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Columbia College Chicago

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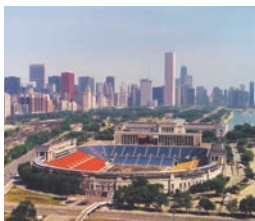
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Opinions: Plan to expand Soldier Field a poor choice See PG. 30



Teachers, parents rally against ISAT test
Online exclusive video

7 WEEKS LEFT
SPRING 2014



Chronicle sits down with Wearden

TATIANA WALK-MORRIS
Campus Editor

AS CHICAGO BEGAN to thaw from the grueling winter, Stan Wearden made his first visit to Columbia's campus March 14 as the soon-to-be provost and senior vice president. President Kwang-Wu Kim announced Wearden's new position to the college community Feb. 26 in an email. Wearden, who will replace Interim Provost Louise Love, will officially assume his new role July 1. The departing dean of the College of Communication and Information at Kent State University visited the college to talk with various administrators, he said. In addition to earning a doctorate in mass communication research from the University of North Carolina at Chapel Hill in 1987, Wearden played a variety of roles during his 30 years at Kent State, including director of the School of Communication Studies, professor in the School of Journalism and Mass Communication and chair of the

Institutional Review Board, according to his curriculum vitae. Wearden, 60, boasted major achievements at Kent State, such as increasing freshman retention rates, creating multiple online master's programs, increasing undergraduate enrollment and helping to create six online degree programs, according to his CV. Long before his academic career began, Wearden lived in several places including Houston; Ithaca, N.Y.; Morgantown, W.Va.; and Birmingham, England. On March 14, Wearden sat down with The Chronicle to discuss his views on diversity in academia, past experience in higher education and future plans as senior vice president and provost. **THE CHRONICLE:** What brought you to Kent State? **STAN WEARDEN:** My father was in [higher education], so I had an interest in that all along although my first job when I graduated from

college was public relations. I did public relations for a nonprofit in Charleston, W.Va. In that job I became very interested in journalism. I got to know a lot of journalists because part of my job, was media relations, so I decided to go back and get my master's degree. I went to West Virginia University and got a [master's degree in journalism] ... with a specialization in science writing. I had initially been an undergraduate science major for the first couple of years. The place where I went to school—Wheeling College—had a very pre-med-oriented biology program and I was not interested in medicine. I was interested in science. I was also interested in writing, so I switched to English. There was no journalism major there, but I kind of held on to those two interests ... I also had an opportunity to teach a class while I was there and I absolutely fell in love with that, so I decided to go on to a Ph.D, and here I am.

» SEE WEARDEN, PG. 8



Anthony Soave THE CHRONICLE

Stan Wearden, soon-to-be senior vice president and provost, visited campus March 14 to meet with administrators. He will replace Interim Provost Louise Love when he begins his new position July 1.

Irish-American culture comes alive on St. Paddy's Day



Keenan Browe THE CHRONICLE

NICOLE MONTALVO
Assistant Arts & Culture Editor

THE CHICAGO RIVER is green once again, and even though the parade is over, the weekend's celebrations are still going strong. A pub crawl could make for a night of adventure, but experiencing traditional Irish music, dance and fine art all while holding a tall glass of Guinness will tantalize senses in a different way. The Irish American Heritage Center, 4626 N. Knox Ave, is hosting its three-day St. Patrick's Day celebration which ends Monday and includes traditional Celtic music, dance performances, genealogy sessions, museum exhibits and art exhibits. March 17's festivities will be held in the Irish American Heritage Center pub and lounge. About 1,000 Irish Americans and non-Irish Americans come to the center to celebrate St. Patrick's Day, said Kathy O'Neill, the

center's public relations manager. The center was founded in 1985 as both a place for Irish immigrants to feel welcome and as a place for non-Irish Americans to learn about the culture. While the center often hosts educational, family-friendly classes and exhibits, it also encourages adult activity with its traditional Irish pub. O'Neill said it is a great time to become immersed in the culture. "We'll go through a lot of Guinness," O'Neill said. "[Guests] can also go into our art galleries. It's a great way to celebrate what it means to be Irish." Irish immigrants went from the Great Potato Famine and British oppression from a disorganized socio-economic system in their native country to finding good jobs and overcoming prejudice in the U.S., said Irish immigrant and music instructor at the Irish

» SEE IRISH, PG. 26



Delving into the causes of Chicago's gang problem • PG. 20



WNBA settles players' contract • PG. 11



Alderman: paid sick days for all • PG. 33

Editor's note

by Lindsey Woods
Editor-in-Chief

Censorship never an answer

RECENTLY, I WAS compelled to read Cardinal Columns, the student magazine of Fond du Lac High School in Wisconsin. I'm not in the habit of reading the magazines of high schools I did not attend, but this one caught my attention because of the controversy surrounding its feature on rape culture.

The article, written by the magazine's editor-in-chief Tanvi Kumar, features three Fond du Lac students who were sexually assaulted and includes stats detailing how often students at the school hear rape jokes. Now, the school's administrators are implementing prior review, a form of censorship requiring that they look over everything before publishing. Not only are the administration's actions morally and journalistically questionable, but they perpetuate the rape culture the article aims to expose.

The school, admittedly, has a legal right to censor the magazine. The landmark 1988 case *Hazelwood v. Kuhlmeier* gives high school administrators the right to censor student news outlets if they have a reasonable educational justification. It's a case that is still hampering budding journalists nationwide, and while it's an affront to free speech, it remains the law of the land.

But just because it's the law doesn't make it right. I vehemently believe that any form of censorship on the part of administrators is wrong and restricts students' ability to carry out basic tenets of journalism, which destroys the educational value of a journalism course. Administrators are not only displaying poor moral judgment, but are completely opposing the educational mission of a high school. In this case, they are being shortsighted and contributing to the school's rape culture by attempting to silence the voices of those who were assaulted.

The fact that the school's administrators are running away from the subject of rape is exactly the kind of behavior that silences victims and empowers attackers. They should be more concerned with the fact that 80 percent of their students have heard a rape joke recently than the article that exposes that disconcerting fact.

By punishing the magazine instead of focusing on ridding the school of a culture that perpetuates rape, the administrators at Fond du Lac are making it blatantly obvious where their priorities lie—they are more concerned with protecting the school's image than helping students who have been traumatized by sexual assault.

I want to applaud Kumar for her



beautiful and impactful feature because I wish I had been brave enough to do something like that in high school. That article probably helped a lot of victims at the school despite administrators' attempts to stomp on an illuminating young voice.

The administrators in this case are doing a lot more harm than good. They are not protecting high schoolers from subject matter that is too mature. If students are old enough to joke about it, they are certainly old enough to read a well-written, balanced piece about what those jokes can do. It is my sincere hope that the Fond du Lac administrators reverse their decision to implement prior review before it does any more damage to students and their right to speak freely.

lwoods@chroniclemail.com

FEATURED PHOTOGRAPH



Angela Conners THE CHRONICLE

Columbia students dunk their garments in dye during the first of three free tie-dye workshops on campus. The next workshops are scheduled to take place April 8 and 10 in the 916 S. Wabash Ave. Building.

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Letters to the editor must include full name, year, major and phone number. All letters are edited for grammar and may be cut due to a limit of space.

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Chicago, IL 60605-1996

THE COLUMBIA CHRONICLE

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CORRECTION

The March 10 story "Food movement sparked by professor" incorrectly stated that the documentary film "Food Patriots" premiered Sept. 30, 2012. It premiered Feb. 19, 2014. The Chronicle regrets this error.



MONDAY, MARCH 17, 2014

THE COLUMBIA CHRONICLE

Graduate student gallops to fellowship award

JENNIFER WOLAN
Assistant Campus Editor

VALENTINA VELLA, A third-year interdisciplinary arts + media graduate student, was one of five visual arts graduate scholars across the United States to be awarded a College Art Association Professional-Development Fellowship.

The fellowship is only available to students pursuing their master's or doctorate degrees who are in their final year of study at any college or university across the country. In the 21 years the fellowship has been offered, only one other Columbia student has been chosen—Jonathan Gitelson, a graduate photography alumnus, in 2003.

Vella will be awarded \$5,000 for her thesis submission upon graduation. She said her thesis is what won her the fellowship—a video project that detailed her ambitions to ride a horse from Chicago to California during the summer of 2013.

Vella's thesis includes a video of her and her horse, a contemporary performance and yet-to-be-completed book. The video and performance are recorded and can be viewed on her website, ValentinaVella.net.

"I was determined to see America and expose it as the myth of what foreigners see it as," Vella said. "I wanted to become a pioneer of the frontier and it was difficult because of the landscape. I wanted to set out to the unknown and had no idea I could possibly put myself in danger."

Although Vella did not complete the journey on horseback because her horse fell ill during the trip, Vella plans to use the fellowship money to continue her thesis and make additions to her studio.

"The idea would be to use the money for my studio material and it will go [toward] my production of work," Vella said. "Hopefully this will give me more visibility so more

people are interested in seeing my work and talking about it."

Paul Catanese, associate professor in the Interdisciplinary Arts Department, said Vella's artwork is exemplary of what the department is trying to teach.

"Vella's work is extremely interdisciplinary as a hybrid project that involves video, performance and installation, and it's a mixture of storytelling and media," Catanese said.

Vella said she came to the United States from Italy five years ago in search of a new beginning, and the thesis helped her find meaningful relationships with people across the country.

"I wanted to find a connection with an animal and it was proven very difficult," Vella said. "People told me it was going to be dangerous moving throughout the United States without a weapon, but that was proven false as well."

» [SEE FELLOWSHIP](#), PG. 9



Anthony Soave THE CHRONICLE

Valentina Vella, interdisciplinary arts + media graduate student, sits in her graduate studio at Conaway Center, 1104 S. Wabash Ave., after she was awarded the Professional-Development Fellowship.

'Songs of the Wanderers' returns to Chicago



Courtesy CLOUD GATE DANCE THEATRE OF TAIWAN

"Songs of the Wanderers," a piece performed by Cloud Gate Dance Theatre of Taiwan, uses three tons of rice rain as part of the 90-minute performance.

JENNIFER WOLAN
Assistant Campus Editor

THE COLUMBIA DANCE Center's collaboration with Taiwan's most notable dance company is helping the Dance Department to better market itself.

Columbia's Dance Center, 1306 S. Michigan Ave., co-presented "Songs of the Wanderers" with Cloud Gate Dance Theatre of Taiwan from March 14–16 at Roosevelt University's Auditorium Theatre, 50 E. Congress Parkway.

Phil Reynolds, executive director of the Dance Center, was behind the scenes of "Songs of the Wanderers," a contemporary dance choreographed on a stage covered in more than 3 tons of rice.

"I think this is great for Columbia because it means that the Dance Center can continue a relationship with one of the most contemporary dance companies in the world," Reynolds said.

"Songs of The Wanderers" was created by Lin Hwai-min, artistic director and founder of Cloud Gate Dance Theatre, and is known as his signature work. The performance signifies spiritual pilgrimage by using a blend of Eastern and Western

dance styles and soulful Georgian folk songs.

"It's a piece that Cloud Gate was intending to bring back to North America and I wanted to be involved with that," Reynolds said.

It is rare for dance companies to perform the same dance piece twice in one city, said Ching-Chun Lee, associate artistic director at Cloud Gate.

"Usually you don't do the same work again because it is very remarkable work," Lee said. "We won't bring this back to Chicago a third time because the performance is already 15 years old and all the dancers are the original cast."

Reynolds said he knew Cloud Gate Dance Theatre would want to bring the performance back to Chicago and that he was on board with the idea.

"So often a piece premieres, it tours and that's it," Reynolds said. "This piece has been seen about 200 times around the world. It's quite a masterpiece and I think it's nice to bring back works so that our core audience who has been with us for the past 15 years can get another taste."

» [SEE WANDERERS](#), PG. 9



ELLIS PETERS
junior marketing communication major

Anthony Soave THE CHRONICLE

Ellis Peters' designs are inspired by music, art and the HBO series "Game of Thrones." The clothes embody the rebellious nature of youth.

CARLEIGH TURNER
Assistant Campus Editor

ELLIS PETERS, A junior marketing communication major, saw his creations paraded down the runway for the first time during a March 8 fashion show benefiting the United Nations Children's Fund at Depaul's Cortelyou Commons, 2324 N. Fremont St.

Peters' dark, urban streetwear pieces are part of his Defiant Order Clothing line, which he started out-

of-pocket about a year and a half ago with financial assistance from a family friend.

Since then, Chicago DJ duo Floss-tradamus and hip-hop artist Lil Debbie have rocked Peters' monochromatic, designs and logo, as well as popular Tumblr models, such as Alysha Nett.

Although Defiant Order Clothing is not available in American stores, the brand has debuted in Radd Lounge, a steet wear clothing store in Tokyo.

As of press time, his clothing is sold out on their website.

Peters plans to design and create feminine styles for the summer season. The pieces will add to his previous collection, which was mainly unisex with a majority of the clothing purchased by men.

The Chronicle sat down with Peters to talk about his brand, inspiration and "Game of Thrones."

THE CHRONICLE: How did you come up with Defiant Order Clothing?

ELLIS PETERS: I was just brainstorming with my friend and he referenced youth culture today rebelling. We didn't want to make it sound too cheesy in the sense of something [that would be in] a Rage Against the Machine song.... We just thought of defiant youth culture and how fashion is expressed through the youth and [the word order] makes it seem more sophisticated and medieval at the same time.

What inspires you?

Music or art pieces that I see. Most of the time it's probably listening to music and seeing where my brain takes me. I'm also a very big "Game of Thrones" fan and used it as an inspiration for some shirts that are coming out.

How did the show "Game of Thrones" inspire you?

There's so many badass characters on that show. After an episode, I'll sit there and think about it or talk about it with my roommate and a lot of times we just break down the characters. At that point, I don't know when it happens, but I'll be thinking about things characters were saying or characteristics [they have] and say, "That would be badass on a T-shirt."

What is your favorite creation?

I would say one of the first shirts I made. It was this bandana-

type shirt with sleeves that were bandanas and the back was bandanas and most people like that one a lot, so probably that one. It's really well-made and it took a decent amount of time to make. It was also the first shirt I made, so that kind of started it all.

Are you working on any new designs for the summer?

I'm working on some more women's clothes for the summer, like dresses and crop tops.

Is it difficult being a man designing women's clothing?

It hasn't been hard coming up with the ideas, but I've had some help with people at Columbia.... One of my friends, Kayla, is a designer and she helped me transition an idea into a realistic piece for women. I guess it's harder than just making T-shirts for men, but it hasn't been that hard. It is important to consider that I'm not making super intense dresses; it's more simple designs and pieces.

What do you look forward to for the future for your brand?

[The brand is] not just mine. I've had a lot of help from friends. [Defiant Order Clothing] should be something that people pay attention to I really think that in the next year it should be even better.

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The Music Center at Columbia College Chicago
1014 S. Michigan Avenue

Music Department Events

Monday March 17

CCC Folk Ensemble in Concert
Blues Ensemble in Concert

12:00 pm
7:00 pm

Tuesday March 18

Pop Jazz Fusion Ensemble in Concert
Student Piano Recital #3 at the Sherwood
Latin Pop Ensemble in Concert

12:00 pm
7:00 pm
7:00 pm

Wednesday March 19

Wednesday Noon Concert Series at the Conaway*
Pop Rock Ensemble: Showcase in Concert
Justin Bowse and Reece Johns Junior Piano Recital
at the Sherwood
Kyle Miller Senior Recital

12:00 pm
12:00 pm
7:00 pm
7:00 pm

Thursday March 20

R&B Ensemble: Showcase in Concert
Student Piano Recital #4 at the Sherwood
Pop Rock Ensemble: Performance 6 in Concert

12:00 pm
7:00 pm
7:00 pm

Friday March 21

Keyboard Forum at the Sherwood
Jazz Gallery in the Lobby*
Jazz Forum*

12:00 pm
12:00 pm
2:00 pm

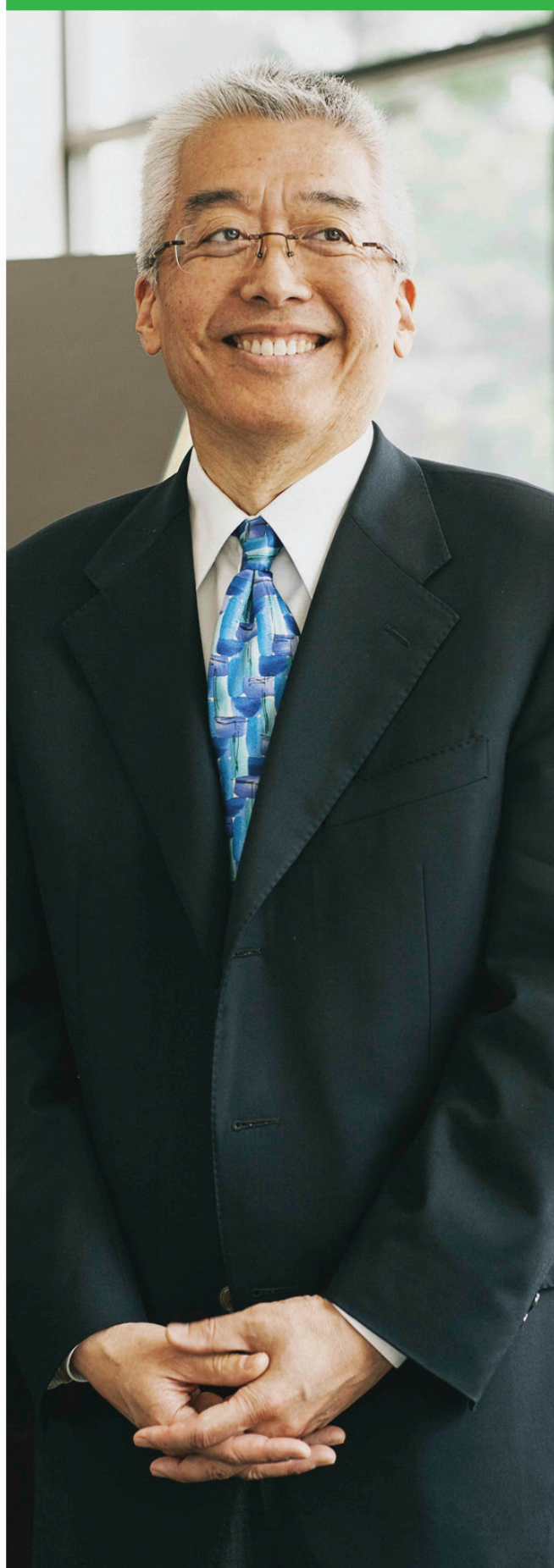
* Events with an asterisk do not give recital attendance.

Columbia
COLLEGE CHICAGO

4 • March 17, 2014

Columbia
COLLEGE CHICAGO

COFFEE WITH THE PRESIDENT



JANUARY 29, 2014

3:30 P.M. - 5:00 P.M.

DIVERSITY & INCLUSION
MULTIPURPOSE STUDIO
618 S. MICHIGAN AVE./4TH FL.

FEBRUARY 26, 2014

3:30 P.M. - 5:00 P.M.

STUDENT SPACES
916 S. WABASH, THE LOFT

MARCH 19, 2014

3:30 P.M. - 5:00 P.M.

CROSS-DEPARTMENTAL COLLABORATION
618 S. MICHIGAN, MULTI-PURPOSE STUDIO

APRIL 30, 2014

3:30 P.M. - 5:00 P.M.

AFFORDABILITY & VALUE
916 S. WABASH, THE LOFT

Dr. Kwang-Wu Kim and the Student Government Association are excited to offer Coffee with the President, a conversation series between Columbia students and the President.



The Student Government Association (SGA) serves as a liaison between students and the faculty and administration in order to ensure the welfare of our unique and diverse art and communication community. For more information visit: www.colum.edu/sga

King, queen crowned at Blood Ball

TYLER EAGLE

Associate Editor

A NEW KING and queen came to power March 7 at Columbia's Blood Ball, an annual dance honoring Columbia's original founder.

This year's Blood Ball royalty featured sophomore theater majors Sasha Markgraf, crowned queen, and Chase Ingrande, crowned king. The Blood Ball took place in the Conaway Center, 1104 S. Wabash Ave.

Ingrande and Markgraf won after posting videos announcing their candidacy before Feb. 10 on the Blood Ball website. Candidates who ran for the royal court then canvassed for votes in an online poll. Winners were announced at the dance.

Essentially the college's version of a prom, Blood Ball is held to commemorate Mary Blood, the woman who founded the college in 1890 and served as its president when it was originally named Columbia School of Oratory. She worked at the college until her death in 1927.

Ingrande, a Las Vegas native who moved to San Diego when he was 12 to attend a private art boarding school, was a nominee last year but did not get enough votes to win. A member of Droppin' Science, the college's improv team, Ingrande is involved in the college's new comedy studies program and said he loves the art of improv. In his spare time, Ingrande paints and auditions for acting roles across the city.

"Improvising has been super huge for me since coming to Columbia," Ingrande said. "I had improvised a little in high school but coming here has opened a whole new world."

Markgraf, a native of Burbank, Calif., was also in the running last year but he was unable to finish the competition because of controversy. First attending the college as a dance major, Markgraf switched to theater after torn tendons forced him to undergo knee surgery. After his surgery, he focused his studies on costume design.

The Chronicle sat down with Ingrande and Markgraf to discuss Columbia, the Blood Ball and why they ran for king and queen.

THE CHRONICLE: Do you think it is important for students to know about the college's origins? What do you think Mary Blood would think about Columbia now?

SASHA MARKGRAF: If Mary Blood was here now, she would probably be very impressed that the school she created is so diverse now and overwhelmingly amazing. People feel so welcome. It's great to look back and say, "Look at what you did and look at what you created."

CHASE INGRANDE: I think it's important because I didn't know who she was. When I first heard about Blood Ball I thought it was some weird name Columbia decided to [use]. I thought, "what a cool way to recognize our school as an entire unit." Everyone coming together



Photos courtesy RACHEL ANDERSON

Sophomore theater majors Sasha Markgraf (top right) and Chase Ingrande (top left) were crowned Mary Blood Ball king and queen March 7. This is the second year both have run for the titles.

and having fun is a great way to acknowledge who she was.

Why did you run for Blood Ball king and queen?

CI: I have a kind of obsessive need to win things in general, even when things aren't a big deal. I love competition. I was prom king in high school. When I found out Columbia had a kind of prom I was like, "Oh my god, I have to win." I ran last year as a freshman and I was extremely close to winning. This year I stepped up my game and made a better video.

SM: I didn't want to run for king, but that's the normal thing to do if you're a guy. I'm an openly gay male. I wanted to get out there and wanted to show that just because I'm a guy doesn't mean I can't be queen, and I wanted to show that just because I'm a guy, I don't have to dress like a guy. I thought the dress should go with the red carpet look and see what the reactions were. I

made the entire outfit from scratch, and I thought showing what I am capable of doing was important.

