

3-28-2016

## Columbia Chronicle (03/28/2016)

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**Under 21  
No Tobacco**  
**We  
Card**

New ordinance changes tobacco buying age to 21

PAGE 33

Humboldt Park residents share community issues, unity

PAGE 20



March  
**28**  
2016

# Crime block

## College testing new ID checkpoints



From left, sophomore Daniel C. Bittman, and junior Mike Binder, cinema artx + science majors, were asked to show their IDs at a security checkpoint inside the Media Production Center, 1632 S. State St., March 18.

» SANTIAGO COVARRUBIAS/CHRONICLE

» **LAUREN KOSTIUK**  
CAMPUS EDITOR

**WHILE WALKING TO** class March 9, Abby Lee Hood, a senior journalism major, was startled by a group of six or seven males kicking and punching a college-aged male lying on the ground in front of the University Center of Chicago, 525 S. State St. She quickly called the police before rushing over to aid the victim.

Hood said she was shaken up and now feels less safe on campus. She said she understands the college is located in a city but wishes there was a better way to monitor and patrol its campus.

Columbia's campus has seen three reported high-risk crimes in the month of March, including one shooting and one stabbing, which resulted in Chicago Police Department investigations. The individuals allegedly involved in the crimes are not affiliated with the college, according to the collegewide crime alerts.

The crimes account for three of the

estimated 29 crimes committed since early January in popular areas of the college's campus, including the 600 block of South Michigan Avenue, the UC Building, and the Conaway Center, 1104 S. Wabash Ave., according to the city data portal. During the same time period last year, the college recorded 24 crimes on its campus.

The most frequent crimes include 13 instances of theft from buildings and individuals, six instances of assault and battery, and three instances of criminal damage of vehicles and property, according to the data set.

"There are spikes and valleys in crime across the city," said Ron Sodini, associate vice president of Campus Safety & Security. "The city is very large, and we are one of the most safe police districts in the city."

Hood also said she was surprised the college did not send out a collegewide crime alert about the incident in front of the UC. Sodini explained that the UC has its own security team and handles those situations

independently unless Columbia is asked to intervene.

"[Security alerts] warn people that there is activity in the area, and maybe it brings it to our attention and makes us think about it more," Hood said. "As far as actionable things that we can do, there is not a lot of suggestion of how to keep ourselves safe."

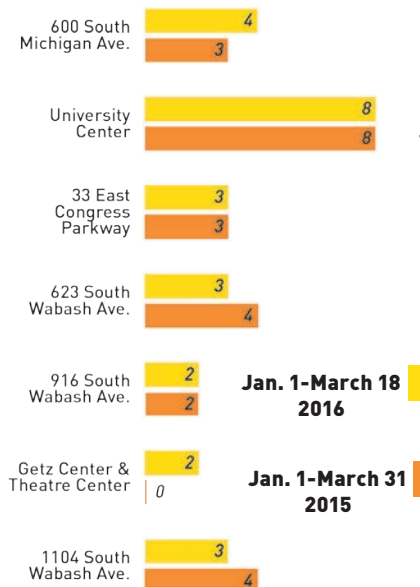
### ID Checkpoints

- 1. Music Center,**  
1014 S. Michigan Ave.
- 2. 11th Street Campus Building,**  
72 E. 11th St.
- 3. Media Production Center,**  
1632 S. State St.
- 4. Theater/ Film Annex Building,**  
1415 S. Wabash Ave.

SEE SECURITY, PAGE 10

### CCC Crime Incidents

Chart indicates incidents of crime within approximate vicinity of entrances and exits of campus buildings. Data sourced from The City Data Portal - data.cityofchicago.org



» MITCH STOMMER/CHRONICLE

This dataset reflects reported incidents of crime (with the exception of murders where data exists for each victim) that occurred in the City of Chicago from 2001 to present, minus the most recent seven days.



# Security efforts admirable, but more must be done

» **KYRA SENESE**  
EDITOR-IN-CHIEF

Columbia's campus has recently become rife with violent crime and safety threats. Three high-risk crimes were reported on campus in March in as many weeks, and not all crimes on campus have been reported to students.

According to the Front Page story, some students are questioning whether enough is being done to address safety threats on campus and prevent these violent attacks that are happening so close to dorms and classrooms.

The college's Office of Campus Safety & Security has responded by hiring retired Chicago Police Department officers to join the campus security detail and launching a pilot program to test the effectiveness of ID checks at certain campus building entrances.

As gun crimes and mass shootings are serious societal concerns nationwide, it's reassuring to see that Columbia's security measures are being reassessed. Many other colleges already require proof of a college or university ID in order to enter campus buildings, so it's not unreasonable for the college to explore this option, especially given the recent flare up in area crimes.

While these efforts to improve campus safety are signs of positive and hopefully effective changes, more needs to be done. As noted in the story on the Front Page, some students say they are confused and concerned about the failure to explain sudden security changes. Students would feel safer on campus if they were made aware of those implementation efforts and more properly educated as to why such measures are necessary.

Otherwise, many students are likely to feel like they are being inexplicably singled out or targeted if they are stopped from entering campus buildings without being informed of the cause.

A recent and especially violent crime that occurred March 9 in front of the University Center of Chicago, a shared campus dorm building located at 525 S. State St., involved a group of men severely beating a young man who was lying on the ground.

While the Chicago Police Department was notified of the



violence, Columbia students were not made aware of it.

The excuse for not sending out a campus safety alert was that the UC Building has its own security detail, but it should not be up to the college to decide which campus crimes—some of which are violent attacks such as stabbings and even shootings—merit notification.

Associate Vice President of Safety & Security Ron Sodini said in the Front Page story that local colleges and universities' security teams meet about every two months to discuss security concerns. However, that program could be even more beneficial if security details from area colleges could strategize ways to better communicate safety alerts to all students on campus, including those living in shared dorms such as the UC.

Many Columbia students come to the college from suburban or rural areas where they have never had to be as concerned about their safety on a daily basis. The students not only have a right to be informed about the crimes happening near to them, but the college should also be held responsible for better educating incoming students on safety in an urban setting.

Finally, the shrinking police presence in the South Loop compared to levels of about 20 years ago suggests area college administrators should call on the mayor to assign additional police detail to the South Loop, where many young people and college students are still learning how to be aware of their surroundings that can seem safe but turn out to be surprisingly dangerous.

[ksenese@chroniclemail.com](mailto:ksenese@chroniclemail.com)

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Chicago, IL 60605





Attendees and members of the Dollhouse: DIY in Chicago are attempting to raise money to establish their apartment, located in Humboldt Park, as a nonprofit.

# Dollhouse: DIY attempts to fund and establish girl power nonprofit space

» GRETCHEN STERBA  
ARTS & CULTURE REPORTER

FEMINISTS AND MEMBERS of the flourishing Chicago do-it-yourself scene are coming together to raise money for the operating expenses of the Dollhouse—a DIY space run by and for women—to expand their growing space and promote artistry.

Serena Fath, a 2015 cinema art + science alumna known as Serena Illuminati, founded the Dollhouse in 2014. The space is located within a Humboldt Park apartment where Fath and four other women live and host live shows, art galleries, poetry readings and other events, as first reported Jan. 23 by The Chronicle.

Fath said she wanted to create a space for women that did not have to be dominated by straight, white men, as many DIY shows are. Fath and members of the Dollhouse are attempting to raise \$8,000 to cover the first month's rent, licenses and security charges at a newer, larger space in the city.

Fath said she wants to register the Dollhouse as a nonprofit organization because it is growing rapidly, and she does not want the venue to be shut down by the Chicago Police Department as other Chicago DIY spaces often are, like Young

Camelot, a fellow DIY venue in Chicago, was in January.

The women of the Dollhouse said they hope to raise enough money to cover rent for the new venue's entire first year so that all revenue from the space can go directly to artists, Fath said.

"[The Dollhouse is] having that ethical dilemma, and we decided it's still going to run like a DIY spot; we're just going to have no risk of getting shut down, basically. It's going to be a ton of work, but we're all in it," Fath said.

As of press time, the Dollhouse's Generosity page has raised more than \$1,250, which is about 16 percent of its \$8,000 goal.

Fath said she fears the Dollhouse could become more of a corporate space but insisted nothing about the space's dynamic will change. Its goal of providing a platform for artists in a safe environment will not change because the Dollhouse is being run by the same people.

"If all goes as planned, we're going to have all this grant and donation money covering our bills so we won't have to worry about if the show is going to make money or not. It's just going to be art for the sake of art and for the sake of community," she said.

Fath enforces safety in her space, and that's what fan Shira Stonehill, a freshman design major at Columbia, appreciates.

Fath and Stonehill both explained that if an attendee feels violated or uncomfortable, liaisons from Feminist Action Support Network at the shows are there to ensure the safety of individuals at the space. FASN's mission is to address rape and abuse in Chicago's music, art and DIY scene, they both emphasized.

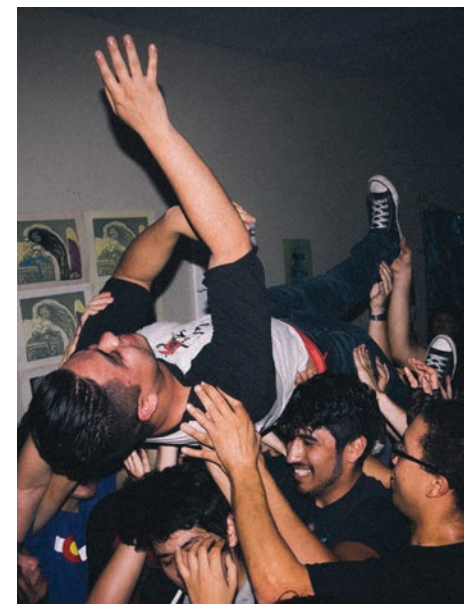
"These girls are so supportive," Stonehill said. "You feel like you have a personal relationship with them, whether you've been there 10 times or twice."

Liv McDonough, a freshman business & entrepreneurship major, said she visits the Dollhouse frequently with her friends.

McDonough said she attended DIY shows back in her hometown on the Jersey Shore and saw the scene was completely dominated by males and male bands performing, as Fath observed.

"The guys aren't typical 'bros,'" McDonough said. "They're very accepting of the feminist ideal. They don't treat you like shit—they act like you're the same kind of person."

gsterba@chroniclemail.com



» Photos Courtesy SERENA FATH



Different kinds of artwork are always embraced by the Dollhouse members, including music and spoken-word poetry.



# Final universal learning outcomes announced

» CAROLYN BRADLEY  
CAMPUS REPORTER

**THE FINAL VERSION** of the Universal Learning Outcomes, which will figure prominently in determining future course content, was released in a March 16 email from the ULO Committee co-chairs Senior Vice President and Provost Stan Wearden and Interim Dean of the School of Media Arts Constantin Rasinariu.

Learning outcomes, also called learning objectives, appear in every syllabus as bulleted points listing the skills students can expect to gain from each course. The Universal Learning Outcomes, a first for Columbia, are designed to ensure that every Columbia student will receive training and display proficiency in eight areas: Communication, Career Readiness, Creativity,

Collaboration, Community Engagement, Ethics, Critical and Analytical Thinking, and Diversity and Global Fluency.

While some of the outcomes tread familiar ground, others are unprecedented, such as immersion in community engagement activities and an emphasis on portfolio preparation.

Suzanne Blum Malley, senior associate provost, said the outcomes summarize some of the benefits of a Columbia education.

“We want to say ‘When you leave here, you leave with these things and a whole bunch more,’ she said. “The common thread for every student at Columbia is that we commit to offering [outcomes].”

The outcomes are a tool for carrying out the goals of the Strategic Plan by ensuring all courses supply training in some of these areas, Blum Malley noted.

The committee is requiring that departments examine their degree programs and discuss a “learning outcomes matrix” to be completed by the end of May, she said. Departments will determine which courses do not cultivate these key skills and eliminate the courses.

“You track where each of those learning outcomes go,” Blum Malley said. “Make sure students comprehend and not just know what the requirements are, but what is the intentional sequence to specific learning experiences.”

Ames Hawkins, associate chair of the English Department, newly named faculty administrative fellow for faculty development initiatives and a member of the ULO Committee, which began its work in September 2015, said the committee agreed the outcomes were the objectives the faculty worked toward to educate students.

Hawkins emphasized the importance of a modern curriculum.

“In the 21st century, what is going to serve [students] the best we can tell?” Hawkins said.

## Universal Learning Outcomes

### 1. Career Readiness

Use business, technological and entrepreneurial skill to prepare a portfolio.

### 2. Collaboration

Analyze and negotiate different viewpoints to reach common goal.

### 3. Communication

Demonstrate communicative competencies across various areas using relevant modes.

### 4. Community Engagement

Generate work that engages communities in and beyond Chicago.

### 5. Creativity

Create a body of work informed by critical knowledge of discipline.

### 6. Critical and Analytical Thinking

Examine methods and assumptions using data to assess own and others' work.

### 7. Diversity and Global Fluency

Investigate diverse identities and views to position work within historical and global contexts.

### 8. Ethics

Explore the roots of personal values to navigate and negotiate diverse contexts.

» ALEXANDER AGHAYERE/CHRONICLE

“Should it look exactly like the college education I had years ago, or should it look different?”

College spokeswoman Cara Birch said the ULOs will be

sent to the Faculty Senate's Academic Affairs Committee and will then go to the full senate during its first full meeting in May.

SEE ULO, PAGE 11

This is Noah.

Noah is a **Journalism Major**.

Noah studied abroad last semester.

Noah wants a job he can help people understand their communities.

Noah chose a **Latino and Latin American Studies Minor**.

Noah is smart.

Be like Noah.



**Advising Fair:  
Majors, Minors,  
and More**

Tuesday, March 29  
11 – 3 pm  
618 S Michigan, Stage Two

#advisingfair

Columbia  
COLLEGE CHICAGO  
Designed by Kimberly Owyang,  
Graphic Design Major and Dance Minor.

