

2-24-2014

Columbia Chronicle (02/24/2014)

Columbia College Chicago

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Opinions: Moodle detracts from valuable classroom time See PG. 35



10 WEEKS LEFT
SPRING 2014

THE COLUMBIA CHRONICLE

No. 1 Non-Daily College Newspaper in the Nation

MONDAY, FEBRUARY 24, 2014

THE OFFICIAL NEWS SOURCE OF COLUMBIA COLLEGE CHICAGO

VOLUME 49, ISSUE 20



Courtesy JOAN RIVERS

Dean dismantles Marketing Department

TATIANA WALK-MORRIS

Campus Editor

COLUMBIA'S MARKETING Communication Department will be disbanded next semester, and the Journalism and Arts, Entertainment & Media Management departments will absorb its programs.

The three concentrations currently housed in Marketing Communication are advertising, marketing and public relations. Advertising and public relations will be offered as majors in a new department that will also include the Journalism Department, according to a Feb. 14 announcement from Robin Bargar, dean of the School of Media Arts. The AEMM Department will absorb the marketing program as a new major.

Students currently enrolled in the

Marketing Communication program will not be affected by the change.

Depending on their year in school, students who are already enrolled in the program will have the option of switching their major or retaining their current major and concentration, said Mirella Shannon, associate dean of the School of Media Arts and associate professor in the Interactive Arts & Media Department.

Bargar said in the email that the move will not alter the path to graduation but rather give students an opportunity to collaborate.

Students will be able to voice opinions and concerns at open forums Feb. 24–27 in the Marketing Communications Office in the

» **SEE MARKETING** , PG. 9

Rivers rocks Columbia's boat

TYLER EAGLE

Associate Editor

FROM CHICAGO'S SECOND City stage and “Saturday Night Live,” to “The Tonight Show with Johnny Carson” and “Fashion Police,” from books and theater to television, movies and even albums, Joan Rivers has run the proverbial comedy gamut. Renowned for her unrelenting digs

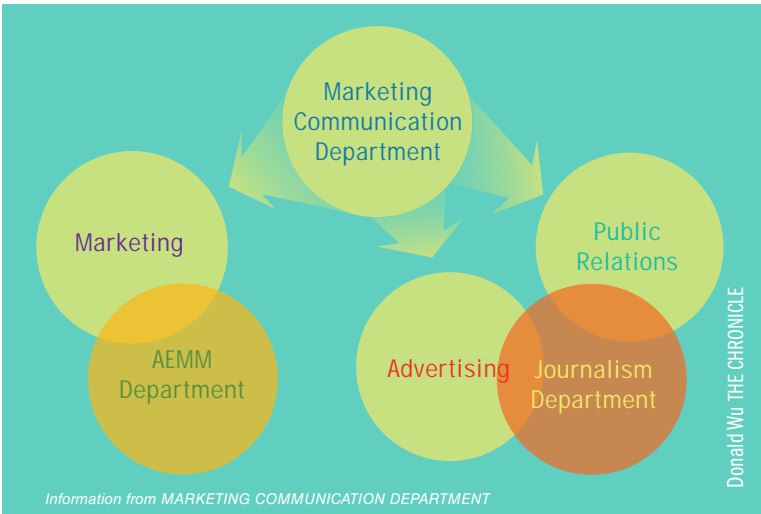
at pop culture and the questionable behavior of celebrities, the Queen of Comedy will have Columbia at her mercy Feb. 25.

Rivers will take the stage at Film Row Cinema in the Conaway Center, 1104 S. Wabash Ave., as the second and final speaker in the college's Conversations in the Arts series, which also hosted an Oct. 23 lecture by Horatio Sanz, a former

SNL cast member and '92 film & video alumnus. Tickets have sold out for the event, which is free and open to the public, and overflow rooms are also at capacity.

The Chronicle spoke with Rivers about her upcoming visit, her career high points and favorite celebrities to ridicule.

» **SEE RIVERS**, PG. 9



Courtesy NATIONAL MUSEUM OF DENMARK

New technology brews ancient ales

SARAH SCHLIEDER

Assistant Sports & Health Editor

BEER LOVERS CAN get a taste of history thanks to new technology that takes a scientific look at some of the world's oldest ales.

Patrick McGovern, scientific director of the Biomolecular Archaeology Project at the University of Pennsylvania Museum, is currently using beer residue extracted from ancient pottery to determine centuries-old beer recipes—in the name of science, of course.

To determine what makes up ancient ales, McGovern runs samples through an infrared spectrometer, which passes light through the residue sample and produces a chromatogram, or visible record, detailing where the chemical absorptions occur, giving clues as to what compounds are then present. According to McGovern, a sample's compounds are separated and fed into a mass-spectrometer, which can determine the compounds' weights. The information from the infrared spectrometer and gas or

liquid chromatography-mass spectrometer allows him to identify the residue's compounds and recreate the beers, McGovern said.

The idea of recreating beer was inspired by residue found in pottery from a 1957 excavation of the Midas Tumulus tomb in Turkey, McGovern said. The residue was studied with similar technology, which found the ancient drink that once filled the pottery consisted of a mixture of beer, wine and mead.

» **SEE ALES**, PG. 14



Justin Timberlake brings sexy back to Chicago • PG. 22



Thalia Hall gets makeover • PG. 19



New stores fill Dominick's vacancies • PG. 37

Editor’s note

by Lindsey Woods
Editor-in-Chief

Make college worth your while

AND THE SURVEY says: We’re not all completely screwed!

A Feb. 11 survey from the Pew Research Center shows that four-year college graduates are, on average, out-earning their less educated counterparts by a whopping \$15,500 to \$17,500 a year, a wider gap than has been observed in at least 50 years, as reported on Page 3. Millennials who graduate with four-year college degrees are also less likely to be unemployed or live in poverty than their peers who have a high school diploma or a two-year degree.

And the good news keeps on coming. Those of us who graduate are more likely to have a career and be satisfied with our jobs.

This survey comes with a pretty big sigh of relief for college students, especially those of us set to graduate in May. It can be easy to sometimes question whether that very expensive piece of paper is worth being in debt for the next 10 years or so, particularly as tuition creeps up hundreds of dollars a year, but the survey reaffirms our decision to pursue a postsecondary education. But the results aren’t all rosy—they contain some cautionary numbers, as well.

The survey found that 28 percent of those with a social science, liberal arts or education degree said their current job is “not at all” related to their major. Overall, 29 percent of students said they should have chosen a different major to better prepare for their current job.

Most colleges either encourage students not to pick a major right away or don’t let them declare one until their sophomore or junior year. At Columbia, students can declare a major immediately if they want, but they must declare one by the time they accumulate 60 credit hours, which full-time students do near the end of their sophomore year.

There’s nothing worse than realizing you’ve spent four years working toward a degree in something you don’t love anymore, but the most concerning news in the Pew survey is that approximately 75 percent of grads look back at their college careers and realize they could have worked harder or prepared better for the jobs they want.

Half of those surveyed said they wish they had gained more work experience in college, 38 percent wish they had studied harder and 30 percent said they wish they had started looking for work sooner. Even worse, millenials are more likely than the boomers—people



born between 1946 and 1964—to have regrets about their college experience, feeding into our generation’s lazy stereotype.

Although it’s a relief, this survey also warns that an education’s value isn’t solely in the hands of the college. Yes, we should demand the best possible education from the people who provide it—and to whom we write fat checks—but students must also understand that they have a responsibility to make the best of their education.

Columbia provides opportunities that can give students work experience, but it’s up to us to take advantage. I certainly don’t want to waste four or more years and approximately \$85,000 just to look back and wish I studied harder.

lwoods@chroniclemail.com

FEATURED PHOTOGRAPH



Anthony Soave THE CHRONICLE

Peter “Palito Pete” Elliott, a senior criminology major at DePaul University, break-dances Feb. 18 at Stage Two in the 618 S. Michigan Ave. Building during the “B-Real Two-on-Two Breakin’ Battle,” hosted by Phaze II School and Columbia’s Dance Center. Featuring dancers from French hip-hop ensemble Compagnie Käfig alongside local dancers, “B-Real” is a collection of workshops, classes, performances and conversations surrounding the Dance Center’s 40th season.

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Editorials are the opinions of the Editorial Board of The Chronicle. Columns are the opinions of the author(s).

Views expressed in this publication are those of the writer and are not the opinions of The Chronicle, Columbia’s Journalism Department or Columbia College Chicago.

Letters to the editor must include full name, year, major and phone number. All letters are edited for grammar and may be cut due to a limit of space.

The Chronicle holds the right to limit any one person’s submissions to three per semester.

THE COLUMBIA CHRONICLE

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College worth more despite rising cost

JENNIFER WOLAN
Assistant Campus Editor

COLLEGE GRADUATES TYPICALLY have higher salaries, are more likely to be satisfied with their jobs and are less likely to live in poverty than those who go to two-year colleges or only have high school diplomas, according to new research.

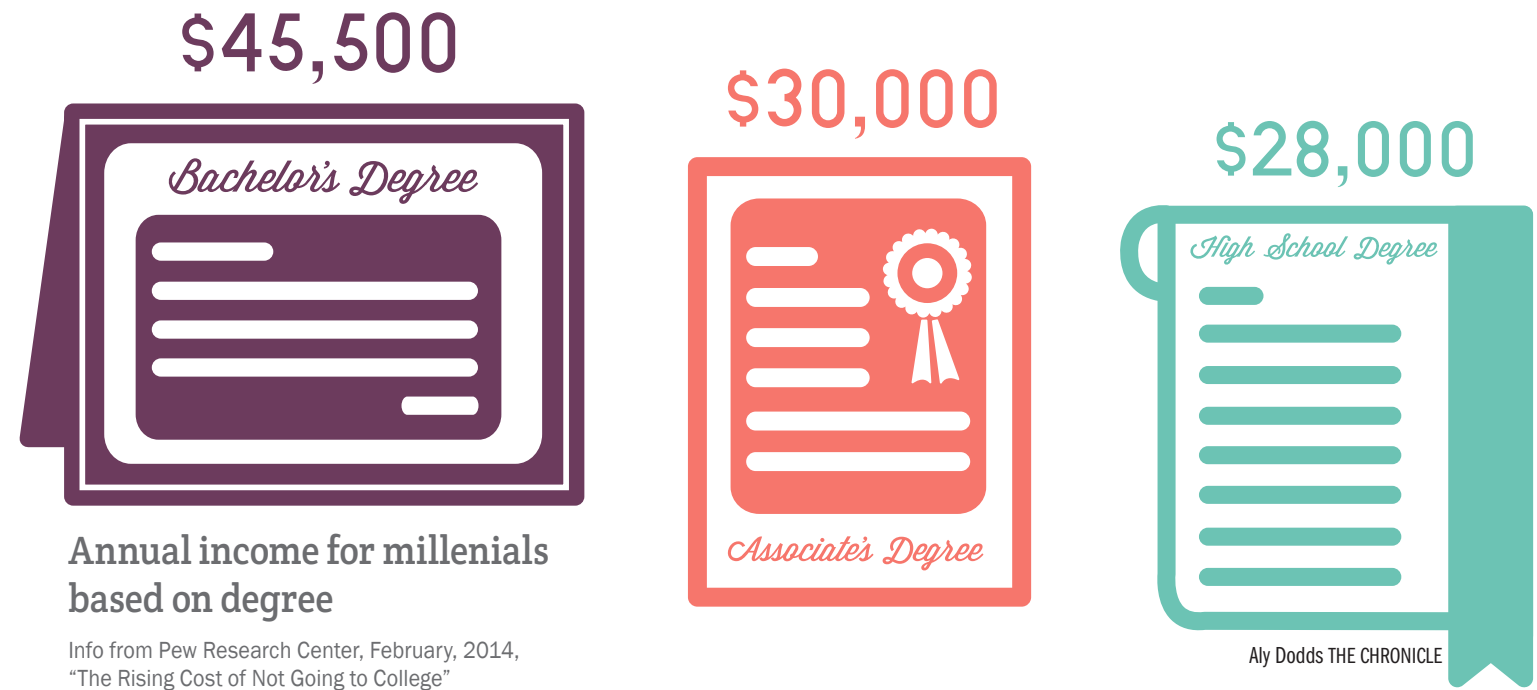
A Feb. 11 study by the Pew Research Center titled “The Rising Cost of Not Going to College” found that college graduates ages 25–32 who are employed full-time are making \$17,500 more annually than high school graduates whose pay gap was considerably smaller in previous generations.

The study also found that the college graduate unemployment rate was 8.4 percent less than that of high school graduates.

As the gap grows, high school graduates are making record-low salaries compared to previous generations, such as the baby boomers and Generation X, the study found.

The study also found that millennials with college degrees are more likely to say their education prepared them for their careers and they are not working “just to get by.”

Mark Kelly, vice president of Student Affairs, said Columbia and other four-year colleges and uni-



versities can afford more resources than community colleges and high schools. He said the college’s Portfolio Center, which coordinates industry events each semester to help graduates find jobs, is something high schools might not have. The college has been revamping resources over the years, he said.

“If you were to go to the Portfolio Center’s website, there were things that just weren’t in existence several years ago,” Kelly said. “I am confident these will be the strongest

industry events in the near future of these programs.”

Kelly said the college has changed core degree programs in recent years to keep up with changing industries.

Chairs from departments such as Interactive Arts and Media have improved technology for the changing industry by adding new sound equipment and practice rooms to keep the program current.

“To make sure the college is preparing students for industries,

there are efforts in place throughout the college to make sure there is currency in curriculum,” Kelly said.

The study found that 43 percent of social science and liberal art graduates think their majors are useful in their career, while 60 percent of science and engineering graduates find their majors useful.

Despite the Pew Research Center’s findings, Deborah Holdstein, dean of the School of Liberal Arts and Sciences, said liberal arts

majors do better throughout the course of their careers than people who have a more narrow education than what is available at Columbia. For example, Holdstein said students holding a dance degree could find career options in addition to or alongside dance because of their LAS education. Holdstein said that is the main example she tells parents who are worried their children will not find jobs after college.

» SEE WORTH, PG. 10



Courtesy Jay Travis

Jay Travis, 1994 marketing communication alumna, started her community activism while a student at Columbia.

Alumna runs for Illinois House

JENNIFER WOLAN
Assistant Campus Editor

JAY TRAVIS, A 1994 marketing communication alumna who credits her success as a community organizer to Columbia, announced her candidacy Feb. 4 for a seat in the Illinois House of Representatives, representing the 26th District, which runs a thin line from the east side of The Loop to the south border of the South Side on 91st street.

The democrat is currently the only candidate running against incumbent Christian Mitchell (D–26). After Travis graduated from Columbia, she earned a master’s degree in social service from the University of Chicago in 2012.

Travis said if she were elected, her first goal would be to create an elected school board for Chicago Public Schools instead of the appointed school board Chicago has. Travis has been endorsed by the Chicago Teachers Union, Northside Democracy for America and

Citizen Action Illinois, a group that fights for social and economic justice with the help of state resident.

“I’m running for state representative because I have a record for accountable leadership to many of the neighborhoods in the 26th district,” Travis said.

Travis, who originally majored in journalism, later switched to a marketing degree to feed her interest in helping community groups, she said.

“I really thought I wanted to be a print journalist,” Travis said. “I figured out I was a lot more interested in working in communities, using media strategically and then [being] the person who was writing the story.”

Travis became interested in grassroots community organizing after she joined Columbia’s African-American Alliance during her freshman year, where she said she was introduced to the Kenwood Oakland Community Organization, a group that trains residents to ad-

dress neighborhood issues such as violence. She began as an intern and soon climbed up the ladder.

After graduating from the University of Chicago, Jay became executive director of KOCO in 2000 and received the Community Renewal Society’s “35 Under 35” award and U.S. Rep. Danny Davis’ (D-IL) “Women of Courage” award.

Jawanza Malone, now executive director of KOCO, worked closely with Travis when she began managing campaigns that sought to create youth jobs and preserve affordable housing. He took over KOCO after Travis left in 2012.

“I don’t think there are one or two words that can sum up her approach to leadership,” Malone said. “She really believes in democracy and she really positioned KOCO for grassroots democracy.”

Sheila Baldwin, associate professor in the English Department and one of Travis’ previous instructors,

» SEE JAY, PG. 10

Waters takes on new SFS position



KATHERINE DAVIS

Assistant Campus Editor

JENNIFER WATERS WAS promoted Feb. 17 to the role of associate vice president of Student Financial Services and Business Affairs.

Waters has served as executive director of the department since 2007 and is succeeding Tim Bauhs, who is now the executive financial director at the University of Chicago.

Waters, who began her Columbia career in 2004 as a service operations director, said she is humbled and appreciative of the opportunity to advance in a department to which she has grown attached.

"I'm very grateful and the community has been overwhelmingly supportive," Waters said. "Any time you're allowed to advance at a place that you love very much and have established working relationships, it's a lucky day."

Richard Dowsek, interim chief financial officer and vice president of Business Affairs, said he promoted Waters because of her experience and extensive knowledge of the department.

"She's dedicated [and] she loves the place," Dowsek said. "She's got a nice skill set for that job and it wasn't really that hard of a decision."

Waters said she is excited to take on her new responsibilities, which

include overseeing various college services, including the campus bookstore and computer store.

She said she looks forward to new challenges but will miss connecting with students as executive director, which she said allowed her to keep her perspective fresh and informed.

"I was able to work with students and families, so I'm hoping I can still keep that," Waters said.

Waters said she has no immediate plans for Student Financial Services or the Office of Business Affairs. Instead, she said she plans to ease into her new position and make decisions tentatively until she finds her footing.

Dowsek has been the interim CFO since November but said in that short time he has taken note of Waters' managerial and communicative talents, which have greatly contributed to the development of SFS and the Office of Business Affairs.

"She has been a stellar performer for the college for a long time," Dowsek said. "Jennifer is one of the names that keeps popping up as being an extraordinary talent for the college and a talent that the college should be doing everything it can to retain."

When making the decision to promote Waters, Dowsek said he consulted President Kwang-Wu

Kim and Tim Bauhs, both of whom agreed that Waters was best for the new position.

"I've spent some time with the folks that report to her and the relationship that she has with those people is really strong," Dowsek said.

Dowsek said he did not consider any outside candidates because a significant number of departments are already facing many transitions in faculty and administrators.

"We don't need another new face," Dowsek said. "Keeping a familiar face in an area where she's got good experience and people are used to seeing her is really good."

Waters has a Ph.D in higher education from Loyola University of Chicago, which she received in 2009. She previously worked at Illinois Institute of Technology and Kendall College.

Tomika Henry, assistant director of SFS, said she has worked with Waters over the past 10 years and has seen her improve the department's quality of customer service.

"Jennifer's position is well deserved," Henry said. "She will be able to touch other departments to bridge the gap [between] departments. Her promotion is a plus because it can get our department to where we need to be."

kDavis@chroniclemail.com

Grace Wiley THE CHRONICLE
After serving in Student Financial Services for six years, Jennifer Waters was promoted Feb. 17 from executive director to associate vice president of SFS.

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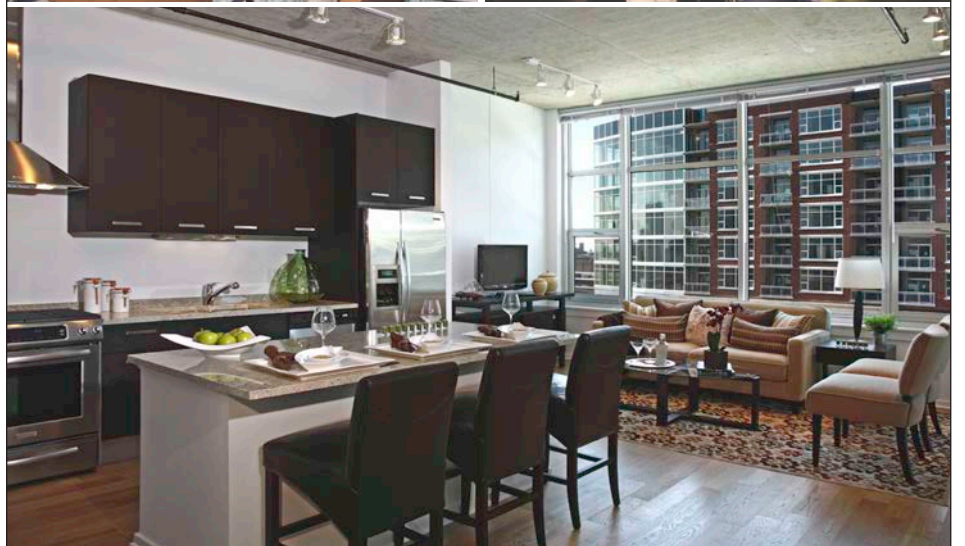
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“XAVIER CAPTIVAT[ES] HIS AUDIENCE WITH THE IMPASSIONED LYRICAL DELIVERY OF A HIP-HOP ARTIST.” —PHILADELPHIA INQUIRER

RAPHAEL XAVIER

THE UNOFFICIAL GUIDE TO AUDIENCE WATCHING PERFORMANCE FEBRUARY 27, 28 & MARCH 1, 2014 | 8:00PM

Philadelphia-based breakdancer Raphael Xavier plays with the rhythms of rap, breakdancing and narrative to draw parallels between the performer's body and the stage itself in his autobiographical and inventive new work: *The Unofficial Guide to Audience Watching Performance*. Directed by Ralph Lemon with music by Raphael Xavier.

