

3-10-2014

## Columbia Chronicle (03/10/2014)

Columbia College Chicago

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**WEB:** Community Media Workshop recognizes five journalists and one student at Studs Terkel awards. To read the full story, visit [ColumbiaChronicle.com](#).

**Opinions:** Abercrombie & Fitch fails consumers See PG. 33



# THE COLUMBIA CHRONICLE

No. 1 Non-Daily College Newspaper in the Nation

MONDAY, MARCH 10, 2014

THE OFFICIAL NEWS SOURCE OF COLUMBIA COLLEGE CHICAGO

VOLUME 49, ISSUE 22



Angela Conners THE CHRONICLE

Actor Aaron Paul, known for his role as Jesse Pinkman on AMC's popular show "Breaking Bad," is starring in the film "Need For Speed" as Tobey Marshall, a reluctantly talented street racer on a quest for vengeance.

## A new kind of 'Speed'

**MATTHEW MCCALL**  
Arts & Culture Editor

**AARON PAUL, BEST** known as America's beloved, drug-addled delinquent Jesse Pinkman on AMC's "Breaking Bad," is headed back to the big screen to play the lead in Scott Waugh's new street-racing film "Need For Speed," scheduled for release March 14.

In homage to films like "Bullitt," starring Steve McQueen, "Need For Speed" is a modern take on the classic car chase film that incorporates elements of EA's popular video game series of the same name.

The son of a Baptist minister, Paul moved to Los Angeles from Boise, Idaho to pursue acting, which eventually landed him roles in "Mission: Impossible III," and the HBO series "Big Love."

Since then, Paul's character acting won him two Primetime Emmy Awards for Outstanding Supporting Actor in a Drama Series for his role in "Breaking Bad."

In "Need For Speed," Paul plays the strong but silent lead Tobey Marshall, a small-town mechanic turned vengeful street racer who is locked in a heated cross-country race against rival Dino Brew-

ster, played by Dominic Cooper. Leading lady Imogen Poots, who plays British bombshell Julia Madison, starred alongside Paul in the exclusive European release "A Long Way Down."

While "Need For Speed" is only Waugh's third film in the director's chair, his Hollywood career began in 1988 as a stuntman. To date, he has had 41 credited stuntman roles.

The Chronicle caught up with Paul and Waugh to discuss Paul's acting career and Waugh's inspiration for the film.

» SEE PAUL, PG. 28

## Four-year Blue Line construction begins

**NATALIE CRAIG**

Assistant Metro Editor

**TO MAKE COMMUTES** more efficient and improve train stations, certain stops along the O'Hare branch of the Chicago Transit Authority Blue Line will be periodically shut down for weekend construction beginning March 21.

As a part of the \$492 million Your New Blue program, stations from Grand Avenue to O'Hare will close for construction on specific weekends, with the first closure affecting stations between Logan Square and Western Avenue the weekend of March 21. The stations are expected to reopen by 4 a.m. March 24, according to a Feb. 24 CTA press release.

The first leg of the project will focus on repairing the elevated tracks along Milwaukee Avenue from Damen Avenue to Logan Square. Through August, there will be seven weekend closures between the Western and Logan Square stations and three weekend closures between the Damen and Western stations. During the four-year-long project, The CTA will rehabilitate 13 stations and replace old train tracks, according to the press release.

» SEE BLUE LINE, PG. 40



Keenan Browe THE CHRONICLE

## Colleges, universities re-examine sexual assault policies

**CARLEIGH TURNER**

Assistant Campus Editor

**WITH TWO NEARBY** universities under scrutiny for alleged Title IX violations concerning how they handled student sexual assault cases, Columbia officials say they are doing their best to deal with sex crimes on campus.

Title IX of the Education Amendments Act of 1972 is a federal civil rights law that protects individuals against discrimination based on their sex in educational programs

and activities, going as far as working to protect students against sexual harassment and violence.

Columbia recently "enhanced" its sexual assault policy to more clearly articulate its purpose and reporting procedures, according to Sharon Wilson-Taylor, associate vice president and dean of students. Wilson-Taylor also said she has created a Student Sexual Assault Awareness Education Committee to improve programs designed to inform the student body and college community about campus sexual

assaults and the college's reporting procedures. The enhancements were announced in a Feb. 28 email to the college community.

There was one sexual offense reported directly to Columbia's Office of Campus Safety & Security in the calendar year of 2013. This number is fewer than the four on-campus incidences reported in 2012, with acknowledgement that those numbers included reports from the Chicago Police Department

» SEE TITLE IX, PG. 9



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Editor’s note

by Lindsey Woods  
Editor-in-Chief

Lower drinking age, increase education

I CANNOT CLEARLY remember the first time I drank alcohol. That is because I downed half a bottle of vodka in the span of about 45 minutes, unaware that so much booze would make me incredibly sick. I was 14 years old at the time, and the only gauge I had to measure my consumption was what I saw on TV and in the movies.

My 14-year-old logic is indicative of the way we talk about alcohol in this country—or fail to talk about it.

A Feb. 24 meta-analysis in the Journal of Studies on Alcohol and Drugs concluded that the current drinking age, 21, saves lives because it reduces alcohol-related traffic accidents and curbs youth drinking, as reported on Page 12.

While that may be true, it doesn’t mean the drinking age is the only solution. It would be a fair compromise to lower the drinking age and increase alcohol education because that would satisfy the right to imbibe and help keep dangerous drinking-related activities at bay.

Right now, uninformed adolescents like my 14-year-old self are learning their drinking limits from misleading media portrayals, not responsible educators who can teach them to drink responsibly. A mandatory alcohol course—as suggested by Barrett Seaman, president of the board of directors at Choose Responsibility in the story referred to on Page 12—would be a much better alternative to the mixology education coming from “Jersey Shore” and “Mad Men.”

Other than various media sources, my alcohol education consisted of adults telling me to not drink until I turned 21. But let’s get real, telling an 18-year-old to not drink is like telling parents not to worry about their children.

Columbia designating itself a dry campus has the same effect. According to the college’s 2013 Annual Crime Statistics & Fire Safety Report, there were 440 drinking violations on campus in 2012, proving that students are, in fact, imbibing. Ignoring this reality and issuing “violations” doesn’t do anything to protect students, it only denies college students’ natural inclination to drink alcohol, sometimes legally.

A more realistic, state-mandated alcohol education program could address the dangers of drinking and help students prepare for their beginning encounters with alcohol. Much like in a driver’s ed course, the government could even throw in a couple of devastatingly terrifying videos about the consequences of drunk driving.

But classes should not be limited to just 18-year-olds. According to the Centers for Disease Control and Prevention, 25 percent of 12–20-year-olds drink alcohol. High schools should start working on integrating more realistic alcohol education into their curricula because a lot of students are introduced to alcohol during that time.

Columbia’s “dry campus” status and the government’s drinking age may seem like they protect people, but they are really just denying legal adults freedom to enjoy some adult beverages.

Both ignore the symptom of alcohol-related problems, which stem from a lack of proper education. The issues currently associated with a lower drinking age would be curbed by state-mandated alcohol education and make idiotic teenagers think twice before downing copious amounts of vodka.



lwoods@chroniclemail.com

FEATURED PHOTOGRAPH



Samantha Tadelman THE CHRONICLE

KelC Johnson, vocalist for Khameelion, a R&B group, performs an impromptu show March 6 at the Arts, Entertainment & Media Management program takeover edition of Big Mouth at the Conaway Center, 1104 S. Wabash Ave. Other acts such as Emerson and Martin \$ky also performed in the annual talent showcase.

The Chronicle is a student-produced publication of Columbia College Chicago and does not necessarily represent, in whole or in part, the views of college administrators, faculty or students.

Editorials are the opinions of the Editorial Board of The Chronicle. Columns are the opinions of the author(s).

Letters to the editor must include full name, year, major and phone number. All letters are edited for grammar and may be cut due to a limit of space.

Views expressed in this publication are those of the writer and are not the opinions of The Chronicle, Columbia’s Journalism Department or Columbia College Chicago.

The Chronicle holds the right to limit any one person’s submissions to three per semester.

THE COLUMBIA CHRONICLE

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# New major offers students hands-on approach to ASL

**CARLEIGH TURNER**  
Assistant Campus Editor

**COLUMBIA'S AMERICAN SIGN** Language-English Interpretation Department added a Deaf Studies major this semester, the only program of its kind in the Midwest.

Unlike the department's current ASL-English Interpretation degree, Deaf Studies focuses more on deaf culture than interpreting, said Peter Cook, interim chair and

associate professor in the ASL-English Interpretation Department, through Candace Hart, an ASL staff interpreter.

"There has always been a portion of our students who were interested in working in the deaf community but didn't want to be sign language interpreters," Cook said. "Now the program offers a bachelor's for those students, so once they leave Columbia, they can go into a specific field whether it be deaf educa-

tion, linguistics, being a community advocate or involvement in theater and the arts."

Cook said he thinks the new major will help the department's retention rates because students who were dropping out due to a lack of interest in interpreting now have a alternative option.

Students enrolled in the ASL-English Interpretation and Deaf Studies majors have a similar core curriculum during their first two

years of the program, but later branch off into separate classes, Cook said.

During their final year of the program, deaf studies students will participate in a capstone project, during which they will specialize and develop research in their particular field of interest within the community.

"Often we have students who are majoring in theater and also want to work in the deaf community, so they want to combine both of those

interests," Cook said. "[During] the last year [of the program], they can focus on that."

Students enrolled in the program would not be allowed to double major, though, according to Cook.

Cook said current ASL students already expressed an interest in switching their major to deaf studies. Brooklynn DeCicco, a freshman double major in ASL-English

» SEE ASL, PG. 11



# Story Week embraces diverse narratives

**TATIANA WALK-MORRIS**  
Campus Editor

**COLUMBIA IS STARTING** a new chapter with its 18th installment of the Story Week Festival of Writers, an annual citywide event that highlights emerging and established writers.

This year's theme is DiverCity: Urban Stories. The free festival, which will take place around the city from March 16-21, will exhibit works from authors of various backgrounds that reflect Chicago's range of cultures, according to Randall Albers, chair emeritus and professor in the Creative Writing Department. The events will feature writers whose literary work explores Caribbean and Latino perspectives, he said.


"We wanted to particularly highlight the potential greatness that could come with diversity," Albers said. "I'd like people to walk away having been entertained but also prompted to think in new ways, not only about writing but about living."

Some of this year's events include Second Story, Literary Rock & Roll, and boot camps with publishing professionals. The events will highlight accomplished professionals such as Kimberly Senior, director of the Pulitzer Prize-winning play "Disgraced" and Christine Sneed, writer and 2013 winner of the Chicago Public Library Foundation's 21st Century Award.


Albers founded Story Week in 1997 to bring professional writers to campus to interact with students. He said the festival was only scheduled for that first year, but members of the Illinois Arts Council attended the event and encouraged the college to apply for a grant to expand it.

After the first Story Week's warm reception, Albers said he held a second Story Week and has continued the festival every year since. Annual attendance ranges from 2,600 to 6,000, he said.


» SEE STORY, PG. 11




READINGS



DISCUSSION

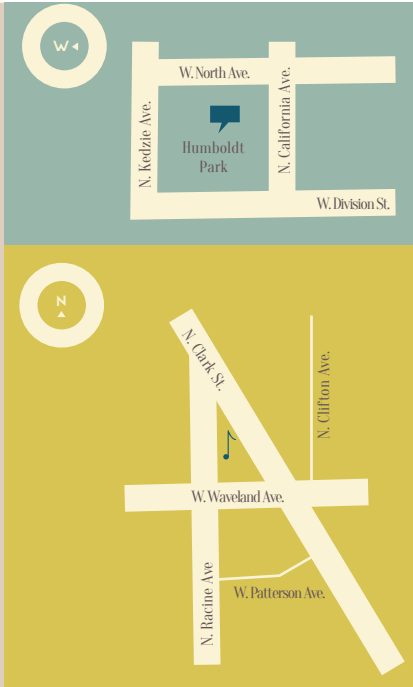


OPEN MIC




MUSIC


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TUESDAY, MARCH 18, 11A.M.  
READINGS: EMERGING VOICES  
FROM THE STORY WEEK READER,  
618 S. MICHIGAN AVE., STAGE TWO




WEDNESDAY, MARCH 19, 5-6P.M.  
A GUILD COMPLEX EVENT PANEL:  
TRANSLATION MATTERS,  
HUMBOLDT PARK FIELDHOUSE  
1400 N. SACRAMENTO AVE.



THURSDAY, MARCH 20, 6:30P.M.  
LITERARY ROCK & ROLL FEATURING  
ERIC MAY, 'BEDROCK FAITH',  
METRO, 3730 N. CLARK ST.



FRIDAY, MARCH 21, 11A.M.  
COME ONE, COME ALL OPEN MIC,  
HAUS AT THE QUINCY WONG CENTER  
623 S. WABASH AVE.



March 10, 2014 • 3



## JENNIFER WOLAN

Assistant Campus Editor

"Food Patriots," produced by Groundswell Educational Films—a nonprofit production company co-founded by Jeff Spitz, associate professor in the Cinema Art + Science Department, and his wife, Jennifer Amdur Spitz—is now being screened across the country after its Sept. 30, 2012 premiere.

The three-year project started when Jennifer Amdur Spitz decided to teach her children to garden, she said.

When Jeff Spitz began filming, he said he lacked a concept, simply calling the film an urban agriculture project. But raising chickens helped him find his niche, he said.



Courtesy JEFF SPITZ

"I was interested in doing research to try to figure out how many people are interested in growing food and learning where their food comes from," Jeff Spitz said. "I was really curious about why so many people are taking the time to get in the dirt, planting seeds, pulling weeds and standing in the hot sun."

The film also details how the Spitz's son fell ill in 2006 from antibiotic-resistant superbug Cam-

"We were very scared when this happened that he had eaten a contaminated chicken, and if you're not careful, more problems could happen," he said. "Jennifer getting chickens was a way to reconnect us with where food comes from and where we can get it from."

While the documentary explains the administrative review process the family had to undergo after a dog bit one of the illegal chickens,

"People are really laughing at my attempt to raise chickens," he said. "People realize it's very humbling. We were outlaw chicken keepers and that made the film even more interesting."

"We have two chickens and they're great," he said. "The seventh grader next door watches them when we go on vacation."

The documentary also features Ken Dunn, founder of Resource Center, a nonprofit environmental organization that helps institutions compost food. Dunn makes an appearance in the film collecting food waste and said he also collects Columbia's compost and reuses it as soil for local city gardens.

"I hope [audiences] get out of it an inspiration to question the food before they put it in their body, to read the ingredients, talk to their friends and encourage each other to eat better together," Jennifer Am-dur Spitz said.

The next screening is scheduled for March 15 at Chicago's Good Food Festival. It will also be the opening film on Earth Day at The University of Chicago on April 22.

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The Music Center at Columbia College Chicago  
1014 S. Michigan Avenue

# Music Department Events

## Monday March 10

Meet the Artist with Gerald Clayton  
Blues Ensemble in Concert

**Tuesday March 11**

Progressive Rock Ensemble in Concert 7:00 pm

Wednesday March 12

Wednesday Noon Concert Series at the Conaway\* 12:00 pm  
Sebastian Huydts & the Orion Ensemble in Concert 7:00 pm  
at the Sherwood

**Thursday March 13**

CADRE Spring Concert at the Sherwood 7:00 pm  
**Gerald Clayton Concert at the Jazz Showcase** 8 & 10 pm  
 For tickets call 312-369-8330 or visit [geraldclayton.eventbrite.com](http://geraldclayton.eventbrite.com)

## Friday March 14

Keyboard Forum at the Sherwood*	12:00 pm
Jazz Gallery in the Lobby*	12:00 pm
Jazz Forum*	2:00 pm
<b>Gerald Clayton Concert at the Jazz Showcase</b>	<b>8 &amp; 10 pm</b>
For tickets call 312-369-8330 or visit <a href="http://geraldclayton.eventbrite.com">geraldclayton.eventbrite.com</a>	

## Saturday March 15

**Gerald Clayton Concert at the Jazz Showcase 8 & 10 pm**  
For tickets call 312-369-8330 or visit [geraldclayton.eventbrite.com](http://geraldclayton.eventbrite.com)

## Sunday March 16

Columbia College Jazz Day at the Jazz Showcase 4 & 8 pm  
For tickets call 312-369-8330 or visit [geraldclayton.eventbrite.com](http://geraldclayton.eventbrite.com)



Columbia  
COLLEGE CHICAGO

\* Events with an asterisk do not give recital attendance.





SUNDAY MARCH 16

OPEN TO ALUMNI AND GENERAL PUBLIC  
3:00-5:30 PM (DOORS 2:30) | DANCE CENTER CHICAGO,  
3868 N. LINCOLN, 2ND FLOOR  
**STORY WORKSHOP® MINI-CLASSES**  
Workshop leaders: **John Schultz,**  
**Betty Shiflett, Patricia Ann McNair**

OPEN TO PUBLIC, AGES 18+  
SHOW BEGINS AT 6:00 PM (5:45 PM DOORS)  
MARTYRS', 3855 N. LINCOLN  
**2ND STORY**  
Storytellers: **Julia Borcherts, Darwyn Jones, Sahar Mustafah, Nicole Chakalis**  
Music: **Harold Washington Trio**  
Hosts: **Megan Stielstra, Bobby Biedrzycki**

MONDAY MARCH 17

11:00 AM | COLUMBIA COLLEGE CHICAGO, | FILM ROW  
CINEMA, 1104 S. WABASH ST., 8TH FLOOR  
**CREATIVE WRITING  
FACULTY SHOWCASE**  
**Rose Blouin, Michael McColly**  
**Samuel Park, David Trinidad**  
**Shawn Shiflett, Josh Young**  
Host: **Sam Weller, Shadow Show**

2:00 PM | HAROLD WASHINGTON LIBRARY,  
CINDY PRITZKER AUDITORIUM, 400 S. STATE ST.  
**CONVERSATION/Q&A/SIGNING:  
WHY THE SHORT STORY?**  
**Stuart Dybek, I Sailed with Magellan**  
**Roxane Gay, An Untamed State**  
**Katey Schultz, Flashes of War**  
**Christine Sneed, Little Known Facts**  
Host: **Patricia Ann McNair, Temple of Air**

6:00 PM | HAROLD WASHINGTON LIBRARY,  
CINDY PRITZKER AUDITORIUM, 400 S. STATE ST.  
**READING/CONVERSATION/SIGNING:  
STUART DYBEK**  
Host: **Donna Seaman, Booklist Senior Editor**

9:30 PM | REVOLUTION BREWING 2323 N. MILWAUKEE  
BREWER'S LOUNGE 2ND FLOOR | AGES 21+  
**READINGS IN THE RAW**  
**GRAD READING/OPEN MIC:**  
**Bill Hillmann, The Old Neighborhood**  
**Kristin Bair O'Keeffe, The Art of Floating**  
Hosts: **Alexis Pride, Todd Summar,**  
**Danielle Wilcox**

TUESDAY MARCH 18

11:00 AM | COLUMBIA COLLEGE CHICAGO,  
STAGE TWO, 618 S. MICHIGAN AVE, 2ND FLOOR  
**READINGS: EMERGING VOICES  
FROM THE STORY WEEK READER**  
Hosts: **Jotham Burrello**  
**Fallon Gallagher**

2:00 PM | COLUMBIA COLLEGE CHICAGO, | FILM ROW  
CINEMA, 1104 S. WABASH ST., 8TH FLOOR  
**READING/CONVERSATION:  
BARRY GIFFORD, The Roy Stories,**  
*Wild at Heart*, co-screenwriter, *Lost Highway*  
Co-sponsored by Department of Cinema  
Art & Science  
Hosts: **Bruce Sheridan, Kubuku Rides**  
*(This Is It), Joe Meno, Office Girl*

6:00 PM | HAROLD WASHINGTON LIBRARY,  
CINDY PRITZKER AUDITORIUM, 400 S. STATE ST.  
**READING/CONVERSATION/SIGNING:  
CRISTINA GARCIA, King of Cuba**  
Co-sponsored by Guild Complex  
Host: **Teresa Puente**

MEDIA INFO: CARA BIRCH, CBIRCH@COLUM.EDU

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COLUMBIA COLLEGE CHICAGO DEPARTMENT OF CREATIVE WRITING PRESENTS  
18TH ANNUAL

# STORYWEEK

FESTIVAL of WRITERS

## DiverCity: Urban Stories

FREE AND OPEN TO THE PUBLIC

READINGS, CONVERSATIONS, PANELS, PERFORMANCES AND MORE...

WEDNESDAY MARCH 19

9:00 AM - NOON | COLUMBIA COLLEGE CHICAGO,  
STAGE TWO, 618 S. MICHIGAN AVE, 2ND FLOOR  
**BOOTCAMPS WITH PUBLISHING  
PROFESSIONALS**  
9:00 AM **Anitra Budd** (Publishing/Editing)  
10:00 AM **Eleanor Jackson** (Agenting)  
11:00 AM **Donna Seaman** (Book Reviewing)

2:00 PM | HAROLD WASHINGTON LIBRARY,  
CINDY PRITZKER AUDITORIUM, 400 S. STATE ST.  
**PANEL: THE PUBLISHING  
ECOSYSTEM**  
**Anitra Budd, Coffeehouse Press**  
Managing Editor  
**Eleanor Jackson, Dunow, Carlson & Lerner**  
Literary Agent  
**Sheryl Johnston, Literary Publicist**  
**Johnny Temple, Akashic Books Publisher**  
**Nancy Zafiris, Flannery O'Connor Award**  
series editor and author, *The Home Jar*  
Host: **Donna Seaman, Booklist Senior Editor**

GUILD COMPLEX EVENTS

HUMBOLDT PARK FIELDHOUSE, 1400 N. SACRAMENTO  
(NORTH OF DIVISION)  
5:00 PM - 6:00 PM PANEL  
**TRANSLATION MATTERS**  
**Cristina Garcia, King of Cuba**  
**Kolin Jordan, 7Vientos**  
**Achy Obejas, Ruins**  
**Valeria Luiselli, Faces in the Crowd**  
and *Sidewalks*  
Host: **Susan Harris, Words Without Borders**

6:00 PM  
**MEET & GREET**

7:00 PM  
**NOCHE DE NOVELAS  
(NIGHT OF NOVELS)**  
**Valeria Luiselli, Raul Dorantes,**  
*De camino al ahorita*,  
**Fernando Olszanski, Rezas de marihuana**  
Host: **Juana Iris Goergen,**  
*Rapsodia de los sentidos*  
Co-sponsored by the Columbia College Chicago  
Story Week Festival of Writers



Cristina Garcia,  
*King of Cuba*



Eric Charles May,  
*Bedrock Faith*



Stuart Dybek,  
*I Sailed with Magellan*



Charlotte Meehan,  
*Real Realism*



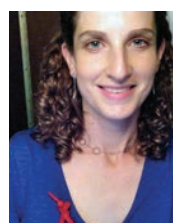
Valeria Luiselli,  
*Faces in the Crowd*



Roxane Gay,  
*An Untamed State*



Preston L. Allen, *Every  
Boy Should Have a Man*



Katey Schultz,  
*Flashes of War*



Christine Sneed,  
*Little Known Facts*



Kimberly Senior,  
director, *Disgraced*

THURSDAY MARCH 20

COLUMBIA COLLEGE CHICAGO,  
STAGE TWO, 618 S. MICHIGAN AVE, 2ND FLOOR  
**BOOTCAMPS WITH PUBLISHING  
PROFESSIONALS**

9:00 AM **Nancy Zafiris** (submitting your work  
for publication & contests)

9:45 AM **Sheryl Johnston** (promoting your  
book)

11:00 AM | HAROLD WASHINGTON LIBRARY,  
CINDY PRITZKER AUDITORIUM, 400 S. STATE ST.  
**PANEL: ERIC CHARLES MAY AND  
PRESTON L. ALLEN**  
Host: **Johnny Temple, Akashic Books**

1:00 PM | HAROLD WASHINGTON LIBRARY,  
MULTI-PURPOSE ROOM, 400 S. STATE ST.