**The Music Center at Columbia College Chicago**  
1014 S. Michigan Avenue

## Music Department Events

### Tuesday March 29

Sarah Brasseur, Emily Michielutti, and Michael Flynn 7:00 pm  
Junior & Senior Piano Recital at the Sherwood

### Wednesday March 30

Wednesday Noon Guitar Concert Series\* 12:00 pm  
at the Conaway Center

### Saturday April 2

Open House at the Music Department\* 11:00 am to 3:00 pm

\* Events marked with an asterisk do not give Recital Attendance credit

Columbia  
COLLEGE CHICAGO





THE BIG READ AT COLUMBIA COLLEGE CHICAGO PRESENTS

Dashiell Hammett's

THE

## MALTESE FALCON

**HELP US KICK OFF THE BIG READ, A TWO-MONTH CELEBRATION OF THE CLASSIC DETECTIVE NOVEL, *THE MALTESE FALCON*!**

**STAGED READING AND DISCUSSION**

Thursday, March 17, 6:30 - 8:30 pm  
Benedictine University  
Kindlon Hall, 5th Floor  
5700 College Rd. Lisle, IL 60532  
The Benedictine University Drama Club will perform a dramatic reading of a selection from *The Maltese Falcon*, followed by a discussion of the book.

**EDIBLE BOOKS**

Friday, April 1, 5 - 8 pm  
Columbia College Chicago Library  
624 S. Michigan Ave., 3rd floor reading room  
This year's Edible Books theme is "mysteries". Come help solve the Bundt Cake Bump-Off, a culinary-themed murder mystery game, and enter your favorite edible-themed item to our contest.

**FASHION OF THE 1930S & 1940S**

April 1 - May 15  
Columbia College Chicago Library  
624 S. Michigan Ave., 3rd floor reading room  
The Library will feature clothing and accessories inspired by film noir fashion style, drawn from the Fashion Study Collection at Columbia College Chicago.

**MALTESE MONDAYS**

6 - 8 pm  
Columbia College Chicago Film Row Cinema  
1104 S. Wabash Ave., 8th floor  
This movie screening series will feature some of the best in film noir. Hosted by Ron Falzone, Cinema Art + Science Faculty, Columbia College Chicago

- \* April 4, *The Maltese Falcon*
- \* April 11, *I Wake up Screaming*
- \* April 18, *This Gun for Hire*
- \* April 25, *Laura*

**MARCH 17-  
MAY 15, 2016**

**READING GROUP**

Thursday, April 13, 2 - 3 pm  
Columbia College Chicago Library  
624 S. Michigan Ave., Room 305  
Sonja Smalley (Follett's Bookstore) will lead a discussion on all things *Maltese Falcon*, including themes, writing style, and cultural impact.

**KICK OFF: WHY READ *THE MALTESE FALCON*?**

Thursday, April 14, 6 - 8 pm  
Columbia College Chicago Film Row Cinema  
1104 S. Wabash Ave., 8th floor  
**Julie Rivett**, Dashiell Hammett's granddaughter, will discuss how Hammett's life and times influenced the writing of the novel, followed by a light reception.

**KEYNOTE: MYSTERY WRITERS IN CONVERSATION**

Wednesday, April 20, 6 - 8 pm  
Columbia College Chicago Ferguson Theater  
600 S. Michigan Ave., 1st floor  
Allium Press Publisher **Emily Victorson** will moderate a panel of mystery writers to discuss their writing and the influence of *The Maltese Falcon*.  
Panelists include:

- \* **Sara Paretsky**, author of the *V. I. Warshawski* novels.
- \* **Michael Raleigh**, author of *Peerless Detective* and the *Paul Whelan* mysteries.
- \* **Robert Goldsborough**, author of 10 *Nero Wolfe* mysteries and the *Snap Malek* mysteries.

**The Big Read is a program of the National Endowment for the Arts in partnership with Arts Midwest. All programs are free and open to the public. For more information, contact Molly Hart at [mhart@colum.edu](mailto:mhart@colum.edu) or go to [colum.edu/events](http://colum.edu/events)**

**FEMME FATALE FASHION SHOW**

Wednesday, April 27, 7 - 9 pm  
Columbia College Chicago Library  
624 S. Michigan Ave., 3rd floor reading room  
*The Maltese Falcon* is often credited with creating the "hard-boiled detective" archetype, and hand-in-hand is its female equivalent, the *femme fatale*. Students revamp the 1940s film noir aesthetic by creating a contemporary look inspired by *The Maltese Falcon*. This fashion show will feature noir looks, mocktails, runway, music, judges, and prizes.

**BE SAM/SAMANTHA SPADE: WRITE YOUR OWN MYSTERY STORY**

Thursday, May 5, 12 - 3 pm  
Columbia College Chicago  
623 S. Wabash Ave., 1st floor lobby  
Big Read attendees will be invited to write their own short story mystery in the style of Dashiell Hammett on good old-fashioned mechanical typewriters! Stories will be collected and made into a small run artist's book that will be given to participants.

**MYSTERY DISCUSSION GROUP**

Saturday, April 30, 2 - 3:30 pm  
Centuries & Sleuths Bookstore  
7419 W. Madison St., Forest Park  
Join the Centuries & Sleuths Mystery Discussion Group for a lively conversation on *The Maltese Falcon*.

**THE BIG READ AT MANIFEST**

Friday, May 13, 10 am - 5 pm  
Columbia College Chicago Library  
624 S. Michigan Ave., 3rd floor reading room  
We will conclude The Big Read by participating in Manifest, Columbia's annual arts celebration. Copies of books featured during The Big Read will be available.

Columbia library  
COLLEGE CHICAGO





# Professor remembered for music expertise, mentorship

» **ANDREA SALCEDO LLAURADO**  
CAMPUS REPORTER

**JIM MACDONALD, A** professor in Columbia's Music Department for 29 years, died March 12 at University of Chicago Hospital after a sudden illness. He was 63.

MacDonald is survived by his wife, Jill Dougherty, and his father, John MacDonald.

MacDonald began his tenure at Columbia as an artist-in-residence in the then Music/Theatre Department in 1987.

He became a full-time faculty member in 1995 and was later appointed as the associate dean of the School of Fine & Performing Arts for seven years. Following his service in that capacity, MacDonald returned to his faculty position in the Music Department as an associate professor and associate chair.

Ilya Levinson, an associate

professor in the Music Department, described him as his dear friend, colleague and mentor who will be deeply missed.

Levinson recalled having breakfasts with MacDonald, during which MacDonald would help him prepare for his tenure application and discuss recent books he had read.

"He was one of these people that makes you feel at ease," Levinson said. "He would always find a philosophical perspective from different topics."

MacDonald taught introductory courses including theory, aural skills and conducting.

Steve Hadley, an alumnus and current adjunct professor in the Business & Entrepreneurship Department, said he would not have received his degree without MacDonald's help.

MacDonald was also a composer and conductor who presented his

work locally and internationally. Some of his credits include conducting and directing the Metropolitan Youth Symphony Orchestra of Chicago and the Vratsa State Philharmonic Orchestra in Bulgaria.

"He could conduct; he could play; he could sing," Levinson said. "He was an expert in [various] aspects of music."

He served many roles, including assessment coordinator and instrumental performance coordinator. He also served as the acting director of the Sherwood Community School in the summer and fall of 2012.

Rosita Sands, interim chair of the Music Department, described him as a "master of curriculum."

"He was an extremely valuable person to have in the department because of his broad experience across campus," Sands said.

Nathan Bakkum, associate professor and associate chair of the Music Department, described him as a calm person who never got frustrated and always wore a smile.



» Courtesy NATHAN BAKKUM

*Jim MacDonald, a music professor for 29 years, served various roles during his time at the college that gave him the expertise to mentor faculty and students.*

"I learned a lot from Jim about how to keep one's cool, even when the pressure is on," Bakkum said.

Bakkum said MacDonald was never stopped by the complexity of a given task, and when assigned a task, he would always over-deliver.

Bobbi Wilsyn, a senior lecturer in the Music Department, praised his sense of humor and generosity.

Wilsyn said her favorite memory with MacDonald is when she danced with him at his wedding.

"When we have known [colleagues] for a long time they are more than colleagues.... Jim was one of those colleagues that I consider a friend," Wilsyn said.

asalcedo@chroniclemail.com

**This is Kate.**

**Kate is a Public Relations Major.**

**Kate wants to help grow boutique fashion businesses.**

**Kate chose a Fashion Business Minor.**

**Kate is smart.**

**Be like Kate.**

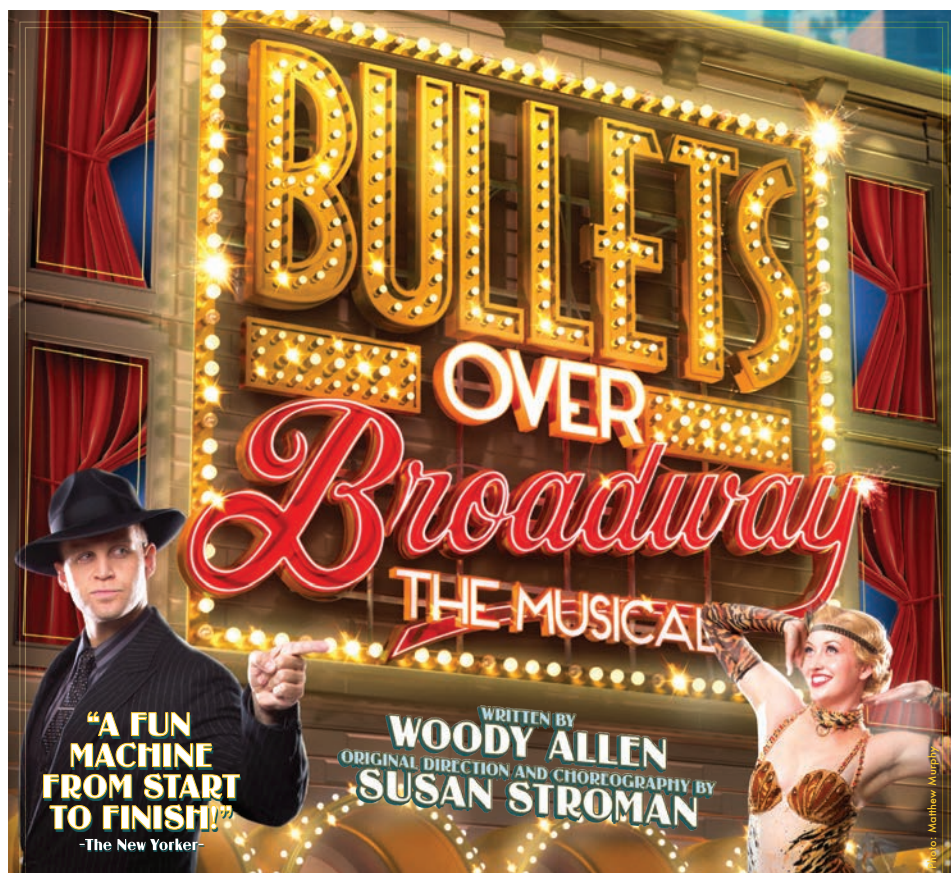


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# Derrick D’Gama ‘forever in IT’

» **ANDREA SALCEDO LLAURADO**  
CAMPUS REPORTER

**DERRICK D’GAMA, FORMER** director of Network Infrastructure in the Information Technology Department for three years, died in his sleep March 12 at the age of 60.

During his time at Columbia, D’Gama strengthened the college’s computer system and designed the new network that will be implemented next year, said Byron Nash, chief information officer and associate vice president for Technology Services, in a March 15 emailed statement to his colleagues.

“He loved what he did,” said Dan Oliva, assistant security engineer in the Information Technology Department. “He was in IT forever.”

Before joining the college, D’Gama worked at Career Engineering for six years in Dubai. He later came to the United States as a student to follow his passion for computers and technology.

He obtained a bachelor’s degree in computer science and an MBA in management information systems from Lewis University in Romeoville, Illinois, according to his obituary published in Bolingbrook McCauley Funeral Chapel and Crematorium’s website.

Oliva said he had known D’Gama for 10 years since they both worked for Lewis University and said D’Gama gave him his first post-college job.

Three years later, D’Gama asked him to join Columbia’s team and

young students in their careers.

Nash added that D’Gama made it easier for colleagues to take on IT problems that were difficult to solve. He also said D’Gama was a very bright man who understood the network architecture.

“He was always in a good mood no matter how difficult the problem we were facing [was],” Oliva said. “I really admire that from him.”

Apart from his passion for technology, D’Gama was interested in photography, travel, fine art, painting, playing guitar and the clarinet,

was one of his first instructors at Lewis University.

“He was a fantastic instructor,” Gaida said. “He was extremely passionate about all things [related to] technology.”

In the department, Gaida said D’Gama was hard working and dedicated to any given task.

“He was really driven by his goal,” Gaida said. “He really wanted to give Columbia students, faculty and staff a high quality top of the line network for all of the things that we do.”

Oliva described D’Gama as a very kind man who cared about his staff members and friends and always put his family first.

D’Gama was in charge of managing all the projects involved in networking, the storage for all collegewide applications and the active directory consolidation project, Oliva added.

“He was a dedicated and caring director,” Oliva said.

Nash recalled when D’Gama traveled to India and bought his wife tea, a beverage he knew she enjoyed. Actions like these were very typical of him, Nash said.

“He brightened people’s days,” Nash said. “Derrick will be missed very much and [will be] very hard to replace.”

asalcedo@chroniclemail.com



» Courtesy WILL VAUTRAIN

*Derrick D’Gama, former director of Network Infrastructure in the Information Technology Department, is remembered for his positive attitude and good sense of humor.*

“ He brightened people’s days. Derrick will be missed very much and [will be] very hard to replace. ”

— Byron Nash

they began working together.

