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Columbia College Chicago

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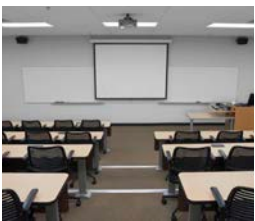
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THE COLUMBIA CHRONICLE

No. 1 Non-Daily College Newspaper in the Nation

MONDAY, JANUARY 27, 2014

THE OFFICIAL NEWS SOURCE OF COLUMBIA COLLEGE CHICAGO

VOLUME 49, ISSUE 16

Sheahan bows out after four months

TATIANA WALK-MORRIS & TYLER EAGLE

Campus Editor & Associate Editor

VICE PRESIDENT OF Institutional Advancement Patrick Sheahan abruptly left Columbia Jan. 15 after holding the position for less than four months, making the post the third high-ranking administrative position at the college without a permanent appointment.

Senior Vice President Warren Chapman will take over the Institutional Advancement office until the college can appoint a permanent vice president, according to President Kwang-Wu Kim. Eric Winston, who retired in August, previously held the position for eight years.

Despite several interview requests, Chapman declined to explain why Sheahan left or comment on the plans for the Office of Institutional Advancement. Sheahan could not be reached for comment as of press time.

The Institutional Advancement vacancy now joins two other key openings at the college, including the provost and Chief Financial Officer positions.

Former Chief Executive Officer Ken Gotsch resigned in August after only one year. While the college

has not given any recent updates on the CFO search, it is currently down to two candidates for the permanent provost position, as reported on Page 3. Louise Love, vice president of Academic Affairs, has been the interim provost since 2011 and plans to retire once one has been selected.

Kim said the lack of a permanent CFO, provost and vice president of Institutional Advancement makes it difficult for him to make changes. However, filling these positions allows him get to know those administrators well, he said.

"From my perspective, it's exciting because it's an opportunity to build my team," Kim said. "You don't always get that opportunity."

Two other departures were announced last week; Dean of the School of Liberal Arts and Sciences Deborah Holdstein and Executive Director of the Ellen Stone Bellie Institute Jane Saks are leaving their positions on Jan. 21 and Jan. 23, respectively. Their departures are detailed in stories on Page 4.

Michael Anderson, associate vice president of Institutional Advancement, said fundraising efforts and other initiatives handled by the Office of Institutional Advancement

» SEE SHEAHAN, PG. 9



Anthony Soave THE CHRONICLE

On Jan. 15, Patrick Sheahan, former vice president of Institutional Advancement, left his position after being with the college for four months. Warren Chapman, senior vice president, will oversee the Office of Institutional Advancement until a permanent replacement is found.



Winter storms weather streets

NATALIE CRAIG

Assistant Metro Editor

WEEKS AFTER THE polar vortex swept through Chicago, snow and ice continue to plague city streets, forming huge potholes and forcing drivers to travel in unsafe conditions.

During the first week of January, the city experienced its largest snowstorm in three years, followed by record cold temperatures, according to the Chicago Weather Center. More than a foot of snow caused businesses and schools to close, as well as flight cancellations and delays in U.S. Postal Service deliveries. Although the storm passed, the aftermath still causes problems for Chicagoans, with many potholes still needing to be sealed.

As snow melts, water enters the ground under the pavement and freezes. As the water freezes, it expands, taking up more space beneath the pavement, causing it to crack and create a pothole.

Potholes now cover bustling streets, such as Lake Shore Drive, causing accidents and damaging cars. Deanna Woods, an Englewood resident, said her muffler fell off when she drove over a pothole.

"The potholes are so bad," Woods said. "All up and down the South and East sides, there are nothing but potholes. I have to dodge them and I almost run into other cars."

Since the start of 2014, the Chicago Department of Transportation has filled more than 50,000 potholes and repair crews will be working seven days a week through

» SEE ROADS, PG. 40

Pipe burst floods dorms, scatters students

KATHERINE DAVIS

Assistant Campus Editor

A FROZEN PIPE that burst Jan. 8 in the University Center displaced Columbia students and led to flooding during winter break.

The water damage from the exploded pipe started in an apartment unit on the 8th floor of the University Center, 525 S. State St., and trickled down to the lobby, according to Marlene Levine, executive director at U.S. Equities Student Housing, the realty company that manages the University Center.

She said the pipe broke because of ice thawing and expanding.

"The pressure literally blew out the drywall," Levine said. "The water comes out, goes onto the ground, seeps through the walls [and] starts kind of following its own path through the building."

She said the most affected areas were the 7th and 8th floors, which mostly house Columbia students, but added that there was water damage all the way down to the first floor lobby.

» SEE FLOOD, PG. 9



Anthony Soave THE CHRONICLE

Carpets and wall trims are being replaced after the 8th floor of the University Center flooded on Jan. 8. The damage has displaced 16 students.



Illegal tattoo artists scratch their way into Chicago body art scene • PG. 22

FEATURE



Provost search produces finalists • PG. 3

CAMPUS



Humans living on Mars by 2025? • PG. 11

SPORTS & HEALTH

Editor’s note

by Lindsey Woods
Editor-in-Chief

Administration turnover continues

AS THE COLUMBIA campus begins to fill with the wintry red faces of students and staff, administrative offices continue to empty.

During winter break, the college announced that Patrick Sheahan left his post as vice president of Institutional Advancement after only four months, as reported on the Front Page.

According to a Jan. 15 college-wide email announcing Sheahan’s departure, Columbia will immediately start the “planning process” for a search for his replacement.

The college has been mum about the reason for Sheahan’s sudden departure, but there has to be a pretty compelling reason for leaving after such a short tenure—particularly at a time when the college has so many holes in top administrative positions.

Sheahan is the second senior administrator to leave suddenly after a short tenure in the past five months. Ken Gotsch left his position as chief financial officer in August after only one year on the job.

For those of you not keeping track, the college is currently looking for a provost, a position that hasn’t had a permanent appointee for more than two years, a chief financial officer and now

a vice president of Institutional Advancement, not to mention new board members and a dean, although the provost search seems to be coming along swimmingly, as reported on Page 3.

Without stable personnel in key roles such as the CFO, Institutional Advancement and Provost offices, Columbia is at a standstill.

Before it can move forward with changes or grand plans for our future, the college needs to find capable administrators whom they can depend upon for more than four months, a reality that President Kwang-Wu Kim acknowledged last week during an interview with a Chronicle reporter.

But more troubling than the college’s inability to make progress is its image of instability. Attracting board members and future students—both of whom the college needs to remain successful—becomes more difficult when it can’t keep a full cast of administrators running the school, particularly when they’re coming and going so quickly.

Personnel turnover is to be expected in times of transition, and if those who have left or been forced to leave were not advancing the college, maybe it is best they have left.

But having this many vacancies



in important offices leaves the college vulnerable. The solution is to carefully but swiftly fill the holes, and I have confidence that President Kwang-Wu Kim recognizes the importance and urgency of filling these seats.

This is an opportunity to recruit stable, qualified administrators who will commit themselves to the college the same way students commit themselves every day.

It’s my hope as a tuition-paying student that the college takes advantage of this opportunity and puts a stop to the revolving door of top administrators.

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FEATURED PHOTOGRAPH



Grace Wiley THE CHRONICLE

Students enjoy snacks while watching “Grease” during Movieoke night, hosted by Residence life, on Jan. 23 in the Residence Center, 731 S. Plymouth Court.

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Letters to the editor must include full name, year, major and phone number. All letters are edited for grammar and may be cut due to a limit of space.

The Chronicle holds the right to limit any one person’s submissions to three per semester.

Letters can be faxed to (312) 369-8430, emailed to Chronicle@colum.edu or mailed to:

THE COLUMBIA

CHRONICLE

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CORRECTION

The Dec. 9 story “Columbia tuition hikes top national average, aid increases” incorrectly stated that the college’s annual tuition increase rose at an average rate of 3.9 percent over the past ten years. It was 1.6 percent when adjusted for inflation. The article also stated that Columbia’s tuition increases were greater than the national average for private colleges. Columbia’s tuition increases are below the national average of 2.3 percent. The Chronicle regrets these errors.

Provost search draws to a close, two finalists chosen

KATHERINE DAVIS
Assistant Campus Editor

THE SEARCH FOR a new provost, a post that has been held on an interim basis for more than two years, is winding down, as two finalists will be visiting the campus Feb. 4 and 11.

The names of the finalists have not been released but will be revealed to the student body when the candidates make their public presentations, President Kwang-Wu Kim announced Jan. 22 in a college-wide email.

“We looked for people who met as many of the qualifications that we laid out as possible,” Kim said in an interview.

According to the email, the provost search committee unanimously selected the semifinalists in December from a pool of applicants chosen by professional search firm Isaacson, Miller.

Onye Ozuzu, a provost search committee member and chair of the Dance Department, said the committee considered many highly qualified candidates, which made it more difficult to select finalists, but said she is pleased with the candidates who were chosen.

“The two candidates that we ended up choosing were clearly the two that had the right fit for us,” Ozuzu said. “It was very clear that it was the right fit for the vision of our president and for Columbia College at this time.”

Kim said that while the search committee is faculty-based, a student representative was also able



Photo Carolina Sanchez & Illustration Kayla Koch THE CHRONICLE

The provost search committee has narrowed the field to two semifinalist candidates, who Onye Ozuzu, a provost search committee member and chair of the Dance Department, said are excellent fits for the college. Louise Love, vice president of Academic Affairs, has been serving as the interim provost and said she is excited to meet the two candidates.

to give input and interview candidates. Kim said he wanted to make sure the committee had a student perspective.

Ozuzu said a permanent provost would benefit the college in a variety of ways, beginning with setting a new tone for curriculum in all departments.

“The curriculum needs to reflect the incoming students and the needs of outgoing students into the culture around us, and the provost is the one that cultivates a system to facilitate that happening in an optimal way,” Ozuzu said.

Ozuzu said the finalists’ upcoming public presentations to the student body will allow the committee to observe how well students respond to the candidates. She said it is crucial for them to interact

directly with the students to gauge whether they connect.

Louise Love, vice president of Academic Affairs and interim provost, said she looks forward to learning who the candidates are and how they may fit in with the college.

Love said she hopes the public presentations to the student body give the students and administration a good idea of who the candidates are both as people and educators.

“I certainly hope that the candidates will be very student-centered,” Love said. “I think there needs to be a balance between a forward-looking vision and taking care of the immediate business that comes up routinely in the office of the provost.”

Love said although her time working with Kim has been productive, it is important for him to assemble his own team of people to further his initiatives.

cial officer and a vice president for Institutional Advancement. Kim said the search committee is planning to interview candidates by March for the CFO position and is

“I certainly hope that the candidates will be very student-centered.”

— Louise Love

“I think it’s going to be very positive when the president has his new cabinet in place,” Love said. “They can have visions for the campus but also communicate very proactively with all the constituents of the campus about the vision, the mission and the way forward.”

The college is also currently searching for a new chief finan-

currently looking for search firms to place a new vice president for Institutional Advancement.

“[This] is an opportunity to build my team,” Kim said. “I’m seeing it as [a] real opportunity to look for people I believe will really help us move this school forward.”

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Talking TED with Columbia alum

CARLEIGH TURNER
Assistant Campus Editor

COLUMBIA ALUMNUS MICHAEL Kalopedis’ animated, educational penguins have found an international audience after Kalopedis was selected to collaborate with media company TED-Ed.

Kalopedis is the owner and founder of Ze’deM Media in Cyprus and will direct three animated lessons that will be uploaded to the TED-Ed website within the next month. The lessons will cover subjects such as math, science and history.

“I was a fan of TED-Ed to begin with, so for us it was great just to be able to produce things for them,” Kalopedis said. “It is a breath of fresh air to work on scripts like

these, that allow us animators to collaborate with educators.”

TED-Ed, the education-focused initiative of TED, a nonprofit organization that shares ideas and merges the worlds of technology, entertainment and design, started two years ago and has published 350–400 videos that have reached approximately 50 million viewers so far, according to Stephanie Lo, director of TED-Ed Programs.

Ted-Ed offers short, animated lessons covering topics from “How sugar affects the brain” to “Why do Americans and Canadians celebrate Labor Day?” The lessons are made so that people of all ages can understand them. All TED-Ed collaborators are nominated by a friend or themselves, according to

Lo. TED-Ed then evaluates a nominee’s reel, interests, style and what excites him or her.

Kalopedis’ first directed short, called “The Deadly Irony of Gunpowder,” deals with the history of gunpowder. The second, called “Penguins: Popularity, Peril and Poop,” focuses on the depopulation of penguins. These videos have a total of 191,462 views on YouTube as of press time.

TED-Ed cannot release the title of the third video, but Kalopedis said it will deal with the physics of movement and how it relates to humans.

After graduating from Columbia in 2005, Kalopedis earned his master’s degree at Middlesex

» SEE TED-ED, PG. 9



Courtesy MICHAEL KALOPEDIS

Michael Kalopedis, Columbia alumnus and owner of Ze’deM Media, is collaborating with TED-Ed on three animated educational videos. The videos will be uploaded in their entirety within the next month.

TATIANA WALK-MORRIS
Campus Editor

After the college appoints a new provost, he or she will choose a

Among Holdstein's contributions to the college, Pagano said she helped create the Childhood



Andrew Whatley, assistant to the dean and part-time faculty member, said Holdstein has been a mentor to him since he came to Columbia two years ago.

Blum-Malley, who's been at Columbia for nearly 20 years, said after beginning her duties as dean she will facilitate collaborations between the School of Liberal Arts & Sciences and other departments. She said the college encourages collaboration across depart-

"It's just a matter of continuing the good work of the Liberal Arts & Sciences has started, that Deborah has started and taking a look at new directions," Blum-Malley said.

 Visit ColumbiaChronicle.com/Multimedia
for web exclusive video content

twalkmorris@chroniclemail.com

* Events with an asterisk do not give recital attendance.



TATIANA WALK-MORRIS
Campus Editor

"The institute really became a portal and a real collaborator to bring national work and international work to the college," Saks said. "Some of the fellows that I selected to work with at the Institute have [gone] on to win Pulitzer Prizes, MacArthur Genius [Grants] and Guggenheims."

"There's absolutely no educational institution in Chicago that is as diverse [as Columbia] in every possible way," Saks said. "To me, that makes it one of the richest places [to be]."

twalkmorris@chroniclemail.com

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If you won't have your taxes filed by this time, use estimated income figures to submit your FAFSA. Submitting your 2014-2015 FAFSA during January will allow you to:

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STUDENT FINANCIAL SERVICES

Blood Oath jokes its way to SketchFest

JENNIFER WOLAN
Assistant Campus Editor

OF THE 309 sketch comedy troupes that applied to perform in the nation's largest comedy fest, 159 were chosen—three of which hail from Columbia.

Blood Oath, The Sean Miller Explosion and Awkward Silence were chosen to perform at The Chicago Sketch Comedy Festival, also known as SketchFest, from Jan. 9–19 at Stage 773, 1225 W. Belmont Ave.

Trevor Kravits, 2013 theater alumnus and member of Blood Oath, said although no one in the group participated in Columbia's new comedy writing and performance major, four of them participated in the Comedy Studies semester at The Second City, a program available to undergraduate junior-level students.

"[The program] has directly affected all of us," Kravits said. "It gives you a taste of what life would be like if you're doing nothing but comedy 24/7."

