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Columbia Chronicle (04/21/2014)

Columbia College Chicago

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The Chronicle goes chronic: Check out The Chronicle's special **WEED ISSUE** on the flip side!

Opinions: West Siders need more access to farmers markets See PG. 16



Online exclusive video

Health fair encourages black males to get fit

3 SPRING 2014
WEEKS LEFT

THE COLUMBIA CHRONICLE

No. 1 Non-Daily College Newspaper in the Nation

MONDAY, APRIL 21, 2014

THE OFFICIAL NEWS SOURCE OF COLUMBIA COLLEGE CHICAGO

VOLUME 49, ISSUE 27



Photo Illustration Kayla Koch THE CHRONICLE

Heliport to host tours despite skepticism

NATALIE CRAIG
Assistant Metro Editor

A HELIPORT WILL soon be stationed on a riverfront industrial space in the Bridgeport neighborhood to bring helicopter tours to the city despite community concern.

On April 2, the City Council approved a \$12.5 million plan sponsored by Alderman James Balcer (11th Ward) to build a heliport for helicopter skyline tours on the 2400 block of South Halsted Street to boost tourism and uplift the local economy.

"I believe it will spur business along Archer Avenue and Halsted Street," Balcer said. "I'm looking at people coming in visiting our restaurants, visiting our ward. I'm positive it will have a good economic impact on the ward and the city."

Chicago Helicopter Express is building a heliport on 4.6 acres of industrial land on the southern portion of the Chicago River along the border of Bridgeport and Pilsen, according to the CHE heliport mission statement.

Skyline helicopter tours will take place 15–20 times a day and the heliport is expected to create 50 jobs, according to the statement.

Trevor Heffernan, CEO of CHE, said the Federal Aviation Administration, the Illinois Department of Transportation and the City Council collaborated on the plan.

"We have isolated a location that is ideal for a heliport," Heffernan said. "It's got a clean flight path, isolation from communities and it's located in an industrial corridor. It was an effort that involved several governing entities and local communities to finally come to a decision on the safest and most accessible heliport location."

Heffernan said the company has overwhelming support from the community. However, Rene Paquin, co-chair of the Bridgeport Alliance, said the community has not expressed public opposition or support for the heliport because the company has not given it an opportunity to voice its opinion.

"We would like to have seen an actual agreement between the community and the company before this went further," Paquin said. "We didn't get that."

The Pilsen Environmental Rights and Reform Organization said in a March 18 website post that CHE held three community meetings announced only days in advance, catching concerned residents off guard and giving them little chance to challenge CHE's claims.

"[Heffernan], in my opinion, has spoken to everyone," Balcer said. "There were flyers, outreach and community meetings. I have a binder in front of me [with names of] people who have supported, and

quite honestly, there have been people who have opposed it. We have tried to listen to everyone."

According to the PERRO website, after CHE did not respond to PERRO's request to postpone its public hearing until May, PERRO urged Bridgeport and Pilsen residents to attend the Chicago Plan Commission meeting on March 20 to voice their concerns about the heliport.

The Bridgeport Alliance and PERRO will hold a community meeting April 29 to give residents a chance to address the heliport plans, according to an April 11 PERRO event post.

"We understand that this meeting is mostly symbolic," Paquin said. "There is very little that can be done at this point."

Alderman Timothy Cullerton (38th Ward) said he spoke with Balcer about noise complaints and safety and is confident that CHE addressed residents' concerns and the heliport will ultimately benefit the community.

"I think the first thing you'd question is the fact of noise," Cullerton said. "It will be an asset to the area and bring some jobs. A lot of the residents and businesses in the area testified in favor of this heliport."

CHE has taken several precautions to ensure noise is not a

» **SEE HELIPORT, PG. 18**

College's million-dollar deficit shrinks

CARLEIGH TURNER
Assistant Campus Editor

DESPITE FALLING ENROLLMENT and rising tuition, Columbia's budgetary turbulence may finally be stabilizing.

An unexpected combination of better than predicted enrollment numbers, increased tuition cost and decreased departmental spending has reduced the college's \$3.5 million deficit to \$1.5 million, said Richard Dowsek, Columbia's interim CFO.

The college incurred the \$3.5 million deficit at the beginning of the fiscal year when its \$217.5 million in expenditures surpassed the \$214 million in revenue the college generated, according to Dowsek.

The \$2 million shrinkage in the deficit can be partially attributed to the college's expectation that fewer students would enroll for the 2013–2014 academic year, Dowsek said. The college enrolled 147 more students than it budgeted for, resulting in an additional \$3 million in revenue. More students created more expenses though, such as housing and student services, which is why the \$3 million did not cover the entire deficit, according to President Kwang-Wu Kim.

"We spend more than we take in and it has finally caught up with

us," Kim said. "Enrollment has decreased and our revenues have gotten smaller, but our spending has not shrunk proportionally."

Dowsek said the college's consistent decline in enrollment is making it difficult to project profits and expenses and plan a budget accordingly. The college compensates for these losses with tuition increases, Dowsek said.

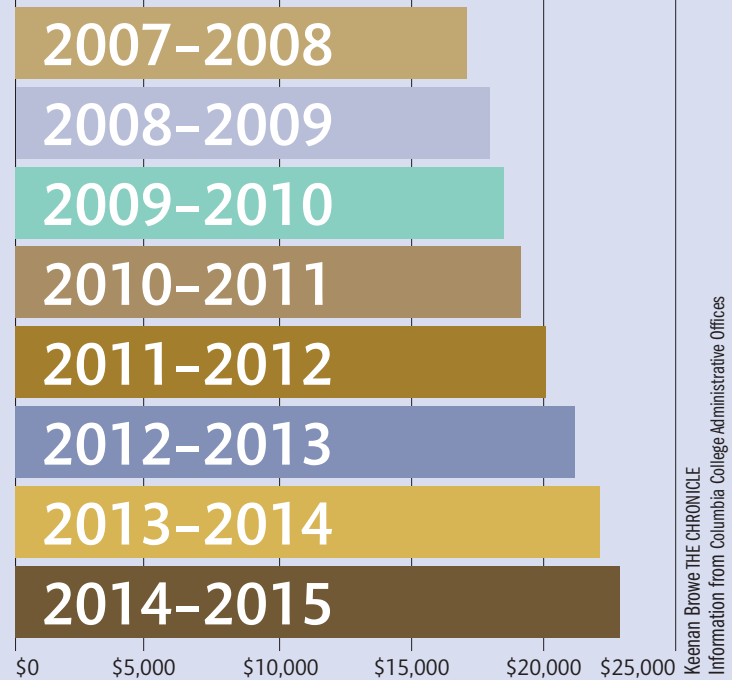
The most recent increase in tuition was 3.3 percent from the 2013–2014 academic year to 2014–2015, as reported Feb. 10 by The Chronicle. Columbia's tuition has been on the rise since the 2009–2010 academic year, when it was \$18,490. Tuition totaled \$22,884 in the 2014–2015 academic year—a 23.8 percent increase since 2009–2010.

"When you're thinking about balancing budgets, you're looking at increasing revenues sensitively ... we know that the bulk of college revenue comes from students," Dowsek said. "Throughout this year, we've been trying to manage expenses so that instead of \$3.5 million worth of deficit ... we at least break even."

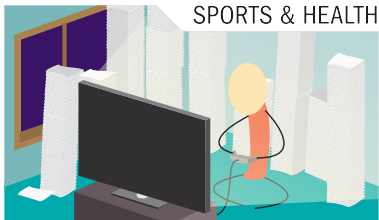
The college is analyzing its spending and strategizing ways to offset some of its expenses, Kim said.

» **SEE DEFICIT, PG. 4**

Annual full-time tuition, 2007-2015



Activating cannabinoid receptors in the brain prove useful in treating anxiety disorders. • WEED ISSUE, PG. 22



Procrastination may be genetic • PG. 7



Ivory ban alarms musicians • PG. 11

Editor's note

by **Lindsey Woods**
Editor-in-Chief

Labor lawyer a welcome necessity

IN THE MIDST of The Chronicle's April 18 production day, President Kwang-Wu Kim announced in an email to faculty and staff that his office hired a new special counsel for labor relations. Although there wasn't enough time to dig deeper into the details of the hire, the position is a much-needed step for a college with a rocky labor history.

Terence Smith, an employment lawyer and partner with global law firm DLA Piper, will be the point man for the President's Office in all labor issues moving forward, according to the email. That will include working with the college's two main unions, P-Fac, which represents part-time faculty members, and the United Staff of Columbia College, which represents staff and is currently in the midst of a contract negotiation. Kim also said Smith's arrival will begin a transition from labor issues being dealt with by the President's Office to future provost Stan Wearden's office, which will primarily deal with union issues.

While Kim settled the contentious three-year negotiating process with P-Fac for its current contract, there are still brewing labor conflicts that may demand administrative attention.

Hiring Smith will help ensure that these issues get the attention they need and are not just one

of several projects on Kim's busy schedule.

The new P-Fac contract is currently in its first year, and implementation has not been easy. The current class assignment system has been clouded by class cancellations, and staff members who teach feel left out of the P-Fac ranks. On the faculty side, department heads have balked at implementation, which has negated their power to hire and fire freely. The USofCC negotiations have been relatively quiet thus far, but having a lawyer with an extensive labor background in the administrative ranks could help ward off any expensive or time-consuming problems, should they arise.

There are, of course, some questions about the new position. In our follow-up reporting, The Chronicle will be asking about Smith's salary, as Columbia already pays for a general counsel and lawyers aren't cheap. With our budget issues coming to light, as reported on the Front Page, it may not be the right time to create a new senior administrative position.

Another potential problem with Smith's hiring is it could be interpreted as an administrative defense against unions. Smith's profile includes "union avoidance" as one of his practice areas, which doesn't suggest labor love.



Another aspect of Smith's employment that went unmentioned in Kim's email is whether Smith will be involved in ongoing wrongful termination suits against the college.

Overall, Smith must prove with future actions that he is here to solve union disputes fairly, not just avoid or litigate them away. Kim has shown he is willing to work with the unions in a just and friendly spirit, and hopefully Smith can uphold that sentiment.

The college needed someone to deal directly with labor relations instead of relegating these important issues to the president and general counsel's to-do lists. Hopefully Smith will continue the president's friendly union relations and mitigate any future problems before they become contentious.