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The Dance Center's presentation of Raphael Xavier is funded, in part, by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew Mellon Foundation. Additional funding provided by the National Performance Network (NPN) Performance Residency Program.

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THE UNOFFICIAL GUIDE TO AUDIENCE WATCHING PERFORMANCE, RAPHAEL XAVIER, PHOTO BY BRIAN MENGINI

SOMEONE YOU SHOULD KNOW

L.A. fashion dreams come true for alumna

KATHERINE DAVIS

Assistant Campus Editor

JACQUELINE REZAK, a 2010 fashion journalism interdisciplinary alumna and Highland Park, Ill. native, is now a celebrity stylist and founder of online boutique Rad+Refined. After moving to Los Angeles in September 2010, the 24-year-old found her place in the fashion world and is now launching an extension of her line Rad Basics with Brandi Cyrus. Yes, Miley's older sister.

After being one of the first students at Columbia to pursue an interdisciplinary major in journalism and fashion studies, Rezak is using her degree to her advantage. She completed numerous internships during her college career, including stints at Prada, Chicago magazine and MTV. Now, she styles celebrities such as reality show personality Kristen Cavallari for award shows and television appearances. But her true passion lies in styling musicians; Rezak has styled artists such as Tegan and Sara, Aly and AJ Michalka and Billy Ray Cyrus.

Before opening a clothing boutique, Rezak managed a blog where she posted her fashion inspirations, but she now runs a thriving, star-studded enterprise. Her upcoming spring collection consists of everyday tees, dresses and jackets that all cost less than \$100. Rezak said she wants her line to be accessible to the masses while meeting high standards of quality.

The Chronicle spoke with Rezak about her passion for fashion, collaborating with Brandi Cryus and glass blowing.

THE CHRONICLE: Why did you decide to major in journalism and fashion business?

JACQUELINE REZAK: I worked with one of the head people in the Fashion Department to create my own major between fashion and journalism with a focus in magazine writing. We basically merged both requirements for the majors. I had to create a fashion journalism because that's what I really wanted to do. I was one of the first students to [do it]. They were trying it out with me and a couple other people and it was awesome. Columbia really helped me refine a lot of my writing skills and things I've used a lot in my career so far.

How did you get so many internships during college?

I did an internship every semester. I didn't go through the internship department like I was supposed to. I



Courtesy JACQUELINE REZAK

Jacqueline Rezak, a 2010 fashion journalism alumna and founder of online boutique Rad+Refined, is launching an extension of the brand called Rad Basics, which she is collaborating with Brandi Cryus to create.

was so eager and couldn't wait to do it. I just emailed people on my own and got those internships and got in there and did them.

Which internship helped you develop the skills you use today?

I had an advertising and sales internship at MTV. I was so freaked out going to it [and] going into an office like that where I was a fashion person, but the skills I learned there are so valuable to me now it's unbelievable. I was like, "what am I ever going to need advertising and sales skills for?" and I need them for everything now.

Do you still do a lot of writing?

No. I've phased more into styling musicians; that's my forte. But I did get to interview Kelly Osbourne for Mint Magazine, which was really cool and made me want to do more journalism, but I just haven't had a second to [pursue it].

How did you create Rad+Refined?

It started out as a blog that I started in Chicago. I posted fashion and stuff that [inspired] me. I would write little posts here and there. I got my voice out as a writer and my opinions and visions and the whole idea that you can mix really cool, edgy things with basics and come up with a cool outfit. I turned it into an online store when I got to L.A. I was sending out press releases, I

was buying for the store [and] I was styling each product. I really like every aspect of that business and I met a lot of people in fashion that way and [expanded] my network really well.

How would you characterize the style of Rad+Refined?

I designed [Rad+Refined] based on my own style. You don't have to be dressed head-to-toe in plain clothes, but you also don't have to be like a showstopper in a standout, crazy outfit. There are ways to tone it down and still be cool, on-point and trending. That's the idea behind everything. I've always loved putting outfits together.

How did you end up collaborating with Brandi Cyrus?

I've been working with her for a while. I've styled her for a lot of different things and we decided that since we have a similar style, we are into the same kind of music [and] we have similar vibes, that we would collaborate on three exclusive pieces. We have sunglasses out right now and we've had a couple of pieces come out here and there, but the three that are going to be in stores will be out in the fall.

Describe some of the pieces you and Cyrus are designing.

One is [titled] the Sunday T-shirt because it's comfortable. It's a ther-

mal material, so it's soft. Another one is going to be a crop top and the back is sheer. That's totally Brandi's style. It's like '90s and rock 'n' roll, but you can pair it with heels and skinny jeans and also have a fancy outfit. Lastly, we did a mini dress. It's tight and fitting to the body and it's long-sleeved. These are pieces that she and I kind of decided are essential to people's wardrobes that not everyone might have yet.

Why do all of your items cost \$100 or less?

I'm not sure what's going to happen in the future, but for now the basics that we're making—I just really wanted them to be affordable. They are higher-end than your Target T-shirt. It's luxury but still affordable.

What were some of the obstacles to becoming a well-known stylist?

Public speaking. I never thought I could do it in a million years because I used to be terrified of everyone in all my classes. Now I'm speaking on the news and am really confident about the subjects I'm talking about. There is a lot of truth that things get easier as you get more comfortable.

What is your advice for aspiring fashion designers and stylists?

Find your niche and be unique. You can't let anyone stop you, scare you or make you feel like you aren't going

to be successful. You're the only person who can make that true or not. It's really just working hard. I hope one day I can come speak to students at Columbia.

What is something most people do not know about you?

A lot of people don't know that I am a pro at glass blowing. All of high school I would make cups, jars, bowls and vases. I used to be really into that. I thought I would be a professional glass blower, but I veered [away] from that.

How do you feel about your accomplishments so far?

I feel really lucky that everything worked this way. I had a tough time, like everyone else does, figuring out where I belong and what I want to do. I never thought in my wildest dreams I could ever be a stylist because that's what everyone wanted to do. It's not all easy, but when you know what you want to do, no one can stop you. Always be nice to people and keep your eye on the goal.

Where do you hope your career takes you?

I really don't know at this point; Anything could happen. I definitely love Chicago, so I may be back one day when I'm older, but for now I'm loving California.

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Tuesday February 25

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Wednesday February 26

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Friday February 28

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 10AM-11AM

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RICARDO BOUYETT
junior photography major

Samantha Tadelman THE CHRONICLE

FEATURED ARTIST



Photo Courtesy RICARDO BOUYETT



Photo Courtesy RICARDO BOUYETT

(Left) Junior photography major Ricardo Bouyett uses his life experiences to start conversations with photographs. (Top Right) Bouyett said his photo “Freedom in Youth” symbolizes being free from societal and personal inhibition. (Bottom Right) “Oddities of the Mind” is a self portrait and represents overthinking, he said.

CARLEIGH TURNER
Assistant Campus Editor

WHEN JUNIOR PHOTOGRAPHY major and fine art photographer Ricardo Bouyett hikes up a mountain, explores a forest preserve or dances in a field, he brings his Canon 60D camera along.

After delving into photography two years ago, Bouyett received the 2013 Applied Arts student award,

was featured in Applied Arts magazine and had two images chosen to be displayed Jan. 24 through March 1 at The Center for Fine Art Photography’s Wondrous Indeed exhibition in Fort Collins, Colo., where his image “Freedom in Youth” received an honorable mention.

Bouyett shoots digitally and uses Photoshop to create “dreamscapes”—photographs in which he manipulates the focus and col-

ors while he edits the photos he recently took.

Bouyett said his photography is inspired by cinema, music and poetry which he uses to evoke traumatic experiences shared by either him or his friends.

Bouyett said he wants his photographs to be “visual therapy” for viewers and he hopes the emotional message of his work resonates with his audience.

The Chronicle sat down with Bouyett to discuss his award-winning work and artistic process.

THE CHRONICLE: What is the Wondrous Indeed exhibition?

RICARDO BOUYETT: In Fort Collins there is this place called the Center of Fine Art Photography, and they’re doing this thing called the Wondrous Indeed exhibition juried by Phillip Toledano. He is a fine art photographer and he had a call for submissions back in October. I applied just for fun and I got accepted. The exhibit is pretty much about the fantastical and the wonders that exist in everyday life but we just don’t see, so he accepted images that were realistic but also fantastical, which is where I came in.... One [of the chosen images] was called “Freedom in Youth.” The other is called “Oddities of the Mind.”

Why do you think “Freedom in Youth” won honorable mention?

It was raining and it was the day before my birthday and I was in a really moody mindset so I went to this field back in the suburbs. I turned on music and just started dancing and taking photos ... and these kids just crowded around me and started watching me. So, when I started editing, I saw all these poses I was doing when I was dancing. I felt alive in some sense, but also free. All you see [in the picture] is 5–6 dancers grouped together in the center and they have no heads...

All you see are red leaf particles flying around.... I used [the leaves] as a symbol of the beauty that exists beyond our skin. We are bound by so much inhibition, both societal and personal, and it’s a struggle.

What is the concept of “Oddities of the Mind?”

I just made it recently ... and it’s a psychological piece. It’s about overthinking, [and] also about the concept of identity and the relationship between your conscious thought and your ‘unconscious thought and this whirlwind of just not existing. The picture is a self portrait, me sitting in a suit with a table in the basement of my apartment complex and all you see is this whirlwind coming up from [my head]. It’s interesting because you’re wondering, “What’s going on with this person?” It’s an investigation on what goes on in people’s heads through photography.

How did you feel when you found out that your images were chosen?

Surreal. It didn’t hit me at first ... I was in tears, mostly because of how happy I was, because I’ve worked really hard day after day to make images, not for recognition, just for the sake of creating conversation about things that matter, such as the human psyche or personal relationships. So to have a place recognize that meant a lot to me.

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» **RIVERS**

Continued from Front Page

President Obama and other officials have questioned the practicality of arts majors. Where do you stand?

[They're] totally right. Nobody should be in your college that doesn't have a calling. The arts—it's something you know when you're born that is where you're going and those are the [students that] should be here. If you have a conscious decision that you have to make between being a dentist and a television producer, be a dentist. By the time children are adults, you know what you want.

How did you become a comedian?

I never had a choice. I always said it from the beginning. It's like the way you know you're going to be a nun or a priest. I knew from the second I could put a sentence together, that's what I wanted. I knew where I was going.

What is it like being a performer?

The highs are the highest in the world and the lows you just have to ride out. There is much more work for everybody because of what is going on with the Internet. It's changing so fast, the way that you can work and perform and present your ideas. It's really a do-it-yourself business. You want to do something, you get on the Internet.

Looking back on your career, what was your most memorable moment?

Right now. I never look back. That's one of the things I'm going to talk about [at Columbia]. You don't look back. You should always be looking forward and you should never be satisfied. It should always be about the next thing you want to do. Anyone that looks back and starts saying, "Look what I did"—you're done.

Who are your favorite celebrities to talk about in your routines?

Everyone that is doing something wrong. God bless the Kardashians. There is always something going on in that household. Woody Allen—thank you for giving me Woody Allen. I finally figured out why he never made a pass at me—I'm 71 years too old for him! Humor is such a glorious thing and it's wonderful. You look for who is making the biggest fool of himself. Anthony Weiner emailing pictures of his erect penis to everyone. [That's] at least three good jokes in my act.

You have been called the Queen of Comedy. What do you think of that?

It should be Empress. [Queen] is much too humble. Empress, supreme ruler—we have to come up with a better title: Supreme Diva of Comedy. That might work.

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» **MARKETING**

Continued from Front Page

South Campus Building, 624 S. Michigan Ave.

"[Offering three new degrees] was just to make the degrees more [clear]," Bargar said in an Feb. 14 interview with The Chronicle. "This is a good opportunity for students, but it's separate from this restructuring."

A team of faculty members will decide how to integrate the new majors and their resources, Bargar said. Journalism Department Chair Nancy Day said journalism is often separated from advertising and public relations professionally because their objectives are different.

Academically, other institutions have kept these programs close together, but it is important to maintain the boundaries between journalism, public relations and advertising programs once the departments merge, Day said. Though the skill sets are similar, the mission of each field is distinct.

"The boundaries between these disciplines ... are important to maintain because we have different audiences and different missions, and that's why the curriculum in each of our disciplines will stay separate," Day said.

But the boundaries dividing these fields are not so firm once students get jobs, she said, adding that graduate journalism students sometimes enter public relations after graduating.

The faculty will assist the dean in finding a chair who will oversee the journalism, public relations and advertising majors, Shannon said. The faculty will write a job description detailing the role of the future chair of the department, Shannon said.

"We're trying to [assemble the faculty team] very rapidly," Shannon said. "We need to find a better way of creating innovative programs and the task force will help us do that."

Shannon said she hopes the redistribution will strengthen all the departments and attract more students. The Marketing Communication Department lost 54 students this spring compared to the spring 2013 semester, according to the Office of Institutional Effectiveness' 2014 Census Enrollment Report. The Journalism Department lost 81 students and AEMM lost 23 students, according to the report.

According to Shannon, the Marketing Communication Department chose to merge the marketing program with the AEMM Department because they share common elements. The advertising, public relations and journalism programs are merging because they each focus on communication. Although their audiences are different, the three programs have overlapping skill sets, she added.

"[The advertising, public relations and journalism programs] are all crafting communications in

one form or another ... all of them have to have their distribution channels [and] shared resources," Shannon said.

Strazewski said his concern about merging journalism, public relations and advertising is making sure students retain access to the department's technology. The department has begun teaching multimedia courses, so students need to use multimedia reporting equipment, he said. Aligning the three programs will require more faculty input, but doing so could provide students with the skills they need, Strazewski said.

"We want to look at the curriculum in terms of broadening the skill sets that students are receiving ... it's pretty clear now that the number of traditional journalism jobs—we're not seeing that anymore," Strazewski said.

Anthony Filomena, a senior marketing communication major with a concentration in public relations, said merging with Journalism Department could provide students with strong writing skills for jobs, but the administration should have asked students' input.

"A forum like that should have been held before the decision was made to at least include the students' [opinions]," Filomena said. "They're giving the opportunity for current students to keep the marketing communication title, but the 2014 [students] don't have that option."

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Courtesy JAY TRAVIS

Jay Travis started as a community organizer when she was a student at Columbia. Now 41 years old, she is running for state representative in the 26th District against incumbent Christian Mitchell (D-26).

» JAY

Continued from PG. 3

said she thinks her class, African American Cultural Experience, which took students to Chicago Public Schools to work with students, influenced Travis' community organization skills.

"She would make certain that avenues were made for her community," Brown said. "I was really amazed that [students] were

hungry for material that they could use and that younger black students [did] not discover [such] material until they got to college."

Jeanette Taylor, assistant program coordinator of KOCO, said Travis helped her pass an ordinance to hold grocery stores accountable for shootings in their store after her son was shot and killed in a grocery store. Travis helped her with court paperwork.

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» WORTH

Continued from PG. 3

"Despite newspaper articles to the contrary, there is incredible evidence that shows when people have [a] strong educational background from the liberal arts and sciences, [they] actually do better in their careers than people with narrow vocational training," Holdstein said.

The Pew Research could not be reached for comment as of press time.

A Jan. 22 study by the Association of American Colleges and Universities found that while liberal arts majors may have difficulty finding jobs, they close the unemployment gap throughout their career in the long run.

Holdstein said this is good for the college because it will attract more students.

"Things like dance and theater are in the liberal arts, so we can say with great con-

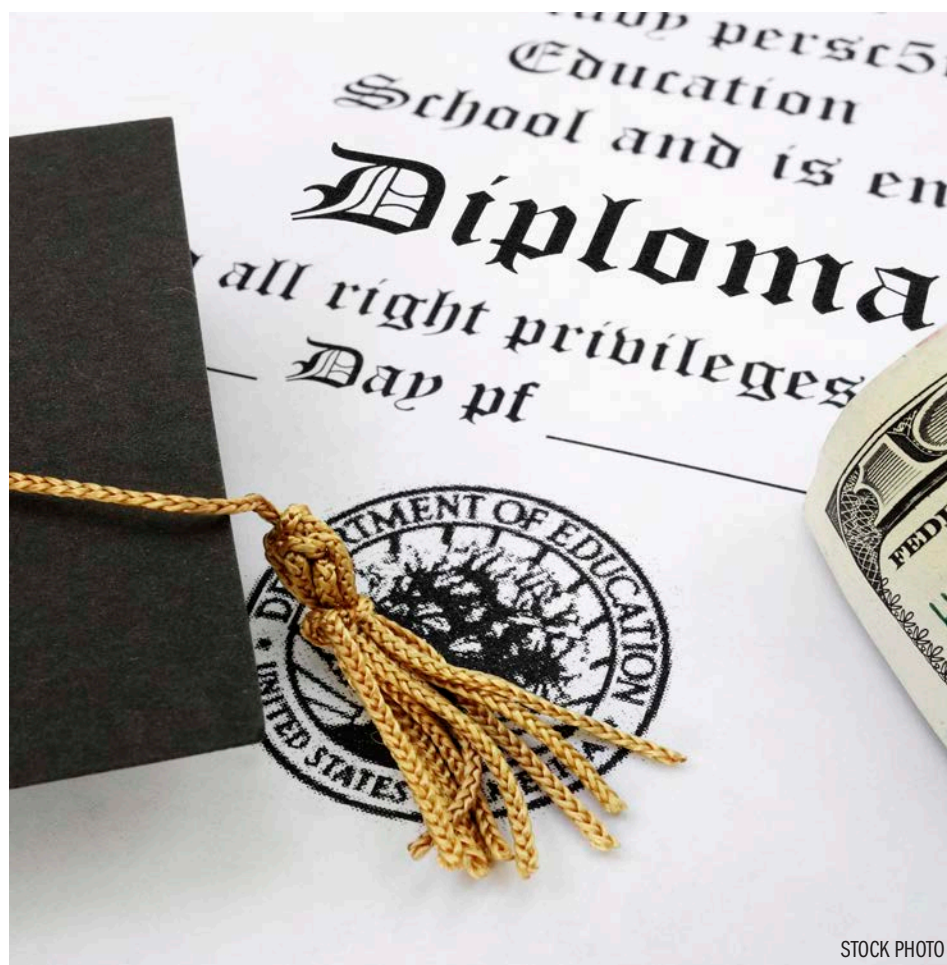
fidence that our students should be poised in their education," Holdstein said. "That's very good news for [the college]. It's good that parents and students know that their investments are absolutely and totally worth it."

Although the cost of attending universities is rising, the Pew study found that nine out of 10 adults with a bachelor's degree or higher say college has already paid off for them or that they expect it will be beneficial them in the future in terms of receiving a higher paid job.

Chloe Farmer, a freshman fashion studies major, said although she thinks her Columbia education is valuable, she does not find extra LAS courses or student engagement, such as the Portfolio Center, helpful.

"If I'm a fashion business major, when will I ever use my Writing and Rhetoric classes in my major and career?" Farmer said.

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STOCK PHOTO

A N Y D R E A M
W I L L D O

 A promotional image for the musical "Joseph and the Amazing Technicolor Dreamcoat". It features two actors: a man with long brown hair wearing a blue and gold Egyptian-style collar and a woman with long brown hair wearing a purple dress, pointing upwards. The background is dark with red and blue lighting.

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Rethinking porn addiction

VANESSA MORTON

Assistant Sports & Health Editor

PORNOGRAPHY HAS BEEN around for centuries, but over the past few years, so many have succumbed to it that it has become a serious concern. However, new research suggests labeling someone as a porn addict is misleading, as the study’s author says there is no such thing as an addiction to porn.