**PUBLISHING BOOTCAMP:**  
**Johnny Temple**

2:00 PM | HAROLD WASHINGTON LIBRARY,  
CINDY PRITZKER AUDITORIUM, 400 S. STATE ST.  
**PANEL: WOMEN IN ACTION:  
NEW PLAYS**

**Ruth Margraff, Café Atarsia Ensemble**  
**Charlotte Meehan, Real Realism**  
**Bonnie Metzgar, co-producer, 365  
Days/365 Plays**  
**Kimberly Senior, director, Disgraced**  
Host: **Lisa Schlesinger**

6:00 PM 5:30 DOORS | METRO (ALL AGES) 3730 N. CLARK  
**LITERARY ROCK & ROLL:  
READINGS/SIGNINGS:**  
**Preston L. Allen, Every Boy Should Have A  
Man**  
**Eric Charles May, Bedrock Faith**  
**Christine Sneed, Little Known Facts**  
**Band: Street Sounds, honoring the work**  
of poet/ bandleader **David Hernandez**  
(1946-2013) with readings by  
**Achy Obejas, Eduardo Arocho,**  
**Marta Collazo, Carlos Cumpián**

FRIDAY MARCH 21

COLUMBIA COLLEGE CHICAGO, 11:00 AM  
HAUS AT THE QUINCY WONG, 623 S. WABASH  
**COME ONE, COME ALL OPEN MIC**  
Host: **Jeff Toth** 2 pages max

6:00 PM - 8:00 PM (5:30 PM DOORS)  
CHICAGO CULTURAL CENTER, PRESTON BRADLEY HALL ,  
78 EAST WASHINGTON

**CHICAGO CLASSICS WITH RICK  
KOGAN** *Chicago Tribune* journalist and WGN  
radio host presents guests from our city's  
literary community reading works by their  
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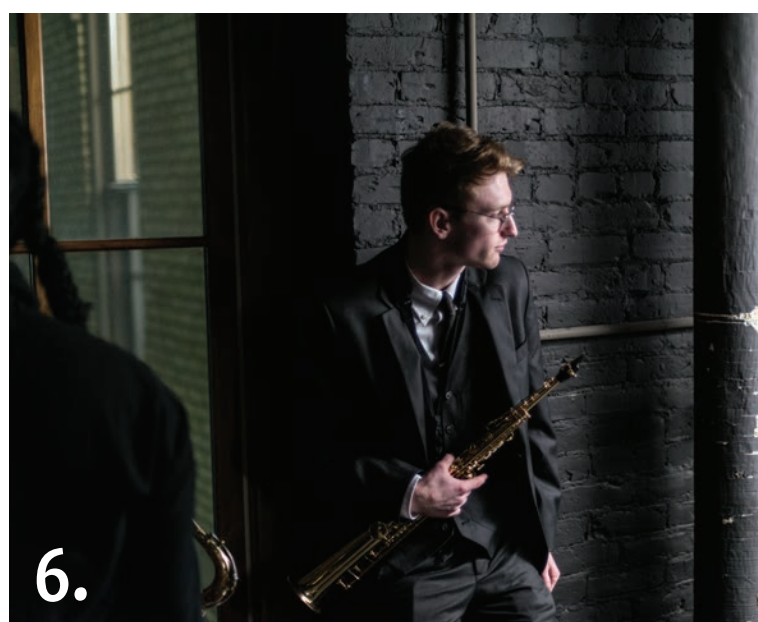
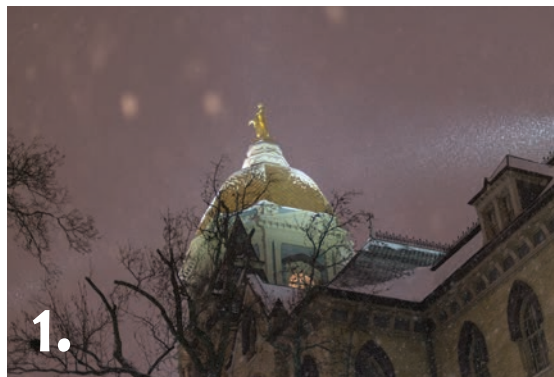
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# Fusion Ensemble jazzes up Notre Dame

Photos by Angela Conners, Photo Editor  
Design by Kayla Koch, Senior Graphic Designer

**IN PERHAPS THE** smallest 15-passenger van in existence, Columbia's Fusion Ensemble began the two-hour journey March 1 to South Bend, Ind. for the University of Notre Dame's 56th Annual Collegiate Jazz Festival. The eight-piece ensemble includes vocalist Elli Sutter; alto saxophonist and backup vocalist Chakeiya Richmond; tenor saxophonist Tyler Gasek; soprano saxophonist Jack Willson; guitarist Perry Cowdery; bassist Anthony Piazza; keyboardist CheeHo Jeong; and drummer James Boyd. The judges ranked Columbia's Fusion Ensemble in Division I, which is the highest level an ensemble can rank, and Cowdery received an Outstanding Soloist Award. After scoring in the elite category in every section, director Bill Boris proudly began the drive back in the midst of a bone-chilling snowstorm.



1. Columbia's Fusion Ensemble traveled through the record-breaking snow March 1 to perform at Notre Dame's Jazz Festival. Notre Dame's famous gold dome brightly greeted the group upon arrival.
2. Guitarist Perry Cowdery solos on "Cannon Ball," a funky, "James Brown-ish tune," according to Tim Mete, one of the six contest judges.
3. (From left to right) Elli Sutter, Chakeiya Richmond, Tyler Gasek and Jack Willson perform a section from "Tell Me A Bedtime Story," providing the vocals for a strong brass section.
4. The ensemble performs in front of six judges, who gave the group elite scores in every category.
5. Drummer James Boyd starts the set and plays a fill during "Black Ice," the first song of the ensemble's performance.
6. Jack Willson waits backstage before attending the judges' meeting after the performance.
7. The ensemble listens to Judge Marion Hayden as she provides praise and constructive criticism.
8. Columbia Music Professor and Director of the Fusion Ensemble Bill Boris speaks with the group in Notre Dame's Washington Hall practice room about its performance.



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**RYAN ARGAST**  
junior arts, entertainment & media management major

Samantha Tadelman THE CHRONICLE

Ryan Argast, a junior arts, entertainment & media management major, fronts the pop-rock band Marina City, which is scheduled to perform March 13 at this year's South by Southwest festival in Austin, Texas.

**KATHERINE DAVIS**  
Assistant Campus Editor

**RYAN ARGAST**, A junior arts, entertainment & media management major and lead vocalist of pop-rock band Marina City, may be the only Columbia student in the six-piece ensemble, but he makes sure the band is heard on campus.

Since the 2012 release of the band's first EP, *In The Wake of Dreaming*, Marina City has steadily gained recognition. Argast, who

writes the majority of the lyrics, qualified Marina City to play as the headliner at Columbia's March 6 Big Mouth event.

But Marina City is not limited to playing on Columbia's campus. After opening for local rock band The Action Blast and selling out the House of Blues, Marina City headlined at festivals such as Rockapalooza in Jackson, Mich., and Cosmic Invasion in Lexington, Ky. The band has opened for artists like Cartel, Go Radio and Amanda

Palmer. Marina City performed several showcases at last year's South by Southwest Festival and will return this year to collaborate with AEMMP Records, Columbia's student-run record label, to promote its new album *Chimera*, which is set to drop April 22.

The Chronicle spoke to Argast about the new album, his solo career and his favorite performance.

**THE CHRONICLE:** Why did you title your new album *Chimera*?

**RYAN ARGAST:** Marina City is all about dreams. In two years, we've lost two members of the band, we've had our equipment stolen [and] we've had \$1,400 stolen from us. As many success stories [as] we've had, we've had just as many downfalls. *Chimera* actually means "the dream killer" in Greek mythology and also means having an unrealistic goal of completing an awesome dream. It fits perfectly with all this drama we've had in the past two years.

**What will you be doing at SXSW?**

Because AEMMP is selling our record and promoting it, they thought it would be the best way to promote AEMMP and the band at SXSW. I'm super, super excited. Even though last year was kind of crazy, it was literally the best weather. Austin is super beautiful, and just the town and the atmosphere of everything is amazing.

**Have you ever thought about pursuing a solo career?**

I've been solo, and that's the reason why I know all these guys in the band, because most of them were the backing band for my solo project. I was 17 and it was right before college. I was supposed to be the next Justin Bieber, but I wasn't really into that kind of music. "Forever 17" was the big hit. The solo thing was fun. But at about 18 is when I decided I really liked

collaborating with ... my five best friends in the band and having that persona of Marina City.


**What has been your all-time favorite performance so far?**

One of my favorite shows was in Boston when there [were] probably like 20 people there and they didn't really know who we were. The venue was super small. They were sitting down far away from us and I was like, 'Hey, you should come hang out with us.' But they wouldn't really do it until they finally got into it, and they got into it so hard that it was literally the rowdiest show we ever played. It was just super cool to have 20 people connect with us so quickly when they looked like they hated us in the beginning.

**Where do you see yourself 10 years from now?**



Ten years from now I'll be 31. I want to win Grammys [and] I want to be selling out huge venues. It would be awesome to do stadiums and stuff like that. I'm aiming high here, but you have to aim high, especially if you're going to Columbia. You have to dream big, and that's the big thing with Marina City is that we dream big, and if we don't make those goals, at least we tried really hard and we found some place. If you reach for the stars, you fall on the clouds.



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## » TITLE IX

Continued from Front Page

and Residence Life, according to Robert Koverman, associate vice president of Safety & Security.

When a student is sexually assaulted on campus, he or she has the option of filing a complaint of sexual harassment or sexual violence by telling an administrator so the administration can investigate the report, Koverman said.

Campus Safety & Security initially receives the complaint from victims themselves, from Wilson-Taylor or from a third party who knows the incident has occurred. Then their response will depend on where they received that report from, Koverman said.

"We would ask 'Are you hurt? Do you need medical care? Do you want to call the police?... Can you tell us what happened?'" Koverman said. "All of this happens in pretty rapid succession ... and it depends on what the student says that will happen at the next juncture."

The college does not investigate reported sexual assault cases unless victims can identify their attacker, Koverman said.

Koverman and Wilson-Taylor said the college has never identified a rapist.

Wilson-Taylor also said an investigation has never resulted in a disciplinary hearing. She said this is because victims either refuse to divulge the name or do not know

the name of the offender, which prevents the college from pursuing the investigation.

"If [a student] came to me and said ... 'I want to be counseled; I don't want to prosecute; I don't want to pursue this [as an investigation]; I just need to take care of myself emotionally,' [the administration has] no place else to go," Koverman said.

If the reported assault is considered an act of inappropriate physical contact, such as touching or kissing, or if the college is unsure if the assault happened, a written warning would be issued to the alleged attacker.

If the act involves any form of penetration, the perpetrator faces possible expulsion, suspension or a permanent change in living arrangements or classes, according to Wilson-Taylor.

"The biggest thing, from a law enforcement perspective, is that you are a victim and we want you to report," Koverman said. "We encourage you to report, we are sympathetic toward your reporting and we will do everything to make this process as comfortable as we possibly can."

Both Koverman and Wilson-Taylor said they think sexual assaults and alcohol consumption are directly linked and that most sexual assault cases go unreported to the college because victims fear being penalized for underage drinking and because Columbia is a dry

campus. Koverman said students should not be concerned.

"Rape trumps alcohol," Koverman said. "You are the victim."

These issues are covered under Title IX, which protects individuals against discrimination in educational environments, including sexual harassment and sexual violence such as rape, sexual assault, sexual battery and sexual coercion. All public and private educational institutions that receive federal funding must comply with the law.

The law also states that every institution must have a Title IX coordinator who is responsible for overseeing, identifying and addressing any systemic patterns that arise during review of complaints.

In February, the University of Chicago was placed under federal investigation for the way the college handled the reported sexual assaults on its campus.

According to an article in Crain's Chicago Business, UofC reported that the Office of Civil Rights investigated the university's potential breach of Title IX March 13, 2013.

Jeremy Manier, director of the

News Office for the UofC, declined to comment on the affected student's allegations unless the student decided to speak to media outlets. However, Northwestern did release a statement about the OCR's visit to the campus in 2011-2012. The OCR reviewed certain records and interviewed staff members while also meeting with selected focus groups of students to discuss experiences with the University's policies and practices regarding sexual misconduct.

Sarah Layden, director of Advocacy Services for Rape Victim Advocates in Chicago, said colleges need to be more proactive than reactive when they are dealing with cases regarding sexual assault.

Following a sexual assault, students should report the offense to the college or local authorities. She also said they should seek out a local rape crisis center to aid in the healing process.

Layden said the treatment of the victim within the first 24 hours

**"The biggest thing, from a law enforcement perspective, is that you are a victim and we want you to report."**

— Robert Koverman

According to a statement released by Alan Cubbage, vice president of University Relations for Northwestern, a Northwestern student filed a complaint reporting incidences of sexual misconduct committed by Northwestern professor Peter Ludlow.

The student said she thinks Northwestern failed to take immediate action, which negatively impacted her educational environment. Students protested March 3 and a Change.org petition has already collected 2,000 signatures, according to Northwestern freshman Celena Chong.

of his or her assault significantly influences how well he or she recovers from the incident.

If the victim receives a negative response or lack of response from the school or administration, the victim runs the risk of being re-victimized, she said.

"[Refusing to respond] can make [victims] angry or withdrawn," Layden said. "I've even heard cases of them dropping out of school. It is a life-changing event for people, and the more support they have, the easier the healing process."

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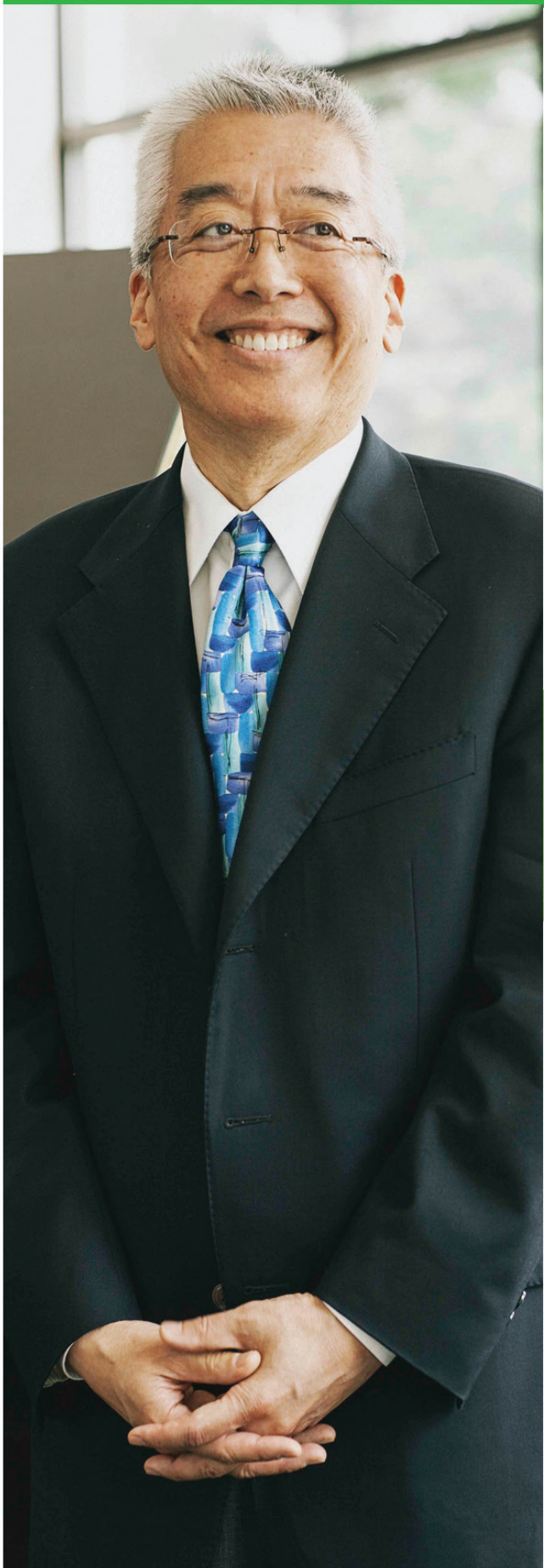


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**MARCH 19, 2014**

**3:30 P.M. - 5:00 P.M.**

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The Student Government Association (SGA) serves as a liaison between students and the faculty and administration in order to ensure the welfare of our unique and diverse art and communication community. For more information visit: [www.colum.edu/sga](http://www.colum.edu/sga)





Photos Courtesy MICHELLE PRETORIOUS

Columbia's annual Story Week Festival of Writers showcases emerging and established writers in a series on-and off- campus events from March 16-21. Last year, Buddy Guy's Legends, 700 S. Wabash Ave., hosted the Story Week kick-off party.

## » STORY

Continued from PG. 3

Story Week received funding from the Richard H. Driehaus Foundation's MacArthur Fund for Arts & Culture, the Chicago Community Trust, the Illinois Arts Council and the Illinois Humanities Council, amounting to approximately \$50,000 this year, according to Albers. Grants from these nonprofit organizations have allowed the festival to remain open to the public and expand programming, he added.

"It's been very important to me to keep [Story Week] a free festival because we regard it as a [inclusionary] festival and we want to appeal to the widest possible audience," Albers said.

Several of this year's visitors are returning from previous Story Week festivals. Cristina Garcia, award-winning novelist and former Miami bureau chief for Time magazine, said she participated in the 2008 festival and is delighted to return this year.

Garcia's previous works, such as "Dreaming in Cuban" and "The Lady Matador's Hotel," address Latin American issues, which coincide with this year's festival theme. Garcia plans to read and discuss her latest novel, "King of Cuba" a work describing the life of a

fictional Cuban dictator, during the Reading, Conversation, and Book Signing event at the Harold Washington Library, 400 S. State St.

On March 4, Eric May, associate professor in the Creative Writing Department, released his first published novel, "Bedrock Faith," a story describing the release of 31-year-old Gerald "Stew Pot" Reeves from prison after a 14-year sentence.

May is also scheduled to participate in the Literary Rock & Roll event March 20 at the Metro, 3730 N. Clark St., a mash-up of spoken word, music and dance performances.

Writer, novelist and screenwriter Gifford said he does not know what to expect from the festival but looks forward to discussing his screenwriting and his novel "The Roy Stories," which chronicles one of his more notable characters, Roy, in 1940s and 1950s Chicago and Southern Florida.

Johnston said she has participated in the festival since 1998 and its spirit is what keeps her coming back.

"It's like a citywide celebration of the written and spoken word," Johnston said. "There's something about Story Week ... where people are just having fun, and I guess that's what keeps me involved in it every year."

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## » ASL

Continued from PG. 3

interpretation and early childhood education, said she would be interested in taking more classes focused on deaf culture.

"I couldn't see myself taking classes solely to learn ASL without having deaf culture, and vice versa," DeCicco said. "You have to understand the culture to fully grasp all aspects of the language, and you have to understand the language to connect with the culture."

Cook said the deaf studies field is growing and more people are starting to view deaf people as a cultural minority, a dramatic shift from how the community was perceived only

a few decades ago. There prevailing view of deafness was as a disability, but that perception has changed to viewing Deafness as a culture, Cook said.

Through this program, the ASL department is giving the world the opportunity to learn what it is like to live with without the ability to hear, he added.

"The Deaf Studies major is a wonderful opportunity for students and I believe it will not only attract students within Columbia, but will attract students outside of Columbia," said Deborah Holdstein, dean of the school of Liberal Arts and Sciences.

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# Drinking age still cause for debate

**VANESSA MORTON**  
Assistant Sports & Health Editor

**FOR NEARLY A** century, the U.S. has heavily regulated alcohol for fear of excessive consumption, sparking controversy about what the appropriate drinking age is.

While some want to lower the legal age, which is currently 21, a Feb. 24 article in the Journal of Studies on Alcohol and Drugs, titled “Case Closed: Research Evidence on the Positive Public Health Impact of the Age 21 Minimum Legal Drinking Age in the United States,” concluded that the current age restriction saves lives. Studies have shown lower rates of alcohol-related traffic accidents and decreased alcohol consumption among young people when the legal drinking age is 21.

The nation’s legal-drinking age has wavered throughout history. For nearly 40 years, most states voluntarily set their minimum drinking age to 21. But in the early ‘70s, 29 states lowered the drinking age to 18 to match the minimum age to enlist in the military and vote.

However, the nation saw an immediate increase in drunk-driving crashes and alcohol-related accidents, which ultimately resulted in the National Minimum Drinking Age Act of 1984, a measure prohibiting those younger than 21 from purchasing or publicly possessing alcohol.

“The evidence is clear that there would be consequences if we lowered the legal drinking age,” said William DeJong, lead author of the review and professor in the Department of Community Health and Sciences at the Boston University School of Public Health.

It is estimated that the drinking age of 21 saves 900 lives from alcohol-related traffic fatalities among underage drivers annually, according to the National Highway Transportation Safety Administration.

In 2002, 46 studies examined the impact of shifting the minimum drinking age in various states and found that a higher legal drinking age led to fewer traffic accidents, according to the review. The Centers for Disease Control and Prevention



Aly Dodds THE CHRONICLE

also concluded that fatal and non-fatal injury crashes increased by 10 percent when the drinking age was lowered, but they decreased by 16 percent when the age was raised.

The review does not include new research but is a meta-analysis of studies conducted throughout the past decade, according to Barrett Seaman, president of the board of directors at Choose Responsibility,

which seek to reform drinking age laws. Seaman said the review’s cumulative research is perhaps asking the wrong question of whether or not the drinking age of 21 has reduced drunk driving.

“The right question to ask should be, ‘Is outlawing alcohol consumption by an entire cohort of American citizens the most effective way of reducing drunk driving and otherwise promoting a healthy approach to alcohol consumption?’” Seaman said. “In most of the rest of the world, the answer would be no. What works is tougher enforcement of drunk-driving laws for all ages of drivers.”

Seaman said the current drinking age has contributed to the

» SEE DRINKING, PG. 17



Photo Illustration Carolina Sanchez THE CHRONICLE

# Juicing diet gets mixed reviews

**ZAREEN SYED**  
Contributing Writer

**UNLIKE NAKED JUICE**, which infamously settled a \$9 million class action lawsuit in 2013 for mislabeling their genetically modified fruit drinks, juice cleanses are au naturel, although some nutrition experts question their value.

Detoxes and cleanses are becoming increasingly popular. Dean Kasal, founder of JuiceRx Cleanse, said he began pressing fresh fruits and vegetables in 2009 in an attempt to naturally combat ulcerative colitis. Using a hydraulic press, Kasal’s company squeezes the nutrients from fruits and vegetables in order to produce juice.

“We literally just press cucumbers, apples, parsley and kale,” Kasal said.

Recently, health experts have questioned the lasting benefits of

juice cleanses because most juicing routines can cause gaping dietary holes. The majority of calories in juices come from carbohydrates, which include large amounts of natural sugar, meaning most commercial juice plans lack proteins that help maintain energy levels.

According to an article by Katherine Zeratsky, R.D., L.D., on the Mayo Clinic’s website, “There’s little to no evidence that detox diets actually remove toxins from the body,” noting that long-term juice fasting can result in vitamin and mineral deficiency.

As with most trends, there is a greater incentive to juicing than simply jumping on the bandwagon. Kelly O’Connell Schmidt, a registered dietician and founder of Paleo Infused Nutrition in Chicago, said juicing is a prominent weight-loss method. Detoxing and cleansing are similar in the sense that many are

using the routines to lose weight, but are not her first suggestions.

“Cleansing and detoxing just begins with anyone eating whole food on a regular basis rather than just a juicing protocol,” Schmidt said.