Nash, who had known D’Gama for nine months, said two things made him special: his great sense of humor and his ability to mentor

as stated in his obituary.

Ray Gaida, director of Application Services in the IT department, said before working with him at Columbia, D’Gama

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# someone you should know

Photography alumna captures subjects' vulnerability

» CAROLYN BRADLEY  
CAMPUS REPORTER

Jess Dugan, a 2014 photography alumna, focuses on gender, sexuality, identity and community with photos displayed throughout the country, including the Cornell Museum of Fine Arts at Rollins College in Winter Park, Florida and Gallery Kayafas in Boston.

Dugan said she began formally working with photography at the end of high school. Her photography explored her own gender identity and sexuality as a woman in the LGBT community, much as it does with her other subjects now.

Some of Dugan's recent projects include "Transcendence," which began in 2005 and explores the communities outside the gender binary, "Coupled," which opened

at Gallery Kayafas in 2010 and explores the feminine identity in relationships, and "Every breath we drew," which explores masculine identity and is on display at the Smithsonian National Portrait Gallery in Washington, D.C.

The Chronicle spoke with Dugan about how she studies and portrays stories through portraits of her subjects, what she discovers through portrait work and how she forms relationships with her subjects beyond the photographs she takes.

**THE CHRONICLE: What inspires your photography projects?**

**JESS DUGAN:** My work comes from my own identity. In the beginning, my photography was a way for me to connect with the community I was a part of. As I got further along in terms of my work as a photographer, it



» Courtesy JESS DUGAN

*Fine arts photographer and 2014 photography alumna Jess Dugan's photographs explore subjects of expressing gender and sexual identities.*

was a little bit less focused on myself and my own personal identity.

**How do you interact with your subjects?**

There is a range in terms of how well I know someone before we sit down to make a portrait. With my newer work, the person is usually a stranger. I spend a lot of time talking to them before I make a photograph. With something like "Every breath we drew," I was very open and honest about the things I was interested in and the reason I wanted

to photograph them. I would often ask them very specific questions about what came to mind for them when thinking about the portrait and the kind of gestures and poses [that] came to mind when they thought of things like masculinity. I would also ask if there was a place that was special to the person for the portrait to be taken.

**How do you hope to grow as a photographer through future projects?**

When I look back at my earliest pictures and when I look at what I am making now, I think I can see this thread of interest. Even though my work has changed a lot and takes on different forms, I have always been interested in people and identity, and I think that will always continue. I am looking forward to continuing to make new projects and photographing myself and my own life. I am photographing both my relationship with my partner and my relationship with my mother in an ongoing way. I have photographed 48 people for a project about transgender people over the age of 50. For me, one body of work always leads to another, and I trust something will grow out of what I am making and lead me to something new.

cbradley@chroniclemail.com

This is Caden.

Caden is a **Computer Animation Major**.

Caden is fascinated by **websites** and want to design his own.

Caden is interested in a **Web Development Minor**.

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» SANTIAGO COVARRUBIAS/CHRONICLE

Saborris Brooks, left, freshman dance major and director of The Royal Renegades, dances with Bree Bracey, a sophomore theatre major, during The Majorette dance team auditions at the Dance Center, 1306 S. Michigan Ave., on March 18.

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SECURITY, FROM FRONT

Four collegewide crime alerts have been sent so far in 2016, and Sodini said alerts are sent when the college determines a situation may pose a continuing threat to the campus and its students.

He added that Columbia only has authority and jurisdiction over its own properties, so CPD handles instances that occur on sidewalks and streets and communicates with the college when needed.

“We are a campus security department, but we are not a police department,” Sodini said.

In a recent push to enhance campus security, the college has begun testing an access control pilot program requiring students and faculty to show identification before entering a campus-owned building.

The program began in late January at the Music Center, 1014 S. Michigan Ave., and the 11th Street Campus Building, 72 E. 11th St. After receiving positive feedback from the college community, the college extended the program on March 1 at the Media Production

Center, 1632 S. State St., and the Theatre/Film Annex Building, 1415 S. Wabash Ave.

Sodini said the reason for choosing these buildings was the layout of their lobbies because they had one entrance, and high volume traffic of students, faculty, staff and visitors.

John Green, chair of the Theatre Department, said he supports testing the program because the department has experienced a number of property thefts in the past.

Green said the pilot program would provide greater security for students and the Theatre Department’s property, and also make it easier to identify students and guests in the building.

“The more safe we can feel as an academic community, then the better off we are,” Green said.

Green said the program is a good first step and he is pleased with how Sodini has requested feedback from faculty, staff and students about the new process. He added that his only concern is checking IDs will not fully prevent theft.

Andrew Kloubec, a senior theatre major, said he and others in

the department were confused and concerned about the new initiative because they were not alerted about the new procedure. Kloubec said he knows the security guards in the buildings he frequents on a first-name basis, but the process of entering certain buildings has gotten more “intense” and difficult, especially for students who forget their IDs.

“It is conceptually a good idea,” Kloubec said. “But it is being carried out in a very unthoughtful way.”

Sodini said the college is evaluating where to expand the program next. The program faces logistical challenges, like layouts of lobbies, high traffic volume and multiple entrances, he said.

Columbia’s security team also patrols the campus with one security vehicle, by foot, or on bike or Segway, depending on the weather. Sodini declined to comment further on the number of security methods due to safety concerns.

“We do provide a presence on the street, but our authority by law is limited,” Sodini said. “It is important that everyone realizes they

have a role in safety and security.”

To bring decades of police experience to campus, the college began recruiting retired police officers in the fall of 2015 to join the security team. So far, the college has recruited eight part-time security officers with backgrounds from CPD, University of Illinois at Chicago and University of Chicago.

Virginia Zic-Schlomas, interim director of Campus Safety & Security, is one of the new members who came from a police background of sexual and domestic violence investigation.

Zic-Schlomas said she has a good relationship with CPD detectives in the area and talks with them at least once weekly.

Security teams from local colleges, such as Columbia, the School of the Art Institute of Chicago, DePaul University, Roosevelt University and Robert Morris University, gather about every two months to share and present new practices, ideas and security issues in the area, according to Sodini.

“There is a consortium out there,

and we are participating [in it], but the organization is not as active as it once was,” Sodini said. “It needs to be reinvigorated.”

Dave Martino, executive director of Campus Security at SAIC, said his team’s biggest challenge is patrolling an urban campus that stretches north and south for approximately one mile with seven buildings. He said there is a growing need for a permanent investigator familiar with the area.

The school offers escorts during the day and requires identification to enter its campus buildings for all faculty and students, he said.

Statistics about criminal activity on Columbia’s campus could not be provided for 2015 or 2016 because the next annual report, which will reflect the 2015–2016 academic year, will not be released until fall 2016.

“We have to be smart,” Sodini said. “It is important that students take the time to not create conditions where they encourage people to come onto our campus looking for easy targets.”

lkostiuk@chroniclemail.com

**This is Stephanie.**  
**Stephanie is a**  
**Photography Major.**  
**She likes to weave a tall tale.**  
**She is interested in a**  
**Fiction Minor.**  
**Stephanie is clever.**  
**Be like Stephanie.**



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ULO, FROM PAGE 4 ↓

The ULO committee presented a first draft to the college community on Feb. 8, which was then circulated for discussion and review.

The committee considered a set of written comments and made revisions to produce the final draft.

All outcomes must lend themselves to objective measurement or assessment for the institution, according to Paul Gaston, a consultant for the Lumina Foundation, who presented a curricular design workshop on Jan. 29.

Luther Hughes, Student Government Association president and a senior creative writing major, said he is concerned about how the departments will interpret and implement the outcomes and measure progress.

“The problem is not that the outcomes are hard to understand,” Hughes said. “The problem is the outcomes are broad. People understand the language, but they may need it to be broken down into specifics.”

Hughes cited the “collaboration” outcome and its intention of having “students analyze and negotiate diverse viewpoints to realize common action.”

“The problem is not that the outcomes are hard to understand. The problem is the outcomes are broad.”

— Luther Hughes

“What does that mean as far as curriculum, as far as Columbia?” Hughes said. “What does collaboration look like for a poetry major talking to a film major? Collaboration needs to be broken down into a way that fits our school and our model and not just any school across the country.”

Hughes said he would like one of the committee members, such as one of the co-chairs, to attend an SGA meeting to explain the outcomes. If this meeting were to happen, Hughes said it would help students who interact less with the administration understand the outcomes.

“I feel as if I am missing something,” Hughes said. “You have ideas of what diversity, creativity and collaboration means, but your outcome is not specifying anything.”

cbradley@chroniclemail.com



Photo: Drea Howenstein



» FILE PHOTO

The Universal Learning Outcomes committee, co-chaired by Senior Vice President and Provost Stan Wearden, created eight educational goals of a Columbia education.

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Both single-panel and multi-panel cartoons are acceptable for this contest. Submitted cartoons must be drawn or printed on 8.5x11 white paper. Please include your full name, address, phone number, student ID number, and email address on the back of the entry. You can submit up to five cartoons, and you can win more than one prize if you submit more than one cartoon.

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*Political Cartoon from Tristan Young (16)*

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» Photos Courtesy STRUT YOUR CUT PRODUCTIONS

The “look” for the Strut Your Cut Charity Fashion Show in 2015 was “Reality Meets Fantasy,” and it was the first year the show was held at Center on Halsted, 3656 N. Halsted St.

## Fashion show to ‘Strut’ in Boystown

» ZOË EITEL  
ARTS & CULTURE REPORTER

**SHOWCASING THE LATEST** spring hair and fashion trends and raising funds for Center on Halsted, an LGBT community center, Strut Your Cut Productions will entertain Boystown and Chicago residents with its version of Fashion Week.

Strut Your Cut is scheduled to host its third annual fashion show—the second at the center—April 10 from 6–9 p.m.

“[Strut Your Cut] is not like your typical runway show,” said show director Philip Abellana, a fashion stylist. “It’s going to feel like you’re attending New York Fashion Week but with a twist.”

Abellana said local drag queens, dancers and musicians are scheduled to perform at the event.

Strut Your Cut founder Seanpaul Harris, a barber, said, “[The show] is not just going to be a lot of standing around. Some of the models may come out and dance with people.”

Harris said he created the event to launch a unique and fun charity organization that raises money to help youth

working with the Test Positive Aware Network and Center on Halsted, located at 3656 N. Halsted St.

Abellana said he was approached to produce the fashion show because Harris, who cuts his hair, knew he had a background in fashion. Abellana said he is in charge of determining which hairstyle trends to feature based on his experience working at New York Fashion Week for the last four years.

Abellana said this year’s event will showcase three looks—athletic wear, swimwear and “going-out” clothes—two more than last year’s show, which was “Reality Meets Fantasy.”

Harris said he coordinates hair, clothing and music so the show is cohesive.

“The center has been a really big help for us with exposure and marketing,” Abellana said. “We wanted to keep that relationship with the center [this year].”

The relationship came about, Harris said, when several of his hair clients learned he was looking for a new location for the show and offered him a tour of the center.

Peter Johnson, director of public relations for Center on Halsted, said

programs like Strut Your Cut bring people together from the Lakeview neighborhood while attracting new guests who might not know about the work the center does.

“The fashion show is a great opportunity for outside partners and supporters to come in and produce some programming that not only raises awareness about our services and programs but also raises funds for them,” Johnson said.

Abellana said helping Center on Halsted fundraise is important to him because of the work the center does in the area.

“The center helps a lot of youth within the Chicagoland community,” Abellana said. “It’s a [place] for them to hang out [in] and be themselves, be free and express themselves without being scared.”

*The Strut Your Cut Charity Fashion Show is scheduled for April 10 at Center on Halsted. RSVPs are preferred, and a \$10 suggested donation can be made at [Community.CenteronHalsted.org/SYC2016](http://Community.CenteronHalsted.org/SYC2016).*

[zeitel@chroniclemail.com](mailto:zeitel@chroniclemail.com)





# behind the beat

» JACOB WITTICH  
MANAGING EDITOR

## Update: 'Ye fixed 'Wolves,' album still in progress

The initial release of Kanye West's latest album, *The Life of Pablo*, left a bad taste in my mouth.

His early album campaign was polluted with over-the-top and misogynistic publicity stunts—so much so that I had zero interest in listening to his music.

My annoyance with the rapper's antics has since subsided, and I've found it in me to finally listen to the album.

Admittedly, *Pablo* is great. Its sound is fresh, creative and builds strongly off of Kanye's previous works.

But it's not these qualities that characterize Kanye's *Life of Pablo* era. Instead, it's the series of post-album release tracklist changes, revised lyrics and remasterings 'Ye has implemented that *Pablo* is known for.

The version of the album that's currently available to stream on Tidal is subtly and in some cases vastly different from the one he released Feb. 14.

The idea that an artist would release an unfinished product and distribute it to hundreds of thousands of people may seem frustrating to many. But to Kanye's dedicated fanbase, these revisions were strongly welcomed.

Following the album's release, many expressed disappointment via social media that singer-songwriter Sia and Chicago hip-hop artist Vic Mensa were stripped from standout track "Wolves," which Kanye debuted during a fashion show and later on a "Saturday Night Live" performance in early 2015.

Kanye was quick to take action, however. "Ima fix wolves," he tweeted just hours after the album's release.

On March 9, nearly a month after the album's Tidal release, Kanye announced that he was working on the final mixes of *Pablo*. Shortly after, Tidal updated the album to reflect such changes, which included revised



lyrics to the album track "Famous" and a name change from the "Silver Surfer Intermission" to "Siiiiiiiiilver Surfffffeeeeer Intermission."

Then, after a month of his fans waiting, Kanye unveiled the "fixed" version of "Wolves," which includes Sia's and Vic Mensa's original verses and a separate track by Frank Ocean serving as an outro.

Kanye's latest album roll-out has been chaotic and exhausting, but it serves as a bold statement against traditional album releases.

