

2013

Columbia Chronicle (08/2013 - Supplement)

Columbia College Chicago

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THE COLUMBIA CHRONICLE

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SUMMER 2013

THE OFFICIAL NEWS SOURCE OF COLUMBIA COLLEGE CHICAGO

ORIENTATION GUIDE

Columbia's new president

Kwang-Wu Kim answers The Chronicle's tough questions

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Transfer process streamlined

College attempts to make transferring to Columbia simpler for students

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Not in transit

CTA closes South Side Red Line stations for summer reconstruction

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Under 21?

Not a problem! Chicago has plenty to do, sans booze

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ORIENTATION GUIDE 2013

create...
change

Columbia
COLLEGE CHICAGO

EDITOR'S NOTE



by **Lindsey Woods**
Editor-in-Chief

Applying to and eventually attending Columbia was one of the most spontaneous, strangest decisions I've ever made. Having worked all through high school perfecting my college résumé, I applied to plenty of prestigious institutions across the country, but I couldn't get excited about spending four years at any of them. They were all, theoretically, perfect fits, yet none of them felt right.

Then I visited a friend who went to Columbia. I was invigorated by the college's creative energy and drawn to its gritty urban appeal—quite the departure from the manicured Ohio suburb where I grew up. I knew all of the

applications I had slaved over were in vain. I was going to Columbia.

Now, entering my senior year, I know I made the right decision. But not every student shares these sentiments. I've known students who curse Columbia for its perceived lack of value. Some have a point. Spending the next 10 years paying off a college education may not be worth it to some, but I'd bet my degree that those students are partially at fault for not making the most of their time here.

At Columbia, no one is going to hand you the perfect college experience. You have to find it. You have to take charge of your college career and make the most of it. There are some invaluable resources at this college—whether it is a brilliant professor, studio space or a place to publish your work—and it's up to you to find and take advantage of them.

The best thing I did for myself was get involved with The Chronicle. Not only will I graduate with polished portfolio work and unbeatable newsroom experience, but I also met the most intelligent people and some of my best friends here.

Every department at Columbia has something like The Chronicle. The only way to make the best of your college experience is to find the one that best suits you—whether that is an organization like the Student Government Association or the social justice advocacy group One Tribe or even the Songwriters Club—and immerse yourself in it. Take advantage of all that Columbia has to offer, and I promise your education will be worth every penny.

lwoods@chroniclemail.com

The Columbia Chronicle would like to congratulate you on your decision to join the Columbia College Chicago community! Orientation is the first step toward becoming fully immersed in Columbia culture, and while it is an exciting time, it can also be a little confusing. We hope this Orientation Guide will help you through the process of becoming a Columbia student and also provide you with useful information about the college and the city of Chicago.

Inside you will find details about Orientation activities, like where to find Weeks of Welcome events and a preview of Convocation, and articles on subjects ranging from the college's transfer student programs to student

homelessness. We've also included some fun features that The Chronicle has in its weekly publication, like playlists from our editors and reviews of the latest music and movies.

This guide is brought to you by The Columbia Chronicle, the No. 1 weekly college newspaper in the country, and we pride ourselves on providing students with the most relevant, accurate stories from around campus and the metro area. We've been bringing the Columbia and Chicago communities news about arts and culture, sports, health, technology and city trends since our inception in 1965.

We are a completely student-run publication, working with talented students from a range of depart-

ments, such as journalism, graphic design, photography, film & video and marketing communications, to create a professional weekly newspaper. Every Monday during the school year, it can be found on 450 newsstands around Chicago and in every building on campus.

We can also be found online any day of the week at ColumbiaChronicle.com, on Facebook as The Columbia Chronicle and on Twitter @CCChronicle to keep you covered all summer long.

We hope this Orientation Guide gets you excited for the journey ahead and helps to familiarize you with your new urban campus. Keep up with The Chronicle all year for all of your campus news and beyond.

THE COLUMBIA CHRONICLE

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CONVOCATION 2013

by Lindsey Woods
Editor-in-Chief

YELLING “HELL YEAH” at one of the college’s top administrators may be looked down on at other institutions, but at Columbia it’s a tradition.

At the annual New Student Convocation on Aug. 30, incoming students will party in Grant Park and partake in the annual “Hell Yeah Liturgy” led by Vice President of Student Affairs Mark Kelly. The Convocation will also be one of the first events where Columbia’s new president, Kwang-Wu Kim, will address the college community.

“The New Student Convocation is one of the college’s most important and major events,” Kelly said. “We’re out in Grant Park, our faculty are assembled along with many of our staff and all of our administrators. Students will hear from the president, from the provost, from the SGA president and of course

the iconic ‘Hell Yeah Liturgy.’”

The “Hell Yeah Liturgy,” pioneered by Kelly several years ago as a way to actively engage new students, outlines Columbia’s nine principles of success that students accept by chanting “hell yeah.” The pillars include forming a creative posse, embracing diversity, creating a body of work and living what you love, among others.

“Mark comes in and does his perfect ‘Hell Yeah Liturgy’ and then it kicks off into a fun day outside,” said Zach Dessent, senior marketing communications major and a lead production intern for the Office of Special Events, which is helping to organize the Convocation. “Last year we had a giant Twister board, a couple of airbrush tattoo artists and a fortune teller, so we have fun stuff going on.”

A main stage will host Columbia bands, and campus groups and student organizations will be stationed at tables, Dessent said. Dessent

couldn’t give specific details about this year’s festivities because it is still in the early planning process, he said, adding that it takes all summer to plan Convocation.

Allowing students to play such a large role in planning a sizable event like Convocation speaks to the hands-on experience students get at Columbia, Dessent said.

“I really like the fact that you get the real world experience right away [at Columbia],” Dessent said. “You’re living what you love, as cliché as that sounds....[Planning Convocation] gives us a great experience and is a great thing to add to our portfolio.”

Kelly said he hopes those Columbia ideals are reflected in the relaxed atmosphere of Convocation. The event is organized to unite new students and provide a sense of what’s in store at Columbia, he added.

“I think it’s an event that reminds them where they are and what’s in front of them and

both excites them about the possibilities and also to feel the weight of our expectations,” Kelly said. “Not to scare the students, but just the size and scale of the events reminds the students that while they’re embarking on a pretty special and unique journey, they better be ready for it.”

The Columbia journey will also begin for Kim, who starts his presidency July 1, Kelly said. This year’s Convocation will be a learning moment for Kim as well as new students, Kelly said, adding that he thinks Kim will add his own spin to the event over time.

“I think it will be partially a learning moment for him because he gets to see this event and how we run it,” Kelly said. “I’m confident that he’s going to come to this event and he too will be reminded of the strength of our creative community.”

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PRESIDENTIAL Q&A

With Dr. Kwang-Wu Kim

by Alexandra Kukulka
Staff Writer

PURCHASING A PAIR of snow boots is now on Kwang-Wu Kim's to-do list after the board of trustees unanimously voted Feb. 26 to elect him Columbia's 10th president. The Chicago native, who was formerly the dean and director of the Herberger Institute for Design and the Arts at Arizona State University, said he remembers Columbia as a small arts college from his childhood. When search firm Isaacson, Miller approached him to apply for the presidential position, he said he was eager to do so after learning of the institution's growth.

Kim will officially begin his presidency July 1, which will overlap with President Warrick L. Carter's tenure by one month. Carter announced he would be retiring one year earlier than expected in a college-wide email sent May 8, 2012.

The Chronicle had the opportunity to ask Kim about his new position and future plans.

The Chronicle: Congratulations on being selected as Columbia's next president. How does it feel to take on this role?

Kwang-Wu Kim: It feels great. I am also very honored because I take the [position of president] very seriously. I know it is a big responsibility and a lot of people have put their confidence in me. I intend to do the best I can to live up to that.

As reported Feb. 11 by The Chronicle, Columbia's enrollment is decreasing as tuition is increasing. What would you say to students about this?

Columbia has a really big commitment to trying to always remain affordable, but at the same time, also a commitment to trying to guarantee that the education Columbia students get is the best possible. This is that really complicated balance between the level of tuition and the ability of the school to provide the highest quality education. I do know, just from the people I have spoken to, that this is a topic that is of great concern and there are a lot of people who are trying to figure out how to keep the education at Columbia as affordable as possible for students.

How do you plan to help Columbia become more affordable?

One of the things that Columbia is already doing [is] over the last number of years, the percentage of the budget that has been spent on financial aid has really risen tremendously. What I am hoping to do once I get to [Columbia] and start to know people is to use my experience in fundraising to begin raising money. One of the primary areas would be to try to bring in new funding for a greater level of scholarship funding for students.

During the Feb. 13 forums where you addressed the Columbia community, you mentioned that the low number of alumni donations Columbia receives shocks you. How do you plan to increase that number?

The current number that I referred to in the forum was the number that 0.1 percent of Columbia's alumni give back to the institution. Obviously, anyone would be able to recognize that 0.1 percent is a small number, but the key issue right now at the beginning is not so much the question of alumni giving money to the school. The real issue is alumni being engaged and involved with the school because that's how you trigger the loyalty, and eventually, that's usually what leads to more giving.

How will you work with departments to integrate technology into curricula?

My current sense is that what we need to do at Columbia is make sure that our students have access to new approaches in how course material is delivered, new approaches in how creative practice can be supported by technology. Today's students are involved with technology in their daily lives in a way that I wasn't when I was college age. I want to [focus on] how [students] are learning and creating while they are at Columbia. We are going to have to do a big exploration of what is in place, what students want, what faculty are hoping for and then figure out how to make it happen. It is all about embracing the 21st century.

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Carolina Sanchez THE CHRONICLE

A PRESIDENTIAL HISTORY

by Alexandra Kukulka
Staff Writer

AFTER THE PRESIDENTIAL Selection Advisory Panel announced its unanimous recommendation of Kwang-Wu Kim to the board of trustees Feb. 13, the board also unanimously elected Kim as Columbia's next president. Kim, who formerly was the dean and director of The Herberger Institute for Design and the Arts at Arizona State University, visited campus on Feb. 13 and spoke to Columbia constituencies during two open forums at Film Row Cinema in the Conaway Center, 1104 S. Wabash Ave. Kim will become the 10th president in Columbia's history, replacing current President Warrick L. Carter, who retired one year early. The Chronicle, with the help of Columbia's library archives, compiled a brief history of the college's roots.



1890–1927

MARY ANN BLOOD & IDA MOREY RILEY

In 1890, Columbia co-founders Mary Ann Blood and Ida Morey Riley moved to Chicago from Boston to create the Columbia School of Oratory, which specialized in speech and literature. Blood and Riley chose the name Columbia in honor of the approaching Chicago World's Fair of 1893, which celebrated the 400-year anniversary of Christopher Columbus' arrival in the Americas. During their 37-year leadership, many historical moments occurred.

