

2-10-2014

Columbia Chronicle (02/10/2014)

Columbia College Chicago

Follow this and additional works at: http://digitalcommons.colum.edu/cadc_chronicle



Part of the [Journalism Studies Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

Recommended Citation

Columbia College Chicago, "Columbia Chronicle (2/10/2014)" (February 10, 2014). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/899

This Book is brought to you for free and open access by the College Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Columbia Chronicle by an authorized administrator of Digital Commons @ Columbia College Chicago.



THE COLUMBIA CHRONICLE

No. 1 Non-Daily College Newspaper in the Nation

MONDAY, FEBRUARY 10, 2014

THE OFFICIAL NEWS SOURCE OF COLUMBIA COLLEGE CHICAGO

VOLUME 49, ISSUE 18



Carolina Sanchez THE CHRONICLE

President Kwang-Wu Kim meets with the Student Life Advisory Board Feb. 5 to gather input regarding future tuition increases and scholarship funding.

Columbia announces tuition increase

TATIANA WALK-MORRIS
Campus Editor

DESPITE CALLS FOR tuition freezes, full-time Columbia students will have to pay approximately \$752 more for the 2014–2015 academic year.

The college's board of trustees voted to increase tuition by 3.3 percent during its Dec. 12, 2013 meeting. President Kwang-Wu Kim announced in a Feb. 5 college-wide email. The increase is the lowest within the past decade, excluding the 3 percent increase during the 2009–2010 academic year.

While other student fees will remain stable, those living in residence halls will pay an additional 2 percent to 2.75 percent and meal plan

costs will rise by 1.5 percent, the email stated.

Prior to announcing the increase, Kim and other administrators met with the Student Life Advisory Board Feb. 5 to discuss tuition, scholarships and college affordability.

Columbia's Student Government Association introduced its resolution, a document containing SGA's recommendations for increased scholarship funding and keeping the tuition increase below the national average, to Kim and the board of trustees in December.

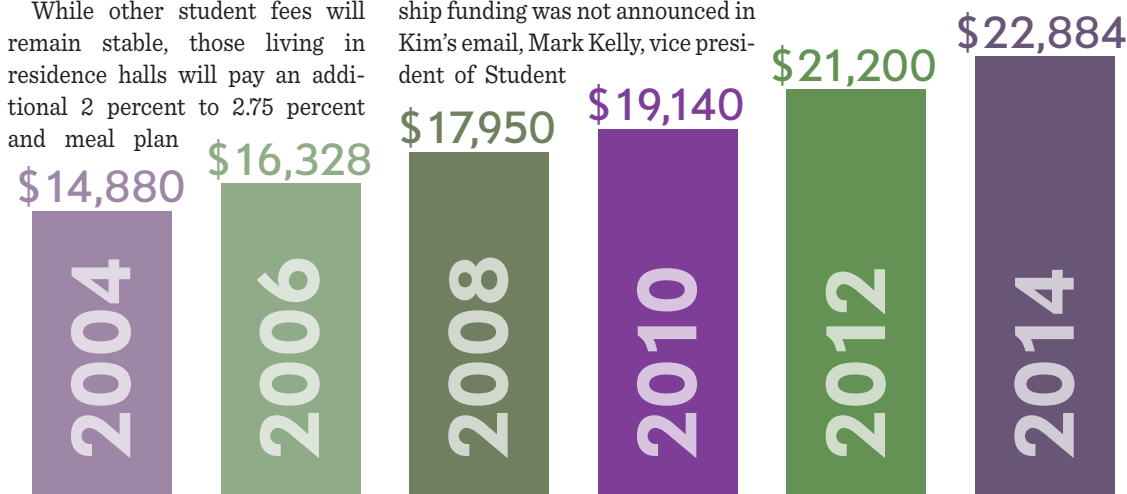
Although the increase in scholarship funding was not announced in Kim's email, Mark Kelly, vice president of Student

Potential provost Chris McCord speaks at Columbia
» PAGE 3

Affairs, said at the Feb. 5 meeting that the college will award roughly \$37 million to \$38 million in scholarships during the 2014–2015 academic year, approximately 22 percent more than in the previous year, according to college data.

"Tuition is only a part of the complex way that students afford their education," Kelly said. "The loan

» SEE TUITION PG. 8



Information from MARK KELLY

HISTORICAL COLUMBIA TUITION

Keenan Browne THE CHRONICLE

Photography alumna weeks from stardom

CARLEIGH TURNER
Assistant Campus Editor

AT 5:30 A.M. on Jan. 16, a Columbia alumna was anxiously waiting for a phone call that most filmmakers only dream about.

Caryn Capotosto was about to learn that her film would be nominated for an Oscar. One year after the film's premiere at the Sundance Film Festival, "20 Feet from Stardom" will be competing for Best Documentary Feature in Los Angeles on March 2 at the 86th Academy Awards.

Capotosto, a 1999 alumna, is the film's associate producer.

The documentary follows the story of nine backup singers who performed with notable bands and recording artists such as The Rolling Stones, Bruce Springsteen, Stevie Wonder and Mick Jagger.

Capotosto said she worked on the administrative side of the movie with former A&M Records President and late producer Gil Friesen to figure out what director Morgan Neville needed to carry out his vision. Capotosto was also involved in hiring the crew and renting out filming locations. She said she collected the archival footage used in

» SEE OSCARS, PG. 8



Carolina Sanchez THE CHRONICLE

Nutella, originally from Italy, is a connecting centerpiece for Multilingual Connection's Italian lessons.

Nutella Day spreads to Chicago

LORENZO JACKSON
Assistant Arts & Culture Editor

CHOCOLATE AND HAZELNUT will transcend cultural boundaries Feb. 16 from 1 p.m.–4 p.m. at 2518 W. Armitage Ave.

Multilingual Connections, a Chicago language center, will host the Chicago Nutella Day party, a Nutella-themed affair with Nutella-inspired games and treats while teaching beginner-level Italian lessons.

"We believe strongly in the connection between language, food and culture," Multilingual Connections Vice President of Operations Hilary Hodge said.

Inspired by World Nutella Day, which was Feb. 5, Hodge said the Chicago Nutella Day party is a way of connecting Valentine's Day events to Italian language and culture. According to Hodge, not only will the event provide loads of Nutella goodness, but it will also offer Italian classes for all ages.

The event will host unique Nutella confections from local restaurants, including Black Dog Gelato, 859 N. Damen Ave.

Black Dog Gelato's Catering and Special Event Manager Chelsea Avery said the store would offer a gelato

» SEE NUTELLA, PG. 25



Gypsy jazz: The story of a foreign tradition's growing roots in Chicago. • PG. 20



Jellyfish go nuts for peanut butter • PG. 11



Leaders push for immigration reform • PG. 33

Editor's note

by Lindsey Woods
Editor-in-Chief

Students all talk, no action

THE AUDITORIUM WAS packed and buzzing. A nervous provost candidate stood before the crowd of approximately 250 eager Columbians, who would be judging his performance and asking him questions. Notable faces stood out in the crowd, but there was something missing—students.

During provost candidate Chris McCord's Feb. 4 presentation to the college community in the Conaway Center, 1104 S. Wabash Ave., which is reported in-depth on Page 3, student representation was dismal and especially disappointing considering the role of the provost is essentially to serve students.

There were maybe five students present, and none asked questions during the Q-and-A portion of the presentation except Chronicle reporters.

To be fair, the presentation was at 3 p.m. on a Tuesday, an inconvenient time considering a lot of classes end at 3:20 p.m. while others start at 3:30 p.m., but I sincerely doubt all 10,000 Columbia students can use class as an excuse.

Yes, there are probably 10,000 other things you have to do or you think are more exciting, but engaging yourself in the community when given the opportunity is important. We all made a significant financial investment

in this college, and it's time we start investing our time and energy, too. There are a plethora of things I hear Columbia students complain about on a regular basis. Not that they don't enjoy going here, but there are always things that need to be improved. Yet when students are given the rare opportunity to voice those complaints in a forum that can really make a difference, like the provost presentation, they're nowhere to be found.

In the past, Columbia students haven't had many opportunities to have their voices heard, an abomination considering we foot the bill for this operation. Now, President Kwang-Wu Kim is making an effort to give us outlets for our concerns, engaging the community in a way that has been severely lacking in the past. But his efforts mean nothing if we don't take advantage of them, and the abysmal showing of students at the provost forum tells me that we're not.

We not only have a moral obligation to care about this college, we have a financial one. The college determines how much we pay for tuition, as reported on the Front Page, but we have the opportunity to affect the value of our education. If we as a student body show up to fight for a better college, the quality and value of our

investment in higher education will undoubtedly improve.

The new Coffee with the President Series, which meets next on Feb. 26, would be an excellent place to tell Kim your feelings on student spaces, or the lack thereof, on campus. The next provost presentation on Feb. 11, which features finalist Stanley Wearden, is a great chance to ask questions of a possible future provost and help influence whether or not he gets hired. Heck, you can even follow Kim on Twitter @KWKColumbia. However you choose to reach out, do it. If we all start showing up and making our voices heard, we can really create change.

lwoods@chroniclemail.com



FEATURED PHOTOGRAPH



Kris Hansen, freshman music major, performs with his band Zaramela Feb. 6 at this year's annual Big Mouth: The Love Edition at the Conaway Center, 1104 S. Wabash Ave.

The Chronicle is a student-produced publication of Columbia College Chicago and does not necessarily represent, in whole or in part, the views of college administrators, faculty or students.

Editorials are the opinions of the Editorial Board of The Chronicle. Columns are the opinions of the author(s).

Letters to the editor must include full name, year, major and phone number. All letters are edited for grammar and may be cut due to a limit of space.

Views expressed in this publication are those of the writer and are not the opinions of The Chronicle, Columbia's Journalism Department or Columbia College Chicago.

The Chronicle holds the right to limit any one person's submissions to three per semester.

THE COLUMBIA CHRONICLE

Columbia mourns death of dance visionary Jane Ann Ganet-Sigel • PG. 4	CAMPUS PG. 3
College loses former head bursar of Student Financial Services • PG. 6	
Peanut butter and jelly time for aquarium jellyfish • PG. 11	SPORTS & HEALTH PG. 11
Renegades basketball team uses Sunday league to recruit • PG. 11	
The Black Angels give mediocre performance at Park West • PG. 19	ARTS & CULTURE PG. 17
Museum of Contemporary Photography exhibit stirs up controversy • PG. 18	
Celebrities should not be held to role model standard • PG. 31	OPINIONS PG. 30
Court should not sentence Boston bombing suspect to death • PG. 30	
Uptown businesses get upgrade from beautification program • PG. 34	METRO PG. 33
Wrongfully convicted man sues city, police • PG. 33	
	STAFF MASTHEAD

MANAGEMENT Lindsey Woods Editor-in-Chief Emily Ornberg Managing Editor Kaley Fowler Managing Editor Sylvia Leak Ad & Business Manager Tyler Eagle Associate Editor	GRAPHICS Keenan Browe Graphic Designer Aly Dodds Graphic Designer Donald Wu Graphic Designer Kayla Koch Graphic Designer
CAMPUS Tatiana Walk-Morris Campus Editor Jennifer Wolan Assistant Campus Editor Katherine Davis Assistant Campus Editor Carleigh Turner Assistant Campus Editor	PHOTOGRAPHY Anthony Soave Senior Photo Editor Carolina Sanchez Photo Editor Grace Wiley Photo Editor Angela Conners Photo Editor
SPORTS & HEALTH Vanessa Morton Assistant S&H Editor Sarah Schlieder Assistant S&H Editor	MULTIMEDIA Charles Jefferson Senior Multimedia Editor Samantha Tadelman Asst. Multimedia Editor Nader Ihmoud Media Relations Editor
ARTS & CULTURE Matt McCall Assistant Arts & Culture Editor Nicole Montalvo Assistant Arts & Culture Editor Lorenzo Jackson Assistant Arts & Culture Stephen Hall Film Critic	ADVERTISING Femi Awesu Senior Account Executive Jesse Hinchcliffe Ad Account Executive Myles Adams Ad Account Executive
OPINIONS Elizabeth Earl Opinions Editor	WEB Kyle Rich Social Media Editor Sean McEntee Webmaster
METRO Maria Castellucci Metro Editor Natalie Craig Assistant Metro Editor	OPERATIONS Brandon Smith Office Assistant
COPY Caitlin Looney Copy Chief Kyra Senese Copy Editor Abbas Haleem Copy Editor Mark Minton Copy Editor	SENIOR STAFF Chris General Manager Jeff Lyon Faculty Adviser Stephanie Goldberg Assistant Faculty Erik Rodriguez Production Manager

Provost finalist visits Columbia

CARLEIGH TURNER
Assistant Campus Editor

ALTHOUGH RELUCTANT TO propose any plans specific to Columbia, provost finalist Chris McCord touched on transparency, technology and diversity during his first forum with the college community.

Approximately 250 faculty, staff and students gathered Feb. 4 at the Conaway Center, 1104 S. Wabash Ave., to listen to McCord’s presentation and participate in a Q-and-A session afterward.

McCord, who is currently dean of the College of Liberal Arts & Sciences at Northern Illinois University, is one of two finalists being considered for the provost position at Columbia, a post that has been held on an interim basis for almost three years.

The other candidate, Stanley Wearden, dean of the College of Communication & Information at Kent State University, will give his presentation Feb. 11 at 3 p.m. in the Getz Theatre at the 11th Street Campus Building, 72 E. 11th St.

During McCord’s 30-minute presentation, he emphasized transpar-

ency, the changing culture of higher education and the importance of incorporating technology in curricula. However, McCord was hesitant to modify his proposals to fit Columbia’s standards.

“I’m not going to tailor these plans to Columbia,” McCord said during the presentation. “That would be presumptuous of me at this point.”

When asked about how he would create a transparent campus environment, McCord responded with an anecdote about his previous public disclosures of NIU’s budget.

“More than once I have entered into an environment where budgets were secret,” McCord said. “Because budgets were secret, there was often the wildest speculation and the wildest concerns about what the budget really was.... Nobody really knew how it operated and there was an enormous hostility between colleagues about it.”

McCord said the first thing he did was publish the budget.

“I published the budget and people said, ‘Oh, okay, now I understand. That’s what the budget

is,” McCord said. “That’s been my experience without fail, that when you make the budget transparent people say, ‘Oh, okay, I understand.’”

President Kwang-Wu Kim spoke to The Chronicle after the presentation and said he thought McCord’s statement about publishing the college’s budget was “a little bold,” adding that he too has had positive experiences with transparency in the past.

McCord’s presentation primarily focused on the challenges higher education is facing in the 21st century in response to a prompt provided by Kim.

McCord noted the public image and student demographics in higher education are shifting and colleges need to adapt and respond to those changes while retaining their mission and values. He was mainly concerned with the public image of higher education, what it means to be a college student while great changes are occurring and what it means for faculty and staff members as well.

» **SEE PROVOST, PG. 9**



Courtesy NORTHERN ILLINOIS UNIVERSITY

Provost finalist Chris McCord arrived Feb. 2 from Northern Illinois University to speak at Columbia.

College’s market value increases, one of highest in Midwest

JENNIFER WOLAN
Assistant Campus Editor

THE MARKET VALUE of Columbia’s investments increased by 14.1 percent in 2013, beating the national average of 11.7 percent, according to a new study.

The strong financial gain followed a loss in value of 1.4 percent in 2012, according to newly released data from The National Association of College and University Business Officers.

Market values are based on colleges’ management of endowment funds, or the “rainy day” money that colleges keep for emergency, according to the study. The study considered how much a college withdrew from its endowment, its payment for endowment management and investment fees, how much was donated to the endowment and the gains and losses of invested endowment money.

Most colleges had a better market

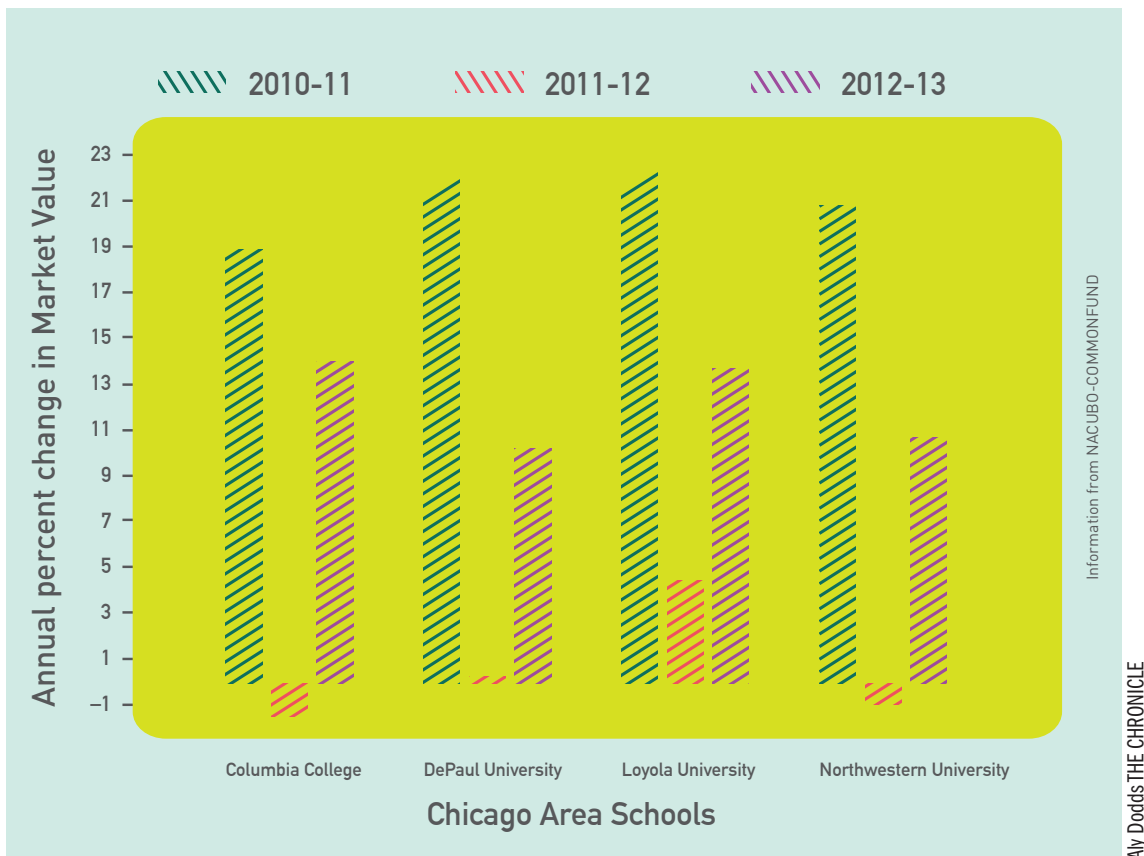
value because the stock market improved in general last year, said John Griswold, executive director of Commonfund Institute, which partnered with the NACUBO for the study.

“A 14 percent [increase] is really good,” Griswold said. “The market was healthy and U.S. and international stocks did well. We hope they continue to do well.”

Despite significant market value increases, Columbia has hiked undergraduate student tuition 3.3 percent for the 2014–2015 academic year, as reported on the Front Page. But Richard Dowsek, Columbia’s interim CFO, said the college would have increased tuition more if it were not for endowment increases.

“If [the college] didn’t have [the money], they could have either done one of two things. They could have cut budget, which would have made the programs worse or they could raise tuition,” said Dowsek.

» **SEE ENDOWMENT, PG. 9**



Dance therapy pioneer dies at 87

KATHERINE DAVIS
Assistant Campus Editor

JANE ANN GANET-SIGEL, wife, mother, professor and founder of Columbia's Dance/Movement Therapy & Counseling Department, died in her home Jan. 27 at age 87 of complications from Parkinson's disease.

She is survived by her husband, Melvin Sigel, and her children Marcey Siegel, Fred Ganet, Larry Ganet and Eddie Ganet. She was known as "Gigi" to her 22 grandchildren and 23 great grandchildren. A service was held Jan. 30 at Shalom Memorial Home in Arlington Heights, Ill.

Ganet-Sigel founded in 1982 Columbia's Dance/Movement Therapy & Counseling Department in, now known as the Creative Arts Therapies Department. In 1987, it became the first graduate movement therapy program in the Midwest to be accredited by the American Dance Therapy Association, according to Susan Imus, chair of the Creative Arts Therapies Department.

Imus said she first met Ganet-Sigel in 1994 when she started teaching in the Dance/Movement Therapy & Counseling Department. She said Ganet-Sigel put a lot of effort into creating the best dance therapy program she possibly could as-

she introduced the Midwest to the new-found art.

"Jane was one of the most determined and courageous women I've had the experience of encountering in my professional career," Imus said. "She really made the Chicago community aware of the healing power of dance and movement."

Imus said she created the Jane Ganet-Sigel Scholarship Fund the year after Ganet-Sigel retired in 1998 and it has been enabling students in the department to continue their studies.

Melvin Sigel, Ganet-Sigel's husband of 37 years, said dance movement therapy was always an important part of his wife's life and she dedicated most of her time to educating others about it.

"The promotional dance movement therapy was a very powerful force in her life," Sigel said.

Melvin Sigel said his wife's reason for teaching was to help people overcome their problems. Her faith in Judaism influenced her teaching, he said, adding that he thinks it made her a more loving, considerate educator and individual.

"She was the most fair, open-minded, intelligent woman," Melvin Sigel said. "Everybody who had contact with her came away as a better person."



Courtesy SUSAN IMUS

Jane Ann Ganet-Sigel (left), founder of Columbia's Dance/Movement Therapy & Counseling Department, now known as the Creative Arts Therapies Department, died Jan. 27 after a long battle with Parkinson's disease. Susan Imus (right) is now the department chair.

Andrea Brown, an adjunct professor in the Creative Arts Therapies Department and a former student of Ganet-Sigel's, said she first met Ganet-Sigel when she entered the Dance/Movement Therapy graduate program in 1982. Ganet-Sigel later hired her as an adjunct professor in the department.

"It's just amazing to see what she has started and how it has grown," Brown said. "Jane was a very special person in that she helped people unlock the treasures that awaited them."

Brown said as an educator, Ganet-Sigel was able to bring out her students' best attributes and guide them in developing their skills as they applied to dance movement therapy. She said Ganet-Sigel

taught students that dance movement therapy promotes healing and gives meaning to suffering, which are qualities she has incorporated into her own teaching.

Linda Cao, a former student of Ganet-Sigel's, said when she first arrived in the United States as an international student from Beijing, China in 1990, she began the Dance/Movement Therapy graduate program where she and Ganet-Sigel developed a friendship that moved beyond the classroom.

"She was everything for me when I came here," Cao said. "She was like a teacher, mentor and a mother to me. I was here by myself with no money and no relatives [and] she always invited me to her home for holidays."

Cao said Ganet-Sigel's teaching style was tenacious but she appreciated it because it made her a better dance movement therapist.

"She's tough and some students couldn't handle it, but I loved it," Cao said. "She was straightforward with what you did wrong [and] she was clear with the boundaries."

Cao said she continues to view Ganet-Sigel as a role model because she still had the same warmth and humor even when she developed Parkinson's.

"It was really hard for me to see her suffering," Cao said. "I do feel sad, but it's OK because I feel that she's in a better place [and] her spirit will be always with us."

kDavis@chroniclemail.com

The Music Center at Columbia College Chicago
1014 S. Michigan Avenue

Music Department Events

Tuesday February 11
Student Concert Series

7:00 pm

Friday February 14
Jazz Gallery in the Lobby*
Keyboard Forum at the Sherwood*
Jazz Forum*

12:00 pm
12:00 pm
2:00 pm

* Events with an asterisk do not give recital attendance.

Columbia
COLLEGE CHICAGO



NOW DELIVERS

Have it your way at the place you stay

at 18 W. Jackson
bkdelivers.com

1-855-ORDER-BK

Delivery hours:
Mon-Fri 11a.m. to 10 p.m.
Sat & Sun 11a.m. to 7 p.m.

