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Columbia Chronicle (04/14/2014)

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Opinions: Supreme Court opens gates to unethical campaign donations See PG. 35



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THE COLUMBIA CHRONICLE

No. 1 Non-Daily College Newspaper in the Nation

MONDAY, APRIL 14, 2014

THE OFFICIAL NEWS SOURCE OF COLUMBIA COLLEGE CHICAGO

VOLUME 50, ISSUE 1

Presidential address foreshadows profound changes

CARLEIGH TURNER
Assistant Campus editor

COLUMBIA IS MAKING a dent in its financial deficit, which reached \$3.5 million in the 2013–2014 fiscal year.

“We are inching toward zero with the good will and participation from people,” President Kwang-Wu Kim said in his first State of the College address on April 8. “The college is also finding small pockets of discretionary funding that for the time being are not necessary.”

However, Kim said his main financial challenge this year was working with three different chief financial officers during his brief 282 days in office, which he said has been “personally frustrating.”

The deficit was one of many issues Kim touched upon during his hour-and-15-minute address in the Conaway Center, 1104 S. Wabash Ave.

Kim said Columbia is currently searching for a permanent CFO who understands the “power of transparency in the budgeting process,” because he said that is the norm in higher education. Kim also said he wants multiple-year plans, instead of “year-to-year” budgeting, which makes strategic planning difficult.

Kim framed his address around the college’s mission statement “to educate students who will ... author the culture of their times,” and stressed that the college should use it to guide decisions about curricula, resource allocation and hiring.

“We need to develop ... a decoder ring with the lens as the Columbia College Chicago mission statement, at least as a starting point,” Kim said. “That is how we are going to go about this process.”

Kim also addressed the college’s flawed communications systems, saying Columbia’s current struc-

ture is the most “decentralized I’ve ever seen.”

He said everyone in the audience was some form of communication director under the current system.

To improve its structure, the college must reflect back on its mission statement, Kim said. He thinks that the current three-school structure, which isn’t receiving much positive feedback from administrators, is not “serving the school well” and the distribution of departments “could be questioned,” because they may not be divided in the correct subdivisions of study.

“There is opportunity for some radical conversations,” Kim said about discussion with future provost Stan Wearden.

He said these conversations will center on whether or not “I believed Columbia College Chicago is open to more than the usual

» [SEE ADDRESS, PG. 8](#)



Carolina Sanchez THE CHRONICLE

President Kwang-Wu Kim gives his first State of the College address April 8 in the Conaway Center, 1104 S. Wabash Ave., after 282 days in office. During the event, he covered the college’s past and future.



Angela Conners THE CHRONICLE

As part of a city-sponsored competition to encourage college entrepreneurs to stay in the city, 1871, a digital think tank in River North, will select 10 college startups to take up residency there.

River North tech hub expands with college competition

JENNIFER WOLAN
Assistant Campus Editor

A NEW CITY-SPONSORED competition is illuminating the rapid growth of the city’s tech startups, particularly in the River North neighborhood.

The Chicago College Startup Competition will give 10 college startups a space in 1871, Chicago’s prestigious River North tech incu-

bator. The competition is meant to encourage college graduates to stay in Chicago as part of the city’s efforts to vitalize its tech scene for younger generations, said city spokeswoman Catherine Turco.

The contest, which Mayor Rahm Emanuel announced March 18, will award 10 full-time desks in 1871’s

» [SEE TECH, PG. 35](#)

Chicago drivers send texts, get tickets

NATALIE CRAIG
Assistant Metro Editor

NINE YEARS AFTER the city banned the use of handheld devices while driving, an estimated one in six Chicago motorists are still guilty of texting behind the wheel, authorities say.

Twelve states, including Illinois, prohibit drivers from using handheld cellphones while driving, yet 12 percent of accident fatalities in 2012 were caused by distracted drivers using cellphones, according to an April 3 U.S. Department of Transportation study.

Henry Haupt, deputy press secretary for Illinois Secretary of State Jesse White, said people were not texting and driving a decade ago, but now motorists are more distracted than ever, leading to a higher rate of crashes and fatalities.

“Unfortunately, the statistics speak for themselves,” Haupt said. “Technology has become one of the greatest forms of driving



Photo illustration Grace Wiley THE CHRONICLE

distractions, and it’s so easy to use and become distracted by it. Texting while driving is actually six times more dangerous than drunk driving.”

To curb cellphone use while driving, the U.S. Department of Transportation launched an \$8.5 million national advertising campaign running April 3–15 in observance of National Distracted Driving month. The campaign is the DOT’s first national effort to crack down on mobile phone use behind the wheel.

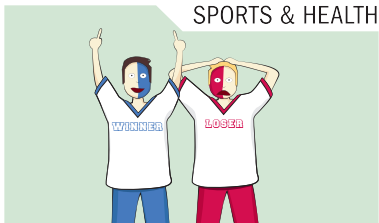
A November 2013 Illinois Department of Transportation study found that almost 12 percent of Illinois drivers use electronics while driving, but Chicago drivers logged an alarming 17.6 percent, making it the state’s leading city for cellphone use while driving.

“Chicago actually had a law in the books against the use of handheld cellphones, and there is still one in six [people] using those,” said IDOT spokesman John Webber.

» [SEE TEXTING, PG. 35](#)



The search for biological parents • PG. 20



Fandom fulfills “primal urges” • PG. 11



Columbia cleans up its operations. • PG. 3

Editor’s note

by Lindsey Woods
Editor-in-Chief

Budget barriers need to be broken

AFTER PRESIDENT KWANG-WU Kim’s April 9 State of the College address, he told The Chronicle he would like to move toward a more transparent budgeting process, something the college would greatly benefit from.

Although Kim said the college isn’t quite ready to publish the budget in full, he said the goal is to make “the budget and the process by which we build it ... open to the college.”

Currently, the only publicly available financial information about the college is its Form 990, an annual tax document that all nonprofits are required to submit to the Internal Revenue Service. It’s not made public by choice, either. The IRS publishes the 990s, not the college.

The Form 990s have some interesting financial details, but they are fairly limited in terms of budget information. The forms simply contain administrative pay, endowment fluctuations and fundraising numbers.

Another tidbit of financial information was made public when Kim disclosed that the college started the 2013 fiscal year \$3.5 million in the red, as reported on the Front Page.

A transparent budgetary system would be revolutionary for the college, granting students, faculty and staff unprecedented access to the college’s priorities and inner workings. An open budget would also lend insight into Columbia’s priorities, as budgets are moral documents that reveal a lot more than numbers.

Students especially deserve access to the college’s budget, because we’re the ones who provide the majority of the money being allocated. We’re the stakeholders in this college and are entitled to a say in the way our money is spent, just as city taxpayers are granted access to Chicago’s budget by law.

Publishing the budget would come with some inconvenient complications, though. Making



such sensitive material public may cause some controversy and it will take time and resources to set up public forums for discussion.

But it will also give the Columbia community a voice in many significant decisions and allow students to hold administrators more accountable for their actions and promises.

I’ve been impressed thus far with Kim’s commitment to transparency, a concept that is not always easy to adhere to in practice. I hope he is equally committed to his goal of a more open budgetary process, as it would allow the community vital input in the way the college operates and prioritizes.

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A public budgeting process would be a positive step toward the college’s promise of transparency

FEATURED PHOTOGRAPH



Carolina Sanchez THE CHRONICLE

Japanese director Masahiro Sugano (left), consults with Michael Caplan, associate professor in the Cinema Art + Science Department, April 4 during Caplan’s “Documentary Storytelling” class. Sugano discussed his latest project, “Cambodian Son,” during his visit. The film chronicles the life of Kasal Khiev, an American deportee who became a successful Cambodian poet.

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CORRECTION

The April 9 story “Columbia students ‘Thirsty Enough’ for Sprite” incorrectly stated that the first place prize was a \$5,000 trip to the American Film Institutes’s November film festival. The correct prize is a \$5,000 donation to the winning school’s film program in addition to a trip for four to the film festival. The Chronicle regrets this error.



MONDAY, APRIL 14, 2014

THE COLUMBIA CHRONICLE

Spring cleaning for college systems

TATIANA WALK-MORRIS
Campus Editor

PRESIDENT KWANG-WU KIM has hired two outside consulting firms to overhaul the college’s “fragmented, uncoordinated and duplicative accounting systems” as well as its communication strategies.

Kim announced in a March 17 email to faculty and staff that the college hired Resolute Consulting, a national public affairs and communications firm, and Huron Consulting Group Inc., a technology-based consulting firm to perform the audits.

Kim’s email said the college’s decentralized budgeting, accounting and technological systems make it difficult to find, compile and track basic information.

Kim said having such a scattered system makes future planning a difficult task.

Columbia’s dispersed communications system is causing confusing and sometimes incorrect information to shape the college’s public image, he said in the email.



Carolina Sanchez THE CHRONICLE

The college hired two consulting firms, Resolute Consulting and Huron Consulting Group Inc., to evaluate the college’s decentralized communications and business systems. According to President Kwang-Wu Kim, both consulting firms’ reports will be used in the college’s future strategic plans.

“One of the number one complaints that I get from all sectors of this college is that communications doesn’t serve this college well,” Kim said. “Communications is so important because the story we tell and how effectively we tell it affects a lot of other outcomes.”

Resolute Consulting’s audit will wrap up next month, and HCG’s assessment will conclude sometime in April, Kim said. After the audits are complete, the administration will use both firms’ results to improve the college’s systems, he said. Kim would not discuss how

much money was spent hiring the consulting firms but said the college was careful when negotiating prices for the services.

“First, we asked if any of this could be done pro bono, but we’re certainly not spending a lot of money on these assessments,” Kim said.

“If it turns out that we’re operating inefficiently, we’re wasting money.”

Kim said the college turned to outside firms to provide a valuable perspective on its systems.

“When you’re on the inside of the system, however it [functions], after a while [it] becomes normal and it becomes very difficult to [imagine] a different way of [operating],” Kim said.

Kim said it is too early in the process to specify changes the college plans to make. Strengthening the communications system and establishing a good public appearance for Columbia will improve fundraising, enrollment numbers and the college’s general reputation, he said.

Anne-Marie St. Germaine, managing director of Resolute Consulting, said it will include recommendations on best communications practices in addition to reporting its findings to the college. Those recommendations vary with each higher education institution depending on needs, she said.

» [SEE AUDIT, PG. 10](#)

Students compete for campus art displays

KATHERINE DAVIS
Assistant Campus Editor

WHEN THE COLUMBIA community returns from summer vacation in the fall, Wabash Avenue will be embellished with new student-produced artwork as the Wabash Arts Corridor enhances its presence.

The college is hosting a competition for student displays through the Wabash Arts Corridor project, a Columbia initiative that aims to bring creative flair to the area between Congress Parkway and Roosevelt Road. The competition is geared toward current students and alumni who graduated in 2011 or later to showcase their original artwork. Two winners will receive a \$1,000 prize and a large public banner depicting their work on Columbia’s 11th Street Campus Building, 72 E. 11th St., and the 33 E. Congress Parkway Building.

The competition is intended to add to the number of existing banners on the South Loop Hilton Hotel’s exterior at 720 S. Michigan Ave., according to Mark Kelly, vice president of Student Affairs.

He said the college wants to ensure students, faculty and visitors know they are on Columbia’s campus when they walk down Wabash.

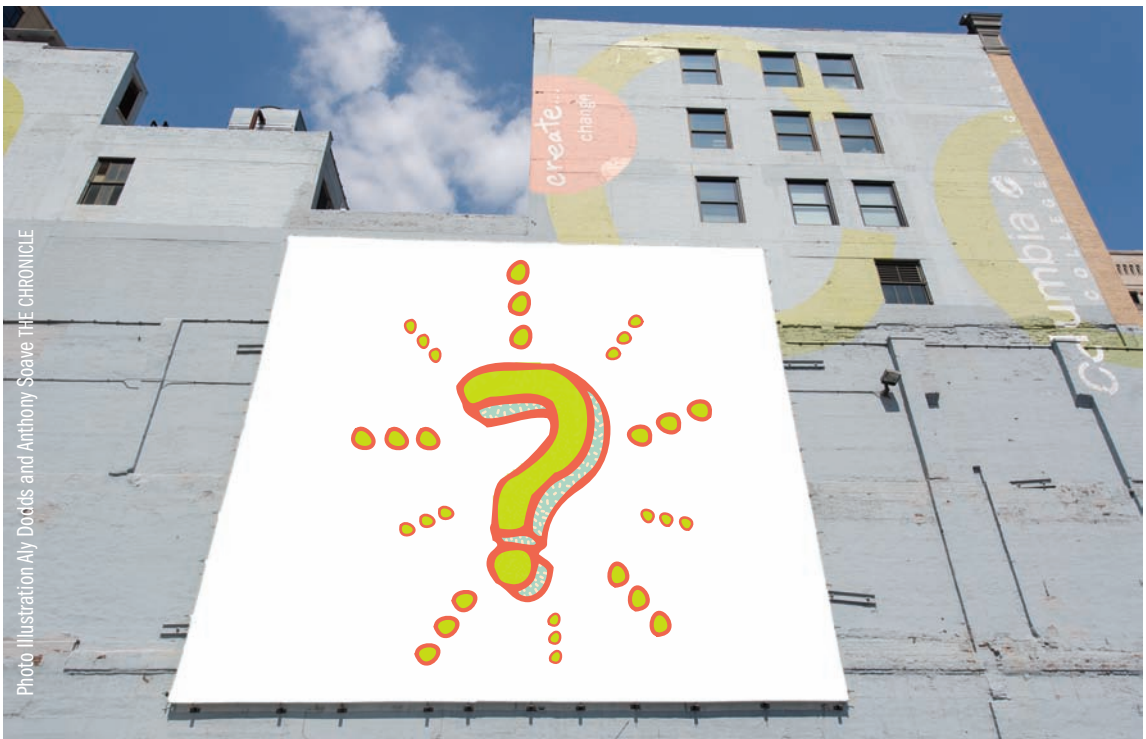
“There is no mistaking that you are in a very special place centered on students and creative practice,” Kelly said. “We’re looking to make that more and more evident every day.”

The submission deadline is May 2 and winners will be announced May 16 at Manifest, the college’s annual year-end urban arts festival. The new banners will appear on campus at the start of the fall semester to welcome students.

Kelly said there are no specific submission guidelines because the college did not want to limit students’ artistic abilities and students of all majors are welcome to submit their work.

“We’re hoping we get a wide variety of types of missions and ideas,” Kelly said. “The creative energy of the college should be centered on students and their bodies of work.”

The Wabash Arts Corridor Campus Committee, a panel of 13 faculty and staff members, will judge



the submissions and select the winners, Kelly said.

Paul Catanese, co-chair of the Wabash Arts Corridor Campus Committee, and associate chair and professor in the Interdisciplinary Arts Department, said he hopes the lack of guidelines for submissions will enable students to do their best work and allow the committee to choose from a wide range of works.

“We’re swimming in this creativity all around us,” Catanese said. “When we walk up and down

Wabash, we’re not just seeing big skyscrapers and midrise buildings. We’re seeing our campus. We’re seeing this crucible of creativity. It’s a vibrant neighborhood.”

Neysa Page-Lieberman, co-chair of the Wabash Arts Corridor Campus Committee and director of the Department of Exhibition, Performance and Student Spaces, said she thinks displaying student work on campus is important because it enhances the college atmosphere, beautifies campus and encourages student involvement.

“[The college] is here for the students,” Page-Lieberman said. “Our function, mission and interest is educating students and promoting their work.”

Page-Lieberman said her responsibilities as co-chair of the committee are to inform students of the opportunity to showcase their work and ultimately help select the winning submissions. She said the Office of Campus Environment initially encouraged the

» [SEE WAC, PG. 10](#)

Assistant Campus Editor

Anthony Soave THE CHRONICLE

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4 • April 14, 2014

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FEATURED ARTIST



DANA DIGRISPINO
senior fashion studies major

Grace Wiley THE CHRONICLE

Dana Digrispino, a senior fashion studies major, was selected to compete in this year's "Launch 2014: Driving Fashion Forward" show April 13, where she vied for a \$5,000 cash prize.

KATHERINE DAVIS
Assistant Campus Editor

SENIOR FASHION STUDIES major Dana Digrispino dropped her finance studies in 2011 to pursue her dream of being a fashion designer. Now, her decision may generate a return on investment.

Digrispino was one of eight Columbia students selected to showcase their designs and compete for a \$5,000 award at this year's "Launch 2014: Driving Fashion Forward" show at the Autohaus on Edens Mercedes-Benz dealership, which took place April 13.

Digrispino was notified March 12 that she had been chosen after submitting an application with photos of her designs along with some background information. As she looks forward to graduating in May, Digrispino said the exposure will be helpful when she opens a studio in her hometown of Orland Park, Ill.

Digrispino said her fashion classes at Columbia have helped guide her through refining her sewing and designing techniques.

The Chronicle spoke with Digrispino about her fashion designs, post-graduation plans and personal style.

THE CHRONICLE: What looks did you prepare for the show?

DANA DIGRISPINO: A mini dress and a ball gown that I have been making since last semester. They are both inspired kind of by the

Rococo time period [and] I'm using a light blue, pastel color. The mini dress is made out of silk organza. The dress itself is very sheer, and then on top it's decorated with hand-dyed blue organza that I made. It's kind of a long process, but I basically got the fabric and then I cut it into strips, and then from there I ran it through my sewing machine and it makes the ends nice and neat. The second one is this over-the-top ball gown that I completely covered in white macramé. It's also made out of silk organza and corseted. A lot of work went into these pieces, and I'm really happy that they are finally finished.

How did you acquire your passion for fashion design?

I've always had an interest in sewing and that's where it all stemmed from. I love making things.

How would you describe your personal sense of style?

Definitely girly and feminine. I like a lot of pink. I would say spring and summer are my favorite times because I love dresses and skirts.

What are your post-graduation plans?

I'm actually planning on opening my own studio back at home in Orland Park. I've been [working on] it this past semester, going back and forth from Chicago to the suburbs. By the time I graduate, I'll have a nice foundation to work off of.

Do you have an official name for your studio currently?

No, not yet. It's all in the works [regarding] what I want to call the place and if I want to name it after myself or not, so we'll see what happens.

What is your dream job?

It might come as a shock to a lot of people, but I actually really love costume [design] and I think that's where my real passion is. I love making clothes, but there's something about costumes that is much more exciting to me. I think I might make my work more costume-oriented [in] the future. I would love to just make costumes for a couple years, work on my portfolio and then maybe work in Hollywood making costumes for movies and TV. At the end of the day, if I can just find a job making beautiful clothes, I'd be really happy doing that.

What advice do you have for young and aspiring designers?