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THE COLUMBIA CHRONICLE

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Columbia aims to close its \$3.5 million deficit through proper budgeting • PG. 1

Columbia gives five professionals honorary degrees • PG. 3



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Black boxes reassessed may get updated tech • PG. 7

The Bulls' No. 4 seed proves critical during a playoff run • PG. 8



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Proposed ivory law could render some vintage instruments illegal • PG. 11

Nicholas Cage's new film, "Joe," reaffirms he can do more than scream • PG. 12



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Lawmakers advocate for first Chicagoland casino in South Loop • PG. 17



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FEATURED PHOTOGRAPH



Grace Wiley THE CHRONICLE

Senior radio major Brendon "The Iceberg" Lewis performs an original rap song, "Puppet," April 17 at The Warehouse, a hip-hop show hosted by the Business & Entrepreneurship Department's "Club Management Practicum" students at the Haus, 623 S. Wabash Ave.

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Letters to the editor must include full name, year, major and phone number. All letters are edited for grammar and may be cut due to a limit of space.

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Columbia names five honorary degree recipients

TATIANA WALK-MORRIS
Campus Editor

AFTER COLUMBIA'S SPRING 2014 graduates stroll across the Chicago Theatre stage, they will hear words of wisdom from this year's honorary degree recipients.

The recipients include architect Jeanne Gang, owner of Studio Gang; Jim Jacobs, actor and co-creator of the musical "Grease;" Tony Karman, president of EXPO Chicago; Diane Ravitch, education historian; and Gordon Quinn, award-winning documentary filmmaker, according to an April 7 email from President Kwang-Wu Kim. The honorees will receive their degrees May 17 and 18 during the college's five commencement ceremonies.

Mark Kelly, vice president of Student Affairs, said the college selected professionals with a Columbia connection whose careers align with the college's mission statement. The selections are based on faculty and staff nominations, he said.

"They speak to our values, our beliefs in how we see the world," Kelly said. "They're creators. They're thinkers. They are literally shaping the culture of our age, which in the end is what we expect from our students."

Gang, founder of Studio Gang, a local architectural firm and architect of the Media Production Center, 1600 S. State St., will receive her degree May 17. In addition to being a 2011 MacArthur Fellow, Gang has worked on architectural projects for well-known buildings including Northerly Island and the Nature Boardwalk at Lincoln Park Zoo. She said her architectural designs are inspired by the world around her.

"Traditional boundaries between professions are becoming less and less distinct," Gang said in an email. "Graduating in 2014 with the creative thinking gained at Columbia College sets you up to leap across disciplines and make your career what you want it to be. Design your own future."

Ravitch, an education historian and research professor of education at New York University, will not attend this year's commencement ceremonies because of a leg injury, according to Michele Fee Smith, senior agent for the American Program Bureau, which organizes Ravitch's speaking engagements. Ravitch could not be reached for comment as of press time.

Ravitch served as assistant secretary and counselor to Secretary of Education Lamar Alexander under

former President George H. W. Bush. She is the author of 10 books, including her latest release, "The Death and Life of the Great American School System: How Testing and Choice are Undermining Education."

Quinn, Kartemquin Films co-founder and award-winning documentary filmmaker, has made several award-winning films and received a cinematography award from the Sundance Film Festival for "Stevie" (2002), a documentary depicting the director Steve James revisiting a troubled man he mentored as a foster child. He also won a Video Source Award from the International Documentary Association for "The Trials of Muhammad Ali" (2013), which follows Ali as he fights to overturn a prison sentence for refusing military service.

Quinn said he became interested in film during high school. After attending the University of Chicago for his undergraduate degree, he became more interested in telling stories visually.

Quinn said he learned a lot about

the technical aspects of filmmaking by doing an apprenticeship, adding that his storytelling ability came from studying the liberal arts and social sciences.

Quinn said he deals with ethical dilemmas when producing documentary films, so he advises young documentary filmmakers to be responsible when portraying other people's lives.

"The thing that [documentary filmmakers] should pay attention to is the ethical questions that come up around what they're doing," Quinn said. "Ask what the ethical questions are in terms of [filmmaking] and what the consequences of what you're doing are going to be."

Jacobs, an actor, songwriter and playwright, co-wrote the hit Broadway musical and motion picture "Grease" with the late Warren Casey. "Grease" was originally set in Chicago and based on Jacobs' experience at William Howard Taft High School in the 1950s, Jacobs said, adding that he initially disliked the movie adaptation but grew to enjoy it.

Jacobs said his theater career began in 1963 when a friend asked him to appear in a play, "Champagne Complex," about a young woman who undressed whenever she drank.

In the beginning of his acting career, Jacobs said he was in an amateur acting group that performed at various small theaters including the Hull House Theater in the Jane Addams Center, 3212 N. Broadway. Jacobs said he thinks it is important for up-and-coming actors to work their way up.

"[Theater] is a whole different ball game today," Jacobs said. "If you have that dream and it's in your blood and you're determined, then keep at it."

Karman, founder and president of EXPO Chicago, an annual art fair showcasing international works of art, said he began the annual exposition in 2011 because it was important for Chicago to continue hosting international art fairs. The event allows local artists to showcase their work to a broader audience, he said.

Karman said he started as a security guard at the Chicago International Art Exposition in 1982. He said the experience gave him the foundation for his career as an arts promoter and marketer of contemporary art.

"I just became a runner and did anything I could to make myself indispensable," Karman said. "It opened the door for me to learn a lot of what production and large-scale events really are."

Karman said he advises current and graduating students not to fear unexpected changes in their career paths because different job opportunities will reveal themselves. He said he is open to new career opportunities, adding that he still does not know what he wants to be when he grows up.

"They don't have to have the answer to what the ending career might be," Karman said. "By just working, being present and being responsible to any employer, those next steps will be revealed."

twalkmorris@chroniclemail.com

2014 Honorary Degree Recipients

Those honored represent the fields of film, theater, visual art, architecture and education. Their collective achievements include an ASCAP award for longest-running Broadway show (Jacobs), a MacArthur Award for Creative & Effective Institutions (Quinn) and serving as assistant U.S. Secretary of Education (Ravitch).



JIM JACOBS
Actor, playwright,
Co-creator of "Grease"

Jacobs will be honored May 17 at 1:30 p.m. Jacobs wrote "Grease" with the late Warren Casey. The original musical was based on his experiences at Chicago's William Howard Taft High School in the 1950s.



GORDON QUINN
Documentarian,
Founder/Artistic Director,
Kartemquin Films

Quinn will be honored May 18 at 2:30 p.m. Quinn has been filming award-winning documentaries for 50 years and produced nearly 50 documentaries and TV series.



JEANNE GANG
Owner/Architect, Studio
Gang

Gang was the architect behind the Media Production Center, 1600 S. State St. She is a MacArthur Fellow and a Fellow of the American Institute of Architects. Gang will be honored May 17 at 10 a.m.



TONY KARMAN
Founder/President, EXPO
Chicago

Karman will be honored May 17 at 1:30 p.m. In 2011, Karman founded EXPO Chicago, an annual art exhibition featuring work from 125 international art galleries. Last year's event tallied about 30,000 attendees.



DIANE RAVITCH
Education Historian,
Professor, New York
University

Ravitch has published 10 books and is a career as research professor of education at New York University, was scheduled to receive her honorary degree May 18 at 11 a.m. but will no longer be attending the commencement ceremony after sustaining a leg injury.



Photos Carolina Sanchez THE CHRONICLE

President Kwang-Wu Kim discusses the college's deficit, enrollment rates and rising tuition costs April 8 during his State of the College address. The college has cut its \$3.5 million deficit by \$2 million in the last year, according to Interim Chief Financial Officer Richard Dowsek.

» DEFICIT

Continued from Front page

be able to decrease expenses by looking at its departments' discretionary funds—money set aside for unforeseen circumstances.

With the year nearing its end, some departments may have excess funds remaining because money

was set aside at the beginning of the academic year for events that did not occur, Kim said.

Deborah Holdstein, dean of the School of Liberal Arts and Sciences, said she, along with the rest of the college, has been asked to examine her budget to see if there are ways the departments can save money, which she said is a yearly practice.

"The college is being extremely diligent about tightening their belts," Holdstein said. "We are all working very hard to be fiscally diligent and to do what we need to do to take what funds we have and to use them appropriately."

If the college does not resolve its deficit by Sept. 1, the beginning of the next fiscal year, Kim said the

college would attempt to balance its budget next year.

He added that it is imperative that the college closes the deficit as soon as possible because repeatedly carrying over the shortfall would force the college to cut into its own financial resources.

However, Kim said he thinks Columbia's progress is encour-

aging, and he is sure the deficit will improve.

"We are basically in a solid condition," Kim said. "This is not like we are in a crisis. It is just a note of caution to us that we are out of balance between our revenue and our expenses."

cturner@chroniclemail.com

The Music Center at Columbia College Chicago
1014 S. Michigan Avenue

Music Department Events

Monday April 21

Jacob Egli Senior Recital 7:00 pm

Tuesday April 22

Music Student Convocation 12:00 pm
Student Concert Series 7:00 pm

Wednesday April 23

Music Student Convocation 12:00 pm
Wednesday Noon Concert Series at the Conaway* 12:00 pm
Analytical Studies Concert at Sherwood 7:00 pm
Michael Lambert Senior Recital 7:00 pm

Thursday April 24

Harley Gingras Senior Recital 7:00 pm

Friday April 25

Keyboard Forum at the Sherwood 12:00 pm
Jazz Gallery in the Lobby* 12:00 pm
Jazz Forum* 2:00 pm
Sharon Turner Senior Recital 7:00 pm
Amanda Breslow Senior Recital at the Sherwood 7:00 pm

Saturday April 26

Advanced Vocal Studio #2 1:00 pm

* Events with an asterisk do not give recital attendance.