She said many people who regularly juice do so to give their metabolism a rest and detoxify the body. However, some health experts warn that long-lasting weight loss should not be expected, especially if the post-cleanser involves a trip to the drive-thru.

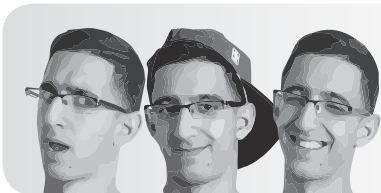
According to April Triplett, a Jamba Juice employee, a juice cleanse can be a crash course in self-discipline. Triplett has been working at Jamba Juice for 10 years and said juicing has led her to develop healthier eating habits.

Detoxing and juicing tend to help people avoid consuming too much

» SEE JUICE, PG. 17

TUESDAY, MARCH 11	WEDNESDAY, MARCH 12	THIS WEEK IN SPORTS	THURSDAY, MARCH 13	SATURDAY, MARCH 15
Chicago Bulls vs. San Antonio Spurs	Chicago Blackhawks vs. Colorado Avalanche		Chicago Bulls vs. Houston Rockets	Chicago Wolves vs. Texas Stars
Time : 7 p.m.	Time : 8:30 p.m.		Time : 6 p.m.	Time : 7 p.m.
Place : United Center	Place : Pepsi Center		Place : United Center	Place : Allstate Arena
Where to watch : WGN	Where to watch : CSNC		Where to watch : TNT	Where to watch : The U-Too





# IHMOUD' MOODS

## Noah born to win

IT SEEMS LIKE a lifetime ago that Chicago Bulls guard Derrick Rose went down with another season-ending injury and fans and analysts began to count the Bulls out for the season. Some even wanted the team to tank in order to gain valuable draft picks, but Bulls center Joakim Noah shut them up.

Noah said in a Jan. 16 ESPN Chicago article that those who wanted the team to tank are not real fans. Then he backed up his win-at-all-costs mentality by racking up a couple of triple-doubles en route to a Bulls tie for third place in the Eastern Conference with the Toronto Raptors, as of press time. With Rose out of the picture, Noah has adopted the team as his own.

With Luol Deng traded to the Cleveland Cavaliers and Rose sidelined, Noah became the leader by default. He was already an influential player on the team, but Noah has become a major reason his teammates have not given up on the season either.

Noah is undoubtedly deserving of his 2014 All-Star selection and the clout he has gained within the league, especially because this

season he has more triple-doubles than LeBron James and Kevin Durant combined.

Noah is averaging a double-double this season—12 points and 11 rebounds per game, to be exact. During a time when his team was supposed to struggle, he has proven the doubters wrong. Despite all the skepticism, he and his teammates have not backed down from the challenge of playing without Rose.

It doesn't take a rocket scientist to point at the Indiana Pacers and the Miami Heat and say the Bulls still don't have a shot at a title, but only a nincompoop would expect Chicago to go down without a fight.

While Noah and the Bulls' success this season may not translate into an NBA title in June, it sure makes the organization a more plausible destination for high-profile free agents.

New York Knicks forward Carmelo Anthony could become a free agent this summer. During the All-Star weekend, Noah and Anthony may have discussed the possibility of the small forward joining Chicago, ESPN reporter Chris Broussard tweeted March 5.



NADER IHMOUD  
Media Relations Editor

If the conversation happened and Noah is trying to recruit a star to play for Chicago, he is demonstrating leadership off the court, too.

The Chicago Bulls center came into the league wearing a goofy outfit, and flashing his charismatic smile with two NCAA National Championships under his belt. Noah had our attention, but not our faith.

His willingness to improve and motivation to win every game quickly became an endearing trait.

If he could improve his low-post game and jump shot, it would be hard to argue there is a better center in the league.

*Listen to Nader Ihmoud as he hosts the Benchwarmers Show every Monday on WCRX FM 88.1 from 7–9 p.m.*

nihmoud@chroniclemail.com

## FEATURED ATHLETE

### JONATHAN JACKSON

Sport: Track Team/School: Indiana State University



Courtesy JONATHAN JACKSON

#### ABBAS HALEEM

Copy Editor

DESPITE A SEASON-ending injury last year, Chicago native and Indiana State University senior Jonathan Jackson won first place in the 800-meter sprint at the Missouri Valley Conference 2014 Indoor Track and Field Championship March 2—a race that he won fourth place in last year—and finished in eighth place in the 400-meter dash the year before on an injured ankle.

Jackson grew up on the North Side and attended Lane Technical College Preparatory High School, where he began running track as a sophomore. Indiana State University recruited him to run the 400-meter hurdle event.

The Chronicle spoke to Jackson during the March 3 WCRX The Benchwarmers show about his success running track, sports injuries and goals.

THE CHRONICLE: What is the difference between running track at the high school level and collegiate level?

JONATHAN JACKSON: In high school, you can get by on pure talent. Once you get to college, you meet a whole bunch of talented kids, but then at the same time, you also have to put hard work into it. That's mainly the huge difference. You have to put in the work if you want to be that much greater.

Why did you choose track?

I've always liked to run. I've played a variety of sports, but running is the only thing that came natural[ly] to me. It's more than just running fast—you have to have endurance [and] you have to actually think about strategies about running.

What is the most difficult race you have competed in?

Probably when I went to the NCAA [preliminaries] last year, where [I] raced all the big names. You were either nervous, or ... just tired and you're just trying to push through.

What is your favorite event?

My favorite event, which is the

one that I was recruited for, is the 400-meter hurdle. It's the whole lap outside a 400-meter track with hurdles incorporated, so you have to sprint a whole 400 [meters] while jumping over 10 hurdles.

Why did you choose to attend Indiana State University?

Because of the coaching staff. The coaching staff knows exactly what they're doing. My head coach has coached three Olympians; some of the people that he's coached have some of the records in the NCAA books. My event coach, she was a pro athlete. They know what they're trying to do.

What do you hope to achieve before you graduate?

I've always dreamed about being an All-American, so that's something that I'll never give up on. I have this outdoor season to prove that, so I'm going to do that, hopefully. After college is over, if I don't get the option to go pro, then I want to work in a hospital with disease research and stuff like that. That's always been a big goal of mine, too.

How close are you to being represented professionally?

Right now, my best in the 400 hurdles is 51.7 [seconds]. For me to go pro, I would have to run at least 49, twice. Two seconds doesn't seem like a lot, but in that race, it really is because you're already sprinting and you have to improve that by 2 seconds, so it's close.

How do you train to run faster?

A lot of speed work, a lot of weight training, surprisingly, and a lot of endurance training because some people have natural speed. With endurance training, you can get them to maintain that speed for a longer time. With weight training, the stronger you are, the more explosive you are. With less work, you can go further without exerting more energy. You can save that for later parts of the race.

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## FEATURED PHOTOGRAPH



Angela Connors THE CHRONICLE

On March 5, disabled youth from the Rudolph Learning Center 16 N. Paulina St., participated in an introductory sled hockey event for youth with disabilities at McFetridge Sports Center, 3843 N. California Ave. The event was hosted by the Chicago Park District's special recreation program, the Rehabilitation Institute of Chicago and members of the RIC Blackhawks Sled Hockey team.



# TECH TALK

## Cancer genetics software gets update

SARAH SCHLIEDER  
Sports & Health Editor

**TUMOR ANALYSIS HAS** become faster and more accurate thanks to new technology that better identifies cancer markers. Researchers at the Mayo Clinic Center for Individualized Medicine in Minnesota made improvements to the system currently used to analyze tumors, called the Binary Indexing Mapping Algorithm program. The software organizes DNA genome pairs to find recurring, reorganized pair patterns that may be markers for cancers, according to a Feb. 3 study from the clinic.

The enhancements made the program 25 percent more accurate and 20 percent faster than the first two versions of the software, according to the study.

Rearranged genome pairs play an important role in the development of many cancers, according to George Vasmataz, director of the Biomarker Discovery Program at the Center for Individualized Medicine. Chromosomes can rearrange as a result of mutations within DNA, according to Lawrence Fong, associate professor at the University of California San Francisco.

Cancer occurs when mutations affect critical molecules that can direct cells to multiply, he said. If cells continue to spread, they eventually form tumors. The BIMA program organizes the genome pairs and allows physicians to identify those mutations from the pair rearrangements, Vasmataz said.

BIMA software is also able to look at genetic mutations and identify what cancers they are

commonly linked to and where the cells may be found in other patients, Fong said. According to Vasmataz, it does this by taking genome sequences of various cells and translating them into a numerical form. The sequences are then reordered to find mutations or rearranged genomes.

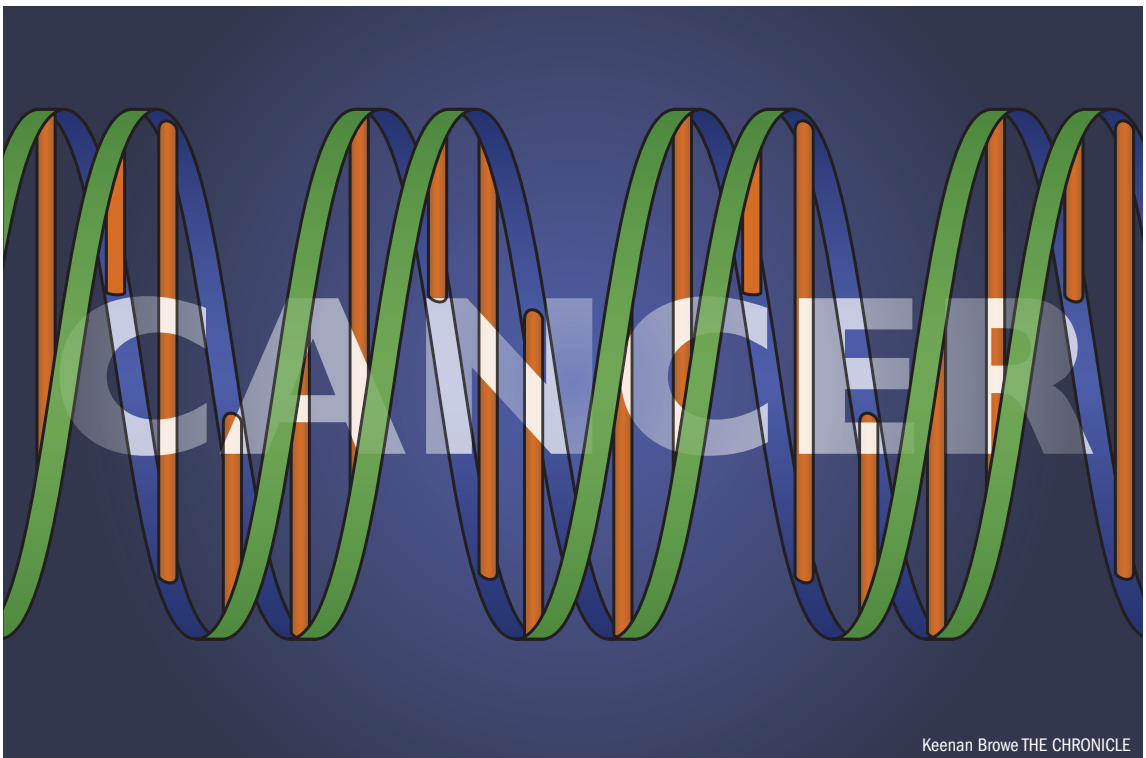
“It resembles an alphabetized telephone catalog,” Vasmataz said. “If you had all the people’s names randomly, it would be difficult to find somebody’s number, but after you alphabetize it, it’s a little bit easier. BIMA [reorders] it in binary form that makes it even faster because you can address the genome directly.”

The software was updated with larger indexes to more easily view rearranged genome pairs, said Travis Drucker, lead analyst programmer in the information technology division at the Center for Individualized Medicine. During testing, it was compared to two other sequencing programs—Burrows-Wheeler Aligner and Novoalign—in a synthetic and real data test.

BIMA performed significantly faster in the synthetic tests, which used artificial genomes, and was more efficient in organizing genome pairs in the real tests, Drucker said.

“Real data’s not as nice or easy to work with,” Drucker said. “[Genomes are] a lot harder to actually align and map. Working with the real data, we were able to see a significant amount of improvement with BIMA compared to others.”

Biopsies, as well as imaging studies such as CT scans and MRIs, are currently the most used analysis methods. However, relying on ge-



Keenan Browe THE CHRONICLE

netics to look for mutated cells is becoming more popular, Fong said, because imaging scans cannot give information on the genome of the DNA and can only produce an image visible to the naked eye.

BIMA-like software became possible through genome sequencing, which did not occur until the human genome project began in 1990. Because computers were slow and the human genome project was only 20 percent complete at the time, sequencing was difficult, Vasmataz said. But now that sequencing is more advanced, tumor analysis can be done using genetic information.

Deneen Hesser, chief mission officer for the American Brain Tumor Association, said she is excited about the improvements

because the software falls in line with American Brain Tumor Association’s mission of advancing brain tumor treatment and individualized medicine. The new technology will help distinguish between tumors that look alike but respond differently to treatments, Hesser said.

“Anything that we can do to help us better understand and more quickly understand the genomic differences between two people ... can be the basis of individualized medicine,” Hesser said.

There are cancers whose origins remain unclear, Fong said. But more and more cancers’ origins are being identified and unknown origins are becoming increasingly rare as improved tools and programs, such as BIMA, are developed, he said.

Vasmataz began working with genome sequencing technology in 1999. He said the future of human genomics is testing enough genomes to see if any DNA genome pair rearrangements that occur in diseased cancer cells can be used to identify cancers in other patients. The sequencing technology could then be used as a global test, making it even faster to indicate the presence of cancer cells and offer each patient individualized treatment, he said.

“The brain tumor community at large is just headed in the direction of being able to identify who will respond to what type of treatment and doing it ultimately on a one-on-one basis,” Hesser said.

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### FEATURED APP



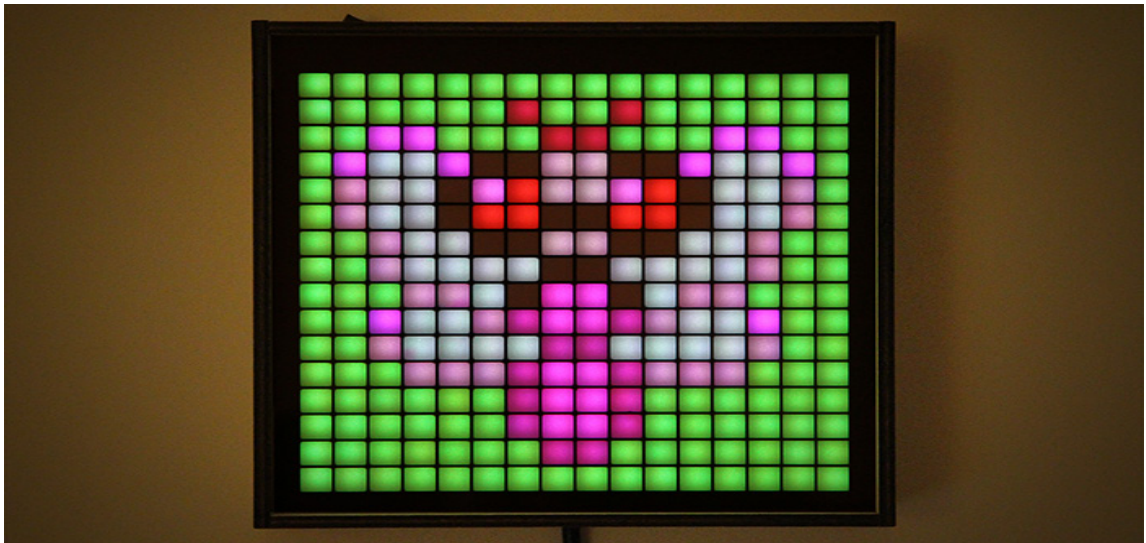
**UP COFFEE IS** a new app for iPhone and iPad users that helps coffee lovers understand how caffeine can affect their sleep habits.

The free app monitors caffeine levels throughout the day as users down espressos and energy drinks. After seven days, the app calculates

a person’s Caffeine Persona. Three days later, it calculates the relationship between the user’s caffeine consumption and sleep activity.

A series of reports can be accessed through the app and offer information on the human body’s reaction to caffeine. —S.SCHLIEDER

### FEATURED PHOTO



Courtesy KICKSTARTER

Game Frame is a grid of 256 ultra-bright LED pixels that can showcase pixel art and old-school video game graphics. It is similar to a digital photo frame and comes with more than 40 animations. The Kickstarter project exceeded its \$15,000 goal and closed yesterday. Its market release date has yet to be determined.

### GADGET LAB



Courtesy NEC CORP

## Charlie the robot

**MEET CHARLIE,** ONE of the world’s most advanced robots.

At 20 cm tall, he can talk, walk, sing, read the news, relay the weather and even interpret human feelings. Charlie was designed by Rajiv Khosla, professor at La Trobe University in Australia, to help people of all ages with conditions such as dementia, autism, cerebral palsy and other brain-related injuries and illnesses.

Charlie can be controlled with voice commands, touch pads, tablets and facial expressions. He is also fluent in 11 languages and has a face detection feature, which allows him to send a digital message to a caretaker if he does not recognize a face from his profile database. But don’t expect to find Charlie at the nearest electronics store—his estimated market price is \$90,000.—S.SCHLIEDER



# Scientists one step closer to treating multiple sclerosis

MAX GREEN  
Contributing Writer

**THE RECENT DISCOVERY** of a new type of blood cell may lead to strides in the treatment of multiple sclerosis, an autoimmune disease that currently affects approximately 2.3 million people worldwide.

The Biotech Research and Innovation Centre at the University of Copenhagen in Denmark announced the discovery of a new type of regulatory white blood cell in a study published Feb. 16 in the journal *Nature Medicine*. The cell has proven successful in combating the inflammatory T-cells in mice that induce the type of brain degeneration seen in diseases like multiple sclerosis.

In neurodegenerative diseases like MS, patients lose myelin, the insulation protecting neurons in the brain and spinal cord, because of inflammation caused by runaway T-cells.

The substance produced by the newly recognized cells, FoxA1, may counteract the nerve-damaging inflammation. The new cell is more abundant in patients treated with interferon, naturally occurring proteins that can help boost immune function, according to Dr. Anthony Reder, professor of neurology at the University of Chicago.

Interferon-beta, an MS treatment developed by Reder and his

colleagues in the 1980s, acts as a supplemental protein that fights inflammation-causing infection. In the Feb. 16 study, researchers examined blood samples from MS patients who had received interferon-beta treatment for two years and found that the newly identified blood cells were more abundant than in patients who had not received treatment.

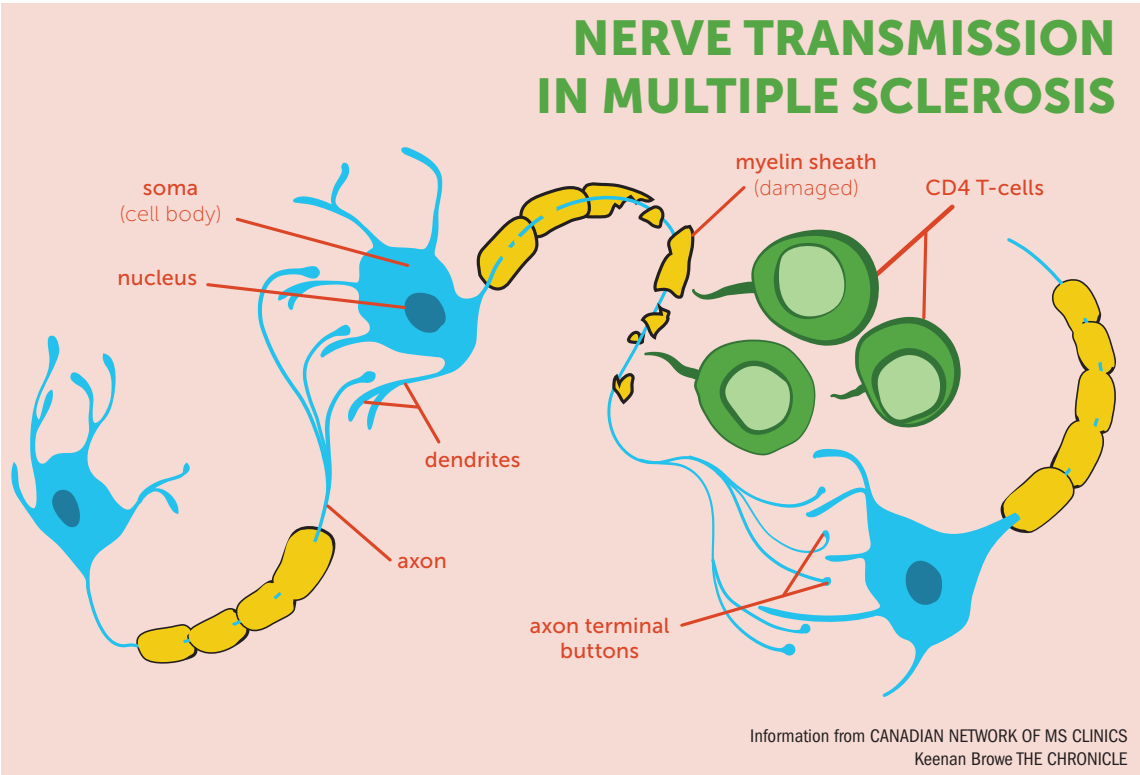
“It turns out that in MS, the interferon system is acting at below normal levels,” Reder said. “The immune system is always inflammatory. If your body goes out of control, your immune system will kill viruses and bacteria [and] also destroy everything else.”

Reder’s research was built around CD8 T-cells, while the research out of Copenhagen is focused primarily on CD4 regulatory T-cells. Both are cell populations of proteins that fend off damaging hyperactive T-cells when treated with interferon.

However, Reder said this current population of proteins appears to be more potent.

According to the study, the team was aware that unidentified blood cells were inhibiting diseases such as MS in mice.

Using gene analysis, they were able to identify the subset of lymphocytes—white blood cells contained in the immune system—that display FoxA1. They also found



that when the FoxA1 molecule is isolated and inserted into normal lymphocytes, it can stave off MS symptoms.

Now that researchers recognize the connection between interferon treatment and the generation of suppressive cells in mice, Yawei Liu, associate professor at the University of Copenhagen’s Biotech Research and Innovation Centre, said her team thinks other species, including humans, could benefit from this treatment of MS.

According to Dr. Vijayshree Yadav, a neurologist who specializes in MS research at the Oregon Health & Science University, this discovery could contribute to medical advances in light of similarities between mouse and human biology.

“I think any published research, especially when it’s based on the mouse model, is exciting,” Yadav said.

Yadav said researching any new pathway involved in MS pathogenesis is crucial to understanding the

disease, but she stressed that not every symptom that shows up in mice is present in humans.

The group is currently testing the FoxA1 molecule’s effectiveness at preventing nerve damage in more aggressive cases of MS.

The paper also emphasizes that while initial studies focused on MS in animals, results could help treat other autoimmune diseases such as arthritis and diabetes.

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# CHICAGO BLACKHAWKS TAKE STADIUM SERIES BY STORM

Photos by Grace Wiley, Photo Editor / Design by Kayla Koch, Senior Graphic Designer

The 2014 Coors Light NHL Stadium Series found a home in the Bears' den as it hosted the Chicago Blackhawks and Pittsburgh Penguins in an outdoor game at Soldier Field, 1410 Museum Campus Drive, on March 1. The 'Hawks beat the Penguins 5-1. Captain Jonathan Toews scored two goals and an assist, making him the NHL's 1st Star of the game. Though the weather did not seem fit for an outdoor game, the stadium was filled to the brim with eager fans.



