



1 Moises Camacho: OK. Hi, I'm Moises Camacho. I am in Brownsburg, Indiana, and we are now
2 condu-, it is May 3rd, 2020. We are doing this interview for the Capturing Quarantine Covid-19
3 2020 Columbia Oral History Project.
4
5 Snore Doumbia: My name is Snore Doumbia. I am the interviewee. Um- and I am a Columbia
6 College Chicago student expected to graduate in December 2020.
7
8 Moises: And where are you now?
9
10 Snore: I'm in Cincinnati, Ohio.
11
12 Moises: What's the earliest memory that you have?
13
14 Snore: My earliest memory is of me, when I was three, reading a book in my mom's hair salon, I
15 was just on the floor. And that's- yeah. I don't remember what book I was reading.
16
17 Moises: What do you remember most about Oakland?
18
19 Snore: Well, I was just born there, so I don't remember anything about it. I grew up in Colorado. All
20 my life, I was just born in Oakland. We were there for like a year before, I move- before we moved
21 to Colorado.
22
23 Moises: So how did having a different like a completely different place that you don't know about,
24 like as where you are from? How did that affect you, like when having conversations with people
25 about where you were born or stuff like that?
26
27 Snore: It didn't really for the most part, I would just tell people I was born in Colorado. Even
28 though it was actually Oakland, just because it was only, I was there for only when I when I was 1
29 years old and don't even remember it. So let's tell people I'm from Colorado.
30
31 Moises: What's the earliest movie you remember watching?
32
33 Snore: Um- I- like movie that I remember watching theaters or in general?
34
35 Moises: In general.
36
37 Snore: Uh- I can't remember. I've grown up on movies, I've seen them. Always. Um I can only
38 guess it was some random thing on TV.
39
40 Moises: OK. What's the earliest movie you remember? Like actually personally affecting you?
41
42 Snore: Uh. (long pause) I feel like it was probably a horror movie of some kind of. Um I remember
43 me and my aunt would watch the Sci-Fi Channel back when it was spelled the correct way. It's what
44 I call instead of the new way. S y f y. But. I don't remember the name of the movie. But yeah, I can
45 only remember that it was probably a horror. Yeah.
46
47 Moises: What was your biggest fear as a kid?
48
49 Snore: One of them was Chucky. But I also used to be very afraid of insects because I would dream
50 about insects and Chucky chasing me and I would not be able to run away with my little 6 year old
51 legs.
52

53 Moises: So did you like watching horror movies?
54
55 Snore: Yeah, me and my aunt, really enjoyed watching them together. But we also watched like- we
56 went from horror movies to like children's Disney movies, Pixar stuff.
57
58 Moises: What was your favorite music as a kid?
59
60 Snore: As a kid I didn't really listen. Well, in like middle school is when I really start to listen to
61 music. And I was all about Linkin Park and like Brick and Mortar. Yeah.
62
63 Moises: So what type of music was played in your house as a kid?
64
65 Snore: Well, my family is from Mali, West Africa. So a lot of traditional Mali music. And also, my
66 mother was a fan of Tupac and Michael Jackson and BET would always be playing. So I heard all
67 the classics a thousand times.
68
69 Moises: What were your hobbies as a kid?
70
71 Snore: I would just read and do art of any kind. And like I would draw, write, um- paint. I really
72 enjoyed painting. Yeah, I would just read and do that.
73
74 Moises: So were your parents artistic or is that just something that you learned?
75
76 Snore: It was just something I learned.
77
78 Moises: Throughout high school? Or throughout school?
79
80 Snore: Just throughout school. In high school, I would. Like I was in every club, so I didn't really
81 have much time to read. But I did a bunch of art in high school. Actually, I would. I was
82 skateboarding back in high school and I would paint skateboards using different mediums like spray
83 painting and. So yeah, I did that through high school. I thought some of them, gave some of the
84 money to my school, rode some of the boards. Yeah.
85
86 Moises: All right, tell me about switching high schools.
87
88 Snore: My freshman year, I went to- I started at this year round school Manual high school, not a
89 good school and like a good school in Colorado at the time. And then about a month into school
90 there, like a month and a half. I ended up switching to Hinkley high school, which had- since it
91 wasn't a year round had just started um- like was two weeks in. And I had come to enjoy Manual
92 alot, despite it not being known as a great school. Still, I really enjoyed being there at the time that I
93 was taken out and then so I wasn't really excited or at all happy about going to Hinkley, but then
94 Hinkley grew on me.
95
96 Moises: So why did you want to go to a year round school?
97
98 Snore: Well, in eighth grade, up until July, I hadn't decided what school I was going to- for high
99 school, so I only had a month to decide. And so I just went with the school that my best friend at the
100 time was going to. And he chose Manual so, I went there.
101
102 Moises: What were some things that you and your friends did in high school?
103