- > Columbia's first location was The Stevens Art Gallery building, 24 E. Adams St. More than an art gallery, this space held a store and studio space for artists, musicians, milliners and fashion designers.
- > In 1905, the Columbia School of Oratory changed its name to Columbia College of Expression and formed its first board of directors.

REV. GEORGE L. SCHERGER

1927–1929

Before becoming Columbia's president, The Rev. George L. Scherger taught history at the Armour Institute, a predecessor of the Illinois Institute of Technology.

- > Scherger was a minister, public speaker and educator who taught English and English literature at Columbia.
- > He left the college in 1929 when he was appointed assistant pastor of St. Paul's Evangelical Lutheran Church, the oldest German church in Chicago.



1929–1944

BERTHA & HERMAN HOFER HEGNER

Bertha Hofer Hegner attended the National Kindergarten and Elementary College in Chicago, from which she graduated in 1890. She continued her graduate studies at the Pestalozzi Froebel Haus in Berlin in 1895. Between 1897 and 1898, she attended the University of Chicago, and from 1920–1921 she went to Columbia University in New York before becoming president of Chicago's Columbia in 1929. Herman Hofer Hegner became president after Bertha Hegner died in 1937. He played a crucial role in overseeing the further development of Columbia's radio curriculum along with Norman Alexandroff.

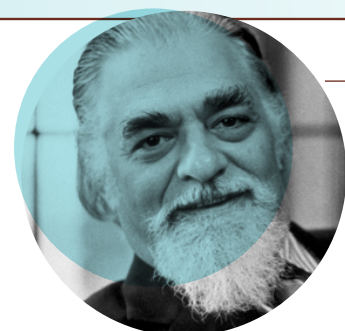
- > Bertha Hegner was president of both Columbia College of Expression and Pestalozzi Froebel Teachers College, which she founded and were sister institutions but operated separately.
- > Hegner retired from active teaching in 1929 because of illness, and in 1931 she moved to California to improve her health. Her son, Herman, was acting president while she was away.
- > During her term, Bertha Hegner began to develop Columbia's Radio Department.
- > Herman, along with Norman Alexandroff and Dr. John De Boer, director of practice training at Chicago Normal College, conducted a five-year study proving children remembered facts better when listening to the tempo of a fast-paced radio drama.
- > During Herman Hofner Henger's term, Columbia added the Film Department in 1939.

NORMAN ALEXANDROFF

1944–1961

As a child, Norman Alexandroff was home-schooled by his older brother, Alexander, and never attended a formal school. Born in Russia, he left his home country in 1902 and came to America in 1904 with \$5 and training as a locksmith. In 1922, he moved to Chicago with his new wife, Cherrie Philips, and in 1931 he developed a radio program called "Pages from Life," which recounted the adventures of the fictional character, Mr. Rubin. In 1934, Herman Hofer Hegner asked Alexandroff to start a radio program at Columbia.

- > Columbia College of Expression split from the Pestalozzi Froebel Teachers College when Alexandroff began his term in 1944.
- > During his term, he expanded the college to encompass the fields of television, journalism, advertising and business, while continuing the radio, theater and drama departments.
- > Alexandroff renamed the college Columbia College.
- > He expanded the college to Los Angeles, which operates today as Columbia College Hollywood, and Mexico City, which functions today as Columbia College Panamerico.



1961–1992

MIRRON "MIKE" ALEXANDROFF

Mike Alexandroff graduated with a bachelor of arts degree in 1947 from Roosevelt University and a masters of arts degree from Columbia in 1948. From 1942–1945, he was a psychologist in Columbia's Psychological Guidance Center. He came to the college in 1947 and was acting president when his father traveled to Los Angeles to expand the college.

- > During his term, Mike Alexandroff created the open admissions policy and also recruited minority students to the college, said Louis Silverstein, distinguished professor of Humanities, History & Social Sciences.
- > In 1975, Columbia purchased its first building at 600 S. Michigan Ave. and moved in two years later, permanently establishing its campus in the South Loop.
- > He oversaw the development of the Music, Photography, Dance, Fiction Writing and Arts, Entertainment & Media Management departments.
- > In 1979, CC Writer, a weekly newspaper that had been on campus since 1973, was renamed The Columbia Chronicle.

JOHN DUFF

1992–2000

John Duff was a historian and was appointed commissioner of the Chicago Public Library System.

- > On Oct. 28, 1997, Duff formally changed the institution's name to Columbia College Chicago.
- > In 1993, Columbia purchased the 731 S. Plymouth Court Building, the college's first co-ed residence hall.
- > According to Silverstein, Duff came from a family with Chicago political connections, which helped him expand the college.
- > From 1997–1999, Duff purchased the 1014 S. Michigan Ave., 1306 S. Michigan Ave., 1104 S. Wabash Ave. and 33 E. Congress Parkway buildings.



2000–2013

WARRICK L. CARTER

Warrick L. Carter came to Columbia after a career at Walt Disney Entertainment and Berklee College of Music in Massachusetts. He has a bachelors of science degree from Tennessee State University and a master's degree and Ph. D from Michigan State University. From 1971–1984, he was a professor of music and was later promoted to chairman of the division of fine and performing arts at Governors State University.

- > During his term, he partnered with Roosevelt and DePaul universities to construct the University Center, 525 S. State St.
- > As reported Nov. 22, 2010 by The Chronicle, the college purchased the Johnson Publishing building, 820 S. Michigan Ave., which was later announced to house a new library.
- > In 2002, Manifest, Columbia's end-of-the-year urban arts festival, began as a tradition taking place Friday before every commencement ceremony.
- > During the 2011–2012 academic year, Carter initiated a year-long prioritization process to allow the college to highlight its strongest programs and re-allocate resources in other programs.

WABASH ARTS CORRIDOR EXPANDS CITYWIDE

by Alexandra Kukulka & Tatiana Walk-Morris
Staff Writers

PROJECTIONS OF STUDENT films on the backs of buildings along Wabash Avenue, in addition to prominently displayed photographs, poems, paintings and performance installations, will become reality over the next five years through the Wabash Arts Corridor, a plan to increase Columbia's presence in the South Loop neighborhood.

Two informational meetings regarding the Wabash Arts Corridor project were held this year, with the first meeting on March 7 in the 618 S. Michigan Ave. Building, during which Mark Kelly, vice president of Student Affairs, along with students and faculty involved with

the project, explained how it has expanded since Kelly conceived the idea in 1991.

The second meeting took place on March 13 at the Hilton Chicago, 720 S. Michigan Ave., to educate South Loop residents on how the project has become a "district" idea that incorporates community members.

"[These meetings] are a new phase for the Wabash Arts Corridor because Columbia led this, but now it becomes a district partnership [with] the city," Kelly said. "All other educational [and] cultural institutions and business will now play a role in how this evolves."

During the March 13 meeting, Mayor Rahm Emanuel said he hopes the corridor will show the city's other communities that creating cultural energy fosters a vibrant

atmosphere citywide.

"This corridor is a heartbeat for the city," Emanuel said. "This is not just [Columbia's] corridor, it is the city's corridor, and it thrives with energy and excitement."

During both meetings, administrators, faculty and students presented new developments, including a full transformation of the Papermaker's Garden, 750 S. Wabash Ave., which grows plants to be used to make paper in the Center for Book & Paper Arts.

One proposal presented at the meeting held in the Hilton Chicago was the Harrison Gateway project, which consists of revitalizing the art on the el train track structure poles on Harrison Street, according to Stephen DeSantis, director of Academic Affairs.

The project's most recent phase was implemented May 17 during Manifest, the college's end-of-the-year urban arts festival. The college and the Hilton unveiled a series of 17-by-21 foot photographs on the side of the hotel.

The gateway will also be extended to the façade of the 619 S. Wabash Ave. Building, he added.

Robin Bargar, dean of the School of Media Arts, presented the Media Glow project, which will project student work onto large screens

set up in empty spaces around campus. Media Glow can also project on the walls of buildings located around campus, Bargar said. Because many community members walk down Wabash Avenue, the college could use the projectors to screen films related to topics the community may be interested in, such as Chicago history, Bargar said.

"The fact is that there can be a lot of ways that we can use the building space that is in the Wabash Corridor to illuminate the kind of experiences that people would like to have [by] knowing more about what is going on in the city," Bargar said.

Kelly said the college hopes to acquire grant funding to pay for the Wabash Arts Corridor and is trying to establish donors.

"At this moment in time, there is no funding, there is just a lot of excitement about the idea," Kelly said. "But with that excitement and the coming together of all these partners, I think that will set the stage for funding. I have no doubt that there are going to be additional resources coming into play in this next phase."

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FOR THE RECORD



by Emily Ornberg
Managing Editor

.....
can't think of anyone who has pushed me to grow as a person more than you have. You taught me who I truly am, inspired me to change and encouraged me to find strength. Your influence has pushed me to succeed socially, academically and in my chosen career in only two short years. My deepest thanks to you, the fraternities and sororities of Drake University, for pushing me to become everything you're not.

Although I am happily entering my senior year at Columbia, I originally chose to study journalism at Drake, a school with a tightly knit Greek community. Academically, it is a wonderful institution. The classes are vigorous and the university's magazine is award-winning, fueling my determination to become a masterful magazine journalist and designer. After a few months of attending Drake, however, I noticed that the fraternities and sororities were the backbone of the institution, and their influence coursed through its veins.

For one thing, because a large majority of Drake's 3,000-plus students were in one of the 14 fraternities or sororities, I was instantly outcast for not being in a house. When meeting new people, I was often faced with the question, "What house are you in?" to which I would simply reply, "None"—or the sarcastic response "GDI," which stood for "God Damn Independent," the fictitious house for us non-conformists—and inevitably, my new friend would disappear.

But the Greek scene affected more than just my social life. While the rest of Des

Moines was marinating in their own puke on a \$5-all-you-can-drink night or highly exclusive frat toga parties, I spent hours in an empty newsroom geeking out over the layout of my first magazine design class. After a few Thirsty Thursdays spent alone in the hallowed halls of the journalism department, I realized that all of my hard work would never amount to anything unless I was part of the sisterhood that dominated the school's publication staffs, as it was an unwritten rule that the position was passed down to the next generation of sorority sisters. As much as I tried to avoid it, my passion for journalism drove me to consider joining a sorority—I began applying to rush and planning how I might be able to afford the \$5,000 per semester membership fee that promised friends, social status and success.

Meanwhile, I would take round-trip Mega-bus rides to Chicago to visit my best friend, who attended Columbia, every chance I could. Eventually, I was showing up on his doorstep every other weekend, making friends in the dorms and getting to know the school from an outside perspective.

Although I hadn't previously pictured myself attending an art school, meeting the mutually passionate, creative and driven students opened my eyes to what I was missing. I was no longer presented with perplexed facial expressions when I would point out interesting fonts or talk about how much I miss the Oxford comma, because Columbia students shared a similar thirst for their art. The juxtaposition of Drake's secluded Iowa campus filled with the pressure to conform with Columbia's vibrantly unique urban environment helped me realize I didn't have to adapt to Drake's standards, and my ability to shotgun a Keystone didn't have to signify how legit my life would become.

