

4-7-2014

Columbia Chronicle (04/07/2014)

Columbia College Chicago

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WEB EXCLUSIVE: Columbia alumna Kemati Janice Porter has been selected to temporarily run eta Creative Arts Foundation, the much admired, African-American theatrical group. For the full story, visit [ColumbiaChronicle.com](#).

Opinions: Advertisements still fail to portray “real” women. See PG. 35



Online exclusive video
Wise Ass is a flop – April Fools’!

5 SPRING 2014
WEEKS LEFT

THE COLUMBIA CHRONICLE

No. 1 Non-Daily College Newspaper in the Nation

MONDAY, APRIL 7, 2014

THE OFFICIAL NEWS SOURCE OF COLUMBIA COLLEGE CHICAGO

VOLUME 49, ISSUE 25

‘Israeli / Palestinian Conflict’ section reinstated

AAUP inquiry contends college violated professor’s academic freedom

TYLER EAGLE
Associate Editor

THE SECOND SECTION of adjunct professor Iymen Chehade’s “The Israeli/Palestinian Conflict” course has been reinstated after an American Association of University Professors report concluded the college violated Chehade’s academic freedom. However, the college disputes the report’s findings and denies the class was reinstated in response to the report.

Prompting a petition that led to the March 25 AAUP investigation,

the issues surrounding the canceled section galvanized national support for Chehade, as reported March 31 by The Chronicle.

The AAUP’s Illinois Committee A on Academic Freedom and Tenure agreed that Chehade’s academic freedom was violated following an allegedly contentious meeting between Chehade and Steven Corey, chair of the Humanities, History & Social Sciences Department. The report states that the meeting was directly linked to the removal of one section of “The Israeli/Palestinian Conflict” course after it

had been posted for registration on OASIS, the online student portal.

Corey disputes the report and said the course was removed because of enrollment policies. Corey said departments plan course offerings based on the previous year’s enrollment figures, referring to a spring 2013 class Chehade taught that had only 12 enrolled students with a maximum capacity of 25.

“The classes are assigned based on enrollment,” Corey said. “We anticipate enough enrollment in the fall to justify two sections of the class.”

Despite low enrollment in Chehade’s spring 2013 class, OASIS records show that Chehade’s fall 2013 sections were nearly full with 23 and 24 students enrolled.

Chehade said he is pleased with the reinstatement of his second class but has yet to hear from administrators about his case.

“The issues of academic freedom still have to be addressed,” Chehade said. “[The college] still has yet to come out and say, ‘We acknowledge this issue and we want to work with you to make sure it never happens again.’”

Chehade said he agrees with the findings and recommendations of the AAUP’s report.

“I wasn’t surprised given the experience I went through,” Chehade said. “It was wonderful to see an independent organization doing an independent investigation that came to that conclusion.”

However, the college is challenging the report. Steve Kauffman, senior director of public relations, released an April 1 statement from the college saying the AAUP failed

» **SEE CHEHADE, PG. 8**

OCTOBER 2013	NOVEMBER 2013	MARCH 2014	MARCH 20	MARCH 25	MARCH 27	MARCH 31
Iymen Chehade, adjunct history professor, and Steven Corey, chair of HHSS, meet to discuss a student’s complaint against Chehade. Chehade alleges that Corey told him to alter his curriculum for “The Israeli/ Palestinian Conflict” course. Corey denies Chehade’s claim.	Two sections of Chehade’s class are posted on OASIS when spring registration begins. Hours later, one section is removed from OASIS and canceled by Corey.	A Change.org petition calling for the reinstatement of the section of Chehade’s class goes live. The petition collected more than 6,000 signatures.	Chehade and several of his supporters host a forum on academic freedom at Columbia. Students, staff and community members attend the forum.	The Illinois chapter of the American Association of University Professors releases a report on its investigation into Chehade’s claims and states that his academic freedom was violated.	Corey releases a statement criticizing the AAUP’s findings, alleging that the association inserted itself into an ongoing labor dispute.	Chehade receives two sections of his “Israeli/Palestinian Conflict” course for the fall 2014 semester. The college denies that the reinstatement of the second section is related to the AAUP finding and petition.

Donald Wu THE CHRONICLE

State tries to scrub away microbeads

MARIA CASTELLUCCI
Metro Editor

THE TINY PLASTIC beads found in exfoliating cleansers may unclog pores, but environmental researchers claim they also clog waterways, harm marine life and pollute local lakes, prompting state legislators to push for a bead ban.

The proposal, introduced March 14 by Sen. Heather Steans (D-Chicago), would outlaw the production and sale of microbeads used in cosmetic products, which are toxic and pollute the Great Lakes in addition to harming the marine wildlife that inadvertently consume them, according to Steans.

Major metropolitan cities contribute greatly to the high concentration of cosmetic microbeads in the Great Lakes, said Olga Lyandres, research manager at the Alliance for the Great Lakes.



Photo Illustration Anthony Soave THE CHRONICLE

The beads’ size makes it impossible for filters to eliminate them before water reaches lakes, according to Jennifer Caddick, engagement director at the Alliance for the Great Lakes. Though Chicago doesn’t discharge sewage into the lake, many cities do and the pollution from these other sources makes Chicago’s main water source a public health threat.

“Having this [proposal] in effect in Illinois, where a huge metropolitan area is located, is going to be a major step forward in terms of eliminating pollutants from Lake Michigan and local waterways,” Lyandres said.

The cosmetic microbeads not only pollute the lake but also harm

» **SEE MICROBEADS, PG. 35**



Carolina Sanchez THE CHRONICLE

Special Olympics Chicago plans to build a \$31 million sports complex near the intersection of 14th Street and Damen Avenue.

Special Olympics Chicago moves forward with sports complex

MEGAN BENNETT
Contributing Writer

THE ILLINOIS MEDICAL District may soon be home to a \$31 million Special Olympics sports complex that would increase accessibility to health resources for individuals with disabilities.

Special Olympics Chicago met with the Illinois Medical District Commission on March 18 to

propose building practice fields, a 2,700-seat stadium and a field house near the intersection of 14th Street and Damen Avenue that would offer training programs and competitions for athletes with disabilities.

Heather Tarczan, director of Communications and Administration for the Illinois Medical District

» **SEE OLYMPICS, PG. 35**



Chicago shelter rescues death row dogs • PG. 20



Remembering Frankie Knuckles • PG. 17



No plug, no problem • PG. 13

Editor’s note

by Lindsey Woods
Editor-in-Chief

Student voices should be heard

THE ALARMING FREQUENCY of media reports about colleges mishandling sexual assault cases—including close-to-home Northwestern University and the University of Chicago—are indicative of a larger cultural problem that trivializes rape and sexual assault, especially in young women’s cases.

That’s why groups like the up-and-coming Colum Policy are important: They can facilitate discussions and lobby for changes that can make a difference in our diseased culture.

The group, which hopes to be recognized as an official campus committee, had its first informal meeting April 1 in the 916 S. Wabash Ave. Building to discuss Columbia’s sexual assault policy and student awareness, as reported on Page 3.

Although there is no evidence suggesting Columbia in particular has a sexual assault problem, adding a unified student voice to the conversation about the college’s policy is a valid effort.

In 2012 and 2013, there were a total of five sexual assaults reported to Columbia’s Office of Safety & Security, as reported March 10 by The Chronicle. Those numbers are statistically low, considering 19 percent of undergraduate women experienced attempted or actual

sexual assault during college, according to a 2012 National Center for Injury Prevention and Control fact sheet.

However, the number of Columbia’s reported sexual assaults may not reflect the number of attacks that actually happen. In 2011, 70 percent of rapes and sexual assaults went unreported, according to a 2012 U.S. Department of Justice report.

The stigma surrounding sexual assault can deter victims from reporting such crimes and may be the reason so many don’t feel comfortable seeking help from authorities.

Perhaps having a student-run committee that addresses sexual assault will foster a safe and understanding campus community and help discourage the crimes altogether, as well as offer victims a supportive group to confide in.

The student voice at Columbia is fragmented and weak. A lot of campus organizations are interested in the topic of sexual assault and may discuss it in the context of a broader mission, but none exclusively focus on this issue.

The fact that several representatives from various campus groups showed up to Colum Policy’s April 1 meeting shows that current campus organizations acknowledge the topic, but having one group to be



the unified voice for this issue on campus is a necessary step.

There are so many issues a committee like Colum Policy could tackle. It could help spread awareness about the college’s sexual assault policy, advocate for victims and lend a student voice to college-wide policies, just to name a few.

The committee is not yet official and is in its infancy, but I sincerely hope it can thrive and become the student perspective on issues surrounding sexual assault. Columbia may not have a rampant sexual assault problem, but there can never be too much support of student safety, and I’m glad students will finally have a voice in the matter.

lwoods@chroniclemail.com

FEATURED PHOTOGRAPH



Anthony Soave THE CHRONICLE

Freshman music major Lisa May performs one of three original songs she showcased April 3 during the High Honors 2.0 talent showcase at Stage Two in the 618 S. Michigan Ave. Building. The event featured performances from student groups and solo artists from genres such as hip-hop, R&B and alternative.

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Letters to the editor must include full name, year, major and phone number. All letters are edited for grammar and may be cut due to a limit of space.

The Chronicle holds the right to limit any one person’s submissions to three per semester.

THE COLUMBIA CHRONICLE

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Senior theater major, debuts as Daniel Radcliffe’s Broadway understudy • PG. 6



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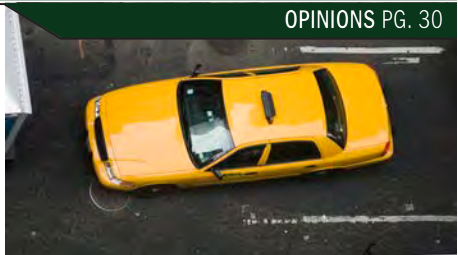
River North restaurant serves up smoked meats and crafty cocktails • PG. 22



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Chicago must balance taxi, rideshare regulations • PG. 30

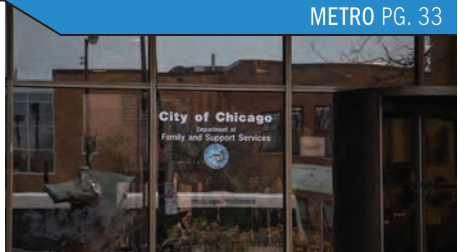
Science “Cosmos” could rejuvenate American interest in science • PG. 31



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Debate surrounding staff petition heats up



Anthony Soave THE CHRONICLE
Diana Vallera, P-Fac president and adjunct faculty member in the Photography Department, speaks out at the college's March 20 Academic Freedom forum in the Conaway Center, 1104 S. Wabash Ave. P-Fac, Columbia's part-time faculty union, is currently assessing the legality of allowing staff members into the union.

TATIANA WALK-MORRIS
Campus Editor

AN ONLINE PETITION aimed at gaining adjunct faculty union representation for staff members has prompted a P-Fac and administrative response about its legal implications.

StaffWho Teach, a group of more than 70 full-time staff members—

some of whom are members of the United Staff of Columbia College staff union and teach part-time at Columbia—launched an online petition March 11 asking to be admitted to P-Fac, the college's part-time faculty union, as reported March 31 by The Chronicle. The petition objected to P-Fac's contract, which signers believe caused staff mem-

bers without teaching in their job descriptions to lose courses.

Patricia Rios, associate vice president of Human Resources, sent out an email March 26 instructing administrators and managerial staff not to sign the petition because she said doing so could lead to legal sanctions. According to the National Labor Relations

Act, employers cannot interfere or contribute financially in support of any labor organization. The petition has received 611 signatures as of press time, approximately 13 of which belong to upper-level staff. Rios said the college will not punish managerial staff who signed the petition prior to receiving instructions not to do so, but the college

would consider sanctions for those who disregarded the instructions.

"The staff who teach petition—we consider that to be an internal [Illinois Education Association] matter ... and we can't have management deciding for the union or getting involved," Rios said.

» SEE STAFF, PG. 8

Students question Columbia's sexual assault policy



Grace Wiley THE CHRONICLE
In response to the college's updated sexual assault policy, 12 students gathered April 1 in the second floor lobby of the 916 S. Wabash Building to discuss forming an official student committee that would work directly with the administration to educate students about the updated policy and address concerns.

KATHERINE DAVIS
Assistant Campus Editor

AS SEXUAL ASSAULT on college campuses remains a controversial topic across the nation, several Columbia students are attempting to form a new organization to address the issue.

On April 1, 12 students congregated in the second floor lobby of the 916 S. Wabash Ave. Building to discuss sexual assault on campus and how the administration can better protect and accommodate students. The meeting was the first for what students hope will become a new campus committee, Colum Policy, which would address the sexual assault policies at Columbia.

As reported by The Chronicle March 10, there was one sexual offense reported to Columbia's Office of Campus Safety & Security during the 2013 calendar year, a decrease from the four on-campus incidents reported in 2012.

Keisa Reynolds, a junior double majoring in humanities, history & social sciences and education, spearheaded the meeting to discuss the possibility of future communi-

cation between the administration and students, access to counseling services on campus and moving forward as an official organization. Reynolds said becoming a student committee—not an organization recognized by the Student Organizations Council—would allow the group to receive funding and effectively participate in administrative policy changes.

"There are plenty of people on this campus who are victims and survivors of sexual assault," Reynolds said. "The administration is ignoring the lived realities of its students and is not asking students what it means to feel safe."

Reynolds said the students united in response to a Feb. 28 collegewide email sent college-wide by Sharon Wilson-Taylor, associate vice president and dean of students. As reported March 10 by The Chronicle, the email stated the college had recently "enhanced" its sexual assault policy to more clearly articulate reporting procedures. The new student group thinks the college can do a better job of educating students

» SEE POLICY, PG. 9

Graduate student receives Fulbright to teach in Romania

KATHERINE DAVIS
Assistant Campus Editor

JAMIE WEAVER, A graduate interdisciplinary book & paper arts student, received a Fulbright Research Fellowship March 17 and will leave in October to teach English in Romania.

The Fulbright Program is a prestigious international educational exchange program that offers 8,000 grants annually, allowing winners to study, research or teach in more than 155 countries around the world, according to the program’s website.

“I always wanted a reason to do more traveling and see a little more of the world, so this seemed like a good way to do that and also teach, which I love doing,” Weaver said.

Weaver is currently working on her second Master’s degree at Columbia. After earning a Bachelor’s degree in English in 2006 from Glenville State College in West Virginia, Weaver received a Master’s in English composition and rhetoric in 2009 from Marshall University. Weaver said this was her second time applying for the Fulbright.

While the Romanian university where she will teach has yet to be determined, Weaver said she plans to introduce book making and paper art anywhere she goes.

“Oral and written communication skills are something I’ll be teaching in the classroom,” Weaver

said. “I think book arts are a way to introduce visual communication skills, and I think both of those can sort of enhance each other.”

Weaver said her passion for book art was ignited when she created her first book, which is filled with original short stories, adding that the hobby complemented her English background.

She said she is excited to experience a new culture but is nervous about communicating because she does not speak Romanian.

“Some people say it’s difficult,” Weaver said. “But I’ve heard other people say that if you know a little bit of Italian or Spanish that it’s similar in a lot of ways, so it should be easy to pick up.”

Catrina DeBord, associate director of International Programs, said she assisted Weaver with refining her Fulbright application.

The two went through about 10 essay drafts until they were perfect, DeBord said, adding that Weaver’s work ethic and commitment to winning the Fulbright was evident.

“She’s really driven [and] really creative, and that’s allowed her to take on the Fulbright and really challenge herself,” DeBord said.

DeBord said she hopes Weaver learns a great deal during her time in Romania and develops further as a teacher, professional and person. Winning a Fulbright can open many



Anthony Soave THE CHRONICLE
Jamie Weaver, a graduate interdisciplinary book & paper arts student, will leave for Romania in October to teach English on a Fulbright Research Fellowship she was awarded on March 17.

doors for recipients and change the course of their career, she added.

“She’ll walk away with the beginning of a project that she can follow up on as a professional outside of the Fulbright program,” DeBord said. “It will also connect her with a network of past Fulbrighters that are really very strong and active.”

Clifton Meador, interim chair of the Interdisciplinary Arts De-

partment and a 2003–2004 Fulbright recipient, said he is excited for Weaver because he knows how life-changing the award can be.

“The Fulbright program is really great,” Meador said. “It’s such an important experience for Americans to go live in other countries and important for people in other countries to meet real Americans.”

Meador said Weaver is a profes-

sional and hard-working student who deserves the Fulbright. He added that the prestige of winning will help her achieves future goals.

“She deserves the recognition,” Meador said. “She’s an unusually talented student and she helps spread the reputation of Columbia College Chicago.”

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Music Department Events

Monday April 7

Catherine Poulos Senior Recital

7:00 pm

Wednesday April 9

Wednesday Noon Concert Series at the Conaway*
Sebastian Acosta Senior Recital

12:00 pm
7:00 pm

Thursday April 10

Rikki Mueller Senior Recital at the Sherwood
Keelan Jones Senior Recital

7:00 pm
7:00 pm

Friday April 11

Keyboard Forum at the Sherwood
Jazz Gallery in the Lobby*
Jazz Forum*
Jake DeVries Senior Recital

12:00 pm
12:00 pm
2:00 pm
7:00 pm

Saturday April 12

Nathan Niederkorn Senior Recital

4:00 pm

* Events with an asterisk do not give recital attendance.