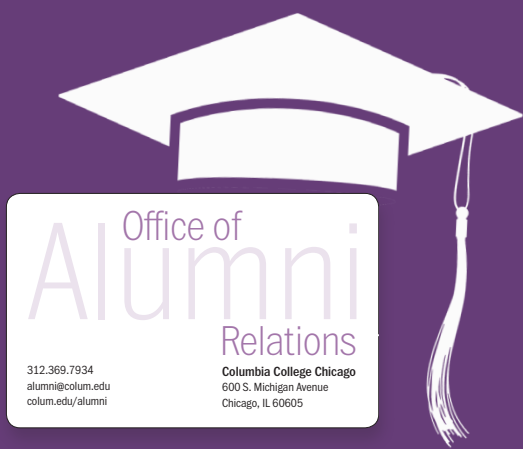
I would definitely say just find what you love and find what you're passionate about. There are so many different facets in fashion design. You don't have to just be a designer. You can be a buyer, you can be a seamstress, and I would really recommend that they find what it is about fashion that they love and then go after that.

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» **ADDRESS**
Continued from FRONT PAGE

incremental adjusting of structure and my response to Dr. Wearden was, the sky is the limit,” Kim said.

Kim also spoke about the need to refocus every major on business principles, explaining that renaming the Arts, Entertainment & Media Management department the Business & Entrepreneurship department was in line with that goal.

Having been the president of a classical conservatory of music, Kim said he watched students’ skills reach an exceptional level but they were helpless when it came time for them to find careers in the real world.

“We have an obligation to make sure that every student that graduates from this college, as part of their education, regardless of their field of study, has a basic understanding of business skills, knows something about what it means to market themselves in the world [and] hopefully has had some significant entrepreneurial experience where they take a concept and translate it into something that is real,” Kim said.

Philippe Ravanais, chair of the Business & Entrepreneurship Department, said Kim’s speech was eloquent but he would like to know more about the timeline for changes in Kim’s proposal, adding that he is excited about Kim’s emphasis on giving Columbia students a business-centered education.

“I think it’s a confirmation of the curricular options [that] we have been teaching for the past 40 years,” Ravanais said.

Kim also discussed a potential change in departmental structure. He said that during his early conversations with Wearden, the two assessed whether the college was open to adjustments, including the elimination of some departments.

“One of the natural fears in a community at a moment like this—when decisions have to be made about relative values that are not personal and they are not personality based— is, ‘What is the basis going to be?’” Kim said. “The first [fear] is it’s going to be about money ... and that would be a disaster because that would have nothing to do with our mission statement.”

Later in his address, Kim said he was going to have an “intense” partnership with Wearden, who attended the address, but understands that Wearden will need time to settle into his position. Wearden said he is on a mission to learn as much as he can and that Kim laid the groundwork for his goals as provost.

“All of the things Dr. Kim was talking about have a place in academic affairs,” Wearden said. “We also talked about issues with the structure of the college, which is something I will be dealing with as well.”

Kim also discussed expanding the college’s online education presence using Wearden’s expertise.

While Kim said the number of

applications Columbia received for next fall remained stagnant compared to last year, he touted a 3 percent increase in Columbia’s freshman retention rates, from 64 to 67 percent. He said his goal was to further increase retention rates to 80 percent. Kim said that he thinks the increased investment in recruitment activities was paying off because of increased interest among juniors thinking about applying next fall, but the college doesn’t know if they will be able to convert students interest into a bigger number of applications.

“We had hoped there would be a lot more, but we are not going to stop working on it,” Kim said. “You keep working at it, but you don’t necessarily know what the result is going to be.”

As well as raising retention rates, Kim also plans on making the college more selective to enhance creative diversity, but admitted he is unsure of how to assess a student’s “creative potential.” Although it is not official, Kim said he is thinking about converting the Johnson Publishing Company Building, 820 S. Michigan Ave., into a student center where students would be able to hang out, study, collaborate and experiment with new technology.

“This would make sure that students aren’t pinballs bumping all around campus to get things done,” Kim said.

Kim said he would also like to focus on improving Columbia’s performance spaces. He said that when



Carolina Sanchez THE CHRONICLE

President Kwang-Wu Kim addresses students and faculty during his April 8 State of the College address.

he first came to Columbia he was astonished that a school with such talented performers had nowhere to perform. He said he’s watched lines of students who wanted to watch a performance be turned away because there was not enough room for them. Sophomore audio arts & acoustics major Derrick Williamson Jr. said he was taken aback by some of the topics Kim brought up during the address, such as the \$3.5 million program deficit.

“There were some pretty crazy facts that I didn’t know about the school and it’s kind of unsettling,” Williamson said. “I hope that Kim sticks to his word and gets [the deficit] back up to zero.”

Kim said he plans to refocus on fundraising as part of his plan to close the gap, acknowledging the “stops and starts” that occurred in the Department of Development, formerly known as the Office of Institutional Advancement.

In February, the college fired half of the employees in Institutional Advancement shortly after the office’s vice president Patrick Sheahan resigned after only four months on the job.

“I’ve decided to simplify it, to bring us back to reality because we need to raise money for this school and we have to do a much better job connecting to our alumni, who are one of our great treasures that we have been ignoring for a long time,” Kim said. Next year Kim will be focusing on improving communications at the college and that he will not be as present on campus as he was this year because he will be directing his focus on strengthening the college’s reputation and fundraising.

“[Fundraising] is actually a lot of fun because I get to talk about how great the college is,” Kim said.

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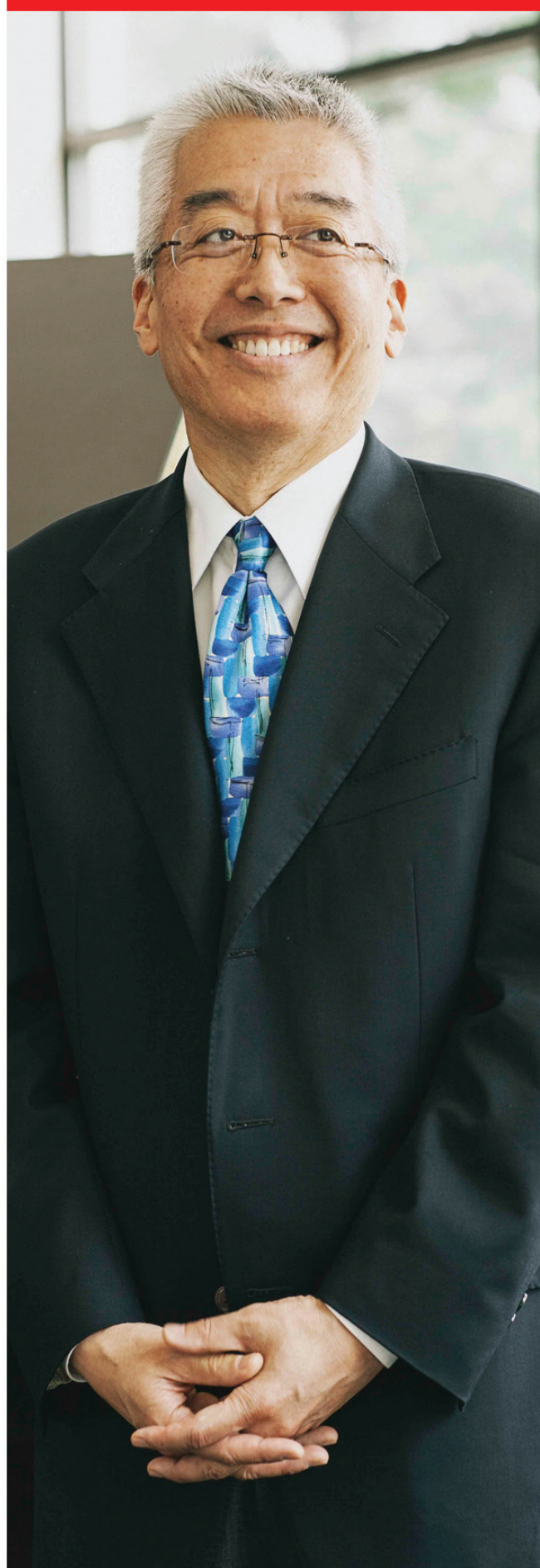
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JANUARY 29, 2014
3:30 P.M. - 5:00 P.M.
 DIVERSITY & INCLUSION
 MULTIPURPOSE STUDIO
 618 S. MICHIGAN AVE./4TH FL.

FEBRUARY 26, 2014
3:30 P.M. - 5:00 P.M.
 STUDENT SPACES
 916 S. WABASH, THE LOFT

MARCH 19, 2014
3:30 P.M. - 5:00 P.M.
 CROSS-DEPARTMENTAL COLLABORATION
 618 S. MICHIGAN, MULTI-PURPOSE STUDIO

APRIL 30, 2014
3:30 P.M. - 5:00 P.M.
 AFFORDABILITY & VALUE
 916 S. WABASH, THE LOFT

Dr. Kwang-Wu Kim and the Student Government Association are excited to offer Coffee with the President, a conversation series between Columbia students and the President.



The Student Government Association (SGA) serves as a liaison between students and the faculty and administration in order to ensure the welfare of our unique and diverse art and communication community. For more information visit: www.colum.edu/sga

» **AUDIT**

Continued from PG. 3

“Communications is a core function at any higher [education] institution, and Columbia College Chicago has many internal and external stakeholders that include donors, prospective students, current students, their families, as well as business and civic and educational community, faculty and staff and so on,” St. Germaine said.

Bob Woodruff, director of HCG, said his firm will collect information from interim CFO Richard Dowsek and conduct surveys and interviews with approximately 30 deans and administrators. The firm will then issue a final report of its findings to the college, Woodruff added.

“[We’re looking into] who’s per-

forming these tasks across the college ... and how the work is being done,” Woodruff said.

Dowsek said the Office of Business Affairs determines budgets and advises the college on its investment choices.

However, the office does not advise deans on how to struc-

said. “In terms of how the college keeps its records, it’s fine, but it’s really just a question of how we do what we do.”

Dowsek said the college currently has separate budgetary personnel for various schools and offices.

“Some clarity would be good,” Dowsek said. “When [the permanent

“It’s really just a question of how we do what we do.”

- Richard Dowsek

ture curricula and distribute their resources within the schools, Dowsek said.

“What I hear is a lot of grumbling about how the budget gets put together and transparency,” Dowsek

CFO] gets here it would be great for them to understand All that would be great information for someone to not have to figure out on their own.”

twalkmorris@chroniclemail.com



STOCK

» **WAC**

Continued from PG. 3

competition as a way to expand the existing campus building banners.

“There was the most enthusiasm for the idea of showing student work,” Page-Lieberman said. “Initially we were [thinking] anybody could propose something from the South Loop area, and then maybe just faculty, staff and students. Everybody was really interested in seeing the work of students blown up to a gigantic scale on our buildings.”

Page-Lieberman said the Office of Campus Environment will fund the banners and the Office of Institutional Marketing and Communications is providing the cash prizes winner will receive.

“Students put in their blood, sweat and tears here.”

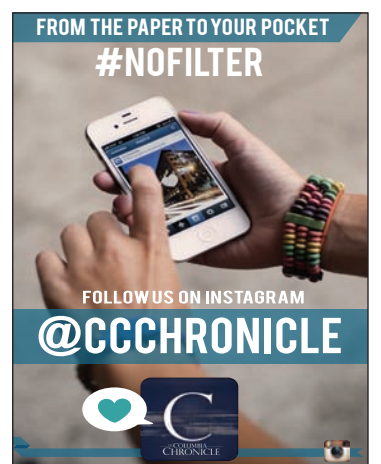
- Neysa Page-Lieberman

She also said the city and South Loop neighbors both support the WAC project.

Chicagoans often show interest in what Columbia is doing on campus and throughout the city, she said, adding that students deserve the positive recognition.

“After these students put in their blood, sweat and tears here and develop these really extraordinary works, we should be celebrating it all over our walls,” Page-Lieberman said. “Not just in our galleries and on our stages, but in this really monumental grand way out-

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THE DEPARTMENT OF ASL-ENGLISH INTERPRETATION PRESENTS:

THE DE-GLOBALIZATION OF WORLD SIGN LANGUAGE

By **Crom Saunders, Assistant Professor, MA**

April 23, 2014, 6:30PM | 624 S. Michigan, Room 602 | FREE

The ongoing increase in exposure to American Sign Language (ASL) in cultures and communities around the world is causing an exponential upswing in cross-culture contamination of sign languages with less documentation and recognition.

A large number of communities, especially in underdeveloped countries, currently look to ASL as a model, since ASL has received worldwide acknowledgment and exhaustive linguistic analysis. This is problematic, since several sign language

communities worldwide are now incorporating ASL features, vocabulary, and the English manual alphabet (in turn a contaminating influence on ASL) into their respective language systems, which disrupts the natural development of said systems independent of a contaminating influence.

Linguists need to further scrutinize this phenomenon and measures that may be taken to analyze and document this current trend.

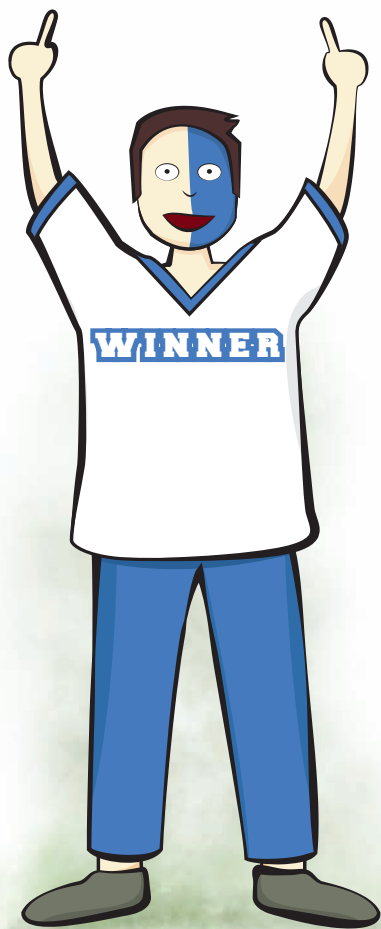
Columbia
COLLEGE CHICAGO

colum.edu/asl

This event is sponsored by the Department of
ASL-English Interpretation

Sports fans in league of their own

Emotions drive camaraderie, rivalry among sports lovers



SARAH SCHLIEDER
Sports & Health Editor

SPRING IS AN exciting time for sports fans, with brackets to obsess over, the Stanley Cup to lust after and an NBA title at stake. But what is the difference between spectators and fanatics?

Psychologists have various theories about what drives sports fans to diehard status, but they tend to agree on one thing: Fandom has positive psychological benefits—until it goes too far.

Robert Fisher, psychologist and marketing professor at the University of Alberta in Canada, said people are genetically inclined to enjoy the competitive nature of sports. Fisher said he thinks sports fandom is like a modern form of tribalism that draws on the instinct to dominate an opposing group.

“We are evolutionarily wired to form these tribes and form these groups that tell us who we are, what kind of person we are,” Fisher said.

Self-identification is one of the most significant psychological benefits of being a sports fan, according to Ed Hirt, professor of Psychological and Brain Sciences at Indiana University-Bloomington. He said favoring a certain team becomes a part of how people define themselves, which makes it difficult for fans to support any team but their own for fear of dismantling their established identity.

Fisher said sports also function as a social outlet, allowing fans to form deeper connections with like-minded individuals and fulfill communicative needs.

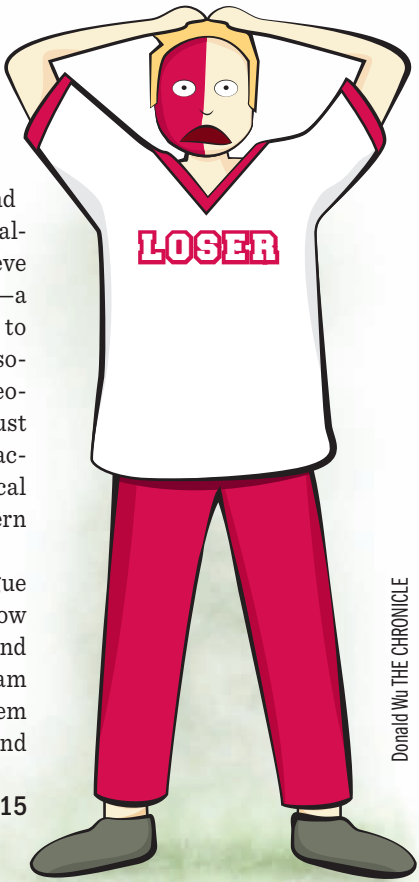
People have an emotional need to feel included, Hirt said, adding that belonging to a community of

like-minded fans alleviates feelings of loneliness.

However, Fisher cautioned that group dynamics in sports can lead to stereotyping and contentious rivalries, potentially negating the ability to achieve unity through sportsmanship—a concept psychologists refer to as the in-group, out-group social identity theory. This theory suggests that people distrust groups they do not belong to, according to Rick Grieve, clinical psychology professor at Western Kentucky University.

In 2006, Grieve and a colleague conducted a study to measure how fans view opposing teams and found that when the home team lost, fans were more likely to deem visiting fans unfriendly, rude and

» **SEE FANS, PG. 15**



Donald Wu THE CHRONICLE

Astronaut hearts shift in microgravity

MAX GREEN
Contributing Writer

ACCORDING TO RECENT findings, astronauts experiencing lengthy stays outside Earth’s gravity experience a change of heart—a shape shift to be exact.

A March 29 study presented to the American College of Cardiology analyzed ultrasound images from 12 astronauts during their stays aboard the International Space Station and found astronauts’ hearts take on an unnatural spherical shape after spending extended periods of time in space.