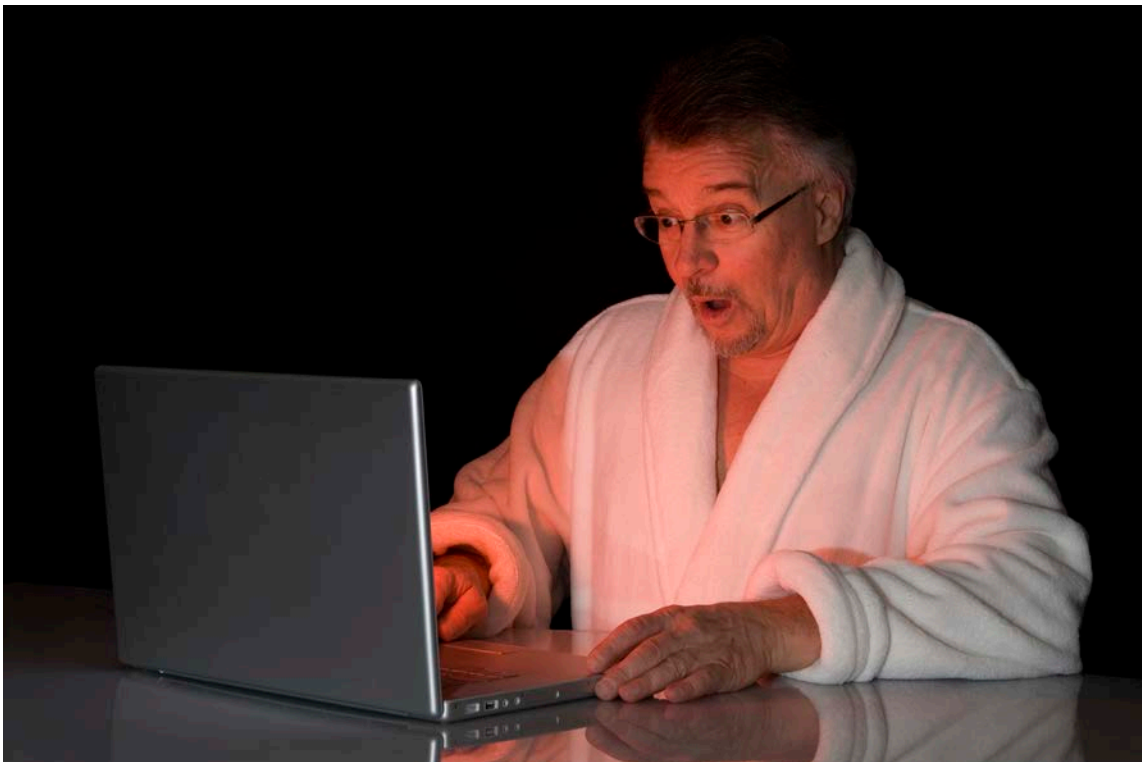
While some stand by the diagnosis of porn addiction, a review article titled “The Emperor Has No Clothes: A Review of the ‘Pornography Addiction’ Model” concluded there is no strong scientific research suggesting pornography addiction exists. The review, published Feb. 12 in the journal *Current Sexual Health Reports*, found that 37 percent of articles about high frequency sexual behavior describe it as an addiction.

The 2013 revision of the Diagnostic and Statistical Manual of

Mental Disorders, a collection of diagnostic criteria for all psychiatric disorders recognized by mental health professionals in the United States, has not included sex addiction because including it as an addiction “would require published scientific research that does not exist at this time,” the manual stated.

David Ley, lead author of the review and executive director at New Mexico Solutions, an outpatient mental health and substance abuse program, found porn addiction research failed to meet standards of addiction because of faulty statistical analyses, sample bias, poor experimental designs and an unclear definition of what constitutes pornography.

“The issue is when we look at the science behind porn addiction, what we would expect to see is data and experiments that would rule out the possibility that these problems that are attributed to porn could be caused by something else,” Ley said.



STOCK PHOTO

“Instead what we see, overwhelmingly, are articles published basically on anecdote, untested hypotheses and cultural bias.”

Ley said people who frequently view porn are often mislabeled as addicts because of a misunderstanding of what addiction means, leading them to pathologize “normal” human behavior.

“There is no clear idea or definition of how much porn you have to use before you are really an addict because nobody knows,” Ley said. “[Addiction] is commonly used in our society at this point to describe any problematic behavior that someone subjectively believes is problematic and at that point addiction is meaningless.”

Ley also said current research lacks proof that there is any type of behavioral or neurological shift in “porn addicts,” traits scientists usually look for when diagnosing an addictive disorder. For example, those addicted to alcohol or drugs show a shift from wanting to use a

» **SEE PORN**, PG. 17



STOCK PHOTO

Hockey players getting downward

ZAREEN SYED

Assistant Sports & Health Editor

IT IS EASY to imagine a figure skater stretching out on a mat or an ice dancer in a butterfly pose, but the finesse of yoga is not often associated with brutal combat sports like hockey.

However, the centuries-old practice of yoga has recently found its way into the workout routines of hockey players across the continent, according to Lauren Rudick, a Canadian yoga instructor.

Following the current fitness trends in hockey, Rudick offers an ongoing fall series in Montreal called *Yoga for Hockey Players*. She incorporates yoga into hockey fitness regimens in 60–90 minute sessions focusing on twisted lunges that mimic movements on ice, as well as shoulder and quad stretches. Players who perform in high-impact sports, such as hockey,

can benefit from more delicate sports such as yoga because it not only improves flexibility but also aids overall well-being, said Dana Santas, founder of Radius Yoga Conditioning.

Santas has created yoga programs for many teams and players in the NHL, including the Boston Bruins and Ryan Malone of the Tampa Bay Lightning. The gentle, meditative nature of yoga puts her clients out of their comfort zone, but the practice of controlled breathing and focus brings them right back to where they need to be, Santas said. Athletes from more rigorous sports often underestimate the challenge of holding the elongated tree pose without budging, Santas said.

“It’s hard sometimes to get athletes to a yoga class,” Rudick said. “Macho athletes like hockey players often think it’s only for women or it’s a very soft exercise with mostly stretching.”

For athletes recovering from an injury, consistent yoga practice improves performance on the ice and on the yoga mat, according to James Tennant, yoga instructor and owner of Tejas Studio, 1300 S. Wabash Ave.

“More and more hockey players are realizing the benefits of yoga on their psychological state,” Rudick said. “I think when they go back on the ice they find that they are much less anxious and are consciously able to slow down their heart rate.”

Like the players Santas leads, Robert Morris University senior and former hockey goalie Jordan Bester said he understands the recent overlap between yoga and sports such as hockey and football.

“Along with being a stress reliever, it took my game to another level,” Bester said.

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Chicago Bulls
vs. Atlanta Hawks

Time : 6:30 P.M.
Place : Philips Arena
Where to watch : WGN

TUESDAY, FEB. 25

DePaul Blue Demons
vs. Seton Hall Pirates

Time : 8 P.M.
Place : Allstate Arena
Where to watch : FS1

THIS WEEK IN
SPORTS
260812

THURSDAY, FEB. 27

Chicago Blackhawks
vs. New York Rangers

Time : 6 P.M.
Place : Madison Square Garden
Where to watch : CSNC

FRIDAY, FEB. 28

Chicago Wolves
vs. Rochester Americans

Time : 7:30 P.M.
Place : Allstate Arena
Where to watch : The U-Too

ALWAYS

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THE MUSICAL

FEATURED *ATHLETE*

CHRIS VISCONTI

Sport: Tennis Team/School: Deer Creek Courts



Anthony Soave THE CHRONICLE

ABBAS HALEEM

Copy Editor

CHRIS VISCONTI GREW up in Chicago, where he started playing tennis 38 years ago. He continued his career through college, playing Division I tennis at Southern Illinois University and going on to play professional tennis against notable players such as Andre Agassi and Jeff Tarango. Visconti is currently the head tennis professional at Deer Creek Courts in the Park District of Highland Park.

The Chronicle spoke with Visconti about traveling, raising a family and growing up in the Windy City.

THE CHRONICLE: Why did you start playing tennis?

CHRIS VISCONTI: Because I was kind of scrawny and small. I was playing baseball; I love baseball. I got into tennis because my dad told me about another sport and I thought I'd try it.

How did your match against Andre Agassi go?

It was fun. It didn't go the way I wanted it to go, but it was fun. I'd been playing on the pro tour for a while; I was about 21–22 years old. We met, we both were in the draw, we both won our matches and were scheduled to play each other the next round. It was in a prequalifying tournament to get into a main draw. I met up with him in the third round and we played. I think he was 16 years old, and he won.

Which countries have you played in?

I played in Italy, I played in France, I played in Hawaii, throughout the United States, a little bit in Mexico, Canada. Quebec City is very nice, Montreal. I was able to travel quite a bit.

What is your personal connection to tennis?

Tennis has given me a way to make a living, put my kids through college [and] raise a family. It's been great. I enjoyed it more in the latter part of my years than I did earlier. I just appreciated it more. I think I wanted a change in career earlier and didn't find anything else

interesting that I wanted to do. When I got back to tennis, I embraced it a little more. You get a little older, a little wiser.

What took you from playing tennis for fun to playing competitively?

I just always was competitive. I played baseball at a pretty high level up until I was 13–14 years old. I just always had the will to do very well, to be No. 1. I brought that into my adulthood. When I got older, got into college, played college tennis, played a little bit of pro for about 5–6 years.

How did you improve?

I played and practiced with friends. I was able to find the park district in the Chicago area [with the courts]. It gave me an opportunity to play [when I] couldn't afford much. I played a lot on my own. I had some breaks along the way, met some influential young kids that I saw along the circuit and we became friends. They helped me out by [letting me train] at their country clubs.

How has tennis changed your life?

Basically here's a kid who grew up by Wrigley Field. I went to 48 home games a season to watch the Cubs. I got involved in tennis at 11 and it's taken me out of a gang-infested neighborhood, held up at gunpoint in my neighborhood, to playing at country clubs, teaching at country clubs, playing throughout the globe. I never thought I'd leave or live out of the state of Illinois or Chicago, so it gave me a chance to see the rest of the world and I don't think I ever would've. Tennis was my ticket; it was my gold card.

What are some goals you have achieved and some that you might still have?

I'd say playing college tennis was a goal, playing professional tennis. The goal that I did not reach was obviously to be top-ranked in the world. Potentially I'd like to own my own facility or run my own organization [and] help kids that are less fortunate.

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PHOTO BY JASON BELL



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From a Disguise Seminar, © Simon Menner and BStU 2013

TECH TALK



Courtesy NATIONAL MUSEUM OF DENMARK
Archaeologists exhumed the skeleton of a 30-year-old woman that dates back to 200 B.C. in Denmark. The skeleton was found with a bronze strainer-cup and part of an imported Roman wine set, including a bucket and beaker. The bucket was used in residue analysis to recreate an ancient beer from the Hellenistic Period.

» ALES

Continued from Front Page

“When we took a look at that we just said, ‘Ew,’” McGovern said. “That’s when we got the idea to do the experimental archaeology to see if we could make such a beverage ... and something you’d actually want to drink.”

The first documents in Mesopotamia, written around 3200 B.C., reveal evidence of beer, according to Tate Paulette, a graduate student at the University of Chicago.

The documents detail the delivery of brewing ingredients and the finished product, as well as nine different types of beer. While there is textual evidence that beer was produced on a large scale, there is very little archaeological evidence of

breweries, Paulette said. The small amount of evidence puts residue analysis technology at the forefront because there is a limited number of residue samples to study, he said.

But that is not stopping modern breweries from taking ancient cues for their modern brews.

McGovern worked with Dogfish Head Brewery in Milton, Del. to imitate the antique beers using modern equipment.

“The methods of micro-brewing today have a huge similarity to what was done in ancient times,” McGovern said. “So we don’t necessarily have to use ultra-primitive methods.”

However, Great Lakes Brewing Company in Cleveland is using replicas of ancient vessels to brew a Sumerian beer with traditional

methods, according to Paulette, archaeological leader of the Great Lakes’ project. He said he is using documents and artistic representations to get a sense of the types of vessels and equipment ancient brewers used rather than relying on residue analysis.

The company thinks brewing the beverage as authentically as possible would produce a different kind of beer than if modern methods were used, Paulette said.

The desire to brew ancient beers comes from wanting to keep in touch with the past and the roots of brewing, according to Michael Williams, Sumerian beer specialist at Great Lakes.

“It’s a desire that’s always been around in brewing to keep ties with the past and stay connected with

where beer came from, where its culture came from,” he said.

Williams said he thinks the growing trend of brewing ancient beers will lend to more educational opportunities of beer components.

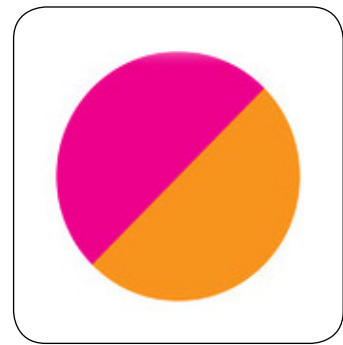
“I see the Sumerian beer project as a great way to further impact that educational aspect of the beer industry and educate the consumer a little bit more about the product that they’re drinking,” Williams said.

Besides learning about the beverage itself, studying ancient beers can lead to a deeper understanding of Mesopotamian cultures, Paulette said, explaining it can detail how people were related to institutions such as palaces and temples and if they depended on these places for their beer.

Residue analysis of excavated pottery could also lead to a better understanding of how alcohol functioned in the religious and social life of ancient people, McGovern said. He said it could help explain the transfer of culture among people across the Mediterranean because beer and the accompanying alcohol culture could be incorporated into different regions through trade.

“Fermented beverages really can take hold and affect the whole culture and they can build up a lot of economic resources and a lot of social interaction between people,” McGovern said. “Right from the beginning, [beer was] sort of central to human culture.”

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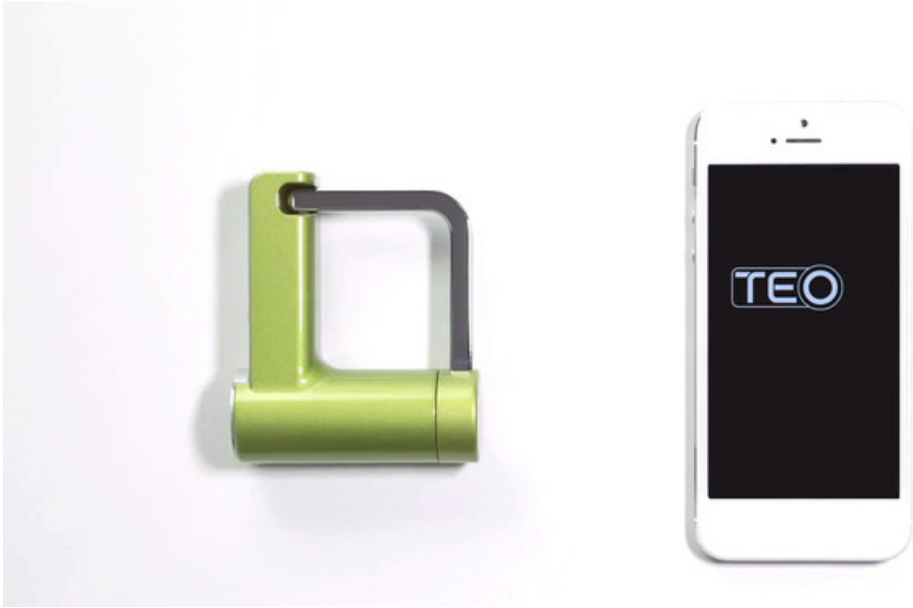
THERE ARE A number of social apps that revolve around multimedia, such as Vine and Instagram. A new app, #Pop by Zeega, works like Vine but is simpler than Vine’s six-second video format.

Users can take photos and short videos, pull from their camera roll or access GIFs from the web. Their selections are then combined into a

single Pop, or visual conversation, that is revealed when users tap on the image. The images can be shared through the app, text message and other social media sites.

Users can respond to any Pop with a Pop of their own. #Pop is available for free in the iTunes App Store and can be used on iPhone, iPad and iPod touch. — **Z. SYED**

FEATURED APP



Courtesy OCKCORP
TEO is the first keyless padlock that allows users to unlock and lock it with the touch of an app on Bluetooth-enabled devices. Touch the TEO app and the device unlocks; touch the app again and TEO locks. The TEO app includes a share option that allows the user to grant access to friends, family and co-workers for a variety of padlocks such as bikes, sheds and school lockers. The device allows the user to control who has access and for how long. The device is currently being funded on Kickstarter and has reached \$90,756 of its \$165,000 goal as of press time.

FEATURED PHOTO



Courtesy ADR STUDIO

Socialmatic

THE ANDROID-BASED SOCIALMATIC could revive the Polaroid.

Its inkless printing system enables users to print stickers of their sepia-tinted images and allows customization using the 4.5-inch touchscreen with an easy-to-navigate LCD display. Users can capture photos with the 14-megapixel front or 2-megapixel rear camera and

print photos instantly on ink-free paper using printing technology for smudge-proof, water and tear resistant photos.

Built-in Wi-Fi also allows users to instantly share photos to Facebook, Twitter and Pinterest. The Polaroid and Socialmatic LLC partnered device is set to release in the fall of 2014. — **Z. SYED**

SAD or just sick of winter?

VANESSA MORTON

Assistant Sports & Health Editor

THE UNPREDICTABLE WEATHER has left Chicagoans with many complaints, but winter has also made people susceptible to the winter blues, known in the medical community as seasonal affective disorder.

SAD is a type of depression that typically occurs during the winter months and results from days getting shorter and gloomier, according to Michael Young, professor in the college of psychology at the Illinois Institute of Technology.

Young said although he has seen many people experience SAD this season, it is important to note there would not be an increase in those affected due to weather conditions because scientists have not yet been able to find a correlation between the disorder and the weather's severity. Instead, there are two factors that contribute to the prevalence of SAD: short days and psychological depression triggers.

"The fact that we've had a really cold and snowy winter, I think, could make everybody feel a little worse, and it's possible that people with seasonal affective disorder also feel worse," Young said. "But we don't really expect to see an increase based on weather because it doesn't actually seem to be related."

Young said the symptoms of SAD are very similar to typical symptoms of depression and can vary in severity by person. Mild symptoms include an increase in appetite and sleep along with weight gain and decreased energy. Severe symptoms can also include a change in appetite, sleep habits and energy but involve a loss of interest in work or other activities, social withdrawal and feelings of unhappiness and loneliness.

"It's just the way our biology works ... all mammals work that way," Young said. "We think of it as the people who actually have seasonal affective disorder [also] have depressive episodes every winter in combination of these two things."

Although Young said scientists do not know what causes the disorder, it may be related to the body's circadian rhythms, a person's biological clock that tells the body when to sleep and regulates other psychological processes. However, some research suggests SAD may not be as common as people think.

Researchers found that neither season nor weather conditions influenced depressive symptoms, according to an August 2013 study published by the Journal of Affective Disorders.

"It's clear from prior research that 'SAD' exists," said David Kerr, lead author and assistant professor in the School of Psychological

Science at Oregon State University, in an Aug. 27, 2013 press release. "But our research suggests that what we often think of as the winter blues does not affect people nearly as much as we think."

The study took a sample group of 556 participants in Iowa and 206 people in Oregon and measured their depressive symptoms at various times throughout the year instead of focusing on specific seasons. Kerr said they found no strong association between depressive symptoms and the time of year.

"I don't doubt that people feel down when they say they are de-

pressed about the seasons, but I think that sometimes when people are depressed, they kind of scan the environment for possible causes and that they might not always be able to separate the effects of the seasons from other really important things that are going on in their lives," Kerr said.

Kerr said the term "seasonal affective disorder" has become something used very casually and that it is still important to be cautious when diagnosing such a disorder.

Individuals who think they may be suffering from SAD should seek a proper diagnosis from their phy-

sician and stick to treatments such as exercise, light therapy and going outside, according to Rose Metivier, a licensed clinical professional counselor at Midwest Counseling and Diagnostic Center in Chicago.

"I think a big factor of it is just that isolation piece where you just can't do things," Metivier said. "There's things you can do like exercise and going outside, making sure you stay connected to people and getting some sunlight in when you can. [These] seem to be things that are most beneficial."

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Keenan Browne THE CHRONICLE

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Increased bacon sales amplify health concerns

SARAH SCHLIEDER

Assistant Sports & Health Editor

THE BOOM OF bacon sales in the U.S. may benefit the meat industry but could be bad for the nation's health.

Bacon sales among top meat vendors reached nearly \$4 billion last year, a 9.5 percent increase from the previous year, according to a Jan. 26 report by market research company Information Resources, Inc. Vendors such as Hormel Foods and Wright Brand showed increases of up to 24 percent, the report showed.

people with high blood pressure who need to watch their salt intake or weight. Bacon is also high in saturated, animal-based fat, which is more harmful compared to unsaturated fats, Steinberg said.

"It's high in fat, which means it's high in calories," Steinberg said. "If people are trying to watch their weight, [bacon consumption] could be an issue."

But bacon is not always as nutritionally harmful as it may seem depending on how it is cooked, said Andy Hanacek, editor-in-chief of The National Provisioner Magazine, a trade publication that fol-

both said bacon should be consumed in moderation regardless of how it is prepared. Frequent consumption can contribute to high sodium, caloric and saturated fat intake, which could lead to cardiovascular disease, Steinberg said.

"Based on bacon's nutritional information, it's not as bad as it seems as long as you're not eating a pound at one sitting," Hanacek said.

When bacon is consumed frequently and in large quantities, it can contribute to obesity, high blood pressure and other chronic diseases that are rampant in the U.S., Steinberg said.



STOCK PHOTO

enhance the flavor of dishes.

"It's far from a silver bullet in product development, but it sure has become a popular solution to a lot of the needs and desires of products ... and chefs," Hanacek said.

The convenience of bacon production may have also contributed to the increase in sales, according to Scott Carlson, chief executive officer of Westin Packaged Meats. Twenty-five years ago, bacon was only sold raw, but now it is cooked for consumers in various flavors and thicknesses so it can be used in various recipes, he said.

But it is not just the meat that is being marketed. It is the flavor, too. There are a number of bacon products such as bacon vodka and choc-

olate-covered bacon that play into the recent bacon trend, Hanacek said. The number of festivals and celebrations of all things bacon have multiplied across the country, but the food's popularity is just a trend, Steinberg said.

Baconfest Chicago is scheduled for April 25-26 and tickets, priced at \$200, will be on sale Feb. 24, according to the Baconfest website. Steinberg urges consumers to remember moderation.