Columbia

COLLEGE CHICAGO



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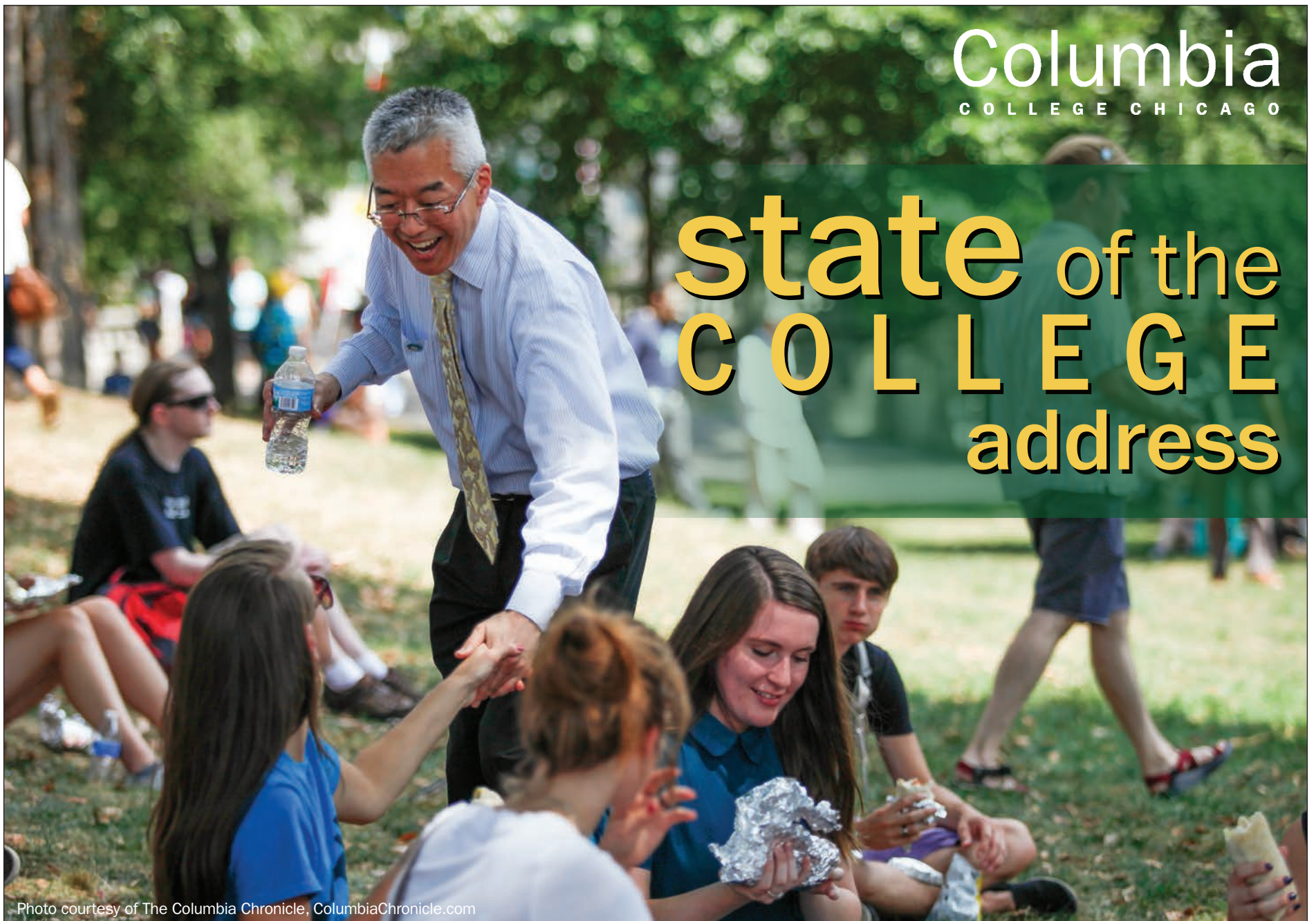


Photo courtesy of The Columbia Chronicle, ColumbiaChronicle.com

TUESDAY, April 8, 2014
Film Row Cinema
1104 S. Wabash Ave. /8th FL.
PRESIDENTIAL ADDRESS
3:30 P.M. - 4:15 P.M.
Q&A
4:15 P.M. - 5:00 P.M.

Join the Student Government Association (SGA) as they host President Kwang-Wu Kim's first State of the College address. President Kim will address important college topics and provide an overview of future plans. This event is open to all students, faculty, and staff.

The State of the College address will be streamed live at:
www.colum.edu/president/stateofthecollege
 Tweet before or live tweet your questions to **@KWKimColumbia**



SGA serves as a liaison between the students and the faculty and administration in order to ensure the welfare of our unique and diverse art and communication community.

For more information visit www.colum.edu/sga

FEATURED ARTIST

JOSH SALT

Senior theater major

Courtesy JOSH SALT

Josh Salt, senior theater major, will be an understudy for Daniel Radcliffe in a Broadway play “The Cripple of Inishmaan” produced by The Michael Grandage Company.

JENNIFER WOLAN

Assistant Campus Editor

SENIOR THEATER MAJOR Josh Salt is used to receiving roles in major productions such as “Chicago Fire,” but said he was still shocked to find out he will be “Harry Potter” star Daniel Radcliffe’s understudy in the Broadway play “The Cripple of Inishmaan.”

The performer has been acting since he was five years old when he was on an Oscar Meyer Wiener commercial. Since his debut, he

has performed in 12 major plays, including his role as Leo in the Pulitzer-prize-nominated dramatic comedy “4,000 Miles” and as Tim in the college drama “Teddy Ferrara” at the Goodman Theatre in February 2013.

He briefly switched from the stage to the screen when he appeared on “Chicago Fire” as a guest on episode 12 of season 2, “Out With a Bang” when he briefly had an argument at a bar with the main character, Casey. His career, academic and otherwise, has often

oscillated between TV and theater, as he originally came to Columbia to study theater, hoping to move to Los Angeles after graduation to pursue a career in film.

The Chronicle spoke with Salt about New York, his acting and future plans.

THE CHRONICLE: When did you find out you had to move to New York for your Broadway gig?

JOSH SALT: I came out here for some auditions [in February] and I

ended up getting the job as Daniel Radcliffe’s cover in “The Cripple of Inishmaan” on Broadway. As soon as I found that out, I had a little bit of time to get everything in order and I worked really hard to make my school thing work.

How did you feel when you got the role as Radcliffe’s understudy?

It was a wild moment. I’ve gotten close to a couple of big things before, but of everything I’d ever gone in for, this was the most exciting to me. I’ve always really respected Radcliffe’s work and just watching from the outside, [Co-director] Michael Grandage is a genius as well and this is the best opportunity. I had done the show in Chicago playing the same role that Radcliffe is playing now, so I really love that play. I was kind of in denial about it to be honest. For weeks I did not think this was actually happening and thought there was no way.

Do you audition in New York often?

I would say I’m in New York three or four times a year auditioning for things. I’ve been very lucky and have gotten close to a few big roles like this, but nothing has actually [come together] until this came along and it was a crazy feeling.

Have you always planned to travel to New York?

Not at all. When I first started at Columbia, the goal was to graduate

and move to Los Angeles as fast as possible and try to get into movies. As soon as I started doing real plays in Chicago, I just completely fell in love with theater all over again and I realized that was where I feel at home the most. It’s not to say I wouldn’t do film someday. I’ve done a little bit of television and I enjoy it. Right now I think I’ve [been] able to create work that feels the most honest to me and the projects I feel the most excited about happen to be in theater. As soon as this play came around, I picked up my life and moved across the country, but the plan has been shifting all over the place. I had no idea it would be New York next.

What do you like most about acting?

I think there is a terrific sense of abandonment that you can experience where it feels like you’re jumping off of a precipice. There’s an amazing release that comes when you stop trying to perform and you [allow] yourself to just live in it. There have been moments [when] I just sort of forget that I’m on stage and I kind of black out and I can’t remember what happens because I’m so in it and living it. I think those are some of my favorite moments of being an actor. I also love the family that you build. Chicago has been such a warm and wonderful place and I have met wonderful artists who are unbelievably good, accepting and forgiving.

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Columbia students ‘Thirsty Enough’ for Sprite

CARLEIGH TURNER

Assistant Campus Editor

FOR THE SECOND year in a row a Columbia film has been selected as a finalist in the Sprite Films competition, which gives student filmmakers national exposure.

Cinema art + science graduate student Robert Forney’s short film “Thirsty Enough” is one of the six finalists chosen from 135 scripts.

Films by Green Ribbon Panel Award winners will be screened at select theaters in August 2014, and winners will be given the opportunity to work on an exclusive Sprite video project.

There is also a “Fan Favorite” portion of the competition in which U.S. fans ages 13 and older can vote online for their favorite short film at the Sprite Films website, until May 15.

The winner and his or her college’s film department will be given a \$5,000 trip to the American Film Institutes’s November film festival. Voters will also be entered into a sweepstakes for the chance to win prizes such as a trip to Universal Orlando Resort.

Forney’s 50-second short film follows a dancer, painter and basketball player who are striving to make a mark on the world but struggling to find success because they are not “thirsty enough,” a motto Forney thought would promote the drink and describe his short film. He said that his script was chosen

in the first week of February and began production immediately with the help of several Columbia students and alumni: producer Mark Winters; director of photography Miles Kerr; production designer Elizabeth Kennedy; and editor Kyusik Gam, along with nearly 100 current students.

“[Winning] would be a huge deal for me,” Forney said. “Hopefully it would be just what I needed to jump-start my professional career. This would probably be the nicest piece of work I’ve done yet and the one that I’m proudest of.”

In the 2013 Sprite Films competition, then-Columbia seniors Sean Grasse and Sam Bengtson were finalists for their film “Heart of the Hood,” but did not win. Elon University alumnus Dean Coots’ film “Break the Night” won instead.

Six colleges are competing in the final round of this year’s competition: Columbia, the University of North Carolina School of the Arts, The School of Visual Arts in New York, The Art Institute of Charlotte, the University of California Los Angeles and the Savannah College of Art and Design.

Cooper Justus, a cinema art + science graduate student, was the script supervisor for both short films “Heart of the Hood” and “Thirsty Enough” and said he loves Forney’s concept.

“I saw that he took the notes from what happened in last year’s film and took his idea in a new direction



Courtesy ERIN ABERNATHY

The winner of the Sprite Films Fan Favorite competition will win \$5,000 for the college’s film program. Cinema art + science graduate student Robert Forney’s short film, “Thirsty Enough,” landed him a spot among five other finalists chosen from 135 applications.

and really improved on the concept of what it means to do a spot and to make [the film] effective,” Justus said. “It was really fun to work on.”

Karen Loop, assistant professor in the Cinema Art + Science Department and the college’s sponsor for the competition, said she is excited about the collaboration that

took place to make this short film a reality.

“It takes a campus,” Loop said. “We had the radio students, the dance, the marketing, the editing classes ... People really bent over backward to make this happen.”

Forney will find out in June if his film is chosen as the winner,

according to the official rules outlined on the Sprite Films’ website.

“It was one of those rare experiences where I got to work with really talented people. But it also happens that all those talented people were really close friends,” he said.

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» CHEHADE

Continued from Front Page

to collect information from multiple parties involved in the dispute.

“We object to the conclusions reached by Committee A of the [AAUP] and regret that it has intervened in a pending labor-relations matter involving a unionized part-time faculty member,” the statement reads.

In addition to concluding that the college violated Chehade’s academic freedom, the AAUP report issued two recommendations. It called for the reinstatement of Chehade’s second section of the course, and a review by the college of how student complaints are addressed. In its report, the committee said Corey should have referred the student back to Chehade rather than handling it independently.

“It’s good for the student to mature and realize that if you’re going to criticize someone, do it to their face,” said Peter Kirstein, vice president of the Illinois AAUP chapter, chair of the Illinois Committee A on Academic Freedom and Tenure and a professor of history at Saint Xavier University.

Kirstein said Chehade answered approximately 60 questions from the AAUP over the course of several days. The committee also collected information from P-Fac, the college’s part-time faculty union, and a statement from Louise Love, interim provost and vice president of Academic Affairs. Days after the

AAUP reached its opinion, Corey released a March 27 statement to the AAUP criticizing its involvement and again stating Chehade’s claims were inaccurate.

According to Corey’s statement, the meeting was amicable and Chehade was never directed to alter his course’s curriculum.

Corey reiterated that the reasoning for the section’s cancellation was the result of a directive from Deborah Holdstein, dean of the School of Liberal Arts and Sciences, and Love, to maintain HHSS average class size of 22 students.

Corey said he was following that directive and canceled four classes, including Chehade’s, based on previous semesters’ enrollment figures and classes that were scheduled during times that drew low interest.

Holdstein did not return requests for comment as of press time. Love referred requests for comment to Corey. In his statement, Corey said he offered Chehade a second history course after the cancellation and Chehade did not refuse the offered course until months later. Kirstein disputed Corey’s claims and reaffirmed the committee’s finding. Chehade said the college’s criticism of the AAUP’s findings are indicative of the administration’s attitude toward academic freedom.

“[The college] continues on this course of denial and refusal to acknowledge that there is an issue of academic freedom at the college,” Chehade said.

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» STAFF

Continued from PG. 3

In response to Staff Who Teach’s petition and a March 17 open letter asking for P-Fac’s support, P-Fac emailed a statement to current members March 27 clarifying the union’s ability to admit staff members. P-Fac explained in the email that an assessment is being conducted to determine the legality of admitting staff members.

Adjunct faculty with 51 or more hours are placed in the first tier and given the first choice of courses, followed by instructors in the second tier and the third tier, which consists of new instructors and staff members who don’t teach as part of their job description. Staff Who Teach is petitioning to be represented by P-Fac because some staff members, regardless of how long they’ve taught, are placed in the third tier and therefore weren’t

one with P-Fac,” Targ said. “We’re adjunct faculty whether we’re with P-Fac or not ... and to us, whether it’s our day job or our evening job, we’re here for the students.”

Although members of Staff Who Teach do not know what will happen if they are not allowed to join P-Fac, Julie Alevizos, creative industry liaison in the Portfolio Center and adjunct faculty member in the Cinema Art + Science Department, said she wants the relation-

“To us, whether it’s our day job or our evening job, we’re here for the students.”

– Lauren Targ

Diana Vallera, P-Fac president and adjunct faculty member in the Photography Department, said in a March 19 interview that she encourages staff leaders to work together and support each other.

“There’s all sorts of benefits in having stability in the workforce,” Vallera said. “I don’t see any impact on students.... [The P-Fac contract] helps students to have [experienced] instructors.”

The statement also clarified that the current contract allows full-time staff who teach as part of their job description to choose courses before first tier P-Fac members.

The contract’s tier system breaks adjunct faculty up into three tiers according to the number of course hours an instructor has taught.

able to teach courses they’ve taught previously.

Lauren Targ, assistant director in the College Advising Center and adjunct faculty member in the Television Department, said she was disappointed that the college asked upper-level staff members not to sign the petition.

Targ said that Staff Who Teach was glad to have support from higher-ups at the college.

Targ said Staff Who Teach is focused on having the best quality teachers in the classroom, adding that although staff members have been allowed to teach after P-Fac signed the contract, it has been more difficult for them to obtain courses they taught before.

“We don’t really understand the pushback on our petition to become

ship between staff and P-Fac members to remain amicable.

Mary Rachel Fanning, coordinator & college advisor in the College Advising Center and adjunct faculty member in the Photography Department, said despite continuous conflicts, Staff Who Teach has remained hopeful that its recent efforts will allow them to join P-Fac and teach more courses.

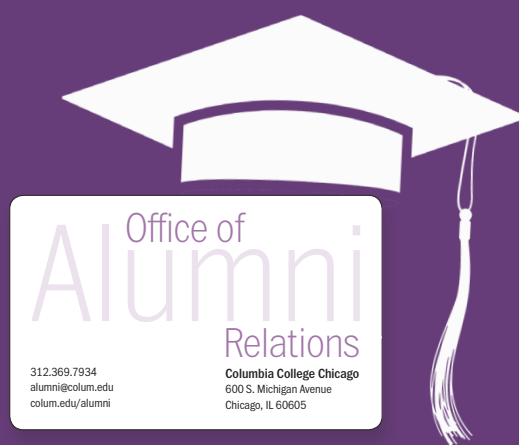
“Even though the communications [between P-Fac and the college] have felt very negative, we still do believe in unity and we are very hopeful that this will have a positive outcome,” Fanning said. “We’re here for the students and we want our students to study in a very positive environment.”

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» **POLICY**
Continued from PG. 3

on the policy, improving counseling services and being more receptive to students' mental and emotional and needs.

Representatives from several student organizations such as One Tribe, the Black Film Society and Common Ground attended the forum to share their thoughts on the issue. Though the group was small, Reynolds said it was a good start to creating an official committee that would advocate for sexual assault policy changes on campus.

"I like that we have a core group of students that want to organize," Reynolds said. "We can work together and plan larger events to get more students involved."

Reynolds said the group's mission is to communicate with the administration to address cases of sexual assault. She said most students are unfamiliar with the policy, emphasizing the importance of educating the campus community.

"Sexual violence is a problem on campus," Reynolds said. "There are people who are victims and survivors and also people who are guilty of committing sexual assault."

Robert Koverman, associate vice president of the Office of Safety & Security, said in an emailed statement that there will be an open line of communication between his office and students.

"My office will always listen to student concerns," Koverman said. "Any concerns or suggestions

brought to our attention will certainly be considered and if those concerns, regardless of the topic, need to be brought to the attention of partner departments, we will always do that."

One of the topics addressed at the meeting is the college's lack of counseling services. In an emailed statement, Sharon Wilson-Taylor, associate vice president and dean of students, said the college offers students 10 counseling sessions per academic year because the sessions are funded through the Student Health Center, which is supported by the student health fee.

However, some students claim they need more than 10 sessions. Michelle Nance, president of Common Ground and a junior fashion studies major, said 10 sessions is not realistic for students dealing with emotional issues.

"Personally, I feel like I have more than 10 problems that I have to deal with throughout the school year," Nance said. "So why do I only get 10 visits? It's like I have 10 chances to sum up my life and get it all fixed before I get sent back to class to deal with the same issues."

Wilson-Taylor said most students only use six to seven of the sessions and said providing 10 sessions is generous compared to other colleges in the area that maintain a six-session limit.

"To provide unlimited sessions, we would need to double or even triple the number of staff therapists, which means a higher student health fee," Wilson-Taylor said.

Nance said she is glad this student group is evolving because students struggle with sexual assaults on campus, and if organizations begin to collaborate on campus, they will likely have more influence.

"It's usually all of us in our different groups talking about the same issue," Nance said. "But now we're all together and we can share our own ideas and bring it together as a collective."

Both Reynolds and Nance said working with the Student Government Association would be in the group's best interest because SGA has extensive knowledge about interacting with the administration. However, they are concerned about SGA working too closely with the higher-ups, which might cause them to agree and side with the administration on contentious issues.

"Ideally it would be best not to work with an association that is through the administration," Reynolds said. "But in order to be recognized by the administration, we do have to collaborate with as many students as possible."