This year was Blood Oath's first time performing at SketchFest, but it had been a dream of theirs since they met in spring 2011 after working on "Hot Box," an unreleased

short film and project Kravits directed, he said.

"When we found out we got in, we were just ecstatic," Kravits said. "One of the first things I learned [about] when I moved to [Chicago] was Chicago's SketchFest ... I just always wanted to be a part of it."

Blood Oath chose their name to imitate a "lame" heavy metal band, Kravits said. The troupe thinks of themselves as "pretty hardcore," so they stuck with it.

"There is something about being an improv team in Chicago that feels like you're in a lame heavy metal band," said Kravits. "We wanted to make ourselves feel like we were really heavy metal and just let that be the joke of it."

SketchFest began in 2001 when Brian Posen, a part-time faculty member in the Theatre Department and artistic director of Stage 773, invited 30 local sketch comedy groups to perform at Stage 773.

Posen said it was a challenge to find 30 sketch comedy troupes when the festival first started, but this year he had to turn away 150 troupes from all over the country because sketch comedy has exploded in popularity in the last few years. This year's eight-day festival featured 188 shows performed



Courtesy BLOOD OATH

Blood Oath, an improv troupe whose members are former Columbia students, was chosen to perform Jan. 9–19 at the nation's largest comedy festival, SketchFest, at Stage 773, 1225 W. Belmont Ave., along with two other Columbia alumni troupes, The Sean Miller Explosion and Awkward Silence.

before approximately 10,000 audience members, Posen said.

"I know we're the biggest fest in regards to most groups or performers, which is pretty impressive," Posen said. "We make sure that it's a fun place to celebrate and make sure the artists can see others' work for free so they can collaborate and network."

Posen said he chose Blood Oath to perform because he knows the artists and enjoys the group's diverse background.

"[Blood Oath's] work as an improv group is phenomenal," Posen said. "I trust them as artists and

I like the idea that they're all acting majors since sketch comedy is usually written and performed by people who don't have a strong acting background."

Thanks to Columbia's comedy writing and performance major, Posen said he anticipates more Columbia troupes will apply to SketchFest in the future. Posen said the major will deepen the sophistication of the work and allow students to create work that will "evolve, deepen and broaden" comedy as a whole.


Ricky Staffieri, a 2013 theater alumnus and Blood Oath member,

said the Comedy Studies program encouraged him to create a better comedic tone.

Another Columbia comedy troupe, The Sean Miller Explosion, has been performing at SketchFest for nine years and continues to return because SketchFest prides itself on being the sketch comedy elite, Posen said.

"Why do we have so many groups flying overseas in the dead of winter to Chicago to perform for free?" Posen said. "Because of our integrity, merit, hard work and vibe."

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PRESIDENT KWANG-WU KIM

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FOR THE SPRING 2014 SEMESTER

You are invited to sign up for a one-on-one appointment with President Kim to discuss whatever topic is on your mind as a student of Columbia College Chicago. Appointments will be scheduled on a first-come, first-served basis. You will be contacted by the Office of the President if you have been scheduled a time to meet with President Kim.

To RSVP, please go to: colum.edu/president/student-office-hours



ART + ACTI VISM

ART+ACTIVISM is an ongoing, college-wide program that facilitates dynamic conversation between Columbia's students, faculty and staff around the critical and sometimes controversial issues of our time. Through increased on and off-campus interdisciplinary engagement with these topics and the artists who make work about them, we further explore the relationship between our own art and activism. We define the roll that we as artists play in shaping our own and the public's opinion on the roles and responsibilities of art, artists and activists to incite change in the local community.

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ART+ACTIVISM is a college-wide program which looks to foster artistic endeavors that are in alignment with Columbia's mission. In considering the ways in which an art practice can facilitate conversation and engage with timely issues, we offer various support to collaborative, student-powered projects that expand beyond the studio. Columbia students can apply for up to \$500 towards honorariums and certain expenses.

Application and guidelines are available at **COLUM.EDU/ARTANDACTIVISM.**

Spring proposal deadline:
FEBRUARY 7, 2014.



a podcast produced by Art + Activism: Columbia College Chicago, explores the intersections of multi-disciplinary creative actions, the artists involved, and the language, tools, and inspiration they use to create works that fulfill their artistic or activist goals. By featuring in-depth interviews, engaging stories, and student voices, PUSH is a unique resource for artists, activists, and idealists in Chicagoland and beyond.

Follow us on iTunes (search for Art + Activism: Columbia College Chicago) OR, stream from our website, colum.edu/artandactivism.

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Stephen Reynolds "I think that making a mark is the most direct form of expression, as well as talking, moving space."

Conway "And the way that I've heard a lot of folks who do spoken word talk about it is they talk about the way you can bring music into the delivery."

Cole Robertson "So manifesto is where the rubber hits the road between thought and practice or action. It's that first step in action or the last culmination of the thought process, sort of the bridge between them."

Panty Pulping "I feel like seeing those threads broken down you see that that's all the underwear really is. At essence it's just threads, and we're all sort of bound together by them in a way."

Colleen Plumb and Jess T. Dugan "I wanted it to be woven and by that experience of going through all of the pictures can someone's guard be set down because of that ride through the pictures?"

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FEATUREDARTIST



BRENDAN BABINSKI
sophomore cinema art + science major



Photos courtesy MONUMENTAL MEDIA

Monumental Media, an environmental video marketing company started by sophomore cinema art + science major Brendan Babinski, aims to help national parks such as Sleeping Bear Dunes with its Reserved Grounds Project, an effort supported through Kickstarter.

JENNIFER WOLAN
Assistant Campus Editor

BRENDAN BABINSKI, A sophomore cinema art + science major, first discovered his love of environmental filmmaking when he and a neighbor in his hometown, Midland, Mich., took a break from skateboarding to film the scenery.

More recently, Babinski and his two best friends, Lex Hollenbeck and Hunter Wilson, started a humanitarian and environmental vid-

eo marketing company called Monumental Media to fuel their passion for filmmaking and the outdoors.

The company's latest goal is to raise \$3,000 through a Kickstarter campaign by March 7 to fund a cross-country trip to create promotional videos for national parks. The campaign has raised \$2,360 as of press time.

In addition, Babinski sold a commercial to beverage company Minute Maid in 2012.

The Chronicle spoke with Babin-

ski about his love of filmmaking, the great outdoors and the future of Monumental Media.

THE CHRONICLE: Why does filming geographic scenery intrigue you?

BRENDAN BABINSKI: I don't fully know, but I always loved being outdoors. It's also a technical thing. I hate setting up lights. Natural light is the best light to film with and the most crisp. I've been pretty active with play-

ing sports like baseball my whole life, so that might [also] be part of it.

How did you start your company, Monumental Media?

Monumental Media started about three months ago with just a small idea when my old roommate proposed that he wanted to make an outdoor wilderness video. Our other friend, Hunter, is all about being outdoors and in national parks and

whatnot, so that was where the idea first branched off from. We actually thought about it and realized we actually could do this for real because we had all the skills we needed. I'm the filmmaker, Lex is the fitness enthusiast and Hunter is the marketing major with the outdoor experience. We realized that if we pursued this, we could actually make it happen. We wanted to make ourselves as legitimate as possible so we formed a limited liability corporation. Our mission statement is to do video marketing for companies and organizations that are humanitarian companies or environmentally driven. For instance, we started the Kickstarter for the National Park Project because we are trying to give back [to national parks] by raising awareness because they're losing so much money [from government funding].

What are other projects you have done through Monumental Media?

We just finished our commercial for [Grounds for a Better World]. They are a coffee shop that gives 100 percent of their profits to orphanages overseas and local youth centers around Midland, Mich. We thought it would be a perfect cause to support. They're one of our first jobs so it helped us get exposure. [The] commercial will be shown all around Midland, so that will help us with publicity as well as help them out.

jwolan@chroniclemail.com



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Carolina Sanchez THE CHRONICLE

Patrick Sheahan, former vice president of Institutional Advancement, left Columbia Jan. 15. The college is in the process of finding a replacement for his position as well as two other administrative positions.

» SHEAHAN Continued from Front Page

will continue in Sheahan's absence, Anderson said. His departure shouldn't have a noticeable effect on students' day-to-day life, he said.

"It's just a change in leadership," Anderson said. "The institution will just continue to move forward. It's nothing to worry about."

The college is now in the process of finding hiring firms to collect the best candidates for the vice president of Institutional Advancement position, according to Kim. The college is searching for candidates who can build teams, strengthen relationships with alumni and help Columbia raise money, he said. Although it can be difficult to find a suitable candidate in the middle of

a semester, Kim said he hopes to find a replacement soon.

"Advancement work is a range, and we have to find someone to help us get the results that we need," Kim said. "[Columbia needs] money and new relationships that will not only lead to money but other resources."

Prior to coming to Columbia, Sheahan acted as the head of community affairs and corporate social responsibility at wealth management company UBS Americas for more than 10 years.

He is currently chair of the board of the Woods Fund Chicago, a local nonprofit organization that funds poverty reduction and employment initiatives.

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» FLOOD Continued from Front Page

Bob Brophy, the University Center's director of Residence Life, said the pipe froze during the "polar vortex" that plagued the city with dangerous sub-zero temperatures from Jan. 6-7. However, maintenance personnel told some UC residents that the pipe froze because a window was left open for an extended period of time in the apartment unit where the damage originated.

Brophy said he was unable to comment on whether a window was left open because of insurance investigation restrictions, but said the pipe could have frozen even if a window was not left open.

Levine said there are approximately 50 affected units currently under construction.

"I know it's difficult for [students] to come back and see their room like that," Levine said. "But it's going remarkably fast. Cleaners, movers, painters and carpenters are all working simultaneously."

Levine said students living in water-damaged rooms have been temporarily placed in other open units in the University Center or The Buckingham, 59 E. Van Buren St. She said approximately nine students have been relocated within the UC and approximately seven have been placed in The Buckingham. She said most affected students were away on winter break when the pipe burst, leav-

ing fewer students with a need to relocate. She added that every student who was relocated was given a complimentary meal plan to the UC's cafeteria.

Levine said students are expected to be able to move back into their units by Jan. 25 but added that construction might still be taking place in hallways and common areas.

"We really appreciate the flexibility of our residents," Levine said. "It's really important that we all just stay patient and work together."

“It's really important that we all just stay patient and work together.”

- Marlene Levine

Kristin Schineller, a senior marketing major, lives on the 6th floor in the UC and has been temporarily relocated within the building because her room is water damaged. She said her roommate and the UC notified her of the situation the day the flood began and came back that night to assess the damage.

"I came back rolling in with my suitcase and everything was wet," Schineller said. "Thankfully, we didn't have any damaged TVs or computers or anything like that. But all of our carpets had flooded and everything on them was wet."

Schineller said her and her roommates were relocated to a different

unit in the UC that night and were given the free meal plan.

Brophy said the UC and Columbia will not replace any of students' damaged goods, adding that students were encouraged to buy renter's insurance previously.

Schineller said the UC has been very accommodating, but she has not been told exactly what caused the pipe to freeze.

Mary Oakes, director of Residence Life, said her office has been in constant communication with the UC about changing room as-

signments, although Residence Life hasn't been assisting in the physical cleanup of the UC damage.

"[Residence Life] applauds all of the efforts that the [UC] has done with this particular event," Oakes said. "It's been timely, professional and they worked tirelessly in getting the situation remedied."

Both Brophy and Levine said that despite the inconvenience, students have been very understanding.

"Our compliments to the students," Levine said. "We've been so impressed with the quality of our students and their responses."

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Courtesy MICHAEL KALOPEDIS

Owner and founder of Ze'deM Media Michael Kalopedis has completed an animated short, "The Irony of Gunpowder," which is one of three videos he collaborated on with TED-Ed.

» TED Continued from PG. 3

University in London. Mary Filice, associate chair of the Arts, Entertainment & Media Management Department, who taught Kalopedis at Columbia, said he was a curious student who always had an inclination toward philanthropy.

"He had such empathy and such dedication," Felice said. "It was just so exciting to hear [of his Ted-Ed collaboration] because he really is just one of those kids who you want this kind of success to come to."

Kalopedis credits much of his success to the education he received at Columbia, adding that he has a "Create Change" poster on his office wall to remind him of

what he learned during his time at the college.

"When I started at Columbia, it really changed the way I saw the world," Kalopedis said. "The school is very close to my heart because it made me who I am today."

In the future, Kalopedis said he hopes to continue working with TED-Ed and Ze'deM Media. Currently, the videos can be viewed on the TED-Ed website at Ed.Ted.com, or on Ze'deM Media's website, Zedem.net. Kalopedis said he hopes this is just the beginning of many more collaborations.

"We are very grateful that we have been given this opportunity and we hope that there is going to be more," Kalopedis said.

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From a Disguise Seminar, © Simon Menner and BStU 2013

Dean Deborah H. Holdstein Announces the Spring 2014 LAS Dean's Lecture:

"TALKING TRASH: WASTE, SPRAWL, AND THE FUTURE OF THE SEAS"

Presented by Dr. Steven H. Corey, scholar of urban studies, Professor, and Chair of the Department of Humanities, History, and Social Sciences at Columbia College Chicago

When: Thursday, February 20, 2014, at 5:30 p.m.

Where: Music Center Concert Hall, 1014 S. Michigan Ave.

Cost: This lecture is free and open to the public, but seating is limited. RSVP to Rebecca Flores by Monday, February 17 at rflores@colum.edu or 312.369.8217.

What can we do about the growing and hugely consequential problem of environment waste? Join **Dean Deborah H. Holdstein** for the Spring 2014 LAS Dean's Lecture as she welcomes **Dr. Steven H. Corey**, who will provide a lively overview of issues surrounding the urbanization of the shore and our use of oceans as dumping grounds, despite laws, treaties, and contemporary environmental ethics to the contrary.

Roughly half of all the people on Earth live and work within one-hundred miles of a shoreline. As a result, our oceans have become waste sinks. Trash and other forms of solid waste are disposed in—or allowed to flow unabated into—estuaries, bays, rivers, and other waterways that lead to the sea. Over time, islands of garbage form in our oceans. One is estimated to be larger than Texas.

Dr. Corey will also list several scenarios for the future ecological health and environmental value of the seas, while suggesting possible solutions about how to mitigate the urbanization and contamination of coastal zones. A Q&A will follow Dr. Corey's lecture, followed by a reception with food and refreshments.

Columbia
COLLEGE CHICAGO

Steven H. Corey, PhD, is Professor and Chair of the Department of Humanities, History, and Social Sciences at Columbia College Chicago. His areas of teaching and research include environmental and urban history and public policy. He coedited *The American Urban Reader: History and Theory*, and he is the coauthor of *Garbage! The History of Politics and Trash in New York City*. His forthcoming book is titled, *America's Urban History* (Routledge).

Mission to Mars a one-way ticket



Photos courtesy MARS ONE

Mars One, a privately funded project, aims to establish the first independent human colony on the Red Planet by 2025. Before the chosen applicants arrive, an additional spacecraft will be sent to Mars with six cargo units that will be used as the individual living units.

VANESSA MORTON

Assistant Sports & Health Editor

SWOOPING DOWN FROM the night sky, invading backyards with bright lights and eerie noises, a Martian encounter remains one of the most ubiquitous science fiction fantasies. But what if humans could be the Martian invaders, taking up residency on the Red Planet?

