

Overview of Derby, Trashy and Jamesie at Peggy's house

Tape AA & BB Feb, 18 2004

Jamesie, Derby, Trashy at Peggy's Interview transcription

Matt Benedict on camera / Andrea interviews

Tape AA

Starts with Derby talking about his start in the music.

Trashy talks about how he got into the music

7 minutes in:

Derby talks about Trashy and how he is like family.

Music was taken for granted, don't have to go to college to play

Cord structure of Quelbe, Derby goes into detail

16:38

They sing and play music, and Jamesie comes on the scene

Talk about music there before Calypso, and playing Latin music in Puerto Rico

20 minutes in:

Jamesie and Derby sing "Stand up Charlie"

Compare chord structure of Calypso and Quelbe

23:37

Derby talks about song composition of Quelbe

Long discussion on Derby and the Calypso songs he writes.

40:29

Derby talks about what is unique about Jamesie. (very good)

44:30

Played Mr. Moore, Jackass in the yard, followed by an explanation of how the song came about, long discussion that is clear and good.

48 minutes

Jamesie talks about Derby and other band members and why he works with them, they are culture men. They know the timing and the strumming.

51:38

Derby talks about George Rawlins dancing at the AG FEST and how it is the old style of music and dancing. (extremely important)

Goes on to talk about playing for President Truman and getting money when normally they play for nothing.

Talk about how the musician play to the people dancing and how the audience can throw you off.

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Tape BB

Starts with playing music.

3:38

Derby talks about how hard it is to play the music, and cannot read the music.

6:40

Derby talks about "it's a feeling" to play the music. Compares it to Reggae, and brings in Harry Belafonte and how he watered down his music.

9:18

Derby talks about watering down his music for tourists., goes on how Quelbe is not big cuz it is hard to play

11:41

Songs were like newspapers, had no history book. Talks about Song Queen Mary and La Buga Carosel

19minutes in

Talk about this music on other islands

21:39

Jamesie talks about the name scratch vs. Quelbe.

Derby comes in with how the music was for entertainment, it was not commercialized, played for the people under a tree. It was not about the money or getting paid

26:53

Derby likes to get paid if others are getting money from his music.

Some talk about marketing this music.