"If people only eat it occasionally and in small amounts, it's not necessarily seen as a major problem," Steinberg said. "It really goes back to moderation—how much and how frequently."

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“Bacon is not necessarily the cause of these health problems, but it can make associated symptoms worse.”

— Francene Steinberg

The increase may have a negative effect on the overall health of Americans, though, according to Francene Steinberg, professor of nutrition at the University of California, Davis.

Bacon is high in sodium, Steinberg said, which is problematic for

lows the meat industry. Frying bacon in a pan allows it to sit in its own grease and fat and absorb those compounds, but when bacon is cooked on something with a drain such as a griddle, the grease runs off, Hanacek said.

However, Steinberg and Hanacek

"Bacon is not necessarily the cause of all of these health problems, but it can make associated symptoms worse," Steinberg said.

The increase of bacon sales could be attributed to the meat's versatility, Hanacek said, adding it is a protein that can easily balance or

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» **PORN**

Continued from PG. 11

substance to needing to use a substance, at which point a user becomes neurologically dependent on it.

"If you take away alcohol from somebody that is a long-term alcoholic, they may actually experience seizures and die because their brain has reached a point where it needs the alcohol," Ley said. "We can see it in neurological research that has been done around substance addictions, and there is not a single published study anywhere that shows either a neurological or behavioral shift in regards to pornography from wanting to use it to needing to use it."

For some, frequently viewing sexual stimuli remains an addiction whether or not it is scientifically identified as one, according to George Collins, founder and director of Compulsion Solutions, an organization that helps clients deal with sex and porn addictions.

Collins, who has a Masters in counseling, said he lost two wives to his porn addiction, which he said resulted from being sexually and physically abused as a child. He said after he found his father's porn collection when he was younger, it became a mechanism.

"Porn addiction is hallmarked by the inability to understand true intimacy and true sexual relations, and I don't care what word you use for it, [people] are in trouble," Collins said. "It's a huge disservice to people to pretend that there is not a problem with sex addiction, and [Ley] seems to [dismiss] it as a minor disorder that people just aren't doing what they are supposed to do. But if you can't stop doing it, then it's generally classified as an addiction."

Robert Johnson, a licensed clinical professional counselor at Crossroads Counseling of Chicago, and said he acknowledges the

realities of people like Collins, stating the semantics of porn addiction is really not the issue, what matters is whether the struggle is negatively impacting a person's daily life.

"You can or cannot call it an addiction, but if I look at it through a lens that says it's an addiction, it helps me understand how to approach it and treat it better," Johnson said.

Collins said the impact of porn addiction on his life is very real and that when he was battling his porn addiction, he would masturbate at least four times a day. He added that he has had patients who have masturbated at least 10 times a day.

"If I was having sex with a real live woman, there were times where I couldn't get an erection just because it was too complicated," Collins said. "I also have clients who masturbate so often that they ejaculate blood because their body couldn't secrete traditional seminal fluid."

Ley's review also cited a lack of evidence to discredit some of the alleged negative side effects of porn addiction such as neurological changes and erectile dysfunction, effects commonly understood as consequences of reliance on pornography.

Ley added that pornography can have positive impacts, suggesting it can improve attitudes toward sexuality.

"The problem that I have with the porn addiction label is that it changes the focus from the person to the porn, and when people have problems with pornography use, the problem is invariably related to their personal relationship and their level of sexual desire," Ley said. "But those issues don't have to do with pornography. It has to do with the person. Porn isn't the problem, the person is. But when we use the porn addiction label, it takes the focus away."

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1 16-ounce package fusilli or elbow pasta

1/2 cup milk

2 tablespoons butter

1 8-ounce package cream cheese

3 tablespoons sour cream

8 ounces shredded sharp cheddar cheese

8 ounces shredded Mexican blend cheese

1/2 onion, diced

1 16-ounce package maple-flavored bacon

INSTRUCTIONS

1. Preheat oven to 375 degrees. Boil the pasta, drain and let sit.

2. Fry bacon until crispy. Chop into small pieces.

3. Combine milk, butter and cream cheese in a pot over medium heat. Stir as it melts.

4. Stir in bacon and onion.

5. Stir in both packages of shredded cheese.

6. Place pasta in 9-by-13-inch pan and pour sauce on top, stirring to coat the pasta evenly.

7. Bake for 10 minutes. Let cool for five minutes and serve.

Anthony Soave THE CHRONICLE

NATALIE CRAIG
Assistant Metro Editor

THIS IS MY first year living on my own, and the biggest thing I've had to get used to having a refrigerator and pantry that are not stocked with the ingredients I need to fulfill my random cravings. A few nights ago, I decided to get adventurous with macaroni and cheese and create a sauce using the few ingredients I had in my refrigerator.

My roommate made fajitas the night before, so we had sour cream and onions left over. I always stay stocked on cheese, because who doesn't love cheese? Along with shredded sharp cheddar cheese, I also threw in Mexican cheese with jalapeño slices to give the sauce a little kick and decided to fry up some bacon, too. If non-vegetarians

question my reason for adding the bacon, they need help.

The cooking process is simple but requires precise timing. I start by cooking the bacon and boiling the pasta because these steps take the longest. While the bacon is cooking, dice half an onion. Once the bacon is cooked, chop it into small pieces. Combine the bacon and onions in a bowl so they can be easily added to the cheese sauce later.

After the pasta is done boiling, drain the excess water and let it sit. Before making the cheese sauce, preheat the oven to 375 degrees. Combine the milk, cream cheese, butter and sour cream in a pot and let it simmer over medium heat. Stir the mixture until the chunks of cream cheese are melted. Once smooth, stir and add the onions and bacon.

Add the shredded cheese one package at a time, stirring until it is completely melted. The sauce should be thick, but if it looks too thick, add more milk. Do not add extra butter because it will make the sauce too greasy and hard to reheat.

Once the sauce is prepared, place the pasta into a 9-by-13-inch baking dish and pour the cheese sauce over the noodles, stirring to evenly coat them. Bake for 10 minutes.

Let the macaroni and cheese cool for five minutes before you serve it. If you are feeling adventurous, add diced jalapeños or two pinches of cayenne pepper for some kick.

To reheat, bake at 350 degrees for 15 minutes, or microwave for one minute and 30 seconds.

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18 • February 24, 2014



Bohemian immigrant John Dusek built Thalia Hall in 1892. Its design is reminiscent of the Romanesque architecture of the Prague Opera House.

Big business, little Pilsen

MATT MCCALL
Arts & Culture Editor

THALIA HALL, one of Pilsen’s most historic buildings, is getting a rock ‘n’ roll makeover.

The four-stem structure at 1807 S. Allport St. is slated to reopen its doors as a music venue in the first quarter of 2014. Although the project could attract scores of students for concerts and bring economic prosperity to the area, some Pilsen residents remain wary of the venue’s renewal.

Purchased by Empty Bottle owner Bruce Finkelman in late 2013, the building started to thrive after its rebirth brought Dusek’s Board & Bar. The restaurant, located on

the ground floor, features a beer-inspired menu created by Michelin-starred chef Jared Wentworth. Punch House, a bar in Thalia Hall’s basement, creates eight punches daily, served by the glass, bowl or carafe.

John Dusek built Thalia Hall in 1892, modeling it after the Romanesque exterior of the Prague State Opera house and naming it after the Greek Muse of Comedy. The hall was originally a public meeting place for the predominantly Eastern European community that resided in Pilsen at the turn of the century, according to information provided by the Chicago Architecture Foundation for OpenHouseChicago.org.

At the time, it housed a tavern,

residential housing, a theater and retail stores; by the 1960s, however, the once grand Thalia Hall had fallen into total disrepair.

Finkelman said the Thalia Hall project was about reestablishing the space for what it once was in honor of Dusek’s legacy.

“The idea is, selling beer and selling food is nothing new, so we wanted to pay homage to what [Dusek] did in the 1890s,” Finkelman said. “He was quite a visionary.”

According to Natalia Rodriguez, administrative coordinator at the Greater Pilsen Economic Development association, which provides assistance for Pilsen’s business

» [SEE THALIA](#), PG. 29



Carolina Sanchez THE CHRONICLE

The exhibit “Inspired by the Opera: Contemporary Chinese Photography and Video,” which will be displayed from Feb. 13 to June 15 at the Smart Museum at the University of Chicago, 5550 S. Greenwood Ave. is part of a joint exhibit that explores the way traditional Chinese opera influenced Chinese culture during the Qing and Ming dynasties.

Traditional meets contemporary

NICOLE MONTALVO
Assistant Arts & Culture Editor

TRADITIONAL CHINESE PORCELAIN vases, painted scrolls and brightly colored robes are juxtaposed with modern Chinese photographs and videos in a new joint exhibit meant to highlight aspects of old and new Chinese culture through opera.

The joint exhibits, titled “Performing Images: Opera in Chinese Visual Culture” and “Inspired by the Opera: Contemporary Chinese Photography and Video,” will be displayed at the Smart Museum of Art at the University of Chicago, 5550 S. Greenwood Ave., through June 15.

The exhibits show both ancient and modern Chinese art that has been influenced by Peking opera. Peking opera, or Beijing opera, is a traditional Chinese art form that combines visual, vocal and acrobatic performance. The actors’ faces are painted white or covered with a mask to accentuate their flowing, vibrant robes.

“Chinese culture is so old and has such a history,” said U of C art history student Giuliana Vaccarino Gearty. “There’s so much to work from. It’s interesting that photography is something so modern and this is something so traditional. It’s interesting that modern photographers would want to connect themselves to that legacy and this traditional thing.”

Performing Images, an exhibit that focuses on Chinese history, features rare Chinese works of art, such as vases and other everyday objects, from the Qing (1368–1644) and Ming (1644–1911) dynasties. “Inspired by the Opera”—which features works from the late 1990s to early 2000s—includes black and white photographs of men dressed in women’s Peking opera attire as well as metaphorical videos that involve opera aesthetics to illustrate the influence that opera has had on Chinese art and culture.

U of C Professor Judith Zeitlin, co-curator of “Performing Images,” sees direct connections between the two exhibits in the way they connect to the Peking opera.

“There sort of is a mutual influence going on,” Zeitlin said. “You get so much more out of the contemporary show when you realize there’s this whole other visual tradition that [it is] drawing upon.”

“Inspired by the Opera” features five photographs and two short looping videos played on two small screens. Two longer videos are played on a big screen in its own connected room. The tone of the second room is darker. One of the longer videos switches back and forth from a scene depicting the demolition of a town in China and a scene showing a Chinese woman

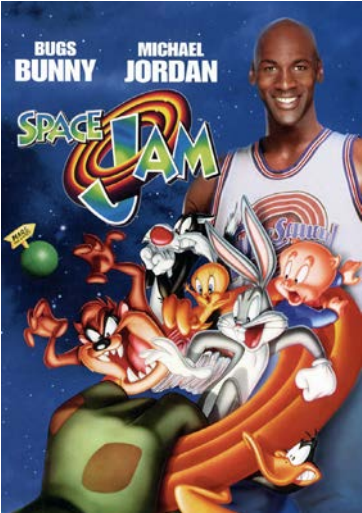
» [SEE OPERA](#), PG. 29

FOR THE RECORD

by Emily Ornberg
Managing Editor

I believe I can jam

“Here’s the game plan,
Listen up Toon squad,
Number one objective,
Beat the Monstars,
Shouldn’t be hard...
Aaaah, what more can I say?
I’m the coolest rabbit, doc holiday.
I’ll be your huckle-bunny,
Unmatched wit,
I’m too legit—too legit to quit.
Run with the Toon Stars,
Show us love,
Peace to Lola, Daphne,
Elmer Fud.”
“Buggin’” by Bugs Bunny
Written by Jay Z



ALTHOUGH IT IS a seminal part of my childhood, I remember next to nothing from “Space Jam,” the 1996 half-animated, half-live-action masterpiece featuring Michael Jordan in his, uh, “acting” debut playing basketball with the Looney Toons crew. I faintly remember some of its cheesy special effects and that one golfing scene where Bugs Bunny and Jordan lock lips, but my memories of the plot and celeb cameos are long-gone, just like my Tweety Bird high-tops.

As you may already know, Michael Jordan’s birthday was on Feb. 17, so I decided to take a trip down memory lane and revisit the movie’s soundtrack—the singular part of “Space Jam” I could never forget—and I came to realize that even though the film was quickly forgotten, the songs it featured remain some of the greatest ’90s throwback tracks of all time.

Of course there’s the Quad City DJ’s theme song, but the soundtrack also includes two of the most iconic R&B songs of the decade: Monica’s “For You I Will” and R. Kelly’s emotive “I Believe I Can Fly.”



It also serves as a snapshot of ’90s hip-hop tracks—Salt-N-Pepa’s “Upside Down (Round and Round)” features the ladies at the absolute apex of their career; the mind-blowing posse cut “Hit ‘Em High” featuring B-Real, Coolio, Busta Rhymes, Method Man and thee LL Cool J; and two features from Jay Z, whose Bugs Bunny prose recalls vintage Jigga tracks such as “Hard Knock Life.”

The record’s only low is the Spin Doctors/ Biz Markie collab cover of “That’s the Way (I Like It),” which is exactly as unnecessary as it sounds.

As a whole, the album is a nostalgic joy that I will hold as close to my heart as I did when it was on my sister’s Walkman.

eorenberg@chroniclemail.com



Monday, Feb. 24

THE CASKET GIRLS

Empty Bottle
1035 N. Western Ave.
11 p.m.
FREE

Tuesday, Feb. 25

CAVEMAN

Double Door
1572 N. Milwaukee Ave.
8 p.m.
\$12

Wednesday, Feb. 26

PAUL SIMON/STING

United Center
901 W. Madison St.
8 p.m.
\$45-250

Thursday, Feb. 27

NOOTKA SOUND

Lincoln Hall
2424 N. Lincoln Ave.
9 p.m.
\$10

Friday, Feb. 28

BASIC CABLE

Township
2200 N. California Ave.
8 p.m.
\$10

Friday, Feb. 28

VELOCIRAPTOR

Cole's
2338 N. Milwaukee Ave.
10 p.m.
FREE

Saturday, Mar. 1

INTO IT. OVER IT.

Bottom Lounge
1375 W. Lake St.
6:30 p.m.
\$13

Saturday, Mar. 1

BOB MOULD

Old Town School of Folk Music
4544 N. Lincoln Ave.
8 p.m.
\$34

Sunday, Mar. 2

RINGO DEATHSTARR

Beat Kitchen
2100 W. Belmont Ave.
8 p.m.
\$10



KELLY EGAN
freshman photography major



EZRA MORRIS
junior music major



SHANNON BLUM
sophomore interdisciplinary major



DAKOTA SILLYMAN
junior cinema art + science major

WHAT IS YOUR PERFECT FIRST-DAY-OF-SPRING OUTFIT?
“Pastel skirt and blouse with boots.”

WHAT IS YOUR PERFECT FIRST-DAY-OF-SPRING OUTFIT?
“Shorts with \$20 Aldo slip-ons, V-neck, and a jean jacket.”

WHAT IS YOUR PERFECT FIRST-DAY-OF-SPRING OUTFIT?
“A fun, printed dress with a floppy hat and short boots.”

WHAT IS YOUR PERFECT FIRST-DAY-OF-SPRING OUTFIT?
“Jogging clothes so I can go for a run.”



‘Peak’ of perfection

Indie-rock band Twin Peaks rocks hard at Schubas Tavern

MATT MCCALL
Arts & Culture Editor

TWIN PEAKS ARE either garage-rock at its finest or something else entirely. For 45 sweaty, blood-pumping minutes, the band rocked a packed and restless house of teens Feb. 19 at Schubas Tavern, 3159 N. Southport Ave., strutting the small stage as if they were rock royalty playing for a roaring arena of thousands.

If the Rogers Park natives aren’t superstars by their next release, rock ‘n’ roll is dead.

The band’s members, all 19 years old, include lead vocalist and guitarist Cadien James, drummer Connor Brodner, guitarist Clay Frankel and bassist Jack Dolan. They released their debut album, *Sunken*, on July 2, 2013. *Sunken* garnered the attention of critics, who praised its unyielding, youthful energy and clever instrumental arrangements.

Swaggering, Replacements-inspired rock blended with pop-hooks and glam flamboyance, the group sounds like they discovered their moms’ Beatles collection and their older brother’s punk-rock CDs at the same time, creating a familiar, yet abrasive style with a keen melodic sensibility, similar to contemporaries and the Smith

Westerns, another youthful Chicago indie-rock band.

Brodner’s ham-fisted groove-rock drumming is heavy but James’ rhythm guitar style is heavier and thick with distortion. Frankel’s meticulous guitar lines borrow from the ringing chords of The Smiths guitarist Johnny Marr and Television’s Richard Lloyd’s jazz-inspired modal lines.

Twin Peaks kicked the show off with “Stand in the Sand,” which sounded like what would happen if Kiss’ track “Rock and roll All Night” took a trip to the beach. Indulgent guitar solos burned through the loud ringing of crash cymbals like breaking ocean waves held down by a throbbing, Motown-esque bass-line.

In “Flavor,” James crooned moody lyrics that any angst-ridden teenager could appreciate: “I was born not breathin’, since I’ve woke up everyday/ And I can’t even believe it, the victims of the USA/ They all keep talkin’ but got nothin’ to say/ It had me seizin’ up and so the season’s up.”

Themes of eager restlessness set to the backdrop of drinking in the park, skateboarding and awkward,

» SEE TWIN PEAKS, PG. 31



Grace Wiley THE CHRONICLE

Twin Peaks guitarist Clay Frankel collapses (above) after an energetic performance of “Boomer” to close the band’s Feb. 19 show at Schubas Tavern, 3159 N. Southport Ave. Lead singer and guitarist Cadien James and Frankel (below) trade solos during their performance.

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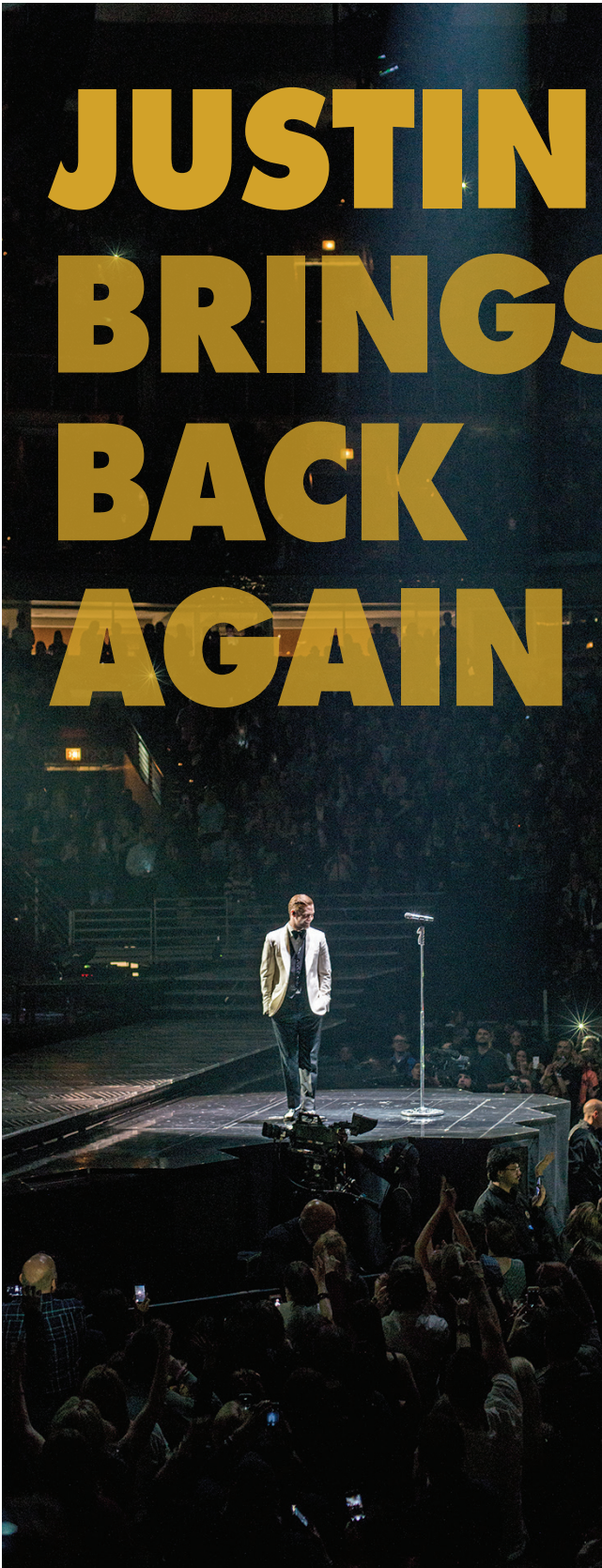
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JUSTIN TIMBERLAKE BRINGS SEXY BACK AGAIN



BY ANGELA CONNERS
Photo Editor

THIS JUSTIN TIMBERLAKE brought sexy back again during his Feb. 16 and 17 performances at the United Center, 1901 W. Madison St., as part of his first solo tour since 2007. Timberlake brought along his band, The Tennessee Kids, and dazzled the audience with new renditions of vintage JT tracks, such as "Like I Love You," as well as new tracks sprinkled among covers of classics by Elvis Presley, Michael Jackson and R. Kelly. Complete with lasers, confetti and a massive mobile stage, Timberlake's show was more than just a 20/20 experience.

