

JAMESIE PROJECT / ANDREA E LELAND producer

2 Tape N

St. Croix / Cottages by the Sea

Matt Benedict on camera

J: Who, why your mother your father, ---- want to know who is your grandma.

Plays song

J: ---- where we stay, you understand, we don't just -----

Plays

06:29:29

Could you talk about that song a little bit? You know, like when the first time you heard it, what it means, where it came from?

B: I don't know, check with ----

Your mother sang that long time ago right?

B: Yea but she was more into calypso, telling stories

J: You say, because that song, the way I know it how I get to know it was when we was in Christiansted, remember when Alex Simmons the bus driver, person used to drive the bus, the bus used to park right there by the --- and vegetable market in Christiansted. So this man, he used to come sell meat and ----- Hendrix, it was they say that this man, this woman used to walk for some, like woman, -----, so the son she to buy a fowl, but she buy the fowl and she put take the feather the feather from the fowl, and leave it in that ----- she went with the chicken. So that's when ----- who are you, that song, was *Bongo Alice*, *Bongo Alice*, and then ---- had bring it out. But --- man Jones them used to sing it in Concordia they used to sing it their way. And I used to go by how they used to sing it. You know it that way?

B: No, I, was talking to some lady down there ----- we having dinner down on the ----- so me the wife and couple of people, so I got up we were leaving I went to the kitchen to go talk to one of those girls and she come by slide -----, who you -----, I was talking to some girl, what was your name, oh Evaline,

J: Oh, so that why she was to repeat it --- you said me no like I say how I know ---,

B: -----

Plays a song

11:35:16

B: Lip, what -----

D: Crackers?

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B: So anyway lets get back to the thing I was telling you about Sharky, Sharky he come to see the side the ----- side, some say ---- but ---- side. ----- Anyway, the lady said she came to the post office. She said you know me, you know me, I ----won't somebody tell me what happen. And you know how Francia look, so you couldn't mistake ----- look like Francia.

D: *Sour* lady

B: I couldn't believe that much, she said yes, but -----

D: Aint sound like me though. How about song *hush*

B: You remember ----- (Jamesie playing, hard to hear) Stamp when your playing, shaking ----- Used to move all the *glass*

13:21:00

Plays a song

17:37:00

J: You gonna ---- for the *Marie*.

17:50:13

But let me ask something personal, how old do you think that song is?

D: Sardine Pan?

Yea

D: A little more than 50 years

Yea? You know who wrote it?

D: *Cyril*

Oh, *Cyril* wrote that too. What about that song ---- *Monkey could do*

D: I don't know

You don't know anything about that?

J: No , no, no, no. That one --- reggae. That guy that have it in Tatorla, that song, with the monkey, it was a woman that living, you know Dona Williams, well this guy that used to build -- -----, woman used to sing that song by Dona Williams all the time. --- Dona Williams, upstairs - --- yea, you remember, every weekend, every Saturday they used to sing it, and you know where that song come from, from a woman named Mrs. *Mouya*. That everything, anything that people

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used to buy she used to buy the same thing. And this woman had live in a six step walk her house, and at night she just sing that song there. That is um, when the *Miller* brother, the one that used to work that died.

D: Ok, the guy ---- that one

J: The one that used to work for the ----man. You knew it, Miller, ----- from he brother living in ----- yea they blind, used to play squash

D: Oh yea I know Reggy.

J: Reggy. -----, remember when that guy -----, from the church, in the outside -----, remember? (Derby, Blinky playing hard to hear)

20:29:18

So the song was -----

D: Cypril

What was it about?

D: The theme of it really talking about other woman how used to, ----, was a little bit -----, take a whole ---- for me to clean up *hook*. (Blinky playing, hard to hear)

21:57:12

Play a song

23:57:00

Play a song

27:42:00

D: What key I give you? F?

B: Which one?

D: ----- seven keys,

J: I get it -----

D: That what I say, I like to pick in C, open. I could pick in E, I could pick in all them, but for this music.... C wide open, can hear the nice bass, banjo sound.... Baritone sound.

29:14:13

Play a song

33:12:24

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J: Gotta stop...

Playing
35:38:19

J: Not you Judy, not you, not you.

35:59:00
What was that tune? Was it a quadrille?

J: A quadrille

Yea

36:24:00
Plays *Dis Monkey Would Do*
42:03:18

J: Cathleen, you aint gonna ----- *to watch him*

Derby, Jamesie strumming

43:34:19
plays a song
44:48:12

D: Play it twice, twice,... (singing) 45:50:13 That's one of the sweetest cord, you ---- the
cords you string ---- but its how it be positioned

Blinky, Derby playing, Jamesie dancing and then playing

56:00:00
D: E, B, F, F sharp. Is it essential or no?

B: That change key?

J; Listen to me, this...

D: Change key? This where he want to do to ---- looking for composition to build the film.
This is all ----- I'm right? See, we discussing music -----, they want to know how they get
around the cords, how ---

B: Alright, play a B. Ok, so go play E

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D: You got to change key from B to E. (57:53:13) You could use F, F sharp minor.

B: No, go to B, you use...

D: Yea, we making accidental, if we go to B, the --- carry a B, F sharp. And then the second cord will actually be E. (play a little) Change to B. No, this ----- (play) What key you in now.

B: We gone to B

1:00:03:10

D: B. Just *trade so*

B: When you make that change from E, you see you still

D: B seven, maybe B seven

B: But you see now we going to B, ok...

D: Next time a B.

1:02:00:00