LIMITED DELIVERY AREA. SEE BKDELIVERS.COM FOR DETAILS.

Dean Deborah H. Holdstein Announces the Spring 2014 LAS Dean's Lecture:

"TALKING TRASH:

WASTE, SPRAWL, AND THE FUTURE OF THE SEAS"

Presented by Dr. Steven H. Corey, scholar of urban studies, Professor, and Chair of the Department of Humanities, History, and Social Sciences at Columbia College Chicago

When: Thursday, February 20, 2014, at 5:30 p.m.

Where: Music Center Concert Hall, 1014 S. Michigan Ave.

Cost: This lecture is free and open to the public, but seating is limited. RSVP to Rebecca Flores by Monday, February 17 at rflores@colum.edu or 312.369.8217.

What can we do about the growing and hugely consequential problem of environment waste? Join **Dean Deborah H. Holdstein** for the Spring 2014 LAS Dean's Lecture as she welcomes **Dr. Steven H. Corey**, who will provide a lively overview of issues surrounding the urbanization of the shore and our use of oceans as dumping grounds, despite laws, treaties, and contemporary environmental ethics to the contrary.

Roughly half of all the people on Earth live and work within one-hundred miles of a shoreline. As a result, our oceans have become waste sinks. Trash and other forms of solid waste are disposed in—or allowed to flow unabated into—estuaries, bays, rivers, and other waterways that lead to the sea. Over time, islands of garbage form in our oceans. One is estimated to be larger than Texas.

Dr. Corey will also list several scenarios for the future ecological health and environmental value of the seas, while suggesting possible solutions about how to mitigate the urbanization and contamination of coastal zones. A Q&A will follow Dr. Corey's lecture, followed by a reception with food and refreshments.

Columbia
COLLEGE CHICAGO

Steven H. Corey, PhD, is Professor and Chair of the Department of Humanities, History, and Social Sciences at Columbia College Chicago. His areas of teaching and research include environmental and urban history and public policy. He coedited *The American Urban Reader: History and Theory*, and he is the coauthor of *Garbage! The History of Politics and Trash in New York City*. His forthcoming book is titled, *America's Urban History* (Routledge).

Former head bursar makes lasting impact

CARLEIGH TURNER
Assistant Campus Editor

PETER RADKE, THE former chief bursar of Columbia, died Dec. 20, 2013 from an undisclosed long-term illness. He was 50 years old.

Radke had been involved with Columbia since he enrolled as a radio major in 1977. He graduated in 1981 as valedictorian of his class and later became the head bursar for Student Financial Services. Jennifer Waters, executive director of SFS, fondly remembers working with Radke.

"He was very much attached to Columbia," Waters said. "It was his life. He was attached in every way, shape and form."

Radke also served in the U.S. Coast Guard from 1972 to 1976, according to his oral history on Columbia's website. Waters said Radke was very proud of his service and did his best to help other Columbia students who had served as well.

"He really felt that it was not just Columbia's job or his job, but all of us really need to make sure that veterans are taken care of when they come back," Waters said.

Radke wanted to help veterans get a quality education and assimilate back into civilian life, according to Waters.

Radke also made an impression on Paula Epstein, reference & instruction librarian. Epstein said she knew Radke for nearly 30 years and remembers him as always having a calm presence and wry sense of humor.

"He was very much attached to Columbia. It was his life."

— Jennifer Waters

She remembered working with him in the Alexandroff Campus Center, 600 S. Michigan Ave., and talking with him before this past winter break about his plans for retirement this year. Epstein said, Radke was excited about his upcoming retirement.

Louis Silverstein, distinguished professor in the Humanities, History & Social Sciences Department, said that he had a close relationship with Radke.

Silverstein said he met Radke in 1979 as a student in his class and that he knew him as an insightful and intelligent man.

Silverstein said students could learn a lot from Radke because he had an ability to take subjects that were taught in class at a much deeper level.

"He was always concerned with how other people were doing in the class," Silverstein said. "Peter was not just an intelligent fellow, he was also filled with heart."

In Radke's valedictorian speech, he mentioned two teachers who

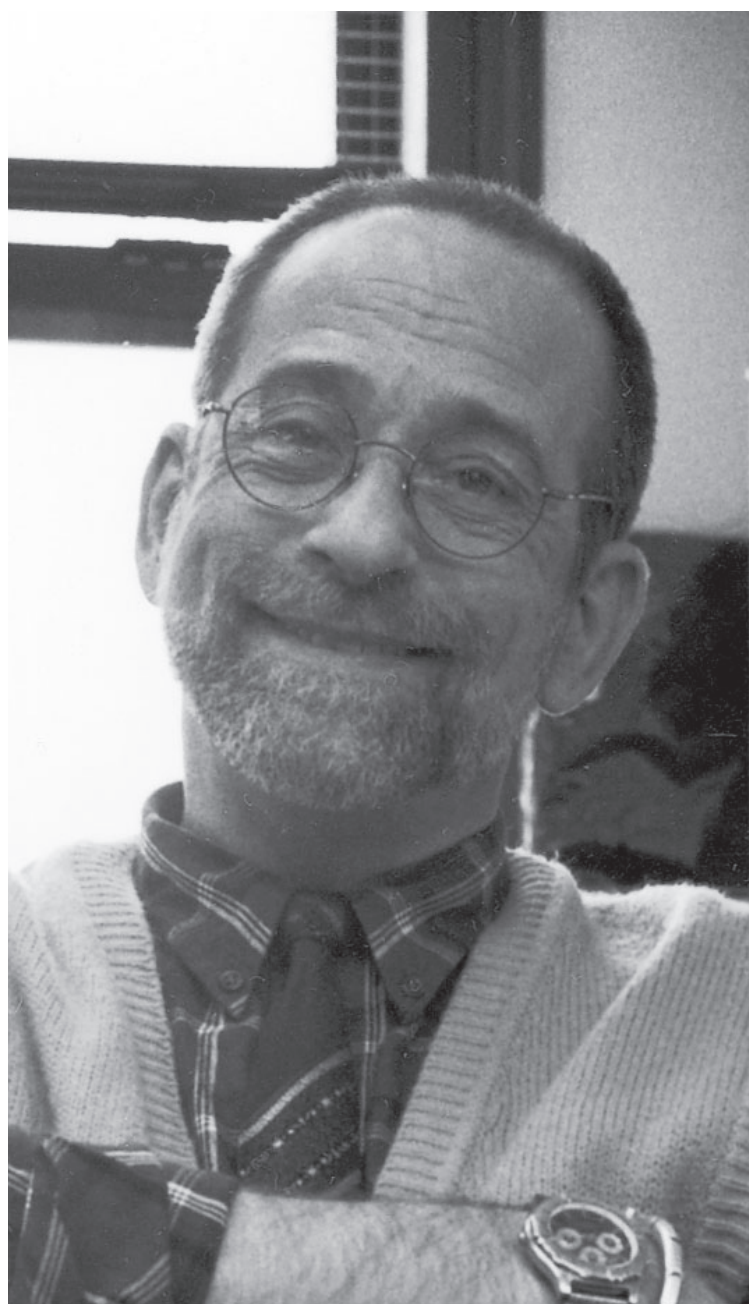
truly influenced him: the late Al Parker from the Radio Department and Silverstein. In Radke's oral history, he mentions his connection to Silverstein and the effect that the professor had on him.

In an emailed statement, Dolores Javier, associate controller, said Radke moved lives of both students and coworkers at Columbia.

Radke will be remembered as a great listener, a lover of Ping-Pong battles, a great thinker and someone who truly cared about everyone he worked with, according to the testimonies of his coworkers

"He was someone you could always depend on, and how rare is that, to be able to say that about people?" Epstein said.

cturner@chroniclemail.com



Courtesy AN ORAL HISTORY OF COLUMBIA COLLEGE

Peter Radke, who died Dec. 20, 2013, loved baseball, hockey, Ping-Pong battles and helping students whenever he could. He is survived by his wife Barbara Radke.

PREVIOUSLY LOVED PHOTO GEAR LOOKING FOR A GOOD HOME

Calumet is Chicagoland's best resource for getting your hands on affordable pre-owned camera equipment. All of our gear is carefully inspected, cleaned and backed by a 30-day Calumet Warranty. We pay top dollar for used gear and bonus incentives if you choose to trade up for something shiny and new!



STUDENT SPECIAL

PRE-OWNED CANON 580 EX SPEEDLITES

Priced at just \$179, these Speedlites will be adopted quickly! Sign up for our free f/STOP student discount program and start saving throughout our store.

Stop by one of our three Chicagoland stores today:

CALUMET
PHOTOGRAPHIC

Chicago – Downtown
750 North Rush St.
312.943.5531
CTA Red Line and #66 Bus

Chicago – Goose Island
1111 N. Cherry Avenue
312.440.4920
Free Parking Available
CTA #132, #70, #8 Bus

Oak Brook
1600 W. 16th Street
630.860.7458
Free Parking Available

CALUMET
f/STOP
FOR STUDENTS & TEACHERS OF PHOTOGRAPHY

calumetphoto.com | 1.800.CALUMET (225.8638) | ©2014 Calumet Photographic, Inc.

Signup today at calumetphoto.com/fstop

COMPAGNIE KÄFIG / CCN CRETEIL ET VAL-DE-MARNE

CORRERIA AGWA FEBRUARY 20-22, 2014 | 8:00PM

Compagnie Käfig's intoxicating fusion of hip-hop, samba and capoeira dance styles, bossa nova and electronic music, culminates in *Correria (Running) Agwa (Water)*—a sensational double bill of two heart-stopping works by Mourad Merzouki showcasing the dazzling virtuosity and acrobatic skills of his all-male ensemble of 11 Brazilian dancers.



**“MOURAD MERZOUKI WEAVES STREET
DANCE, HIP-HOP, ACROBATICS,
AND MARTIAL ARTS INTO ELEGANT
COMPOSITIONS.” —THE NEW YORKER**

\$5 TICKETS FOR COLUMBIA STUDENTS!

FOR TICKETS

312.369.8330 | colum.edu/kafig



The Dance Center's presentation of Compagnie Käfig is funded, in part, by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew Mellon Foundation. Additional funding provided by the Arts Midwest Touring Fund, a program of Arts Midwest supported by the National Endowment for the Arts, with additional contributions from the Illinois Arts Council and General Mills Foundation. Special thanks to the Cultural Service at the Consulate General of France in Chicago.

40
years at the forefront of
contemporary dance

the **dance** center

Columbia
COLLEGE CHICAGO

PHOTO: AGWA, COMPAGNIE KÄFIG, PHOTO BY MICHEL CAVELCA

» **TUITION**

Continued from Front Page

debt has been decreasing for our students and the amount of their tuition costs that are covered by [institutional aid] is increasing.”

There is approximately \$1 trillion in outstanding student loan debt in the U.S., according to American Student Assistance, a nonprofit organization that works to help students manage their loan debt.

Columbia students took out nearly \$56 million in Federal Stafford Loans during the 2013–2014 academic year, about \$7 million less than the previous year, according to Office of Institutional Advancement estimates.

Kim said during the meeting that he wants the college to offer more merit- and achievement-based scholarships in the future. The college’s goal will be to raise more funding for scholarship support, he added.

“We will maintain our commitment to increasing the amount of institutional scholarship support provided to students,” Kim said in the email.

Although she is not enthused about paying more for tuition next year, Nicole Carroll, SGA president and junior fiction writing major, said the smaller tuition increase and the bump in scholarship funding are trends the SGA supports.

Students may be displeased with the tuition increase, but decreasing

the overall cost of tuition will take time, she said.

If students have concerns, they should attend a Coffee with the President event or speak with Kim during his office hours if slots are available, Carroll said.

“Of course it’s hard when things cost more money, but I think that the value of my education [and] the experience I’m getting [are] worth fighting for,” Carroll said.

In the past, Columbia’s administration considered students’ concerns, but now it is more open to compromise and the SGA’s suggestions, said Jessica Kwasniewski, SGA vice president of communication and senior cinema art + science major.

“They listened to our opinions and they did something with it ... and we were able to make a feasible decision,” Kwasniewski said. “This is the first time we really came together and made the best agreement for our school given the circumstances.”

Samantha Rosales, a sophomore art + design major, said she was not pleased with the tuition increase, but her scholarships will allow her to continue studying at Columbia.

“I was kind of expecting [a tuition increase] considering schools all over are going up in price,” Rosales said. “That’s more money that I may have to [pay back] later.”

twalkmorris@chroniclemail.com

» **OSCARS**

Continued from Front Page

the film and handled financing for the music that was used. After its Sundance debut, the film was named “Best Documentary” at this year’s Critic’s Choice Awards.

The Chronicle spoke with Capotosto about Columbia, her film and its Oscar nomination.

THE CHRONICLE: How did it feel to hear the film was up for an Oscar?

CARYN CAPOTOSTO: It was so exciting. I couldn’t have imagined that this would have happened. It was such a fun film to work on. It had such good energy surrounding it the whole time because the singers that we worked with were such wonderful people and so giving ... [We thought] opening for Sundance was the greatest thing that could have happened, and then The Weinstein Company picked up the film and that was the greatest thing that could happen ... It just kept getting better and better. We were just holding our breath to see if it could really make it all the way and we’re all so thrilled.

How did you get the idea for the film?

The idea for the film came from one of the producers [Gil Friesen] who unfortunately passed away about two weeks before Sundance. He was a music executive and presi-



Courtesy CARYN CAPOTOSTO

Associate Producer Caryn Capotosto’s “20 Feet from Stardom” was a film nominated for an Oscar this year.

dent of A&M Records for many years. I guess he was always wondering about the backup singers throughout his career, and his curiosity finally got the best of him, so he went to Morgan [Neville] and said, “I think there’s something interesting here. Let’s explore this idea and see if we can make a documentary out of it.”

What was the most rewarding part of working on this film?

I think one of the most rewarding things was just seeing how wonderful it is to finally get the singers the recognition that they have always deserved. They’re just so amazing and talented, and they’ve been here for so long doing what they love and doing it really well that it’s a little frustrating over a whole span of a career when nobody knows your name. People are finally starting

to take notice of who they are and what they’ve contributed to music.

What was your experience like while studying at Columbia?

The Photography Department at Columbia was second to none and it gave me a really good foundation to figure out what I wanted to do in the creative world. From there I went to the University of Chicago for my master’s. There I focused on contemporary art and documentary-style filmmaking.

Do you have any advice for aspiring filmmakers or photographers?

Learn by doing and make the mistakes because you learn from them. There’s no better way to learn how to make a film than [making a film].

cturner@chroniclemail.com

Want to learn more about the New Affordable Care Act?

Health Plans from BlueCross BlueShield of Illinois
Get health insurance today online with EXPRESS LINK

Learn your options & costs
Contact Integrity Insurance and Financial Services

Live help from 9-5 Monday– Friday – We can answer all your questions

1-866-451-1979

www.insurewithintegrity.com/columbia



AUTHORIZED INDEPENDENT SENIOR GENERAL AGENT



BlueCross BlueShield of Illinois

An Independent Licensee of the Blue Cross and Blue Shield Association



SCREEN YOUR CONTENT!!!

BRING YOUR SHORT (8 MIN OR LESS) FILMS, DOCUMENTARIES, ANIMATIONS, GAME DEMOS, MUSIC VIDEOS, ETC TO SCREEN AT FILM ROW CINEMA.

FEB 20TH 2014 ■ 7 - 9:30 PM ■ 1104 S WABASH
FILM ROW CINEMA 8TH FLOOR DOORS OPEN/SIGN UP AT 6PM

ALL CONTENT MUST BE HARD COPY DVD OR BLU-RAY

Columbia
COLLEGE CHICAGO

» **PROVOST**

Continued from PG. 3

McCord, a mathematician, said he felt that student discourse about the value of higher education is based on the financial return they receive on their investment. How quickly students will be able to pay off their loan debt is based on the salaries they earn using their degree.

McCord stressed that college affordability and cost are not the same thing because affordability is a way for a student and their family to meet the cost in ways that make sense, whereas the actual cost is the college's responsibility.

Faculty questioned McCord about his experience with incorporating technology into Columbia's academia and curricula.

"Twenty years ago, entering the mathematics classroom were handheld devices that would do everything that we taught a student to do in calculus," McCord said. "What did we do initially? We just banned them from the classroom. Turns out that that's not an actual teaching strategy.... You can tell your students to turn off their cellphones when you come in the classroom, but you can't make mobile technology go away."

McCord was asked by Fo Wilson, assistant professor of Art + Design, about the level of diversity in his personal relationships and whether his close, personal relationships include LGBTQ people, people of



Courtesy NIU MEDIA SERVICES

Provost candidate Chris McCord answered questions from faculty and staff Feb. 4 on topics ranging from the diversity of his social group to the changing climate of higher education.

color and people with disabilities.

"I am a middle-class, middle-aged, balding white male," McCord said. "I recognize I am as close to privileged as one could get in the U.S. and I recognize that is not everybody's experience, so my friends and colleagues are of different races, ethnicities, orientations and different disabilities."

Kim said the forum allowed him to see McCord from many different perspectives. Now, Kim will begin

preparations for the next candidate's visit.

"I think he is a thinker, I sensed the audience was really listening and they looked engaged," Kim said.

Kim said, after both candidates are presented, he and the 14 other search committee members will review the feedback received and select a provost, although the final decision will be up to him.

cturner@chroniclemail.com

» **ENDOWMENT**

Continued from PG. 3

Columbia's endowment grew from \$109 million in 2012 to a current \$124.5 million, according to the study. The college strives to only use 5 percent of the endowment to fund overall college costs, Dowsek said. Columbia's financial committee meets four times per year to decide how Columbia should invest endowment money, Dowsek said. The college hires an independent counseling firm, Denver-based Monticello Associates, to stay informed on how best to handle its assets.

According to Griswold, Columbia invested well.

"If you have more domestic and international equities, you did better, and if you had a good deal of fixed income, you did worse," Griswold said.

Dowsek said the five-year change in endowment returns more accurately describes the college's growth. In 2009, Columbia's endowment growth totaled 3.47 percent and it has grown since, other than the small dip in 2012.

Other local college market value returns have also increased. Elgin Community College's has increased by 31.4 percent and De-

“The market was healthy and U.S. and international stocks did well.”

— John Griswold

"[The market value increase] has a positive effect on whatever the college makes up for tuition," Dowsek said. "[The college] invests so they wouldn't have to rely on students to provide. It's a way to take financial pressure off the college."

Approximately 25 percent of Columbia's endowment is invested in international markets. An additional 20 percent is invested in absolute returns, or nontraditional investments. As of press time, the committee is not planning to change its investment patterns, Dowsek said.

Paul University's market value increased by 10.2 percent.

"We did have an extraordinary year, so we ourselves are shocked of the results across the country," said Katherine Sawyer, executive director of Elgin Community College's institutional advancement office. "It's kind of unusual for a young college like us that's doing so well."

Elgin Community College's year can be attributed in part to gifts from graduates, Sawyer said.

jwolan@chroniclemail.com

The Workroom

CONTACT US...

312-364-7877

workroom@colum.edu

916 S. Wabash Ave, 3rd Fl Rm 301

SCRAP HAPPY

HOURS

Monday Through Thursday
10am - 7pm

Friday
12pm - 5pm

AN OPEN STUDIO SPACE FOR ALL COLUMBIA STUDENTS!

FOLLOW US...

www.facebook.com/workroom.colum

www.twitter.com/Work-roomColum

www.work-roomcolum.tumblr.com

New Year, New You

The Lofts at Roosevelt Collection is your answer to a new life of luxury and convenience in the heart of the South Loop. Located blocks from Columbia College, The Lofts have everything an urban dweller could want in a home, including: in-unit washer and dryer, upgraded kitchens, hardwood floors and a vibrant shopping and social community. Schedule a tour with our award-winning staff and take a step towards upgrading your home.

150 West Roosevelt Road • (312) 588-1688 • www.rooseveltcollection.com

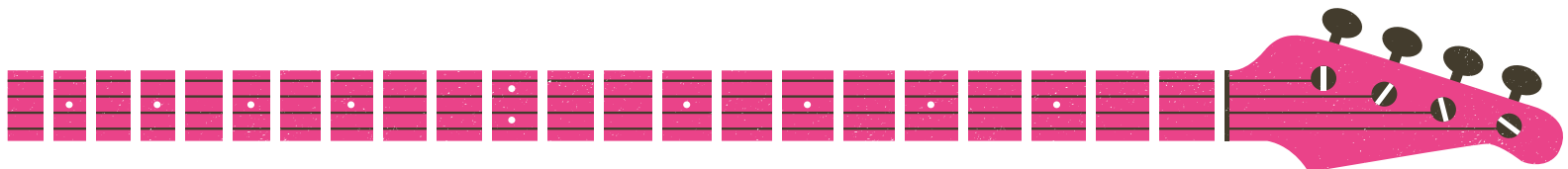
RooseveltCollection

150 W 1200 S

BIGGEST MOUTH

(((((2014))))))