Columbia
COLLEGE CHICAGO



MoCP
Museum of
Contemporary Photography

April 18–July 13, 2014

Home Truths

Photography and Motherhood

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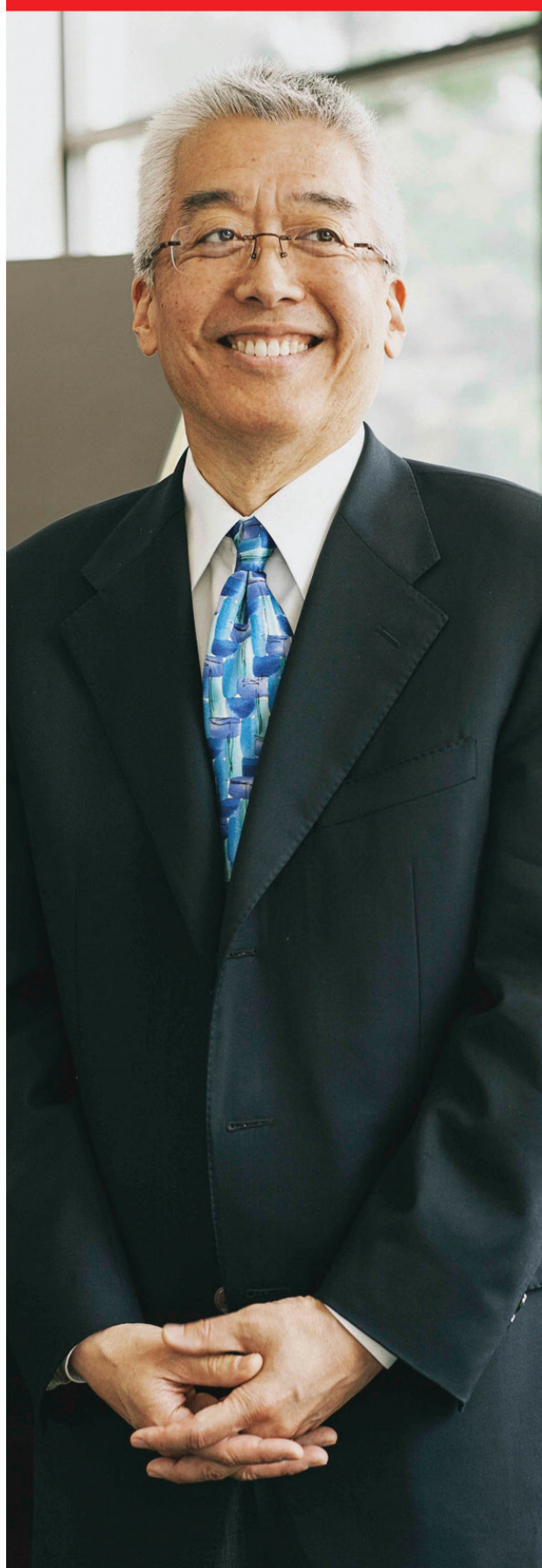
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Hannah Putz, *Untitled (Nave 2)*, 2012

Columbia
COLLEGE CHICAGO

COFFEE WITH THE PRESIDENT



JANUARY 29, 2014

3:30 P.M. - 5:00 P.M.

DIVERSITY & INCLUSION
MULTIPURPOSE STUDIO
618 S. MICHIGAN AVE./4TH FL.

FEBRUARY 26, 2014

3:30 P.M. - 5:00 P.M.

STUDENT SPACES
916 S. WABASH, THE LOFT

MARCH 19, 2014

3:30 P.M. - 5:00 P.M.

CROSS-DEPARTMENTAL COLLABORATION
618 S. MICHIGAN, MULTI-PURPOSE STUDIO

APRIL 30, 2014

3:30 P.M. - 5:00 P.M.

AFFORDABILITY & VALUE
916 S. WABASH, THE LOFT

Dr. Kwang-Wu Kim and the Student Government Association are excited to offer Coffee with the President, a conversation series between Columbia students and the President.



The Student Government Association (SGA) serves as a liaison between students and the faculty and administration in order to ensure the welfare of our unique and diverse art and communication community. For more information visit: www.colum.edu/sga

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Wait today, act tomorrow

Scientists find potential genetic link between procrastination and impulsivity

MAX GREEN
Contributing Writer

PROCRASTINATION AND IMPULSIVITY—two frustrating traits that plague many—have been thought to share a connection for some time now. Recent findings from the University of Colorado Boulder published April 4 in the journal *Psychological Science* suggest the primary link between the two characteristics may be genetic.

Researchers have long suspected a link between the two behaviors but have had a difficult time determining what factors might be responsible for their association.

“We knew the traits were linked but we didn’t know how much they were genetically linked in comparison to other influences,” said Daniel Gustavson, the lead author of

the study and a graduate student of cognitive psychology at the University of Colorado Boulder.

Gustavson said the researchers anticipated a genetic similarity but did not expect the overlap to be almost entirely genetic.

The research team collected and analyzed data from surveys related to procrastination and impulsive behaviors completed by 181 pairs of identical twins and 166 pairs of fraternal twins.

Researchers found that about half of the reported instances of procrastination were due to genetic influences and the other half were due to environmental influences. Gustavson said the surveys showed similar results when measuring impulsivity.

After analyzing the genetic influences on both traits, re-

searchers concluded that there is a strong likelihood of inheriting both qualities because they rarely appear independently.

Benjamin Lahey, a professor of health studies at the University of Chicago, said he sees the two traits as aspects of conscientiousness.

“Some people are out of control,” Lahey said. “They do things on impulse—they don’t plan, they don’t get things done on time—that would be a person who’s very low in conscientiousness, whereas people who attend college and are successful and do well in their jobs tend to be high in conscientiousness,” Lahey said.

Lahey said though the study is well conducted and gives researchers a foundation for the claim that

» **SEE IMPULSE, PG. 9**

Re-examining black box technology

CASEY WALKER
Contributing Writer

IN THE WAKE of the missing Malaysia Airlines Flight 370, experts are reviving a question that has baffled aviation engineers for years: If black boxes are indestructible, why aren’t planes made from the same material?

Black boxes—which are actually painted orange—are made of titanium. Constructing planes with the same material would be both expensive and heavy, according to the Aviation Knowledge website.

The boxes are in fact two different devices: the Flight Data Recorder, an electronic recording device that records all of the flight control and engine parameters, and the Cockpit Voice Recorder, which records all conversations in the cockpit—including information exchange with air traffic control—ac-

cording to Fred Schieszer, aviation professor at the University of Central Missouri. Commercial aircrafts are required to use these devices, Schieszer said.

Anthony Brickhouse, a professor of aerospace and occupational safety and applied aviation sciences at Daytona Beach College of Aviation, said black boxes are essential in locating missing airplanes, but their technology has proved to be in need of upgrades.

“One of the main reasons we use black boxes is to get an electronic representation of information regarding a flight,” Brickhouse said. “Both of those devices have the ability to give you a tremendous amount of information that can be used to help an investigation.”

Black boxes were first used in the ‘50s and ‘60s, and before that,

» **SEE BOX, PG. 9**



MONDAY, APRIL 21	TUESDAY, APRIL 22	THIS WEEK IN SPORTS	WEDNESDAY, APRIL 23	FRIDAY, APRIL 25
Chicago White Sox vs. Detroit Tigers Time : 6:08 p.m. Place : Comerica Park Where to watch : WCIU	Chicago Bulls vs. Washington Wizards Time : 8:30 p.m. Place : United Center Where to watch : TNT		Chicago Cubs vs. Arizona Diamondbacks Time : 1:20 p.m. Place : Wrigley Field Where to watch : WGN	Chicago Blackhawks vs. St. Louis Blues Time : 7 p.m. Place : Scottrade Center Where to watch : CSNC

IHMOUD'S MOODS

Run of the Bulls

ITS OFFICIAL: THE Chicago Bulls are the No. 4 seed in the Eastern Conference playoffs, and they are in a great position to make a solid run in the postseason.

Chicago is matched up against the Washington Wizards and even though the Bulls have a 2-1 win ratio against them in the regular season, the Bulls are the more talented team with better coaching which will advance them to the second round.

Last week, I predicted that the Bulls would advance past the first round, easily landing an advantageous matchup against the Indiana Pacers or the Atlanta Hawks in the Eastern Conference semifinals.

The only problem with the Bulls heading into the series with the Wizards is that their last two games of the regular season ended in losses. Teams that are playing well at the end of the season do better in the playoffs.

Despite their sluggish end to the season, the Bulls have a head coach who more likely than not used the three days before the first game of the series to get his team focused.

This season, the basketball community has mocked the Eastern Conference because, besides the Miami Heat and the Indiana Pacers, no other team in the East



NADER IHMOUD
Media Relations Editor

would still be competing had they been a Western Conference team.

Because of the lack of talented squads on the Bulls' side of the bracket, members of the team won't be golfing or fishing for a few more weeks, at least until they match up against the Heat in the conference finals.

The Pacers, who fumbled their way into the No. 1 seed, will get by the Atlanta Hawks, but the Bulls will expose what everyone missed earlier this season. The Pacers aren't mentally tough enough to be title contenders yet.

Chicago will meet its match in Miami—the only realistic champion from the East—but the Bulls will go on one hell of a run for a team that most predicted would limp into the playoffs.

Listen to Nader Ihmoud every Monday night from 7-9 p.m. as he hosts the Benchwarmers Show on WCRX 88.1 FM.

nihmoud@chroniclemail.com

FEATURED PHOTOGRAPH



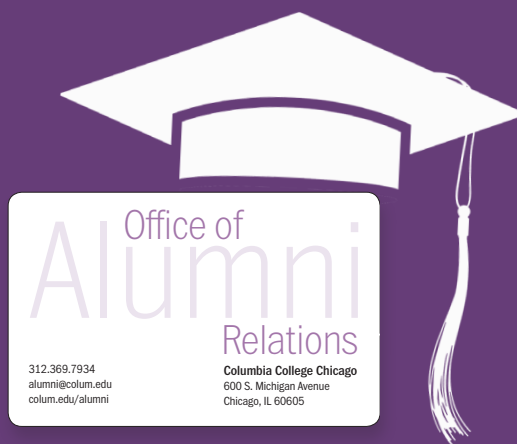
Associated Press

Chicago Blackhawks' winger Kris Versteeg (23) watches a goal by teammate Johnny Oduya (39) soar past St. Louis Blues goalie Ryan Miller and Blues' defenseman Alex Pietrangelo (27) during the first period of Game 1 of the first-round NHL Stanley Cup playoff series April 17 in St. Louis. The Blackhawks lost 4-3 in triple overtime.

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» **IMPULSE**

Continued from PG. 7

there is a genetic link between procrastination and impulsive behaviors, he is not sure it offers much practical value.

The research team wanted to test two related ideas, said Akira Miyake, senior author of the study and a professor in the Psychology and Neuroscience Department at the University of Colorado Boulder. Miyake said the first of these ideas was that impulsivity and procrastination might be related because both traits depend on how effectively people can use their aspirations to guide their behavior and goal management.