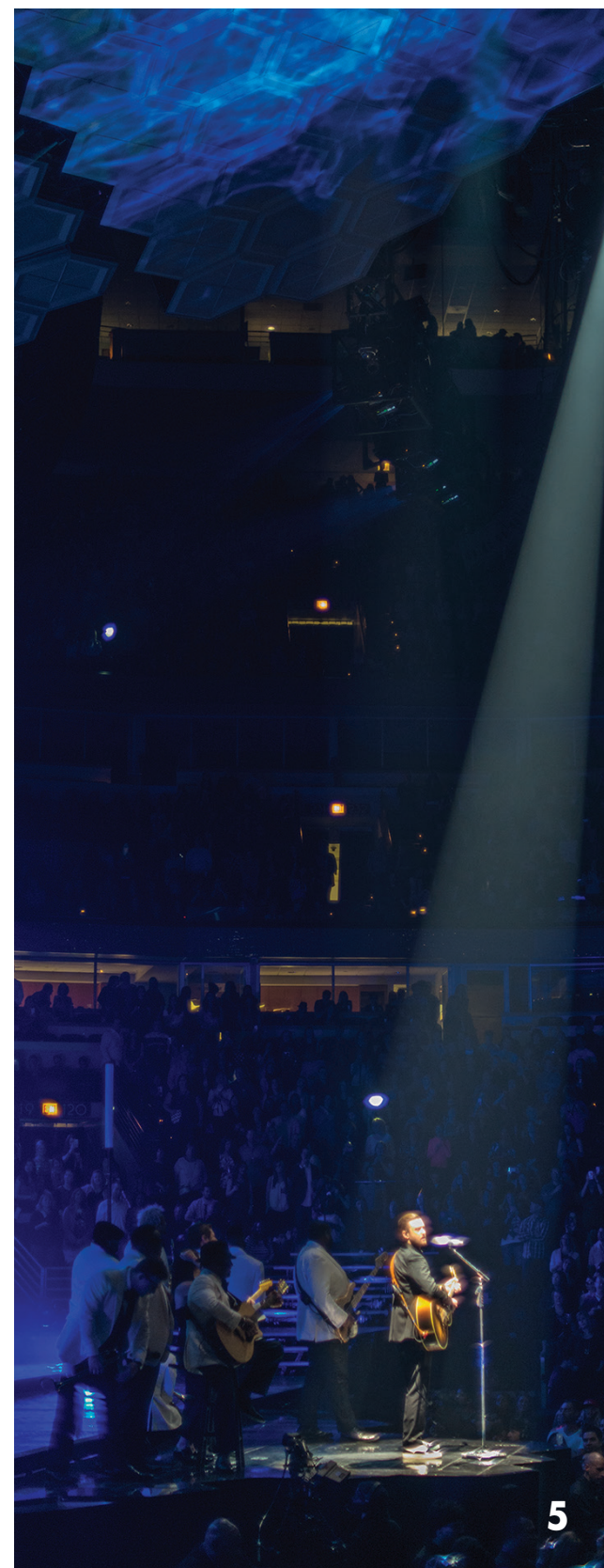




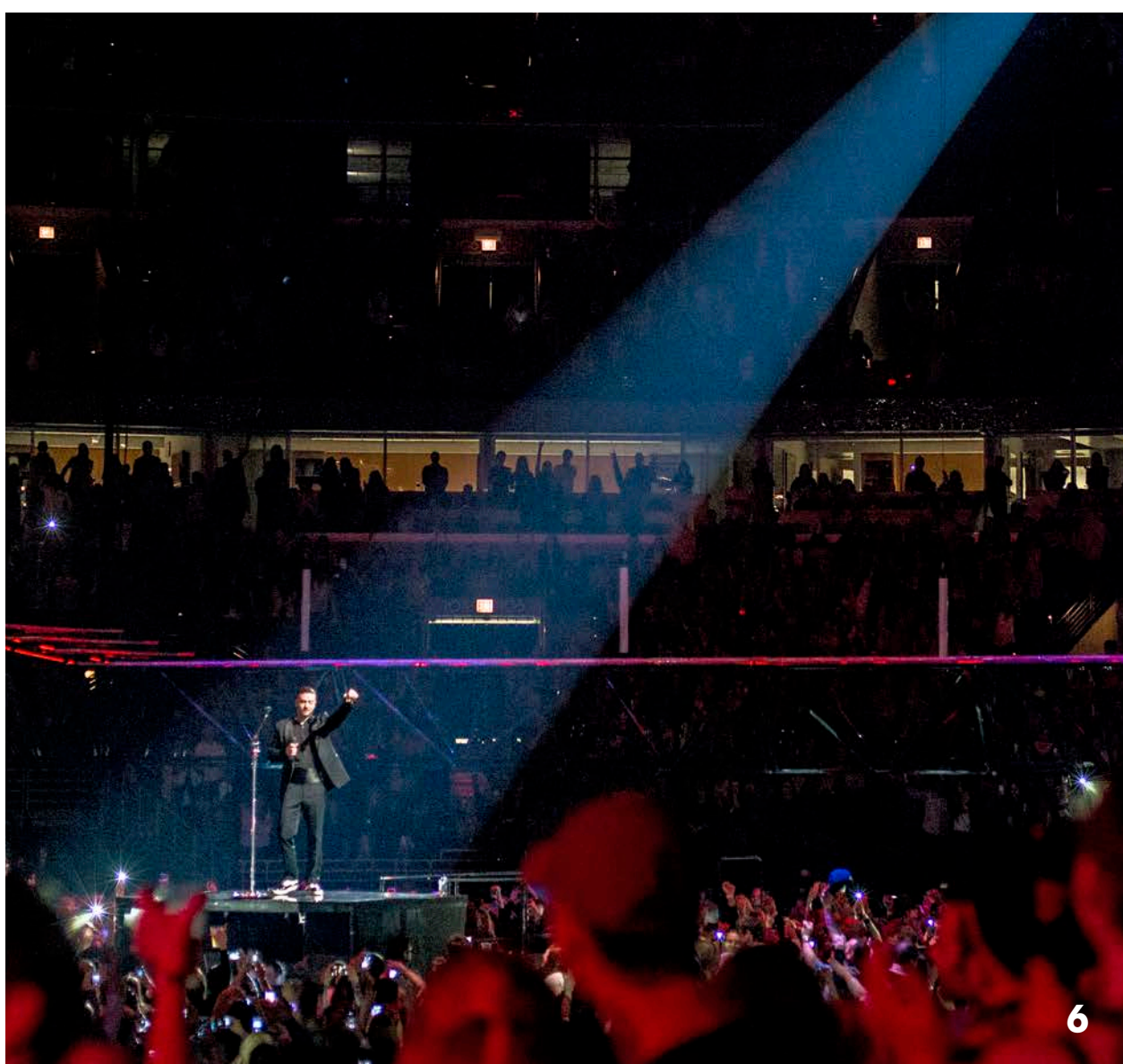
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6



CAPTIONS

1. Justin Timberlake hustles across the stage while performing the hit “TKO” off his fourth studio album *The 20/20 Experience*, released in 2013. His white suit and handsomely expressive face drove fans at the United Center on Feb. 16 crazy as he got closer and closer to the crowd.

2. As he kept commanding the audience to “Bounce”, JT had no problem solidifying exactly what he meant.

3. The stage moves Timberlake across the arena as he sets the beat with “Let The Groove Get In.”

4. Timberlake, a Memphis native, performs a cover of Elvis Presley’s “Heartbreak Hotel” from center stage.

5. Timberlake and his band perform “Drink You Away,” from his latest album, *The 20/20 Experience*.

6. Timberlake takes a shot for his fans, toasting: “For Chicago; For the best hot dogs in the world.”

Robo-stop right there

“Robocop” reboot needs to be unplugged

STEPHEN HALL
Film Critic

THE ORIGINAL 1987 “RoboCop” was poorly written, excessively violent and downright hokey. However, its novel concept, impressive special effects and dark sense of humor made it a memorable classic.

The 2014 “RoboCop,” released Feb. 12 by Brazilian director José Padilha, falls short for the same reasons but with none of the charm or technical bravado that redeemed the original. The film joins the growing number of forgettable reboots released to cash in on past franchises.

The film opens in 2028 in a Middle Eastern city during a news report by Pat Novak (Samuel L. Jackson), a pundit with a show similar to Fox News’ “The O’Reilly Factor.” Novak praises the peacekeeping operations being carried out by U.S. military robots produced by the corporation OmniCorp and preaches that if the robots are good enough for overseas, they are good enough for America.

In a dilapidated future Detroit, Raymond Sellars (Michael Keaton), owner of OmniCorp, agrees with Novak’s assessment. As the result of resistance from American citizens, Sellars decides he needs a figure people can rally around. He needs to put

a man in a machine. That man turns out to be Detroit police officer Alex Murphy (Joel Kinnaman). Murphy becomes critically injured while on a case, and the only way to save him is to place him in the RoboCop suit.

The film revolves around Murphy’s struggles with becoming RoboCop and not being able to be the involved husband and father he was before his accident. There was little difference between Kinnaman’s numbed performance and his supposed emotional one. It seemed as if he had no idea when he was supposed to act like a robot or when he was supposed to act like a human.

“RoboCop” is an underwhelming and sometimes terrible experience because of its poor special effects and narrative choices. Admittedly, the reveal of a new version of the classic cyborg is amazing. The suit is slick and efficient in ways the original bulky character wasn’t, but it quickly loses its appeal because every robot in the film looks the same.

The movie also has long stretches with little action to speak of. Instead, there are mundane expositions about the technology at work and debates among politicians about OmniCorp. Instead of big-budget action sequences, viewers are treated to Jackson periodically yelling at them.

These gaps would be tolerable if



Courtesy IMDb

While the original 1987 “RoboCop” has become a classic for its innovative special effects, grim humor and originality, the 2014 remake fails to retain any of the original’s charm. Joel Kinnaman’s portrayal of Alex Murphy, a Detroit police officer-made-cyborg by OmniCorp scientists, seems uninspired.

the acting was not so blasé. Nearly every actor’s performance is uninspired or downright annoying. Kinnaman is especially hampered by the poor writing and is unfamiliar with taking on a lead role. He delivers his lines monotonously and provides so little character development that the audience winced every time he was talking instead of shooting.

The only exceptions are Gary Oldman, who plays a scientist who helped build the RoboCop technology, and Abbie Cornish as Murphy’s wife. Oldman plays the part well: a scientist concerned with morality, but even more so with money. Cornish delivers a particu-

larly moving scene when deciding what to do about her injured husband, as she tearfully debates whether or not to let him die.

Although the 1980s “RoboCop” poked fun at itself and had cheesy one-liners, the reboot goes out of its way to be brooding and serious. The theme of a technologically tyrannical and oppressive America is more topical now than ever, but it is approached with idiocy and ideology. Instead of scenes that show the impact of these Orwellian policies on Americans, viewers are given excessive political and economic stereotypes, rhetoric and caricatures of the police and military. In the first 10 minutes, American soldiers are

shown as oppressors while suicide bombers are shown as the heroes, a theme the film never strays from. The film attempts to make a grandiose statement, but is preachy and out of touch.

The 2014 “RoboCop” is a mediocre action film in a time when CGI has made action movies commonplace. The franchise did not need a reboot, and the film is part of the growing trend of stagnation in Hollywood, where cashing in on old ideas seems to be the norm. The film industry seems more concerned with profit than performance, and “RoboCop” is only the latest example.

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IN THEATERS APRIL 11

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AUDIOFILE

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Shipping off to success

NICOLE MONTALVO
Assistant Arts & Culture Editor

SHIP CAPTAIN CREW, an enthusiastic group of pop-punk wannabe mariners, first took the stage in warehouse-turned-venue The Lighthouse, in Monee, Ill., circa 2012 and have since matured their poppy sound.

Since they formed in 2010, Ship Captain Crew has swapped out guitarists and bassists, worked on perfecting guitar work, wrote deeper lyrics and networked to play at bigger venues.

The band's current lineup consists of lead vocalist Roger Alexander Moreno, guitarist Ben Darling, new bassist Drew Moralez, drummer Mike Reda and guitarist Angelo Sakellaropoulos.

Throughout the last four years, the band has added more con-

densed guitars and emotive lyrics, such as: "I think I learned my lesson/I'm just lucky to be alive" from their song "Talking to Your Ghost," without losing their upbeat edge in the process.

Originally playing small shows at venues such as Mojoe's Rock House, 7537 W. 159th St., in suburban Tinley Park, they now play at bigger venues such as the Beat Kitchen, 2100 W. Belmont Ave., and Reggie's Music Joint, 2015 S. State St.

Having spent the majority of 2013 recording their first studio-released EP, *House of Mercury*, the band plans to officially release the EP this summer.

The Chronicle chatted with Moreno over the phone to discuss the band's nautical name, its new EP and how to make it in the music industry.

THE CHRONICLE: What is your

songwriting process like?

ROGER ALEXANDER MORENO: I write the lyrics. I kind of write them as we write the music, so it's all kind of happening at once. I definitely think about the lyrics too much and it surprises me.

Have you always had a nautical theme?

We tried to have the stereotypical pop-punk nautical theme with sailors and that type of thing, but I think our sound has grown since then. It's not something we're trying to live up to anymore.

Talk about your new EP.

We kind of go for a little bit of ancient science; it has a lot of astrology in it. As far as the singing, it's about

loss and anxiety, but also coming across it in a hopeful way and knowing that things pass and that everything is going to be great in the end. Writing it helped me get through so much and I hope it can help others too. Musically, Angelo's guitar leads kind of crash through the sound but also tend to be subtle.

What musical artists influence your music?

We all have such completely different musical influences. Our drummer grew up on Blink-182, so he's really fast-tempoed. Angelo [Sakellaropoulos] is more of our metal guy and '80s arena rock. I'm more of a pop music kind of guy and old school jazz and blues. And Ben [Darling] is our more music-theory-based musician, so he brings a lot of complexity to our sound.

How has your journey been so far?

It's been slowed down because we're all trying to find jobs to support the band but also we're all growing up at the same time. Definitely in the past year it seems like we've been gaining momentum.

Any advice for new bands?

Make friends. It's good to make friends with promoters and with other bands so you can have a sense of community, that way your band can help each other cross borders and counties and townships and grow together and you can dig yourself out of a rut.

For more information, visit ShipCaptainCrew.bandcamp.com.

nmontalvo@chroniclemail.com



Photos Courtesy SHIP CAPTAIN CREW

Pop-punk alternative band Ship Captain Crew have been together since March 2010. Hailing from Tinley Park, they began by playing small shows, but have graduated to bigger venues including the Beat Kitchen and Reggie's Music Joint. This summer, the group will release its first studio-produced EP, *House of Mercury*.

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staff playlist

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Early spring fever



Kayla Koch, Senior Graphic Designer
AND EVERYTHING BECOMES A BLUR *Hellogoodbye*
SAD MIDDLE *Islands*
WITH ARMS OUTSTRETCHED *Rilo Kiley*
SCHOOLIN' *Everything Everything*
SING ME SPANISH TECHNO *The New Pornographers*



Katherine Davis, Assistant Campus Editor
CARRY ME *Bombay Bicycle Club*
LONELY FOR HER *Jack's Mannequin*
LIGHTS CHANGING COLOUR *Stars*
USE ME *Miguel*
FRONTIER PSYCHIATRIST *The Avalanches*



Lorenzo Jackson, Assistant A & C Editor
PUT YOUR RECORDS ON *Corinne Bailey Rae*
RUNNIN' *The Pharcyde*
3005 *Childish Gambino*
COME CLOSE *Common*
HOTEL CALIFORNIA *Eagles*



Erik Rodriguez, Production Manager
TURN! TURN! TURN! *The Byrds*
ESCAPEE *Architecture in Helsinki*
VIREO'S EYE *Future Islands*
HAPPY HOME *Wild Belle*
I CAN SEE CLEARLY NOW *Johnny Nash*

CHI PRC aids authors, artists interested in self-publishing

TANISHA WALLIS
Contributing Writer

JOHN WAWRZASZEK, COLUMBIA'S sustainability manager, an organizer of the annual Chicago Zine Fest and a 2012 fiction writing alumnus, opened Chicago Publishers Resource Center last summer because he wanted to create a community space for like-minded artists.

Located at 858 N. Ashland Ave., nonprofit group CHI PRC supports different facets of the zine-making process. Artists and writers can use the space to perfect their story drafts, create drawings and illustrations, gather for publishing classes and meetings and even print their final products.

From a lithographic printer and stapling machines to bookbinding equipment, the resource center has all the tools a self-publisher needs to create a book or print, Wawrzaszek said

"[I wanted to create] a place in Chicago that could offer a workspace for people to come and do that stuff—network, learn from each other—and then offer it as a community space for workshops so they can learn other processes," Wawrzaszek said. "I saw that as the motivation to begin CHI PRC."

With open studio space that lends itself to a variety of classes, discussion groups and community



Anthony Soave THE CHRONICLE

CHI PRC, 858 N. Ashland Ave., provides authors with a place to produce and polish their projects. The center offers memberships based on interest level.

meetings, the new resource center strives to provide self-publishers with an equipped space to produce their work. Wawrzaszek said the concept evolved from how little space he had to work when he was self-publishing.

"When I'm doing my personal stuff, I'm on my bedroom floor with a stapler [and] it's like midnight," Wawrzaszek said.

With a range of available classes from creative writing to "faces only" drawing workshops to bookbinding and shadow puppetry basics, artists can find a host of inspiration, Wawrzaszek said.

CHI PRC offers annual and quarterly memberships for \$150 and \$60, respectively, as well as student discounts. Self-publishers can opt to pay a daily rate of \$5

during open studio hours, which vary day to day. The space is available to rent for \$20 a day, according to Wawrzaszek.

He said he wanted to cater to all potential needs when he opened the resource center. Although the city has several paramount bookstores, renowned literary festivals and small printing presses that support self-publishing, Wawrzaszek said

he realized Chicago was lacking a self-publishers' community space.

Many artists do not have the appropriate tools to produce their work, said Dean Johnson, a drawing teacher and workshop leader at CHI PRC.

"A lot of the time, the product ends up looking kind of amateurish because people are folding their own pages and stapling their own pages," Johnson said.

Throughout the creative process, members can network to collaborate on future projects because the studio invites a range of artists.

"CHI PRC is the idea of all literary-based projects, and that's pretty loose, from comic art and graphic storytelling to fiction and poetry," Wawrzaszek said. "I've been trying to give that the widest definition possible."

Johnson said he hopes the classes and meetings will encourage artists to follow their vision.

"The more we can do to give people the space where they can feel validated in what they do, the better chance there is that they're going to go out and make a big hit somewhere," Johnson said.

Johnson said he thinks the center's classes have benefitted students and self-publishers. Aside from learning new skills and honing existing ones, being among

» SEE CHI PRC, PG. 29

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Carolina Sanchez THE CHRONICLE

Dusek's Board & Beer in Thalia Hall, 1807 S. Allport St., which is currently being renovated, reflects the original pub atmosphere from the 1890's. Chef Jared Wentworth created its beer-inspired menu.

» THALIA

Continued from PG. 19

owners, Thalia Hall's restoration will benefit the community.

"I think Thalia Hall's reintroduction into the community is exactly what we need to boost the economy and promote Pilsen as a destination spot," Rodriguez said.

Despite positivity from community organizations, some Pilsen residents remain skeptical of the effect Thalia Hall's renewed presence will have on the neighborhood.

Pilsen Bike Tours founder Zorayda Ortiz said although she is neither for nor against the renovations of Thalia Hall, she is aware that some community members are opposed to the change.

"The first thing that came to mind was the old adage, 'Nothing for us without us,'" Ortiz said.

However, Ortiz said the venue's presence could be positive if it books acts that appeal to Pilsen's predominately Mexican culture.

"I sincerely hope [the owners of Thalia Hall] do shows with Mexican culture, not completely leave out the roots of the Mexican culture that are currently there," Ortiz said. "We want to keep Pilsen Mexican."

Gentrification is another community concern because new venues can drive up the price of rent, forcing long-time residents to move.

Though Rodriguez said she has only heard positive feedback regarding Thalia Hall, she said a raise in property values would not be a bad thing.

"If your rents go up, it's hopefully because you're putting money and value into your properties, so you'd expect it to go up, regardless of who's moving in or out," Rodriguez said.

Finkelman said he acknowledged the possibility of gentrifying the area, but that developing Chicago's neighborhoods is important.

"There is always a chance that that could happen," Finkelman said. "I know that on that 18th Street corridor right there, that had happened in the past. It's a tough question to ask. You try to keep housing as affordable as possible, but you want to keep areas being able to move forward."

Finkelman has actively reached out to employ Pilsen residents, according to Luiz Matana, technology organizer at PilsenPortal.org, a website that promotes local events, creates original content and posts job listings of businesses in the Pilsen community.

"How we worked with Thalia was they submitted information to us, some job openings, and we put that on the portal," Matana said.

Both Ortiz and Rodriguez voiced concerns about reduced residential parking surrounding the hall, which is already a problem in the area surrounding the 18th Street Pink Line Stop.