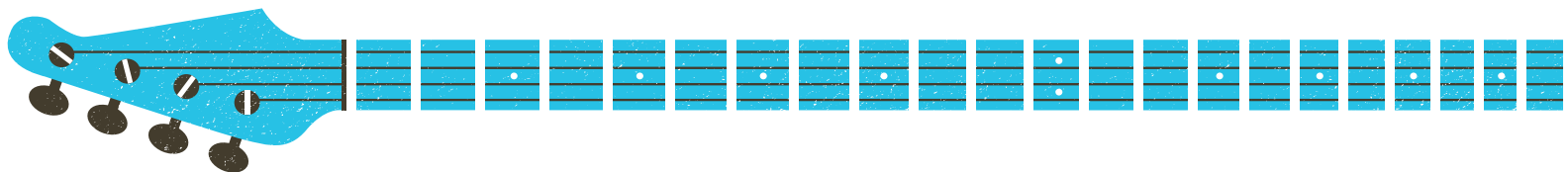
Auditions



AUDITION FOR A CHANCE
»»»»»»» TO COMPETE AT «««««««



THE METRO



FEBRUARY 17-20, 4-9 PM

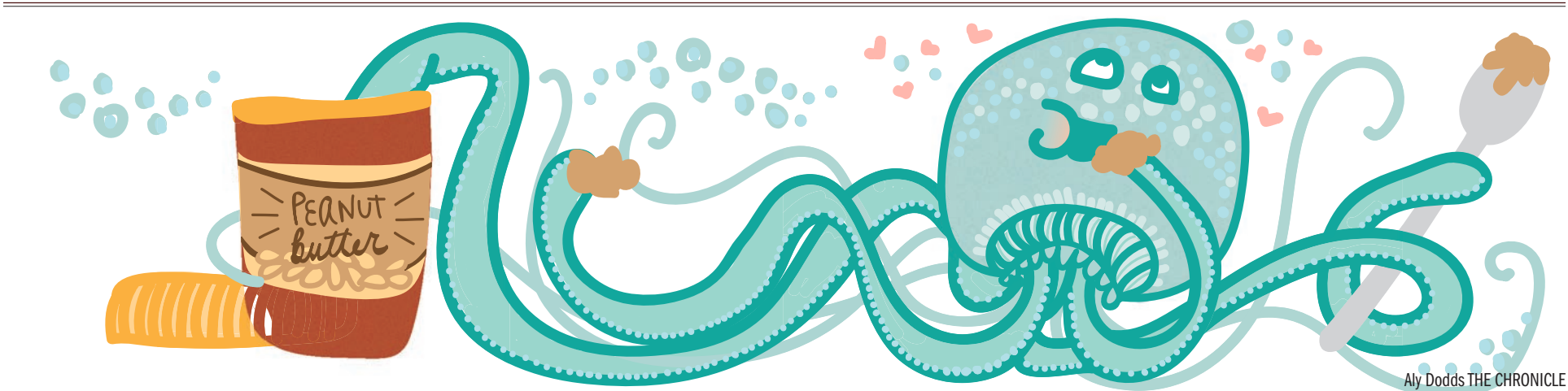
THE CONWAY CENTER 1104 S. WABASH

FEBRUARY 22, 11-5 PM

THE MUSIC GARAGE 345 N. LOOMIS

MORE INFO + RULES: SPBCOLUMBIA.COM





Don't eat the peanut butter jellyfish

SARAH SCHLIEDER

Assistant Sports & Health Editor

NOT TO BE mistaken with the lunch-time classic, the world's first peanut butter jellyfish has been created by an aquarist and an aquarium supervisor at The Dallas Zoo and Children's Aquarium. Aquarist Zelda Montoya and Aquarium Supervisor Barrett Christie fed peanut butter-enriched brine shrimp to a group of jellyfish simply to see if it could be done. "It was an idea I had quite a while ago as a joke," Christie said. The idea was put on the back-burner for a couple of years, Christie said. But when papers were published elsewhere detailing a shrimp and fish aquaculture in which the fish were fed a peanut meal in place of the regular shrimp diet, the idea resurfaced, Montoya said. The Montoya-Christie study,

published in January in *Drum and Croaker*, a non-peer-reviewed, informal journal for public aquarium professionals, took things a step further when the jellyfish were only fed emulsified peanut butter in the seawater. "[This] is a better test because we're seeing if they will grow only on this peanut butter-based protein, only on this vegetable protein instead of the brine shrimp protein," Christie said. Results showed the jellyfish did not initially grow as fast as they would by eating their normal diet of brine shrimp, but they grew over time as if they were fed normally, Christie said. The next step is to see if the jellyfish breed and produce second-generation peanut butter jellyfish. "[This] would be the ultimate proof that this [diet] does actually meet every one of their nutritional

needs," Christie said. The aquarium jellyfish are usually fed a shake of brine shrimp and other proteins, Montoya said. Jellyfish are carnivores and feed on small prey such as plankton and krill. They use the stinging cells embedded in their tentacles to fire neurotoxins into their prey, according to Simon Alford, professor of biological sciences at the University of Illinois at Chicago. "They're not like a saber tooth cat running across the prairie and chewing on things," Alford said. "[But] if it's a high protein diet, for whatever reason they take it up." The jellyfish did not initially show any changes from eating the peanut butter other than getting food into their systems, according to Montoya. But after a week, the jellyfish started to grow. "We were noticing exactly what we would expect from a jellyfish

as their size continues to grow and [become] actual jellyfish," Montoya said. The study also altered the environment in the aquarium and created a bit more work for Montoya. The water became dirtier because of the emulsified peanut butter put into the water to feed the jellyfish and required more frequent water changes. Maintaining a clean aquarium is an issue when keeping and breeding jellyfish, Alford said. "The animal is going to eat and it's going to excrete and that all ends up in the same water," Alford said. "You've got to keep replenishing seawater and you've got to have bacteria in your filter pumps that deal with seawater instead of freshwater." Replenishing seawater is difficult for the aquarium because Dallas is land-locked and artificial seawater has to be made, Christie said. "Adding the peanut butter into

the water will foul the water quite quickly if it's not removed," Christie said. "We have to be very careful about the water chemistry of all our tanks, especially [with] something as delicate as jellyfish." Overall, the peanut butter has not completely fouled the water and has proved to be a satisfactory diet, Christie said. It will not be incorporated into the normal jellyfish diet any time soon, but Montoya and Christie are working with the zoo's nutritionists to try to conduct some controlled studies that will observe how much nutrition is actually in the peanut butter samples. The results would determine whether the peanut butter diet could be implemented into the daily jellyfish meals. "It kind of opened up a novel source of food to us," Christie said.

sschlieder@chroniclemail.com

Sunday League brings basketball back to Columbia

ABBAS HALEEM

Copy Editor

A NEW INTRAMURAL basketball league could help Columbia's struggling basketball team recruit new players for the coming season. The 5-on-5 league, which began Feb. 9, is open to both Columbia and Roosevelt University students and staff every Sunday from 5–11 p.m. According to Joseph Phillips, Renegades basketball team coach and a 2007 Columbia journalism alumnus, this is the first time Columbia has had access to a 5-on-5 weekend league, which will serve as a recruiting tool for the team.

"It's going to allow us to pick from a pool of players," Phillips said. "It should help generate interest over a sustainable period of time, instead of us having to try out one time of the year. We're using this league for that purpose." According to Jon Bowman, Columbia Renegades president and senior creative writing major, the Renegades basketball team struggled to get off the ground during the fall 2013 semester. "What happened with the Renegades basketball team is that there was a bit of a transition trying to find leadership and that kind of fell through, so the team kind of folded

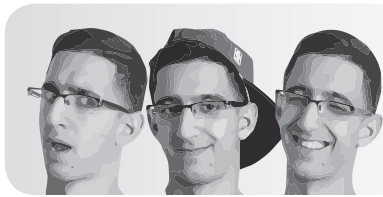
over," Bowman said. "[The league] relates to the Renegades because it gives the players that are still there but weren't able to be captains of the basketball team an opportunity to keep playing." The deadline to register for the Sunday league was Feb. 5, and a captain's meeting was held Feb. 7 to clarify details of the league. Thirteen teams registered for the league, though there are students who registered without teams who may be grouped together. There will be two games per team every Sunday, each lasting for 30 minutes—or until a team scores 35 points—with a running clock

except for the last minute. Toward the end of the season there will be a tournament, according to Jamie Beniac, a sophomore criminal justice major at Roosevelt who works for the intramural league. Bowman said basketball is always prevalent in Chicago regardless of the season. "The NBA season is going on, soon March Madness will be coming up," Bowman said. According to Phillips, there is no reason not to have a Renegades team this year because the Goodman Center, 501 S. Wabash Ave., is adjacent to Columbia's campus and Roosevelt collaborates with

Columbia to promote athletic programs. "We have the facility; we worked out a contractual deal with Roosevelt," Phillips said. "If you have the resources to make it happen, it's important that we do push basketball." According to Aaron Rolle, Roosevelt's assistant men's basketball coach, all players must check in with IDs and sign in. Players should wear light colors and are limited to a single team, he said. Rolle said players from other schools and the team they play on will be disqualified from the league.

ahaleem@chroniclemail.com

TUESDAY, FEB. 11	WEDNESDAY, FEB. 12	THIS WEEK IN SPORTS	WEDNESDAY, FEB. 12	THURSDAY, FEB. 13
Chicago Bulls vs. Atlanta Hawks	Loyola Chicago Ramblers vs. UNI Panthers		DePaul Blue Demons vs. Villanova Wildcats	Northwestern Wildcats vs. Michigan State Spartans
Time : 7 p.m.	Time : 7 p.m.		Time : 7 p.m.	Time : 6 p.m.
Place : United Center	Place : McLeod Center		Place : Allstate Arena	Place : Breslin Center
Where to watch : CSNC	Where to watch : ESP3		Where to watch : FS1	Where to watch : BTN



IHMOUD'S MOODS

DMX, bark don't bite

ANGER AND FRUSTRATION are common feelings we all have, but sometimes it's best to reserve them for a good cause, especially if you plan to violently act out your anger.

Damon Feldman, who is known for promoting celebrity-boxing matches, is planning a fight that would pit Trayvon Martin's killer, George Zimmerman, against washed-up rapper DMX, according to a Feb. 5 CBS report.

A lot of people who think Zimmerman dodged the justice system may want to beat the living hell out of him or see him get his ass kicked. Unfortunately, a Zimmerman knockout would not mean justice in this case. He would just be another D-list celebrity-type collecting a fat check.

Allowing Zimmerman to make money off the recognition he got for murdering a young black teen would make a mockery of Martin's death.

According to the CBS report, Feldman said there would not be tickets sold to the fight, but it will be on Internet pay-per-view. There is no definite figure for how much money this fight could generate,

but considering the high profile contestants, it could draw a pretty penny.

The money to be made with this celebrity-boxing match would belittle Martin's death and should not overshadow the fact that someone playing "cops and robbers" removed an innocent life from this earth.

If this fight were to actually happen, a majority of the viewers would be in the corner of whoever agrees to throw jabs at Zimmerman. The CBS report said Feldman recruited DMX, another man who has had trouble with the law. Feldman received more than 15,000 emails asking to be Zimmerman's challenger.

DMX has not been relevant in the rap game for more than a decade; however, he had his own run-ins with the law and could probably use the money he would receive from the fight.

But DMX and everyone supporting the fight should consider the Martin family and ask themselves if they would want Trayvon's life mocked in this manner. If you really want to help



NADER IHMOUD

Media Relations Editor

the Martin family, sign the petition at Change.org that'll put an end to this insulting fight and donate to the Trayvon Martin Foundation.


The TMF has a Peace Walk to help raise awareness about violent crimes and how they affect families. I sincerely doubt a violent fight would help the Martin family cope with the loss of their son.

The fight is scheduled for March 14, according to CBS.

Listen to Nader Ihmoud on Mondays from 7-9 p.m. as he hosts The Benchwarmers Show on WCRX 88.1FM.

nihmoud@chroniclemail.com

FEATURED PHOTOGRAPH



Anthony Soave THE CHRONICLE

Chicago Sky Assistant Coach Christie Sides demonstrates to a group of Polished Pebbles mentees how to make a jump shot at the University of Chicago Charter School in honor of National Girls and Women in Sports Day. Polished Pebbles is an organization that partners with local schools and organizations to teach girls ages 7-17 to communicate in a positive way. The Chicago Sky also led a discussion with the Pebbles about women in sports and sports management.

FEATURED ATHLETE

JAKE MAALI

Sport: Bodybuilder Team/School: DeVry University



Abbas Haleem THE CHRONICLE

ABBAS HALEEM

Copy Editor

What is your bodybuilding inspiration?

It'd probably be just living a fit and healthy lifestyle [and] trying to follow the greats like Arnold [Schwarzenegger] or the king, Ronnie Coleman.

Who inspires you to care more about bodybuilding?

It's just the people at the gym—trainers, friends, all the new people you meet. Everybody's got something; one great muscle group. Really we all just kind of influence each other. It's kind of like a fit family.

What are your short- and long-term goals with bodybuilding?

Short-term, I can see myself possibly going back on stage in the next couple seasons depending on if I can really cut down some fat. Long-term, just living a healthy lifestyle, just being fit.

Describe what is looked for during bodybuilding competitions.

They're pretty tough. They cover all the muscle groups of the body and then of course ending with the most muscular pose, which is the one that you'll see all the greats doing, all the Olympia. They're looking for two things: They're looking for symmetry and muscularity. It's not who's the biggest and it's not who can lose the most fat. It's who looks the best. It's who looks the most even.

It's unusual to see a tech guy bodybuild. Do the two interests ever collide?

That's a big contradiction—usually the tech guy isn't someone that's found in a gym, just because in the technology field it's a whole [other] hobby of its own. It gets overwhelming at some points, but being that they're from two different worlds, they're on different sides of a spectrum, they never really cross. The confidence from lifting does give me a boost, especially when job hunting or when talking to I.T. clients.

THE CHRONICLE: What prompted you to switch from tae kwon do to bodybuilding?

JAKE MAALI: It was just too much conditioning in tae kwon do. [I] saw some friends of mine lifting in high school and gave it a shot, lifted some weights. I wanted to do what everybody else wanted and get more muscular.

What was your lifestyle like pre-bodybuilding?

Just coming out of high school, [I ate] everything. Eating a lot of fast food; wasn't really watching my diet. [I] kind of just needed a hobby and I starting lifting weights. That's really when I started counting calories and watching those fats in fast food. Overall, the change in time really makes you a more confident person when you look and feel better.

12 • February 10, 2014

TECH TALK

MacBooks catch a few rays

SARAH SCHLIEDER

Assistant Sports & Health Editor

THE PANIC TRIGGERED by a dying laptop when there is no outlet in sight may be a thing of the past with the implementation of a possible new solar-powered feature in Apple's MacBooks.

Apple briefly detailed the potential features of a future MacBook in a patent approved Jan. 28 by the United States Patent and Trademark Office. One of the new features is a rear plate on the back of the MacBook with solar cells underneath that can charge the computer via an external light source.

"In the entire tech industry, one of the holy grails is everlasting power," said Mikey Campbell, editor of AppleInsider.com, who said he thinks extended battery life is the driving motivation for the integration of a solar panel. "[People] want the most power, the most life."

The need for longer-lasting battery power is a constant challenge for the tech industry. Solar cells have been used since the 1980s to achieve that longer battery life, according to William Ryan, director of the Master of Energy Engineering Program at the University of Illinois at Chicago. Handheld calculators were the first electronic devices to use solar cells.

Solar power has been developed more recently by compa-



Photo illustration THE CHRONICLE

nies such as SolarGorilla and Joos Orange in external chargers for electronics such as Apple's Macbooks.

"The big push ... is suddenly we have affordable solar cells and they could be a convenient way to extend the battery life of rechargeable equipment," Ryan said.

Voltaic Systems is another company that uses affordable solar cells to produce and charge batteries. The cells are packaged in a solar panel, which generates electricity when pointed at the sun. The electricity is then converted into battery storage for the laptop, according to Jeff

Crystal, chief operations officer at Voltaic Systems.

Apple's newly patented panels would generate power using solar cells at a certain voltage to transfer electrical energy into chemical energy in order to charge the MacBook's battery. The amount of solar power generated depends on the angle of the panel in relation to the sun, time of day, temperature and cloudiness, according to Crystal.

"What Apple's doing is taking the electricity generated by the solar panels and feeding it directly into their battery," Crystal said. "So they're skipping our middle step, which is going into our battery."

The amount of solar power necessary to power a MacBook would depend on the model, Campbell said.

"You have the retina display MacBook and that screen is very power-hungry," Campbell said. "To even make a dent, I would say that you'd have to cover the entire back panel with state-of-the-art solar film."

Some laptops cannot take a solar power charge because specific voltage and power levels must be provided, according to Crystal, but manufacturers are modifying those systems so they will be able to use solar power.

"That means it's going to be a lot easier overall to charge those MacBooks," Crystal said. "They're setting it up so they can

actually charge at a broader range of voltages."

The price of such a MacBook would depend on how the solar-powered feature is implemented, according to Campbell. The laptop could cost more if the panel needs to be licensed and if the hardware and technology used to make it are more expensive.

But the benefit of mobility may make the new laptops worth the cost, according to Ryan.

"I think one of the big advantages of it would be that people are very interested in using laptops in locations where there's no convenient place to plug them in," Ryan said.

Apple may spark a fire in the technology market if the MacBook is produced. Other companies look to Apple and follow its trend of inventing and fine-tuning products to make them more accessible to consumers, Campbell said.

"It would give other companies something that they need to do to keep up with the competition," Campbell said.

It is important to note that the approved patent does not guarantee Apple will mass produce these solar powered MacBooks any time soon, Campbell said.

"These kind of patents, even the crazier ones, have passed through the bureau," Campbell said. "They might have stopped work on it already."

sschlieder@chroniclemail.com

FEATURED APP



OUTREAD, A NEW app by Arkadiusz Holko, is the perfect way to improve reading speed. Available for iPhone, iPad and iPod touch it includes a regular moving marker that guides eyes through the text at an adjustable reading speed. Content can be placed by adding a URL or pasting the text in the in-app editor. Articles are stripped of unnecessary content.

The app filters and sorts articles by services, date, length or title allowing the user to read offline. The user can choose between two themes and five fonts and move freely throughout the text.

The app is \$2.99 and requires a subscription account at Instapaper. Only left-to-right written languages are currently compatible.

— S. SCHLIEDER

FEATURED PHOTO



Courtesy TECHPP

Avegant's Glyph projects images directly onto your retina through a portable headset, displaying videos from your mobile device's content library. It is set to be released in late 2014 and is currently touring the country in select cities where people can test the device and purchase it for \$499.

GADGET LAB



Courtesy LIGHT&MOTION

GoBe 500 Spot

THIS NEW, RECHARGEABLE flashlight by Light & Motion does much more than light up a dark room.

The GoBe 500 Spot features a 20 degree beam used to provide a balance between beam distance and viewing angle for any use. It is waterproof and can be mounted to almost anything. The flashlight has three standard power levels and an auxiliary mode with extended run

times. The it is also lightweight, compact and can run for an hour and a half on a high setting.

The LED indicator light behind the power button lets you monitor the battery level during use. The device includes six different light heads and a variety of accessories. It costs \$199 and extras are available separately.

— S. SCHLIEDER

APPLY FOR 2014-2015 FINANCIAL AID

— FOLLOW THE STEPS/COMPLETE YOUR FINANCIAL PLAN —



**SUBMIT YOUR 2014-2015
FAFSA AT WWW.FAFSA.GOV**



**FILE YOUR 2013 TAXES
ELECTRONICALLY**



**UPDATE YOUR FAFSA ONLINE WITH
THE IRS DATA RETRIEVAL TOOL**

APPLY FOR 2014-2015 FINANCIAL AID FOLLOW THE STEPS/COMPLETE YOUR FINANCIAL PLAN

SUBMIT YOUR FAFSA ONLINE AT WWW.FAFSA.GOV

When: As soon as January 1st

If you won't have your taxes filed by this time, use estimated income figures to submit your FAFSA. Submitting your 2014-2015 FAFSA during January will allow you to:

- Receive your 2014-2015 Award Letter by April 2014
- Get a head start on completing Columbia Scholarship applications - Deadlines for completed applications begin February 1st.

FILE YOUR 2013 TAXES ELECTRONICALLY WITH THE IRS

When: During the month of February

Learn about tax incentives and free tax preparation services you may be eligible to receive by visiting colum.edu/becomemoneysmart and click, "Tax Incentive Information" for more details. Completing your 2013 taxes during February will allow you to:

- Update your FAFSA with your actual tax figures using the IRS Data Retrieval Tool

UPDATE YOUR FAFSA ONLINE WITH THE IRS DATA RETRIEVAL TOOL

When: 30 days after filing your taxes electronically

Log onto www.fafsa.gov and select the IRS Data Retrieval tool. Using the IRS Data Retrieval tool will allow you to:

- Reduce the number of potential errors on your FAFSA for a more accurate 2014-2015 Award Letter
- Create an accurate financial plan for 2014-2015 in a timely manner
- Avoid the need to submit tax documents if selected for verification

colum.edu/sfs

Columbia
COLLEGE CHICAGO

Columbia
COLLEGE CHICAGO

SFS
STUDENT FINANCIAL SERVICES

Heavyweight wrestler acknowledged for achievements

NADER IHMOUD & TYLER EAGLE
Media Relations Editor & Associate Editor

MIKE McMULLAN, A junior journalism and political science major at Northwestern University, was named the Big Ten Conference's Wrestler of the Week on Jan. 14, the Wildcats' first weekly award in more than a year.

The last Wildcat named Wrestler of the Week was Jason Welch on Jan. 2, 2013.

Heavyweight McMullan's Jan. 10 win against the reigning NCAA wrestling champion and former No. 1 wrestler in the nation Tony Nelson was a factor in his selection and rise to top ranking heavyweight. Nelson and McMullan wrestled in Big Ten and National championships before, but Nelson had always won. McMullan said his win is important for his collegiate career and puts him in a great position to win an individual national title.

"Being able to do that in front of the home crowd and in front of the fans was awesome and a huge boost to my confidence," McMullan said. "It was a huge mental win for me."

Originally behind McMullan by one point, Nelson sent the match into overtime but lost when McMullan managed an offensive takedown to secure the lead.

"In heavyweight matches, it

comes down to the offensive takedown," McMullan said. "I was confident in my ability to score an offensive takedown, and I was able to finish out on top."

Drew Pariano, Northwestern's head wrestling coach, said he values McMullan's talents and believes he can be a factor in a team run for the Big Ten title.

"[McMullan] is an anchor of the team but he is also the leading point scorer in tournaments," Pariano said. "He's confident and knows how he is going to win the match. When you're No. 1, everyone wants to come after you, and that's where he wants to be."

Pariano said he keeps McMullan's practice regimen varied because he finds that it helps keep him focused. According to the Wildcat's head coach, McMullan's practices in high school were more orchestrated while the collegiate routines are more varied.

"He's an intelligent student athlete," Pariano said. "He needs different [practice] partners. He needs varied approaches. We never run the same practice for him two days, three days in a row."

Jacob Berkowitz, a sophomore at Northwestern, practices and spars with McMullan. Despite Berkowitz being in the 184-weight class, he said practicing with heavyweight



Grace Wiley THE CHRONICLE

Northwestern's Mike McMullan (bottom), who is ranked No. 1 heavyweight in the nation, practices a takedown Feb. 6 on teammate Jacob Berkowitz at Anderson Hall, 2003 Sheridan Road.

McMullan helps improve his game.

"[Wrestling McMullan] is tough, but at the same time it's a great learning process," Berkowitz said. "I'm wrestling with one of the best guys in the country at any weight. You have to go into it with the mindset that it's going to be hard but you're going to learn."

Berkowitz said he admires several things about McMullan, most

notably his effect on Northwestern's wrestling team. Berkowitz said McMullan is an inspiration to his teammates.

McMullan's intelligence and his college pursuit has always been a major influence in his life. He said he originally planned on attending one of the Ivy League institutions but opted to attend Northwestern because it is a school with a more

competitive athletic conference and a great academic reputation.

"For me, growing up, I [held] academics to a high standard," McMullan said. "Being able to get the Ivy level education while competing in the best athletic competition out there is an awesome combination."

nihmoud@chroniclemail.com
teagle@chroniclemail.com

THE FLATS
AT EASTWEST UNIVERSITY

Student Housing

- ~ Fully furnished 1, 2, and 3 bedroom apartments
- ~ All utilities included (cable, Wi-Fi, heat, electricity and laundry facilities)
- ~ Apply online at www.theflats.eastwest.edu

819 S. Wabash Avenue, 7th Floor, Chicago, IL 60605
Phone: (312) 939-0112 E-Mail: theflats@eastwest.edu

MORRIS
Graduate School of Management

Let's get down to...

- Health Care Administration
- Sports Administration
- Information Systems
- Mobile Computing
- Management
- Finance
- Higher Education Administration
- Business
- Accounting
- Design & Media
- MIS Data Analytics
- MBA Data Analytics
- Information Security
- Law Enforcement Administration

MGSM TRUTHS

- ▶ Attend classes twice a week and complete the degree in 18 months or less
- ▶ According to Crain's 2013 MBA Guide, MGSM is in the top 5 for incoming GPA
- ▶ One of the lowest graduate tuition rates in the State of Illinois
- ▶ No tuition charge for a second graduate degree after earning the first graduate degree from MGSM

OFFERING ACCELERATED GRADUATE PROGRAMS

ROBERT MORRIS UNIVERSITY
A LEADER IN NOT-FOR-PROFIT EDUCATION

888.298.6202
ROBERTMORRIS.EDU/MASTERS

NOVICE

SOUS CHEF

GURU

One-night stand oatmeal

INGREDIENTS

2/3 cup oats

2/3 cup almond milk

2 teaspoons brown sugar

1 tablespoon blackberry jam

1 tablespoon plain Greek yogurt

1 tablespoon chia seeds

Fresh or frozen berries

INSTRUCTIONS

1. Pour oats into a Mason jar.

2. Pour almond milk on top of oats.

3. Add brown sugar and blackberry jam.

4. Shake.

5. Refrigerate overnight.

6. Top with Greek yogurt, chia seeds and berries.

7. Enjoy!



Grace Wiley THE CHRONICLE

CAITLIN LOONEY

Copy Chief

ONE-NIGHT STANDS

are a beautiful, simple thing and are even better when food is involved. Enter one-night stand oatmeal, your new post-singular-night-of-sexy-time breakfast option. Do away with those mokey walks to McDonald's for slimy sausage McGriddles and instead sashay your way to the fridge and fill your glowing-post-coital body with something you know you'll call back the next day: overnight oatmeal.