"*Life of Pablo* is a living, breathing, changing creative expression," Kanye said in a March 15 tweet before updating Tidal to reflect the album's latest change.

Finally, after weeks of suffering through cryptic tweets and online outbursts from the musician, it is finally clear what 'Ye is trying to accomplish with his new album.

By continuing to work on his album even after its release, Kanye is challenging the idea of a mainstream album release by confronting the idea that art is never complete.

In doing so, 'Ye is also offering an exclusive look into his creative process so fans can understand what goes into the music he creates.

jwittich@chroniclemail.com



Thursday, March 31

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\$10, 18+

Tuesday, March 29

### SKINNY LISTER

Schubas Tavern  
3159 N. Southport Ave.  
8 p.m.  
\$13, 21+

Friday, April 1

### CHEAP TRICK

Metro  
3730 N. Clark St.  
7 p.m.  
\$40, 18+

Thursday, March 31

### RUN RIVER NORTH

Lincoln Hall  
2424 N. Lincoln Ave.  
7 p.m.  
\$13, 18+

Sunday April 3

### JAY ELECTRONICA

Metro  
3730 N. Clark St.  
9 p.m.  
\$26, 18+

## FROM THE FRONT ROW



James Hatcher, producer and keyboardist of HONNE, performed March 14 at Schubas Tavern, 3159 N. Southport Ave.

» G-JUN YAM/CHRONICLE



**This is Danika.**

**Danika is a **Dance Major.****

**Danika wants to use her art  
to help others.**

**Danika chose an **Arts in  
Healthcare Minor.****

**Danika is passionate.**

**Be like Danika.**



## **Advising Fair: Majors, Minors, and More**

**Tuesday, March 29**

**11 – 3 pm**

**618 S Michigan, Stage Two**

**#advisingfair**

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## Ezra Furman breaks music, style and gender boundaries

» SPENCER HALL  
ARTS & CULTURE EDITOR

Ezra Furman has never really fit in. The “outcast kid” has always carved his own path in musical genres, style or gender boundaries.

Music has given the singer/songwriter both a dedicated fan base and the courage and confidence he has sought his entire life, he said. His music is also a vehicle for the Evanston, Illinois, native to speak out on subjects ranging from sexuality to police brutality in Ferguson, Missouri.

Today, Furman has developed a cult following not only in the U.S. but also overseas. The Guardian called Furman “the most compelling live act you can see right now,” and Gigwise Magazine named his latest studio release, *Perpetual Motion People*, the best album of 2015.

The Chronicle spoke with Furman about his gender fluidity, the influential role of

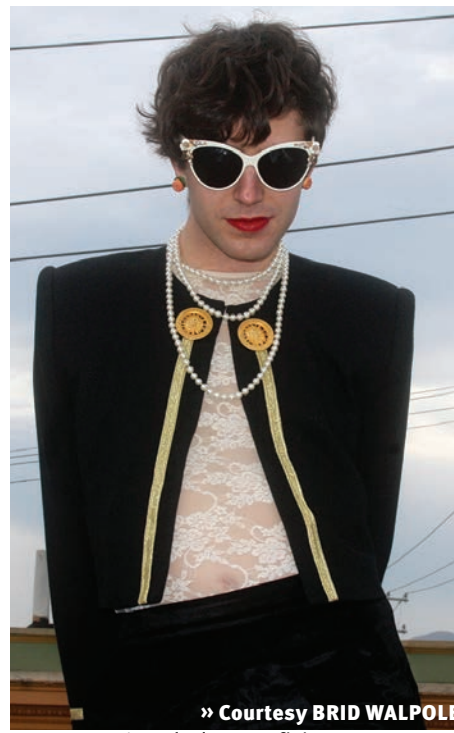
Lou Reed and navigating his musical and personal lives.

**THE CHRONICLE: You cite Lou Reed as a major influence on many aspects of your life. How has he influenced you?**

**EZRA FURMAN:** If you left out Lou Reed and The Velvet Underground’s influence on music in general, the whole edifice of rock music would be radically different. When I first heard The Velvet Underground, I could hear the freedom in Lou Reed’s voice and the way he approached being the singer of a band and writing songs. Hearing the song “Sweet Jane,” I sensed the freedom in his approach. There was also some sort of sexual freedom. There are a bunch of different ways that Lou Reed subtly signals that well-known category definitions don’t apply to him. That’s what inspired me most.

**What made you want to come out as gender fluid?**

A sort of personal confidence led me to live with more of an acceptance of my preferred gender presentation. That caused more confidence in my life. There was some sort of increase in confidence on stage that led me to dress more feminine during shows. That confidence fed back into my personal life, and I was able to brave the trial to dress feminine offstage. Over the past several years, there have been increasing levels of confidence in different areas of my life.



» Courtesy BRID WALPOLE  
*Ezra Furman’s style does not fit into one category.*

Coming out has been a really big part of that. It’s been a slow and sloppy coming out; there was no moment of, “Hey world, this is me,” it just started to become more obvious as time went on.

**You say you love musicians who contradict what artists should be. Why is this?**

The more I’ve realized there aren’t rules, the better I’ve gotten at making music. You

know intellectually that no one’s making you do music a certain way. But, it actually takes some creativity and mental courage to say, “I want to do this thing that is not the kind of music I’ve made my fans come to expect.” All those things take a little courage. Courage is one of the things I’m trying to have. That’s one of the best things that an artist shows—when they show themselves to the world—is courage.

**Why is having a consistent personal and musical identity important to you?**

I’m interested in performing in a way that reflects my life honestly; that’s always been the goal for me. That may not [have been] the goal for David Bowie. He [was] not trying to reveal himself; [he was] trying to become something alien and artificial and beautiful. I’ve been thinking lately [of] two goals. Some people’s goal is to create something artificial and become that. Some other people’s goal is to shed the artifice and show who they really are. The latter is [what] I’m going for. I’m not sure why I have this drive to live my offstage life in a way that is consistent with my stage life or why my values in private and public have to be the same. To me that’s a kind of sainthood.

Visit [ColumbiaChronicle.com](http://ColumbiaChronicle.com) for the full Q&A with Furman.

shall@chroniclemail.com



## Best songs to hear live

Staff *Playlist*

» JACOB WITTICH  
MANAGING EDITOR

» LOU FOGLIA  
SENIOR PHOTO EDITOR

» ETHAN STOCKING-ANDERSON  
OFFICE ASSISTANT

» GRETCHEN STERBA  
ARTS & CULTURE REPORTER



“Swim Good” Frank Ocean



“Two of Us on the Run” Lucius



“Puppet String” Umphrey’s McGee



“The Worst” Jhene Aiko

“Ribz” Lorde

“Falling” HAIM

“Wicked Garden” Stone Temple Pilots

“Livin’ On a Prayer” Bon Jovi

“Live and Let Die” Wings

“Said and Done” Nils Frahm

“Sunless Saturday” Fishbone

“Want Some More” Nicki Minaj

“Alejandro” Lady Gaga

“Love Like a Sunset, Pt. 1” Phoenix

“The New Soma” STS9

“Undr Ground Kings” Drake

“Runaway” Kanye West ft. Pusha T

“Always Alright” Alabama Shakes

“Soul Wars” AWOLNATION

“Check Yes, Juliet” We The Kings



## Renee Rolewicz creates 'RedEye Madness' with plush toy design

»SPENCER HALL  
ARTS & CULTURE EDITOR

If you have walked around Columbia's campus in the last few months, you have surely encountered mock campaign posters for Bernie Sanders or Donald Trump reminiscent of Shepard Fairey's famous "Hope" poster for Obama.

The posters, "Bern-ed" for Bernie Sanders and "Canadian?" for Ted Cruz, are the dark, dramatic photo illustrations of the paradoxically cheerful, upbeat artist Renee Rolewicz.

Rolewicz, a senior design major and Hoffman Estates native, has been making waves in her final year of college with these designs and her colorful illustrations and artwork. Her recent creation—a plush toy inspired by the RedEye

boxes seen on every street corner—has gotten her work featured on the RedEye's social media accounts and a profile about her written on the publication's website.

The Chronicle spoke with Rolewicz about her Disney-inspired style, campaign posters and "RedEye Madness."

### THE CHRONICLE: What has influenced your style?

**RENEE ROLEWICZ:** I am very much inspired by Mary Blair. She was the original concept artist for Disney. She used a lot of vibrant colors in her work during the '50s. I originally began painting, and I always really liked using bright colors. But recently, I decided to go digital. So, using colors and strong color schemes is something I'm really interested in. I'm always researching colors from the '60s



» Courtesy RENEW ROLEWICZ

and '70s. My personality lends itself to my style too; I'm a happy person, so I like happy colors.

### How does popular culture influence your designs?

I'm really interested in the world around me, and I love stories and hearing people's experiences. A lot of things inspire me, but stories are always at the base of these inspirations, and I like to translate that in my own style.

Artist Renee Rolewicz made the plush toy based on the RedEye distribution boxes and caught the eye of the publication.

### How has Chicago helped you grow as an artist?

Growing up in the suburbs, I had a suburban life. So, when I moved out here for college, it really opened up my world in many ways. I love visiting museums and I'm constantly collaborating with other artists. Having that platform has really helped me grow as an artist. Also, the architecture in Chicago has really influenced the shapes I use and the geometry in my illustrations. If I grew up on a farm, I probably wouldn't illustrate the way I do. The accessibility of going to any gallery in the city has really helped me get out there and see what else and who else is out there.

### How did the "RedEye Madness" come about?

I'm taking an editorial illustration class, and we were told to break the boundaries of what illustration can be. We had to make a sculpture of some kind, so I chose to do the

RedEye box because it's something that's in my life and I always see it. I thought it'd be fun to create something like that in my own style. I'm super interested in exploring the plush stuffed animal side of illustration, too. So, it was my way of experimenting with sewing and new art mediums. After posting it on Instagram, the RedEye saw it and kind of just ran with it. They contacted me after that, and I was freaking out.

### What is the origin of the presidential campaign posters?

I was approached by [the] Art + Activism [student organization]. I have a friend in the organization, and she thought of me for the designs. They really wanted to do a sort of Shepard Fairey-inspired poster campaign. I really didn't take too many creative liberties. It was really fun, though. I made the captions and they made buttons of the design. It was interesting to be a part of.

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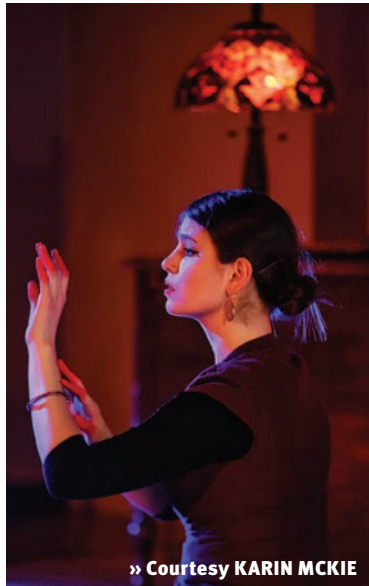
# Domestic violence survivors hug their 'Bindis and Bruises'

» **ARIEL PARRELLA-AURELI**  
ARTS & CULTURE REPORTER

**INDIAN-AMERICAN WOMEN** pushing to end domestic violence are breaking their silence onstage.

Chicago Danztheatre Ensemble is bringing its latest emotional, sociopolitical dance theater performance, "Bindis and Bruises," to Columbia during the college's Sexual Assault Awareness Month on April 4 and April 13.

True to the company's social justice mission, "Bindis and Bruises," directed by Ellyzabeth Adler and created and choreographed by ensemble member Priya Narayan, tells the stories of eight women who experienced sexual, dating and domestic abuse in the Indian-American community. The show highlights how the women heal from their traumas, something rarely discussed publicly in Indian-American culture and even globally, Narayan said.



» Courtesy **KARIN MCKIE**

*Chicago Danztheatre is bringing its emotionally charged show "Bindis and Bruises" to campus to honor Sexual Assault Awareness Month in April. Actress and artistic director Sara Maslanka is a Columbia alumna.*

Narayan earned her master's degree in interdisciplinary arts from Columbia in 2014 and said the

inspiration for the show started in her visual arts class. After the 2012 gang rape of Jyoti Singh in New Delhi, an event which sparked international outrage about the way women and rape are treated globally, Narayan said she had to break the silence.

"It made me reflect on all of the women I know in this country who have been affected by domestic or sexual violence and how we are still told not to let anybody find out," Narayan said.

Narayan, who has a background in classical Indian dance, chose to create a dance show because Indian dances signify beauty and tell the history and culture of India.

She said the show gives a real look at the severity of domestic violence, and feedback has shown the play offers a new perspective of how women are treated.

"You're seeing it in a Danztheatre realm, and then you are hearing about it in real life—it can't get

more real than that," Narayan said.

Adler, who not only directed the show but also co-wrote and co-choreographed it, said her personal experiences with domestic sexual assault while in college prominently shaped the show.

She said she initially felt shame after she was assaulted but did not want people's pity, so she kept her experience quiet for many years.

"I felt like I could not tell people I was dating because they might look at me as damaged, when, in fact, I am actually quite resilient," Adler said.

She said when she was abused, an authority figure witnessed it and said nothing. "Bindis and Bruises" aims to inspire discussion about these sensitive topics to decrease the stigma surrounding them, especially on college campuses and with young adults.

Artistic director Sara Maslanka, a 2013 Columbia alumna, said her instructors helped her realize

the power of combining dance and education to create a socially relevant performance, much like what CDE strives to achieve.

"To see how all the different departments are coming together to bring awareness to the issues is incredible," Maslanka said about Columbia's Sexual Assault Awareness month.

Adler said she wants survivors of abuse or assault not to be ashamed of what happened to them and feel encouraged to use the experience to create change.

She said she is a better artist because of her own experience.

"Don't allow [trauma] to define the rest of your life," Adler said. "Use it to empower you."