Now, as I begin my third and final year at Columbia, I have yet to take this school for granted because it has everything that Drake was lacking. I can dye my hair blue and wear my Biggie Smalls shirt to class and no one will treat me differently. Although Drake wasn't quite over it, Columbia proves the catty days of high school conformity are long gone. If you can't beat 'em, go to art school.

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TRANSFERRING MADE EASY

James Foster THE CHRONICLE

Keri Walters, assistant dean for faculty advising in the School of Fine & Performing Arts, headed Columbia's new transfer initiative.

by Tyler Eagle
Staff Writer

TRANSFERRING TO COLUMBIA may become much easier for prospective students as of April 1, when several facets of the college's recent transfer initiative went into effect.

One of the initiative's programs is a web-based product called u.select, which gives students considering Columbia the ability to see how their earned college credits will transfer. The college purchased u.select to help prospective transfer students easily estimate how much time and money Columbia

will cost prior to enrollment, according to Keri Walters, head of the initiative and assistant dean for faculty advising in the School of Fine & Performing Arts.

Transfer enrollment has been declining, with 1,258 transfer students enrolled as of fall 2012, down from 1,614 in 2011 and 1,573 in 2010, as reported Dec. 10, 2012 by The Chronicle. The college saw a steady increase in enrollment of transfer students until 2007, at which point 2,085 transfer students were enrolled.

One of the initiative's main goals is to update the listing of courses the college will accept as transferable and those courses' equivalencies

as determined by the department in which the course is taught, according to Walters.

The equivalencies are being updated primarily to ensure transfer students will be able to follow a course curriculum that reflects their knowledge, according to Walters.

"We need to make sure that a student is ready to take the next upper-level course in a major," Walters said. "The other end is that a student might be forced to take a course with material that a student may have already had."

Departments were directed to turn in transfer audits by April 1, which require them to examine the length of a program, the sequence of required courses and how long it will take to fulfill those requirements, Walters said.

A transfer-friendly curriculum is one that allows an incoming transfer student to immediately take at least two courses required for a departmental major, according to Walters, who added that some majors require an introductory course that would limit students to taking only one course for their major requirements when they first enter the college.

The u.select program is an integral part of the transfer initiative, and the college is excited to be able to make it available in such a timely manner, Walters said, adding that 18 "feeder" colleges, which include the City

Colleges of Chicago, such as Harold Washington, and suburban community colleges, like College of DuPage, will be the primary institutions for which equivalencies are listed. Approximately 53 percent of Columbia's transfers come from these nearby institutions, Walters said.

"Most transfer students want to finish the degree in two years," Walters said. "What the college needs to work on is how courses transfer to majors."

She said the college is emphasizing transferability of core major classes because transfers typically don't enter Columbia with these courses completed.

Transfer students are more likely to succeed than students who begin at Columbia their freshman year, according to Walters. The graduation rate of freshman students is 41 percent, whereas the graduation rate of transfer students is 62 percent, she said, adding that these rates are similar to other colleges.

"It's not a unique thing that's happening at Columbia College, it's happening across the country," Walters said. "Transfer students come to Columbia understanding things that students require to be successful at college."

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HELICOPTER PARENTS LINKED TO DEPRESSION



by Doug Pitorak
Staff Writer

STUDENTS WHO REPORTED feelings of depression also reported having over-involved parents, or so-called helicopter parents, according to a study published online Feb. 9 in the Journal of Child and Family Studies.

The study surveyed college students about their mother's parenting skills, focusing on 20 behaviors commonly associated with helicopter parenting, such as regularly calling or texting a child.

According to the study, researchers randomly surveyed 297 University of Mary Washington students in Fredericksburg, Va. ages 18–23 during the 2011–2012 academic year.

The students rated their personal sense of competence, independence and relatedness and their level of depression and satisfaction with life, said Holly Schiffrin, co-author of the

study and associate professor of psychology at UMW.

The researchers found that, in general, students who reported high levels of depression also reported low levels of independence, competence and relatedness. Students who reported a low sense of each of those three factors also reported experiencing high amounts of helicopter-parenting behavior.

Research suggests that competence, independence and relatedness—the three essential psychological needs outlined by the self-determination theory—affect an individual's levels of depression, anxiety and satisfaction with life, according to Miriam Liss, co-author of the study and associate professor of psychology at UMW. The researchers tested to see if the three needs served as a potential pathway linking helicoptering parental behavior to negative psychological effects.

Mothers were the focus of this study because they are more likely than fathers to exhibit hovering behavior, though research on fathers is also important, Liss said. She said college students were the subject because it's the age when helicopter parenting has proven most problematic.

Deciphering whether helicopter parenting causes these effects is difficult because all the survey shows is correlation, said Rick Shoup, a research analyst with the Center for Postsecondary Research at Indiana University.

"Were these parents helicopter parents because these students had a history of being depressed ... when they came to college, or was this depression ... tied to the parent's overbearing behavior?" he asked. "It's really hard to say."

Shoup saw the same correlation problem in his own 2007 survey of randomly select-

ed international first-year students and seniors, which found helicopter parenting can have positive effects.

Students who described their parents' behavior as over-involved spent more time on schoolwork than those who reported low levels of parental involvement, Shoup said.

Dick Mullendore, a professor of college student affairs administration at the University of Georgia and co-editor of the 2005 book "Partnering With the Parents of Today's College Students," said he witnessed the recent development of the helicopter parent phenomenon as an administrator.

Mullendore said the days of parents dropping their kids off at college and simply wishing them luck ended with the invention of the cellphone.

The aim of this study is not to condemn parents, according to Schiffrin, who said most parents simply want their children to succeed.

"The competition to be the best is fierce," Mullendore said. "[Parents] tend to fight a lot of battles for their student to make sure their student doesn't fail, and the inability of allowing students to fail has hurt students and their own independence."

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Columbia
COLLEGE CHICAGO

SPORTS ORGANIZATION HITS ITS STRIDE



by
Editor-in-Chief

CHICAGO IS KNOWN for its sports teams and die-hard fans. What other city would support a baseball team that holds the record for longest championship drought in professional sports history?

Columbia, however, is not known for its sports teams. But one organization, the Student Athletic Association, otherwise known as the Renegades, is trying to change that perception.

With a new board consisting of President Jon Bowman, Vice President Timothy Gorski, Secretary Toby Peachner and Treasurer Marcus Marquez, the Renegades aim to continue the tremendous growth the organization has undergone during the last two years.

"My plan is to basically keep things going in this growing direction," said Bowman, a senior English major. "Last year by far was one of our biggest and most successful years in terms of getting our name out there and having big and successful events."

In the past two years, the Renegades have shifted their focus from cultivating their club teams, which include co-ed soccer, baseball, co-ed cheerleading and a revolving door of other sports, to hosting events for what Gorski calls "more casual athletes."

Last year's events included the semi-annual staff versus student volleyball game, a 5-on-5 dodgeball tournament and the Columbia Olympics, which was organized and promoted by one of Columbia's marketing classes. But the most popular event was a 3-on-3 basketball tournament held April 18 that attracted 24 teams to compete for tickets to a Chicago Bulls vs. New York Knicks game.

"What we're getting down to is that great prizes at these events is a huge motivator for all the students," said Gorski, a senior marketing communication major. "When we did our basketball event ... we had a humongous showing, so [we want to have] better prizes to motivate people."

For the upcoming year, Bowman said he wants to reprise last year's most popular events, like basketball and volleyball tournaments, along with "a few other surprises."

While Bowman and Gorski agreed that the past couple of years marked a rapid growth period for the Renegades, it wasn't without hardship for the organization. When neighboring Roosevelt University built a new fitness facility, it terminated the contract formerly held with Columbia that allowed Roosevelt athletes to use the gym in the Residence Center, 731 S. Plymouth Court. The money from that contract allowed the Renegades to pay for its teams to use the South Loop Elementary School gym, 1212 S. Plymouth Court. Without the contract, many Renegades teams were left scrambling for practice space.

"It's a work in progress in terms of what's going to happen with Roosevelt's gym and our other options," Bowman said. "With all of our growth, our budget is still pretty limited. So at this point, South Loop [Elementary School] might still be the best option, but we're definitely looking [for other options]."

Despite the potential loss of practice space, Bowman said the organization is encouraging students to start new clubs and teams. If a student is interested in creating a team that doesn't currently exist, Bowman said he or she should contact the Renegades board and plan an interest meeting to attract potential players.

Bowman, who plays for the baseball team with Gorski and Peachner, said getting involved with the Renegades has been an important part of his Columbia experience.

"Get out there and get involved with as many things as you can to start off with, even if it's things you don't normally do," he said. "You just never know what kind of people you're going to meet or what kind of experiences you're going to have that are going to end up changing the way your Columbia experience is."

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ADMISSION QUESTIONS

COLUMBIA GRAPPLES WITH SELECTIVITY

by Alexandra Kukulka
Staff Writer

WITH A GRADUATION rate of approximately 40 percent and 11.4 percent of its alumni defaulting on their loan payments within the first three years—the highest rate among colleges in the city—Columbia grapples with its stated goal of becoming a more selective institution.

Spurred by the prioritization process, a more selective admissions policy has been thrust to the forefront as an objective, and Senior Vice President Warren Chapman announced on Nov. 8, 2012 that a new board called the Admissions Panel would be working to tighten the admissions policy. However, no significant changes seem to have been made yet, as Columbia continues to admit nearly as many students as last year.

According to the enrollment funnel reports, which track daily information on prospective student applications and the number of admitted students, the college had only denied 1.3 percent more applicants for the fall 2013 semester than last year, as of May 6.

According to Mark Kelly, vice president of Student Affairs, the number of applicants being turned away has increased slightly because the college cut the Bridge Program, a three-week summer program for students with very poor high school academic records, which the college had offered for 10 years. The program accepted a few hundred students each summer, Kelly said, but now only those who are “ready for Columbia” are admitted.

“The college is not admitting students that [it] does not believe are ready to undertake the challenges of Columbia,” Kelly said. “[The college] is doing that in the interest of both

the student and the institution. With loans and loan debt, it no longer makes sense for a student to try out Columbia.”

According to the College Scorecard, a tool launched in February on WhiteHouse.gov that provides data about college costs, Columbia’s 11.4 percent loan default rate is lower than the 13.4 percent national average. But it is still a substantial increase from the college’s 2009 default rate of 7.4 percent, as reported Oct. 31, 2011 by The Chronicle.

When reviewing an application, the college takes a “holistic” approach by looking at the prospective student’s essay response, letters of recommendation and academic records, Kelly said. He added that for a student to be denied admission to Columbia, some aspect of their application has to be negative, such as a poorly written essay.