104 Snore: We skateboarded and some- in High School, I was in all the club- like, I was in all of my
 105 high school clubs, pretty much. And so I would do that. I barely did homework because of it, but I
 106 just was doing that and skateboarding. Those are- the only things that really filled up my time and
 107 theater tech was the biggest time crunch. So I really enjoyed doing that.
 108

109 Moises: What were some extra curricular activities you took place in?
 110

111 Snore: So many. Environmental club. Theater tech for three years of high school, environmental
 112 club for like two. We had this like we had multiple leadership clubs that I was part of. I did-
 113 volunteer work for my Denver Public Library. I- what other clubs did I do? I was in chess club. I
 114 was in Latino club. I was actually one of the founders of that club, ironically. I did. Ah, I was in our
 115 LGBT club. Hero, Hero Club was what it was called. Yeah, that's all I can remember off the top of
 116 my head.
 117

118 Moises: Why do you want to join so many clubs?
 119

120 Snore: I just wanted to be active and do things and I just really enjoyed being a part of those groups.
 121

122 Moises: Which one was your favorite?
 123

124 Snore: Well. Theater tech wasn't the same as like the clubs, at least for me and my school theater
 125 tech, it was more like a, like a, honestly like a job, but it was like my favorite thing. My favorite
 126 part of high school overall um-but, my favorite club outside of that was probably the Environmental
 127 Club. Yeah.
 128

129 Moises: Who was your favorite teacher?
 130

131 Snore: Um- (long pause) I feel bad that I can't remember his name, but my math teacher for two
 132 years for my junior and senior year, he was my favorite. Don't remember his name, but I remember
 133 he had a tattoo here that was from Dusk We Shall- from To Dusk We Shall Return or From Dusk
 134 We Came. It was a tattoo like that. I remember that, but I do not remember his name. He was
 135 awesome.
 136

137 Moises: Why was he your favorite?
 138

139 Snore: He- like the way that he taught math. Was. Like the most. Like, like it felt like it was the
 140 most useful way of learning math that I'd ever done, because the way that he taught it, he basically
 141 like instead of, like forcing me to do math and do homework, he would. Because like that just didn't
 142 work for me. He would have me like- when- when we were doing assignments in class, he would
 143 have me like do the math on my own without showing us the shortcuts or anything like he showed
 144 us, like Pythagrioum therom. He- yeah he showed us one of the things, like he showed us
 145 Pythagorean theorem and he didn't actually show us the therom. He showed us a result. It was like,
 146 all right, guys, get here. And so from ground zero, we got to the- that result. And then he would tell
 147 us. All right. Now come up with the theorem. That would be the shorthand version of getting to
 148 this. Based on what you did. And so it was basically like having us go from like- it would be like
 149 going from Im going to use the example of like the way that he taught us was like instead of doing
 150 one plus one plus one plus one ten times over to equal 10, he would have us start there to figure out
 151 that you could just do. Like. 2 to the root of 5, like he would do stuff like that. And in teaching us
 152 how to do math and like. For me, that just clicked and he was also my- he mentored me through
 153 high school trying to help me get into college, and so that was nice.
 154