The second idea was that procrastination could be a byproduct of impulsive behavior, a theory that genetic data collected through the study's participant surveys confirmed, Miyake said.

She said early humans may have adapted to situations in a way that resulted in the development of a tendency toward impulsivity.

"To some extent, we may have a genetic predisposition to being 'in the moment,'" Gustavson said. "Impulsivity might have been a very useful trait for earlier humans who needed to satisfy [their] basic urges quickly. In fact, overthinking or overplanning could have been harmful [to them]."

According to Gustavson, the genetic link identified between these traits suggests that impulsive behaviors may have once been so

crucial that it now results in procrastination—the inability to take the immediate steps required to accomplish goals.

It is difficult for researchers to imagine why procrastination would persist in an evolutionary sense unless it was related to impulsivity or was beneficial at one point in humans' evolutionary history, Gustavson said.

These findings are the first to demonstrate that procrastination is not necessarily a learned behavior, said Kristin Jacobson, an associate professor of psychiatry and behavioral neuroscience at the University of Chicago.

"There's [a] genetic overlap between the two, which is consistent with the idea that procrastination strategies evolve," Jacobson said.

Aggressive impulsivity has been linked to serotonin—a chemical in the human brain that plays a part in mood regulation, Jacobson added.

Gustavson said that while human brains may be predisposed to procrastination, there are also other factors to consider.

According to Gustavson, setting goals and setting reminders could help people avert impulsive procrastinating tendencies, not just those who may be genetically predisposed to procrastination.

"We're not completely controlled by our genes," Gustavson said. "We have a great amount of control over our environments and can combat [impulsive] procrastination."

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» **BOX**

Continued from PG. 7

most plane crashes were left completely unexplained. Now, with flight data recorders, details about a flight's crash—ranging from instrument settings to whether the plane was on autopilot—can be used to help infer what happened to the aircraft, Brickhouse said.

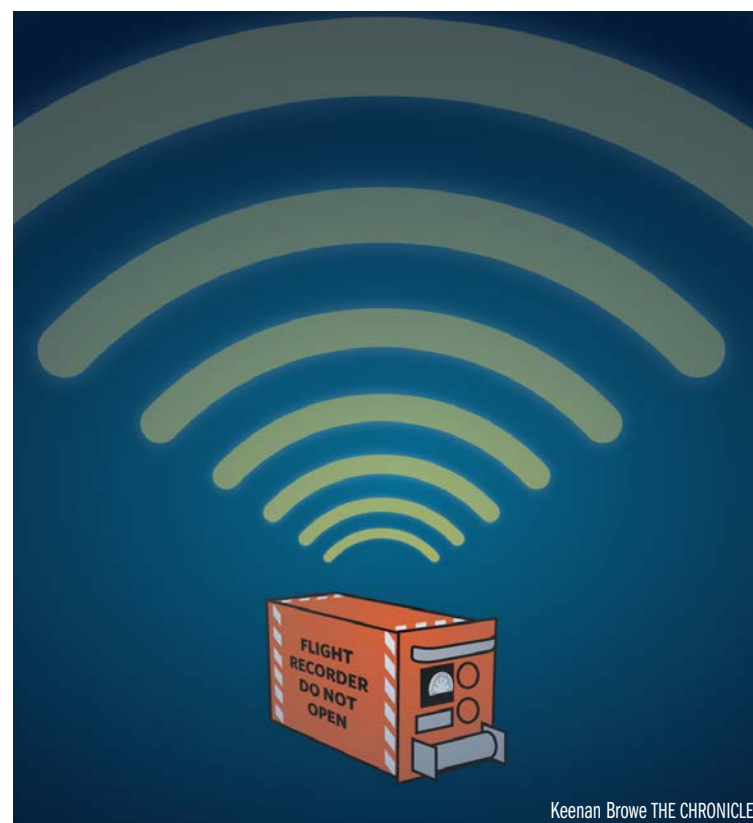
"Before the cockpit voice recorders were mandatory, a plane would crash and the flight crew would die," Brickhouse said. "Unless they were actually talking to air traffic control at the moment the accident happened, you wouldn't get anything from the flight."

With cockpit voice recorders, communications between pilots and air traffic control can be assessed, and those listening to the recordings can detect inflections in the voice that would suggest a sense of stress or excitement, according to Brickhouse.

If a plane crashes into a large body of water, the black box sets off an underwater locator—the pinger—which emits a signal detectable from approximately 13,000 feet below sea level for approximately 30 days, Brickhouse said.

In the aftermath of Flight 370, there has been a call for different black box technology to make locating crash sites easier.

One suggestion is that real-time flight data recorders and cockpit voice recorders be made to transmit the information being collected via radio or satellite transmission



Keenan Browne THE CHRONICLE

as opposed to just recording conversations, said Terrence Kelly, a professor at Parks College of Engineering, Aviation and Technology at St. Louis University.

"Of course we need to protect that data, and we need to make sure that [the] data will not be compromised," Kelly said.

However, safety is not the only problem with real-time technology.

"It would be very expensive [to implement] and also the bandwidth that would be required to exchange that information would be really hard to set up on a worldwide scale," Brickhouse said.

Schieszer said live video in the cockpit is also a possible improvement, but he added that he was unsure of how helpful that would be in the long run.

"There's something to be said for too much oversight by big brother in the cockpit," Schieszer said.

It is not a matter of having the technology to build better black boxes; it is a matter of ensuring sufficient security and funds, Kelly said.

"Black boxes have come a long way and there's probably a lot more they can do," Schieszer said.

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— Need Fast Cash Now? —

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MONDAY, APRIL 21, 2014

THE COLUMBIA CHRONICLE

Federal government ‘poaching’ vintage instruments

NICOLE MONTALVO
Assistant Arts & Culture Editor

THE OBAMA ADMINISTRATION'S new attempts to protect endangered African elephants are causing some string musicians to panic.

Importing and exporting ivory in the U.S. has been illegal for nearly 100 years under the Lacey Act of 1900. However, the regulations proposed by the U.S. Fish & Wildlife Service Feb. 25 would place a ban on the sale of any products containing ivory in the U.S.

Ivory is found in vintage piano keys and also in the nut, bridge and binding on vintage guitars. Modern manufacturers use bone or plastic, but many antique guitars and pianos still contain slivers of ivory.

Claire Cassel, public affairs specialist for the U.S. Fish & Wildlife Service, said in an email that the law is necessary to stop poaching because evidence suggests ivory is still being smuggled into the U.S.

“We are working with musicians, musical instrument manufacturers

and other industry groups that may be impacted by the ivory trade to look for solutions and seek common ground,” Cassel said. “However, this conservation crisis requires urgent and comprehensive measures to ensure that elephants, rhinoceros and other imperiled species are not pushed further toward the brink of extinction.”

David Dolak, maker of stringed instruments and senior lecturer in the Science and Mathematics Department, said the law would negatively affect his business.

problem. He said he does not use new ivory when making his instruments and neither do any other luthiers, or makers of stringed instruments, he knows.

“However many elephants are getting killed in Africa every year, [that ivory] really is not coming in here,” Dolak said. “But we, as a developed country, and Europe, we’re really taking the lead to [stop poaching]. [The new regulations are] picking up many people in the trap who have old items that have these materials that are [from] long

the concerns of musicians but also thinks the legal ivory market in the U.S. is a result of poaching. She said the U.S. has the second largest ivory market in the world.

Although all of the ivory in the U.S. market is assumed to be legal, Allgood said there is evidence to suggest otherwise, which means the U.S. could be contributing to the poaching problem.

“We looked at the laws around ivory trade [in the U.S.] and it is almost impossible for a federal agent to determine whether somebody

to include Brazilian rosewood, a material found in many antique guitars that is illegal to import to the U.S.

Wayne Sefton, owner of Midwest Buy & Sell, said his business was adversely affected when Brazilian rosewood became illegal to import.

“Somebody could order something from us and we could ship it overseas and customs could grab it, and we could be out [of] the money,” Sefton said. “It’s making things a little tougher for [shipping products] overseas.”

Allgood said she wants musicians and organizations such as IFAW to work as allies to combat misconceptions about ivory and rosewood used in antique guitars.

“It could have been here for 200 years, but if you can’t prove it, and you don’t have to, then neither does the ivory launderer,” Allgood said. “There is evidence that there is a connection between the U.S. ivory market and poaching.”

“I could be breaking the law if somebody gave me a 100-year-old guitar.”

- Dave Dolak

“Let’s say I needed to fix a broken ivory nut,” Dolak said. “I could be breaking the law if somebody gave me a 100-year-old guitar.”

Dolak said he does not think the law will help curb the poaching

before [The Lacey Act].”

Beth Allgood, U.S. campaign manager for The International Fund for Animal Welfare, an organization that works to protect animals worldwide, said she respects