According to Kelly, the college does not consider a prospective student’s financial situation in the admissions process and does not plan to do so in the future.

However, Student Financial Services helps students understand the cost of Columbia before they enroll, he said.

“[The college] doesn’t want anyone coming to Columbia who doesn’t understand the cost or the challenges they might face, but [the college] would never deny someone because of their financial situation,” Kelly said.

According to the funnel reports, a greater number of students have expressed interest in Columbia compared to last year, even though a more selective admissions policy has not been implemented.

As of May 6, 1,274 more prospective students completed applications for the fall 2013 semester compared to those received by the same day

in 2012. The college has already admitted 1,086 more students than it did last year, according to the reports.

The funnel reports, available on IRIS, a web portal for Columbia faculty and staff, also showed an increase in the number of RSVPs for the spring 2013 open house on April 6, which rose by more than 1,500 students from the approximately 2,300 who attended in 2012.

Upcoming orientation confirmations have also risen by approximately 250 from last year’s 1,021, as of April 30.

Attendance at admitted days, an informational event for prospective students who have been admitted but have not yet decided to come to Columbia has also seen an increase of 180 students as of April 30, according to the reports.

However, the number of students who have confirmed their attendance and paid their \$250 down payment declined by 27 as of May 6, compared to the same day last year, when more than 2,200 students had confirmed.

Kelly said the decrease is due to external obstacles rather than lack of interest in the college and its departments and programs.

“There is not a diminution in interest in Columbia,” Kelly said. “There are concerns about affordability, value and employability in the creative industries, but those are not just Columbia issues, those are national issues.”

Kelly said he isn’t concerned about the decline because the college is in the confirmation phase of the application process.

In the last year, the college has increased its recruitment budget by \$4 million after the board of trustees agreed to pull money from the endowment, as reported Sept. 4, 2012 by The Chronicle.

The administration determined the admissions office was “incredibly” underfunded relative to the college’s competitors, Kelly said.

According to Murphy Monroe, executive director of admissions for Undergraduate Admissions, the board of trustees agreed to increase the Office of Undergraduate Admissions’ budget by 25 percent for the 2012–2013 fiscal year.

The office will receive a similar increase for the 2013–2014 fiscal year, Monroe said. He was unable to disclose the actual amount as of press time.

Allen Turner, former chair of the board of trustees, said the board granted the extension following a presentation from Student Affairs in the fall 2012 semester about the importance of funding recruitment.

“With the advent of more inquiries and interest from a whole new range of schools and geographic locations, it became imperative to provide resources to capitalize on those interests,” Turner said.

According to Monroe, the admissions office will use the extra funding to hire additional recruiting staff to more effectively market the college to prospective students nationally and internationally.

The investment is having a positive impact on the college so far, Monroe said, adding that it will have an even greater impact in the coming years.

“We won’t really feel the real impact of [the investment] for the fall 2013 semester, but we do anticipate that we will really start to feel the weight of that investment by fall 2014 and fall 2015,” Monroe said.

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Editorial

PITIFUL PARTIES



STOCK PHOTO

LATELY, COLLEGE PARTIERS have been under national media scrutiny for hosting offensive theme parties. One example is a homelessness-themed party thrown by the Kappa Delta Sorority at Indiana University, according to an April 19 article on Jezebel.com. Party-goers dressed in dirty, torn clothes and held signs saying things like, "Why lie? It's for BOOZE," according to the article.

Other examples of offensive party themes include an Asian-themed fraternity party at Duke University earlier this year that got the hosting frat chapter suspended and a Mexican-themed sorority party at Pennsylvania State University last year that played on stereotypes of laziness and drug use, according to a Dec. 4, 2012 Jezebel.com article. In 2010, students at the University of California-San Diego organized an off-campus "Compton Cookout" that was "ghetto-themed," according to a Feb. 16, 2010 NBC San Diego online article.

The student who sent photos of the homeless party to Jezebel also wrote a letter with details about the surrounding area's high homeless population who are treated poorly by IU's students. And that gets to the real problem with these parties: They reflect the misguided values of the people organizing and attending them.

College should be a time to expand one's views. Instead, these students are reinforcing their own ignorance and hurting others on and off campus by making a good time out of hurtful stereotypes.

Hopefully, Columbia students are more

mindful of others when throwing themed parties.

Sadly, it is not just college students who are immature or insensitive enough to throw parties like this. Flaunt magazine organized a party for the 2013 Coachella Valley Music and Arts Festival that was Guantanamo Bay-themed, featuring "pleasurable torture," according to an April 8 article on New York Magazine's website. Others involved with the party retracted their sponsorship after it garnered controversy, but Flaunt hosted the party anyway.

Perhaps Internet coverage of these stories, mostly by blogs like Jezebel, is egging on the ignorant hosts who hope throwing these shindigs will get a reaction, but ideally society will realize that such overtly discriminatory acts are heinous. These parties are an example of how societal values are reflected in everything we do, and they perpetuate the views of an insensitive culture that needs to address its prevalent prejudices rather than celebrate them.

Although the point of a party is to have fun, and the people holding offensive theme parties likely view it as harmless, fun should stop being fun when it becomes someone else's pain. For the groups targeted by these parties—racial minorities and people who society has marginalized these events reinforce a culture that views their rights as secondary. Make sure no one is harmed in the making of your party.

chronicle@colum.edu



Carolina Sanchez THE CHRONICLE

INGREDIENTS:

2 ripe avocados
 1/2 white onion
 1 large tomato
 1 clove garlic
 Salt
 Pepper
 2 tablespoons lime juice
 1/2 cup feta cheese

INSTRUCTIONS:

1. Halve and seed avocados. Slice into small cubes and gently mash with a fork.
2. Dice onion and tomato. Add to avocado and mix with fork.
3. Mince garlic and add to guacamole.
4. Add salt and pepper to taste.
5. Mix in lime juice.
6. Add feta cheese. Mix and serve.

GUACAMOLE GONE CHEESY

by **Lindsey Woods**
 Editor-in-Chief

GUACAMOLE IS THE perfect healthy summer snack, but while some like it hot, I do not. I prefer my guacamole without peppers or spicy seasonings, but I certainly don't want it to be boring. That's why I add feta cheese. The Mediterranean contrast provides a surprising and delicious alternative to the traditional Mexican dip and is always a hit at summer potlucks and parties. This dip is suited for those who aren't talented in the kitchen or don't have a lot of time. It only requires a few ingredients and about 15 minutes.

The key to making the best guacamole is tracking down the ripest avocados. They should

be firm but slightly squishy. To begin, cut the avocados in half with a sharp knife and remove the seed with a spoon. While still in the skin, slice it into cubes and invert the skin so the cubes fall out. Gently mash the avocado cubes with a fork until lumpy. Then dice the onion and tomato and add to the avocado mixture. With the fork, mix all the vegetables together until everything is evenly distributed.

Next, mince the garlic and mix it in with the rest of the ingredients. Add salt and pepper to taste. Then, add the lime juice and mix. Add the feta cheese and mix once last time. Serve cold or at room temperature with tortilla or pita chips and enjoy!

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RED LINE CLOSURES AFFECT SOUTHSIDERS

by Will Hager
Staff Writer

THE FIVE-MONTH closure of the southern Red Line stations for reconstruction, which began May 19, has some South Side residents who rely on the transit route scrambling to respond to service cuts.

The \$425 million endeavor is updating the Red Line from the track's southernmost tip at 95th/Dan Ryan to just north of the Cermak-Chinatown station, according to the Chicago Transit Authority website. The renovation is replacing rail track, rail ties, drainage systems and ballast, which holds the rails in place, the CTA website stated.

Some stations along the route are also seeing interior improvements. New elevators are being installed at the Garfield, 63rd and 87th street stations to make the Red Line fully handicap-accessible, according to the website.

Andrius Kulikauskas, who has been a rider of the Red Line for 15 years, said the southern Red Line track closures reflect the larger issue of segregation between the North and South sides.

"[The closure] is a symbol that people don't need to come to the South Side—they don't need to be here," Kulikauskas said.

The CTA pins the project's timeline on the deteriorating tracks and track beds, which were first installed in 1969. According to the CTA website, the project should save the transit authority \$75 million and reduce the commute from 95th/Dan Ryan to Roosevelt by 20 minutes.

More than 80,000 commuters use the southern part of the Red Line every day, and 40 percent of the branch consists of slow zones that require trains to reduce speeds for safety reasons, a situation that is being corrected through reconstruction, according to the CTA website.

During construction, Red Line trains are being re-routed to the Green Line between

Ashland/63rd and Roosevelt to accommodate displaced commuters. A free 24-hour express shuttle bus service is transporting riders from the Red Line stops at 95th/Dan Ryan, 87th, 79th and 69th to the Garfield Green Line station, according to the CTA website. Another express shuttle is traveling between the Roosevelt and Cermak-Chinatown stations.

Ruthie Butler, an office assistant at Imagine Englewood If, a community support organization, said she takes the Red Line from the 87th street stop to work every day and now has to ride the bus or express shuttles, which are often unpredictable because of traffic.

"It's going to be negative at first, but to bring improvements to the community, you have to make changes," Butler said. "It's going to delay us quite a bit, but we have to adapt in order for it to be more efficient when it comes back."

chronicle@colum.edu

RED LINE RIDERS PER STOP Sept. 19 - Oct. 19, 2012

Cermak-Chinatown - 719,543 riders

Sox - 35th - 845,381 riders

47th - 459,086 riders

Garfield - 539,520 riders

63rd - 482,893 riders

69th - 806,745 riders*

79th - 1,058,406 riders*

87th - 681,450 riders*

95th/Dan Ryan - 1,708,590 riders*

service alternatives

- * Free 24-hour shuttle to Garfield Green Line station from 4-1 a.m.
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Marcus Nuccio THE CHRONICLE

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HOW TO:

by Lindsey Woods & Kaley Fowler
Editor-in-Chief & Managing Editor

WHETHER STUDENTS LIVE on or off campus, they will inevitably find themselves as Chicago Transit Authority passengers while at Columbia. Trains and buses can be a convenient and cost-effective way to get around thanks to the U-Pass, but the CTA can also be a haven for seedy Chicagoans.

Anyone who's lived in Chicago long enough has a scary CTA story, whether it's of a robbery or just a run-of-the-mill crazy person sighting. But it's better to be telling the story than to be the subject of someone else's. To avoid this fate, take these suggestions to heart next time you use public transportation.

Behave on the CTA

1. BE A GOOD NEIGHBOR

Inconsiderate riders are the scum of the CTA (except for those times when there is actual scum on the CTA). Make sure you let exiting passengers off the train before boarding, and don't block the doors or aisles. Also, don't sit in the aisle seat if the window seat is unoccupied, forcing others to crawl over you for the open seat. No one wants to do that. Respect people's personal space by keeping your backpack on your lap and refrain from putting your feet up. This ain't your mama's house.