155 Moises: What was your first job?

156
157 Snore: I worked at Wal-Mart for a year. Unfortunately.
158
159 Moises: How long did it take for you to realize that you didn't want to work a normal job?
160
161 Snore: Well, I'm. I enjoy working normal jobs. I just did not enjoy Wal-Mart. Well, it was OK, but
162 it's not a job I would encourage to other people. But I enjoy customer service jobs.
163
164 Moises: Ok. How long did it take you to realize you want to be a film producer?
165
166 Snore: Well, I wanted to work in film since I was five because I just wanted to be a storyteller and
167 want to do it in the most grandiose way that I could. And so that was my motivation for being a
168 filmmaker.
169
170 Moises: Um- so why specifically producing? Why not directing or writing?
171
172 Snore: Well, through my life until college, I tested out all the different fields and I taught myself the
173 different positions in film and I just wanted to be involved in the position that had to do with the
174 most amount of storytelling. And so initially one would think directing, but for- in my experience,
175 learning, directing and producing, I've felt that in producing I would be better able to. Be a conduit
176 for telling stories in the best way that I could.
177
178 Moises: So in high school, what was a movie that made you think about all this? Even more than
179 you already were.
180
181 Snore: Well, I saw my favorite film when I was in sixth grade, my teacher, Mrs. Jones showed it to
182 me, said she said I'd really enjoy it, which became my favorite film. And it was. Life is Beautiful.
183 It's a Italian Holocaust film that actually won the Oscar for best film when- uh- in nineteen ninety
184 nine, the year I was born. Yeah.
185
186 Moises: And that was in sixth grade?
187
188 Snore: Mmhm.
189
190 Moises: So why do you- how did that, like make you think of things? Because that's like a harsh
191 subject to watch as the sixth grader. I could imagine.
192
193 Snore: The, the way that, that story is told is from a different perspective than what people are used
194 to in terms of talking about the Holocaust, and so that was actually one of the main critiques that the
195 film got when it was released during it's- during its time um, but the way that it told the story, the
196 perspective that they used is what made it a great story. And so it just kind of made me look at
197 telling stories from perspectives in a new light and how I wanted to show perspective in film.
198
199 Moises: Ok.
200
201 Snore: Yeah.
202
203 Moises: How did all that volunteer work that you did affect you?
204
205 Snore: Um- I don't know, I just enjoyed, I just enjoy helping people and doing what I can. Like I- I
206 volunteered at multiple different churches and libraries and I just enjoyed. Doing what I could for
207 the communities that I- cared for. Um- yeah.

208
209 Moises: Ok.
210
211 Snore: It was ironic since I'm not religious.
212
213 Moises: Yeah, I was going to ask you, how was growing up with with a Muslim background?
214
215 Snore: Um. It's uh- (laughs) fine. Yeah. I- practiced it growing up, so, it and I still practice it now
216 on occasion.
217
218 Moises: Are you doing Ramadan now?
219
220 Snore: Yes. Yes, I am.
221
222 Moises: Ok. So what- did you grow up in a religious household or-
223
224 Snore: Yeah.
225
226 Moises: Is it just? Ok. And sorry, I feel like I'm not going to work this right. But, how did you learn
227 about your scoliosis?
228
229 Snore: Um- I knew about it. Um- in high school when I was going through my growth spurt and
230 then didn't really care to deal with it until. Senior year when my mom found out and started going
231 through all the doctor things and learning more about it.
232
233 Moises: So. Were you making lots of trips to the hospital?
234
235 Snore: Yeah.
236
237 Moises: How did those make you feel?
238
239 Snore: I didn't usually like it was just it just kind of was- it uh- like, I didn't really enjoy going to the
240 hospital all that much being a- being uh- semi-hardcore skateboarder that I was at the time, but it
241 just kind of what it was, what it was.
242
243 Moises: What did-
244
245 Snore: It just, I don't know going to the hospital felt normal.
246
247 Moises: Ok.
248
249 Snore: After a while.
250
251 Moises: What did the surgery do for you physically and mentally?
252
253 Snore: Um. Surgery was a lot physically and mentally. Put metal rods in my spine. And mentally, it
254 was a lot because I decided to do the surgery after I graduated high school because just in case
255 anything happened I wanted to at least have still graduated high school. Yeah.
256
257 Moises: How did overcoming a struggle like that- the surgery itself affect you and your motivation?
258