The greatest thing about one-night stand oatmeal—and one-night stands—is that there are plenty of options for what to do with it, what to put in it and how to enjoy it.

For your first encounter with one-night stand oatmeal, I'd start pretty basic, but that doesn't mean

you can't get creative. Grab a handsome little Mason jar and pour in the oats. They can be steel-cut or rolled, whatever gets you going.

Next, pour in the almond milk. This is where you can get a little saucy and do what makes you feel good. I use vanilla almond milk, but feel free to use coconut milk, whole milk or even 2 percent. Remember with oatmeal: If you like it lumpy, keep it dry, and if you like it slippery, soak it. Get sweet with your oatmeal like you got with that special someone last night and add 2 teaspoons of brown sugar to your jar. Explore your limits.

Next, stir in a tablespoon of blackberry jam. I like my berries black, but any kind of jam works just as well. If you hate berries, replace that jam with honey or maple syrup, whatever is going to make you lick it all up.

Seal the deal by placing the lid on your jar, shaking it up and sticking it in the fridge.

One-night stands are strictly one night, and that goes for your oatmeal too. When you return home from your evening of getting it in, get your oatmeal out of the fridge. Now you can keep things on ice and eat your oatmeal cold or you can heat things up in the microwave.

As always, one-night stand oatmeal can be customized to fit your every whim and desire, just like last night's sexcapades, so add a dollop of Greek yogurt to the top of your oatmeal. You deserve it.

Then sprinkle on 1 tablespoon of chia seeds and finish it off with fresh or frozen berries of your choice. Now spoon some post-sexy-time yummy into your tummy!

clooney@chroniclemail.com

create a career in less than a year

SUCCESS SCHOOLS LLC Barber Program

CALL TODAY! (312) 386-9100

214 S. Wabash Chicago, IL

Walk in MON - FRI 9am - 4pm

Financial aid to those who qualify.

UNIVERSAL THE COLUMBIA CHRONICLE

INVITE YOU TO A SPECIAL ADVANCE SCREENING

Stop by the offices of the Columbia Chronicle located at 33 East Congress, Suite 224 • Chicago, IL 60605 for your chance to win a pass for two to the special advance screening on Tuesday, February 11.

Each pass admits two. NO PURCHASE NECESSARY. Employees of all promotional partners and their agencies are not eligible. One pass per person. Screening passes valid strictly for Columbia College Chicago students, staff, and faculty only and are distributed at the discretion of the promotional partner. Those that have received a screening pass or promotional prize within the last 90 days are not eligible.

IN THEATERS VALENTINE'S DAY!

Lost Photos find controversy



Angela Conners THE CHRONICLE

Archive State features work from artists around the world who have compiled photos and video into comprehensive accounts of socio-economic change, including the end of the Cold War, China after the cultural revolution and Detroit's economic collapse and decay.

MATT MCCALL
Assistant Arts & Culture Editor

NO MATTER WHO you are, you have probably taken a selfie. But chances are nobody takes your selfies and uses them in an art exhibit.

Taking pictures of day-to-day routines is a common part of life. Photographing pets, foods and places, then posting them on social media outlets like Twitter, Facebook and Instagram, has become second nature.

Now imagine finding your Twitpics in an art exhibit 30 years from now.

The Museum of Contemporary Photography's new exhibit, Archive State, features collections of found photographs compiled by artists working from all over the world who aim to use found, also called vernacular, photography to reflect periods of significant socio-economic change.

"I'm sure that the subjects in any of these ... found materials, including the YouTube [videos], had the expectation that their photograph, their video would be re-contextualized," said MoCP Executive Director Natasha Egan.

Running through April 6, the exhibition features the German artist Simon Menner; Thomas Sauvin, a French artist working out of Beijing; Akram Zaatari, founder of the Arab Image Foundation; and David Oresick, who submitted images of American soldiers in Iraq.

The MoCP, housed in the Alexanderoff Campus Center, 600 S. Michigan Ave., will hold a public reception for Archive State on Feb. 13.

The most controversial part of the exhibit is the "Found Photos in Detroit" collection, which features photography and documents left



Angela Conners THE CHRONICLE

"Found Photos in Detroit" has come under fire for graphic photographs that include mugshots, photographs of child abuse and homicides.

“We really tried to treat it as an archive. We just showed what we found.”

– Arianna Arcara

in abandoned Detroit homes and government buildings. Some show explicit content including photos of homicides, child abuse, and private pictures from family albums—raising issues of privacy and ethics.

"[Some of the viewers] were more concerned in ethics, the use of the images and photographs," said "Found Photo in Detroit" artist and photographer Arianna Arcara. "Another part was more concerned about, is it correct to show this kind of work to make people talk about the problem?"

Italian photojournalists Arcara, 29, and Luca Santese, 28, collected the documents for the Detroit exhibition, which made its U.S. premiere on Jan. 21.

The project received similar

reactions in France, Italy and Sweden.

"Found Photos in Detroit" began in August 2009 after Arcara and Santese found Polaroid photographs in a vacant police station in downtown Detroit. The project continued during a second trip in early 2010. The two spent a year narrowing down materials, including handwritten documents, from the roughly 1,300 pieces collected, Arcara said.

"We found the Polaroids first, and we fell in love," Arcara said. "We thought it was something different, that it was something so powerful, and so we decided to search for it."

Arcara said she thinks the collection documents the disenfranchised people of Detroit without exploiting them.

"At the end, the problem is that we didn't take these pictures, so it's not like I'm deciding what to show," Arcara said. "We really tried to treat it as an archive. We just showed what we found."

Senior Film & Video major Mike Miller said he thinks the fact that the photos were found strengthened the work but also raises major ethics questions.

"That's kind of the beauty of [the photographs]; there's the anonymous artist aspect," Miller said. "Then there's always the question of authorship and is it yours if you find it, or is the artist whoever created it originally?"

The pictures are uncomfortable because no viewer is far removed from the subject matter, Egan said.

During a Jan. 28 panel discussion with both the artists and Columbia faculty from the Photo Department, ethical questions the work raises were addressed.

"In the panel, someone suggested it's like being in an anthropology museum and that these are studies of objects," Egan said. "What's most difficult is they're very current. This is not looking at something in the distance. It's sort of looking at our time right now, which is really hard to look at in an anthropological way."

The artists encourage photo subjects who recognize themselves to contact them. However, nobody has reached out yet, Arcara said.

"In a way, [they would] return back home," Arcara said. "But actually, me and Luca, we were in Detroit like 10 days ago and a lot of the buildings were torn down [in that time]. All this material would have been lost."

Miller said he thinks critics of the exhibit do not have legs to stand on.

"I think for them to have a say in it, they'd have to have talked to the subject initially," Miller said.

Egan thinks "Found Photos in Detroit" is no different in concept than the other artists' work, but it still carries a unique meaning.

"Are we invading their privacy?" Egan said. "Yes. Is there a difference between a woman in front of her refrigerator in [Sauvin's] Beijing [work] and the picture of a girl and her birthday cake up in the Detroit work?...but when you add [the fact that] the Detroit work is crime, neglected evidence material, the weight is very different."

mmccall@chroniclemail.com

FOR THE RECORD

by **Emily Ornberg**
Managing Editor

Faygo away

AFTER SEVEN LONG years of filling southern Illinois with terrifying face makeup, skimpy clothes and copious amounts of weed and Faygo, it is finally time the Insane Clown Posse’s annual gathering of the Juggalos heads elsewhere. According to a Feb. 6 Billboard article, the 10,000-clown crowd—who have garnered an unruly reputation for fights, riots, arrests, drug overdoses and even deaths—will move from the Hogrock campsite near Cave-In-Rock, Ill. and head to CryBaby Campground in Kaiser, Mo. for the celebration of their 15th anniversary. Although I accept all kinds of subcultures, I’m not terribly upset

that Illinois must say goodbye to the troublemaking Juggalos, also known as fans of ICP duo Joseph “Violent J” Bruce and Joseph “Shaggy 2 Dope” Utsler. Not only do I suffer from coulrophobia, the fear of clowns, but I’m happy Illinois will end the Juggalo party because Cave-In-Rock seems to lack the necessary security to host such a festival. In 2010, a fan was stabbed, and fans pelted actress Tila Tequila with stones, bottles and feces. The following year saw one fan drown while trying to swim in the nearby Ohio River. Last year, a 24-year-old fan, Cory Collins of Harrisburg, Ill., died on the festival grounds, where




dozens of attendees were arrested on disorderly conduct and drug-related charges. Hopefully, in addition to gaining cellphone reception and nearby hotels and shops, the CryBaby Campground will provide as much strict security as it does orange soda.

eorenberg@chroniclemail.com



MCT Newswire

	Tuesday, February 11	Wednesday, February 12	Thursday, February 13	Friday, February 14
	HOPSIN House of Blues 329 N. Dearborn St. 8 P.M. \$25	EMERSON HART City Winery 1200 W. Randolph St. 8 P.M. \$18+	JUELZ SANTANA The Shrine 2109 S. Wabash Ave. 10 P.M. \$20	COM TRUISE Lincoln Hall 2424 N. Lincoln Ave. 10 P.M. \$13



Photos Angela Conners THE CHRONICLE
Lorenzo Jackson Assistant Arts and Culture Editor THE CHRONICLE



KATIE SCHULTZ
sophomore creative writing major

WHAT IS YOUR FAVORITE WINTER ACCESSORY?
“Chunky knitted scarves.”



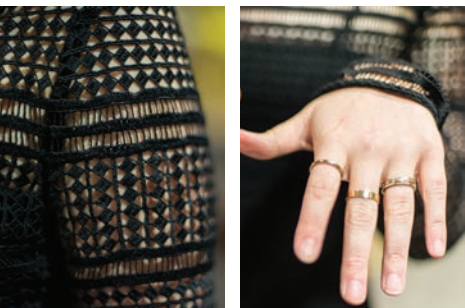
PHILLIP WILLIAMS
freshman music major

WHAT IS YOUR FAVORITE WINTER ACCESSORY?
“Snapbacks.”



SARAH GARDNER
sophomore art + design major

WHAT IS YOUR FAVORITE WINTER ACCESSORY?
“Lip ring.”



ASHTON WRIGHT
freshman audio arts & acoustics major

WHAT IS YOUR FAVORITE WINTER ACCESSORY?
“Shoes.”



Anything but Angels

The Black Angels offers a weak glimpse into wild world of psychedelic rock 'n' roll

MATT MCCALL

Assistant Arts & Culture Editor

PUTTING ON THEIR most comfortable pair of jeans to let loose, Chicago's mid-lifers gathered Feb. 5 to dance awkwardly to the grooving sounds of The Black Angels at Park West, 322 W. Armitage Ave.

On paper, the show was the perfect concoction for an unadulterated rock 'n' roll experience, but it was ultimately disappointing.

The Austin, Texas psych-rock quartet, consisting of guitarist Christian Bland, vocalist and bassist Alex Maas, drummer Stephanie Bailey and keyboardist Kyle Hunt, has been active since 2004 and has released four full-length records. Critics gave its latest album, *Indigo Meadow*, released in 2013, a lukewarm reception.

In its best moments, The Black Angels are both a swift kick in the ass and a time warp; at its worst, the group is a typical garage band that lazily recycles the 1960s with mediocre results. The Black Angels lack compelling stage presence and genuine heart; simply dressing the part does not go as far as it used to.

Taking its name from "The Black Angel's Death Song" off The Velvet Underground's *The Velvet Un-*

derground and Nico, the band is heavily inspired by Andy Warhol's all-black clad art rockers of old. The tried and true mix of rock cliché—heavy blues, swampy leads, fuzzy feedback and howling vocals—has a timeless appeal that comfortably works its way into every decade.

Self-proclaimed masters of what they call, "Native American Drone 'N' Roll," the Black Angels certainly do drone on and on.

When Bland played the first low, drawn-out note to the Black Sabbath-inspired "Evil Things," the crowd erupted in excitement. A mountainous chugging repetitive rhythm hung heavy with the scent of marijuana.

In a nasal cry, Maas wailed, "I once met you in the killing field/ Collecting dust, yeah, kicking up blood/ That is when we were both people/ Doing people things like collecting dreams."

A Black Angels show is an audio-visual experience. A cyclone of saturated colors fluttered and swirled behind the band, keeping the concert interesting for the extended jams in songs such as "Entrance Song," which itself is perfect for a high-speed lonely drive down the highway.



Angela Conners THE CHRONICLE

Austin, Texas-based band The Black Angels mixes heavy psychedelics and swampy blues, recalling the sound of The Rolling Stones and early Black Sabbath.

Truly jaw-dropping shows are both a spectacle and a conversation between the audience and the performer. While the band played the part, there was a notable disconnect between the audience and the stage. Going to Spotify and hitting shuffle on the band's discography would have brought the same enjoyment and more clarity and the songs did not build enough momentum to synthesize into a compelling or special performance.

That being said, the show had its highlights. Maas' hair-raising

moans in "Black Grease" rocketed out of nowhere and made audience members jump.

"Always Maybe" had a breathtaking contrast between its two main sections. It is hauntingly murky in one moment and starkly pleasing the next. Fierce guitars drove the song forward, quickly shifting from bassy distortion to a thin and brittle tone.

But most of the set was ill-proportioned and bogged down with repetitive, directionless jams.

Improvising works when mem-

bers play off each other, but isolated and seemingly in their own worlds, The musicians failed to create any forward motion.

The openers had far worse performances and a grating sound to boot. Golden Animals were sluggish, inarticulate and deliberately hid behind cheap, crappy feed-back echo to hide the lack of originality and the underwhelming, low quality of the group's songs.

An easy act to follow, Golden

» SEE ANGELS, PG. 27

Central Camera Company

'Helping to make "great" photographers since 1899 - "115 years"'

230 S Wabash Ave. (NEAR JACKSON BLVD.)
Chicago, IL 60604
312-427-5580
800-421-1899

M-F: 8:30am-5:30pm
SAT: 8:30pm to 5pm

*Student, teacher, faculty
5% EXTRA DISCOUNT
on most supplies



Full service photographic store. Combines helpful and knowledgeable salespeople to satisfy to your needs.

www.centralcamera.com

\$10TIX Radically discounted tickets—just for students.

BUZZER

BY TRACEY SCOTT WILSON
DIRECTED BY JESSICA THEBUS

NOW THROUGH MARCH 9

LOVE. RACE. FEAR. MONEY. THIS DARK COMEDY FROM TRACEY SCOTT WILSON PUSHES EVERY BUTTON.

Now students can get \$10 balcony tickets for any performance of *Buzzer!* Visit GoodmanTheatre.org and enter promo code 10Tix*.

*Limit four tickets per student I.D. A student I.D. must be presented when picking up tickets at will call. Subject to availability, handling fees apply. Not valid on previously purchased tickets.

312.443.3800 | GoodmanTheatre.org

GROUP SALES (10+): 312.443.3820
or GoodmanTheatre.org/Groups



GOODMAN THEATRE
WHAT GREAT THEATER SHOULD BE

Bank of America
Owen Season Sponsor

GOODMAN THEATRE
SCENEMAKERS
Sponsor Partner

HEIDRICK & STRUGGLES
Contributing Sponsor

American Airlines
Exclusive Airline of Goodman Theatre

KIMPTON CHICAGO HOTELS
Preferred Hotel of Goodman Theatre

BELLA BACINOS
Promotional Partner

SOME LIKE IT HOT

Bringing the old world to the Windy City

Words by Matt McCall, Assistant Arts & Culture Editor

Design by Kayla Koch, Graphic Designer

I am ze greatest guitarist in ze world,” said a jovial Joshua Zirko, owner of Caravan Guitars, 4754 N. Rockwell St., in a phony French accent. His modestly sized audience laughed, as if the joke had been told before and would be told again many times. The name of a jazz standard was called out and met with the loud sound of flipping pages. The musicians began to play enchanting tunes like no other.

Sitting in Caravan on a Tuesday night is like stepping into the 1930s. Black and white photographs of a peculiar man with a tiny moustache peers downward, looking as though he is proud that people are still playing his music. A gramophone sits near the storefront window, on which heavy scarlet curtains are hung. Shut, they only let a tiny sliver of light escape, the only light illuminating the street late at night.

Across the U.S., a small but very passionate group of musicians maintains a fading foreign musical tradition that champions technique and virtuosity. Chicago is one of the nation’s liveliest hubs for these musicians and plays a large role in hosting festivals, workshops and jam sessions to keep this small corner of European jazz history alive.

It’s called Gypsy jazz, and it evolved from folk music into a style reserved only for elite players it remains unrecognized by many, although it is prominently featured in Woody Allen’s “Midnight in Paris.” Now, it’s re-emerging in the Windy City as a highly technical but friendly throwback for a small group of Chicagoans.

Also called jazz manouche or hot jazz, Gypsy jazz differs from early American jazz in origin. While the ideas of swing and heavy syncopa-

tion were born here, the Roma shared the same tradition of improvisation, but their folk tunes reflect the dark flavor of Eastern Europe.

The “la pompe” is Gypsy jazz’s signature compelling rhythm and can be played fast for intensity and slower for beautiful ballads. Minor-sounding even in major keys, the intense melodic improvisation is key—blisteringly quick, exotic, mysterious, exuberant and eloquent.

This intimate group flocks to Caravan, a little relic of 1930s Paris nestled in Ravenswood, for weekly jam sessions, during which a cacophony of guitars, mandolins, violins and accordions come together to swing to jazz standards—Gypsy style.

“Everyone who comes to the shop or sits in at the jams are really nice people and don’t mind helping out the guy who doesn’t really know how to play the song, or [doesn’t] know that chord,” Zirko said.

The legend and history of Gypsy jazz can be traced back to Gypsy jazz founder and guitar legend Jean “Django” Reinhardt, who was born in Liberchies, Pont-à-Celles Belgium, and grew up in a nomadic Romani culture.

According to “Django Reinhardt, the Life and Music of a Gypsy Legend” by Michael Dregni, Reinhardt primarily grew up on the outskirts of Paris, living in

a tight-knit Romani enclave. His mother was a dancer and his father left the family when Reinhardt was very young when he began to excel at playing 6-string banjo and the violin.

But at age 18, Reinhardt almost ruined his chances at musical stardom. Returning home late from playing music in Saint-Ouen, Seine-Saint-Denis, France, Reinhardt accidentally tripped in the darkness and dropped a lit candle onto the celluloid flowers his young wife Bella sold to supplement their meager income. The caravan was instantly engulfed in a raging inferno.

The Reinhardts escaped with their lives, but Django was badly burned on the left side of his body. Within two years, he regained his ability to walk, but what he never regained was the full use of his fretting hand. The injury should have kept him from playing, but Reinhardt refused to give up his music.

Despite his injuries, Reinhardt was incredibly dexterous. His combination of the American jazz tradition and Romani musical heritage continues to capture players’ imaginations, and his raw talent remains unmatched to this day.

Caravan, one of the few stores in the U.S. dedicated to selling the guitars played by Reinhardt, carries on the sound of Gypsy jazz through practice and merchandise. In part, Reinhardt’s sound is indebted to the guitars he used.



Designed by Mario Maccaferri and produced by Selmer, a now defunct Parisian manufacturer, the guitars are instantly recognizable by their signature sound hole designs and the low growl preferred by players worldwide.

Maccaferri's designs are colloquially known as "la grand bouche," big mouth, and "la petite bouche," small mouth, for the sizes of their respective sound holes. The guitars were designed for greater amplitude and projection in an age when the guitar wasn't loud enough to play in ensembles, Zirko said.

Local player and enthusiast Michael Bauer, claims to have one of the largest collections of Gypsy jazz guitars in the area. Beginning his fascination with guitar collecting in 2005, Bauer has accumulated 14 ostensibly rare and valuable vintage guitars, including a 1932 Selmer, of the first such made. Original Selmers are known to fetch up to \$40,000 at auctions. Bauer is a self-described Gypsy jazz fanatic.

"It's like a religious movement," Bauer said.

While Caravan serves a worldwide audience, one epicenter of the Gypsy jazz revival is in Chicago.

By 1940, the quintette format most closely associated with Gypsy jazz, which featured one violin and one guitar exchanging leads with two rhythm guitars and a bass, was gone. Reinhardt's partner, virtuoso violinist Stephane Grappelli, had been in England at the time Paris was occupied by the Nazis, splitting up the Quintet of the Hot Club of France—Reinhardt's group—until after the war.

By the late 1940s jazz was changing. Musicians grew bored by the typical conven-

tions of swing music and invented bebop, a speedier and complex form.

While Reinhardt's influence on guitarists never waned, his music fell out of style and he abandoned what he had helped to create, never fully returning to it.

Yet, for enthusiasts like Bauer, the Gypsy jazz revival began decades ago.

In the sixties, "I was out and I saw this record, 'The Quintet of the Hot Club of France, First Recordings.' I bought it and went totally nuts; I played it until no one else could stand it that was anywhere near me," he added.

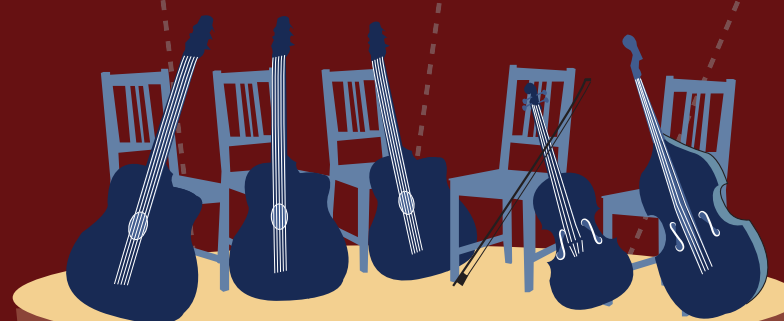
In Chicago, the caravan rolls on with a locally crowned Midwest "King of Swing," the guitarist Alfonso Ponticelli and his band Swing Gitan, who invaded

the scene after moving from Santa Barbara, Calif., where he was involved in the local Gypsy jazz scene. He said the music is well-received across the U.S.

"I play all kinds of music, but the one that I used to get the most gigs for was Gypsy jazz," Gabriel said. "It swings; it's not like later jazz where the rhythm gets harder. This one's like duc-duc-duc-duc-duc, like a metronome. It's really easy for people to follow."

For 11 years, the Chicago Gypsy jazz festival has been one of the main envoys of Gypsy jazz in the Midwest, keeping things swingin' every October at the Green Mill, headlined and organized by Ponticelli himself.

A great tradition that has made its way across the world, as great art



the scene in the mid-1990s, brining the craze with them.

Crowned best Jazz Band of 2013 in a Chicago Reader poll, Swing Gitan has played at the Green Mill, 4802 N. Broadway, every Wednesday night for the past 10 years. Rami Gabriel, jazz guitarist and associate professor of psychology at Columbia, regularly plays with Ponticelli and said he thinks Swing Gitan's performances at the Green Mill are the core of the movement because of their presence and ability to regularly draw large crowds.

Gabriel met Ponticelli and the other members of

does, Gypsy jazz is a living, breathing art form, not a memorial to the musical accomplishments of one enigmatic man.

While the scene continues to thrive in Chicago, Reinhardt's fans are looking to expand Gypsy jazz beyond what he accomplished in his short life.

"When I was in Chicago and heard some of the musicians who were working with it, it was creative and was trying to engage it in a sort of vital fashion, and that, I think, is an applaudable effort," said Boston College ethnomusicologist

Donald James, an expert on contemporary French jazz. James is a jazz guitarist and graduate of the University of Chicago.

Bauer believes the scene is healthy simply because it has enough players to support it.

"When you've got multiple bands playing something as obscure as this music, that's a good thing," Bauer said.