As of press time, SGA president Nicole Carroll did not respond to requests for comment.

Nance said the group needs support in terms of gaining funding and establishing a meeting place.

"We definitely need the support of other student organizations," Nance said. "Knowing that we have student representatives on campus who can either pave the way for us or show us how to do it ourselves—that's a great benefit to us."



Grace Wiley THE CHRONICLE

Michelle Nance, president of Common Ground and a junior fashion studies major, voiced her concerns April 1 about the college's counseling services at the first Colum Policy meeting held in the 916 S. Wabash Ave. Building.

Wilson-Taylor said the SGA has been taking action in response to students' concerns about the college's sexual assault policy and has embarked on a review of it and its procedures, stating that it has been speaking to the college's counseling staff, Residence Life and the Dean's office. She said SGA has suggested educational programming on sexual assault, which she said the college has been actively working to implement. She added that any students who have questions or feedback can email her directly.

"The administration is always striving to enhance how student concerns that are brought to our attention are addressed," Wilson-Taylor said. "There are times

when students are not in agreement with how their concern was addressed, which does not mean that the concern was not addressed appropriately."

Nance said Colum Policy wants to see the administration listen to students even if they don't necessarily agree with them, adding that students will be voicing their opinions in the near future.

"We're trying to make our voices heard," Nance said. "There is such a hierarchy and we are low on the list, yet we are the student body. It's just a circle of endless disappointments and that's something that needs to be fixed."

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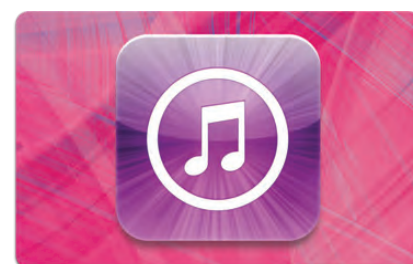
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New technology illustrates complex human-environment relationship

SARAH SCHLIEDER
Sports & Health Editor

CLIMATE CHANGE MAY have a stronger influence on the relationship between humans and the environment than previously thought, illustrating the need to develop technologies to study this interaction.

To better demonstrate the relationship, a team of researchers from the U.S. Geological Survey collaborated to create Artificial Intelligence for Ecosystem Services, a method of assessing the value that nature provides to humans. Their system illustrates how the environment and humans interact with each other, according to Ken Bagstad, a research economist at the U.S. Geological Survey and one of ARIES' developers.

ARIES uses satellite images to analyze migration trends and the changing qualities of forests, Bagstad said. The data from the images allows ARIES to create maps that measure air quality, the availability of clean water and raw materials.

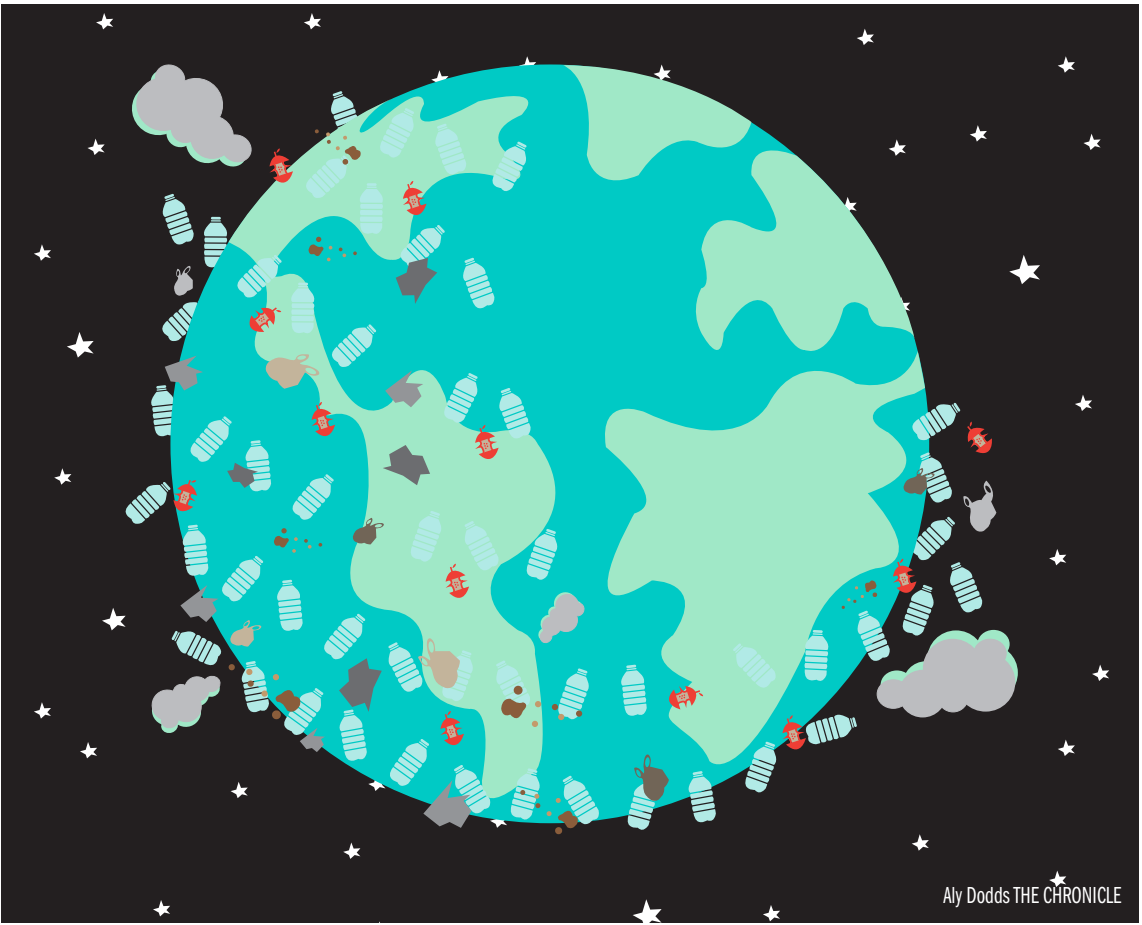
James Igoe, associate professor in the Department of Anthropology at the University of Virginia, said understanding the relationship humans have with the environment is crucial in assessing the effects their consumption and waste have on global climate trends.

"We're trying to show nature has value and why it's important both economically, but also ... why it's important to protect nature," Bagstad said.

The technology behind ARIES has existed in several forms for decades, Bagstad said, but it has been used more frequently during the past 15 to 20 years to study changes in the human-environment relationship. He said ARIES was developed to measure the human ecological footprint more efficiently.

Igoe said mankind's relationship with the environment is far more complex than people can visualize using technologies like ARIES that measure climate change.

» **SEE NATURE, PG. 15**



Internet exercises get mixed reviews from fitness experts

ZAREEN SYED
Contributing Writer

WITH THE HELP of online gurus and free home-workout YouTube channels, fitness fiends can get exercise instruction and motivation from the comfort of their own homes.

However, these increasingly popular online workouts may not yield the desired results. Some athletic trainers and health experts question the effectiveness of home and video workouts, and although these types of programs can offer convenience, they also have some drawbacks.

Michael Morrow, physical therapist and manager at AthletiCo, 20 N. Michigan Ave., said any type of exercise requires proper form and technique, something YouTube

workouts do not always emphasize. He said users should be mindful of fitness injuries that can occur when the body moves in an unfamiliar way without practice.

"When you don't get feedback from the person giving you instructions, it can be tricky," Morrow said. "It wouldn't hurt to get some pointers from a professional before following the lead of someone [who is] not physically present."

Anthony Wall, the director of professional education at the American Council on Exercise, said online workouts can be a difficult fitness plan to navigate. He said they can be a useful alternative for people who do not have access to a gym or who are uncomfortable working out in public, but there are risks to exercising online.

Wall said online entities often misrepresent themselves and may not always have the knowledge or certifications necessary to safely instruct others.

"We really don't know the credentials of the individual," Wall said. "When you're at the gym you at least can feel relatively comfortable that [the gym] has vetted and screened the person for having the right credentials."

Wall said another concern with online workouts is the presenters do not always take into consideration varying fitness levels. Qualified professionals can tailor workouts to ability whereas online instructors have less flexibility in accomplishing that.

» **SEE YOUTUBE, PG. 15**

MONDAY, APRIL 7

Chicago White Sox vs. Colorado Rockies

Time : 7:40 p.m.

Place : Coors Field

Where to watch : CSCh

TUESDAY, APRIL 8

Chicago Cubs vs. Pittsburgh Pirates

Time : 7:05 p.m.

Place : Wrigley Field

Where to watch : CSCh

THIS WEEK IN SPORTS

260612

WEDNESDAY, APRIL 9

Chicago Bulls vs. Minnesota Timberwolves

Time : 7:00 p.m.

Place : Target Center

Where to watch : CSNC


FRIDAY, APRIL 11

Chicago Blackhawks vs. Washington Capitals

Time : 6:00 p.m.


Place : Verizon Center

Where to watch : CSNC



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NADER IHMOUD

Media Relations Editor

Wishful thinking

THE NBA IS in the final stretch of the season as teams such as the New York Knicks and the Atlanta Hawks battle for the eighth seed in the Eastern Conference playoffs. Immediately following the April 7 NCAA National Championship game on CBS-TV, the nation's focus will shift from college to professional basketball. Chicago Bulls fans will be tuning in to see which team the Bulls will face during the first and second rounds of the playoffs.

As of press time, the Bulls are the fourth seed in the Eastern Conference and could enjoy a home court advantage in a matchup against the Brooklyn Nets, who the Bulls have defeated in two out of three games this season. If the Bulls land the third seed, they will be matched up against the Washington Wizards, a team they have not beaten this season as of press time.

The Bulls can get past the Wizards or the Nets in the first round without a question. However, being the third or fourth seed could make a difference when it comes to which team the Bulls face in the Eastern Conference semifinals. That team will likely be the Indiana Pacers or the Miami Heat.

The Heat and Pacers have the top two seeds respectively, and either team would be tough for the Bulls to beat without injured point guard Derrick Rose. Still, Chicago won't be an easy sweep in the post-season against any team, either.

The Bulls have been one of the hottest teams in the NBA lately. As of press time, the team boasts its best winning percentage of the season. The Bulls have not lost more than two consecutive games since their first two games in February. The Heat and Pacers, on the other hand, haven't been as dominant as they were in the beginning of the season. Their struggles might allow for an upset in the playoffs.

Because of the Pacers' recent disappointments—they have only won four of their last 10 games—it would behoove the Bulls to move up to the third seed. Once Chicago gets past Washington in the first round, they will be matched up against the second-seeded Pacers team, who the Bulls defeated 89–77 March 24.

A lot of folks tend to argue that the regular season holds no stock once the playoffs begin. I disagree. The regular season allows teams to see how they match up against each other.

The Bulls match up better against a team they have to defeat in the half court. It doesn't hurt that the Bulls have one of the best frontcourts in the league—center Joakim Noah and forwards Carlos Boozer and Taj Gibson.

Bulls fans are far too familiar with facing LeBron James and the Miami Heat in the playoffs. The Bulls were ousted in five games last season because they were unable to keep up with the Heat's stars

Fans should still be aware of the long shot of beating either the Heat or the Pacers, but for those hoping and wishing for a miracle when the playoffs start, the Bulls' best bet is against the Pacers.

Listen to Nader Ihmoud every Monday as he hosts The Benchwarmers Show 7–9 p.m. on WCRX 88.1 FM.

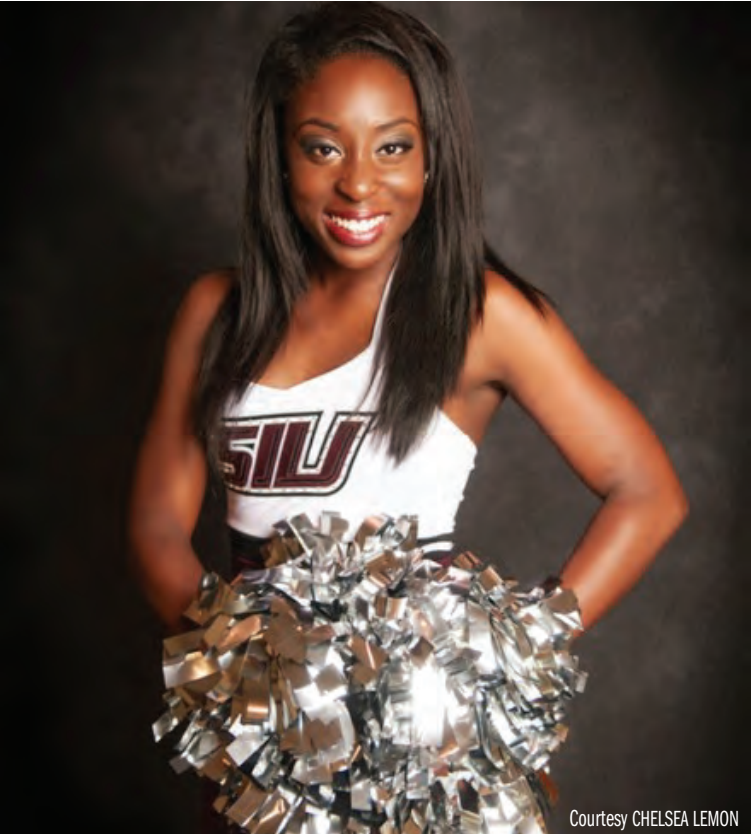
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FEATURED

ATHLETE

CHELSEA LEMON

Sport: Dance Team/School: Southern Illinois University Carbondale



Courtesy CHELSEA LEMON

ABBAS HALEEM
Copy Editor

CHELSEA LEMON, ONE of the co-captains of Southern Illinois University Carbondale's dance team, led the Saluki Shakers to the Universal Dance Association's national competition in Orlando last year. A senior political science major, Lemon grew up in Chicago, where she attended Lane Technical College Preparatory High School. One of the first in her family to receive a bachelor's degree, Lemon is set to graduate in May. She said she hopes to eventually earn a master's degree. The Chronicle spoke with Lemon during the March 31 The Benchwarmers Show on WCRX 88.1 FM about dance, graduation and her future goals.

THE CHRONICLE: How do you prepare for competitions?

CHELSEA LEMON: We go against pretty much everyone that enters [nationals] and it's pretty intense. It's not something you can just train for in about a week. We worked toward that competition all season, so while football season's going and while basketball starts, we're working on our nationals routine.... We have a great support system and we have a great school behind us so ... we go out and we give it our best and we do what we love to do.

Where and when do you compete?

We compete only nationally. We learn our routine by about October—mind you the season starts in July. Football and basketball overlap. We practice and practice while the other seasons are going on before we go [to nationals in January].

What was the most memorable game for the Saluki Shakers?

My best memory would have to be when the mens' basketball team [played] Indiana State. It was such

a close game leading up to the end. I just remember hearing the music and looking out into the audience and really realizing that Southern Illinois has the best fans. I look up and I see all this maroon, even in the heat of the moment, not knowing which way the game is going to go, not knowing if they're going to walk out with a win or a loss, but I just look up and see all the fans cheering and that really resonated with what it means to be a Saluki.

Do you think getting the crowd pumped up affects the players' performance in games?

I really do. I think the players feed off of their support [from] everyone that's there. I believe that's what we're there for. We're there to uplift everyone's spirits.

I heard you have a dream of pursuing pageantry. Is that still an interest of yours?

It is, but like I said, I want to get these degrees first and go from there. I've competed in a pageant here, and it's something I've been completely fascinated with for a while now, so after I get these degrees and take care of business first, that's something I can see myself doing.

What are your post-graduation goals?

My dream job [is] to be an ambassador for the U.S. I know I've got some schooling to do and I've got to get my face out there and I've got to really market myself. I've got a while to go, but I'm willing to work for it.

What do you say to people who tell you that dance is not a sport?

For those who don't consider it a sport, we work out two times a week. When people say that, at first I want to laugh it off, then I like to say "I want to see you do it."

ahaleem@chroniclemail.com

FEATURED PHOTOGRAPH



Angela Conners THE CHRONICLE

The Chicago Cubs celebrated Wrigley Field's 100th home opener April 4 against the Philadelphia Phillies. Wrigleyville was back in the swing of baseball season as fans flocked to the neighborhood to enjoy the Cubs' first home game of the 2014 season. The Cubs lost 7–2.

TECH TALK

No cords necessary

SARAH SCHLIEDER
Sports & Health Editor

CHARGERS AND CORDS can be unplugged and tossed as wireless energy transfer is becoming better able to serve consumers.

Marin Soljačić, a physics professor at the Massachusetts Institute of Technology, began developing wireless energy because he was tired of being awakened by his wife’s cell phone alerting her about a low battery charge. Over the past six years, the work of Soljačić and a team of MIT researchers and engineers has led to their establishing of a wireless electricity company called WiTricity.

The team began studying the efficiency of wireless electricity in 2005, developing the technology to power a 60 W lightbulb from several meters away without the use of a cord in 2007. Several years later, the team developed WiTricity power sources for devices such as computers and radios, according to Kaynam Hedayat, vice president of marketing and product management for WiTricity.

Hedayat said the technology behind WiTricity’s wireless energy is called magnetic resonance, which occurs when an electrical source generates a magnetic field using coils while another coil device resonates at the same frequency. This allows electromagnetic waves to be transferred across mid-range distances of one centimeter to several meters, which can then be used for energy.



Ally Dodds THE CHRONICLE

“Our goal is to eliminate every power cord and also eliminate the need to use any disposable battery ... allowing people to be able to recharge their batteries wirelessly,” Hedayat said.

Hedayat said Toyota recently announced it would incorporate WiTricity’s technology into a new wireless hybrid vehicle set to hit the market in 2016, adding that smaller electronic devices equipped with the wireless technology to improve battery life will be released later this year.

“The small devices [today] have nice capabilities but they don’t have enough energy resources,” said Cenk Gursoy, associate professor in the Department of Electrical Engineering and Computer Science at Syracuse University.

Nikola Tesla, a mechanical engineer, created the idea of wireless energy 120 years ago, Hedayat said. Gursoy said Tesla wanted to transfer wireless energy to power street lamps without using cables.