The study did not find any risks associated with the change of shape though, according to Dr. Chris May, lead author of the study and a cardiology fellow at the Cleveland Clinic Foundation. May said the shape shift may be due to a loss of muscle mass in the left

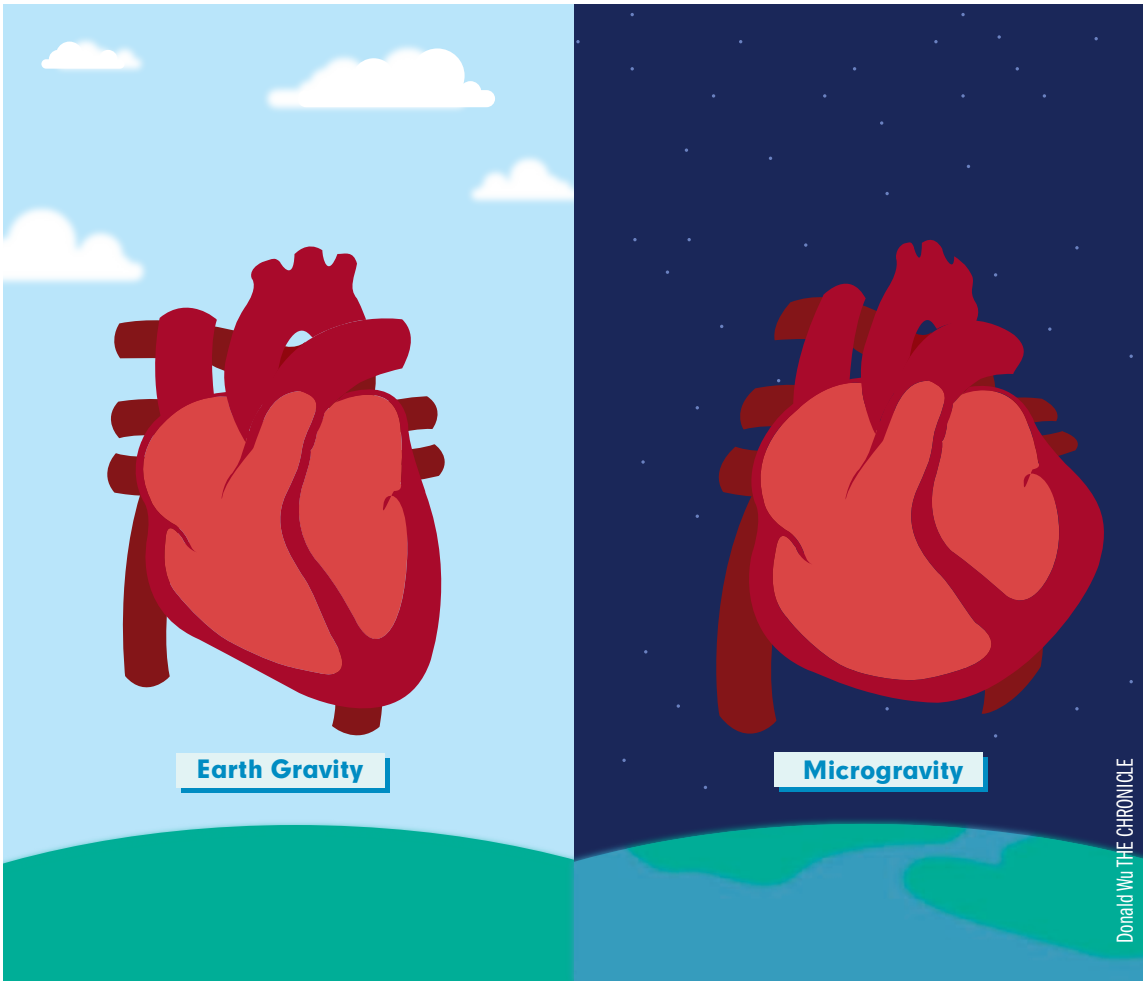
ventricle—the heart’s main pumping chamber that shuttles blood to the rest of the body.

According to May, several factors contribute to the shape of the heart while on Earth, including the pericardium—the sac that contains and protects the heart itself—and outside forces that interact with the body, such as gravity.

“Once you lose the force of gravity, the heart takes a more spherical shape,” May said. “We know from prior studies outside of the realm of spaceflight that this is less efficient. It takes more work to have the same amount of blood pumped to the rest of the body.”

The study’s findings do not imply that the change in the heart’s shape is unhealthy, according to Dr. Paul Forfia, director of the Pulmonary Hypertension and Right Heart Failure and

» **SEE ASTRONAUT, PG. 15**



Donald Wu THE CHRONICLE

MONDAY, APRIL 14

Chicago Bulls vs. Orlando Magic

Time : 7 p.m.

Place : United Center

Where to watch : CSNC

TUESDAY, APRIL 15

Chicago White Sox vs. Boston Red Sox

Time : 7:10 p.m.

Place : U.S. Cellular Field

Where to watch : NESN

THIS WEEK IN

SPORTS

2014

WEDNESDAY, APRIL 16

Chicago Bulls vs. Charlotte Bobcats

Time : 6 p.m.

Place : Times Warner Cable Arena

Where to watch : CSNC

WEDNESDAY, APRIL 16

Chicago Cubs vs. New York Yankees


Time : 6:05 p.m.

Place : Yankee Stadium

Where to watch : WGN



IHMOUD'S MOODS



NADER IHMOUD

Media Relations Editor

Qualification is key

LIFE IS TOO short to force people into limited lifestyles. A one way in, one way out policy—like the one proposed by NBA commissioner Adam Silver—is unfair because each individual player has his or her own unique path.

Silver wants to impose a restricting two-year minimum on college basketball players before they can enter the draft, which would replace the current one-and-done policy. It’s frustrating to see any kind of playing requirements being implemented after growing up watching current NBA players such as Kobe Bryant, LeBron James and Kevin Garnett join the league right out of high school and achieve tremendous success.

Sure, not too many athletes succeed at the professional level immediately following high school. Most, if not all, would benefit from some collegiate experience. However, to limit a person’s potential earning based on education instead of ability reminds me that no matter what year it is, there are still a few things done ass-backward.

Silver’s stance is clearly based on what’s best for the league, and rightfully so—that is part of his job description. Thankfully, this decision isn’t up to him. A change in the rule would have to be made during collective bargaining between the owners and the National Basketball Players Association.

Those who advocate for longer collegiate stays usually reason that an added amateur year will allow athletes to mature, serving players and their teams better on the court at the next level.

Still, there are players who could positively contribute to a few NBA teams out of high school while collecting a check. Until the NCAA comes up with a better system for student athletes, keeping a player from a potential job is a financial disservice to many NBA-ready athletes who might deserve the recognition.

The quality of NBA games could improve under the proposed rule, but since when is the corporation more important than human beings? The NBA will continue to

thrive no matter what age the professionals are. Injuries can happen at any time, which is the worst scenario for a student athlete anticipating a professional contract.

America is a capitalist nation. Qualifications should always outweigh other factors such as age. The NBA will not abolish the one-and-done limitation completely, but it should.

Listen to Nader Ihmoud as he hosts The Benchwarmers Show every Monday night from 7–9 p.m. on WCRX 88.1 FM.

nihmoud@chroniclemail.com

FEATURED PHOTOGRAPH



Associated Press
During the first two weeks of the season, Chicago White Sox first baseman Jose Abreu had two multi-homer games and now leads the American League with 11 runs batted in as of press time.

FEATURED

ATHLETE

MIKE KUTSICK

Sport: Lacrosse Team/School: Renegades



ABBAS HALEEM
Copy Editor

FRESHMAN BUSINESS & Entrepreneurship major Mike Kutsick passed up opportunities to play collegiate football as an offensive tackle, offensive guard or defensive tackle to attend Columbia, but he still managed to feed his inner athlete by starting a men’s lacrosse team.

The Renegades lacrosse co-captain won three varsity letters for football and one for lacrosse in high school. He began playing lacrosse as a high school freshman and is currently recruiting additional players for the Renegades lacrosse team as well as establishing a women’s team.

The Chronicle spoke with Kutsick over the phone about playing lacrosse for the first time, bringing the sport to Columbia and his team goals.

THE CHRONICLE: Why did you start playing lacrosse in high school?

MIKE KUTSICK: I played football and I wanted to find something that would keep me active on the field during the offseason. Lacrosse looked fun and I knew the coach, and he said I have a good size for a goalie position.

What was your experience like on the high school team?

At first, I came on the field not knowing what the sport even was. I saw a stick, I saw a ball and I saw guys in shoulder pads and helmets running, throwing and hitting each other. I was like, “I could try to figure this out.” I was a goalie, so I could move the stick really easily, really quickly and get a lot of shots.

Did you have a rough start the first time you played?

There was a little bit of a rough start. A lot of the guys playing [my] freshman year played throughout middle school and the pee wee version of lacrosse. They’re a little rough, but once you’re in, you’re good. They just make sure it’s a little harder the first year you play. They’ll hit you with shots—they’ll hit you on purpose just to mess with you—but it got a lot better.

How does lacrosse compare to other contact sports?

I would compare it to football. It’s a harder sport. It’s not like the game really stops except when somebody scores a goal, but then that’s only stopping for a little bit. It’s a really fast sport. It goes by like a football game would go, just one after the other, quick firing.

What motivated you to form a team at Columbia?

I was a big football player. Seven years of football—I loved the sport, but knowing Columbia, you can’t have a football team. It would be a terrible idea. I was talking to some other guys and they said they played lacrosse in high school and I thought a team would be great. It’s an easier team to start. There’s a league we can get into. It’ll keep people active because in college, it’s a little harder to stay active unless you’re dedicated to something. It would be a great opportunity to meet a bunch of new guys and go out and have fun. It’s a serious sport, but it’s also [something] we want to do. We’re not going to make it anywhere with the sport—we’re doing it because we love the sport.

What sets your team apart from previous Renegades lacrosse teams?

The previous teams were, from what I heard, a little less disciplined. They didn’t last because the leadership was not there. [When] the captains graduated, the team was gone because nobody wanted to take over the role. A lot of the guys I’ve been working with are dedicated. Everyone is ready to go. I’m going to find somebody and train them for the leadership needed for the next three years for when I graduate. It’s going to hopefully keep going. When they get the reason to keep it going and they just love it, [that will] set it apart.

What do you think this team will do for Columbia’s athletics

A lot of people don’t know a lot about the sports program. I think [people] will see that athletics are here to stay.

ahaleem@chroniclemail.com

TECH TALK

Transient electronics do disappearing act

SARAH SCHLIEDER
Sports & Health Editor

DESTROYING THE EVIDENCE is becoming easier thanks to the increasing demand for transient technology.

Transient electronic devices, which dissolve when triggered, were inspired by the need to delete data when it is no longer useful, according to Reza Montazami, assistant professor of mechanical engineering at Iowa State University.

According to John Rogers, professor of materials science and engineering at the University of Illinois at Urbana-Champaign, the goal in developing such devices is to increase the use of volatile electronic sensors and circuits in popular consumer products such as computers and cell phones. The products would be constructed using materials that dissolve in water or can be disintegrated remotely, which would eliminate all traces of the data.

“The basic function, the way the circuits work and sensors operate, are very comparable to what you would find in a more conventional and commercially available type of device,” Rogers said. “It’s really the material selections that are very unusual and lead to this ... transient characteristic.”

Rogers said transient devices would require semi-conductors, fine dielectrics and metal layers with soluble characteristics.

Because the technology behind transient electronics is simple, virtually any product can become



Kayla Koch THE CHRONICLE

transient, Montazami said. He and his team are currently developing transient commercial products, such as driver’s licenses and passports. When users lose such a form of identification or other personal information, they could simply dissolve it, Montazami said.

Huanyu Cheng, a four-year Ph.D. candidate in the Department of Mechanical Engineering at Northwestern University, said transient electronics can also be used inside the body for more extensive medical research. Currently, biomechanical devices are inserted and removed from the body by two surgeries, he said. Transient electronics would require only the initial surgery because they could harmlessly dissolve inside the body.

The military and intelligence communities are also seeking to utilize transient electronics, Rogers said. He said the Department of Defense and the Defense Advanced Research Projects Agency are sources of considerable research funding for transient projects because of the security the devices could offer military personnel.

“We are living in a world where data is becoming more important, and at the same time, there are also concerns about the safety and security of this data,” Montazami said. “These devices, in the long term, can be a solution to data security. If you lose something, you can just destroy it remotely.”

Finding the most efficient materials to make the devices is a

challenge for engineers. Rogers said the semi-conductor—the material that allows a circuit to operate—is the most difficult piece to develop. He and other engineers turned to silicon, which is water-soluble. He said the final, dissolved product is silicic acid, a naturally occurring compound found in water.

“It’s intrinsically biocompatible and that makes it a really compelling choice for the semiconductors,” Rogers said.

Rogers said his team works with water as the dissolution trigger. He said devices made with thin layers of silicon can dissolve in any type of water.

However, the challenge is finding materials for the circuits that do not dissolve in water while they are

being built because water is a crucial part of the development process, Rogers said.

Montazami said he and his engineering team are working with soluble metals for the electronic components of their semi-conductors rather than using nano-sized silicon materials. Cheng said the materials used to create these electronics would depend on how long the device needs to be active before it can be efficiently dissolved.

“We need to know how long we need the devices to survive,” Cheng said. “Then we develop the structure and layers of each material, and at the right time, the material will dissolve.”

Montazami’s lab is currently working to create transient electronics that can be dissolved by a remote trigger that operates like a cellphone signal, he said. The remote would send a satellite signal, causing the device to release chemicals and generate heat to release a dissolving solution, Montazami said. The team has developed a remote that can trigger the reaction from approximately 20 feet away, he said.

“[It is] a work in progress,” Montazami said. “We can send signals and receive signals by this device, but it is going to take some time to complete the technology.”

Montazami said transient electronics are still in development and will not be commercially available for some time.

sschlieder@chroniclemail.com



FREE STUFF IS always appreciated. Yerdle, a virtual marketplace app, allows users to bid on and exchange a variety of free goods.

Each user starts with 250 free yerdle credits, which are used to purchase products. Users can make an offer, or pay a “Get it Now” price. Items can be picked up locally or shipped.

Users can earn more credits by posting something to the market to give away and when other users want their item. People can also earn 25 credits for each referred friend. Items can be posted on the app by snapping a picture.

The app is free in the AppStore and is compatible with all iOS devices. —S. Schlieder

FEATURED APP



STOCK PHOTO

According to a March 2014 study published in PLOS One, giant pandas may have the same behavioral and molecular responses to sweets that humans do. The bears were previously thought to be unable to taste sugars because of their bamboo diet.

FEATURED PHOTO



Courtesy RYNO MOTORS

Ryno microcycle

WHEELED TRANSPORTATION HAS shrunk with the arrival of the Ryno.

The Ryno is a one-wheeled, electric-powered motorcycle that can travel at up to 10 miles per hour on a fully charged battery and only weighs 160 pounds. The microcycle can be ridden anywhere a pedestrian can walk or ride a bike and can be parked next to a bike rack.

Riders can simply lean forward to propel their Ryno and lean backward to brake. The Ryno microcycle will be commercially available April 16 and is set to retail for just under \$5,300. Although there are no Ryno state prohibitions, the manufacturers suggest that users check their local regulations prior to use.

—S. Schlieder

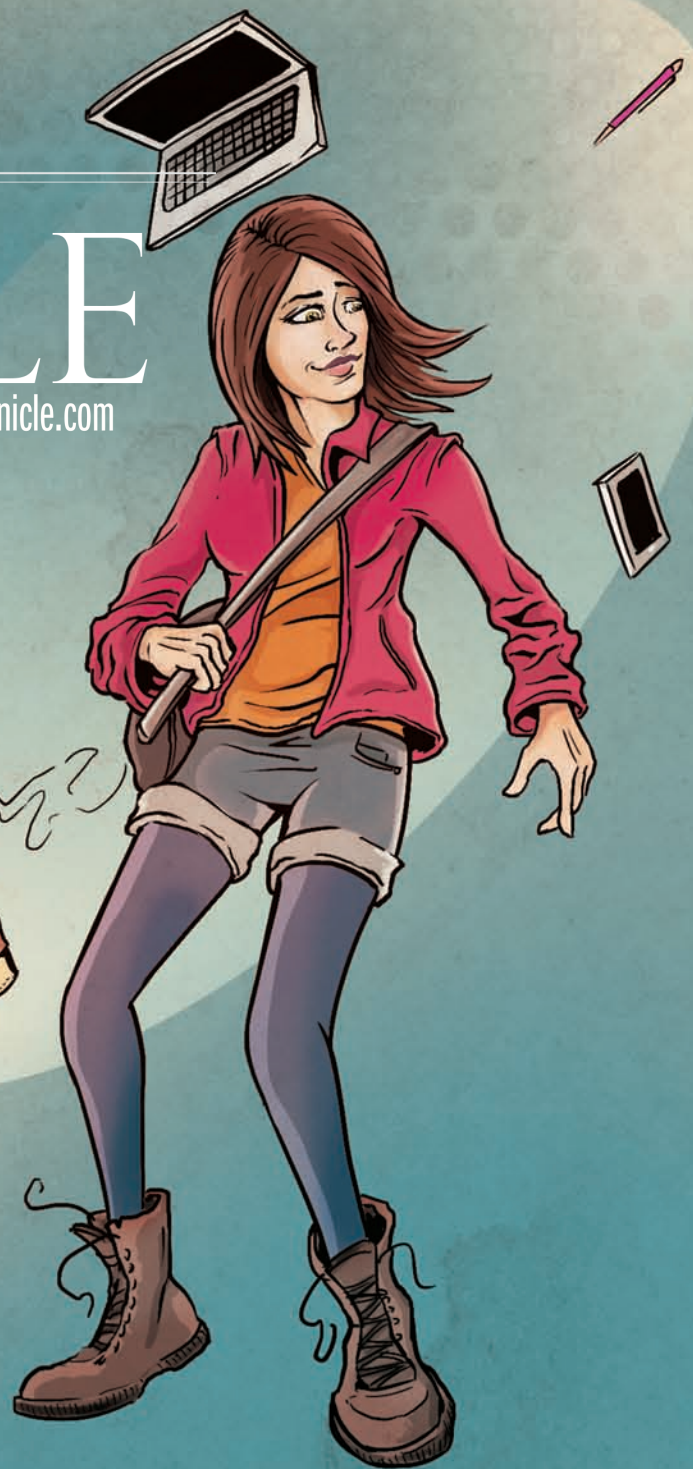
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» **FANS**
Continued from PG. 11

untrustworthy than when the home team won.

Fans sometimes take their negative attitudes toward rival groups too far, Grieve said, adding that some are emotionally attached to a team simply because they enjoy the confrontational nature of fandom rather than the camaraderie and socialization benefits.

“The classic example of these folks are the soccer hooligans over in Europe, the ones who follow a particular soccer team but only go [to the game] to get in a fight with people who follow other soccer teams,” Grieve said.

This antagonism among sports fans also promotes a sense of schadenfreude, or taking delight in other people’s misfortune, Hirt said. For example, spectators are sometimes happy when a rival team’s player suffers an injury, which Hirt said is a barbaric mentality emerging within the sports world and may be another side-effect of sports’ group dynamics.

Hirt said being invested in sports could also increase anxiety levels because people suffer emotionally when they watch their team perform poorly or lose a game. In extreme cases, fans may neglect important aspects of their lives, pathologically making sports their first concern, Hirt added.

Fisher said he agrees that sports fans can become consumed with emotion when games get heated, adding that people need a healthy dose of emotion in their lives to prevent boredom but the influx of emotions can fuel violent behaviors among fans, especially when combined with recreational use of drugs and alcohol. Still, sporting events would not be as enjoyable without fervor, Fisher said.