Gypsy jazz isn't experiencing the same rebirth abroad as it is here in the states, James said. While players grow and expand on the Gypsy jazz sound, the resurgence is lost on the French, who are distancing themselves from it.

"I think stylistically, jazz musicians in France no longer identify with it, even guitarists," James said. "They're making references to John Scofield, to Joe Pass and more contemporary players, whereas the Reinhardt style seems a bit outdated. Discursively it remains very, very important."

The original quintette was both the first jazz club to originate outside of the U.S. and remains a source of pride for French Jazz musicians, James said.

The only European player to gain worldwide influence, Reinhardt's towering presence casts a shadow over European jazz, keeping foreign players, French musicians in particular, on edge.

"That anxiety is driven through a lot of performance of jazz in France," James said. "Even in France, contemporary jazz musicians worry about their place within jazz history because [for them] jazz [is] old and American, and [they] know that [they're] not carving that entity outside of the French scene."

mmccall@chicricomail

//////

AUDIOFILE

//////

Let’s get funky with whysowwhite

NICOLE MONTALVO
Assistant Arts & Culture Editor

THE SIX MEN of whysowwhite strive to create the ultimate party experience at every show they play by shaking their hips, spitting sweet rhymes and inspiring audiences to “claim the boogie” and “get funky.”

For the past 6 1/2 years, with members coming and going, whysowwhite has been carrying around funk, rap and positive vibes wherever it goes. Composed of “big fat” Nick McMillan on vocals and percussion; Charlie Moonbeam on vocals; Davis “d-pop fantastic” Haines on vocals, dance and congas; Chris “dngr” Miller on guitar; “suga” Sean “candy” Carolan as bassman; and Andrew “brahmz” Abramowitz on drums, whysowwhite is bringing the funk.

Whysowwhite’s members have a strong passion for music and a broad definition of funk, illustrated by the intensity and joy on their faces when they play. Their self-titled album, which dropped in February 2013, is available on bandcamp.com on a name-your-own-price basis and includes tracks such as the groovy “get busy” and the more serious, rap-heavy “ex-hale.” The band regularly gives the album away for free at shows in the spirit of bringing people together through music.

Whysowwhite plans to kick off The Positive Vibration High Frequency Calibration Sequencer Tour March 1 with Marrow and DJ Swaguerilla, starting at Martyrs, 3855 N. Lincoln Ave.

The Chronicle spoke with whysowwhite over the phone about hip-

hop, post-modernism, and keeping funk alive.

THE CHRONICLE: What is your secret to getting the crowd hyped up?

CHARLIE MOONBEAM: That’s funny because in a way that’s kind of our No. 1 aim, to just immediately connect with the crowd. We want to establish that relationship.

NICK MCMILLAN: I think we just address the crowd very honestly. We take away the whole “we’re at a concert” thing, or at least we try to make it like we’re all in this together.

Why did you decide to start a funk band?

NM: I think it was more just like

wanting to start a band. We didn’t find the funk; the funk found us. It was really just about getting people together to play music.

DAVIS HAINES: Funk is a broad term for us. We see it as a collection of what our family sounds like. Funk is what brought us together. We had a really cool opportunity to play with George Clinton in November. It was the day after Thanksgiving, and I call it the “Funk’s-Giving” because it really felt like one group of people coming together under a mission.

CMB: We all came together because we had the urge to make music. We found that group, which I believe is the definition of funk—a group—and we found that together.

What was the inspiration behind fusing rap with funk?

NM: We love hip-hop. It’s just a dynamic and expressive art form.

CHRIS MILLER: Instrumental funk was heavily influential to the hip-hop community. I feel like hip-hop is where the seed of facilitating a party came from. It’s important to me to share with people the desire to get funky. That’s why hip-hop is so enigmatic.

How did you come up with the name?

DH: The original inception of the name was an off-hand comment that I made. Batman had come out recently and so the buzz phrase

» **SEE whysowwhite, PG. 27**



COURTESY OF PATRICK MELBY

Vocalist Nick McMillan of funk/rap band whysowwhite often stage dives into the crowd at shows to promote the high energy environment the band desires. Whysowwhite hails from Chicago and has been playing around the country since 2007. Its self-titled album is available on bandcamp.com on a “name your own price” basis.

//////

staff playlist

“All-time-favorite jams”



Elizabeth Earl, Opinions Editor
WHEN WE WERE YOUNG *Sucre`*
COLUMBUS *Snowmine*
I ALREADY FORGOT EVERYTHING YOU SAID *The Dig*
MONTE CARLO *U.S. Royalty*



Carleigh Turner, Assistant Campus
CHA CHING (TIL WE GROW OLDER) *Imagine Dragons*
VIVERE *Andrea Bocelli and Laura Pausini*
MEDICINE *Daughter*
AIRPLANES *B.O.B. ft. Hayley Williams*
I AND LOVE AND YOU *The Avett Brothers*



Aly Dodds, Graphic Designer
THIS MUST BE THE PLACE *Talking Heads*
IT IS WHAT IT IS *Blood Orange*
WANNA BE ON YOUR MIND *Valerie June*
THE WAITING *Angel Olsen*
WILDEWOMAN *Lucius*



Matt McCall, Assistant Arts & Culture
UNCLE ALBERT/ADMIRAL HALSEY *Paul McCartney*
NUAGES *Django Reinhardt*
MUST I PAINT YOU A PICTURE? *Billy Bragg*
NONE BUT THE RAIN *Townes Van Zandt*
MAN IN A SHED *Nick Drake*

“Tim’s Vermeer”: a beauty of art and science

STEPHEN HALL

Film Critic

THE UNCERTAINTY OF what defines art is always a subject of contention in the creative world. Is it the work’s form that makes it meaningful, or is it the grandeur of the piece’s message? The new documentary “Tim’s Vermeer” by director Teller—the silent half of the Penn and Teller magician duo—does not necessarily answer these questions, but it does add a new perspective to the present controversy.

The film follows Tim Jenison, an inventor who made his hefty fortune in technology and computer graphics, as he tries to recreate Johannes Vermeer’s photorealistic 17th century painting “The Music Lesson.” Jenison wants to replicate the piece to test the theory that Vermeer “cheated” by using a camera-like device to trace his images.

The other member of the Penn and Teller duo, Penn Jillette, does a serviceable job narrating Jenison’s nearly five-year journey figuring out how the late Dutch master achieved his effects.

Jenison creates the painting using a technique called “camera obscura.” Simply put, this method projects an image onto a canvas so the painter can trace it and remake it to be as lifelike as possible. The actual reproduction takes Jenison more than a year, and the documentary ends as soon as it is completed.

“Tim’s Vermeer” is not concerned so much with the end result as it is with the journey. Jenison is a bit of a geek, and his obsession with the work of a man so unlike him is intriguing and endearing. He asks himself the same questions anyone would throughout the documentary, and he often doubts why he is wasting his time on a mystery that is more than three centuries old.

Jenison’s obsessiveness is intriguing, and the audience recognizes Jenison’s personal growth by the end of the documentary.

Teller demonstrates his mastery of directing through the creative decisions that bring the audience into Jenison’s world. He often uses Jenison as a commentary on how someone’s passion can make the seemingly impossible possible. At one point, Jenison even uses his daughter, home from college, as a model. In order to keep her head straight, he puts it in a vise, oblivious to the discomfort it causes. Teller never shies away from these moments that paint Jenison in an unflattering light and give authenticity to his artistic struggle.

The main conflict of the film is an ethical one. Teller goes out of his way to point out the controversy on whether the use of technology helps or hinders the production of art. Jenison’s use of the “camera obscura” is seen as “cheating” by some art historians. The notion that Vermeer used a tracing mechanism might lessen the brilliance of his work.

However, Jenison says he feels a kinship to Vermeer, not only be-

cause the artist was an innovator, but he may have been “more of a tinkerer” than anyone thought. Jenison’s desire to connect to Vermeer shows he is emotionally unfulfilled, despite his material wealth.

The film’s message challenges preconceived notions about Vermeer and the practice of painting in his time. Even if this artist at the pinnacle of his craft was helped by technology, maybe his peers were too, and maybe the combination of art and science is OK.

Generally, artists and analytics are not commonly partnered or

paired together for creative projects, especially art. It is really the difference between a sketch pad and an etch-and-sketch.

“Tim’s Vermeer” shows that technology and art do not have to be mutually exclusive. They can form a partnership that even allows for more creative freedom. Artists and analytics have a lot in common. When both come together, they can complement each other, producing works like Vermeer’s that capture the collective imaginations.

shall@chroniclemail.com

FILM
REVIEW



Courtesy IMDb

(Right to left) Raymond “Teller,” Tim Jenison and “Penn” Jillette all had a hand in the film’s development. Silent magician Teller directed this documentary, while his close friend Penn narrates. Jenison, the centerpiece of the film, is followed on his journey to mimic master painter Johannes Vermeer.

ESTABLISHED IN CHARLESTON, IL
IN 1983 TO ADD TO STUDENTS GPA
AND GENERAL DATING ABILITY.

JIMMY JOHN'S®

Since **JJ** 1983

WORLD'S GREATEST
GOURMET SANDWICHES

OK, SO MY SUBS REALLY AREN'T GOURMET AND WE'RE NOT FRENCH EITHER. MY SUBS JUST TASTE A LITTLE BETTER, THAT'S ALL! I WANTED TO CALL IT JIMMY JOHN'S TASTY SANDWICHES, BUT MY MOM TOLD ME TO STICK WITH GOURMET. REGARDLESS OF WHAT SHE THINKS, FREAKY FAST IS WHERE IT'S AT. I HOPE YOU LOVE 'EM AS MUCH AS I DO! PEACE!

Jimmy John

8" SUB SANDWICHES

All of my sandwiches are 8 inches of homemade French bread, fresh veggies and the finest meats & cheese I can buy! We slice everything fresh daily in this store! It tastes better that way!

#1 PEPE®
Real wood smoked ham and provolone cheese, lettuce, tomato & mayo. (The original)

#2 BIG JOHN®
Medium rare choice roast beef, mayo, lettuce & tomato.

#3 TOTALLY TUNA®
Fresh housemade tuna, mixed with celery, onions, and our tasty sauce, sliced cucumber, lettuce & tomato. (My tuna rocks!)

#4 TURKEY TOM®
Fresh sliced turkey breast, lettuce, tomato & mayo. The original (Sliced cucumber optional)

#5 VITO®
The original Italian sub with genoa salami, provolone, capicola, onion, lettuce, tomato, & a real tasty Italian vinaigrette. (Hot peppers by request)

#6 THE VEGGIE ✌️
Layers of provolone cheese separated by real avocado spread, sliced cucumber, lettuce, tomato & mayo. (Truly a gourmet sub not for vegetarians only)

J.J.B.L.T.®
Bacon, lettuce, tomato & mayo! (My B.L.T. rocks)

THE ORIGINAL J.J.'S

SLIMS™

Any Sub minus the veggies and sauce

SLIM 1 Ham & cheese
SLIM 2 Roast beef
SLIM 3 Tuna salad
SLIM 4 Turkey breast
SLIM 5 Salami, capicola, cheese
SLIM 6 Double provolone

Low Carb Lettuce Wrap

JJ UNWICH®

Same ingredients and price of the sub or club without the bread.

mama approved™

Catering

★ BOX LUNCHES ★
★ PARTY PLATTERS ★
★ PARTY SUBS ★

WE PREFER 24 HOUR NOTICE,
BUT IF YOU CALL, WE'LL DO WHAT
WE CAN TO MAKE IT HAPPEN!

GIANT CLUB SANDWICHES

My club sandwiches have twice the meat or cheese, try it on my fresh baked thick sliced 7-grain bread or my famous homemade French bread! Tell us when you order!

#7 SMOKED HAM CLUB
1/4 pound of real wood smoked ham, provolone cheese, lettuce, tomato & mayo!

#8 BILLY CLUB®
Choice roast beef, smoked ham, provolone cheese, Dijon mustard, lettuce, tomato & mayo.

#9 ITALIAN NIGHT CLUB®
Genoa salami, Italian capicola, smoked ham, and provolone cheese all topped with lettuce, tomato, onion, mayo & our homemade Italian vinaigrette. (Order it with hot peppers)

#10 HUNTER'S CLUB®
A full 1/4 pound of medium rare roast beef, provolone, lettuce, tomato & mayo.

#11 COUNTRY CLUB®
Sliced turkey breast, real wood smoked ham, provolone, and tons of lettuce, tomato & mayo! (A very traditional, yet always exceptional classic!)

#12 BEACH CLUB® ☮️
Fresh baked turkey breast, provolone cheese, avocado spread, sliced cucumber, lettuce, tomato and mayo!

#13 GOURMET VEGGIE CLUB®
Double provolone, real avocado spread, sliced cucumber, lettuce, tomato & mayo. (Try it on my 7-grain whole wheat bread. This veggie sandwich is really yummy!)

#14 BOOTLEGGER CLUB®
Roast beef, turkey breast, lettuce, tomato & mayo. An American classic!

#15 CLUB TUNA®
The same as our #3 Totally Tuna except this one has a lot more. Housemade tuna salad, provolone, sliced cucumber, lettuce & tomato.

#16 CLUB LULU®
Sliced turkey breast, bacon, lettuce, tomato & mayo. (JJ's original turkey & bacon club)

#17 ULTIMATE PORKER™
Real wood smoked ham and bacon with lettuce, tomato & mayo! (This one rocks!)

★ **SIDES** ★

- ★ Soda Pop
- ★ Chocolate chip or oatmeal raisin cookie
- ★ Real potato chips or jumbo kosher dill pickle
- ★ Extra load of meat
- ★ Extra cheese or extra avocado spread

ORDER ONLINE @ JIMMYJOHNS.COM

FREEBIES (SUBS & CLUBS ONLY)

Onion, lettuce, tomato, mayo, sliced cucumber, hot peppers, Dijon mustard, yellow mustard, oil & vinegar, oregano.

THE J.J. GARGANTUAN®

The original gutbustuh! Genoa salami, sliced smoked ham, capicola, roast beef, turkey & provolone, jammed into one of our homemade French buns, then smothered with onions, mayo, lettuce, tomato & our homemade Italian vinaigrette.

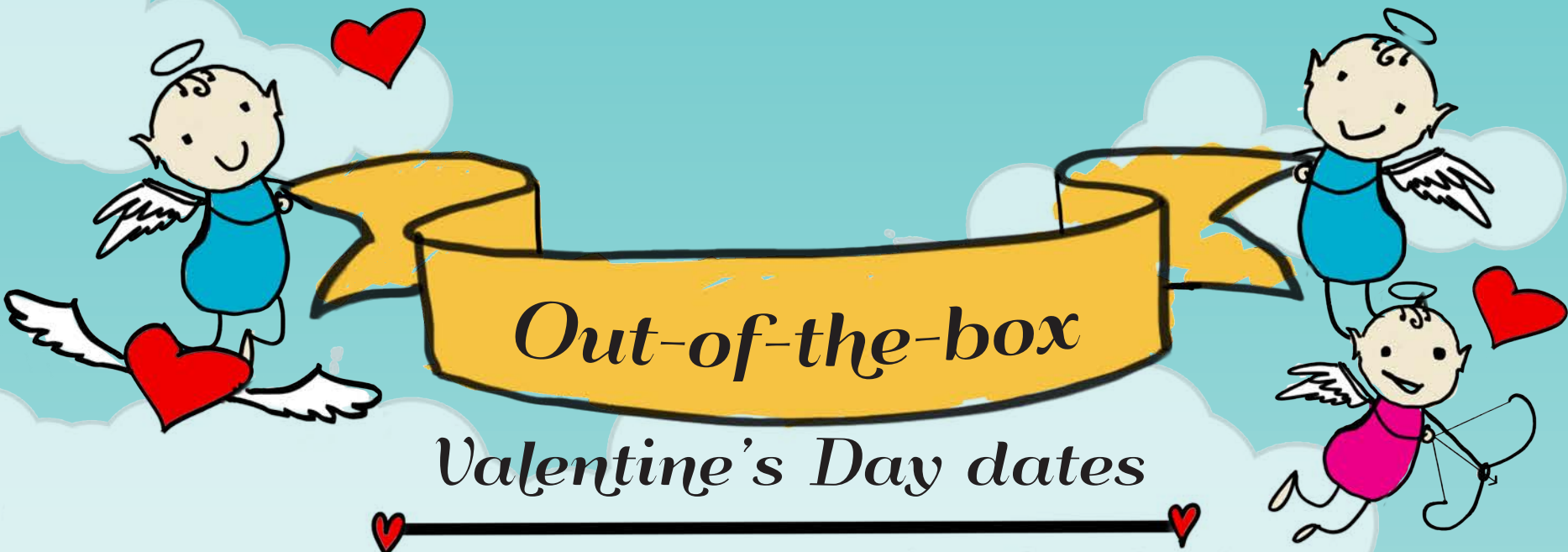
DELIVERY ORDERS will include a delivery charge per item.

WE DELIVER! 7 DAYS A WEEK

TO FIND THE LOCATION NEAREST YOU VISIT JIMMYJOHNS.COM

"YOUR MOM WANTS YOU TO EAT AT JIMMY JOHN'S!"® 😊

©1985, 2002, 2003, 2004, 2007, 2008, 2013 JIMMY JOHN'S FRANCHISE, LLC ALL RIGHTS RESERVED. We Reserve The Right To Make Any Menu Changes.



Valentine's Day dates

Words by Nicole Montalvo, Assistant A&C Editor
Design by Kayla Koch, Graphic Designer

Dinner and a movie is a classic date, but Chicago's artistic communities have much more creative date ideas to offer. The Chronicle compiled the city's best Valentine's Day events for culture-hungry, curious couples and singles alike. Hip, art-consuming, modern people should feel inspired by Valentine's Day, not pressured, bored and bummed out. Get into the adventurous spirit this year!

A.W.E.: The Art of Sensuality

DuSable Museum, 740 E.
56th Place

Feb. 14 at 7 p.m. / \$15+ / 21+

Art, Wine and Entertainment is a quarterly live performance art event at the DuSable Museum and The Art of Sensuality is their Valentine's Day-themed segment of the A.W.E. event series. The event will tantalize all five senses with plenty of food and wine, paired well with vocal, dance and spoken word performances.

Recommended for:
wannabe Beat poets



Stupid Cupid Party

Drop, 1909 N. Lincoln Ave.

Feb. 14 at 8 p.m. / FREE / 21+

The Stupid Cupid Party, Drop's first ever anti-Valentine's-Day party, will feature food, drinks and a live disc jockey. Come out and celebrate being single! It's free and brand new; what have you got to lose?

Recommended for:
Singles who are ready to mingle

Whoopie Pie Baking Class

deca Restaurant + Bar, 160 E.
Pearson St.

**Feb. 14 and 15 at 6 p.m.
\$40 per couple**

First hors-d'oeuvres, then you'll get to work on your pastry chef skills. You and your sweetheart can make your own edible masterpieces in a whoopie pie assembly class taught by one of deca's chefs.

Recommended for:
the culinary-inclined



The Million Dollar Quartet

Apollo Theater, 2540 N.
Lincoln Ave.

**Feb. 14 at 8 p.m., Feb. 15 at 5
p.m. and 8 p.m.
\$92+**

Showing at the Apollo Theater, "The Million Dollar Quartet" is a rock musical about what was arguably the greatest recording session in history. Featuring songs such as "Walk the Line" and "Hound Dog," this show should satisfy any rock 'n' roll adoring twosome.

Recommended for: theatre-lov-
ing, music-loving couples

Contemporary Choreographers

Joffrey Ballet, Auditorium Theater,
50 E. Congress Parkway

Feb. 12-23 / \$31+

Three separate pieces choreographed by Brock Clawson, Alexander Ekman and Christopher Wheeldon flow together to form a non-narrative, ultra-modern dance performance.

Recommended for:
dance-crazed lovers



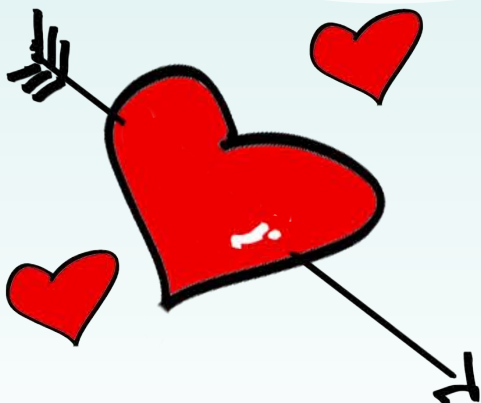
Northshore Cupid's Love Dash

Sponsored by Running Right
661 Central Ave., Highland Park

**Feb. 14 at 8:15 a.m. for 10k
8:20 a.m. for 5k
10k: \$50
5k: \$45**

With two candy stations along the way and a hot chocolate party at the end, this race combines heart health with Valentine's Day sweetness.

Recommended for:
the fit foodie with a sweet tooth





Carolina Sanchez THE CHRONICLE

Chicago's Nutella Day party will be hosted Feb. 16 starting at 1 p.m. by Multilingual Connections at 2518 W. Armitage Ave., and will offer free Nutella-based desserts and Italian classes all day. The event is open to the public, particularly to Nutella lovers.

» NUTELLA

Continued from Front Page

with a Nutella base sprinkled with salted pretzels.

"We opened our doors in the summer of 2009," Avery said. "We make artisanal gelato, which means we make it from scratch."

With news of the many vendors at the event and the chance of eating lots and lots of Nutella, Multilingual

Connections Kids Center Manager Elise Walker said she will join in the many festivities.

"I am definitely going to the event," Walker said. "I love Nutella and I am a firm believer there is no wrong way to eat Nutella."

Walker is not just teaching different languages but is using the festival to "spread" the love of Nutella to other Chicagoans. Walker said she is bringing the word not only

to her students, but to fellow teachers, friends and clients. It has even reached Facebook.

"This is a public event that is open to all of Chicago," Walker said.

Despite the mountains of heavy snow heaped upon 2011's Chicago Nutella Day party, the turnout for the event and the responses were still positive, demonstrating Chicago's appreciation for the creamy hazelnut spread.

"We only had one so far, but we decided to do it again this year," Hodge said. "We have just been getting so many phone calls from people who came to that last one who wanted us to do this again."

At the first Nutella event in 2011, Avery said the store handed out free gelato from a limited supply and still ran out, even though the weather was bad.

This year's event will feature a wide array of desserts made by many vendors.

"We are dedicated to connecting people through language to their communities," Hodge said. "We hope that by inviting people to our space they can check out the organization and realize there is this great nexus of culture."

ljackson@chroniclemail.com

Voted
Best Sub *in Virtually*
Every Market
We Serve!

7
 TURKEY BREAST & PROVOLONE
 99% Fat Free Turkey Sub

56
 BIG KAHUNA CHEESESTEAK
 Grilled onions & peppers
 plus mushrooms, jalapeños
 and extra cheese!

Jersey Mike's
 SINCE 1956
 SUBS

visit: jerseymikes.com

26 E. Roosevelt Road
Chicago, IL 60605
312-788-3333

\$1.00 REGULAR
get any
SUB!

OFFER VALID ONLY AT 26 E. ROOSEVELT RD LOCATION
 Hurry! Offer expires 12/31/13. One coupon per person
 per visit per day. Not to be combined with other offers.
 No cash value. Redeemable in person only. 2301

10% OFF
 for all students and faculty.
 Just show your current I.D.

Pockets • Calzones • Salads • Potatoes
 • Frozen Yogurt, and More!

Order Online at kingoberry.com.
 Use promo code: **STUDENT555**

Kingoberry now open inside Pockets

555 S. Dearborn | 312-554-8158 | www.kingoberry.com

HIGHER LIVING MEETS HIGHER EDUCATION

Now Leasing for 2014-15 Academic Year



the BUCKINGHAM

Experience better living in a modern, downtown building within walking distance to the city's top colleges and universities, public transportation, the lakefront and all the world-class attractions Chicago has to offer.