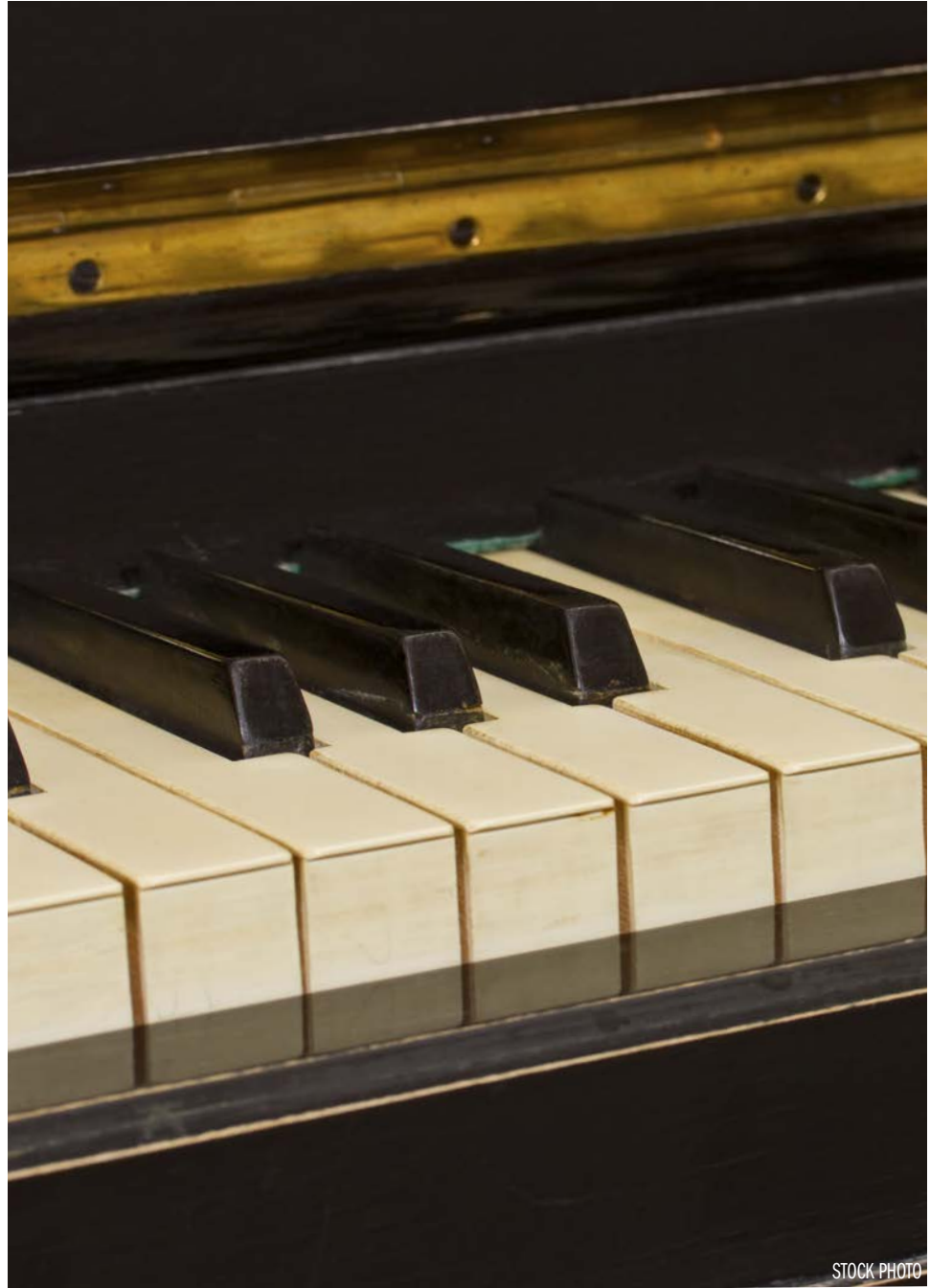
has legal or illegal ivory because there’s never been any real documentation that was required for sale,” Allgood said.

It has been speculated that the proposed law could expand

nmontalvo@chroniclemail.com



Photo Illustration Kayla Koch THE CHRONICLE



STOCK PHOTO

Dramatic, gritty ‘Joe’ anything but average

JOSH WEITZEL
Film Critic

IT IS ABOUT time moviegoers saw Nicolas Cage in peak form again. For years, he has been the butt of numerous jokes because of his stilted acting in films such as “National Treasure” and “Ghost Rider,” in which he appeared to show up just to claim a paycheck. But in his latest

film, “Joe,” directed by David Gordon Green (“Prince Avalanche”), he reminds viewers of his acting ability by delivering a performance as memorable as his signature role in “Leaving Las Vegas.” While “Joe” may not have the most robust plot, the ensemble’s performances redeem it. Set in a small Texas town, the film features Cage’s title character as a

hardworking blue-collar guy with a history of violence and a hair-trigger temper that he wrestles with throughout the film. An ex-con who served time for assaulting a police officer, he has the unusual job of poisoning trees to weaken them so they can be cut down at a later date. Joe hires an enthusiastic kid named Gary (Tye Sheridan, the break-out star of last year’s “Mud”),

who is the backbone of his dysfunctional family, which includes Wade, an abusive father who is the town’s token drunk. Looking through garbage for food and aimlessly wandering the town, Wade is played by Gary Poulter, a real homeless man who died following the film’s completion in 2013. Into this mix enters a mysterious stranger named Willie (Ronnie Gene Blevins), who creates turmoil in the town and starts fights with both Joe and Gary. After a nasty bar fight, Willie makes an attempt on Joe’s life, which sets off a violent chain of events that lead to the film’s shocking conclusion. Sheridan emotionally grounds the film, making it more than just a revenge story. His character Gary attempts to protect his drug-addicted mother and disabled sister while refusing to give up on a relationship with his alcoholic father. Joe becomes the young man’s mentor and displays the compassion he has been looking for his entire life. Once Gary begins working for Joe, his life begins to turn around. It is enjoyable to watch their dynamic relationship develop. Still, the story is somewhat disjointed, alternating between moments of genuine humanity and extreme violence as the film cuts from Joe and Gary’s budding relationship to Joe’s arrest after a bloody fight in a local brothel.

Transitioning between the extremes can be jarring and creates an overall imbalance. Ultimately, the two story lines do not meld and whipsaw the audience between two very different kinds of films. Cage and Sheridan have excellent chemistry. Whether they are sorting out their personal issues or just going for a drive, they play off each other well. Cage, who is widely known for being over-the-top, plays it modest. He never explodes, even when he becomes angry. It is refreshing to see Cage restrain himself in such a violent film, unlike many of his recent roles in which he shouts like a madman. Cage plays Joe with a quiet dignity that his recent characters have sorely lacked. In Sheridan’s case, though he is just a kid, the extent of his acting ability is truly showcased in this complex, dramatic role. He easily goes toe-to-toe with his older and more experienced costars. “Joe” is an exceptional character piece viewers will enjoy if they can tolerate the film’s shaky trajectory. The nuanced acting and believable relationships compensate for the lack of cohesion, as viewers will likely remember the man but not the convoluted plot. The film, like the title character himself, is touching and heartfelt despite its rough exterior qualities.

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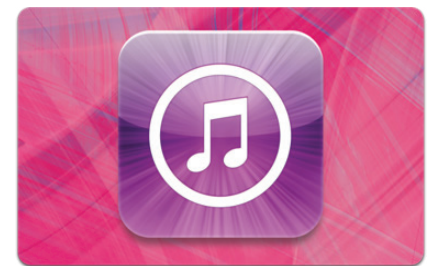
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BLOG: The Hilarious Blog

The Hilarious Blog is a repository of some of the funniest Tumblr posts. Updated several times a day, the posts are relatable and giggle-worthy. Ranging from animated GIFs of childhood heroes and screen caps of cartoons' ironic moments to celebrity faux pas and embarrassingly horrendous autocorrect fails, users can waste hours of their time scrolling through this blog's pages. Even better, users can repost content to their own Tumblr to share the laughs.

Check it out at TheHilariousBlog.tumblr.com



VIDEO: Stuart Edge's Kiss the Girl in Real Life

Taking a cue from "The Little Mermaid's" song "Kiss The Girl" and giving it an ironic "Pitch Perfect" and "The Lion King" spin, online comedian Stuart Edge—accompanied by an a cappella group—follows random couples and sings the song until the couple actually kisses. What is even funnier is when Edge follows single women and pretends not to know what is going on until the women kiss him. It's a seemingly desperate attempt to get a kiss, but it's entertaining.

Check it out at Youtube.com/StuartEdge

Nicole Montalvo Assistant A&C Editor

PET PEEVES

Rude customer service: I've worked in customer service, so I try really hard to be nice to fellow customer service workers. If I ask what my side options are or what salad dressings you have, do not point to a sign or a menu. Speak to me. Don't just use gestures like a frustrated caveman. Perhaps I was stupid for asking, but indulge me anyway. My stupidity does not excuse your rudeness.

When music is on but inaudible: Either turn it up or turn it off. What's the point of playing music if all you hear is a ghostly whisper of sound?

Rigid eating habits: I will never understand why some people don't like to eat their meals like one complete experience. It bothers me so much to watch someone eat entrée, then side, then other side. Meals should be eaten in a circle to enjoy all the flavors together. Also, food should be savored, especially when going out to eat or sitting at the table with other people.

Stranger's inquiries about my tattoos: If I know you, please ask me about my tattoos; chances are I would love to share my stories with you. If I don't know you, do not approach me to ask about a personal, permanent detail on my body. I got them for me, not for anyone else. And especially don't ask me about them to only half listen to the answer and then laugh in my face.

Chapped lips: My own, I mean. I don't care if other people have chapped lips. I just can't stand that feeling. I must have my ChapStick handy at all times.

Matt McCall A&C Editor

WEIRDEST VIDEO GAMES

"Goat Simulator": Have you ever had the intense desire to play a video game in which you control an invincible goat that can both defy the laws of gravity and wreck anything that stands in the way of its hoofed fury? Me neither.

"Moonwalker": A launch title for the Sega Genesis, "Michael Jackson's Moonwalker" is an arcade-style beat 'em up loosely based on the 1988 film of the same name. In an uncomfortable plot, a crotch-grabbing, yee-heeing Jackson must save the children kidnapped by the evil Mr. Big. Yikes.

"Exodus": Another Sega Genesis "classic," "Exodus" puts you in the sandals of Noah as you lead a merry band of Israelites to the Promised Land. Your weapon: the word of God. Literally, gigantic flying W's that signify the word of God, which you then use to defeat enemies and obstacles Old Testament style.

"Katamari Damacy": Basically, players take on the role of the Prince... of the universe. His goal is to roll in a ball and collect the people, objects and animals of earth to create new planets, which his drunken father accidentally destroyed. As delightfully weird as it sounds, this PS2 title is definitely one to grab from the used bin.

"Dead or Alive" (The Series): Tecmo's sales were tanking, until one day "Dead or Alive" series creator Tomonobu Itagaki had an idea: Boobs sell. A fighting game more known for its busty roster than game play mechanics, "DOA" continues to be a huge facepalm for all of those who claim video games are art.

Katherine Davis Assistant Campus Editor

REASONS CHIEF KEEF IS A MENACE TO SOCIETY

He is a criminal: Chief Keef has convictions for unlawful weapons' use and probation violations and was charged with a DUI in March.

He encourages violence: Ever since the song "I Don't Like" dropped, people everywhere have been singing the horrifying lyrics, screaming "bang, bang" while holding up hand gun gestures. Keef is from the gang-ridden parts of Chicago, which makes it even more despicable that he could ever promote violence and rap, "We ain't gon' fight, our guns gon' fight."