However, the wireless technology was primarily limited by

distance, according to Duane Bucheger, professor of Practice, Electrical and Computer Engineering at Michigan Technological University. Bucheger said transferring wireless energy requires large electromagnetic fields. While some energy can be transmitted, Bucheger said, wireless energy transfers may not be strong enough to produce a significant amount of power.

Hedayat said traditional wireless power transfers require close proximity between devices. But WiTricity’s technology overcame

this problem by producing wireless energy that could transfer across a greater distance.

Although Bucheger is not against the wireless technology improvements, he said they do come with safety concerns, adding that the safety of wireless electricity depends on the strength of the electromagnetic field because a strong enough field could cause cancer.

Hedayat said WiTricity’s technology meets the safety criteria of organizations such as the Society for Technical Communication and the Institute of Electrical and Electronics Engineers.

Gursoy said people are already surrounded by wireless transmissions, such as wireless signals from smartphones and WiFi systems.

WiTricity has also helped to develop a wireless heart pump—known as the left ventricle assist device—which helps heart patients awaiting a transplant maintain a steady heartbeat, Hedayat said. He said earlier versions of the device required a wire to stick out of the patient’s stomach.

The danger was not the pump’s functionality but the possibility that the wire itself could cause infection, Hedayat said, adding that wireless versions could help eliminate the possibility of infection.

“Basically every device will have a standard wireless electricity technology in [it] and every one will work inversely, similar to WiFi,” Hedayat said.

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FOOD AND WINE pairing just got easier thanks to the free app Pocket Wine Pairing. The app, from Wine Paradigm, allows users to search an index of hundreds of meals and provides the best matches of different wine styles, grapes and blends.

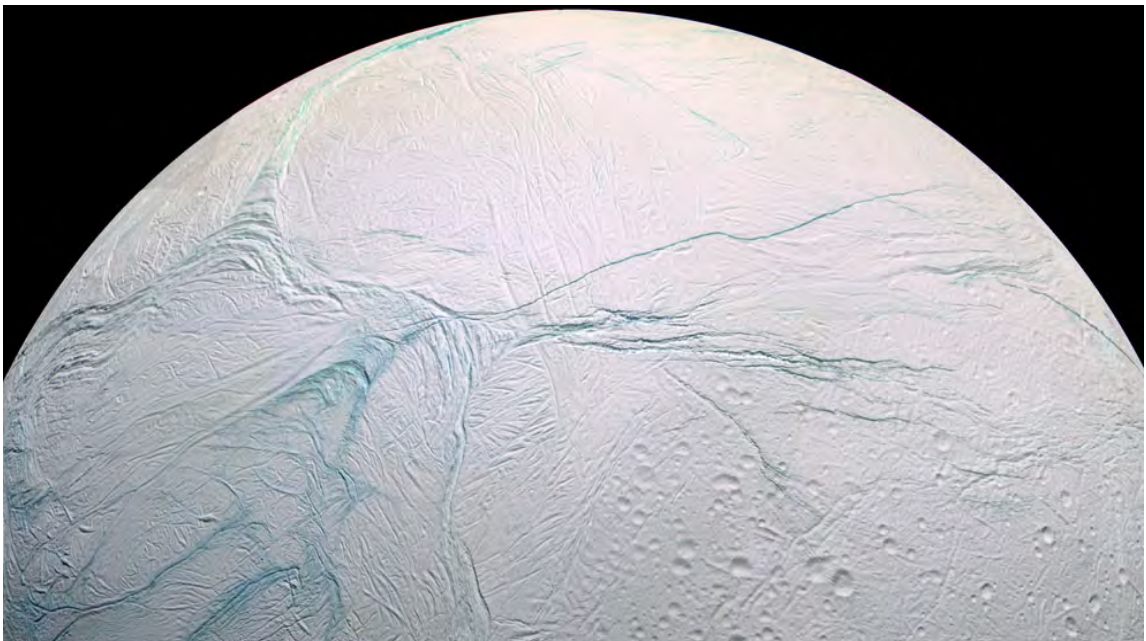
There is also a Do’s and Don’ts section for wine-minded foodies that enables users to discover more

unique food and wine pairings. A \$3.99 upgrade unlocks the complete Pocket Wine Pairing experience for more indexes and information. No longer will the wrong bottle of wine ruin a meal.

Pocket Wine Pairing is compatible with iOS devices and users must be at least 17 years old to download the app. —**S. Schlieder**

FEATURED APP

FEATURED PHOTO



Courtesy NASA

New images from NASA’s Cassini spacecraft and Deep Space Network reveal that one of Saturn’s moons, Enceladus, harbors a large underground body of liquid water. The discovery has sparked increased astrobiological interest in the moon as a potential home for extraterrestrial life.

GADGET LAB



Courtesy Hisy

Bluetooth Camera Remote Shutter

ELLEN DEGENERES’ OSCAR selfie could have been easier to take if she had used Hisy’s Bluetooth Camera Remote Shutter. The device eliminates the difficulty of holding a phone while capturing a photo.

The remote enables users to step in front of their phone’s camera at a distance of up to 90 feet so no one will be left out. Once in place,

pressing the button on the remote will trigger the camera. Users can also start and stop videos they wish to record.

Hisy’s Bluetooth Camera Remote Shutter retails for \$24.99 and is only available for iOS devices. An android version is currently in development, according to Hisy’s website. —**S. Schlieder**

Scientist seeks safe treatment for cephalopods



Courtesy OLIVIA MAE DAVIS
Olivia Mae Davis, 25, is currently working toward a Ph.D. in psychology at the City University of New York's Graduate Center while studying anesthesia on cephalopods.

MAX GREEN
Contributing Writer

OLIVIA MAE DAVIS, a student at the City University of New York's Graduate Center in New York City, is currently working with octopuses to determine how they are affected by anesthesia.

Her unusual work began when the European Union passed a law last year mandating that cephalopods—tentacled creatures such as octopuses—must be treated with the same care as vertebrates when undergoing any type of procedure.

According to Davis, these laws do not yet apply in the United States,

but it is likely that American policies will soon follow. She said she thinks it is important to get this work done as quickly and safely as possible because cephalopods are considered to be among the world's smartest animals.

The Chronicle spoke with Davis about her pursuit of a Ph.D. in psychology, professional career and current research.

THE CHRONICLE: What were your studies like leading up to the Ph.D. program you are currently enrolled in?

OLIVIA MAE DAVIS: I attended Florida State University before coming to New York, where I majored in biology and did a minor in chemistry. Once I found out that they had a marine biology certification program there, I knew it was the route I wanted to take.

Do you also teach?

Yes, aside from taking a full course load, I teach two sections of an experimental psychology course for undergraduates and work in the Biomimetic and Cognitive Robotics Laboratory at Brooklyn College.

What does your lab work currently consist of?

Right now, I'm working to see how anesthesia affects octopuses. The European Union passed a law in 2013 stating that mollusks, including squid and octopus, have to be treated with as much care as vertebrates when undergoing invasive procedures of any kind. We do have an idea about how to measure pain, but being sure they are experiencing pain is another thing. I want to make sure the work is being done safely. Though these laws don't yet apply in the United States, it's likely we aren't going to be far behind the EU.

What is it like working with octopi on a daily basis?

There's never a typical day. We don't always have animals to work with; octopuses can be hard to come by and expensive. People sometimes give octopuses the brush off because they're invertebrates, but they show emotion. I feel like I see each one of them in my lab as an individual.

What do you hope people take away from this research?

Personally, I love working with animals. They are great models for things going on with humans. This work is so fresh right now it's kind of hard to know what's going to ultimately happen but it will affect laws, policies, the lives of the animals and humans as well. People should feel inspired by science to keep learning and discovering. I just can't imagine being in a position where I wasn't learning something new every day.

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THE DEPARTMENT OF ASL-ENGLISH INTERPRETATION PRESENTS:

THE DE-GLOBALIZATION OF WORLD SIGN LANGUAGE

By Crom Saunders, Assistant Professor, MA

April 23, 2014, 6:30PM | 624 S. Michigan, Room 602 | FREE

The ongoing increase in exposure to American Sign Language (ASL) in cultures and communities around the world is causing an exponential upswing in cross-culture contamination of sign languages with less documentation and recognition.

A large number of communities, especially in underdeveloped countries, currently look to ASL as a model, since ASL has received worldwide acknowledgment and exhaustive linguistic analysis. This is problematic, since several sign language

communities worldwide are now incorporating ASL features, vocabulary, and the English manual alphabet (in turn a contaminating influence on ASL) into their respective language systems, which disrupts the natural development of said systems independent of a contaminating influence.

Linguists need to further scrutinize this phenomenon and measures that may be taken to analyze and document this current trend.

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This event is sponsored by the Department of ASL-English Interpretation

» NATURE

Continued from PG. 11

“Without understanding these things, we don’t consider the ethical implications of our consumption,” Igoe said.

The information gleaned from ARIES has allowed people to adapt to and mitigate climate change. Bagstad said businesses have begun to recognize environmental concerns and are implementing policies to conserve resources, such as soda companies choosing to regulate their water supply. Igoe said people will be able to care for the planet more effectively if they find more ways to interact directly and naturally with the environment, by using non-invasive waste disposal and natural energy, for example.

“As much pressure as there is on the planet and natural resources,

there’s a role for people and conserving nature as well,” Bagstad said. “Nature could get along without us, but ... the choices we make are going to impact nature for a long time to come.”

According to a March 31 report from the United Nations Intergovernmental Panel on Climate Change, rising temperatures are causing environmental phenomena that threaten to disrupt communities around the globe, affecting mortality rates, water supplies, raw materials and resources.

As a result, people are adapting to the environmental changes and altering their surroundings at a faster rate than in previous years. But these adjustments may hinder the natural evolution of ecosystems, the report stated.

The recent acceleration of climate change is causing sea levels to

rise faster than before, according to the report. There is also increased population displacement, with people moving farther inland because of vanishing coastlines. The report said climate change will negatively impact the global economy.

The report also said governments are beginning to develop adaptation plans for the first time in response to climate change. In North America, government officials are investing in long-term energy and public infrastructures. European governments have integrated coastal and water management programs and environmental protection and land planning into their policies.

According to the IPCC report, melting snow and ice also alter the quality of water sources by adding more sediments to water systems.

Glaciers are shrinking worldwide at a faster rate than in previous years and if the planet’s average water temperature surpasses 40 degrees, sea levels will continue to rise to dangerous levels, according to Arnold Bloom, professor in the Department of Plant Sciences at the University of California, Davis.

“We have warmer temperatures, sea level rises and changes in precipitation—all of those on which our current state of wealth depends,” Bloom said. “All of those things will determine where people live and how they make their living and how we support ourselves in terms of food production.”

sschlieder@chroniclemail.com

» YOUTUBE

Continued from PG. 11

“Trainers look at someone [who] may be unfit and ask why,” Wall said. “When you’re looking online, everything looks sexy and great and they are often selling these routines to look like that, but they are for a smaller percentage of the population.”

Virtual workouts are becoming increasingly diverse, with trainers pulling from different styles and practices, which is appealing to those who want to try a variety of fitness routines from around the world, Morrow said.

Shanté Morgan, 26, an unlicensed health coach and owner of the fitness blog Carpe Diem Fitness, said she lost 27 pounds in 90 days with T25, a popular home-based exercise program developed by celebrity trainer Shaun Thompson. Morgan said the program facilitated a lifestyle change, which she used as momentum to start her private digital business as an online personal fitness trainer in October 2013.

Morgan designs fitness programs similar to T25 and Insanity, offering people a more convenient and private way to workout. She said she has made it her personal mission to educate others about fitness while getting in shape herself.

“I’m in the trenches with my challengers,” Morgan said. “Even without having to physically meet, we have a strong sense of community and support.”

Mark Brticevich, coordinator of Fitness & Recreation at Columbia, said he is uncertain about the value of popular web workouts. He said some may look like they are reliable, but users should approach them with caution.

“YouTube workouts make it hard to distinguish what your body can and cannot do,” Brticevich said. “There’s no such thing as a bad exercise, but some exercises may not be appropriate for everyone.”

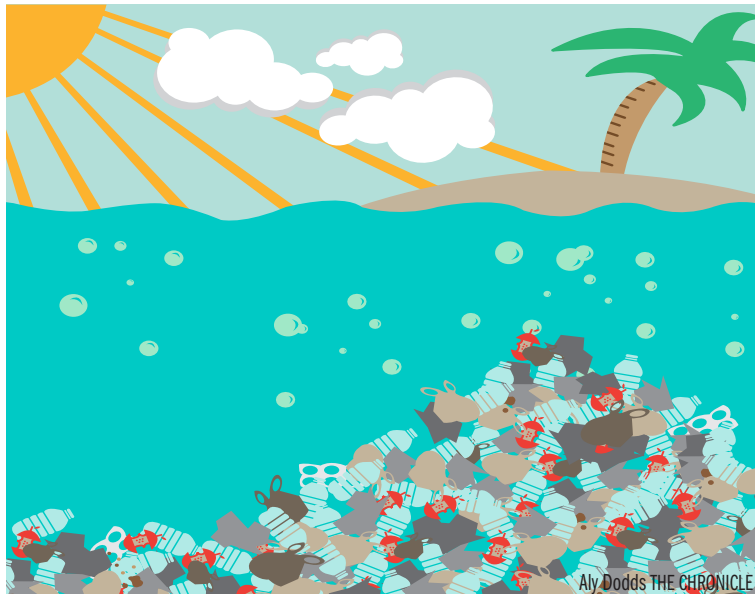
Home-based programs such as Insanity and T25 are aimed toward already fit people, Brticevich said. He added it is risky to rely on someone who may not have the proper credentials to properly design a thorough exercise regimen, something that is hard to determine online.

Morgan said the growing demand for web-based home workouts is due to gym culture that deters people from working out in public.

With social media sites full of gym selfies that reinforce pressures to look a certain way, it can be intimidating to see people who are thinner or more muscular, and that strain can make exercise seem to be strictly about appearance and less about health, Morgan said.

“My challengers know that if you fall down, you just get back up and push harder,” Morgan said. “And I’m there with them every step of the way.”

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NOVICE



SOUS CHEF



GURU

Cake Balls

INGREDIENTS

- 1 box Betty Crocker Super Moist yellow cake mix
- 1 cup water
- 1/2 cup vegetable oil
- 3 eggs
- 8 ounces chocolate frosting
- 20 ounces baking chocolate

INSTRUCTIONS

1. Preheat oven to 350 degrees.
2. Grease bottom of 13-by-9-inch pan.
3. Combine cake mix, water, vegetable oil and eggs in large bowl. Transfer to pan.
4. Bake cake for 35 minutes or until a toothpick inserted the center comes out clean. Let cool for 1 hour.
5. Crumble cake in a large bowl.
6. Combine crumbled cake with icing until completely mixed.
7. Roll the cake mixture into 1- or 2-inch balls.
8. Melt chocolate in a saucepan on low heat until smooth.
9. Dip balls in chocolate, using a spoon coat completely. Place on a wax paper-lined baking sheet to harden.

FAVORITE *recipes*



Angela Conners THE CHRONICLE

LINDSEY WOODS

Editor-in-Chief

UNTIL RECENTLY, I was under the impression that making delicious homemade cake balls required some fancy kitchen equipment. My younger sister showed me otherwise with this simple recipe that only requires basic culinary tools and offers an endless variety of options. The only kitchen equipment needed is a standard baking pan, two large bowls, a saucepan and a baking sheet. The lack of a cake-ball-specific device may make yours a little less aesthetically perfect, but they'll retain their delicious flavor.

To begin, preheat the oven to 350 degrees. Then prepare cake mix

per the instructions on the box. I like the Betty Crocker Super Moist line of cakes because they require only three basic ingredients—water, vegetable oil and eggs—and are simple to make. Bake the cake according to the instructions, in this case, in a 9-by-13-inch pan for 35 minutes.

Once the cake is finished and a toothpick inserted in the center comes out clean, let it cool for at least an hour. This step is important because a hot or warm cake won't crumble as well as a cold one.

Next, crumble the cake with your hands in a large bowl. Keep crumbling until the cake is reduced to pea-sized lumps and add the frosting of your choice. Mix with a

wooden spoon or spatula until the crumbs are completely coated.

Roll the cake into 1- or 2-inch balls between your hands. It helps to wash your hands after every couple of balls because if your hands are sticky, the balls won't form as smoothly. Place the balls on a wax paper-covered baking sheet while you slowly melt the chocolate in a saucepan on low heat. I suggest buying chocolate you can easily melt in the microwave.

Using a spoon, coat the cake balls in chocolate and place them back on the baking sheet to harden. Put them in the refrigerator or eat the batch all at once. I won't judge.

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Hannah Putz, *Untitled (Nave 2)*, 2012

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Father of house music Frankie Knuckles dies



Chicago DJ Frankie Knuckles performed at the Lovebox Weekender in London's Victoria Park July 21, 2013. Knuckles—known as the father of house music—died March 31 at age 59.

TYLER EAGLE
Associate Editor

FRANKIE KNUCKLES, a Chicago DJ whose work gave life to house music and earned him the nickname “The Godfather of House,” has died.

Knuckles died March 31 at 59 years old after a long battle with diabetes. The 1998 Grammy Award winner began his DJ career playing at multiple New York clubs in the ‘70s before relocating to Chicago and spinning at the Warehouse Club in 1977.

His unique combination of R&B and disco hits with funk, reggae and Europop additives birthed the house music genre—named after the historic Chicago club. His mixture of pulsating beats and electro-pop vocals from artists such as Michael Jackson, Diana Ross and Chaka Khan became a staple for house music producers to come.

Alan King, partner at the Chicago office of the Philadelphia law firm Drinker Biddle & Reath, is a DJ for the Chosen Few, a group of DJs including Jesse Saunders and Wayne Williams, who were also part of the rise in popularity of Chicago house music in the ‘70s.

King said he had known Knuckles since the late ‘70s but became especially close with him during the last 10 years, partially because of the Chosen Few.

“Frankie was an inspiration for all of us who were DJs who loved house music,” King said. “It’s a real loss. He changed my life. [His death] is one of the hardest things

I’ve ever had to deal with.”

King said one of his favorite DJ performances with Knuckles was in 2011 at The Chosen Few Picnic, a Hyde Park music festival celebrating Chicago house music. The two also performed together at the House of Blues in 2003, King said, adding that it was an honor to play alongside Knuckles.