2. BE QUIET

Even though all Columbia students think they have best taste in music, we guarantee no one on the CTA wants to jam to your latest playlist. Use headphones and keep your music at a reasonable volume. Same goes for talking on your cell phone and conversing

with other CTA patrons—keep your conversations quiet.

3. DON'T ENGAGE PANHANDLERS

Yes, that man looks like he does need a dollar. No, you don't have to give it to him. In fact, avoid eye contact. Often, if you ignore these CTA-solicitors long enough, they'll move on to a different train car. Don't give them a reason to hang around.

4. HOLD YOUR LIQUOR

Letting the CTA be your designated driver is an excellent choice. Subjecting everyone to your drunken shenanigans is not. No matter how inebriated you are, try to be quiet and keep your balance. And please, if you have to throw up, don't do it on the bus or train. That's gross.

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Rena Naltsas THE CHRONICLE

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For more CTA etiquette tips, flip to pg. 19.

TIP!

Always look out for free concerts around the city.

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Pull an all-nighter to finish project. Take a nap, skip a turn.

Puke at your first party.

Lose turn and pride.

Millennium Park often hosts concerts and shows for free during the summer. Check their schedule at Millenium Park.org.

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- Read each square and follow the instructions.
- Don't cheat. Or do. We're not watching.
- First person to the "END" space wins. The rest of you should learn from him/her.

Each square is a different color and represents a different tip category. Some squares will have an expanded explanation in a box that looks like this:

KEY

Purple boxes: general safety
Orange boxes: tips for the CTA
Teal boxes: money management
Blue boxes: tips for social life
Red boxes: events in Chicago
Green boxes: academic management

TOKENS



Don't worry, they're paid for you to annoy them. Set up a meeting with your advisor by logging onto Oasis.colum.edu and click "Make Appointments" at the top.

No one is going to make friends for you. Put yourself out there. Everyone is new so don't be afraid to introduce yourself and make friends.

Your U-Pass is your life-source as a student. A replacement pass costs \$50.

Lose your U-Pass.
Go back 4 spaces.

Attend concert at Metro for \$15.
Rock on.

Keep in constant contact with your academic advisor.

Sit by yourself in the dining hall.
Make no friends.

Score a \$30 dinner for only \$12 with Groupon.
Go again!

You're seriously poor now. Hit up the online resources at your disposal. Groupon.com is a way to get great deals on good eatin'!

While it's fine to go out and have a good time, always be aware of your surroundings.

Leave drink unattended at a party.
Go back 2 spaces.

You may not think it will happen, but it will. Contact your parents if you need to. The bank will mess with your money a lot sooner than your parents will.

Bank account at \$-36.00
Call bank, go back 1 space.

TIP!
Always look both ways before crossing the street.

A walk signal is not automatic safety. Chicago drivers can be ruthless and reckless. Check yourself before you wreck yourself.

Fall asleep on the Brown Line. Lost bag. Missed stop.

"What's that? Oh, I'd love to see your stolen mannequin collection, but I have a quilting circle to get to. Sorry!"

TIP!
Always have an escape plan at a party.

Check your student email often and pay attention to Columbia events. You never know when you'll have a chance to shmooze.

Network at Columbia Event:
LAND INTERNSHIP

Ditch first day of classes.
Go back to start.

Don't start off your first semester of college in slacker mode. Get a feel for the environment. Columbia's education is what you make of it.

TIP!
Wait a week to buy text books for classes.

Each professor runs class differently. Sometimes you'll end up buying 20 books and only using three of them.

They look great. Now, enjoy your all-Ramen noodle diet.

Stumble upon Green City Market.
Eat green on the cheap.

Making friends within your major will help with future projects and collaborations. These people will be by your side for the next four years.

Speak up in class.
Become **SUPER** popular.

Buy \$300 shoes.
Go back 3 spaces.

Plan your night out using Google maps.
Go again.

TIP!
Download the CTA Tracker on your phone.

This handy app is available for iPhone, Android and BlackBerry.

END



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ARE YOU THERE, RAHM? IT'S ME, TAXPAYER



by Kaley Fowler
Managing Editor

Now that you live in Chicago, it's time to become acquainted with your city, and not simply by learning the CTA system and figuring out which neighborhood has the best bars. Understanding what makes your new hometown tick is vital to appreciating how great—and not so great—Chicago really is. It all starts with basic knowledge of the political landscape that will shape your next four years living in the city.

I learned this lesson the hard way about three weeks into my first semester at Columbia. As an overly confident freshman, I sat in Jeff Lyon's College Newspaper Workshop class awaiting our assignment for that afternoon. Having just graduated from my high school newspaper's award-winning staff, I was positive I had an inherent knowledge of all things journalism, despite lacking any real-world experience or collegiate training. That day, however, I took a hard fall off my high horse when I realized I wasn't as savvy as I assumed. For the day's man-on-the-street assignment, Jeff implored us to go outside and ask people for their opinion of Rahm Emanuel. Although my classmates all seemed confident about the assignment, I felt my courage quickly fizzle into embarrassment as I sat dumbfounded with absolutely no clue what was going on. Finally, Jeff elaborated that Rahm Emanuel is the mayor of Chicago—a fact I had yet to figure out one month into my big city residency.

I had moved to the Chicago with the intention of becoming a metro reporter, so you can imagine how unprepared for my

career I felt when I was met with the realization that I didn't even know my own mayor's name. And while the majority of you reading this column do not share my journalistic aspirations, it's still just as embarrassing when someone mentions a political figure whose decisions directly impact you and you have absolutely no idea who they're talking about. Imagine if you didn't know who Barack Obama was. You would feel incredibly ignorant for not knowing the name of the man who runs your country. It's the same principle, just on a local scale.

Even if you don't think you'll ever find yourself in a situation that requires you to know who proposes the laws or why the City Council exists, it's still a good idea to know a thing or two about the local government, especially if it's as simple as remembering the names of the ones in charge. You don't have to become a Chicago expert, but as a resident you should at least have a few key facts up your sleeve. After all, being informed never hurts.

While you still have some free time before the semester begins, take a few minutes to click around on CityofChicago.org. Read through the mayor's press releases and city updates to discover what policies, projects and proposals are current topics of discussion. Figure out which ward you live in and find out the name of your alderman, who is kind of like the mini-mayor of your neighborhood—Columbia's campus is located in the 2nd Ward, which is headed by Alderman Bob Fioretti.

Also do some research on the neighborhood where you live. Chicago's various 'hoods are part of what make the city so diverse and are often at the ground level of many political issues.

At the very least, learn from my faux pas and figure out the mayor's name (hint: Rahm Emanuel is still in charge). This research will take you all of 15 minutes and you'll be on the path to becoming a better Chicagoan because of it.

You may be from a town miles away and have your own lawmakers back home, but for the next few years Chicago politics will dictate how you live your life, whether you realize it or not, so it's not a bad idea to at least be familiar with the ones running the show.

kfowler@chroniclemail.com

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HOMELESS

STUDENTS INVISIBLE ON COLLEGE CAMPUSES

by Alexandra Kukulka

Staff Writer

DURING THE 2011 blizzard, dubbed the “Snow-pocalypse,” most college students were busy partying indoors as snow piled up outside. However, one student spent those days huddled at a bus stop, trying to stay warm.

With his clean shirt and jeans, trimmed hair and bright smile, it isn’t obvious that Aaron James Flowers, a junior radio student who also goes by Jay Babii SwagLoud, was recently homeless. But Flowers is just one of the many college students nationwide who have battled homelessness.

According to FAFSA data, 33,039 college students identified themselves as homeless in the 2010–2011 academic year, and partial data for 2011–2012 shows there were 22,296 homeless students as of July 2012.

“It was hard [being homeless],” Flowers said. “It was hard knowing that I was by myself, alone and nobody was trying to help me, and I wasn’t a bad person.”

Flowers said he became homeless during his sophomore year of high school when his grandmother kicked him and his family out of her house following an altercation. His family moved to a home in Waukegan, Ill., but they had to move out after six months because it was too expensive, he said.

Flowers said being homeless in high school wasn’t difficult to manage, although his friends were surprised he dressed so well.

“Being homeless doesn’t mean you walk around looking like a bum or that you aren’t eating or that you aren’t showering,” Flowers said.

Flowers came to Columbia in 2010 and moved into the Dwight Lofts but said he was kicked out shortly after an incident with his roommates. He said after he told Residence Life he was homeless, they suggested he move into the 2 East 8th Residence Hall, which the college didn’t own at the time. Flowers said it was too expensive and he was left with no alternative.

“There just wasn’t anywhere for me to go,” Flowers said. “At that point, I just did my best to stay off the streets and stay at school as long as possible, visit a friend’s house, and whenever people would kick me out, that’s when I left.”

While homelessness is an issue for many students, data on homeless college students is minimal, according to Barbara Duffield, policy director of the National Association for the

Education of Homeless Children and Youth. Though FAFSA documents provide a record of those who identified as homeless on their application, Duffield said those numbers only represent a small portion of the actual number.

“There are very few statistics on homeless college students,” Duffield said. “In fact, the data [from FAFSA] simply shows how many [students] checked ‘yes’ to any of the homelessness-related questions on the FAFSA.”

Through research with the NAEHCY, Duffield said she learned that financial aid directors can designate a college student as homeless for financial aid purposes, but the U.S. Department of Education does not collect this information.

Duffield said if students indicate they are homeless on a FAFSA application that they are considered unaccompanied, meaning they are no longer in contact with their immediate family members, and given more support. The NAEHCY is also advocating to extend the age cutoff for “unaccompanied youth” from 21 to 24 so more college students qualify for aid, she said.

“This way, any youth who are verified as unaccompanied and homeless would automatically be considered independent students, and they wouldn’t have to scrounge around for [parental] information they have no way of being able to provide,” Duffield said.

Columbia does not maintain an official record of homeless students but does keep case notes, according to Mark O’Brien, coordinator of Student Relations in the Student Health and Support office. O’Brien said the case notes indicate that student homelessness is on the rise.

According to Nicole Amling, director of public policy for the Chicago Alliance to End Homelessness, a private sector partner working to implement Chicago’s plan to end homelessness, the Alliance is now including homeless college students in its definition of homeless youth for the first time to accommodate what it believes is a growing number of homeless students.

“Homelessness is not always the most obvious of social issues,” Amling said. “It’s not like we can look around a classroom and be able to tell how many people are experiencing unstable housing.”