As technology continues to develop, mailing addresses on Mars may not be as futuristic as some might think, at least according to Dutch entrepreneur Bas Lansdorp. Although some are skeptical about a 2025 Martian mission, Lansdorp plans to do just that with his privately funded project Mars One.

ony on Mars, which is self-sustaining,” said Dr. Norbert Kraft, chief medical officer at Mars One and leading member in charge of vetting applicants. “That is our final goal, that they don’t need anything from Earth that they can produce by themselves.”

The search for astronauts began last April and more than 200,000 people from all over the world initially applied for the selection program, according to Kraft. The second round of the selection process narrowed down the pool to 1,058 applicants in December 2013, Kraft said.

The team will eventually choose at least 24 individuals to participate in a series of training exercises

every two years. The entire mission, he said, will be broadcast worldwide on a reality-type TV show.

Kraft said in order for the mission to be successful, the applicants must be able to live with a small team in a close environment for a long time. Those willing to go will also need to be creative so they can keep from getting bored.

“They really have to want it, this is what they should want to achieve in their lives,” Kraft said.

Prior to sending the astronauts, the Mars One project will send off a series of cargo missions and unmanned preparation spaceships, which will include two rovers that set up the outpost before the crew arrives. One rover is slated to explore the surface of Mars to find the most suitable location, while the other will transport large hardware components, according to the Mars One website.

However, Kraft said it is not the technology that is the difficult part but finding the funds to make the mission successful.

The project will cost an estimated \$6 billion, and Kraft would not disclose how much funding the project currently has. However, he said funding would come from private investors and advertisements. The project has raised \$213,209 through its Indiegogo campaign but is still short of its \$400,000 goal.

Kraft said additional revenue could come from TV rights and sponsorships, similar to the Olympic games.

But as enthusiastic as Kraft is, some are questioning the Mars One project in its entirety.

According to Thanasis Economou, senior scientist at the University of Chicago’s Enrico Fermi Institute—who has also been associated with NASA’s robotic missions such as the Mars Pathfinder and Mars Exploration Rovers—one of the biggest issues Mars One will face is the severity of what the astronauts will experience on the way to the planet and Mars’ atmosphere itself. The trip to Mars will take at least seven months, he said, and during that time the astronauts could be subjected to high amounts of radiation from the sun, which could potentially kill them. Economou also said that funding the trip is another harsh reality.

“I don’t think we have all the problems solved right now,” Economou said. “Those are very complicated issues, and [it’s] very expensive. So I have my doubts about any private organization that will attempt to take this action themselves.”

While Economou is skeptical about the Mars One mission, he said more time should be spent on robotic missions. He also said it could be possible to have a suc-

cessful manned mission to Mars, which NASA plans to facilitate in the 2030s.

“Eventually, one of [these] days we will send people to Mars, but right now [Mars One] is too optimistic; they are too ambitious,” he said.

Chris Carberry, executive director and co-founder of Explore Mars, Inc., a nonprofit organization that advocates sending humans to Mars within the next 20 years, also thinks the Mars One mission is a stretch but believes in NASA’s planned efforts for the 2030s. Despite Carberry’s uncertainty of Mars One, he said he is thrilled with the excitement the project has generated about Mars, which could create an enthusiastic morale that can help push for progress.

“I think that’s one of the interesting parts about Mars One, is just how much they have captured the public’s imagination and highlighted the excitement,” Carberry said. “People don’t really give enough credit to how much something like [setting foot on Mars] would impact the nation. These things really affect not just how we feel, but when we feel good about the country we move forward, and that would just be such an amazing catalyst for a lot of things.”

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“They really have to want it, this is what they should want to achieve in their lives.”

— Dr. Norbert Kraft

Initially announced in 2012, Mars One, a project aimed to establish the first independent human colonization on Mars by 2025, is currently in the process of screening a group of willing applicants for a one-way ticket to Mars.

“[The] first [mission] will send four [people], and the basic idea is to have an independent human col-

ony for nine months, Kraft said. The candidates will learn about Mars’ environment through habitat simulation training.

While all 24 applicants will go through the training process, only four will be chosen for the actual flight, and, according to Kraft, the focus will then be to expand the colony by sending four more people

THIS WEEK
IN
SPORTS

MONDAY, JAN. 27

Chicago Bulls
vs. Minnesota Timberwolves
7 p.m.
United Center
Where to watch: CSNC

TUESDAY, JAN. 28

Chicago Blackhawks
vs. Calgary Flames
8:30 p.m.
Scotiabank Saddledome
Where to watch: CSNC

WEDNESDAY, JAN. 29

Northwestern Wildcats
vs. Wisconsin Badgers
8 p.m.
Kohl Center
Where to watch: BTN

SUNDAY, FEB. 2

Seattle Seahawks
vs. Denver Broncos
5:30 p.m.
MetLife Stadium
Where to watch: FOX



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NADER IHMOUD
Media Relations Editor

AS A LIFELONG follower of sports, I’ve been strongly influenced by sports coverage. This week I am baffled like never before by an international soccer story that I have been following closely since mid-December.

Club Deportivo Palestino, one of Chile’s oldest club soccer teams, is being accused of using its jerseys to promote terrorism because the number one on each player’s shirt has been replaced with a flag of his-toric Palestine in honor of the Pal-estinian immigrants who founded the team in the 1920s. The accusa-tion that the jerseys are anti-Israel has garnered the support of the Chilean Football Federation, which banned the top division team from using the kits, according to a Jan. 21 BBC News report.

It only makes sense for a soccer team that was created by Palestin-ian immigrants to use the historic flag of Palestine as a symbol of the team. The \$1,300 fine and the ban of the jersey unfairly discounts the team’s heritage. The University of Illinois Fighting Illini uses its state’s map on its jersey and home field, so this is not the first time we’ve seen a team commemorate its history on its uniforms.

Naturally, the jersey debate conjures emotions about the Palestinian-Israeli conflict, and while I am not afraid to proclaim

my pro-Palestinian stance on the illegal occupation taking place in Palestinian territories, that is not my point nor is this the platform for that debate.

The federation explained it opposes “any form of political, religious, sexual, ethnic, social or racial discrimination.” But one can argue that preventing a team from displaying the country from which their families migrated is a form of discrimination.

A Palestinian blog, Sixteen Min-utes to Palestine, which has been following the controversy, asserts that the club team’s front office “does what it can to preserve the vision and the culture of its found-ing members,” who fled their home country, Palestine, to get away from violence and colonialism dating back to the late 1800s.

According to SMPalestine.com, CD Palestino Captain Filipe Nunez visited families in the Aida Refugee Camp in Bethlehem to strengthen ties between their fans in Chile and Palestine.

The Jewish community in Chile, which originally complained about the jerseys, may have succeeded in pressuring the football federation to remove the maps and fine the team, but I hope CD Palestino does not apologize for its jerseys.

No team or individual should

ever have to apologize for celebrat-ing his or her ancestry. Admitting fault in this scenario is almost as silly as the allegations that the jerseys will provoke terrorism.

Patrick Kiblisky, owner of club Neblense in Chile, put forth a formal complaint stating, “We cannot accept the involvement of football with politics and religion.” I respectfully disagree.

Nelson Mandela successfully united a nation with rugby. Yes, the Chilean soccer team has openly stated on its Facebook page that it supports a free Palestine, but punishing a team for celebrating its heritage is incredibly wrong. It simply does not make sense.

Listen to Nader Ihmoud on Mondays from 7–9 p.m. as he hosts The Benchwarmers Show on WCRX 88.1FM.

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‘Mass transit’ Super Bowl

DAVID PORTER
Associated Press

FOR ALL THE consternation about whether Mother Nature may or may not visit in northern New Jer-sey for next weekend’s Super Bowl, another unpredictable force could determine whether the event turns into a transportation debacle: the football fan.

The jackpot question, beyond whether Feb. 2 will bring another storm the likes of the one that dumped nearly a foot of snow Jan. 21, will be whether the estimated few hundred thousand visitors to the area heed organizers’ advice and leave their cars at home or at their hotels.

If fans do decide to take mass transit, they will find plenty of op-tions waiting. If they do not, they will find out what New York metro area residents already know—that the slightest disruption to the traf-fic system, be it construction, an accident or the influx of more ve-hicles, can tip an already delicate balance into chaos.

“There’s a certain degree of angst that I have right now, quite frankly,” said Jim Kirkos, head of the Meadowlands Chamber, a busi-ness organization covering the area



Associated Press
Super Bowl XLVIII, which will be played between the Denver Broncos and the Seattle Seahawks on Feb. 2, will be the first NFL title game held outdoors in a city affected by snow.

surrounding MetLife Stadium. “But people at the host committee have been studying this for a long time, and they have a really solid transportation plan. They’re going to have a lot of assets and resources working on this, so I have a lot of confidence this will find a way to work itself out.”

The efforts to make this the first “mass transit” Super Bowl fall into two categories: the days leading up to the game and the game itself.

Geography dictates the former. More than 20 miles separates Times Square, site of the NFL’s Su-per Bowl Boulevard attraction, and Florham Park, N.J., where the Bron-cos will practice. In between are Jersey City, site of the team hotels;

East Rutherford, home to MetLife Stadium; and the Seahawks’ prac-tice facility, and Newark, where media day will be held next Jan. 28.

New Jersey Transit, the nation’s third-largest commuter rail system, will expand service and add cars onto some trains starting Jan. 29 of Super Bowl week, and will have additional bus service into New York from next Jan. 29 through Feb. 1. The agency is offering a \$50 “Super Pass” good for travel on its rail, light rail and bus lines from Jan. 27 to Feb. 3. New Jersey Tran-sit spokesman John Durso Jr. said about 1,300 of the passes had been sold so far.

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FEATURED ATHLETE

ANTHONY WISTOCKI

Sport: Soccer Team/School: Benedictine University Eagles



Courtesy ANTHONY WISTOCKI

ABBAS HALEEM
Copy Editor

ANTHONY WISTOCKI KINDLED his love of soccer and firefighting growing up in the southwest suburbs of Chi-cago in the Homer Glen-Lockport area. His impressive soccer career began in preschool and eventu-ally led to an All-Conference award while playing on travel teams and for Lockport Township High School, which earned him a soccer scholarship at Benedictine Univer-sity in Lisle, Ill. When he’s not on the field, Wistocki, a freshman mid-fielder and forward, is studying to become a firefighter paramedic and respiratory therapist.

The Chronicle spoke with Wis-tocki about brotherhood, firefight-ing and trust.

THE CHRONICLE: When did you start playing soccer competitively?

ANTHONY WISTOCKI: I was playing [recreationally] and I just thought all my friends were go-ing to start playing travel, which is more serious. They travel around to neighboring clubs and towns. So I said, “Why not? Let’s try it.” And I loved it.

Is soccer just a hobby or is it an option for your future?

I feel coming to college and get-ting recruited was just another dream fulfilled. When my sched-ule is packed with soccer, class, workouts, [firefighter training] and work, I feel more structured. If I didn’t have those kinds of things, like if I was just going to class and working out, I’d have too much time between and there’d be nothing to do. I feel having more stuff to do will just keep me focused and I get to do something that I love.

Did your father influence your interest in firefighting?

Yeah, I would say so. Seeing him be a first responder...it’s so rewarding. I did a couple [of] ride-alongs and that’s what sealed my deal on want-ing to be a firefighter paramedic. So I’m going to be a firefighter

paramedic and then a respiratory therapist in the hospitals because firefighters work 24 hours and get 48 hours off. So the 48 hours off I’ll be working at the hospital doing respiratory therapy. That’s the plan. [Respiratory therapy is] very re-warding. Just seeing the success in your patients that you take care of and then them coming back to you and seeing that they’re 100 percent recovered. To me, there’s no better feeling than that.

What does soccer mean to you?

I love it, man. When I go play, noth-ing else goes through your head but what you have to do and what you have to do to support your team. The thing is with soccer, it’s all about trust. If you have trust in your players and your players have trust in you, then you have a great team.... When you play, nothing else goes through your head.... It teaches you a part of brotherhood, which is [a] part of firefighting. You’re always there for your brothers, no mat-ter what the consequences. The worst fear is not being there for your brother.

What are your goals on the field?

We plan to win the [Northern Ath-letics Collegiate Conference] tour-nament, which is our conference. Our plan is to win the final and then make an appearance [in] the NCAA tournament and hopefully make a name for ourselves in there before I graduate.

Are there any players you look up to?

Yeah, I look up to an Italian player. His name is [Andrea] Pirlo. He’s an Italian midfielder. My grandma and grandpa are big soccer fans on my mom’s side. Every Sunday we go over there for dinner and we al-ways watch a game and she always tells me, “Hey, did you see what happened? Did you see what hap-pened this week? Did you hear what happened with this one?” So she’s always giving me the scoop and we always watch the games together.

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TECH TALK

Vending the future

VANESSA MORTON

Assistant Sports & Health Editor

AT ONE TIME, it was a marvel to drop a nickel in a machine and be presented with a cup of steaming hot coffee in a matter of minutes.

Now with the convenience of renting a movie from a machine, vending technology continues to grow along with the type of products being dispensed into the hands of consumers. In the past year, vending technology has made a mark on the food industry and many cities nationwide have embraced the trend.

Just last September, an Atlanta-based company introduced the first artificially intelligent robotic-bartender called Monsieur, a vending machine that dispenses cocktails.

Powered by Android, Monsieur is a sleek black-boxed touchscreen machine that can create more than 300 different cocktails, including 12 themed packages with 25 cocktails in each, according to Barry Givens, co-founder and CEO of Monsieur.

Givens said the idea for the Monsieur came about when he was at an over-crowded restaurant during the NBA finals. Givens said it was when he had to wait two hours for a simple drink that he thought there must be an easier way.

"The bar was so slammed, so the rest of the restaurant suffered," Givens said. "So I asked myself, 'Why don't the servers have their own machines in the back that can make the most popular drinks?'"

The Monsieur includes a mobile

application that can be used as a personal bartender and allows its user to browse and order drinks. The user can also order drinks in advance.

Givens said Monsieur's mobile app also tracks the user's alcohol intake based on factors such as weight and gender that state regulators use to determine blood alcohol content. When the user hits his or her limit, the app will send a notification to the user for any available Uber car or taxi in the area.

"Within the Monsieur app, we can't make you stop drinking, but what we do is track your consumption based on time and alcohol

amount," Givens said. "It's just an extra step to try to prevent drinking and driving."

But it is not just cocktail vending machines that have made a bold statement on faster accessibility to goods.

This year, Florida-based company The Box Brands launched the first burrito kiosk at two California locations. The Burrito Box, a bright orange vending machine, takes both Mexican food and vending to a whole new level.

The machine offers six types of burritos for \$3 each.

The Burrito Box features breakfast, lunch and dinner options with

several types of sauces to choose from. All of the burritos are made and stocked daily and are 100 percent natural with no hormones or antibiotics, according to Denis Koci, co-founder and CEO of The Box Brands.

All customers have to do is select their desired burrito and sauce from a touchscreen menu and with the swipe of a debit or credit card, the machine dispenses a hot-and-ready burrito to go.

According to Koci, the company was created with the vision of the future, and after a year of developing several different concepts, the company birthed the Burrito Box.

"We actually had a different concept we developed first," Koci said. "This was the first one we launched though because we thought this was just the right time and burritos are the right thing right now. They are very sexy."