*"Bindis and Bruises" is set to perform select scenes from the show April 4 and a full-length performance on April 13 in Room 101 at 33 E. Congress Parkway at 5 p.m.*

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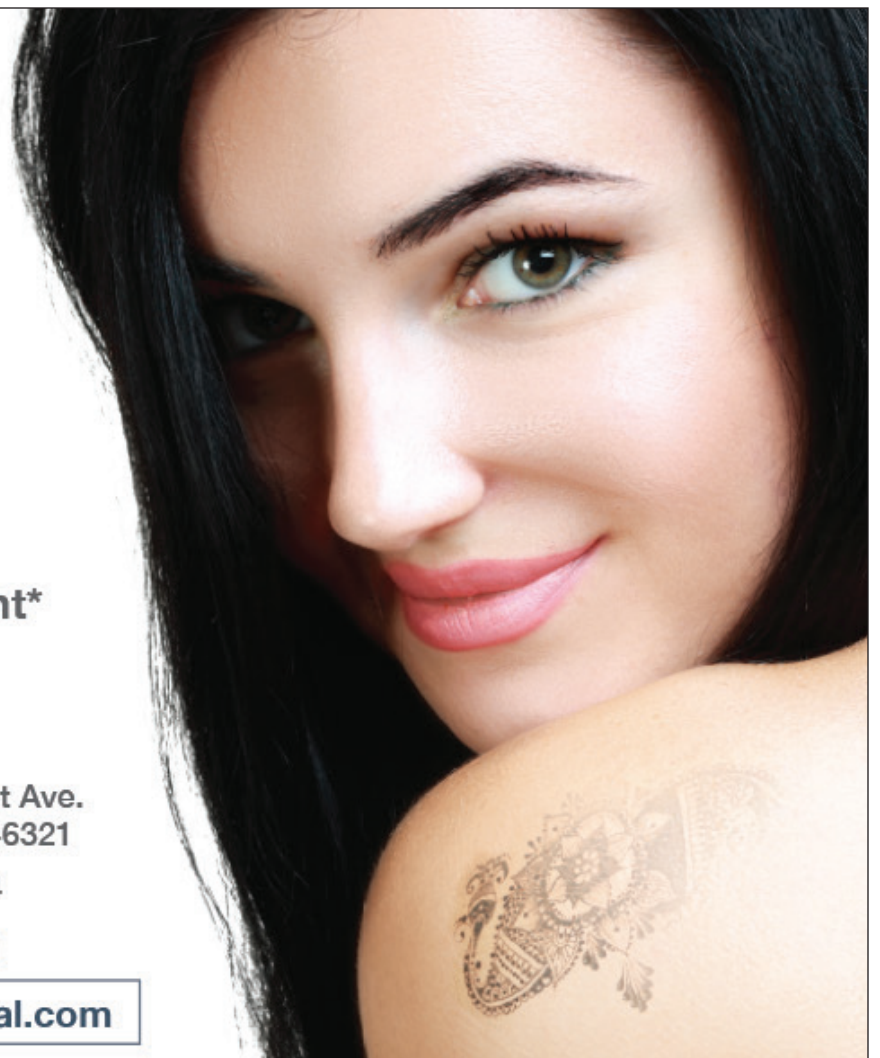
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**David Wislocki**  
junior fashion studies major

*"The Flash."*



**Carolina Restrepo**  
freshman business & entrepreneurship major

*"The purple girl from 'Teen Titans'—Raven."*



*"Vixen, but I can never find her costume to cosplay as her."*



**Robin Hopkins**  
junior cinema art + science major



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# HUMBOLDT PARK

Photos & Story by Maria Cardona



*A massive fire demolished the Buyers Flea Market at 4545 W. Division St. March 8. The fire destroyed entire collections worth of merchandise.*



*There is no news on the market being rebuilt, but committed Humboldt Park residents came out to clean up the damages.*

Walking down North Avenue, West Humboldt Park's main street, the cultural diversity is evident through its sharp contrast to the majority of Chicago. Humboldt Park is a 3.6-square-mile neighborhood that became home to primarily Puerto Rican and Mexican residents in the 1950s.

The neighborhood has been gentrified throughout the last few years in parts of East Humboldt Park, from Division Street to North Sacramento Avenue, becoming home to mostly college students and young professionals because of the area's more affordable rent costs, dividing the community—and its crime rates—in two.

Among Chicago's 77 neighborhoods, Humboldt Park is ranked 15th in violent crimes, 37th in property crime and fifth in "quality-of-life crime," such as narcotics and criminal damage between Dec. 26, 2015, and Jan. 25, according to a Chicago Tribune crime report.

West Humboldt Park is enclosed by North, Chicago and Cicero avenues and Pulaski Road. The people working and living along West North Avenue have shown their commitment to the community by operating businesses existing there for decades.

Armando Gonzalez, head chef of La Quebradita, 4047 W. North Ave., said his business has been located in the same spot for more than a decade.

"It's a bit dangerous, [but] my restaurant has been here for the past 13 years and there has never been a direct problem with gangs," Gonzalez said. "Although they may enter to eat, they take their problems to the street."

Gonzalez has experienced crime going down most notably in the last three years, although two years ago a neighboring store, El Taconazo, had an incident involving gang violence that caused the store to close down.



# Locals strive for community in neighborhood divided by transition

Design by Alexander Aghayere

FEATURE

Road barricades overtake a section of North Avenue following the robbery of a nearby convenience store.



Humboldt Park residents view the aftermath of the fire at the Buyer's Flea Market in Humboldt Park.

"The store gates bring the community a sense of peace knowing that when closing down, there is a security of leaving your own hard work for the night," he said.

West North Avenue intersects with several streets that face more gang activity than others, ranging from North Pulaski Road to North Kilbourn Avenue, according to Jose Ramirez, a baker at La Perla Tapatia, 3251 W. North Ave.

"We've had a lot of issues with people who come in and next thing they know, their car is being stolen or broken into," he said.

Ramirez recalled an experience in which a co-worker had his car stolen by a gang member. Because his co-worker knew the gang member, he then had to personally explain his need for the car and asked if it could be returned, Ramirez said.

"Since that experience, we know who they are," Ramirez said. "Now because they come in, we try not to cause issues in the store making it easier by giving them what they desire. If it's beer, food or anything, we can provide to make our lives calmer."

Ramirez said gang members have disgraced the Hispanic communities and it does not feel good to be Hispanic, as the image of the people begins to be stigmatized.

Because the area's crime rates are so high, gentrification has been a slower process than in East Humboldt Park, but this has not stopped local residents and business owners from working to bring the community together.

"I can't imagine living anywhere else," said Carmen Matias, who has been a West North Avenue hairstylist for the past 38 years. "I've seen the transition and it's amazing how it has transitioned, but I'm happy being here. This is home and the people who I offer my services to are my friends. I wouldn't move even if it never changed—it has become a part of me."

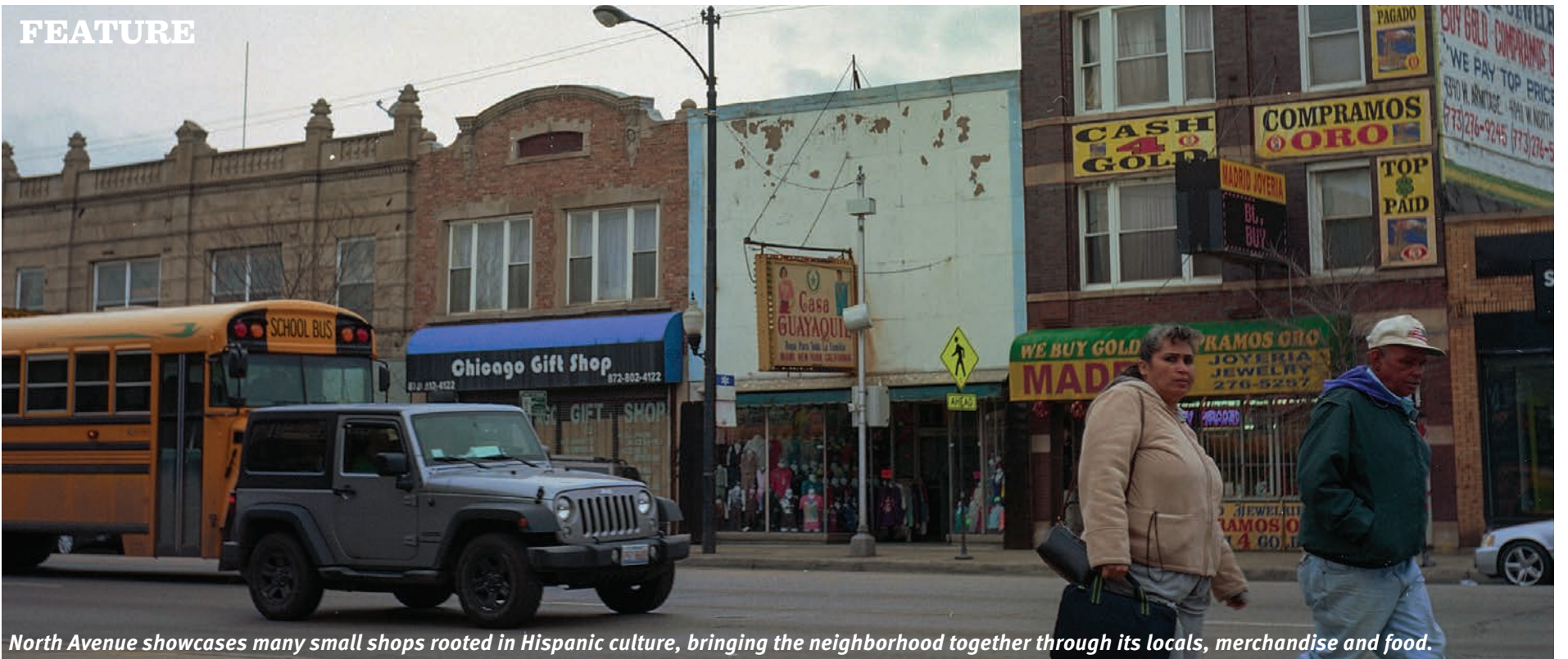
*\*Interviews translated from Spanish to English*



Carmen Matias has been a stylist in Humboldt Park at Carmen's Hair Studio, 3747 W. North Ave., for 38 years. She feared Humboldt Park in the late 1970s when the Latin Kings, a gang in the area, took over. Now, she no longer fears the neighborhood.



FEATURE



North Avenue showcases many small shops rooted in Hispanic culture, bringing the neighborhood together through its locals, merchandise and food.



Although neighborhood crime has caused disruption, Humboldt Park residents, including one of the city's largest Mexican and Puerto Rican populations, often come together through community effort to improve the quality of life throughout the area.



mcardona@chroniclemail.com



# Bang Bang Pie gets slice of new location in Ravenswood

» **GRETCHEN STERBA**  
ARTS & CULTURE REPORTER

**CHICAGOANS WHO ENJOY** savory and sweet pies from Bang Bang Pies & Biscuits in Logan Square will soon have a second location in Ravenswood dining.

Bang Bang Pie & Biscuits is opening its second location at 4947 N. Damen Ave. in May, scheduling pending, according to owner Michael Ciapciak.

The first shop, which opened in March 2012 at 2051 N. California Ave., is best known for its cozy atmosphere and comfort food, including sweet and savory pies and homemade biscuits topped with maple-glazed ham, crispy chicken thighs or candied bacon, to name a few of the shop's menu top selections.

"We are truly a neighborhood place, and Ravenswood was a

neighborhood we felt we could add value to," Ciapciak said.

Much of the menu will be the same as the other locations, Ciapciak said, but the new shop will be larger.

Patrons can count on such staples as the signature Key lime, chocolate pecan and fruit pies, along with breakfast biscuits garnished with ham, sausage or bacon, head chef Patrick Cloud said.

Some of the new selections in the works include grilled cheese biscuits, wedge salads, popovers easy for commuters to eat and an "everything biscuit," made of seeds and spices like an "everything" bagel, topped with smoked salmon and cream cheese, Cloud said.

Cloud, who has worked at Bang Bang for about three years, said he is looking forward to the different clientele of the North Side and said he is excited to explore more



» LOU FOGLIA/CHRONICLE

Employees and fans of Bang Bang Pie & Biscuits in Logan Square are getting ready to add a North Side location in Ravenswood to their dining plans sometime this May.

diverse options that the shop's second location will offer.

Michelle J. Rodriguez, a Logan Square resident and musician who recently moved from Vermont, said the atmosphere of the shop and employees' personalities keep her coming back to Bang Bang. She especially enjoys the recorded jazz playlist on Wednesdays.

"The people are really jazzy, fun and friendly," Rodriguez said. "Other coffee shops feel very 'office-y.' The atmosphere makes me feel really creative."

Ciapciak, who has a background in hospitality and fine dining restaurant reviews, said his ideal Ravenswood restaurant would be buzzing with potentially new

customers that will keep being drawn back like Rodriguez.

"My dream store would look filled to the brim with smiling guests," Ciapciak said. "It's people that come for the first time and decide that they really want to return that make me happy."

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## Women sculptors shape stories into community

» **ARIEL PARRELLA-AURELI**  
ARTS & CULTURE REPORTER

**WOMEN SCULPTORS IN** Chicago are proving large-scale artwork is not just men's fortè.

"Women Sculptors of Chicago - Not for Men Only" by Chicago Sculpture International started Jan. 23 and is set to run through May 21. The exhibit features monthly lecture panels in which 11 Chicago women sculptors discuss their work and hold a Q&A.

The nonprofit arts organization, Chicago Sculpture International, brings artists from various sculptural backgrounds to show their work at The Cultural Center, 78 E. Washington St. The artists challenge the myth that only men can create imposing works of art, according to Jill King, the Education Chair of CSI who created the lecture series.

King, also an artist, will be speaking May 21 as part of the series and said sculpting has always been her first love. She wanted to create a program that would address to her interests and recognize the women sculptors within the community.

