

COLUMBIA COLLEGE CHICAGO

A CELEBRATION OF ARTISTS IN HUMAN SERVICE

The Columbia College Chicago Commencements each year honor outstanding individuals in the arts, education, politics and public information who have engaged their great talents in important human service and whose life work and example embodies the college's ideal and spirit.

Some of these have leading prominence, some ennobled by courageous labor in unpopular causes would not be awarded the usual recognitions and some are at only the beginning time of their great promise.

HONORS IN 1984

Doctorates to be conferred at commencement exercises on
June 2, 1984

WILLIAM APPLEMAN WILLIAMS
JOHN LEWIS
VICTOR NAVASKY
PAMELA C. HARRIMAN

PAMELA C. DIGBY CHURCHILL HARRIMAN, a world citizen who has engaged in a wide-ranging field of interests that encompasses freedom of speech, civil liberties, the mentally ill, the politically disadvantaged and environmental problems has earned international recognition for her efforts. Founder of the Democrats for the 80's, Mrs. Averell Harriman is a trustee of both the National Gallery of Art and Rockefeller University, and a member of the Advisory Committee of the World Rehabilitation Fund. A member of the Board of Directors of the Mary W. Harriman Foundation and the Green Door, a mental health project in the District of Columbia, she also serves on the boards of many other philanthropic foundations. During World War II, when she was married to Randolph Churchill, son of the Prime Minister of England, she directed London's Churchill Club for American Servicemen.

JOHN LEWIS, a powerful force in American music, founded and directed the Modern Jazz Quartet, an elegant and vital group that has been preeminent here and abroad for more than a quarter of a century. As a composer, he has written literate and sensitive music for the MJQ as well as several film scores, a ballet, and numerous pieces for combinations of instruments. As an educator, he is a member of the Board of Trustees of Manhattan School of Music, founder of the School of Jazz and a teacher of unparalleled breadth and wisdom. He has been teaching at the Davis School for Performing Arts at City College, CUNY, since 1974. Awarded an honorary Doctorate of Music from the University of Mexico in 1980, he received a gold medal for artistic excellence in 1982 in the field of music from the city of Le Cannet, France. He has served as consultant to the Monterey Jazz Festival, and he has helped other musicians throughout his career.

VICTOR NAVASKY, Editor-in-Chief of *The Nation* magazine, began his brilliant literary career as an editor with *Monocle* magazine in 1961. A graduate of Swarthmore College and Yale University, he is a popular lecturer at universities, including N.Y.U., Princeton, Wesleyan and Antioch College. He was a Guggenheim Fellow in 1974-75 and a Russell Sage Foundation scholar in 1975-76. After having served as editor of the *New York Times Magazine*, he became editor of *The Nation* in 1978. The recipient of the National Book Award nomination in 1971 for his book *Kennedy Justice*, he is a member of the Author's Guild and Phi Beta Kappa. His most recent work, *Naming Names*, is acclaimed as the best analysis of individual behavior during the McCarthy period.

WILLIAM APPLEMAN WILLIAMS, truly a world historian, has authored fourteen books and more than one hundred articles in scholarly and contemporary journals that have been translated and published internationally. A professor of history at Oregon State University, he has lectured worldwide and has, among many other honors, been named Distinguished Fulbright Scholar, University of Melbourne, Australia; and James Harrison Chair, William and Mary College. His major works include: *The Shaping of American Diplomacy, 1763-1970*; *The Contours of American History*; *The Roots of the Modern American Empire*; and *America Confronts a Revolutionary World*. Journals in which he has been published include *The Nation*; *Partisan Review*; *American Quarterly Review*; *New England Quarterly*; *Commentary*; *Journal of American History*; *Science and Society* and *Annals of the American Academy*.

A RECORD OF RECOGNITION*, 1964-1984

Columbia College Chicago has conferred these recognitions for itself and to represent this city whose healthy traditions and aspirations are honored by these honors—this whole city which is the college's campus and the vital spring of its learning.

