

Columbia College Chicago

a celebration of artists in human service

the columbia college chicago commencements each year honor outstanding individuals in the arts, education, politics and public information who have engaged their great talents in important human service and whose life's work and example embodies the college's ideal and spirit.

some of these have leading public prominence. some ennobled by courageous labor in unpopular causes would not be awarded the usual recognitions and some are at only the beginning time of their great promise.

Honors in 1977

Doctorates to be conferred at
commencement exercises, June 10, 1977.

Daniel Schorr
Elliot Wigginton
Gordon Parks, Sr.
Maria Martinez
Oriana Fallaci

DANIEL SCHORR

Daniel Schorr, the former CBS News Correspondent, resigned from CBS News in September, 1976 after more than a quarter-century of reporting from home and abroad. He had just won great stature for facing down the House Ethics Committee in its threat to hold him in contempt for refusing to betray a confidential source.

After two decades as a CBS News foreign correspondent where he was acclaimed for his incisive reporting from Europe, Asia and Latin America, Mr. Schorr returned to Washington DC in 1966 to cover major stories connected with poverty, urban renewal, health, education, air and water pollution, human and civil rights. He is most recently known for his investigative reporting on Watergate and the CIA, but his chosen field was reflected in the major documentaries he worked on for CBS-TV and Radio.

A three-time Emmy Award winner, Schorr began his news career with *The Christian Science Monitor* and *The New York Times*. David Halberstam once wrote that Schorr was an "old-fashioned print journalist—too serious, too subtle, too talented, too aggressive for television." Halberstam turned out to be prophetic.

ELIOT WIGGINTON

Eliot Wigginton is one of America's most innovative and successful educators. A teacher at a rural high school in Rabun Gap, Georgia, Wigginton originated "*Foxfire*," a unique educational project which engages students in a discovery of the region's traditional crafts, culture and life supports as vehicles and motivations of contemporary learning. The Foxfire concept is being implemented in many schools in this country and the world.

Wigginton is the editor for *The Foxfire Book* series (volumes 1 through 5), published by Doubleday. Each volume in the series has been on the New York Times bestseller lists (volume 3 for over 30 weeks), and each has been a selection of the Book of the Month Club. He also edited a series of interviews for Doubleday, published under the title, *I Wish I Could Give My Son a Wild Raccoon*.

He serves on many boards and advisory councils in the arts, humanities, education and conservation. He is director of IDEAS, a foundation which supports the Foxfire concept of experimental education.

GORDON PARKS, Sr.

(Gordon Alexander Buchanan Parks)

An extraordinary man of the arts, Gordon Parks has a distinguished record of accomplishment as an author, photographer and composer and as a writer, director and producer of motion pictures. A celebrated photographer, *Life Magazine* and other leading publications, his work has had major world exhibit. His writing includes *The Learning Tree*, *A Choice of Weapons*, *A Poet and His Camera*, *Whispers of Intimate Things*, *Born Black*, among other widely acclaimed books and publications. He is a composer of impressive reputation: *Tree Symphony*, piano concertos and sonatas, works for piano and wind instruments and music for films. Writer, director and producer: *The Learning Tree*, *Shaft*, and *Leadbelly*, he has many other leading film credits. Gordon Parks has a wealth of major awards and recognitions.

MARIA MARTINEZ

Maria Martinez of the San Ildefonso Pueblo, New Mexico, is an internationally celebrated potter. The most renowned of Native American craft artists, her work is represented in the major museums, galleries and private collections of the world.

Maria Martinez has lived and worked always at the San Ildefonso Pueblo. She gained large recognition as a young girl for reviving the Pueblo Indian art of pottery making. She and her husband, Julian, re-discovered "blackware," or black-on-black pottery, shortly after their marriage in the early 1900's. Blackware and its artisans had disappeared and its prolonged firing time made it very difficult to produce. The Martinez family is chiefly responsible for refining the blackware techniques.

Maria is the first Pueblo potter to sign her work. She has always thrown the pottery and her husband decorated it until his death in 1940. Maria then made polychrome pottery (red and black sienna and terra cotta) with her daughter, Santamak, and no blackware was made again until 1956 when she resumed the art with her son, Popovi Dā. The Martinez family is still producing pottery with Maria as director. Maria Martinez is 93 and was last in Chicago at the World's Fair in 1932.

ORIANA FALLACI

Oriana Fallaci, a native of Florence, Italy, is the international correspondent for the leading Italian weekly, "*L'Europeo*." Her articles and interviews have appeared frequently in the *New York Times* Sunday magazine, the *New York Review of Books*, the *Washington Post*, the *New York Post*, *Ms*, *The New Republic* and in many other newspapers and publications throughout the U.S. and the world. Her extraordinary interviews of leading world figures have given the public everywhere a unique understanding of major events and issues.

Ms. Fallaci is the distinguished author of *The Useless Sex* (1964), *Penelope at War* (1966), *If the Sun Dies* (1966), *The Egotists* (1968), *Nothing and So Be It* (1972), *Interview with History* (1976) and *Letter to a Child Never Born* (1977). Her books have been translated into 13 languages.

Ms. Fallaci was twice the recipient of the St. Vincent Award for Journalism (the equivalent of the Pulitzer Prize) and received special citation from the Overseas Press Club.