Living spaces at the Buckingham aren't dorm rooms — they're spacious, fully furnished apartments. From studios to 4-bedrooms, all units come with all the conveniences and amenities of modern apartment living.

Free Perks Include:

- In-unit Washer and Dryer
- High-speed Wireless Internet
- 42" HDTVs
- 50+ HD and 4 ESPN channels
- Local Phone Service
- Fitness Center
- Big Screen Movie Theater

Call or email us today to schedule a tour!

AVAILABLE FOR SUMMER AND ACADEMIC YEAR HOUSING 2014 • 312.878.3803
THEBUCKINGHAMCHICAGO.COM • CONNECT WITH US: [f](#) [t](#) [g+](#)

MANAGED BY U.S. EQUITIES STUDENT HOUSING



Angela Conners THE CHRONICLE

Guitarist Christian Bland of the Black Angels riffs on his Jetglo Rickenbacker, harmonizing with lead vocalist Alex Maas.

» ANGELS

Continued from PG. 19

Animals essentially play the same tired rock 'n roll The Black Angels do, rife with missed opportunities and melodic banality. Where harmonies or guitar could be, there is only negative space—a classic example of underutilizing chops. Playing the blues gets old fast, and three bands playing brooding metallic blues back-to-back is insufferable.

What could have been an acid-painted, spellbinding evening was in reality a room full of dads in their comfortable jeans,

getting stoned and propositioning younger audience members for drugs like mushrooms and LSD. The Black Angels are not a band that excels outside of the studio and they mirrored their audience in their desperate attempt to be hip.

“This is the best s--t I’ve heard in 10 years,” one fan said. “By the way, do you have anything that will make me trip?”

mmccall@chroniclemail.com

» WHYSOWHITE

Continued from PG. 22

was like “Why so serious?” and I was like “Why so anything? Why so white?” and it came out and instantly Nick was just like “That’s the name, that sounds good.” We just ran with it. Honestly, we’ve grown into our name more than we initially had a plan for.

NM: We started to meditate on the concept of “whiteness” in people’s lives and to us, “whiteness” seems to be the lack of color or a blank canvas. It’s about choosing to fly your freak flag and get funky.

People might assume a band called whysowhite has a racial meaning.

DH: That’s kind of the great thing about it. It always starts a conversation. It provides us an opportunity to shift the perspective. White is a color. It means something different to different people, but to us it means a canvas on which we can paint.

NM: It’s about addressing a reality, too. The fact that in people’s heads, it’s representative of an inability to face that. It’s really about asking that question and seeing how it elicits a response. The name is in the reaction. The fact that someone thinks we’re saying something is the point. It’s blankness, but whatever you think we’re talking about is

clearly what needs to be addressed.

Do people ever think you’re joking when you get on stage?

DH: We kind of are. It’s kind of a big joke. We take our fun very seriously.

So it’s kind of like a post-modern approach?

DH: Precisely a post-modern. It’s a post-modern form of hyperbolic and telifunk mind release. Is there anything you want to add?

NM: Love is real and art saves lives.

For more information, visit whysowhite.com.

nmontalvo@chroniclemail.com



COURTESY PATRICK WELBY

The mission of funk/rap band whysowhite is to “bring the funk” and lead vocalist Charlie Moonbeam lets his “freak flag fly” high at all its shows.

ONE NIGHT ONLY: COLLEGE ART ASSOCIATION EVENING @ YOUR

library

AT COLUMBIA COLLEGE CHICAGO

February 13, 2014 | 5:30 - 8:30 pm | 624 S. Michigan Ave.

All events are free and open to the public. For more information, visit www.colum.edu/library

The Aesthetics of Research

1st floor

While library use and research are integral to traditional scholarship, the role they play in artistic creation is very often overlooked. *The Aesthetics of Research* showcases how Columbia artists use library and research materials as foundation and inspiration for creative projects across all disciplines.

My Florence: Photographs by Art Shay Opening Reception

2nd floor

Co-presented by the Library and the Museum of Contemporary Photography
My Florence, in Art Shay’s words, “...is the story in pictures of our 67 years of marriage.”
Art Shay will be in attendance.



Art in the Library: Spring 2014 Exhibition Opening Reception

3rd floor north

A showcase of the talent of the Columbia College Chicago community of student, faculty, staff, and alumni artists.



Alumni on 5 Reception

5th floor

Alumni artwork including paintings, drawings, sculptures, photographs, designs, installations, videos, music, fashion, and performance pieces inspired by this season’s theme, “This is the Start of Something.”
Curated by Nick Albertson, MFA ‘13



Columbia

COLLEGE CHICAGO

TOP 5

NOT SAFE FOR WORK

YOUR ONLINE TIME WASTERS OF THE WEEK

BLOG: The Daily Bunny

Those of you who can't have pets in your dorms or apartments, rejoice! There are places other than Imgur.com to look for adorable animal photos. DailyBunny features user-submitted Gifs and photos of pet bunnies worldwide, coupled with adorable captions that describe the bunnies' emotions. As the name implies, the blog updates with a photo every day, especially on Sunday—or, as the blog owners like to call it, Bunday.

Check it out at [DailyBunny.tumblr.com](#)

VIDEO: Whatever YouTube Channel

whatever

Conducting pranks, social experiments and general randomness, the makers of this YouTube channel film themselves as they roam the streets of Los Angeles asking pedestrians whether they would engage in what could be considered controversial behavior. Experiments include a man and a woman asking 100 people on the street whether they would sleep with them and a man asking random people to be his valentine to see how many people are willing to give out their numbers.

Check it out at [YouTube.com/Whatever](#)



Natalie Craig Assistant Metro Editor



Maria Castellucci Metro Editor



Tyler Eagle Associate Editor

PERKS OF NOT HAVING A VALENTINE

Not having to watch your figure: Since you won't be getting drunk in love off chocolates and decadent dinners that you made reservations for five months ago, you will still fit into your skinny jeans tomorrow. All of your love-struck friends may look good on Valentine's Day in their tight cocktail dresses or tailored tuxes, but later they are wearing sweatpants to hide their post-Valentine food babies. You'll be looking hotter than ever in those skinny jeans or that fancy button-up shirt you just splurged on with the extra cash you saved from not having a Valentine.

No pressure: Valentine's Day is probably the most awkward holiday in the history of holidays, unless you have been with your valentine for years and at that point it's just boring. Hanging solo this year? Enjoy the most pressure-free day of your life. You don't have to shave, think of a creative gift to give, get dressed up or dressed at all, and guess what? You don't have to give it up at the end of the night—unless you want to.

Criticizing other couples: You can roll your eyes at other couples, and they won't even notice because they're smitten in love. Gross.

Money saver: You don't have to buy a gift for anyone, so take that extra money and save it for a rainy day and take that rainy day to the strip club. Or treat yourself too! You deserve it.

Ability to quote a Jay Z song: You may have 99 problems, but a valentine ain't one, and don't think I won't make it through this without mentioning Beyoncé. Shout out to all my single ladies ... and gents.

FAVORITE ROMANTIC COMEDIES

"When Harry Met Sally": This precious 1989 film is a classic in my book. I can always count on the lovable Billy Crystal to put a smile on my face and that café scene when Meg Ryan fakes an orgasm is famous. It's about two best friends who fall in love, and what's cuter than that?

"My Big Fat Greek Wedding": I remember when I first watched this. I laughed uncontrollably at the familiarity of my own family members within many of the outrageous characters. There is also plenty of romance as the lead, Nia Vardalos, a depressed Greek woman, finds her American sweetie, played by the handsome John Corbett.

"Bridget Jones' Diary": This tale of a slightly delusional British woman's quest to find herself with the help of some attractive English fellas is one of my favorites. Renée Zellweger's performance is epic, as she is consistently doing the most outrageous things, and Mr. Darcy, played by the great Colin Firth, is a dream boat I swoon for.

"While You Were Sleeping": Back before Sandra Bullock had her Oscar, she was a lonely CTA clerk in this 1995 film. Bullock, a gifted, funny woman, has the help of her equally funny supporting cast in this quirky story about a woman in love with a man who doesn't know she exists. But the real romance happens when his brother, played by Bill Pullman, steals her heart away.

"Knocked Up": The few cute scenes that Katherine Heigl and Seth Rogan share are enough to make it not only one of my favorite comedies but one of my favorite romances. You root for them, at least until their little creation arrives.

LIFE LESSONS

Make sure a phone call is over before you talk smack: It's pretty simple. Don't say what you think about someone until you're sure you've hung up.

Never assume that a door is push or pull: Always double check, especially when you're carrying a hot cup of Starbucks coffee. The expletives that follow tend to traumatize families and tourists.

If it looks like a cop car, it's a cop car: No longer do they drive the telltale Crown Victorias, but they have upgraded to sleek Dodges. So when you see a Dodge in your rearview mirror and you're going 20 mph over the speed limit, don't be surprised when you get pulled over.

Only hit the close button on an elevator if you're sure the other person isn't going to make it: Living in student housing is a struggle bus in and of itself. Loud noises, disturbing displays of affection and crowded elevators will drive anyone crazy, which is why there is no shame in pounding the close-door button when a solo ride presents itself. Just make sure the people trying to get on won't make it. It's an awkward ride, especially when you realize they live on your floor and turn out to be your neighbors.

Never fall asleep at work: Work can be extremely tiring, which makes a nap all the more appealing. However, there will be times when you awake from your glorious nap to your colleagues laughing. Perplexed, you will go through the rest of your day wondering if you said something crazy. Your wondering will come to an end when a picture of you sleeping with a coworker dangling a tea bag over your open mouth pops up on Facebook later that day.

FEATURED PHOTOGRAPH



Grace Wiley THE CHRONICLE

Young Dro, an Atlanta-based hip-hop artist who has collaborated with artists such as T.I. and Slim Thug, performed his popular single "Shoulder Lean" Feb. 6 at Reggie's Rock Club, 2105 S. State St. Young Dro also performed songs from his 2013 mixtape *High Times*.

28 • February 10, 2014

REVIEWS

SCREEN



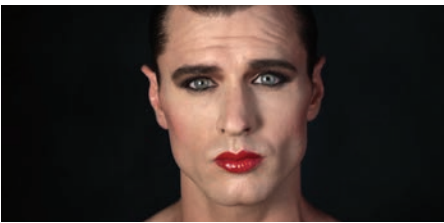
“The Fault in Our Stars” trailer

The trailer for the movie adaptation of the book by the same name left me crying uncontrollably and hysterically. I cried enough at the emotional and uplifting book and I know I’ll have another sob-fest when the movie comes out. —K. Davis



“Inside the NBA” 2013 Season

This season of “Inside the NBA” hasn’t changed much, but why fix something that isn’t broken? Every Thursday, Shaq, Charles Barkley and Kenny Smith are a riot...until they were quickly reprimanded by Ernie Johnson and reminded they were there to talk basketball. —K. Rich



“Girls Chase Boys” music video

Featuring men in perfect drag makeup, Ingrid Michaelson’s recreation of Robert Palmer’s “Simply Irresistible” video is an updated take with a mocking and admiring attitude. The drag queens’ swinging hips make up for the song’s mediocrity. —E. Earl



“This Lonely Morning” music video

Although it’s drastically different from Best Coast’s early work, I love the melody for this song and the visuals are as hilariously creative. It’s the perfect music video to distract you from whatever homework you should be doing. —T. Walk-Morris



PRINT



“Scenes from an Impending Marriage”

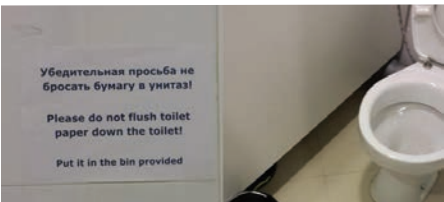
by Adrian Tomine

Tomine has once again demonstrated his godly talent. Chronicling the often ridiculous processes of getting married, his simple yet powerful illustrations and sincere words had me laughing and crying at the same time. —K. Koch



“I Forgot to Remember” by Su Meck

It’s a gut-wrenching idea, losing all your memories at the age of 22. Su Meck, a wife and mother, suffered acute amnesia when a ceiling fan fell on her head in 1988. Though Meck is not the most talented writer, her story is chilling and memorable. —E. Earl



“Staying in Sochi is a Hilarious Adventure”

by Barry Petchesky

This article featured on DeadSpin makes you think the Winter Olympics is more like a horror movie than a traditional international event. Shared toilets and surveillance in hotel showers? It almost makes you forget about Russia’s homophobic laws. —K. Rich



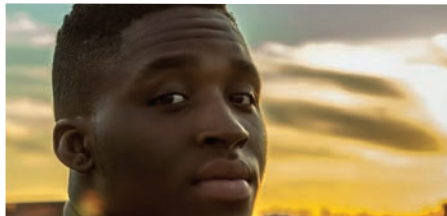
“5 Things Microsoft’s New CEO Must Do”

by Alistair Barr and Scott Martin

USA Today formulated suggestions from experts for the struggling company’s new CEO, Satya Nadella. Some of the suggestions were pretty legit, such as the company joining the Cloud, giving me hope for my favorite old-school tech company. —M. Castellucci

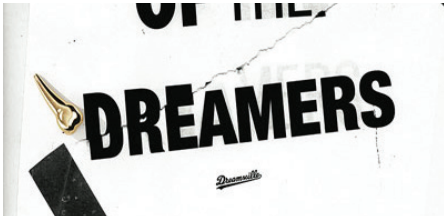


MUSIC



“Dlow Shuffle” by BopKing Dlow

The Chicago shuffle is now trending online. It’s been on the news and talk shows, too and I finally got the whole dance down but boy is it tiring. I feel like only certain people can do it. I don’t have the legs for it, though I must say, I love the song. —S. Leak



Revenge of the Dreamers by J. Cole

This mixtape includes songs such as the original “Crooked Smile” and “May the Bitter Man Win” featuring Treasure Davis. Not being a big mixtape follower myself, I still took the time to download this one after it dropped. Definitely worth checking out. —J. Hinchcliffe



“Move That Dope” by Future

Produced by Mike Will Made It with 808’s to blow out your speakers, “Move That Dope” will definitely be played by every DJ at every club. The only artist missing on this track to provide the perfect turn up song is Juicy J. —M. Adams



“Mastermind” by Rick Ross

“Mastermind” is shaping up to be a classic. Rick Ross delivers this smooth freestyle to prepare fans for his new album titled *Mastermind*. Will it live up to all the hype it has received online? I guess we will see on March 4 when it arrives. —F. Awesu



RANDOM



February Snow

You were fun to play with when I was a kid, but as I got older, you got spiteful. Do you think it’s funny to cover my car every morning? Do you think I enjoy having to step all over you on my way to class? Go home, snow. You’re drunk. —A. Haleem



Priority shipping vs. standard shipping

As classes begin, I chose to pay for priority shipping when I ordered my textbooks with the hopes that I could avoid angering my teachers, but my books still arrived later than they would have if I had opted for standard shipping. —K. Senese



Smirnoff fluffed marshmallow vodka

I prefer hard-to-swallow, rough and tumble whiskeys, but my newfound love for marshmallow vodka is unstoppable. It’s a yummy-in-my-tummy kind of love. The two of us are like a newlywed couple in the sloppy, drunken throes of honeymoon bliss. —C. Looney



Six more weeks of winter

Is this some kind of sick joke? Six weeks? I hate you, groundhog, and your little shadow, too, but I hate the combination of you both even more. How dare you try to extend the worst thing about Chicago for another 75 days. —J. Wolan



ratings



No— just... no.



Uhhmm, WTF?



It’s whatever.



I can dig it.



EPIC!



CAMPUS EDITORIAL

Student loans mean windfall for government

WHILE U.S. STUDENTS drown in a collective \$1 trillion in loan debt, the federal government reaped \$66 billion in profits between 2007 and 2012 from student loans, according to a Jan. 31 report from the Government Accountability Office.

While all loan programs generate some profit for lenders, the government should not fill its pockets by benefiting from student debt. The current system is operating on antiquated assumptions—namely, that college students will take out loans to pay for a degree that will lead to a job, but that is not always the case. Loaning hundreds of thousands of dollars to students who may not be able to pay them back is irresponsible. The loan interest rates need to be reduced to the point of breaking even or the government’s significant profits need to be invested into college affordability and job opportunities.

From 2012–2013, the U.S. Department of Education disbursed \$94 billion in loans to 17 million students, according to the GAO report. Yet only 27 percent of college graduates—approximately 483,582, according to the National Center for Education Statistics—land a job in their field of study, according to a May 20 Federal Reserve Bank of New York report. This number climbs for Columbia

students, who dropped \$22,132 each from 2013–2014 for a liberal arts degree that may not lead to a high-income job. Some will have little to no income after graduation. Many graduates will default on loans, wrecking their credit and sometimes their employability, leaving the government with a pile of defaulted loans, as reported Oct. 22, 2012 by The Chronicle.

To prevent students from entering a dismal job market with crippling debt, the federal government should change its program in two ways: Lower interest rates to reflect market rates and invest its estimated \$66 billion in profits into job creation. Market rates are the current interest rates on loans across the board, but because the interest rate on loans fluctuates depending on the market, the amount owed can and has increased in recent years, leaving students with more debt than they began with. Some federal public service jobs pay back student loans as part of a benefit package, and even if the student has to move to a remote location for work, he or she might jump at the opportunity for debt aid.

President Kwang-Wu Kim has repeatedly mentioned narrowing the admissions policy to encourage admission only for students who are financially and academically

prepared for a college experience, a wise move for Columbia’s fiscal sustainability, as reported Sept. 3 by The Chronicle.

Before entering college, students should be better informed about how student loans work and the significant amount they will be obligated to repay in the future. Keeping that information in mind, some people may reevaluate attending college at all, choosing instead to pursue a technical education that will lead directly to a job rather than work toward an education that may not boost a career resume. High schools offering basic economics courses should include a unit on student loans because they are a part of many Americans’ futures.

But that doesn’t mean students should be sentenced to debt from high school onward. The student loan crisis cannot be blamed on one party, and the government has more power to pull the strings than the colleges or students, so it should adjust its lending policies to reflect the current conditions. When students start their post-grad lives with heavy debt, it also weighs the economy down, affecting the entire fiscal system, so paying back enormous federal loans that profit the government shouldn’t be a required step in gaining a higher education.

CITY EDITORIAL

Relax Sunday liquor sale laws

A LONG-STANDING RULE in Chicago prohibits the sale of alcohol before 11 a.m. on Sunday, but the City Council is debating an ordinance that could end the ban. The law cuts into profits, is arbitrary and impedes commerce.

Alderman Pat O’Connor (40th Ward) proposed extending the liquor sale hours on Sunday to 8 a.m. to help grocers generate extra income. The original rule is a relic from the days of blue laws, which barred businesses from operating on Sundays in deference to religious services.

The ordinance has met opposition from politicians such as Chairman of the License and Consumer Protection Committee Alderman Emma Mitts (37th Ward), who said extending hours would encourage drinking and strengthen liquor stores’ foothold in neighborhoods, according to Chief of Staff Bettye Pulphus.

Another argument against the ordinance is that certain bars in the city are open until 5 a.m. on Saturday nights, and the city needs a “cooling-off” period after those bars close before alcohol becomes available again. But bars open until 5 a.m. are not overly common in Chicago—most bars in the city close between 2 a.m. and 4 a.m.—and patrons who stay out late are unlikely to be awake at 8 a.m. to

buy alcohol. If the city really wants to reduce alcohol abuse rates, it should address the root causes of alcoholism. Rates of alcohol consumption are directly related to neighborhood poverty and unemployment, according to a 2010 National Institutes of Health study. So instead of enforcing a law based on religious tenets, city officials should focus on improving neighborhood conditions.

However, Mitts has a point that liquor stores could become more prominent in neighborhoods if they are allowed more hours. Future drafts of the ordinance should stipulate that only large grocers that make a percentage of their profits from liquor sales would be allowed to vend at 8 a.m. That restriction would prevent specialty liquor stores from opening early, instead allowing residents to pick up alcohol while grocery shopping without making a second trip. The liquor stores would not lose sales, but the shoppers would also be able to buy liquor on their grocery runs. Specifying the type of stores that can extend their hours would offer a compromise with the opposition.

Blue laws are a holdover from a more religious time, and the laws should serve people’s actual needs, not impose an idealized version of what those needs are.

NATIONAL EDITORIAL

Death sentence could make Tsarnaev a martyr

NEARLY A YEAR after the bombings at the Boston Marathon, the Department of Justice announced Jan. 30 it would seek the death penalty for suspect Dzhokhar Tsarnaev. Of the 30 counts leveled against him, 17 qualify for a death sentence because the actions were intentional and he knew they could result in multiple deaths, according to court documents.

The trial may take months or years, but national attention will immediately buzz around the high-profile case, making every decision critical. Public sentiment against Tsarnaev is high—70 percent of Americans favor the death sentence in this case, according to a May 1 Washington Post poll—and

the Department’s seeking a death penalty is understandable. But if Tsarnaev is found guilty, putting him to death would make him a martyr to other radicals and create an ethical controversy about how Americans administer justice, so the court should instead sentence him to life in prison without parole.

There are two main reasons to withhold a death sentence on Tsarnaev: lack of impartiality and the possibility of making his death seem heroic. Finding impartial jurors in this case will be nearly impossible because of mass media coverage. Other radicals may also see him as a martyr to his cause, potentially encouraging them to execute anarchistic crimes.

Tsarnaev is being tried in federal court, which has not executed a convict since 2003, according to the Department of Justice. In 2001, the federal courts sentenced Timothy McVeigh to death after he was convicted of bombing an Oklahoma City federal building, killing 168 people. Controversy surrounded his execution because he saw the death penalty as a crowning achievement, according to a 2001 essay written by Paul Finkelman, a professor at the University of Tulsa College of Law.

In this case, with so much national controversy about the questionable humanity of the death penalty, the U.S. should not create both an ethical controversy

and a role model for other anarchists. Life in prison may not be the conclusive punishment the Department of Justice is seeking, but it is far greater retribution than simply ending Tsarnaev’s life. Locking him up to contemplate his acts while depriving him of his freedom is enough.

Deciding whether a criminal should live or die is a reflection of America’s social values. In March 2003, 72 percent of Americans favored a strike on Iraq in retaliation for 9/11, according to a 2008 analysis by Pew Research Center. However, that number steadily declined, falling to 33 percent by February 2008, according to the analysis.

In Tsarnaev’s case, the national memory of the bombing is still recent and painful, and sentencing him to death as a form of vengeance may not be a proper punishment in retrospect.

Although the crime in question is horrifying and domestic terrorism should be strongly punished, there are too many outside influences in Tsarnaev’s trial to make a hard-and-fast decision about his punishment before he is even convicted. If the court finds him guilty, life in prison is still a harsh punishment that should not raise an ethical storm, and it will not distract from the horror of a crime, many of whose victims need to heal with time.

Editorial Board Members

Keenan Browe Graphic Designer
Natalie Craig Assistant Metro Editor
Tyler Eagle Associate Editor
Elizabeth Earl Opinions Editor

Abbas Haleem Copy Editor
Caitlin Looney Copy Chief
Matthew McCall Assistant Arts & Culture Editor
Sarah Schlieder Assistant Sports & Health Editor

Brandon Smith Office Assistant
Tatiana Walk-Morris Campus Editor
Lindsey Woods Editor-in-Chief

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of Page 2, you’ll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board

Class warfare goes both ways on income ladder



TYLER EAGLE
Associate Editor

CLASS WARFARE HAS people volleying verbal bullets up and down the income ladder and a New York University student is taking the brunt of the attack.

Vanessa Csordas-Jenkins, a junior theater and dramatic literature studies student at NYU, is under fire along with all other students who rely on their parents for money.