1. The crowd cheers March 1 as the National Anthem plays before the Chicago Blackhawks and Pittsburgh Penguins face off at Soldier Field.  
2. Blackhawks defenseman Duncan Keith takes son Colton on a skate around the ice during the Blackhawks' family skate before the game.  
3. The Blackhawks top line celebrates after Patrick Sharp's 1st period goal, the first of the game.  
4. The Blackhawks salute fans at Soldier Field after their 5-1 win against the Penguins.  
5. Four-year-old Make-A-Wish recipient Nicholas Skretkowski from Milton, Ontario got the chance to skate with Blackhawks Captain Jonathan Toews during practice before matchup.  
6. Blackhawks fans brave the cold to celebrate Toews' goal that pushed the Blackhawks' lead to 3 points in the 2nd period.





## » DRINKING

Continued from PG. 12

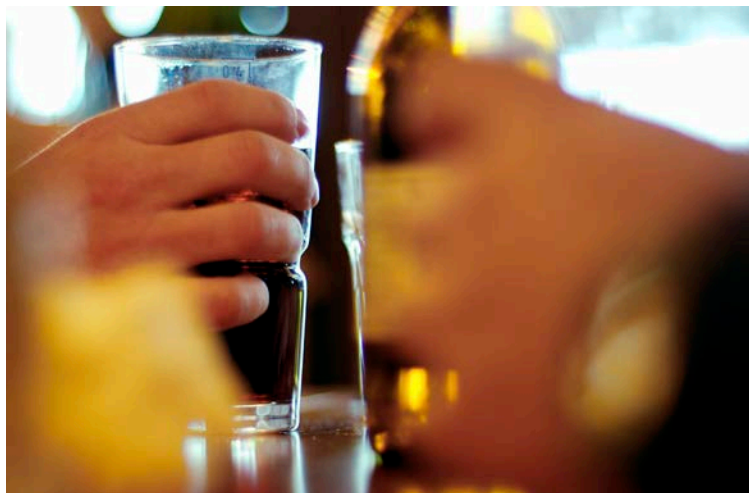
“binge-drinking” culture among underage college students because they are forced to drink secretly.

“[Raising the drinking age] has not stopped drinking among college students, it simply drove it underground,” Seaman said. “In my estimation, [the law] made it worse and more dangerous than it had been when people were drinking out in the open and legally. The problem is we’ve built up a culture that celebrates excessive drinking to the point where people no longer seem to suffer from the consequences.”

However, Toben Nelson, associate professor at the University of Minnesota’s School of Public Health, said Choose Responsibility’s argument is invalid and research done thus far largely proves the opposite.

“The evidence is very clear that when the drinking age is lower, young adults and teens drink more, and when it’s higher they drink less and experience fewer problems as a result,” Nelson said.

Seaman said Choose Responsibility is not only advocating to lower the drinking age but also wants to implement an educational program similar to a driver’s education course in which someone turning 18 would enroll in a 10-week course that would concentrate on all aspects of alcohol, and completion of



STOCK PHOTO

the program would grant students a drinker’s license.

“Like any license, it’s a privilege and can be revoked at any time,” Seaman said. “We believe that if you have this kind of license, it would go a long way in helping to change a culture that has been deteriorating for the past 30 years since this law went into effect.”

While DeJong recognizes the realities of underage drinking, the review rejects claims that underage binge-drinking has increased because the drinking age is 21.

The review cited findings conducted by the University of Michigan’s Monitoring the Future study, which found that heavy drinking rates among college students have decreased from 43.2 percent in 1988, when all 50 states required drinkers to be at least 21, to 36.1 percent in 2011. The study also re-

vealed that rates among high school seniors decreased from 34.7 percent in 1988 to 21.6 percent in 2011.

DeJong said while Choose Responsibility believes lowering the drinking age will make people more responsible, historically it has not proven to be beneficial.

“Well in the early ‘70s, we did lower the drinking age and all hell broke loose,” DeJong said. “If we took stricter action against parents who provide alcohol to underage youth, then maybe things would be different, but given the way our society is [and] given the culture around drinking that we’ve had in the United States, we know that the decrease of the drinking age would lead to problems. We went through it once. Why would we want to go through it again?”

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## » JUICE

Continued from PG. 12

coffee and alcohol or eating junk food. Juicing can foster overall healthy habits, Triplett said.

Although the Jamba Juice franchise has been around for more than 20 years, there is now more competition than ever, according to Triplett. She said they have

to stay up-to-date with shifting trends. For example, the company recently introduced a strict fruits and vegetables category.

“You have the kale trend and the acai berry trend,” Triplett said. “Soon there might be another fruit or a vegetable for people to get hooked on. Now it’s juicing.”

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Photo Illustration Carolina Sanchez THE CHRONICLE

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NOVICE

SOUS CHEF

GURU

# Artichoke ciabatta

## INGREDIENTS

1

loaf ciabatta bread

1

14 ounce can artichoke hearts, quartered

1/4

cup sour cream

1/2

cup mayonnaise

1

cup shredded cheddar and mozzarella cheese blend

1/2

cup parmesan cheese, grated

1

clove garlic, finely chopped

## INSTRUCTIONS

1.

Preheat oven to broil.

2.

Drain artichoke hearts.

3.

Combine artichokes, sour cream, mayonnaise, cheese and garlic in large bowl.

4.

Cut ciabatta bread lengthwise.

5.

Spread dip on inside of two bread halves.

6.

Place on baking sheet covered in aluminum foil.

7.

Broil 5-8 minutes or until bread is crispy.

8.

Let cool. Slice and serve warm.



Grace Wiley THE CHRONICLE

**LINDSEY WOODS**  
Editor-in-Chief

**BEING AN ADULT** is hard for a lot of reasons, one of them being that you're expected to bring more than cheap beer to parties. I used to be able to wander into a stranger's house with a 24-pack of Bud Light or PBR and be praised and welcomed with open arms. Now, people expect appetizers.

These new adult parties often require more than a bag of Cheetos or a box of Bagel Bites, so my fallback is this easy artichoke bread. It sounds fancy because it uses ciabatta bread, but the ingredients are cheap and the whole thing takes about 10 minutes to whip up.

To begin this recipe and your new life as an adult who makes appetizers, preheat the oven to broil. Then drain the artichokes. Dump the artichokes, sour cream, mayonnaise, cheese and garlic in a large bowl and mix well.

Cut the ciabatta bread lengthwise using a serrated knife. I know you're an adult and all, but be careful. Knives are not child's play.

Once you've cut the bread, spread the artichoke dip evenly on each side with a spoon or spatula. Make sure you coat the entire slice of bread so the exposed parts don't burn in the oven.

Then, cover a baking sheet with aluminum foil for easy clean up and place the bread in the center of the

sheet. Make sure the oven is hot enough before you put the bread in. Baking it in a cooler oven will not make it as crunchy.

Broil 5-8 minutes or until the bread is crispy and the dip starts to brown on top. Wait 10 minutes or so before you cut into the bread so you don't burn yourself. Slice the bread in either rectangles or triangles and serve warm. The recipe isn't terrible cold, but it's more impressive warm.

All of your fancy, dinner-party-having adult friends will be so impressed with how grown-up you are. But don't be afraid to bring that beer, too. Even adults like beer.

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MONDAY, MARCH 10, 2014

THE COLUMBIA CHRONICLE

# Trying to restore birthplace of icon



Erik Rodriguez THE CHRONICLE

**MATTHEW MCCALL**  
Arts & Culture Editor

**A CONCLUDED KICKSTARTER** campaign to restore Walt Disney's childhood home—a century-old building that has fallen into disrepair—at 2156 N. Tripp Ave., in the West Side neighborhood of Hermosa, fell far short of its \$500,000 goal Jan. 6. Despite two months without progress, those in support of the project are still pushing forward.

The campaign to transform the house into a museum started Dec. 5 and is led by Brent Young and Dina Benadon of Super 78 Studios, a Los Angeles-based company that produces visual media for theme parks. The Kickstarter goal was set for \$500,000, but only \$111,138 was raised.

Dec. 5 is Disney's birthday, which Mayor Rahm Emanuel proclaimed Walt Disney Day last year to show his support for the project.

Robert Coker, senior show writer and head of the creative development at Super 78, said the press event for the fund included children from William P. Nixon Elementary School singing "Happy Birthday" and local political figures such as Sen. William Delgado (D—2nd) and Alderman Rey Colon (35th Ward).

Coker said they want to restore the 121-year-old home to what it would have looked like when Disney lived there.

"The goal from the beginning was to really bring it back to that period when Walt and Roy [Disney] were living in the house," Coker said. "There have been a number of revisions over the years.... We'd certainly like to remove the extensions and just bring it back to the structure that [his mother], Flora, designed and [his father], Elias, built."

According to Coker, the Disney family moved to Chicago in 1889 when Elias Disney got a construction job for the 1893 World's Columbian Exposition.

Coker said the team would have been more proactive on social

media if they had known the campaign would fail.

"It was only during the campaign [that] we really sort of dove into getting our supportive online components going, like our Twitter account and our Facebook account," Coker said. "If we were to do it again ... it [would be] good to build that online community ahead of time, then [launch] the Kickstarter once awareness had really saturated the Disney fan community."

Even though major news outlets such as The New York Times and British newspaper The Guardian have reported on the Kickstarter

project, Coker said much of their target audience of Disney fanatics has just begun finding out about the project.

"To really reach the people you want to reach can take many, many months," Coker said. "We really were reaching for the stars by setting a half-a-million-dollar goal."

While the campaign fell short, many members of the Hermosa community have expressed their support for the museum.

Rosario Delgado, executive director of the Hermosa Community Organization, said the museum would benefit the community, which is mostly made up of low-income, working-class people, primarily of Hispanic descent.

"I read all the newspapers and all the interviews and I'm very surprised and interested," Delgado said. "I believe in the community and I think it's an excellent project."

William Delgado, no relation to Rosario Delgado, has lived down the block from the Disney house for 21 years, and is overwhelmingly supportive of the project to restore a historic home that is now so run-down.

"If there are any construction dollars that are coming from the state of Illinois, that are coming into my Senate district, I will be more than happy to assist them," William Delgado said. "This, for me, is a no-brainer."

This is not the first time there has been public interest in restoring the Disney house.

In 1997, the City Council voted on a proposal to give landmark status to the home. In a 1997 article, the Sun-Times reported former owner June Saathoff did not want the status because it would have prevented her from making structural alterations to the home.

Coker said he fears the house may not be preserved if action is not taken.

"We discovered L. Frank Baum, writer of the Oz books and associated stories, lived in Chicago," Coker said. "His house was torn down many years ago and some of the local politicians had said it was a tragedy to lose that house, and we just can't let that happen to the Disney house."

Coker said the museum's presence in the neighborhood could provide inspiration for the children of Hermosa.

"These kids Walt and Roy were utterly ordinary Americans.... There is nothing extraordinary about these two boys that would lead you to believe they'd go on to create one of the largest media empires humankind has ever seen," Coker said. "We want [the kids] to know, this could be you."

mmccall@chroniclemail.com



Carolina Sanchez THE CHRONICLE

From 1901–1906, Walt Disney lived in the now-dilapidated home at 2156 N. Tripp Ave. Robert Coker of Super 78 Studios, said they want to restore the home to the state it was in when Disney lived there.



FOR THE RECORD

by Emily Ornberg  
Managing Editor

South by Suckfest

**TUCKED AWAY** IN a small club in Austin, Texas, last March, local rap collective the League of Extraordinary Gz performed a raucous and memorable set for a small crowd. Between rapping about getting arrested and trash-talking the police with their unique Texas twang, the emcees pogo danced while throwing pre-rolled joints to the crowd, according to a March 15 New York Times article.

The indie rappers performed as part of South by Southwest, Austin’s annual music industry festival designed to give aspiring artists a stage to perform on in front of record labels in hopes of getting signed. However, for many, the show flew under the radar—most SXSW attendees were probably sacrificing the experience of hearing new music and getting showered with free

weed to wait in line for headliners Justin Timberlake, The Smashing Pumpkins or Prince.

Since its 1987 inception, attendance at the festival has more than tripled and expanded to include film, interactive media and Lady Gaga performing on top of a 64-foot Doritos vending machine. Among the cornucopia of mega-parties like the PayPal-Snoop Dogg soiree, such high-profile antics have the festival under scrutiny for its lack of focus on independent music.

Just like every multi-million dollar music festival, SXSW’s massive growth is thanks to hefty corporate sponsorships and celebrity appearances that generate desperate social media buzz. The issue here isn’t that corporate hoopla is leaking into the live music scene—that’s unavoidable and necessary for live music to thrive—but the purpose of SXSW has been completely stripped. I mean, who would want to waste their time with some no-name baby band when they could see Jared “the Subway guy” Fogle promote his new line of Flatizzas instead? (Yes, that’s actually happening.)



Apple is also hosting its iTunes festival in Austin during SXSW 2014, featuring performances by Coldplay, Keith Urban and Pitbull. Piggybacking on SXSW’s fans is like flirting with someone you know is easy.

According to a March 14 Pitchfork article, indie-rock group DIIV’s Zachary Cole Smith did not enjoy his time in Austin.

“F--k SXSW ... here, the music comes last,” Smith said. “Corporate money everywhere but in the hands of the artists at what is really just a glorified corporate networking party.... Branding, branding, branding. It’s bulls--t.”

This year, 13,000 visitors are expected to turn out for the film section, and 30,000 participants are forecasted to attend the interactive conference. Here’s hoping at least some music will be celebrated.

eorenberg@chroniclemail.com



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Wednesday, March 12

LYDIA

Lincoln Hall  
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7:30 p.m.  
\$15

Thursday, March 13

IMAGINE DRAGONS

Allstate Arena  
6920 N. Mannheim Road  
8 p.m.  
\$29.50

Friday, March 14

JIMMY WHISPERS

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10 p.m.  
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Friday, March 14

MTVGHOSTS

Abbey Pub  
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Saturday, March 15

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sophomore interdisciplinary major



**JOSH BROWN**  
freshman theater major



**DEVLIN MARCOTTE**  
senior theater major

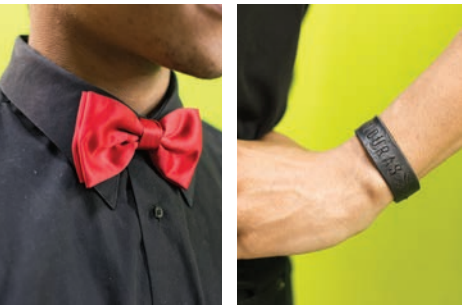


**ASSATA TERRELL**  
sophomore fashion studies major

**WHAT ABOUT BLOOD BALL GETS YOUR HEART PUMPING?**  
“I’m most excited about seeing my friends and dressing up.”



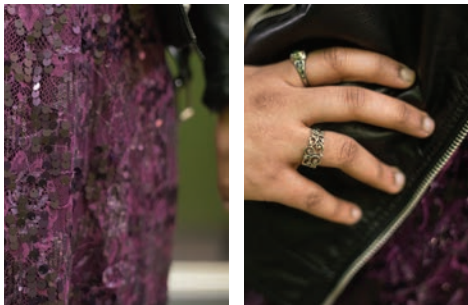
**WHAT ABOUT BLOOD BALL GETS YOUR HEART PUMPING?**  
“The music, but most of all finding out who is king and queen”



**WHAT ABOUT BLOOD BALL GETS YOUR HEART PUMPING?**  
“Seeing my friend win king.”



**WHAT ABOUT BLOOD BALL GETS YOUR HEART PUMPING?**  
“The fashion show. One of my friends is walking.”





# Say ‘Bonjour’ (again) to La Creperie

TANISHA WALLIS  
Contributing Writer

**LAST YEAR,** A turn of events caused Lakeview eatery La Creperie to close its doors, but the French favorite reopened in December 2013. Germain and Sara Roignant opened La Creperie, 2845 N. Clark St., in 1972. Forty years later, the French restaurant was set to close on Aug. 22, 2013. Germain Roignant, whose wife died on the restaurant’s 30th anniversary, was going to retire and move back to his home in France.

Then things took a tragic turn when his son, Jeremy Roignant, died Aug. 1 of a heart attack, according to an Aug. 18 Chicago Tribune obituary. The restaurant shut its doors as planned, and Germain Roignant returned to France.

To the delight of Lakeview dwellers, La Creperie did not stay closed for long. Colin Cameron, Jack Crombie and Pam Crombie, owners of the Scottish pub Duke of Perth, 2913 N. Clark St., decided to buy the restaurant and partner with the original owner Germain Roignant.

On a chilly Wednesday night in March, the scent of savory French food filled La Creperie. Dim and inviting, the space is an ode to Parisian romance and beauty. The



Anthony Soave THE CHRONICLE

La Creperie, 2845 N. Clark St., reopened after owners of the Scottish pub Duke of Perth, 2913 N. Clark St., Colin Cameron and Jack and Pam Crombie bought it and partnered with the original owner Germain Roignant. The restaurant has both savory and sweet crepes, such as the Ratatouille crepe (\$10) and the Chocolate & Grand Marnier crepe (\$10.50).

restaurant’s wooden tables are the perfect size for a couple’s plate, without making diners feel too far from the person across from them. French posters covering the walls add the right amount of whimsy without being cliché, and the restaurant’s old-world charm is made slightly contemporary with a sheet of copper hung above the bar. In warmer months, the restaurant’s front windows are swung open and the back patio is set up for lovely outdoor seating.

The crepes at La Creperie are unconventional. Traditional crepes

are wrapped like a burrito or simply folded in half like an omelet, but La Creperie folds theirs into square parcels. Breaking them open is akin to unwrapping a warm, delicious present.

The Ratatouille crepe (\$10) is a delightful take on the classic French dish. Made with the traditional ingredients—eggplant, zucchini, bell pepper, onion and tomato—the dish is filling in the best way; wholesome, yet light, it does not induce the bogged-down feeling caused by heavy sauces. The Bouchard Aine & Fils Bourgogne

Pinot Noir (\$10 a glass) is light and refreshing, the perfect accompaniment to the crepe.

The Boeuf Bourguignon crepe (\$13.50) proves to be another well-executed version of a traditional dish. Usually served as a stew, the beef is braised with burgundy wine and paired with mushrooms, carrots, leeks and tomatoes. The flavorful beef is complemented by the sweetness of the carrots.

For two people, consider sharing one savory and one sweet crepe. The sweet options range from the simple La Citron (\$6.50),

with sugar and squeezed lemon, to options such as the Chocolate & Grand Marnier crepe (\$10.50). La Creperie’s affordable prices and fabulous atmosphere make it a welcome return.

La Creperie also offers appetizers, salads and soups. French staples such as Nicoise salad, escargot and French onion soup are also available. The restaurant serves a variety of wines, cocktails and beer. It also offers brunch Tuesday through Sunday.

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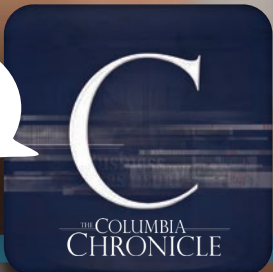
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# Mozart's inheritance

## Discovering the science behind child prodigies

Written by Elizabeth Earl, Opinions Editor  
 Photos by Grace Wiley, Photo Editor  
 Design by Kayla Koch, Senior Graphic Designer



*At* 10 p.m. on a Tuesday night, most 11-year-olds are already in bed after an afternoon of soccer practice, homework and TV. Yerin Yang, however, is arched over the polished ebony surface of a Steinway piano in Palatine, Ill., intently studying a 50-page Chopin concerto and practicing for the chance to perform with the Chicago Symphony Orchestra. Barefoot in her teacher's softly lit studio, Yang moves her small hands across the keys with care, her performance rivaling that of professionals more than twice her age.

By the time she entered fifth grade, Yang had won eight major piano tournaments, including the acclaimed Los Angeles Young Pianist Competition, garnering attention as an up-and-coming professional as a pre-teen. She has performed with the Oistrach Symphony Orchestra, a Chicago-based string orchestra, and is planning to participate in the CSO's 2015 piano competition for young musicians, where she hopes to win a chance to play solo on stage with the internationally acclaimed orchestra.

"Romantic [compositions are my favorite] because I just try to show everyone my expression, and Romantic fits it," Yang said. "But then for Baroque and Classical, I really like the music the composers wrote, but because I'm always trying to show everyone my feelings ... I kind of switch some of the rhythms and tempos."

During a regular week, Yang practices the piano for about three hours every day at home in the quiet northwest suburb of Mount Prospect and attends hour-long lessons with her teacher Brenda Huang twice a week. By contrast, that is the same amount of time the average child watches TV per day in the U.S., according to a 2011 report from the American Academy of Child & Adolescent Psychiatry.

"I think [playing music] is like cooking when people add spices to their food," Yang said. "Since everyone has a different sense of style, spice or ingredients, their music is all different. I feel very special that I get to do that."

Yang is a child prodigy—someone who achieves an extraordinary skill level at an unusually early age. People in this category are exceptionally rare, according to Ohio State University psychologist Joanne Ruthsatz, who studies child prodigies. One in 5 million children is considered a prodigy, she said.

Prodigies are sometimes recognized at two or three years of age and progress to extreme proficiency in a particular field such as music, science or math. In Freya Pang's case, she was performing piano professionally after only 10 months of lessons. Pang, from

Darien, Ill., is 5 years old and has gained enough skill to play with an orchestra at Carnegie Hall in New York City, according to her teacher Sueanne Metz.

"She just loves music and she's extremely bright," Metz said. "We try to make it fun for her. She's got great ears, and she's able to pick things up really quickly."

Reports of children with exceptional talent turn up regularly from all corners of the globe. Akrit Jaswal successfully performed his first surgery on a burn victim at age 7. Jaswal, now 20, was hailed as a medical prodigy in his native India and is now pursuing a master's degree in applied chemistry, as shown in his March 2011 appearance on Oprah.

Even though child prodigies have been recognized for centuries, such as Mozart in the 18th century and Clara Schumann in the 19th, the neurology behind their precocious skills is just now being explored.

Prodigies have always been fascinating to ordinary people, who usually have a broad range of general skills, rather than one exceptionally honed talent. David Feldman, a psychologist who researches gifted individuals, proposed in a 1993 paper that nature developed two classes of skilled people as a response to evolution. Martha J. Morelock, another psychological researcher, found evidence that child prodigies have extraordinary working memories in addition to above average intelligence, according to a 1992 paper published by the Davidson Institute in Reno, Nev.

Although the true mechanics of child prodigies' brains remain a mystery, Ruthsatz proposed in 2012 that the brain function of child prodigies is similar to that of individuals with autism.

The possible connection between the two states occurred to Ruthsatz when she interviewed a child prodigy and learned that his first cousin was diagnosed with severe autism. Because child prodigies are very rare and 1 in 88 Americans is autistic, the presence of those two conditions in the same family could hardly be coincidental, she said.

"Some of them are on the [autistic] spectrum, some of them are not," Ruthsatz said. "But the overwhelming majority [of child prodigies] have relatives with autism."

Jacob Barnett, a 15-year-old math prodigy from Indiana, began listening in on calculus classes at Purdue University when he was 8 years old and was accepted into the university at 10. He also founded his own charity, Jacob's Place, in 2002 to support

children with autism. Barnett was diagnosed with Asperger syndrome, a high-functioning form of autism, as a toddler. Autism Spectrum Disorder is a lifelong neurological developmental disorder that comes with a variety of characteristics and typically limits an individual's social interactions. The condition is still being researched, but it has not stopped Barnett from succeeding in his studies and even giving a TEDxTeen talk about his passion for math in 2012.

"In order to succeed, you have to look at everything with your own unique perspective," Barnett said during the TED talk. "That means that when you think, you must think in your own creative way, not accepting everything that's already out there."

Many of the 30 child prodigies Ruthsatz studied were initially diagnosed with autism spectrum disorder, but the diagnoses were disproved as they aged, she said. As she conducted her research during the course of several years, Ruthsatz found the connection was stronger than she had anticipated. More than 50 percent of the subjects had relatives with autism either in their immediate families or otherwise closely related, she said.