A Record of Recognitions,* 1964-1976

columbia college chicago has conferred these recognitions for itself and to represent this city whose healthy traditions and aspirations are honored by these honors—this whole city which is the college's campus and the vital spring of its learning.

- 1976 John Hammond "Columbus" of American Music
- 1976 Roman Vishniac Biologist and microphotographer
- 1976 Katharine Kuh Art Critic, curator, writer
- 1976 Jonathan Kozol Educator and social critic
- 1976 Ed Bullins Playwright
- 1975 Arthur Mitchell Director, Dance Theatre of Harlem
- 1975 "Bricktop" *Entertainer*
- 1975 Alexander L. C. Wilder Composer
- 1975 George W. Bonham Editor-in-Chief, *Change*
- 1975 Seymour M. Hersh Pulitzer Prize Reporter,
- 1974 Albert E. Jenner, Jr. Distinguished Lawyer
- 1974 Ivan Albright Artist
- 1974 James T. Farrell Writer
- 1974 Ruth Page Dancer
- 1974 Charlemae Rollins Acclaimed Librarian
- 1973 Harrison E. Salisbury Associate Editor, *New York Times*

*Honorary Doctorates in Arts, Letters, Music and Humane Letters.

- 1973 Bob Fosse Film, Theatre and Television Director
- 1973 Rosa Parks Montgomery, Alabama
- 1973 Myles F. Horton Director, Highlander Folk School
- 1973 James B. Holderman Executive Director, Illinois Board of Higher Education
- 1972 Quentin D. Young National Chairman, Medical Committee for Human Rights
- 1972 Pauline Kael Motion Picture Critic
- 1972 Chester Burnett Musician (Howlin' Wolf)
- 1972 Neil Sheehan Reporter, *New York Times*
- 1972 William F. Russell Sports Commentator, Coach, Athlete
- 1972 Newton N. Minow Public Servant, Attorney
- 1971 William Proxmire United States Senator, Wisconsin
- 1971 Kay Boyle Writer
- 1971 Joseph Papp Director, New York Public Theater and Shakespeare Festival
- 1971 Charles G. Hurst, Jr. President, Malcolm X College, Chicago, Illinois
- 1971 Aaron Siskind Photographer Teacher
- 1970 R. Buckminster Fuller Architect
- 1970 Frank Reynolds Broadcast Journalist
- 1970 Fannie Lou Hamer Chairman, Mississippi Freedom Democratic Party
- 1970 William M. Birenbaum President, Staten Island College, New York
- 1969 Sister Ann Ida Gannon, B.V.M. President, Mundelein College, Chicago
- 1969 Charles Wilbert White Artist
- 1969 David Halberstam Reporter, Pulitzer Prize Winner
- 1968 Duke Edward Kennedy Ellington Composer
- 1968 Lewis J. "Studs" Terkel Writer
- 1968 Ralph Nader Citizen
- 1967 Dwight W. Follett Publisher
- 1967 Kenneth F. Montgomery Attorney
- 1967 Norman Corwin Writer, Poet, Playwright
- 1967 Langston Hughes Poet
- 1966 Eugene Rabinowitch Editor, Bulletin of Atomic Scientists
- 1966 Frederick Douglas O'Neal President, Actors' Equity
- 1966 John Brademas United States Congressman
- 1965 Curtis D. MacDougall Distinguished Teacher
- 1965 Paul Hamilton Engle Poet and Teacher
- 1964 Gwendolyn Brooks Poet

From **"On a Note of Triumph"** (VE DAY, 1945)
by Norman Corwin

Lord God of trajectory and blast
Whose terrible sword has laid open the serpent
So it withers in the sun for the just to see,
Sheathe now the swift avenging blade with the names
of nations writ on it,
And assist in the preparation of the ploughshare.

Lord God of fresh bread and tranquil mornings,
Who walks in the circuit of heaven among the worthy,
Deliver notice to the fallen young men
That tokens of orange juice and a whole egg appear
now before the hungry children;
That night again falls cooling on the earth as quietly
as when it leaves your hand;
That Freedom has withstood the tyrant like a Malta in
a hostile sea,
And that the soul of man is surely a Sevastopol which
goes down hard and leaps from ruin quickly.

Lord God of the topcoat and the living wage
Who has furred the fox against the time of winter
And stored provender of bees in summer's brightest places,
Do bring sweet influences to bear upon the assembly line:
Accept the smoke of the milltown among the accredited
clouds of the sky:
Fend from the wind with a house and a hedge, him
whom you made in your image,
And permit him to pick of the tree and the flock
That he may eat today without fear of tomorrow
And clothe himself with dignity in December.

Lord God of test-tube and blueprint
Who jointed molecules of dust and shook them till
their name was Adam,
Who taught worms and stars how they could live together,
Appear now among the parliaments of conquerors and
give instruction to their schemes:
Measure out new liberties so none shall suffer for his
father's color or the credo of his choice:
Post proofs that brotherhood is not so wild a dream as
those who profit by postponing it pretend:
Sit at the treaty table and convey the hopes of little
peoples through expected straits,
And press into the final seal a sign that peace will
come for longer than posterities can see ahead,
That man unto his fellow man shall be a friend forever.

*this excerpt from "On A Note of Triumph" by Norman
Corwin was spoken as part of the citation honoring
the author, Columbia College, June 12, 1967.