

8-28-2017

Guide to the Marlene Lipinski Collection

College Archives & Special Collections

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Describing Archives: A Content Standard

College Archives & Special Collections at Columbia College Chicago

Chicago, IL

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URL: <http://www.colum.edu/archives>

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Summary Information

Repository:	College Archives & Special Collections at Columbia College Chicago
Creator:	Morris, William, 1834-1896
Creator:	Kelmscott Press
Creator:	Goudy, Frederic W. (Frederic William), 1865-1947
Creator:	Hubbard, Elbert, 1856-1915
Creator:	Lanston Monotype Machine Company
Creator:	Simon, Oliver, 1895-1956
Creator:	Rogers, Bruce, 1870-1957
Creator:	Frostic, Gwen
Creator:	Shahn, Ben, 1898-1969
Creator:	Untermeyer, Louis, 1885-1977
Creator:	Bliss, Carey S.
Creator:	Manuzio, Aldo, 1449 or 1450-1515
Creator:	Kirschenbaum, Sandra
Creator:	Kidd, Chip
Title:	Marlene Lipinski Collection, 1499, 1893-2005
ID:	RG 2000.02
Date [inclusive]:	1499, 1893-2005
Date [bulk]:	1893-2005
Physical Description:	1.30 Cubic Feet 1 record box, 1 large folder Forms of Material: Leaf Prints; DVD-R; Journals (Periodicals); Magazines; Books
Language of the Material:	English
Abstract:	The Marlene Lipinski Curated Collection was gathered by Marlene Lipinski, an artist, author, and former Art and Design faculty at Columbia College Chicago. During her 37 years (1978-2015) at Columbia College Chicago she developed a personal library of materials related to the subjects she taught, such as typography and graphic design. This collection features rare items, including leaf prints, magazines, journals, books, and a DVD-R, from that library pertaining to the subjects of Typography and Graphic Design and

contains examples from 1499 to 2005, with the bulk dates ranging from 1893 to 2005.

How to Cite This Collection

Folder/Item Title, (date). Marlene Lipinski Collection, College Archives & Special Collections, Columbia College Chicago.

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Biography - Marlene Lipinski

Marlene Lipinski was born in 1949 in Berlin, Wisconsin. She graduated from the University of Wisconsin-Milwaukee with a BFA in painting and drawing in 1971 and continued on to receive her MFA in painting and drawing in 1975. She worked as the Coordinator of Graphic Design and Advertising programs at Columbia College Chicago from 1978-2000 and served as the Associate Professor of Art and Design until her retirement in May, 2015, completing 37 years as full time faculty. Marlene is an exhibited artist and published author in addition to her role in education. Her painted works focus on environmental aspects, specifically trees and humanity's relation to nature.

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About the Collection

The Marlene Lipinski Collection dates from 1499 to 2005, with the bulk dates ranging from 1893 to 2005, in 1.30 cubic feet (1 box). It contains a selection of rare published materials that serve as examples of and instructional materials for the subjects of Typography and Graphic Design as collected by Marlene Lipinski for her personal library related to her taught classes during the years she was working for Columbia College Chicago. This Collection includes books, journals, magazines, leaf prints, and one DVD. This includes some signed books, as well as a numbered first edition.

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Collection Arrangement

The Collection is arranged chronologically by the date in which the material was created. They are all housed within the same box, except the William Morris 1893 leaf, due to its size. That leaf is housed in a flat file drawer.

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Administrative Information

Publication Statement

College Archives & Special Collections at Columbia College Chicago

Chicago, IL

archives@colum.edu

URL: <http://www.colum.edu/archives>

Terms of Access

The entirety of the Marlene Lipinski collection is available to all users.

Terms of Use

Materials are the property of Columbia College Chicago. Intellectual property rights of work belong to the original creators. Materials within the collection that are published and copyrighted maintain their copyright protections and must be used according to United States Copyright Law. Use of this collection and its materials is understood to be primarily for research, teaching, and creative study; additional uses, such as publication, exhibition, or other appropriate purposes may be considered upon consultation with the Archivist.

About this Guide

While undergoing processing, a departmental transfer from April 2015 under Marlene Lipinski's name was included into the Collection.