It should be noted that the Department of Education defines homelessness differently than the U.S. Department of Housing and Urban Development, classifying it as “child-

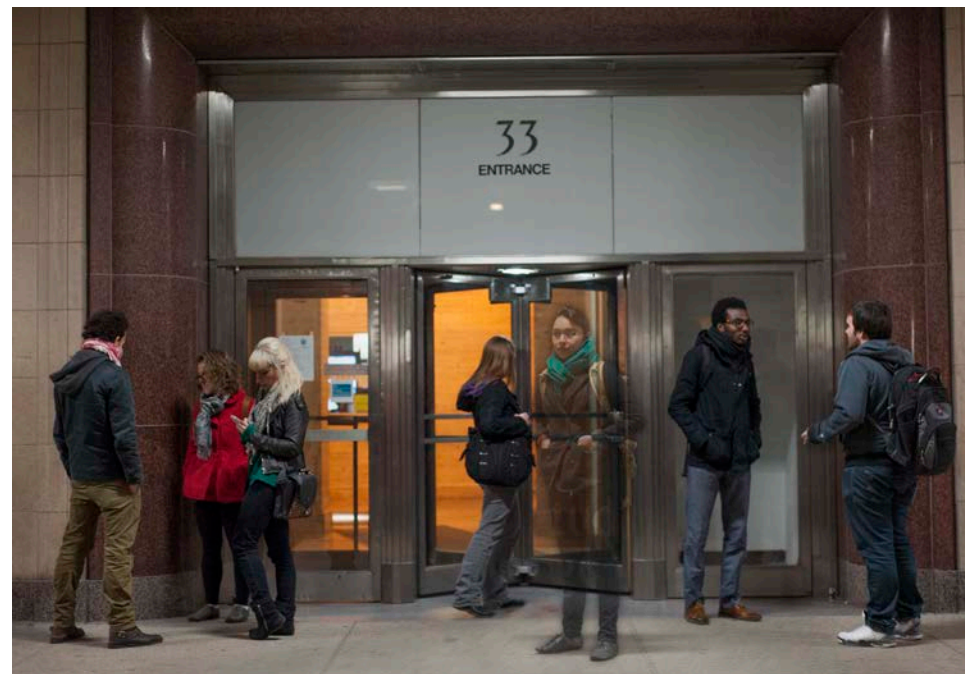


Photo illustration Zach Stermerick & Carolina Sanchez THE CHRONICLE

dren, youth and families who have lost their homes and are staying temporarily with others or in motels.” HUD defines it as “single adults living on the streets and in shelters.”

Flowers’ homelessness became public knowledge when he shared his circumstances with President Warrick L. Carter at the student State of the College Address in March 2012. Flowers said he believes he was standing up for Columbia’s homeless students but added that he might not have said anything had he known he was being recorded at the time. He said some people’s attitudes toward him changed after they saw the video.

“People started looking at me differently,” Flowers said. “People stopped inviting me to [events], people started to treat me like a bum, like I was disgusting.”

Flowers isn’t the only student at Columbia who has been homeless.

Devin Brashear, a sophomore arts, entertainment & media management major, said he was homeless on-and-off for six years after being released from jail when he was 17 years old.

Brashear came to Chicago three years ago for a fresh start, from his hometown of New Orleans with \$36 in his pocket, and he initially stayed at the Pacific Garden Mission homeless shelter, he said.

According to Brashear, he noticed Columbia during a walk around the city.

“I felt like it made sense for me to be in school because I came to Chicago to create a new beginning and a new life and to forward my music career,” Brashear said. “I never got discouraged about the money situation with school.”

Brashear is no longer homeless and lives in an apartment with friends. He is able to afford Columbia through grants and scholarships, including the Shawn Carter scholarship. For

extra money, Brashear works in the Admissions Office and in a restaurant.

Brashear said he thinks Columbia should create programs to raise awareness about homeless students, lower tuition and create student organizations that enable homeless students to receive help from their peers.

Students who become homeless are encouraged to call Student Relations to speak with a counselor about their situation, O’Brien said. The student would then be referred to a case management counselor at Inspiration Corporation who will help them find housing.

Columbia also puts homeless students in contact with Chicago’s Department of Human Services, which gives them food stamps, O’Brien said. The college contacts local food pantries and provides free food on campus, O’Brien said.

According to him, many faculty members donate clothing for homeless students. The Alumni Office helps these students get textbooks for free, while the library helps them find campus jobs, he added.

“There can be options, and there can be light on the other side,” O’Brien said. “Until a student takes that step, they are going to be stuck. We do all these things to help students in crisis.”

Jathia Macklin, a sophomore fashion studies major, said she and her family were forced to move out of their home during her freshman year of high school because her mother did not pay the bills. It was the last time they all lived together, Macklin said.

“From then [on], my family has been separated,” Macklin said. “I haven’t slept in a house with my brothers or [eaten] a family dinner in almost four years.”

» SEE HOMELESS, PG. 32



Soulful songstress scores success

by Emily Ornberg
Managing Editor

NOT MUCH DIFFERENT from her hallmark neon turquoise lipstick, the music created by 2013 Columbia alumnus Daryn Alexis is strikingly unique. Utilizing soulful cadences and airy vibrato over booming, extraterrestrial production, Alexis' music epitomizes the Washington, D.C. native's eccentric personality.

"The thing about being an artist is you absolutely have to stay true to yourself," Alexis said. "And if you're true to yourself, you're going to be unique and you're going to be different because no one is the same."

Graduating this past May with a degree in music, Alexis has accomplished a lot in her four years at Columbia. She was crowned the winner of Biggest Mouth, Columbia's annu-

al vocal competition, this year at the Metro, 3730 N. Clark St., released an EP, "Vintage Heart Modern Love" and an LP, "VHML2." She plans to release the third album of the series within the next year.

The Chronicle sat down with Alexis to discuss her future plans, time at Columbia and advice for incoming students.

The Chronicle: What was it like performing at the Metro for Biggest Mouth?

Daryn Alexis: Surreal. The Metro is such a historic venue. To be able to say I performed there is huge. And every single band that was in Biggest Mouth was amazing. You couldn't tell [who] was going to win, because everyone was so good. Just to have the honor to have won that, I was really humbled. And it was a lot of fun.



Carolina Sanchez THE CHRONICLE

Daryn Alexis, a 2013 Columbia alumna, has released a self-written EP, "Vintage Heart Modern Love," and LP, "VHML2," during her time at Columbia.

When did you start singing?

I went to a high school called Ellington School of the Arts for voice, and we actually learned classical music. So I was singing opera for three years. I didn't start songwriting [until] 2011.

I just recently started working with the Chicago Urban Arts Society—I will be performing at their 30th Annual Gala and they're trying to get behind me as an artist. That's one of the biggest things that I've been able to accomplish thus far outside of the

What are your future plans?

» SEE ALEXUS, PG. 32

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CHICAGO NEIGHBORHOODS

A HISTORICAL SNAPSHOT OF A FEW HIDDEN 'HOODS

by Emily Ornerberg
Managing Editor

ALTHOUGH CHICAGO IS only a few miles wide, each of its 77 neighborhoods hosts its own distinct personality. From the sports-enthused Wrigleyville to the grungy, thrift-store hub of Wicker Park on the West Side, the city has a vast number of places to experience. Whether you're new to the city or a longtime local, follow this guide to discover some of the history behind a few of Chicago's hidden gems.

eornerberg@chroniclemail.com



CHINATOWN

FULL OF ORNATE statues, quaint restaurants and trinket boutiques, Chicago's Chinatown is the third largest in the United States, and after recent increases in tourism and immigration, mostly from the Taiwan and Hong Kong regions of China, Chinatown has grown rapidly during the past two decades, according to Jamie Rutter, director of marketing and sales at the Chicago Chinese Cultural Institute.

Rutter said Chinatown has reached a population of approximately 10,000 and is expanding its boundaries past Chicago's Armour Square into Bridgeport.

"Most of the writing you see in the area is actually traditional Chinese writing, but in the past decade or so, a lot of these immigrants come from mainland China, so you see a bit of a change in the type of people you see here," Rutter said.

The neighborhood's main street, Wentworth Avenue, hosts dozens of authentic restaurants, gift shops and salons that form a cultural hub in what used to be the Little Italy neighbor-

hood, Rutter said. Some Italian buildings still remain, such as the Saint Therese Catholic Church, 218 W. Alexander St.

"The Chinese immigrants started coming to Chicago around 1870 because of the new railroad [system], but the original Chinatown was actually at Clark and Van Buren [streets]," Rutter said.

Rutter said because there was a history of racism and discrimination against the Chinese in that neighborhood, they began to move toward the South Side.

"A lot of [the discrimination] stemmed from just not knowing about the culture and how different they were," Rutter said. "So around 1910, landlords around the Clark and Van Buren area decided to raise the rent in order to drive the Chinese out. So Chinatown officially moved to this area on Wentworth in 1912."

Today, Rutter said the neighborhood presents a welcoming, tight-knit community that serves as an introduction to Chinese culture and cuisine.

LOGAN SQUARE

LOCATED ON CHICAGO'S Northwest Side, Logan Square has been a neighborhood on the rise, welcoming a growing community of artists during the past decade through the creation of art spaces for artists to showcase their work.

However, before the early 2000s when Logan Square became an artistic hub, according to Dawn Marie Galtieri, executive artistic director of Logan Square art group Voice of the City, the neighborhood's artists were more underground. She said many people blame low-income artist populations for over-inhabiting and sparking gentrification in neighborhoods.

"I think there were many pioneer residents here who bought housing when it was really inexpensive," Galtieri said. "Some of [these pioneers] were artists, and I think the fear was always that gentrification would be on the backs of artists."

However, Galtieri said Logan Square has avoided such gentrification, in part because of the election of Alderman Rey Colon (35th Ward) who she said integrates art in a way that celebrates the existing community. She said after the implementation of the neighborhood's new communities program, which was part of a redevelopment initiative for 16 of Chicago's West Side neighborhoods, the alder-

man made it a priority to heavily integrate the arts throughout the neighborhood.

"When [Colon] came in in 2004, he ... was very committed to arts and culture," Galtieri said. "And his office was very much helping arts organizations land in Logan Square."

Colon said growing up in Logan Square inspired him to bring arts in the area. He said he worked with the city of Chicago to help redevelop vacant storefronts along Milwaukee Avenue, with the goal of providing workspace for the creative community and making an art center available to the area.

"Once I became alderman, one of the things that I really wanted to do to get our neighborhood on the map was to start having art events in the community," Colon said.

Community Art Center exhibit curator Jane Michalski said she moved to the neighborhood in 1986 and appreciates how organizations like the Logan Square Chamber of Arts have helped maintain the neighborhood's rich culture.

"One of the things that I still love about Logan Square is that it is culturally diverse," Michalski said. "Especially [seeing] the presence of the Latino community, the Polish community as well as other residents that have been here for a long time."



Ahmed Hamad THE CHRONICLE

During the Chinese Lunar New Year on Feb. 17, Chinatown hosted a parade full of firecrackers, floats and dragon puppets.

PILSEN

EVERY SECOND FRIDAY of the month, Pilsen comes alive with some of Chicago's most vibrant artists and hosts painting, photography and avant garde fashion exhibitions in more than 30 galleries along 18th Street. The Chicago Arts District's 2nd Fridays were created to showcase one of Chicago's fastest growing art communities.