259 Snore: It just kind of made me be surprised to still. Be around and- just gave me more of an
260 appreciation for my life.
261
262 Moises: So- how were your parents affected by this? The surgery?
263
264 Snore: Also, pretty heavily, it was a very stressful and emotional time for us. Yeah. Um. We. Yeah.
265 It brought us closer together.
266
267 Moises: Why Columbia?
268
269 Snore: I chose Columbia because I actually really enjoy- so one of the things with film was that I, I
270 also enjoy competition and I wanted to go to a place that would allow me to have a good amount of
271 competition and ability to network so that I could build myself up in my start to going to, going into
272 film and also be able to teach me things that I didn't know, kind of like not necessarily a trade
273 school, but instead allowed me to diversify my skills. And so Colombia kind of matched all the
274 books um- because in 2015, it was like one of the most like, it was one of the most populated from
275 schools and so it was just like, the perfect fit for me at the time because it was also a well. Like, it
276 was just a quality film school as well as that and so it matched all of what I wanted out of a, out of
277 school and it also wasn't in Colorado. Which is an awesome perk.
278
279 Moises: Mmhm. What were your biggest challenges when moving to Chicago?
280
281 Snore: In moving to Chicago. Not much, but with coming to Columbia. My high school principal
282 guidance counselor and they had brought my mother, all sat down and basically were telling me
283 how Columbia wouldn't be the greatest decision because of finances. But I fought tooth and nail to
284 be able to go to Columbia and stay at Columbia.
285
286 Moises: What do you miss about Denver during the semester? If there's anything at all.
287
288 Snore: Just my mom and my family.
289
290 Moises: How did your parents react to you deciding to go to Columbia?
291
292 Snore: My mom was just kind of surprised because she was like: Oh, yay, you're going to college.
293 Um- because just yeah, so I.
294
295 Moises: Ok. Um. Who are some people you look up to?
296
297 Snore: I don't know, I don't really look up to people. I kind of. I don't know. Yeah, I mean, my
298 mother would be the only answer that I can really think of. Yeah.
299
300 Moises: Ok. How do you expect to navigate such a hard industry to get into?
301
302 Snore: Well, right now, the film industry in a horrible place and will be for a bit of time, so it'll
303 definitely be interesting navigating through that, but I think. I'm just going to do kind of what I want
304 to do. And eventually get to where I want to be just from doing what I want to do, because I think
305 that's kind of all that we can really do right now since the job market for film is pretty terrible at the
306 moment.
307
308 Moises: What were your thoughts on Covid-19 in its early stages?
309

310 Snore: I initially just kind of treated it like Ebola and thought that it would get taken care of so it
 311 wasn't something to concern with too much because I had initially heard of it and thought like, it's
 312 OK, it'll get tracked and taken care of soon. That's what I initially thought when I first heard about
 313 it.
 314

315 Moises: What did your mother first think about it? What precautions was she telling you to take?
 316

317 Snore: Like when we first initially heard about it, I think was in like either, Febu- I think it was like
 318 February. So it wasn't a time that anyone was really concerned about it. It was kind of just like a,
 319 like, oh that's a thing that's happening in the world, but not directly affecting us at the moment or
 320 directly affecting them. Yeah. So it wasn't a thing that we- took much concern about, but as like
 321 March rolled around, my mother pretty much stopped going to work because uh- it wouldn't- she
 322 has prior health concerns that would put her at risk and. In March, the fir- the first case in Colorado
 323 had shown up in her area as well, so she really had to focus on her safety and health. And in
 324 Chicago, it was kind of like. It felt really close to us in March, like it felt like, well, like it's around
 325 us, but it's like we don't know what to do. So it's just kind of. Like, all right, we'll, wash our hands a
 326 little bit more, be a little cautionary, no more touching elevator buttons, um, just kind of like quiet
 327 cautionary things. And like just a week later into March, it was kind of, it went from like. Washing
 328 your hands a little bit more, not touch the elevator buttons to like. Seeing like, looking at people and
 329 like. Being like, OK, you're stepping a little too close to me, pal. Oh, you coughed? Oh, OK. I've
 330 got to be wary that's how it was. That was, yeah.
 331

332 Moises: What sources are you following and were are you following for Covid-19 News?
 333

334 Snore: Well, back in Chicago. The news sources that I would follow were the. Whatever news
 335 channel it was that the cafeteria would have the TV set to, because I just, it wasn't. I've never really
 336 been a huge fan of the news and media market just because of so many things being flooded into it.
 337 But I started to keep up with news a lot more after we got kicked out of our dorms. And I pretty
 338 much just stopped watching, like ABC News. And also, Snapchat is my phone because that would
 339 pop up.
 340

341 Moises: Do you think that social media is helping right now?
 342

343 Snore: Depends to what, like, in terms of like being able to communicate with people and keep in
 344 touch and be like social. I would say it's pretty helpful in terms of like spreading news and
 345 awareness on the virus, I would say it could do more. Well, I would say at this stage that we're all-
 346 fairly aware of the concerns. I think that's. I don' know, I'd say overall, so for me, it's been OK. I'd
 347 say there's good and bad, but that's always how it is.
 348