What influenced your decision to attend Columbia? How does Columbia's environment compare to your high school?

CI: It's night and day. For four years [in high school] I was surrounded by trees and mountains. It was so quiet. I was only allowed to leave campus on weekends. It was completely cut off, but I was surrounded by people constantly creating art. It was hard not to get inspired. But coming [to Columbia], it was hard at first. It was a wake-up call that life isn't up in the mountains if you want to be an artist or a performer. Chicago is very crowded and uncomfortable at times, but I love it here. If I want to do what I want to do, this is the place to do it.

SM: I wanted to get away from the normal California life and home. I wanted to break free from staying

at home and become more independent. My parents met in Chicago, so I wanted to live here and see what it's like. [I'm] not too fond of the winters, though. Columbia's a very diverse and open-minded school. I didn't want a cookie-cutter college education. I wanted something more free-willed. I think if I had gone to a [traditional college], I probably wouldn't have gotten to experience the open-mindedness of the faculty and students. Columbia is more open to you following your dreams.

Sasha, what inspired your dress design?

SM: I wanted to go off the designs from the Oscars and see the flowiness. There were fuller-figured gowns, but my figure doesn't go with full. I looked at what Jennifer Lawrence wore because she's a very iconic person right now with fashion. I also looked at Audrey Hepburn and wanted to fuse the old look with the new look.

What message do you hope attendees took away from the festivities?

SM: I wanted to make a point of proving to myself and others that if you don't at first succeed, try again. I wanted to prove that I can win this to prove how diverse [the college is]—you had two gay guys win. I felt more open about who I was, and it opened me up to a whole new world and put it out there that you can strive for what you want. Everyone was a great contender. What separated me was that everyone else was female and I wasn't. We all had our own quirkiness.

CI: It just shows how different of a school we are. Seeing a guy win and another guy win dressed as a girl, it's just so Columbia. I wouldn't expect anything less. You should expect the weirdest things to happen here. It may come as a shock to some people, but here, it flies over people's heads.

teagle@chroniclemail.com

SUNDAY MARCH 16

OPEN TO ALUMNI AND GENERAL PUBLIC
3:00-5:30 PM (DOORS 2:30) | DANCE CENTER CHICAGO,
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STORY WORKSHOP® MINI-CLASSES
Workshop leaders: **John Schultz**,
Betty Shiflett, **Patricia Ann McNair**

OPEN TO PUBLIC, AGES 18+
SHOW BEGINS AT 6:00 PM (5:45 PM DOORS)
MARTYRS', 3855 N. LINCOLN
2ND STORY
Storytellers: **Julia Borcherts**, **Darwyn Jones**, **Sahar Mustafah**, **Nicole Chakalis**
Music: **Harold Washington Trio**
Hosts: **Megan Stielstra**, **Bobby Biedrzycki**

MONDAY MARCH 17

11:00 AM | COLUMBIA COLLEGE CHICAGO, | FILM ROW
CINEMA, 1104 S. WABASH ST., 8TH FLOOR
**CREATIVE WRITING
FACULTY SHOWCASE**
Rose Blouin, **Michael McColly**
Samuel Park, **David Trinidad**
Shawn Shiflett, **Josh Young**
Host: **Sam Weller**, *Shadow Show*

2:00 PM | HAROLD WASHINGTON LIBRARY,
CINDY PRITZKER AUDITORIUM, 400 S. STATE ST.
**CONVERSATION/Q&A/SIGNING:
WHY THE SHORT STORY?**
Stuart Dybek, *I Sailed with Magellan*
Roxane Gay, *An Untamed State*
Katey Schultz, *Flashes of War*
Christine Sneed, *Little Known Facts*
Host: **Patricia Ann McNair**, *Temple of Air*

6:00 PM | HAROLD WASHINGTON LIBRARY,
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**READING/CONVERSATION/SIGNING:
STUART DYBEK**
Host: **Donna Seaman**, *Booklist* Senior Editor

9:30 PM | REVOLUTION BREWING 2323 N. MILWAUKEE
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READINGS IN THE RAW
GRAD READING/OPEN MIC:
Bill Hillmann, *The Old Neighborhood*
Kristin Bair O'Keeffe, *The Art of Floating*
Hosts: **Alexis Pride**, **Todd Summar**,
Danielle Wilcox



TUESDAY MARCH 18

11:00 AM | COLUMBIA COLLEGE CHICAGO,
STAGE TWO, 618 S. MICHIGAN AVE, 2ND FLOOR
**READINGS: EMERGING VOICES
FROM THE STORY WEEK READER**
Hosts: **Jotham Burrello**
Fallon Gallagher

2:00 PM | COLUMBIA COLLEGE CHICAGO, | FILM ROW
CINEMA, 1104 S. WABASH ST., 8TH FLOOR
**READING/CONVERSATION:
BARRY GIFFORD**, *The Roy Stories*,
Wild at Heart, co-screenwriter, *Lost Highway*
Co-sponsored by Department of Cinema
Art & Science
Hosts: **Bruce Sheridan**, *Kubuku Rides*
(*This Is It*), **Joe Meno**, *Office Girl*

6:00 PM | HAROLD WASHINGTON LIBRARY,
CINDY PRITZKER AUDITORIUM, 400 S. STATE ST.
**READING/CONVERSATION/SIGNING:
CRISTINA GARCIA**, *King of Cuba*
Co-sponsored by Guild Complex
Host: **Teresa Puente**

MEDIA INFO: CARA BIRCH, CBIRCH@COLUM.EDU

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WEDNESDAY MARCH 19

9:00 AM - NOON | COLUMBIA COLLEGE CHICAGO,
STAGE TWO, 618 S. MICHIGAN AVE, 2ND FLOOR
**BOOTCAMPS WITH PUBLISHING
PROFESSIONALS**
9:00 AM **Anitra Budd** (Publishing/Editing)
10:00 AM **Eleanor Jackson** (Agenting)
11:00 AM **Donna Seaman** (Book Reviewing)

2:00 PM | HAROLD WASHINGTON LIBRARY,
CINDY PRITZKER AUDITORIUM, 400 S. STATE ST.
**PANEL: THE PUBLISHING
ECOSYSTEM**
Anitra Budd, *Coffeehouse Press*
Managing Editor
Eleanor Jackson, Dunow, Carlson & Lerner
Literary Agent
Sheryl Johnston, Literary Publicist
Johnny Temple, Akashic Books Publisher
Nancy Zafris, Flannery O'Connor Award
series editor and author, *The Home Jar*
Host: **Donna Seaman**, *Booklist* Senior Editor

GUILD COMPLEX EVENTS

HUMBOLDT PARK FIELDHOUSE, 1400 N. SACRAMENTO
(NORTH OF DIVISION)
5:00 PM - 6:00 PM PANEL
TRANSLATION MATTERS
Cristina Garcia, *King of Cuba*
Kolin Jordan, *7Vientos*
Achy Obejas, *Ruins*
Valeria Luiselli, *Faces in the Crowd*
and *Sidewalks*
Host: **Susan Harris**, *Words Without Borders*

6:00 PM
MEET & GREET
7:00 PM
**NOCHE DE NOVELAS
(NIGHT OF NOVELS)**
Valeria Luiselli, **Raul Dorantes**,
De camino al ahorita,
Fernando Olszanski, *Rezas de marihuana*
Host: **Juana Iris Goergen**,
Rapsodia de los sentidos
Co-sponsored by the Columbia College Chicago
Story Week Festival of Writers



Cristina Garcia,
King of Cuba



Eric Charles May,
Bedrock Faith



Stuart Dybek,
I Sailed with Magellan



Charlotte Meehan,
Real Realism



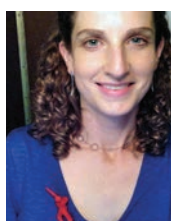
Valeria Luiselli,
Faces in the Crowd



Roxane Gay,
An Untamed State



Preston L. Allen, *Every
Boy Should Have a Man*



Katey Schultz,
Flashes of War



Christine Sneed,
Little Known Facts



Kimberly Senior,
director, *Disgraced*

THURSDAY MARCH 20

COLUMBIA COLLEGE CHICAGO,
STAGE TWO, 618 S. MICHIGAN AVE, 2ND FLOOR
**BOOTCAMPS WITH PUBLISHING
PROFESSIONALS**
9:00 AM **Nancy Zafris** (submitting your work
for publication & contests)
9:45 AM **Sheryl Johnston** (promoting your
book)

11:00 AM | HAROLD WASHINGTON LIBRARY,
CINDY PRITZKER AUDITORIUM, 400 S. STATE ST.
**PANEL: ERIC CHARLES MAY AND
PRESTON L. ALLEN**
Host: **Johnny Temple**, Akashic Books

1:00 PM | HAROLD WASHINGTON LIBRARY,
MULTI-PURPOSE ROOM, 400 S. STATE ST.
PUBLISHING BOOTCAMP:
Johnny Temple

2:00 PM | HAROLD WASHINGTON LIBRARY,
CINDY PRITZKER AUDITORIUM, 400 S. STATE ST.
**PANEL: WOMEN IN ACTION:
NEW PLAYS**
Ruth Margraff, *Café Atarsia Ensemble*
Charlotte Meehan, *Real Realism*
Bonnie Metzgar, co-producer, *365
Days/365 Plays*
Kimberly Senior, director, *Disgraced*
Host: **Lisa Schlesinger**

6:00 PM 5:30 DOORS | METRO (ALL AGES) 3730 N. CLARK
**LITERARY ROCK & ROLL:
READINGS/SIGNINGS:**
Preston L. Allen, *Every Boy Should Have A
Man*
Eric Charles May, *Bedrock Faith*
Christine Sneed, *Little Known Facts*
Band: Street Sounds, honoring the work
of poet/ bandleader **David Hernandez**
(1946-2013) with readings by
Achy Obejas, **Eduardo Arocho**,
Marta Collazo, **Carlos Cumpián**

FRIDAY MARCH 21

COLUMBIA COLLEGE CHICAGO, 11:00 AM
HAUS AT THE QUINCY WONG, 623 S. WABASH
COME ONE, COME ALL OPEN MIC
Host: **Jeff Toth** 2 pages max

6:00 PM - 8:00 PM (5:30 PM DOORS)
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Barry Gifford, *The Roy
Stories*, *Lost Highway*



Bonnie Metzgar,
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» WEARDEN

Continued from Front Page

What do you enjoy about teaching?

I love the interaction with students. I love learning from students as much as I teach them. I love the way it keeps you cognitively young to interact with students who are in that phase of life where their energy level and their mental activity is probably the most active it will ever be.

What attracted you to Columbia?

I was approached by the search firm Isaacson, Miller, and I knew a little bit about Isaacson, Miller. Their reputation is that they're very good at matching candidates with institutions ... [Issacson, Miller] sent me a lot of information, including Dr. Kim's inauguration address, and I was incredibly impressed. Not only is he a superb orator, but I really loved his vision and his passion for this institution and his commitment to [transparency]. I was very excited about that, so that caused me to become more interested. I went through the initial interview with the search committee, which I did via Skype. [Then Dr. Kim and I] met and talked for six hours, and that caused me to become even more interested.... For one thing, I thought [the talk] was brilliant because no president I know does that with provost candidates. That relationship is a critical relationship

for the success of the college.... And then coming here for the two-day interview kind of sealed the deal for me. Every group I met with was committed to this college whether it was students or faculty or administrators, loves the college [and] is thrilled to be here.

What are your plans upon your arrival in July?

My plan is to learn as much as I can as fast as I can. I'll be meeting with as many people as I can to get their sense of what their goals are, obstacles they face, what solutions they're thinking about for those obstacles and a sense of where this college needs to go academically. I'd like to then have some time to shape that into a larger image. I think that the college needs an academic affairs strategic plan—a five-year plan with achievable goals. I want to have an inclusive process for that, including feedback from students and faculty and staff and administrators ... in fairly short order after arriving here.

What challenges do you think Columbia faces and how might you address them in the future?

There are unique challenges in Columbia being a private institution as opposed to a public institution. I'm not saying that Columbia hasn't done this to a large extent already, but it's really critical for an institution like this to have a very, very

clear sense of mission, and I know it has a sense of mission. What I'm not sure of is whether it has a sense of mission for the 21st century and how much of that sense of mission has been updated. I'm not suggesting that the entire mission of the college should be undermined, but it needs to be revisited. We need to make sure that we're preparing students for a 21st century practice in creative disciplines. It's a challenge, but it's also a real opportunity. We really need to look comprehensively at the curriculum, and that's part of the mission issue that I'm talking about. We're still preparing students.... [but we must give] students what they actually need, practice in 21st century industries. Part of that is taking a look at the core, which is fundamentally strong and inspiring.

How would you implement technology in the classroom?

I think every course should be a hybrid course. I understand you've moved to Moodle as the learning management system for the college and that's a great tool. There's no reason why every faculty member shouldn't be using that for every single class to the [fullest] extent possible. Take the drier materials [such as] some of [the] lectures, some of the resource material that students can access online repeatedly, for one thing. If you take notes, the lecture is only as good as your ability to take notes. If the lecture is

permanently online, you can refer back to that lecture as many times as you need to. It's not for every class and it's not for every program, but there are real opportunities and it's important for us to move quickly on these things or the world will pass us by.

How would you suggest implementing new technology in courses offered in the Dance Department or similar programs?

There are things that can be done online with dance. You could show the dancing of great choreographers to give students an idea of [what] great dancers really look like. I'm not a dancer and you wouldn't want to see me try. Even in a discipline like [that] that's studio-based, there are still things that you can do with learning technology that enhance the learning environment for the student.

How were you able to increase retention rates at Kent State?

A lot of it has to do with before kids get to Kent State. It's a matter of defining a model of selectivity that works for your institution. What kinds of students are most likely to succeed? And by succeed I mean graduate.... We're in the business of admitting students and graduating them, but who graduates from Columbia and what variables predict the likelihood of graduating from

this institution? Because that then helps us to target our recruiting.... and look for the kinds of students who have those skills and knowledge and background that make them more interested to be at Columbia and succeed at Columbia There's not one magic bullet for retention. It's really looking at the entire jigsaw puzzle and putting the pieces together.

Columbia has an emphasis on diversity. How do you balance being more selective with attracting students of different backgrounds?

When selectivity and diversity butt heads it's because of a too narrow definition of selectivity. Typically, selectivity means GPA and test scores. For an institution like Columbia, that's just way too shortsighted. Portfolio reviews can be strong predictors of success, especially at arts programs. There are a lot of things you can do that will not have a negative impact on diversity. In fact, it may enhance diversity.

If you could say anything to the student body, what would it be?

I'm extraordinarily impressed with them [and] that this is the most energetic, engaged, dynamic [and] creative student body that I've seen anywhere.

twalkmorris@chroniclemail.com

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Anthony Soave THE CHRONICLE

Valentina Vella, a third-year interdisciplinary arts + media graduate student who was recently awarded a College Art Association Professional-Development Scholarship, will display her thesis project at Manifest in May.

» FELLOWSHIP

Continued from PG. 3

Vella said although she will not be able to finish the book by the end of the year, she will continue to work on it this summer.

“The way I work is through writing, then I see the movement through my writing, which turns into a performance,” Vella said.

Vella graduated in 2010 with a degree in English Literature at Roma Tre University in Italy before she came to Columbia in 2011. She said she wanted to explore the notion of the Wild West in her thesis.

“To me, the United States already represents a frontier,” Vella said. “It’s where you

go to become a different person, so my thesis was [about] that, but just a further level of a journey of initiation [and] discovery.”

Vella is also a 2013 Follett Graduate fellow, a Columbia fellowship that requires students to have a 3.5 GPA and do community service.

Clifton Meador, interim chair of the Interdisciplinary Arts Department, said the award is an honor for Vella and the program.

“It is an extremely competitive award and we are extremely proud of her,” Meador said.

Vella’s thesis project will be displayed during Manifest, Columbia’s end of the year urban arts festival, in May.

jwolan@chroniclemail.com

» WANDERERS

Continued from PG. 3

This is not the first time Cloud Gate has worked with the Dance Center. Reynolds said it has worked with Columbia during every visit to Chicago, with six visits since 1999. Other contemporary performances Cloud Gate has brought to Chicago include 2010’s “Water Stains on the Wall,” which uses Zen music with traditional Asian instruments and performances such as “Moon Water.”

The weekend performance also included collaborations by the Joffrey Ballet and the Alphawood Foundation, a private foundation that gives grants to more than 200 organizations annually. Irene Cualoping, Cloud Gate’s managing partner with ENERI Communications, said the theater involves the entire community through silent auctions and outreach coordination.

Reynolds also said the co-presentations give Columbia exposure in different parts of the city by sharing their name with big Chicago theaters.

“Co-presentations are becoming an increasingly important way for Columbia to gain access to venues such as the Auditorium Theatre,” Reynolds said. “Because of the scale of Cloud Gates’ production, it would not fit into our theater at the Dance Center.”

Reynolds added that the collaborations allow performances to reach new audiences that Columbia’s Dance Center would not normally be exposed to.

“We gain access to a larger theater and it also limits some of our financial risk,” Reynolds said. “Most importantly, by working with the Auditorium Theatre and Joffrey Ballet, we extend the reach of our collective marketing and promotional campaigns.”

Lee said Cloud Gate Dance Theatre continues working with Columbia because of its leading role in dance.

“[The Dance Center] is a great institute that goes beyond what the college is doing,” Lee said. “They are a leading organization for the performing arts, especially in Chicago.”

jwolan@chroniclemail.com



Courtesy CLOUD GATE DANCE THEATRE OF TAIWAN

Cloud Gate dancers perform, March 14–16 a scene with three tons of colored rice in “Sounds of the Wanderers” a dance piece produced by Cloud Gate Dance Theatre of Taiwan. Cloud Gate has worked with Columbia’s Dance Center during all of its visits to the U.S. since 1999.

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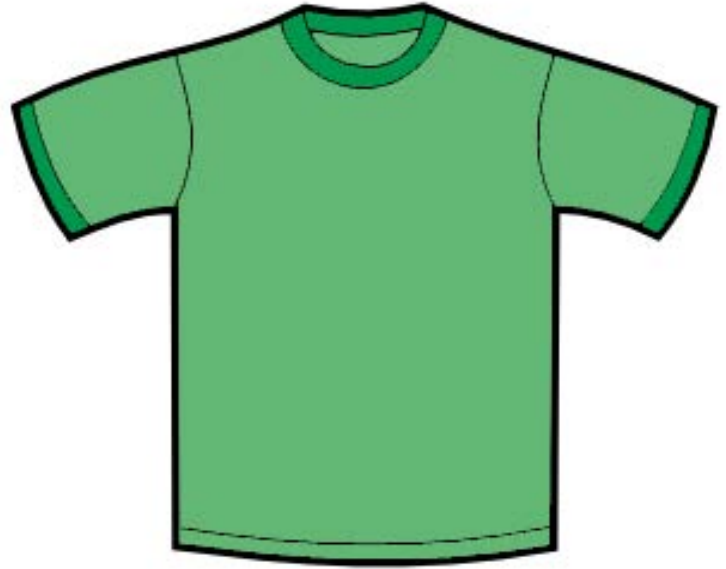
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New WNBA contract aims to keep players in US

NADER IHMOUD
Media Relations Editor

THE WNBA AND the Players Association signed a collective bargaining agreement March 7 that allows teams to expand their rosters from 11 players to 12 and offers cash incentives for players to stay in the U.S. during the offseason.

The agreement, which either side can opt out of after six seasons, includes a new “time off bonus,” which allows teams to award players up to \$50,000 for limiting their play overseas during the three-month-long off-season. The agreement also increased the salary cap and the amount of revenue owners can share with the players.

In a March 7 WNBA press release, WNBA President Laurel Richie said the new contract caps a successful 2013 season, during which the league experienced a boost in viewership and signed a six-year deal with ESPN. The deal will allow ESPN to broadcast 30 live games, including coverage of the WNBA playoffs and draft.

According to Chicago Sky Head Coach Pokey Chatman, talks between both sides were “give and take,” and “unique in terms of how collective bargaining agreements normally go.”

Monique Maye, certified sports agent and assistant professor at Columbia, said she agreed the meetings went somewhat smoothly but said there are still some issues that both sides would benefit from resolving.

The time off bonus in the new contract gives the 12 owners of the 2013 WNBA leverage to stop their high-profile players from playing overseas during the off-season, where they could earn more money but are at risk of injury. Teams like the Chicago Sky, who are in one of the top markets in the U.S., can currently offer their top athletes incentives to keep them from competing during the offseason, according to Maye. The incentives include but are not limited to charity work, training and bonuses.

» **SEE WNBA, PG. 15**



Grace Wiley THE CHRONICLE

The WNBA's new agreement with the Players Association will limit players like former Chicago Sky center Ruth Riley (left) and the Sky's current center Sylvia Fowles and forward Swin Cash (right) from playing for teams overseas.

Hurricanes get blown away

CASEY WALKER
Contributing Writer

INSTALLING OFFSHORE WIND turbines in coastal U.S. cities may have benefits beyond reducing air pollution and greenhouse gas emissions, a recent study shows.

Mark Jacobson, professor of civil and environmental engineering at Stanford University, and his team discovered that a large number of offshore wind turbines may be useful in reducing hurricane damage, a finding detailed in a February 2014 study published in Nature.

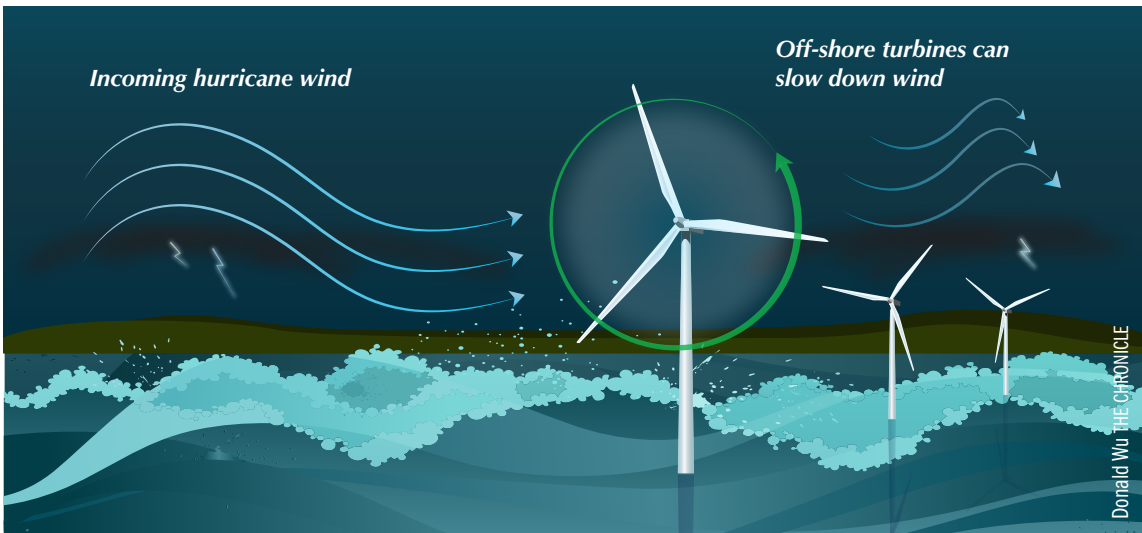
“If you have a large number of wind turbines, it will actually slow down the winds of a hurricane enough to reduce storm damage to coastal cities,” said Willett Kempton, Jacobson’s research partner

and research director at the University of Delaware’s Center for Carbon-free Power Integration.

