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## Columbia Chronicle (04/23/1984)

Columbia College Chicago

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It's Spring  
at last!

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A Rock 'n' Roll parody

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# COLUMBIA Chronicle

Volume 13, No. 12

Monday, April 23, 1984

Columbia College, Chicago

# Illinois competes for high tech businesses

State offers programs for small tech businesses  
to get started, renovate and expand

by: Rick Guasco

Gleaming new office towers line up along the East-West Tollway. Known as the High Tech Corridor, this strip holds the companies of tomorrow; computers, tele-communications, microprocessors and other products of high technology. The corridor is one of the most prosperous business areas in the state.

On the other hand, heavy industry has been suffering for years in South Chicago. South Chicago was home to heavy industry — and home to the thousands of people who worked in its factories and steel mills. But the factories and mills have been closing down. Jobs are being relocated or have disappeared altogether. In this community of 63,400 people, 35 per cent are unemployed.

**ILLINOIS HAS BEEN** trying to attract high technology businesses. At the same time, for various reasons, the state has also been losing many traditionally heavy industry jobs.

The state was hit badly during the recession and had one of the

worst unemployment rates of any state. Last month's unemployment rate climbed a full point, to 9.5 per cent, as 589,000 were out of work.

At the same time, high tech has been booming. Most of the high tech firms in the U.S. are located in California's Silicon Valley. Illinois is hoping to cash in on the boom as well; trying to keep up with changing times in business and economics.

**A GOOD PART** of Illinois' economy is based on heavy industry. But stiff overseas competition, high union wages, a poor economy, and in some cases, bad company planning, combined to put heavy industry in a slump.

South Chicago and the Lake Calumet area are major centers for heavy industry. But plant closings have severely hit this blue collar community. Many companies have moved their operations to Sun Belt states or even to other countries, where labor costs are cheaper.

According to the South Chicago Development Commission, the

area has permanently lost more than half of the jobs available in 1980, because of plant closings and job relocations.

**"OUT OF** 50,577 jobs, 56 per cent just disappeared," said the commission's Lynne Cunningham.

Further west from South Chicago, parts of the state seem ripe, if not already thriving on the fruits of the high tech boom. Already the state has areas which are home to high-tech. The Campaign-Urbana area around the University of Illinois has attracted joint research with private companies. Fermilab, in Batavia, is one of the world's foremost atomic particle accelerators. Argonne National Laboratory and Abbott Labs, also do research. High tech corridors along the Edens Expressway and the East-West Tollway nurture fast-growing, young companies.

"The main thrust has been to grow your own high tech," said Norm Peterson, of the Illinois Association of Commerce and Community Affairs.

continued on Page 2

## ISSC deadline nears, applicants needed

by: Scott Stone

More than 33,800 financial aid applications for the next academic year were received by the Illinois State Scholarship Commission by the end of March.

However, that number is down from a year ago when the commission had 34,300 applications on hand, according to an ISSC official.

Bob Clement, director for the ISSC's Office of Information Services said last week that he hopes all needy students who meet the commission's qualifications and deadlines will be able to receive grants. But, he said, "we only spend what we're allocated."

**COLUMBIA**, like other Illinois schools and agencies, strongly urges students to file their financial aid applications before the June 1 cutoff date. About 700 applications from Columbia students have been received by the ISSC.

The commission plans to strictly enforce this year's application deadline for continuing students, said Clement. Applications received after that will not even be considered for a full-term award he said. New students will have until Oct. 1 to get their applications in.

**ABOUT 70** percent, or roughly 3,150 of the 4,500 currently registered Columbia students are receiving some type of financial aid.

That translates into almost \$8 million Columbia will receive this academic year and could go as high as \$9 million for the next year.

Nearly 7,000 students were told in December, 1983 that although they qualified for state scholarships they would not be receiving any because money had ran out.

**MANY ULTIMATELY** did receive the money, Clement said, after schools lowered their estimates. However, there is no guarantee the same thing will happen in the next academic year.

As a result, Columbia's Department of Financial Aid has been advertising extensively throughout the school to encourage students to

meet that deadline.

Pranske said 5,000 financial aid applications have been sent to Columbia students in the mail in addition to those already handed out during registration. Also, any new students applying for admission to Columbia are being sent the applications.

**THE FINANCIAL** aid department is being called the "nagging mother" Pranske said. He said he welcomes that type of response to the "beat the deadline" posters, in class announcements and other reminders to students to file their applications.

"I would rather have that than some student coming into my office and telling me he has to drop out of school because of a money problem," he said.

Unlike previous semesters, where his office has scrambled at the last minute to advertise aid deadlines, Pranske said he has developed a long, drawn-out, and "steady" campaign which will soon include 4" x 8" posters in the lobbies of the main buildings.

**THE CURRENT** shortfall in student aid is believed to be hitting the ISSC the hardest. Other federal programs such as Pell Grant and the Guaranteed Loan Program will not feel as much of a pinch as the ISSC next year. A 6 percent funding increase the commission got for next year will not be enough to cover the tuition increases at the public schools.

According to Clement, state schools are seeking more than the 6 percent tuition increases they had expected. As a result, state public schools will absorb more money than usual.

The ISSC had originally asked for \$127 million for the next academic year but ended up receiving \$108 million. The ISSC budget for the '83/84 school year was \$104 million.

Approximately 118,000 students received scholarship funds from the commission this year with the number expected to remain the same next year.



The Lake Calumet region, on the city's far Southeast side, has been home to heavy industry. The area has suffered since factories have closed. (File Photo).

# Video game industry sees new games as slump solution

## Game-makers hope to renew interest

by Gina Bilotto

For video game arcade operators the past year and a half has been a period of decreasing revenues and disinterested game players.

Still, these same industry participants expect to come out of the current slump by offering new things to players.

**REPRESENTATIVES** from the Bally Corporation, which besides manufacturing video games, operates video arcades throughout the country, and Williams Electronics, a video game manufacturer, say the video game business has dropped considerably because of player disinterest.

"One and a half years ago, it (playing video games) was very trendy — it was a fad," said John Flakne, Bally's vice-president of marketing. "Now it's settling down to a basic steady business."

**FLAKNE COMPARED** the playing of video games with bowling, when that first became popular in the 1950s. Bowling went through a fad stage, he said, then many alleys had to close down. The remaining alleys then settled into a steady business.

Bally operates 18 arcades in the Chicago area by the names Bally's Aladdin's Castle, Bally's Great Escape, Tin Pan Alley, and Electronics 101. The company acquired the last two arcades from independent operators three or four years ago, Flakne said.

"We think we've bored the player because we've given them too much of the same thing (similar games). We're not supplying the games players want," said Joseph Dillon, vice-president of sales for Williams.

**DILLON'S COMPANY** makes the Stargate, Robotron, Defender, Jouse and Cinestar video games.

The influx of similar arcade games into the market for home use is another reason behind the video arcade slump, which Flakne said the only way out of it is to keep offering new things to players.

"The industry has backed-off in adding new things because of the loss in revenue," Flakne said.

# Ophuls, new school artist

by Suzanne Dowtin

One of the world's most noted documentary filmmakers, Marcel Ophuls, known for his unusual style, is Columbia's newest Artist in Residence.

Ophuls will be here from April 23 to May 11. Columbia and Facets Multi-Media are sponsoring the screening of his three documentaries.

"**THE SORROW and the Pity**" will be shown April 26 at 6 p.m. "A Sense of Loss" is the next film to be shown May 2 at 6:30 p.m. "Memory of Justice," the last film in the series will be presented May 9 at 6:30 p.m. All the films will be shown in the Ferguson Theater and are free and open to the public.

As another part of his residency, Ophuls will lecture on Nazi war criminal Klaus Barbie in Ferguson Theater May 10 at 7 p.m. Ophuls will be part of a panel discussion called "Individual and Collective Responsibility" May 6 at 5:30 p.m. in the Spertus Auditorium.