"If I lived right there on Allport and 18th, I would be livid if there was no parking when I came home from work because there is a bunch of students at a show," Ortiz said.

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» OPERA

Continued from PG. 19

applying makeup while donning a traditional Peking opera robe.

U of C Professor Wu Hung, curator of "Inspired by the Opera," included four artists in the gallery: Liu Wei, Chen Qiulin, Liu Zheng and Cui Xiuwen.

Each artist's work experiments with photo and video elements to discuss current issues in China, such as the destruction of entire towns, while simultaneously incorporating traditional Chinese opera elements.

Hung said the artists' work is more recognized in America than China because the art of photography is a more established form in the States.

"Photography and video were new to Chinese artists in the late '80s, and in the '90s they began to use video," Hung said. "Photography is not a Chinese form."

Wu said he thinks Chinese artists are influenced not only by their own cultural history, but by new forms of art in the West.

"The artist introduces interaction between a new art form like video and some traditional elements. This contradiction excites them," Wu said. "It's not purely East or West; it's not purely Chinese or a continuation of the past, but rather an interaction between past and present and between East and West."

The exhibits are part of the Envisioning China: A Festival of Arts and Culture at U of C, which runs through June 15. The festival features more than 40 events and exhibits, including a Peking opera, a concert of Chinese composers, the Shanghai Quartet, a new original play about sex and imperialism and several other musical and theatrical performances. The festival will run for five months to celebrate Chinese culture with their audiences.

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Above: last year's winning entry from SEAN MCINERNEY ('14)

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Grace Wiley THE CHRONICLE

Members Jack Dolan, Connor Brodner and Clay Frankel all attended Evergreen State College in Olympia, Wash. for one semester; after dropping out, the band played at South by Southwest and hasn't looked back since.

» TWIN PEAKS

Continued from PG. 21

adolescent sexual experiences echo throughout Twin Peaks' songs. That bristling anger is akin to reading "Catcher in the Rye" for the first time—finally breaking free of innocence and embarking on the angst of independence, only to discover that the real world totally sucks.

It may be immature, but it's impossible to overlook the passion in that worldview which fuels Twin Peaks.

Not only do the boys of Twin Peaks have style, they also have range. The venerable, lovesick song "Irene" showed the band could not only be loud but also delicate. Cadien's airy falsetto was complemented perfectly by Frankel's repetitive, simplistic guitar in the verse.

The only difference between the show and a high school party was a pair of wandering hands. Surrounded by teenage boys bragging about smuggling in flasks, groupies in training and enough inappropriate clothing to cause fathers everywhere to seize up in cardiac arrest, the beer-soaked couch was sorely missed.

By the time the band struck up with its song "Boomer," fans were forcing themselves onto the stage, leaving it a chaotic mess of monitors and mic stands. Frankel and James were lying on their backs, soaked in sweat and completely exhausted.

Extremely engaging performers, Twin Peaks do not separate themselves from the audience. Flailing about like the legendary Who guitarist Pete Townshend, Frankel was the most amusing band member; at one point he bent down into the crowd mid-song to take a selfie with a fan.

Twin Peaks represents every American high school's best, dumb rock band. They are the "band" that breaks up senior year, but is remembered and talked about by their classmates for years to come. However, Twin Peaks never broke it off. That daring, maybe stupid decision to pursue music is endearing.

Kids at heart, Twin Peaks are making loud, wonderful noise for the pure, visceral enjoyment of the sloppiest music around, and that's the point. Anybody can play it, but beauty lies in the fact Twin Peaks do.

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Anthony Soave THE CHRONICLE

John Wawrzaszek, owner of the new self-publishing center CHI PRC, 858 N. Ashland Ave., also runs the Chicago Zine Fest, a festival that showcases Chicago authors, and Two Cookie Minimum, a monthly reading session held every first Tuesday at the Hungry Brain, 2319 W. Belmont Ave.

» CHI PRC

Continued from PG. 27

other artists and seeing what other people are creating is inspiring in a field that is usually solitary, he said.

"For the most part, you're locked in your studio, experimenting and following your own train of thought," Johnson said. "It can be very rewarding to step outside of the solitude from time to time."

James Kepler, co-owner and editor at Adams Press, a publishing house that aids writers during the self-publishing process, said resources such as CHI PRC are useful for authors. He said in recent

years, he has seen an increase in authors seeking self-publishing.

Kepler said the state of publishing makes self-publishing and centers that support it an attractive option for first-time authors, who often do not have the necessary resources.

"First-time authors have an even more difficult time finding publishers than in years past because most publisher advances go to ... more well known authors," Kepler said. "There is no money left ... for beginning authors."

Additional reporting by Associate Editor Tyler Eagle.

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BLOG: Chi City Fashion

While Chicago's fashion industry may pale in comparison to New York's and Los Angeles', Chi City Fashion proves that there are plenty of fashion-conscious people in the Windy City. The blog does a great job of highlighting trends specific to the region and city, offers insightful musings and speculation about the use of color in fashion and highlights some of the city's best up-and-coming designers.

Check it out at ChiCityFashion.com

VIDEO: Brian Williams rap video

Brian Williams, the long-time NBC Nightly News anchor, has said a lot of words over the years, and it's only appropriate that some brilliant soul had the idea to edit his clips into a hilarious and delightful video rap. Jimmy Fallon featured a version of "Rapper's Delight" in Williams' distinctive dry, monotone news anchor voice, and the result is hilarious. There are dozens of rap covers featuring Williams on YouTube, some funnier than others but all creative.

Check it out at YouTube.com/LateNight

REASONS I LOVE LANA DEL REY

I touched her hand at Lolla '13: Having been in love with the queen of sadness for several years, I never imagined I would risk death to be front row when she head-lined at Lollapalooza. Even though I was stomped on and covered in mud, I can say Lana flashed me and I touched her hand.

Tropico: The goddess' 27-minute short feature film was released on YouTube and Vevo Dec. 6. Although many people have qualms with its themes, Lana expresses herself and adds a deeper meaning to her previously released songs.

The meaning of her lyrics: While I don't mind the song "Summertime Sadness," it is probably her most generic song and does not represent her full spectrum of creativity. She is often under-appreciated in that she explores everything from her religious upbringing to her adult temptations in her lyrics.

She is young and beautiful: Many people speculate that the star has had plastic surgery, but if she has ever gone under the knife, the work was minimal. Upon stalking photos from her younger days, I have come to the conclusion that she has always had a touch of plastic to her beautiful appearance.

No shame to her game: The main reason I love Lana so much is that she has no problem expressing herself or her amazingness. She takes ownership of her most glamorous performances and humble experiences and uses them to create some of the most meaningful songs.

DRUNK THOUGHTS

Everyone is so nice and great: Regardless of how awful I tend to think everyone is in real life, in drunk life all of that awful fades into liquor limbo. I actually think people are nice and great and do not deserve to be mocked mercilessly on Twitter. I fleetingly think people deserve love and happiness when I am drunk.

I am such a good dancer: When inebriated, I think I am America's Best Dancing With The Stars Crew Team Captain. And in between shots of whiskey and dropping it low, I think... no, I know I am Beyoncé's next dance partner in crime. But then again, I always think that.

The lights are so pretty: I think about how beautifully they glow across the faces of the people who I now kind of don't hate, and I think about how the lights remind me of fairies and how badly I wish fairies were real so I could be friends with them.

You're a cool person, Caitlin: In real life, I definitely hate myself more than I hate other people. So in drunk life, drunk me knows it is best to be nice to me. So I often think about how cool I am or how nice my hair looks or how I did a really good job of putting enough lotion on my hands.

Wow, I'm s--t-faced: This thought usually shows up when I am looking in the bathroom mirror, after a much-needed reprieve from the bar. Rational thoughts to follow this one would include: Go home, drink water and take Advil. But instead, my drunk ass opts for the less responsible way of thinking and congratulates me on having fun and letting loose and says, 'You should probably take a few more shots, Caitlin.'

REASONS EVERYONE SHOULD PLAY POKEMON

It's timeless: There's nothing wrong with whipping out your seafoam green Game Boy Color to play Pokémon Red or Blue Version and letting nostalgia take over. If you like the original versions but dislike the 8-bit graphics, look into playing HeartGold or SoulSilver. Those versions show that classics can always be improved.

There is always someone to play with: In Pokémon X and Y—the newest games—released in October, the Player Search System allows you to battle and trade with friends and strangers all around the world via Wi-Fi and infrared. There's nothing like the feeling of receiving a Level 1 Squirrel through the Wonder Trade feature only to discover both Pokérus and incredible egg moves.

Pokémon Bank: Nintendo finally released the Pokémon Bank in North America this month, almost three months later than promised. With the Bank and Pokémon Transporter, trainers can essentially bring their favorite pocket monsters from any previous versions to X and Y.

Mega Evolutions: Although some people think the addition of Mega Evolutions to Pokémon might be a rip off of Digimon, I think it's irrelevant. Mega Charizard is awesome regardless of whether it's the X or Y Mega Evolution. Not to mention Shiny Mega Evolutions are crazy awesome.

Beating friends in battle: There's nothing like the feeling of telling your friend that you are the very best and proving it by destroying them in battle over and over again. Nobody can handle my Charizard, Blaziken or Lucario. Nobody. It's too much raw power, especially when one of them is Mega Evolved.

FEATURED PHOTOGRAPH



Angela Conners THE CHRONICLE

Local indie-rock band Sister Crystals performed Feb. 18 at Schubas Tavern, 3159 N. Southport Ave. While they waited to take the stage, members Andy Spillman, Karsten Osterby, Josh Patterson, Lauren Whitacre and Colin Croom met with fans.

REVIEWS

SCREEN



“House of Cards” Season 2

Frank Underwood is all that matters in this world, or at least in the Netflix world. And the Underwoods are at it again. Sexy, conniving snakes paired with sharp wit, calculated writing and impressive plot points, House of Cards is still a powerhouse. **—C. Looney**



“Star-Crossed” Series Premiere

A pathetic show that recasts Romeo and Juliet with a whiny human girl and pseudo-mysterious alien teen, “Star-Crossed” is the CW’s latest drama. It not only fails to tell a good story but induces burning-eyes as cliché after cliché slowly kills me. I’ll pass. **—T. Eagle**



“This Divestment Bill Hurts My Feelings”

Remi Kanazi and director Suhel Nafar use animation to debunk talking points used against universities who cut ties with Israel in the informational YouTube video. Israeli Apartheid Week is Feb. 24 through March 2, making it the perfect week to get informed. **—N. Ihmoud**

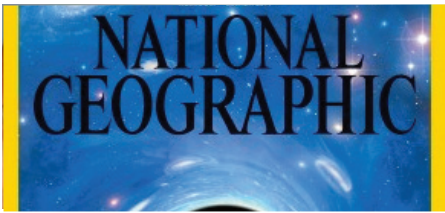


“About Last Night”

This movie is super funny, but it was very similar to other romantic comedies that come out every Valentine’s Day. Kevin Hart’s acting is on point, but the film loses a smiley for not capitalizing on Hart’s comedic strengths. **—J. Wolan**



PRINT



National Geographic, March Issue

Show me some glossy space photos and my wallet will open right up. This month’s issue is all about space, and the research the NatGeo staff has dug up about black holes inspires me and reminds me that our universe is bigger than I can imagine. **—E. Earl**



“The Husband’s Secret” by Liane Moriarty

Moriarty’s beautiful novel delves deep into the idea that we don’t always know the people in our lives as well as we might think. After the novel’s heroine discovers a letter from her husband, the story culminates in a gut-wrenching twist. **—T. Eagle**



Photojojo “Back Up Your Photos Four Ways!”

This guide on how to manage your iPhone’s photo database is insightful and resourceful. I’ve learned that you should keep several backups in different mediums. Overall, it is an easy read and contains a solid breakdown of image backup. **—A. Soave**



ELLE Magazine March Issue

The latest issue of ELLE was filled with more affordable fashion styles than usual. Besides new outfit ideas, the issue also gives insight into the life of Dakota Johnson, the star in the upcoming film “Fifty Shades of Grey,” which revealing some of its sexy secrets. **—K. Davis**



MUSIC



“Drunk in Love” Remix by Future

“Kanye sit down.” “Who can even understand The Weeknd?” You may have heard these lyrics this week as Future dropped his flawless, auto-tuned remix of “Drunk in Love,” which was better than Beyoncé’s original version of the song. **—S. Tadelman**



Voices by Phantogram

The newest album from Phantogram is my new obsession. Each song is different but still maintains the band’s signature style that I have grown to love. Its relaxing beats and lyrics also make the album a great listen after a long day at work. **—M. Castellucci**



“Achy Breaky 2” by Buck 22 feat. Billy Ray Cyrus

Is there some kind of curse on the Cyrus family? I thought out-doing Miley was impossible until her dad became a rapper? This song is messed up and should be ignored to the highest degree possible so the family just stops making money. **—J. Wolan**



Calm Down, Everything is Fine by Mike Mains & The Branches

Staying true to their first album, *Home*, Mike Mains and the Branches’ latest album is full of Main’s over-the-top vocals and insightful lyrics. This gem delivers upbeat songs, slow tunes and an acoustic track that shows a whole new side of the band. **—N. Montalvo**



RANDOM



Summer in February

When the temperature rises above 32 degrees, it’s time to bust out the board shorts, bikinis and suntan lotion. Of course I am talking about Chicago’s short-lived summer in February. After a six-month-long winter, we deserve a six-month summer. **—K. Rich**



Cowl scarves

These stylish, fluffy scarves stand up on their own and cover your nose and mouth, and they don’t blow off in the blasting thundersnow wind. My mom made me three for Christmas, so I am stylishly set until the weather gods decide to relent. **—E. Earl**



Marc Jacobs watches

Oh so beautiful, gorgeous and precious watches. It may cost \$180 for a wrist hug, but the embrace is worth the dent in my bank account. If only I could afford you, purchase you and love you forever. We will meet someday, Marc Jacobs. **—J. Wolan**



Wing Stop

I recently had Wing Stop for the first time. Oh my, I have been missing out. I went for the lemon sauce, but I can’t wait to try all the flavors. Nothing compares to the joy of finding a new place to waste that tiny Chronicle paycheck. **—M. Castellucci**



ratings



No— just... no.



Uhhmm, WTF?



It’s whatever.



I can dig it.



EPIC!



CAMPUS EDITORIAL

Department shuffling shortchanges students

THE MARKETING COMMUNICATION Department will be disbanded and its three concentrations will merge into other departments in the fall 2014 semester, according to a Feb. 17 memo from Robin Bargar, dean of the School of Media Arts. Current marketing students will be allowed to complete their degrees.

Nevertheless, dissolving the Marketing Communications Department could have serious repercussions for the two that absorb its students.

The email explained that the Marketing Communication Department would make current concentrations new majors, with public relations and advertising merging with the Journalism Department and marketing being absorbed by in the Arts, Entertainment and Media Management Department.

It is a curious move to place public relations, advertising and journalism in one department considering they are ideologically opposed as professions. Public relations and advertising revolve around selling a product, which usually involves portraying that product in the best light possible regardless of controversy, whereas journalism revolves around seeking the objective truth. Jumbling the programs together juxtaposes two opposite facets of communication.

Lumping public relations, advertising and journalism all in one department could save the school money, but there would be deep fissures between both the faculty and students, and it is possible that employers assessing the quality of the college program may question its validity. Journalism students can land public relations jobs, but public relations does not always transfer to a journalism career, and if employers read that the majors are all housed in one department, they might question the overall educational quality.

While Bargar’s memo said the reconfiguration will “create new opportunities for collaborations,” the underlying motive, as

always, seems to be money. The Marketing Communication and Journalism departments have been consistently losing students and both logged some of the biggest drops in enrollment this semester. The budget, which is largely tied to enrollment, is a legitimate problem, but this is not the way to address it. Enrollment in the Marketing Communication Department fell by approximately 9 percent since last year, but the college still has an agreement with its 544 marketing majors to deliver a quality education.

Suddenly dividing the department and forcing new students into departments not ready to accommodate them will not only be a disservice to marketing communication students, but also to the faculty and students of journalism and AEMM. The college has scheduled a number of forums for the coming week to address students’ concerns about the transition, but with the deal already done, the hearings are little more than a formality.

Instead of hastily shoving half the marketing students into one department and pushing the rest in another direction, they should all go to the AEMM department. AEMM majors are already required to take marketing classes as a part of the management aspect of their program, and although the students produce different products, the ideology and core skills are similar. It would be a much better fit than bundling journalism, public relations and advertising just because they all use communication media.

It also seems suspect that this move has come before the college hires a new provost, which it is set to do later this semester, as reported Sept. 9 by The Chronicle. He should revise the department changes to place former marketing communication students in an appropriate program for their education and for the benefit of the college as a whole.

For more information about the department merger, see the article on the Front Page.

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CITY EDITORIAL

Car-free streets not worth the hassle

AS CHICAGO’S DOWNTOWN population continues to grow, community groups have raised questions about how to balance city planning with residential life. The Active Transportation Alliance, an organization that lobbies for bicycle and pedestrian resources, has proposed shutting down portions of major streets to make way for car-free, bike- and pedestrian-friendly areas.

While the ATA may have residents’ best interests at heart, the infrastructure problems that would result from closing major traffic routes would not be worth the benefit of a few extra walking areas. Chicago already has a large number of accessible parks—580 parks enclose 8,100 green acres, according to the Chicago Park District—and adding more would be excessive.

The proposal identifies 20 roads that could potentially close, including the length of Clark Street from Division Street to Congress Parkway, the entire Magnificent Mile on North Michigan Avenue, a stretch of 47th Street in Bronzeville and a portion of 18th Street in Pilsen, according to a

Feb. 12 ATA press release. While the organization admits closing all of these streets is unrealistic, it claims repurposing one or two would greatly improve the walkability of these neighborhoods.

Chicago’s urban planning is designed around a grid system, and nixing key veins could severely damage traffic flow and existing bus routes. The No. 22 Clark Street bus, for example, saw an average weekday ridership of 20,657, according to a 2013 CTA report, and a large portion of the route runs through the Loop. The bus would have to travel along Dearborn or LaSalle streets if Clark Street were closed off downtown.

Between traffic and parking costs, drivers already have a difficult time navigating downtown. Closing more streets would make their commutes more difficult and eliminate much-needed street parking, further clogging crowded streets.

The potential strain on businesses should also be considered. From 1979–1996, a large section of downtown State Street was a pedestrian mall.

However, the businesses along that road suffered and many closed before the city eventually reopened the street to cars. Doing the same to districts such as 18th Street or 47th Street, which are up-and-coming areas, could devastate local businesses. The ATA points to the Lincoln Square pedestrian mall on the 4500 block of North Lincoln Avenue as an example of a successful implementation, but the reality is that the street is easily avoided when driving or taking a bus, whereas the ATA’s proposal includes fairly major streets.

If the ATA wants to add more parks to benefit more Chicagoans, it should focus on neighborhoods such as Little Village, which has expressed a strong desire for a new park, as reported Nov. 25 by The Chronicle.

Closing more major streets seems to disproportionately favor bicyclists while punishing drivers. Closing extensive stretches of major streets all over downtown and the North Side would not benefit the majority of Chicago residents and would create more headaches than benefits.

NATIONAL EDITORIAL

Religious exemption goes too far

THE FIRST AMENDMENT to the Constitution protects the right to freedom of religion, but in Missouri, Idaho and Arizona, recently proposed bills call into question the limits of that freedom.

The pending legislation in these states would allow businesses and health care professionals to deny any medical service if the worker’s religious beliefs oppose it—a measure that runs dangerously close to enfranchising discrimination. Allowing business owners to push personal religious beliefs on customers infringes on customers’ rights, and courts have repeatedly ruled that individuals are not allowed to use religion as an excuse to discriminate against the non-religious.

The Missouri bill, which was proposed Feb. 13, applies specifically to health care and would allow medical workers to opt out of performing certain procedures—such as administering abortions or providing contraceptives—if they can prove

they have sincere religious beliefs that oppose them. There is great potential for abuse: Health care workers could refuse services to anyone on “religious grounds,” which are impossible to test or prove because religion is subjective. Health care workers could use the law as an excuse to discriminate against anyone whose morals they disagree with, especially LGBTQ persons.

Since the Civil Rights Movement, cities nationwide have implemented human rights ordinances that protect people from unfair discrimination; however, LGBTQ individuals are not always a protected class under these ordinances. In order to shield every citizen from bias that unfairly discriminates because of religion, the human rights ordinances need to include LGBTQ individuals.

Another central issue is providing women with access to contraceptives, a hot topic for many organizations whose owners oppose any form of birth control. In

the case of Hobby Lobby, a national chain of craft stores, the owners are devout Christians who oppose the Affordable Care Act’s provision that all employers must provide emergency contraceptive coverage. The Supreme Court is scheduled to hear the company’s lawsuit against the U.S. Department of Health and Human Services in late March, according to the case documents.

If Americans uphold the separation of church and state, religion has no role in business practices. A solution to protect the rights of both the worker and the patient would be to allow hospital and health care clinic workers to opt out of a procedure only if another professional is available on site to perform the procedure.

Religion should never be a haven for bigotry. Americans hold their freedoms dear and are quick to claim the First Amendment when they believe their rights are being violated, but using the First Amendment against itself is counterproductive.