Wind turbines use existing energy found in the air movement and convert it into electricity. Because a hurricane is a large circle of rapidly moving air, when it hits an offshore wind farm, the turbines convert the wind into electricity and slow down the hurricane by reducing wind speeds, according to Kempton.

Cities such as New York City are proposing to build more sea walls that reduce the damage of storm surges. But hurricane protection from offshore wind turbines would come at no extra cost for investors who already plan to install wind farms for electricity, Jacobson said.

Jacobson said if money that is set to be spent on sea walls is



instead used for wind turbines, storm damage and wind speed could be reduced and there would be positive investment returns, such as spending less money to repair hurricane damage.

Although the U.S. does not yet have any offshore wind farms, there is offshore wind energy being produced around the world that the U.S. could imitate. The United Kingdom is the world’s

most prominent offshore wind energy producer, with more than 22 projects and 1,075 turbines, according to RenewableUK.

Recently, the U.S. took steps toward offshore wind energy with a new \$2.6 million project called Cape Wind, located in Horseshoe Shoal near Cape Cod, Mass. The farm is expected to use 130 turbines and is expected to produce up to 420 megawatts of energy,

said Cape Wind spokesperson Mark Rodgers.

“In average wind conditions, it will produce about 75 percent of electricity for that area and help launch a new domestic industry, that of offshore wind,” Rodgers said.

Although wind energy is not the cheapest form of energy, Jacobson said the benefits outweigh the cost.

» **SEE WINDS, PG. 15**

MONDAY, MARCH 17

Chicago Bulls vs. Oklahoma City Thunder

Time : 7 p.m.

Place : United Center

Where to watch : ESPN

TUESDAY, MARCH 18

Chicago Blackhawks at Philadelphia Flyers

Time : 6:30 p.m.

Place : Wells Fargo Center

Where to watch : CSNC

THIS WEEK IN SPORTS

260812

FRIDAY, MARCH 21

Chicago Bulls at Indiana Pacers

Time : 6 p.m.

Place : Bankers Life Fieldhouse

Where to watch : WGN

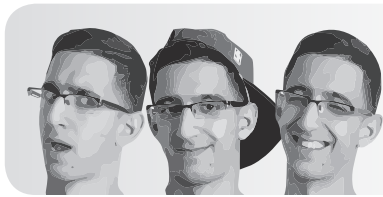
SATURDAY, MARCH 22

Chicago Wolves vs. Rockford IceHogs


Time : 7 p.m.

Place : BMO Harris Bank Center

Where to watch : The U-Too



IHMOUD'S MOODS



NADER IHMOUD
Media Relations Editor

Free agency frenzy

THE CHICAGO CUBS and White Sox are projected to depress baseball fans across the city this summer, and if it were not for NFL free agency, I would have to unjustly bore you with news of spring baseball training. Instead, let's talk about the Chicago Bears' attempt to revamp its defense from top to bottom.

NFL teams were allowed to engage in talks with unrestricted free agents starting March 11, and the Bears quickly began signing and releasing players to enhance their defense and open up cap space. Despite signing four defensive players in the first 24 hours of free agency, the team is still not where it needs to be, but it is certainly closer than it was before.

Phil Emery, the Bears' general manager, kept his word and did not waste time adding depth to a defense that had major issues during the 2013 season. As of press time, he signed defensive ends Lamarr Houston and Willie Young, linebacker Jordan Senn, and safeties Ryan Mundy and M.D. Jennings, but he still needs to address the cornerback and defensive tackle positions.

Mundy and Jennings are expected to challenge safety Chris Conte for a starting job at the position that cost the Bears the NFC North title in the last game of the season.

The defense sustained several injuries last season, but age factored into the abysmal play as well. Veterans, who were known to contribute positively, were out to lunch for a majority of the season—most notably defensive end Julius Peppers and cornerback Zackary Bowman. Bowman struggled when called upon to replace fellow veteran cornerback Charles Tillman, who suffered a season-ending tricep injury Nov. 10 against the Detroit Lions.

The Bears released Peppers because of his lackluster performance and to help save \$9.8 million in cap space. Despite the moves made for the defensive line, including resigning defensive tackle Jeremiah Ratliff, the Bears are still looking for another defensive tackle.

The team has a chance at re-signing Henry Melton, but the defensive tackle is looking to test the free agency, where he could

demand more money than the Bears are willing to shell out.

I expect the Bears to go after a cornerback in this year's draft. Even after resigning cornerback Charles Tillman to a two-year-deal the team is still in need of another player at that position.

Fans should reduce skepticism and show good faith in Emery. During the last off-season, he kept his promise and revamped the offense, and I expect he will do the same for the defense.

Listen to Nader Ihmoud every monday night 7-9 p.m. as he hosts The Benchwarmers Show on WCRX 88.1 FM.

nihmoud@chroniclemail.com

FEATURED ATHLETE

SIANA MARADOL

Sport: Volleyball Team/School: Renegades



Courtesy SIANA MARADOL

ABBAS HALEEM

Copy Editor

What is your favorite thing about playing volleyball?

WHILE STARTING UP a nonprofit organization, taking 19 credit hours and holding a job sounds like a pretty full schedule, Siana Maradol still finds time to play volleyball every week.

Maradol is the libero, or defensive specialist, for the Columbia Renegades co-ed volleyball team. She is from Micronesia, an island in the Pacific Ocean, where she started playing volleyball in fourth grade before moving to Indiana at age 11. She is currently working on creating a nonprofit called The New Lens Project, which works to support human rights.

The Chronicle spoke to Maradol about her past volleyball success, her nonprofit organization and her position on the Renegades volleyball team.

THE CHRONICLE: Why did you start playing volleyball?

SIANA MARADOL: I lived in Micronesia at the time, and it was just one of those things that everyone did, I guess. I just got into it. It was part of the culture. There's not much to do.

Why did you decide to join the Renegades volleyball team?

I was definitely really passionate about [volleyball]. I started playing for my high school's junior team in middle school. That progressed into me knowing all the coaches and knowing how they do it, knowing how they run practices. I spent more time [playing] volleyball than I did doing schoolwork.

How long have you been playing for the Renegades?

This is my second semester playing with them. I didn't even know we had sports until my friend told me all about it.

Why do you play defensively as a libero rather than front-row positions?

I'm a little too short to do other positions. I wish I was taller; I could be a hitter and be awesome like that, but I'm just a little 5'2" person.

I love the adrenaline rush. Watching a hitter go up and hit the ball and having that satisfaction of digging that pass up—I think that's my favorite part of it. Denying the hitter their point, I love it.

What does volleyball mean to you?

It's definitely a stress reliever right now. I'm doing all this work. I'm taking 19 credits on top of doing this project. It's definitely a stress relief. Twice a week, we can just go in and have fun for a couple hours. On top of a job, too. I don't know how I do it.

What is it like playing for the Renegades volleyball team?

We're always really positive and we're cheering each other on. There's no negativity, which is awesome because sometimes with sports that's a big thing. It's pretty awesome.

Do you have a preference between playing co-ed and playing with girls-only teams?

No, definitely not. It's pretty much the same thing. It's just that guys are a lot taller, apparently, which helps.

What can you tell us about The New Lens Project?

Recently, at Columbia, me and a couple of undergrads started this project, The New Lens Project. We teach photography to marginalized youth and that gives them a voice to speak out. All of this will culminate into an exhibition in the spring right before Manifest. We're in solidarity with the Dreamcatcher Foundation, which is [focused on] human rights and [preventing] violence against women. We want [people] to send in [their] selfies and what city [they're] from, and we're going to put them on a map in the exhibition and show students how many people around the world are in solidarity with what they've been through.

ahaleem@chroniclemail.com

FEATURED PHOTOGRAPH



Carolina Sanchez THE CHRONICLE

Chicago Bulls center Joakim Noah shoots over San Antonio Spurs forwards Tim Duncan and Tiago Splitter enroute to a March 11 104–96 loss at the United Center. This season, Noah is averaging a double-double in rebounds and points.

TECH TALK

Still waiting for miracle

SARAH SCHLIEDER
Sports & Health Editor

TURNING WATER INTO wine was considered a miracle until the invention of a wine-making machine suggested it could be done without the help of divine intervention. This invention, as it turns out, was a hoax.

Wine industry experts Kevin Boyer and Philip James advertised the Miracle Machine as an at-home device that could produce a bottle of wine using only grape concentrate, yeast and a packet of secret ingredients. In a matter of days, at-home users would have a product equivalent to a \$10 bottle of wine, according to the Miracle Machine website.

On March 12, the website posted a video explaining that the machine had been part of a campaign to raise awareness for Wine to Water, an organization that provides clean water to people around the world.

Josh Elliott, media coordinator for Wine to Water, said MSL-GROUP, the world's fourth-largest public relations firm, approached the organization with the concept of the Miracle Machine to promote its clean water mission.

"We finally came to the conclusion that in today's world it's really hard to get out your mission or message unless you do it in a very spectacularly unique way," Elliott said. "Our goal was to reach new people and tell them about the water crisis."

The device gained international attention within weeks of the web-



Courtesy MIRACLE MACHINE

site's launch. More than 200,000 people watched the original video detailing the specifics of the machine, 600 media outlets covered the story and 6,000 people tweeted about it, according to the website. Elliott said he knew it would be a hot topic.

The product's popularity was no surprise to Matt Brain, lecturer and cellar master in the Wine and Viticulture Department at California Polytechnic State University. He said wine culture has become increasingly prominent throughout the U.S.

"There are so many American wines on shelves," Brain said. "We

have such a high production in California in terms of world producers. In the wine regions ... there's a huge presence there."

But as the faux machine's popularity peaked, so did skepticism among enologists and viticulturists. The website referred to the Miracle Machine's final product as wine. However, Andrew Waterhouse, professor of enology, at University of California, Davis, said the drink could not legally be called wine because wine is made from grapes. Avery Heelan, a graduate student at University of California, Davis, said users would only be adding an artificial flavor in the

form of grape juice concentrate.

Jim Harbertson, associate professor of enology at the School of Food Science at Washington State University, said the technology used makes him question the overall quality of the drink.

The actual science behind the Miracle Machine was kept secret, but the website offered a few details about its fermentation chamber. Electrical sensors, transducers, heaters and pumps would have been used to manipulate the fermentation process and flavor development of the "wine."

Harbertson said the process of making a fine wine is more difficult

and that certain fruits are chosen based on their soluble solids and sugars to produce the best flavor. Stylistic choices also have a role in making a fine wine. Fermentation can be done in a stainless steel tank or a barrel, which can give the wine an oaky flavor. The process is usually done by adding freeze-dried yeast, but some producers add nitrogen or vitamins and nutrients to the yeast to ensure the wine ferments correctly, he said.

"Since it's such a large commodity and it's worth so much money and value, a lot more people are taking insurance to add things to it to make sure the fermentation is completed," Harbertson said.

There have been many technical improvements in manipulating the flavor of wine during the fermentation process, Waterhouse said. He said fermenting at different temperatures and keeping the grape skins in contact with the juice for a greater length of time can give the wine different flavors.

Brain said he thinks the product was a good idea because it provided users with education and participation. If people felt they were a part of the process, they could enjoy the wine more, he said. The organization thinks the campaign was beneficial to their cause, Elliott said.

"For us, if one life is saved from this campaign, then it was well worth it," Elliott said. "If it's talked about, then we can generate more awareness for the world's biggest problem of a lack of clean water."

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FEATURED APP



BRUSHSTROKE IS A new app from Code Organa that allows users to apply a filter to photos on their mobile devices and transform any image into a masterpiece.

A variety of painting styles, canvases and color palettes give pictures the look of a professional painting. Users can sign their fin-

ished product and upload it to Facebook, Twitter and Instagram.

In collaboration with CanvasPop, Brushstroke allows users to pick a frame and size and have a canvas print of their image shipped to them. The app which costs \$2.99, is available for iOS products. **-S.SCHLIEDER**

FEATURED PHOTO



Courtesy KICKSTARTER

The Illinois Aviation Museum recently launched a Kickstarter to fund the new historical exhibit "Rise Above," hosted by the Red Tail Squadron. The exhibit screens an educational film of the Tuskegee Airmen and an up-close look at a restored vintage P-51C Mustang. The project has earned \$425 of its \$4,500 goal as of press time.

GADGET LAB



Courtesy KICKSTARTER

Rubber band war

INTER-OFFICE RUBBER BAND warfare will intensify with the Rubber Band Machine Gun.

The mock gun invented by Alex Shpetniy began Dec. 2013 as a Kickstarter project. Its funding goal was \$5,000, but the project earned almost \$150,000 by January 2014.

The device is constructed to mimic the design of an actual machine gun, but its body is carved from birch plywood and has an

ammo supply of 672 rubber bands. The trigger mechanism is powered by a small electric engine requiring 5 AA batteries. Users simply press the trigger and the rubber bands are fired. The gun can shoot rubber bands as far as 26 feet at 14 shots per second.

The Rubber Band Machine Gun is being sold for \$120 and comes with 700 rubber bands and a holding rack. **-S.SCHLIEDER**

Talking in tongues

Science suggests Neanderthals spoke in more than grunts

MAX GREEN
Contributing Writer

EVIDENCE SUGGESTS NEANDERTHALS fashioned primitive tools and weapons, buried their dead, controlled fires and used dyes—but new research shows these tasks may not have been carried out in silence.

Analysis of a 60,000-year-old Neanderthal hyoid bone, which supports the tongue and allows humans to speak, has anthropologists considering the possibility that the Homo sapiens’ genetic brethren were not only communicators, but developed some level of complex speech.

“When this hyoid was first found it was described as basically indistinguishable from what you’d see in modern humans,” said Stephen Wroe, a paleontologist and director of the Computational Biomechanics Research Group at the University of New England in Australia.

Wroe, who co-authored a December 2013 study published in Public Library of Science One, and his team generated a high-resolution 3D computer model of both the Neanderthal hyoid and a modern

human sample. Though this Neanderthal hyoid bone was unearthed in 1989, the computing power required to direct the X-ray and make comparisons between the two species has only recently become available, Wroe said.

In both Neanderthal and modern human physiology, the hyoid connects to the tongue and various parts of the vocal tract. It acts as an anchor to the tongue muscle and surrounding connective tissues, which allows humans to swallow and perform a wide range of throat movements.

The micro-detail rendered from the Neanderthal hyoid revealed that it was very similar to a modern human’s, further suggesting that some level of speech was used by Neanderthals, Wroe said.

“If this bone was being used in a very different way, we’d expect to see that reflected in the mechanical behavior shown through this imaging,” Wroe said. “[The data] undermines the argument that Neanderthals and modern humans did not use this bone in the same way.”

Though the data from the study suggests an almost equivalent usage of the speech-related hyoid

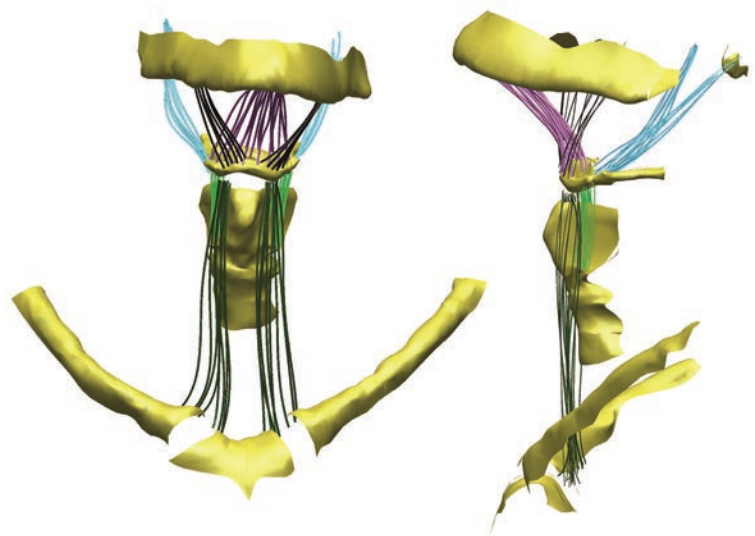
bone in Neanderthals and Homo sapiens, it cannot be said with absolute certainty that they were conversing, according to John Hawks, associate professor in anthropology at the University of Wisconsin.

“It’s difficult for anthropologists to look at data and say concretely, ‘Yes, that’s what they were doing,’” Hawks said.

Scientists have a history of interpreting Neanderthal behavior in the least flattering manner, Hawks said, adding that he frames the Neanderthals’ language use in terms of whether or not it is possible for humans to live in speechless groups. The way Neanderthals used their throats appeared to be indistinguishable from modern humans, Hawks said.

Anthropologists still do not know what it takes to construct a language, Hawks said. Although this new data is concrete evidence that Neanderthals had the tools for speech, it does not mean they constructed languages.

Hawks said he thinks the wide dispersment of the Neanderthal population around the world could explain the genetic changes associated with language usage.



Courtesy STEPHEN WROE

A 3D rendering of a human hyoid bone, part of the body that allows throat muscle movements, was used to compare and measure the forces applied in speech to a Neanderthal hyoid bone.

“We know [Neanderthals] were capable of doing very interesting things, but they didn’t do those interesting things as often as some later populations did,” Hawks said.

Because Neanderthals lived in lower density groups than modern humans during the same time period, it was unnecessary for them to communicate with unfamiliar people they encountered, Hawks said.

“We can assume they’re just like [today’s] humans, or we try to come up with a scenario where they’re not like [us] but have the same kind of throat structure,” Hawks said.

Scientists do, however, have the ability to make some inferences about Neanderthal behavior based on their actions that have been studied.

According to David Frayer, a professor emeritus of paleoanthropology at the University of Kansas, handedness—the tendency to use either the left hand or right hand more than the other—in Neanderthals can be determined the same way as our handedness.

Furthermore, Hawks said asymmetry is seen in the frontal portion of the Neanderthal brain—the same location as modern humans’ asymmetry related to language.

Frayer said he finds it hard to imagine the Neanderthals doing activities without using a language.

“I think it all fits together,” Frayer said. “Neanderthals could have been talking just like us.”

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Insomnia by any other name

ZAREEN SYED
Contributing Writer

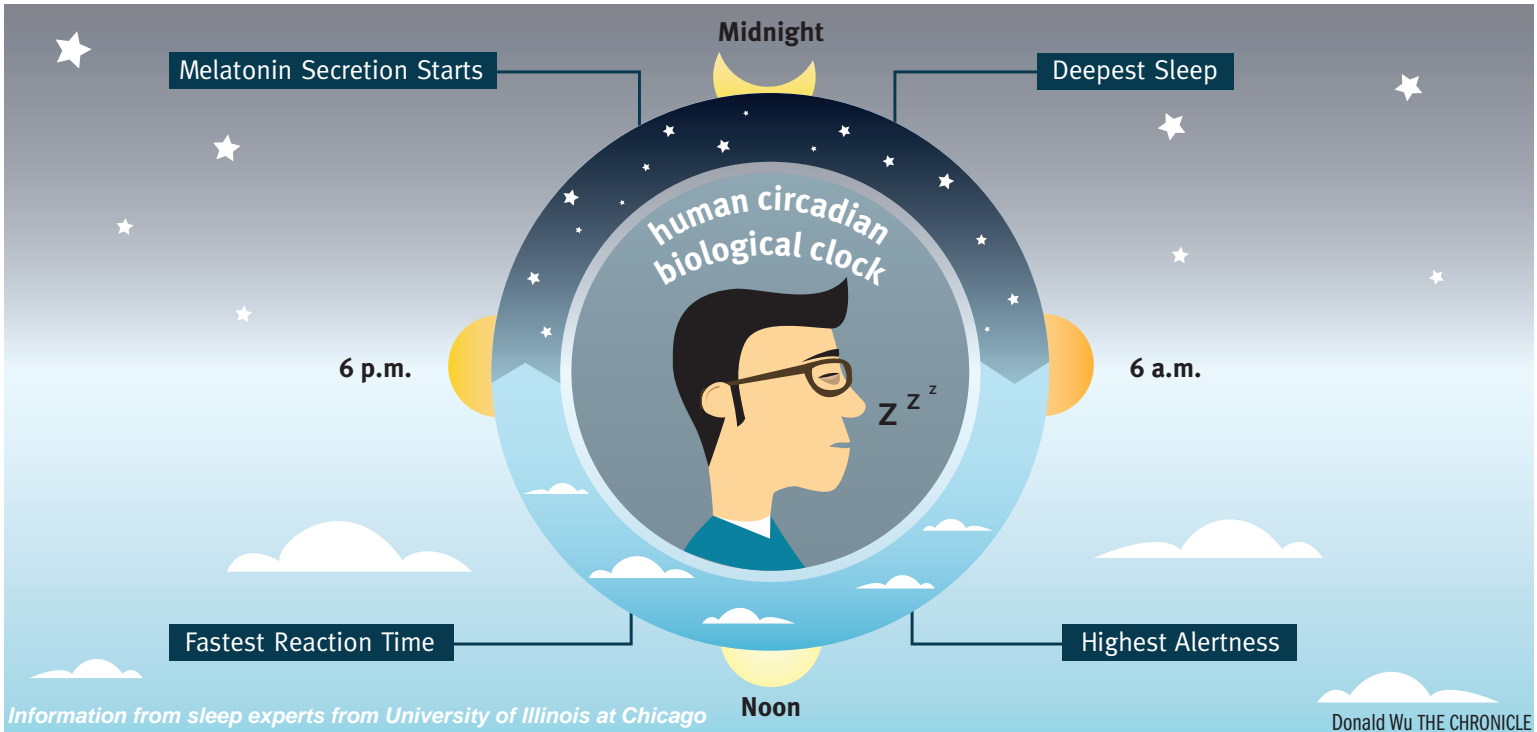
WHILE MOST COLLEGE students self-diagnose their 3 a.m. Netflix binges as insomnia, sleep experts say doing so prevents them from fixing their sleep troubles independently.

Although the term is used colloquially to describe any sleeplessness, Dr. James Herdegen, medical director of the Sleep Science Center at the University of Illinois at Chicago, said insomnia should not be used as an umbrella phrase. More accurate term for those all-nighters is chronic insufficient sleep, Herdegen said.