"For many years, women have not been taken seriously as sculptors because it's very physical and there are a lot of materials that are used with creating something in three dimensions these days," King said.

King said all of the exhibit's artists are members of CSI and have installations around the city or in galleries, creating work for years despite financial struggles to execute their work. She said it is time women receive recognition.

Nicole Beck, a founding member of CSI who creates large-scale works based on their locations,



» Courtesy NICOLE BECK

Nicole Beck's latest work called "Spintronic" in Lincoln Park was the focus of her discussion on March 19.

presented a new film about her latest work "Spintronic" installed in Lincoln Park near LaSalle Street during her March 19 panel talk.

"[The film's goal is] to get inside the artists' brain[s] and explore their thinking and process," Beck said, adding that she received a city Department of Cultural Affairs and Special Events grant to create the film.

Collaborative works will also be on display as part of the series. Suzanne Cohan-Lange, sculptor and former founder and chairperson of Columbia's Graduate School of Interdisciplinary Arts Department from 1980 to 2005, said her time at Columbia encouraged collaborations with other art instructors such as Niki Nolin, interim chair of the Art & Art History Department, and Sherry Antonini, an adjunct professor in the Art & Art History Department.

Cohan-Lange works primarily with wood but recently started

creating glass casts with LED lights. All three are scheduled to speak April 9 and will showcase their collaborative work.

"My work has always been political and feminist," Cohan-Lange said, adding that the female figure speaks as a metaphor for society and the human condition in her art.

She said the history of sculpture has changed rapidly in the past, and the series demonstrates that sculptures can be made from any material and by anyone. She said the lecture series positively influences the next generation of female sculptors.

"When I was at the University of Wisconsin, I was probably the only girl in the sculpture department," Cohan-Lange said. "It's really nice for young girls and women to see that big sculpture—powerful, interesting sculpture—is being made by women."

Each lecture series is free at the Chicago Cultural Center, 78 E. Washington St., at 1 p.m.

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# top

our staff's  
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**THINGS I'VE  
LEARNED  
TO LOVE**

» **ARABELLA BRECK**  
OPINIONS EDITOR

**My hometown:**

When I lived in Tucson, Arizona, I complained about it all the time. Now I find myself missing the things I once hated and loving them when I get to go home. There is no other place I would rather watch a sunset than on Tucson's most well-known mountain, Mount Lemmon. I am lucky to have such a beautiful place to go home to.

**Menswear:**

One time, a guy saw we were wearing the same shirt and said he was embarrassed to be wearing the same shirt as a girl. Whatever. I'm going to keep buying men's cardigans for way cheaper than in the women's section and loving it.

**Long train rides:**

I visit Evanston pretty frequently during the weekends, and I used to dread that hour-long train ride. Now I look forward to those rides where I have a moment to relax and read or listen to podcasts.

**My hair:**

There was a time I wore my hair in a bun every single day. I was really insecure about my hair not being perfectly straight and shiny. Now I wear my hair down and let the Chicago wind do its work to reveal my hair for what it is: a lion's mane.

**Always being busy:**

I am always at work, appointments, interviews, class or somewhere in between. I really enjoy all the precious free moments I have, even if they are spent just watching dumb YouTube videos and eating dinner with my friends.



**ANIMALS  
THAT SOUND  
UNREAL**

» **CLAYTON HADDOCK**  
WEBMASTER

**Kangaroos:**

Kangaroos are basically 5-foot tall, totally ripped, rabbit-deer hybrids that hop around. They also carry their young in a little pouch on their bellies and will literally punch you in the face. If somebody described a kangaroo to me, I'd assume they were high on drugs.

**Cats:**

Cats are mysterious beasts seemingly composed of 80 percent magic and 20 percent hatred. As Ron Swanson put it, "Any dog under 50 pounds is a cat, and cats are pointless."

**Snakes:**

They navigate both ground and water effortlessly. There is also a genus of snake that can glide through the air. As if these fanged nightmares weren't already completely horrifying, now they can fly. I can only assume these rope-like demons were summoned from the depths of hell.

**Narwhals:**

Narwhals can be simply described as unicorn whales. I'm not entirely sure that narwhals aren't a very long, elaborate prank that's being played on me. I've never seen one, but apparently they don't do well in captivity. Seems like a convenient excuse.

**Panda bears:**

Pandas are nothing more than big, fluffy doofuses. Their laziness about procreating has brought them to the brink of extinction, and their clumsiness has been known to kill them, but I guess they exist.



**REASONS GYM  
CLASS WAS  
THE WORST**

» **ZOË EITEL**  
ARTS & CULTURE REPORTER

**Physical exertion:**

As someone who does not enjoy walking five feet to get the TV remote, running the mile once a semester was the worst thing I had to do in school. I got really good at faking my mom's handwriting to write a note to get out of it.

**Swimming:**

I like a nice dip in the pool as much as the next person, but having to swim for class the same day as prom was a giant, all-encompassing "no" from me. Also, the water was only about a degree warmer than freezing and more than a little disgusting every day.

**Sweating:**

One year, I had gym class first period, and that was a rough time. Having to go through the day sweaty and gross after being forced to participate in team sports pretty much ruined my day as well as every carefully chosen outfit.

**Fitness testing:**

Testing a class of students who have different body types and levels of athleticism on the same scale is cruel and unusual. It would have saved a lot of time and energy if my teacher had trusted me when I said I could do exactly two-and-a-half push-ups.

**It was required all four years:**

For all those people lucky enough to attend school in Illinois, they know how awful it is when out-of-state friends brag they only had to take two years or less of physical education. We lived through hell—don't rub it in.

**video & blog  
reviews**



**Video: "Hamilton" creator freestyles with Obama"**

Lin-Manuel Miranda is the mastermind behind "Hamilton," the musical based on the life of Alexander Hamilton, Founding Father and first Secretary of the Treasury. In this YouTube video, President Barack Obama helps Miranda create a freestyle rap based on the words on a series of cards. If you're a fan of Miranda, Hamilton or just want to see Obama say "Drop the beat," it's worth a watch.



**Blog: "22 Words"**

"22 Words" claims it is "saving the world from boredom" with its 22-word or less articles ranging in categories from "brain food" to "bizarre." The blog has more than 300 million views and run by an entirely remote team. The group has made its mark in the blogosphere as the blog has been featured in major publications like The Huffington Post, The New York Times, USA Today and BuzzFeed.



# Recipe

## Give me s'more waffles please!

» ANDREA SALCEDO LLAUARADO  
CAMPUS REPORTER

Every morning, I wake up dreaming of a nice breakfast with a strong cup of coffee to start my day. However, some mornings not even a savory

breakfast or cup of coffee can wake me up. That's when I bring out my s'mores waffle recipe to sweeten my mornings. It's as easy as taking your toaster out!

[asalcedo@chroniclemail.com](mailto:asalcedo@chroniclemail.com)

### Directions:

1. Toast the waffles until they are crispy on the outside.
2. Spread a generous amount of marshmallow fluff on one waffle.
3. Place a couple of chocolate squares on one waffle.
4. For extra toppings add a layer of Nutella or dulce de

5. Hold the two waffles together and place them in a skillet.
6. Let the waffles cook until the chocolate and marshmallow fluff are melted. Press together with a spatula.
7. Cut the waffles in half and enjoy this delicious treat!

1 bar of chocolate



1 package of  
Trader Joe's  
Belgian waffles

### Ingredients:

1 jar of dulce de leche (caramel sauce) for extra toppings

1 jar of Nutella for extra toppings

1 jar of marshmallow fluff



» LOU FOGLIA/CHRONICLE



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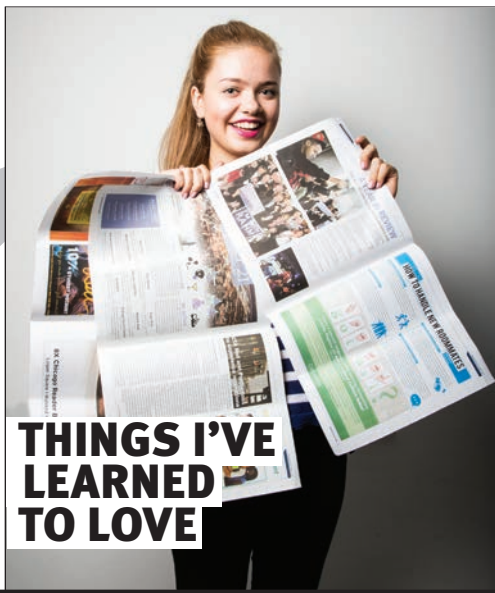
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I like a nice dip in the pool as much as the next person, but having to swim for class the same day as prom was a giant, all-encompassing "no" from me. Also, the water was only about a degree warmer than freezing and more than a little disgusting every day.

**Sweating:**

One year, I had gym class first period, and that was a rough time. Having to go through the day sweaty and gross after being forced to participate in team sports pretty much ruined my day as well as every carefully chosen outfit.

**Fitness testing:**

Testing a class of students who have different body types and levels of athleticism on the same scale is cruel and unusual. It would have saved a lot of time and energy if my teacher had trusted me when I said I could do exactly two-and-a-half push-ups.

**It was required all four years:**

For all those people lucky enough to attend school in Illinois, they know how awful it is when out-of-state friends brag they only had to take two years or less of physical education. We lived through hell—don't rub it in.

**video & blog  
reviews**



**Video: "Hamilton" creator freestyles with Obama"**

Lin-Manuel Miranda is the mastermind behind "Hamilton," the musical based on the life of Alexander Hamilton, Founding Father and first Secretary of the Treasury. In this YouTube video, President Barack Obama helps Miranda create a freestyle rap based on the words on a series of cards. If you're a fan of Miranda, Hamilton or just want to see Obama say "Drop the beat," it's worth a watch.



**Blog: "22 Words"**

"22 Words" claims it is "saving the world from boredom" with its 22-word or less articles ranging in categories from "brain food" to "bizarre." The blog has more than 300 million views and run by an entirely remote team. The group has made its mark in the blogosphere as the blog has been featured in major publications like The Huffington Post, The New York Times, USA Today and BuzzFeed.





## “NCAA MARCH MADNESS LIVE”



» SANTIAGO COVARRUBIAS  
PHOTO EDITOR

This app for the college basketball season is a must-have for all March Madness fans. “NCAA March Madness Live” is the only app in which you can make picks and watch live games. Its main downfall, however, is that you need to have a TV provider or cable subscription to actually get the best of the app’s perks, like the ability to watch the games live from your device.



SCREEN

## JOHN OLIVER’S ENCRYPTION CLIP



» MCKAYLA BRAID  
METRO EDITOR

John Oliver takes the complicated issues like net neutrality and forfeiture and humorously tears apart for everyone to understand and laugh at. He is informative and funny. It’s nice to see current events from a humorous perspective. Even if you don’t agree with his perspective, you have to admit that he backs up every claim with facts reported by other news organizations.



MUSIC

## PARTY ROCK MANSION BY REDFOO



» BEGINA ARMSTRONG  
AD & BUSINESS MANAGER

Redfoo of LMFAO has a new album and it’s actually pretty good. *Party Rock Mansion*—which was officially released March 18 but could be heard earlier on Pandora—is a 13-track epic of bad decisions, drug allusions and house beats. My favorite single on the album, “Too Much,” is on constant repeat while I’m in the office because it’s like a throwback to synthcore.



RANDOM

## WHEN YOUR SERVER SAYS, ‘LOOKS LIKE SOMEONE WAS HUNGRY!’



» SPENCER HALL  
ARTS & CULTURE EDITOR

Hey, Keith, the waiter from TGI Friday’s; if I needed someone to point out how quickly I just ate that plate of nachos all by myself, I would have asked you. I am not coming into your dining establishment to hear that passive-aggressive criticism from you, Keith. Please, just let me scarf down my eight tostada nachos without the unnecessary sass, Keith.



APP

## “INSTAGRAM” UPDATE



» LOU FOGLIA  
SENIOR PHOTO EDITOR

“Instagram’s” creators recently announced the photo-sharing app would now use a new algorithm to create personalized feeds for its users. The algorithm would put images it thinks specific users would enjoy the most at the top of their feeds. Facebook and Twitter use similar algorithms, but I tend to use “Instagram” because I dislike predictive software. This is very disappointing to me.



SCREEN

## “PSYCHO-PASS”



» ALEXANDER AGHAYERE  
SENIOR GRAPHIC DESIGNER

The anime television epic “Psycho-Pass” debuted as a feature film in U.S. theaters recently for only two days. Taking place after season 2 of the series, the film follows main character Akane, beloved by the show’s die-hard fans and her charismatic original partner Kagami. Unforgivingly action-packed and full of pleasing surprises, “Psycho-Pass” holds nothing back.



MUSIC

## “HOME” BY TINK



» JOSHUA FOSTER  
MARKETING CONSULTANT

Chicago’s very own Tink released another first-quarter single to prepare us for the upcoming spring. The new track, “Home,” produced by Dr3amforever, is a shoutout to all the fellas who did not partake in “cuffing season” for relationships. This time, Tink is digging deeper into her vocal abilities. I love her take on the single life, and that she shamelessly admitted she’s longing for “something to call home.”



RANDOM

## SWEET POTATOES



» ARABELLA BRECK  
OPINIONS EDITOR

A wise woman once said, “My favorite fall vegetable is a sweet potato.” That woman was Michelle Obama, and this quote is pretty much the only thing on which I disagree. Sweet potatoes are my favorite fall, winter, spring and summer vegetable. There are hundreds, if not thousands, of ways to cook sweet potatoes, but my favorite is just cutting them up into fries and baking them.





EDITORIAL

## Interfaith campus space could promote inclusion

As Columbia nears the end of the first year of the Strategic Plan's implementation culminating with the development of a new student center, it is important to discuss how the college can make on-campus spaces relate to the Strategic Plan's goals of diversity, equity and inclusion.

