

Overview of Blinky and Jamesie at Peggy's house:

Tape I:

24:14 Blinky talks about sheet music, he hears music, does not read it. Some back and forth the Jamesie. They go on to talk about how Jamesie made his banjo in the old days, but this is a bit hard to understand.

36:46 Blinky talks about how he got into music, his father influence etc.

45:00 Jamesie talks about his dad and Blinky's dad

48:10 talk about Latin music vs. Quelbe. Influence of travel on their music, some talk about Denmark, and "here they kill the spirit". Jamesie goes on to talk about his trip to Denmark, and how he ain't gonna change.

TAPE J

1:32 Blinky talks about Jamesie his style of music, and the technical differences between Calypso and scratch. (good) Scratch music is something that actually happened, it's true, not like calypso which is fiction.

10:00 Blinky says Jamesie is Black and he's proud

20:15 Blinky talks about himself and his music and his band and the road march.

29:17 Jamesie says he likes to work with Blinky, they have a lot of Latin followers (maybe use this as a seg way to Karino's)

40:28 Governor says Quelbe the official music of the VI. (seg way to Shane Malone at Rutniks?)

41:41 "They are all true stories" Blinky tells the story about the song of Simon Frances and Rosita , Jamesie comes in with a tune, they continue to talk about songs.

48:27 Jamesie says no man could afford to buy instruments, they had to go and find a way to get an instrument, car muffler etc.

50:28: blinky talks about Quelbe / Buck up / Scratch. Discusses the different names. **This section is really good!**

End tape with Jamesie telling the story of Charlie Clark once again. Very animated.

TAPE N / O (continuation of Jamesie and Blinky conversation)

33:30 Jamesie tells the story of the song, Mr Moore and Jackass in the yard, then sings it and laughs. Good