“When things go badly, that’s where I think reason goes out the window ... [but] I don’t think that’s an indictment of sports,” Fisher said. “It’s just an unfortunate outcome under certain circumstances.”

sschlieder@chroniclemail.com



» **ASTRONAUT**
Continued from PG. 11

Pulmonary Thromboendarterectomy Program at Temple University School of Medicine in Philadelphia.

Forfia said it is too soon to determine whether this shape shift will have negative health effects, adding that it may be a harmless adaptation to the change in pressure and distribution of blood outside of earthly gravity.

May said the shift may be one of many stressors that scientists must consider when analyzing the effects of long spaceflights on astronauts. Other stressors, such as decreased bone density and cardiovascular deconditioning, are addressed by astronauts’ rigorous exercise routines while aboard the International Space Station.

“Loss of bone density and deconditioning—which can result in a drop in blood pressure and other issues upon return to Earth—have been more or less addressed [by astronauts] by vigorous exercise,” May said.

Forfia said the volume of blood that is normally stored in the abdomen and legs when a person is standing upright shifts to the chest in microgravity, which could also account for the added stress on the human heart.

The study’s findings could be informative as to how earth-bound human hearts function under strain, May said.

The study allowed researchers to construct a highly accurate model of the heart, May said, which can be used to mimic disease states and subject the heart to certain stresses to study the effects.

May said people can experience heart failure without noticeable symptoms, and seemingly small stressors such as shifting blood flow or chest pain and pressure could trigger serious problems. A highly accurate model of the functions and structures of the heart could give researchers a deeper understanding of heart disease, May said.

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NOVICE

SOUS CHEF

GURU

Garlic Sriracha wings

INGREDIENTS

2 pounds chicken wings, split

1/3 cup Sriracha sauce

3/4 stick of butter

1/4 cup cilantro, chopped

1/4 cup garlic, minced

1 teaspoon garlic salt

1 tablespoon cornstarch

INSTRUCTIONS

1. Preheat oven to 400 degrees.

2. Heat grill to medium heat with low flame.

3. Melt butter.

4. Add Sriracha, minced garlic and cilantro to the butter.

5. Add corn starch and stir.

6. Grill chicken until mildly charred, then remove from flame.

7. Apply a generous helping of sauce to wings.

8. Bake in oven for 10-12 minutes.

9. Coat wings in remaining sauce or use as dip.



Anthony Soave THE CHRONICLE

KYLE RICH
Social Media Editor

IT'S THAT WONDERFUL time of year again. The birds are finally thawed and chirping, and all the excess rain and snow is evaporating with the return of that big, orange, blinding thing in the sky. Yes, it is finally looking like springtime in Chicago. First thing on the agenda: grilling. So what better way to kick off the summer's pregame season than by honing your grilling skills? When people think of chicken wings, most often the deep fryer

comes to mind, but grilling gives the dish an added smoky flavor and keeps those unsightly trans fats off the waistline for the approaching bikini season. Start off by bringing the grill to medium heat with a low flame. Preheat the oven to 400 degrees. Let frozen wings thaw for about an hour before slapping them on the grill, and make sure to flip them at least twice. For the boss sauce, melt butter in a microwave-safe bowl or saucepan on the stove. Next, combine the cilantro, Sriracha and minced garlic

with a little cornstarch to thicken the sauce. By the time the chicken is lightly charred, it is sauce time. Apply about half the sauce to the wings before sliding them in the oven for 10-12 minutes. This extra step will ensure the sauce is baked onto the wings. Afterwards toss the wings in the leftover sauce or use it for dipping. If garlic is not your thing, substitute with a barbecue or teriyaki sauce. Just don't forget who taught you the "grill-first-then-bake" method.

krich@chroniclemail.com

DO YOU USE E-CIGARETTES?

The UIC Tobacco Research Group wants to learn more about young adults' experiences with e-cigarettes and vaporizes including how often, when, and where people use them and why people choose to use e-cigarettes over other nicotine and tobacco products.

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Student comedians bring next generation of laughs

BRANDON HOWARD
Contributing Writer

DO NOT LET their foolish moniker deter you—the Chicago College Class Clowns, C4, are go-getters in the city’s famous comedy scene. Consisting of AJ Lubecker, Kevin Lobkovich, Sean Parker and Patrick Reilly, C4 is a student-run comedy collective that hosts a weekly stand-up show Thursday nights at The Playground Theater, 3209 N. Halsted.

Born out of Lubecker’s desire to hone his stand-up routine and produce a show featuring students from across the city, including DePaul, University of Illinois at Chicago and Columbia College, C4 began in January 2013 when the four members were freshmen. From the start, Lubecker wanted to set himself apart from the typical stand-up fare, so he adds something fresh to the roster every week.

“We’ve had multiple bands open the show,” Lubecker said. “Different musicians, bucket boys, drummers, yo-yoers and break-dancers. We like to start off the show with some sort of variety act. We like to get other people in the community involved.”

After all, it was the communal aspect of the Chicago comedy scene that allowed C4 to produce, book and perform their weekly show.

Before starting their college careers, Lobkovich saw Lubecker perform at different shows and sent him a Facebook message suggesting they to attend open mic events together. From there, the friendship blossomed and they went on to meet third C4 member Sean Parker at a comedy event at DePaul, Lubecker said. Lubecker also formed a friend-



ship with Second City comedian Chris Redd, who gave him a glowing recommendation to owner of The Playground Theater, Matt Barbera.

Barbera took Redd’s endorsement for the young comedian to heart and saw the shows as a great opportunity to foster the next generation of Chicago comedians.

“We take a lot of chances with groups performing, and sometimes they work out and sometimes they don’t,” Barbera said. “C4 just hit the ground running and they got cranking from the get-go One of the coolest things is that not only are they really talented stand-ups on their own, they are huge fans of comedy. They are able to cultivate a group of performers that they think are hysterical, and that really seeps into the audience’s experience.”

Lubecker said Playground Theater allows performers to experi-

ment with new material without judgment, making it a perfect venue for the college crew.

“It just has this ‘anything-goes’ kind of vibe,” Lubecker said. “It’s a fearless atmosphere. I can go out there and do something really weird and not have to worry about not getting booked again. I can take a lot of risks, which is pretty awesome ... I’ve found what I want to do with my comedy, which is kind of just trying to be as unpredictable as possible.”

A lot of the group’s variation comes from surprise drop-in guests it booked on a weekly basis. If a renowned comedian swings by Chicago while on tour, C4 is not afraid to ask if they could do a set for the show.

John Roy, who’s appeared on the Craig Ferguson show, dropped in for a surprise set at the debut show. Lubecker said he also fondly recalls



an appearance by “That’s So Raven” star Rondell Sheridan, who played Victor Baxter, Raven’s father.

“He walked out [on stage] and was like ‘this s--t is nuts,’” Lubecker said. “People kind of lost their minds.”

John Drain, who has attended C4 shows every week since fall 2013, said it is the performers that keep him coming back because he enjoys their individual styles and each comedian’s perspective.

“Kevin is a very traditional stand-up, and Pat has a lot of literary references in his stand-up. He is very intellectual,” Drain said. “Shawn is mainly a storyteller, and AJ mainly does traditional stand up peppered with postmodern absurdity.”

C4’s easygoing, side-splitting atmosphere has caught and held the attention of many college students.

“The playground is kind of a hole

in-the-wall theater, and it’s BYOB No one is dressed up.” Lubecker said. Everybody kind of gets there and hangs out. I’ve met so many people through the show. Other students that I’m friends with now and hang out with, I’ve met because of [C4].”

Lubecker, Parker, Reilly and Lobkovich are following a long tradition of comedians breaking into the culturally rich Chicago comedy scene. Charna Halpern, artistic director and founder of iO Theater, said although she has never seen C4 specifically, that, in general, college students are essential to the growth of the comedy scene in the city.

“I think college kids have greased minds, they’re educated, they’re ready to roll and they’re the best,” Halpern said.

chronicle@colum.edu



Anthony Soave THE CHRONICLE

Chicago College Class Clowns’ show lineup varies from week-to-week, but the C4 collective remains the same. Columbia student Joel Boyd (bottom left) performed with the group April 10. Sonia Dennis (top left), Kevin Lobkovich (top right), AJ Lubecker (bottom right) and Liam Makin (bottom middle) perform C4 shows every Thursday night at the Playground Theater, 3209 N. Halsted St.

FOR THE RECORD

by Emily Ornberg
Managing Editor

Buying vinyl doesn't make you a d--k

DO YOU KNOW anyone who still buys vinyl that you wouldn't consider a total hipster d--k?

If you answered: "Hey dude, buying vinyl doesn't make you a hipster d--k," then you are probably one of those "d--ks who buys vinyl." And with Record Store Day, the international celebration of independent record stores, approaching on April 19, Chicago will boil over with those so-called hipster elitists hoping to expand their musical fossil collection.

The word "record" used to mean vinyl, then cassettes, then CDs, and now MP3 files—they've become smaller and essentially invisible, and the further we delve into the digital world, the further we move from the more meaningful, physical manifestations of music.

Sure, records may be dusty.



A limited edition of "Pennyroyal Tea" will be released on Record Store Day to mark the 20th anniversary of Kurt Cobain's death.

Finger smudges and scratches make the player's needles bounce and skip. And if you have roommates like mine who think the albums are just big beer coasters, their fragile exterior becomes unplayable. But old-school plastic discs have an undeniably richer sound than anything you could find online: Each vinyl record has grooves carved into it that mirror the song's original waveform, which leads to a deeper sound than its digital translation.

For whatever reason, records carry a d--kish stigma, but every real music lover should succumb to indulge in the glorious musical orgasmatron that is Record Store Day. Not only do artists around the globe visit record stores for in-store performances and release hundreds of exclusive live albums, B-sides and even posthumous works, but Record Store Day alone keeps indie record stores afloat for the other 364 days of the year. And the support only grows each year—during the week surrounding Record Store Day 2013, a total of 244,000 vinyl LPs were sold—the largest one-week sum for vinyl albums since SoundScan started tracking its sales in 1991, according to an April 25 Billboard article.



The charm found in the retro sound of crackling wax is also found in the 12" physical art it's wrapped in, which often includes printouts of lyrics and artistic renditions of the music you're about to experience.

In a land before time, record stores served as a network to discover new albums and talk to fellow music connoisseurs. They were more than just a physical representation of a Pitchfork blog. Record stores served as a shrine for music lovers to join in worship. With the burgeoning plague of streaming sites taking over, Record Store Day reminds us all how invaluable these holy relics are—call me a d--k all you want.

eorberg@chroniclemail.com



Monday, April 14

THE FRUIT FLIES

Schuba's Tavern
3159 N. Southport Ave.
8 p.m.
\$12

Tuesday, April 15

HELLOGOODBYE

Lincoln Hall
2424 N. Lincoln Ave.
8 p.m.
\$14

Wednesday, April 16

SOUP AND BREAD

The Hideout
1354 W. Wabansia Ave.
5:30 p.m.
DONATION

Thursday, April 17

BLEEDING RAINBOW

The Empty Bottle
1035 N. Western Ave.
9 p.m.
\$8

Friday, April 18

THE NATIONAL

Chicago Theatre
175 N. State St.
7:30 p.m.
\$38.50+

Saturday, April 19

FUNK FEST CHICAGO

Subterranean
2011 W. North Ave.
7:30 p.m.
\$20

Saturday, April 19

MASON JENNINGS

SPACE Evanston
1245 Chicago Ave.
7 p.m.
\$20+

Sunday, April 20

THE DRASTICS

Double Door
1572 N. Milwaukee Ave.
6 p.m.
FREE

Sunday, April 20

KING DUDE

Vic Theater
3145 N. Sheffield Ave.
8 p.m.
\$25



Photos Anthony Seave LBE CHRONICLE



DANNY KING
junior marketing communication major



SHIRIN LOTFI
junior marketing communication major



BRANDON MIRANDA
freshman fiction writing major



LAUREN MEE
junior fiction writing major

WHAT'S YOUR FAVORITE SPRINGTIME DRINK?
"Grand Avenue Punch from Tavern 750."



WHAT'S YOUR FAVORITE SPRINGTIME DRINK?
"Iced Americano."



WHAT'S YOUR FAVORITE SPRINGTIME DRINK?
"Corona."



WHAT'S YOUR FAVORITE SPRINGTIME DRINK?
"Piña colada."



‘The Jewels’ a lackluster attempt to shine

JACLYN JERMYN
Contributing Writer

IN ITS WORLD premiere, “The Jewels,” from TUTA Theatre Chicago at the DCA Storefront Theatre, 66 E. Randolph St., shows that Paris, the city of light and romance, is not always perfect in springtime. “The Jewels” follows the aging Rene Lantin on a turbulent path, barreling through romance, grief

and greed in a complicated work about love and loss that leaves the audience questioning the brevity of life and how to properly remember loved ones after they are gone. TUTA company director Kirk Anderson adapted the work based on a short story by Guy de Maupassant, retaining the essence of the original tale while tailoring it to the strengths of the TUTA cast. Although Anderson succeeds at

creating a visually stimulating and accessible piece, he stumbles in his attempts at recasting the original story. The work as a whole is thrown together in a disconnected way, letting little of the source material peek through. The play takes place in the 1920s, although the original story was set in 1884, but it is a timeless tale. The writing style feels like a historical tale of cautious courtship and

marriage, but at times, it feels like a modern romantic comedy, as it shows a seemingly content couple discovering they do not share the same interests. Layne Manzer plays Lantin, an overworked, humble middle-aged man suspicious of all charms and vices of the young and happy. Despite his introverted nature, he maintains a romantic side, which he shows by talking to the moon.

Lantin’s love story unfolds in an instant. He is mesmerized by leading lady Emily (Carolyn Mollay) when he sees her at a dance. Manzer’s character work is impeccable—breathing life back into a weary soul. As they reach out to embrace, six years pass, landing them in the middle of their married life. This structural choice allows the

» SEE JEWELS, PG. 26



Courtesy JACQUELINE STONE

A story of love and loss set in Paris, “The Jewels,” from TUTA Theatre Chicago, is currently showing at the DCA Storefront Theatre, 66 E. Randolph St. Director Kirk Anderson adapted the show from a short story written by 19th Century author Guy de Maupassant.

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APRIL 18

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IN THEATERS APRIL 18
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JOHNNY DEPP
TRANSCENDENCE

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This film is rated PG-13 for sci-fi action and violence, some bloody images, brief strong language and sensuality. Screening passes valid strictly for Columbia College Chicago students with a valid student ID, staff, and faculty only and are distributed at the discretion of the promotional partner. Those that have received a screening pass or promotional prize within the last 90 days are not eligible. Please note: passes are limited and will be distributed on a first come, first served basis while supplies last. No phone calls, please. Limit one pass per person. Each pass admits two. Seating is not guaranteed. Arrive early. Theater is not responsible for overbooking. This screening will be monitored for unauthorized recording. By attending, you agree not to bring any audio or video recording device into the theater (audio recording devices for credentialed press excepted) and consent to a physical search of your belongings and person. Any attempted use of recording devices will result in immediate removal from the theater, forfeiture, and may subject you to criminal and civil liability. Please allow additional time for heightened security. You can assist us by leaving all nonessential bags at home or in your vehicle.

IN THEATERS APRIL 18
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April 14, 2014 • 19

**Matt McCall investigates the artificial insemination industry
in an attempt to learn about his own biological father**

When I was 7 years old, my father told me I was conceived through an anonymous sperm donation.

As he told me the story of where I came from, the scene became burned in my memory like an acid-etched plate. On a breezeless summer day in June 2002, I idled my bike to a stop. I was tired; sweat was building up in my black, angular bike helmet, dripping down into my eyes. I stood next to a wrought iron fence lining a road that overlooked a drainage ditch, bone-dry in the unforgiving Texas heat. The few drops of sweat that fell to the concrete from my forehead quickly evaporated. My sense of identity, too, had evaporated.

It instantly made sense. My father had such rich, dark olive skin while I was stuck with an unappealing shade of boring white. My skin was only ever dark when sunburned. His thick, black hair was nothing like my own cowlicked chestnut.

In elementary school, when prideful peers touted their “mothers’ noses” and “grandfathers’ eyes,” I felt the weight of an uncomfortable question mark dangling above my head. I would never know my family history in its entirety.

In spite of my curiosity, today, at age 19, I do not know any more about my biological father than I did on that sweltering summer day. In conducting research for this article, I hoped to discover the number of sperm donors out there to estimate how many people could potentially be my biological father.

Unfortunately, this data does not exist.

This absence is the result of a series of errors in both federal and professional oversight of sperm and egg donation. Because there is no database to link donors to their biological children, the offspring are left without a way to learn about their genetic relatives—who could potentially include dozens of half-siblings conceived by the same donor.

Many sperm banks do not keep comprehensive records of donors' identities, including how many children each DNA-giver has sired and to whom their sperm is given, leaving children with a permanent disconnect and a lifetime of uncertainty.

"There is no oversight, there is no regulation," said Wendy Kramer, executive director of the Donor

Sibling Registry, based in Nederland, Colo. "That is the problem. It is a multi-billion dollar industry that self-regulates. We've seen with other big industries that when they self-regulate, the result is an irresponsible and unethical industry, [and] this is no different."

Kramer co-founded the organization with her son Ryan—whom she conceived through an anonymous sperm donation—to connect donors with their biological children, and children to their half-siblings. She said her son's curiosity inspired her to help others like him find answers.

"By the time my son was 2, he said to me, 'So did my dad die or what?'" Kramer said. "It was at that point that we had the first conversation about a mom having an egg and [needing] sperm from a man, and that I went to a nice doctor—really, [we had] a 2-year-old conversation."

Kramer said by the time her son was 6 years old, he hungered to discover his biological lineage. Ryan was not looking for a father figure, but rather for the missing piece of his identity, she said.

"I know for my son, he wanted to know who his donor was, but it was more important than that," Kramer said. "He wanted to be known. He wanted his donor to know that he existed.... That was almost more important than knowing who the donor was."

Kramer's registry began in 2000 as a Yahoo group with 40 members, but in 2002, the group attracted the attention of network TV shows such as "The Oprah Winfrey Show," "Good Morning America" and "60 Minutes." Through the website, more than 11,000 of the nearly 43,000 members have used the registry to find their biological relatives, as of press time.

“Donor-conceived people, their parents and the donors themselves [began posting] to the group saying, ‘Wow, I didn’t know I had the right to be curious. I didn’t know I had the right to search and I didn’t know I had the right to connect.’” Kramer said.

Enclosed is the medical history for donor CB 116.