He will also present a special three-part seminar on documentary ethics and techniques. The seminar will be held April 27, May 4 and May 11 from 9 a.m. to 12:30 p.m. Students may earn two credit hours by enrolling for independent study.

**OPHULS WILL** interact with Columbia students and take part in some Urban Documentary classes which will be open to anyone interested.

His presence will be valuable to all students, not just film majors because, "...his films are about events important to all of us," said Audrie Berman the Title III Coordinator.

While visiting Columbia last year, Ophuls received an honorary degree. At that time school president Alexandroff talked to Ophuls about the Artist in Residence program.

**OPHULS HAS** not made a film since 1975, and is currently writing a book about Klaus Barbie.

"The reactions of the arcade business to home games brought on the business' troubles."

**FLAKNE AND** Dillon said they expect business to reach its worst point this summer, and to pick-up in the fall. This is because less people will be playing the games this summer, causing arcades to shut down.

Business will improve next fall because arcades will be introducing new games, they said.

That addition of new games, such as the ones that use laser disk technology (as in Dragons Lair), and the refinement of existing games to give the game more memory and sharper defined graphics, will bring the industry out of its slump, Flakne said.

**DILLON SAID** he sees a resurgence of interest in mechanical games, like pin ball and shuffle alley, "because they are new to the player." Williams, which began making pin ball machines in the 1940s will soon introduce a mechanical baseball game.

If players become interested in the new games, Dillon said, the video game industry may be able to recapture 20 percent of the business lost since the industry's peak in 1982. The industry has lost as much as half of the business it had during its peak period.

At Games Galore, an arcade at 539 S. Wabash, manager Stanley Roberson said the addition of 10 new video games last month has helped business at the arcade to increase to a level better than when the arcade first opened two years ago.

Roberson said that before the new games were added, about half of the 600 to 700 people who play games there now, went into the arcade.

# Faculty contest gives cash award

## Student projects compete for \$2,000 prize

by Gina Bilotto

One Columbia student will be \$2000 richer next month, when he or she becomes the winner of the first contest sponsored by the Columbia College Faculty Organization.

The CCFO, on May 4, will announce the winner whose project the organization believes is the most original, in dealing with the subject of the nuclear arms race, racism, or human rights, said Larry Heinemann, CCFO judging committee chairman.

"**TWO THOUSAND DOLLARS** will be awarded to the student who has submitted the best original work, play, essay, poetry — whatever — that will make a significant public impact," he said.

When asked about the judging criteria, Heinemann said the winning project has to be of professional quality.

"If a student did a film, we would expect it to be produced and to be distributed to the public. Any written work would have to be of publishable quality."

**SIXTEEN STUDENTS** had submitted final projects by the April 2 deadline. Heinemann said the projects included 10 visual projects, such as photographs, films, animations and paintings; five written works, including plays, screen scripts and essays; and one musical score.

The five-member committee will be judging the projects through the week of April 29. Heinemann said the judges have asked that the entries be anonymous, so they will not know who has done the projects.

Heinemann declined to identify the committee members until judging was finished, but he did say the committee included teachers from the writing,

music, art and media management departments.

**THE AWARD MONEY** was given to the faculty organization by the administration, Heinemann said.

"The first idea of the organization was to do something for the school," he said. "The administration gave the CCFO money to do something in terms of human rights, racism and the

nuclear arms race, so we decided to have an all-school competition."

In January, the CCFO circulated posters and faculty announced the contest in their classes, asking students to submit project proposals. Heinemann said out of the 60 proposals the organization received, the committee chose 30 that it thought were feasible and interesting.

# High tech and heavy industry

Continued from Page 1.

**THE STATE** has tried developing high tech industries by pooling resources with other institutions, providing tax breaks and offering education programs.

Small businessmen and high tech entrepreneurs, make up a majority of the high tech companies. Illinois offers various programs to help these fledgling firms get started. One of the ways to do this is to pool resources. Colleges and universities and research institutions play major roles in high tech.

A university or research group may get involved in a joint venture with a new company. In this way, both split the costs of development and share the benefits.

**THIS IS HOW** the Route 128 area near Boston became such a major spot for high tech. Companies were able to tap into and share the resources of nearby institutions, including MIT and Harvard.

Tax breaks also help a company. Illinois offers to reduce or eliminate taxes if the company decides to renovate or expand its facilities. Companies can save millions of dollars in tax breaks over a period of years. However, the state has no set policy on tax breaks or how much they should be.

"It's done on a company-by-company basis," said Peterson.

**COMMUNITY COLLEGES** also play an important role. Courses related to job skills needed for high tech are taught to college-age students. Illinois is considered to have one of the best community college systems in the country. Most noted are Elgin and Moraine Valley community colleges. In fact, the high tech program at Elgin has gained national attention. Major computer companies from across the country call the school seeking Elgin's graduates.

But while high tech may offer jobs to the young and development to new areas, it offers only limited hope to older workers from other fields and other older communities.

"We must realize high tech is never going to provide meaningful employment to older workers," said a federal official.

**PETERSON IS** more optimistic, however. He feels traditional blue collar workers can be retrained for high tech jobs.

"The U.S. Steel worker who has some skill — some computer skill or engineering skills — can learn easily to adapt," said Peterson.

What is seen by federal, state and local officials is not so much the business of high tech itself, but applying the knowledge of high tech to other industries.

**A CALIFORNIA** think tank, Stanford Research Institute, did a report on the sagging Midwest economy, criticizing the region for chasing after high tech businesses to compete against the Silicon Valley. Instead, the report said, these states should concentrate on using high tech to up-grade their own already-existing businesses.

On this, Peterson and Cunningham agree, but see even the use of high tech to help heavy industry as a way of only making the loss of jobs less severe.

"It's a question of do you lose all the jobs to another location or try to retain jobs here — but not as many," Peterson said. "We're still able to save 700 to 800 jobs out of the 1200 that were there at one time, for example."

**SOME COMPANIES** in the South Chicago area have announced plans to modernize their facilities. With this, Cunningham is hopeful that heavy industry will continue to play a part in the area's economy.

"We still believe things have to be made some place," she said.

But even while the modernizing moves will cost millions, they will actually create few, if any new jobs. Ford Motors is spending \$126 million on its Torrence Ave. plant, but no jobs will be created. Federal Marine Terminals plans to spend \$4.2 million on improvements, but only 60 new jobs will be created at the plant over the next three years.

"**WITH THE NEW** automation, there are no new jobs," Cunningham said. "We're lucky to keep the ones we have."

# Calendar

**ART**...The deadline for Moison Golden poster design has been extended until April 23, at 9 a.m. For more information contact Susan in the art office in room 1402. On Wednesday, April 25 at noon E Spes Mekis, A.S.I.D. Vickery, Oversat, Awson will speak in Chicago on interior design and program development of the State of Illinois building. The lecture will be held at the Spertus Center at 618 S. Michigan in room 603.

**LIBRARY**...Sun-Times columnist Sidney Harris will lecture at the Chicago Public Library Cultural Center, 78 E. Washington, on Thursday at 12:15 p.m. Admission is free.

**PHOTOGRAPHY**...On April 13, the Photography Dept. will host an event for high school teachers and junior college instructors, to help them in curricular planning and counseling students who are interested in the arts. The event starts at 9:30 a.m. At 10:45, Sheldon Platinkin, Al Parker, Fred Fine, Derek Norman and Chap Freeman will be part of the panel discussion. For more information contact the Photo/Gallery.

**WRITING ENGLISH**...On April 26, Walter J. Ong S.J. an author and past president of the Modern Language Association, will speak on "Oral Remembrances the Narrative Structure" in the Ferguson Theatre at 6:30.