349 Moises: How is it personally affecting you right now?
 350

351 Snore: Well, right now, I. Have been kicked out of my dorm, lost my job because my dorm was also
 352 my job. I have lost some of my school resources and some of my grades have taken a hit from that.
 353 I could not go home to my mom because of what my job was having us do, so we were not sure if
 354 we were, if we had been infected by Covid, so I'd come. I'd gone with family here. And my family
 355 here, they were all taken out of their schools. So I now live with eight other people and three dogs.
 356 So not the greatest homework friendly environment. But yeah, I've been surviving.
 357

358 Moises: So, back to your job a little bit before the virus. What challenges did you have as an R.A.?
 359

360 Snore: Before the virus, the R.A. job is already a stressful, time consuming one. Just because we
 361 manage on my floor, we manage one hundred and twenty one residents and we handle their

362 problems and we act as facilitator between them and the housing institution. Um. And we also deal
363 with all of the roommate issues and. We have to keep ourselves informed on everything better than
364 what a regular resident would be, than what a regular student would be, like when Covid was
365 happening, we had to be the most informed about it to be able to answer all of the residents'
366 questions and all the other students' questions. Even people who even weren't our residents, but the
367 R.A. job made it difficult because we weren't always getting the information that we needed to get
368 to give to other people, but yeah.

369
370 Moises: How did it begin- how did Covid-19 begin to affect your job?

371
372 Snore: It began to affect my job when it, when I had to answer all resident questions about the virus
373 itself and how it was affecting school, our residents' life situation, I- and then when Depaul was told
374 that they had to move out of the dorms about 10 days prior to when we had, when we were notified.
375 It was- having to deal with the residents at, since the university center that I work for, houses,
376 multiple different institutions. It was also about keeping myself informed about all of the different
377 institutions and their actions that they were taking against Covid and keeping their students
378 informed on what their next steps were and how they were going about the rest of their semester
379 and so it was a lot of helping other students manage their lives, while mine is still kind of up in the
380 wind, um, waiting for Columbia to tell us what happened and once it finally did. Um. The
381 university center that I worked at. They were having us (phone vibrates) R.A.s still do room
382 inspections and so we had we were going into people's rooms, who were moving out and making
383 sure that they were moved out, which we didn't (phone vibrates) feel comfortable with, because it
384 was putting our safety at risk, because one of the main reasons why the schools were getting kicked
385 out were because students had been exposed and um- several had been infected with the virus and
386 so we didn't feel comfortable doing that, but were required to as part of our jobs. So it was a
387 stressful time.

388
389 Moises: So what are some things you think that Columbia handled well when it came to handling
390 the virus?

391
392 Snore: Um- I think Columbia, um- did- did a good thing in moving online, um- I think that the three
393 week break that we took was also a really good idea because it helped us get kind of setup and
394 figure out and reset our lives and situations since everything had been just thrown a muck. Um- and
395 it's I think that the pass-fail system is better than nothing. And so I'm glad that we have that option,
396 um. And I think that for regular students, since R.A.s don't quite get this benefit, but I think for
397 regular students, since they were given back a portion of what they have paid to housing, I think
398 that that was a very good move on Colombia's part since we have all been kicked out of our house.
399 Unfortunately, R.A.s Were not given the same benefit. But.

400
401 Moises: So what are you- what are things that you think weren't handled well?

402
403 Snore: I was actually just recently told about this, um- but I think that a better thing to have
404 instituted instead of the pass fail system would have been an ABC system. I was told all of this by
405 Claire. Just to give her that credit. And it's like a system that basically says no students allowed to
406 fail, but it still grades us on our performance. And I think that that's a really good way of going
407 about things because this is a really difficult time for a lot of us and I know for me it's finding the
408 motivation, time and ability to do my work is. So insanely difficult, like I- yeah. [claps] So I know
409 that it's a tough time for a lot of people and I think that, that would have been a good move for our
410 education. In terms of how Columbia handled it, I also think that if they had made it so that the
411 R.A.s were not forced to do room inspections during the time when everyone was getting kicked
412 out and was worried about getting exposed to the virus, but was forcing us to be exposed, I think
413 that should have been handled very differently. I think that the school should have notified us