Information that we feel would jeopardize the identity of the donor has been omitted as you can tell from the blank or missing pages. This would include past employment history, institutions of higher learning attended, etc. No medical history or information has been changed or deleted.

The Management

Assisted reproductive technologies exist in many forms, including in vitro fertilization, a series of procedures during which mature eggs are collected from the ovaries and fertilized by sperm in a lab, and artificial insemination, which uses donated sperm to impregnate a fertile woman. Although sperm donation has been a technique used to address

male infertility for more than a century, it became big business in the 1980s when advances in technology made it possible to collect and store donations on a large scale. In the United States, the industry is estimated to gross more than \$3 billion dollars annually, according to the Center for Genetics and Society. The American Society for Reproductive Medicine recommends a limit of 25 children per donor in metropolitan areas, but stories of donors having more than 100 children have surfaced in recent years.

The American Society for Reproductive Medicine, a nonprofit founded in 1944, oversees the sperm and egg donation industry, providing clinics and health professionals with up-to-date scientific and demographic research. Based in Birmingham, Ala., the ASRM coordinates and releases annual ethics statements suggesting guidelines for its 379 member clinics, which accounts for 90 percent of U.S. fertility clinics. However, the ASRM is not directly responsible for enforcing each clinic's practices.

according to Eleanor Nicoll, the association's public affairs manager. Instead, it expects member clinics to follow the honor system by holding themselves accountable for following guidelines.

To hold clinics accountable, Congress passed the Fertility Clinic Success Rate and Certification Act in 1992, requiring clinics to report all procedures involving artificial insemination and egg implantation to the Centers for Disease Control and Prevention. The Society for Assisted Reproductive Technology—an agency that is independent of but closely associated with the ASRM—collects the data on



egg donors from ASRM-affiliated clinics, which is passed along to the CDC. SART is an autonomous organization that is closely affiliated with the ASRM. The Food and Drug Administration then oversees the collection, storage and implantation of sperm and eggs.

"If the clinics are members of SART, they commit to following the guidelines," Nicoll said. "That's a condition of SART membership, and if the clinics see the value of joining SART and see the value of following the guidelines, they are going to do that. It's a voluntary membership society and the members voluntarily commit to following the guidelines."

"[For] every single cow that's conceived through artificial insemination, there's record keeping, but for humans—no," Kramer said.

Nicoll said SART is not required to maintain records of donors' identities or how many children each donor could potentially parent.

Darnovsky said creating an accountable donor registry would ad-

that should be, that has to be, their right," she said. "If donors choose to remain anonymous, recipient parents do not have to choose to use an anonymous donor. It's a collaborative effort, collaborative reproduction, and it works best when all the participants are on the same page on this issue."

Nicoll said sperm and egg donation has been thoroughly vetted and comes under scrutiny for its regulation, or lack thereof, more often than other medical industries.

In its defense, the ASRM compiled a 2012 report titled "Oversight of Assisted Reproductive Technology," arguing that two federal agencies already oversee assisted reproductive technology and that the only significant improvement to oversight could be the extension of medical insurance coverage.

Brittan Gilmore, 16, said she has questioned her identity since she was a child. Gilmore said she had known she was the product of a donor egg and had always been curious about her origins as far back as she can remember. At times, she said, she felt detached and alone in her struggle. After years of fruitless searching online, she finally decided in January to give up her search.

"I was coming up empty every time," Gilmore said. "I looked on the donor sibling registry one last time to get some closure and found another posting that was on there that was new. It had been on there for a few months."

To her amazement, the new profile looked like it could be a match. JoLana Talbot had donated eggs in Gilmore's hometown of Nashville, Tenn. around the time of her birth, and her physical description matched Gilmore's. After a quick search, Gilmore found a Pinterest account linking to Talbot's Facebook profile. Bracing herself for disappointment, Gilmore nervously contacted her.

Talbot said it came as no mystery that a 16-year-old from Nashville would be contacting her. When she made the decision to donate eggs, her motives were entirely altruistic—she hoped to give the gift of a child to a family in need and knew that her contribution could give them the same joy her own daughter had.

"I said [to Gilmore], 'I used to live there. Are you looking for your donor?'" Talbot said. "Over time you start thinking, 'These kids are getting older. What if they're looking for me?'"

Janet Schreiberman, Gilmore's mother, said her daughter was conceived through in vitro fertilization. Schreiberman was diagnosed with ovarian failure in her early 30s and was told she would never conceive a child naturally because her egg production had stopped completely. Although Schreiberman is not genetically related to her daughter, she carried Gilmore and gave birth to her.

Schreiberman said she and her husband, Jim, were initially worried that Gilmore was not yet ready to search for her biological mother, adding that for many years her daughter was reluctant to admit her curiosity.

"I think for a while, she was afraid to openly admit she wanted to search for her donor because she was afraid it would hurt our feelings," Schreiberman said. "The more we talked about it, the more we explained to her it was OK to feel that way and it was OK to be curious.... We [also] didn't want to set her up for disappointment. We knew how remote the chances [were] that we would ever find the egg donor."

Eleven days after Gilmore contacted Talbot, Schreiberman matched Talbot's donor number to her husband's sperm number. Gilmore had found her biological mother.

Gilmore and Talbot's families met March 27 on the set of Katie Couric's show, "Katie," and plan to continue their relationship.

"I don't want to say she's my daughter because I don't want to ever disrespect Janet and Jim, but in a way, that's the way I look at her," Talbot said. "Should anything happen to her parents or she needs somewhere to go, of course we're here."

Schreiberman, Talbot and Gilmore all said they feel like they have gained

a new family member. The DSR fills a need for some that the system disregards, Talbot said.

"It's not like adoption where there are records," Talbot said. "We're known as numbers. We're not known as people. The chances of being found without the Donor Sibling Registry or things like that, it's almost impossible."

Happy reunions are the exception to the rule. Faced with a dead end of anonymity and a lack of accountability to link me to my donor or biological siblings, I may never know who I am related to unless we are all actively seeking answers. My unnamed, unnumbered half-brothers and half-sisters and I are the puzzle pieces that found their way out of the box.

However, that does not mean the sperm donation that assisted my birth was as meaningless to my donor as I once believed.

After the late nights of working on this piece, it had never occurred to me I had never seen my own donor's file. As I anxiously waited for a fax of the documents from my mother, I felt sick anticipation. This was, after all, potentially the first and last piece of information about my biological father I would ever learn. With shaking hands, I flipped through the file on donor CB 116.

He was 5-foot-11. Brown hair, like me. Eyes, blue-green, like me. Catholic, like me, though that is not exactly genetic. He did not have any children—yet, anyway—and is good with his hands, an artist well-versed in sculpture, painting, glassblowing and woodworking. Twenty years ago, he was in grad school, pursuing a degree in medical illustration.

I pored over the only thing that connected us, 13 pages, many of them half blank, an extremely minuscule breath of life in the abstract image my biological father held in my mind. It meant the world to me to look at his handwriting.

At the end of the document, he wrote a personal message to the recipients:

"I wish you luck in your quest and desire for a child. I think it's the greatest challenge to raise a child, a challenge I wish for myself one day. But for now, if I can contribute in some small way to you, I'm happy to do this."

"It is a multi-billion dollar industry that self-regulates. We've seen with other big industries that when they self-regulate, the result is an irresponsible and unethical industry, so this is no different."

— Wendy Kramer

In reality, it is nearly impossible to determine if ASRM guidelines are actually enforced, according to Marcy Darnovsky, executive director of the Center for Genetics and Society. Clinics are free to follow their own policies—which Nicoll confirmed—but the ASRM does not check in on the clinics' practices unless it receives a complaint that warrants investigation. Darnovsky said this lack of enforcement creates an impetus for clinics to ignore ASRM guidelines.

"The ASRM has these ethics committees, and they come up with these guidelines," Darnovsky said. "But here's the thing—they then do nothing to ensure or find out if their members are following the guidelines that this organization puts in place."

The 10 percent of U.S. clinics nationwide that are not ASRM-affiliated are regulated solely by the CDC and the FDA, neither of which has established ethics guidelines for sperm and egg donation.

Darnovsky said activist groups have been pushing for better oversight and regulation of the reproductive genetics industry since the 1970s but have had little success. Kramer said fertility clinics need to keep accurate records of how many children are born to each donor for public health purposes, let alone for emotional reasons. Creating people is more than conducting a science experiment in a petri dish or breeding cattle; however here, there is little distinction between the two.

dress the bulk of issues that stem from anonymous donations. For instance, if donors develop a genetic disease after donating sperm or eggs, they should be able to update their files to provide accurate information to their potential offspring. Kramer said the ASRM actively lobbies against regulation in the industry because it could cut profits.

"That's because the ASRM, the industry itself, won't let it happen, won't let any kind of oversight or regulation come in because it's big business," Kramer said. "It's all about money. It's all about profit."

Nicoll said ASRM clinics relay donors' medical information to recipients if it is reported, but it is not required that they update their profiles. Because not all donations are open, instances in which a donor willingly provides his or her identity, recipients cannot always obtain comprehensive medical history.

Additionally, ASRM guidelines do not standardize donors' medical profiles, nor does the FDA regulate them or the CDC require them, Nicoll said. She added that each clinic designs its own procedure for gathering donor information.

As a part of the process of selecting a donor, recipient families are made aware of the donor's choice and right to remain anonymous, Nicoll said. If the recipients want access to those records, she said they should instead pursue an open donation option in which the donor is not anonymous.

"If donors choose open donation,

If we could pass on a message to the recipient(s) of your semen, what would that message be? —
I wish you luck in your quest and desire for a child. I think its the greatest challenge to raise a child, a challenge I wish for myself one day. But for now if I can contribute in some small way to you, Im happy to do this.

Thank You.

-11-

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‘Captain America’ ends brutal winter with summer blockbuster action



IMDb

JOSH WEITZEL
Film Critic

MARVEL COMICS’ EVER-EXPANDING movieverse has been impressive since its arrival on the big screen six years ago and what makes “Captain America: The Winter Soldier” successful is its contribution to the franchise. Unlike other sizable movies, this gripping story builds directly off the alien siege of New York City, as told in “The Avengers.” “Captain America: The Winter Soldier” takes place two years later.

Captain America, AKA Steve Rogers (Chris Evans), continues to work for the secret organization known as SHIELD, along with Black Widow (Scarlett Johansson) and leader Nick Fury (Samuel L. Jackson). After a rescue operation, Rogers discovers Fury has been lying about his intentions, forcing Rogers to reevaluate whom he can trust. Shortly thereafter, Fury is attacked by a mysterious menace known as the Winter Soldier, leaving SHIELD compromised and Rogers on the run, forcing him to forge new alliances to take down the threat.

Throughout the film, Rogers and his new-found allies continually find themselves backed into a corner by the secret organization that challenged SHIELD.

Suspenseful editing builds the sense of betrayal. In one scene, Rogers finds himself cornered in an elevator by SHIELD agents. The elevator continues to fill, stopping at each floor as it descends. Rogers realizes they are in a tight spot when he notices one of the agents is quietly readying a weapon. When the elevator is full, the subdued scene erupts into a brawl, with the disguised enemy agents attempting to capture Rogers. This scene creates a sense of paranoia that espionage movies typically reflect, though generally unexplored in comic book films. Directors Anthony and Joe Russo, known for their work on TV shows “Community” and “Arrested Development,” create a false sense of security before unleashing beautifully cinematic, jaw-dropping action.

Like other Marvel movies, “Captain America: The Winter Soldier” boasts solid performances from the cast. Evans, Johansson, Jackson and Cobie Smulders (Maria Hill), expertly reprise their roles from previous Marvel films. Anthony Mackie of “8 Mile” and “The Hurt Locker” fame plays Sam Wilson, an ex-U.S. soldier who befriends Steve Rogers early in the film and eventually becomes a gun-toting paratrooper known as Falcon who uses a jetpack to soar through the sky.

Iconic actor Robert Redford, who is new to the Marvel universe, plays Alexander Pierce, one of SHIELD’s senior agents with a dangerous secret agenda. It is clear Redford takes a few notes from his older body of political thriller work, using his magnetic personality to woo the audience.

Where “Captain America: The Winter Soldier” really succeeds is in the character development of its villain. While few Marvel movies have truly threatening villains, the Winter Soldier is pretty terrifying. In their first encounter, Rogers chases after the Winter Soldier and attempts to attack by hurling his shield, but the Winter Soldier snatches it out of the air like a Frisbee, throwing it right back before leaping off a building to make his escape. He is powerful, agile and sports a metal arm that is as indestructible as Captain America’s shield.

The Winter Soldier is one of the few central villains in the Marvel universe that feels like a true adversary as he and Captain America are polar opposites. Mirroring the superhero/villain dynamic found in most action movies, Captain America works to preserve absolute good while the Winter Soldier works to cause havoc. Both are equally skilled combatants and watching them duke it out is one of the movie’s highlights.

Although “Captain America: The Winter Soldier” is high on the list of Marvel movies, it is not perfect. At 136 minutes, the film becomes repetitive as it nears the final act. Many of the fight scenes are composed of intense and exciting fisticuffs but do not vary throughout the film. The final act, which should build to the best possible action scene, devolves into the same monotony that occurs earlier in the film.

“Captain America: The Winter Soldier” is without question one of the best movies in the Marvel Cinematic Universe. Deconstructing the foundations of SHIELD and leaving Captain America without an organization to turn to puts the Marvel universe in a bold new state. The Russo brothers have left their mark on the series by taking a big leap in the right direction, and residual tremors from this film will certainly be felt in future installments of the franchise.

While it may be reminiscent of a traditional action movie heavy on special effects, tense action sequences and witty humor, it is the intriguing story and fearsome villain that set the bar impossibly high for future Marvel movies.

chronicle@colum.edu

AUDIOFILE

‘Maek’-ing a difference

MATTHEW MCCALL
Arts & Culture Editor

DO NOT LET his bright smile and Teenage Mutant Ninja Turtles sweatshirt fool you, electro hip-hop artist and South Side native Jason “Maek” Sizer is not just a lyrical wordsmith. He is an entrepreneur. Sizer launched Maek, a free music label, with co-founder Tiffany Lee in September 2013. He decided music sales were an artifact of an industry that has failed to change its business model since its realization, so with just a click, fans can own music from any artists signed to Maek.

After working in the music industry as an independent contractor and ghostwriter for a few years, Sizer said he could no longer watch from the sidelines. He released his debut EP *Do Epic Sh!t* March 25 and dropped singles “God Made All of Us,” a sleek and sexy R&B track featuring shrieking synth strings and a pinging piano line and the

bass-thumping “Ew,” in October and November, respectively. Sizer’s combination of electronica and hip-hop address sensitive social issues, with “God Made All of Us,” making a particularly big splash with its egalitarian message. However, before this emcee ever picked up the mic, his mother made sure he could play a classical instrument—the harp.

The Chronicle chatted with Sizer on the phone to discuss his label, the message behind his music and how he was tricked by the college education system.

THE CHRONICLE: “Free-music” sounds counter-intuitive to a successful business. How do you profit?

JASON SIZER: It’s completely free; we just pretend it’s for sale. By saying that, our business model actually allows artists to make money off the larger chunks of revenue that exist outside of sale [through] product placement [and] advertis-

ing, of course merch and tours—that’s where our artists make their money.

Is being involved in the creative side of music and business end liberating or restricting?

I’m not one of those artists that doesn’t like both coins. It’s great knowing that you can really help build someone’s career, knowing that you can really put their dreams forward, and it’s really great to know that, as an artist, there are people who like the stuff.... I wake up every morning and it’s Maek, whether it’s me as an artist or myself as a business.

What do you like to write about?

I like to write something that I think people can understand or will change people’s day.... The first single that came out was “God Made All of Us,” and that steps on a lot of toes. It was removed [and] taken

down twice by two different hate groups [and] we received a lot of hate mail for it.

Why were some people offended by your single?

When it came out, it received acclaim and criticism. I think there are people who are open to equality and that want to see liberation in people where it doesn’t matter what your sexual preference, your orientation, your gender, that we’re all equal at the end of the day. I think there are people who do believe that philosophy and there are a lot of people that don’t.

How does it feel to receive criticism of your music?

Not everybody is going to like your music. Whatever song is your favorite song, trust me, there’s tens of thousands or a million people that dislike it, so you’re not pleasing everybody.

What does your new EP mean to you?

When you were a kid, no one dreamed and said, “Hey man, I’m gonna grow up and be average.” There was no kid that had that dream. We wanted to be lawyers and doctors and writers and directors and superheroes. We wanted to do everything there was as kids, and somewhere down the line we grew up. That passion for life was rerouted because of some experience we had in life.

You rapped about college holding you “hostage” on your EP. What did you mean by that?

College is just a system of, “Hey, you’ve got to go to school,” and then you leave. You’re not really helped to find a place, but what you are held to six months later, [is] Sallie-Mae and all the loans for the rest of your life.

Do you feel victimized by the system?

No. I think college gave me a lot of experience that I don’t think I would have under any [other] platform. I went to school [and] got my bachelor’s in political science and psychology and did my minor in urban studies. I did a master’s in urban planning; I worked on a Ph.D. in sociology. I’ve done a lot of school ... I have student loans higher than most condos, but I think that when I left that college, it was a system that I bought into like the Matrix.

What is your number one rule in life?

“Thou shall not be a d--k.” I think that is the golden rule to life. I haven’t verified that yet, but everything I’ve done in life when it comes to karma or commandments, whatever your belief system, it’s all based on not being a d--k to other people. If you’re awesome to people, life will be awesome to you back.

Anthony Soave THE CHRONICLE

Electronic hip-hop artist Jason “Maek” Sizer released his EP, *Do Epic Sh!t*, on March 25 on his own label, Maek. He said his music is inspired and defined by personal experience and his response to everyday injustices, which include societal problems such as race.

mmccall@chroniclemail.com

staff playlist

Songs for self-deprecation



Kyle Rich, Social Media Editor

MILK IT Nirvana
EVERYTHING IS MY FAULT WAVVES
BAD KIDS Black Lips
WAKE BAKE SKATE FIDLAR
I WANNA BE FORGOTTEN Bass Drum of Death



Jeff Lyon, Faculty Advisor

THE MONSTER Eminem ft. Rihanna
HONKY TONK WOMEN The Rolling Stones
CAN'T STAND LOSING YOU The Police
POOR, POOR PITIFUL ME Warren Zevon
I SAW HER AGAIN The Mamas & The Papas



Tatiana Walk-Morris, Campus Editor


UNPRETTY TLC
EVERYBODY BUT ME Lykke Li
DRAIN YOU Nirvana
SUICIDAL THOUGHTS The Notorious B.I.G.
FLAWS AND ALL Beyoncé



Matt McCall, Arts & Culture Editor

TODAY Smashing Pumpkins
HOW SOON IS NOW? The Smiths
HATE, RAIN ON ME Andrew Jackson Jihad
NO CHILDREN The Mountain Goats
LOVE WILL TEAR US APART Joy Division

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Chief Keef's cousin Big Glo shot to death

PETER NICKEAS,
JEREMY GORNER,
GREG KOT
MCT Newswire

A CHICAGO RAPPER related to Chief Keef was gunned down near his childhood home in Englewood as a killer or killers fired more than two dozen shots, striking the victim as many as 10 times and wounding a relative.