## Editorials

### The art of nudity

What might you ask, is the difference between nudity in art or photo display and nudity in *Playboy*? That is a troublesome question, yet an issue worthy of print.

Several students have objected to the nude exhibit adorning the ninth floor corridor leading to several of the Photography departments. It is not a substantial body, mind you, but nevertheless a group whose inquiry should not be stilled by silence.

One of the most enlightening prospects of Columbia's educational gifts isn't so much its alignment to academic regimentation, but instead the provocation of risk, or risk-taking. The core of liberal, urban education is academic and artistic freedom. The erosion of such would mean the dismantling of principles.

Columbia's reputation was etched in large part by the ability of some to establish an educational center that encompassed communications and the arts. Columbia College is and should be a breeding ground to provide the forum and access for students' works.

Nudity in *Playboy* is done out of commercial zealotry and the exploitation of women's bodies. The photos on the ninth floor are a celebration of the human body. Not only do they give us an indication on the relation between photography and life, but perhaps more importantly, the exhibit confirms the school's commitment to its educational creeds.

### Lonely ride to top

Elevator races are those thrice-yearly excursions that have become a staple of David Letterman's homage to idiocy. However to the students, staff, and administrators of Columbia who must contend with the elevators daily and often, they have become the equivalent of technological ineptness.

Inoperative elevators are often the source of discontent. Even when running, one is treated to a very unfriendly and abrupt ascent and descent to higher and lower levels. Clearly, there must be an alternative? Alas, there is.

Its design and decor gives on the impression of corporate greed. The recently renovated elevator for a moment suspends one's imagination that Columbia is not a technological monstrosity, but a vision of the future.

Its sleek, visually exciting inside is highlighted by a nicely-textured series of panels. It all seems so remote, so distant, so much fantasy. Perhaps one day we can look forward to each of the five elevators so wonderfully embellished, but that may be asking for too much.

But while the ride is still more enjoyable in space and comfort, it is not an improvement in motion. The ride is still bumpy, still abrupt, but at least it's fun to look at.

### Trendy economics

Nowadays, anything which is high tech is in high style. It's the current trend. That's fine with pop culture, but not with a state's economy.

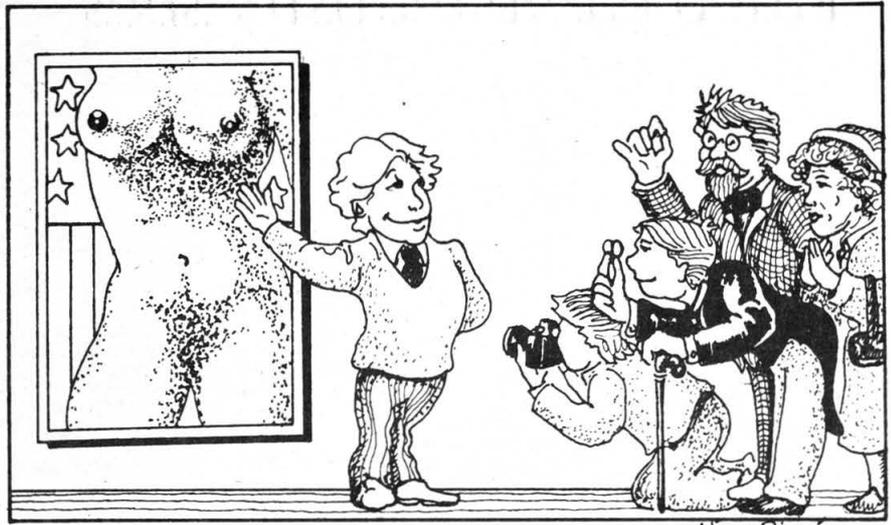
Illinois has always had a double-edged economy; relying on both agriculture and heavy industry. But there's some economic trouble down on the farm, and factories have been closing down.

At the same time, high tech industries — from home computers to genetic engineering — has been booming. Places like the Silicon Valley, in California, have prospered as a result. It's no wonder that other states — including Illinois — have become attracted to high tech. Or, rather, that Illinois has been chasing after high tech.

High tech is popular, but it isn't an economic cure-all. That is just trendy economics. High tech will succeed in some parts of the state, such as the East-West Corridor in DuPage County. But what about places like South Chicago with its steel mills and other heavy industry?

Heavy industry will always be a major part of Illinois' economy. The *Chronicle* believes the state should continue attracting high tech firms, but must more importantly continue to focus its attention on its original heavy industry.

Instead, the state can use high tech to up-grade its factories and make them more competitive. Manufacturers, such as U.S. Steel, should invest their money in their future and modernize their facilities while preserving jobs. In that way, Illinois can continue to compete realistically in the world market.



Vince Rincón

## LETTER TO THE EDITOR

### Patterns a discipline

EDITOR, THE COLUMBIA CHRONICLE:

Since Cultural Patterns is a Program (not a Department), and since I am the Program Director (not a Department Chair), it is very important that the enclosed correction (in the form of a "Letter to the Editor") be printed in the next edition of the *Columbia*

*Chronicle* in order to avoid any misunderstanding.

—Actually, Cultural Patterns is a team-taught, interdisciplinary program in which the members of the faculty team, as well as the guest speakers, are drawn from the various disciplines of the college. As such, the program has been a college-wide model throughout the

years of cross-curricular cooperation and interdisciplinary learning. A second such program, the Communications Explosion (of which Les Brownlee is presently a member of the teaching team), is being test-piloted this semester.

Cordially,  
Gail S. Werblow  
Director of Cultural Patterns

## COMMENTARY

### Politics, Jackson, and reporters

by Robert Bergsvik

Something like Jesse Jackson's recent "Hymie" remarks, attributed to the Democratic presidential hopeful by a black reporter, tell Americans much about politics, 1980s style.

The widely reported incident was overheard by a black Washington *Post* reporter who said Jackson called New York "Hymietown" and its Jews "Hymies." Of course, that's a no-no when courting New York's presidential primary vote. But, as reported by the Associated Press, Jackson made the remarks off the record to his largely black press pool.

Good enough, we say. Democracy was served by the objective reporting and New York's primary voters can draw their own conclusions.

But wait. A controversy concerning a possible black journalistic cover-up for Jackson is now overshadowed by a Black Muslim leader's pledge to get the reporter, Milton Coleman, Minister Louis

Farrakhan, Nation of Islam leader, proposes to "make an example of Milton Coleman. I'm going to stay on his case until we make a fit example to the rest of them." Farrakhan, a Jackson supporter, nationally broadcast a warning to black reporters that they should "slant" the news, as he says the white press does.

Undoubtedly such slanting too often happens — But making an example of a black covering a black candidate for accurate reporting could herald a new age of racial McCarthyism. With only black journalists properly able to cover black candidates — at least according to Mayor Harold Washington — who would report to the black populace under Farrakhan's plan.

Perhaps Farrakhan proposes a sort of political affirmative action, an organized lobby not unlike the Rev. Jerry Falwell's Moral Majority — only black. In the absence of real desegregation efforts by the Reagan Administration, to the

point where mainstream civil rights members predict post-reelection "disturbances," you could blame blacks.

Aside from Jackson's candor, though, who can forget James Watt and his often-edible foot. The best part of Watt and his like however, is his media visibility. Yet we shouldn't forget the power of the politician behind the ethnic slur. And that's just what Farrakhan (and Reagan with Watt or Nixon with Earl Butz, etc.) would ask — in the name of a cause.

Fortunately, we can now commend Milton Coleman for his professionalism, and hope that political journalists elsewhere keep asking what Studs Terkel calls the "impertinent" question. For democracy — and political and economic affirmative action — can only grow through an informed public. And the press, the public's watchdog, shouldn't be chained in the doghouse while the owner does. Even if the owner is enjoying a comforting dream.