The revolution of food vending has not stopped at the West Coast—it has even made its way to the Windy City.

After years of traveling for work, Chicago resident Luke Saunders realized it was difficult to find convenient fresh food. That is when he came up with Farmer's Fridge, a vending machine alternative that offers healthy foods such as ready-to-go salads, snacks and breakfast items dispensed in recyclable containers.

In December, the first Farmer's Fridge vending machine opened at the Garvey Food Court, 201 N. Clark St. Six weeks later, its second location opened off the Lake Forest Tollway Oasis, in Lake Forest, Ill.

Saunders said everything is made fresh daily, prepackaged, then distributed to each location.

The price for a regular salad is about \$8.

"Freshness is our whole value proposition, [and] it's also what makes it an alternative to a fast casual restaurant versus an alternative to a vending machine," Saunders said. "Vending machines for decades have sold 'food,' and it's not the same, so this option is something people will see as a super food."

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FEATURED APP



FAKE FRIENDS, THE \$0.99 app that works only on the iOS, is a sure fire way to determine the loyal underpinnings of friends. Any clandestine motives will be revealed once a photo is taken of the undercover culprit and the fake app reveals his or her true colors.

Fake is rated for children 4 years of age and older. Determining who in a group of friends is a dirty scum-

bag liar can be difficult, but Fake Friends claims to have solved this problem. However, the app adds a disclaimer that it is used for entertainment purposes only.

The app works by taking a photo of a group of friends—it must be a group—and the app will randomly pick who out of the group is fake, while also implying who of the friends is "real." —B.Smith

FEATURED PHOTO



Courtesy VERTEX OUTDOORS

The Vertex Ultralight stove is ultralight and compact, weighing in at only 1.8 ounces, with just as much strength as an ordinary travel stove. The Vertex Ultralight also eliminates the hassle of carrying too much gear when outdoors. The stoves are available on Kickstarter for \$50.

GADGET LAB



Courtesy PAWZDOGBOOT.COM

The Safespot

FOR THOSE WHO tend to tie their dog up anywhere, the Safespot dog leash might be the way to go.

PawzDogBoots.com has developed a device for protecting every city dwelling canine, assuming the canine has an owner and isn't feral.

The Safespot leash has a locking mechanism both at the collar and the handlers end. According to the developers of the leash, nearly two

million dogs are stolen every year, and this leash is designed to reduce that number.

The device can also be used simply as a daily walking leash, but when the time comes to buy a pair of shoes or grab some frozen yogurt, the leash can be locked to an immovable object, and the dog will be safely awaiting his owner's return to the outside world. The leash retails for \$55.99. —B.Smith

Young adults at high risk for flu

SARAH SCHLIEDER
Assistant Sports & Health Editor

YOUNG ADULTS ARE at higher risk of being hospitalized by the flu this year than during the last flu season.

The elevated risk stems from the re-emergence of the H1N1 virus, which caused the 2009 “swine flu” pandemic, according to Darlene M. Foote, public affairs specialist for the Centers for Disease Control and Prevention. The virus hit older children and young adults the hardest when it first emerged, a trend that is continuing this season, according to Foote.

People ages 18–49 account for 61 percent of the total influenza hospitalizations so far, according to the CDC.

The majority of flu viruses in Chicago are linked to the H1N1 strain, making residents more susceptible, according to the Chicago Department of Public Health’s influenza surveillance systems.

The Illinois Department of Public Health reported that 36 patients in intensive care during the week of Jan. 17 tested positive for H1N1. Only 13 ICU hospitalizations were reported during the same period last year.

“The good news though is that the flu vaccine that we’re offering this year includes the H1N1 strain which will add protection from

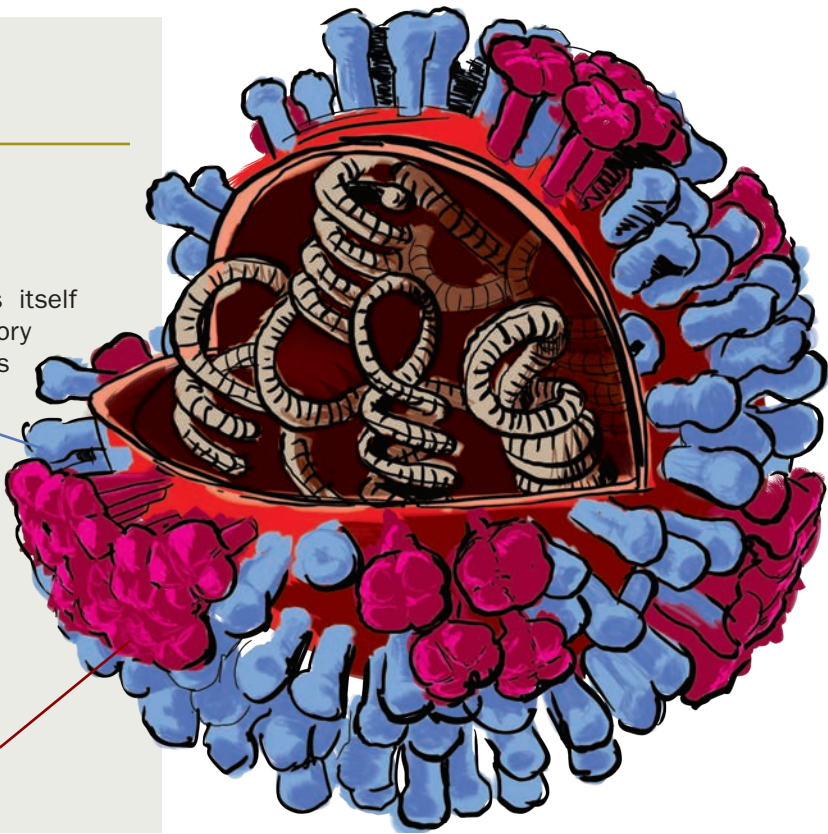
INSIDE THE H1N1 VIRUS

hemagglutinin:

This protein attaches itself to cells in the respiratory tract, causing the virus to become infective.

neuraminidase:

This protein prolongs the virus by preventing antibodies from getting into the infected person’s lungs.



Keenan Browe THE CHRONICLE

The 2009 H1N1 virus, commonly known as swine flu, continues to spread among young adults across the United States as flu season hits its peak.

contracting the H1N1,” said Brian Richardson, CDPH director of public affairs.

The reason for the increased spread of the H1N1 virus is unknown, and medical professionals are unsure why this strain puts young adults at higher risk, according to the CDC.

“It varies from season to sea-

son, the flu strains that hit hard,” Richardson said.

The virus may be spreading quickly among college students because they often ignore symptoms, said Dr. Edwin B. Miller, an internal medicine specialist.

“Everyone is going to class normally but not feeling quite right,” Miller said. “If they are coming

down with the flu and they have it full-blown, that’s when it’s the most communicable.”

Medical professionals are encouraging young people to get flu vaccinations to combat the spread of the H1N1 virus. Young adults with conditions such as asthma, diabetes, heart disease, pregnancy and morbid obesity have a higher

risk of falling victim to the flu, according to the CDC. Columbia’s Health Center offers vaccinations to student for a fee.

Vaccinations are also available through local drugstores and city clinics, which are both listed at ChicagoFluShot.org. Nevertheless, Alan Giles, a freshman theater major at Columbia, had some difficulty when he attempted to get vaccinated at his local CVS.

“I just walked to the back of the pharmacy and I asked if I could get one,” Giles said. “The woman said they had experienced some water damage because there was a leak that had gotten over their supplies. But she then recommended two different [CVS pharmacies] on State Street that I could go to.”

Alternatives to getting vaccinated include eating well, exercising regularly and habitual hand washing, according to Richardson. Miller suggests taking the prescription drug Tamiflu and 2,000 milligrams of vitamin C daily.

“The best thing to do is to stay out of contact with people,” Miller said. “If you happen to feel like you’re coming down with something, don’t go out that day because then you will be contagious and give it to everybody.”

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14 • January 27, 2014

Renegades hopeful about lacrosse venture

ABBAS HALEEM
Copy Editor

ALMOST 10 YEARS ago, the Columbia Renegades had an active, competitive lacrosse team that played in a club league against schools such as Northwestern, DePaul, Northern Illinois universities and the universities of Illinois and Indiana.

Although the team faded out in past years, there are current efforts to revive Renegades lacrosse, said Jon Bowman, Renegades president and a senior creative writing major.

The Renegades scheduled interest meetings for Feb. 19, 21 and 22 at 8 p.m. in the Residence Center, 731 S. Plymouth Court and had interest meetings at The Loft, 916 S. Wabash Ave., Dec. 4 and at the Residence Center Dec. 6 and 7.

"The interest meetings in the fall were kind of toward the end of the semester when people were hunkering down for finals, so we didn't get the biggest turnout, but the people that did show up seemed pretty dedicated," Bowman said. "We're hoping that with these interest meetings coming up in February that we'll get people."

According to Mark Brticevich, fitness coordinator and dean of students, a former Renegades lacrosse team was active in 2006 and 2007,

but when the leaders of the team graduated, there was no one left to take charge.

"It never seemed to pick up after that," Brticevich said. "Even when we had a couple students that were willing to be leaders, there weren't enough players. Then we had enough players but there were no leaders."

According to Abby Cress, former Renegades president and a senior fashion design major, a student named Sarah Kotnik and a group of girls tried to start a team in the Spring 2012 but could not follow through because there was a lack of student interest.

"She was a great captain and she never gave up, but [there] was a lack of interest," Cress said. "I think it's more possible for men's lacrosse to get started.... We even discussed the possibility of co-ed so that they'd have enough, but with lacrosse that's not really a co-ed [sport] because they play so differently."

Cress said she thinks the Renegades would have better luck if they started fresh in the fall.

"If we could have interest meetings in spring ... and then in the fall if they hold tryouts ... then we'll get a lot of the new students interested," Cress said. "In the fall, that's when everyone [wants] to get involved, I

think it's really important to get it kicked off in the fall."

Brticevich said there were enough students to start a team in the past, but they did not commit to play on the team.

"During orientation in the summer, there were several people that said they played lacrosse in high school, they have their own gear and they're interested in playing," Brticevich said. "It came out to 35-40 people that said ... they'd be interested in [joining] a lacrosse team. We'll see if that follows through."

Bowman and Brticevich both said the new lacrosse team captain, Michael Kutsick, a freshman arts, entertainment & media management major, is dedicated, which could mean that based on past experiences, his only obstacle will be recruiting enough students.

"It's up to the students," Brticevich said. "As the advisor to the athletics board, what we do is we give them support, we give them some financial support, we help with the promotion, but club sports is up to the students. They determine whether they want to play, where they want to play, how much they want to practice, how much commitment they want to put in."

ahaleem@chroniclemail.com



FILE PHOTO

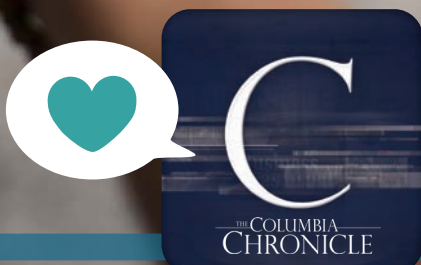
Players on the 2010 Renegades lacrosse team practice in Grant Park. The Renegades are trying to revive the now-defunct lacrosse club, holding interest meetings Feb. 19, 21 and 22.

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SARAH SCHLIEDER
Assistant Sports & Health Editor

THE USE OF performance-enhancing drugs may be tied to depression and body image issues among adolescent boys, according to new research published in December.

Aaron Blashill, clinical health psychologist at Massachusetts General Hospital and psychology professor in the Department of Psychiatry at Harvard Medical School, led two studies in 2013 in which teen boys who saw themselves as underweight reported higher levels of depression and were more likely to use performance-enhancing steroids.

The first study focused on body image distortion as a common source of depression among teen boys and showed that participants who saw themselves as underweight reported the highest levels of depression. The group of boys who identified themselves as overweight or obese did not report any elevated levels of depression, a result that Blashill said surprised the research team.

“What it tells me is that what is more important than actual weight is perception of one’s weight, and that if you compare making distortions in the underweight direction or in the overweight direction, at least for boys, it’s the underweight

distortion[s] that are driving depression," Blashill said.

The second study examined how boys' body image is related to performance-enhancing behaviors by analyzing their levels of victimization such as being bullied or teased, depressive symptoms and anabolic-androgenic steroid use. The study found that boys who regarded themselves as underweight used greater amounts of steroids than other boys their age.

“Skinny boys or boys who are underweight are victimized at higher levels, and they may be trying steroids or other performance-enhancing drugs as a way to defend themselves and to evade the bullying that they’re receiving,” Blashill said.

The first study's results were based on data taken from the National Longitudinal Study of Adolescent Health and the boys' reported depressive symptoms were based on the Center for Epidemiological Studies Depression Scale. Data obtained from the 2009 national Youth Risk Behavior Survey was used in the second study.

Blashill said he thinks the connection between bullying and boys who see themselves as underweight has to do with Western culture's emphasis on men being lean and muscular. There is an intimate relationship between muscularity and



Courtesy VSTOCK LLC

Study shows boys who perceive themselves to be underweight tend to have higher levels of depression and performance-enhancing behaviors.

masculinity, he said, because Western culture has popularized the belief that muscularity is an explicit representation of masculinity. Teen boys who perceive themselves to be lacking the “ideal” muscular physique may feel that their masculinity is threatened, he said.

“Boys who view themselves to not be of a larger, more muscular build [may be] thinking, ‘You know, I’m not really fitting [in] with these ideals this society proposes for what men should look like; maybe I’m not masculine enough either,’” Blashill said.

Alison Field, associate professor of Pediatrics at Harvard Medical School, published a study in August 2005 examining how this “ideal” body image affects teen boys

and girls. The study found that adolescent boys were more likely than adolescent girls to try to gain weight, and 5 percent of boys used products to improve appearance or muscles. The research team focused on media as a promoter of the “ideal” body.

Participants were asked about their physical activity, weight and shape concerns, media exposure and use of performance enhancing drugs. The study found that the hours per week of watching television, the number of sports watched on television and the types of sports watched were unrelated to weekly use of performance-enhancing products.

“We don’t tend to disentangle screen media very well,” Field said.

"So it looks like print media has a bigger effect, but I think the jury's still out on that."

Society and the home environment may also largely impact how teen boys view body image, according to psychiatrist Robin Shapiro.

“There’s the social impact with whatever is going on at school or their social groups,” Shapiro said. “And then parents at home. I think those are all equally important.”

Normalizing these issues among teen boys is a beneficial way to start combating their distorted views of body image, Shapiro said.

"I think providing support ... and pointing out that what we see in the media is not reality," Shapiro said.

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NOVICE



SOUS CHEF



GURU

Funfetti Brownies

INGREDIENTS

- 1 box Betty Crocker brownie mix
- 1 box Pillsbury Funfetti cake mix
- 1 1/4 cups water
- 1 cup vegetable oil
- 5 eggs
- 1 15.6-ounce can Pillsbury Funfetti icing (optional)

INSTRUCTIONS

1. Preheat oven to 350 degrees.
2. Stir brownie mix, 1/4 cup water, 2/3 cup oil and 2 eggs in bowl until blended.
3. Spread brownie mix in greased 13-by-9-inch pan.
4. Stir Funfetti cake mix, 1 cup water, 1/3 cup oil and 3 eggs in separate bowl.
5. Pour cake mix on top of brownie mix.
6. Bake for 30 minutes.
7. Cool and enjoy!