414 sooner than four days about moving from our dorms, but I understand that they weren't. That they
 415 were trying very hard to avoid that option. So I understand that. Yeah, that's all I would say that
 416 school could really do differently, oh and maybe give us a little refund on our tuition would be nice,
 417 but [Moises laughs] I understand their avoidance.
 418

419 Moises: Are you being compensated from your job at all?
 420

421 Snore: So, yes. What they decided to do was return, well not return, but they decided to advance
 422 what our stipend payments for the rest of the year would have been and give us those. So they
 423 ended up doing that for us, which, um- was very nice because we honestly, based on how the job
 424 had treated us prior, expected them to not do anything. Yeah, but other than that, other than
 425 receiving, I think it was two and a half months of our stipend and that was- that was it.
 426

427 Moises: What are some precautions you think that the way you've seen other schools take or that
 428 you've seen other cities take, that you think Columbia should have also chosen to put into place?
 429

430 Snore: I think the ABC grading scale that Claire mentioned was the would have been a good move
 431 for Columbia to take. And I think that's. I think that Chicago should have- honestly a lockdown a bit
 432 sooner just because of the heavy population in the area, but overall, I think it's been handled as best
 433 as it can be. Since it's so- since the situation is kind of bad all around. I see everybody's difficulty in
 434 the situation I like to see all of the perspectives. I could see Columbia- see what they tried to do for
 435 us. Um, so I don't really know what else.
 436

437 Moises: How did social interactions start getting affected for you at the start of the virus?
 438

439 Snore: They were affected immediately. Once the virus began to affect the Chicago community,
 440 because immediately social interactions were more cautionary. You only like maybe around like
 441 March fifth or sixth, like it began, like you only talk to people that you like, really- like knew,
 442 because you didn't feel entirely like it was just kind of like, a stranger stay a few feet away from me,
 443 like even before the six feet social distancing was initiated. It felt like they needed distance between
 444 people that didn't really know you.
 445

446 Moises: Where were you when you learned that Columbia was transitioning to e-learning?
 447

448 Snore: Um- where was I? I think I was in bed, actually. I think we got that e-mail at like 8 o'clock in
 449 the morning. Um- so yeah, I remember I was in bed and then, saw it and then immediately jumped
 450 in to the R.A. group chat and we all. Discussed it and then immediately met up to talk about it.
 451

452 Moises: What did you tell your parents when you found out that all this had to happen?
 453

454 Snore: Um- well, we just like our plan was so we've kind of already knew that I would be going to
 455 Cincinnati instead of back to Colorado for the sake of her health and for ease of getting there,
 456 [Moises sniffs] because it was easier for me to drive to Cincinnati than to fly to Colorado, because
 457 of the current state of things and not wanting to take a plane, with a crowded amount of people. So
 458 we knew that that was kind of the right move. (Loud knock) Yeah.
 459

460 Moises: How did the move out work for you?
 461

462 Snore: For me the move out was a, at first a very annoying, complicated process because the
 463 university center that I worked at wanted to keep us there until the very- they wanted to keep us
 464 there for a few days, after all the regular students had moved out, um- and they weren't actually,
 465 they didn't actually confirm that for us for another two or three days. So we had even slightly less

466 time than the students to move out. But most of us were already preparing to move out by that
467 Sunday date because we didn't feel comfortable being there. And so. Yeah. Moving out was just
468 very rushed um- and quick and stressful um- very emotional. Yeah.

469

470 Moises: Describe the- the monitoring um- of the other students moves out- move out.

471

472 Snore: Once it got to like within three days of everybody movi- needing to move out. We, R.A.s
473 Just disengaged ourselves from the move out process for our safety. So we weren't as involved in
474 the move out process of that point, but prior to then, we were pretty heavily involved. We- did the
475 move outs for all the DePaul students and had started room inspections and did all of that.

476

477 Moises: How long did it take you to move out?

478

479 Snore: Well, the night before I was, I moved out. I pack- I didn't sleep and just spent the night
480 packing my stuff with my roommate who had way more stuff, but for some reason, I was taking the
481 same amount of time to pack as him just because I, like one, did not want to pack. And I just- I
482 don't know, I was taking my time. But didn't finish packing until like. 5 a.m.. And then I was
483 leaving. Yeah, didn't finish packing until 5am and then, I just like physically couldn't continue. So I
484 went to bed for like two hours and then went back to packing and finished up in time for me and my
485 friend to drive to Cincinnati.