- 1984 WILLIAM APPLEMAN WILLIAMS Historian
- 1984 JOHN LEWIS Composer, Musician, Founder, Modern Jazz Quartet
- 1984 VICTOR NAVASKY Editor, The Nation Magazine
- 1984 PAMELA HARRIMAN National Civic Leader
- 1983 HONORABLE HAROLD WASHINGTON Mayor, City of Chicago
- 1983 MARJORIE CRAIG BENTON United States Representative to U.N.I.C.E.F.
- 1983 MARCEL OPHULS Documentary Filmmaker
- 1983 CHRISTOPHER JENCKS Educator
- 1982 HELEN CALDICOTT Peace Advocate
- 1982 SHERRY LANSING President, 20th Century Fox
- 1982 LUIS VALDEZ Writer, Director, Producer
- 1982 JAMES VAN DER ZEE Photographer
- 1982 GARRY WILLS Columnist
- 1981 FRANKLIN A. LONG Scientist
- 1981 HARRY EDWARDS Sociologist
- 1981 MICHAEL CACOYANNIS Film Director
- 1981 MARILYN FRENCH Writer
- 1981 GEORGE McGOVERN Statesman
- 1980 HERMON D. SMITH Chairman, Field Foundation of Illinois
- 1980 HARRY WEESE Architect
- 1980 LOIS WILLE Journalist, Pulitzer Prize Winner
- 1980 RONALD WILLIAMS President, Northeastern Illinois University
- 1979 JESSIE WOODS Director, Urban Gateways
- 1979 JOHN FISCHETTI Political Cartoonist
- 1979 MAYA ANGELOU Poet
- 1979 CARLOS FUENTES Novelist
- 1979 TOM WICKER Journalist
- 1978 ROBERT COLES Social Philosopher
- 1978 EDGAR Y. "YIP" HARBURG Lyricist
- 1978 ABBY MANN Television-Film Writer
- 1978 ADDIE WYATT Labor Humanist
- 1978 CARLOS CHAVEZ Composer-Conductor
- 1977 ORIANA FALLACI Journalist
- 1977 ELIOT WIGGINTON Educator
- 1977 MARIA MARTINEZ Potter
- 1977 GORDON PARKS, SR. Photographer, Filmmaker, Writer
- 1977 DANIEL SCHORR Broadcast Journalist
- 1976 JOHN HAMMOND "Columbus" of American Music
- 1976 ROMAN VISHNIAC Biologist and Microphotographer
- 1976 KATHERINE KUH Art Critic, Curator, Writer
- 1976 JONATHAN KOZOL Educator and Social Critic
- 1976 ED BULLINS Playwright
- 1975 ARTHUR MITCHELL Director, Dance Theatre of Harlem
- 1975 "BRICKTOP" Entertainer
- 1975 ALEXANDER L.C. WILDER Composer
- 1975 GEORGE W. BONHAM Editor-in-Chief, *Change*