COLUMBIA  
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## Shed your parka and enjoy the spring

by: Suzanne Dowtin

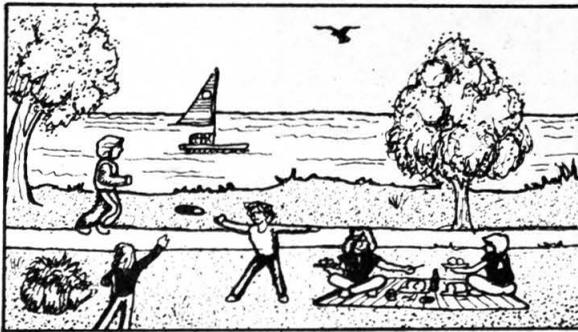
The weathermen say it is spring. Mother Nature seems undecided, but that is nothing new to Chicago. Sooner or later it will warm up and then what will we do?

There really are fun things to do in Chicago, so stop procrastinating and get yourself outdoors.

**WARM WEATHER** is what some sports enthusiasts wait for all winter. Now is the time to lose those pounds you gained watching football and drinking beer this winter.

Jog through the park and admire the flowers and trees in bloom — admire the other joggers, too. It will take your mind off the amount of pain you are probably experiencing. No one will know for sure if the reason you are breathing so heavily is because you are out of shape or because a good looking jogger just went by.

Softball teams like the Bedford Sharks, Chicago Monks and Wineman Astros will be filling the parks. It is not too late to sign up because many teams are still recruiting. Roosevelt University's soccer team will be playing in



Spring is the time to let loose and have all the fun you missed this winter.

Grant Park soon too.

**IF YOU DON'T** like softball, why not start cycling again? Some recreation departments like the one in Evanston sponsor bicycle maintenance classes. When your bike is in top shape you can enter the Great American 50 Bike Race April 29, and compete for \$12,000 in cash and prizes.

To keep your feet a little closer to the ground, go roller skating. Remember to wear knee and elbow

pads. You may think they are silly, but if you have ever fallen on asphalt, then you know they are worth the fashion risk.

If you are really ambitious, then enter a marathon. Psych yourself up for Lake County's Marathon (26.2 miles) or their Half Marathon (13.1 miles). They will be held April 29.

**IT IS NEVER** late to learn something new. Sign up for rock

climbing classes at Devils Lake, Wisconsin. They are held every Saturday and Sunday through October 12.

Wedron Canoe Base, East River Rd. offers free canoeing lessons every Thursday and Friday at 10 a.m.

If that is not exciting enough for you, then go rafting on the Vermilion River in Mathieson State Park every Saturday and Sunday at 9:30 a.m. or 1:30 p.m.

**IF THESE SPORTS** seem to be too much of a strain on your body, then walk the dog or play frisbee. Frisbee may become an Olympic sport someday.

The waiting is almost over for those who prefer surf to turf. The beaches will open June 28. Now is the time to check your inflatable beach toys for leaks. Don't forget to bring the sunscreen, unless you want to look like a piece of leather when you're forty.

**THE CHICAGO BOTANICAL** Gardens is open and features its display gardens where you can learn where you went wrong with your plants. Added attractions include a greenhouse, a museum and an education center.

A walk through the Lincoln Park Conservatory, 2400 N. Lincoln Park or the Garfield Park Conservatory, 300 N. Central Park is fun to do during their Spring Flower Show through April 29.

All this activity is bound to make anyone hungry. To satisfy your appetite, have your own Taste of Chicago. Invite your friends over to create their favorite foods and have a smorgasbord.

**THIS EVENT** is not complete without a watermelon. Hollow out a watermelon, fill it with fruit and marinate it in vodka. The longer it marinates the better it tastes.

Picnics are fun. Sandwiches, fruit, cheese and wine are what perfect picnics are made of. Don't forget the can opener.

Not only does spring mean warm weather but for some it also means romance.

**SPEND AN EVENING** with someone special in Grant Park listening to music from the bandshell. The Grant Park Concert season begins June 23.

It is especially nice if you end the evening with a tour around the park from a horse and carriage ride.

## Eskimo artifacts unfreeze spirit world

by: Carla Spann

The "Eskimo Art and Culture" exhibit at the Field Museum provides an extensive overview of 19th and 20th century Alaskan Eskimo life. The exhibit comprises two parts: "Inua: Spirit World of the Bering Sea Eskimo" and "Grasp Tight the Old Ways: the Kramer

Collection of Inuit Art."

Most of the hunting implements, ceremonial objects and utensils in the "Inua" collection were gathered from 1877 to 1881 by Edward W. Nelson, a young, aspiring naturalist who was sent to Alaska by the U.S. Signal Army Corps as a weather observer. Nelson adopted the Eskimo way of life, traveling almost 5,000 miles on foot, by

kayak and by dogsled during his stay in the North.

**THE 19TH CENTURY** Alaskan Eskimo was concerned with the spirit world. He believed that man's greatest danger was having to live by disturbing animals' spirits, or "inuas." This belief strongly influenced his culture.

The Bering Sea Eskimo believed that man lived among the animals, and that his physical and spiritual preservation depended on the respect he gave the animals and their spirits. Therefore, the hunter was careful not to offend the inuas or the "tunghat," the powerful game animal spirit-keepers.

The Eskimo believed that the inuas appreciated beautiful, well-made implements — thus, the better his weapons were, the more success he would have.

**THE ARROWSHAFT** straightener, also known as a wrench, carved in the form of a baby caribou, was used to straighten wooden shafts that would be used for arrows. The caribou imagery was believed to please the inuas and to give special power to the caribou hunter's weapons.



Woman holding child, Blackstone. Artist Matthe Agiggaag.

**ICE CREEPERS**, often made from animal bones or tusks, were the forerunners of the modern crampon used for ice climbing.

**SNOW GOGGLES**, carved of wood and shaped like eye masks, protected the Eskimo against snow blindness.

**"GRASP TIGHT** the Old Ways" presents 174 selected works of 20th century Eskimo art.

Harry and Marcia Klamer spent more than 20 years collecting artifacts. Klamer, a Canadian and a merchant fur trader's son, became interested in Eskimo culture because of childhood travels with his father.

**THE KLAMERS**, in 1961, purchased two 1960 Cape Dorset prints, thus beginning their collection of contemporary Inuit art. They donated 600 pieces to the Art Gallery of Ontario in 1968, and the works shown at the Field Museum are from this collection.

The art, in keeping with Eskimo tradition, seems to come to life in its portrayal of nature.

The umbrella exhibit will remain at the Field Museum of Natural History through May 27.



Walrus wood block. Artist, Bernard Katexac, Circa 1969. (photo courtesy of the Field Museum.)

## Columbia expands to new Wabash building

by: Ilyce Reisman

For the first time in almost 20 years, Columbia College has more space than it needs.

Columbia has been rapidly running out of room. Some classes are at Spertus College and Columbia rents office space at 624 S. Michigan. The bookstore also occupies rented space in the 623 S. Wabash building. In the fall, however, space will no longer be a problem.

**RECENTLY**, Columbia purchased the 623 S. Wabash building, where the bookstore is located. With the purchase of this building, Columbia now has approximately one-half million feet of space and

"I feel that buying the building was a good investment," said Dean Bert Gall. "We reached a blockade with no place to go. The new building now gives us room to expand and we can own our own space and

be able to manage it and alter it in the college's best interest."

The theater workshops have already moved in and by the coming fall term, the English, Liberal Education, Journalism, Advertising and Science Departments will move in, too.

**"INITIALLY**, we will occupy about one-third of the building," Gall said. "The other two-thirds will be uncompleted so we can grow into it, just as we did with our present building."

The bookstore that now occupies the second floor of the new building will be moved to the first floor. So the second floor will have theater workshops, and the third floor will house the development and public relations offices, which are currently moving.