486

487 Moises: How was that? The driving.

488

489 Snore: It was fine. It was fun, nice little road trip.

490

491 Moises: What did you do for spring break?

492

493 Snore: I did nothing. I watched a whole lot of Netflix and Amazon Prime video. Yeah.

494

495 Moises: (Yawns) Yeah, could you uh?(Both talk at same time). Ok. Can you describe your living
496 situation a little bit more in detail?

497

498 Snore: I live with my aunt, uncle and my multiple other cousins. Um- um- and my Uncle Larry
499 too, um- so there's nine of us here and then, there's three dogs. We're in kind of a small house.
500 (Pauses) Yeah. And so kind of adapted into the family routine. It's kind of like. Everybody gets up
501 at like 11:00, 10 o'clock, which is insane because they all go to bed at midnight, which is to me,
502 way too much time to sleep. And also it is way too early for me to go to sleep, so I just don't sleep
503 until like 4:00 or 5:00 a.m. and then wake up at ten, eleven, make breakfast and then like, pretty
504 much do- schoolwork, playing with the cousins until around like 7:00 or 8:00 o'clock when the
505 mom comes back from work she's the one still at work, well, her and uncle Larry are the only ones
506 still at work, because they're both um- essential workers. They're both nurses and so. When they
507 come back and we have dinner and then we all have to- watch TV together as like a family thing.
508 So- that's kind of the daily routine.

509

510 Moises: How does- how is this affecting you, being- being away from your parents at a time like
511 this?

512

513 Snore: I call my mom every day. Um- um- and I know she's going through a lot. So it's kind of
514 tough, but, not much that we can do in this situation, unfortunately.

515

516 Moises: How are you handling online courses?

517

518 Snore: Not well, a lot of my. My online course, my online courses- are I'm putting in a lot less work
519 into just because I don't have the motivation, um- BUT- because compared to the start of the
520 semester, I was, this- at the start of the semester was the best I've ever done school ever because I
521 was highly motivated doing all of my classwork, second I got it or at least trying to, um- and then
522 the weeks before we got kicked out, I just like everything, just shockingly rapidly declined, because
523 I had to manage the emotions of all of my residents and other people and so I could not focus on
524 school at all. And so kind of now, still kind of feeling that and not being able to bounce back on my
525 class. Um- some of my classes have done. Well, one of my classes has gotten harder since going
526 online, but the teacher has made the class work more intense, um- and not because of the absence of
527 in-person classes, but just because, the- I- they wanted to structure the class that way, and so. Um-
528 it's- was kind of- so that class has been difficult, but all my other classes have done a really good
529 job of transitioning. So it's been. Yeah, it's been right. Um. Yeah.

530
531 Moises: What are some positives about online schooling?

532
533 Snore: On the classes that I really enjoy, I've been able to put a lot more time and effort into, um-
534 my oral history class, has been one of those classes I've really enjoyed putting a lot of effort into.
535 My film class, would just freak out, up until now, we have- we honestly had not much idea as to
536 what was going on in that, but now we've kind of put it into motion and I think it's stronger than it
537 even was before, so that class is also going well. Yeah.

538
539 Moises: What are some- what are of some of the bigger negatives that you're noticing from online
540 schooling?

541
542 Snore: Well, for the class that got more intensive, my grade has taken a large hit. Motivation is hard
543 to find to do work, finals is insanely difficult doing- to do that online. Um. Yeah.

544
545 Moises: How are you and your professors communicating?

546
547 Snore: Honestly, I feel like the same, if not better than before because I'm putting in more effort to
548 actively reach out to them than what I say I was before, but most of us communicate like, at the end
549 of Zoom calls or emailing, through canvas, so yeah.

550
551 Moises: How are you and your friends interacting?

552
553 Snore: I mainly interact with them on Snapchat and we talk to one another every now and then, or I
554 FaceTime.

555
556 Moises: What's your favorite thing to do at home right now?

557
558 Snore: Watch Netflix. Yeah, that's (laughs) pretty much all I got.

559
560 Moises: Yeah.

561
562 Snore: Yeah.

563
564 Moises: What aspects do you miss of face to face class?

565
566 Snore: All of it. It for me, feels like a better learning environment because I'm more engaged. Well,
567 it depends on the class, but for the most part, I feel more engaged face to face. And, feel more able
568 to get the classwork done. Yeah.