Insomnia, which is diagnosed when a patient has problems initiating or maintaining sleep for a three-month period, can be experienced at either an acute or chronic level, Herdegen said. It is common for college students to show symptoms of acute insomnia because they often have high stress levels but sleep problems are too ordinary among them to be considered a chronic sleep disorder, he said.

According to Dr. Muhammad Hamadeh, medical director for the sleep disorder center at Christ Hospital in Oak Lawn, insomnia is often a learned behavior among young adults that’s caused by late-night studying and Internet surfing. Once the sleep cycle becomes aggravated, it can be difficult to reverse, he said.

Those habits often go unrecognized, Herdegen said. The body



cannot recover from disrupted sleep as quickly as it can deviate from a nightly routine, establishing unhealthy sleep patterns. Maintaining these insufficient sleep routines perpetuates the difficulty most college students have falling asleep at a reasonable time, Herdegen said.

If a student develops a nightly 2 a.m. routine of watching TV, that is exactly what his or her brain will be programmed to do at 2 a.m., Hamadeh said. Once the body falls into any repetitive habit, it becomes difficult to recognize the negative impact it may be causing, he added.

Kari Allen, a junior journalism major at Columbia, said she is no stranger to sleepless nights. According to Allen, she started taking Adderall last semester to treat her attention deficit disorder, which she says may be affecting her fickle sleep cycle.

“It makes it harder because I know I am capable of not sleeping for three nights in a row,” Allen said. “I try to sleep, but most times I’m unsuccessful.”

While record numbers of people are turning to sleeping pills, according to a February study published in the journal SLEEP, Herdegen

said the best approach to sleep deprivation is non-medicinal. He recommended cognitive behavioral therapy rather than popping excessive sleeping pills.

According to the Mayo Clinic website, cognitive behavioral therapy includes patients participating in sessions with a mental health counselor, which Herdegen said can be helpful at any age.

Juveria Mahvish, a project manager at AT&T who struggles with sleeping and calls herself an insomniac, said she thinks her insufficient sleep is often the result of high stress caused by distractions

such as technology and unwanted thoughts. To deal with her sleeping problems, she turns to other unconventional methods.

“I’ll pray, I’ll read, I’ll count,” she said. “You’re asking someone who tried everything to try to sleep.”

Sleep disorders are not permanent, but they are increasingly common. The worst part is consciously being awake through it all, Mahvish said.

“When you really can’t sleep, you can feel you’re not sleeping,” she said.

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» **WNBA**

Continued from PG. 11

"If [high-profile players] get hurt, the fans are not going to come and watch the team," Maye said. "[Owners] are depending on those high-lighted players to sell tickets."

But overseas teams also want to sell tickets, and American players who want more money can offer talent to foreign leagues, according to Ozell Wells, a former head coach of Russia Spartak, a professional women's team in Russia. Wells said WNBA players make much more money overseas.

"It's apples and oranges if you're trying to make a life out of playing the game of basketball," Wells said.

According to a Feb. 13, 2013 Examiner article, the most a WNBA player could make is \$107,000, but they could receive the max after six years of service.

Wells recalled an instance when Lauren Jackson, who played a portion of her career for the Seattle Storm, was offered a \$1 million base salary to play for Russia's Fédération Internationale de Basketball. Jackson helped the Spartak capture two straight titles in 2007 and 2008. Maye said the 2014 agreement is a good start, but owners need to do more to shield their top players from the lure of competing in the Olympics and overseas during the offseason.

"This is how they get their expo-



Grace Wiley THE CHRONICLE

The Chicago Sky finished first in their conference last season. The team's first home game is May 16.

sure," Maye said. "This is how they keep in shape as well. It's not just about the money."

Coaches are concerned about possible injuries. Last season, the WNBA had a high number of injuries, according to Chatman.

In addition to the bonus that could limit players' time spent playing overseas, the league and players agreed that teams could add a 12th player to their rosters to combat injuries. Top WNBA draft pick Brittney Griner was stifled by a knee sprain and did not participate in the WNBA All-Star Game.

Chatman said the Sky is considering an additional player to address one of the team's three main needs: rebounding, a point guard and a utility player.

"The deal just got signed and ratified a short time ago, so we are looking at every possible opportunity," Chatman said.

The recent agreement will offer more job opportunities for women who are not WNBA-ready, Maye said. The option for teams to add a player to their roster and limit key players from playing overseas will give more women the opportunity to play in the WNBA and elsewhere, according to Maye.

"If owners are not going to allow their players to play overseas in the future, then there will be more jobs available for these young ladies ... that don't make it to the WNBA," Maye said.

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» **WINDS**

Continued from PG. 11

"Right now, it's more expensive than onshore wind but less expensive than the price of electricity in a lot of places," Jacobson said. "If you account for the health benefits and the climate benefits, then it will become more attractive, and [if] you start putting them in on a large scale, [the] price will come down significantly."

With the project supported financially, Cape Wind is expected to finish financing and start construction by the end of this year.

"We feel like there's no question that 2014 is going to be the year for Cape Wind," Rodgers said. "It's going to be the year it's all going to come together."

With multiple offshore wind proposals and one project approaching construction, the U.S. may soon see rapid growth in offshore wind energy, Jacobson said.

"There's no reason it can't occur rapidly," Jacobson said. "It's more of a question of if society decides to do it or not. It's really a choice the people have to make."

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Courtesy CAPE WIND

Cape Wind, which will begin construction by the end of 2014, will enable the U.S. to harness wind energy.

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NOVICE

SOUS CHEF

GURU

Luck o' the Irish soup

INGREDIENTS

Orange Soup Mixture

1 onion, diced

3 medium carrots, diced

1 sweet potato, peeled & diced

1 teaspoon orange zest

1 teaspoon plum vinegar

1 teaspoon sea salt

Chili flakes, optional

Shamrock Green Soup

1 leek, diced

1 large zucchini, diced

1 small head broccoli cut into flowerets, stems peeled and diced

1 cup green peas

1/4 cup raw cashews

1 tablespoon vegetable bouillon

1 teaspoon black or white pepper

INSTRUCTIONS

1. To make orange soup, boil onion, carrots, sweet potato and orange zest in 3 cups of water.

2. Add sea salt and chili flakes and simmer 15 minutes.

3. Blend with hand-held blender until creamy.

In a separate pan, make the shamrock green soup by

4. boiling leek, zucchini, broccoli stalks and cashews in 3 cups of water.

5. Add broccoli flowerets and peas and simmer for 5 minutes.

6. Pureé with hand-held blender until creamy.

7. Pour green soup over orange soup and serve warm.

FAVORITE *recipes*



Grace Wiley THE CHRONICLE

GRACE WILEY
Photo Editor

EVERY YEAR IN mid-March, people begin to flaunt their Irish pride. Storefronts are filled with all things green and bars anticipate the hoards of people who usually arrive the weekend before St. Patrick's Day.

As an Irishwoman, I would rather spend St. Paddy's Day inside with a bottle of Jameson and this luck o' the Irish soup.

To make this festive soup, begin by combining the onion, carrots, sweet potato and orange zest in a saucepan with 3 cups of water. Bring it all to a boil, add sea salt

and the optional chili flakes and allow it to simmer, covered, for about 15 minutes.

Allow the soup to cool and then blend with a hand-held blender until creamy, adding more water if needed. Put this soup to the side and begin making the Shamrock Green Soup.

Put the leek, zucchini, broccoli stalks and cashews into a saucepan and add 3 cups of water. Bring the mixture to a boil, add vegetable bouillon, cover and let simmer for about 7 minutes. Add the broccoli flowerets and green peas and continue to let the mixture simmer for about 5 more minutes. Allow

the soup to cool a little, then pureé with a hand-held blender in small batches until creamy. Add more warm water if necessary to get a smooth consistency.

Now comes the fun part! Get out your most festive bowl and ladle in as much orange soup as you desire. Next, grab a spoon and pour the green soup on top, designing it to resemble a three-leaf clover.

This colorful soup is great for sharing with friends on St. Patrick's Day or for a more relaxed meal at home. Become an Irish chef for a day. Slainte!

gwiley@chroniclemail.com

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16 • March 17, 2014

Green oasis sprouts in gray town

MATT MCCALL
Arts & Culture Editor

INSIDE THE SHELL of a former meat-packing facility, the gurgle of rushing water, rich scent of tilled earth and bright green glow of new seedlings fill a small room. The plants, tended by South Side native Nick Greens, are in neat rows of plastic trays placed on industrial racks against sunlit windows. Outside, the dilapidated urban sprawl of the Back of the Yards neighborhood extends to the horizon.

The Plant, 1400 W. 46th St., which has been operating since 2010, is not just home to Greens. It hosts multiple tenants, including Pleasant House Bakery; Greens & Gills LLC; Arize Kombucha, a fermented tea brewery; and nonprofit organization Plant Chicago. The Plant is an oasis of opportunity in the low-income neighborhood that provides the community members with a place to learn marketable skills, said Greens.

Greens said there are more businesses to come and that The Plant will create 125 jobs within the year in community district 61, where Back of the Yards is located. Back of the Yards has a 13 percent unemploy-

ment rate, according to the 2008-2012 American Community Survey.

There are also plans to lease to a microbrewery and organic cheese maker in the coming months, Greens said.

Bubbly Dynamics LLC Founder and Executive Director John Edel purchased the building in 2010 to bring business back to an area that was once the center of the United States' meatpacking industry. The Plant features weekly guided tours and hosts a farmer's market in the summer.

Greens grows microgreens and specializes in the garnishes that top the most expensive plates at Chicago's many high-end restaurants, including the Michelin-starred downtown Everest, 440 S. LaSalle St.

Greens, who used to work for Plant Chicago, left the nonprofit and began his own garnish-growing ventures on March 1. Greens is still passionate about educating the community, but he said he thinks bringing in capital will do more to benefit the area.

"I had a decision to make," Greens said. "Either I stay with the nonprofit and stick with education or break away and start off with just business—which is a better thing for me to do because I can bring more

money in here to give to education."

The Plant's model is built on business incubating, which provides a space for small businesses with little startup capital.

Sophomore journalism major Emile Perez began working with Greens after they met while volunteering at a local food shelter. Perez,

a Back of the Yards resident, said he thinks Greens' company and similar companies are bringing the community something it never had.

"Giving back to the neighborhood, that's what [Greens'] microgreens initiative is all about," Perez said.

Greens is committed to promoting healthy living and eating Perez

said. He added localized training could introduce sustainability as a community standard.

Plant Chicago uses aquaponics, a system of aquaculture where the waste produced by farmed fish is used to supply nutrients to

» SEE PLANT, PG. 26



Photos by Angela Conners THE CHRONICLE

The Plant, 1400 W. 46th St., which hosts a diverse array of businesses, uniformly operates with urban sustainability in mind, taking advantage of aquaponics facilities and hydroponic food growers.



Photos Courtesy WINE & CANVAS

Students from the March 10 Wine & Canvas event, hosted at Bahama Breeze, 406 E. Golf Road, in Schaumburg, paint while drinking wine. Wine & Canvas hosts events in restaurants, bars and

Painting red with merlot

NICOLE MONTALVO
Assistant Arts & Culture Editor

A LOCAL ART class is harnessing the power of liquid courage to get Chicago artists tipsy with the tip of a brush.

Scott Stephan, owner of the North Chicago franchise of Wine & Canvas, began hosting the events because he said he liked the idea of people having fun together in a quirky way and found the classes to be an escape from the stresses of daily life. Not a fine artist himself, he said the classes were a way to leave his comfort zone and have fun doing it.

"The thing about this is that people go out, have a good time, get away from their normal daily lives, hang out with their friends or families," Stephan said. "They paint, they listen to music and they kind of just forget about things for awhile."

Founded four years ago in Indianapolis, Wine & Canvas, the fresh concept of combining fine art with a relaxed, casual night-out environment, brought founders Tamara and Tony Scott enough success

to expand nationwide. One of 40 Wine & Canvas locations, the Chicago site started three years ago but later closed because of a personal tragedy. It reopened when Stephan bought it in November 2013.

The Chicago Wine & Canvas program is currently hosted in various bars, restaurants and studios on the North Side and in the Northwest suburbs because there is no permanent studio space. Stephan said he hopes to secure a studio space for the company to call home by the end of this year.

The business hosts events several times a week in places such as Mimi's Cafe in Naperville, Ill., Crazy Pour in Villa Park and Biaggi's Ristorante Italiano in Deer Park. Hosting events in the restaurant/bar environment creates a nightlife atmosphere, but Stephan said he would like to have a permanent studio in which they could create that same relaxed feeling while maintaining the freedom to customize the studio space.

Although drinking is encouraged for the over-21 crowd at these

events, the entry age is 16 because imbibing is not the main event of the evening, Scott said. The younger crowd can enjoy the experience sober while eating and listening to music and being surrounded by other students who are also there to have a good time. The class focuses on painting in a relaxed atmosphere, not specifically on wine.

Stephan said the creative atmosphere of Wine & Canvas is very much a hybrid one, blending what seem to be opposite aesthetics.

"It is a class but [it is] also a show," Stephan said.

Prior to purchasing tickets to the \$35 class session, the Wine & Canvas website lists what painting the students will be challenged to recreate at each event, such as Van Gogh's "Starry Night." Some classes focus on recreating famous works while others teach more original works. Students are guided step-by-step.

"The thing about this is that people go out, have a good time, get away from their normal daily

» SEE WINE, PG. 27

FOR THE RECORD

by Emily Ornberg
Managing Editor

What’s my age again?

WHEN I GOT my driver’s license, I immediately jumped into my ‘91 Buick Century to cruise around blasting Minneapolis’ local hip-hop station. I could not be peeled away—I had never felt more free flying down the freeway with bass throbbing underneath the pedals. Sure, I probably wasted \$45 worth of gas driving in circles, but belting my heart out to the radio in a car was the priceless fuel to my angst-filled teenage years.

Once I moved to Chicago, everything changed. I left Old Rusty in the garage and learned to navigate the CTA. I could no longer depend on KDWB’s “Dave Ryan in the Morning” radio show to be my musical companion during my commute. I had to learn to become my own DJ, constantly downloading, organizing and



RIP “Old Rusty,” the Ornbergs’ ‘91 Buick Century.

updating various playlists to listen to. Curating the soundtrack for my CTA travels has become an indulgent process, but I rarely stray from Atmosphere B-sides and Jay Z/ The Notorious B.I.G. “Best Of’s.” And since adapting to MP3s, I haven’t turned on terrestrial radio in years.

As any El rider has learned, all live streaming or interweb ties are cut off as soon as the train goes underground, leaving you with whatever is on your smartphone or in your walkman. Commuters are left without a radio DJ to weave in new tracks with old favorites, and instead of being introduced to new, exciting artists who challenge break out habits and inspire us to listen with new ears, we’re doomed to only listen to the music that satisfies our existing tastes.

Don’t get me wrong—it’s an exciting time for music discovery. Non-interactive radio streaming services like Pandora help introduce lesser-known acts based on your current likes. Spotify partnered with Facebook, adding a social element to the experience. Its premium option also allows users to pre-stream songs so they can enjoy



them on the train.

The best option I’ve come across is the app/website Songza, which allows users to choose playlists based on their mood according to what they might be doing at that time of day—unwinding, drinking with friends after work, looking at pictures of their ex, etc. Supposedly curated by music experts, Songza attempts to soundtrack your day in terms of a feeling rather than a specific genre, which can allow for more unique tracks to flow through your headphones.

Most of us listen to music while commuting, working, cleaning, doing homework, exercising or eating pizza. But without any human filter to challenge our tastes, it’s unfortunately unlikely that we are going to venture into any unknown musical worlds.

eornberg@chroniclemail.com



Monday, March 17

MT COAST

Empty Bottle
1035 N. Western Ave.
9 p.m.
FREE

Tuesday, March 18

LORDE

Aragon Ballroom
329 Dearborn St.
8 p.m.
\$56+

Wednesday, March 19

CHILDISH GAMBINO

Riviera Theatre
4746 N. Racine
7:30 p.m.
\$85+

Thursday, March 20

LIL JON

Studio Paris
59 W. Hubbard St.
9 p.m.
\$25

Friday, March 21

JUNIOR BROWN

The Old Town School of Folk Music
4544 N. Lincoln Ave.
8 p.m.
\$38

Friday, March 21

THE HOYLE BROTHERS

Empty Bottle
1035 N. Western Ave.
9 p.m.
FREE

Saturday, March 22

ART GARFUNKEL

Park West
322 West Armitage
8 p.m.
\$67+

Sunday, March 23

ZZ WARD

House of Blues
329 N. Dearborn St.
7:30 p.m.
\$16

Sunday, March 23

REEL BIG FISH

Durty Nellie’s
180 N. Smith St.
7 p.m.
\$20



Photos Angela Connors THE CHRONICLE



MARY LUMLEY
Freshman marketing communication major



JUSTIN MILLER
Senior marketing communication major



JENNEE JOHNSON
Sophomore photography major



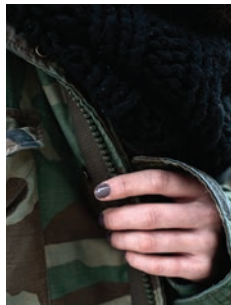
JOHN TAALA
Sophomore cinema art + science major

WHAT ARE YOUR ST. PADDY’S DAY PLANS?
“Doing a lot of fun things with friends and being Irish.”

WHAT ARE YOUR ST. PADDY’S DAY PLANS?
“Avoiding Wrigleyville.”

WHAT ARE YOUR ST. PADDY’S DAY PLANS?
“Working a double. I do bartending and cocktailling.”

WHAT ARE YOUR ST. PADDY’S DAY PLANS?
“I’m going to party.”



Neo-Futurists time warp

JACLYN JERMYN
Contributing Writer

FORGET GUZZLING CHEAP beer in a friend's apartment. Instead, Chicagoans could pull out their most dapper 1800s attire and head to Andersonville, where the night could be better spent with a bit of boozy theater.

Presented by the Neo-Futurists theater, "The Earliest Known Photo of Men Drinking Beer" plays with history by parodying the photograph "Edinburgh Ale," thought to be the first photo taken of anyone with alcohol. Partners in photography Robert Adamson and David Octavius Hill took the photo featuring Hill, Scottish political reformer Dr. George Bell and writer James Ballantine, circa 1843 in Edinburgh, Scotland.

According to writer and director Sean Benjamin, viewers are in for a raucous work of comedic historical fiction that explores the ideas of identity and commemoration during the show's run until April 12 at the Neo-Futurists, 5153 N. Ashland Ave.

"Edinburgh Ale" serves as an ideal subject for the Drinking & Writing Theater, a series of shows put on by the Neo-Futurists that focuses on alcohol. The show imagines the subjects' emotions

in the moments leading up to the photograph being taken. Each actor embodies both a real historical figure as well as flaunting their own personalities, creating a commentary on the events of the play as they unfold.

The inspiration for the play came with a little help from The Chicago Beer Society.

Benjamin said when its members found the photograph, they contacted him immediately.

He said he began to wonder about the lives of the men pictured as soon as he saw it. Hill was originally a painter who experimented with photography as a way to capture scenes that he could later paint. According to Benjamin, at that time, photography was a brand new medium and was not yet considered an art form.

Bell was a commissioner for Scotland's Poor Law of 1845, which was enacted by Parliament to reform poverty relief in Scotland. Ironically, Bell thought the poor should not have access to alcohol and advocated for prohibition among lower classes.

"The most famous picture that he's in is with him drinking a beer," Benjamin said. "The hypocrisy of it made me laugh."

In the fall of 2002, Benjamin co-founded the Drinking &

Writing Theater with friend Steve Mosqueda after doing a show with the Neo-Futurists theater group called "Drinking and Writing." The show's popularity led the two friends to expand on the idea of mixing creativity and alcohol. At the beginning, the Drinking & Writing Theater was less focused on theater and ran its program more similar to lecture series.

"We could consider it like a survey course," Benjamin said. "It covered a lot of the drinkers and writers in America."

The real fun began for Benjamin and Mosqueda after expanding to their own stage in 2007. After adding member Carolyn Shoemaker-Benjamin, the Drinking & Writing Theater started to put together more theatrical performances.

Since embracing performance, the Drinking & Writing Theater has played with various unconventional styles of playwriting. In "The Earliest Known Photo of Men Drinking Beer," characters are continuously breaking the fourth wall to talk directly to audience members and comment on the show's other characters. For actor Kevin Alves, who plays Adamson, the atypical show style was a new undertaking.

"Breaking walls and talking directly to the audience is a style I haven't had a chance to work in a whole



Courtesy SEAN BENJAMIN

"The Earliest Known Photo of Men Drinking Beer" draws inspiration from the 1843 photograph "Edinburgh Ale" and speculates as to what the men may have been discussing.

bunch so it was nice to be able to push myself a little bit that way," Alves said. "The product has turned out great. I have really enjoyed myself working with this group."

The characters remain aware of their own storylines and eventual fates, adding to the show's atmosphere. The embedded sense of mortality is often passed on to audience members, prompting them to question the legacy they will leave after they are gone, according to Benjamin.

Linking art and audience is an essential skill to create an experience that evokes a positive response, he said.

"Drinking is an integral part of any culture," said local tavern historian Liz Garibay. "When you're having a drink with someone, whether it's beer or a cocktail in whatever environment you choose to be in, you're doing that because you want to sit down with someone and have a conversation with them."

Like sharing a good drink, "The Earliest Known Photograph of Men Drinking Beer" sparks a unique and often humorous conversation between the actors and audience, while blending the past and present into one alcohol-infused event.

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STORY
KALEY FOWLER

ART & DESIGN
E.N. RODRIGUEZ

WHEN DRUGS INFILTRATED

Chicago's gangs in the late 1980s, they brought prosperity to gang leaders. Moving pounds of crack-cocaine and raking in thousands of dollars a day, the men who controlled the drug trade were at the height of their careers—until it all came crashing down in the mid-1990s.

At that time, local and federal law enforcement began aggressively targeting and jailing gang leaders, stripping the organizations of their most powerful assets and leaving young members without guidance. Some tried to assume the vacancies, but power struggles quickly led large gangs to divide into smaller factions, birthing a raucous generation with allegiance to no one but themselves.

"The guys today is all about me. It ain't about us, community," said Aaron Wright, 42, a former chief enforcer of the Mickey Cobras. "They don't even know who they are, so you got one guy that's blind leadin' all the blind dudes."

"WHAT YOU SEE NOW WITH THE MAJOR GANGS IS REALLY THE RESIDUE, THOSE PEOPLE WHO ARE THE MOST DISADVANTAGED THAT HAVEN'T BEEN ABLE TO MOVE ON."