Unlike other colleges, Columbia does not offer students a space dedicated solely to religious worship or spiritual reflection on campus.

Columbia has long had a decentralized campus sprawled out over Chicago's South Loop. The disjointed map makes it understandable why Columbia currently does not have a space designated for religious or spiritual activities. Students can find places of worship

to visit in the city relatively easily or use multipurpose campus spaces.

But the creation of a student center at Columbia, as well as the goals set in the Strategic Plan, signal the move toward a more centralized campus. Accordingly, it makes sense to designate a space for religious groups.

"Diversity, Equity and Inclusion" is one pillar of the Strategic Plan, and part of that goal is to "ensure that campus facilities appropriately address the needs of a diverse student body, faculty, staff and administration."

To meet that goal, the needs of campus groups, including those involved with faith and religion, should be considered. One possibility is an interfaith space that could be used by various

religious groups or student organizations engaged in spiritual reflection.

Interfaith spaces have been successful on many college campuses, including the University of Chicago, and could be successful at Columbia as well.

There are models for implementing this. The Interfaith Youth Core group, an organization that works to unify people of all faiths and traditions, recommends a space with minimal decoration and furniture so it can be rearranged to fit the needs of a wide range of groups. Each group that gathers at the space can bring whatever it needs as long as those items are removed when it is finished using the space.

Multicultural Affairs is a good example of how such an initiative could be managed at Columbia. Multicultural Affairs includes a multitude of student groups with a space utilized by all of the groups.

Already in the design phase, the student center is likely not going to be the place for an interfaith space. But that does not mean a space that already exists could not be repurposed into an interfaith space.

Even a classroom could be repurposed and designated as an interfaith space.

The creation of an interfaith space on campus would not turn Columbia into a religious-centric school. Just because the majority of students might not participate in a religious group does not mean the needs of those groups should be ignored. An interfaith space would provide a resource for minority groups on campus so they are included in the college community.

Additionally, an interfaith space does not exclude nonreligious students from using the space. It is a space that is inclusive and can also be used for non-denominational spiritual activities, such as meditation or reflection, according to the Interfaith Youth Core organization.

Recognizing the diversity of students' religious experiences on campus and including those experiences as a part of campus life are important steps in ensuring opportunities for equality and inclusion for all students on campus regardless of their faith, ethnicity, race, gender identity or sexual orientation.

EDITORIAL

## Mass incarceration requires mass reform

The next president of the United States has a big job awaiting and hands full of issues needing leadership. Mass incarceration is one of those issues.

The crime rate in the United States is similar to that of other stable, developed countries, but incarceration rates are much higher, according to the Prison Policy Initiative, a non-partisan advocacy group.

The United States holds 4 percent of the world's overall population but 22 percent of the world's incarcerated population, according to a March 11 Vox article citing figures obtained from the Bureau of Justice Statistics Prisoners Series.

Since the declaration of a "War on Drugs" by President Richard Nixon in 1971, the incarcerated population increased rapidly until 2010, when the first drop in the incarcerated population in decades occurred, according to Bureau of Justice data.

The causes of mass incarceration are numerous and run deep, both inside and beyond the prison system. Socioeconomic disadvantages limit access to education, mental health services and career opportunities and without those resources, people often turn to crime.

The privatization of prisons has also turned the prison system into an industry. For many communities, fighting mass incarceration means removing a source of income and employment. The industry of private prisons encourages mass incarceration—a related problem that must be addressed.

When former prisoners re-enter society they are faced with a lack of resources and empathy. The current prison system favors retribution over rehabilitation of offenders, and fails to invest in re-entry programs.

There is also significant evidence of racial profiling leading to incarceration. Minorities, particularly blacks and Latinos,

are incarcerated at much higher rates than whites. Blacks are six times more likely to get arrested than whites and three times more likely to get arrested than Latinos, according to Bureau of Justice statistics.

Officers, like Craig Matthews of the New York Police Department, have exposed the problem of arrest quotas in police departments, according to a December 2015 Huffington Post article.

The job of police is not to arrest people, but to serve the community and enforce the law. Police should not have quotas, official or not, because failure to meet their quotas could pressure them to needlessly target innocent people.

All of the current presidential candidates have positions on mass incarceration or have signaled where they stand previously.

Donald Trump has linked immigration and mass incarceration by claiming that immigrants increase crime and incarceration rates.

Ted Cruz advocated for sentencing flexibility in an essay he wrote as part of an April 27, 2015, collection of essays from New York University's School of Law called "Solutions: American Leaders Speak Out On Criminal Justice."

Bernie Sanders is advocating for plans that include investigating arrest quotas, investing in re-entry programs, eliminating minimum sentencing and investing in mental health services, according to his website.

Hillary Clinton is advocating similar solutions, according to her website.

However, she was confronted by a Black Lives Matter activist who demanded she apologize for her role in mass incarceration during her time as First Lady and for referring to children involved in drug or gang violence as "superpredators" in 1996, according to a Feb. 25 CNN article.

Clinton later said in a statement, "I shouldn't have used those words, and I wouldn't use them today."

Clinton has accepted donations from private prisons in the past, according to an October 2015 article from The Huffington Post. A candidate's past is not always indicative of what they would do now or in the future, but is still important to consider.

The mass incarceration problem is tied to some of the most serious social problems in the United States. How candidates deal with this issue will demonstrate whether or not they can overcome other concerns throughout their presidency.

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Did you catch a mistake, think we could have covered a story better or have strong beliefs about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of Page 2, you'll find a set of guidelines on how to do this. Let us hear from you. —The Columbia Chronicle Editorial Board





COMMENTARY

## Women only burn out faster because they have to be smoking hot

» SELENA COTTE  
COPY CHIEF

Women are running out of energy at their high-level jobs by the age of 30, making it easy for misogynists to point and say, “We told you women weren’t fit for the workplace,” but this thinking is misguided and simply untrue.

According to a March 8 article by Kelly Clay for Fast Company titled “Millennial Women are Burning Out,” which cites a 2012 McKinsey & Company study, men often remain in the workforce longer, gaining more high-level positions than women, and women are quitting high-pressure jobs more frequently by the age of 30. However, to assume women are less capable of handling work than men is inaccurate. The real reason has more to do with the effort women put into their jobs compared to their male counterparts, often for less compensation.

Even as income rates increased nationally, the wage gap between men and women grew wider in 2015 than it was in 2014. Women now earn 81.1 percent of the income of their male

counterparts compared to 82.5 percent in 2014, according to the Institute for Women’s Policy Research. Simply put, women must work harder than men to make the same amount of money.

Clay’s article contains testimonies from women who burned out during their intense careers. One woman claims women find it more difficult to say “no” in the workplace because they fear they could be replaced if they weren’t meeting the demands placed upon them.

Research from the University of Kansas also said women journalists report greater workloads than men, and this is directly linked to women’s burn out while men typically stay in the workforce through the retirement age, approximately 65 years old in the United States.

Women’s magazines and business textbooks encourage the same kind of overworking that proves to be too much for anyone—male or female—to sustain.

Sheryl Sandberg, chief financial officer for Facebook, wrote a book called “Lean In” in 2013, claiming women were holding

themselves back from the workforce and encouraging them to assert themselves even more. The book has been praised by female executives everywhere and promoted by magazines like Cosmopolitan and Vogue to their career-minded readers.

But career coach Cathy Caprino, writing in Forbes magazine on March 12, 2015, suggests the book’s central concept needs to be dialed back because it presumes everyone wants to be on the fast track in corporate America, which many millennial women would rather not do.

Men bear no such high-profile pressure to change the ways they work.

Women should be able to work at the same pace as men, and they should also be entitled to the same rewards as men when they perform the same jobs. Gender inequality in the workplace has always existed, but asking women to work harder if they want to be taken seriously is not only damaging to gender equality, but to the health and sanity of many.

scotte@chroniclemail.com

STUDENT POLL

What do you think of Chicago increasing the age to buy tobacco products in Chicago from 18 to 21?

*“It might be [similar] to alcohol, where people say [that] people are going to find a way to get it.”*



MAYRA GARCIA  
sophomore design major



ALYSSA GYORKOS  
junior dance major

*“I think it is a good idea, but the freedom of choice [to use those products] I am usually always for.”*

*“I believe it is important to raise the age to buy tobacco products.”*



IVAN BURIK  
sophomore design major



COMMENTARY

## California law offers peaceful ‘End of Life’

» ZOË EITEL  
ARTS & CULTURE REPORTER

California became the fifth U.S. state to legalize physician-assisted suicide nearly 20 years after controversial pathologist Jack Kevorkian went to prison with a charge of second-degree murder for assisting patients in death by suicide.

The bill was signed by California Gov. Jerry Brown during a special legislative session on healthcare, and the law cannot go into effect until 90 days after that session ends, according to a March 10 National Public Radio article. The session officially ended March 10, so the law will take effect June 9.

Terminally ill adults will now be able to take control of their suffering by choosing when they want to die instead of slowly succumbing to their illness. It could help people who are in pain, a position the opposition is ignoring to push its fears onto people who just want to leave this world peacefully.

The “End of Life Option Act” requires patients prove a number of eligibility factors to receive a life-ending prescription from a physician. The bill states

that these requirements include two physicians agreeing the patient has six months or less to live, ability to swallow the medication themselves and more.

Despite these requirements, some people nationwide oppose assisted suicide. Californians Against Assisted Suicide is considering filing a lawsuit in response to the legislation, according to an Oct. 5, 2015, Los Angeles Times article.

Tim Rosales, a spokesman for Californians Against Assisted Suicide, said in the Los Angeles Times article that because Brown came from an affluent background, he does not understand the possible consequences of the access and power he is giving Californians living in poverty who cannot afford healthcare.

Rosales and others who oppose the law do not see this option as viable because they have not experienced the situation that those seeking assisted suicide options face. Critics are also ignoring or failing to understand the multiple qualifications a patient must meet before consideration and how they can ensure people are not using this option without cause.

In a March 10 NPR article, Marilyn Golden, a senior policy analyst with the Disability Rights Education & Defense Fund, said she was worried people with depression would be able to visit multiple doctors until they could find one who agreed to write the desired prescription.

Despite the common concerns about this law, it is highly unlikely people only suffering from depression would be able to get their attending physician and a consulting physician to agree that they have six or less months to live and help them through the process of obtaining the life-ending medication.

It is up to those people who are in anguish because of their illness to choose whether or not they want to continue to go on. It is not the job of unaffected people to decide if patients deserve the option of ending their pain. While the opposition makes it seem like every terminally ill patient is now required to take advantage of the new law, the “End of Life Option Act” is just that: an option.

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An ordinance passed March 16 that goes into effect on July 1 allows only those 21 or older to purchase tobacco products in Chicago.

# New Chicago ordinance a 'drag' to smokers under 21

» MCKAYLA BRAID  
METRO EDITOR

AS OF JULY 1, only people 21 and older will be able to legally purchase tobacco in Chicago.

According to a March 16 City of Chicago press release, an ordinance passed by the City Council on the same date will raise the legal age to purchase tobacco to 21, increase taxes on tobacco products and promise to “crack down” on illegal tobacco sales.

Taxes will increase 20 cents per cigar, \$1.80 per ounce of smokeless and smoking tobacco and 60 cents per ounce of pipe tobacco, according to the release.

The Tobacco Unit, a joint effort of the Department of Consumer Affairs and Consumer Protection and the Chicago Police Department, will pursue violations of the law, according to the press release. The Tobacco Unit has seized 830 packs of unstamped cigarettes as of March 16.

“These reforms will help today’s youth develop healthy lifestyles and refrain from the harmful effects of a tobacco habit,” Mayor Rahm Emanuel said in the press release.

Ana Nordwig, an 18-year-old Columbia theatre major who smokes cigarettes, said

she does not think the ordinance will effectively prevent young people from smoking.

“I’m probably just going to go back home and stock up there because in Wisconsin, so far, the age [to purchase tobacco] is 18,” Nordwig said. “Honestly, I would probably ask one of my friends to buy for me.”

Faris Karaman, a junior cinema art + science major, said he thinks underage people will still manage to obtain cigarettes in the same way they get alcohol.

Karaman said banning cigarettes altogether would be the most effective way to stop people from smoking.

Nordwig said because she is 18 and a legal adult, she thinks she should be able to make her own decisions about her well-being.

“I thought I could make decisions for myself,” Nordwig said. “Apparently not anymore.”

However, according to the Campaign for Tobacco-Free Kids website, the Illinois Medicaid program spends \$1.9 billion annually on smoking-related healthcare costs.

Mark Brticevich, coordinator of fitness, athletics and recreation at Columbia, said he started smoking when he was 10 years old and smoked three packs of cigarettes a day by the time he graduated high school.

He continued to smoke for the next 20 years and has been completely tobacco-free for eight years.

Brticevich said if the smoking age is increasing, then the age to join the United States Army should also be raised to 21.

“You can be sent over to another country and die, but you can’t come home and have a cigarette; you can’t come home and have a cocktail, but it’s OK to die, [and] that doesn’t make sense,” Brticevich said.

Brticevich said the ordinance may prevent young nonsmokers from picking up the habit but also mentioned that past prohibitions against drugs and alcohol have been mostly ineffective.

He said students might cross the border into Indiana, where cigarettes are cheaper and available to people 18 and up.

For those looking to quit, Brticevich said it is not enough to simply throw the pack away. Smokers need to identify their triggers, have a support system in place and find healthy alternatives to smoking, he said.

“When you put all that together, that’s when you’re successful—you try to do it on your own, you try to do it cold turkey—some people quit cold turkey, most people don’t,” Brticevich said.

He also said what helped him stop smoking was writing down why he chose to quit. Brticevich said he made a rule for himself: Whenever he wanted to smoke, he had to first read all the reasons he wanted to quit, and if he still wanted to smoke afterward, he could.