The Science Department will inhabit the fifth floor along with the Journalism and Advertising Departments. The Liberal Education Department will be on the sixth floor and the seventh floor will carry the English Department.

**THE FOURTH** floor and floors nine through 10 will be left unoccupied for future growth.

The eleventh floor of the Michigan Avenue building will be vacant in the fall, and will provide more room for the Interior Design

Program and the Art Department. The sixth floor, where the English Department is presently located, will house together all of the student services, such as records, admissions and financial aid.

Columbia is hoping to expand he



Columbia College purchased the old Studebaker Building, 623 S. Wabash, for more space. (photo by Peter Rindskopf)

library which would take over the front of the third floor of the Michigan Avenue building, and would total about 25,000 feet of library space.

**"THE NEW** building provides an opportunity for growth in areas where we were cramped or not adequately serving departmental or student needs," Gall said.

The Wabash building was built in 1895 as the Studebaker Carriage Works, the predecessor of Studebaker cars. In the 1950's, a large number of federal agencies occupied it, and more recently, it held a small assortment of varied tenants.

The lobby of the Wabash building will be totally remodeled with railings and archways. A ramp will also be built for the handicapped.

**EVENTUALLY**, but not in the near future, Columbia would like to build a bridge leading from the Michigan Avenue building to the fourth floor of the Wabash building, so students can go from building to building without ever stepping outside.

by Peter Rindskopf

# Do you have a summer job?

"No, but I'm looking for one at NBC, I might have a chance for it, and I'm looking at places around my house." **Jack O'Donnell, Junior, Film/TV.**

"I'd like to work at a horse stable full-time cleaning horses and riding. Right now I work for a doctor." **Jan Shirley, Sophomore, Photography.**

"Yes, I have one lined up working at a ticket agent for Northwest Orient hoping that it will be a growth-oriented position toward my major." **Bonnie Hlevyack, Junior, TV.**



"Yes, I'll be working for the Evanston Park District occasionally doing videos and other publicities." **Phil Vernon, Senior, VT/Video.**



"Working in a photo studio doing anything I could. I'm working for one right now, but I want to work in a studio full-time." **Buck Baldwin, Junior, Photography.**

## Classifieds

**CJ and Gene:** Hope you enjoyed your spring break in New York. Hope you two weren't too naughty.  
**DB:** Congratulations on a long awaited come back. with love, Sis  
**Leggs Phyllis W.** Where have you been hiding friend?  
**Robane:** Whose short, dark, handsome and in need of a woman?  
**BT**  
**Cheryl D.** If the wedding does not happen by the end of this year, can I have Doug?  
**TC** The Columbia College Chronicle desperately needs electric typewriters. Any volunteers please step forward.

### MYSTICAL VOYAGE *UncePincón*



## TRAVEL THE BALKINS WITH BOB EDMONDS June 7-28, 1984

- June 7 Leave Chicago
- June 8 Dubrovnik via Belgrade
- June 11 Dubrovnik-Zagreb
- June 16 Zagreb-Belgrade
- June 20 Belgrade-Sofia

During three days in Bulgaria there will be a one-day trip to Varna.

- June 23 Sofia-Bucharest
- June 25 Bucharest-Budapest
- June 28 Budapest-Belgrade
- June 28 Belgrade-Chicago for those who do not wish to stay in Europe for a longer time.

**TOTAL PRICE: \$1885.**

This includes all transportation, which is by air, from Chicago and return and between all cities on the itinerary. Also included are hotel and breakfast (double occupancy) and transfers to and from airports.

### DEPOSIT & PAYMENT

A deposit of \$200 is required to reserve a place on the trip which will be limited to 20 people. The deposit is refundable only if the minimum number of registrants is less than 10, in which case the trip will be cancelled. The balance of the payment (\$1685) will be due Friday, April 27, at the latest.

Contact:

**Robert Edmonds  
 Columbia College  
 600 S. Michigan Ave.  
 Chicago, Ill. 60605  
 Tel: (312) 663-1600, Ext. 335  
 Home: (312) 973-4317**



# Dear Academic Advisor



By: The Department of Academic Advising

**Dear Advisor:**  
 Like most students, I'm nervous about whether I'm going to get good grades in my classes. What can I do to make sure I'm treated fairly by my instructors?

Signed: Uptight

**Dear Uptight:**  
 First, make sure you are doing all your assignments to the best of your ability. Really invest yourself and carefully prepare and present your assignments in a professional manner. Don't miss class. Meet all deadlines. If you have problems-communicate! (Ask for help). Whenever you have doubts, ask your instructor for feedback. You should arrange for a private conference with your instructor whenever you feel unsure of your performance. Prepare for your conference by jotting down your questions and concerns. BE SPECIFIC. Doing this will help clarify the real problems. Read and re-read your course syllabus. Know what is expected of you.

It is also smart to keep copies of all assignments and tests. Discover imaginative and economical ways to document your class experience. If you feel you have been evaluated (graded) unfairly for whatever reason, your first responsibility is to discuss your problem with your instructor and your Academic Advisor. Good Luck!

**Dear Advisor:**  
 Help! I received a letter from the Academic Advising department recently. The letter indicated I was in trouble academically, and something about 75% of my course work. The reason it has become so urgent is that my parents opened it up first! I earned a 3.2 grade point average (G.P.A.) last semester and don't understand.

Signed: Perplexed

**Dear Perplexed:**  
 Relax, if you read the letter carefully you would have noticed it stated, contact your Academic Advisor. You may have earned a 3.2 G.P.A. last semester, but failed to complete 75% of your course work, either by receiving an "I" (Incomplete), "F" (Failed), "FX" (Absenses), and/or "W" (Withdraw). The implications can have impact upon your Academic and Financial status. Please (If you haven't already) contact your Academic Advisor to resolve your anxiety and the circumstances surrounding it.

When you make an appointment to see your Academic Advisor, please bring appropriate documentation e.g. transcripts, change of grade report etc.

**Dear Advisor:**

How do I best guarantee myself a job/career when I graduate. I'm a Sophomore now.

Signed: Ready

**Dear Ready:**  
 There are few, if any guarantees; the only constant appears to be change. Here are some steps you can take which will enhance your opportunities while you are in school:

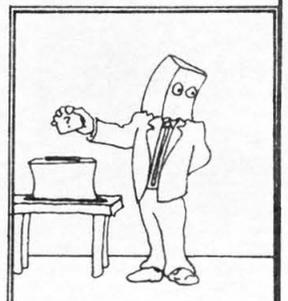
- 1) Develop effective communication skills (written and oral)

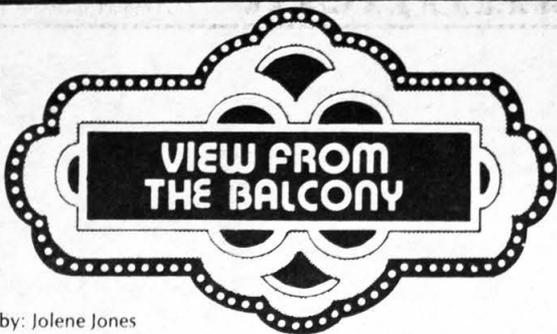
- 2) Maintain grades
- 3) Demonstrate initiative
- 4) Develop a professional attitude
- 5) Develop a portfolio
- 6) Read trade magazines
- 7) Qualify yourself for Internships/Co-Ops
- 8) And network (It's a peoples' business)
- 9) Join professional organizations in your field, most have student chapters.
- 10) Set goals and develop strategies that are flexible. The communications arts field is expanding, demanding and forever changing, so it becomes important for you to be likewise.

Please contact Columbia's Placement Office now Room: 1202, to begin the process.

We are requesting students to write in questions that are academic, technical and of personal concern to them. It is not required of any student to sign their name, if they would like to remain anonymous.