“As great as he was as a DJ and a music producer, he was an even better person,” King said. “He lit up every room he walked into and he had the greatest smile and gave the best hugs in the world.”

By the early ‘80s, Knuckles began spinning at local club the Power Plant using a reel-to-reel tape recorder to edit his tracks to achieve a seamless flow and keep dancers on the floor. Knuckles’ music was unique because it appealed to older and younger audiences, King said.

Knuckles’ influence in Chicago is evident—the city even has a street named after him, where the historic Warehouse club once stood. Jefferson Street between Monroe Street and Van Buren Street is known as “Honorary Frankie Knuckles Way.”

“Over his long career, Frankie made his way into the ranks of those artists and innovators who came to this city not just to contribute to a musical genre, but to create one themselves,” said Mayor Rahm Emanuel in a statement. “In doing so, he also made his way into the hearts of those who knew him and the many more who followed his work.”

» [SEE KNUCKLES](#), PG. 26

Brushstrokes celebrate women artists

NICOLE MONTALVO
Assistant Arts & Culture Editor

BRIGHTLY COLORED PAINTINGS will hang on contrasting white walls while two women paint original creations on a third woman’s naked body. Coming from very different artistic backgrounds and drawing from their own female perspectives, these independent fine artists have come together to draw attention to the local artwork of women.

Curated by Charne Graham, Chicago native and managing editor of the blog “What Up Windy,” the SWAN Art Exhibit: Celebrating Women Artists will feature the work of five female artists at Ian Sherwin Gallery, 2649 W. North Ave., on April 12 at 7 p.m. Graphic designer Rachel Gadson; abstract fine artist Shani Crowe; fingernail artist Taccara

Spifster Sutton; tattoo professional and fine artist Katrina Jackson; and acrylic painter Morgan Bell are the featured artists. Jackson and Bell are expected to perform the aforementioned body painting session.

Graham said she organized the event to celebrate SWAN Day because she wanted to showcase her talented female artist friends after other outlets declined to showcase their works.

“I have so many friends who are talented and creative and I just wanted to have an outlet for them to display their work,” Graham said.

Organizations WomenArts and Chicago’s Women In The Audience Supporting Women Artists Now initiative—both alliances that aim to create opportunities for female artists to show their

work—established SWAN Day seven years ago. The holiday is now celebrated annually on March 29 in 23 countries, completing Women’s History Month. There have been more than 1,000 SWAN Day events worldwide since the day’s establishment, Graham said.

The participating female artists have stylistic differences, yet they all fall into the modern or abstract art category, Graham said. The works will consist mostly of paintings but will also include Gadson’s digital graphic design work and Spifster Sutton’s nail art, Gadson said. To add an element of surprise, the featured artists decided they would keep the details of the work they plan to display secret from each other and even the event curator until the day of the exhibit. Along with free drinks, there will also be a live disc jockey, Lex Luger,



Angela Connors THE CHRONICLE

The SWAN Art Exhibit: Celebrating Women Artists, was curated in an effort to better represent local female fine artists and celebrate the female form.

two singers and a spoken word artist accompanying the exhibit. The singers and spoken word artists will be surprise guests, Graham said. Graham said the body painting performance was chosen

for the exhibit to demonstrate her friends’ artistic talent in a way that would highlight the beauty of the female form.

» [SEE SWAN](#), PG. 26

FOR THE RECORD

by Emily Ornberg
Managing Editor

The house Knuckles built

ELECTRONIC DANCE MUSIC is everywhere in Chicago. New festivals devoted to the bass-throbbing genre are constantly being introduced, and, especially at Columbia, it seems like everyone's a DJ. However, few of these millennial wubbers would recognize the musician behind the turntables who birthed the genre and who passed March 31.

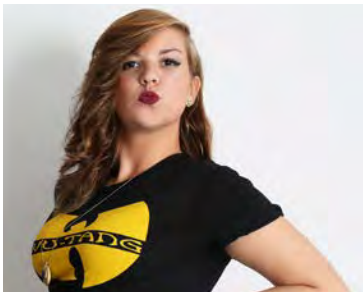
Nobody can agree on who the creator of blues or rock 'n' roll music was, but there is no question that the late Frankie Knuckles was the first to scratch house music and bring electronic music to the mainstream. His trademark style—using weightless harmonious melodies with entrancing beats—has been adopted by thousands of DJs since.

In honor of his passing, here are the most seminal Knuckles tracks.



1. “Your Love” (1987)
One of the all-time Chicago house classics, Knuckles produced this glittery track with local singer Jamie Principle. The track later provided the bed for the dance standard “You Got the Love,” by The Source featuring Candi Stanton and is currently reentering the charts thanks to a Facebook rally to get the legend to No. 1. Complete with cascading synthesizers, crashing 808s and Principle's sensual R&B sound, “Your Love” is one of the genre's sexiest and most emotive tracks.

2. “The Whistle Song” (1991)
When “The Whistle Song” was released, instrumentals weren't played on the radio beyond smooth jazz stations. However, the infectious, dreamy



tune reached No. 17 in England and even appeared in a Nestea commercial. This track, written and produced by Knuckles, was the first to introduce the flute to house.

3. “Tears” (1989)
For this groovy mix, Knuckles worked with Satoshi Tomiie and Robert Owens of Fingers Inc. The animated bassline serves as a hallmark in growing disco music into the thumping dance music of today.

4. “Rock With You” (1989)
Knuckles pushes the Michael Jackson hit into the “deep house” category while maintaining the original quality of the track by following its natural ebb and flow. This remix truly showcases Knuckles' musical talent and the legendary innovation that still survives him.



eornberg@chroniclemail.com



Friday, April 11

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City Winery
1200 W. Randolph St.
8 p.m.
\$26+

Monday, April 7

MIKE POSNER

Schuba's
3159 N. Southport Ave.
8 p.m.
\$20+

Friday, April 11

SHINING

Metro
3730 N. Clark St.
8 p.m.
\$21+

Tuesday, April 8

THE JEZABELS

Lincoln Hall
2424 N. Lincoln Ave.
8 p.m.
\$15

Saturday, April 12

JULIANNA BARWICK

Constellation
3111 N. Western Ave.
9:30 p.m.
\$12

Thursday, April 10

COSMONAUTS

Double Door
1572 N. Milwaukee Ave.
8 p.m.
\$8

Saturday, April 12

GOLDROOM

Primary Nightclub
5 W. Division St.
10 p.m.
\$10+

Thursday, April 10

PHANTOGRAM

Riviera Theatre
4746 N. Racine Ave.
8 p.m.
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Sunday, April 13

CLEAR PLASTIC MASKS

Empty Bottle
1035 N. Western Ave.
8:30 p.m.
\$10



Photos Angela Connors THE CHRONICLE



SHELBY JANOGA
senior creative writing major



AUSTIN JONES
junior audio arts & acoustics major

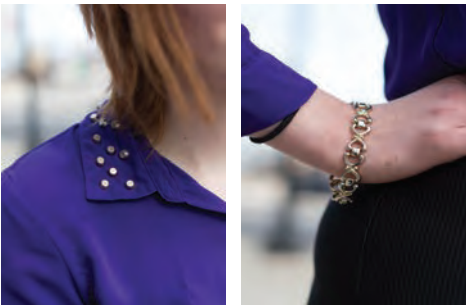


JESSICA COOK
sophomore photography major



DJ HOWARD
senior creative writing major

WHAT KIND OF UNDERWEAR DESCRIBES YOU?
“Commando, because underwear are restricting.”



WHAT KIND OF UNDERWEAR DESCRIBES YOU?
“Clean, because I don't wanna be gross.”



WHAT KIND OF UNDERWEAR DESCRIBES YOU?
“Thong, because they have no panty lines.”



WHAT KIND OF UNDERWEAR DESCRIBES YOU?
“A jock strap, because I'm the perfect package.”



Dopey DeMarco shows depth

BRANDON HOWARD
Contributing Writer

THE LAST TIME Mac DeMarco played at The Empty Bottle, 1035 N. Western Ave, was in July 2013. At the time, the young Canadian lo-fi indie rocker was just finishing recording his new album *Salad Days*, released on April 1, 2014 as a follow-up to his lyrically dense and sonically hazy sophomore album 2. DeMarco is bringing his signature sound to a tour that includes shows at the Empty Bottle as well as stops at coveted summer festivals such as Osheaga in Montreal and Øya in Norway.

Since his last Empty Bottle appearance, DeMarco's evolution from music nerd to indie superstar has been propelled by his often confusing contradictory stage presence, which showcases his tender, romantic music. He often strums with his tongue out, thrusts toward the crowd and slips in and out of a British accent while cracking jokes between songs. DeMarco's two consecutive sold-out Empty Bottle shows showed not only the unlikely heartthrob he has become, but also how his sun-soaked, guitar-driven pop has captured fans and critics across the world.

Before opener Juan Wauters hit the stage, the venue was almost full and the mood was calm. The first sign of excitement came when one fan exclaimed giddily, "Oh my God,

Mac DeMarco brushed against my arm outside."

Perhaps a few years ago, DeMarco's dreamy, sultry songs would have been considered niche to a stoner or zealous indie blogger, but at The Empty Bottle, a variation of ages, genders and styles came to show their support. Some seemed to have been there simply to see what all the buzz was about, while others were overheard saying, "After tonight, I can die happy."

The new album, *Salad Days*, retains the same pop melodies DeMarco has been known for, but the lyrical content sways toward the more personal, with hooks about being tired, being in love and being lost in life.

DeMarco, wearing his signature white and turquoise baseball hat, a tucked-in plain white T-shirt and blue jeans rolled up to his ankles, jumped on stage to shrieks and hollers from the crowd.

"It feels good to be back at The Bottle. Let's relax and have a good time," DeMarco said before tearing into the title track of his new album.

The lyrics, "As I'm getting older, chip up on my shoulder/ Rolling through life, to roll over and die," demonstrate he is an artist unafraid to play daydreamy music with lyrics implying existential woe. The song progresses like a tired stroll down the block with repetitive chords that echo

DeMarco's ambivalence toward the monotony of daily life.

As soon as the song ended, DeMarco's improvisational skills took center stage when he had to step aside to fix a busted guitar string. His guitarist then took audience questions ranging from, "Do you smoke PCP?" to "Can you tell the person next to me to stop farting?"

Once these important questions were answered and guitar strings were fixed, DeMarco went right back to crooning through a few more new songs before paying homage to his favorite brand of cigarettes: "Ode To Viceroy." The live rendition was complete with an extended instrumental bridge that gave listeners the opportunity to hear DeMarco take his breezy guitar-playing to new heights on a recording. On songs such as "Let My Baby Stay," DeMarco's falsetto reverberated throughout the venue, using the intimacy of the space maximized distortion and effect loops hidden underneath his summery indie-rock sound.

A few more technical issues halted the music after the fifth song of the set. Despite these hiccups, DeMarco's endearing personality made mistakes as much a part of the show as the songs themselves. When one of the keyboards started sending out deafening feedback, DeMarco played it off with nonchalance—"f-k these vintage keyboards," to which guitarist Peter



Anthony Soave THE CHRONICLE

Indie rocker Mac DeMarco charms the crowd at the Empty Bottle, 1035 N. Western Ave., with his talent April 2.

Sagar replied, "Don't we have money to buy better ones?"

While that may be true, it just is not DeMarco's style. His slack-er persona only adds more character to his music. Luckily, the keyboard mysteriously began to work after DeMarco encouragingly thwarted it.

DeMarco closed the night with "Still Together," a nostalgic song dedicated to his girlfriend that sounds like the end of a high school

prom. As the 50-minute set came to a close, DeMarco told the crowd that he would be around if they wanted to hang out or buy merchandise, and the crowd stampeded to the table.

DeMarco's fluid personality is part of his appeal. The sincerity of his lyrics keeps him grounded as an artist who takes his music seriously, but probably not much else.

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IN THEATERS APRIL 11

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Riley, a pitbull-mix, is currently attending bootcamp with a trainer. He was found by his current owners when he was dodging traffic on Chicago's busy streets.



LOST & FOUND

ANTHONY SOAVE | Senior Photo Editor
GRACE WILEY | Photo Editor

IN 2013, nearly one-third of the dogs impounded by Chicago Animal Care & Control were euthanized, according to a Feb. 4 CACC report. No-kill shelters throughout the city—including Found Chicago, 4100 N. Rockwell St.—dedicate their time and often scant resources to ensure that number falls by rehabilitating and otherwise helping nameless or challenged dogs. Found Chicago, a nonprofit, strives to meet the specific needs of each dog through individualized care and rehabilitation programs utilizing its 49 Kennels and three training/play rooms. Rescues that come to Found Chicago stay an average of three months before finding a permanent home.



Pitbull puppy Rosie Ray performs one of her circus tricks with head trainer Sean Alcock by jumping on his back. Rosie Ray belongs to Jeff Jenkins, the senior trainer at Found Chicago. Jenkins and his family adopted her from Chicago Animal Care & Control and made her a performer in the family business, The Midnight Circus. Rosie Ray also joins Jenkins at youth outreach programs.



Birdie, a former Found Chicago rescue, was pulled from Chicago Animal Care & Control covered in wounds on the day she was scheduled for euthanization.





Ruby Ixcoy, a cleaning attendant at Found Chicago, washes out kennels while the dogs are out for their morning walks.



Stanley, a pitbull mix, earned a treat of squeeze cheese from dog trainer Sean Alcock after finishing a training exercise. Stanley was transferred to Found Chicago from a small open-access shelter that was closing. He was scheduled to be euthanized because he had infected wounds on his paw and leg, but was recently adopted into a "forever" home.



Bella, a French bulldog-pug mix, receives a treat from head trainer Sean Alcock during a playtime session with other dogs. Bella came to Found Chicago for the boot camp training with Alcock because she suffers from separation anxiety when her owners are away.

Kennel manager and dog trainer Tiffany Lewis guides pitbull Taz in the swimming pool for a water therapy session. Taz is rehabilitating after surgery on both of her hind legs. She was confiscated from her previous owner due to neglect and was a Safe Humane Chicago court case dog while at Chicago Animal Care & Control.



Bottlefork a smokin' success

NICOLE MONTALVO
Assistant Arts & Culture Editor

IN WHAT LOOKS like a cross between a tavern and a cooking show, business-casual twenty and thirty-somethings sit at crowded tables and giant booths divided between two bars—one for the drinks and the other for the meat. Specializing in smoked meat, clever egg creations and intensely strong cocktails, Bottlefork, 441 N. Clark St., is a high-end casual bar that is both intimate and inviting. The menu is mostly hit-or-miss because of the chef's daring flavor combinations, but the snack options, alcohol-accented desserts and atmosphere make Bottlefork a place that gives visitors a savory experience and a comfortable space to let loose in.

Bottlefork opened in February under Rockit Ranch Productions, a restaurant and entertainment company that owns meat-focused eateries Rockit Bar and Grill and Rockit Burger Bar in Lakeview. Like Rockit Ranch restaurants, Bottlefork focuses on artfully preparing locally raised beef with the expertise of chef Kevin Hickey. However, the skilled execution of the smoking process and use of meat drippings is more inventive than at other Rockit burger joints.

The gourmet twist on typical pub food and delicacies alike can

be exciting for the taste buds, but also harsh in many cases. Big Salty Tears (\$14) is a potent cocktail made with sherries, orange flower water, maple, lemon and egg. The egg creates a top layer of foam that is pleasantly creamy at first but eventually leaves the drink tasting like nothing except salt water and alcohol. When paired with the Wood Grilled Ground Bacon Burger (\$17), the extreme saturated smoky flavor is a good match, but the extra salt from the meat curing leaves the cocktail undrinkable. The Grilled Octopus with Homemade Spam (\$17) avoided the salt conundrum, but the fragile outside skin was completely charred, resulting in an overwhelming smoked flavor.

However, the Losna cocktail (\$14), which contains rum and Movie Night tea syrup among other ingredients, was satisfyingly sweet and paired nicely with the "Bag" of Crisps + Eggs (\$4). Presented as a bag of homemade chips alongside a plate with an over-easy egg on it, the dish is perfected when the server pours the egg onto the chips and shakes the bag. The result is homemade potato chips seasoned with salt, vinegar and coated in an egg sauce that mimics a cheese flavor. Even as the egg gets cold and the chips become soggy, the snack remains deliciously sweet and salty.

The "Popcorn" Sweetbreads (\$7), one of the menu's snack options,

are confusing but flavorful. They taste like chicken but then a little like alligator, a soft white meat, because of the soft texture. Despite the name, sweetbreads are neither sweet nor bread. They are actually the glands of various animals, making them surprisingly juicy and crunchy with an added spicy kick. In general, the snack options offer a variety of flavors to enjoy while sipping a creative cocktail.

Bottlefork's signature Smoke of the Day (\$14) combines fresh meat drippings daily with whiskey for the menu's ominously named, "bartender's whim." The whiskey is so overpowering that the flavor of meat and the smoke taste are nearly unidentifiable, making the use of the meat drippings a disappointing attempt at flavor.

Dessert is not an afterthought at Bottlefork. Filled with smooth vanilla ice cream and rich chocolate, the Brandy Sundae (\$8) had just the right amount of pretzel and a Brandy foam finish resulting in a vortex of flavor and texture that was complete bliss.

Bottlefork's clientele, like its food, is specific and unique. This innovative bar is no place for vegetarians or timid foodies, but for the niche crowd of adventurous meat connoisseurs, Bottlefork may become a neighborhood staple.

nmontalvo@chroniclemail.com




Carolina Sanchez THE CHRONICLE

Bottlefork, 441 N. Clark St., operated by Rockit Ranch Productions, focuses on perfecting smoked meats and creatively mixed drinks. The Wood Grilled Ground Bacon Burger (\$17) (above) is smoked in-house.

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AUDIOFILE

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Noisy roots, new routes

MATT MCCALL
Arts & Culture Editor

FIRST KNOWN AS an active member of Chicago’s chaotic noise-jazz scene, 24-year-old singer/songwriter Ryley Walker put aside his effects pedals in favor of the simplicity of his own voice and acoustic guitar.

Born into a working-class family in Rockford, Ill., Walker came to Chicago to pursue a college education but dropped out of both Columbia and the University of Illinois at Chicago to tough it out as a songwriter. Walker has played guitar in the avant-garde jazz group Heat Death and acoustic duo Wyoming, composed of Walker and double bassist Andrew Young. He is currently collaborating with Chris Brokaw, the former drummer of seminal indie-rock band Codeine.