John Podmajersky III founded the CAD in 1987 as part of his family's goal to create a destination art community for artists. The Podmajersky family has faced community uproar and multiple protests from the neighborhood's many Mexican-American residents who fear the artists will spur gentrification.

As the Latino community fights gentrification, this is not the first time Pilsen has adjusted to a major cultural shift.

Named after the second largest city in Bohemia, Pilsen served as a hub for thousands of newcomers, including Czech, Lithuanian and Polish immigrants, most of whom were factory workers seeking housing near downtown.

By 1920, the 87,000 immigrants peppered the neighborhood with ornate churches and gargoyles influenced by their European homeland's architecture.

But in the 1950s, a cultural shift began in the Czechoslovakian neighborhood when an influx of Latinos, pushed from the Near West Side, sought refuge in nearby Pilsen, according to Victor Krol, co-founder of Pilsen's City Garden Early Childhood Center, 920 W. 19th St.

"These [Czech immigrants] were from East-

ern Europe and their homes in Pilsen were their castles," Krol said. "In the '50s, that area turned mostly Mexican, and we were actually the last white family in that neighborhood."

The impetus was the move of the University of Illinois at Chicago to a location at Harrison and Halsted streets, which decimated Taylor Street's Little Italy neighborhood and drove its Mexican residents to move south. As a result, Mexican culture overtook the Czech roots of Pilsen, said Peter Pero, author of "Chicago's Pilsen Neighborhood."

He said the Czech churches were adorned with Mexican murals and mosaics, reflecting the artistic heritage of the Mexican community.

By 1970, Pilsen became the first primarily Latino community in Chicago, and today, its Czech roots are barely evident in the community.

"Mexicanidad is what they called it—the Mexicanization of what the Czechs left," Pero said. "They painted the buildings, covered the walls, filled their churches."

Cesáreo Moreno, curator at Pilsen's National Museum of Mexican Art, said this expanding art community made its mark on the neighborhood's diverse culture.

Currently, the main hub of the neighborhood stretches along 18th Street where an array of small shops, food markets, galleries, restaurants and clothing stores can be found. This street also has one of Chicago's largest collections of murals adorning many of the building's exteriors, attracting businesses to settle in that area.



Photos Ahmed Hamad, Carolina Sanchez THE CHRONICLE

Although Pilsen has a largely Mexican-American population, much of the area's architecture has Polish and Czech influences.

BOYSTOWN

IN CHICAGO'S NORTHEAST Lakeview neighborhood, tucked along Halsted Street and Broadway between Belmont Avenue and Irving Park Road lies Boystown—one of America's first officially recognized gay villages.

Boystown boasts a busy nightlife with dozens of LGBT bars and specialty restaurants among the area's clothing stores and historic buildings. It's home to LGBT organizations, such as Equality Illinois and The Center on Halsted, and hosts the annual Gay Pride Parade, a June celebration of LGBT culture to commemorate the 1969 Stonewall riots, a pivotal moment in the LGBT rights movement. This year's parade will be

on June 30.

According to the book "Chicago Neighborhoods and Suburbs: A Historical Guide" by Ann Durkin Keating, the unofficial designation of Boystown dates back to 1970, during Chicago's first annual Gay Pride Parade.

Keating also wrote that in 1997, the city proposed a \$3.2 million facelift for the neighborhood including a plan to highlight the area's LGBT residents.

"Eleven pairs of art deco pillars with rainbow rings, erected in 1998, mirror similar gateways to Chicago's ethnic-identified neighborhoods," Keating wrote.



STOCK PHOTO



by Kaley Fowler & Emily Ormberg
Managing Editors

ONE OF COLUMBIA'S most unique and exciting qualities is its campus—or lack thereof—as its buildings are sprinkled among the city restaurants, bars, clubs and venues that make Chicago what it is. However, living in such an urban

environment can make it difficult to find things to do for underage students who might want to participate in the city's vivacious culture. Not to fear, The Chronicle is here to help you party like a local when you're younger than 21 living in Chicago.

chronicle@colum.edu

NIGHT LIFE

When Friday night rolls around, being younger than 21 can be a real downer. While you can't legally accompany your older friends on their alcohol-fueled escapades, you can still paint the town red. Visit one of Chicago's many improv venues for a late-night laugh, hit up a hookah bar or catch an 18+ show at one of the city's numerous music venues.

CHECK OUT

| | | |
|---------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|
| Metro music venue 3730 N. Clark St. MetroChicago.com | The Second City improv theater 1616 N. Wells St. SecondCity.com | House of Hookah 607 W. Belmont Ave. ChicagoHookah.com |
|---------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|

STOCK PHOTO

RAINY DAY

When boredom sets in, take a day trip to uncover one of the city's hidden gems. Chicago is riddled with awesome thrift stores to peruse, or you could make the trek to Reggie's Records where you can chill out with your favorite tunes. Or, get a group of friends together for an official tour of Chicago's finest attractions, ranging from architecture to chocolate to pizza.

CHECK OUT

| | | |
|--------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|
| Reggie's Record Breakers 2105 S. State St. ReggiesLive.com | Buffalo Exchange thrift store 1478 N. Millauke Ave. BuffaloExchange.com | Chicago Pizza Tour 27 N. Wacker Drive ChicagoPizzatours.com |
|--------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|

STOCK PHOTO

GET ACTIVE

Just because Chicago is an urban environment doesn't mean you can't indulge your athletic side. Before the harsh winter sets in, get out and enjoy the last of the sunshine by kayaking down the Chicago River, taking an outdoor yoga class or renting some wheels through the city's new bike share program. When the cold comes, travel to play WhirlyBall or jump at Xtreme Trampolines for some indoor fun.

CHECK OUT

| | | |
|----------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|
| Sun & Moon outdoor yoga North Avenue Beach SunandMoonbeachyoga.com | WhirlyBall 188 W. Fullerton Ave. Whirlyball.com | Xtreme Trampolines 485 Mission St. XtremeTrampolines.com |
|----------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|

STOCK PHOTO

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- Look for "Tweets of the Day" to receive "act fast" discounts to your phone
- Pick up the Chronicle Coupon book at U-PASS
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Columbia
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create...
change

» HOMELESS

Continued from PG. 24

Macklin went to Northern Illinois University in 2009 to study journalism. She lived on campus during this time but said she became homeless again in 2010 during her sophomore year because she couldn't afford housing.

According to Macklin, while she was still at NIU, she was able to secure a more affordable apartment with a refund check for her dorm fees. She currently lives with her aunt and is waiting for the Chicago Housing Authority to help her find an apartment.

She transferred to Columbia in 2010 and said she received an \$8,500 Parent Plus loan after talking with Columbia advisers. She also received a Pell Grant and works in the Art & Design Department to support herself.

Macklin also takes advantage of Columbia's federally funded Conaway Achievement Project, a program that provides services for low-income, first-generation college students.

Macklin said she is the first member of her family to go to college. She added that she wants to develop a mentoring program for

young girls using her own experiences to help others dealing with the same issues.

"By growing up in the projects, I have learned that you will only know how to live better if you are around people who show you better," Macklin said. "If I didn't go to the school I went to from seventh grade until senior year, I probably wouldn't be who I am [today]. I probably would have been what my mother wanted me to be—and that's a nobody."

Flowers currently lives in a two-bedroom apartment and works in the Students with Disabilities Office. After the college heard his story, it gave him a small grant to help him finish the spring 2012 semester, he said. He also received two merit-based scholarships for the current academic year.

Flowers said some people question his decision to go to college. While this upsets him, he said he tells them he values his education above all else.

"Just because you are homeless doesn't mean you don't deserve a quality education," Flowers said. "I wanted a quality education that was going to take me into the future that I wanted."

chronicle@colum.edu

» ALEXUS

Continued from PG. 25

Columbia community, so I'm really excited about that. But Columbia has awarded me so many awesome opportunities that I couldn't have gotten anywhere else. I got to perform at the main stage this year at Manifest, which is really awesome, because there have been some big names that have performed there. It's just been a really good journey that I've been on so far, so I'm just excited to see where it goes.

Any advice for incoming students?

I would just say take total, 100 percent, complete and full advantage of everything that this school has to offer. If you don't know what you want to do, that's totally fine. Start out just taking liberal arts [classes] and joining clubs. If you are into music but you're not sure if you want to major in it, join the songwriters club or a choir. Just get a feel for everything, because one thing I wish I had done was just get a little bit more involved.

eornerberg@chroniclemail.com



Carolina Sanchez THE CHRONICLE

Columbia crowned R&B vocalist Daryn Alexis winner of "Biggest Mouth" the college's annual vocal talent competition on April 24.

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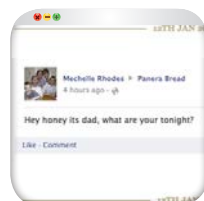
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Columbia
COLLEGE CHICAGO

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Old people writing on a restaurant's Facebook page

This Tumblr compiles screenshots of Facebook users writing very strange posts on the business pages of popular chain restaurants. The examples of bad Facebook etiquette are only matched in hilarity by the social media editors' dignified responses to the nonsense posts.



Prancercise

If you are in the market for a new, non-crazy looking way to exercise, the Prancercise workout may not be your cup of tea. But for everyone else, this video will transform your morning commute into a fantastic hybrid of walking and dancing. The tutorial video may be ridiculous, but Prancercise is a real thing. Look it up, we swear.



Sylvia Leak // Ad & Business Manager

Favorite Red Line stops

Belmont: Whether you're gay, bisexual or straight, this stop has a party every day. Boystown is a hip neighborhood, so sex shops, hookah bars and gay nightclubs are all you need for a fun night. Just don't end the night with a one-night stand.

Addison: Where the drunk people are! The Cubs at Wrigley Field have the most dedicated fans, however, I think they support the alcohol more than the team. The fans are always loud, funny and reckless. It's like watching a episode of "Jerry Springer." But why watch when you can join in?

Jackson: At this stop, there's always free live entertainment. You'll always see the most random people bust into song for no reason. Most of these wannabe singers can't hit a high note to save their life, so don't feel sorry for not donating to their funds.

Harrison: This will be the "home" stop for all the students living on campus. The Harrison stop leads you to the University Center and Dwight residence halls, and the Polk Street exit takes you to the Plymouth. The Polk street exit is very sketchy at night, so I suggest having a walking buddy if you really have to use that exit.

Chicago: You'll most likely find a retail job off this stop. There's Water Tower Place and expensive stores that you can't afford to breathe in, like Gucci and Burberry. If you're not into shopping, there's Oak Street Beach where you can relax when it's warm. If you're looking for late night food, J.J. Dawg and McDonald's are always open.