You may address your questions and/or statements to Wayne Tukes "Advisors' Door" (box) Room 306 during school hours.





by: Jolene Jones

RICK SPRINGFIELD said that working on ABC's "GENERAL HOSPITAL" was "crap" and that his movie debut will "launch me."

But what he neglected to add is that "Hard to Hold" will launch him even further into the depths of bubblegum music and the grasps of teenyboppers everywhere.

That's all that "Hard to Hold" is—a film for teenagers who adore Springfield.

To be precise, his new movie is "crap" and that's a polite way to refer to it.

Springfield could have picked a better script for his big screen debut. He's got lots of talent plus charm. And, yes, one would imagine, some sense. If that's true, then why on earth would he star in

such a junk? Surely, it couldn't be for the money, he's got plenty. Maybe he should pay someone to burn all the prints of this garbage.



Rick Springfield as Jamie Roberts. (photo courtesy of Universal Studios)

For those of you who care, "Hard to Hold" follows a few days in the life of rock star Jamie Roberts (Springfield) who meets and falls in love with a child psychiatrist (JANET EILBER). But naturally, they come from different worlds and struggle to adjust to each other's life. Enter the star's jealous girlfriend (PATTI HANSEN), she tries to bust them up time and time again.

The plot, as you've probably noticed, is wishy-washy, weak, and very simple, and predictable. The dialogue is an insult to our intelligence with lines like "I really, really, really, really, care about you," (Eilber talking to Springfield).

It's a mystery as to why Eilber and Hansen were cast. Maybe it was their bribery, pleading, threats, or suicide attempts that convinced producers to hire them. It's an even bigger mystery as to why they're referred to as actresses. Lassie had better facial expressions and talent in her weekly TV series than these two wooden dolls possess in a lifetime.

One saving grace is the soundtrack. Obviously, it is not OSCAR material, but it's finger snapping and low tapping music. "Love Somebody" is climbing on the music charts.

The concert footage, shows not the character but Springfield in



Eilber and Springfield in a moment of passion. (photo courtesy of Universal Studios)

concert. This satisfies those teenyboppers who can't see Springfield on his summer concert tour. Why pay \$16 to see him in concert, when you can shell out only two bucks to see him singing larger than life?

Springfield does prance around in his birthday suit a lot. It makes for interesting conversation, but that's about it. Those scenes were inserted to cause a mad rush of teenyboppers in to see the flick.

"Hard to Hold" is in fact, a showcase for Springfield. He wanted to prove that he can act, and act well he did. But the weight

of the success of the movie rests entirely on his broad shoulders.

"Hard to Hold" is taking advantage of Springfield. The producers are trying to cash in on this teenage idol's enormous legion of screaming fans. On that Point, this film should do well, just from word-of-mouth between teenyboppers.

Springfield deserves better, is it too late to sign back on "General Hospital?"

"Hard to Hold" is very hard to remember.

Till we meet again, "THAT'S ENTERTAINMENT."

## The pursuit is on for a hot new fad

by: Jennifer Mudd

How many pads are there on the average cat's paw? What is the largest city between New York and London? These are the kinds of questions you will find in the new, fast-selling game, Trivial Pursuit.

Trivial Pursuit is selling so fast these days that store owners can't keep up with the demand. Long waiting lists in many stores have been started to ease some of the tension among customers.

"IF WE PUT Trivial Pursuit out on the shelves they're gone in five minutes," said 23 year-old salesgirl at Kroch's and Brentano's.

"We just wait until the customers make individual requests for the game. Then we go into the back storeroom and bring the games out. But right now, we don't have any games left. We've got a list of close to one hundred customers waiting for our next shipment."

Despite the price, \$37.95, Trivial Pursuit has been purchased by thousands of Americans across the country. The game has been on the market since early fall and since then, it has become a high priority item on many buyers' lists. It's

success and popularity has been highly publicized through the media, including the well-known television program "Sixty Minutes."

A NATION that became obsess-

ed with the Hula Hoop, Pac-Man and Cabbage Patch Dolls cannot

be totally surprised at the invasion of Trivial Pursuit. And it's a fad that's making a lot of people happy, especially the creators and owners of the game.



graphic by Vince Rincon

ed with the Hula Hoop, Pac-Man and Cabbage Patch Dolls cannot

Horn Abbot. Store sales are up and customers really enjoy the game.

As in any great quest there's a mixture of motives. So the question is—Why do so many people like to play Trivial Pursuit?

"IT'S A GREAT game because you learn something," said a 23 year-old sales clerk. "I've stayed up till 5 a.m. playing it. It can be just as much fun to watch people playing the game as it is to participate."

One college graduate enjoys the game mostly for social reasons. "It's fun to play the game with your friends, drink a few beers and have a lot of laughs," said one student. "Even though some of the questions are very trivial there are always a few that you're going to know."

Trivial Pursuit can be played with individuals or in teams.

"It's more fun to play in teams," said George, a Columbia College student. "That way if you don't know the answer at least your teammate might know it."

BUT SOMETIMES playing in teams can present a problem.

"I played Trivial Pursuit one night with teams and I could feel some tension," said Nickel study-

some tension," said a radiology student. She thinks that's more likely to happen when the teams consist of married couples and people who are deating. "It's best to mix them up. There's a lot less pressure than to impress your teammate."

Trivial Pursuit comes with a pie-shaped board, dice and a package of cards with 6,000 questions from different categories. The object of the game is to correctly answer a question from each of the categories, and eventually get your playing piece to the center of the board.

THE CARDS include questions on History, Geography, Art and Literature, Entertainment, Science and Nature and Sports and Leisure. Three new packages of cards have been added to the game. They are Silver Screen, the Sports addition and Baby Boom which just came out a few weeks ago. The individual packages sell for \$29.95.

If you're tired of playing Monopoly, you might want to try Trivial Pursuit. Good luck at the stores!



The stars of "Dreamgirls" from left: Deborah Burrell, Linda Leilani Brown and Arnetia Walker are three singers whose careers loosely resemble the Supremes and other such trios. The lavishly costumed musical will be in town through July 1. (photo courtesy of Margie Korshak.)

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Program Director

## Rockumentaries dirge is 'Tap's'

by: David Moll

After a six-year absence, Spinal Tap, the motley quintet from Britain, is back on tour promoting its seventeenth album, "Smell The Glove."

After nearly two decades of bad reviews, shifting musical trends and a loss of fans, the band is still trying to make a name for themselves.

"THIS IS SPINAL Tap," is a "rockumentary" that follows the group on an American tour — A tour that could be their last. What happens to this outfit of confused musicians during their tour is what makes this one of the funniest and most creative movies to hit the

theaters in a long while.

Even though Spinal Tap is a mythical group, they act and perform like a real band, which might not be saying much, but they seem so real at times that we feel a bit of sympathy toward the band as they encounter one disaster after another.

The documentary is narrated by its director, Marty DiBergi, who is played by "This Is Spinal Tap's" director, Rob Reiner. He follows the band on their dismal tour with his camera crew and catches the band on tape as they start their hilarious descent downward.

THE "TAP INTO America Tour" is not going as planned.

In Memphis, the group discovers that their concert and hotel accommodations are cancelled, leaving them to sing acappella at Elvis Presley's gravesite.

In Chicago, they find their way to an autograph session at a record store — but no one else does.

IN CLEVELAND, the group gets lost going from the dressing room to the stage and ends up asking directions.

Interspersed with these sequences are DiBergi's interviews and flashbacks of the band's past, including the classic "Jamboree Bop," which puts the group into the flower-people era.

Each point on the tour offers a new musical number (with the exception of Cleveland where they never reach the stage) including "Tonight I'm Gonna Rock You Tonight," "Stonehenge," and "Hell Hole," a song that was made into a video for MTV.