Csordas-Jenkins was featured in a column titled “The Hunt,” a weekly offering of The New York Times in which people detail how they find their apartments. The story outlined her problematic living conditions: She shared a dorm with another student and

could not study because her roommate was inhibiting her ability to sleep by making too much noise—Csordas-Jenkins has sleep apnea. She requested a private dorm room at her college only to be told there were none available, prompting her to begin a search for a small studio close to NYU’s campus. The caveat was that she had to pay a \$3,000 broker’s fee and agree to shell out \$2,100 a month for her little private corner of urban paradise.

Almost immediately, dozens of satiric and sarcastic articles popped up on websites such as Gawker and Bullet Magazine, followed by hundreds of comments that sounded like a particularly vicious call for a reenactment of “Les Misérables.” Rather than move on with their lives, the commenters opted to obliterate Csordas-Jenkins with posts that attacked her character, career prospects, sex appeal and, of course, her perceived upscale socioeconomic status.

It is the same type of thinking that crops up when people attack one another for being different; it stems from jealousy or an inability to understand another’s situation and fosters the stereotype that there is something less admirable

about being reliant on one’s parents. There is nothing shameful, though, about being dependent on one’s parents, particularly while in college. But the faceless screen names released a barrage of toxic attacks on Csordas-Jenkins and students whose parents support them, engaging in a practice known as “class-shaming.”

According to a June 2010 study in the Journal of American Academy of Psychiatry and the Law titled “Humiliation: Its Nature and Consequences,” public shaming and humiliation results in a severe loss of self-identity and causes people to disengage from the larger community in search of like-minded individuals. This behavior often isolates people, which can be particularly damaging considering the “spoiled” stigma associated with the affluent.

All of Csordas-Jenkins’s haters obviously don’t have parents willing to pay for their housing

—hers happen to be university professors, not Wall Street magnates — but recent studies have found that most students are relying on their parents to foot the college bill. According to a July 29, 2013 poll conducted by Rasmussen Reports, 87 percent of parents with college-aged students consider college very important. That same study also found that 81 percent of parents plan to help their children pay for school.

Seventy-nine percent of parents said they could afford to somehow aid their children financially, and 27 percent of students use family funds to pay for college. If all students were given the option to have their college expenses paid for without the burden of paying off their own loans, the majority would jump at the chance.

Many responses to articles about Csordas-Jenkins are littered with opinions of students who claim they would never pay as much

as Csordas-Jenkins does for her apartment. However, on-campus students at private colleges often do. The most expensive studio dorms at NYU run an average of \$2,074 a month.

Similarly, the cost of housing at Columbia is much higher than surrounding off-campus options, a trend consistent among most private institutions. To live in a private bedroom or a private studio in campus housing, students pay an average monthly rate between \$1,290 and \$1,684. While it’s not the \$2,100 that Csordas-Jenkins opted to pay, it’s close.

If students are willing to pay that much money for housing, there should be no reason to lodge complaints about what they can afford. Dorms are meant to be sanctuaries and a home away from home for students.

Anyone who pays private school tuition is entitled to seek a place to study and live in peace without fear of mockery. If people still have a problem with the prices others are paying for housing, then in the words of Marie Antoinette, let them eat cake...if they can afford it. But think first before attacking a young woman you don’t know.

teagle@chroniclemail.com

Publicly mocking someone because of wealth is just as bad as mocking someone for poverty

How long will it take you to pay off your loans?

STUDENT POLL



Roughly 10–15 [years]. I get enough money that I should be able to pay it off relatively quick.... I kind of went into this knowing how much it would cost.

Thomas Fulfer freshman art + design major



It's going to be over 10 years for me, I'm sure. I think even if I pay them back I still have another five years added to that, which is interest.

Jorie Weiss senior art + design major



It's probably going to take me longer than I would like.... I don't think I'm going to be able to support myself doing what I want to do, so I will have to make some adjustments.

Zachary Gipsen sophomore theatre major

Celebrity role models exist only in fiction



KATHERINE DAVIS
Assistant Campus Editor

A TYPICAL STANDBY of the media is reporting on the less-than-optimal behavior of celebrities. Former child stars Justin Bieber and Miley Cyrus have received some of the worst criticism recently and parents of young fans aren’t pleased with the influence such bad behavior may have on their children.

Despite entering their 20s, Bieber and Cyrus are still expected to tailor their work, performances and personal life choices to a prepubescent audience, which is incredibly unfair. Celebrities, whether they began their career as a child or an adult, should not be held to a role model standard

unless they explicitly state that they want to be, and most of them do not.

When Bieber was arrested and charged with drunk driving without a valid license and resisting arrest Jan. 23 in Miami, media outlets exploded with criticism, most of it based on Bieber’s label as a role model. Although his recent actions are reprehensible, it is not his responsibility to be a role model for anyone’s children. Bieber signed up to be a singer and performer, not a poster boy for appropriate adolescent behavior.

It’s understandable why society holds someone like a politician to a high moral standard; their job description clearly states that he or she is representing the people. But Bieber and Cyrus are not representing anyone but themselves. Their job is to entertain, and they have certainly done that. Making a difference as role models is just something they can do because they have the privilege and power to, but it’s not something that should be required or expected of them.

Parents and the media often tell children they should look up to others in order to mature

gracefully. The fundamental problem with this is that youths should not aspire to be someone, they should aspire to do something, and telling them otherwise is ultimately a disservice to them.

The media circus has converged on Cyrus since the 2013 MTV Video Music Awards, when Cyrus received an enormous amount of criticism for suggestively twerking, yet Lady Gaga performed at the same awards show wearing nothing but a seashell bra and a

and overall image were never meant for the teenybopper audience, in contrast to Cyrus, who initially targeted her music to juveniles when she began her Disney Channel career at the age of 13. They both performed provocatively at the VMAs, but Cyrus received more backlash than Gaga solely because her audience is younger, which somehow made people irrationally think that her actions were more inappropriate than Gaga’s.

this standard. While some have handled the burden better than others, it’s unfair to expect stars to tailor their work to a young audience for the entirety of their future careers.

Bieber was never a Disney Channel star but initially acquired a young audience because he was also young. Despite avoiding the Disney Channel brand, he is a star who is still suffocating under the restrictions of a young audience.

It’s already enough pressure for Bieber, Cyrus and celebrities like them to be good performers, but putting additional pressure on them to be role models is ridiculous. Not allowing celebrities to grow out of their childhood phases, to grow as performers and as individuals, is crippling them in more ways than one. It seems as though it’s been forgotten that just as Bieber and Cyrus have matured, perhaps their audiences have as well. If the audiences are allowed to grow up, child stars should be allowed to as well. There will always be someone new to fill the role tweens across the nation crave, which will hopefully give Bieber and Cyrus a break.

Celebrities shouldn’t be required to tailor their choices to meet role model standards

G-string and somehow received much less criticism. The criticism she did receive was not about her inadequacy as a role model, though. The explanation for this double standard reflects the two singers’ different audiences and what their different fan demographics expect of them.

From the beginning of Gaga’s career, her music, performances

The bittersweet curse of celebrities who found fame on the Disney Channel is that they often carry that audience with them for the rest of their careers. Even when they are no longer teens and have matured as entertainers, they are still expected to be teen idols. Fellow Disney veterans Hilary Duff, Lindsay Lohan and Zac Efron have also been held to

kdavis@chroniclemail.com

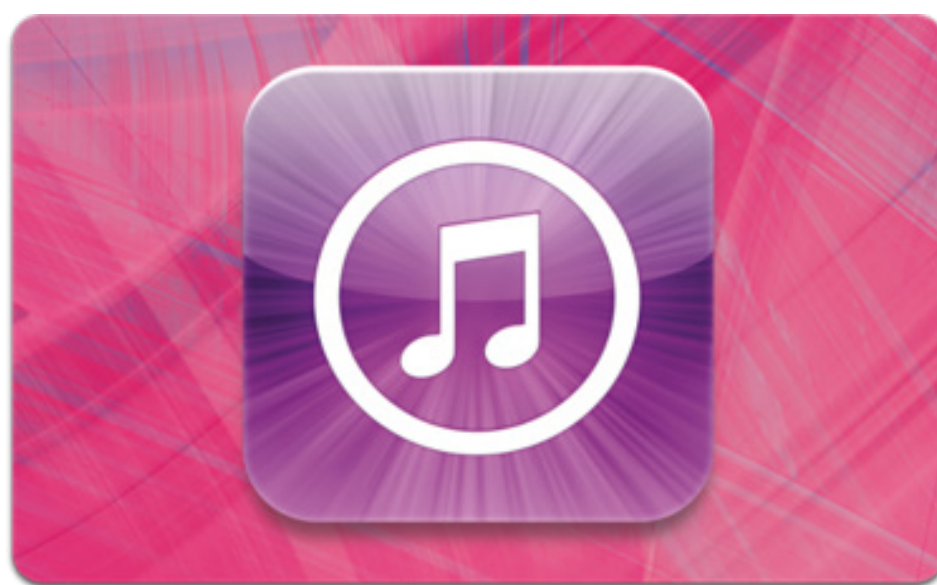
Happy Valentine's Day From The Computer Store



Shop at the store on Valentine's to take advantage of one of these great deals*

Spend \$50 and get a free \$15 iTunes Gift Card

Spend \$100 and get a free \$25 iTunes Gift Card



*Excludes Apple products. Limit one per customer.

ComputerStore

best products better service

Store Hours: M - F 11AM to 6PM

33 E. Congress Pkwy 1st Floor (entrance off Wabash) • 312.369.8622

computerstore@colum.edu

 **Authorized Campus Reseller**

*Must be a current student, staff, or faculty member of Columbia College Chicago to shop at the Computer Store. All offers valid while supplies last. No rainchecks or special orders. **All sales final.**

Columbia
COLLEGE CHICAGO

We accept:



Cash and starter checks not accepted.

Exonerated inmate sues city, police

NATALIE CRAIG
Assistant Metro Editor

AFTER SPENDING 20 years in prison for a double homicide he did not commit, Daniel Taylor is suing the city and members of the Chi-

cago Police Department, claiming he was a victim of police brutality and was coerced into giving a false confession.

Taylor, 38, was exonerated June 28, 2013, after his case caught the attention of Chicago Tribune

reporter Steve Mills, who wrote several investigative articles outlining how records showed Taylor was in jail at the time of the murders. The articles then led the Roderick MacArthur Justice Center at Northwestern University's School of Law to push for his exoneration. The Circuit Court of Cook County granted him a certificate of innocence Jan. 23, and on Feb. 3, civil rights law firm Loevy & Loevy filed a lawsuit against the city on Taylor's behalf.

At the time of the murder, 17-year-old Taylor was already being held in custody on charges of disorderly conduct and was not released until after the double homicide was committed on Nov. 16, 1992, according to Taylor's complaint against the city.

Because police were not able to find the possible suspects witnesses described, the investigation ended, until officers allegedly coerced the victim's neighbor into making a false confession that incriminated himself, Taylor and five other young men in the homicides, according to court documents. The officers allegedly tortured the men until they confessed.

When Taylor denied having any

knowledge of the crime, police allegedly beat him with a flashlight while he was handcuffed to a wall. The case report says officers fabricated evidence that put Taylor at the crime scene and intimidated a witness into falsely claiming he had seen Taylor at the scene, despite him being held for a different crime at the same time.

"Taylor had the most airtight alibi you can imagine," said Gayle Horn, one of the attorneys representing Taylor. "That is why the misconduct in this is so egregious."

As a result, Taylor was convicted of first-degree murder, armed robbery and home invasion. He was sentenced to life in prison without parole.

Taylor now lives in Evanston and works for Northwestern's Science and Technology Department. He said he feels like a productive member of society.

"I am bringing this lawsuit up because I want justice," Taylor said. "Too many years of my life have been taken and there is no way I will get it back. There are other people in my situation right now fighting for their life."

Locke Bowman, director of the Roderick MacArthur Justice Cen-

ter at Northwestern University's School of Law, said the center and Taylor's attorneys look forward to successfully prosecuting the case.

"It is time for the other shoe to drop," Bowman said. "The police officers who are responsible for this travesty of justice need to be brought to justice themselves,"

Roderick Drew, spokesman for the Chicago Law Department, said he could not comment on the case because the city's lawyers have not reviewed the lawsuit as of press time.

Taylor said the night of his arrest still haunts him. He said at one point during his sentence, he tried to take his own life because he could not wake up to the cell bars and a steel toilet for the rest of his life.

"As a grown man, if I could have just taken the beating, held it and stood strong... I wouldn't have done 20 years for something I didn't do," Taylor said. "I want to achieve some kind of justice for being wrongfully convicted and get my life back on track.... Should someone see me or recognize me, I don't want them to think I'm some kind of criminal."

ncraig@chroniclemail.com



Anthony Soave THE CHRONICLE

Daniel Taylor and his attorneys gather at Northwestern University's Roderick MacArthur Justice Center, 375 E. Chicago Ave., to announce that they are filing a lawsuit against the city.

Illinois leaders advocate for immigration reform

MARIA CASTELLUCCI
Metro Editor

AS IMMIGRATION REFORM legislation hovers in Congress, Illinois leaders are urging lawmakers to pass the reform, arguing it would boost the economy and give the struggling Republican Party a boost.

Business leaders, politicians and Cardinal Francis George took part in a panel discussion Feb. 4 at DePaul University, 243 S. Wabash Ave., during which they discussed the merits of immigration reform.

Immigrants are a viable part of the workforce and are essential to the service market, according to Billy Lawless, president of the Chicago Celts for Immigration Reform and Chicago restaurant owner.

"The hospitality industry depends on immigrants," Lawless said. "They are the future of our business ... We must stand for immigration reform to retain the strength of our workforce and the economy as a whole."

Lawless, an immigrant from Ireland, said immigrants also have entrepreneurial value, citing that

he started his own business and employs more than 300 people.

According to an Aug. 8 study by the American Action Network, immigration reform in Illinois would add more than 3,200 highly skilled workers to the local market, resulting in 11,000 new jobs in 2014 and more than 19,000 jobs by 2020. It would also contribute more than \$1.1 billion to Illinois' economy.

David Bender, executive director of the American Council of Engineering Companies of Illinois, said immigration reform would make the country more globally competitive with the addition of new talent and skills. He said right now the country is not competitive.

"Businesses are being short-changed by not fielding the best team that we can field to remain competitive," Bender said. "We need students across the globe to attend our universities and eventually become business owners."

However, some organizations think immigration reform would be detrimental to the economy and eliminate jobs. Kristen Williamson, spokeswoman for the Fed-

eration for American Immigration Reform, said granting legal citizenship to people illegally living in the country would make jobs more scarce because the market would become more competitive.

"Expanding immigration hurts American workers, especially unemployed Americans," Williamson said. "[Immigrants] would flood the labor market at the time where we have a labor surplus. There is no job that Americans aren't already doing in all job sectors."

Williamson said legislators should instead focus on helping current citizens because many states struggle with high unemployment, including Illinois, which has the nation's third highest unemployment rate.

Cardinal Francis George, the archbishop of Chicago, said there is a moral obligation to help and welcome those who are seeking to improve their lives by immigrating to America, even if they do so illegally. George said it is wrong that people currently living in the country without legal permission have no representation and are viewed



Carolina Sanchez THE CHRONICLE

Dennis Hastert, former speaker of the U.S. House of Representatives, said on Feb. 4 that immigration reform should be implemented because it would boost the economy.

as criminals. He also said the deportation destroys families.

"In our history and in our mindset, outlaws have no protections," George said. "[People living in the U.S. without legal permission are] integrated into our economic life,

into our social life, to our churches and schools and social clubs, but they are never seen because they're outlaws, therefore their future is not secure."

» **SEE REFORM** PG. 37

★ ARE YOU THERE, RAHM? IT'S ME, TAXPAYER ★

by **Kaley Fowler**
Managing Editor

Ride-sharing un-fare to licensed cabbies

I'VE ALWAYS BEEN too nervous to use ride-share services like Lyft or uberX. Imagining someone in sweatpants chauffeuring me across town in the passenger seat of their 1997 Dodge Neon gives me anxiety—the thought of engaging in inevitable small talk alone makes my palms sweat. In most situations, calling up one of these services for a ride from an average Joe is less expensive than shelling out the regular fare for a taxi, but the savings don't compensate for the imminent awkwardness of riding shotgun with some stranger.

While getting a lift from a random dude might be an uncomfortable thought, it's more disconcerting that these ride-sharing services shortchange licensed cab drivers who drive all day to practically break even after paying the

exorbitant costs of renting their vehicles and filling their gas tanks, while rogue cabbies are racking up big bucks—a point of contention the city and its taxi drivers are seeking to turn around.

Mayor Rahm Emanuel, whose administration has long been supportive of ride-share companies, introduced an ordinance to the City Council Feb. 3 that would impose taxes and driver restrictions on the currently unregulated businesses. In addition to requiring drivers to undergo drug tests, criminal background checks and vehicle inspections, the ordinance stipulates that companies would have to pay an annual \$25,000 license fee and \$25 per driver. The ordinance is long overdue, but the provisions pale in comparison to the wringer the city puts cab companies through.



A taxi medallion costs \$300,000—and that's just to get a car on the street. According to a Feb. 6 Associated Press report, Chicago's cab industry contributes an annual \$24 million to the city through taxes and fees. Addressing the unfair discrepancy, major cab companies have banded together and filed a lawsuit against the city to increase taxes for ride-share services that create an "exclusionary, elitist taxi system," according to attorney Michael Shakman.

Emanuel's proposal unfairly favors faux chauffeurs who cruise for extra cash over licensed drivers who depend on their 16-hour shifts to support their families, and it's time to put the brakes on that logic.

kfowler@chroniclemail.com

Giving ride-share services preferential treatment over licensed cab companies is elitist



Anthony Soave THE CHRONICLE

Businesses in Uptown can now apply to be apart of a beautification program that will fund the restoration of storefronts and window displays. The 4600 block of North Broadway is within this district.

Uptown businesses get makeover

NATALIE CRAIG
Assistant Metro Editor

AS THE CLICHÉ goes, a book should never be judged by its cover, but businesses often are, so Uptown storefronts are getting a makeover.

Uptown United, the neighborhood's economic development organization, created the Business Beautification Program in 2013, which provides incentives and opportunities for businesses to renovate their storefronts, windows and statues. The organization began accepting applications at the start of the new year, said Associate Director of Uptown United Wally Rozak.

"[The businesses] will be more attractive and more welcoming for

their business, but also for the street and the business district in general," Rozak said.

Store owners can apply to participate in the program on UptownUnited.org. Upon approval, owners can qualify to be reimbursed for 50 percent of the cost of improvements to their business with a \$5,000 limit for each business, said Alyssa Berman-Cutler, president of Uptown United.

The beautification program receives funding from the Uptown Special Service Area #34, a local tax district. Eligible businesses must be within the SSA boundaries to qualify for the program. Boundaries are outlined in a map on UptownUnited.org.

Rozak said there are not as many incentive programs in Uptown as there once were.

"We have talked about [the program] for a couple of years," Rozak said. "It seemed like a good time to do it. The interest is there. Even if we can help [businesses] in a small way, they were really interested in it."

Sarah Brune, associate director of the Chamber for Uptown, a support organization for local businesses, said the program would be a useful incentive to attract customers and new businesses.

Brune said the chamber supports anything that will better Uptown.

» SEE UPTOWN, PG. 37

NOTABLE *native*

FRANK GARDNER

Occupation: Environmentalist Neighborhood: River Forest



Angela Conners THE CHRONICLE

MARIA CASTELLUCCI
Metro Editor

FRANK GARDNER, a 2012 Columbia film alumnus, is taking his lifelong passion for the environment to Chicago's political sphere by running for commissioner of the Metropolitan Water Reclamation District of Greater Chicago, which manages the Chicago Area Waterway System. He has been campaigning for the March 18 election since September. Gardner said his brief and enjoyable time as a volunteer at the Forest Preserve District of Cook County during his senior year of college sparked his desire to take his love for nature beyond forest hikes and turn it into a job that he thinks can really make a difference.

Gardner spoke with The Chronicle about his time at Columbia, vision for Chicago's environment and desire to spread his message.

THE CHRONICLE: What sparked your interest in running for a commissioner position at the MWRD?

FRANK GARDNER: My passion [and] my zeal for the environment have always been great and I thought, 'What better way than actually getting involved and getting actual hands on experience?' [Also], with the cleanup activities [I did] at the Forest Preserve District of Cook County, I feel that's something I offer that makes my candidacy unique. I always had a great deal of respect for treating this planet right. We live here. I think we should all participate [and] just do our very best to make sure we don't trash it up.

Why did you decide to major in film at Columbia?

I always enjoyed movies. Upon entering Columbia, my focus was on directing and I realized I preferred writing screenplays. I consider that to be my area of expertise among film. I found that to be the most interesting, so that is what my focus was on when I was at Columbia.

What do you enjoy about living in the city?

I think when people think of America, they really think of Chicago and I just want this city to be the best it possibly could be. By getting involved in the Metropolitan Water Reclamation District, I thought that is obviously the best solution to better it, and I hope that I can do my best.

Have your parents been supportive throughout your candidacy?

They have always been very supportive. I cannot thank them enough. My parents have definitely inspired me. They have always been very passionate about environmental protection, so I've taken after them in that regard.

How did your time at the forest preserve impact you?

[It] shaped me into the man I am now, in addition to my time at Columbia College because attending college is when you really become the person you were meant to be. I believe that's what gave me the push for my candidacy for office.

What would you like to see improved?

We need to rectify the issue with the Asian carp [and] the deep tunnel project. I would also advise we cut the staff, [specifically] the board of commissioners. Currently there are nine commissioners and they rotate with every election. Three will be elected this upcoming election, and I believe that we really only need three. We can save taxpayers a measurable amount of money.

Do you think there is enough awareness about environmental issues?

There is certainly always room for improvement. As far as awareness is concerned, I think the awareness is there. As far as involvement, obviously that's what we need to push for and that's what the emphasis needs to be on.

What do you hope for the future?

Just the betterment of Chicago [and] the ever growing improvement of this great city.

mcastellucci@chroniclemail.com

BLOOD BALL

FRIDAY MARCH 7TH, 2014

7:00 P.M. - 10:00 P.M.

1104 S. WABASH AVENUE - THE CONAWAY CENTER

JOIN US: MOCKTAILS, REFRESHMENTS, DANCING,
&
CROWNING OF THE 2014 BLOOD BALL KING AND QUEEN

DRESS TO IMPRESS:
FORMAL DRESS AND COSTUMES ENCOURAGED

OPEN TO: ALL COLUMBIA COLLEGE STUDENTS
WITH A VALID COLUMBIA STUDENT ID



Asian carp threat inspires federal report

MARIA CASTELLUCCI

Metro Editor

THE ASIAN CARP, Lake Michigan's least welcome visitor, could soon face an upstream battle as the federal government and environmentalists explore solutions to decrease their destructive presence in the Great Lakes, where they jeopardize the water system and other species.

With authorization from Congress, the U.S. Army Corps of Engineers released the Great Lakes and

Mississippi River Interbasin Study on Jan. 6, outlining eight potential plans legislators near the lakes and the Chicago Area Waterway System can use to prevent the spread of Asian carp and other harmful aquatic species that degrade water quality. One of the plans outlined in the report, which details installing physical barriers to keep the species in the Mississippi River and out of the Great Lakes, is sparking debate among environmentalists because of its cost.

Illinois would install barriers in Chicago, Wilmette, and Calumet City, and one would be implemented in Hammond, Ind., according to the report. The barriers would prevent the movement of nuisance species, such as scud and Asian carp, to Lake Michigan while improving water movement and quality. However, the report states that the barriers would cause flooding, creating a need for tunnels, reservoirs and artificial lakes to alleviate excess water. The USACE estimates the plan would cost more than \$18 billion and take 25 years to complete.