— ROBERT LOMBARDO

Today, Chicago has hundreds of gang factions—a significant increase from just a few decades ago when there were only about a dozen gangs, according to Robert Lombardo, a retired Chicago Police Department officer and professor of criminal justice at Loyola University.

"I almost hate to say it, but when they were more monolithic there was better control of the gang members by the gangs' leaders," Lombardo said. "Now that they've splintered into so many different factions, that element of informal social control really is gone. They're constantly fighting with each other for space and over silly things that may not have happened when they were all, as they say, riding under the same symbol."

When leaders fell, young gang members grew particularly unruly with no one to keep them in line, said Maurice McFarlin, a gang expert and professor at Northeastern Illinois University. He said some young people living on the South Side turn to gangs because they lack stability in their everyday lives.

"These are people who are fragile and feel anonymous in society," McFarlin said. "There's extreme fear in this younger group, and they feel like they've got to do something because the world is hostile toward them and they've got to take it into their own hands to settle it."

McFarlin said gangs provide society's most disadvantaged people with a sense of community, even if it is a criminal one.

Poor social conditions are at the root of gangs, McFarlin said, explaining that inadequate education, lack of jobs and broken families all lead young people to join. He said people living

in such conditions feel ostracized from mainstream society, so they resort to crime to support themselves.

Lack of infrastructure also fuels gang activity, Wright said, contending that many neighborhoods, especially on the South Side, are burdened with neglected areas that cause gang members to act out of frustration with their surroundings.

"If you got a desert zone in the neighborhood and there ain't nothin' but rats, roaches, Negros and a--holes, what you expect is gonna happen?" Wright said.

Wright, whose gang operated out of Robert Taylor Homes—a Chicago Housing Authority project on State Street between 39th and 54th streets that the city vacated in 2005 and demolished in 2007—said local politicians have historically ignored the South Side and other blighted areas, instead directing funding to more affluent neighborhoods.

The destruction of CHA housing projects illustrates the way the city views low-income residents, Wright said, asserting that institutionalized racism is at the root of such actions.

"As long as you have racism, white supremacy and extreme poverty in black communities, that feeds gangs," McFarlin said. "As long as society feeds those words—gang, gangbanger, drug dealer—they'll continue to internalize it and glamorize it and glorify it and engage in that behavior."

McFarlin said although society looks down on gangs, members engage in illicit endeavors, such as selling drugs and killing, because it gives them a sense of validation.

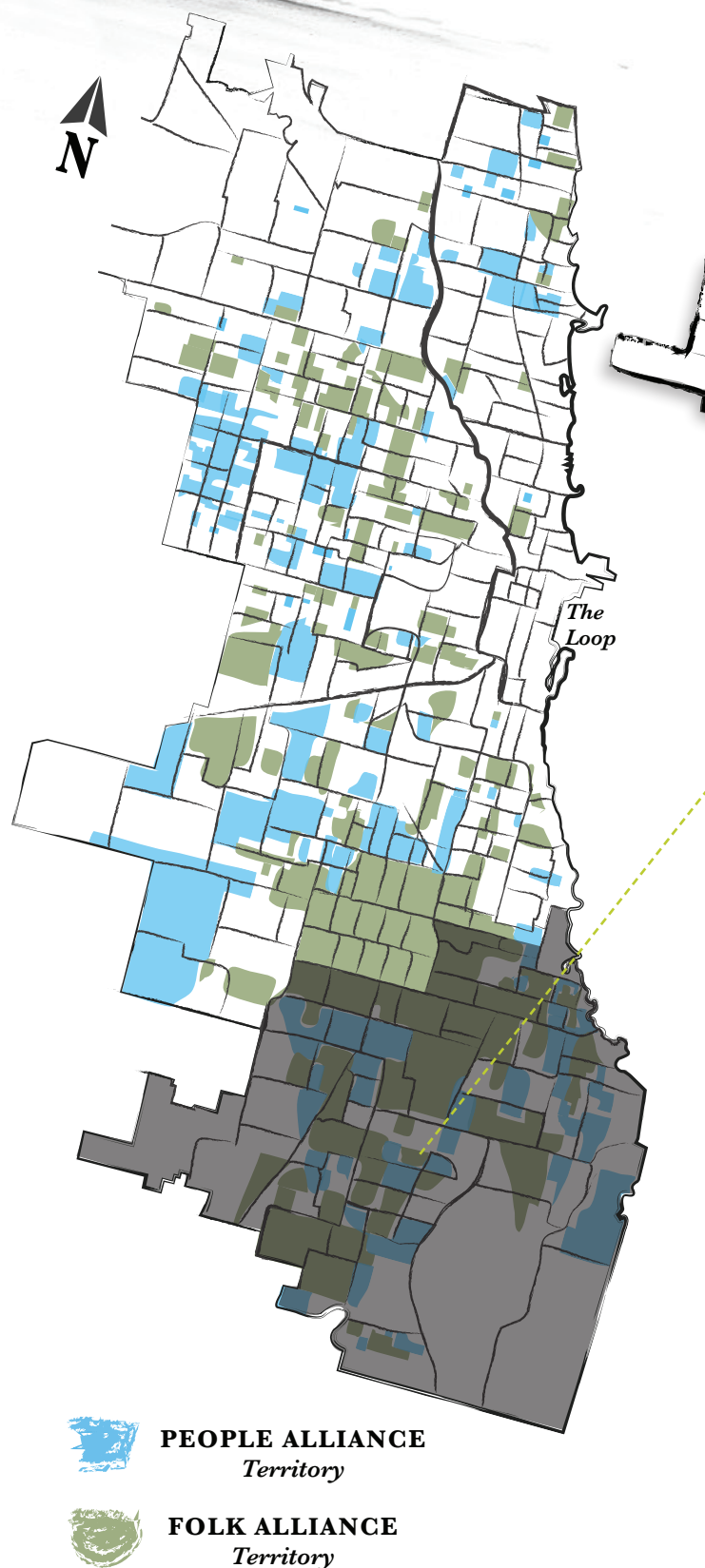
"Some of these killings really aren't gang-related, they're personal," McFarlin said. "A major part of it is [defending their] masculinity. They can say, 'I'm a man because I've killed somebody. People know I'm a shooter and that means a lot to me.'"

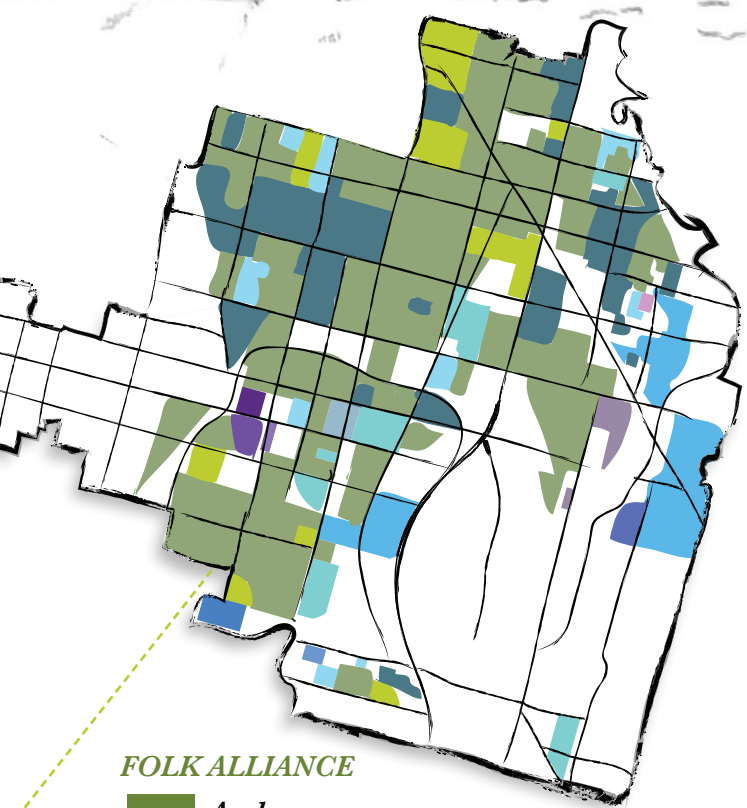
Shootings and violence have become standard with the influx of factions because the current generation is more reckless than the previous one, trading traditional structure for their own definition of gangs, said Edward Robinson, 32, a leader of the Conservative Vice Lords.

Division has scattered branches of major gangs throughout the city, weakening them through decentralization, Robinson said.

Despite the similarities in their names to parent gangs—Vice Lords factions, for example, include the Renegade Vice Lords, Cicero Insane Vice Lords and Undertaker Vice Lords—factions are loosely connected, Robinson said.

"We used to have nationwide meetings and every Vice Lord in the city would be present at this meeting," Robinson said. "That hasn't taken place in about three years [because] we branched off into cliques."





FOLK ALLIANCE

- Ambrose
- Black Disciples
- Gangster Disciples
- New Breed

PEOPLE ALLIANCE

- 4CH BPS CVL
- BD BPS CVL
- Black P Stone
- Conservative Vice Lords
- Four Corner Hustlers
- Gangster Disciples & Black Disciples
- Latin Counts
- Latin Dragons
- Latin Kings
- Mafia Insane Vice Lords
- Mickey Cobras
- Spanish Vice Lords
- Traveling Vice Lords

Information from Chicago Crime Commission

The Vice Lords are native to North Lawndale, but its estimated 240 factions extend into the South and West sides, according to the Chicago Crime Commission's 2012 Gang Book. Now with so many divisions, controlling an entire neighborhood is impossible; gangs are lucky if they are able to claim more than a few blocks, said Larry Burns, 33, a former member of the Black P Stones with existing gang ties. His name has been changed for this article.

Because each faction controls such a tiny area and is surrounded by so many other gangs, historic rivalries have fallen to the wayside, Burns said. Even basic distinctions such as People Nation and Folk Nation—two rival alliances that have divided Chicago's street gangs since the late 1970s—are lost on the current generation, Burns said.

Loyalties have shifted dramatically, Robinson said, describing how members of opposing gangs sometimes partner to commit crimes. Setting aside their differences for profits would have been unthinkable 20 years ago.

"How could you rub shoulders with an opp and get money with this opp and break bread with this opp when your fellow brother is f--ked up somewhere? Where's the loyalty? Where's the unity?" Robinson said.

As gang members become increasingly focused on individual pursuits, tension among factions continues to escalate, resulting in violent conflicts over superficial matters like who is allowed to sell drugs on a certain street corner, Lombardo said.

Petty conflicts stem from personal clashes, Lombardo said, so police have a limited role in resolving them because the disputes often transcend the issue of gangs.

"The solution to the gangs, and [Police Superintendent Garry] McCarthy has said it in the media, is not police," Lombardo said. "We can control it as best we can, but it's really social problems that create gangs. Social workers and the mayor and society have to solve social problems, and police are the ones who have to sweep up all the problems that fall through the cracks."

Lombardo said there has been a drop-off in small crimes like robberies and thefts, but more serious crimes like drug trafficking and homicides have been on the rise in the last decade—a shift that requires different types of policing, he said. For example, there were once 70 officers working in the narcotics unit compared to 400 today, Lombardo said, which demonstrates the need for a strong police presence at the ground level.

In 2012, Mayor Rahm Emanuel and McCarthy announced the CPD's Gang Violence Reduction Strategy, which includes tearing down abandoned buildings where gangs congregate and assigning more beat cops to patrol the streets in lieu of deploying specialized gang units to periodically drop in on crime-ridden areas.

The revised strategy also requires all district commanders to oversee an annual gang audit of their police district that logs territorial borders, gang names, faction names, faction sizes, alliances, conflicts, organizational levels and propensity for violence.

"If a shooting occurs at 13th [Street] and Central Park [Avenue], police know right away that that's a Black Disciples corner and hopefully they'll have a list of all the members there," Lombardo said. "Right away they'll have pictures that go to names of people who are potential suspects or persons of interest because they are part of that faction."

In some ways, the advent of factions simplifies things for police because the officers who patrol a certain area regularly encounter the same gang members, so they are able to more easily identify gang-related activity within their district, Lombardo said. However, the number of factions coupled with their lack of centralized leadership often makes it difficult for police to pinpoint who is at the source of the crimes, he added.

"Before, if [the police] targeted the Vice Lords and they worked on the leadership, that's where all the drugs came through and then were filtered down to the members," Lombardo said. "Now you've got a hundred different groups opposed to just a handful of major gang leaders and you have to figure out where the drugs are coming from."

With the nation's largest gang membership—an estimated 68,000–150,000, according to the CPD's CLEAR data system—Chicago's gang population does not appear to be shrinking despite its rocky organization.

In the past, Lombardo said, gang members have typically moved on after realizing the risks of imprisonment or death are simply not worth it. However, he said today's lack of factory and construction jobs has led gang members to remain in the cycle of crime well into adulthood.

"As groups get assimilated into society, history has shown young people move out of gangs," Lombardo said. "As soon as one group every three generations works its way up to social mobility, there's another group that kind of falls in behind them and takes over those gang jobs."

As long as society perpetuates the social conditions that compel people to devote their lives to crime, gangs will subsist, Lombardo said.

"What you see now with the major gangs is really the residue," he said, "those people who are the most disadvantaged that haven't been able to move on."

**To read Part I of *Unearthing an Underground Empire*, visit ColumbiaChronicle.com.
Part III hits newsstands May 12.**

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Fast food gets gourmet twist



Photo courtesy SPRITZ BURGER
Spritz Burger, 3819 N. Broadway, is more than the average burger joint, offering delicious gourmet burgers at fast-food speed.

MAYA FANJUL-DEBNAM
Contributing Writer

BURGER LOVERS SEARCHING for somewhere new to eat should look no further than Lakeview's newest restaurant, Spritz Burger. Since its Feb. 14 opening, Spritz Burger, 3819 N. Broadway, has brought a brand new, beef-filled dining experience to the neighborhood.

Spritz Burger is a casual, low-key eatery that provides Lakeview residents with a place that offers fast-food staples with a gourmet twist. The burger-focused menu and unique line of gourmet spritzes are a product of the collaboration among three expert chefs.

Co-owner and award-winning pastry chef Gale Gand provides tempting desserts, while chef and co-owner Steve McDonagh is the mastermind behind the vintage-inspired seltzer cocktails and chef Dan Smith provides the mouth-watering burgers. McDonagh and Smith are best-known for their Food Network show, "Party Line with the Hearty Boys," which premiered after they won the network's reality competition series, "Food Network Star."

The Pub Crawl burger (\$13), topped with rich English cheddar cheese, major gray chutney, roasted tomato, fresh greens and Colman's mustard, is definitely not your average burger. It was overwhelming at first, but a treat for anyone looking to honor their taste buds. The restaurant also offers items such as its Amish B&B burger (\$13), blue-cheese topped, Gale's Root Beer (\$4) and delicious spritzes with hints of cinnamon, vanilla and spicy ginger.

Spritz Burger uses beef from grass-fed cattle, but vegetarians will not miss out on too much because there are several delicious meatless alternatives. For a place that celebrates burgers, Smith can also whip up a delicious and flavorful falafel wrap (\$11) that is sure to satisfy vegetarians and even die-hard carnivores. They also offer a spicy black bean veggie burger (\$11), grilled Caesar salad (\$11), spinach salad (\$8) and goat cheese salad (\$10).

The restaurant also has a wide variety of house-made spritzes that can be served with or without alcohol. The drinks are expertly mixed at the bar before being filled with car-

bonated water through a soda siphon brought to the table by the waiter. The flavors range from a subtle mandarin orange (\$3) to a rich salted caramel egg cream (\$9) flavored with vanilla salt, dulce de leche and weizenbock.

The restaurant offers a gourmet spin on the hamburger's best friend: the French fry. Instead of regular oil, the potatoes are fried in truffle oil and are available in fry or tot form.

For those looking for a more traditional dish to accompany their juicy burger, there are also classic fries seasoned with black pepper and parmesan cheese. Like their truffle counterpart, this savory side dish can be served in both fry and tot form. Both takes are the perfect complement to the rich taste of the burgers.

For more adventurous diners, Spritz Burger serves macaroni and cheese topped with Cheetos (\$11). Although it sounds like a snack invented by a drunk college student at 2 a.m., it is surprisingly palatable and the fusion of sharp cheddar with Romano, cheese sauce and Cheetos is intoxicatingly delicious. It would make a fantastic pairing with the unconventional Spam burger.

These dishes both feel like a classy version of meals children beg their mothers to let them create. Despite the main component of these dishes being cheap food items often found in dorms, they are combined with expensive cheeses and, for the Spam burger, topped with fried cage-free eggs. It may seem out of place, but these juxtapositions are precisely what makes Spritz Burger a unique dining experience.

Instead of offering bread for its customers to munch on while perusing the menu, Spritz Burger supplies pickled vegetables in a mason jar. Although it may initially seem strange and unappetizing to people who loathe vinegar or vegetables, they prove to be yet another surprisingly good combination. They pickle the carrots, onions and artichoke hearts with just the right amount of vinegar and spices to heighten the tastiness.

Offering a variety of burgers and other dishes, the menu is perfect for restaurant connoisseurs and fast-food junkies alike.

AUDIOFILE

Porn and Chicken—what could be better?

BRANDON HOWARD
Contributing Writer

EVERY MONDAY NIGHT at the Evil Olive, 1551 W. Division St., DJ trio Porn and Chicken bring an intense blend of chaos and debauchery too racy for water cooler conversation. If the idea of dousing your hair in champagne while watching looping pornography is enticing, Porn and Chicken may be a go-to for your nightlife excursions.

Made up of Orville Kline, Dom Brown and Fei Tang, Porn and Chicken have evolved from playing in the background of Wrigleyville bar Risqué Café, to playing at the 61,500-seat Soldier Field for the annual Spring Awakening Music Festival, which included headliners such as Skrillex and Afrojack. Their weekly Evil Olive show has a new theme every week and has included the “Game of Thrones Banger,” “Hulkamania Gone Wild” and on March 17, “Bang Me I’m Irish.”

In addition to DJing, Porn And Chicken produce their own music. Their original music ranges from bouncy moombahton—a hybrid of house and reggaeton—to 140bpm electro-house. Although their DJ sets maintain a fist-pumping energy, they are not afraid to mix in Pink Floyd edits with their own original anthems like “Let It Bleed,” a feel-good track that has all the soaring synths one could ask for.

The Chronicle spoke with Kline and Tang over the phone about their beginnings, playing for different audiences and what is in store for them as they continue to flourish.

THE CHRONICLE: How did Porn and Chicken come to be?

ORVILLE KLINE: About four years ago at a small bar called Risqué Café, Dom Brown, the other founding member, was a manager there and hired a bunch of his friends to bartend or DJ. They happened to



Photos courtesy PORN AND CHICKEN

DJ trio Orville Kline, Dom Brown and Fei Tang is known as Porn and Chicken. During Monday night sets at the Evil Olive, 1551 W. Division St., they mix their own original music with classic rock and pop songs. They also feature burlesque performers during their sets.

» SEE PORN, PG. 27

staff playlist

dry campus tunes



Samantha Tadelman, Multimedia Editor
STRAIGHT EDGE Minor Threat
THE BRIGHT LIGHTS OF AMERICA Anti-Flag
THE DECLINE Champion
EX-STRAIGHTEDGE-EX Good Clean Fun
BE THE CHANGE xTrue Naturex



Elizabeth Earl, Opinions Editor
THE LONELY LIFE City and Colour
DAYDREAM Youth Lagoon
SHAME The Dear Hunter
LAST NIGHT I DREAMT THAT SOMEBODY LOVED ME The Smiths



Carleigh Turner, Assistant Campus
WITH A LITTLE HELP FROM MY FRIENDS The Beatles
BANANA SLUGS High Places
NO LOVE Death Grips
SHOTS LMFAO feat. Lil Jon
OUTTA YOUR MIND Lil Jon feat. LMFAO



Matt McCall, Arts & Culture Editor
ACHY BREAKY HEART Billy Ray Cyrus
AFRICA Toto
WE BUILT THIS CITY Jefferson Starship
PARADISE BY THE DASHBOARD LIGHT Meat Loaf
GUILLotine Death Grips

‘Veronica Mars’ mystery worth investigating

STEPHEN HALL
Film Critic

IN THE EARLY 2000s, “Veronica Mars” delighted audiences with three seasons of the heroic tales of its teenage title character, who solved mysteries while dealing with the pressures of high school. Though short-lived, the show had a cult following who revived the series through a successful Kickstarter campaign as a low-budget feature film by the same name.

Series creator Rob Thomas returned to write and direct the film, which premiered March 14, with most of the original cast reprising their roles. “Veronica Mars” is an intelligent movie that works as a continuation of the original series but also as a stand-alone narrative.

Nine years after the series finale, the tenacious Veronica Mars, again played by Kristen Bell, has set her sights on a stable life in New York City. Focusing on law school, Mars knows the dull life awaiting her is a far cry from her daring adventures as a teenage private investigator. Much to fans’ dismay, Mars seems to have sold out by accepting a “safe” job as opposed to a potentially more fulfilling one. She explains to her father, a county sheriff played by Enrico Colantoni, that she thinks private investigation is a dead profession. As in the show,

Mars’ father is her most trusted confidant, despite often being critical of her more adventurous escapades. Early on, a scene in which both try to come up with jokes about their professions effectively conveys their compelling relationship to those unfamiliar with the TV series.

Despite Mars’ effort to move on, high school ex-boyfriend Logan Echolls, played by Jason Dohring, is accused of murder, pulling her back to her hometown of Neptune, Calif. Mars seems unable to escape her past and feels uniquely qualified to help those in need. She enjoys sleuthing a great deal however, so her motivations are not entirely altruistic.

The film plays out like an extended episode of the original series, with the same twists and a satisfying conclusion. Although it runs like a love letter to the show, the plot is easy to understand for the uninitiated, and Mars has not lost her novelty as a quirky heroine.

“Veronica Mars” delicately portrays a character progressively growing older, trying to step away from her teenage life. Mars fondly remembers the years solving mysteries and falls easily back into sweet-talking police and using disguises. However, she also yearns to escape the pressures and complications it brought her. Mars’ desire

to be free of Neptune is a natural development of the defiant attitude she had throughout the TV show. “Veronica Mars” keeps the character true to series roots while updating Mars’ maturity gained in the missing decade.

The film serves as a broader metaphor for young adults and teenagers entering their 20s. Many go through the realization that doing what they love may not always lead to the life they expect financially, and the film deals deftly with the disappointment this leads to. The series focused on the problems of a willful teenager, and because its fans have aged, the film touches on different issues to resonate with its adult audience in a powerful way.

Elements of the show translated to the big screen are hit or miss. Obvious fan service may leave those unfamiliar with the show confused. For example, the high school reunion is a convenient way to shove as many of the original TV show’s cast members as possible into a few scenes, but this does little to propel the plot.