569

570 Moises: What is something you miss about social gatherings?
571
572 Snore: Everything, I miss everything about it. Talking to people, um- without being cautious that
573 they're going to give you a deadly virus, being able to talk to my friends, hang out, just do things
574 with people.
575
576 Moises: What do you overall miss outside of quarantine?
577
578 Snore: Honestly, just being social with my friends and being able to interact with other people, that
579 is not my cousins.
580
581 Moises: Yeah. Have you been outside the house at all?
582
583 Snore: On occasion, but by outside the house, we just go out to the front lawn, because we're not
584 allowed to go anywhere else.
585
586 Moises: You haven't gone to grocery stores or gas stations?
587
588 Snore: No.
589
590 Moises: Who's handling all the grocery shopping in your home?
591
592 Snore: Oh, my uncle, yeah he goes out once a week.
593
594 Moises: How- how's it been affecting your mood?
595
596 Snore: I don't know, I've honestly just been trying to get through it. I just keep my sights on (Loud
597 knock) the prospects of a hopeful end to it all or a time when things can return to, as close to normal
598 as they could get, and just keep my sights on that dream. I'm just- kind of stay- I try and stay
599 positive.
600
601 Moises: Who are you talking to, uh- when it comes to just like, the concerns you're having right
602 now?
603
604 Snore: I just talk to my friends.
605
606 Moises: Do you think your mother reacted- normally, I guess you could say because uh- some
607 parents are- I guess over preparing.
608
609 Snore: Yeah, I would say that she has.
610
611 Moises: Ok.
612
613 Snore: As a salon owner, it's not been a great experience for her at all, because her business is
614 closed and it's kind of a business- it's a business that requires human contact.
615
616 Moises: How has quarantine affected your ability to express yourself?
617
618 Snore: I don't really, because I'm with family 24/7. So I just- I don't really express myself and I
619 don't have any ability really to be artistic on here, but I just- yeah, there's not much, to express.
620
621 Moises: What's your- what's your biggest fear about the future?

622
623 Snore: Um- I'm just more interested to see how society changes from this. I would say my biggest
624 fear is that we hopefully don't all end up like like Wall-E, if you've seen that movie.
625
626 Moises: How do you think this will affect your graduation?
627
628 Snore: I don't know, not really- because I wasn't planning on walking at graduation anyway. So it
629 didn't affect my graduation too bad. I would say it affects my after graduation and that I won't be
630 able to find a job in film at least, so there's that.
631
632 Moises: What do you think about the- about our- the US government's actions towards prevention?
633
634 Snore: I try not to think about it because it's always some new thing going on, so I just try not to
635 keep on top of the news because it's just alot being flooded every day, but I- but since I'm in
636 Cincinnati, Ohio, right now, and they're opening up. I don't think it's wise because case numbers
637 were still on the rise before they opened up and so opening up again is not a smart move, but -in my
638 opinion.
639
640 Moises: What countries do you think are doing well and what do you think we can do to follow
641 those countries footsteps?
642
643 Snore: I don't really know. I am not focused on other places are doing to deal with the virus.
644
645 Moises: What do the high numbers from America mean to you? What are they showing you about
646 American citizens?
647
648 Snore: To me, it just shows that we're not we haven't really got a grip on the situation at all, even
649 with being in lockdown. Yeah, it just shows that we- are not good at following all the precautions
650 that we need to.
651
652 Moises: How do you think the world will change after this?
653
654 Snore: I don't know there's alot- quite a many, quite a lot of directions that it could go. So I'm
655 interested to see how it does, um- if the effects of social distancing will linger into everyday social
656 interactions, um- and how that all play into things, if it does at all, because I mean, we've also to
657 quote one of my friends, like we've gone through other viruses and infections before as a human
658 population and it hasn't affected us in terms of how we interact with one another that deeply. So, but
659 it's interesting to see how it'll affect us in this modern age. (Thumping noises)
660
661 Moises: What was the most significant impact to your life, due to the virus?
662
663 Snore: Um. Losing my friends, job and housing, I would say and having to change, kind of my life
664 plans for the coming years because my industry is also taking a large hit. Sorry, I have to choose
665 one. Um- I think my housing, I guess would be the biggest since I've had to move states and I've had
666 to rethink kind of what I'm going to be doing with where I'll be living for coming months.
667
668 Moises: Ok. Well, that's it. That's uh- thank you for the interview, and ending the recording, uh.