Three common markers of a child prodigy are high IQ, extraordinary working memory and heightened attention to detail, according to Ruthsatz's most recent study, which was accepted Jan. 7 by the scientific journal *In-*







Freya Pang, 5



Yerin Yang (left) and Brenda Huang (right)



Yerin Yang, 11

telligence. The connection between prodigies and people with autism is found in the way they store long-term memory.

There are many places to store memory within the human brain, but the primary locations are in the hippocampus and the prefrontal cortex. Multiple studies have found that the two areas are respectively linked to long-term memory and procedural memory, according to the National Institutes of Health. The hippocampus stores long-term memories, such as important events, names and general facts, while the prefrontal cortex stores processes such as tying shoes and opening doors, sometimes colloquially called muscle memory.

Ruthsatz said she theorizes that child prodigies and individuals with autism store their memories in reference to particular skills in the prefrontal cortex of their brains, rather than in the hippocampus, as most do. So for a prodigious pianist, reciting complex Mozart compositions is like opening a door—it still takes recollection, but the motion is easier for them to access than it is for the average person who stores the memory in the hippocampus, jumbled with addresses and phone numbers.

"We store how to ride a bicycle [in the prefrontal cortex]—they say that's why you never forget how to ride a bike," Ruthsatz said. "I think [prodigies] are using that for all their memories committed to their domain."

While their brains function similarly, child prodigies generally have little difficulty in social settings compared to the experiences of children with autism, Ruthsatz said. Some individuals with autism, called savants, sometimes have an astounding ability to memorize and perform particular skills, such as reciting statistics or performing mathematical calculations at incredible speeds. Savant syndrome is a condition that could be present in 10 percent of autistic individuals, according to a 2009 Royal Society of Biological Studies report.

Ruthsatz also theorizes that autistic individuals and child prodigies have some damage to the left hemisphere of their brains, but there is an unknown genetic moderator that controls how they adapt to the damage and gain right hemisphere dominance. The left hemisphere damage theory—which has been proposed as a potential cause for autism—is still debated by psychologists and neurologists, but there is some evidence that supports the argument.

The theory that brain hemisphere dominance determines creativity or personality traits is not fully accepted. An August 2013 study of brain activity in both hemispheres from the University of Utah found that more than 1,000 non-autistic people performed both analytical and creative tasks using both hemispheres of the brain, not just one.

However, all the subjects of the Utah study were people without autism. An August 2013 study published in the open-access journal BMC Medicine found that brain scans of 430 children with Asperger syndrome identified weaker activity in the left hemisphere of the brain, confirming the findings of several studies that showed individuals with left hemisphere damage having similar symptoms to those associated with autism.

Regardless of whether or not the left hemisphere is dominant, the notion of superior working memory seems to stand, but the skills of child prodigies do not come without hard work. Child prodigies do not suddenly become skilled without receiving any instruction; instead, they display proficiency in a skill they have seen demonstrated and are able to apply it creatively, Ruthsatz said. The area in which a prodigy shows talent mostly depends on his or her working memory, with the people with the strongest memories tending to lean toward music, she said.

While Yang is exceptionally talented, according to David Booth, the impresario who represents her and organizes her concerts, some of her expertise can be attributed to her family's support and her strong commitment to music, he said.

Yang, whose family immigrated from Korea when she was 3 years old, said her parents believed she was a genius because she could read and write Korean by age 2, far ahead of other children. When she was 5 years old, Yang said she heard a friend play the piano and told her mother she wanted to take lessons. Her mother immediately arranged for her to begin. Even when her lessons end as late as 10:30 p.m., Yang said she returns home and does her homework before going to bed and waking early the next morning for school.

"I'm one of the ones that wants everything done [perfectly], all the good grades done," Yang said. "My mom doesn't want it. My mom and dad are worrying about my growth, but I sleep late and wake up early to do my work and go to school."

But most young musicians Booth works with do not end up becoming working professionals, in part because the music industry is flooded with young talent but also because their priorities change as they enter high school, he said.

Life is not easy for many child prodigies; advancing into a professional sphere can damage their ability to connect with their peers, and many choose between socializing or practicing their skill as they age. Others can become socially isolated—graduating college at 16 does not guarantee that researching in a lab or performing when they reach adulthood will be effortless.

Yang transferred to a new elementary school last year, and despite her love for music, she has only played three times at her school, she said. She used to play at the Christmas assemblies and programs, but she does not like to play in front of her friends because they do not share her understanding of music, she said.

Yang said she often feels lonely because of that, so being a part of Huang's studio is a way for her to connect with other musicians her age. Even though she is not a paid professional, she said she feels at ease any time she plays music, no matter the time or place.

But Yang said her main goal is to help other people feel connected to music the way her teacher helped her.

"[People who heard me play] were just saying that I'm brilliant, but I don't think that's true," Yang said. "I think it's all because of Miss Brenda. At the studio, people understand music, so I have some friends that I like very much here."

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## Miyazaki offers dark twist to outstanding career



IMDb

**STEPHEN HALL**

Film Critic

**TRADITIONAL ANIMATION IS** becoming unfashionable in the United States. Changing tastes have given rise to computer-generated films like the Oscar-winning “Frozen” in favor of Disney’s near-extinct hand-drawn animations. However, Japanese writer/director Hayao Miyazaki’s latest and reportedly last film, “The Wind Rises,” flies in the face of this Western trend. Once again, the genius behind Studio Ghibli has created a film that provokes wonder and awe in audiences of diverse cultures. While it may not be Miyazaki’s most outstanding film, it is one of his most complex and moving works to date.

The film begins just before World War II and continues throughout, following the life of Japanese boy Jiro Horikoshi (voiced by Joseph Gordon-Levitt), who dreams of the freedom of flight. However, his poor eyesight keeps him grounded, so he must find other ways of pursuing his passion. Jiro admires Italian aeronautics designer Caproni (voiced by Stanley Tucci), and in his dreams, the two talk of aviation and its ability to inspire.

Jiro begins to develop planes for the Japanese air force and much of the film deals with the struggle between his artistic devotion to aircraft design and his country’s desire to use his work for war.

Jiro’s character arc is visually expressed through the film’s gradual shift in artistic style during the dream sequences. Dreams become an important interpretation of Jiro’s changing attitude toward his craft and country as his experiences grow. At the beginning of “The Wind Rises,” Jiro is naive with his innocence reflected through colorful, sweeping dreams of soaring with birds. Yet toward the latter half of the film, his imaginative mind becomes cynical. In darker dreams, Jiro feels guilt about what his planes will be used for when Caproni judges him for what he has just done.

When he grows older, Jiro discovers during a trip to Nazi Germany the world is much harsher than he imagined. Miyazaki deftly handles Jiro’s pivotal time in Germany. A scene in which he realizes his planes will be used to support a fascist regime is especially impactful. Jiro may have noble intentions for his planes, but it matters little to those in power.

Additionally, “The Wind Rises” acts as a piercing social commentary on the conflicting emotions between morality and nationality during wartime. In several scenes with his best friend and fellow designer Honjo (voiced by John Krasinski), Jiro discusses his patriotism and chagrin regarding the destructive path Japan is on. He laments the country’s archaic ideas about

the world and technology, noting in his visit to Germany that their planes are far more advanced than Japan’s.

Americans may feel conflicted with “The Wind Rises.” On the surface, it is the story of the man who developed planes used against U.S. troops in WWII. However, the themes are universal and the film is a gripping criticism of humanity’s tendencies toward oppression and greed.

The movie illustrates the fine line between criticism and animosity. Jiro finds fault with the practices he sees as morally objectionable, and his wanting his country to reflect his ethics is justifiable. The audience can empathize with Jiro’s often-ignored resistance. One of the film’s few comedic moments is when he explains to fellow engineers that the planes would fly better without guns attached because of uneven weight distribution.

Beauty contrasts with tragedy in all aspects of Jiro’s life, even in an engaging love story between him and Nahoko Satomi (voiced by Emily Blunt). The way the two come together is idyllic as she recites poetry to Jiro on a train after keeping his hat from blowing away. He is quickly enthralled, but the relationship changes as Nahoko develops tuberculosis and Jiro wonders if he will ever be truly happy.

The animation that brings Jiro’s work and dreams to life is astounding. Trees and grass sway in the wind and characters’ faces are expressive and fluid, helping audiences become immersed in the wondrous aspects of Jiro’s dense world. Even simple static shots are more akin to an oil painting than a traditional work of animation.

It is a shame that the audio does not match the visual fidelity. The English dub is emotionally flat. Gordon-Levitt does his best at giving a subtle performance, but most of the supporting cast is unintentionally comical during dramatic scenes. Martin Short especially stands out, doing his best cliché “angry boss” impression of Jiro’s superior, Kurokawa. The man is supposed to be intimidating and gruff, but will have audiences smirking at his unintentional awkwardness.

The film’s greatest strength is also a weakness. It tells a more painful story than all of Miyazaki’s previous works. There are no wondrous automatons like in “Howl’s Moving Castle,” and no fairy-tale ending like in “Princess Mononoke.” Audiences may find the serious subject matter disturbing and unfamiliar for an animated film.

The purpose of this Miyazaki film is to inform rather than amaze. For once, the animation is merely the medium to tell a rich drama rather than being the subject itself. The change makes for a fitting but surprising end

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AUDIOFILE

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Old Fox Run says ‘folk you’ to punk

NICOLE MONTALVO  
Assistant Arts & Culture Editor

**PLAYING FOR A** crowd of pimpled high schoolers packed in Centennial Lanes bowling alley Feb. 16 in Tinley Park, Ill., Dylan Chupp, lead singer of folk-punk band Old Fox Road, instructed the crowd to come close and keep conversation to a minimum during the band’s unplugged acoustic set. The crowd expected a major mood killer, but Old Fox Road’s first twangy acoustic song “Footwork” brought the fans’ limp body language and apathetic facial expressions to life.

Either a punk band with unusual instruments or a defiant folk group, trio Old Fox Road is tearing up the Champaign, Ill. scene with its individual blend of bleaty vocals, gruff guitar and smooth saxophone. Having been together for only six months, lead singer/guitarist Dylan Chupp, saxophonist Austin Evans and upright bassist Dylan Decker

have toured the Midwest, recorded the upbeat, dirty-meets-smooth EP *I’ll Get Over It*, and are planning a June tour through the South and West as they make their way to Tochtli Fest, a three-day folk-punk music festival in Los Angeles.

Following in the footsteps of folk-punk founders Andrew Jackson Jihad and Pat the Bunny, Old Fox Road fuses folk instruments with a punk rock attitude to create relatable yet downcast music that always ends with hope.

After a short stint playing in basements, record shops and cafés in Champaign, the band is basking in the March 8 glory of its debut *I’ll Get Over It*.

The Chronicle chatted with Chupp over the phone about the Champaign music scene, the meaning of punk rock and the inspiration behind the band’s music.

**THE CHRONICLE:** What is your definition of punk rock?

**DYLAN CHUPP:** The first things that come to my mind are three-chords [and] fast, angry, angsty songs. Loud, offensive music is the first thing I think about punk rock. Other than that, it’s enjoyable and it’s my favorite genre of music.

**Why did you start the band?**

We kind of just started as man, our lives kind of suck and we should write songs about past relationships that suck, or social standards that we don’t need in life, or like life’s not all that bad and we can learn to accept what life is. Basically we started this to relate, hoping that someone would get an escape out of it. We thought of it as a good experience to express ourselves and just be free with it.

**From whom do you draw your folk-punk influences?**

Definitely Andrew Jackson [Jihad].

In the past four years, we’ve all kind of really started listening to folk-punk. We kind of go with anything Pat the Bunny’s done or Chris Burrows [has] done or the Anorexic Olsen Twins. We kind of take all that and throw in a little pop.

**Did you set out to make more aggressive folk music or to make punk music less abrasive?**

It was something we thought was cool, to play punk rock music with different instruments. There’s a certain kind of ska that has punk. We have ska with [our music], too.

**What is the Champaign music scene like?**

I’ve [gotten] a lot of hate for my opinion on the Champaign music scene. It’s still the same as it was back in the day, but it’s less active. It’s a bunch of the same people going to someone’s house and drink-

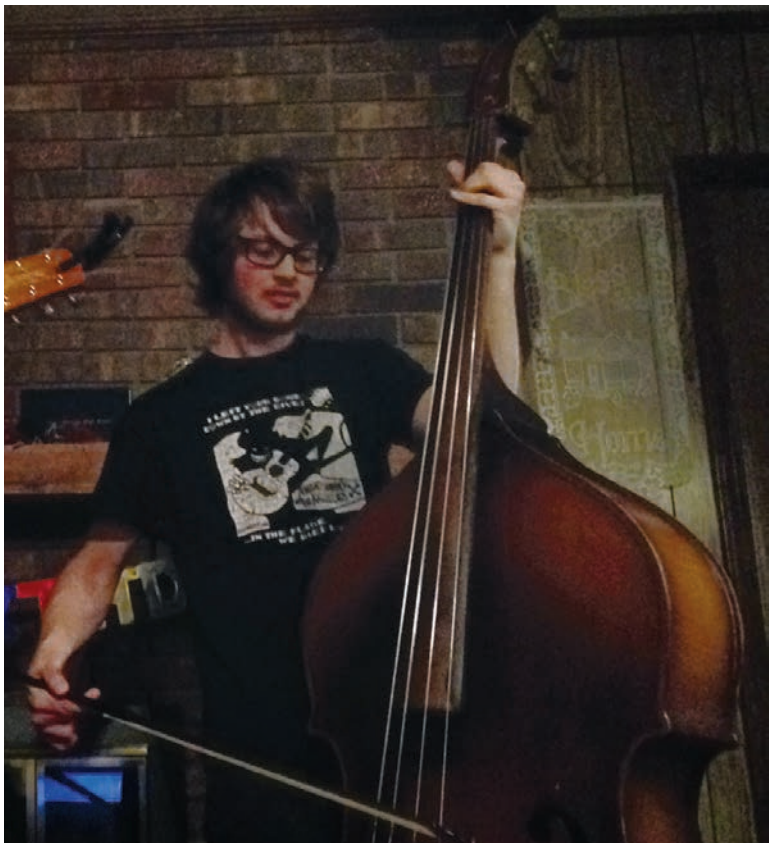
ing PBR and watching the same bands over and over. What I did not like about the Champaign music scene is that they are really closed-minded on who they bring in. I think it’s a big melting pot and there’s a lot of diversity and that’s what I like about it. I think it’s slowly climbing out of a hole that’s it’s dug itself into the past two or three years. It’s come back to life and there are still house shows that are active, but there’s some certain people who give it a sour taste. I feel like I’m bashing it, but I like it.

**Why do you release your music for free?**

We decided we’d rather have people have our music no matter what. We just want people to know what we’re about and to hear it.

*For more information, visit Old-FoxRoad.Bandcamp.com.*

[nmontalvo@chroniclemail.com](mailto:nmontalvo@chroniclemail.com)



Photos courtesy OLD FOX ROAD

Dylan Chupp (left), Austin Evans (center) and Dylan Decker (right) of Old Fox Road released their debut EP *I’ll Get Over It* on March 8. Since forming the band six months ago, they have slowly been building a fanbase. The group is scheduled to play Tochtli Fest in Los Angeles June 20–23.

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staff playlist

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Slow jams



**Katherine Davis, Assistant Campus Editor**  
**HAND IN MY POCKET** Alanis Morissette  
**SAY IT AIN'T SO** Weezer  
**MONEY TREES** Kendrick Lamar feat. Jay Rock  
**SPARKS** Coldplay  
**THE REAL HER** Drake feat. Andre 3000 and Lil Wayne



**Tatiana Walk-Morris, Campus Editor**  
**I DON'T WANNA** Aaliyah  
**THINKIN' BOUT YOU** Frank Ocean  
**NO ANGEL** Beyoncé  
**HE LOVES ME (LYZEL IN E FLAT)** Jill Scott  
**PARIS BLUE** Lykke Li



**Keenan Browe, Graphic Designer**  
**DREARY MOON** Big Black Delta  
**NETCHA'S DREAM** Coleman Hawkins  
**HEARTS OF IRON** Handsome Furs  
**PROWLIN'** The Whitefield Brothers  
**HIDING ALL AWAY** Nick Cave & The Bad Seeds



**Sarah Schlieder, Sports & Health Editor**  
**I'LL MAKE LOVE TO YOU** Boyz II Men  
**THE WAY YOU LOOK TONIGHT** Fred Astaire  
**RIBBON IN THE SKY** Stevie Wonder  
**WATERFALLS** TLC  
**YOU AND ME** Lifehouse

26 • March 10, 2014



# Audiences touched by play about immigrant struggles

JACLYN JERMYN

Contributing Writer

**SEEN AS THE** ultimate melting pot of old and new, America has long been a destination for immigrants dreaming of success and opportunity. Steppenwolf Theatre's new production "Russian Transport" explores the dark underside of the American dream through the vantage point of first generation Russian immigrants struggling to build a happy home in a new country.

Playwright Erika Sheffer packs audiences into a Sheepshead Bay row house in Brooklyn, N.Y., and offers plenty of laughs and an ending that will have viewers digging their fingernails into the armrests at Steppenwolf Theatre, 1650 N. Halsted St.

"Russian Transport" succeeds in painting a deeply emotional portrait of immigrant life in America where each choice threatens the balance of success and failure and family ranks above all else. Through the subtle yet thoughtful choices of the ensemble members and the meticulous direction of Yassen Peyankov, "Russian Transport" is a play worth seeing, and more importantly, a play worth thinking about.

Representative of a modern-day immigrant family, the play shows a generational gap between parents from the old country and their Americanized children. Patriarch

Misha (Alan Wilder) runs a struggling car service, which he hopes to pass on to his drug-dealing son, Alex (Aaron Himmelstein). Misha's wife, Diana (Mariann Mayberry), who is often seen wearing leopard print, aggressively demands the love of her children. Rebellious Mira, the youngest, is the typical, of bratty teenage girl preoccupied with the present—running around kissing boys and complaining about strict rules. Between quips about money, alcohol and love, the family is constantly at odds, trying to blend the social traditions of Russia with the cultural norms of America.

Sheffer drew on her own experiences as an immigrant's daughter to write the show, and while her life was not as hectic as the lives of her characters, the desire to live out the American dream is likely one that she relates to.

The extensive use of the Russian language within the script often leads to gaps in understanding among audience members. However, the language barrier does not distract from the troubled marriage of Diana and Misha, who show that most arguments are recognizable in any language.

Himmelstein's portrayal of the eldest son, Alex, is emotionally complex. Determined to help his family keep their heads above water financially, his body language is more telling than his own dialogue.

As Act One comes to a close, Alex clutches his sister in an attempt to protect her from the evils he has seen. The gesture is heartwarming and traumatizing, a direct nod to where the plot leads next.

Melanie Neilan's portrayal of the annoying Mira is limited by the lack of details supplied by the script. Judging from the stock photos of boy bands and puppies adorning her bedroom door, Mira represents the stereotype of an immigrant's daughter without a fully fleshed out identity.

As the story begins, viewers find Diana and Mira arguing about wearing bras. While the screaming match seems trivial, the real issue at hand is an impending visit of antagonistic, leather-clad and gun-toting Uncle Boris (Tim Hopper).

The audience may find him charming, but Boris exists to shake the foundation this family has built since their arrival in America. He is a physical representation of the desperate measures immigrants take to protect their loved ones. Hopper's portrayal of this mysterious figure may include common villain characteristics, but he plays the role with refreshing depth and compassion. Remembering that Boris is the bad guy despite his redeeming qualities could be the audience's greatest struggle.

Beyond the physical limitations of the space, the play sits uncom-



Courtesy STEPPENWOLF THEATRE

Mariann Mayberry gives a stellar performance as Diana in "Russian Transport." The emotionally gripping play is running through May 11 at Steppenwolf Theatre, 1650 N. Halsted St.

fortably within the pit of the stomach. While the playbill shows an image of Misha and Boris sharing a laugh, such scenes of happiness are rarely seen in the show itself. The sinking feeling that accompanies its most emotional scenes is not a failure of the cast or the writer because discomfort is intended. There will be no happy endings here. Although the topics dealt with in "Russian Transport" are not for

the faint of heart, the play is full of deeply felt moments that make for a memorable experience.

Despite its missteps, "Russian Transport" ultimately excels in its Chicago debut as a timeless story of immigrants just trying to keep their own American dream alive, regardless of what the consequences might be.

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» PAUL

Continued from Front Page

THE CHRONICLE: Of all the classic car movies, which would you say was the most influential to the film?

SCOTT WAUGH: “Bullitt.” What I love most about the car sequences was there was no music. It was just 18 minutes of motor noise and great tension and all real, no [computer-generated imagery]. I think that was really the focus when we made this. I was really looking at that and really trying to figure out why we still quote a 50-year-old movie as the best car movie of all time. We just really wanted to make a movie that paid respect to that world.

Aaron, how do you feel about playing a character on par with “Bullitt’s” Steve McQueen?

AARON PAUL: I don’t know if I’m doing that whatsoever, but the fact that [Waugh] wanted to [pay] homage to the greatest car racing movies ever. Films back then couldn’t rely on CGI or green screen. So everything was actually captured on camera, and that excited me.

SW: When I was looking to cast Tobey Marshall, the lead, it was all about who actually is that next young Steve McQueen. That’s a big frickin’ boot to put your foot in. That would not only be an



Angela Conners THE CHRONICLE  
No stranger to Chicago, “Need For Speed” actor Aaron Paul said he visits the city every summer for Lollapalooza and to enjoy the famous deep-dish pizza.

energetic, edgy, charming, likeable, humble guy that Steve was, but also physically.

AP: When it was sent to me, they said, “read with Tobey Marshall in mind.” I’ve got to be honest, I was a little hesitant. I had my own ideas about what I thought this script was going to be, and the moment I read the script, I was so surprised. I had such a fun time reading [it]. That’s a blast.

Scott, how did you come up with all the stunts?

SW: My father was a stuntman, so I grew up on that planet my whole life. I didn’t know anything different. That’s what they did. They did it all for real back in the day. I’ll go to locations first. I’ll know what the plotline is supposed to be within the sequence—Tobey goes from last to first; that’s all I need to know. Let me come up with my stunt coordinator. Crazy things I’ve never seen before [are] given up by the environment.

Aaron, you have said in the past that you are more of a character

actor than a leading man. Has your perspective changed?

AP: Not at all. I still consider myself a character actor. I don’t see myself as a leading man. I don’t think I ever will.

SW: I think that’s what makes him such a great Tobey, who doesn’t see himself as a leading man either. Sorry, buddy, you’re going to be doing leads the rest of your life.

Aaron, do you want your edgy roles to define you as an actor, or would you rather want to branch out?

AP: I want to branch out, yeah, but for some reason I gravitate toward characters that are affected by life because I think that’s how life is. It’s not all rainbows and butterflies, which would be nice if it was, but that’s just not the case. I like zipping on skins that kind of just make me feel deep emotions—that make the audience feel emotions. [On “Breaking Bad”] I was playing [Jesse] for six seasons. God, I loved him so much, but he was also so damaged and lonely and struggling to keep his head above water looking for that glimmer of hope. Playing him made me feel all those emotions. My day-to-day—I feel like I’m really happy. I feel very blessed. I’m madly in love, you know. It’s nice to jump into something that’s so different.

Aaron, being from Boise, Ida-

ho, was it easy to become the small-town, blue-collar character of Tobey?

AP: Yeah, because I kind of knew that world, but every character is different. This particular character was so on the page; I really instantly connected to not only Tobey but with all the characters. He couldn’t catch a break and I think we’ve all felt that at times in our lives where nothing seems to be going right. You’ve just got to keep fighting and pushing forward.

Which elements of the “Need for Speed” video game series are present in the movie?