“If you go with the idea that you’re depriving yourself, you’re not going to be very successful. If you go with the idea this is my choice; this is something I want to do this is not

something I have to do—you’re going to be more likely to be successful,” Brticevich said.

Kathy Drea, vice president of Advocacy for the American Lung Association of the Upper Midwest, said the state provides resources to help people stop smoking, one of the most popular being the Illinois Tobacco QuitLine, which is free for all Illinois residents.

Drea said she believes the new ordinance will prevent younger people from smoking, because people 14 to 17 years old typically do not have friends who are 21.

She said she also thinks the ordinance will be effective with people ages 18 to 20.

“There is no one magic silver bullet to help reduce tobacco incidence,” Drea said. “That’s why we have to have all these different laws to reduce that smoking prevalence rate.”

According to its website, the QuitLine is open from 8 a.m.–9 p.m. Monday through Friday, and 9 a.m.–5 p.m. on Saturday and Sunday. Drea said when someone calls, it records that person’s history, so they do not have to re-explain everything to the operator every time they call.

Drea said those operating the QuitLine are trained at the Mayo Clinic in addiction counseling or work as respiratory therapists, or both.

“People can call as many times as it takes for them to quit smoking,” Drea said.

According to the QuitLine website, the service has counselors who are fluent in Spanish and live translation services for more than 200 languages.

The phone number for Illinois Tobacco QuitLine is 1-866-QUIT-YES.

mbraid@chroniclemail.com



# As HIV program cuts loom, exhibit shares oral history

» MARTÍN XAVI MACÍAS  
METRO REPORTER

**MARILYN RICHARDSON, 60**, said she learned she was positive for AIDS on the same day she delivered her child in a Chicago hospital.

“The doctors came in there, fully donned; they looked like astronauts,” Richardson said. “I left the hospital and went out and I started drinking. I wanted to just die—kill myself—that didn’t happen.”

An estimated 43,500 Illinois residents in 2016 are living with HIV, the virus that causes AIDS, according to the Centers for Disease Control and Prevention.

Gov. Bruce Rauner’s proposed budget for Fiscal Year 2017 contained an \$18 million budget for the HIV general fund, representing an overall \$8 million cut from the 2015 budget, the last year Illinois had a budget, according to Daniel

Frey, director of government relations at the advocacy organization AIDS Foundation of Chicago.

Frey said Rauner’s proposed budget for 2017, if enacted, would severely limit people’s access to HIV care and medication.

Richardson received support from multiple social support agencies, eventually earning her bachelor’s degree from Chicago State University last year.

“I want the takeaway to be that these women are not dying—they are living with HIV,” she said. “They are survivors.”

Richardson will be featured in a new exhibit titled “In Plain Sight: A Women’s History of HIV/AIDS in Chicago” at the Pop Up JUST Art Gallery, located at 1255 S. Halsted St., on the East Campus of the University of Illinois at Chicago.

The exhibit highlights oral histories, photos, documents and

handwritten stories from Chicago women living with HIV.

Richardson said the stories of women living with HIV need to be shared to reduce the stigma surrounding the virus.

“We were told to write a letter about our stories, the way it really was,” she said. “Today, with [HIV] medicine and programs that I came out of, no one should die from this epidemic.”

Jennifer Brier, director and lead historian for the exhibit and an associate professor at the University of Illinois at Chicago, said the exhibit is the result of 14 women working for more than six months during 2014 to produce oral histories based on conversations about living with HIV.

“These are complete and complex people that are both defined and not fully defined by their HIV status,” Brier said. “We need to think about what it means to come out as something, and what it does and doesn’t do.”

Brier said the notions that “HIV and AIDS travel along lines



A University of Illinois at Chicago exhibit, set to run through April 2 and titled “In Plain Sight,” highlights stories of women of color in Chicago living with HIV.

of inequality” should not be lost when stating that anyone can get infected with HIV.

“Women with HIV are not as visible as they should be, women of color in particular,” Brier said. “The epidemic has always been about race, class and sexuality.”

The content of the exhibit was generated from a collaboration between UIC’s History Moves project and members of the Women’s Interagency HIV Study,

a 23-year-old clinical research study of women living with HIV, Brier said.

Jim Pickett, AIDS Foundation of Chicago’s Director of Prevention Advocacy and Gay Men’s Health, said AFC, along with the Chicago PrEP Working Group, launched the PrEP4Love campaign on Feb. 1 to inform sexually active people about PrEP, a daily HIV prevention pill for HIV-negative people.

SEE HIV, PAGE 39

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OCCUPATION: Director of exhibitions and major projects at the Newberry Library

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METRO

# Diane Dillon

» MCKAYLA BRAID  
METRO EDITOR

Diane Dillon works at the Near North Side's Newberry Library, 60 W. Walton St. Dillon got her start in art history during college and started working at the Newberry Library in 2005.

The exhibition she organized, "Civil War on Civil Rights," on display through April 2, features objects from protests currently happening throughout the city, shown through pictures and objects, as well as information from the 1919 race riots.

The Chronicle spoke with Dillon about planning the exhibition, what makes it unique and her role in creating it.

## THE CHRONICLE: What role did you play in this exhibition?

**DIANE DILLON:** I served as the curator and project manager for the exhibition, so I chose the

objects, the items that are on display, the order that they would go in and wrote the accompanying interpretative text[s] that are in the exhibition.

## What was the idea behind "Civil War on Civil Rights?"

We had several motivations. We wanted to mark three significant anniversaries. First of all, February is, of course, Black History Month, so we wanted to do something in honor of that. In January, it was also the 30-year anniversary of Martin Luther King Day, so we wanted to mark that. 2016 marks the 100-[year] anniversary of the start of the Great Migration. The migration of African-Americans to Chicago from the Deep South really started in a big way in 1916.

## What makes this exhibition so unique?

We brought the exhibition right up to the present day. Usually, our exhibitions are demarcated more

historically—they have an end time, an endpoint in the past—but we included materials about the protest[s] that were happening in December of 2015 and [have] continued into 2016 over the slow release of the Laquan McDonald video and other controversies between African-Americans and the police and the sort of general history of the relationship between the African-American community in Chicago and the Chicago police.

Those protests that were happening even as we were organizing the show became part of the show, and we did that [through] our photographer. He went to some of the protests in December and took photographs; we picked up souvenirs, fliers and signs and T-shirts from those protest movements and [incorporated] them into the design of the exhibitions.

We have a wall where visitors can leave their comments either about the exhibitions or about the long history of the civil rights

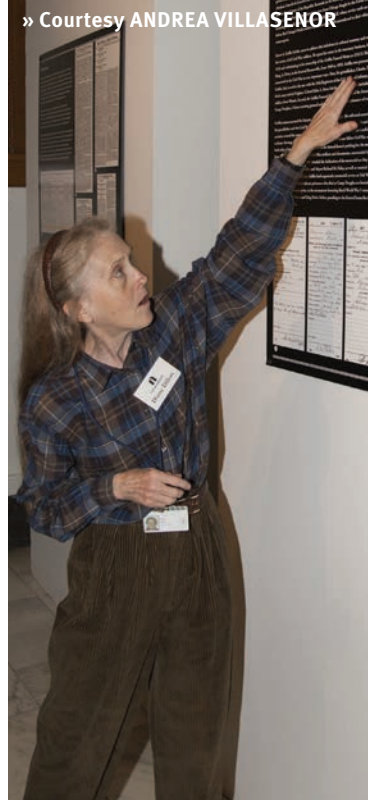
movement or about the recent protests, and they leave these comments on post-it notes, and we save [them], and they will become the Newberry archives.

## What do you want people to take away from the exhibition?

That this very recent history of protests that has centered on the vexed and troubled relationship between the Chicago police and the African-American community. This has a very long history.

We have information in the exhibit that goes back to the 1919 race riots, which were also sparked by controversy in that year when a young African-American was killed and the Chicago police basically ignored it. It's a very similar situation that is going on today with police turning a blind eye toward violence in the African-American community and not preventing it.

[mbraid@chroniclemail.com](mailto:mbraid@chroniclemail.com)



» Courtesy ANDREA VILLASENOR  
Diane Dillon, director of exhibitions and major projects at the Newberry Library, is a curator of the library's exhibit "Civil War in Civil Rights," on display until April 2.

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## 3,000 books donated to CPS school in memory of mother, book lover

» KATHY ROUTLIFF  
MCT NEWS WIRE

WHEN GERALDINE WILLIAMSON was a young mother raising five kids in suburban Riverwoods, Illinois, books were her passport to some necessary mental escapes.

"I'd say to the kids, 'You stay here. Mother is going on vacation,' and I'd stretch out on the couch and read while I kept an eye on them," Williamson said. "That's what books are—a vacation."

She and her late husband, Gordon, a schoolteacher, brought up their children to think books were indispensable and that the library and the book rummage sale provided doors to recreation, education and a richer life. Geraldine's years as a volunteer at the Vernon Area Public Library District and as

the organizer of book sales at Holy Cross Catholic Church in Deerfield, Illinois, only reinforced that.

Her children decided to honor their mother's 90th birthday this month by paying that tradition forward with a donation of more than 3,000 new and gently used books to a Chicago Public School with no library books.

For two months, the siblings accumulated child-friendly titles of all kinds from friends, family, colleagues and even Geraldine's old library stomping grounds, in daughter Amy Williamson's Chicago home.

"We started by putting boxes where the Christmas tree had been, but they spread," Williamson said.

On March 10, they gave 3,241 books—carefully organized by

age-appropriate status—to volunteers with Books First, a private Chicago group that collects and donates books to Chicago schools in need of more literature.

She and the Books First volunteers drove the books to Michael Faraday Elementary School on Chicago's West Side, where principal Tawana Wilks-Williams

and a team of staff and students unloaded them.

"What a blessing!" the school posted on its website.

The family wanted to donate to a West Side school, because Gordon Williamson taught in the area.

At their mother's birthday party two days later, her children—Amy, sisters Mary Ann and Megan, and

brothers John and Ken presented her with a single gift-wrapped used children's book: "You're Only Old Once!" by Dr. Seuss. Inside, its pages told Geraldine Williamson what had been done in her name.

"I was so happy and excited when I learned about it," said the white-haired Geraldine Williamson, still sharp-witted but soft-spoken and gentle. She now lives at Mather Place of Wilmette, a senior living facility. "It was just the most wonderful thing to give me—I was smiling all weekend long."

Amy Williamson, a public relations professional, is still a big reader, saying, "I like the feel of a book, the smell of a book, and I like being able to share a book."

She had not originally planned to share quite as many volumes as she and her family ended up collecting for the birthday project. Her original goal was 700, but it rose to 900 to highlight her mother's 90th birthday. She and sister Megan Williamson, who helped spearhead the project, initially worried they would not



The children of Geraldine Williamson donated more than 3,000 books to Michael Faraday Elementary School at 3250 W. Monroe St. on Chicago's West side.

SEE CPS, PAGE 39

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**CPS, FROM PAGE 37** ⬇

be able to make it. Their concern was unfounded.

Amy Williamson said spreading the word about the project helped generate more than 2,000 books by delivery day.

“One thing I liked about having the wish list was that we were able to make sure we got lots of books featuring people of color, children of color—very diverse books,” she said. “When children see people in books that look like them, a book is going to be much more welcoming.”

Williamson said the family received more donations of new books than they expected. One family friend who bought new books told her, “I wanted kids to have that experience of cracking a new book and being the first to open it.”

Before heading to Faraday Elementary, Amy and Megan learned that another 750 books were donated, courtesy of their sister-in-law and the Friends of Batavia Public Library.

“We scrambled, but it was a good sort of scramble,” Amy said.

Chicago resident Bernadette Pawlik, who manages the Books

First Facebook page, said she was just as pleased as the Williamson volunteer team.

“We don’t often get donations of this size,” she said. “Typically, we get 200–300 books per donor. We do have book drives give us books, but even those will be 2,500–2,000 books apiece. This was big.”

The group gives books to CPS schools with no libraries and student populations that are at least 25 percent homeless, she said.

Amy Williamson said she hopes to inspire others to undertake similar projects to hers.

“I’d be excited if someone read about [our work] then thought, ‘Hey, I can do that for my mom,’ or ‘Hey, we’re having an anniversary soon, we could do this in honor of our anniversary,’” Williamson said. “If they do that, they’ll be helping kids and schools that desperately need it.”

Back in Wilmette, Geraldine Williamson had one piece of advice for Faraday students poring over their acquisitions: “I’d just say, ‘Read on! And if you don’t like the first one you read, try another.’”

[chronicle@colum.edu](mailto:chronicle@colum.edu)

**AIDS, FROM PAGE 34** ⬇

Pickett said the focus of the campaign is on the most vulnerable groups affected by HIV; young, gay and bisexual black men and transgender women of color.

According to the 2014 HIV/STI Surveillance Report, all racial and ethnic groups in Chicago had a decrease in the number of annual AIDS diagnoses; however, non-Hispanic blacks accounted for 57 percent of all AIDS diagnoses.

“If we want to be reaching people

who are most vulnerable, we need to be speaking to them directly,” Pickett said.

Pickett said heterosexual black women—the focus of the UIC exhibit—are also at high risk.

Four out of five women who are diagnosed with HIV every year are black, according to a 2014 HIV study by the Chicago Department of Public Health.

Pickett said diagnoses are rising among gay men and transgender women of color.

He said that is not because those groups are sexually “riskier” but because of social conditions that increase their vulnerability, such as racism and lack of access to affordable insurance.

“These things conspire to keep people from getting healthcare, knowing their status and getting treatment,” Pickett said. “PrEP isn’t going to dismantle institutional racism, but hopefully it can prevent people from getting HIV.”

[mmacias@chroniclemail.com](mailto:mmacias@chroniclemail.com)



“In Plain Sight: A Women’s History of HIV/AIDS in Chicago,” an exhibit featuring testimonies and photos of women living with HIV will be on display at the Pop Up JUST Art gallery located at 1255 S. Halsted St. through April 2.



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