U.S. Rep. Candice Miller, co-chair of the House of Representatives' Great Lakes Task Force, supports building a physical barrier and said although the price is hefty, the long-term result of preventing the invasion of nuisance species should be considered, according to a Jan. 6 press release from Miller's office.

David Ullrich, executive director of the Great Lakes and St. Lawrence Cities Initiative, said the recommendation followed a Jan. 31, 2012 report from the Great Lakes Commission that found physical barriers would effectively restore the divide between the Great Lakes and the Mississippi River, keeping the Asian carp out.

"Physical barriers are the most effective way of keeping invasive

species from going in either direction, especially Asian carp," Ullrich said. "What the study added was a number of other alternatives ... that are important to consider."

Ullrich said the cost USACE estimates are surprising and he thinks it was largely overestimated. He said the study is a great way to begin conversations about eliminating the Asian carp, but the logistics, such as the time frame and expense, need to be further analyzed.

However, physical barriers are a concern for businesses that rely on the Great Lakes for transporting goods, said Mark Biel, executive director of the Chemical Industry Council of Illinois. Biel said many businesses along the Great Lakes use barges to transport goods, and physical barriers would likely make shipment routes more costly and less efficient.

Biel said because the USACE emphasizes in the report that none of the proposal alternatives are completely effective, the cost and flood risks posed make it unrealistic.

"I don't think Congress will ever authorize the money that is necessary to do this," Biel said. "It's just so expensive and that's assuming everybody agrees ... but it's very simple for someone to file a lawsuit in federal court to stop it. It will be groups like mine, or anybody who thinks they're going to be negatively impacted, and this could be tied up

in court for years."

Allison Fore, spokeswoman for the Metropolitan Water Reclamation District of Greater Chicago, which monitors the Chicago Area Waterway System, said the organization is glad the report was released but that each of the proposed solutions present challenges.

Another alternative proposed is creating a buffer zone so when the presence of an aquatic nuisance species is identified, the system is notified and the GLMRIS Lock, a gate system that controls the passage of harmful species, rumbles into action.

The proposals are also a concern for Chicago businesses because new waterway policies affect their economic success, said Benjamin Brockschmidt, executive director of the Infrastructure Council at the Illinois Chamber of Commerce.

"When you look at something like GLMRIS, it comes down to what [the priorities are] going to be," Brockschmidt said. "Is it going to be implementing one of these solutions that might not be 100 percent effective and have it really take a lot of the air out of the room of all these other investments? Or are there other things that can be done to prevent the spread of invasive species ... and not have us completely ignore the other needs that we have?"

mcastellucci@chroniclemail.com

Species Posing Risk to the Great Lakes Basin:



1. Scud



2. Bighead carp



3. Silver carp

Alternative Plan 5:

Physical barrier will take 25 years to complete.



Results of barrier:

1. Flood Risk Management
2. CAWS Ecosystem
3. CAWS Water Quality
4. Commercial Navigation
5. Noncommercial Navigation

Cost of physical barrier:
\$18,389,000,000

Information from United States Army Corps of Engineers

Donald Wu THE CHRONICLE

STUDENT COUPON

THE AUDIO™
OFFICE

Recording sessions: \$25/per hr* or \$225/10 hrs*

(Ten hours need **not** be booked consecutively)

www.theaudiooffice.com (708) 439-8975

*Only valid with ".edu" email addresses. Coupon Exp. 3/31/14

DELILAH'S
2771 N. Lincoln • (773) 472-2771

PUNK ROCK MONDAYS
\$1 AMERICAN BEER
\$2 Jim Beam
Free Pool & Fun !!!

ACTIVIST JOBS

FIGHT HATE.
TEACH TOLERANCE.
SEEK JUSTICE.

Work with Grassroots Campaigns
Full Time/Part Time/Mgmt Positions Available. Flexible Schedule.

\$1400-\$2300/month

Call Parker @ 312-263-0435
www.grassrootscampaigns.com/Chicago

Spring sensation

A welcoming place to purchase yarn and develop your skill

Supplies, kits, and classes to help create your own spring sensation

10% student discount with valid ID

Loopy Yarns

(312) 583-YARN

Next to Bar Louie, 47 W. Polk Street Chicago, IL 60605

» REFORM

Continued from PG. 33

George said the deportation of non-criminal people living in the country without legal permission must end. He also said there needs to be more respect for the politicians making these decisions because there are pressures from voters involved that citizens do not understand.

Bender said political prejudice toward the Illinois Republican Party's stance on immigration reform has hindered the party's strength. He said Illinois' Republicans need the support of immigrants to maintain the size of their following.

"This country works best when there are two viable political par-

ties," Bender said at the event. "Republicans need to replenish their base and the Latino and Asian community offer great hope for that viability in the state of GOP."

Dennis Hastert, former speaker of the House, said he advocates for immigration reform because legalization can provide immigrants with opportunities to apply for higher paying jobs and improve their economic status.

"They are productive people and our economy really couldn't operate without that group," Hastert said. "Every one of them takes the first step, and unless those people have some legitimacy, they can never move forward."

mcastellucci@chroniclemail.com



Carolina Sanchez THE CHRONICLE

Cardinal Francis George speaks about immigration Feb. 4 at DePaul University, 243 S. Wabash Ave.

» UPTOWN

Continued from PG. 34

"I think it's a great way for small businesses to get access to a little capital," Brune said.

Uptown United modeled its plan after the Andersonville Façade Incentive Program, which has helped businesses in Andersonville remodel storefronts for years, said Jason Cox, associate director of Andersonville Chamber of Commerce.

"If a business owner fixes up their space ... There are a lot of benefits all the way around for the businesses and the neighborhood," Cox said.

Karin Abercrombie, executive director of the Swedish American Museum in Andersonville, said Andersonville's program has helped the museum restore a Dala Horse, a wooden horse the Swedish Women's Educational Association International donated to the museum a few years ago.

"As a [nonprofit organization], we don't have enough funding on

our own for these things," Abercrombie said. "We have to go out and seek funding, and it's great to be able to get [funding] from our neighborhood organization."

Abercrombie said she has submitted multiple requests to the program to restore and update the front of the museum and fixtures. She said the program has helped her repaint the Swedish flag and Water Tower fixture outside the museum.

"I think it's a great program for the community," Abercrombie said. "I know there are several businesses that have been able to take advantage of it."

The city offered a similar program but discontinued it because of insufficient funds, Cox said. Some communities, such as Andersonville and Uptown, are still trying to offer such services, he said.

"It's just one of those ways in order for us to stay a vibrant neighborhood," Cox said.

ncraig@chroniclemail.com



Anthony Soave THE CHRONICLE

Businesses in Uptown, such as these on Wilson Avenue, can receive funding for improvements through a new beautification program.

ALWAYS

GO GO THE MUSICAL

PHOTO BY JASON BELL



FEBRUARY 25—MARCH 2

BANK OF AMERICA THEATRE • 800-775-2000

BROADWAYINCHICAGO.COM

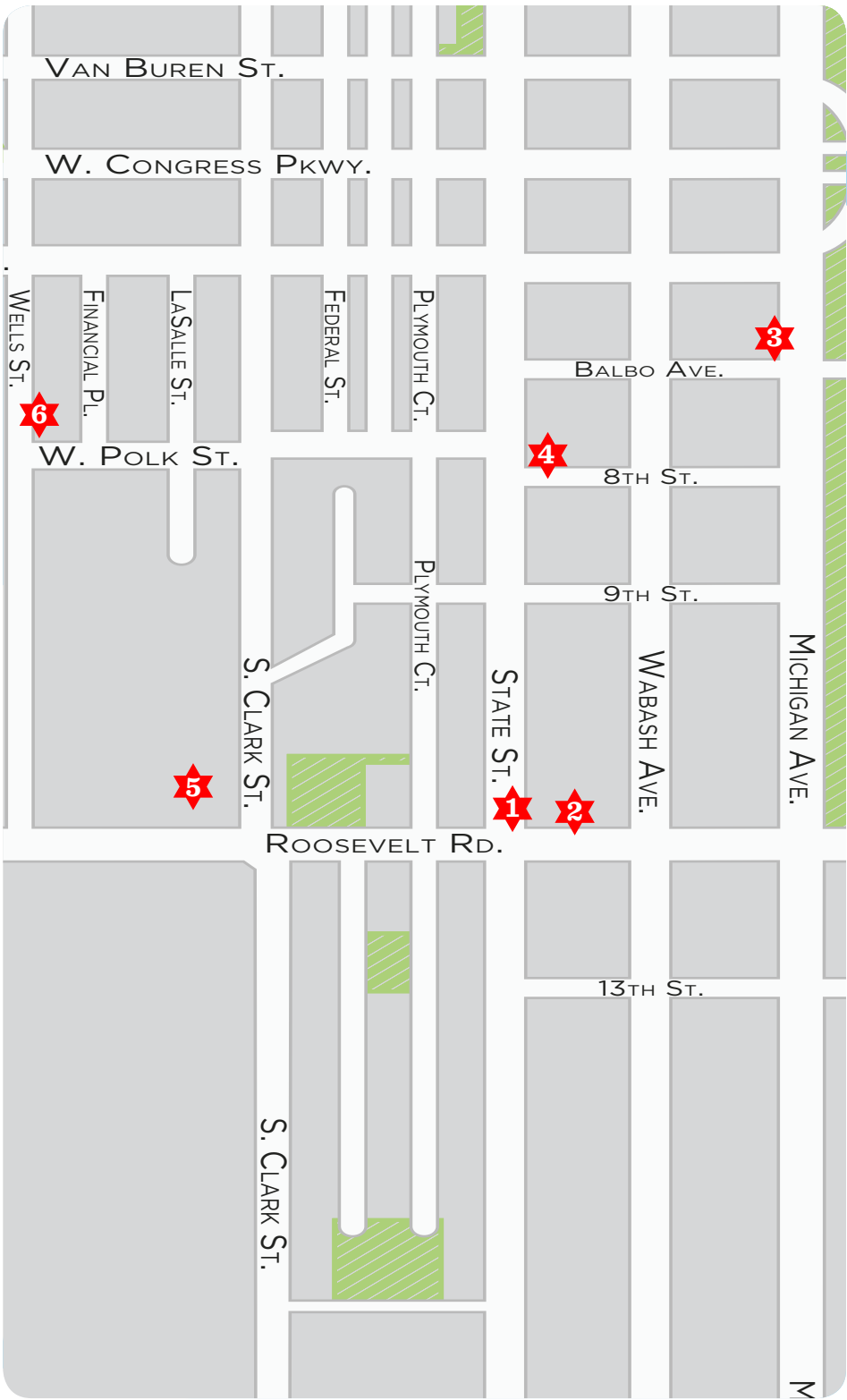
TICKETS AVAILABLE AT ALL BROADWAY IN CHICAGO BOX OFFICES AND
TICKETMASTER RETAIL LOCATIONS • GROUPS 10+ 312-977-1710

FEATURED PHOTOGRAPH



Angela Connors THE CHRONICLE

The 2014 Chicago Auto Show opened its doors for a media preview Feb. 6 at McCormick Place, 2301 S. Lakeshore Drive. The show, which opened to the public on Feb. 8, is the nation's largest auto show, with more than 1,000 different vehicles featured.



OFF THE BLOTTER

- 1 Gotcha!**

A CTA employee dressed in civilian clothes reported to police that he saw a 49-year-old man pass through an unattended handicap entrance Feb. 5 without paying the fare at the Roosevelt Red Line Station, 1167 S. State St.. The employee stopped the man before he could board a Green Line train. When police arrived, they placed the offender in custody.
- 2 Can't take me alive**

An employee of a Walgreens at 2 E. Roosevelt Road called police Feb. 5 after a 16-year-old girl attempted to exit without paying for the items she placed in her bag. The employee told police that when he approached the girl about the items, valued at \$30, she returned them. However, she fled as he called the police. Her whereabouts are unknown.
- 3 Literary larceny**

An 18-year-old Columbia student reported a theft Feb. 4. The student told police that while she was working in the bookstore at the 624 S. Michigan Ave. Building, she left her bag unattended in a storage room. When she returned, her bag, containing her iPhone, dorm keys and bank cards, was missing. The items have not been recovered.
- 4 Sleeping beauty**

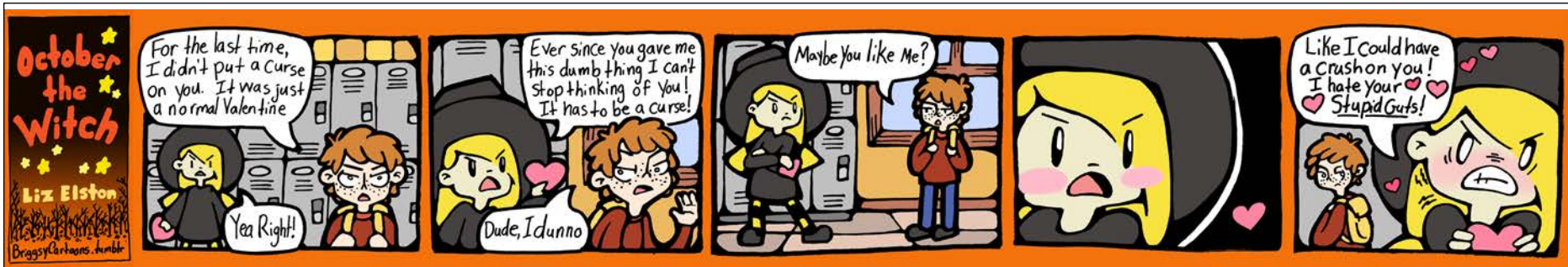
A 63-year-old man was arrested Feb. 3 after he was observed sleeping near the entrance to Columbia's residence hall, 2 East 8th St., by a building employee. The employee told police that residents have to navigate around the homeless that congregate outside. Homeless people sleeping near the entrance is an ongoing problem, the employee said.
- 5 Olds black magic**

A 28-year-old man reported to police that his 1997 maroon Oldsmobile was stolen Feb. 2. The man told police he legally parked the car at 1011 S. Delano Ct. and left it unattended for several hours. When he returned, his car was gone. He told police he locked all his doors and had his keys. The vehicle has not been recovered as of press time.
- 6 Pillow fight**

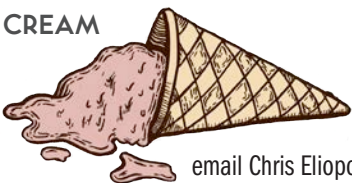
A 36-year-old woman called the police Feb. 5 after her 31-year-old boyfriend began throwing tables, pictures and pillows at her during a verbal argument in her apartment on the 800 block of South Wells Street. The man was trying to take the woman's house keys. The woman told police she was not injured and she will contact them if he returns.

Free Ice Cream

COMICS FROM COLUMBIA'S BEST AND BRIGHTEST
Edited by Chris Eliopoulos



» To submit comics for
FREE ICE CREAM



email Chris Eliopoulos at
freeicecream@chroniclemail.com

SUDOKU

						3	7
							5
		1	2	3		6	9
		6		1	5		
2	5	3	6				8
7							
		7			8		2
	9			6			
	3						

Provocatively written for our readers by
The Chronicle Staff Oracles

- ARIES** (March 21–April 20) The Sex Issue will get to your head and you will end up sleeping with it for a week. Your girlfriend will be pissed and you'll end up alone.
- TAURUS** (April 21–May 20) Roses are red, foxes are clever. I like your butt, let me touch it forever.
- GEMINI** (May 21–June 21) There is an 85 percent chance that the checkout guy at CVS will know all that chocolate is for you and your Valentine's Day romcom binge.
- CANCER** (June 22–July 22) Take the time to do the things that need to be done. Like that cute guy who lives across the hall from you.
- LEO** (July 23–Aug. 22) Your room is littered with candy hearts and chocolate cordials. You're a mess, but at least your Valentine delivered this year. With diabetes.
- VIRGO** (Aug. 23–Sept. 22) Who knew that taking the class with the hottest professor would put you in a classroom full of competition who are hotter than you?
- LIBRA** (Sept. 23–Oct. 23) Love is all you need. And a college degree. And some medication for whatever the hell that rash is. But really, all you need is love.
- SCORPIO** (Oct. 24–Nov. 22) Sex on the beach is a drink, you fool! An alcoholic drink! Not a sexy rendezvous out on the ice tundra that is the North Avenue beach. Idiot.
- SAGITTARIUS** (Nov. 23–Dec. 21) You definitely got carried away with the strawberries, but it's fine because you're not the one with the post-sexy-time runs.
- CAPRICORN** (Dec. 22–Jan. 20) If you love something set it free, if it comes back, it's yours. If it doesn't, it's not. (Herpes. We are talking about herpes here.)
- AQUARIUS** (Jan. 21–Feb. 19) Congratulations! Not having a valentine means you don't have to shave! You're welcome.
- PISCES** (Feb. 20–March 20) You may think your online relationship is strange, but it will never be Catfish strange. You work that webcam.

HOROSCOPES

CROSSWORD

ACROSS	39 Secretary (abbr.)	5 Central points	33 Allspice
1 Surety (Lat.)	41 Evil	6 Plagiarize	36 Five-franc piece
4 Cubic feet per second (abbr.)	42 I. exclamation	7 Amer.	38 Rom. author
7 Father of Jehoshaphat	44 Perturb	8 Automobile Assn. (abbr.)	40 WWI battle
10 Stamp-sheet segment	46 Object of worship	9 Sailboat	42 Television channel
11 Sultry	49 Hindu garment	10 Additional postscript (abbr.)	43 FDR's dog
12 Culmination	51 Abnegate	13 Recede	45 Winner
14 Wort	53 Razor-billed auk	14 Down (pref.)	46 Growl
16 Melville's captain	54 Corrode	15 Ballet skirt	47 Eight (pref.)
17 Droop	55 Down (pref.)	16 Ketone (pref.)	48 Drug
18 Inuit boat	57 Single room occupancy (abbr.)	17 Way	49 Enforcement Admin. (abbr.)
20 Legal gambling	58 Altar constellation	21 Important	50 Adjective-forming (suf.)
21 Shoshonean	24 Extant	24 But (Sp.)	52 Fiddler crab genus
22 Leftside (pref.)	28 Taint	25 Within (pref.)	
24 Extant	31 Tolstoy heroine	26 Dropsy	
28 Taint	32 Sixth sense	27 Extrasensory perception (abbr.)	
31 Tolstoy heroine	34 Fresh-water duck	1 Old Texas linear measure	
32 Sixth sense	35 Act	2 Anagram (abbr.)	
34 Fresh-water duck	37 Fr. historical provinces	3 Dry wine	
35 Act		4 Anglican bishop's garment	
37 Fr. historical provinces			

1	2	3	4	5	6	7	8	9
10				11		12		13
14			15			16		
17			18			19		20
		21			22	23		
24	25	26			27	28		29
31			32		33	34		
35			36		37	38		
	39			40		41		
42	43		44		45		46	47
49			50		51		52	
53					54		55	
	56				57		58	

For web-exclusive multimedia content,  check us out online at
www.COLUMBIACHRONICLE.com

EVENTS			
MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Changemakers Panel 3 p.m. Portfolio Center 623 S. Wabash Ave. (312) 369-7280 FREE	"Gypsy" 7:30 p.m. Shakespeare Theatre 800 E. Grand Ave. (312) 595-5600 \$48	"Russian Transport" 7:30 p.m. Steppenwolf Theatre 1650 N. Halsted St. (312) 355-1650 \$20	Rhinoceros Theater Festival 7 p.m. Prop Theatre 3502 N. Elston Ave. (773) 539-7838 \$12
FRIDAY	SATURDAY	SUNDAY	
Kiss Kiss Cabaret Valentine's Day Delight 11 p.m. Greenhouse Theater Center 2257 N. Lincoln Ave. (773) 404-7336 \$15	Saturday Gallery Tour 11 a.m. - 12:30 p.m. Starbucks 750 N. Franklin St. (312) 649-0065 FREE	"A Day in the Death of Joe Egg" 3 p.m. Theater Wit 1229 W. Belmont Ave. (773) 975-8150 \$20	

symbol
KEY

Fitness

Culture

Art

Food

Nightlife

Exhibit

Reading

Theater

Holiday

Dance

Games

Columbia

Politics

Photo

WEATHER

AccuWeather.com Seven-day forecast for Chicago

Forecasts and graphics provided by AccuWeather, Inc. ©201

MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Mostly sunny and colder	Clear and frigid	Mostly sunny and frigid	Some sun	Snow or flurries possible	Partly sunny	Snow	Mostly cloudy
10	-6	13 3	27 20	35 20	26 20	32 23	32 21

WORLD NEWS



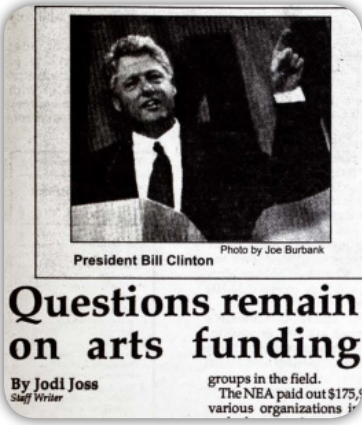
- » Innocent civilians will be evacuated from parts of the devastated city of Homs in Syria after an agreement was made between Homs' governor and the United Nations, according to a Feb. 6 BBC report. Homs has been an epicenter of the deadly three-year civil war, receiving heavy bombing and almost no humanitarian aid. More than 3,000 civilians are thought to be within the warzone.
- » The Italian navy rescued 1,123 people off the coast of Lampedusa Feb. 6, according to a same-day BBC report. Naval helicopters and ships came to the aid of the migrants who were traveling on inflatable boats and a barge, attempting to immigrate to Italian territory. Mediterranean migration numbers have skyrocketed in the last few years with very few successfully able to claim asylum.
- » The Turkish parliament approved an Internet censorship bill Feb. 5 that will allow the government agency to block websites that contain offensive material and violate privacy, further adding to existing Internet laws, according to a Feb. 6 Al Jazeera America report. Turkey's administration is currently undergoing investigation for corruption and the bill is thought to be in response to the probe.
- » Suzanne Basso, a convicted killer, died of lethal injection Feb. 5 after a last-minute appeal from her attorney that she was mentally incompetent was denied by the Supreme Court, according to a Feb. 6 Al Jazeera America report. Basso was found guilty of bringing a mentally handicapped man to Texas in order to marry him and then murdered him in hopes of collecting insurance money.

CHICAGO HISTORY



Feb. 14, 1929
ON VALENTINE'S DAY in 1929 in Chicago, seven members of George "Bugs" Moran's gang were lined up in a Clark Street garage and shot. The members were thought to have been slain by members of Al Capone's rival gang, according to The Chicago Tribune. A faux police raid preceded the killings.

ARCHIVE



Feb. 15, 1993
THIS WEEK IN 1993, The Columbia Chronicle reported that President Bill Clinton was scheduled to send his first budget regarding the arts to Congress in early March. The National Endowment for the Arts paid \$175,950 to various organizations the previous year and was expected to disburse an equal amount.

THE COLUMBIA CHRONICLE

we've got you covered.

ColumbiaChronicle.com

Like our Facebook page

@ccchronicle

@ccchronicle

TWEETS OF THE WEEK

Conan O'Brien
@ConanOBrien
Watching luge always makes me want to go outside and not luge.

TextsFromLastNight
@TFLN
(302)I woke up with a bagel in my mouth, still ate it. Free breakfast

Ellen Degeneres
@TheEllenShow
I think Fitz and the Tantrums got their name from waiting for new episodes of Scandal.

Stephen Colbert
@StephenAtHome
Journalists in Sochi are tweeting about horrible hotel conditions. Specifically, they're all full of whiney journalists.

WEEKLY INSTAGRAM

Photo of the week



We photographed Atlanta rapper Young Dro (@dropolo) February 5 at Reggie's Rock Club (@reggieslive). Check out the Arts & Culture section for more on this concert. Photo by @omfigitsgrace

BY @CCCHRONICLE
FEB. 6, 2014