He is proud to terrorize: When promoting his new mix tape, *Bang 3*, he captioned an Instagram photo with #ImFinnaRaiseTheMurderRateUp. It just doesn't get lower than that. The worst part is that he's proud of terrorizing the suffering people in his hometown. His lack of respect for life and his city is appalling.

His inappropriate Twitter content: On top of disgusting lyrics in his music, he also never holds back on his Twitter account. With 898,000 followers, it's heartbreaking to know that each of those people are reading and supporting his profane and downright offensive tweets.

His hideous dreads: Only a true criminal wears a disguise and Keef does that day-after-day by hiding his face behind his dirty, matted dreads. Plus, after he titled his debut album *Finally Rich*, you would think he could figure out a way to get a proper hairstyle and perhaps invest in some shampoo.

FEATURED PHOTOGRAPH



Angela Connors THE CHRONICLE
Brooklyn-based indie rock band The National performs April 16 during one of its four sold-out Chicago shows at the Chicago Theatre, 175 N. State St. The National's latest album, *Trouble Will Find Me*, is nominated for a Grammy Award for Best Alternative Music Album. Vocalist Matt Berninger's dark, cryptic lyrics and low rumble have spurred comparisons to the post-punk band Joy Division.

REVIEWS

SCREEN



“Teen Mom 2” reunion special Pt. 1

Leah Messer and Kailyn Lowry took the hot seat with Dr. Drew in the first half of the reunion where they discussed divorce, pregnancy, domestic violence and all of the regular baby daddy drama. It was actually pretty lame. Wait for part two. —N. Craig



“Modern Family” season 5

After a mediocre season 4, season 5 has been amazing. The writers are back to their original hysterical plots and jokes. This season has also had some incredibly heartwarming episodes that caused me to shed some unexpected tears. —M. Castellucci



“Awkward.” season 4 premiere

When is this Jenna girl going to stop being awkward ... oh wait. Four seasons is too many. The show is starting to seem like a modern “Dawson’s Creek,” where kids are running around with one thing on their mind: sex. It’s getting old really fast. —N. Craig

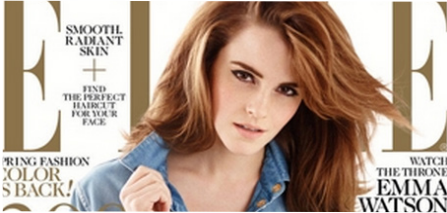


“Arrow” season 2

Superheroes are overdone and overrated, as are the shows about them. This show’s only redeeming quality is the hunky Stephen Amell, not because his acting is groundbreaking or mesmerizing, but because his abs and biceps are unparalleled. —T. Eagle



PRINT



ELLE April Issue

Emma Watson always has a graceful presence and her Elle cover photo is especially enchanting. ELLE always chooses relevant and talented women. The feature highlights her current projects and is considerably funny, witty and relatable. —K. Davis



“Crackdown incenses Russia” by Sergei Loiko and Carol Williams

The Tribune’s coverage of the Russian-Ukrainian conflict was informative and interesting. Although it is important, I think domestic matters warrant more attention. Also, more context about Crimea would have been helpful. —T. Walk-Morris



“A SILICON VALLEY DISASTER” by Alyson Shontell

What a brilliant investigation by Business Insider. Who knew a startup like Clinkle, with potential to grow as fast as Facebook, is run by a 21-year-old a--hole? This is a great example of how investigations should be conducted. —J. Wolan

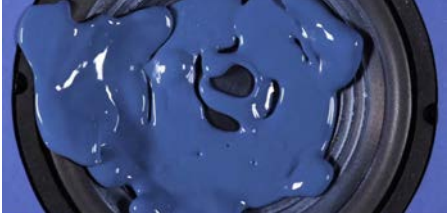


“Hamilton mom gives Barbies a multicultural makeover” by Samantha Craggs

I thought this was a touching piece that highlighted the problem of Barbie dolls perpetuating unrealistic stereotypes. The dolls were gorgeous and I am proud Queen Cee Robinson is showing children that they don’t have to fit into Barbie’s false image. —C. Turner



MUSIC



“High Ball Stepper” by Jack White

After announcing he is done playing shows, White’s new single “High Ball Stepper” prompted jubilee among loyal fans. The track is instrumental and includes rhythmic, chaotic guitar work along with driving drums—an exciting preview of the new album. —N. Montalvo



Hot Dreams by Timber Timbre

The latest from songwriter Taylor Kirk is a sensual record with both the ability to put you in the mood and take you out of it immediately. It is a hypnotic combination of acoustic strums and saxophone lines over hop-scotch time changes. —M. McCall



Bright Fire by the Honey Trees

The band reminds me of mid-spring days in high school, driving down an empty road on the way home from school. The singers’ voices are so scrubbed of passion that I feel almost nothing but utter tranquility. It can be nice, but not emotional. —E. Earl



“Miracle” by E-MUTE

“Miracle” feels psychedelic and a little like a rock opera, with deeply serious lyrics to back up the intense feel of the music. E-MUTE released the track in the form of a video that showed the recording process, which added depth to the experience. —N. Montalvo



RANDOM



Beyoncé graffiti in Logan Square

I happened upon a possibly illiterate artist’s contribution to the group of yellow metal people fastened to the wall of the Logan Square Blue Line. Clearly the original artist forgot to label the dancer as Beyoncé—with the accent mark facing the wrong direction. —K. Fowler



Tape

Tape is my everything. Duct, Scotch, painter’s and electrical. All of it. The smell of the sticky plastic rolling off the dispenser, the way it adheres to my fingers, its clear bendy texture—rolling it around on my fingertips gives me a fuzzy feeling inside. —E. Ornberg



Graduation Tickets

Seniors get five tickets for graduation. Yes, five. The college should be encouraging support of its grads, not limiting it, and now I’m going to have to beg people to donate their extra tickets so my 12-plus family members can watch me trip as I accept my diploma. —L. Woods

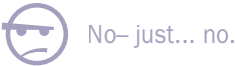


The Red Line at 3:30 A.M. on Sunday

It’s always an adventure via public transit traversing America’s murder capital. You never know what to expect. It elicits mixed emotions when I read the headlines the next day and realize I missed being the top story by 10 minutes. —T. Eagle



ratings



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I can dig it.



EPIC!



CAMPUS EDITORIAL

Fund minority community colleges

SINCE 1991, MINORITY enrollment in higher education has risen among all races and ethnicities. President Barack Obama’s support for minority-serving institutions, or MSIs, has been steady despite increasing costs. However, backing from the government needs to further extend to community colleges to better serve minority students. Approximately 45 percent of minority students attend two-year community colleges, which are more affordable but less cost-efficient than four-year colleges. On average, MSI community colleges spent \$500 less per student on instruction, academic support and student services than four-year MSI universities in 2013, which spent \$912 more than the average university, according to an April 10 Center for American Progress report.

The report showed grants and monetary aid programs are more effective when they target a specific funding goal, and with that in mind, the federal government should reevaluate its funding initiatives to ensure that MSI students have the same access to professors, educational materials and services as four-year students.

MSIs have historically been a place for disadvantaged students to safely pursue higher education, but some institutions have faced difficulty operating in recent years. Black colleges were originally established to offer black students an education in spite of segregation, but now some are failing for a variety of reasons.

In the case of Howard University, a historically black college in Washington D.C., the financial threat comes from mismanagement and limited access to federal appropriations, according to a letter from one of the university’s trustees that was published June 10 in the Washington Post. Mary Holmes College in Mississippi closed in 2005 and Morris Brown College in Atlanta filed for bankruptcy.

Undoubtedly, greater diversity at public and private universities plus greater access to financial aid, is drawing student away from these schools. However, there is still a need for these colleges for a multitude of reasons.

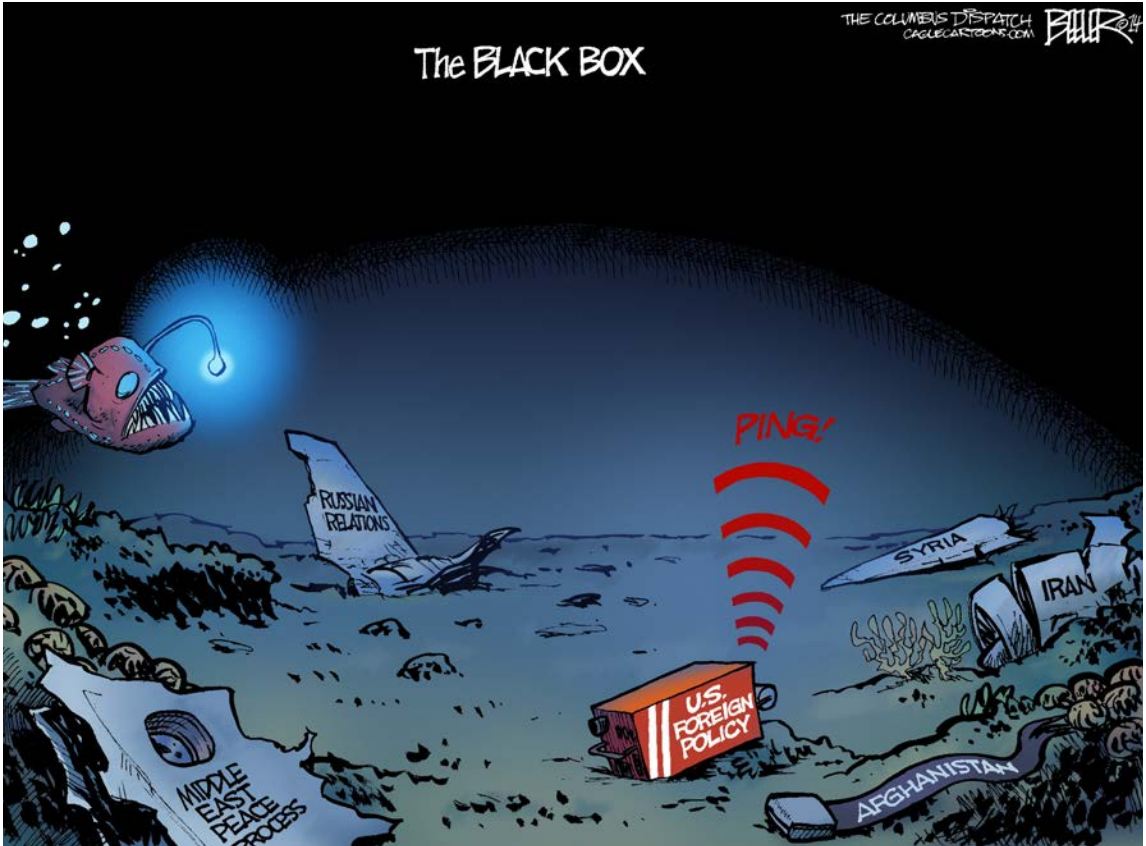
Some colleges still consider race in the admissions process, which could lead to application rejections, as shown in the June 2013 Supreme Court decision on Fisher v. the University of Texas at Austin. Historically black universities foster leadership and entrepreneurship because students do not have to fear discrimination or explain racial differences to their classmates, allowing them to focus on their studies and prepare for a more successful career. Because of the important contributions they make, they should not be allowed to fail based on financial mismanagement or weak alumni donations.