Anthony Soave THE CHRONICLE

SARAH SCHLIEDER
Assistant Sports & Health Editor

THERE ARE MANY choices to be made throughout the day: cream or sugar, paper or plastic, cake or brownies. To me, the latter decision is the hardest. But thanks to YouTube personality Grace Helbig, formerly known as dailygrace and now known as IT'SGRACE, I no longer have to choose one or the other. Helbig first presented her Funfetti brownie creation to the masses on May 18, 2011, praising the taste and simplicity of the dessert. My roommates and I tried it ourselves and the result was a delicious treat that takes you to nirvana in about five seconds flat.

Taste aside, this dessert is perfect for cooking on a budget. The necessary ingredients are inexpensive and easily obtainable. Funfetti brownies prove that a delicious dessert does not have to break the bank. So make it for your family, make it for your friends and make it for yourself. Just remember, this delectable dessert is to be consumed in moderation.

To begin, preheat the oven to 350 degrees. Prepare the brownie mix per the instructions listed on the box. It is best to use a medium-sized bowl if you do not have access to an electric mixer. When the brownie mix is well blended, pour it into a greased 13-by-9-inch pan. Make sure the bottom of the pan is

covered because the brownie mix acts as the foundation for the cake.

Next, prepare the Funfetti cake mix according to the box's instructions. Again, use a medium-sized bowl so the cake mix doesn't fly everywhere. When the mix is well-blended, pour it on top of the brownie base.

Bake for 30 minutes, and the "Hallelujah Chorus" will sing as the dessert is taken out of the oven. Let it cool for 10 to 15 minutes. I prefer to put a layer of icing on top before serving. A dessert this grand should be eaten on fine china, but digging into the pan is perfectly acceptable.

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Photos Courtesy ADOBO GRILL
Adobo Grill, 1610 N. Wells St., serves Mexican cuisine such as empanadas (Top) and enchiladas (Bottom), as a part of Restaurant Week Jan. 24–Feb. 6.

Chicago serves up Restaurant Week

KYLE RICH & TYLER EAGLE
Social Media Editor & Associate Editor

FEATURING MORE THAN 250 restaurants, Chicago’s annual Restaurant Week has become so popular that it’s coming back for seconds.

“It’s actually two weeks long due to the high demand and how much it’s been succeeding,” said Michael Samm, manager of American and Canadian public relations at Choose Chicago. “We’re actually overwhelmed with a great number of restaurants that wanted to participate this year.”

Samm said some Chicagoland area restaurants will be serving three-course lunch specials for \$22

and three- and four-course dinner specials for \$33 to \$44 to attract more clientele.

This year’s seasonal ingredients such as pumpkin, squash, apples and chestnuts are trending, said Emmy Carragher, marketing communications coordinator and editor of the blog Chicago Like A Local. Carragher believes this year’s diversity of food joints is a positive contribution to Restaurant Week.

“We are thrilled to have so many participants be restaurants from our vibrant neighborhoods that make up Chicago and give us character,” Carragher said in an email.

The week kicked off Jan. 24 with the First Bites Bash, which was

held in the Great Hall at Union Station, 225 S. Canal St., where Chicago chefs from 50 of the city’s most coveted dining establishments such as American Junkie, 15 W. Illinois St., Big Jones, 5347 N. Clark St. and Metropolitan Club, 233 S. Wacker Drive, whipped up some of their signature dishes.

“Chicago really has something for everyone,” Samm said. “No matter what we do, we do it well, whether it’s fine dining, casual food or pizza, we do it all.”

For more information, visit ChooseChicago.com

krich@chroniclemail.com

teagle@chroniclemail.com



2014 Restaurant Week Highlights

- American Junkie**, 15 W. Illinois St., 312-239-0995
Lunch: Duque burger, cedar plank salmon **\$22**
Dinner: Berkshire pork chop, Amish chicken breast and mango cheesecake **\$33**
- bellyQ**, 1400 W. Randolph St., 312-563-1010
Dinner: Thai-style fried chicken, carrot-ginger soup, smoked wagyu tri-tip, Berkshire pork katsu and Vietnamese cinnamon doughnuts **\$33**
- Big Jones**, 5347 N. Clark St., 773-275-5725
Dinner: Crispy deviled crab fritters, Angels on Horseback, Carolina rabbit bog and Meyer lemon pie **\$33**
- Blackbird**, 619 W. Randolph St., 312-715-0708
Lunch: Sweet potato soup with swordfish, grilled sturgeon and fingerling potatoes **\$22**
- Cicchetti**, 671 N. St. Clair St., 312-642-1800
Lunch: Nonna’s meatballs, assorted bruschette and white bean soup **\$22**
Dinner: Gnocchi with pork shank, short-rib ravioli and brick chicken **\$44**
- Howells & Hood**, 435 N. Michigan Ave., 312-262-5310
Dinner: Butternut squash soup, kale salad with Parmesan and charred rapini, truffle lobster pot pie and carrot cake **\$33**
- Lockwood Restaurant & Bar**, 17 E. Monroe St., 312-917-3404
Dinner: Hawaiian blue prawns, cauliflower ravioli, flatiron steak and kimchi puree **\$44**
- Metropolitan Club**, 233 S. Wacker Drive, 312-876-3200
Dinner: Chicken breast with andouille grits, penne alfredo with pastrami salmon and sesame-lacquered Mahi Mahi with crayfish tempura **\$33**

Under The Gun Theater’s first shot

LORENZO JACKSON
Assistant Arts & Culture Editor

QUICK-WITTED AND spontaneous improvisers are allowed only five minutes to win over their audience and move on to the next round of Under The Gun Theater’s first annual Improv Classic.

The tournament-style competition, hosted at Donny’s Skybox Theatre, 1608 N. Wells St., will run every Saturday evening at 7:30 p.m. from Jan. 18 to March 1.

“It seems like it was a pretty big success,” said Under The Gun’s Artistic Director Kevin Mullaney. “We had a good size audience for the first night, and [they had] a lot of enthusiasm.”

The theater chooses performers of all skill levels to compete. Every

round includes seven two-person groups—five teams scheduled beforehand and two wildcard teams chosen by the audience—battling it out to advance to the next round.

According to Mullaney, a father and son were picked from the audience to be a team at the first competition, neither of whom had ever performed improv before. Many improv shows pull inexperienced audience members who discover they enjoy it enough to keep performing.

“If you want to put yourself out there, [if] you think you’re good enough, you [have to] put yourself in front of an audience,” said Angie McMahon, executive director at Under The Gun and 1998 Columbia theater alumnus.

» **SEE IMPROV, PG. 30**


FOR THE RECORD

by Emily Ornberg
Managing Editor

You will always be my Bieby

THERE IS SOMETHING magical that happens at the Addison street Taco Bell at 3 a.m. Out of the shadowy abyss, packs of 20-somethings sporting their best heels wiggle through Wrigley with makeup smeared across their faces, dress shirts wrinkled and Sperry’s soaked in beer, all seeking a Crunchwrap Supreme to bring their night to a predictably glorious close.

There is no need to tell these people how little nutritional value there is in a “queso topping” dripping from their mouths. This is Taco Bell. They’re here because they love the way that oozing cholesterol, in its purest form, awakens their tired, hungry, inebriated souls. It



satisfies their innermost desires with warm, spicy goodness, hitting all the right spots as it glides through their arteries.

Justin Bieber is my Taco Bell.

The past month seems to have been especially tough on the Biebsy—according to a Jan. 24 CNN article, the Biebernator allegedly egged a neighbor’s house in his gated Calabasas community. The neighbor claims his house suffered \$20,000 worth of damage, classifying the egging as felony vandalism. Multiple reports have said after investigators came to Bieber’s house with a search warrant, they found an unspecified amount of cocaine. And on Jan. 23, the BumbleBie was charged with drunk driving, resisting arrest and driving without a valid license after police stopped him drag racing through Miami, according to the CNN report. He also told police he had been smoking weed and popping prescription pills.

I agree that we shouldn’t promote such unethical behavior. Yes, I am aware he is the physical hybrid of Chris Brown and a gerbil. But even though his music is dorky, it’s the Crunchwrap to my ears—the cheesier, the better.



Lyrically, he’s delectably dumb, but his scales and riffs exist far beyond autotune, and his most recent release, *Journals*, was easily one of the best R&B records of last year. Combining his heavenly tenor with contributors such as R. Kelly, Drake and Chance the Rapper, he holds a candle to Beyoncé in terms of honoring the pastiche of ‘80s and ‘90s R&B, while never leaving behind the sweet embrace of pop anthems.

No different from fast food, pop music is monitored, calculated and formulated to give you the most pleasure possible. And if you allow yourself to sink into the sugary cadences of The Queen Bieb, you can’t deny his talent. You just have to live through some of the difficulties during digestion.

eornberg@chroniclemail.com



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Monday, January 27

FRANKIE ROSE

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8 p.m.
\$10

Friday, January 31

SCREAMING FEMALES

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1354 W. Wabansia Ave.
10 p.m.
\$10

Tuesday, January 28

STONE SOUR

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329 N. Dearborn St.
7:30 p.m.
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Saturday, February 1

GALACTIC

Park West
322 W. Armitage Ave.
8 p.m.
\$30+

Wednesday, January 29

THE WILD FAMILY

SPACE
1245 W. Chicago Ave
8 p.m.
\$10

Saturday, February 1

NOSAJ THING

Concord Music Hall
2047 N. Milwaukee Ave.
8 p.m.
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Thursday, January 30

LORD HURON

Metro
3730 N. Clark St.
9 p.m.
\$20

Sunday, February 2

LIQUID SOUL

Abbey Pub
3420 W. Grace St.
8 p.m.
\$8



Photos by Anthony Soave THE CHRONICLE



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WHAT DO YOU LIKE MOST ABOUT THE CHRONICLE?
“Shooting all different types of events.”

WHAT DO YOU LIKE MOST ABOUT THE CHRONICLE?
“Gaining experience in my field of study.”

WHAT DO YOU LIKE MOST ABOUT THE CHRONICLE?
“Learning about myself as a writer.”

WHAT DO YOU LIKE MOST ABOUT THE CHRONICLE?
“How everything comes together after a hectic week.”



Schuba diving for Perfect P---y



(Above) Impish Perfect P---y frontwoman Meredith Graves belts it out Jan. 22 at Schubas, 3159 N. Southport Ave. The band plans to release their debut album *Say Yes To Love* March 18. (Bottom Right) Graves and bassist Greg Ambler tearing through their set. Ambler's watery, chorused bass sound and tight playing firmly rooted the band in place as they played at their set at breakneck speed.

MATT MCCALL
Assistant Arts & Culture Editor

IN CHICAGO, CONCERTGOERS will inevitably encounter many beards. Each beard is indicative of a different demographic: Big beards represent seasoned mosh veterans and little beards express the spry Wicker Park beatniks, among the red, patchy and pubescent beards that frequent the live music scene. Interestingly enough, at relentless lo-fi punk rockers Perfect P---y's potent Jan. 22 show at Schubas, 3159 N. Southport Ave., all beards were equally represented.

A searing fusion of riot grrrl and classic American hardcore, the snarling noise-rock five piece—made up of guitarist Ray McAndrew, drummer Garrett Koloski, bassist Greg Ambler, noisemaker Shaun Sutkus on synths and lead singer Meredith Graves—provided an unadulterated punk show suitable for any crowd, facial-haired or not. Exciting yet fleetingly quick, Perfect P---y, a band not yet in their prime but heading there fast, played with incredible intensity, making them a must-see for fans of hardcore and punk alike.

The band's four-track demo cassette, *I Have Lost All Desire For Feeling*, released in April, is a brilliantly chaotic mess of sound perfectly punctuated by Graves' poignant lyrics and the band's loud-louder-loudest dynamic. Each track was given a Roman numeral and therefore a sense of anonymity

because of it. The songs are defined by the individual feelings, whether it is abandonment or anger, present in each track. Their debut album, *Say Yes To Love*, will be released March 18.

Their single, "Driver," has the sound of a band finding their comfort zone, dialing back their youthful cheekiness and figuring out who they are by polishing the fuzzy edges of their signature sound. Restricted but not in any way commercial, "Driver" is bombastic and tightly arranged with the perfect amount of charm and crust, a preview of what Perfect P---y will offer with their next release.

Although punk rock has long been linked with hyper-masculinity—the kind of sweaty, impulsive manliness bad decisions are made of—Perfect P---y is redefining the standard. Graves, sporting a pixie cut and polka dots, waltzed confidently onto the stage, bringing a new brand of manic femininity reminiscent of the early CBGB crowd and the couldn't-care-less attitude of punk's first wave.

"You guys are really nice," said a sweaty, breathless Graves with a smile half-way through the band's all-ages show at Schubas. "Bless your hearts."

Perfect P---y's lo-fi sound is one of their assets. An opaque wall of white noise leaves listeners and

» SEE CONCERT, PG. 31



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SCRATCHING THE SURFACE

“SHE TOLD ME TO DO WHATEVER I FELT LIKE I WANTED TO DO, WHICH IS A REALLY AWESOME GIFT TO YOUR TATTOOIST.”

Leaning over a client with the tattoo gun buzzing in his hand, Madsen Minax prepared to freehand a piece of body art across the back of a girl he hardly knew. But instead of sitting among the bright lights and scoured tabletops of a tattoo parlor, the two sat in Minax's ordinary Rogers Park apartment.

Minax was an unlicensed tattoo artist, which is illegal in Illinois and most states. He uses professional equipment that he purchased online through a tattoo supply company, but he never took the necessary courses in sanitation to obtain certification. Learning the craft was difficult for Minax—who relocated to Houston a year and a half ago—because there are few resources available for amateurs, he said. So to hone his skills, Minax practiced on his bandmate Simon and other friends who didn't want to pay a premium for their body art.

“We try to tell people here that good tattoos aren't cheap and cheap tattoos aren't good.”