Femi Awesu // Ad Account Executive

Misconceptions about Columbia

Every student is an art major: For some reason, most people I've met assume every Columbia student is an art major. When I politely inform them that I am a marketing communication major, they look dumbfounded. Most think other majors don't exist at this school, little do they know.

Columbia students don't do work: Most people think Columbia students don't work hard. Those people must not be around campus when students have 15-page papers due at the end of the semester. Believe me, we do a lot of work, but the workload really depends on the teacher and the type of class.

Everyone at Columbia is odd: Apparently there is a misconception that Columbia all students are pretty out of whack. Although some of us are, a lot of us look like anything you would see at any other major college.

Columbia is small: Most people tend to only see the Columbia buildings that are close to the Harrison CTA stop. What most don't realize is that Columbia has random buildings all over the South Loop, and if you happen to have classes in one of those random buildings, Columbia suddenly becomes much bigger.

Every class is a fashion show: Most students commute, so if you're traveling from the south suburbs, I'm sure you're not going to be in class wearing flip-flops. When I lived in the dorms, I used to wear shorts and flip-flops every day until winter. Man, those were the good days.



Kaley Fowler // Managing Editor

Reasons Columbia students are Chicago's best


Our style: Unlike at Chicago's preppy universities, the typical Columbia girl won't be seen sporting the latest from Lululemon or The North Face. We recognize that it's weird to don gym attire in the classroom, and we're better people because of it.

Artistic flair: Columbia students, or at least most of them, certainly have artistic inclinations that set us apart from other campuses' collegiate drab. Student artwork decorates our campus and creates a vibrant atmosphere in the South Loop. Our non-Columbia peers simply don't share our creative spirit, but we've got enough of it to compensate for their simplicity.

We're all freaks: Whether you're a fiction writing freak, a dance freak, a painting freak, a web design freak, a fashion freak, or just a freak in general, there's a place for you at Columbia. We're all freaks and we embrace it.

Street smarts: While all of Chicago's students wander the city at some point, Columbians are arguably the most street savvy. The cozy campuses of DePaul and Loyola are lost on us with our urban campus' buildings scattered throughout the South Loop, which forces us to navigate the streets daily.

Greek what?: You won't find a trace of Greek life at Columbia because our students understand how incredibly silly it is to pay an annual fee for social status. We don't have to rush in order to find people who like us.



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Reviews

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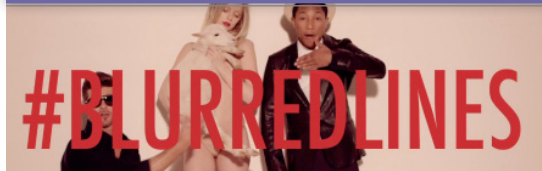
Niccceeeeee. 😊

Tolerable. 😐

Uhhmm, wut? 😕

No—just no. 😞

SCREEN



"Blurred Lines" music video by Robin Thicke ft. T.I. and Pharell 😊😊😊😊😊

Sure, this song is catchy, and yes, Pharell can make even Robin Thicke digestible. But who said posing with naked American Apparel models holding baby sheep in front of a blank wall is interesting to watch after two minutes? Maybe some people, but not me. —**E. Ornberg**



"The Californians" SNL skit 😊😊😊😊😊

With Kristen Wiig, Bill Hader and Fred Armisen and many special guests, this is one of the most hilarious skits I have seen so far on SNL. It pretty much makes fun of "The O.C." There is an extra hilarious rehearsal sketch that is a must-watch. —**C. Sanchez**



"The Purge" 😊😊😊😊😊

Can you imagine a day when crime is legal in America? The new movie "The Purge" shows viewers just that. With scenes that kept me on the edge of my seat, "The Purge" is definitely a must-see this summer. —**F. Awesu**

PRINT



Chicago Scout Guide Vol. 1 😊😊😊😊😊

The Scout Guide, a blog and catalogue featuring 25 major cities' most glamorous local businesses, finally visited Chicago. The online version is pretty pretentious, but the print edition boasts chic shops, artsy photos and a striking layout. It's worth checking out to discover what's cool on the local scene, even though it's sickeningly trendy. —**K. Fowler**



"Let's Explore Diabetes with Owls" by David Sedaris 😊😊😊😊😊

Sedaris' short stories filled with observational humor derived from his life is ubiquitous in "Let's Explore Diabetes with Owls." He seems to get more cynical about the current generation as he ages, which makes the passages preachy at times, but die-hard Sedaris fans will appreciate his signature sardonic humor. —**L. Woods**



"Will Tim Tebow make the Patriots? That's the only intrigue in New England" by Gary Myers 😊😊😊😊😊

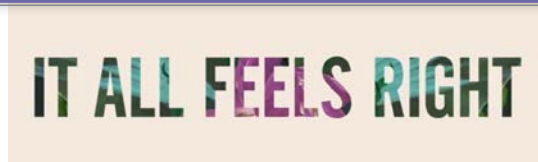
With pre-season getting ready to kick off soon, all eyes are on the newly signed Patriots quarterback Tim Tebow. After being released by the Jets this past off-season, Tebow's performance could determine whether he is in the NFL beyond this year. Myers summed it up in The Daily News pretty well, I'd say. —**F. Awesu**

MUSIC



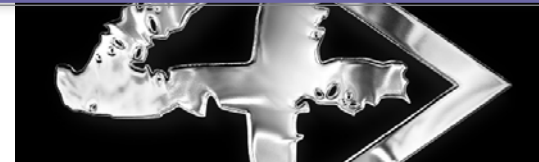
"The Hurry and the Harm" by City and Colour 😊😊😊😊😊

In his fourth album as City and Colour, our Canadian friend Dallas Green once again showcases his gentle, melodic acoustic guitar and piercing falsetto. His depressed musical disposition is also on display. The track "Thirst" breaks up the melancholic monotony, but as a whole, the album lulls. —**L. Woods**



"It All Feels Right" by Washed Out 😊😊😊😊😊

Previously, the chillwave crooner Washed Out released predictably airy tunes not different from the rest of the genre. Pushing for a more psychedelic 1960s vibe, the band's new tropical tune has a sunny disposition that will brighten even the chilliest summer day with its soothingly trippy melodies. —**E. Ornberg**



"IV Play" by TheDream 😊😊😊😊😊

Musical genius TheDream is back at it again. Following his break up with Christina Milian, he has reignited his sex drive once again. I'm pretty positive there will be "some babies made to this album" as they said back in the day. Dream is one of very few artists keeping R&B alive now. Too bad he is underrated in the music industry. —**S. Leak**

RANDOM



Turning 21 😊😊😊😊😊

Twenty-one is the best odd number in regard to age because I am finally accepted everywhere. The celebration of the 21st birthday is unforgettable, but I can't remember anything after midnight besides having my Jell-O shot cake. But I can assume I partied hard thanks to my morning-after headache and bruises. —**S. Leak**



Chicago's summer weather 😊😊😊😊😊

Is it really too much to ask that summer be warm? When it's approaching 80 degrees and sunny, there is nowhere I'd rather be during the summer than Chicago. But all this rain is making me ache for some West Coast sunshine. I may have to actually use my vacation days this summer. —**L. Woods**



Dunkin' Donuts' doughnut bacon breakfast sandwich 😊😊😊😊😊

The mere thought of a fried egg and mound of bacon sandwiched inside a glazed doughnut was enough to make me salivate for an entire week as I eagerly awaited the release of DD's latest menu item. The caloric feast was nothing short of heaven, but I wish it included cheese. —**K. Fowler**

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Staff Playlist

College Playlist

EMILY ORNBERG, MANAGING EDITOR

COMEBACK KID // Sleigh Bells
I LOVE COLLEGE // Asher Roth
CAN I KICK IT? // A Tribe Called Quest
SCHOOL SPIRIT // Kanye West



CAROLINA SANCHEZ, PHOTOGRAPHER



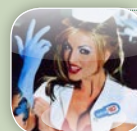
BANG! // Le Butcherettes
THE WONDER YEARS // The O'Jays
WELCOME TO MY LIFE // Simple Plan
TEQKILLA // M.I.A.

KALEY FOWLER, MANAGING EDITOR

BACK TO THE LIFE // Spoon
BRASS MONKEY // Beastie Boys
ROAD TO JOY // Bright Eyes
I WANNA BE SEDATED // The Ramones



LINDSEY WOODS, EDITOR-IN-CHIEF



GOING AWAY TO COLLEGE // Blink 182
HOT FOR TEACHER // Van Halen
COME AS YOU ARE // Nirvana
THE WAY WE GET BY // Spoon

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The Chronicle Staff Oracles

ARIES (March 21–April 20) You will be broke as a joke four weeks into the semester, so start scavenging the gutters for loose change now.

TAURUS (April 21–May 20) No one at Columbia knows about the time you made out with a hot dog, so reinvent your image.

GEMINI (May 21–June 21) Public nudity is never the answer.

CANCER (June 22–July 22) You think the hottie in the dorm across the hall is flirting with you, but he actually just has something in his eye.

LEO (July 23–Aug. 22) Focus on your schoolwork this semester. It's not like you have anything else going for you.

VIRGO (Aug. 23–Sept. 22) They say where there's smoke there's fire, but it's actually just the cigarette fiends outside the University Center.

LIBRA (Sept. 23–Oct. 23) You're on top of the world until a matador wearing stilts knocks you down.

SCORPIO (Oct. 24–Nov. 22) You will wake up in an alley dressed like a clown. That'll teach you not to mix sriracha and gasoline.

SAGITTARIUS (Nov. 23–Dec. 21) Like Al Roker once said, "Twerk hard, play hard."

CAPRICORN (Dec. 22–Jan. 20) You will find true love on the Red Line when you meet someone who shares your strange obsession with foie gras doughnuts.

AQUARIUS (Jan. 21–Feb. 19) No one cares about your blog.

PISCES (Feb. 20–March 20) The stars are indifferent about you.



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- 4 University Center / 525 S. State (UC)
- 5 Alexandroff Campus Center / 600 S. Michigan (ACC)
- 6 619 S. Wabash Building (SN)
- 7 618 S. Michigan Building (SE)
- 8 Wabash Campus Building / 623 S. Wabash (W)
- 9 South Campus Building / 624 S. Michigan (S)
- 10 Dwight Lofts / 642 S. Clark
- 11 Plymouth Court / 731 S. Plymouth (PLYM)
- 12 916 S. Wabash Building (NS)
- 13 1006 S. Michigan Building (STE)
- 14 Sculpture Garden
- 15 11th Street Campus / 72 E. 11th (TC)
- 16 The Music Center / 1014 S. Michigan (MC)
- 17 1104 Center / 1104 S. Wabash (EC)
- 18 1112 S. Wabash Building (ET)
- 19 The Dance Center / 1306 S. Michigan (DC)
- 20 Sherwood Conservatory of Music / 1312 S. Michigan Building (SHM)
- 21 1415 S. Wabash Building (TFX)
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