SW: It’s great because the game actually does have a very wonderful format, and if you watch the movie in a very subliminal way, it follows exactly the format of the game. If you’re [a] newcomer, which I am to the games, you can’t just jump into a super car—you’d lose control quickly. You have to work your way up to those skills. You start in an old, classic car, work your way up to a modern car, a rally car, then you’re up to super cars. Also, the perspectives are very similar to the game. I was just lucky enough my dad developed the first helmet camera back in the ‘70s, so way before games were even part of the world.

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TOP 5



Keenan Browe Graphic Designer




Kayla Koch Senior Graphic Designer



Donald Wu Graphic Designer




BLOG: Colossal

 Blogging about visual culture is a cross between posting a lot of pictures and giving the most pretentious descriptions possible, but Colossal does both with class and variety. The writers at Colossal have great taste in photojournalism, fine art photography and performance art. Recent posts featured fantastic pictures of a lost outdoor movie theater deep in the Sinai peninsula and surrealist illustrations.

Check it out at [ThisIsColossal.com](#)

VIDEO: The Soup’s “True Detective” parody

 HBO’s “True Detective” has created quite the stir on national television, but “The Soup” makes a good point about the dialogue: it is mumbled and jumbled. This parody, made by “Community” star Joel McHale for E!, transforms the crime drama into a very well-shot mess of nonsensical dialogue with pondering looks, dark shots and seemingly heavy conversations that accurately mock the show itself. Hopefully, “True Detective” parodies will turn into a trend on “The Soup,” which airs on Wednesday nights.

Check it out at [Youtube.com/WatchTheSoup](#)

MILLION-DOLLAR IDEAS

**A carpeted bar:** All I want in this world is to be able to drink in public in my socks. This shouldn’t be that hard (I’m looking at you, Aviary). It’s the end of the day, I’m tired and my feet don’t just start smelling better all of a sudden. Work with me.

**Food tape:** You’re familiar with the concept of load-bearing rice in a burrito, right? Well, if you’re anything like me, rice is an extremely awkward medium with which to stabilize the armature of any food, Mexican or not. I propose the immediate formulation of Enchilada Tape. You’re welcome.

**Hypoallergenic peanuts:** Let me set the scene: It’s Friday night, you’ve got a lady friend over and everything’s going great. You’re nothing if not hospitable, so you offer her some food to soak up the a-aa-alcohol. But there’s one problem: She’s deathly allergic to nuts! And now she’s dead. Don’t you wish there had been some way to avoid this travesty? Well, there isn’t. Not without hypoallergenic peanuts.

**Just put the damn wireless router in my face already:** It is 2014, people. Look what kinds of mad skrilla Comcast is making! It’s time we got in on this cash cow. Start earning extra money from home by emitting broadband Internet from your skull.

**While we’re at it, aluminum boxer briefs:** Take that million dollars you made using your body as a walking telecom and prototype some electromagnetically shielded pants. Those radio waves aren’t doing you any favors south of the belt loops. I’d also recommend talking to a good doctor.

TOYS FROM MY CHILDHOOD

**Comic books:** My aunt worked at a publication company at one point. She would have my name inserted into the plotline of comics and books as gifts. It was beyond cool seeing myself help Batman or The Power Rangers fight crime and learning miscellaneous things about myself. It definitely fueled my imagination.

**“Home Alone” recorder:** I thought I was the coolest kid on the block. I secretly wished I could record something ridiculous and important. I’m pretty sure I had stacks of tapes with absolutely nothing important on them laying around my room. I asked to either be left home alone or for my parents to keep a constant eye on me.

**“Harriet the Spy” markers:** They came with the VHS box and I used them until there was no ink left. I wrote everyone special notes to decode as if they couldn’t see the white ink anyway. I was the best spy around, without a yellow rain jacket, of course.

**Turbo Man:** I’ve watched “Jingle All the Way” nearly 50 times, if not more. I’m not sure if that’s disturbing, but I wanted my Christmas to go just as planned. I thought as a 22-year-old girl, it was time to move on. I may or may not regret that discussion, considering the doll is now being sold for up to \$200 on eBay.

**Pizza Hut Barbie:** I was never a Barbie or doll type of girl in general, but Pizza Hut Barbie got me to start liking them. I used to have her serve my Silver Surfer action figure delicious pizzas every night. They were the perfect couple.

PEOPLE I WOULD HANG OUT WITH IF I COULD TIME-TRAVEL

**Bruce Lee:** He was such an awesome dude. If I could, I would travel back in time to when he first opened his jeet kune do school and be the first one to sign up. In my eyes, he was a superhero. I would’ve probably asked him to perform the “one-inch punch” on me—hopefully I’d still have good health insurance.

**George Carlin:** He’s like the witty and funny grandpa I never had. I would’ve loved to attend one of his standup shows and listen to him talk. One of the things I love about him is that he used humor to make you question the status quo. He was very intelligent and courageous when speaking his mind.

**Native Americans before European colonists:** Imagine a life with no technology, just your body and nature. No worries of waking up at 7:55 a.m. to hit the snooze button only to wake up five minutes later. These people didn’t need any technology because they were so much more in tune with nature. I would enjoy running buffalo off cliffs with them.

**Alan Watts:** Watts was the man who really got me into Zen Buddhism. Listening to his audio lectures is an escape for me. Hearing him speak in-person would be so much more interesting. I wish I could give him a handshake or a Jedi high five. To me, he is like the Buddhist version of Obi-wan Kenobi.

**Bob Marley:** The potency of his music can turn corrupt politicians into free-spirited, loving human beings. A day spent with Bob Marley would be the most chill day ever. I’d probably have a jam session with him while we flirt with our good friend Mary Jane.

# FEATURED PHOTOGRAPH



Grace Wiley THE CHRONICLE  
Sarah Jessica Parker, best known for her role on “Sex and the City,” visited Chicago March 7 to promote her fashion collection with Nordstrom. The collection, which launched Feb. 28, includes designer pieces such as shoes and handbags that reflect Parker’s style.



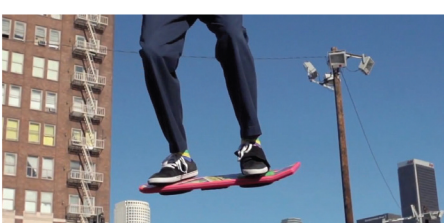
# REVIEWS

## SCREEN



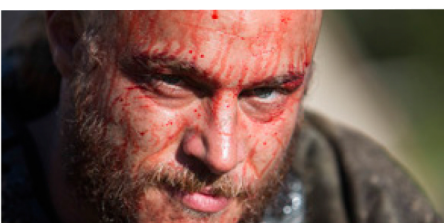
### Save The Children's Syria campaign

This is a brilliant example of viral marketing that is not only well-shot and poignant but also heartbreaking. In 90 seconds, it captures the day in the life of an ordinary British girl when war invades her community. It hits home in the most painful places. —E. Earl



### Hoverboard viral video hoax

This video features Tony Hawk, Moby and Terrell Owens promoting a spoof hoverboard. I was incredibly disappointed to find out it was fake because I consider walking over-rated. Now I just wish I could hear a Beyoncé “Huvoart” line. —K. Rich



### “Vikings” Season 2 premiere

The season opener of “Vikings” was a captivating thriller, as Ragnar and Rollo battle out of brotherly jealousy, and the drama is sustained all the way through the premiere. The storyline kept me on the edge of my seat and anxious for more. —S. Schlieder



### “Age of Extinction” trailer

The trailer for the new “Transformers” movie looked promisingly fresh, but then it devolved into explosions and throbbing bass. If the producers want to attract new audiences, they will have to break the mold because this looks like more of the same. —E. Earl



## PRINT



### “Uber Cab Confessions” by Mickey Rapkin

Rapkin spent one week as an Uber “chauffeur” and wrote this GQ article recounting his experience. Rapkin recalls his Prius excursions in detail, bringing to life his glamorous trips shuttling drunken millennials from club to club with no end in sight. —J. Hinchcliffe



### Guy Rhodes' blog

I have been following Guy Rhodes' photography blog since the first Polar Vortex, when he showed his multimedia talent. It is great to see how a local photographer works from his adventures from Chicago to Vegas to shooting the Olympics in Sochi. —C. Sanchez



### Erica Ruth Kelly's column on The Toast

In “Why Catholic Schoolgirl Uniforms Will Never Be Sexy To Me,” Kelly describes exactly why her days in the uniform never got her laid. Kelly's blunt humor and specific tales of her sweaty crotch shatter the illusion that the uniform is anything to lust after. —S. McEntee

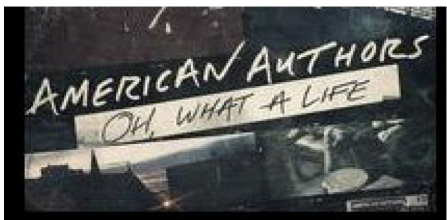


### Cosmopolitan's March issue

Putting Khloe Kardashian on the cover this month was a terrible idea. That shirt is too low cut for her, and if Cosmo wants to project a more respectable image it needs to design its cover models' photography shoots with a little more taste. —K. Davis



## MUSIC



### Oh, What A Life by American Authors

I really enjoyed the single “Best Day of My Life” when it was released a few months ago, so I was excited to check out the rest of the tracks off of American Authors' debut album. Unfortunately, the rest of the songs lack the fun that I so enjoyed in their single. —M. Castellucci



### “Yasiin Gaye” by Amerigo Gazaway

I'd never heard of Amerigo Gazaway, but it seems that he is some sort of musical genius for providing my ears with this soulful manifestation. The album features Yasiin Bey, also known as Mos Def, mixed into samples and beats from soul legend Marvin Gaye. —E. Rodriguez



### “Sanctified” by Rick Ross

Featuring Kanye West and Big Sean, Rick Ross' new single is a liftoff. The song takes about a minute to pick up but becomes a banger when Sean says, “All I wanted was a 100 million dollars and a bad bitch.” “Sanctified” is the track of the month. —N. Ihmoud



### “RA I N” by PARTYNEXTDOOR

If you have never heard of Jahron Braithwaite, you need to stop what you are doing right now and listen. Unfortunately, this one is a miss—his most recent leaked single, “RA I N,” doesn't showcase Braithwaite's talent like all of his other songs do. —N. Craig



## RANDOM



### Maui, Hawaii

Your graceful and warm wind trickles around my memory sensors as I reminisce about our time together last summer. If only I didn't choose to go to school so far away, our paths would cross more often. I could not miss you any more right now. —J. Wolan



### 33 E. Congress 2nd-floor bathrooms

The restroom is conveniently located next to the Chronicle office, which makes it easy to dash in between classes and interviews. However, there is only so much air freshener and the cleaning crew can do to protect my nose from curious odors. —T. Walk-Morris



### DayQuil Severe

I woke up with a burning throat and ran to CVS pharmacy for a remedy. I found DayQuil and decided my condition was bad enough to buy the severe edition. It was like the fire department rescued my throat from the fiery pit it was before. —K. Davis



### Going home

Nothing beats mom's home cooking and getting to snuggle with my cat, Waldo, and dog, Grizzly, on the familiar couches of home. Also, being able to sleep in a bed that is wider than your shoulders makes the experience that much more worth it. —C. Turner



## ratings



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EPIC!





CAMPUS EDITORIAL

# Limiting politics gags colleges

**AFTER THE 2012** presidential election, when mysterious nonprofits handed out billions in campaign funding, the federal government crafted new ways to control the political activities of tax-exempt organizations. The latest plan, proposed in November, extends to nonprofit colleges, prohibiting them from engaging students in any political activity, such as hosting a politician or holding a voting rally. While regulating nonprofits is necessary to stem campaign fraud, the law goes beyond preventing colleges from supporting candidates. Limiting political involvement on campus infringes on students’ free speech and shortchanges their educational experience. Taking politics out of the classroom could damage students’ abilities to further their awareness and engage with the world. While Columbia doesn’t offer a political science major, political discussion is still a key component of some courses. LAS classes that contain a political component can benefit from going to speeches and participating in political activities.

Columbia has hosted Gov. Pat Quinn before, according to college spokesman Steve Kaufman, and Mayor Rahm Emanuel has also spoken at the college. Forbidding politicians’ presence would exclude important figures and remove possible components of a full educational experience. The proposed restrictions would also prohibit nonprofit colleges from expressing any opinions or even circulating news about a political candidate within 30–60 days of an upcoming election. The American Council on Education filed a complaint arguing that the restrictions violate colleges’ missions to educate students on all topics and essentially place a gag order on college communications about election-related news. Nonprofit colleges are technically 501(c)(3)s under the subsection of the tax code that allows them tax-exempt status and prohibits direct political activities such as candidate

endorsement and activism. Most of the nonprofits in question in the 2012 presidential election were classified as 501(c)(4)s under a subsection that labels them public welfare organizations, which can participate in political activity. While the two classifications differ, the legislation would extend the same restrictions to both. The concern about colleges acting on their donors’ political persuasions is legitimate—billionaire oil tycoons and political activists Charles and David Koch filtered \$30.5 million through 221 U.S. colleges to leverage political influence in 2012, according to a July 2013 Investigative Reporting Workshop report. But a broad ban on all political activity is not the proper way to limit that influence. Instead, colleges should report all political contributions and donors on their taxes. Currently, colleges must report all lobbyist activities, but not donations. Though the lack of control over nonprofit political contributions is a national problem that needs to be addressed, the proposal is too risky to be passed. Colleges could lose their autonomy to decide what events to host on campus and risk sacrificing students’ free speech on campus. A possible solution could be to establish a board of objective analysts to supervise political activity at various nonprofit colleges and universities. An independent review council that oversees collegiate political activity would be able to sound the alarm in the case of a college pushing any political agendas. Limiting political activity on college campuses is like injecting America’s future with a slow-acting poison. The up-and-coming generation of college graduates would have less formal education from knowledgeable professionals about political systems and they would lack an informed, objective opinion about current politics. All college graduates, not just political science majors, need to at least have a basic understanding of politics to be effective voters and function as members of a democratic society.

## Editorial Board Members

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CITY EDITORIAL

# Self-funded campaigns unethical

**WITH THE ILLINOIS** gubernatorial election only eight months away, criticism and promises from each candidate are growing louder. In the case of Republican frontrunner Bruce Rauner, the scrutiny reached new heights when statewide labor organization AFL-CIO filed an ethics complaint against him. The organization claimed it filed the complaint because Rauner violated the Illinois Procurement Code, which outlines what constitutes legitimate and illegitimate income. The complaint may not result in legal action against the candidate, but it does highlight his excessive campaign contributions, which damage his image and the integrity of the race. The complaint states that Rauner, a wealthy former venture capitalist, has been unethically contributing excessive funds to his own campaign. He has donated approximately \$2 million to date, according to the Illinois Board of Elections. The campaign itself spent a bloated \$4.3 million from October to December, according

to the latest report available, compared to incumbent Pat Quinn’s campaign, which spent \$313,362 in the same period. Under the Illinois Procurement Code, a company with more than \$50,000 in investments in state agencies cannot contribute to a political campaign, and while Rauner resigned from GTCR, his former venture capital firm, the company still donated to him. Although the AFL-CIO has a point that jumping a campaign with personal funds is distasteful, Rauner’s contributions are not deemed illegal under the Illinois Procurement Code. There should be a cap, however, on how much of a campaign’s finances can come from one party to prevent elections from becoming a battle of wealth. The issue of funding in politics came to the forefront in the 2012 election, when political nonprofits donated billions to their preferred candidates with little accountability. In February 2013, the campaign committee for David Gill, a former contender for the

13th Congressional District seat in Illinois, filed a lawsuit against the Internal Revenue Service, claiming excessive contributions from the nonprofit American Action Network caused Gill to lose. The ethics statement included in the Illinois Procurement Act is a valid guideline, but the law is general and allows for loopholes to slip through if an individual wants to contribute excessive amounts. Rauner has notoriously been absent at several debates and depends upon heavily scripted advertisements, relying on his own coffers to promote his campaign. If Rauner wants to win the election, he needs to present a more honest face. Rauner should not be punished for his wealth, but he should certainly take into account the image his enormous campaign contributions create. To encourage public acceptance, a candidate needs to prove his or her trustworthiness, and pouring money from his own pockets into his campaign does little to reassure voters of Rauner’s sincerity.

NATIONAL EDITORIAL

# Ukraine requires diplomatic balance

**UKRAINE, A COUNTRY** currently in the midst of an internal conflict, got an unwelcome visitor March 2 when neighboring Russia sent troops into its Crimea region, a strategic military hub. While no fighting has occurred between the two countries, the move has attracted criticism from foreign powers for the threat it poses to Ukrainian independence. President Barack Obama made a statement Feb. 28 supporting Ukrainian independence and condemning Russia’s military movements, saying the United States will not take military action but opposes Russia’s threat. Obama’s statement, while relatively non-bellacose, has escalated tensions with Russia. The U.S.’ interference in Russian affairs, no matter how it is phrased, has been seen as condemnation, which could threaten diplomatic relations and economic ties. Russia may claim to be protecting Ukraine’s Russian nationals, but it should take into account the potential damage

it may inflict upon itself as an international power. Russian President Vladimir Putin said Russia will not mobilize troops anywhere outside the Crimean peninsula, where it has a military base, but it is still a major world power sending its military into a smaller country. If violence erupts, it could be perceived as Russia waging war on Ukraine for economic and political control. As a world power, the U.S. has a responsibility to help maintain the balance and stability of the international community. Obama threatened Russia with economic sanctions in his Feb. 28 speech, saying if Russia escalated its incursion into full-blown war, the U.S. would impose an embargo upon the country. While powerful in theory, that plan would be more damaging than helpful. Russia is an enormous importer and exporter of goods and services—in 2013, the U.S. imported nearly \$27 billion in goods from the country and exported \$11 billion in goods to Russia, according to the

Census Bureau. Simply stopping commerce could damage both economies and escalate tensions. As a world power, the U.S. can engage in a great deal of saber-rattling and threats, but caution is the better route. Considering Russia’s long-standing relationship with Ukraine, Washington and Moscow still have to live with one another at the end of the conflict, and too much U.S. interference could end in further poisoning the relations. If the U.S. fully supports Ukrainian independence, it needs to support the government without overshadowing it. World powers have an obligation to help negotiate peace between countries in turmoil, but the fine line between diplomacy and intervention needs constant redefinition. Obama has many factors to consider when deciding America’s policy regarding Ukraine, but it is much better to play it safe than take intemperate actions that could exacerbate the conflict, ultimately causing Ukrainian citizens to suffer.

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?  
Why not write a letter to the editor? At the bottom of Page 2, you’ll find a set of guidelines on how to do this. Let us hear from you.  
—The Columbia Chronicle Editorial Board



# College communication must include sexual assault



**TYLER EAGLE**  
Associate Editor

**AS NORTHWESTERN UNIVERSITY** students protest their college administration’s handling of a student’s report of being sexually assaulted by a professor, the issue is gaining national attention and forcing students to examine how their own colleges deal with rape.

While Columbia proficiently reports sexual assaults as mandated by federal law, the college could do more to prevent sexual assaults. The college’s current approach, which reports sexual crimes collectively once a year, is one of passive silence and does little to address the problem.

The college releases an annual crime report—with each report

detailing incidents from the previous year—on its website in accordance with the Clery Act, a federal statute that requires all colleges that receive federal funding to disclose the frequency of on-campus crimes to the United States Department of Education. According to 2013’s Annual Crime Statistics and Fire Safety Report, there were 15 sexual assaults on Columbia’s campus between the 2010 academic year and the 2012 academic year. But the annual disclosure model is neither realistic or timely, nor does it force students to face the reality of sexual assaults. If students even bother to read through the 30-page report, they would only see a series of numbers that dilute very real, preventable experiences into easily ignored statistics. Throwing meaningless numbers at students each year allows them to get away with regarding sexual assault as something that happened in the past rather than something that is still happening. It is more important to inform students of sex crimes as they are reported because it fosters a dialogue between the college and its students about what is going on and how it can be combated.

The first step to facilitating this

conversation is to begin disclosing details of on-campus sexual assaults as they occur through mass alerts, just as the college informs students of robberies. Currently, the college mass reports crimes only if administrators are informed in a timely manner, meaning reports months after an assault are not relayed to students until the annual report is released. When reported sexual assaults are ignored, possible victims of future assaults are left in the dark—a disservice to every student, not just those living on campus.

Unlike robberies, though, sexual assaults deserve more attention than just an email. Too often, the college relies solely on email communication and does not put much stock in human interaction. In a March 3 email to the campus community, the Office of Campus Safety & Security issued a warning about an alleged sexual assault that occurred on the far South Side. The email made it clear that the suspects were not affiliated with Columbia but did not specify how the assault is relevant. The email only offered tips on how to identify and avoid date rape drugs.

A Feb. 28 email to the campus community from Dean of Students Sharon Wilson-Taylor detailed

the creation of a Student Sexual Assault Awareness Education Committee and told students to watch for on-campus events that will address sexual assault in April in observance of Sexual Assault Awareness month. These measures are long overdue, but running comprehensive workshops year round, particularly during orientation and Weeks of Welcome, would be more beneficial. Awareness events shouldn’t be confined to the month of April but should occur monthly when school is in session.

Sexual assault is a reality that many college students face. One in Four, a rape prevention group, found that 20 percent of women and 4 percent of men in college report that they are survivors of rape. A high 42 percent of survivors do not report their rape, according to the organization.

Alerting students to crimes as they are reported is not the only solution to sexual assault on campus; an increased reprimand process for alcohol violations could also help. Robert Koverman, associate vice president of Safety & Security, and Martha Meegan, director of Safety & Security, have said that there is a link between sexual assaults and alcohol.

Alcohol violations on campus are at an all-time high in Columbia’s residence halls and have rapidly increased over a short period of two years, according to the crime report. In 2010, 257 alcohol violations occurred on campus and in 2012, the number of violations reached 440, a 71 percent increase. Because the University Center is a dorm shared with other colleges, some schools do not regulate drinking in the building. Students can easily bring alcohol, among other things, into the dorms. The idea of searching bags as students enter dorms is extreme but a harsher punishment for alcohol violations is not.

One sexual assault is one too many. The college needs to inform students of assaults on campus as they are reported. It also needs to examine systemic issues that contribute to the problem, such as the culture of alcohol consumption in dorms. Informing students about instances of sexual assault may encourage victims to come forward and inspire more students to report offenses.

*For more information about college policies on sexual assault, see the story on the Front Page.*

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## Are political events on college campuses important?

STUDENT POLL



I think it's a lovely concept, but so many of Columbia's students are people who work and commute, so unfortunately I don't know how many people get involved.

**Tashira Dulac** senior art + design major



I don't think it's important enough for the entire student body to recognize. We're in art school and I don't think that art students care about that kind of stuff.

**Mollie Seigle** freshman ASL-English interpretation major



[They're important because] you can talk about ideas, what's happening politically with the government around the world, so you can share ideas and stay informed as a community.

**Christina Alexandru** freshman cinema art + science major

# Abercrombie & Fitch getting what it deserves



**KATHERINE DAVIS**  
Assistant Campus Editor

**AFTER 10 MISERABLE** months of working at Hollister, where I dealt with overbearing elitist managers, a stringent dress code that didn’t even allow me to paint my nails and sparse hours, I am spitefully satisfied that parent company Abercrombie & Fitch is tanking.

After the CEO of the infamous clothing franchise made offensive comments about people who do not fit its unrealistic beauty standards, the public responded critically with protests that caused consumers to boycott the brand for good, ultimately leading to a significant loss in sales, forcing the teen empire to dramatically

lower its ridiculously high prices. Ironically, a company once idolized by teens across America is now finding itself one of the most hated clothing retailers in the country—a much-deserved fate after decades of discriminating and ostracizing the majority of retail consumers.

Former CEO Mike Jeffries announced Feb. 26 that the

the radar, but Business Insider addressed the comments last summer, and they went viral.