His intricate fingerstyle guitar playing is imbued with an eclectic blend of world musics, including improvisational English and American folk tunes, Indian ragas, blues and jazz, while Walker’s rugged croon is always on the edge of breaking up.

His debut solo album titled *All Kinds of You* is scheduled for release April 15 and highlights Walker’s hauntingly sentimental vocals and melodic playing. Walker is also currently supporting indie-rock band Cloud Nothings April 10–May 3 as part of the North American leg of their tour.

The Chronicle caught up with Walker to discuss his hometown, decision to drop out of college and love of improvisation.

THE CHRONICLE: How old were you when you started playing music?

RYLEY WALKER: I was probably about 13 years old when I started playing guitar. I started in punk and hardcore bands growing up and none of them were really good, but it was fun [and] the polar opposite of what I do now. Down the road, I started getting really into jazz guitar, so I played a lot of that in high

school. Then I got really into noise music when I was like 18 years old. I like really far-out noise jazz—weird jams—and for the past four or five years, I’ve been focusing on writing nice songs.

What draws you to folk music?

Folk is this thing that belongs to the people [and] whether it’s ragas or weird blues tunes, English folk music, American folk music or lots of bebop jazz and free-jazz, it’s all surrounded by improvisation.

Describe your songwriting process.

I go to the studio with ideas, but I never have a song. The song’s never really done for me. It’s kind of maddening but also really nice at the same time. Live, we can make a three-minute song, but on a record, I go for 10 minutes sometimes. I’m lucky enough to play with some of the best free-jazz guys in Chicago and they really keep me going.

How do your live performances differ from studio sessions?

I just get bored so easy, playing the same damn song every night. It’s like, how far-out can we make it? How weird can we make that section? How f--ked up do we make it?

Why did you decide to drop out of college?

To be honest, I’m just not a good student. I was more focused on smoking a bunch of grass and playing guitar all day.... I don’t recommend that to anybody. I don’t think it was the right move necessarily, but it was what I did. I don’t regret it.

What defines you as a lyricist?

I definitely have to write from personal experience. Again, it’s such a huge challenge. It’s so in your face. I imagine I like to paint a picture in my head and I talk about it a lot.



Courtesy RYLEY WALKER

Virtuoso guitarist Ryley Walker has hardcore punk and free jazz roots but in the last five years has expanded to folk music, weaving together an ethereal fingerstyle with organic improvisation. His debut solo album, *All Kinds of You*, is scheduled for release April 15.

That’s kind of my approach.... I just like the idea of place and time and feeling.

What was it like growing up in a town like Rockford?

Rockford is a big s--t hole—sorry for my language. It’s kind of what it’s known for, but my family’s cool. It’s just kind of [a] middle-class family. My dad and mom are both working stiffs. They still work like 50–60 hours a week all the time. I just came from that background of having to work really hard to get things you like.

How do you think the Cloud Nothings’ fans will respond to your music?

Having the polar opposites of music, it’s kind of cool. I feel the same way [Cloud Nothings] do: You go see a show and there’s like three of the same band. It’s not really my thing.... I think the audience will like it a lot. They already have good taste in rock music, so I feel like if I play well enough, they’ll like it. It’ll be a challenge, but it’ll be really fun.

Do you expect to stay true to your ‘Ryley Walker the Folk Musician’ persona, or will you go back to noise?

This has definitely been the most rewarding experience. I’ve got to travel a lot doing it, and the stuff I came from, like the noise and jazz, it’s all part of me. I can’t get rid of that. I love it all so much and I’d do it all in any second, but at this time, I’m pretty occupied with that and it’s been fun. It’s been the most challenging. I can’t imagine not doing this for the rest of my life, but as far as the other stuff, I’m always happy to do it if it makes sense.

To hear more, visit www.windishagency.com/artists/ryley_walker

mmccall@chroniclemail.com

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staff playlist

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Spring-will-be-here-eventually jams

Matt McCall, Arts & Culture Editor
TURN! TURN! TURN! Pete Seeger
EARLY MORNING RAIN Gordon Lightfoot
LEAVES THAT ARE GREEN Simon & Garfunkel
TIME HAS TOLD ME Nick Drake
WHITE WINTER HYMNAL Fleet Foxes

Kyra Senese, Copy Chief
HOME INDENTIONS Edward Sharpe & the Magnetic Zeros
SIGNS Bloc Party
HERE COMES THE NIGHT TIME Arcade Fire
BELISPEAK Purity Ring

Liz Earl, Opinions Editor
EROS Young the Giant
GROWN OCEAN Fleet Foxes
WINDOWS The Lighthouse and The Whaler
THE SUN We Shot the Moon
TENENBAUM The Paper Kites

Lindsey Woods, Editor-in-Chief
BAD GIRLS M.I.A.
FOXY LADY Jimi Hendrix
HERE COMES THE SUN The Beatles
FOLDING CHAIR Regina Spektor
RENEGADES OF FUNK Rage Against the Machine

Film Critic

IMDB

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SFS STUDENT
FINANCIAL
SERVICES

» KNUCKLES

Continued from PG. 17

James DeRogatis, a lecturer in the English Department and host of Sound Opinions, a music talk show aired on many radio stations, had interviewed Knuckles for his show and worked with him at an event in 2012 at the Museum of Contemporary Art.

"Frankie was an incredibly warm and kind man and was infinitely huggable," DeRogatis said. "He radiated this sense of passion for community and helped build the Chicago house scene. He was the cornerstone of it."

"Frankie was an incredibly warm man and infinitely huggable."

- James DeRogatis

DeRogatis said Knuckles' sound was known as the music of the dispossessed youth because it was very popular among gay youth, Latinos and blacks. He said Knuckles was an essential part of the group of house artists who envisioned the genre when disco music—from which house music is derived—became increasingly less popular in mainstream music.

Knuckles did not like to be put on a pedestal, preferring to be surrounded by all different people en-

joying his music, DeRogatis said, adding that he created a communal spirit at his riveting performances.

"In Chicago, [Knuckles] could walk down the street and no one would know him, [except] those of us in that community [who] would greet him like a god," DeRogatis said. "It's not that Frankie didn't think he was a star. Frankie thought every single person in the [venue] on any given night was a star."

Monica Hairston O'Connell, the executive director of the Center for Black Music Research at Columbia, said Knuckles's death was a major blow to the college community. The center is in the process of acquiring Knuckles' music for its burgeoning

house music collection.

O'Connell said she approached Knuckles because he was prominent in the city house scene and she wanted to promote his presence.

"He was really good at being an architect of creating time," O'Connell said. "People would be able to dance for hours without realizing how much time had passed. It's a great loss for Chicago and the world."

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» SWAN

Continued from PG. 17

"It's not everyday that women are recognized, not just professionally, but especially in the art world," Gadson said. "[SWAN Day is] a good motivator [and] it brings women together. I think it's great."

Joan Erdman, professor of anthropology and cultural studies at Columbia and a working anthropologist herself, said the global adoption of SWAN Day shows widespread interest in recognizing the artwork of women.

"SWAN Day seems to me to be an opportunity for women artists, first of all, to be more known, and secondly, to group together to recognize in each other the strengths women artists have and to bring a kind of continuing attention to art made by women," Erdman said.

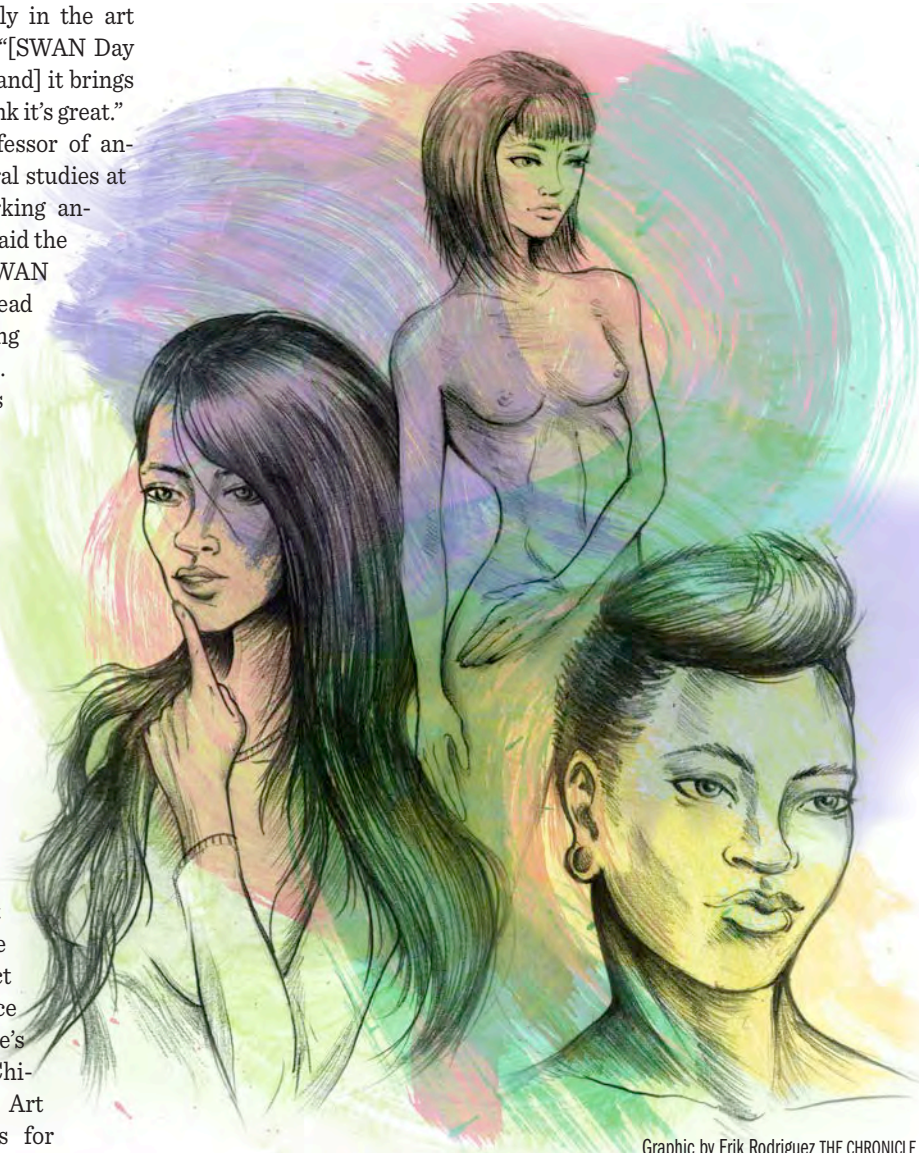
Erdman said categorizing women's art separately within the art world could detract from the significance of it in some people's minds, adding that Chicago's SWAN Day Art Exhibit and galleries for

women's art are intended to serve a noble purpose.

"[Because] it may be difficult for women to get their art shown and appreciated, having other places which are devoted [exclusively] to

women's art makes sense to me," Erdman said. "It may be a temporary need, but it is something we need [now]."

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Graphic by Erik Rodriguez THE CHRONICLE

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**BLOG: Fotjournalismus**

Focusing on marginalized cultures and quiet people, this photojournalism blog collects the best shots from around the world every day and publishes them as coherent stories with captions that humanize some of the world's most secretive cultures and ongoing conflicts. Recent features include "Traditional Morocco" and "Tibet," but some of the features are also news-based, capturing life and events in remote locations such as Palestine and Southern China.

Check it out at FotJournalismus.tumblr.com

**VIDEO: Break's Good Cop Pull Over Prank**

Although it is never fun or humorous to be pulled over by a police officer, it is hilarious when police officers pull someone over for following the law. In this video, a real police officer pulls over unsuspecting drivers for following the speed limit, buckling their seat belts and wearing helmets. Making things even funnier, the cop hands out \$100 as a reward. The drivers' reactions range from incredulous to shaking with nerves, but the stand-out star is the cop, who doesn't flinch the entire time.

Check it out at Youtube.com/Break

Angela Conners Photo Editor

PLACES TO GET A DRINK WHEN THE WEATHER WARMS UP

The J. Parker: There's nothing better than hanging out on a rooftop bar, especially when it is a classy rooftop bar and you have a gin & tonic and an awesome view of the lake. It's the type of place you go to feel really great about yourself for living in Chicago. With its prime Lincoln Park location and close proximity to the lake, it's a hot spot in the summer time. Stop by some time at 1816 N. Clark St.

North Avenue Beach: It is clearly the best place to play some sand volleyball, and it is within walking distance of bars. It's a good place to be for people who claim to work out but really just drink their calories. It also has one of the best views of the North Side skyline.

Wrigley Field: I'm honestly not the biggest baseball fan, but Cubs games ARE fun. There's something I've missed about paying a little too much for an ice cold Old Style on one of Chicago's hottest days.

Cesar's Killer Margaritas: Located at 2924 N. Broadway, the margaritas at Cesar's are huge, delicious and refreshing, making it the perfect place to go on a summer day when there's nothing else to do. Also, there's usually a Groupon offer that should keep your wallet happy.

Backyard cookouts: There's nothing better than hanging out with a close group of friends, bringing your own six-pack and throwing some food on the grill. It's the epitome of a summer night and it proves you don't have to go too far or get too fancy to thoroughly enjoy a Chicago summer.

Anthony Soave Senior Photo Editor

REASONS TO GET EXTRA GUACAMOLE ON YOUR CHIPOTLE BURRITO

You had a bad day: You're already running late to your morning class and you missed the Red Line train by one minute and the next train passes you by going express. Face it: You're going to need that pick-me-up during your hour-long lunch break, so load up on the guac while you can! Besides, everyone needs to get their daily serving of greens now and then.

It will make you happy: When you're stressed out from a long day of crunching numbers and avoiding your boss at work, slap the guac on your burrito to satisfy that ultimate hunger with optimum-tasting pleasure and elevate your mood to new heights. Getting high off of the green never felt so right.

Comfort food: When your significant other wants to start seeing other people because you're "drifting apart," splurge for the guac! Everyone knows you'd rather sob into a burrito filled with gooey green goodness anyway.

Why not?: You found \$20 in your pocket the morning after? Get some guac! You have every reason to get one, maybe even two extra scoops! Just pray the cashier forgets to ring up the extra helping of guac so you can keep coming back for more!

It's good luck: Last but certainly not least, anytime you pass a Chipotle restaurant and don't order a burrito with guacamole, you will be cursed with misfortunes aplenty. Now stuff your burrito 'til it's breaking point and prepare to rock out with your guac out!

Grace Wiley Photo Editor

REASONS THE "HOW I MET YOUR MOTHER" FINALE SUCKED

The whole 9th season was bad: The final season itself was just a mess. It was spent focused on Barney and Robin's wedding (SPOILER ALERT: they get divorced) and drags out one weekend for 24 episodes. Talk about boring.

Ends on death: (SPOILER ALERT) The mother who we have been waiting to meet dies. Major plot twist. Her death is introduced so quickly that I had to re-watch the scene to be sure. One minute, Ted and Tracy, the mother, are getting married and the next she's in the hospital. Not cool.

The energy boost: Ted and Robin end up together. Now I'm not one to ship couples, but I was totally rooting for Barney and Robin. But, of course, the writers had to ruin all my hopes and dreams. Barney and Robin get divorced after three years and Ted comes to her window with that blue French horn from season one. If you were going to take that route, why not just end the show after the first season?

Bob Saget just disappears: Saget as older Ted's voice-over disappears in the final episode. I was hoping for a cameo when we finally end up in the year 2030 as Ted tells his kids about their mother.

Friends no more: The group eventually falls apart. The second half of the finale shows the future, and the five best friends have slowly drifted apart. The awkward tension between them when they hang out again makes you die a little inside. Overall, it was an ending I wish never happened.

FEATURED

PHOTOGRAPH

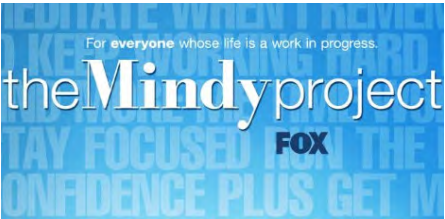


Grace Wiley THE CHRONICLE

Guitarist Félix Rodríguez and the Swedish indie-rock band The Sounds took to the Metro, 3730 N. Clark St., April 3 to promote their new album, *Weekend*, during their North American Tour. The Sounds are famous for their songs "Tony the Beat," "Painted by Numbers" and "Shake Shake Shake."