Moodle unplugs students from class



TYLER EAGLE
Associate Editor

AS THE SEMESTER picks up and professors begin piling on more homework, students may notice that Moodle, the college’s online tool, is becoming more common in their coursework. Following edicts by department chairs, professors have begun incorporating education-based software into classes—a fact that is negatively impacting the college’s curriculum.

While some professors are simply requiring students to submit assignments online, others are making Moodle a focal point of their coursework, shifting emphasis to website use and away from interpersonal exchanges in the classroom. By

turning face-to-face instruction into screen-to-screen exchanges, the use of Moodle cheapens the college environment and is counterintuitive to the college’s mission statement of creating a hands-on, collaborative arts learning environment.

Too often, classes require the majority of work to be completed through Moodle—lectures and class handouts are posted online weeks in advance and students are required to post their original work and responses on public forums. Often cited as a way to cultivate collaboration, Moodle takes away the valuable social exchanges that occur in the classroom. Students don’t form a connection with one another when most of their conversations happen online. Instead of helping them collaborate, Moodle further isolates students by quarantining them to their laptops.

If all discussions happen online, why even go to class? Attending classes has become redundant as professors rephrase material previously posted online and students are forced to listen to PowerPoint lectures they have already viewed on Moodle.

Because so much emphasis is placed on the online classroom,

students are forced to dedicate even more time to class work. When a student is enrolled in four or five classes and suddenly has to dedicate more time to Moodle assignments, an average class load becomes harder to juggle, particularly when professors set due dates for assignments that do not correlate with class meetings, a practice that has become common on Moodle. Not only are students burdened with shorter deadlines, but they must also divide their attention between in-class assignments and online work.

Moodle should be used only as a minor supplementary tool. Professors should phase out the forum function and move online conversations back into the classroom. Collaboration is one of the pillars of Columbia’s mission and it is hard to collaborate with a class if the only interaction that takes place is among faceless users.

Moodle can also be an invasion of a student’s educational privacy if used incorrectly or negligently, and the website’s public forums are the worst offender. When a student completes an assignment and submits it to the instructor, there is an expectation of privacy. That privacy is lost when students are required to post in public

forums, where professors often publish feedback for all to see. It is handy to have such feedback but the usefulness is moot when the feedback is delivered publicly and is seen by fellow classmates. If other students can read harsh feedback on a classmates’ work, the student who received the low grade may be discouraged and not perform well in the future.

When a student delivers a wrong answer or misunderstands an assignment in class, any embarrassment ends when the class ends. Moodle forums don’t offer the opportunity to forget the humiliation. Instead, mistakes are stored in the online repository for the duration of the current semester, and any future semester because classes remain visible to students after the semester ends. Ideally, instructors would shy away from posting responses in public forums. If they deem that posting the feedback is essential, professors could at least remove posts and close forums at the close of the semester.

One would think that a professor would understand the ethical violations of posting extensive critiques of a student’s work to a public forum, but they should also be aware of the legal implications

when they go a step further and post a grade in a public forum. The Family Education Rights and Privacy Act—a law that applies to postsecondary institutions that receive federal funding, like Columbia—prohibits faculty and staff from revealing academic progress without some form of anonymity. For whatever reason, some professors post scathing messages about the quality of a student’s assignment then wrap it with allusions to a low grade—or lack thereof.

Columbia’s advertisements emphasize hands-on instruction and students’ ability to learn from and interact with working professionals. Though an online platform is useful for some classes, not all teachers should be required to use it. Instead of getting personal experience, students receive a half-online and half in-class format.

Technology may be the future, but Columbia is an art and media college and several of its programs are better suited for face-to-face instruction and individualized attention, not flat words delivered via email or forum posting for the world to see.

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How do you feel about the disbanding of the Marketing Communication Department?

STUDENT POLL



I think it's a move in a positive direction for the department ... because it allows students to get a degree in a particular major instead of [under] the umbrella.

Stephen Elias senior marketing communication major



I feel like [the disbanding is] unneeded where the departments are splitting at. I think advertising should go into the Art + Design Department.

Kamilah Jones senior art + design major



I think Columbia lacks interdepartmental communication. I feel like you should unify things instead of splitting them up into higher stratifications of specialized skill.

Keegan Meuris senior music major

City Council protection of children hypocritical



MARIA CASTELLUCCI
Metro Editor

IN THE LAST year, Mayor Rahm Emanuel and City Council have implemented many ordinances and programs under the guise of protecting Chicago’s children. Though the children are the justification, revenue and national attention are the real motivators for these often-controversial pieces of legislation. The city is not fooling taxpayers when they use emotionally charged justifications, so the aldermen and Emanuel should be more transparent about their agendas.

The mayor and City Council often push cigarette regulations “for the youth.” Since taking office, Emanuel has adamantly

discouraged smoking in Chicago, using the 2014 budget to implement a 110 percent increase on cigarette tax, taking it to \$7.42 a pack, the highest in the nation. During the Jan. 15 City Council meeting, Alderman Will Burns (4th Ward) said the tax is an effective way to deter children from smoking. Although this may be true, the city is also \$339 million in debt and the high tax translates to significant revenue, implying that money was a motivating factor behind the inflation. Not to mention boasting the country’s highest cigarette tax is great for Emanuel’s political image as a champion for tobacco reform.

Despite the evident misuse, endless pronouncements of ordinances “for the kids” continue. During the same City Council meeting, the council passed an ordinance that requires electronic cigarettes to be regulated in line with other tobacco products. Electronic cigarettes have yet to be federally regulated, so their health implications are unclear. Just like analog cigarettes, electronic cigarettes can only be purchased by those older than 18. Despite the adult requirement, the ordinance passed on the grounds that

e-cigarettes normalize smoking, so children could be at an increased risk of picking up the habit. During the meeting, some aldermen went so far as to say it is the City Council’s job to protect children

manipulative when it was used to justify closing more than 50 Chicago public schools in summer 2013, forcing thousands of students to relocate. The lengthened, sometimes more dangerous,

children as they cross busy streets. Revenue generated by the cameras will go to safety initiatives such as anti-violence programs, after school programs and traffic safety improvements, according to the press release.

Although the revenue will directly benefit the youth, the effectiveness of speed cameras is debatable; there is not enough evidence to prove they curb drivers from speeding, as reported Oct. 14 by The Chronicle. Therefore, Emanuel’s interest in the cameras seems somewhat weak. If he was truly concerned for children crossing busy streets, he could have implemented less controversial solutions such as lengthening the time vehicles stop at red lights. Again, revenue was the motivator, not the children.

Right now, the aldermen and Emanuel are passionately defending laws to protect the children, but these laws are wolves in sheep clothing. Aldermen are politicians, after all, masters at spinning facts and emotions to pass an agenda. Instead of participating in “child’s play,” they should adopt a new tactic: honesty.

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Chicago politicians often say they are “protecting the children” when they have ulterior motives

and the aldermen would be doing a disservice to the kids if they let e-cigarettes remain unregulated.

After a 30-minute debate, Alderman Rey Colon (35th Ward) was one of only two to vocally oppose the ordinance, saying the council was passing the legislation because it wanted to continue its progressive anti-tobacco charge and that protecting children was merely a smokescreen for the city’s true intentions. He quoted the film, “My Cousin,” adopting a New York accent to articulate the famous line, “The youth, the youth,” as he mocked the council.

The city’s concern for children’s well-being was even more

commutes students began to endure required the expansion of the Safe Passage program, zones with increased police presence and crossing guards to protect children who have to cross gang lines and unsafe streets to get to school. This program contradicts Emanuel’s alleged concern for children.

A few weeks later, children were again a “concern” for Emanuel when he used them to justify installing 50 speed cameras around schools and parks as part of the Children’s Safety Zone Program, an effort to increase safety by cracking down on speeding. The cameras are intended to dissuade drivers from speeding to protect

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Grocery chains acquire vacant Dominick's stores

SARAH MADERA
Contributing Writer

AFTER MAJOR GROCER Dominick's left Chicago and its suburbs in January, neighborhoods have welcomed announcements that grocers such as Whole Foods and Mariano's Fresh markets will take over many of vacated stores once occupied.

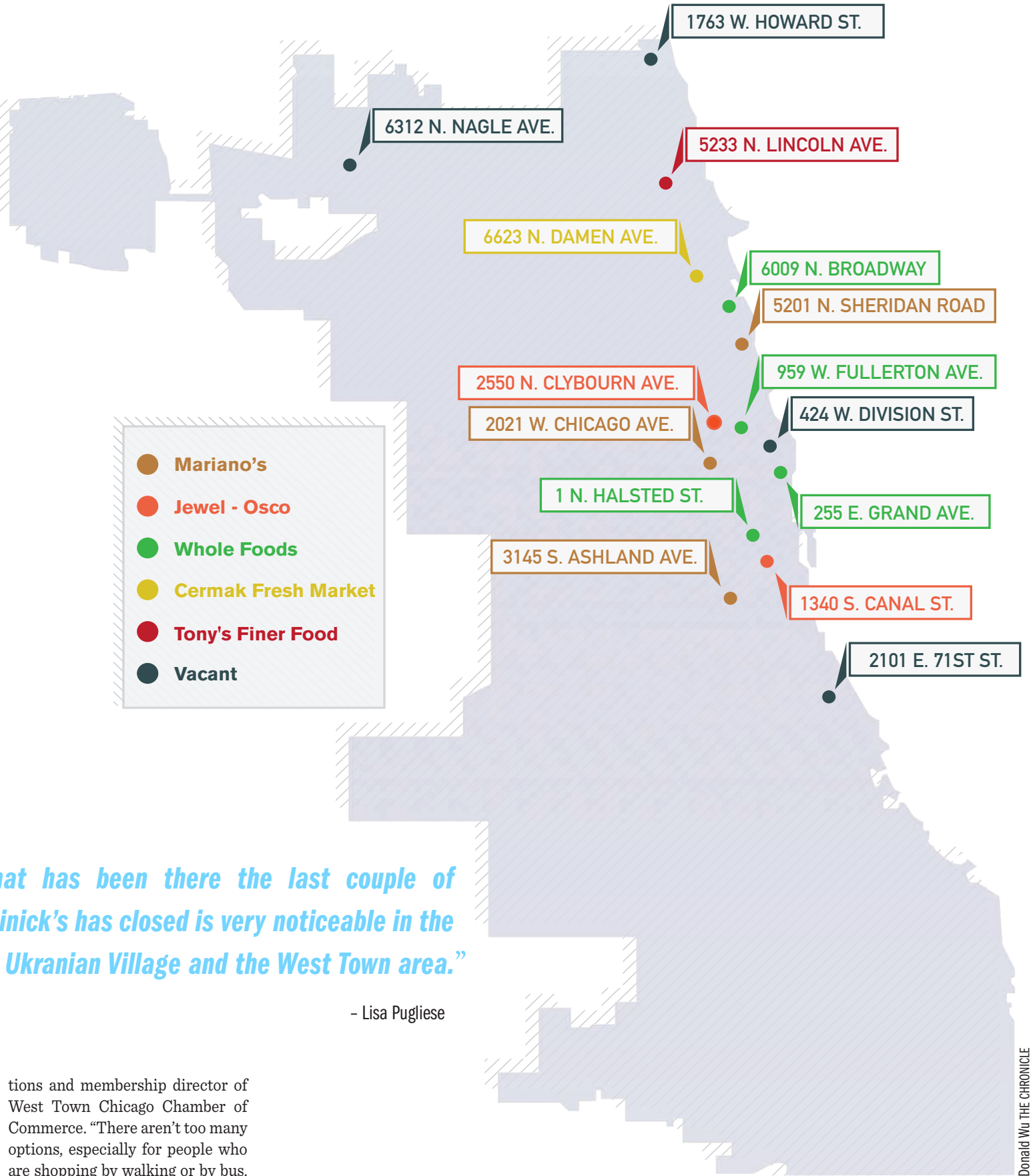
Dominick's parent company, Safeway Inc., announced Oct. 10 that it would exit the Chicagoland market, leaving 72 empty stores, 15 located in the city of Chicago, for grocery chains such as Cermak Fresh Market, Jewel-Osco, Whole Foods and others to buy.

Edgewater, a North Side neighborhood, will be the site of a new Whole Foods in early 2015 in the former Dominick's building at 6009 N. Broadway, while Mariano's plans to open in late March at 5201 N. Sheridan Road, according to a Jan. 31 post on Alderman Harry Osterman's (48th Ward) website.

Osterman supports these new stores because they provide the community with more grocery options, according to the post.

Katrina Balog, executive director of the Edgewater Chamber of Commerce, said residents' reactions have been positive because most do not want the buildings to sit empty.

Paula Companio, owner of True



“The emptiness that has been there the last couple of months since Dominick's has closed is very noticeable in the Ukrainian Village and the West Town area.”

— Lisa Pugliese

Nature Health Foods, 6034 N. Broadway, a small market across the street from the new Whole Foods in Edgewater, said she looks forward to working alongside Whole Foods and does not worry that the store will negatively affect the revenue.

In addition to the new stores in Edgewater, neighborhoods such as West Town, Lincoln Park, West Rogers Park and the South Loop are also welcoming new grocery chains.

“The emptiness that has been there the last couple of months since Dominick's has closed is very noticeable in the Ukrainian Village and the West Town area,” said Lisa Pugliese, part-time communica-

tions and membership director of West Town Chicago Chamber of Commerce. “There aren't too many options, especially for people who are shopping by walking or by bus. Everyone is excited to see something come in.”

Roundy's Supermarkets, the parent company of Mariano's, plans to open new stores in Ukrainian Village and McKinley Park, according to a Dec. 2 press release.

Whole Foods will acquire three more Dominick's stores in the West Loop, Streeterville and Lincoln Park, as well as three in the suburbs, according to a Feb. 3 Whole Foods press release.

The company is excited to ex-

pand its presence in the Chicago area and plans to remodel each store to reflect the community where it is located, said Michael Bashaw, Whole Foods Market Midwest regional president, according to a press release.

Jewel-Osco has already opened shop in two former Dominick's locations at 1340 S. Canal St. in the South Loop and 2550 N. Clybourn Ave. in Lincoln Park.

Cermak Fresh Market, a smaller

full-service grocery chain, has also acquired a former Dominick's location in West Rogers Park at 6623 N. Damen Ave., according to a Jan. 10 press release from Alderman Debra Silverstein (50th Ward).

Tony's Finer Food announced on its website that it will occupy a location in Lincoln Square at 5233 N. Lincoln Ave.

Mayor Rahm Emanuel created a grocery store task force in an effort to reoccupy the nine grocery

stores that still remain vacant in the city, focusing primarily on five that have no firm plans for redevelopment. The task force is led by Deputy Mayor Steve Koch and has 20 members, including Aldermen Patrick O'Connor (40th Ward) and Joe Moore (49th Ward). The task force works with grocery chains to facilitate the leasing of the vacant buildings.

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★ ARE YOU THERE, RAHM? IT'S ME, TAXPAYER ★

by **Kaley Fowler**
Managing Editor

Go tax yourself

BY 2014 IT'S pretty common knowledge that America is fat.

The obesity rate has been ballooning for years, people aren't getting enough exercise and First Lady Michelle Obama has made it her personal crusade to convince kids to eat their veggies. The current state of physical health in the U.S. is laughable, but the nation's Body Mass Index is ultimately determined by its citizens, not its government.

In Illinois' latest attempt to force residents to live healthy, Sen. Mattie Hunter (D-Chicago) has proposed imposing a penny-per-ounce tax on sugary drinks that are sold in sealed containers, raising the price of a case of soda by \$2.88. Although the increase would certainly sway people to buy less pop, Hunter's

logic is superficial at best.

"Numerous studies have linked excessive consumption of sugary soft drinks to obesity," Hunter told NBC Chicago on Feb. 19. "We as a state need to do a better job of educating the public and children in particular about this issue and the health risks."

Hunter is absolutely right: Drinking too much soda will result in weight gain and the state does need to further educate people about the dangers of junk food—but education should be the extent of the state's role in residents' diets; it's not Illinois' job to monitor what people eat.

Plus, charging an extra cent per ounce isn't enough of a deterrent for habitual soda drinkers. And even if people really can't afford



to shell out an extra few cents for a bottle of Coke, they'll still get their sugar fix elsewhere, like from calorie-laden juice or candy. People will inevitably continue indulging in indulgently sugary treats, even if drinkable forms become far too expensive.

Hunter may have good intentions, but this legislation would do nothing more than circumvent the sale of soft drinks, unfairly damaging the beverage industry while not really solving the obesity problem.

Americans need a crash course in healthy eating, and charging more for a can of Mountain Dew just isn't the same.

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It's not the government's job to enforce the food pyramid

Ally Dodds THE CHRONICLE



Kill switch solution to Apple picking

MARIA CASTELLUCCI

Metro Editor

ALTHOUGH APPLES ARE out of season, "apple picking," or the theft of smartphones, is on the rise in Chicago and around the country.

Aldermen Bob Fioretti (2nd Ward) and Edward Burke (14th Ward) introduced an ordinance on Feb. 5 that would require all Chica-

go cell phones to be equipped with a "kill switch," a feature that allows owners to disable their phone if they are stolen. After a smartphone is stolen, the victim would have to report it to their service provider, who is responsible for activating the kill switch. It blocks the device from being used again, potentially eliminating the appeal of stealing smartphones, according to the ordinance.

Fioretti said he introduced the ordinance because of frequent thefts on the Chicago Transit Authority. The technology is also inexpensive for service carriers to implement.

"[The cost for cell phone carriers] is very minimal," Fioretti said. "They should all start to look at that."

» SEE THEFT, PG. 41

NOTABLE *native*

KRISTA REYNEN

Occupation: Archivist

Neighborhood: Gold Coast



Courtesy KRISTA REYNEN

MARIA CASTELLUCCI

Metro Editor

AT 10 YEARS old, Krista Reynen lived in Belgium and came across an article about former President John F. Kennedy. His policies inspired her, and from that moment on she knew she wanted to immigrate to the United States. At 19 years old, she left her family and ventured to the States on her own, a decision she said looking back now was both scary and brave.

Upon arriving in the U.S., she moved to Hawaii, where she spent several years "bumming around" before attending the University of Hawaii at Hilo to major in American studies. After, she earned a graduate degree from Purdue University and attended Smith College in Massachusetts.

Reynen, a Chicago archivist who operates her own company, has been living in the city since 1989 and spends her days digging up family histories. Reynen spoke with The Chronicle about living in Chicago, uncovering history and paving the way for future female historians.

THE CHRONICLE: Why did you decide to become an archivist?

KRISTA REYNEN: I was not a business person and I wasn't a math person. I was interested in America, so that is what I ended up with. I don't have a plan. I never had a plan. I just took advantage of the opportunities that came my way. There are people that have designs for life. That's not me. I just kind of roll into everything. I was one of the first women [in my field]. I went to school, [and] I went to graduate school, so when I applied for a fellowship, I almost always got it.

What was it like being one of the first women in your field?

Now that I think back, it was not fun. Some of the guys didn't take me seriously. Some of the guys took me too seriously. Some thought, 'You're just a brainy blonde and you're not fun.' So it's not exactly sexy.

What do you think of Chicago?

It's American, but it's also very European. It's very comfortable here.

The size is not so big that you get lost. New York is so big and [has] so many people. You don't have that feeling in Chicago.

How would you describe what you do?

I think of myself as a little bit of a plumber. I think when people see a plumber, they expect him to fix it right away, [but] then he says, 'I can't just do the faucet. I've got to do the pipe.' So when I say I can't just do the faucet, [I've] got to do the pipe first, that's usually when things get a little hairy. So yeah, I think of myself as a plumber. Several of my clients have become friends because you're doing it [for] so long and you're learning so much about the family.

What interests you about studying other people's histories?

I am interested in biographies and people's lives, and I'm pretty darn good at it, if I say so myself. You never know when you have an assignment. You start out with somebody [and] you have no idea what's coming. One of the first questions I usually ask is, 'Do you want me to give you everything that I find, even if it's bad?' Some people don't want to know and most of the time it's not pretty because immigrants lived a life that you and I cannot imagine. It was about survival. Most of them have some kind of past.

Do people come to you because they are curious?

I think people are curious. It's usually people that are a little bit older that heard rumors ... the stuff we have at the moment in terms of databases and tools makes it a lot easier. I just had somebody ask me if I wanted to do some work about the [Great] Chicago Fire and I told him, 'Read a few books first before you come to me,' because I don't think he [did]. There is no substitute for books and there is no substitute for libraries, but what I do is connect the dots and I have the patience. It's time consuming. It's very rewarding because most people are very grateful you've solved something that has been in the family for a long time.

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Women on wheels

Biking rises in popularity among females, a new store accomodates

NATALIE CRAIG

Assistant Metro Editor

AS THE CITY'S cycling population grows, more women are seeking female-friendly bike services.

A study by the League of American Bicyclists found women's cycling gear and products accounted for a third of national transit and fitness sales in 2012, while the sale of women's bicycles grew 20 percent from 2010 to 2012, outpacing the sale of men's and children's bikes. With growing interest in biking among women, some Chicago residents are displeased with the way female cyclists are treated in the city.