Mario Hess had recently been paid \$50,000 to sign with a major record label, according to his manager. Chicago police were investigating the likelihood of rap feuds playing a role in the slaying of Hess, a second cousin to Chief Keef, but no motive had been established for the April 9 shooting in a pocket of the crime-ridden neighborhood that had not recently seen much violence of late.

Hess, 30, a father of five, went by the rap name Big Glo at the time of his death but had previously been known as Blood Money.

The shooting was the second in two weeks with a connection to Chief Keef, the 18-year-old rapper with reputed ties to Chicago street gangs. Chief Keef, whose real name is Keith Cozart, was at his manager's Northfield residence March 26 when a man was shot and seriously wounded.

Hess was a relatively minor but longstanding figure in the local rap scene that has seen its share of artists, including Lil Reese, Young Chop and King Louie—in addition to Chief Keef—who have all been signed to record label deals in recent years.

This year, Hess rapped in Chief Keef's song, "F--k Rehab." He was considered the elder statesman on Keef's local imprint, Glory Boyz Entertainment, and released sev-

eral mixtapes of hardcore street rap that won a following on the local "drill" scene. Hess' mix tape *Drug Wars* was released in 2013 before his recent signing to Interscope Records, the same label that had signed Chief Keef two years ago.

Interscope confirmed the recent signing but had no further comment.

Hess' manager, Renaldo Reuben Hess, who identified himself as a first cousin to the rapper, said he had been trying to remove Hess from the dangers of Englewood and inner-city life.

"It's a lot of crime and violence in Chicago," Hess said. "These rap guys are being targeted, so, just trying to get him outside the neighborhood. He's from the streets."

Hess was shot at about 9:45 p.m. near his boyhood home at 56th and Elizabeth streets and was pronounced dead at Stroger Hospital. The second victim—also 30 years old—was identified by Hess' family as his cousin. Hess' cousin was shot in the stomach and driven to Stroger by another family member, police said. He underwent surgery and was expected to survive.

Relatives said Hess, who lived elsewhere on the South Side, was visiting the block to celebrate the birthdays of two of his cousins. Allena Taylor, who identified as one of those cousins, said people were jealous of his success as a rapper.

"Like you see stuff on Instagram and stuff, jealous of him because he made it," Taylor said. "He deserved that. He worked hard. Those were his rhymes out of his mouth."

chronicle@colum.edu



Screenshots from YouTube

A Chicago rapper and father of five, Chief Keef's 30-year-old cousin Mario Hess, AKA Blood Money or Big Glo, was shot to death April 9 in Englewood.



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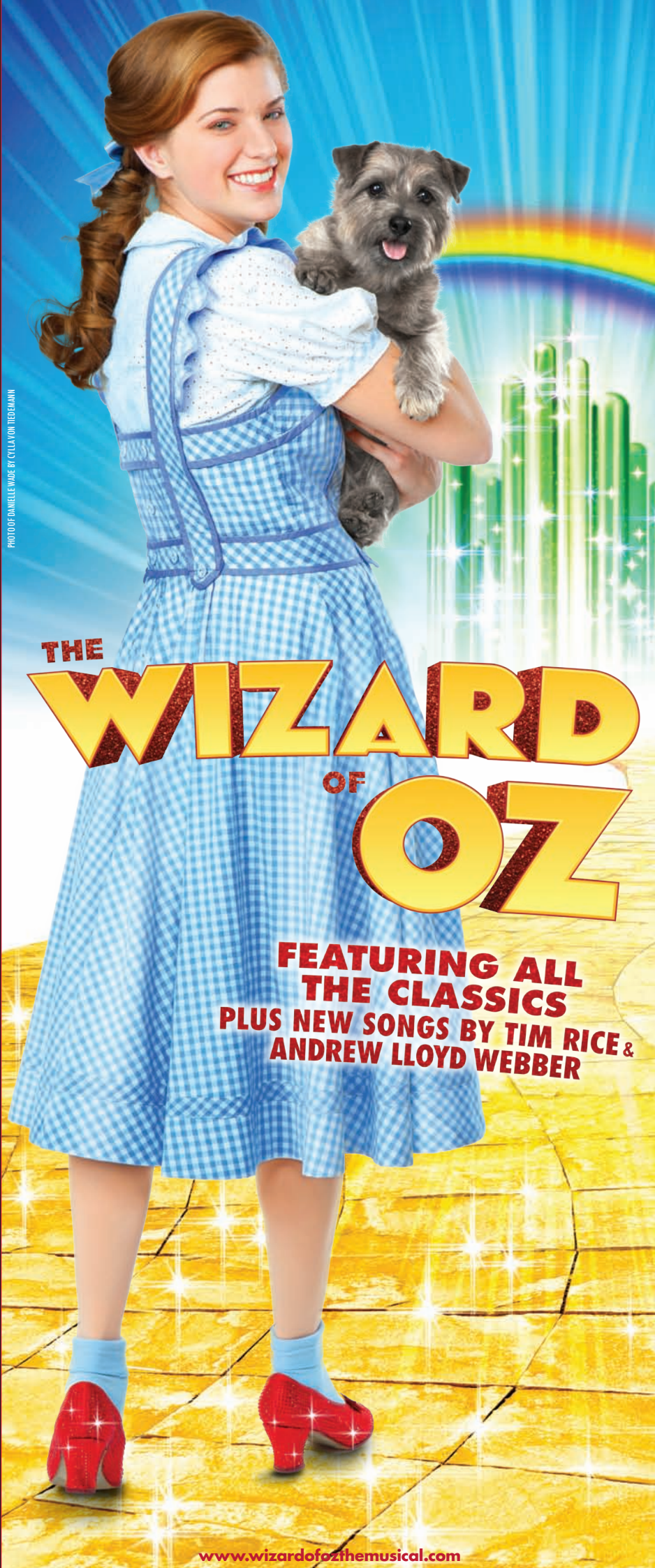
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- + Re-order and re-organize your work
- + Faster media upload speeds
- + Creative Commons licensing -
license your work for re-use
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» JEWELS

Continued from PG. 19

choice allows the plot to focus on the most difficult part of relationships—maintaining interest after the honeymoon period has passed. “The Jewels” portrays the time lapse with surprising warmth and freshness. Unfortunately, Emily is reduced to the object of Lantin’s affections, dehumanizing her and separating her from the audience.

The cast relies heavily on stylized movement to portray the passage of time between scenes. These choreographed moments are captivating, but when set to bouncy, cheerful music, they become embarrassingly childlike and even slapstick in nature. These ensemble members are not characters—they are exaggerated sketches of Parisians inside these montages. There are countless redeeming moments such as a maid serving coffee or a man flirting with a blushing young woman. These are the images that give life to the scenes that lack dialogue and hint at characters that do not fulfill traditional gender stereotypes. The real letdown is never receiving anything more than these visual hints.

Despite the meaning behind these musical interludes, the plot lacks the necessary substance to tie the details together. While the individual scenes show enormous strength

from each actor, the play feels jumbled as a whole. Lantin’s relationship with Emily is paralleled in a fractured subplot involving a young girl and an injured bird, and the exact conditions behind these roles are never clarified. In both relationships, one side constantly worries that the other will abandon them. The metaphor is obviously well meaning, but the scenes lack enough exposition to draw meaningful connections, creating two unresolved and competing storylines.

Even though the scenes’ shaky foundations are built to fail, the idea that happiness is not meant to last remains constant. Emily abruptly and unconvincingly succumbs to pneumonia offstage, further eliminating any chance at giving her a well-rounded character. Lantin sells off Emily’s jewelry, set on distancing himself from her memory. In the final scene, Lantin finds himself in a second marriage, staring blankly into the distance. It leaves the viewer questioning the longevity of happiness and the strength of the script, too.

Short, but not always to the point, “The Jewels” holds up as a convincing story of loving deeply and honestly, even when its great moments are as brief as the nosedive into love itself.

chronicle@colum.edu



Photos Courtesy JACQUELINE STONE

Pictured above, (Carolyn Molloy, left) buys Rene (Layne Manzer, right) a new umbrella to replace his old, mundane one, thinking he needed something new and fun. In bottom photo, Lauren Demerath (left) makes a swing in order to fly like a bird, while Rene (right) lays back.

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TOP 5

NOT SAFE FOR WORK

YOUR ONLINE TIME WASTERS OF THE WEEK

BLOG: Clients from Hell

As the products of an art school, most of Columbia's students will deal with angry or irrational clients at one point or another in their careers. Clients from Hell, a blog updated daily with horror stories of dealing with clients in the design and advertising business, can provide some insight into what post-collegiate life is like in the professional art world. The stories are hilarious and gut-busting to read but infuriating and over the top.

Check it out at [ClientsFromHell.net](#)

VIDEO: Samuel L. Jackson's "Boy Meets World" Slam Poem

With the "Boy Meets World" soon-to-air sequel "Girl Meets World" approaching —with Cory and Topanga returning, it's fun to look back at the show that so many of us grew up watching. What is even funnier is watching Samuel L. Jackson examine the adventures of Cory, Shawn, Topanga and Mr. Feeny on a darkened stage while smoking an electronic cigarette, punctuated by loud bursts of Mr. Feeny's name. It is definitely a must-see.

Check it out at [Youtube.com/LateNight](#)

Kyle Rich Social Media Editor

LIFE LESSONS COLUMBIA TAUGHT ME

We are a procrastination nation: Procrastination isn't encouraged—it's required. After four years here, I noticed a pattern with classes. You take the first three weeks to read the syllabus, then when the class wakes up from a nine-week nap, followed by a movie, the last three are endless nights spent cramming the entire curriculum.

Experience always beats grades: Face it, you aren't going to take that macaroni-painting you spent a month working on in First Year Seminar to a job interview. Columbia recognizes that our campus isn't in the middle of a cornfield and emphasizes that we have plenty of people to meet and work with in Chicago.

Don't judge a book by its cover: I've talked about the toughest rap with the scrawniest and palest of nerds, chatted about sports with the most dainty, unlikely females and shared yoga class with the most 'bro-ly' of bros. The beauty of Columbia is that we're all so weird, anything goes.

I dress pretty basic: Being a simple guy who wears jeans and old basketball jerseys, other students make me feel as if I never took any risks. No top hats, grandma garb or floral-printed combat boots for me. Shout out to the guy who wore medieval chainmail to class. We salute you.

Nobody likes a pretentious little dweeb: You came here because you are a unique little flower ... well join the garden. No matter who you are, you are never too good to talk to the person next to you in class. Everyone has something to offer ... even if they are wearing chainmail.

Brandon Smith Office Assistant

POPULAR SCIENCE ICONS

Sir David Attenborough: The man is nearly 90 and he's still serenading me with tender explanations of the natural world. He's been around the world and back again, a few times. There is no better man anyone could idolize.

Carl Sagan: The man who brought the world the original "Cosmos" has moved me to tears more than once. I can spend hours listening to his monologues. "In our obscurity, in all this vastness, there is no hint that help will come from elsewhere to save us from ourselves." Sagan's words shine brighter than stars.

Steve Irwin: If I could put a face to the definition of passion, then Steve-o's (not to be confused with "Jackass") would be it. I still watch old episodes of "The Crocodile Hunter" on YouTube and I get excited every time. I have never seen a man with so much intuition and pure love for the world around him. Wham-o!

Isaac Asimov: He just recently made it onto my list after a long stint of science-fiction reading. The man invented the three laws of robotics, and wrote the "I, Robot" book series in the '50s. That's right, Will Smith fought an army of robots created 60 years ago by an underrated sci-fi novelist.

Rachel Carson: She was managing editor for the U.S. Fish and Wildlife Service in the '60s and wrote under a male pseudonym for years. She is said to have started the environmental movement after publishing "Silent Spring." This scientist deserves to be on any self-respecting Americans' list of influential people.

Caitlin Looney Copy Editor

WORST THOUGHTS I HAVE DURING THE DAY

"Today will be a good day": It's great to start the day off by lying to myself, convincing myself that today will be different. It will not be the soul-sucking, demoralizing life ruiner that yesterday was; it will be a heartwarming, inspiring game-changer. Until I get out of bed.

"I hope you die in a grease fire": People are awful, and on soul-sucking-demoralizing-life-ruiner-days, I want most of them to die an excruciating death in a fiery-from-the-depths-of-hell inferno. Do "awful" people deserve such a demise? Probably not, but when you cut in front of me to get on the bus, you've earned it.

"When was the last time I showered?": Life is hard, and showering makes it harder. I often find myself contemplating when it was that I last huddled in the corner of my grimy studio apartment shower and scrubbed my body raw with lukewarm, dribbling water. Believe me, it's been awhile.

"Coffee will fix this": As the day slugs along, sucking my deplorable soul from my sad body, I often perk up at the thought of chugging coffee until I can bask in the fleeting glow of caffeine. Coffee will surely revitalize my very being and carry me through to the end of the day.

"Is 'Glee' on tonight?": The culmination of my soul-sucking-demoralizing-life-ruiner-day usually ends in me pressed up against a sticky window on my bus ride home, contemplating the extent of my misery and how it could not possibly get any worse. It all comes full circle when I think to myself 'Is "Glee" on tonight?'

FEATURED PHOTOGRAPH

Angela Connors THE CHRONICLE
John Legend's "All Of Me Tour" made a stop at the Cadillac Palace Theatre, 151 W. Randolph St., on April 9. Legend gave his fans an unplugged performance, saying that he wanted it to feel like he was playing a show in his living room. The stage included couches, which seated a few concertgoers.

28 • April 14, 2014

REVIEWS

SCREEN



“Scandal” season 3

The season started strong and had plenty of great plot lines going for it, but the show’s flair for dramatics has become less shocking and more predictable. I find myself rooting less for Olivia Pope and hoping ABC will do everyone a favor and cancel the show. —**T. Eagle**



“Game of Thrones” season 4 premiere

The only reason I watch this show is because my boyfriend does. I am constantly bored by the repetitive scenes of people threatening one another. You can watch “Jerry Springer” and get the same effect. Do yourself a favor and pass on it. —**M. Castellucci**



“Shameless” season 4 finale

This season delivered amazing performances from the cast and delved deeper into each character’s story rather than focusing on the Gallagher clan as a whole. The plot twist at the end was a game changer, and it looks like season 5 will be amazing. —**T. Eagle**



“Rick and Morty” season 1

At first watch, this show about a dimension-traveling mad scientist and his grandson is childish and full of fart humor. However, as the animated show progresses, it becomes unbelievably dark and increasingly thought-provoking. —**E. Earl**



PRINT



“Leggy Blonde: A Memoir” by Aviva Drescher

Drescher’s novel is blatantly written by a ghost-writer and the content is mind-numbingly boring. The memoir lacks fluidity and is the latest literary attempt from the ladies of the “Real Housewives” franchise. Like several of their novels, this one is a flop. —**T. Eagle**



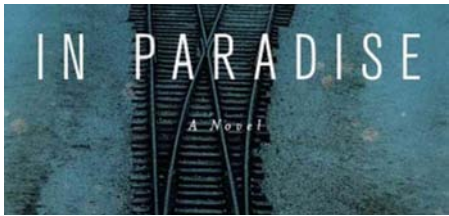
JET April Issue

Queen Latifah’s Q-and-A in the latest issue of JET Magazine is enjoyable. It’s refreshing to see how a celebrity’s career has transitioned over time. The financial tips in the issue are also helpful, and it’s packed with plenty of content on its tiny pages. —**T. Walk-Morris**



“Self-Inflicted Wounds: Heartwarming Tales of Epic Humiliation” by Aisha Tyler

Tyler’s magnetic personality shines through the pages of her autobiography. Looking back at some humiliating moments with her trademark self-deprecating wit, Tyler’s words are easy to get lost in. While readers may not cackle with laughter, they will smile. —**T. Eagle**



“In Paradise” by Peter Matthiessen

Despite winning the National Book Award, this novel’s writing is incredibly obtuse and difficult to follow. The story is interesting enough, dealing with heavy post-war racial tension issues, but it doesn’t achieve the status of a gripping novel. —**E. Earl**



MUSIC



Devil by Chiodos

Chiodos’ latest album, its first with Craig Owens back on vocals and Derrick Frost on drums since 2007’s *Bone Palace Ballet*, proves the returning members only benefit the band. *Devil* is full of surprises, with each track fit for a different mood. —**K. Senese**



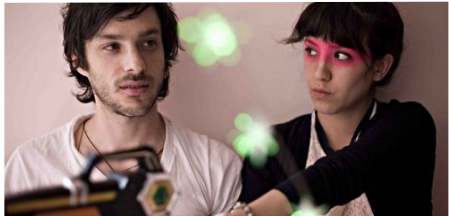
“Nobody to Love” by Sigma

Although I am not a big fan of romantic tunes, Sigma’s single manages to stray from that genre with its refreshing pop beat. It is not as good as past songs, but it is still bearable and catchy. Also, who doesn’t love Sigma’s sultry voice? —**M. Castellucci**



“P---y Makes the Rules” by Brooke Candy

This song delivers some sage advice oozing off the sick lyrical spit of Canadian rapper Brooke Candy. I may not have a p---y, but Brooke Candy makes me wish I did. What I got don’t make no rules as long as p---y make the rules. —**M. Minton**



Ride or Die by HeartsRevolution

HeartsRevolution’s newest album will not disappoint all the hardcore pop lovers out there. Each track is different but doesn’t stray from the band’s signature style. It’s the perfect album to turn up on the weekend when you’re getting ready to party. —**M. Castellucci**



RANDOM



Easter Candy

My mom still sends me Easter baskets every year, bringing out my inner childlike joy. The card she sent along with the candy this year read, “Easter calories don’t count. Pretty sure that’s in the Bible somewhere.” Amen. —**L. Woods**



My Final Class Periods

Although I don’t look forward to potential unemployment and sadness after graduation, I look forward to never taking a single class again as long as I live. Does it require a textbook? Then don’t include me. Grad school? I’d rather be sent to jail. —**K. Rich**



Delayed tax refunds

All right, Uncle Sam, what’s your game? It’s bad enough you took my money and then you got greedy and made me pay to file my taxes to get that money back, but now you hold it hostage for two weeks? You’re truly an evil entity, IRS, and I hate you. —**T. Eagle**

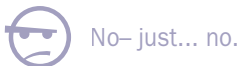


Starbucks’ Iced Coffee

As the ice starts to melt, I shift my coffee order from scalding hot to poured over ice. No more sipping and cooling down—I can get down to business and start gulping caffeine immediately. You won’t slow me down, hot temperatures. —**K. Rich**



ratings





MONDAY, APRIL 14, 2014

THE COLUMBIA CHRONICLE

NATIONAL EDITORIAL

CAMPUS EDITORIAL

Supreme Court decision puts politics up for sale

TRACKING MONEY IN politics has become increasingly difficult, not only because of the sheer volume of donations, but also because many of them are channeled through 527 committees or “charitable” organizations that lack any campaign contribution limits. In the 2012 election, billions of dollars flowed to candidates’ arsenals from both partisan corporate groups and individuals, significantly influencing local and national political races.