REVIEWS

SCREEN



“The Mindy Project” Season 2

Although the main character can be annoying, this season has been hilarious. The episodes always make me laugh, and watching hunky doctor Danny Castellano struggle with his romantic feelings for Mindy consistently makes my heart soar. —**M. Castellucci**



David Letterman's retirement announcement

Letterman's April 2 retirement announcement was heartfelt and easy-going. Although Letterman is 66 years old, his jokes—ranging from Lady Gaga to allergy season—are fresh. This is the way to go out—not with a bang, but with a chuckle. —**T. Walk-Morris**



“The Single Moms Club”

Tyler Perry continues to deliver monotonously formulaic films, and his latest project is no exception. While the premise and writing are good for a few laughs, the plot is predictable and the attempted drama is slightly exhausting to watch. —**T. Eagle**



“The Tonight Show's” #myworstcar

Jimmy Fallon's segment “#hashtags” asked viewers to tweet about their worst car. The hilarious submissions included a car that wouldn't stop independently honking, string-operated windshield wipers and a smoking steering wheel. It was funny! —**M. McCall**



PRINT



“Talking to Girls about the Good Ol' Number-Two Taboo” by Caisa Ederyd

Congratulations, Vice. You are so #edgy and #unique that you have covered the hard-hitting taboos like girls talking about pooping. I really could have gone without reading this—it was far from thought-provoking and a pure waste of my time. —**K. Rich**



“The Spurs' great H-E-B commercial legacy” by Shea Serrano

Growing up as a Spurs fan who visited San Antonio yearly, I took interest in their TrueHoop blog, particularly a timeline of commercials the team has done with a local Texas grocery store. Basketball? Nostalgia? Advertising? I'm in heaven. —**K. Rich**



“Tales from the Millennial Sexual Revolution” by Alex Morris

Rolling Stones' condescending “exploration” of millennials' sexuality captures the rare exceptions to the norm and suggests it is true for the majority. The characters this writer dug up from the depths of sexual depravity don't represent my generation. —**E. Earl**



“Unravelling man” by Kristin Ohlson on Aeon.co

This deeply moving article describes the life of a man who has bipolar disorder. His life is falling apart because of lacking family support and proper medication. The writer captures the most human moments of this man's life and pulls the readers' hearts apart. —**E. Earl**



MUSIC



Cope by Manchester Orchestra

Frontman Andy Hull promised that Manchester Orchestra's latest album, *Cope*, would be unrelenting compared to the band's earlier work, but that promise was not fulfilled. The April 1 release was a good listen but fell short of Hull's hype. —**K. Senese**



Head or Heart by Christina Perri

Perri usually delivers diverse and beautiful tracks, but her latest album fails to do so. Marked by an apparent need to release another album, the tracks feel rushed and have no unifying theme aside from a desperate attempt to make money. —**T. Eagle**



Pop Psychology by Neon Trees

Neon Trees is not straying from its traditional alternative-rock style with a techno twist. The tracks are upbeat without turning into throw-back '90s pop songs, but there may not be enough variety in their music to hold fans' interest. —**S. Schleider**



Here and Nowhere Else by Cloud Nothings

After being disappointed by the single they released in January, Cloud Nothings renewed my love with their new LP. The tracks have their signature ragged punk sound. Even the last single is much more than I could have hoped for. —**E. Earl**

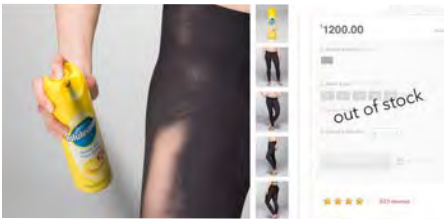


RANDOM



Argo Tea

Argo Tea's products are delightful. I bought the strawberry pepper and the green tea with ginger twist, and they were both mind-blowingly awesome. I'm slightly addicted and have been drinking it religiously every night before I go to bed since. —**M. Castellucci**



Lululemon's April Fools' Prank

Spray-on yoga pants were the hot item for sale on Lululemons' website for April Fools'. I would have been convinced if the can didn't look like Pledge cleaner and the spray-on pants didn't look so splotchy. The price for one can was set at \$1,200. Sorry, not amused. —**N. Craig**



GrubHub

GrubHub is convenient for long nights at The Chronicle, but the minimum delivery fee at most restaurants is outrageous. I often have to decide between hunger or spending \$15 on dinner. The decision scares me away and I just get my usual at Panera Bread. —**M. Castellucci**



Kashi Pita Crisps Zesty Salsa

These salsa pita chips are the perfect mid-day wakeup call after lunch. With a little kick of spice, the crisps are made from seven whole grains, vegetables and spices. They put a new spin on the typical afternoon snack at just 120 calories per serving. —**N. Craig**



ratings





Student complaint system needs revision

WHEN A STUDENT has a personal disagreement with a professor, the two should ideally sort it out themselves—however, that does not always happen. As reported March 31 by The Chronicle, such was the case when a student complained last semester about Humanities, History & Social Sciences professor Iymen Chehade’s “The Israeli/Palestinian Conflict” class.

The student, who considered content of Chehade’s class biased, complained to Department Chair Steven Corey, according to the March 31 report. Instead of instructing the student to discuss his or her concerns with Chehade, Corey held a meeting with Chehade during which Chehade claims Corey told him to be more balanced. However, Corey maintains it was only a discussion and that he gave no such directive. Either way, the problem should have been handled first between Chehade and the student, shedding light on Columbia’s flawed complaint system.

The current system allows students to bypass their professors with complaints, and incoming Provost Stan Wearden should re-evaluate the process to avoid similar brouhahas in the future.

The college currently has a written policy detailing a procedure for students who have complaints that instructs them to make every possible effort to solve the disagreement directly with their professor before bringing the issue to the administrative level. The policy requires that every step of the complaint process be documented but pertains solely to academic grievances. Other complaints, such as sexual harassment and discrimination are covered by the college’s anti-discrimination and harassment policy, but that policy is not comprehensive enough to cover issues such as those of perceived bias, fairness or civility—common subjects of student complaints.

For example, when a student has a cultural background causing him or her to take personal offense at the content of a required class, the student should discuss any concerns about the material with

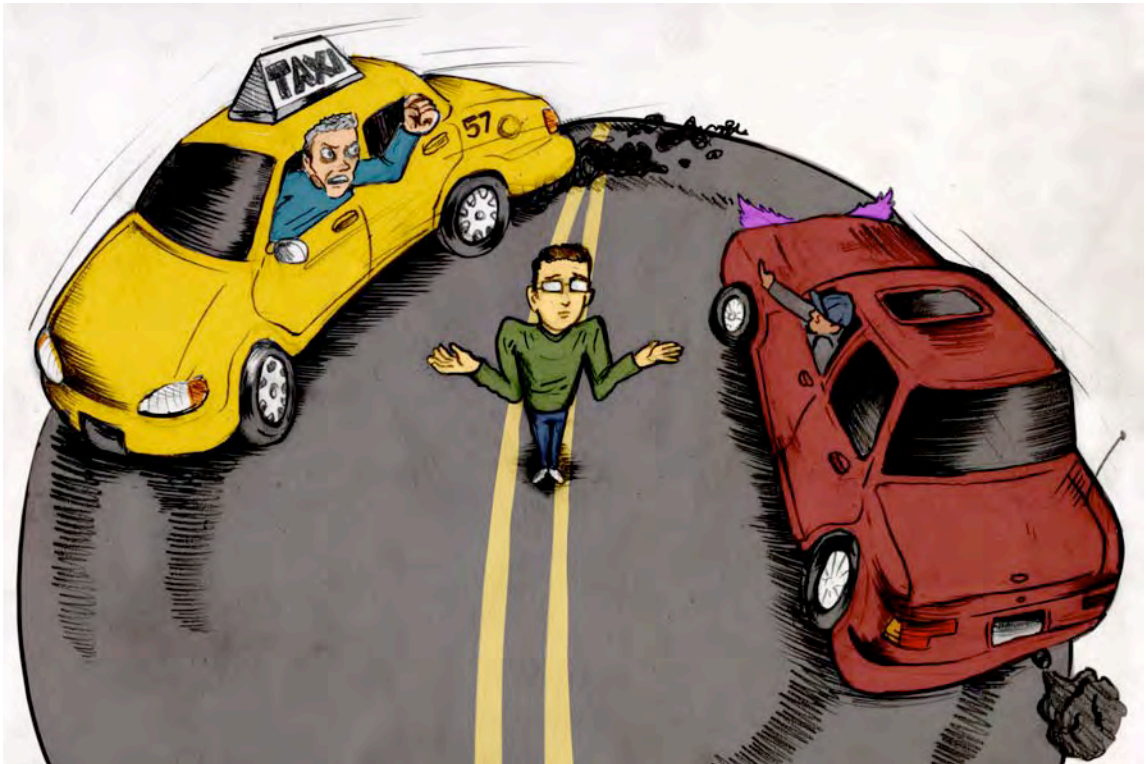
the professor instead of going directly to the department chair. But because the system only mandates that a student attempt to solve grade and attendance disagreements with the professor, students can go straight to the department with other issues.

That being said, there are cases in which a professor is contentious and students feel uncomfortable approaching him or her with a concern. Because the system needs to move forward no matter who is at fault, the department chair should decide how to proceed with disciplinary action.

Columbia needs to revise its systems to prevent anonymous complaints that can stir up avoidable controversy. Other colleges, such as the City University of New York, assign a mediator, or “fact finder,” to study the particulars of a complaint and determine whether it is founded. This allows the university to evaluate complaints on an individual basis without overstretching resources or establishing a system that would needlessly limit professors and rob students of the opportunity to receive the best education possible.

Columbia also needs to more clearly define what constitutes a frivolous complaint so it does not have to grant the same priority to every report filed before an investigation is conducted. Some students are more likely to complain or project frustrations about poor grades onto professors who do not deserve it, and if the college does not carefully evaluate each instance as it occurs, unfair punishments or dismissals could be the result.

The new provost will take office July 1, as reported March 17 by The Chronicle. During the summer break, Wearden should review the college’s complaint system, focusing on ways to inform students of how to voice their concerns appropriately. The classroom is a forum for sharing competing and sometimes controversial ideas, but it should also be a safe and respectful atmosphere, not one of antagonism.



Erik Rodriguez THE CHRONICLE

Rideshare regulations prove unfare

SMARTPHONES HAVE ENABLED many businesses to pitch directly to consumers, and ridesharing companies Lyft, Uber and Sidecar have taken full advantage of the technology. These car-sharing apps are wildly popular in Chicago, but legislation presented at the March 27 meeting of the Committee on License and Consumer Protection would unduly regulate rideshares at consumers’ expense.

The legislation follows complaints from taxi companies that rideshares unfairly poach customers by evading the city’s stringent taxi regulations. The city responded March 27 with an excessive ordinance that would impose a \$25,000 annual fee on rideshare drivers, require companies to conduct more thorough background checks and certify that all their independent drivers are insured.

Though rideshares and cabs are clearly not on level ground, rideshares are the business model of the future. The city should bring the taxis up to speed with this business model rather than force rideshares to pay crippling fees.

There are hundreds of Lyft drivers in Chicago, according to spokeswoman Katie Dally. She said drivers pocket 80 percent of the fare, but the company does not keep record of their hourly rates. However, hourly earnings tend to average \$15 to \$25, according to

a Los Angeles Lyft driver’s Sept. 20 Ask Me Anything session on Reddit.com. By comparison, Chicago taxi drivers brought home an average income of \$25,010 in 2012, approximately \$12.02 an hour for a 40-hour week, according to May 2013 Bureau of Labor Statistics data, even though many taxi drivers work more than 40 hours per week.

Although taxis and rideshares offer the same service, rideshares are decidedly unregulated while taxis must meet a host of requirements before hitting the streets. Therefore, regulating the rideshare industry would level the playing field without rendering the service the same. As of February 2013, Chicago taxi companies pay an average of \$344,000 per medallion to get an authorized vehicle on the road, according to the Department of Business Affairs and Consumer Protection.

With increasing demand for rideshare services, it would be unwise to burden the budding industry with steep taxation and rigorous regulation. Instead, the city should take this time of transition as an opportunity for the cab industry to advance. Rideshares are popular because they provide better service at a fraction of the cost, plus the drivers are friendlier, the cars are cleaner and there is a shorter wait when ordering a car. While

the legislation is working to level the playing field, cab companies and drivers should improve their customer service if they want to compete with rideshares.

However, it can’t be ignored that Lyft, Uber and Sidecar are operating within a legal loophole that needs to be closed for riders’ safety. Although the companies claim to do background checks on drivers, a Feb. 14 Chicago Tribune report revealed that an applicant with a criminal record and poor driving history bypassed Uber’s employment check.

The city needs to increase regulations on rideshares while avoiding the excessive requirements imposed on taxi drivers. The government’s tight grip on cabbies prohibits them from competing with the loosely regulated rideshares, but crushing these consumer-friendly companies is not the solution. The city-mandated insurance requirements and background checks are imperative, but the steep fees could discourage drivers from participating and in turn make the system more expensive for potential drivers.

The rideshare and taxi industries compete for the same pool of customers, but the city government needs to regulate them equally to prevent conflict and serve Chicago’s citizens in the best way possible.

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—The Columbia Chronicle Editorial Board

Revived national science interest could mean starry future



ELIZABETH EARL
Opinions Editor

NEARLY 35 YEARS after Carl Sagan’s TV show “Cosmos” introduced a generation to the understandings of astronomy and the origins of life, astrophysicist Neil deGrasse Tyson suited up boldly to revive the show. With glossy graphics and neat illustrations to explain the most timely research on life in the universe, the show has great potential to reignite the public’s interest in science.

Tyson may receive criticism for playing mouthpiece for a seemingly objective profession—he espouses fairly biased viewpoints about evolution and climate change—but the show is a critical undertaking that could generate support for scientific research. Every Sunday night, he presents

a broad topic, such as natural selection or the development of the public view of science throughout the ages, encapsulating history, public policy, religion and science all in one beautifully written script. The show’s March 9 premiere drew 8.5 million viewers, according to a March 10 Hollywood Reporter report, but newcomers may join in throughout the show’s 13-episode stint on Fox. Whether or not viewership is Tyson’s endgame, he is a beacon of hope for the scientific community wishing that public favor—and funding—could bring it to the forefront again.

funding and more than half of the respondents knew a colleague who lost a job, according to the report. The great scientific strides of the 1980s—such as the development of nanotechnology and the identification of HIV—were largely funded using federal dollars. From 1980–1990, federal science and engineering funding climbed from \$11 billion to \$21 billion, but stalled in the 1990s and declined between 1995 and 1996. With the added financial strain in the aftermath of the Great Recession, funding for science has fallen even further. In 2011, funding dipped 9 percent,

than a 1 percent increase, whereas NASA and the Environmental Protection Agency will lose funding, according to the analysis. The sciences need a champion with a clear voice to push the government to devote more resources to research and development funds. In an NSF survey published Jan. 1, 14 percent of Americans said they had no interest in the sciences and only 16 percent said they regularly follow science and technology news. Sagan was science’s voice from the late 1970s until he died of pneumonia in 1996, and some of his broadcasts survive as motivational speeches verging on poetry, such as “Pale Blue Dot” and “We Humans are Capable of Greatness,” but public enthusiasm for science continues to wane. However, science has not disappeared entirely from popular culture. The millennial generation had several science-based TV programs to watch as children, including “Bill Nye the Science Guy” and even the overdramatized “MythBusters.” Those shows were not at all the national phenomenon that Sagan’s “Cosmos” was, but perhaps the writing and delivery will give astronomy the appeal to recapture the American psyche. Tyson’s antics on “Cosmos” may be a little corny at times—the

shape-shifting spaceship is oddly reminiscent of “The Magic School Bus,” and his soul-searching stares into the camera are gimmicky. His Twitter handle features selfies with President Barack Obama and Bill Nye along with snarky commentary on public policy, which makes it seem as if he is trying too hard to attract attention. However, Tyson effectively communicates to an audience that may be unfamiliar with the concept of a universe that is billions of years old. If his show gathers enough attention and captures the public interest, voters may support political candidates who advocate increasing scientific funding rather than spending the national budget elsewhere. Furthering scientific research is paramount to society’s advancement, and to do that, the government needs to fund the necessary research. The private sector can donate philanthropically but is not obliged to do so regularly, and researchers depend on a steady paycheck as much as anyone else. If the national fascination with the TV show extends beyond the screen, then Tyson has done his job in gathering support for the field he clearly loves.

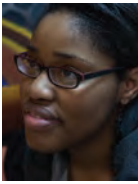
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Do you prefer to use rideshare services or taxis?



“Rideshares, definitely, because they’re cheaper. You can see who’s coming, what kind of car they have, so it’s safer, more convenient and it’s half the price of a taxi.”

Matthew Robinson junior business & entrepreneurship major



“[Taking taxis] doesn’t seem safe to me. I’m not comfortable in them. You don’t know the person and you’re just getting in the car. I wouldn’t do [ridesharing], and I wouldn’t recommend it, either.”

Demitra Bell freshman music major



“Rideshares. I believe they’re cheaper ... and they’re more convenient. One of my friends had a bad experience with them, and they rectified it by giving her free credits.”

Thomas Redmond senior business & entrepreneurship major

STUDENT POLL

‘Real’ women in ads still airbrushed stereotype



NATALIE CRAIG
Assistant Metro Editor

SOME CLOTHING BRANDS have recently strayed from using pencil-thin, traditionally beautiful women to model their clothing with campaigns that attempt to portray “real” women. However, one brand’s campaign subtly reinforces the stereotype that smart women aren’t typically associated with beauty. Online retailer Betabrand replaced supermodels with models who double as Ph.D. holders or doctoral candidates in their spring “smart” clothing line campaign to show that women with doctorates are beautiful, too. After the brand’s founder reached out to a Stanford

University neuropsychology graduate about modeling the spring clothing line, the company posted a casting call via Facebook and chose 20 of the 60 applications from around the world. Although the brand showcases real, ambitious women wearing Betabrand’s clothing, its effort to portray a more realistic image of women falls short because the campaign not only lacks ethnic and cultural diversity, but also because the selected women resemble thin, conventionally beautiful models.

retouch models in its underwear advertisements. Dove also vowed to advertise with everyday women in mind in their Campaign for Real Beauty, which displays women of different ethnicities and body types in undergarments. As professional and driven as they may be, The Ph.D. models still imply women have to be conventionally beautiful to model clothing. If Betabrand had not announced that the spring collection models have Ph.D.s, the women would not be perceived

However, for some fashion enthusiasts, the psychological problems they can develop from viewing these advertisements are far worse and sometimes brands lose profits to perfection. A 2012 study published by Organizational Behavior and Human Decision Process, a journal that publishes behavioral research, found that excessive exposure to brands that use very thin models in their ads can cause depression and low self-esteem, resulting in decreased brand satisfaction among consumers. Today, many consumers look for brands that are inclusive of all races, genders, body types and cultures. Neglecting to advertise the real faces and bodies of American women is blatantly harmful to youth and young women who strive to achieve certain body weights or ideas of beauty, many of which are unattainable. A 2011 study from the Department of Psychology at Northwestern University suggests exposure to incessant advertisements depicting the ideal thin body often leads to feelings of guilt and the development of eating disorders, depression and obesity. Advertisers and brands are

not the only ones at fault for the problems that stem from these advertisements. Women need to recognize that the advertising industry achieves an elite form of beauty and attraction not always accessible for most women. I cannot Photoshop smaller thighs or a slimmer waist on my body and sport that look in my everyday life. Most people do not think about the human element when viewing advertisements, accelerating the unrealistic views that American women have of themselves. Thin models have long been the face of cultural imagery, but they have received increasing amounts of criticism because more brands are working to spread a positive body image in their advertisements. However, this does not mean that thin women should be looked down upon—it simply means brands should represent the realistic consumer. If brands want to catch consumers’ attention and alter harmful advertising norms, they should embrace the various ethnicities, cultures, races and body types of the people who purchase their products.