While the number of women bikers is rising, the trend hasn't yet extended to all facets of Chicago's biking community. Divvy, the city's popular bike-share program, reported that 69 percent of customers are male, while 39 percent are female, said Elliot Greenberger, deputy general manager of Alta Bicycle Share, in an email. The company plans to increase its appeal to more women cyclists in the near future.

"Bike-share typically skews male, which is on par with our expectations for the first year of operations," Greenberger said in the email. "Giv-

en that, we have some initiatives in development for this year to even that balance out and attract more women to biking."

As the city's bike share service makes efforts to accommodate the growing female cycling population, two entrepreneurs are also making strides. BFF Bikes, 2113 W. Armitage Ave., aims to set a new standard for the way women are treated when buying bicycles. The bike shop will be geared exclusively toward women, said Vanessa Buccella, co-owner of BFF Bikes. The growing population of female cyclists creates the need for a bike shop that better serves them.

"Bike shops stock the things that they know, use and like. So a lot of times when you have a bike shop that is owned by men, they may not have the first-hand experience in knowing the different products or items that women may be interested in because it's not their perspective," said Annie Byrne co-founder of BFF Bikes.

A women's cycling shop is necessary because most Chicago bike shops are owned by men, and women are not treated fairly at male-owned shops, Byrne said. A lot of men do not know what products to sell to women cyclists such as hel-



STOCK PHOTO

mets, clothing and other cycling gear, she said.

"I have been in a bike shop before where the person who was selling the bikes didn't even look at me," Buccella said. "I think the difference between men and women in that regard is that men want to live up to the bike shop snob standards, whereas women don't want to be treated [that way]."

Kevin Womac, owner of Boulevard Bikes, 2535 N. Kedzie Blvd., said his bike shop is friendly to women and has a female mechanic on staff, but he agrees there should be more female representation in shops.

However, he warned that women-specific bikes are a marketing stunt designed to rip people off because men and women ultimately use the

same kind of bike because men and women share a generally similar body type.

Most bike shops try to carry products for all of their customers. Although his shop doesn't carry many women's products, Max Hertz, owner of The Bike Lane, 2130 N. Milwaukee Ave., said.

» **SEE BIKES, PG. 41**

Tables, chairs to pop up around Loop



Photo Illustration Kayla Koch THE CHRONICLE

NATALIE CRAIG

Assistant Metro Editor

AS STUDENTS LOOK for a place to take their lunch breaks after a day of shopping on State Street, they may soon be able to pull up a chair at a table on the street and converse with new people, surrounded by festive music and plants.

The Chicago Loop Alliance unveiled the 2014 Placemaking pro-

posal on Feb. 14 at the group's annual meeting. That would create the spots meant to encourage human interaction and construct places for locals and tourists to relax and enjoy the city scenery after a day on the town, according to a Feb. 14 press release.

The project will transform two parking lots on the northwest corner of Dearborn and Adams streets into 300-square-foot "people spots,"

complete with flowers, music, tables and chairs.

The project, known as the Placemaking Initiative, will cost an estimated \$135,000, said Elizabeth Neukirch, CLA spokeswoman, in an email. The Social Service Area, a taxing district in the Loop, will fund \$100,000 and the remaining \$35,000 will be raised through event fundraisers and company sponsors, Neukirch said.

The CLA is also pursuing additional corporate sponsorships to fund the initial plans. Other CLA Placemaking projects have appeared around the city, such as The Gateway on State Street where Chicagoans and tourists can sit at the tables and chairs in the middle of one of the busiest streets in Chicago. Another CLA placemaking project was the Activate event in Couch Place Alley, where more than 2,000 people gathered Sept. 12 in a working service alley that was renovated as a place for Chicagoans to enjoy drinks, food, music and art, as reported Sept. 9 by The Chronicle. The CLA is also known for the "Go do good" signage on State Street buildings.

"By continuing our exploration of placemaking opportunities in underutilized spaces such as Pritzker Park, we're taking advantage of the rich urban environment that already exists and creating a new gateway into all the Loop has to offer," said Michael Edwards, CLA executive director, in the Feb. 14 press release.

Anijo Mathew, an assistant professor at Illinois Institute of Technology of Design who advised the CLA on the project, said these spots are a way the city can give back to the community.

"There are vantage points throughout the city often designed in a way for people to have experiences within the city," Mathew said. "They will come in, have lunch, an

argument, sit down and talk about their love or whatever it is that they want to do."

According to the press release, the CLA will place rotating tables and chairs throughout the Loop to promote human interaction.

The South Loop Neighbors organization, has created small parks, such as the Printers Row Park at 700 S. Dearborn St., but doing so is a tricky process, said Vice President Dennis McClendon.

"If you just have a place to sit and don't make any other provisions, the only people who use it are people who have no place better to go," McClendon said. "You end up like Dearborn park, Pritzker Park and even the park at Printers Square. They have become places for the homeless to hang out until the Pacific Garden Mission opens for the night."

Although McClendon expressed concerns about safety and loitering, he said the Placemaking project could benefit the city by enhancing tourist's experiences.

"The common thread is to make downtown seem attractive to people, especially during our spring, summer and fall months," McClendon said. "We could become much more of a café society or a city that embraces street life. We certainly have the tourist traffic that would use that, as well as the workers and residents."

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» **THEFT**

Continued from PG. 38

Smartphone theft is on the rise nationwide, according to the Federal Communications Commission, and accounts for 30–40 percent of all robberies in major cities. Smartphone theft has increased by 30 percent on CTA trains and buses in recent years, according to the ordinance.

The kill switch is also gaining attention at the state and federal levels. Illinois Attorney General Lisa Madigan recently joined the Secure Our Smartphone initiative, a national effort that calls on cell phone carriers to implement the kill switch because it is the most effective way to decrease smartphone thefts, according to the June 13 statement on New York Attorney General Eric Schneiderman's website.

The initiative states that the CTIA database, an anti-theft device similar to the kill switch that was created in November, does not effectively combat threats because it does not prevent the stolen device from being reactivated.

The statement also calls on cell phone carriers to dismiss their concerns about the potential profit losses caused by the kill switch because the impact of the kill switch is mitigating crime and reassuring customers.

The kill switch could become national law. U.S. Senator Amy Klobuchar of Minnesota is drafting legis-

lation to present to Congress that would require all wireless carriers to use the kill switch device, according to a Dec. 31 release from Klobuchar's office.

Although the kill switch is gaining momentum, some people see phone theft as a matter of personal responsibility. Michael Cole, Wicker Park Committee director, said it is not surprising some people are robbed because they pay more attention to their phone than their surroundings. He said most locals know where it is safe to use their phones in public and where it is risky, so the majority of smartphone thefts in his neighborhood are likely of tourists who are unfamiliar with the area.

"This is not a crime that is happening to residents," Cole said. "This is a crime happening to visitors ... I have nothing against visitors. I'm glad we have visitors, there is a lot to see and do in Wicker Park, but if they're stupid, that is not my concern."

Cole said he thinks people should be more aware of safety precautions when using their phones in public.

Robberies have been on the rise in Lakeview, the majority of them smartphone thefts, as reported Oct. 28 by The Chronicle.

Jay Lyon, executive director of The Northalsted Business Alliance, which represents businesses along North Halsted Street from Barry Street to Irving Park Road, said smartphone thefts re-

main prevalent because Lakeview has an active nightlife that draws people from different areas who may not be familiar with the North Side and where it is safe to use their phones in public.

"I think people get distracted by technology a lot," Lyon said. "That is not helpful when you're not aware of your surroundings."

Lyon said the alliance has a strong relationship with the police and is a regular presence at Chicago Alternative Policing Strategy meetings to communicate safety information.

Lupita Carrasquillo, a Chicago resident, said she uses her smartphone when she is in public and on the bus, but she has her own safety strategies to avoid theft, such as turning her phone on vibrate and storing it in her pants pocket.

"I usually keep it in a pocket that is close to me that I can feel instead of the back pocket of my backpack or something that could easily be taken out and I wouldn't know," Carrasquillo said.

Carrasquillo said she knows many victims of phone theft in Chicago and she thinks the kill switch would be an effective solution.

"I'd love to make it more difficult for someone to reap the benefits of stealing a phone," Carrasquillo said. "I grew up here and it's a nice place, but people have to make money and sometimes people don't make money in the most honest ways."

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» **BIKES**

Continued from PG. 40

"Every bike shop is going to try and cater to as many people as possible," Hertz said. "But obviously there are specific groups of people that don't necessarily get all of their needs met."

Along with cycling gear and bike parts, BFF Bikes will offer classes, ride sessions and movie nights. Buccella said she wants the shop to foster a community for women cyclists.

Hertz said BFF Bikes would not only contribute to the cycling community in Bucktown, but it would fill the gap other bikes stores leave and also reinforce the idea that a biker is a biker regardless of gender.

"[BFF Bikes] is good for the cycling community in general," Hertz said. "Having a women-specific bike shop will help quite a bit not only in terms of supporting the women

in cycling but also bringing more women toward cycling too."

Both Hertz and Womac have heard of BFF Bikes and they said it would provide a necessary step to getting more women cyclists involved in cycling.

Buccella and Byrne said they both noticed women bike shops have been growing in numbers across the country over the past couple of years, and they are excited to be a part of the movement.

"A lot is changing for women in the world," Buccella said. "There are more women who are riding bikes, and I think that women are really tired of [being] an afterthought. A lot of us are just like, 'You know what, I may not know how to fix a bike, but I do know that I can pick out products for women better than a lot of men who own bike shops can.'"

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FEATURED PHOTOGRAPH



Anthony Soave THE CHRONICLE

Employees of Rivers Casino in Des Plaines, Ill. protested Feb. 19 near 900 N. Michigan Ave. to demand the casino allow employees to unionize. Dishwasher Rosaura Villanueva said unionizing would improve her working conditions and opportunities.



OFF THE BLOTTER

- ### 1 H cup

While on patrol Feb. 16, a police officer observed a 23-year-old woman soliciting CTA customers at the Roosevelt Red Line station, 1167 S. State St. The officer placed the woman in custody and brought her to the station for processing. During a custodial search, 0.5 grams of heroin were found in her bra. A court date was set.
- ### 2 Spit take

A man reported that a neighbor in his apartment building on the block of 600 South Dearborn Street assaulted him Feb. 16 as they waited for the elevator. The victim told police the man stood behind him, spit on him twice and said, "You will get what's coming." The victim did not press charges but asked police to tell his neighbor to stay away.
- ### 3 Friendly fire

A man reported a battery Feb. 15, saying his friend punched him in the face at the Congress Plaza Hotel, 520 S. Michigan Ave. The man said he and his girlfriend got into an argument before his friend arrived. The victim was treated at the University of Illinois Hospital and Health Sciences System and was given an order of protection.
- ### 4 Camry crisis

Two women called police Feb. 17 after they witnessed a woman striking a 3-year-old girl in a parking lot on the 1100 block of South Wabash Avenue. When police arrived, the child was locked inside a Toyota Camry. When she was released, she confirmed the beating. The offender was placed into custody and the child was treated.
- ### 5 The janitor did it.

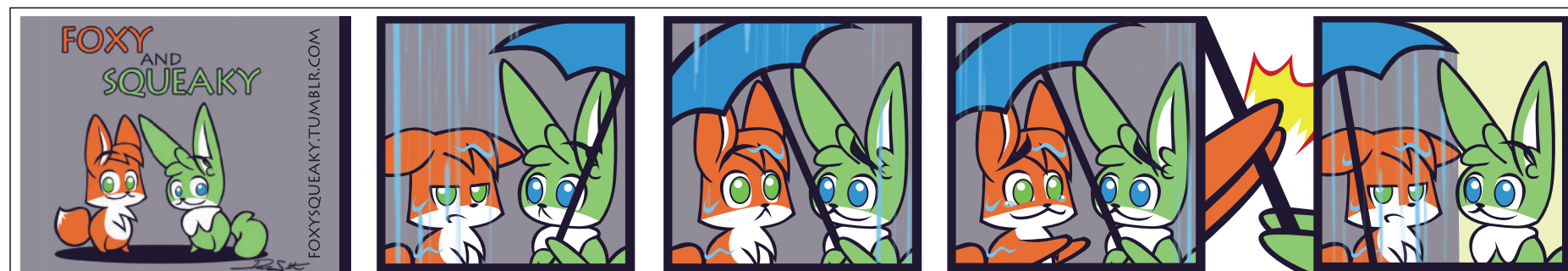
A 43-year-old woman reported a theft Feb. 17 after she noticed her jewelry was stolen from her apartment, on the 800 block of South Plymouth Court. She told police that earlier that day that maintenance personnel came to repair a leak. The missing jewelry is valued at \$300. The items have not been recovered as of press time.
- ### 6 Donut push me

The owner of the Dunkin' Donuts/Baskin Robbins at 600 S. Wabash Ave. called police Feb. 17 after a customer physically assaulted him. The owner told police the man refused to pay for a donut, and when the owner asked him to leave, the man pushed him. The police placed the offender into custody and took him to the station for processing.

Free PROGRAM

COMICS FROM COLUMBIA'S BEST AND BRIGHTEST

Edited by Chris Eliopoulos



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Assiduously written for our readers by

The Chronicle Staff Oracles

ARIES (March 21–April 20) Using Febreeze is not the same as doing your laundry. Try again, pothead.

TAURUS (April 21–May 20) That \$100 textbook you bought is starting to look pretty useless right about now. Burn it for warmth.

GEMINI (May 21–June 21) Call your mom or watch another episode of “House of Cards.” Either way, you’re still empty inside.

CANCER (June 22–July 22) If only the time you spent on Tindr was time you spent bettering yourself. If only.

LEO (July 23–Aug. 22) All that cursive you studied in grade school will finally pay off when you write a letter to your crush causing a chain reaction of love.

VIRGO (Aug. 23–Sept. 22) Be careful whom you confide in this week, there's an 87 percent chance of shade being thrown your way.

LIBRA (Sept. 23–Oct. 23) Self-fulfilling prophecies are very real so stop thinking about babies.

SCORPIO (Oct. 24–Nov. 22) The three second rule does not apply to your roommate's sexual exploits. Shut it down.

SAGITTARIUS (Nov. 23–Dec. 21) Don't hate the player (you). Hate the game (your life).

CAPRICORN (Dec. 22–Jan. 20) Singing “I don’t wanna do this anymore” at work won’t make work go any faster.

AQUARIUS (Jan. 21–Feb. 19) Taking a nap in the back room at work will go awry when your boss decides to store some boxes and sees your carcass drooling in the corner.

PISCES (Feb. 20–March 20) After spending 30 hours on that design, Adobe Illustrator will decide to crash and corrupt your file. Time to start thinking of career alternatives.

HOROSCOPES

ACROSS

- | | | | |
|---------------------|--------------------|--------------------|----------------------|
| 1 Game fish | 36 "Abner" | 4 Office worker | 42 Triangular |
| 8 Gr. Mars | 37 Needle case | 5 skill | 43 Ipsal |
| 9 Sneeze cry | 38 Irish policeman | 6 The Roman | 44 Perch |
| 12 Voucher | 40 To (Scott) | 7 money | 46 Water (Fr.) |
| 13 Jaguarand's | 41 Cubic decimeter | 8 Cereal grain or | 48 Growl |
| 14 color phase | 43 Molecule | 9 of grass | 49 Old healing |
| 14 Compromise | 45 "Dibs" | 7 Part of head | apparatus |
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| (abbr.) | 52 Ramadan (2) | 12 collection | 53 Compass |
| 18 Handwriting on | 56 Pointed (pret.) | 13 | 54 Delicacy |
| the wall | 57 Detonator | 16 Account entry | 55 Brother of |
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| basin | 59 Public health | 22 Fetish | |
| 21 Old Gr. coin | 60 Executive | 23 Eucharist spoon | |
| 24 Baptism font | (abbr.) | 25 Lamb | |
| 27 Political action | 61 Trolley | 26 | |
| committee | | 27 External | |
| (abbr.) | | 28 covering | |
| 30 Dayak people | | 28 High (pret.) | |
| 32 Cost-of-living | | 29 Wary | |
| adjustment | DOWN | 31 Tiber tributary | |
| (abbr.) | 1 Before common | 35 Arena | |
| 33 Guido's note (2 | era (abbr.) | 38 Comparative | |
| words) | 2 King of Israel | | |

CROSSWORD

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EVENTS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
The Transient Life 10 a.m.–1 p.m. 33 Collective Gallery 1029 W. 35th St. (708) 837-4534 FREE	Christopher Wool 10:30 a.m.–5 p.m. Art Institute of Chicago 111 S. Michigan Ave. (312) 443-3600 FREE	“Chicago” 7:30 p.m. Bank of America Theatre 18 W. Monroe St. (312) 902-1400 \$39+	John Macfarlane 10 a.m.–5 p.m. Maya Polsky Gallery 215 W. Superior St. (312) 440-0055 FREE
FRIDAY	SATURDAY	SUNDAY	
Incandescent 9:30 a.m.–5 p.m. Lieberman Gallery 325 W. Huron St. (312) 944-1990 FREE	Improv Classic 7:30 p.m. Donny’s Skybox Studio 1608 N. Wells St. (312) 337-3992 \$10+	“Assistance” 2 p.m. Storefront Theater 66 E. Randolph St. (312) 742-8497 \$12+	

symbol
KEY



WEATHER

AccuWeather.com Seven-day forecast for Chicago Forecasts and graphics provided by AccuWeather, Inc. ©2014

MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
A wintry mix possible 36	Partly cloudy 23	Partial sunshine 39 25	Considerable cloudiness 44 30	Periods of rain 46 30	Clouds and sun 41 30	Cloudy 48 17	Mostly cloudy and colder 33 11

WORLD NEWS



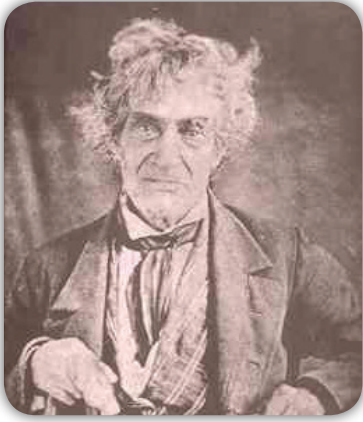
» Thai protesters took to social media as an attack on businesses with ties to Prime Minister Yingluck Shinawatra and her family, according to a Feb. 20 TIME article. The demonstrators are angry about how much influence her brother, business mogul Thaksin Shinawatra, has on politics. A court ordered the government Feb. 18 not to use a state of emergency to end the protests.

» A 19-year-old Pennsylvania woman charged with murdering a man she contacted through Craigslist for sex claims she committed at least 22 other killings over the past six years while involved in a satanic cult, according to a Feb. 19 Guardian article. However, authorities doubt her claims are true because they do not match murder records in Alaska, where she said she committed several of the slayings.

» Libyans voted Feb. 19 to elect an assembly to draft a constitution, but voter turnout was underwhelming and accompanied by minor violence, Al Jazeera America reported the same day. Of one million registered voters, only 498,000 showed up to the cast their ballots, reflecting the dismal political state of Libya since Muammar Gaddafi’s reign ended in 2011.

» In response to steep gas prices and increased tax on luxury vehicles, Greeks are abandoning their cars roadside, according to a Feb. 19 New York Times article. Greece once had more cars per capita than most European countries, but hard economic times have fallen on the country. Between November and January, about half of Greece’s districts collected roughly 130,000 forfeited license plates.

CHICAGO HISTORY



Feb. 24, 1852

ON THIS DAY in Chicago history, David Kennison, the last surviving member of the Boston Tea Party, died in Chicago at age 115. His funeral the next day was the largest in Chicago history. Kennison was also believed to have been a revolutionary soldier who fought under Gen. George Washington.

ARCHIVE



Feb. 29, 1988

THIS WEEK IN 1988, The Chronicle reported that revisions to financial aid eligibility could force students to pay higher tuition the following fall semester. The U.S. Department of Education also announced that loan recipients would be required to attend counseling sessions to help them understand their loans.


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TWEETS OF THE WEEK



- 

Sam Charles
@samjcharles
Ain't no party like a jury duty party cuz a jury duty party is MANDATED BY LAW.
- 

Jennette McCurdy
@jennettemccurdy
let the chips fall where they may unless they're chocolate chips in which case don't let them fall in the first place.
- 

Pauly Casillas
@PaulyPeligroso
I'll order a 3 foot party sub and karate chop pieces off to eat because I know how to live, player.
- 

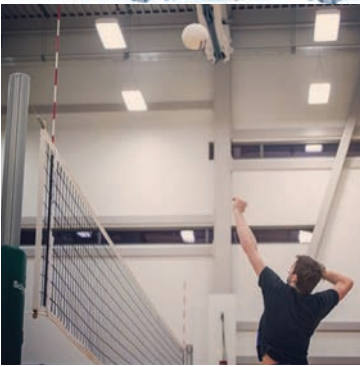
Sarah Silverman
@SarahKSilverman
Ribs protect the heart & lungs
Skull protects the brain NOTHING over the throat? REALLY??

WEEKLY INSTAGRAM



Instagram

Photo of the week



Tyler Vinezeano, YEAR cinema art + science major, returns a shot over the net during the Columbia Renegades volleyball tryouts. Photo by Angela Connors.

BY @CCCHRONICLE
FEB. 19, 2014