Forty-five percent of minority students attend community colleges, whereas only 25 percent of white students do, according to the Census Bureau. Because so many minority students go to community colleges, the funding protocol could be improved with an analysis of each college’s revenue streams and evaluation of internal budgetary spending. Increasing federal aid to minority-serving community colleges could reduce student loan debt and equalize the professional playing field for graduates of all races, chipping away at future income inequality.

Throughout the past 30 years, income inequality between minorities and Caucasians has increased—black household income was only 59 percent of white household income and Hispanic households made only 59.5 percent of what white households made in 2011, according to a Jan. 9 Pew Research Center study. Bridging income inequality between white populations and minorities could address some of the lacking financial support for historically black universities and other MSIs.

The CAP report found commendable results for the Obama administration in support for MSI colleges and universities, but increased support could make education more attainable for students of all backgrounds, both economic and racial. Everyone should have access to a quality education regardless of race and financial support is the key to balancing the scales.

EDITORIAL CARTOON



MCT Newswire

CITY EDITORIAL

Bring farmers markets to West Side

DESPITE A SPUTTERING spring, it’s almost summer in Chicago, which means the city’s farmers markets will soon be in full swing. However, not all Chicagoans have access to market stalls and fresh produce.

Of the city’s 44 markets, only nine are located on the West Side. Among those, only one is south of the Eisenhower Expressway, leaving Lawndale and other lower West Side neighborhoods without easy access to the markets. While Mayor Rahm Emanuel has pushed to reduce the city’s food deserts, he needs to be more practical in his efforts to make affordable produce available to West Siders.

Emanuel and the City Council have introduced a number of food carts and small grocers to blighted neighborhoods in an attempt to eradicate food deserts—areas without access to fresh produce—according to an August 2013 press release from the mayor’s office. Although it may seem as if there has been significant progress, there are only seven food carts available on the lower West Side, below the Eisenhower Expressway. The city’s data tables list every retail location that carries any kind of food, including places like packing plants and Walgreen’s, as grocers.

Farmers markets aren’t the only fresh food providers the West

Side is lacking. North Siders, who have access to the majority of the markets, also have nearby grocery stores such as Whole Foods and Trader Joe’s. The South Side also has limited access to fresh produce, but the city has made strides to address the gaps there with grocery stores and farmers markets in neighborhoods like Englewood, where a Whole Foods is set to open soon. However, both the South and West sides need better access to fresh food, and until more permanent options are established. Farmers markets can help fill in fresh food gaps.

Farmers markets may have a reputation for targeting the rich who can afford high-priced organic produce, but a January 2011 study from the Northeast Organic Farming Association of Vermont found that farmers market goods are often the same price or cheaper than supermarket equivalents. Even low-income residents on the West Side can afford to spend on fresher foods from farmers markets if they are better quality than supermarket offerings.

Urban farming is another viable fresh food program worth the city’s investments. Urban farms use city spaces such as empty lots and vacant buildings to grow organic produce. The South Side already

has a number of urban farms that contribute to farmers markets, and the West Side also has room to implement some of the farms in vacant buildings and empty lots.

However, providing fresh produce alone is not enough. There is a lack of nutritional education in Chicago’s public schools that also needs to be addressed. First lady Michelle Obama’s campaign to introduce healthier options in elementary schools nationwide was well-intended, but much of that food goes to waste because it is not what kids are used to eating, according to a 2012 survey of California schools by The California Endowment. Making nutritional education required at all schools would help future generations understand the importance of eating healthy foods rather than settling for what is available, which often means unhealthy options such as fast food in low-income areas.

Fortunately, the city has already set the gears in motion to deal with a lack of food availability, so turning its attention to the West Side would not require much extra effort. This summer, the city government should devise a comprehensive plan to include the West Side in changes to the city’s food systems.

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Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of Page 2, you’ll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board



» HELIPORT

Continued from FRONT PAGE

problem for neighboring communities. The quietest helicopters on the market will be used for all tours. They will take off and land vertically to reduce noise and will fly over the Stevenson Ex-

Balcer after inquiring about his research of the plan, process and safety precautions, said Manuel Galvan, press secretary for Laurino's office.

CHE is currently headquartered in Wheeling, Ill. and will move to Chicago after the heliport has been constructed, Heffernan said.

“I’m positive it will have a good economic impact on the ward and the city.”

—Alderman James Balcer

pressway, which runs through the northern edge of Bridgeport, out to the lakefront to avoid flying over homes, according to the CHE mission statement. A sound barrier will be constructed to absorb additional noise from operations.

Alderman Margaret Laurino (39th Ward) is among the majority of aldermen who support

“We are really excited to bring this to life in the area and to bring this economic wind to the city as a whole and particularly to Bridgeport,” Heffernan said. “[I’m] really excited to put Chicago on the map as a pioneer and a leader in helicopter tours.”

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» PARKING

Continued from PG. 17

inconvenienced by the reinstatement of paid parking on Sundays.

“Once you have not been paying for something for a while, it’s a bummer to be paying for it,” Wolfe said. “Maybe we will see a few less sellers coming through the door on Sunday, if anything.”

Jason Cox, associate director of the Andersonville Chamber of Commerce, said free Sunday park-

ing has not impacted some neighborhoods, adding that the chamber has not received complaints from businesses about customers being unable to find parking.

“We wanted to give it some time to see how free Sundays worked out and if our businesses had any reaction,” Cox said. “We really haven’t heard anything positive or negative.”

Despite the financial benefits, Martino said it is unfortunate that it has taken so long for the mayor

to revisit Sunday parking because drivers have grown accustomed to free parking and would likely have trouble identifying which streets and neighborhoods will continue offering free parking and which will require them to pay.

The ordinance to reinstate paid Sunday parking was deferred to the Committee on Pedestrian and Traffic Safety and will be discussed at the April 23 City Council meeting.

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Angela Conners THE CHRONICLE

Drivers were afforded free Sunday parking in exchange for extended weekday meter hours. If paid Sunday parking is reinstated, the extended weekday hours will remain.



THE DEPARTMENT OF ASL-ENGLISH INTERPRETATION PRESENTS:

THE DE-GLOBALIZATION OF WORLD SIGN LANGUAGE

By Crom Saunders, Assistant Professor, MA

April 23, 2014, 6:30PM | 624 S. Michigan, Room 602 | FREE

The ongoing increase in exposure to American Sign Language (ASL) in cultures and communities around the world is causing an exponential upswing in cross-culture contamination of sign languages with less documentation and recognition.

A large number of communities, especially in underdeveloped countries, currently look to ASL as a model, since ASL has received worldwide acknowledgment and exhaustive linguistic analysis. This is problematic, since several sign language

communities worldwide are now incorporating ASL features, vocabulary, and the English manual alphabet (in turn a contaminating influence on ASL) into their respective language systems, which disrupts the natural development of said systems independent of a contaminating influence.

Linguists need to further scrutinize this phenomenon and measures that may be taken to analyze and document this current trend.

» CASINOS

Continued from PG. 17

casino would provide the state with a consistent revenue stream and create thousands of job opportunities for service workers.

Goluska said a South Loop casino would encourage both domestic and international tourism because it could draw gamblers from across the globe. He projected that a downtown casino would create 17,000 jobs and generate more than \$6.5 billion annually.

More casinos would help alleviate the state’s \$7 billion deficit but could easily become corrupt, said Art Bilek, executive vice president of the Chicago Crime Commission. Bilek said he would not oppose a Chicago casino as long as it would not be state-operated. Based on Illinois’ history of corrupt politicians, Bilek said he doubts revenue generated through a state-run casino would be managed ethically, adding that privately owned casinos would benefit the state’s economy by providing employment opportunities and encouraging tourism.

“It should be understood that a casino is not for campaign donations or for a political job,” Bilek said. “It would open the gaming industry to unnecessary risks in the area of government corruption.”

Melamed said he is concerned with state control of the facility and the difficulty of establishing an organized committee to regulate the casinos. He said he anticipates the casino will be difficult to regulate, adding that Kansas is the only state that operates a casino, but that it is not jointly shared with a city. However, Melamed said he is open to revising the legislation and wants a Chicago casino to be successful but stressed that the large size of the proposed casino coupled with the declining demand for gambling facilities worries him.

“We don’t want casinos to fail,” Melamed said. “There are significant questions about saturation in the Illinois gaming market and this is a significant expansion.”