- 1975 SEYMOUR M. HERSH Pulitzer Prize Reporter
 1974 ALBERT E. JENNER, JR. Distinguished Lawyer
 1974 IVAN ALBRIGHT Artist
 1974 JAMES T. FARRELL Writer
 1974 RUTH PAGE Dancer
 1974 CHARLEMAE ROLLINS Acclaimed Librarian
 1973 HARRISON E. SALISBURY Associate Editor, *New York Times*
 1973 BOB FOSSE Film, Theatre and Television Director
 1973 ROSA PARKS Montgomery, Alabama
 1973 MYLES F. HORTON Director, Highlander Folk School
 1973 JAMES B. HOLDERMAN Executive Director, Illinois Board of Higher Education
 1972 QUENTIN D. YOUNG National Chairman, Medical Committee for Human Rights
 1972 PAULINE Kael Motion Picture Critic
 1972 CHESTER BURNETT Musician ("Howlin' Wolf")
 1972 NEIL SHEEHAN Reporter, *New York Times*
 1972 WILLIAM F. RUSSELL Sports Commentator, Coach, Athlete
 1972 NEWTON N. MINOW Public Servant, Attorney
 1971 WILLIAM PROXMIRE United States Senator, Wisconsin
 1971 KAY BOYLE Writer
 1971 JOSEPH PAPP Director, New York Public Theatre and Shakespeare Festival
 1971 CHARLES G. HURST, JR. President, Malcolm X College, Chicago
 1971 AARON SISKIND Photographer, Teacher
 1970 R. BUCKMINSTER FULLER Architect
 1970 FRANK REYNOLDS Broadcast Journalist
 1970 FANNIE LOU HAMER Chairman, Mississippi Freedom Democratic Party
 1970 WILLIAM M. BIRENBAUM President, Staten Island College, New York
 1969 SISTER ANN IDA GANNON, B.V.M. President, Mundelein College, Chicago
 1969 CHARLES WILBERT WHITE Artist
 1969 DAVID HALBERSTAM Reporter, Pulitzer Prize Winner
 1968 DUKE EDWARD KENNEDY ELLINGTON Composer
 1968 LOUIS J. "STUDS" TERKEL Writer
 1968 RALPH NADER Citizen
 1967 DWIGHT W. FOLLETT Publisher
 1967 KENNETH F. MONTGOMERY Attorney
 1967 NORMAN CORWIN Writer, Poet, Playwright
 1967 LANGSTON HUGHES Poet
 1966 EUGENE RABINOWITCH Editor, *Bulletin of Atomic Scientists*
 1966 FREDERICK DOUGLAS O'NEAL President, Actors' Equity
 1966 JOHN BRADEMAS United States Congressman
 1965 CURTIS D. MacDOUGALL Distinguished Teacher
 1965 PAUL HAMILTON ENGLE Poet and Teacher
 1964 GWENDOLYN BROOKS Poet

*Honorary Doctorates in Arts, Letters, Music and Humane Letters

From*
"ON A NOTE OF TRIUMPH"
(VE DAY, 1945)
by Norman Corwin

Lord God of trajectory and blast
Whose terrible sword has laid open the serpent
So it withers in the sun for the just to see,
Sheathe now the swift avenging blade with the name
of nations writ on it,
And assist in the preparation of the ploughshare.

Lord God of fresh bread and tranquil mornings,
Who walks in the circuit of heaven among the worthy,
Deliver notice to the fallen young men
That tokens of orange juice and whole egg appear
now before the hungry children;
That night again falls cooling on the earth as quietly
as when it leaves your hand;
That Freedom has withstood the tyrant like a Malta in
a hostile sea,
And that the soul of man is surely a Sevastopol which
goes down hard and leaps from ruin quickly.

Lord God of the topcoat and the living wage
Who has furred the fox against the time of winter
And stored provender of bees in summer's brightest places,
Do bring sweet influences to bear upon the assembly line:
Accept the smoke of the milltown among the accredited
clouds of the sky:
Fend from the wind with a house and hedge, him
whom you made in your image,
And permit him to pick of the tree and the flock
That he may eat today without fear of tomorrow
And clothe himself with dignity in December.

Lord God of test-tube and blueprint
Who joined molecules of dust and shook them till
their name was Adam,
Who taught worms and stars how they could live together,
Appear now among the parliaments of conquerors and
give instruction to their schemes:
Measure out new liberties so none shall suffer for his
father's color or the credo of his choice:
Post proofs that brotherhood is not so wild a dream as
those who profit by postponing it pretend:
Sit at the treaty table and convey the hopes of little
peoples through expected straits,
And press into the final seal a sign that peace will
come for longer than posterities can see ahead,
That man unto his fellow man shall be a friend forever.

*This excerpt from "On A Note of Triumph" by Norman Corwin
Was Spoken as Part of the Citation Honoring the Author,
Columbia College Chicago, June 12, 1967