Narration by Mars, an integral part of the show, feels out of place in the film and distracts from performances. Exposition works in a series because of the amount of screen time characters are given. Here, it seems like Mars is describing scenes Thomas had neither the



IMDb

time nor budget to shoot. Loyal fans will undoubtedly smile at inside jokes and nostalgic references to past cases, but casual audience members will feel left out.

Thankfully, the dry wit and rapid, clever dialogue that made the show a hit is still there. The energetic chemistry between Bell and other returning actors such as Dohring is charming, and Tina Majorino repeating her role as Mac is especially memorable, because of how her looks and demeanor have changed since high school.

Seeing characters grown up is intriguing because some relationships

have not aged at all. Mars’ antagonistic back-and-forth relationship with her father over her decision to become an attorney looks like it was ripped right out of the show’s first season.

Overall, “Veronica Mars” is a satisfying mystery that will delight longtime fans by ringing true to the source material. Mars’ struggle and realization that there is no escaping her past, and her passion is a clear universal message that even newcomers to “Veronica Mars” will come to understand.

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JASON BATEMAN

Bad Words

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“A KALEIDOSCOPE IN WHICH DANCE FORMS AND CULTURAL TRADITIONS MOVED THROUGH TIME...THE EFFECT IS HYPNOTIC AND ENERGIZING.” —CHICAGO TRIBUNE

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Reggie Wilson’s *Moses(es)* is co-commissioned by The Dance Center with funding from a 2012 Joyce Award. The Dance Center’s presentation of Reggie Wilson/Fist & Heel Performance Group is funded, in part, by the National Endowment for the Arts and the New England Foundation for the Arts’ National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew Mellon Foundation

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MOSES(ES), REGGIE WILSON/FIST & HEEL PERFORMANCE GROUP, PHOTO BY JULIETA CERVANTES

» IRISH

Continued from Front Page

American Heritage Center Noel Rice. Coming to America, Irish immigrants brought a new way to celebrate the traditional religious holiday of St. Patrick's Day with them, Rice said. The Republic of Ireland became independent from England in 1916 but was not recognized until 1922, at which point St. Patrick's Day became a source of pride and independence for the Irish.

Rice said the cultural significance of St. Patrick's Day is now lost on most Americans, who instead see it as an excuse to party. However, Rice added that he embraces all forms of American St. Patrick's Day celebrations because this spirit originated from Irish pride. He said he thinks non-Irish Americans can benefit from visiting and taking classes at the center. St. Patrick's Day is a good chance for non-Irish Americans and Irish Americans alike to celebrate, Rice said.

Rice said he started teaching at the center because he wanted his children to learn to play Irish music but could not find classes that emphasized it. Marian Ryan, general manger of Chicago Gaelic Park, another Irish cultural center in Chicago, said it is important to preserve culture because it helps people understand who they are. Ryan understands the American cultural significance of St. Patrick's Day as well as the traditional Irish meaning and

the modern Irish meaning. St. Patrick's Day's meaning has changed in America, but Ryan, an Irish native, said St. Patrick's Day has changed in Ireland as well.

"In Ireland, [St. Patrick's Day] has always been a religious holiday," Ryan said. "You would get up and go to mass and participate in the local parade and that would be it. Now it's completely different. It's very much like here—It's a day that everyone is out celebrating. It's just taken on a whole life of its own."

Rice said he thinks St. Patrick's Day became such a popular holiday in America because immigrants like himself have a deep Irish pride. "Coming from that background to the most successful ethnic group, you would kind of sense that in the kind of pride or almost aggressive pride in the St. Patrick's Day thing," Rice said. "That continues today; we still have that exuberance or almost triumphalism."

The Irish American Heritage Center highlights Irish culture with that same energy all year long, not just on St. Patrick's Day, and Rice said he thinks the center is important to first generation Irish immigrants and generations beyond.

"If you lose some of those connections or contacts with the past, then you become free-floating and who knows what you might become," Rice said. "American, maybe," he added with a chuckle.

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» PLANT

Continued from PG. 17

hydroponically grown plants to grow a large portion of its product. Using nitrate-rich fish waste as plant fertilizer creates a simple but dynamic sustainable, eco-friendly system. The Plant has a total of four aquaponic growers.

"Instead of adding chemicals to the water, like you do with hydroponics, you're just using the waste from the fish [to] provide plants with their nutrients," said Eric Weber, Plant Chicago's aquaponics coordinator.

Weber said the aquaponics facility is a large draw for tourists and anyone who wants to learn the trade. "We are starting to do more aquaponics-related workshops," Weber said. "There's such an interest in growing plants in your basement or in your garage."

Despite its success, The Plant's slow growth and business incubation model attracts idealists who may not realize the challenges they face, said Jeff Spitz, associate professor in the Cinema Art + Science Department.

Spitz is an Emmy award-winning documentarian who has made

numerous films about urban sustainability, including "Food Patriots," which premiered Feb. 19. He said he thinks that progress at The Plant will be slow because it relies primarily on volunteer work, which is not a dependable resource.

"The idea of The Plant makes a lot of sense, but [takes] a lot of sweat equity," Spitz said. "There aren't a lot of people who are going to roll up their sleeves and work from the ground up when they could be working for a company and getting a paycheck."

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Angela Conners THE CHRONICLE

Urban farmer Nick Greens specializes in growing microgreens, specifically the plants used for garnishes in popular restaurants. Greens said The Plant, 1400 W. 46 St., a former meatpacking facility turned urban agriculture center, is friendly to entrepreneurs like himself.

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IN THEATERS MARCH 21

» **PORN**
Continued from Pg. 23

have an all-you-can-eat chicken wing special on Monday nights. It was already burlesque and pin-up themed and also happened to be the night they showed porn.... It was kind of a small Monday night food and drink special thing that quickly escalated into a really crazy party. After just a couple of months, the venue got too many complaints of being over capacity.

Why did you move to Evil Olive?

OK: Evil Olive had four times the capacity and also had a 4 a.m. liquor license. The opening night was a huge success. It started to really blow up from there.

What can people expect to see at Porn and Chicken parties?

OK: We have resident burlesque [dancers]. Our home girl Ammo [is] Ms. Ammunition, burlesque performer extraordinaire. And [there is] fire eating and breathing and crotch-spark-grinding girls.

FEI TANG: Having a unique theme every week really helps set ourselves apart.... We just had a polar bear plunge theme where we actually had a dunk tank with ice water, and we raised money for charity there. How f---king cool is it to go into a club and dunk someone in ice water while you're raging your face off and eating fried chicken?

How do you plan your DJ sets?

OK: It's always an improvised, on-the-spot set because that's the best way you can feed off the energy of the crowd and maintain a high energy, [keeping] things as fresh as possible.

FT: We don't want to offer them something that they can see any night of the week in their own city.

OK: Every city has different taste. When we played in Honolulu, [people] were not really into trap at all, so we did mostly a house, electro and techno-inspired performance. When we played at Webster Hall [in New York City], it [was] a bass-centered party so we did a lot more bass and dubstep-driven stuff. We kind of cater to what goes over, but we also try to incorporate as much of our own music and our taste.

Describe the Chicago club scene.

OK: I don't think at the moment there is any ground-breakingly new unique Chicago style.... The Internet has made it a lot easier for waves to start in more than one central location at once. It's hard to say. Juke music, ghetto house and ghettech definitely has its foundations in Chicago.

What's in the future for Porn And Chicken?

OK: We're trying to focus more on getting our music out there and heard. People already know how crazy the party is, but we want to let them know how awesome our music is.

FT: And Spring Awakening [is] coming up.

OK: We always have to top ourselves. That's been our motto. We'll push the bar a little more [at Spring Awakening] and break the rules.

FT: We're going to slingshot fried chicken [and] you heard it here first.

Has anyone that attended one of your parties walked away angry?

OK: It happens every week. You shouldn't come if you are afraid of getting sprayed with champagne.

For more information, visit facebook.com/pornandchicken.

chronicle@colum.edu

» **WINE**
Continued from Pg. 17

lives, hang out with their friends or families," Stephan said. "They paint, they listen to music and they kind of just forget about things for a while."

Joey Goetzler, attendee at a Wine & Canvas event at Bottles &

“[I think] they were just trying to make art-making or painting seem less intimidating to the average person”

- Taylor Hokanson

Bottega in Lakeview, came to a couples-themed event with a date. He and his date brought their own food and wine to the event, where each

couple painted a portrait of their partner, which Goetzler said was an interesting way to enjoy a romantic evening out. He said neither he nor his partner had any prior painting or other fine art experience.

"It was a lot of fun," Goetzler said. "I really got interested in it because it seemed like an original date. It was just outside of the norm."

Taylor Hokanson, assistant professor of art at Columbia, said he thinks Wine & Canvas' mission is clear and helpful. He said he thinks

alcohol helps break down the barrier between trained fine artists and less formally trained art-lovers.

"[I think] they were just trying to make art-making or painting seem less intimidating to the average person," Hokanson said. "There's a lot of folks who think of art-making from a serious perspective as sort of an ivory-tower behavior, so it struck me that that was the reason for the inclusion of the wine."

Goetzler, who claims to have no artistic skill or artistic training, agreed with Hokanson. The event he went to was full of beginners.

"I don't think anyone in that class had any painting experience," Goetzler said. "Some of [the paintings] were pretty funny."

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TOP 5

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YOUR ONLINE TIME WASTERS OF THE WEEK

BLOG: House of Drake

USE OF DR

While the critically-acclaimed Netflix original “House of Cards” continues to draw viewers, devoted fans have placed the remarkably evil characters against the backdrop of some of their favorite lyrics, most notably those of rapper Drake. The odd-yet-perfect combination of the show’s best scenes and Drake’s most well-known lyrics is entertaining, hilarious and updated several times a day.

Check it out at [HouseofDrake.Tumblr.com](#)

VIDEO: The Annoying Challenge

Known for their outlandish pranks against one another, real-life couple Jesse Wellens and Jennifer Smith are Youtube stars. This week on their popular BF vs. GF channel, the couple faces the task of seeing who can annoy the other the most within only two minutes and then passes the challenge on to their viewers. During the challenge, the couple spits on one another, waves a dirty toilet brush in front of each other, pours beverages on each other and even bang pots and pans together near their ears.

Check it out at [YouTube.com/user/BFvsGF](#)

REASONS I’M STRESSED ABOUT GRADUATION

Momma Ihmoud:

My mother, God bless her heart, has taken care of me regardless of my age or health. She has always wanted to move back to Palestine to spend more time with her mother and father in her beautiful country, but she has been waiting until her baby graduates. Momma, I made it, but I’m going to miss your food, love and tender care.

Jobs:

I haven’t had the opportunity to apply for jobs with a degree to back me, but I’m sure it’s not as easy as it sounds. I refuse to work at the Highland Park Park District for the rest of my post-grad life, so I’d better find a way into this WBEZ internship.

S--t just got real:

The “I’m a student excuse?” Shove it. It is no longer valid. If you f--- up, you will probably be searching Craigslist for some part-time work to get you through your post-graduation learning curve. Once you land a decent job, the pressure will rise even higher and the wrinkles will begin to settle in.

Marriage:

In my culture, I am getting ripe in age. With a degree under my belt, the elders in the Ihmoud family will begin nudging at the idea of a wife and children. No thanks, I have barely left my mother’s warm embrace. Give me a chance to snatch that dream job first, then I will search for my dream wife.

Survival of the fittest:

You just spent four years of your life preparing yourself for the jungle of life. It is sink or swim time, and if you have not taken your swim instructor seriously during the last few years, you could find yourself under one of Chicago’s many bridges.

REASONS NOT TO RUSH GRADUATION

There will be jobs:

I see many of my friends and classmates stress about graduation and finding a good job after they leave school. I know you may have heard this before, but everything will work itself out. It always does. Your job search may take longer than expected, but if you have a passion for what you do, there is a job out there.

College is still a safety net:

When I was a senior in high school, my teachers told me college would be much harder and burden me with more responsibility. While that is true, I feel there is always been a cushion to fall back on in the four years I have spent at Columbia.

Get excited:

You made it! It has been a long four or more years, a stressful four or more years. I am sure you wanted to slap somebody in the last couple years. Whatever the case may be, it is a time to reflect and plan your wonderful future. I understand the nervousness and jitters that go along with moving on, but I believe in the power of the tongue. You speak things into existence.

Cherish every moment:

You will never get these moments back. Embrace them. Live in the moment. In the last four years at Columbia, I have met some of the most wonderful people, many of whom became good friends.

You are never really done with school:

I am not talking about loans. Learning happens in many places outside the classroom. You know that. You will continue learning at your new job. Long story short, keep your mind open to new opportunities, new ideas, new people and new experiences.

THINGS TO DO THE SUMMER AFTER YOU GRADUATE

Travel:

If you have not done much traveling outside of the country, I would suggest backpacking through Europe. It is easy and cheap to travel from country to country and you can stay in hostels that are as nice as hotels. Pick about five countries with a start and an end, grab a friend and go!

Follow your dreams:

For the adept traveler, go someplace you have always dreamed of and think of it as a graduation gift to yourself. Or, better yet, use the money you got from your graduation party to fund the trip. Why not try some exotic island in Asia and see if you can couch surf your way from town to town?

Land a dream job:

Work at your dream job, but as an intern. Start your career off right with a position in the field you actually studied. Better start applying for those internships now, though, because you do not want to end up another Columbia kid working at a coffee shop and not doing anything with your art school degree.

Make it a music festival summer:

There is a music festival somewhere in the country almost every weekend. Take a road trip around the country, stopping at the best ones along the way. All you need is the perfect mix tape and gas money.

Enjoy your last summer at home:

Promise this will be the last summer you move back home with your parents. It might save you money, but having your own place gives you the responsibilities of being an adult and you want that feeling once you graduate, because this might be your last time with your Jesse McCartney posters. Savor every moment you can in that time-capsule room.

FEATURED PHOTOGRAPH

Grace Wiley THE CHRONICLE

Flogging Molly, a Los Angeles-based Celtic punk rock band, performs “Screaming at the Wailing Wall” March 8 during the Chicago stop on its national Green 17 tour at Aragon Ballroom, 1106 W. Lawrence Ave. The tour is scheduled to conclude March 23 in New Orleans.

28 • March 17, 2014

REVIEWS

SCREEN



“Chicagoland” premiere

Everyone keeps talking about how Chicagoland’s narrator is too awkward to handle, but I absolutely love Mark Konkol’s voice. His dark, deep voice keeps the show going. Chicagoland is the new show that will change the way the world will look at this city. —J. Wolan



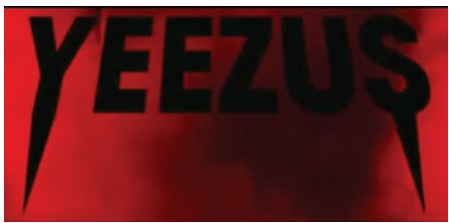
“Teen Wolf” season 3

While the show provides more than enough beautiful people, it has taken a bad turn this season. Disconnected plot lines, confusing transitions and poor editing have created a collection of random, outlandish clips rather than quality television. —T. Eagle



“Cosmos” premiere

An in-depth look at the universe, “Cosmos” may use some childish tactics—particularly when it comes to narration—but the visuals are stunning and the content remains engaging throughout the entire broadcast. The premiere promises great things to come. —T. Eagle



“Yeezus” trailer

The trailer for Kanye West’s upcoming film “Yeezus” had me in nostalgic tears because it is a compilation of concerts from the Yeezus tour I attended in December 2013. After that euphoric experience, nothing would make me happier than to relive the concert. —K. Davis



PRINT



“Blood Will Out” excerpt by Walter Kirn

There are so few times that you come across a truly unbelievable subject, but Kirn did when he happened to befriend a murderer. I can not wait to get my hands on Kirn’s utterly serious and unbelievably suspenseful writing. —E. Earl



“Uganda Be Killing Me” by Chelsea Handler

Handler’s personality shines through in her latest book. Filled with sordid tales of her love life, friendships and job as a comedienne and performer, Handler provides countless laughs guaranteed to warrant a second read-through. —T. Eagle



“Why Nothing is Truly Alive” by Ferris Jabr

In this New York Times op-ed, Jabr does not actually explain why nothing is truly alive. Instead, he repeats that scientists try to set criteria that determine the living vs. the nonliving and says that life is a concept and not a reality. —A. Haleem



“The American Nile” in National Geographic

This gorgeous piece about the strain on the Colorado River is illuminating, especially for someone from the Southwest like me. The writing is compelling and the design is innovative, but it unfortunately fails to flow very smoothly, which interrupts the reading. —E. Earl



MUSIC



Born Naked by RuPaul

This album is jam-packed with electronic club beats that every queen can sashay to. Infused with heavy synthesizers and auto tune, RuPaul will dominate the club scene. With an appearance by Michelle Visage, this album is sure to cast its fair share of shade. —A. Soave



“Divergent” Soundtrack

I don’t like this album on principle because I don’t believe in sharing its good music with the tweens that will be purchasing it. However, the talent is there—Tame Impala, Kendrick Lamar, etc.—but the tracks aren’t solid, so I guess they can have it. —C. Looney



Salute by Little Mix

British girl-bands are back in style as Little Mix is currently taking the U.S. by storm after the release of their sophomore album Salute. The girl power mania is back and the title track makes me want to dance until the sun comes up. —G. Wiley



“Break the Bank” by Schoolboy Q

This single reminds me of the eerie piano melodies and bass-heavy beats used on Tupac’s “Hail Mary.” I love Q’s raw, raunchy lyrics; however, his raspy vocals do not do the song justice. Other than that, the track is perfect. —T. Walk-Morris



RANDOM



Kraft Hot & Spicy Mayo

Lord, hold me back. If this is not the best condiment ever created, then I am a monkey’s uncle or whatever it is old people say in these situations. Put this delectable mayo on anything and everything—but mostly chicken tenders—and never look back. —C. Looney



Shaq’s app spending

The former basketball player turned tech investor and a self-proclaimed “techie” told the Wall Street Journal he spends \$1,000 a week on apps. I fully support his invested interest in technology, but 20 Deer Hunter games might be too many. —S. McEntee



Butternut Squash

When cooked to the perfect softness, butternut squash melts right in your mouth. This is the perfect gourd to add to any meal. Pair it with a quinoa stir-fry, mix in some cinnamon or even eat it cold in a salad. —S. Tadelman



Graduation shell-shock

As graduation comes to fruition, students eagerly await taking the next step. Meanwhile, my weekend alcohol habits have found their way to the week as I proudly drink myself into an existential crisis every night. Why, graduation? Why? —K. Rich



ratings





CAMPUS EDITORIAL

Colleges must provide food for thought

ONE OF THE popular stereotypes of college students is that they are starving, but it turns out that many actually do go hungry, giving the cliché a serious edge.

A study conducted at Western Oregon University and published Jan. 9 in the Journal of Nutrition Education and Behavior found that 59 percent of the university’s students struggled with limited access to food at some point in 2013. When students are unsure of where their food will come from, it can cause stress and negatively affect their academics. While some meal plans are affordable, not all students can access them.

About 14.3 percent of people ages 18–24 are enrolled in the Supplemental Nutrition Assistance Program—more commonly known as food stamps—according to the 2012 Current Population Survey. Many students qualify for SNAP even if they work 20 hours per week, according to the United States Department of Agriculture. Other students find themselves homeless, as reported Nov. 5, 2012 by The Chronicle, which makes it difficult to find a stable source of nutritious food. Even though it is not a college’s job to nanny students, it should provide resources for all students to eat healthy on a budget.

Currently, Columbia offers three different options for meal plans at the University Center cafeteria—\$200 for 40 meals, \$400 for 80 meals or about \$1,700 per year for 15 meals per week and \$690 in flex dollars to spend in the campus cafeterias and vending machines, according to Columbia’s website. This is relatively affordable—the plans amount to approximately \$5 per meal—and ensures that students do not survive on purely convenience store food. Plus, the University Center has some nutritious choices, even if students tend to gravitate toward the greasier cafeteria offerings.

But the meal plans at Columbia are only available to students who live in the residence halls, which only includes approximately 27

percent of the current student body, leaving a large majority of students to fend for themselves.

Not all students can afford to live in the dorms, and those students deserve affordable, healthy options, too. Opening up the UC’s cafeteria to commuter students would be the fastest solution. Creating specialized meal plans for off-campus students would also allow them to pay using financial aid.

However, the UC’s cafeteria only seats 609 people, serves food during limited hours and is shared among students from Roosevelt, DePaul and Robert Morris universities. Clearly, if large numbers of Columbia students flock there, it will be overcrowded. The UC may be an adequate short-term solution, but Columbia still needs a student center that provides affordable, healthy food options for all students.

Theoretically, the bottom floor of the 731 S. Plymouth Court building is Columbia’s shared student space, but it can only fit a few hundred of Columbia’s more than 9,000 students and does not offer food. Other downtown campuses like DePaul and Roosevelt have centers that usually include food vendors and places to sit and study.

When administrators are planning a student center, they should take food insecurity into consideration. The college could work out deals with vendors to provide cheaper, healthier options than are currently available and make the space offered for longer hours, creating a commuter-friendly space and assuring that all Columbia students have access to the college’s resources, not just those who live in the residence halls. Columbia students could also use their campus cards at the vendors, allowing them to use financial aid to purchase food at the student center.

Ideally, students attending a high-cost private college like Columbia would know where their next meals will come from. However, the college needs to consider that this is not always the case and plan accordingly.

Budget cannot soldier through renovations

CHICAGO’S FINANCES ARE in dire straits, but even in the face of the looming budget shortfall, Mayor Rahm Emanuel is dreaming up expensive renovations for Soldier Field. Clearly, the reality of Chicago’s fiscal difficulties has not hit him hard enough.

Emanuel said in a press briefing following the March 5 City Council meeting that he wants to draft a 5,000-seat expansion of Soldier Field in an attempt to host the Super Bowl in Chicago by 2019. Because the project is still just an idea, the mayor’s press office could not project a potential cost as of press time. As much of a windfall as that would be to Chicago Bears fans, the expense is unreasonable considering Chicago’s finances.

Hosting the Super Bowl would bring legions of tourists—and their wallets—to the city, but increased tourism and Super Bowl bragging rights do not make the project worth the total cost. Expanding Soldier Field—which currently seats only 61,500 compared to the 82,566-person capacity of MetLife Stadium in New Jersey, the site of the 2014 Super Bowl—would drain the city’s budget of millions that would be better spent elsewhere.

On March 4, Moody’s Investors

Service downgraded Chicago’s credit rating to Baa1, one of the lowest in the country. The downgrade slaps the city with higher interest rates on its loans, so borrowing millions of dollars would be a publicity nightmare and dig the city deeper into its fiscal grave.