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Advertisements of “real” women continue to show exclusively thin and traditionally beautiful models

The campaign mirrors the recent efforts of other brands that have begun marketing to the “average woman.” National retail giants such as Abercrombie & Fitch and Lululemon’s exclusivist comments received backlash for shunning plus-size shoppers. American Eagle’s lingerie line, Aerie, announced it would no longer

much differently from those selected by a modeling agency. As a plus-size fashionista and fashion blogger, I have fallen in love with a brand of clothing that I could not fit into. Constantly being excluded from mainstream fashion lines, there are days I want to give up on being fashionable and settle for comfortable sweats or leggings.

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★ ARE YOU THERE, RAHM? IT'S ME, TAXPAYER by Kaley Fowler
Managing Editor ★

‘Chicago is so two years ago’

FALL OUT BOY guitarist Joe Trohman will soon bid Chicago a friendly “Thnks fr th Mmrs” when he and his wife relocate to New York. The Trohmans sold their Lincoln Park townhouse, which they purchased in 2006 at the height of Fall Out Boy’s commercial success, for \$760,000 on April 2.

When Trohman packs up his moss collection, chalkboard wall and rug made of Barbie Doll hair—as featured on MTV’s most underwhelming episode of “Cribs”—and the new owners take over, they can delight in conjuring mental images of the real-life celebrity who used to eat cereal in their kitchen and poop in their toilet.

Plenty of famous people have resided in Chicago, meaning plenty of famous people have also moved out of the city and left their celebrity mansions empty for average—or slightly above average—Joes to move into.

If walls could talk, these four houses would surely have a lot to say about their celebrity owners.

Billy Corgan — As one of rock’s

most outspoken personalities, it’s surprising that Corgan’s mega ego can fit within the confines of his six-acre lakefront estate in Highland Park. All 9,606 square feet of his \$6.8 million mansion are bursting with tea, spiritual relics and self-portraits. The scent of indulgent self-loathing perfumes the house and The Smashing Pumpkins albums play on repeat, yet Corgan’s relevance is nowhere to be found.

R. Kelly — The notorious R&B star has enough legal baggage to fill a 14,525-square foot mansion—until it forecloses and he has to sell it to Rudolph Isley of the Isley Brothers for \$1 million less than he paid for it. In 2011, Kelly’s Olympia Fields mansion was foreclosed on after a year of not making mortgage payments. They say R. Kelly’s spirit is still trapped in the closet with his stockpile of black panties.

Rosie O’Donnell — After years spent in a revolving door of daytime talk shows, O’Donnell is probably dizzy. This might explain why the “queen of nice” sold her



Wrigleyville pad just a few months after she dropped \$2.25 million on it. Shortly after “The Rosie Show” ratings tanked in Chicago, O’Donnell sold the 6,000-square foot apartment that was big enough to house a home theater, sports bar, heated three-car garage and, more than likely, a ton of ‘90s memorabilia reminding her she once had Oprah status.

Bill Murray — Though he hasn’t held a Chicago address in years, Murray was born and raised in Wilmette and frequently drops in on the Windy City—perhaps taking Lake Michigan into the city on a Belafonte-esque research vessel in Wes Anderson fashion.

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Keenan Browe THE CHRONICLE

Controversial eavesdropping law struck down

NATALIE CRAIG

Assissant Metro Editor

THE ILLINOIS SUPREME Court struck down the state’s 51-year-old controversial eavesdropping law, ruling that it is unconstitutional to criminalize the act of recording public conversations.

The court ruled March 20 that the law’s requirement that all parties give their consent to be recorded, even if they are in public or simply a background voice, is impractical because technological advancements such as smart phones make it possible to record audio and video at any time. According to the ruling, the eavesdropping law was written so broadly that it criminalized things such as recording a debate on a college quad, a vocal argument on a street corner or even fans yelling at a sporting event.

“None of these examples implicate privacy interests, yet the statute makes it a felony to audio record each one,” according to the court ruling.

The Supreme Court ruled in favor of Annabel Melongo, who was

arrested in May 2006 in violation of the act by recording three telephone conversations with a court reporter about the policy for correcting hearing transcripts and later posting them to her website, according to court documents. Melongo was held in the Cook County Jail for 20 months on a six-figure bail, a sentence typically given to violent or repeat offenders. She also faced felony charges for the unauthorized recordings, as reported March 31 by The Chronicle. According to the court ruling, Melongo was held in violation of her rights to free speech and due process protection.

The act has prevented private conversations from being unknowingly recorded and made public, but it restricts individuals from recording and publishing open conversations, said Sarah Marmor, an attorney and partner at Scharf Banks Marmor LLC.

“In this day and age, there is a difference between what you can do and what you should do,” Marmor said. “What you can, as a legal matter, do is probably record things that are public. You should be very

careful about recording things that are private.”

As technology evolves and cell phones equipped with digital recorders become commonplace, the distinction between public and private begins to blur, Marmor said.

“[The act] certainly is from a time where we didn’t have the kinds of technology that we have today,” Marmor said. “It has been around ... long before emails, Internet and smartphones.”

Illinois Rep. Elaine Nekritz (D-Northbrook) said she thinks the act is constitutional despite the court ruling because it assured privacy. However, Nekritz said she agrees that technological advancements have made the act too broad to enforce fairly.

Jacqueline Wernz, an attorney at Franczek Radelet, said many have expressed confusion about how to interpret the court’s decision since the act was overturned by the Supreme Court. Although there is no longer an eavesdropping mandate in place, Wernz said schools and

» SEE EAVESDROP, PG. 36

NOTABLE *native*

BEVERLY KIM

Occupation: Chef Neighborhood: Roscoe Village



Courtesy BEVERLY KIM

NATALIE CRAIG

Assistant Metro Editor

FORMER “TOP CHEF” contestant and well-known Chicago culinarian Beverly Kim will soon bring new flavors to Chicago’s food industry.

Kim’s culinary career began with a little inspiration from her oldest sister, who encouraged her to pursue her passion at the professional level. After spending an enjoyable summer shadowing famed Chicago chef Sarah Stegner at the Ritz-Carlton when she was 16, Kim’s vision of a professional chef career was reinforced.

After high school, Kim attended Kendall College in Evanston, Ill., where she studied applied science and earned an associate’s degree in culinary arts. Her career took an exciting turn when she became a contestant on Bravo’s television series “Top Chef.”

After two decades of working in various Chicago restaurants such as Opera, which has closed since her time there, Kim and her husband, John Clark, are pursuing their dream of opening their own restaurant called Parachute in the Avondale neighborhood. Parachute is scheduled to open this spring with a menu inspired by American and Korean tastes.

THE CHRONICLE: When did you know you wanted to be a chef?

BEVERLY KIM: When I was 16. I didn’t know that cooking was a culinary career until my sister, who is nine years older than me, mentioned that I would be great at being a chef because I’m always in the kitchen helping mom or cooking for my friends. When I was 16 years old, I started to research the field. I enjoy serving people and I enjoy being creative. It was way more than what I thought it was going to be.

What was it like to compete on “Top Chef?”

It was really challenging, but I’m glad I did it because I have grown from the experience. Sometimes you need challenging experiences like that to catapult you. If anything, it helped me have a little bit more presence in Chicago and elsewhere. [The show highlighted] the trial of cooking with American and

Korean influences, and it gave a little bit of a different flavor than what you see all of the time on television..

What is it like to open a restaurant?

I have been dreaming about this since I was very young. Even when I was 16, my goal was to be a restaurant owner, but it’s also nerve-racking because restaurants are very volatile and competitive. I know that this is what I was meant to do and I hope that all this hard work [pays off].

What inspired Parachute?

I’m working with my husband, so together we draw a lot from where we have traveled and things we are learning. We are inspired by different people and things. Johnny and I spent some time in South Korea and that has a lot of influence on our cooking style—not that we will be doing traditional Korean food—but we enjoy the flavors that Korean food has and the spirit of food there. We are inspired by our local season and working with our farmers here. The majority of our produce will be coming from local farmers. We aren’t just going to be recreating dishes—we will also be creating new dishes.

How will Parachute serve the Chicago food industry?

I think our palates in Chicago are expanding and I think the palates of people in Chicago are constantly [changing], so I really hope our restaurant adds to our vibrant community in Chicago. There is a lot of room for a different flavor.

What do you love about Chicago?

I think because of the tough nature of Chicago, there is such an appreciation for food, culture and the arts. I cannot really imagine starting my first restaurant anywhere else. It feels like a small town, but it’s a big city. I have lived here my whole life and I still have not eaten at all of the cool restaurants people have told me to try. I haven’t seen or done it all. That’s the great thing about Chicago; it always has something to offer.

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Grace Wiley THE CHRONICLE

The Chicago Department of Public Health claims it does not turn away mental health patients at its six city-run clinics, such as the Lawndale Mental Health Clinic, 1201 S. Campbell St., despite concerns of overcrowding.

» CLINICS

Continued from PG. 33

budgetary problems similar to those that led the city to consolidate services two years ago, said Jo Patton, director of special projects at AFSCME Council 31, the union representing the city's mental health clinic employees.

"When you have a situation where the clinics are closed, you leave patients ... to fend for themselves," Patton said. "Mental health clinics are being starved to death."

Waguespack said the CDPH has consistently publicized positive reports about its services but there is no concrete data to support the claims. During the hearings, Waguespack wants the CDPH to present aldermen with data on the number of current patients, how many have left and how many are referred to privately funded clinics.

"There is no hard accountability and the department has done a good job of waving that off," Waguespack said. "We want ac-

countability for every one of those patients. The next step is to try and figure out what we have to do for those people."

Waguespack said the controversy stems from the clinic closures, which left a void in some neighborhoods, meaning some patients are unable to get the help they need because they live too far from public clinics and do not have the means to pay for private care. He said it would be costly to reinstate any of the six defunct clinics and the city should consider expanding its services to ensure the viability of the public's mental health care system.

"If we need to reopen them in an area that has a zone where no federally qualified clinic or no county clinic is available, then maybe we need to reopen one or two of them," Waguespack said. "I know that costs money, but it depends on what our priorities are—and I know the mayor's priority is to push those people off on to somebody else."

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» EEOC

Continued from PG. 33

Matthews said the drop of 0.5 percent in sexual harassment reports from 2011–2013 is the result of employers infringing on staff members' rights, thus leading to fewer incident reports. The number of reports fell 1.8 percent from 2011–2012 but crept back up 1.3 percent in 2013. Matthews said the most recent drop may be due to employers limiting their staff members' abilities to file the complaints.

"I don't think there's less sexual harassment going on," Matthews said. "I think if there's lower reporting, it's because employers are making it more difficult now to prove the sexual harassment ... and they're getting rid of employees that make claims of sexual harassment on both sides."

Although Illinois follows the national trend of declining discrimination and harassment reports—the national rate fell 5.7 percent from 2012–2013—not all states can say the same. The EEOC report ranked Texas first in harassment and discrimination charges, with 9,068 complaints filed in 2013, compared to 8,929 in 2012.

The leading causes for such charges vary by state: 38.8 percent of Illinois' total reports were cases of racial discrimination, compared to New Hampshire, where the leading cause was sex discrimination at 26.9 percent. Some categories also overlap because some offenses can be classified multiple ways.

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» EAVESDROP

Continued from PG. 34

employers are not obligated to let people record conversations and will have to adjust their privacy policies in the absence of the eavesdropping law.

"[The court] said, 'Now you need to amend the law to fit within the parameters of our decision,' but in the meantime ... there isn't any eavesdropping law," Wernz said.

Now that the act has been overturned, legislators are tasked with drafting a new version. In the interim, Ed Yohnka, director of communication and public policy for the American Civil Liberties Union of Illinois, said he worries it could be difficult to protect citizens against being secretly recorded by the police or the government.

"It's going to be important in the legislative process to ensure those privacies still remain even while we repair the part of the act the court found to be unconstitutional," Yohnka said.

State legislators in Springfield, Ill., are in the process of drafting a more practical eavesdropping law that can be enforced in the 21st century, Yohnka said.

"Now we go through this process of really needing an eavesdropping act that recognizes the importance of the First Amendment right to gather information but at the same time also protects individual privacy," Yohnka said.

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FEATURED PHOTOGRAPH



Angela Conners THE CHRONICLE

President Barack Obama steps off Air Force One as he arrives in Chicago April 2 to attend a Democratic National Convention fundraiser at Chicago Cut Steakhouse, 300 N. LaSalle St. Tickets for the 26 attendees sold for \$34,200 each. Obama also had a private dinner at the steakhouse with former White House aids Mayor Rahm Emanuel and David Axelrod, director of the Institute of Politics at the University of Chicago.



OFF THE BLOTTER

1 Roaming charge

As a man exited the Roosevelt Red Line station, 22 E. Roosevelt Road, on April 1, a stranger reached into his jeans pocket and stole his iPhone, valued at \$600. The man chased the phone thief through the station but could not catch up to him. When police arrived, the thief could not be located and he remains at large.

2 Family matters

A woman from the 900 block of South State Street denied her daughter permission to take her grandchild to the park on April 2. In response, her daughter pushed her down and left with the child. Police later found the two at a nearby park. The grandmother told police she is the child's legal guardian and filed a complaint against her daughter.

3 Check, please

A woman reported her credit cards were stolen from her coat pocket April 1 while she was eating dinner at Potbelly Sandwich Shop, 542 S. Dearborn St. The woman placed her coat on the chair next to her while she was eating and later realized the cards were missing. They were not recovered as of press time.

4 Barbershop blues

The manager of Headrest Barbershop, 520 S. Michigan Ave., called police April 1 after he instructed a former employee to leave the barbershop several times and the man refused. When police arrived, the man agreed to leave the building and officers told the manager to contact police if the man returned.

5 Window of opportunity

A woman parked her gray 2010 Honda CR-V along the 600 block of South State Street for several hours April 2. When she returned, the passenger window was shattered and her empty computer bag and phone case were missing. The items were not recovered and the thief has not been located, as of press time.

6 Never clean an oven

A fire broke out on the 600 block of South Dearborn Street when a 50-year-old woman set her oven to the automatic cleaning setting for too long. The temperature was so hot that it burned the plastic containers in the bottom oven drawer. Firefighters extinguished the fire but had to forcefully remove the oven door.

Edited by Chris Eliopoulos

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EVENTS

MONDAY Fields (Galleries: Opening & Reception) 6 p.m. Valerie Carberry Gallery 875 N. Michigan Ave. (312) 397-9990 FREE	TUESDAY Emmylou Harris 8 p.m. The Vic Theatre 3145 N. Sheffield Ave. (312) 472-0449 \$65	WEDNESDAY Depraved New World 8 p.m. The Second City 1616 N. Wells St. (312) 337-3992 \$23+	THURSDAY Juana Molina 8 p.m. Old Town School of Folk Music 4544 N. Lincoln Ave. (773) 728-6000 \$23+
FRIDAY Thinner Than Water 7:30 p.m. The Gift Theatre 4802 N. Milwaukee Ave. (773) 283-7071 \$20	SATURDAY Asian American Showcase 8 p.m. Gene Siskel Film Center 164 N. State (312) 846-2600 \$11	SUNDAY Ecstatic Technology: Enterprising Series 6 p.m. Arc Gallery 2156 N. Damen Ave. (773) 252-2232 FREE	

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MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Breezy with rain; cooler 48	Cloudy and breezy 37	Chance of a shower 45 33	Mostly sunny 57 41	Clouds and sun, a shower 63 45	Cloudy most of the time 60 39	Sunny 56 43	Partly sunny and warmer 70 44

WORLD NEWS



» South Korea conducted missile tests March 23 in response to North Korean military threats. According to an April 4 New York Times report, South Korean Ministry of National Defense officials reported successfully launching a new ballistic missile capable of striking most of North Korea. The test followed North Korea's March 22 test-firing of 30 short-range rockets.

» A statewide heroin epidemic has been escalating over the past decade in New Jersey, according to an April 2 Vice report. A 2014 report released by the Governor's Council on Alcoholism and Drug Abuse stated that heroin and opiate abuse is New Jersey's biggest health care crisis, indicating a 200 percent increase in admissions to treatment programs and 4,300 drug-related deaths from 2010 to 2013.

» According to an April 3 Al Jazeera report, Russian news agencies reported that Russia's military representative to NATO was recalled following NATO's decision to suspend cooperation with Russia because of its occupation of Ukraine's Crimean Peninsula. Russia's Defense Minister Anatoly Antonov said Russia would be unable to continue military cooperation with NATO, according to the same report.

» Villagers of Guinea's remote southeastern region of Nzérékoré barricaded themselves indoors as doctors dressed in protective suits entered the region to address the worsening ebola epidemic, according to an April 4 The Guardian report. Guinean medics and officials are struggling to contain the virus, which has claimed 84 lives and spread into Sierra Leone, Liberia and Mali.



April 10, 1934

THIS WEEK IN Chicago history, the Chicago Blackhawks won their first Stanley Cup. The game against the Detroit Red Wings ended in the second overtime period with a final score of 1-0, giving the Blackhawks 3-1 in the best-of-five series. This was the Blackhawks' second time in the Stanley Cup finals.



April 9, 1984

THIS WEEK IN 1984, The Chronicle reported that John Kramer, the interim chair of the Regional Transportation Authority, rode the bus to work every day. He said the main problem with the Chicago Transit Authority was that the buses were outdated and had each traveled about 750,000 miles.

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TWEETS OF THE WEEK

Finn and Jake
@AdventureTime_
Listen, when I look at you my brain goes all stupid, and I just want to hug you and sit on the couch and play BMO with you.

Bill Maher
@billmaher
Wu-Tang Clan have an interesting project, putting out an album and will only sell one copy. Altho, didn't Ted Nugent do that not on purpose?

Chill Waif
@coolgothsweater
breaking up in the big city sucked. we had a lot of screaming to do, and no where private to scream. thats when it hit me: what about sewers?

Rainn Wilson
@rainnwilson
Things I'm sensitive to: light, noise, heat, smog, shellfish, criticism, dairy

WEEKLY INSTAGRAM

Photo of the week

President Obama walking with Gov. Pat Quinn after his arrival on Air Force One at Chicago's O'Hare International Airport on April 2, 2014. Photo by Angela Conners.

Instagram.com/CCCHRONICLE