

**Jamesie Project / Andrea E. Leland producer**  
**TAPE E: RADIO INTERVIEW JUNE 21, 2003**  
**(K = Kathleen McManus, J = Jamesie, C = Caller)**

Tape E Radio Interview (2:23-8:17)

K= Kathleen

J= Jamesie

(K) Good afternoon it is 1:30 at the station that is having fun all weekend long #1 Isle 95. And good afternoon Jamesie Brewster one more time how you doin? Me ain know.

(J) me ain know

(K) all right we're back here one more time of course DJ Poppy Pops is out there at Plaza Extra and Pops we'll be checking in with you live one more time in a few minutes here ok? And uh right now I just want to ask Mr. And uh that's at Plaza Extra you got to check that out until 3 o'clock. So you really need to head out there now. There's lots of fun there's free scratch tickets, keno tickets and you can enjoy the thrill of winning up to \$100,000 dollars instantly. Man that would do a lot. Right Jamesie? \$100,000. Dollars. You imagine? You win that today you wouldn't go to work Monday right? Not Me. So Jamesie we've been talkin a little bit about the traditional music, the quelbe music uh some people call it quelbe, some people call it scratch band. What do you call it?

(J) Well I call it quelbe music that's it but me ain know nothing about quelbe and all dese kind of thing.

(K) ok, so whether you would call it quadrille music. A lot of people out there know it by different names but it's the traditional music here in the Virgin Islands. Jamesie Brewster is one of the people still playing it. Stanley and the 10 Sleepless Knights still play quelbe songs. Lashing Dogs over in the BVI they play quelbe music, right? And who else here plays? Well um

(J) Pikey.

(K) Pikey. Native Rhythms.

(J) Blinky

(K) Blinky. Yea, there's still a lot of players. But there's not a whole lot of uh new players coming up, right or wrong Jamesie?

(J) well you see these these young fella, these fellas nowadays they they ain't thinking about that. They just thinking about what they hear on the other side, you know.

(K) yea, stuff that's coming in here instead of coming out of here.

(J) um hmmm

(K) and they're imitating what they hear you know coming from the states mainly.

(J) learnin to run down goat.

(K) wait wait what did you just say? What did you just say?

(J) learnin to run down goat.

(K) learnin to run down goat.

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(J) they learnin to run down goat.

(K) Ok. I think that must be a crucian saying, right?

(J) you bettah believe dat.

(K) you bettah believe dat. Well somebody out there can interpret for me, ok? So anyway um let's see I was going to ask you a little bit more about uh your involvement in the quadrille music as you call it. And also this documentary that's going on. There's a documentary being filmed um throughout this year. We're trying to get that together. The name of it I think is going to be "Jamesie...King of Quelbe". and uh you'll be the star I guess along with a whole lot of other people on the island. It's about opening up uh some avenues to uh other people being able to see what is quelbe music, what is quadrille music, what is scratch band and using a lot of uh people on the island to show what that is. So that's coming along. How do you feel about that ... project?

(J) well you know I you know I just whatsoever comes out you know I am here to try to get the best out to the people. You know.

(K) right right. And maybe we'll get some national play and bring people here for a quelbe festival or something, right? That would be fun.

(J) well it's ups to whosoever is doing this as to you know because I only come to do the music. Right now I am working on some I got two song and if I ever get the chance to bring them out they going they going to be some problem.

(K) uh oh. Oh. Ok.

(J) that's why I have to get with Derby. Because

(K) ok so you still bringing music out. You haven't stopped at all.

(J) I ain't gonna stop.

(K) ok.

(J) you understand?

(K) when you gonna stop?

(J) When the bucket got a hole

(K) when the bucket got a hole. Ok. Jamesie look, I'm I'm sorry to to cut this short. It's a it's a real pleasure and an honor having you in our studios today um and I think that that all virgin islanders really uh look up to your music and look for the traditional music playing here and there. We're going to play one more cut off of this uh "Brukin Off Fungi" with the musical kafooners, Jamesie, there's a lot of people on this very important people also. George Rollins is on this.

(J) yea

(K) yea he's still out there Derby. King Derby. Lots of people too many to name... but uh we'll play one more tune which you actually uh wrote...wash yo taillight. So we gonna we gonna wrap up with that. And then we'll be going live to Pops in just a minute right here on #1 Isle 95. Jamesie thanks so much for your time.

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(J) no problem

(K) take care of yourself

(J) I always does.

(K) all right, we'll catch you next time ok.

(J) I cook for meself.

(K) you cook for yourself. Don't put no poison in it.

(J) no. no.

(K) thanks Jamesie and here it is um "wash yo tail light" on #1 Isle 95.

END OF INTERVIEW

(J) That's it.

Music plays

(K) I remember when this came out man. This came out in what 80? Or 70's was it 70's ?

(J) 70's yea.

(K) 77-78 something like that.

(J) in the 80's

(K) in the 80's early 80's. everybody was playing this song. Every radio station. This is no lie. Everywhere I went. Every taxi van, every restaurant, radio station. This this song was being blasted all over the islands man people and they still they love this song. Whenever I hear people hearing this song again they go "oh lawd jamesie! " I never quite figured out what it means though, wash yo tail light. Easy to dance to uh?