Making Soldier Field a Super Bowl-friendly venue would not be as easy as Emanuel would like Chicagoans to believe. When Daley renovated the stadium in 2003, the city had to issue bonds to cover the \$365 million cost, according to Soldier Field’s website. The city also has also accrued a more than \$339 million deficit as of October 2013. Taking on more public debt with dubious hopes of winning a Super Bowl bid would be unwise.

Chicago has a history of shelling out large chunks of cash on big projects that are not guaranteed to happen. In April 2009, the city planned to spend millions to demolish the Michael Reese Hospital complex in Bronzeville to make room for an Olympic Village when former Mayor Richard M. Daley made a bid to host the 2016 Olympics in Chicago. In the end, Rio de Janeiro won the Olympic bid. The Chicago government also

has a bad habit of spending money on unnecessary improvements to project an image, such as the landscaping projects along Congress Parkway, the Magnificent Mile and State Street. These aesthetic makeovers cost millions of dollars and did for nothing more than marginally improve the city’s appearance.

Winning the Super Bowl bid is as probable as a Republican winning an election in Chicago—possible, but not likely. Most years, Chicago’s February weather is dicey at best and dangerous at worst, and an outdoor field is subject to hazardous weather. The additional traffic of tourists on both Chicago Transit Authority trains and buses and on the already clogged roads could lead to congested traffic conditions in the days surrounding the event, making life difficult for residents.

While many Chicagoans dream of having a Super Bowl close to home, the city should not stretch its resources dangerously thin to compete with other cities that have larger football stadiums. The city government has big, immediate concerns to address, and boosting its ego with a football game should not make the agenda.

LETTER TO THE EDITOR

DEBBIE HILLMAN

Farm and Food Strategist

I HAPPENED TO pick up the Feb. 24 issue of The Chronicle at the Chicago-Main Newsstand in Evanston and really enjoyed reading the entire issue. I plan on making it a regular habit from now on.

One article caught my eye because it speaks to a major reason why we are so bad at solving our regional problems: We don’t think regionally.

Specifically, the article on “Grocery chains acquire vacant Dominick’s stores” on Page 37 deals only with empty stores within the city of Chicago, not the suburban Dominick’s stores that also closed.

Curiously, the article was in the Metro section, which by definition is something bigger than the city.

I would love for a newspaper like The Chronicle to cover such issues on a truly metropolitan scale. The suburbs and the city

are intertwined in ways that most politicians and rich people don’t want us to see. Just covering Cook County as Cook County—Chicago and approximately 125 suburbs—would explicate how the power and financial brokers use the rest of us to set up constant schemes to maintain the status quo.

These are some other metropolitan Chicago food-and-farm questions:

Another truly metro food question might be why the Cook County Department of Public Health killed the nationwide food council ordinance that it commissioned with federal money? I was a member of the Cook County Food System Steering Committee that was commissioned to draft a food council ordinance. Two years later, I’m still waiting for a real answer.

Another truly metro food question might be why the Chicago Metropolitan Agency for Planning is lagging behind on implementing

its first food recommendation—to promote local sustainable foods, one of 12 recommendations in its “Go to 2040 Plan.” I was also on the advisory committee for writing that recommendation.

If anyone wants to write about these issues—or other food, farm & democracy issues in the Chicago area—I’d be happy to talk to anyone from The Chronicle. I am a co-founder of four different Chicago-area farm and food supply organizations, including the Evanston Food Council, The Talking Farm, the Illinois Local Food and Farm Coalition and the Illinois Local Food, Farms and Jobs Council.

I look forward to reading all future issues and learning more about how the advertising, marketing and journalism majors will coexist in one department. It might be a good move.

For more information about how to submit a letter to the editor, see the bottom of Page 2.

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Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?
Why not write a letter to the editor? At the bottom of Page 2, you'll find a set of guidelines on how to do this. Let us hear from you.

— The Columbia Chronicle Editorial Board

Elect candidates on policies, not just personalities



ELIZABETH EARL
Opinions Editor

POLITICS ARE JUST as much about gaining public favor as promoting good policies. But so many politicians have pitched to the public by using the marginalized minority group appeal that it has clouded the water—Americans often vote for politicians based on who they are as representations of some unique characteristic, like the first tattooed congressman or something equally specific.

Fox News commentator Bill O'Reilly drew sharp criticism from women's groups nationwide when he invited two female guests on his show "The O'Reilly Factor" to discuss the potential downsides of Hillary Clinton's rumored run for

president. One of the guests, USA Today columnist Kirsten Powers, said it may be difficult for a woman to appear tough when having to relate to foreign diplomats who do not respect women, which seemed to satisfy O'Reilly's opinion that electing a female president would be a bad idea.

The fact that Americans are questioning whether or not the country is ready for a female president shows how backward Americans still are. First, Clinton's primary job as the Secretary of State was to deal with foreign diplomats from countries where women do not have equal rights. Second, many other world leaders who hold positions of enormous power are female, such as German Chancellor Angela Merkel and former Indian President Pratibha Patil. Both Germany and India have thriving economies and are well-respected members of their diplomatic circles.

Most of the doubts about Clinton's potential candidacy pertain to whether or not she will run for president in 2016. Her resume certainly supports a run—she spent three years as Secretary of State and has had an active political presence since her residency as first lady in the early

'90s. Clinton is one of the most active women in Washington, D.C., alongside Congresswomen Nancy Pelosi and Michele Bachmann. According to annual Gallup polls, she has remained the most admired woman in U.S. politics for four years running. Considering her for the presidency is a natural step forward, especially because she maintains the respect of virtually everyone she works with in Washington.

But the press buzz is not about her qualifications. The tagline that accompanies the rumors is almost insulting: "Could Clinton be the first woman president?"

The first woman to run for president, Victoria Woodhull, ran in 1872 under the banner of the Equal Rights Party, and later Belya Lockwood ran in both 1884 and 1888, according to Rutgers' Center for American Women and Politics. The first woman was elected to Congress in 1917, just shy of 100 years ago. Today, 98 women serve in the Senate and the House of Representatives, and Pelosi was third in line for the presidency as Speaker of the House.

Every time an election comes around, there is inevitably someone nominated who fulfills some specific minority category—

such as the first Asian-American female double amputee, in U.S. Representative Tammy Duckworth's case—and the winning party proclaims it a civil rights victory. Some of this is the publicity waltz, but the importance voters place on a candidate's race, gender or sexual orientation could damage the integrity of American political races.

Social triumphs are important, but they should not function as an anchor for public sentiment. Diversity in politics should always be celebrated, but the issue extends beyond women. When Harvey Milk was elected to the San Francisco Board of Supervisors, it was a huge leap for gay rights, but people sometimes forget his political accomplishments, remembering only that he was the first openly gay elected official. Sure, a large part of his political identity was wrapped up in his sexual orientation, but he was elected for both his equal rights agenda and fiscal policy.

Voters need to identify with their political candidates, but the importance of effective policies should not be lost to quirks.

Although a woman should have been elected president by now, Americans should not choose Clinton based solely on her gender

in hopes of shattering the glass ceiling. When 2008 presidential hopeful John McCain chose Alaska Gov. Sarah Palin as his vice presidential nominee, the political sphere buzzed with the possibility that her popularity would lead to a Palin presidential campaign in 2012. However, the political community quickly realized through her comments and ideas that she would not be fit for national office, and the country's voters should not elect someone unfit for the job simply because she is a woman.

Unless we stop categorizing our candidates, we risk trivializing their work and electing someone who could be potentially damaging to the public interest. Clinton should be heavily scrutinized if she makes a run for president in 2016, just like any candidate of more traditional characteristics. The same goes for any LGBTQ, minority or third-party candidate who does not fit into the historical pigeonhole of privileged white male presidents. Race, gender and sexual orientation do not necessarily affect performance any more than they affect a person's ability to speak or think.

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What do you think of Columbia's meal plan options?

STUDENT POLL



I think it's expensive for what it is. When I've been there, I didn't really like the food that was there. It was all kind of old.... It just wasn't appetizing.

Kelly Dietz sophomore arts, entertainment & media mgmt major



I never took advantage of it because my mom taught me three things: to cook, clean and my artistic abilities. I just cook for myself, buy my own groceries and get a job.

Adam Rayment junior art + design major



I should have had the meal plan because ... I never went grocery shopping in the winter, so I had one thing in my fridge. If I'd had the meal plan, I probably would have been eating in the winter.

Margaret Mahar senior journalism major

News coverage must extend to all countries



MARK MINTON
Copy Editor

AS HEADLINES DESCRIBING the civil unrest in Ukraine appear world-wide, Western media sources have given little attention to the desperate situation in Venezuela, which is seeing increasingly shocking homicide rates. With front-page space in Western news outlets almost entirely dedicated to the situation in Ukraine, major news sources are ignoring their journalistic responsibility: to report on all important world events.

If global human interest contributed to newsworthiness, Venezuela would occupy much more space in Western publications. Feb. 20 marked

the most lethal day in Ukrainian history since its liberation from the Soviet Union in 1991, with a death toll of more than 70 and more than 1,000 wounded, according to a same day New York Times report. By comparison, Ukraine's deadliest day mirrors the average murder rate in Venezuela, where 70 people die every day, a number that is still steadily increasing, according to a March 7 ElUniversal.com report.

While major Western news outlets generally glaze over the conflict in Venezuela, Twitter activity attests that the conflict's global impact is more significant than Western media portray. Tweets with the word "Ukraine" dwindled significantly since the March 2 high of 400,000, according to Topsy.com, a Twitter analytics website, and they dipped below the 100,000 mark on March 7, steadily dropping since then, even as Russia encroaches into sovereign Ukrainian territory. However, tweets including the word "Venezuela" have remained pervasive worldwide.

The Topsy charts reflect that there are, on average, twice as many tweets about the conflict in Venezuela as there are about the revolution in Ukraine. With so

much obvious public interest, why are Western media ignoring it?

The global recognition of Venezuela's problems on Twitter is unsurprising. Venezuela's murder count reached nearly 25,000 in 2013, spiraling out of control after President Hugo Chavez's death last March. Since the beginning of 2014, roughly 2,840 Venezuelans have been murdered, 10 percent more than last year around the same time when 2,576 murders were recorded, according to the ElUniversal.com report.

2014 marks the deadliest year for Venezuela thus far with 91 percent of murders going unpunished, according to the Institute for Research on Coexistence and Citizen Security.

Unless things change, Venezuela's murder rate could serve as a death note for the state's wavering integrity, but with so little international attention from the global powers that be, change does not seem likely.

Though the revolution in Ukraine suggests an impending change in the geopolitical map of Europe, the escalating problems in Venezuela, which Venezuelan President Nicolas Maduro has blamed on the United States

for allegedly supporting a coup instigated against him, mean something very similar for South America. Like Ukraine, the violence in Venezuela is being met with protests from Venezuelan youth, and like Ukraine, the violence and protests are fomenting what seems to be a revolution, albeit one disguised by utter chaos. Venezuela appears to be a Latin American analogue to Ukraine, and a more historically violent one at that. However, mainstream media have dedicated coverage disproportionately to Ukraine, perhaps because of Venezuela's loyalty to Cuba and political animosity toward the U.S.

With so little front-page real estate dedicated to global issues transpiring beyond the scope of Western news priority, the role of the average citizen and their relationship with news is becoming increasingly important. If news outlets such as CNN and The New York Times cannot, or will not, extensively cover violence in countries such as Venezuela that restrict freedom of speech, the responsibility falls upon citizens to acknowledge global problems.

However, international attention is more than an issue of selective

coverage. Venezuela's own news outlets are choked by oppressive regime constraints on media, and many journalists are violently interrogated by government officials, meaning national news outlets such as CNN en Español are the only alternatives for coverage outside of social networking tools.

It is negligent of the U.S. media and the media outlets in other Western countries to either ignore or fail to adequately address a systemically increasing nationwide disaster. Tragedies happening in other regions of the world should not be allowed to simply slip under the radar because of reportorial myopia. The bottom line is that lives are lives, and it seems that the most deadly day in Ukrainian history since the collapse of the USSR has been playing on repeat in Venezuela.

It is time to start paying more attention to the global community we all inhabit. The problems in other parts of the world should not seem so distant, especially for a diverse country like the U.S., where favoritism should not dictate what is newsworthy.

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Keeping sick workers off feet, not clock

MARIA CASTELLUCCI
Metro Editor

GOING TO WORK ill to avoid losing pay may soon be a distant memory for private sector employees thanks to a proposed ordinance that would require employers to provide paid sick leave.

The proposal, introduced to the City Council March 5 by Aldermen Proco Joe Moreno (1st Ward) and Toni Foulkes (15th Ward), would require employers to provide full-time workers with one hour of paid sick time for every 30 hours worked starting on their 120th calendar day of employment. Currently, private businesses are not required to provide paid sick days. But while employees are celebrating the bill, small-business owners worry the proposed fines for law violations could negatively impact them.

Employers that violate the ordinance would be fined \$500 per complaint, and the fine would double after a second violation and triple with each subsequent violation, according to the ordinance. Employers would also be barred from firing or threatening to fire employees who take sick days.

Chicago would be the sixth city to require private sector companies to offer paid sick leave, joining Jersey City, N.J., New York City, San Francisco, Seattle and Portland, Ore.



Photo illustration Anthony Soave THE CHRONICLE

Restaurant Opportunities Center United, 77 W. Washington St., an organization that advocates for improved working conditions for low-wage restaurant workers, supports the ordinance because when restaurant workers fall ill, many must choose between losing pay or going to work sick, said Astar Herndon, policy & research coordinator for ROC-United in Chicago.

"Paid sick days is one of the most important pieces of legislation that we push for, obviously because of

the public health concern," Herndon said. "I think framing it as a public health argument makes it more palpable for people."

The proposed law also extends to workers who must take time off to care for ill family members, giving mothers the opportunity to take care of their sick children or elderly parents without worrying about losing their jobs or job security, said Melissa Josephs, director of Equal Opportunity Policy at Women Employed.

"We really are interested in [the ordinance] both for the individual worker who can get sick, as well as staying home to take care of family members," Josephs said. "We know that a lot of the mothers would often stay home with the sick child."

However, some small-business owners are concerned about government-regulated sick day policies because it is an added requirement to monitor and many do not have large enough staff to do so, said Mark Grant, assistant

state director for the National Federation for Independent Business in Illinois.

"It's not easy running a business because of all the different things a business owner has to deal with aside from just trying to sell products," Grant said. "The smaller the business, the tougher it is."

Employers would be required to retain records of paid sick time taken and could face a \$100 penalty if they fail to comply.

Grant said businesses represented by the NFIB have an average of 10 employees and often do not have staff to manage accounting or other clerical tasks, so improper filing or violations can happen easily.

"If the business owner makes mistakes, there are pretty steep penalties. If you screw up, it can cost you a lot," Grant said.

Herndon said she knows requiring paid sick days can impose an added burden for small-business owners, but she thinks they should consider the long-term. She said employees would be more loyal and there would be lower turnover rates, which is detrimental because replacing employees requires more time and resources.

"The cost outweighs the long-term cost of...being liable for public health concerns," Herndon said.

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Irish Americans lobby for immigration reform



Courtesy CELINE KENNELLY

Irish Americans lobby on Capitol Hill March 12. Leaders from the Irish Lobby for Immigration spoke with Congress about creating a comprehensive immigration reform bill.

NATALIE CRAIG
Assistant Metro Editor

MORE THAN 40 Irish Americans from across the country, including leaders from Illinois and Chicago, lobbied March 12 in Washington D.C.

to urge Congress to implement comprehensive immigration reform.

The Irish Lobby for Immigration Reform and Irish-American delegates from 15 states asked Congress

to consider immigration reform because the Immigration and Nationality Act of 1965, which tightened immigration restrictions, has prevented many Irish people from immigrating to the U.S., said Ciaran

Staunton, president of the Irish Lobby for Immigration Reform.

"Closing the door on the [Irish people] who helped build America is wrong," Staunton said. "The [people] that built railroads, police stations and churches. They are closing the door on them with one swipe of a pen."

Illinois is one of the nation's leading advocates for immigrant rights, and Chicago is among the most immigrant-friendly cities, said Billy Lawless, chairman of Chicago Celts for Immigration Reform.

There are currently 3,000-5,000 undocumented Irish immigrants living in Chicago and approximately 50,000 in the entire nation, Lawless said.

Hispanic immigrants have become the face of immigration reform, Lawless said; however, immigration reform impacts people of all nationalities.

"A lot of people think that it has always been just a Hispanic issue, when of course we know that it's not," Lawless said.

From 1820-1850, 5 million Irish immigrants came to the U.S., accounting for half of all immigrants

at the time, according to a February 2008 report from the U.S. Department of State. By 1850, Irish immigrants made up one-fifth of Chicago's population.

"This problem isn't going away," Lawless said. "It can't be pushed under the carpet anymore. Something has to be done."

Republicans have avoided immigration reform, Staunton said, but now is an ideal time for immigration leaders to engage in serious discussions about it because Republicans who have halted changes will have to adapt in response to resistance seen in past years, he said.

"Now is the time [Republicans] should deal with the issue because the more that it is put off, the more problems that will [ensue] for Republicans," Staunton said.

However, many Republicans agree that the immigration system is flawed and changes need to be made, but the party is divided on the best way to solve the issue, said Andrew Welhouse, communications director for the Illinois Republican Party.

» SEE IMMIGRATION, PG. 37

★ ARE YOU THERE, RAHM? IT'S ME, TAXPAYER by Kaley Fowler
Managing Editor ★

Getting wasted

THIS PAST SATURDAY in observance of St. Patrick's Day, hoards of drunk bros, wide-eyed tourists and everyone claiming to be Irish for the day flocked downtown at 9:30 a.m. to gawk at the annual dyeing of the Chicago River. While staring at a massive accumulation of neon green liquid may be a good time for some—I've never felt compelled to spend my Saturday sleep-in time watching drunkards cheer for colored water—the science behind the method is more than a little unsettling.

The ritual began in 1961 when a plumber approached Stephen Bailey, business manager of the Chicago Journeymen Plumbers Local Union #110. The plumber's overalls

were dyed the perfect shade of Irish green after he was splashed with river water that had been treated with a special powder that detects sewage leaks. The men determined that a large amount of the chemical would dye the entire river, and thus the tradition was born.

It's a cute story and a nice ritual, but did you catch the part in that last paragraph that says the chemical detects sewage leaks? That means the water in the river is so polluted that the entire thing turns phosphorescent green with the addition of only 40 pounds of the sewage-detecting chemical.

Conservationist group American Rivers estimates that an average 1.2 billion gallons of untreated human



and industrial waste are dumped in the river every day, and it's pretty disgusting that Chicago revels in dyeing it green.

Reflect on that as you nurse your hangover that's been going strong for the last four days—I will.

kfowler@chroniclemail.com



Angela Conners THE CHRONICLE

Chicago was chosen in a federal competition to build the Digital Manufacturing and Design Institute. The Goose Island facility will function as a digital manufacturing lab.

Chicago awarded digital lab

SARAH MADERA
Contributing Writer

CHICAGO WILL SOON be at the forefront of a digital manufacturing revolution after being awarded a new research center Feb. 23 in a federal competition.

President Barack Obama encouraged cities last May to compete to be the location of a manufacturing institute that will pioneer tech and manufacturing jobs for the middle class, according to a Feb. 25 White

House press release. Chicago was chosen to be home to the Digital Manufacturing and Design Institute.

The DMDI, which will use computer technology to assist in manufacturing, is expected to create thousands of jobs, according to a Feb. 23 press release from Mayor Rahm Emanuel's office.

The digital lab, located on Goose Island on the North Side, will be funded by a \$70 million grant from the U.S. Department of Defense and

\$250 million in private contributions, with construction expected to be finished by late 2014, said Catherine Turco, assistant administrative secretary for the mayor's office, in an email.

Manufacturing companies, universities and research companies will be able to use integrated, computer-based systems to simulate and test technology at the DMDI, Turco said.

» SEE LAB, PG. 37

NOTABLE *native*

NATALIE MYRE

Occupation: Singer/Songwriter Neighborhood: Wicker Park



Courtesy NATALIE MYRE

NATALIE CRAIG

Assistant Metro Editor

TO ESCAPE FARMINGTON Hills, a Detroit suburb, Natalie Myre decided to leave for the big city and attend Northwestern University, where she studied musical theater and Spanish. She knew she was never a suburbanite at heart.

After graduating in 2003, Myre pursued a career as an actress in Chicago's musical theater scene, but one night in 2008, she stumbled into Davenport's Piano Bar, 1383 N. Milwaukee Ave., during an open mic night, a turning point in her music career. She became a regular at the bar's Thursday jazz nights, and now performs there two nights a week.

After singing covers for a few years, Myre decided to sing at a show with all original music in October of 2013. The bar was packed and she was unsure how the crowd would react, but the show was a success. Since then, Myre has been working on her solo career as a local singer/songwriter.

The Chronicle spoke with Myre about her favorite places in Chicago, what inspires her and her first studio album.

THE CHRONICLE: What do you love about Chicago?

NATALIE MYRE: I'm not loving the winter obviously, but I love that it's a big city like New York [with a] Midwestern feel to it. It feels homey and intimate to me even though it's huge. I like the warmth of the city and I love the summers here. People here tend to be pretty awesome.

What is your favorite place to go to in Chicago?

I love Kingston Mines, a blues bar. It's one of my favorite places to go. I love the music. Blues stirs my soul a little bit. I also love going out to the lake and taking a walk.

What is it like to record your first studio album?

It has been really exciting. I never really thought that I would be writing music, but a couple of years ago, I just decided to jump in and I found that it was something I really love

doing. People were actually receiving my songs well. I took [the album] up with my guitar teacher, Jacob Sweets, who is co-producing my album with me. He is helping come up with musicians, helping me find the right studio and helping me with arrangements. He is my mentor in this.

How long have you been singing?

I started singing when I was a kid. I would sing in the choir. My dad played guitar [and] my mom played piano, so we would sing as a family. Singing and performing have definitely always been a part of my life. My older sister sings too [and] she was always involved in musicals. It was just kind of around my family.

What do you enjoy about performing at Davenport's?

Davenport's gave me the faith in myself that I needed to go after [my dream] and they are super supportive and loving. They were a huge reason why I was able to jump into this scene. I stumbled into their open mic and I just became a regular. After singing there for years every week at open mic, it led me to all of these opportunities, which led me to be a songwriter.

What inspires you?

One of my influences is actually Chicago singer/songwriter Jess Godwin. I sang backup in her band for a while and she has been a big inspiration to me. My other influences are Sara Bareilles and India.Arie. [My music] has a pop blues kind of feel. Not pop like Beyoncé, pop like Sara Bareilles.

What advice do you have for aspiring local artists?

Don't be afraid. If you feel like you have something to say, then go for it. I was afraid for so long about writing and worrying about what other people would think about me and it just stopped me for so long. Now I'm just like, "Who cares?" My biggest advice would be to feel the fear and do it anyway.