Initial Acquisition

Departmental Transfer, April 2015

"Fine Print: The Review for the Arts of the Book" Magazine, 1985-1986

Gift, May 2015
All others, 1499, 1893-2005

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Controlled Access Headings

- Graphic design (Typography)
- Layout (Printing)
- Printing
- graphic design
- typography
- Morris, William, 1834-1896
- Kelmscott Press
- Goudy, Frederic W. (Frederic William), 1865-1947
- Hubbard, Elbert, 1856-1915
- Lanston Monotype Machine Company
- Simon, Oliver, 1895-1956
- Rogers, Bruce, 1870-1957
- Frostic, Gwen
- Shahn, Ben, 1898-1969
- Untermeyer, Louis, 1885-1977
- Bliss, Carey S.
- Manuzio, Aldo, 1449 or 1450-1515
- Kirschenbaum, Sandra
- Kidd, Chip

Requirements for Researcher's Access

All physical materials must be viewed during a scheduled appointment time within the College Archives & Special Collections office. No materials are to be circulated unless otherwise consulted with the Archivist.

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Collection Inventory

Title/Description	Instances
<p>William Morris "The History of Godefrey of Bolojne and of the Conquest of Iherusalem" Leaf, 1893</p> <p><u>Date:</u> 1893</p> <p><u>Physical Location:</u> F_043 in room 201</p>	
<hr/>	
Box 1	
<hr/>	
<p>Folder 1: The Alphabet: Fifteen Interpretative Designs, 1922 (c)1918</p> <p><u>Date:</u> 1922 (c)1918</p> <p>General</p> <p>Signed by Frederic W. Goudy in Chicago on June 2, 1931</p>	
<hr/>	
<p>Folder 2: Elements of Lettering [with full-page plates], 1922</p> <p><u>Date:</u> 1922</p> <p>General</p> <p>2 copies; Signed by Frederic W. Goudy in Chicago on June 2, 1931</p>	
<hr/>	
<p>Folder 3: Caslon, Old Face, Roman & Italic, 1924</p> <p><u>Date:</u> 1924</p>	
<hr/>	
<p>Folder 4: The Notebook of Elbert Hubbard, 1927</p> <p><u>Date:</u> 1927</p>	
<hr/>	
<p>Folder 5: Deepdene, A New Roman and Italic Type Design, 1930</p> <p><u>Date:</u> 1930</p>	
<hr/>	
<p>Folder 6: Signature: A Quadrimestrial of Typography and Graphic Arts Vol. 1, 1935</p> <p><u>Date:</u> 1935</p>	
<hr/>	
<p>Folder 7: Peter Piper's Practical Principles of Plain & Perfect Pronunciation, 1936</p> <p><u>Date:</u> 1936</p>	
<hr/>	
<p>Folder 8: Medicine: Ancient and Modern, 1930/40?</p> <p><u>Date:</u> 1930/40?</p>	
<hr/>	
<p>Folder 9: The Book of Oz Cooper, 1949</p> <p><u>Date:</u> 1949</p>	

General

Contains photograph of an unknown person that was once glued to the front leaf.

Folder 10: Signature: A Quadrimetrial of Typography and Graphic Arts (New Series) Vol. 14-16, 1952

Date: 1952

Folder 11: Signature: A Quadrimetrial of Typography and Graphic Arts (New Series) Vol. 17-18, 1953-4

Date [inclusive]: 1953-4

Folder 12: A Walk With Me, 1958

Date: 1958

Folder 13: Love Sonnets, 1974

Date: 1974

Folder 14: Julius Firmicus Maternus and the Aldine Edition of the Scriptorum Astronomici Veteres, 1981/1499

Date: 1981

Date: 1499

Language of the Material: The majority of this material is in English, however the 1499 leaf is in Latin.

General

This copy is number 107 out of 164 numbered copies. It contains an original leaf from the 1499 edition of Scriptorum Astronomici Veteres by Aldus Manutius, printed in Venice.

Folder 15: Marlene Lipinski research notes; Fine Print: The Review for the Arts of the Book Vol. 11, No. 1-2, January, April 1985

Date [inclusive]: January, April 1985

General

Writer of notes: Corey Postiglione, Professor of Art History at Columbia College Chicago

Folder 16: Fine Print: The Review for the Arts of the Book Vol. 11, No. 3-4, July, October 1985

Date [inclusive]: July, October 1985

Folder 17: Fine Print: The Review for the Arts of the Book Vol. 12, No. 1-2, January, April 1986

Date [inclusive]: January, April 1986

Folder 18: Fine Print: The Review for the Arts of the Book Vol. 12, No. 3-4, July, October 1986

Date [inclusive]: July, October 1986

Folder 19: Chip Kidd: You Could Win a Rabbit, 2005

Date: 2005

General

As presented at the 2005 FATE Conference on April 1, 2005
in Columbus, Ohio at the Joseph V. Canzani Center at the
Columbus College of Art & Design