“We want to market to cool, good-looking people,” Jeffries told Salon. “We don’t market to anyone other than that. A lot of people don’t belong [in our clothes], and they can’t belong. Are we exclusionary? Absolutely.”

image, the company split his CEO position—a title he held for 16 years—giving him the less powerful position of chief executive, and naming Arthur Martinez nonexecutive chairman, according to a Jan. 28 press release—a wise reaction to Jeffries’ ignorant and derogatory comments.

Retailers should beware of Abercrombie’s example. Jeffries may have thought the company was invincible, but like other brands that in recent years have made offensive, exclusionary remarks, consumers noticed and reacted.

Protests broke out against Abercrombie stores across the country in May 2013. The National Association of Anorexia Nervosa and Associated Disorders demonstrated outside Water Tower Place on North Michigan Avenue to protest Abercrombie’s discrimination against plus-size individuals.

Chip Wilson, founder of popular yoga wear brand Lululemon, made an insulting claim that some women—implicitly overweight women—are not meant to wear yoga pants. In a Nov. 8 Bloomberg TV interview about product defects, Wilson was asked why the spandex pants were see-through on some figures to which he replied,

“Frankly, some women’s bodies just don’t actually work for it.”

Almost immediately, a vitriolic outburst of criticism against Lululemon broke out, accusing Wilson of fat-shaming and blaming the flaws of his company’s pants on the women who wear them. Wilson apologized and resigned, according to a Dec. 9 company press release.

Abercrombie and Hollister used to be staples in adolescent closets, but logo tees and preppy polo shirts have gradually been going out of style. Although the brand has tried to keep up with changing trends, consumers increasingly frequent retailers such as Forever 21 and H&M, which are more responsive to consumers, less expensive and offer plus-size options.

Abercrombie, on the other hand, is outdated, overpriced and impractical. If the company wants to save itself, it needs to better understand its market and respond to consumer demand, not create an impossible image and expect shoppers to flock to it. Consumers can and should take a stand against unethical companies because their success depends on our willingness to support them.

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## Consumers can and should take a stand against unethical companies

company’s quarterly profit fell 58 percent from November 2013 to February 2014 compared to the same period last year, and to avoid going bankrupt, the brand would reduce prices to compete with less expensive retailers such as H&M and Forever 21.

In a 2006 interview with online magazine Salon.com, Jeffries foolishly tried to justify not selling extra-large sizes by stating that the brand does not market to anyone who is not good looking. This 2006 interview somehow slipped under

Once Jeffries’ comments hit news outlets and were plastered across everyone’s Facebook news feeds, it became hard to ignore Jeffries’ warped views on body image. Most of Abercrombie’s teen audience has Facebook accounts, where articles and petitions detailing Jeffries’ comments quickly circulated, putting Abercrombie’s spectacular demise in motion.

Once other Abercrombie executives realized Jeffries was steadily weakening the brand’s



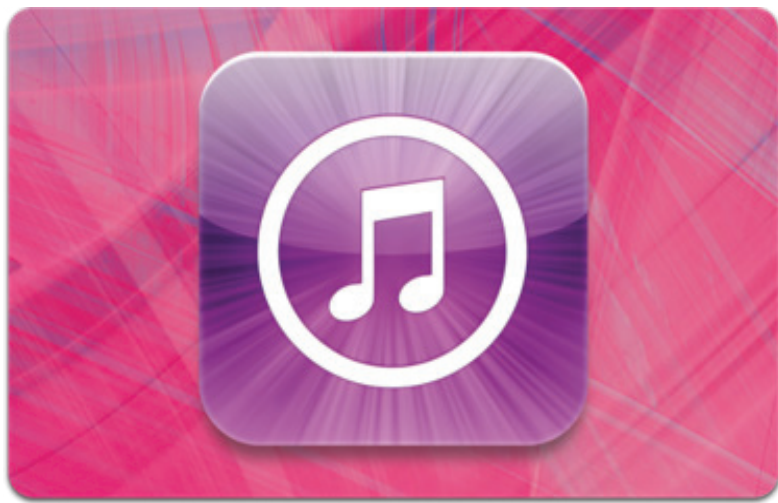
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# New buses aim to improve security



Angela Conners THE CHRONICLE

New buses featuring bigger windows, brighter LED lighting and improved safety features, including 10 surveillance cameras, will be introduced this spring as part of the city's \$205 million plan to overhaul the Chicago Transit Authority bus fleet by 2015.

**MARIA CASTELLUCCI**  
Metro Editor

**NEW BUSES WILL** hit the streets in May with more surveillance cameras to record bus crime, even as privacy advocates question the cameras' ability to fight crime.

As part of the city's \$205 million plan to overhaul the entire fleet of

Chicago Transit Authority buses by 2015, 300 new buses will be in service by May, according to a Feb. 26 press release from Mayor Rahm Emanuel's office.

The buses, manufactured by Nova Bus, will replace the 2000 and 2001 Nova Buses currently in use. The new buses will have bigger windows, brighter LED lighting

and improved safety features. Barriers separating customers from bus drivers will have a solid, metal base and shatterproof material for better protection for the driver and the buses will be equipped with 10 surveillance cameras, compared to seven on current buses.

The cameras are a crime-fighting tool the Chicago Police Department

uses to investigate incidents on buses, and the CTA is hopeful that their presence will discourage criminal activity, said CTA spokeswoman Tammy Chase.

"It's in our public [materials] that we have cameras all over both our buses and trains," Chase said. "It is a deterrent, but it is also a tool to lead to arrests and convictions, and, ultimately, hopefully keep criminals off our system."

Chase said the increased number of bus surveillance cameras reflects the CTA's ongoing effort to install cameras in all CTA vehicles and stations to make the services safer for customers.

In 2011, 1,800 cameras were installed at rail stations, according to a November 2011 mayoral press release. The cameras have aided the CPD in solving crimes ranging from cell phone theft to murder, according to the press release.

"We use these cameras very heavily," Chase said. "Increased security ultimately makes transit safer for our customers. That is the ultimate goal."

However, some are worried the use of surveillance cameras infringes people's rights. Ed Yohnka, director of communications and public policy for the American Civil Liberties Union of Illinois, said the additional surveillance cameras infringe on customers' privacy.

"A surveillance camera system is present in almost every city, but we've never seen anything that is quite as widespread as the system in Chicago," Yohnka said. "That demands a certain level of oversight and what we hope to see is the city adopt such oversight to ensure that when people walk down the street, their privacy is being protected."

Yohnka said he questions the effectiveness of surveillance cameras as crime deterrents because the city has not released public documents detailing how frequently CTA cameras are successfully used to identify criminals, and there have not been many studies proving surveillance cameras are successful.

» [SEE CAMERAS](#), PG.40

# Revenge porn could become criminal

**NATALIE CRAIG**  
Assistant Metro Editor

**REVENGE PORN, THE** term for maliciously posting nude photos online without the subject's consent, could soon be a crime in Illinois if a bill that unanimously passed the Senate Feb. 27 makes its way through the House of Representatives.

Sen. Michael Hastings (D-Orland Hills) introduced the bill that would punish posters of revenge porn with fines of up to \$25,000 or a maximum of three years in prison.

If the bill is passed, the law would help curb the number of revenge porn websites and posters, Hastings said.

Illinois is one of 16 states currently addressing the issue of revenge porn and could become the third state to outlaw the act. California and New Jersey have already passed similar legislation.

One in 10 people have threatened to expose sexually explicit photos of an ex online and 60 percent of those issuing threats have actually posted the images, according

to a Jan. 3 study by the Cyber Civil Rights Initiative's End Revenge Porn campaign.

However, the American Civil Liberties Union of Illinois believes that criminalizing this behavior is wrong because it may punish the innocent, according to Ed Yohnka, ACLU Illinois director of communications and public policy. He said the way the law is drafted could criminalize people who view and share these pictures rather than going after the website creators and posters of the content.

"There is a First Amendment-protected right to take these pictures, [to] have these pictures or even to share them," Yohnka said. "But it is not protected in terms of nonconsensual sharing. What we are concerned about is the degree to which the law is drafted that doesn't make the distinction between that which is and is not consensual sharing."

Yohnka said victims are able to file civil lawsuits for their photos to be removed from revenge porn websites, which he said is a better alternative to criminalizing offenders.

But Hastings said civil suits are time consuming, expensive and must prove infringement, libel or false light to successfully have the photos removed.

"We are coming out of a recession," Hastings said. "People do not have the money to spend on an attorney. Those legal fees will cost thousands of dollars and it's not fair that the rich people get protected more than the poor people."

Charlotte Laws, a board member of the Cyber Civil Rights Initiative whose daughter was a victim of revenge porn, said civil lawsuits are also damaging to victims because they can make personal details a matter of public record. If passed, Laws said the bill could protect victims of revenge porn by making it possible to prosecute the offender without exposing the victim's personal details.

In 2011, Laws had to cancel meetings and take time off work to remove nude photos of her daughter from the now defunct revenge porn website IsAnyoneUp.com.

» [SEE PORN](#), PG. 41

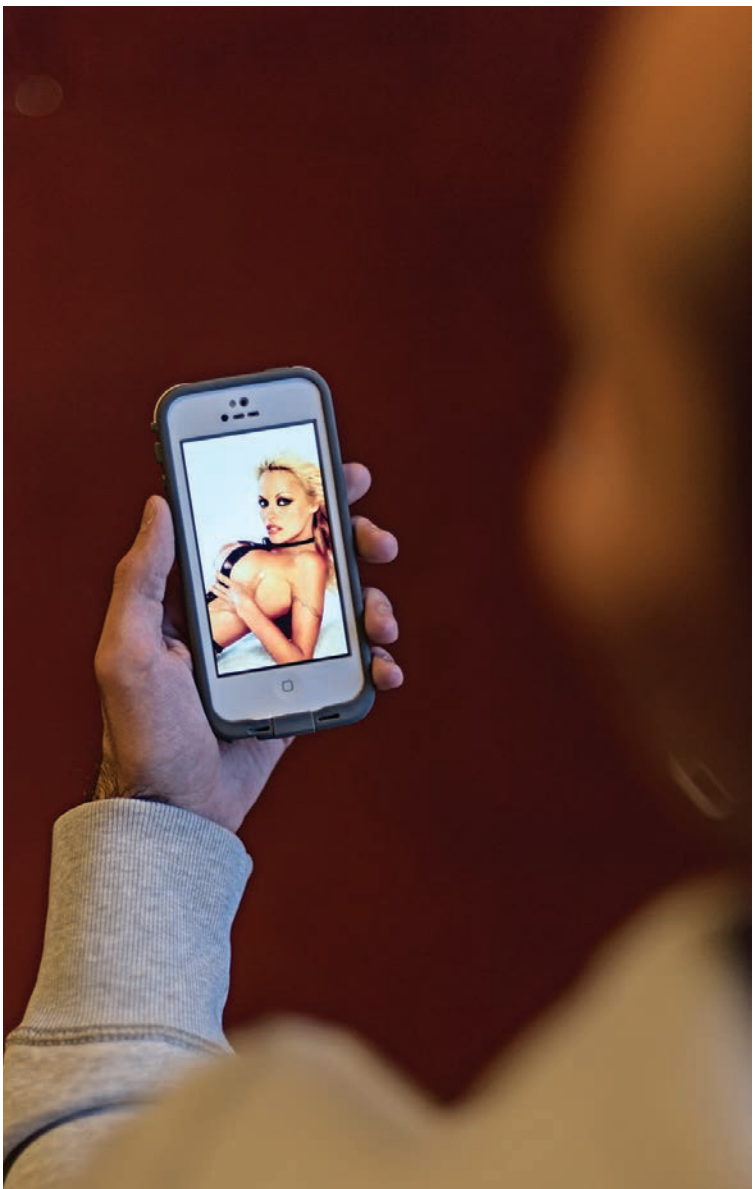


Photo illustration Angela Conners THE CHRONICLE



## ★ ARE YOU THERE, RAHM? IT'S ME, TAXPAYER ★

by **Kaley Fowler**  
Managing Editor

# Magic of Disney does not translate to Kickstarter

**THE 2100 BLOCK** of North Tripp Avenue is a residential runway crammed with humble homes and landscaped lawns—until the one-way intersects West Palmer Street, where a blue house with stripped siding sits in shambles. A blatant eyesore, the house would be demolished if it were in any other neighborhood, but this shack situated in Hermosa is special—it is the childhood home of Walt Disney, and although it still stands, no one really seems to care that it is in disrepair.

Disney's father built the house located at 2156 N. Tripp Ave. in 1893, where Disney was born in 1901 and resided until the family sold the house in 1906. Over the last century, the house has fallen into disarray, but a California couple purchased the home in 2013 with

ambitions of turning it into a museum. However, a failed Kickstarter campaign has unfortunately stalled their project.

As reported in the article on Page 19, the homeowners launched a Kickstarter on Dec. 5 with a goal of raising \$500,000 to restore the home and convert it into a museum. The campaign closed on Jan. 6 after raising an underwhelming \$111,138.

The disappointing pledge can be attributed in part to the homeowners, who should have put more effort into advertising the Kickstarter and spent more than just a month fundraising. But the fact that they had to resort to Kickstarter is sad considering the half-a-million dollars they need would be a minor dent in the Walt Disney Company's deep pocket—but the company has been dishearteningly uninvolved.



According to Robert Coker, a project spokesman quoted in the article on Page 19, the homeowners would be more than willing to partner with the Walt Disney Company to establish the museum, but he said there has been no open communication with Disney.

It is only logical that the empire Disney began would help transform his childhood home into a museum, but it's up to the homeowners to proactively pursue that source of funding rather than hope Kickstarter will answer their prayers.

The homeowners plan to keep trying, and hopefully the Walt Disney Company will step in—otherwise the museum is doomed to be just a fairy tale.

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The Walt Disney Company should have a hand in turning Disney's childhood home into a museum



Courtesy MATTHEW JAFFE

(From left) Republican gubernatorial candidates Bill Brady, Dan Rutherford, Kirk Dillard and Bruce Rauner spoke during a March 4 primary forum to discuss their plans for decreasing the unemployment rate and improving the economy.

# Republican governor candidates face off

**MARIA CASTELLUCCI & JEREL BALLARD**

Metro Editor & Contributing Writer

**WITH ILLINOIS' MARCH 18** primary quickly approaching, the race is heating up as the four Republican candidates for governor make their final cases for why they should be the Republican nominee.

Republican hopefuls Bill Brady, Dan Rutherford, Kirk Dillard and Bruce Rauner discussed lowering taxes and maintaining the current minimum wage as an option to reduce unemployment during the March 4 Illinois Republican Gubernatorial Primary Forum, co-sponsored by the University of

Chicago's Institute of Politics, Harris School of Public Policy Studies and NBC Chicago, at the Reva and David Logan Center for the Arts, 915 E. 60th St.

Brady said he opposes raising the minimum wage because it encourages adults to take more minimum-wage jobs, eliminating opportunities for young adults who typically work minimum-wage jobs.

"If you raise the minimum wage, you eliminate opportunities for high school and college students," Brady said. "I called for putting a moratorium on the minimum wage so it stays at the current level. Let the federal level catch up."

Brady said people should seek jobs with high salaries rather than

minimum-wage jobs because it fosters financial stability, whereas minimum-wage jobs do not.

Rutherford, Rauner and Dillard agreed that the state minimum wage should remain at \$8.25, but Rutherford said he would only increase it if it encourages business development and improves employment.

"I'll entertain raising [the minimum wage] above \$8.25 an hour," Rutherford said. "I don't know what that number would be because it depends on other issues we have at the same time—unemployment, insurance, where we are in regards to taxation."

» SEE FORUM, PG. 41

## NOTABLE *native*

**JOHN LOMAX**

Occupation: Senior Artist at Phosphor Games Neighborhood: Fulton Market



Anthony Soave THE CHRONICLE

**MARIA CASTELLUCCI**

Metro Editor

What do you enjoy about working at Phosphor Games Studio?

**LIKE MOST TEENAGERS**, John Lomax loved to play video games but unlike most teenagers he turned his passion into a career. He is now a senior artist at Phosphor Games Studio, 1144 W. Fulton St. Lomax creates props, architecture and environments for video games in Fulton Market, one of Chicago's most popular tech hubs.

Coupled with his lifelong passion for drawing and interest in web design, Lomax embraced game design while attending Columbia, when the program was in its infancy. During his junior year, Midway Games gave him his first game design job before it filed for bankruptcy in 2009.

When Lomax was looking for a job after graduating in 2010, he came across a social media advertisement for Phosphor Games Studio. Many of his favorite Midway colleagues were working at Phosphor, and after falling in love with the atmosphere, Lomax decided to apply. He has now been at the company for more than four years and continues to enjoy the video-game projects and unique collaborations with his co-workers.

The Chronicle spoke with Lomax over the phone about working in Fulton Market, his fear of the "Silent Hill" video game and his favorite game genre.

**THE CHRONICLE:** What makes Fulton Market appealing to companies like Phosphor Games?

**JOHN LOMAX:** I think what is most appealing about it is the vast amount of creative loft spaces for rent and also the traveling convenience, as well. I feel like companies making the jump to the West Loop to begin businesses have almost a comfortable feeling being surrounded by fellow creative minds. Regardless of it being a video game, motion graphics or a web design studio, it still is refreshing seeing and absorbing all of that on an everyday basis. What I enjoy most about the area is the amount of entertainment so close to work. [There are] plenty of great restaurants and bars, and during the summertime it's even more enjoyable since a majority of them have outdoor patio and rooftop seating.

Phosphor really isn't a very large company, and I think that's something I like the most because everything is very personal. I sit next to a lot of artists, but I also sit right across from designers [and] programmers, and just a couple steps away [are] all of our tech guys. If there is anything that I have the slightest input on of those other areas, I can always just speak my mind and whatever I say could be implemented into the game.

Is there a particular genre you lean toward?

Personally, what I enjoy making art for is anything horror-related. I got to work on [a game] called "The Dark Meadow" for mobile devices, which was a pretty cool game to work on. It was in an abandoned hospital and it had a very creepy "Silent Hill" vibe to it. [I also] did work for a game called "Nether," which is a survivor, horror-based game. I got to do some really cool set dressing with blood and stuff like that. I'm really into horror films so that's the kind of stuff I enjoy doing.

What are some of your favorite horror games to play?

My favorite horror game of all time is always going to be "Silent Hill." I really enjoy that franchise. It's just like a really huge mind trip while playing. Digitally, it's really disturbing and something about evoking the emotion of being scared while playing a game is fun to me. It doesn't even have to be me playing, but people playing. In high school, people would always come over and play that game and I wouldn't even want to touch it, but now that I'm a little bit older, I'm not so easily scared.

Did you always want to be a gamer?

At some point in high school I wanted to be a professional skateboarder. There are all sorts of different things that I wanted to do, but I always knew I wanted to do something art-related, and video games are something that I fell into.

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# Lawmaker fights teen conversion therapy

**NATALIE CRAIG**  
Assistant Metro Editor

**AT AGE 11**, Patrick McAlvey realized he was attracted to other boys, but he felt pressure from his religious community to seek out a therapist to change his same-sex attraction.

“At an early age, [my therapist] armed me with the information that who I was was wrong, that it could change and that it should change,” McAlvey said. “It was really damaging information to believe was true. All through middle school and high school, it was really the focus of my life to achieve this change that I was told was necessary.”

McAlvey underwent what is known as conversion therapy, which attempts to change a person’s sexual orientation from homosexual to heterosexual. The therapy first emerged in the early 1900s and has been highly controversial since, in part because parents can give consent for their underage children to undergo the counseling, said Wayne Besen, executive director of Truth Wins Out, an Illinois nonprofit that fights homophobia.

To counter forced participation in conversion therapy in Illinois, Rep. Kelly Cassidy (D-Chicago)

introduced the Conversion Therapy Prohibition bill to the Illinois House of Representatives on Feb. 23. If passed, the bill would prohibit Illinois doctors and therapists from using counseling practices on minors intended to change sexual orientation, regardless of parental consent.

The measure has been well-received by many, including Andy Thayer, co-founder of the Gay Liberation Network, who said conversion therapy masks prejudice and should be considered child abuse. Thayer said psychologists and therapists who practice conversion therapy rely on the false belief that they can change a person’s sexual orientation through administering electroshock therapy or ice baths accompanied by pornographic images of the same sex, forcing patients to associate their sexual attractions with pain.

“Conversion therapy has been a part of a right-wing political agenda to demonize gay people and to somehow promote the idea that gay people are disordered or diseased, when it’s actually the homophobic attitudes that are the disease,” Thayer said.

While organizations such as the Gay Liberation Network reject con-

version therapy, some believe it has medical value. Dr. Jeffrey Keefe, a psychologist and member of the National Association for Research and Therapy of Homosexuality, said conversion therapy is simply a service available to people who are unhappy with their sexual orientation.

While Keefe said he has witnessed successful conversions, Besen said there is no evidence that conversion therapy works.

“Malpractice begins with a misdiagnosis, and that is that people are gay because of distant parents, sexual abuse or rape,” Besen said. “That has nothing to do with homosexuality any more than it has to do with heterosexuality. There is zero evidence to support it, yet it is the center of conversion therapy.”

Keefe said he looks at a patient’s history and family relationships to treat same-sex attraction because he believes it is a psychological disorder, not a biological one.

Conversion therapy stems from the misconception that being gay is an illness that needs to be cured, Thayer said. The American Psychological Association and the Psychiatric Association have condemned the therapy as dangerous and a phony cure, according to a Feb. 23 GLN press release.

“To try and portray this as legitimate counseling is absurd and bizarre,” Besen said. “It’s faith healing and people can make a decision if they want to send their children to a faith healer and damage them that way, but they certainly shouldn’t pretend they are doing anything therapeutic or medical because that’s not true.”

After a decade of therapy sessions that included bizarre questions and activities, such as being held for hours by his therapist and enduring lessons that taught him being gay was wrong and his life would be unfulfilling if he did not change, McAlvey said he was at the most desperate point of his life when he realized the therapy was not working.

“It was a long process and at times really scary,” McAlvey said. “[My therapist] told me at a young age that everyone who was gay was unhappy and addicted to drugs, alcohol and random sex. It’s hard not to hate yourself and to feel like your life maybe isn’t worth living.”

Keefe acknowledged conversion therapy can be dangerous. If patients get discouraged if therapy is not working for them, that can lead to depression and even sui-

Photo illustration Angela Conners THE CHRONICLE

cide, he said. Still, Keefe said he does not favor Cassidy’s proposal because it infringes on the rights of the individual.

California and New Jersey have recently enacted statutes to protect children from being forced into such therapy. The Conversion Therapy Prohibition bill identifies conversion therapy as a form of child abuse and the source of depression and suicide in patients

McAlvey, now 28 and a recruiter for Google, said he is still healing from the therapy sessions he endured as a child and young adult, but legislation like the Conversion Therapy Act and sharing his story allow him to help others who have endured similar situations. He said mental health care providers should be held to a higher standard.

“When you’re a minor, you rely on those around you who are presented as professionals to determine a lot of your world views and how you view yourself,” McAlvey said. “In order to protect children, I think it is the right move to make to ensure that mental health professionals aren’t able to move forward with therapies that are non-scientific and are proven to be harmful.”