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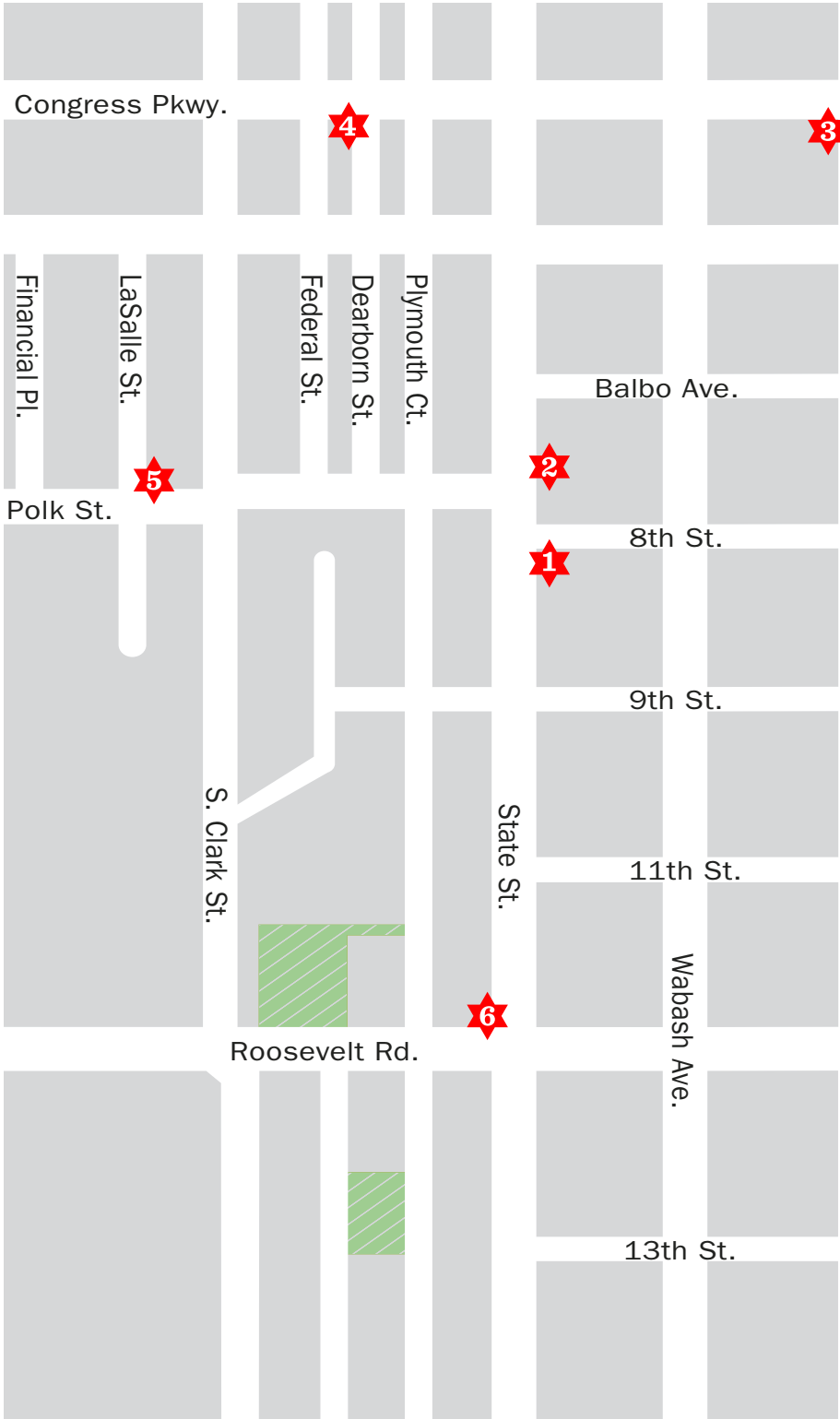
This event is sponsored by the Department of ASL-English Interpretation

FEATURED PHOTOGRAPH



Anthony Soave THE CHRONICLE

(Left to right) Bao, Lulu and Marko Cunningham twirl their pinwheels, the national symbol for child abuse prevention, on April 16 at Navy Pier's Gateway Park, 600 E. Grand Ave. Volunteers from Prevent Child Abuse America transformed the park into a "Big Pinwheel Garden" in observance of Child Abuse Prevention Month. Mayor Rahm Emanuel and Alderman Mary O'Connor (41st Ward) spoke during the ceremony against child abuse and discussed measures to prevent it.



OFF THE BLOTTER

1 Smoky and the bandit

Two 7-Eleven employees were held at gunpoint April 16 when two armed thieves entered the convenience store located at 801 S. State St. and demanded cash from the register. The employees handed over \$120 in cash and five packages of Newport cigarettes. The thieves fled and police were unable to locate them. Their whereabouts remain unknown.

2 This again?

A homeless man was arrested April 13 after he was found asleep at the rear entrance of a Columbia residence building, 777 S. State St., in violation of signs warning against trespassing and loitering. The building manager has complained to police about homeless people loitering near the building's entrances on multiple occasions.

3 Bad reception

A woman staying at The Congress Plaza Hotel, 520 S. Michigan Ave., received a threatening phone call April 14 from her ex-boyfriend. He said, "If we are not together, then you are my enemy. I will make your life a living hell. You better leave Chicago." Police advised her to notify authorities if he contacts her again.

4 Double take

Two women fled the 500 block of South Dearborn Street April 8 after a man threatened to rape them. On April 15, one of the women saw the man a second time on the 400 block of South Dearborn Street and called police, who arrested the man upon arrival and took him to the station for processing. A court date was set.

5 Thanks, officer

A woman received several emails April 16 from PayPal alerting her of fraudulent activity on her account. Nearly \$300 was charged to her debit card without her knowledge or consent. The woman contacted police, who advised her to disable her accounts. Her money has not been recovered as of press time.

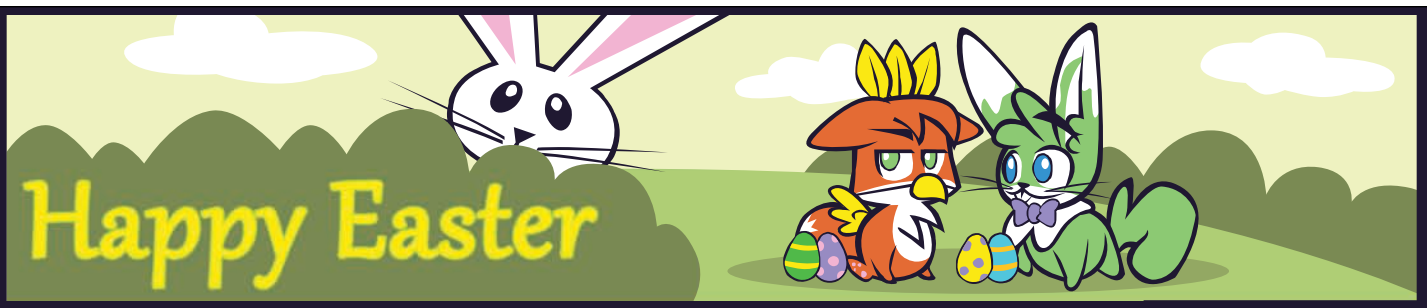
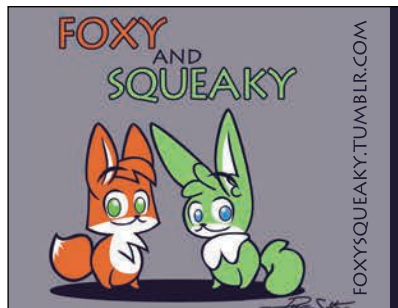
6 Cabbie's revenge

A cab driver contacted police April 14 after three men fled his cab without paying the \$11 fare for a ride to the Roosevelt Red Line station, 1167 S. State St. When police arrived, the cab driver identified the three men at the station and they confessed to the crime. They were arrested and taken to the station for processing.

Free Ice Cream

COMICS FROM COLUMBIA'S BEST AND BRIGHTEST

Edited by Chris Eliopoulos



» To submit comics for
FREE ICE CREAM



email Chris Eliopoulos at
freeicecream@chroniclemail.com

SUDOKU

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Sagaciously written for our readers by

HOROSCOPES

The Chronicle Staff Oracles

ARIES (March 21–April 20) “Mean Girls” is a perfectly acceptable source for your sociology research paper.

TAURUS (April 21–May 20) Don’t be too quick to judge the guy trying to sell you Xanax while you’re waiting for your morning bus. You’ll be grateful when you run into your ex.

GEMINI (May 21–June 21) Your doctor has never heard of Reddit addiction before. Look at you, being all creative and stuff.

CANCER (June 22–July 22) May the constant smell of Chinese food fill your dreams and your fridge. Italian food tastes better when it smells like soy sauce, right?

LEO (July 23–Aug. 22) You will receive an email from GrubHub telling you to cease and desist from ordering while high. Apparently, pot-filled wontons don’t exist in Chicago.

VIRGO (Aug. 23–Sept. 22) Four hours of sleep won’t sound bad when you are texting that girl. It will play out worse when you fall asleep before she gets to your apartment.

LIBRA (Sept. 23–Oct. 23) Your dorm may or may not be pumping sadness into your building through the air vents. There have been four break-ups on your floor this week.

SCORPIO (Oct. 24–Nov. 22) New relationships are so sweet, aren’t they? Especially when it’s your roommate and she borrows your frosting for unknown reasons.

SAGITTARIUS (Nov. 23–Dec. 21) You will claim that you are recovering from your 4:20 hangover when it’s definitely the jellybean overload that’s at fault.

CAPRICORN (Dec. 22–Jan. 20) “Mad Men” will inspire you to drink more whiskey this week. And for the last three weeks of the semester.

AQUARIUS (Jan. 21–Feb. 19) Hey, it’s not your fault. You were lonely. Amazon was there and your wallet has just been feeling so vulnerable lately...

PISCES (Feb. 20–March 20) Bad news: Your tax return got lost in the mail. Good news: You went on a shopping spree. Wait...

CROSSWORD

- ACROSS

1 Tibetan priest

5 More than enough

8 Ancient Heb. month

12 Son of Samuel

13 Television channel

14 Before (Lat.)

15 Dissertation

17 Two-horse chariot

18 A (Ger.)

19 Braid linen tape

21 Male cat

22 Card game

23 Balto-Slav

25 Rain tree

28 Iron lung

31 Smile

32 Hours (abbr.)

33 Insect

34 Active

36 Nutlike drupe

37 Diagonal (abbr.)

38 River into the North Sea

39 Health resort

41 Chronicles (abbr.)

43 Affirmative

46 Senior (Fr.)

48 Sloe (2 words)

50 Caliph

51 Pointed (pref.)

52 Aweto

53 Cella

54 Favorable vote

55 Eight (pref.)
- DOWN

1 Dead

2 Shelter (Fr.)

3 Air

4 Amer. Automobile Assn. (abbr.)

5 Arawakan language

6 City on the Irish

7 Eye of an insect

8 All points

9 Fr. historical provinces

10 Foe of Othello

11 Flay

16 Noun-forming (suf.)

20 Always (suf.)

22 Haw. porch

24 Clemenceau's nickname

25 Signed (abbr.)

26 Adjective-forming (suf.)

27 Phil. island

28 Civil Rights Commission (abbr.)

29 "Casablanca" character

30 As written in music

32 Pike

35 Son of (Scot.)

36 Look after

38 Evil intent, in law

39 Cross oneself

40 SW US cotton

42 "Dream Girl" playwright

43 Fish sauce

44 Mongol tent

45 Blood disease (suf.)

47 Ger. spa

49 Indo-Chin. language