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Improvements to suburban transit could boost city's economy

NATALIE CRAIG

Assistant Metro Editor

PLANS TO IMPROVE the transit system in a western suburb could draw more people to the city and encourage economic development.

Melrose Park's Broadway Avenue Corridor, located on Broadway Avenue from North Avenue to St. Charles Road, is slated for renovation with funding from the Regional Transportation Authority.

When a suburban community improves its transit system, it enhances city growth because public transportation is made available to more people who can travel to and from the city, said Brenna Conway, campaign director for the Active Transportation Alliance.

"If you renovate the station and provide good public transportation access to the station, a lot of people that live there [will] choose to take transit instead of driving," Conway said. "When you have more people taking transit in the area, you also have more people walking and visiting things that are close by and it could be helpful to downtown."

Accessing public transportation in Melrose Park will become easier as updates to the Melrose Park Broadway Avenue Corridor begin. The plan is to create a more inviting corridor by adding and improving bus shelters, creating parking lots, upgrading the aesthetics of existing parking areas and

enhancing the Metra station, according to the RTA.

In February, the RTA approved an \$80,000 grant to renovate the corridor, with federal funding accounting for the majority of it. Melrose Park will contribute an additional \$20,000, according to a March 7 RTA press release.

Developing a plan for the corridor will take nine months and involve Melrose Park officials, business owners and residents, said Edwin Stoelinga, a Melrose Park engineer.

"Overall it's really supposed to be a transportation coordination improvement plan," Stoelinga said. "We will be looking at the whole corridor for things like Americans with Disabilities Act compliance, but also safety for the traveling public pedestrians, bus riders, bicyclists and [drivers]."

Transit agencies including Metra and Pace will benefit from the Melrose Park renovations because additional parking, improved pedestrian walkways, lighting and enhanced transit information will attract and retain riders, said Metra spokeswoman Meg Reile.

"Those projects are structured to increase and encourage transit ridership by making the environment more friendly and conducive to transit use," Reile said. "I hope it encourages people to use our system."

Reile said that although Metra ridership experienced a 6.3 percent decrease from 2008 to 2012 as a re-



Grace Wiley THE CHRONICLE

Renovating transit stations in the suburbs to make them more accessible and inviting could draw more people into the city and boost the local economy.

sult of the Great Recession, she said renovating transit stations has the potential to increase ridership and help the transit company.

"Most of Metra's riders are choice riders, meaning that they have other means of transport at their disposal for their work commute," Reile said. "A project such as this corridor plan, which proposes to look at both streetscape and transit facility improvements, has the potential to draw riders to the city, and also turn the area into an economic center."

The plan will also facilitate connections between Pace and Metra routes, said Pace spokesman Patrick Wilmot in an email. Pace has two bus routes that travel the entire corridor and two routes that cross Broadway Avenue on Lake Street and North Avenue.

"Better train [and] bus connections can reduce the demand for parking at the train station, meaning there's more space for parks or other development," Wilmot said. "Additionally, fewer people driving

to the train station [could] mitigate traffic congestion and air pollution."

The corridor development is in the early planning stages, but Stoelinga said Melrose Park officials are eager to see results from the study.

"It's an opportunity to make some improvements at the local level that can benefit the entire region by improving connectivity and the relative ease of using public transit," Wilmot said.

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» **IMMIGRATION**

Continued from PG. 33

"There is not really one standard Republican view on immigration reform," Welhouse said. "At a basic level, every Republican agrees that the immigration system in our country is broken and that there needs to be improvements."

It is difficult to immigrate to the U.S., so some enter as tourists and then find a way to stay in America without legal permission, Staunton said.

Kristen Williamson, spokeswoman for the Federation for American Immigration Reform, said such reform creates more barriers for unemployed Americans.

"When [citizens] are struggling to find jobs or put their kids through college, we do not need to open our labor market to immigration," Williamson said. "The focus of Congress should be U.S. citizens and their ability to get jobs."

Staunton said Irish immigrants are not the only ones suffering. He said the 48 million

immigrants in the U.S. should band together to increase awareness of problems of the nation's immigration system, such as allowing people from some countries to immigrate and not others.

"There is a consensus on Capitol Hill that the immigration system is broken," Staunton said. "[Irish immigrants] aren't better than anyone else, but we're not worse than anyone else, and we can be part of working with all of the other groups. The time has come to sort this out."

During the visit to Capitol Hill, Staunton and Lawless said they felt confident that every Republican in the House of Representatives knows there is an Irish dimension to immigration reform.

"A number of people said to us today, 'We aren't going to pass something that is 2,000 pages,'" Staunton said. "Well, pass something that's 200 pages or 20 pages, but pass something that says, 'Well, we are going to try.'"

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Angela Conners THE CHRONICLE

Goose Island, an island on the Chicago River devoted to light industry, will be home to the Digital Manufacturing and Design Institute, the U.S. Departments of Energy and Defense announced Feb. 23.

» **LAB**

Continued from PG. 34

"This will be a lab that will help the next generation of manufacturers," Turco said in the email. "All firms, large and small, that are growing and evolving need someone to develop and investigate their ideas, and this lab will help them do so."

Turco said the U.S. Departments of Energy and Defense chose Chicago because Emanuel's administration united the city's leading research institutions, business leaders, non-profit organizations and government sectors to highlight its technology and innovation opportunities. Companies such as General Electric, Rolls Royce and Microsoft support the lab.

Howard Wial, executive director of the Center for Urban Economic Development at the University of Illinois at Chicago, said Chicago has a long manufacturing history and the institute will enhance its reputation.

"Chicago is not going to be another Silicon Valley, but it can be a high-tech leader if it integrates its technology with its existing manufacturing," Wial said.

The lab is also expected to have a positive effect on the state economy because it will encourage business growth in the technology sector, said Doug Whitley, president of the

Illinois Chamber of Commerce. Whitley said the lab's resources would draw new manufacturing businesses from around the Midwest, which accounts for 30 percent of the nation's manufacturing industries and has created more than half of the country's manufacturing jobs since 2011, according to the mayoral press release.

Wial said small businesses would also benefit from the lab because they often do not have research and development laboratories at their disposal, but the lab would grant them access to services and provide an opportunity to be more competitive, he said.

Building the lab is part of Emanuel's plan to make Chicago more digitally competitive nationally, Turco said. Since 2011, Chicago has acquired five research centers, including the Innovation Center at the Illinois Institute of Technology in July 2012, according to Turco.

The federal government has invested in this new technology so other cities can eventually adopt it, though it might take a decade or longer for that to happen, Wial said.

"I think this is a tremendous potential boom for the Chicago area," Wial said. "We should all be very glad and hope that the lab is implemented in a way that fulfills its promise."

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A N Y D R E A M
W I L L D O

JOSEPH
AND THE
AMAZING TECHNICOLOR DREAMCOAT

STARRING DIANA DEGARMO AND ACE YOUNG
LYRICS BY TIM RICE MUSIC BY ANDREW LLOYD WEBBER DIRECTED & CHOREOGRAPHED BY ANDY BLANKENBUEHLER

MARCH 18-30
Cadillac Palace
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BROADWAYINCHICAGO.COM

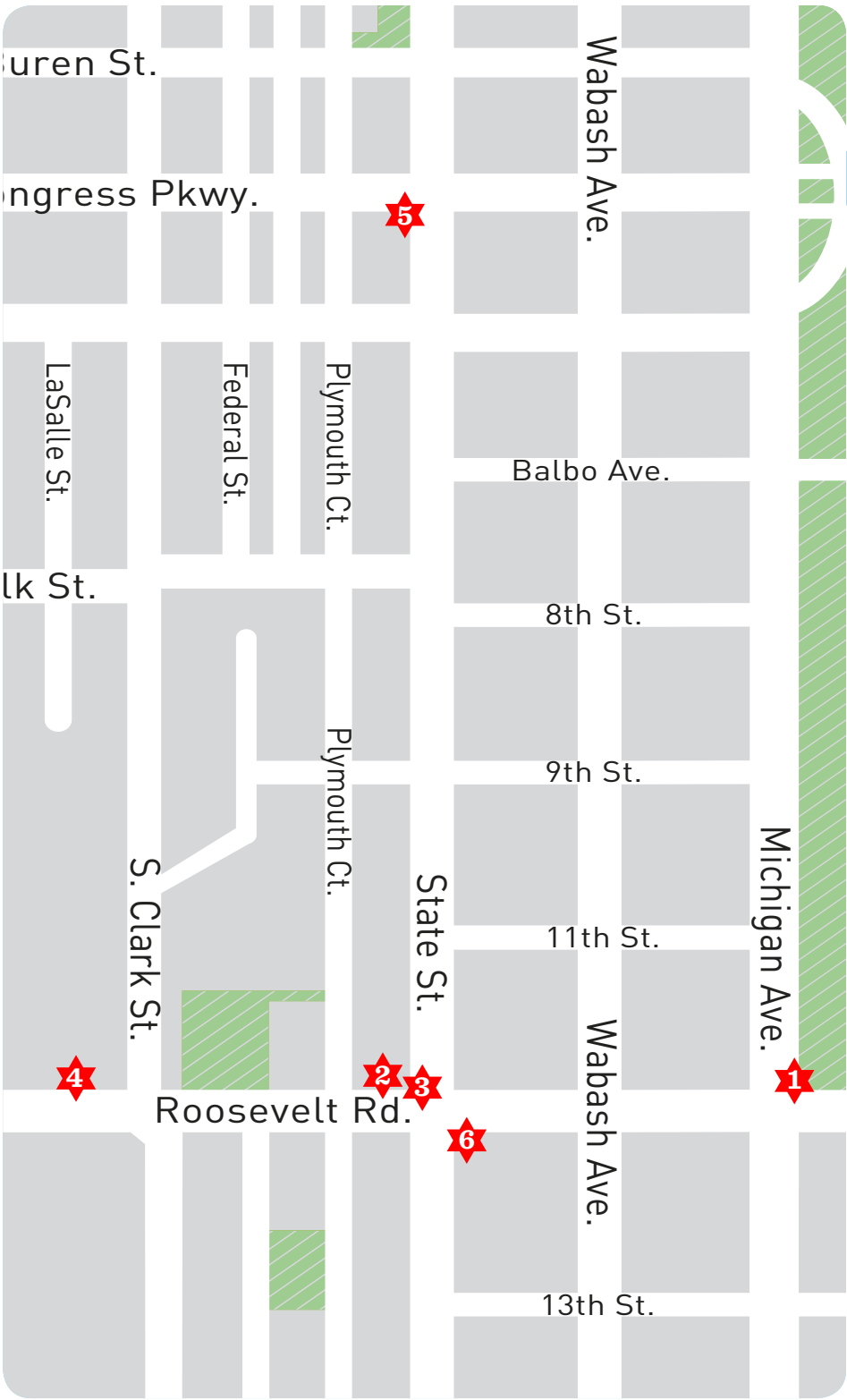
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FEATURED PHOTOGRAPH



Anthony Soave THE CHRONICLE

Alderman Edward M. Burke (14th Ward), surrounded by a few of his family members, accepts a service award from the city March 11 at Maggiano's Little Italy, 516 N. Clark St. The award celebrates Burke's 45 years of public service. He was elected alderman in 1969 and is the longest serving alderman in Chicago history.



OFF THE BLOTTER

- ### 1 Stabbing pain

A 32-year-old man reported March 12 that three men stole his leather jacket, Nike bag and wallet as he was walking down the first block of East Roosevelt Road. One thief stabbed him in his right arm while the other two men robbed him. The thieves fled east on Roosevelt and their whereabouts remain unknown.
- ### 2 Some friend

A man told police that his acquaintance known as "Big Mike" punched him in the face March 11 during a verbal argument at the Roosevelt Red Line station, 22 E. Roosevelt Road. Police searched the station for "Big Mike" but were unable to locate him. The man refused to press charges and received medical treatment.
- ### 3 Minor inconvenience

An officer saw a 15-year-old girl pass through a turnstile March 12 at the Roosevelt Red Line station, 22 E. Roosevelt Road, without paying the fare. The officer stopped her before she could board the next train. She was taken to the station for processing, her parents were notified and a court date was set.
- ### 4 Credit check

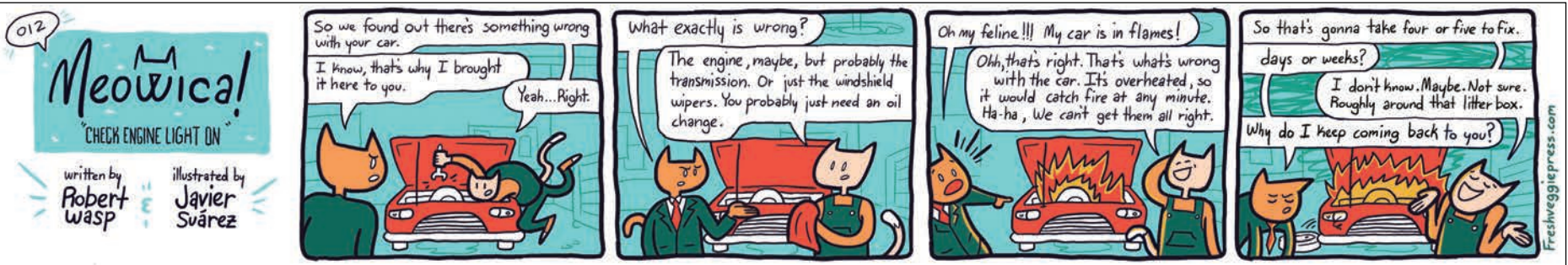
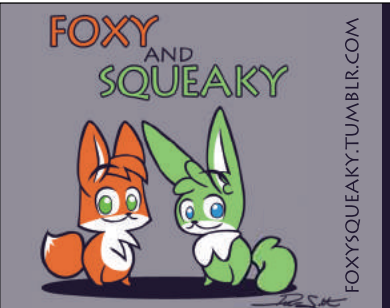
The property manager at the Lofts of Roosevelt Collection, 150 W. Roosevelt Road, reported that her credit cards were stolen March 11 after she showed a man some apartments. After he left, she received emails from her bank warning of fraudulent activity. When she checked her wallet, her credit cards were gone. The thief remains at large.
- ### 5 Petty theft

A man reported March 11 that while walking along Congress Parkway, a passerby pulled a gun from his pocket and pointed it at his neck. He demanded \$20 from the ATM inside the CVS Pharmacy, 520 S. State St. The assailant followed the man into the CVS and fled after receiving the money. Police have not been able to locate him.
- ### 6 Seedy situation

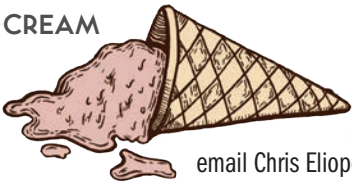
When an officer stopped the driver of a beige 2005 Chevrolet for a missing headlight near 4 E. Roosevelt Road, the car reportedly smelled of marijuana when the driver rolled down his window. Upon questioning, the driver and passenger admitted they possessed marijuana. The officer confiscated the drugs and placed both men into custody.

Free Ice Cream

COMICS FROM COLUMBIA'S BEST AND BRIGHTEST
Edited by Chris Eliopoulos



» To submit comics for
FREE ICE CREAM



email Chris Eliopoulos at
freeicecream@chroniclemail.com

SUDOKU

9	7			1	4	5		
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6			7	4		5		
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Insouciantly written for our readers by
The Chronicle Staff Oracles

HOROSCOPES

ARIES (March 21–April 20) Pay close attention to the fortune cookie that comes with your Panda Express this week. It will help you clear up the rash you have on your buttcheek.

TAURUS (April 21–May 20) Spring break doesn't mean spring breakers. You still have to apologize to your roommate for breaking her bong.

GEMINI (May 21–June 21) Do you feel that breeze? It's finally spring! No, wait, it's just that guy on the train breathing down the back of your neck. Time for a shower.

CANCER (June 22–July 22) Know your partner's allergies. If you're getting it on one night and your partner doesn't tell you their allergic to latex, its going to be awkward...

LEO (July 23–Aug. 22) Your week will significantly improve when Neil deGrasse Tyson begins narrating your dreams.

VIRGO (Aug. 23–Sept. 22) That Malort shot you took last night will go down in Chicago history as the worst thing you've ever done.

LIBRA (Sept. 23–Oct. 23) There's an 80 percent chance that your Megabus will enter the Twilight Zone. At least spring break will be forever!

SCORPIO (Oct. 24–Nov. 22) Your mom may say otherwise, but Netflix is a PERFECTLY acceptable answer when someone asks what you're doing for vacation.

SAGITTARIUS (Nov. 23–Dec. 21) If you see Jesus on your toast this week, it may be a sign that your Catholic parents found out you lost your V-card at the club.

CAPRICORN (Dec. 22–Jan. 20) Make sure to watch your carb intake this week for your pants will meet a buttonless destiny.

AQUARIUS (Jan. 21–Feb. 19) It's OK to cry green tears this week because your St. Patrick Day hangover is overwhelmingly painful.

PISCES (Feb. 20–March 20) When your family asks you about how art school is going, a vague shrug and an existential stare out the window is a perfectly acceptable answer.

CROSSWORD

ACROSS

1 Relative pronoun
4 Melville's captain
8 Open
12 Computer chip
13 Calif. wine country
14 City slicker
15 Presidential nickname
16 Mock
17 Verbal
18 Point
20 Endearment
22 Belch
25 Cymry
28 Port lady
31 Hence
33 Honey-eater
34 Guido's note (2 words)
35 Grandfather of Saul
36 Dallas sch.
37 Month abbr.

38 Orient
39 Asterisk
40 Black (Sp.)
42 Appear
44 Sharpen
46 Covered by water
50 Night (Fr.)
52 Ivory (Lat.)
55 Certified Public Accountant (abbr.)
56 She (Sp.)
57 Oleaginous
58 Energy unit
59 Liang
60 Italian lake
61 Poem

DOWN

1 Cloak
2 Ryukyu islands
3 viper
3 Foretoken
4 Fr. historical provinces
5 Have (Scott.)
6 Imitate
7 Pointed remark
8 Unburnt brick
9 Venire (2 words)
10 Amer. Dental Assn. (abbr.)
11 Electric reluctance unit
19 To be announced (abbr.)
21 Absent without leave (abbr.)
23 Midland king
24 Light refractor
26 Muttonfish
27 Time period
28 University officer

29 Gr. leather flask
30 Water pipe
32 Jap. clogs
35 Time period
39 Mend
41 Of wheels
43 Kernel (pref.)
45 Equal
47 Pointed (pref.)
48 Nail with a hole
49 Geological vein angle
50 Ensnare
51 Diminutive (suf.)
53 Life (pref.)
54 City on the Danube

1 2 3 4 5 6 7 8 9 10 11

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28 29 30 31 32 33 34 35 36 37 38 39








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EVENTS









MONDAY  “Off the Paddy Wagon” 8 p.m. Conservatory 2780 N. Lincoln Ave. (773) 650-1331 \$15	TUESDAY  Chicago Symphony Orchestra with Mitsuko Uchida 7:30 p.m. Symphony Center 220 S. Michigan Ave. (312) 294-3000 \$31+	WEDNESDAY  Emerged: After the Residency 6 p.m. Lillstreet Art Center 4401 N. Ravenswood Ave. (773) 769-4226 FREE	THURSDAY  Narcissess 7 p.m. Rotofugi Gallery 2780 N. Lincoln Ave. (773) 868-3308 FREE
FRIDAY  King Hedley 7:30 p.m. Athenaeum Theatre 2936 N. Southport Ave. (773) 935-6860 \$35	SATURDAY  “Good Boys and True” 8 p.m. Raven Theatre 6157 N. Clark St. (773) 338-2177 \$15	SUNDAY  Lovetaps 3 p.m. Stage 773 1225 W. Belmont Ave. (773) 327-5252 \$22+	

symbol
KEY



WEATHER

 **AccuWeather.com** Seven-day forecast for Chicago Forecasts and graphics provided by **AccuWeather, Inc.** ©2014

MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
							
Partly sunny; not as cold 37	Partly cloudy 30	Variably cloudy; milder 48 33	Rain and snow possible 39 30	Variable cloudiness 39 27	Partly sunny 42 37	Increasing clouds; warmer 60 41	Cooler with rain 43 29

WORLD NEWS



» A Lebanese mayor was arrested at an airport in Valencia, Spain for alleged involvement in organ trafficking, according to a March 12 CNN report. Spanish police and government authorities said the 61-year-old mayor offered poor people up to \$55,000 to donate liver tissue for his own liver transplant. The mayor was not named as of press time due to ongoing court investigations.

» South African government officials accused three Rwandan diplomats of having ties to the murders and attempted murders of Rwandan dissidents in South Africa, according to a March 12 BBC report. The diplomats were expelled from South Africa on March 7 after Justice Minister Jeff Radebe said they violated their diplomatic status. The Rwandan officials deny any involvement in the attacks.

» Police in Venezuela tried to combat student protests against government corruption and poor living conditions involving rocks being thrown and home-made explosives by using tear gas and water cannons March 12, according to a same-day USA Today report. After weeks of the protests, the ongoing violence in the country has left at least 28 people dead and more than 300 people injured.

» Six people died and 20 others were injured after two New York City buildings collapsed following a gas leak that caused an explosion to occur inside one of the buildings on March 12, according to a same-day BBC report. At least 250 firefighters worked to tame the explosion and some train services were canceled at Grand Central Station because of safety concerns.

CHICAGO HISTORY



March 17, 1962

ON THIS DAY in Chicago history, the Chicago river was dyed a vibrant green for the first time. One hundred pounds of dye was dumped into the river that St. Patrick's Day, leaving it an emerald green for a week. A new, environmentally sound formula was created years later to last only a couple of hours.

ARCHIVE



March 16, 1987

THIS WEEK IN 1987, The Chronicle reported that in the aftermath of the resignation of Harvey Ideus, former director of placement, staff members spoke out and considered organizing a union. Staff members planned to address pertinent issues such as inadequate communication between departments.

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TWEETS OF THE WEEK


 **Sacha Fernando** @sacha_is_good
I still feel sorry for Scar in The Lion King taking the rap for a DROUGHT. Exactly WHAT is a LION meant to do about a DROUGHT.


 **Conan O'Brien** @ConanOBrien
Forbes released the list of the richest billionaires. Kinda makes you feel bad for the poorest billionaires.

 **Jimmy Fallon** @jimmyfallon
I gave the bouncer my fake ID. He looked at the picture and said, "This is me." #badspringbreak

 **God** @TheTweetOfGod
20: And then he took counsel with the Lord, though not before signing a few autographs for Him to pass on to Joan of Arc, who was a huge fan.

WEEKLY INSTAGRAM

 **Instagram**
Photo of the week



@imaginedragons lead singer Dan Reynolds during their headlining show at Allstate Arena on March 13. Photo by Grace Wiley.

BY @CCCHRONICLE