THE MOVIE gives a detailed look at the backstage world of the band and delves into their personalities. The band has had countless drummers, one of whom "exploded onstage," and the musicians have an obsession for cucumbers. By the end of the movie, we know the band's feelings as well as their conflicts.

Visually, the movie is one good joke after another. The band's stage props never seem to work out



The present-day incarnation of a fictional band, whose story is told in "This is Spinal Tap," playing at the Fine Arts Theatre.

as planned, such as the Stonehenge number involving two midgets and the number in which the band must immediately replace their drummer on stage. In fact, all of the numbers have a heavy metal feel to them, making this film right on track with the times.

"This Is Spinal Tap" is a very realistic movie, but most people

should be able to get the joke. The documentary is creative and interesting. It is easy to follow. Reiner's directing is right on par with the music world and the actors who portray the band members all work with experience and precision. The best thing about this movie, though, is that it doesn't leave you hanging at the end. It leaves you laughing.



Spinal Tap in their early flower children days. (photos courtesy of Embassy Pictures)

## Toughing it out on the set of Mr. T's new film

by: Carolyn R. Hamilton

Filming of "The Toughest Man in the World," an upcoming CBS telecast in September starring Mr. T, was shot on location at the UIC Pavilion, on Racine and Harrison, April 4-5. The crew has been filming for three weeks in Chicago, at other locations, such as Maxims, that opened only to accommodate the movie. The restaurant is under new management and will open in May. The movie is about a youth center that runs out of funds to stay open, and Mr. T enters an obstacle course contest to win money to keep the center functioning.

ON APRIL 5, the set was filled with numerous crew members, muscle-bound stunt men, a bevy of beauties and cameras among the obstacle course equipment. Stunts, such as swinging from one platform to another on a rope above a water filled swimming pool, sliding down a sheet metal sliding board to a trench and dodging flying tennis balls, and other stunt were filmed. The audience participated by screaming and cheering when in one scene Mr. T was supposed to run through a wall.

Mr. T gave a five minute speech welcoming everyone for coming to the Pavilion in support of the movie. He also notified everyone that being an actor or actress is "a lot of work... physical and mental. We work 12-13 hours a day filming. I know a lot of times you see me with gold around my neck and think I have it easy, but you don't see me working hard. I hope this will give you an opportunity to appreciate us more."

He addressed each of the nearly fifteen sections of different groups and organizations, including Columbia College, and forced the issue to students to stay in school to learn to read and write. Students from West Side Preparatory School asked questions like "Where did you grow up?" and "How can I become a star like you Mr. T.?" He answered their questions as frankly as he could and never mentioned his

famous trademark phrase. "I pity the fool."

MR. T SAID "Showbusiness is a job" and "If someone tells you that you can't achieve, they don't want to see you achieve. To achieve is to do what your teachers says, no questions asked when she or he says to do your homework over and practice, practice, practice."

He is a 31-year-old product of the Chicago housing projects who is not married. In his immediate family are his mother, 13-year-old daughter, seven brothers and four sisters. In 1982, Mr. T began his acting career and left his position as the bouncer at Dingbats Disco, 247 E. Ontario, but that was not what he dreamed of doing. His dream in life was "to be a good Christian. If I ever stopped acting, I'd become a minister because my soul is happy and that's the key."

Mr. T said children relate to him because "they see what adults don't see. Too often people get caught up in how I look than what's in my brains. I know that gold is not everything around my neck, the gold is in my heart."

ACTRESS LYNN MOODY, famed "Roots" star, was also on the set chatting with crew members and stunt men in between film shoots. Unlike Mr. T in physical appearance, she is another asset to the world of actresses who works hard and produces quality performances.

The overall magic of filming the movie in Chicago had a mystic feeling all of its own — a happy feeling to see Mr. T and be on film at the same time. For those who had never been extras for a film before, it was a delight to know that this was the big chance to have a slight grasp of stardom. It was a fun time for all who were part of the audience participation. Flowing adrenaline was the bond between the stars and the fans during the audiences' debut, but there was never a dull moment. After all filming was over for the day, Mr. T and two of his brothers handed out stamped signed Mr. T posters to remember this action packed day.

## C.C. grad a metal maiden

by: Keith Wesol

"You have to be unique to get noticed," said Sue Sharp, lead singer/manager of the local heavy metal foursome Znowwhite, commenting on the band's rather unique line-up of three black members fronted by a white, female lead singer.

"Being unique helps, but if you don't have the music to deliver, the image isn't going to do you any good," said Sharp.

Sharp, a Columbia graduate who now works in the Records office, formed the band two years ago after meeting fellow Columbia student Greg Fulton (lead guitar) and his brother Anthony (drums). A few months after forming the band, they were signed to Metal Blade Records and had on of their songs included on the heavy metal compilation album "Metal Massacre III."

MORE RECENTLY, Znowwhite has rerecorded an album in Rochester, N.Y. called "All Hail to Thee" (EMA/Polydisk) which is due out in May. Songs on the album include "Bringing The Hammer Down," "Rock City Destination" and

"Never Felt Like This" which Sharp describes as their "metal ballad."

ACCORDING TO SHARP, who says the band's sound contains elements of the Scorpions, Judas Priest and Def Leppard, Znowwhite is preparing for a European tour that will bring them to Holland, Denmark and Sweden. A Canadian tour is also planned for the spring.

"We're also hooked up with a company that might book us into shows in Japan, Guam and Brazil," said Sharp.

Sharp says Znowwhite is your average rock 'n' roll band" with all of the members being self-taught musicians that have a strong sense of melody. The band has had contract offers from twelve European record companies as well as two offers from Jet and Atlantic in the States.

"THERE'S A LOT of business to take care of," said Sharp. "I think people have an idealistic view of the music business — it's not just get a guitar and become a rock 'n' roller — it's just not like that."

"You have to deal with the business end, there has to be a balance between that and creating the songs," said Sharp who heads

the band's own company, Znowwhite Management. "Greg is a lot of help, he's always on the phone dealing with all the work that goes with this."

"It's also hard being in Chicago because not many acts get signed out of this city," said Sharp. "We're kind of overlooked in this city because in Los Angeles the record company executives can walk out of their office, go down to the local club and sign a new band right there."

THE BAND has had its fair share of ups and downs. Recently, according to Sharp, the band was supposed to open for the heavy metal act Motorhead at the Metro but was cancelled five minutes before they were supposed to go on stage.

"You just have to grin and bear it during those kind of things — it happens," said Sharp.

When asked whether she has encountered any resentment from heavy metal fans because she is a woman performing in a style of rock that is notorious for its lack of females, Sharp said: "It's not that bad, as long as the music is good that's all they care about."

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## High school baseball set for '84 season

by Dennis Anderson

It wasn't that many years ago, on a morning in late May, Ray Rayner was found playing baseball with the Illinois state champion baseball team on his daily show.

Since that time high school baseball has grown and prospered. Simeon is not only a basketball power, they are a baseball power. Simeon is the consensus number one ranked team in the Chicago area pre-season poll of coaches, writers, and baseball observers.

**THE DEFENDING** Public League champion returns its top seven hitters for the 1984 campaign. The South Side school went to the semifinals of the Class AA tournament in 1983. But the Wolverines lost to state champion Waukegan West.

"They believe they are the best team in the state," said Simeon coach Leroy Franklin. "They are a veteran team with a lot more experience than last year."

Simeon is led by catcher Terrance Smith (.434 average, 35 RBI), pitcher/shortstop Wesley Chamberlain (.472, 28), outfielders Gerald Ingram (.372, 37), Reginald Brock (.321) and Michael Hunter.

**ST. RITA** is the Catholic League favorite. They have been a baseball power in Chicago for many years. Major leaguers Ed Farmer and Jim Clancy are former Mustangs.

"This is the smartest team I've ever had," said St. Rita coach Mike Moyis. St. Rita, 33-8 last year, has one of the best hitters in the state in first baseman Chris Malczewski, who batted .427 in 1983. He is the only returnee in the Mustangs' infield. The entire outfield is back for another year.