— Ricardo Avila

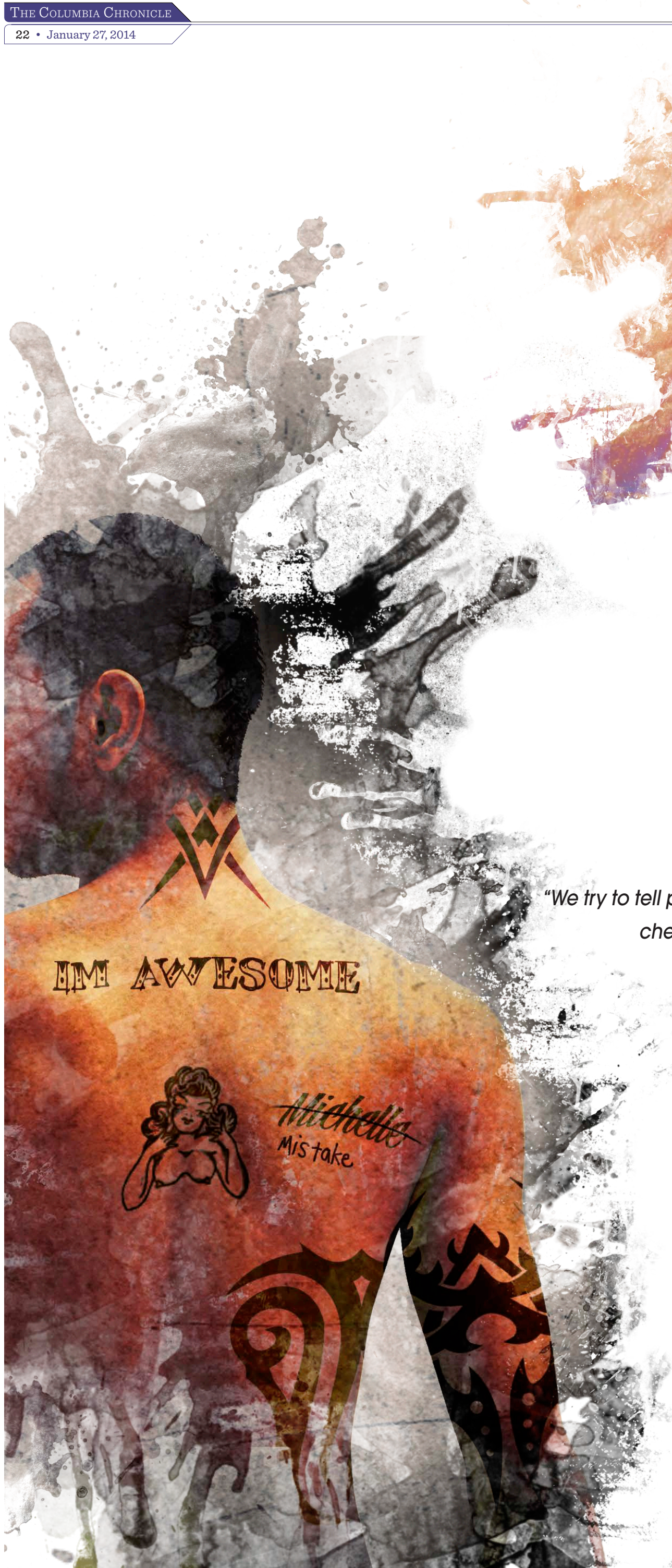
“I bought a bunch of s--t online, really crappy stuff, and started practicing,” Minax said. “One of the things about [tattooing] is there's really not a great way to learn besides just doing it.”

Minax said the practice of illegal tattooing is becoming increasingly appealing to consumers because tattoos done by non-certified artists are less expensive than professional body art. Illegal tattooists have been able to meet this demand as high-end equipment has become readily available through websites such as Ebay and Craigslist, he said.

Most of Minax's clients had designs in mind, but occasionally he said he would sketch directly on their skin before tattooing. He never took a blood-borne pathogen course but said cleanliness was not a problem for him. He wasn't worried about sanitation because most tools are single-use and disposable, and he always washed his hands and the area that would be tattooed. Most of the people he tattooed were friends who trusted him and sought his services to save cash, and Minax was happy to oblige.

Increasingly, people of all ages are flooding into tattoo parlors—nearly 40 percent of millennials are inked, according to a February 2010 Pew Research Center poll. However, high prices are a deterrent, leading some to turn to amateur tattoo artists, sometimes known as “scratchers,” to avoid paying anywhere from \$60 for small tattoos to thousands of dollars for large ones, according to Mike Martin, president of the Alliance of Professional Tattooists. Some are even willing to poke themselves with needles and ink repetitively in a do-it-yourself method known as a “stick-and-poke.”

Many get illegal tattoos when they attend tattoo parties, said Ricardo Avila, an artist at Native Soul Tattoo, 1712 S. Ashland Ave. In Illinois it is illegal to tattoo someone anywhere except a state-licensed tattoo shop, according to the Illinois Department of Public Health's administrative code for



AL G

CE OF ILLICIT TATTOOING

DESIGNED BY **DONALD WU, GRAPHIC DESIGNER**

WRITTEN BY **MARIA CASTELLUCCI, METRO EDITOR & ELIZABETH EARL, OPINIONS EDITOR**

body art, even if the artist is properly licensed. But tattoo parties are becoming increasingly popular among licensed artists, who travel to customers' homes to ink for considerably less than they would ask in licensed parlors, he said.

Bridget Traverso, a sophomore interactive arts & media major, got her first tattoo at age 17 in a family friend's dining room from a licensed artist who was between studios.

Traverso said while she doesn't regret saving money on what could have been a very expensive tattoo—she paid \$70 for the custom design of a girl pulling the moon like a balloon—although it is beginning to fade and is not of the same caliber as a tattoo she got in a professional Chicago parlor.

"It's been needing a touch-up for a year or so," Traverso said. "I'd rather get one from a shop. It's more professional and generally the tattooist takes it a little bit more seriously when they're at their shop."



WHILE AMATEUR TATTOOS may be more cost-effective, professional artists are quick to condemn them.

"We try to tell people here that good tattoos aren't cheap and cheap tattoos aren't good," Avila said. "Most people that learn at home don't really have an education on keeping things sterile."

Avila, who has been a licensed artist at Native Soul since 2011, said his customers occasionally complain about the quality of their illegal tattoos. Although the artistic value and quality may be lacking, he said, the main concern surrounding illegal tattoos is sanitation. Before receiving their certifications, artists are required to apprentice in licensed shops and complete a series of sanitation courses, which includes instruction about blood-borne pathogens that can be transferred through needles and poorly sanitized tattoo equipment, according to the IDPH's body art code.

Hepatitis C, a viral infection of the liver, is another common consequence of receiving tattoos in unlicensed settings such as homes. It was found to be nonexistent in licensed settings though, according to a 2012 report from the Centers for Disease Control and Prevention. Hepatitis C is usually transmitted by sexual or blood contact and can lead to liver cancer, according to the National Institutes of Health. Sometimes infectious pathogens can even be found in improperly mixed tattoo ink. In 2012, infected tattoo ink from a single artist in a parlor led to nontuberculosis mycobacteria infections in 14 people in Monroe County, N.Y., according to a Food and Drug Administration report. NTM infections are typically not deadly but can cause painful skin rashes and scarring, according to the NIH.

Unless tattooists pass an exhaustive licensing exam, they will not be approved for practice. The Illinois codes for opening a tattoo parlor clearly outline rigorous sanitation standards along with the required expertise in anatomy, hygiene and infectious diseases. Tattoo artists must wear medical-grade gloves that touch only the equipment and the person, dispose of all single-use needles and inks immediately after the procedure, and decline to tattoo an area with any infection or irritation. Additionally, they are forbidden to

work if they have any illness or infection that could compromise the sterility of the equipment or tattoo area.

Once the artist obtains certification, he or she must also go through the city's licensing process to open a parlor. Mayor Rahm Emanuel has loosened the requirements for business license procedures in hopes of fostering more local businesses, according to David Staudacher, information coordinator for Business Affairs and Consumer Protection, the city's licensing bureau. However, tattoo parlors must still comply with the state's extensive hygiene requirements.

Mike Martin, president of the Alliance for Professional Tattooists, said it is important for individuals to research state sanitation requirements for tattoo parlors and properly care for tattoos after they leave the shop. A tattooist of more than 30 years, Martin said most ink-related infections that stem from tattoos done at a licensed shop are the result of poor aftercare rather than the business's sanitary procedures.

"There is responsibility they have to take for their own safety and their own health," Martin said. "Once they leave the shop, we don't know what they're doing. They could go mud wrestling for all we know."

The education requirements and threats of consequences are not empty. After 18-year-old Michael Whitlock of Edwardsville, Ill. gave an illegal tattoo to an underage boy who later developed a staph infection, he was convicted of child endangerment, fined and sentenced to prison in 2010, according to the Madison County circuit court documents.



CHICAGO'S ROOTS in illegal tattooing date back to Norman "Sailor Jerry" Collins, a prolific tattoo artist in the mid-20th century, who started his career by tattooing drunks on State Street, according to "Hori Smoku Sailor Jerry: The Life of Norman K. Collins," a 2008 documentary about his career. Regulations have since been imposed, but one item that falls into a grey area is tattooing anywhere other than a parlor. State regulations strictly forbid tattooing in an area other than a licensed business, but even licensed artists sometimes work away from their parlors for events and promotions.

Annual celebrations are held in honor of Sailor Jerry's Jan. 14 birthday, and this year tattoo artist Nick Colella led a crew that tattooed 103 people inside Emporium Arcade Bar, 1366 N. Milwaukee Ave. Each year, they tattoo a small bluebird, the insignia of Sailor Jerry Spiced Rum—named in honor of the tattooist—on the number of people equal to Sailor Jerry's age.

But this year, for the first time, Sailor Jerry Spiced Rum asked the artists to work in Emporium Arcade Bar instead of in a tattoo parlor, which, according to state law, is illegal. Non-parlor tattoos are illegal; the exception is tattoo conventions, which are granted a special use license from the state's department of health, Martin said.

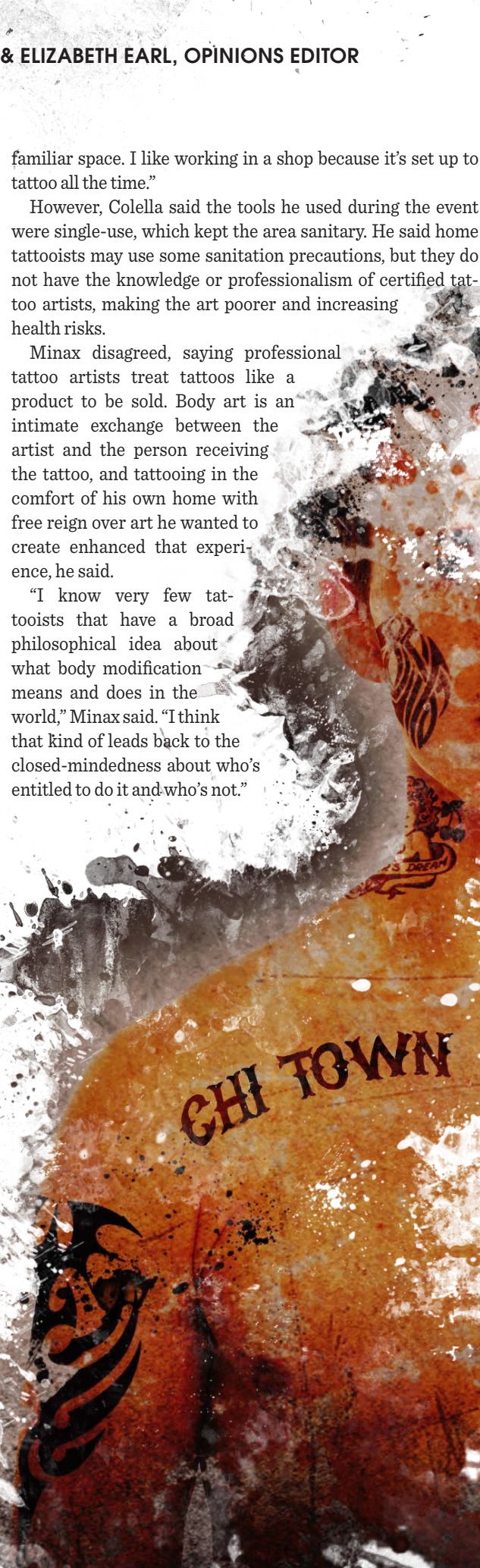
"It's really something I'm not too thrilled about, doing stuff outside of the shop other than at conventions," Colella said. "Everything at my station in a tattoo shop, I know where it is with my eyes closed. Anything outside the shop is more challenging because it's not a

familiar space. I like working in a shop because it's set up to tattoo all the time."

However, Colella said the tools he used during the event were single-use, which kept the area sanitary. He said home tattooists may use some sanitation precautions, but they do not have the knowledge or professionalism of certified tattoo artists, making the art poorer and increasing health risks.

Minax disagreed, saying professional tattoo artists treat tattoos like a product to be sold. Body art is an intimate exchange between the artist and the person receiving the tattoo, and tattooing in the comfort of his own home with free reign over art he wanted to create enhanced that experience, he said.

"I know very few tattooists that have a broad philosophical idea about what body modification means and does in the world," Minax said. "I think that kind of leads back to the closed-mindedness about who's entitled to do it and who's not."



Interactive art

Exhibit explores architecture, history of Chicago cultural center

BIANCA SMITH

Contributing Writer

THE CHICAGO CULTURAL Center has hosted many art exhibits in its time, but the historic institution will make itself the center of attention with its upcoming exhibition “aroundcenter.”

From Feb. 1 to April 27, “aroundcenter” will explore the architectural and historical importance of the Chicago Cultural Center, 78 E. Washington St., through multiple artistic mediums such as painting, sculpture and videography, according to Jan Tichy, the exhibit’s lead artist.

Tichy said the free exhibit will consist of nine thought-provoking installations that highlight different aspects of the center such as its design. Each piece was inspired by the artist’s individual perceptions of the world around them.

“For many of us Chicagoans, [the center is] very confusing,” Tichy said. “[The artists] used different installations to suggest a new way of navigating the place, looking at it and thinking about it.”

In one of his installations, Tichy used approximately 6,000 projection slides from art classes at the School of the Art Institute of Chicago,

where he teaches as an adjunct art professor. Tichy said he recovered the slides when the college transitioned its teaching materials to a digital format.

Tichy pieced the slides together and created a large stained glass installation on the center’s 5th floor south-facing windows that is meant to conceptualize the history of art.

“I [compiled] them by color [to] look at history in a different way,” Tichy said.

Alyssa Moxley, a graduate student at SAIC and managing editor of FNews Magazine, will also be featured in “aroundcenter.” Moxley said she used her personal experiences to make vinyl records that visitors will be able to listen to, or electronically download, as they tour the exhibit. Moxley said her contribution will also allow guests to interact with the pieces through instructions in the digital recordings.

“The Cultural Center is a space which brings together so many different kinds of people ... and highlighting the kind of works that have occurred there and inviting people to interact with the space of the building [makes it] part of the legacy of the building,” Moxley said.



Courtesy JAN TICHY

Jan Tichy, adjunct art professor at SAIC, created an installation of stained glass slides to accompany other installations like a wall of vinyls, which is all part of the “aroundcenter” exhibit at the Chicago Cultural Center, 78 E. Washington St. This installation is supposed to illustrate the history of art.

Daniel Schulman, exhibit curator and employee at the Chicago Cultural Center, said he chose Tichy to head the exhibition because of his artistic ability to illuminate the center’s connection to Chicago.

“[The Chicago Cultural Center] is a vehicle for the Chicago city government to provide access to anyone who comes through

the building to look at work by Chicago and nationally and internationally known artists and performers,” Schulman said.

Karen Irvine, associate director of the Museum of Contemporary Photography and an adjunct professor in the Art+Design Department, said she is excited about “aroundcenter” because it will display the Chicago Cultural Cen-

ter’s history as both the Chicago Public Library’s first home and as a war memorial.

“There’s an element of ‘look-for-it,’ discover new things in the space that won’t be typical when you walk into a gallery space,” Irvine said. “You expect to see art and then there’s art on the walls.”

