

**Tape S, Jamesie and Tom Benedict at Cottages by the Sea.**  
**Shot by Matt Benedict.**

This interview took place after the Ag Fest, while we were still on St Croix. An impromptu get together with Tom Benedict at his place, Cottages by the Sea.

**Song:** How she panty get wet, then explains song. Man had a wife .....had to see and don t see....

1.43 Explains to audience songs that they sang during parade during 40sand 50 s .

**2:14 Song: taste some, taste some, I stay and never go.**

good explanation, how woman loves man and woman needs money if she going to see him. If you want to taste me you got to bring the money

3:13, sings song after explanation

4:17 **another song** that Tom Benedict asks for' woman always fooling man." **Woman always fooling man**

Important historical song

6:18: **sings" Queen Mary'** a very old and important song in VI history. (we have the words transcribed for this)

7:45 Tom explains the song. How a woman is going to burn the fort in Christiansted.

8:40 Jamesie talks about the song and burning an estate.

9:10 **Song:** She'll be coming round the mountain when she comes

**11:49 Song: "They want to kill me"**

13:15: Jamesie explains the song, how a black woman was violated by police.

14:23 funny part, Jamesie laughs as he explains risque part..

**15:00 Song medley** ' we drunk last night, we drunk the night before, I've been working on the railroad

16:29; about **Celie Bell** (the song) Tom asks what it is about, and Jamesie explains

**19:00 Jamesie sings Celie Bell**

**20:00 Jamesie explains again to the audience what the song was about. Then Tom explains again, how a woman knows how to cook for a man, and that is what keeps him at home**

GREAT Interaction

**21: 36 Jamesie sings Charlie Clark**

**22:42 Jamesie explains song to Tom, there is interaction in this exchange, and they know the people and the neighborhood. This is a good example bow Jamesie wrote a song about neighbors, and at one point Jamesie gets up to demonstrate the action.**

**25:00 Also brings in his father and Charlie Clark interaction, and how Jamesie wrote the song, and made a banjo.**

**Tape S, Jamesie and Tom Benedict at Cottages by the Sea.**  
**Shot by Matt Benedict.**

More explanation and info about Jamesie making the song

**26:00; song: Fire in the Water**, Jamesie explains ho he wrote the son, Tom is good in this interaction, as he asks Jamesie if he wrote this one too.

Good interaction bet\Hen Tom and.Jamesie and audience in this segment. **28:54**, Tom asks, did you write this one, I used to sing this **all** the time when I was young

31:09 Jamesie explains song then sings.

32:44 Sings another song. "**leggo me man, leggo me hand**" .

43:43, Audience member asks when are you going to play that banjo and Tom picks it up and starts to play it

35:36, Tom explains how Jamesie made the banjo and how Jamesie was over in Denmark. This starts a long talk by Jamesie about his trip to Denmark.

**36:00**, Jamesie starts and goes into the whole explanation of how the folks from Denmark heard him. They first heard his music on the radio station, asked the radio personality where is Jamesie and Addie Otley said he was dead.

So Jamesie was in Beaudeaux working on heavy equipment, Daughter Virginia heard his music on the radio, and Jamesie did not know music was on the radio.

**38:00** Saw Casio from Denmark, and though he was dead. Jamesie explains why Addie Otley said he was dead, but then Jamesie explains how he wrote song that was a hit all over the island, " when you wake up in the morning, don't mind your neighbors' business just wash your **tail light**" (38:49)

Queen in Denmark heard the music, gave money and sent for Jamesie. Good talk by Jamesie about how he went up and what happened there.

**39:34**, talks about his trip to Denmark. Jamesie talks about arrival, food, housing, bus etc.

42: Jamesie talks about rabbit food and goes to another house -good friend like Tom and his wife.

43:22 talks about playing with Casio in Denmark, and the three-story bus in Denmark, went on the road until 1 A M, had something to eat, then sang a song. (We have footage of Jarnesie and the band performing in Denmark)

Talks about conflict.

**45:24**: When he came back, tells story of how Addie thought he was dead. This thing have to stop, Conflict is discussed between music of St. Thomas and St. Croix.

He attracts women to his performances, so breaks up the man and wife.

Talks about sax player and his love for Blinky.