The April 2 Supreme Court decision in *McCutcheon v. Federal Election Commission* renders monetary political patronage even more influential by removing all limits on political donations. Previously, individuals could only donate up to \$2,600 per candidate in a single election cycle per year, according to the Federal Election Committee. Now, donations from individuals are only limited by whatever amount the campaign deems appropriate.

In essence, this decision asks political candidates to self-regulate, which not only allows for unlimited purchasing power in elections but also solidifies the view that money is a form of freedom of speech by allowing voters to support their political perspectives financially without oversight from the government.

Alabama millionaire Shaun McCutcheon filed the lawsuit against the FEC in 2012, claiming the donation limit was a violation of his First Amendment rights, according to the FEC. Chief Justice John Roberts reasoned that the court did not want to infringe on said First Amendment rights unless it was “quid pro quo” corruption, which occurs when donors offer money in exchange for political favors.

However, by lifting campaign spending limits entirely, the Supreme Court is silently endorsing a system that benefits the highest bidder. Money speaks in politics—shady backdoor deals trade financial support for legislation, often through corporate lobbyists or political action committees, which are funded by wealthy individuals.

Political action committee

donations increased steadily from 1990–2012, rising from more than \$300 million in 1990 to \$1.4 billion in 2012, according to political research website OpenSecrets.org. Now that supporters can donate freely to campaigns, the Supreme Court has legitimized the system of backdoor lobbying and buying political influence.

The court’s decision amounts to sanctioning a patronage system, creating a divide between those who can financially afford to have political clout and those who cannot. The Supreme Court is wrong to endorse a system that has proven to be easily gamed, allowing America’s social issues to be governed by corporate interests rather than the good of the people.

The First Amendment protects the right to speak with money, but elections are not a free market. The democratic system must be founded on popular support and votes to function properly, not money. That reasoning turns democracy into a business, which works by definition toward profit while cutting costs. This almost always comes at the expense of the general public and benefits only those who can afford to line the pockets of the policy makers.

The Supreme Court is only nominally defending the country against corruption. In reality, it is punting the issue. Americans value their freedom, but instead of naively hoping corruption will not continue and clinging to an ideal of free speech, the court needs to face the truth of the situation and address it before corruption rots the U.S. political system.

Americans need to ramp up their personal research into candidates’ activities and platforms instead of passively voting for the name they see most often on TV. Advertisements are biased and backed by ever-increasing amounts of cash, so constituents need to search for their own information to make an informed decision.

If voters want a more ethically sound political system, they will have to enforce fair elections themselves because the Supreme Court has rendered the nation’s politics a free market.

College should audit its own affairs

COLUMBIA HAS EXAMINED its internal structure several times during the last year. Since President Kwang-Wu Kim took office in July 2013, various top administrators have come and gone, two large departments have been restructured and renamed, the college has launched a national advertising campaign to rebrand its image and it has hired a new provost. The latest analysis will come courtesy of two consulting firms that have been chosen to audit the college’s business and communications systems.

In a March 17 memo to faculty and staff, Kim noted that accounting and internal and external communications at the college are “fragmented, uncoordinated and duplicative.” Although the administration is right to address this problem, seeking help from consulting firms to solve the college’s issues is an unnecessary expense.

The consulting firms are investigating the business and communications systems’ by interviewing a number of students, administrators, faculty and staff. They will then make suitable recommendations. All of these are functions that could be handled

internally. Implementing solutions from outside takes considerable buy-in, and bringing in consultants merely to point out problems hardly seems necessary.

These problems do need to be addressed though. The college is currently without a chief financial officer and is facing falling enrollment as well as escalating student debt, making the accounting department’s efficiency and clarity paramount. The Office of Institutional Advancement already experienced “restructuring” earlier in the semester when half the staff was dismissed, as reported March 3 by The Chronicle, which could result in an understaffed fundraising office in future semesters.

The college is also slow in responding to communications issues, both internally with regard to Columbia faculty and students and externally, as was the case in its handling of the recent controversy regarding Iymen Chehade’s “The Israeli/Palestinian Conflict” course. The college did not respond until several days after the conflict arose, and Kim has yet to comment publicly about the American Association

of University Professors’ investigation into Chehade’s academic freedom.

Hiring an outside firm may provide helpful feedback, but it seems like an unnecessary cost for an institution already flailing for funding. Kim said at the April 8 State of the College address that the college began the year with a \$3.5 million deficit. The administration has relied on firms before—the ad campaign employed an outside marketing research firm, and both the president and provost searches employed a professional search firm, as reported Oct. 28 by The Chronicle.

Gaining a third-party evaluation of the college’s internal issues could provide valuable insight, but hiring an outside firm to handle issues that could be otherwise dealt with is wasteful. Columbia should be a community of administrators, faculty, staff and students who communicate openly and without intermediaries to prevent misunderstanding and miscommunication.

For more information about the business and communications systems audit, see the article on Page 3.

METRO EDITORIAL

Mend transit boards without merger

A STATE TASK force recommended March 31 that the Regional Transportation Authority be abolished and that Metra, Pace and the Chicago Transit Authority’s administrations be merged. Although the city’s transit agencies need a swift reality check, a larger agency would only replace one clumsy bureaucracy with another.

The task force highlighted six major problems with the current transit agencies, including rampant corruption, poor coordination, lack of plans to increase ridership, inefficiency, inadequate funding and little infrastructure planning. These areas need to be remedied, but it would be better to work with the existing agencies rather than eliminating them and wasting time and resources building a new one.

Since 1983, the RTA has overseen the budgets and planning for each of the three transit boards, which essentially run themselves while reporting to the RTA, according to the task

force document. However, the boards have done a lackluster job of monitoring themselves, seeing as the CTA’s infrastructure and budget are both fragile, Metra’s administration and equipment fail without warning and Pace consistently sees service cuts and rising gas prices. To promote the most efficient use of resources, the RTA should have stricter oversight. The service boards could maintain their autonomy, but the RTA should more efficiently coordinate them to prevent service, funding and staff from overlapping.

Metra, Pace and the CTA should work together to serve Chicagoland, not function as separate units. They do not collaborate well, and the current “every man for himself” attitude drives up prices and strains each agency’s independent resources. The task force report details how rising gasoline prices and increased environmental concerns about carbon emissions have

created a push toward increased public transit use, but the current system can barely manage its existing ridership. A new agency would still require heads for each service, which could cut the staff of the current agencies and complicate the systems without guaranteed benefits.

To efficiently serve the city, all three systems need to be upgraded, which will take coordination. But shuffling all the current establishments into one enormous office will take time and resources that could be better spent on improving the infrastructure, which the RTA could do if given greater authority.

The governor’s public transportation task force has raised an important issue: The city’s public transit needs mending and planning to move forward. However, establishing a mega-agency from scratch is not the most efficient or cost-effective way to go about it.

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Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of Page 2, you’ll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board

Student center could be ultimate group project



CARLEIGH TURNER
Assistant Campus Editor

COLUMBIA HELD ITS second Coffee with the President forum Feb. 26, during which students discussed the need for a space in the South Loop that would allow them to congregate and collaborate with their peers.

Columbia has no school colors, no mascot, no NCAA sports teams, no Greek life and no defined campus—the only thing that unites the Columbia community is its habitual use of Franklin Gothic typeface. For an arts and media college made up of approximately 75 percent commuters, forming connections with other students can be a challenge. Most students come to Columbia knowing they will not spend their Friday nights at school football games or frat

houses. Instead, many Columbia students are pulling all-nighters honing their craft. But the artistic college experience is not only about leaving with a great body of work—it should involve meaningful interactions with fellow students outside the classroom, and Columbia students desperately need a designated space to foster that kind of connection.

During the forum, students expressed overwhelming concerns about decentralization on campus. They bemoaned the lack of spaces for student organizations to meet in because locations such as The Loft, 916 S. Wabash Ave., are frequently overbooked.

Students at the forum also noted a lack of interaction across departments, even those located in the same building. A student center could effectively resolve these concerns by creating a common space for students of all majors.

The college’s urban location makes incorporating a student center difficult, but Columbia does own the 11-story, 110,000-square-foot Johnson Publishing Building at 820 S. Michigan Ave., which has remained empty since the college bought it in 2010. President Kwang-Wu Kim said in his April 8 State of the College address that he is considering repurposing the Johnson Building into a

fully functional student center, complete with food, study spaces and late-night hours. Having said that, the college will have to cough up some serious cash, which may be why Kim added, “But don’t hold me to it.”

Columbia’s campus is in need of a centralized gathering space and source of school pride

Kim suggested that fundraising may be the answer to some of the college’s budget woes.

“My experience working with big donors is they want to see big, exciting plans. They don’t want to see half-baked plans,” Kim said at the forum.

With Columbia’s wealth of talented students who are willing to take on projects as big as installing a student center, the college could save money and use the resources at its disposal—its incredibly creative and driven students—to actualize the long-awaited dream of a student center.

Many students are equipped with skills that could be used in the center’s creation. A professional company could handle the engineering, but

Columbia students could tackle the artistic side by participating in the interior design process. The college’s smallest major, interior architecture, contains students who could help design the student center, while marketing

communications students could use their connections and networking skills to help gain fundraising for the project.

This would not be the first time students have contributed to the design of a Columbia building. Last year, 2004 alumnus Joe Leamanczyk worked with an engineer to design the glass facade that now covers the 618 S. Michigan Ave. Building.

Students’ skills could be put to use in the Johnson Building, which is located almost directly in the center of campus, making it easily accessible to students.

The presence of a student center could potentially increase retention rates as well. The college’s freshman retention rate is little more than 65 percent,

Kim said during the State of the College Address. He added that he would like to increase the overall retention rates to 80 percent—an ambitious goal considering the national average for universities was 71.7 percent during the 2010–2011 school year, according to the Digest of Education Statistics.

The incorporation of a student center would likely decrease student transfer rates because the sense of community might give them a reason to return to Columbia. Creating a place that is exclusive to the college can foster community long-term.

When alumni return to the college for meetings with the administration or to revisit their college days they must settle for visiting a nondescript lobby in the center of downtown Chicago.

Having a student center could establish a space specifically meant for Columbia, allowing graduates to leave a legacy at their school, which could increase alumni donations in the long run.

It is possible to unite Columbia students without school colors, a thriving sports culture, a mascot or Franklin Gothic typeface; it can happen through the ultimate college collaboration of creating Columbia’s first student center.

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Do you feel connected to the college community?

STUDENT POLL



“It was way easier getting involved with school when I lived on campus last semester. It’s really hard finding the time to commute to come down for a 30-minute meeting.”

Athena Ramsaran junior marketing communication major



“Honestly, I do not feel that connected to the campus. There’s no central area, no hub for the students to hang out and get together and collaborate and stuff.”

Brian Dinh senior art + design major



“I feel very connected to even the people who sit outside the library and the 624 [S. Michigan Ave.] Building. I feel like you can sit in that spot and be introduced to a new person.”

Samantha Hollice senior fashion studies major

Media makers must consider racial representation



NICOLE MONTALVO
Assistant Arts & Culture Editor

WORKS OF ART can seem diverse on the surface but have deeper flaws within, and media makers should carefully consider the effects their work will have on viewers.

Artistic liberties, creative freedoms and free speech all play a role in creating influential art, but so does awareness of culture, race, ethnicity and sexual orientation. For example, the long-running TV drama “Grey’s Anatomy” has received both praise and criticism for its diverse cast and characters. The show is progressive because head writer Shonda Rhimes casts men and women of different races and sexual orientations in

equally important roles. However, “Grey’s Anatomy’s” use of scripted diversity without exploring realistic cultural differences can seem forced.

Artists use creative freedoms to make their work meaningful, but media makers must consider how their portrayals affect real people. Lena Dunham’s HBO show “Girls” has been scrutinized for exclusively highlighting the homogeneous lives of upper-class white girls in New York City. Dunham responded to this criticism in a May 7, 2012 NPR broadcast, defending her work by saying the show is based on her personal life and experiences. Dunham claimed that she cannot write characters who come from backgrounds that differ from her own because they would seem unrealistic. However, ignorance is no excuse.

It has been said that writers should write what they know. Dunham identifies as Jewish, noting her mother is Jewish although her father is not. Even though several of her characters are written as Jewish, they do not portray the culture effectively and she is therefore missing an opportunity to connect with the

Jewish community in a poignant way. Only portraying one tiny facet of life in her fictional stories does a disservice to underrepresented groups that face prejudice.

Alternatively, Mindy Kaling is one of a few Indian-American actresses currently playing a lead role on network television, which places a lot of pressure on her to give an accurate representation. She combats this imbalance by referencing her race throughout her Fox show “The Mindy Project” while refusing to write a role for herself in her show that would typically be typecast for an Indian-American woman, therefore empowering Indian-American women in a subtle but powerful way. Dunham could maintain the feminist essence of “Girls” and showcase New York City’s undeniable diversity by writing in subtle mentions and anecdotes about being a part of Jewish culture to truly represent and connect with the Jewish community in a way that could combat stereotyping.

A 2007 study conducted by Texas A&M University professor Srividya Ramasubramanian and Pennsylvania State University professor Mary Beth Oliver

suggest that media portrayal of stereotypes of both blacks and Asians increased prejudices among the viewers studied, showing that viewers easily accept such stereotypes and internalize them.

Lena Foote, undergraduate student at the University of Illinois at Urbana-Champaign, researched the negative impact of iconic Disney princesses on young black girls in 2011. Disney’s only black princess, Tiana of “The Princess and the Frog,” further perpetuates stereotypes through the way her hair, body and attire are depicted as well as through her ostensibly limited vocabulary, which Foote concluded leads to low self-esteem in black girls.

This issue also extends into other children’s movies. Georgiana Dumitru, marketing manager at St. James Group in the United Kingdom, published a 2010 research paper titled “Socio-psychological Impact of Media on Children,” which found that children learn primarily by observing, concluding that children emulate many of the behaviors they witness on-screen that earn positive reactions.

In the recent “Despicable Me 2,” the villain, distastefully

named El Macho, encapsulates all the stereotypes of a Latino man wrapped into one character. The fact that “Despicable Me 2” is a children’s movie is precisely why the overt stereotyping seen through El Macho is problematic. Dumitru’s study suggests that children subconsciously soak up messages in the media they consume, and media makers must remain aware of this.

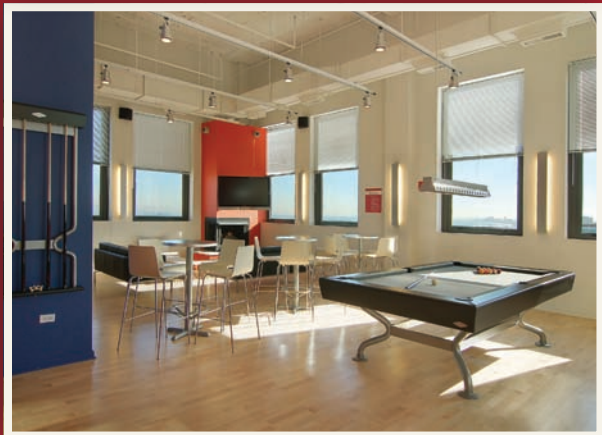
By definition, art pushes boundaries and often makes viewers uncomfortable. Artists should aim to make their work as genuine as possible but should not lazily regress into familiarity. Instead, they should push the boundaries and try to connect to all cultures.

Drawing on personal experiences can add to an artist’s work, but media makers must be mindful of the wide spectrum of perspectives if they want to produce effective art. Artists need to demonstrate a broad understanding of the world’s various cultures to create positive change and effectively communicate with a realistic and diverse audience.

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★ ARE YOU THERE, RAHM? IT'S ME, TAXPAYER by Kaley Fowler
Managing Editor ★

Reinstate Sunday parking

IT TURNS OUT free Sunday parking, while a welcome relief to motorists who are at the mercy of parking meters, isn't so great after all.

Last June, Mayor Rahm Emanuel instated free Sunday parking in several North and West Side neighborhoods in an attempt to reconcile the contentious 75-year parking meter deal enacted by former Mayor Richard M. Daley and to distract from his own move to extend night meter parking from 9 to 10 p.m. While Sunday drivers rejoiced the city's business owners unduly suffered as a direct result of the parking free-for-all, which clogs the streets with cars.

According to several news reports, business owners complained that free Sunday parking actually reduces the number of people on major streets because drivers park

their vehicles in the free areas and leave them curbside for hours at a time, hogging spots that potential shoppers could use and dissuading many from even getting out of their cars because of the significant lack of available parking.

Losing out on business for the sake of giving a few dozen drivers a break from the meter just doesn't make sense. Emanuel seemed to understand that about eight months ago when he promised aldermen he would restore the parking fares in a few neighborhoods, but naturally, he has yet to follow through.

On April 9, mayoral spokeswoman Kelley Quinn told the Chicago Tribune that Emanuel's decision whether to begin charging for parking on Sundays will come "in the next couple of weeks."



If Emanuel decides to restore paid Sunday parking, it would be reinstated in Wicker Park, Wrigleyville and the business district in Portage Park. These high-traffic areas suffer when shoppers have nowhere to park their vehicles, and the mayor should take that into consideration if he truly cares about the local economy. The present system benefits a relative handful of people, at the expense of vendors and shoppers.

Drivers already pay to park six days a week, so what's the big deal with asking them to fork over 10 bucks on a Sunday to ensure that all drivers have a chance to snag a decent spot?

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In theory, free parking is great, but it damages the local economy



Carolina Sanchez THE CHRONICLE

Chicago cab drivers pay a maximum of \$700 a week to lease a taxi from a cab company. A Chicago cab driver filed a lawsuit in 2012 demanding the city lower lease rates because it prevents drivers from making a livable wage.