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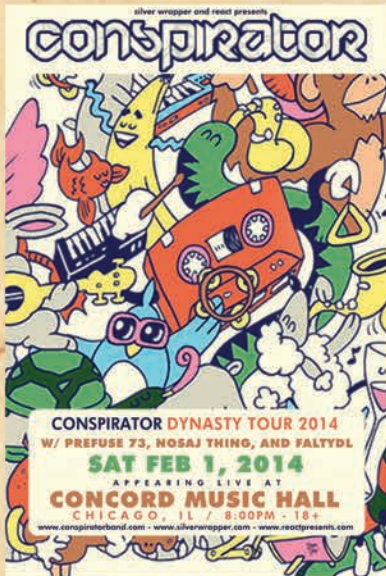
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AUDIOFILE

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Change, one listener at a time

MATT MCCALL
Assistant Arts & Culture Editor

JAZZ: SOME THINK prohibition, seedy nightclubs and “cool cats” with their horns blowing away into the early morning hours—the countercultural sound of urban expression with a hint of whiskey. Few, however would associate jazz with morality or religion.

Alma Cook, a Chicago-based singer/songwriter and 2013 Columbia music alumna, offers listeners pop music with jazzy roots and a positive Christian message. Cook started writing music in 7th grade, making quirky acoustic indie-pop, but her music matured when she delved deeper into the sultry sound of neo-soul in her later college years. Once accompanied only by her ukulele and a foot tambourine, she is now backed by a nine-piece band.

In November, Cook embarked on her first tour, performing a string

of solo dates across the Northeast with Philadelphia-based adult contemporary acoustic artist Kwasi K. Her new single, “For A Poet,” Cook’s first release since her 2012 debut album, *Pass It On*, is set to release on Valentine’s Day.

The Chronicle caught up with Cook after her Jan. 19 solo performance at Next Door Café, 659 W. Diversey Parkway, to chat about the local singer/songwriter scene, Christian music and her new single.

THE CHRONICLE: What has it been like performing solo as opposed to with a band?

ALMA COOK: Well, I started as a solo performer so it shouldn’t feel like much of an adaptation. I definitely prefer to be with a band. I’ve especially come to appreciate the ways I can express myself.

When did you realize you wanted to pursue music?

You know, I would not say music is something I have to do. A lot of people really, they cite it as this main passion and only passion, [and] I think that can be a mistake sometimes. My main passion is actually my message ... if I wasn’t expressing it through song, I would be doing it through something else.

Which artists inspire you most?

Corinne Bailey Rae is a big one. Amel Larrieux is probably my favorite singer right now. D’Angelo, and of course jazz singers as well. The classics—you’ve got Ella [Fitzgerald] and you’ve got Billie [Holiday].

The Chicago music scene is more known for hip-hop these days. How is it treating singer/songwriters?

People are much more interested in playing music than going to see it; that’s my impression, especially

when I think of singer/songwriters. I think of everyone having something to say, like “I want to express myself,” not so much an eagerness to take in what others have to say. I don’t know if that’s unique to Chicago or one facet of singer-songwriter culture, but I’ve found that frustrating. I make a point usually to go to other people’s shows.

Do you believe Christian music is limited to one specific sound or genre?

That’s a hard question that artists like me have cautiously tried to answer. We have people saying, “I’m a Christian who happens to be a musician,” or “I’m both a Christian and a musician,” there are different ways of framing it. It is interesting to me [that] when you say “Christian music,” people think of a genre rather than a message.

What can listeners expect from your new releases?

I’m trying to sort that out. Well, *Pass It On*, my first release, is really, I view it [as] more of a demo.... Right now you can expect a bigger band. It’s a fuller sound, little bit funkier, a lot more neo-soul and R&B influenced.

You have said you want to be a proponent of social change. What kind of changes would you like to see?

The phrase “social change” is associated with a lot of political agendas and a lot of big agendas and that’s not really what I’m about. What I’m about is change in the individual. My goal as an artist is to start conversations. One-on-one conversations. Me and you or you and somebody else who’s listening to the music. I have faith that those conversations will begin to stir something within individuals. I want people to be asking questions.

mmccall@chroniclemail.com



Courtesy ALMA COOK

Madison, Wis. native, singer-songwriter Alma Cook brings an alluring small-town sensibility and vulnerability to the Windy City music scene. A dreamer and an optimist at heart, Cook believes her music has the power to positively affect others.

//////

staff playlist

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“back to school jams”

Carleigh Turner, Assistant Campus Editor
I'M STILL HERE (JIM'S THEME) John Rzeznik
HOLY GRAIL Jay-Z ft. Justin Timberlake
WHAT NOW Rihanna
LONG NIGHTS Eddie Vedder
DO WHAT U WANT Lady Gaga ft. R. Kelly

Anthony Soave, Senior Photo Editor
WORK B---H Britney Spears
THE CURSE OF CURVES Cute is What We Aim For
LET GO Frou Frou
LUXURIOUS Gwen Stefani ft. Slim Thug
GENIE IN A BOTTLE Christina Aguilera

Nader Ihmoud, Media Relations Editor
DIS' AIN'T WHAT U WANT Lil Durk
I. CRAWL Childish Gambino
LOVE NO THOTTIES Chief Keef
GOOD MORNING Kanye West
GET SMOKED Lil Mouse

Katherine Davis, Assistant Campus Editor
HOMECOMING Kanye West
GREENS AND BLUES The Pixies
BLACK SKINHEAD Kanye West
I HATE EVERYONE Get Set Go
NEW DAY Jay-Z ft. Kayne West

FILM
REVIEW

‘Lone Survivor’ aims for true heroic story



IMDB

STEPHEN HALL
Film Critic

WAR FILMS RELEASED in countries exhausted with warfare walk a fine line. For whatever reason, it has become increasingly frowned upon to embrace the idea that the U.S. armed forces are actually fighting to protect the basic freedoms many Americans take for granted.

However, Peter Berg’s (“Hancock,” “Battleship”) new film “Lone Survivor” is a superbly crafted war drama that portrays the bravery of those fighting and reaffirms why they should be respected for their noble, yet often skewed actions.

“Lone Survivor” is based on the true story of retired Navy SEAL Marcus Luttrell (Mark Wahlberg), the sole survivor of a failed mission in Afghanistan he and three other SEALs undertook in 2005. Luttrell helped pen the screenplay based on his own experiences detailed in his book of the same title.

The film benefits greatly from this authenticity, and knowing the events actually happened to these Navy SEALs makes the plot more impactful.

The film begins with footage of the torturous training prospective SEALs must complete, adding a degree of admiration for the men.

As the film opens, Luttrell and the Navy SEALs are seen perform-

ing their early morning rituals at their base in Afghanistan.

After receiving their assassination mission, the group heads out to a mountain overlooking a town containing a wanted Taliban member they need to capture.

While on the mountain, the men accidentally encounter goat farmers and decide to let them go despite knowing that it will result in a failed mission.

The film gains momentum when the decision proves fatal and an entire army of Taliban soldiers attacks the SEALs. Emphasizing the soldiers’ humanity during these few sequences before the attack helps pull the audience in and makes it easier to empathize with them later in the film.

These are real people with real problems, doubts and fears. Conflict even arises among the men while deciding what to do with the goat farmers and whether they should compromise their mission.

Their normality and morality is what makes them relatable and what makes their eventual sacrifice that much more meaningful to the audience. These characters and their struggle make the film especially gripping.

In addition to Wahlberg, actors Taylor Kitsch, Ben Foster and Emile Hirsch deftly portray the other SEALs. Foster and Hirsch

give particularly nuanced performances during their lines of brief dialogue between reloading and their sincere reactions to their impending doom.

“Lone Survivor” displays clear sound design and the editing is some of the best in a war film since “Saving Private Ryan.” If you have the chance to see this film in a theater, do so. It is terrifying and exhilarating all at the same time.

As the SEALs battle the Taliban forces, they are pinned down, and the situation becomes more desperate by the second. The audience is privy to every gunshot whizzing by their heads as these men endure more than the human body ever should. The brisk editing and brief shot selection raise the intensity to the point where the audience sweats in their seats in anticipation of the next action sequence.

“Lone Survivor” is a fine example of a war film that celebrates the bravery of the men fighting while remaining detached from the politics of the War on Terror. The film showcases these men with a palpable reverence.

To some it may seem to be propaganda, but their tragic story makes for one of the most moving war films in over a decade.

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Costume-clad activists hit Chicago to spread altruism



Crusader Prime (right) stops along Michigan Avenue to deliver food and a blanket to a homeless man on Dec. 14.

GEOFF ZIEZULEWICZ
MCT Newswire

ON THE KIND of snowy Saturday that begs you to stay inside, Chicago's Real Life Superheroes descended upon our fair city to hand out blankets and food to the Loop's homeless population.

But first, Crusader Prime, a masked 40-something Indiana man in red spandex, a fedora and a thrift store trenchcoat, had to figure out how to get his supply-laden wagon out of the Millennium Park garage.

Call it comic book fantasy come to life or 21st century altruism. The RLSH movement has ballooned across the country since the mid-2000s. United through the Internet, hundreds of grown men and women are donning costumes and performing the kinds of good deeds that would make their comic book idols nod approvingly. Most spend their spandexed hours on neighborhood watch patrols and homeless assistance, but some attempt to fight or deter crime, with varying degrees of success.

On a recent outing, snow accumulated on Crusader Prime's wagon of blankets, T-shirts and red mittens as he carried food packs containing Pop-Tarts, crackers and other snacks. It was not the most nutritious fare, he conceded, but "it gets someone through the day."

Reactions to the RLSH team varied over the next few hours. A Millennium Park security guard eyed them warily as they crossed Michigan Avenue.

"We have gotten all sorts of different reactions," Crusader Prime said. "High-fives, people wanting to take their pictures with us, one guy walked past us, saying, 'Don't shoot me.' ... We had a couple guys drive by saying that we were terrorists. So, you know, everybody's got their opinion."

For Crusader Prime, reactions do not seem to matter. Results do.

"Some of it you just have to blow off," he said of the haters. "In the end, what it really comes down to is that we're helping people."

As the RLSH team of Crusader Prime, The Variable and Patchwork distributed their goods to the disbelieving eyes of numerous panhandlers, Patchwork bristled at the better-off folks who strolled past. He stopped and reached into his supply suitcase as another of the city's poor came into view.

"Let me get some socks for this gentleman," he said.

Milwaukee resident and author Tea Krulos traveled from coast to coast to study the RLSH movement for his book "Heroes in the Night." He said he talked to a diverse cross-section of America during his travels.

"The one thing that draws them all together is the mythology of the superhero," Krulos said. "The love for the idea that there's superheroes that are looking out to help people in need."

RLSH often connect through online communities, but their numbers can be tough to track.

"It'll be like their experimental phase of college," Krulos said. "They'll adopt a superhero persona, they'll be really into it and they'll disappear."

Chicago's RLSH scene remains relatively small, with only five members in Crusader Prime's team. How active they are depends on work schedules and other obligations, he said.

But in New York City, for example, the Initiative RLSH team features more members who do crime patrols, violent offender stings and self-defense seminars, according to the RLSH Facebook page.

Despite some martial arts training, Crusader Prime, The Variable and Patchwork said they do not have the skills to fight crime.

Krulos said most RLSH take a mellow approach and stay away from vigilantism.

"They know they're not Batman," he said.

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» IMPROV

Continued from PG. 19

McMahon said 41 teams signed up for the tournament through the theater's website. The teams were narrowed in a live Google Hangout drawing, during which 20 teams were chosen to compete for the first four weeks of competition.

"We really wanted to do something that would be fun for the people involved," Mullaney said. "The people who we explained the show to were excited."

As the tournament progresses, the two winning teams gain one member from a losing team until the final round, which will feature three separate four-person teams.

McMahon said the winner of the final

mate and Second City trainee Tyler Davis, and enjoys playing out similar scenarios.

"We like sticking to the same world," Kendall said. "Especially in these five-minute sets. We stick with [the] same characters and same schemes, and we can flash to different things."

Travler has advanced to the next round of the competition and have added a third member to their competing improv group.

Mullaney said the tournament and its rules are different from the traditional methods of improv.

"[In] a lot of the improv theaters, both in Chicago and other places, the individual performer doesn't necessarily have a lot of autonomy," Mullaney said. "They don't necessarily pick the team of people that they're playing with."

"It's competitive, which is something that theater lacks. There is a sportsmanship that a lot of theater geeks crave."

—Angie McMahon

round will be decided by an audience vote. Audience members will each place two votes using ballots.

"It's competitive, which is something that theater lacks," McMahon said. "There is a sportsmanship that a lot of theater geeks crave."

Travis Kendall, of competing team Travler—one of the audience picks in the first round—said he works well with fellow team-

According to McMahon, after collecting the \$15 entry fee, the tournament's cash prizes now consist of \$200 for first place with \$50 for second and \$25 for third.

"It's not a king's ransom, but it's better than [what you would] get paid in most improv [shows]," McMahon said.

ljackson@chroniclemail.com



Samantha Tadelman THE CHRONICLE

(Top) Tyler Davis, of improv team Travler was one of the performers who advanced to the next round of Under The Gun Theater's Improv Classic at Donny's Skybox Theatre, 1608 N. Wells St. (Bottom) After all duos performed, singer Megan Hammond entertained the audience while they voted on their two favorite teams.

» **CONCERT**

Continued from PG. 21

their imaginations to fill in the gaps left by auditory abstraction. Digitally distorted drums and guitars are undercut by a pounding electric bass sound that is cut through with the intensely melodic synthesizers that color their music. The night hit a high point with an impassioned performance of their song "I." Graves' distressingly personal lyrics are refreshing, indicative of the band's focus.

Articulate spitting into her microphone, Graves screamed, "My best friend is back in town/ There's a bad taste in my mouth/ Her eyes fell low and heavy with shame and c-m/ She must have been desperate; she must have been lonely/ She is deserving of affection, I am glad that she found love."

The only downside to the concert was how hard it was to decipher the lyrics. For a band that is lyrically strong, the vocals were unfortunately inaudible.

Perfect P---y was preceded by bands Split Feet, an all-girl Chicago-based act that sounds like a synthesis of Joy Division and X, and Broken Prayer, another local band that tied up the aggression of grind-core with the complex rhythmic interplay of Fugazi and hellish Greg Ginn chromaticism.

Schubas' wooden floors, dull lighting and conveniently placed coat hangers provided both a cozy

atmosphere and an unusually fitting setting for the packed show. It wasn't the music that fit, but the people, all part of a large and welcoming community coming out to support the strange, noisy music they love.

All three bands played a minimal set lasting about 30 minutes. Fans congregated at the front of the stage, moshing relentlessly. A tumultuously churning Charybdis of fans circled around a sturdy woven fence of arms and legs, throwing themselves at one another with increasing tenacity.

As bruising and vicious as punk shows can get, they are also where many of Chicago's nicest folks go to blow off steam. Immediately after Broken Prayer's set, one fan halted the pandemonium and held up a white iPhone. "Anybody lose a phone?" The phone was quickly claimed by the thankful owner.

By the end of evening, in a room full of ringing ears and scabbed knees, the crowd members politely gathered their hats and coats from the walls and benches, already lamenting a concert that felt like it ended before it began. Few shuffled back home without making a new friend or having a great experience. They got a workout at the very least.

"We have played 42 shows in 51 days," said a visibly exhausted Graves in a raspy voice. "This was by-and-large one of the coolest."

mmccall@chroniclemail.com



Photos Grace Wiley THE CHRONICLE

(Above) Perfect P---y band members (left to right) guitarist Ray McAndrew, lead singer Meredith Graves, drummer Garrett Koloski and bassist Greg Ambler add their own twist to noise-rock with expressive lyrical themes. (Below) Broken Prayer lead vocalist Scott Plant passionately howls while guitarist Mark Plant chugs away heavily on monolithic, jarring chord progressions.