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Timeline of conversion therapy

Information from National Gay and Lesbian Task Force

<div>1930</div> <div>The first form of conversion therapy started to emerge in the 1930s. Psychoanalysts thought homosexuality was a curable mental illness.</div>	<div>1952</div> <div>The American Psychiatric Association first classified homosexuality as a mental disorder.</div>	<div>1978</div> <div>The National Gay and Lesbian Task Force successfully lobbies the U.S. Public Health Service to stop classifying gay immigrants as having “psychopathic personalities.”</div>	<div>1978</div> <div>The Task Force along with Political Research Associates publish a report that finds ex-gay organizations practice “calculated compassion,” which is camouflage for the “Christian Right.”</div>	<div>2001</div> <div>Michael Schroeder and Ariel Shildo release a study that says conversion therapy has a high failure rate, which is conducted in ways that violate the ethical principle of informed consent.</div>
<div>2001</div> <div>The National Religious Leadership Roundtable, an inter-faith network responds to anti-gay reparative therapy, denouncing ministries’ use of fear, guilt and shame to change someone’s sexual orientation as unethical.</div>	<div>2005</div> <div>A report, “Love Won Out” provides a first-hand account of a Focus on the Family conference, where parents brought their teenage children in an attempt to change the children’s sexual orientation.</div>	<div>2009</div> <div>The American Psychological Association recommends that mental health professionals avoid telling patients they can change their sexual orientation through therapy or other treatments.</div>	<div>2011</div> <div>Exodus International, an ex-gay organization, releases an iPhone App to help those with same sex attraction change their sexual orientation. The app gained attention when a scientist reports the app to Apple which removed the app from the app store.</div>	<div>2013</div> <div>California becomes the first state to introduce legislation to outlaw conversion therapy for minors. New Jersey became the second state one month later.</div>



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\$4 Ketel One

**MARCH 15 -**

\$3 Ruben Pizza

\$5.50 16oz Green Bud

Light Beer

**MARCH 16 -**

\$4 Bloodys & Mimosas

\$5 16 oz Green Bud Light

\$8 (Sun-Mon) Irish Car Bomb

\$5 (Sun-Mon) Jameson

**MONDAY MARCH 17 -**

\$8 Rubens

\$10 Corned Beef & Cabbage

Ruben Pizza

## Open til:

**FRIDAY:** 2 am, **SATURDAY:** 3 am

## Location:

3525 N. Clark St.

## Neighborhood:

Wrigleyville

## Perfect for:

Music, dancing, and food.



## Daily specials:

**SATURDAY MARCH 15 -**

*Pop Princess Glow*

*In The Dark Dance Party*

**MONDAY MARCH 17 -**

*Logo Rupaul's Drag*

*Race Viewing Party at 9 p.m.*

*Dragzilla at 11 p.m.*

## SATURDAY:

\$5 Bacardi Bombs

## MONDAY:

\$4 Miller Lite Drafts

\$5 Absolute Cocktails

## Open til:

3:00 a.m. Saturday &

2:00 a.m. Weekdays

## Location:

800 W. Belmont Ave.

## Neighborhood:

Boystown

## Perfect for:

Dancing, Drag Shows



## Daily specials:

**MARCH 17 -**

\$5 Fish & Chips

\$5 Irish Coffee

**\$5 Craft Beer of the Month**

*Hulk Smash*

(pineapple infused cocktail).

## Open til:

**EVERYDAY** 11 a.m. – 11 p.m.

## Location:

521 S Dearborn St.

## Neighborhood:

South Loop

## Perfect for:

Late Night Eats



## Daily specials:

\$4 Green Beer

\$5 Sailor Jerry

## Open til:

2:00 a.m.

## Location:

3420 W Grace St.

(Corner of Elston & Grace)

## Neighborhood:

Old Irving Park/ Avondale

## Perfect for:

Live Irish Music from

1:00 p.m. – 1:00 a.m.

Saturday & Monday



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EVENTS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
<b>Chicago Barn Dance Company</b> 7 p.m. Irish American Heritage Center 4626 N. Knox Ave. (773) 282-7035 <b>\$5</b>	<b>The Wonder Years</b> 5 p.m. <i>House of Blues</i> 329 N. Dearborn St. (312) 923-2000 <b>\$20</b>	<b>Jennifer Nettles</b> 8 p.m. <i>Chicago Theatre</i> 175 N. State St. (312) 462-6300 <b>\$35+</b>	<b>Hubbard Street Dance Spring Series 2014</b> <i>The Harris Theater for Music and Dance</i> 205 E. Randolph Dr. (312) 334-7777 <b>\$64</b>
FRIDAY	SATURDAY	SUNDAY	
<b>Dale Earnhardt Jr. Jr. ft. Chad Valley</b> 9 p.m. <i>Metro</i> 3730 N. Clark St. (773) 549-4140 <b>\$15+</b>	<b>Good Food Festival UIC Forum</b> 9 a.m. <i>UIC Forum</i> 725 W. Roosevelt Rd (312) 413-9875 <b>\$15</b>	<b>Celtic Woman</b> 3 p.m. <i>The Chicago Theatre</i> 175 N. State St (312) 462-6300 <b>\$61.50</b>	

symbol  
KEY



WEATHER

 **AccuWeather.com Seven-day forecast for Chicago** Forecasts and graphics provided by **AccuWeather, Inc.** ©2014

MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Clouds and sun; milder <b>50</b>	A stray late-night shower <b>34</b>	Chance of a little rain <b>44</b> <b>25</b>	Mostly cloudy and colder <b>31</b> <b>19</b>	Partly sunny <b>38</b> <b>27</b>	Brilliant sunshine <b>42</b> <b>28</b>	Mostly sunny <b>39</b> <b>27</b>	Cold with some sun <b>36</b> <b>31</b>

WORLD NEWS



» The Israeli navy intercepted a civilian cargo ship carrying an Iranian shipment of Syrian missiles March 5, according to a CNN report the same day. The Israel Defense Forces said the shipment was headed for terrorist organizations in Gaza, and the IDF prevented two terrorist suspects from planting a bomb near the Israel-Syria border earlier in the day.

» Russian Foreign Minister Sergey Lavrov held talks with officials from the United States and the European Union in an attempt to resolve conflicts in Ukraine March 5, according to a same day BBC report. Lavrov said all parties need to respect the EU peace deal regarding political reform that was signed in February, although pro-Russian President Viktor Yanukovich fled before the deal could be enacted.

» Researchers found a 30,000-year-old virus, named Pithovirus sibericum, beneath frozen soil in Siberia, according to a March 5 CNN report. Scientists said the virus is harmless to humans and animals and can only infect amoebas, but that the thawing of permafrost could free other unknown viruses from beneath the soil that could potentially be more threatening to human health worldwide.

» Pope Francis said in a March 5 interview with an Italian newspaper, that the Roman Catholic Church maintains that marriage is between a man and woman, but could tolerate same-sex civil unions in some cases, according to a same-day USA Today report. He is the first pope to express any acceptance of civil unions, and said he understands that they can help couples protect property rights and access to healthcare.

CHICAGO HISTORY



March 13, 1848

**ON THIS DAY** in Chicago history, the Chicago Board of Trade was founded to monitor and encourage city commerce. The board started with 82 members. Traders and merchants at the time preferred to do their business on the city streets rather than within the confines of a trading floor.

ARCHIVE



March 10, 1986

**THIS WEEK IN 1986**, The Chronicle reported that former writing professor and author Larry Heinemann said it was essential for the health of the school that former Department Chair John Schultz be “permanently excused” from the college in the wake of changes in Columbia’s writing department.

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TWEETS OF THE WEEK



**Stephen Colbert**  
[@StephenAtHome](#)  
Are woman held to unrealistic standards? I telepathically asked my wife, but for some reason she hasn't answered.

**Bill Murray**  
[@BillMurray](#)  
My electric toothbrush broke so now I have to use my acoustic one.

**God**  
[@TheTweetOfGod](#)  
When I made LeBron James I was in the zone.

**Caleb Gardner**  
[@calebgardner](#)  
“Seriously, WTF?” —Me, to every single snowflake

WEEKLY INSTAGRAM

 **Instagram**  
Photo of the week



Four-year-old Make-A-Wish recipient Nicholas Skretkowski got the chance to skate with Chicago Blackhawks Captain Jonathan Toews during their practice at Soldier Field on Feb. 20. Photo by Grace Wiley

BY @CCCHRONICLE



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» **BLUE LINE**

Continued from Front Page

Ridership on the O'Hare branch has grown 25 percent in the last five years and 33 percent in the last 10 years, according to the CTA press release.

Brenna Conway, transit campaign coordinator for the Active Transportation Alliance, said it is necessary to invest in the Blue Line because it is one of the most heavily traveled CTA lines; however, updating the infrastructure will not fix all the problems riders face. Overcrowded trains cause commuters to wait and watch trains pass during busy hours, making the CTA less efficient, she said.

"We are still facing a problem on the Blue Line with capacity," Conway said. "We need to be able to carry more people faster and more comfortably. We need to make sure we do more projects that specifically focus on getting people where they need to be."

Brian Nadig, secretary of the Jefferson Park Chamber of Commerce, said he looks forward to the improvements that will be made to the Jefferson Park stop because the number of "troublemakers" seems to decrease when transit stations are remodeled.

Nadig said he hopes the CTA rehabilitation will increase ridership and he thinks surrounding businesses will also benefit from the upgrades.

"When you increase ridership," Nadig said, "you get more people coming through the neighborhood."

George Karzas, owner of the Gayle Street Inn Chicago, 4914 N. Milwaukee Ave., a restaurant next to the Jefferson Park Blue Line stop, said although construction may cause delays and inconveniences, the Jefferson Park station desperately needs renovations.

"You have to go through the pain and the unpleasantness of restructuring to make it better," Karzas said. "You have to look at the end result. This is going to make Jefferson Park better, so if you're not into Jefferson Park being better, then move along."

Nancy Becker, owner of Una Mae's, 1528 N. Milwaukee Ave., a clothing store next to the Damen stop, said she fears the station closures could negatively affect business. She said she worries her shoppers will go elsewhere because of closures.

"I am crossing my fingers that I don't see much of a difference," Becker said. "It's already our [busiest] season and this winter has been kind of hard. The idea of closures doesn't help things."

The CTA will offer free shuttle buses and rail transfers to curtail delays caused by rail construction, according to the CTA press release.

ncraig@chroniclemail.com



Angela Conners THE CHRONICLE

This spring, the Chicago Transit Authority will replace 300 buses. The new buses, which are currently being tested, are part of the CTA's plan to overhaul its entire bus fleet by 2015.

» **CAMERAS**

Continued from PG. 35

"I would not say that there is no credence to the deterrence argument," Yohnka said. "I think the real question is, 'What is the deterrence level we are seeing?'"

While the city is turning to surveillance cameras to boost safety, there may be more effective strategies to reduce crime on the CTA, said Anastasia Loukaitou-Sideris, a professor of urban planning at University of California, Los Angeles who studies public transportation.

Loukaitou-Sideris said moving bus stops to more populated streets and avoiding placing stops near bars can prevent crime.

"Bus stops, unlike train stations, are more movable," Loukaitou-Sideris said. "It has more of this natural surveillance. Where we are locating bus stops does matter. Different types of crimes happen in different types of environmental conditions."

Despite the controversy surrounding surveillance cameras' ability to reduce crimes and privacy, Chase said they are valuable to the CTA.

"It's an increased crime combatting tool," Chase said. "The CTA does not have its own police force, so [when] the CPD is ...conducting investigations, the video is really helpful."

mcastellucci@chroniclemail.com



» **PORN**

Continued from PG. 35

Website creator Hunter Moore was recently arrested.

Laws' daughter used her cell-phone to snap semi-nude photos of herself with no intent of showing them to anyone, Laws said. Her daughter uploaded the pictures to her computer after sending them via email. Three months later, Laws' daughter discovered that her computer was hacked and her nude photos were posted online.

"It was a nightmare," Laws said. "It's a very seedy underworld that I had to absorb myself into in order to actually learn what was going on and to get the pictures of my daughter off the Internet."

As Laws worked to get the photos removed, she learned that most women pictured on the website did not give consent or were unaware the photos were online. Some victims' faces were even photoshopped on nude bodies of different women, she said.

According to the End Revenge Porn campaign, once the picture is put online, it is difficult for victims to keep their personal information private and 49 percent of victims said they were harassed or stalked online by users who saw their nude photos, and 93 percent said the content caused them substantial emotional distress.

ncraig@chroniclemail.com

» **FORUM**

Continued from PG. 36

All four candidates said they want to lower taxes, specifically income taxes because they push businesses out of Illinois and diminish job opportunities.

Rauner, a wealthy Chicago businessman, said tax legislation passed by lawmakers like his opponents has caused job growth to become stagnant. If elected, he said he would lower taxes, particularly for business owners.

"The reason I'm running is because we have a failed culture in Springfield, and it's bipartisan failure," Rauner said. "The special interest groups that make their money from government ... they run Springfield. They bought it. The Democratic Party is sold out to them, and many of the Republicans in Springfield, too. We've got to stand up for the taxpayers."

Dillard, an Illinois senator for more than 19 years, deflected Rauner's claims, saying he has never in his career supported increasing taxes and he still opposes it.

"[Illinois doesn't] need a state tax that hurts small-business people," Dillard said.

Dillard said he would lower taxes immediately if he wins the election. He said Gov. Pat Quinn is the driving force behind Illinois' poor economic conditions.

Commentator and NBC 5 political editor Carol Marin asked each



Courtesy MATTHEW JEFFE

During the March 4 Illinois Republican Gubernatorial Primary Forum, Illinois Treasurer Dan Rutherford said he would consider raising the minimum wage if he is elected.

candidate personal questions to address controversies surrounding his campaign.

Rutherford denied allegations of sexual harassment in 2011 and 2012

made by former male employees. He said the allegations are a ploy to ruin his chances of winning because they surfaced six weeks before the primary election.

When Marin asked Brady if residents can trust his business sense, he said despite his business filing bankruptcy in 2006 when the recession hit, he is prepared to deal with Illinois' debt.

"I know how to rebuild a business, and that is what Illinois needs," Brady said. "I believe my experience in business gives Illinois an opportunity to turn Illinois around the same way I've turned several businesses around."

Marin asked Rauner to address claims of unfair treatment that resulted from his daughter's acceptance to Walter Payton College Preparatory High School in 2008 after she was initially rejected, which is rumored to be because of his connection to former Chicago Public Schools CEO Arne Duncan.

"Hundreds of other families have done the same thing, and we didn't do anything that any other family wouldn't do," Rauner said.

The candidates also discussed further regulating charter schools, the overdue implementation of concealed carry and their pro-life stances.

On March 5, the Chicago Tribune and WGN-TV sponsored a live Republican candidate debate at WGN-TV Studios, 2501 W. Bradley Place.

A March 14 Republican gubernatorial forum sponsored by City Club of Chicago at WTTW Studios, 5400 N. St. Louis Ave., is planned.

mcastellucci@chroniclemail.com

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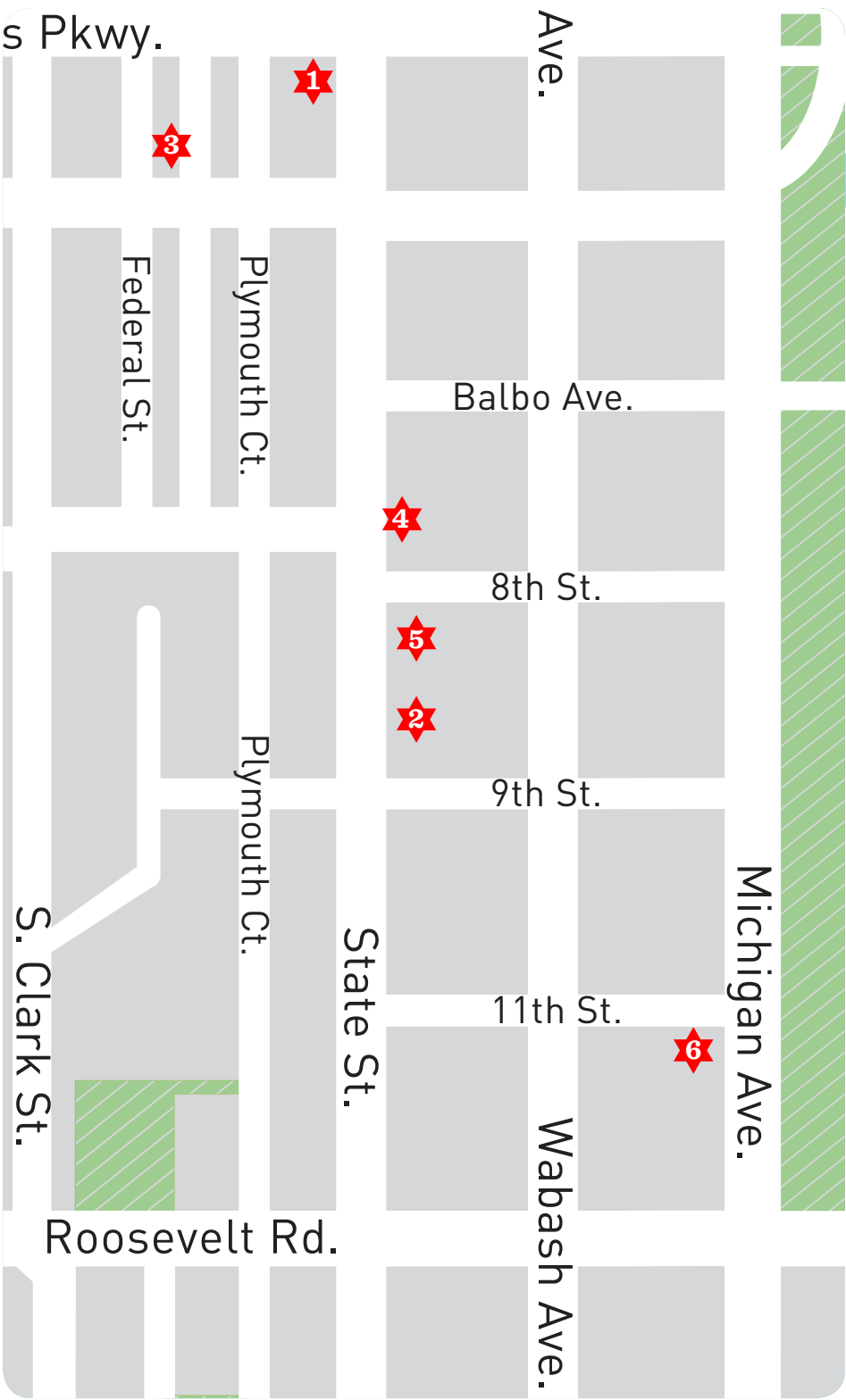


# FEATURED PHOTOGRAPH



Angela Connors THE CHRONICLE

Comedian Jimmy Fallon took a dip in Lake Michigan at North Avenue Beach on March 2 as a participant in the 14th Annual Polar Plunge to raise money for Special Olympics Chicago. Mayor Rahm Emanuel tweeted to Fallon that he would only appear on “The Tonight Show” if Fallon took the plunge. More than 3,000 people participated and raised more than \$1 million.



## OFF THE BLOTTER

- 1 Aggravated battery**

Police arrested a 62-year-old man March 3 after he attempted to steal \$98 worth of batteries from the CVS at 520 S. State St. Store security stopped him near the exit when a guard noticed his pockets were filled. The man has a record of retail theft. The guard asked the man to remove the batteries and called police.
- 2 Hoochie Gucci**

A 22-year-old man noticed his wallet missing from the locker room of XSport Fitness, 819 S. State St., when he returned from taking a shower. The man told police his Gucci wallet containing \$65 and his social security card, driver's license and debit cards were missing. The location of the wallet is still unknown as of press time.
- 3 Subpar bucks**

On March 4 a man sold his MacBook laptop via Craigslist to a man who met him at Starbucks, 555 S. Dearborn St., and paid him \$1,200 in counterfeit bills. Police responded to a call from Chase Bank, 550 S. Dearborn St., when tellers recognized the counterfeit bills and refused to accept the deposit. The offender remains at large.
- 4 Backdormant**

A 50-year-old homeless man was arrested March 4 after he was found asleep at the rear entrance of a Columbia residence building, 777 S. State St., in violation of signs warning against trespassing and loitering. The building manager has previously complained to police about homeless people gathering near the entrances.
- 5 Not-so-fat Tuesday**

A young woman left her purse under a chair in a residence building on the first block of East 8th Street on March 4. When she returned for it, she discovered it was missing and reported it as a theft. Police were not able to recover the purse, which contained \$700 in rent money, multiple debit cards and a driver's license.
- 6 Spine-tingling**

The manager of Best Western, 110 S. Michigan Ave., told police he has been receiving threatening phone calls from a 59-year-old man who was arrested Feb. 28 when he brought a fake rifle to the hotel and told the desk attendant he was going to rip out the manager's spine and make the employee eat it.



# Free PROGRAM

COMICS FROM COLUMBIA'S BEST AND BRIGHTEST

Edited by Chris Eliopoulos



» To submit comics for  
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email Chris Eliopoulos at  
freeicecream@chroniclemail.com

## SUDOKU

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Nefariously written for our readers by

## HOROSCOPES

## The Chronicle Staff Oracles

**ARIES** (March 21–April 20) The ghosts of Saturday nights past appear when you try to print something and realize that someone spilled vodka on your printer.

**TAURUS** (April 21–May 20) The day it finally hits 60 degrees, you will be stuck in an office slaving away in front of a computer screen.

**GEMINI** (May 21–June 21) Your girlfriend has the hots for your roommate. Time to get yourself a cat—or a new roommate.

**CANCER** (June 22–July 22) With spring break coming up, the nude beaches are calling. Remember the last time you did that and burned your junk? Don't forget sunscreen.

**LEO** (July 23–Aug. 22) The movie theater is quiet. Too quiet. God, what was that sound? You probably shouldn't go see horror movies by yourself on a Monday night.

**VIRGO** (Aug. 23–Sept. 22) Channel your inner Beyoncé. Don't forget to “Run the World” on the street and be “Drunk in Love” in the sheets.

**LIBRA** (Sept. 23–Oct. 23) Despite what the infomercials tell you, Proactiv and a George Foreman grill will not change your life.

**SCORPIO** (Oct. 24–Nov. 22) Now that it is time for spring cleaning, address that weird smell that's coming from somewhere in your apartment.

**SAGITTARIUS** (Nov. 23–Dec. 21) At the next Dungeons and Dragons meet-up, remember to be aggressive. There is only one girl that shows up to these things.

**CAPRICORN** (Dec. 22–Jan. 20) You will meet the love of your life this week, so make sure you don't smell like onions.

**AQUARIUS** (Jan. 21–Feb. 19) Don't overdrink this weekend, you will find yourself knee deep in rats in the alley behind the bar.

**PISCES** (Feb. 20–March 20) Don't open the door when a random knock suddenly happens. He may look like a pizza guy but there's a bomb in that box.

## CROSSWORD

ACROSS		DOWN	
1 First principles	37 Textile fiber	1 Sea lettuce	36 Subjoin
5 Office of	38 Rom. ancestral	2 Simpleton	39 Skin vesicle
8 Economic	40 Mountains on	3 Woman's work	41 S.A. sloths
Development (abbr.)	41 Crete	4 Basket	44 Phil. island
8 Study	42 Television channel	4 Whiff	45 Experiment
12 Borrowed money	43 Sickness (Fr.)	5 Aways	Prototype
13 Having (suf.)	44 Each	6 Europe (abbr.)	Community of Tomorrow (abbr.)
14 Great lake	45 Gardening tool	7 Cirrus	
15 Asian desert	45 Alaska Hawaii	8 Quill feathers	46 Rhine tributary
16 Backward	Time (abbr.)	9 Senior (Fr.)	47 Destroying (pret.)
17 Ancient weight	54 Hobnob letter	11 Unable to hear	48 Aft
18 To the right	57 Coagulated substance	19 Aunt (Sf.)	50 Indian buffalo
20 United Nations		21 Sessile (pret.)	51 Leader (Lat.)
Int'l. Children's	58 Death rattle	24 Abstract being	52 Eng. statesman
Emergency Fund (abbr.)	59 Prepare leather	25 Mulberry of	55 Rower
22 Andiron	61 Elbe tributary	26 Mulberry of	56 Department of Natural Resources
25 Atomic Energy Commission (abbr.)	62 Slip	26 Equal Rights Amendment (abbr.)	
	63 Shakh, contraction	27 Vehicle	
28 Own (Scott.)		30 Son of, in Gaelic names	
29 Once (Lat.)		31 Subside	
33 Jock-in-the-pulpit		32 Exudate plant	
35 Lazon people		34 Agriculture address	

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