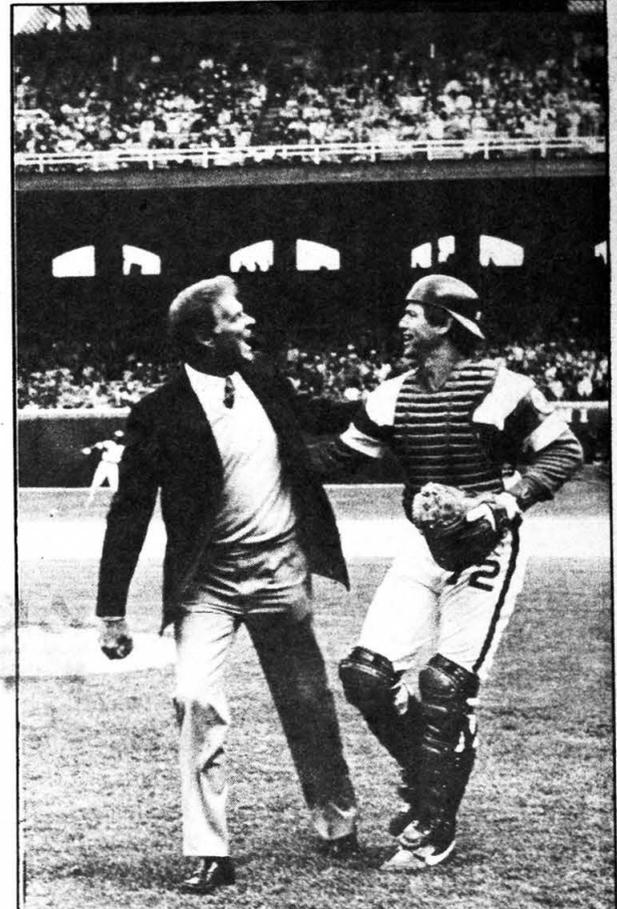
Lane Tech has six returning players from last year's 27-11-1 team that lost to Simeon in the city final.

**ST. FRANCIS** de Sales coach Al Lodi is optimistic about the new season. "We have pitching, defense and speed," he said, "and that's the name of the game." Lodi has four pitchers who won 23 games for last year's 24-12-2 team returning.

The Clemente Wildcats have six starters returning. Last year's 18-3-3 record can be improved with their strong middle defense.

Weber has one of the best pitchers in the state in Brian O'Hehir. O'Hehir was 6-0 in 1983 with four no-hitters and an 0.90 ERA for 36 innings.

**DE LA SALLE** also has a tough pitcher in their ranks. Mike Tuman is 19-2 for two varsity seasons (9-1, 0.56 ERA last year). Tuman will



Hall of Famer Don Drysdale throws out the first ball to catcher Carlton Fisk on April 6.

(Photo by Rob Perea)

### ON THE SIDELINES

by Ron Wojtecki

Five for the thumb. No, it's not a Broadway play or a new creature from the black lagoon, but a slogan that the New York Islanders hope comes true.

Since 1979-80 season, the Islanders have won the Stanley Cup hands down. They have dominated the hockey world the last five seasons. No other team since the Montreal Canadiens, who won five Stanley Cup's in a row 1955-1960, have come close of winning five Cups.

Most of the team members who participated in all of the Stanley Cup series, have earned four rings, one for each year. If they win it this year, it will be five for the thumb.

scored 50 or more goals the last seven seasons. Goaltender Billy Smith, last year's Stanley Cup MVP, has been with the Islanders since the franchise was born in 1972. Bryan Trottier is one of the best centers in hockey. He's been called one of the unselfish hockey players in the league.

The list goes on. Each player has a role on this team and their performance depends on the flow of the Islanders offense.

Add Olympic Star Pat Lafontaine to the lineup and you start to realize that this team is a dynasty.

In 1980, the Islanders won the best-of-seven series 4-2 over Philadelphia. The next season,



Islander goaltender Billy Smith

How do they keep winning the Stanley Cup? It all starts at the top of the organization. General manager Bill Torrey has made all the right moves. He drafted players who would fit into the Islander system.

Coach Al Arbour is one of the most underrated coaches in the National Hockey League. He doesn't get the credit that he deserves for making the Islanders a winning team.

Right winger Mike Bossy has

they beat Minnesota 4-1.

The 1982 series was a blow-out for the Islanders. They whipped Vancouver in four games. Last year, they faced Wayne Gretzky and the Edmonton Oilers. It was no contest. The Islanders swept the series 4-0.

I commend pro sport franchises who work their way up from the bottom. This is a pattern that the Islanders have achieved during the last 14 seasons.

also play first base this year.

Brother Rice coach George Sedlacek lost 14 seniors from last year's 28-8 Class AA quarter-finalist — but they always have talent.

St. Benedict is favored to win its fourth Chicago Prep League title in a row. Six regulars return from an

18-5 team. They will be led by outfielder/pitcher Jerry Piper who at the plate hit .370 and on the mound was 7-4 with a 2.11 ERA last season.

**CHICAGO AREA** high school baseball fans are in for a treat this year. And, as usual, for years to come.

## Cats start spring drills

by Ron Wojtecki

The 1984 Northwestern football season doesn't start until fall, but the spring outlook begins now.

It is spring football time for the Wildcats, who will open the fall season on Sept. 1 at Illinois, the 1983 Big Ten champs.

"I think our program is where it should be in this rebuilding process," said head coach Dennis Green. "We have come a long way in our three years here, but we still

have to make considerable progress if we are going to compete consistently with the powers in this conference."

Spring football is the time of year when players on offense and defense are evaluated for the fall season.

Among the top players in the spring football camp are: quarterback Sandy Schwab, who in two seasons has passed over 4,000 yards; defensive tackle Keith Cruise, who made second-team All Big Ten honors last year and linebacker Jim Bobbitt is the Wildcats leading tackler the past two seasons.

The Wildcats were 2-9 in 1983, but still improved in other areas. They produced a road victory in their league opener at Indiana, won their second consecutive homecoming game for the first time since 1971, and played before the first sellout crowd in Dyche Stadium in nine years.

"We played pretty well in 1982 and again at time in '83," said Green. "But we have to get better defensively if we are going to make progress in this league."

Green said he will work this spring on improving the defense, the development of experienced depth and better offensive consistency.

Northwestern returns three starters to the offensive line, but hopes to find replacements at the guard position this spring. The top starters are Jack Vandenberghe and Matt Burbach.

Replacing receivers Jon Harvey

and Todd Jenkins will be difficult. But Eric Anderson and Ralph Jackson could become starters for next season.

Schwab returns but senior Steve Burton will give him a fight for the quarterback position. The departure of halfback Ricky Edwards clouds up the backfield picture. Casey Cummings and Tracy Parsons will battle for the fullback spot.

On defense, Cruise is an All-America candidate at the tackle position. Daryl Newell, Ted Karas, Jeff Stainton and Bob Dirkes will contend at the other positions.

Bobbitt leads a strong linebacking corp. Darin Morgan and Alex Moyer will be the other two starters, Jim Torkelson and Chris Natzke will be the top reserves.

The Wildcats had one of the youngest secondaries in the country a year ago. Returning regulars Undra Lofton at cornerback and safeties Charles Plant and Orville Nevels have a year of experience under their belt. Kent Weeks will battle for the cornerback spot.

That group will be backed up by Kevin Brown and Janketh Gatewood at the corners, and Dean Koester and Scott Sanderson at the safety positions.

The kicking department has one of the league's best place kickers. John Duvic converted five of 11 field goal attempts last year, making five of his last six tries.

James Zenda has the biggest task of replacing Football News first-team All-America punter John Kidd.

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