Cabbies demand fare hike

MARIA CASTELLUCCI

Metro Editor

AS THE CONTROVERSY surrounding rideshare companies heats up, Chicago taxi drivers are revisiting a 2012 lawsuit demanding a fare hike.

Dozens of taxi drivers gathered outside the chambers of City Hall April 2 to demand increased cab fares because city-imposed regulations prevent them from earning a livable wage, said Melissa Callahan, leader of Cab Drivers for Justice and a taxi driver.

"Politicians are trying to champion this minimum wage issue, but they are ignoring people that they are already aware are not making the minimum wage," Callahan said.

Callahan filed a lawsuit against the city in January 2012, claiming

that leasing from a cab company is so costly that drivers are unable to make a livable wage. Although the city is responsible for setting the meter rate, it does not monitor cab drivers' earnings because they are considered private contractors, not city employees, according to the city's Dec. 20 motion to dismiss the lawsuit.

Because taxi companies are private businesses, the Department of Business Affairs & Consumer Protection regulates them, meaning it is responsible for ensuring that companies at least pay their drivers minimum wage.

BACP spokeswoman Mika Stambaugh declined to comment on the pending lawsuit.

Callahan said because the city controls taxi drivers' earning po-

tential, the drivers should be considered city employees to ensure they earn the minimum wage.

According to a 2008 study titled "Driven to Poverty: A Comprehensive Study of the Taxicab Industry," conducted by Robert Bruno, professor of Labor & Employment Relations at the University of Illinois at Urbana-Champaign, the typical cabbie drives more than eight hours a day on average and earns about \$4.81 per hour after maintenance fees, fuel costs and the cost of leasing a cab.

"I jump in and out of a cab and I didn't know a great deal about the industry," Bruno said. "I was startled by the length of time [drivers] have to work."

» SEE TAXI, PG. 36

NOTABLE *native*

CORTNEY LEDERER

Occupation: Director of Exhibitions and Residencies at the Chicago Artists Coalition

Neighborhood: Bucktown



Courtesy CORTNEY LEDERER

MARIA CASTELLUCCI

Metro Editor

CORTNEY LEDERER UNDERSTANDS the importance of networking. During her time at the School of the Art Institute of Chicago, Lederer embraced every opportunity, taking on internships and making connections whenever she could. It is this work ethic that helped her land her dream job as director of Exhibitions and Residencies at the Chicago Artists Coalition, which provides professional development for entrepreneur artists through various programs.

In her three years there, Lederer has spearheaded programs such as the BOLT Residency, which allows emerging artists to participate in critical artistic dialogue, and Art. Business.Create, a program that provides artists with competitive skill sets.

Lederer grew up in Barrington, Ill. and has traveled throughout her adult life, moving to Canada to attend the University of Victoria to receive her bachelor's degree. She has always loved Chicago, where she earned two Master's degrees in 2009 from the Art Institute in art administration and policy and modern art history theory.

Lederer spoke with The Chronicle about working with fellow artists, the city's art scene and the significance of making connections.

THE CHRONICLE: How did you land a job at the Chicago Artists Coalition?

CORTNEY LEDERER: During school I interned at any possible site that would help me determine where I was most interested. I worked with Scott Speh at Western Expositions as a gallery assistant as well as many other places. I wanted to expose myself to what was happening in the city and who was running those things and how I could get my foot in the door to understand what my personal desire was. After graduation, I worked closely with Links Hall, [a facility that develops new work in the performing arts], both working there physically for a temporary position but also planning and co-chairing their annual fundraiser for many years. When this position at the Chicago Artists Coalition came about, I received emails

from people in the city I worked with saying that the position would really be perfect for me. I applied and was accepted into the position. All of that networking had really paid off because that job was shared with me before it even went public, so that's how I ended up here.

What do you like most about your job?

For me, it is all about the work. Connecting with artists and having the opportunity to sit down with them and listen to what their ideas are and watch their ideas come to life through our programming and support is really rewarding and gratifying and [that's] why I'm here every day. To connect with the artists because they are not only excited about the work, but they believe that what artists continue to do is so exciting.

How would you describe the Chicago art scene?

Artists more and more [are] not just identifying and working in any one particular discipline in their medium. Sculpture artists are working with musicians. Visual artists are working with dance artists. The list goes on and on. We're responding to where the field is going.

Why is the CAC important to the Chicago art scene?

I think what we provide as a whole is a sustainable marketplace for artists. We keep artists in Chicago because there are enough opportunities for them to thrive and to exist financially. That is a huge part of our mission. Our residency programs are really about building professional networks to get to know other artists and academics so they have a really strong professional network.

How does the CAC address artists' diverse needs?

Artists are always looking for the connection outside of their studio. We help to build artists outside of the studio and I think we really investigate various ways to do that through our programs.

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» TECH

Continued from Front Page

50,000-square-foot tech incubation space to student entrepreneurs who want to continue pursuing their business plans after graduation. By setting up shop in a communal space of reputable startups, winners will gain access to a support group of potential mentors. Applications for the competition can be submitted until June 30 and the contest starts in the fall.

The winners will also participate in ThinkChicago: Lollapalooza, a four-day event that brings 125 technology students to the annual music festival to network with producers and attend the festival.

"We have many wonderful colleges here with great students working hard in the computer science and technology field," Turco said. "We want to make sure that we're not only attracting students

but also keeping the ones we already have so they have a vibrant tech community to join once they graduate college."

The city's tech scene is booming, Turco said, noting it is important to encourage students to contribute to the growing industry, especially in up-and-coming hubs like the River North neighborhood.

Many tech companies—such as Motorola Mobility, an American telecommunications equipment corporation, and Catapult Chicago, a tech incubator for startups with funding—have moved to River North in the last three years because the area would bring them closer to their co-workers, according to Will Ruiz, community manager at Catapult Chicago.

"By chance, Catapult was able to get a space in River North and has benefited from being around the corporations and the offices around the area," Ruiz said. "We work with

a number of corporate sponsors that are in really close proximity to the River North area."

David Johnson, Merchandise Mart director of public relations, said the tech scene's migration to River North has had a positive effect on the neighborhood and the Merchandise Mart, where 1871 is located. Johnson said 1871 has reenergized the Mart.

"What's really exciting is how the Merchandise Mart has become this high-tech hub and a center for entrepreneurship and innovation," Johnson said. "[We've] seen some businesses in here that are remarkable in their scope and innovative output as the incubator for young startup tech companies."

The Chicago College Startup Competition application is due June 30 and can be found at 1871.com/CCSC.

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Carolina Sanchez THE CHRONICLE

Located in the Merchandise Mart, 1871 will celebrate its 2-year anniversary on May 2. The 50,000-square-foot hub recently launched a competition for college students to pursue their startup concepts. Ten college startups will be selected to set up shop in their space for one year.

» TEXT

Continued from Front Page

The number of drivers using cellphones behind the wheel was less than 10 percent in downstate Illinois counties such as Champaign. Chicago's rate of 17.6 percent could be attributed to the ease of using cellphones in heavy traffic, Webber said.

“Texting while driving is actually six times more dangerous than drunk driving.”

- Henry Haupt

"[Drivers] see an opportunity to [use their phones] because the traffic isn't moving very quickly," Webber said. "The fact is, a lot of drivers wind up getting into heavy traffic situations and that's what contributes to that sort of behavior."

In August 2013, Gov. Pat Quinn signed legislation to override a state law banning drivers younger than 19 from using their phones while driving. The new law, which went into effect Jan. 1, bans the use of handheld devices for drivers of all ages. State law requires that motorists only make phone calls using hands-free technology, according to an Aug. 20 DOT press release.

Webber said the Illinois State Police and local law enforcement agencies are strictly enforcing the

law, which is easier to do now that both texting and talking on the phone while driving are outlawed.

"Arresting officers complained that if you can't text while driving but you can use a cellphone [to make a call], it's almost impossible to catch anyone," Webber said.

David Roman, safety education officer for the Illinois State Police, said there are multiple ways

of catching drivers using their phones, adding that officers set up 25-50 state troopers on highways and use spotters and video recordings to catch offenders.

Since the statewide ban on cellphones behind the wheel was enacted, 2,800 violators have been caught, Haupt said, adding that if drivers continue to use their cellphones while driving, fatalities and crashes are more likely to occur.

"We always talk about focusing on the task at hand, which is driving," Haupt said. "We should be completely focused on that task, otherwise we jeopardize our own safety as well as those in our vehicle and others on the road."

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» **CHA**

Continued from PG. 33

he resigned Nov. 1, the Homeless Reentry Committee was worried that the project was in jeopardy, prompting them to seek Emanuel's support, Ramirez said.

Lowery said the pilot would likely not exist without the mayor's public support.

Chris Roach, intake coordinator and a former resident of St. Leonard's Ministries, said most people are hesitant to give ex-inmates a second chance, but doing so would allow them the chance to make positive contributions to society.

"Society would rather spend tax dollars on security than to help the person conquer their troubles," Roach said.

Austin said a stable home would help people with criminal records get on the right path.

"You can't rebuild your life when you're constantly worried [about] where you're going to lay your head from night to night," Austin said.

The committee has yet to work with Merchant's staff, but they are in communication, Ramirez said, adding that she would like to see the CHA eliminate "blanket restrictions" for certain ex-offenders.

"We are confident that the pilot will be successful and that the 30 people are going to go back to the neighborhoods [and] set excellent examples for people around them who are also struggling," she said.

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» **PETCOKE**

Continued from PG. 33

Facilities must report their enclosure plans to the city within 90 days and will be monitored. They will also be required to enclose petcoke during transportation, install monitors that detect toxic petcoke dust and sweep nearby streets daily.

Southeast Side resident Tom Shepherd said he thinks Emanuel's regulations will be helpful because piles are currently exposed and admit toxic dust particles, causing health concerns. Shepherd said he spoke with Pope about the exemption and he will not pursue it further.

Inhaling petcoke dust particles can cause asthma attacks, stroke, lung cancer and premature death, Urbaszewski said, adding that these health risks make legal regulations necessary.



Petroleum coke, a toxic byproduct of oil refineries, prevents Southeast Side residents from going outdoors because the area is so polluted.

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Urbaszewski said Chicago is one of the many Midwest cities dealing with excess petcoke. Massive amounts of petcoke are generated when tarzan oil, the thick oil transported from Canada, is converted to gasoline, he said. The oil is becoming more common in the U.S.

"The petcoke amount coming out has tripled," Urbaszewski said. "A lot more stuff is coming in and the piles are getting higher on the Southeast Side."

Although Emanuel has imposed regulations, Mogerman said they are not strict enough.

"We're going to call on the mayor to use his considerable power and influence in the City Council to help make sure we get this thing right," Mogerman said. "He can do a lot more."



Carolina Sanchez THE CHRONICLE

A lawsuit demanding the city increase cab rates is resurfacing as rideshare companies tighten competition.

» **TAXI**

Continued from PG. 34

Thaddeus Budzynski, a Chicago cab driver of 26 years, said he works an average of 11 hours a day to earn a profit. He said he spends at least eight hours a day behind the wheel so he can afford his weekly \$700 lease, which is in line with industry standards. According to city regulations, the maximum weekly lease rate is \$707 for seven consecutive 24-hour shifts. The maximum rate to lease a cab for 12 hours is \$72 a day.

Callahan said a fare increase is not intended to punish the public, acknowledging the competition the industry faces with rideshare companies such as Uber and Lyft charging less than the standard cab fare.

An ordinance to regulate rideshare companies was introduced to the City Council on Feb. 5. It would require companies to pay an annual \$25,000 fee plus \$25 per driver to obtain a license, as reported Feb. 17 by The Chronicle.

Conversely, cab companies must pay a minimum of \$300,000 to purchase one taxi medallion. The city's nearly 7,000 taxi drivers pay more than \$24 million annually in fees and taxes.

Callahan said proposed rideshare restrictions should impose the same regulations cab drivers face. She said she understands such regulations would likely cause ridership companies to increase customer costs, but taxi drivers are suffering because they cannot compete with rideshare companies' low fare costs.

She added that if the city were to require taxi companies to decrease the cost to lease a cab, drivers would not need a fare hike.

"We know how difficult it is right now to earn a living for things like transportation [services]," Callahan said. "This case is about making sure that behind the scenes we get a fair shake with everything that goes on that the public doesn't see and that things are done fairly."

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FEATURED PHOTOGRAPH



Grace Wiley THE CHRONICLE

Illinois Attorney General Lisa Madigan speaks during an April 8 rally in observance of National Equal Pay Day at the Richard J. Daley Center, 50 W. Washington St. Madigan said even today there is a considerable pay gap between men and women, and more could be done to address the inequality.



OFF THE BLOTTER

- 1 In your face**
A man walked up to a 29-year-old woman standing outside of Chicago's Essex Inn, 800 S. Michigan Ave., on April 6 and punched her in the face, causing her nose to bleed. The man remained on the scene and was arrested when police arrived. The woman received medical treatment before being released to her father.
- 2 Profane train**
While a 20-year-old woman was waiting for the train at the Harrison Red Line station, 600 S. State St., a man began yelling profanities at her. The woman ignored him until he exposed himself and tried to grab her. She ran back to her dorm building and called the police. The man's whereabouts remain unknown as of press time.
- 3 Kickin' it**
On April 8, a manager of the CVS Pharmacy located at 520 S. State St. asked a 53-year-old man who was loitering for more than 30 minutes without buying an item to leave. The man refused and became belligerent. He told the manager, "I will kick your ass." The manager detained the man until responding officers arrested him.
- 4 Saucy delivery**
A 35-year-old man screamed profanities April 7 after waiting for several minutes for his food at Paulys Pizzeria, 719 S. State St. The cashier asked him to leave several times but he refused, causing a disturbance when he began yelling at other customers. Police arrived and arrested him.
- 5 Lovers' quarrel**
Police investigated a stabbing reported April 6 on the 100 block of West Roosevelt Road. When police arrived at the crime scene, the man who called them was bleeding from his right hand and standing over a pool of blood and a knife. He told officers his girlfriend stabbed him and gave them her address, where she was later found and arrested.
- 6 Cruisin' for a losin'**
A 33-year-old woman left her 2002 Chrysler PT Cruiser parked at Parkopedia, 817 S. Wells St., for several hours on April 6. When she returned, her rear passenger window was broken and her laptop was missing from the trunk. The thief has not been identified and the computer has not been recovered as of press time.

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EVENTS









MONDAY  Amuse Bouche Festival 5:30 p.m. <i>The Den Theatre</i> 1333 N. Milwaukee Ave. (773) 609-2336 \$10	TUESDAY  Montreal Just for Laughs New Faces 7 p.m. <i>Up Comedy Club</i> 230 W. North Ave. (312) 662-4562 FREE	WEDNESDAY  Isa Genzken: Retrospective 10 a.m. <i>Museum of Contemporary Art</i> 220 E. Chicago Ave. (312) 280-2660 \$12+	THURSDAY  Aero Dynamisms 11 a.m.-5 p.m. <i>Packer Schopf Gallery</i> 942 W. Lake St. (312) 226-8984 FREE
FRIDAY  Out of Character 8 p.m. <i>The Playground Theater</i> 3209 N. Halsted St. (773) 871-3793 \$10	SATURDAY  The Toadies 8 p.m. <i>Metro</i> 3730 N. Clark St. (773) 549-4140 \$20	SUNDAY  Father's Law 6 p.m. <i>Kasia Kay Art Projects</i> 215 N. Aberdeen St. (312) 944-0408 FREE	

symbol
KEY

 Fitness  Culture  Music  Food  Nightlife  Exhibit  Reading  Theater  Art  Dance  Games  Columbia  Politics  Photo

WEATHER

AccuWeather.com Seven-day forecast for Chicago Forecasts and graphics provided by **AccuWeather, Inc.** ©2014

MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
							
A little morning rain 45	Considerable clouds 28	Clouds and sun; chilly 44 28	Sunny to partly cloudy 48 32	Cloudy 56 40	A shower in the afternoon 61 31	Cooler with low clouds 50 36	A blend of sun and clouds 52 51

WORLD NEWS



» Pope Francis asked for forgiveness April 11 for priests who have molested children, according to a same day Al Jazeera America report. Pope Francis has received criticism for not taking a strong enough stand against clerical sexual abuse, as it slanders the reputation of the Catholic Church, but the report called his speech “some of his strongest words ever on the Roman Catholic Church’s sexual abuse crisis.”

» On April 11, violent clashes of rioters and police occurred in Brazil when police removed thousands of families from a new favela. The favelas, or slums, are occupied a commercial complex owned by Oi, one of the largest telecommunications companies in Brazil. The clashes happened just two months before Brazil is to host the World Cup soccer tournament in Rio de Janeiro.

» Australian Prime Minister Tony Abbott said he is confident signals detected are from the black box in the missing Malaysia Airlines Flight 370, according to an April 11 CNN report. The box functions as the plane’s flight data recorder, which officials use to investigate the cause of the plane’s route. Australian Chief Search Coordinator Angus Houston said the ping signal is probably unrelated to the aircraft’s black box.

» On April 9, acting Ukrainian Interior Minister Arsen Avakov set a 48-hour deadline for activists to leave the government building, threatening to use violence if the building was not evacuated. Pro-Russian activists in Donetsk, Ukraine, stood their ground through the deadline, barricading themselves in the government building using razor-wire and tires, according to an April 11 Al Jazeera America report.

CHICAGO HISTORY



April 14, 1991

ON THIS DAY in Chicago history, the Chicago Blackhawks became the first NHL season champions to lose in the first round of playoffs in 20 years. The Blackhawks lost to the Minnesota North Stars, a huge disappointment to fans who were hoping for a Stanley Cup to complement the team’s first Presidents’ Trophy.

ARCHIVE



April 17, 1978

THIS WEEK IN 1978, The CC Writer reported that a spokesman for the National Socialist Party used an April 4, 1978 interview at Columbia to “spout their racist beliefs.” Until courts intervened, members of the Nazi Party were scheduled to march in Skokie, Ill., April 22, 1978, the first day of Passover that year.

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TWEETS OF THE WEEK



Thomas Fuchs
@thomasfuchs
Apparently “2 days delivery” on Amazon means Venusian days.



Thomas Violence
@thomas_violence
Why does Facebook have ads for Facebook that show up in Facebook while you’re using Facebook



butter babe
@debbie_hairy
The most relatable thing to ever happen to me is when I went to the Titanic exhibit and role-played as The Unsinkable Molly Brown



The Goddess Herself
@wine_nymph
I want to be Khaleesi she got all these hot ass men fighting for her



WEEKLY INSTAGRAM



We’ve got some @JohnLegend coming your way, Chicago! Be sure to pick up next week’s issue on stands Monday! Photo by @angelaconnors.

Instagram.com/CCCHRONICLE