BE IN

THE SEX

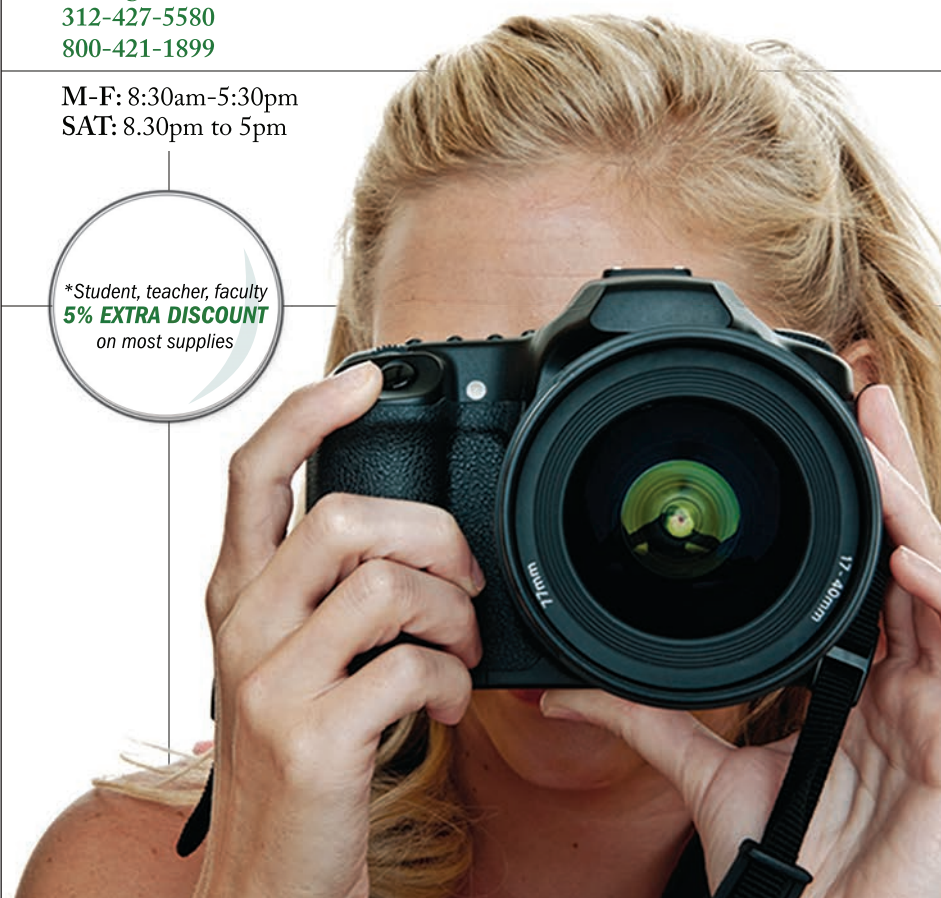
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FEBRUARY 10

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TOP 5

NOT SAFE FOR WORK

YOUR ONLINE TIME WASTERS OF THE WEEK

Blog: Wander Onwards



Known only as Vanessa to her readers, this blog follows a recent college graduate with a serious case of wanderlust. While most college graduates stress over finding a job to cover their student debt, Vanessa chronicles her choice to travel to countries such as China and India and to experience as many different things as possible. While often lighthearted and fun, it's not uncommon for this world traveler to deliver insightful musings about issues that many 20-somethings face.

Check it out at: <http://wanderonwards.com/>

Video: How We'll Talk in the Future



CollegeHumor delivers yet another hilarious parody exploring how people are likely to talk in the future, especially with the rising popularity of using texting lingo and emoticons in everyday speech. Playing on mundane situations and familial drama, the video displays how horribly wrong SMS speak can sound aloud and how there is definitely an indescribably rude - but incredibly appropriate symbol - for just about every situation.

Check it out at: <http://www.collegehumor.com/video/6949497/how-well-all-talk-in-the-future>



Kaley Fowler Managing Editor

BEASTIE BOYS LYRICS

"If you try to knock me you'll get mocked/ I'll stir fry you in my wok/ Your knees will start shaking and your fingers pop/ Like a pinch on the neck from Mr. Spock": "Intergalactic" is hands-down the best track off *Hello Nasty* and one of the Boys' best of all time. Adam Yauch aka MCA has sharp delivery that feels like a Vulcan death grip.

"Well everybody's rapping like it's a commercial/ Actin' like life is a big commercial": This line was intended to rhyme "rehearsal" with "commercial," but Mike D messed up during the recording and no one corrected it. Either way, it's still the most quotable line from "Pass the Mic."

"Timing like a clock when I rock the hip-hop/ Top notch is my stock on the soapbox": MCA famously used his lyrics as a platform to speak against injustices. His verses in "Sure Shot" are refreshingly philanthropic.

"You might know this but you ain't never been this, see?/ If I ate spinach I'd be called Spinach D": "Mike on the Mic" is only 48 seconds long, but it's one of Mike D's shining moments. The 22nd track on *Paul's Boutique*, this song is easy to miss but hard to forget.

"Like a dream I'm flowing without no stopping/ Sweeter than a cherry pie with Ready Whip topping/ Goin' from mic to mic kickin' it wall to wall/ Well I'll be calling out your people like a casting call": Every line of "So What'cha Want" makes me want to punch people in the best way.



Lindsey Woods Editor-In-Chief

REASONS I'M EXCITED FOR SUPER BOWL XLVIII

No 49ers: I really hate the San Francisco 49ers, even though I don't really have a great reason. If they would have lost to the Seattle Seahawks and made it to their second Super Bowl in a row, I probably wouldn't watch. Well, that's not true. But it will be a lot more fun now that I don't have to watch 49ers quarterback Colin Kaepernick be an asshat.

Peyton Manning: Hate on Denver Broncos quarterback Peyton Manning all you want, but he's about to cap the best season of his career, maybe of all time. Watching him win the Super Bowl at the helm of the Broncos would shut up all the pundits and solidify Manning as one of the greatest quarterbacks in NFL history. Hopefully, the cold won't slow him down.

Richard Sherman's post-game interview: Hopefully, the Seahawks' cornerback did not learn a lesson about tact following his hilariously angry rant to poor Erin Andrews following the Seahawks' Jan. 19 NFC Championship win. I hope Sherman gets to speak the first post-game words, regardless of whether the Seahawks win or lose.

No. 1 defense vs. No. 1 offense: The Seahawks have the No. 1 defense in the league, and the Broncos have the No. 1 offense. Watching the two lines collide will be a delightful spectacle.

Day-drinking and buffalo wings: Arguably the best non-sports reason to watch the Super Bowl is the social acceptability of day-drinking and the buffet of artery-clogging foods. What could be better?



Emily Ornberg Managing Editor

2 CHAINZ LYRICS

"Bitch sit down, you got a bad atti'/Gave her the wrong number and a bad addy/You ain't going nowhere like a bad navi/Ass so big, I told her, 'Look back at it!'": Before the almighty 6-foot-5-inch emcee began slam-dunking such brilliant prose, 2 Chainz used to be a star basketball player at Alabama State University. He still seems to be ballin' pretty hard.

"My wrist deserve a shout-out/ I'm like 'What up, wrist?'/ My stove deserve a shout-out/ I'm like /'What up, stove?'": Such a selfless humanitarian, 2 Chainz, also known as Tauheed Epps, is actually an only child. This explains his first moniker, "Tity Boi," as he was the only rapper in his mother's breast-feeding game.

"Versace/ cheese on my broccoli": Graduating from ASU a star athlete with a 4.0, 2 Chainz also dabbles in fine dining. He even released a cookbook with his most recent album. Pairing Versace with cheese-adorned vegetables? Inspired!

"My Boost Mobile chirping, it must be my amigo": 2 Chainz is 36 years old. The Boost Mobile customer demographic is probably a lot younger than that. This just means he's still hip with the young crowd—where you at, 2 Chainz?

"He be like, 'You could get her'/I be like, 'You could have her';/He be like, 'You could have her'/He be like, 'It don't matter,' I be like, 'Me neither'": 2 Chainz is so giving, he has an extra chain to share.

FEATURED PHOTOGRAPH

Angela Conners THE CHRONICLE

Ishmael Beah, author of "A Long Way Gone: Memoir of a Boy Soldier," signs a copy of his first novel, "Radiance of Tomorrow," at the Harold Washington Library, 400 S. State St., on Jan. 21. Mayor Rahm Emanuel introduced the author and UNICEF advocate who strives to inform the nation's policy-makers on how to create sustainable social transformation.

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REVIEWS

SCREEN



“Are You the One?” Premiere

Using the most extensive match-making process ever, MTV has piled 10 men and 10 women into one house with one bed. Contestants have 10 tries to find their perfect match, collectively, in order to split a \$1 million dollar prize. Twenty strangers, 10 couples? Sounds like a date. **-N. Craig**



“Girls” Season 3

As the new season of “Girls” kicks off, Lena Dunham flaunts her writing and acting abilities as her portrayal of self-centered Hannah Horvath remains delightfully charming and shamefully relatable. The new season of “Girls” continues to deliver witty observations and remains a must-see show. **-T. Eagle**



“Teen Mom 2” Season 5 Premier

Weddings, abortions, drugs, divorce and the F bomb provide the twists and turns of an emotional roller-coaster. The children are four years old and the mothers are pregnant again. These teen moms have more problems than just their baby daddies. If you are sick of the same old song and dance, don't watch. **-N. Craig**



“Rich Kids of Beverly Hills” Premiere

Complete pretention and too much arrogance are the main ingredients in E!'s newest television show, which premiered Jan 19. The show is awful, filled with close-minded rich kids that have unrelatable issues. I struggled to even watch the episode and I will not be watching any additional ones. **-M. Castellucci**

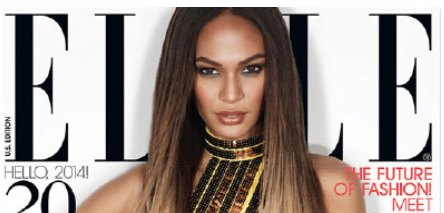


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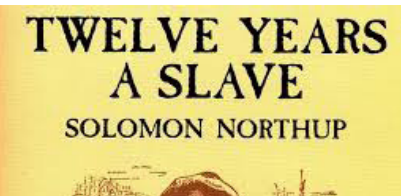
February Issue of Seventeen Magazine

The feature detailing how girls use sugar daddies to pay for college is pretty shocking. I didn't care much for the fashions of next month, but the articles about surviving college were both funny and thought provoking. It'll be the perfect pick-me-up when I'm bored on Valentine's Day. **-T. Walk-Morris**



January Issue of ELLE Magazine

Seeing Joan Smalls on the cover of ELLE this month was an unpleasant surprise for me. I wish ELLE had chosen someone more influential to feature in the first issue of the new year. The only redeeming quality in this issue was the previews of the new year's best fashion trends. **-K. Davis**



“Twelve Years a Slave” by Solomon Northup

I thought this was just going to be another book about slavery written like a boring textbook, but the rating on Amazon convinced me otherwise. To my surprise, I'm incredibly glad I ordered the book. The personal memoir describes slavery the way I wish it was taught in schools. **-J. Wolan**



“The Night of the Gun” by David Carr

Carr's account of his debilitating drug addiction and the brain's ability to shut off undesirable memories will make you question what you think you know. I appreciate his journalistic approach to his own life and how he was seemingly able to apply objectivity to his work. **-C. Turner**

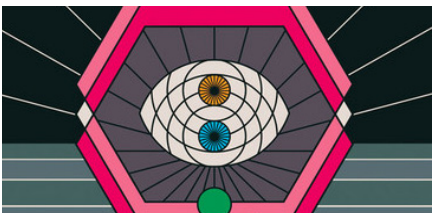


MUSIC



Mind Over Matter by Young the Giant

Young the Giant's sophomore album holds true to the band's old-time feel but adds a new element of electronic timbre. The first half of this album is off-putting, but the second half is more musically and lyrically complex. It isn't a complete letdown, but it could be better. **-N. Montalvo**



Rave Tapes by Mogwai

Rave Tapes differs from past releases, as it features a heavier emphasis on synthesizers. For a band known for taking new directions and being dismissive of critical review, the record takes no risks. While it may be enjoyable to listen to, *Rave Tapes* is unlikely to stay in your rotation of songs for long. **-M. McCall**



“Digital Witness” by St. Vincent

St. Vincent, aka Annie Clark, aka the coolest woman to ever pick up a guitar, always has my attention, especially when she releases a new single. In her new single, “Digital Witness,” she sounds exactly like her typical quirky and catchy self, over an array of well-selected horns and guitars. **-K. Rich**

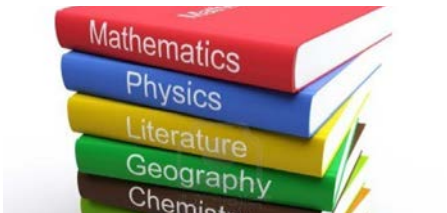


Transgender Dysphoria Blues by Against Me!

This is the band's first release since frontwoman Laura Jane Grace came out as a transgender woman. Plagued by numbingly repetitive choruses and predictable structures, it fails to back the power behind its subject matter with the lyrical and musical intensity it deserves. **-M. McCall**



RANDOM



Buying books

The prospect of paying exorbitant amounts of money for textbooks on top of crippling tuition costs gets more infuriating every semester. Especially knowing it's possible that you're only going to crack that \$300 tome twice during the next 15 weeks—during midterms and finals. **-L. Woods**



Spring semester

I don't think I've ever been this excited for the spring semester to start. The weather will (hopefully) get better and we'll get to see temperatures higher than five degrees, but I'm also slated to graduate! It's been four(ish) grueling years, but I'm almost at the finish line to finally enter into adulthood...maybe. **-V. Morton**



Class cancellations

I don't know about you, but I love it when I sign up for a class and am greeted with a friendly cancellation email just two weeks before the start of the semester, even though the section was at least two-thirds full when I enrolled. It's great because I only have two semesters left to complete my major. **-K. Fowler**



Abita Purple Haze

I really don't like fruit in my dessert. The tartness of a raspberry is too powerful to share the residency of my taste buds with any extra sugar, resulting in the obnoxious headache usually reserved for interacting with a Caribou employee when I'm hungover. This raspberry beer, however, is so tasty. **-E. Ormberg**



ratings



No—just... no.



Uhhmm, WTF?



It's whatever.



I can dig it.



EPIC!



CAMPUS EDITORIAL

Cutting classes bleeds students

PLANNING A CLASS schedule that fulfills graduation requirements can be difficult, but it becomes next to impossible when core classes are cancelled days before the semester starts, a frustrating reality Columbia students are beginning to face more often.

The climb in course cancellations can be partially attributed to Columbia’s five-year enrollment decline, which has left some departments with too many classes and not enough students to fill them, as reported Sept. 16 by The Chronicle.

Dropping classes can bandage the college’s anemic budget, but doing so based on size alone, at the expense of students and faculty who rely on them, is not responsible. The seniors particularly have reason to be nervous about course cancellations because it may force them to enroll in an extra semester at Columbia, a blow to the wallet many of them cannot take.

Several attempts to contact members of the administration resulted in referrals to Interim Provost Louise Love’s office. Love said the target average for every class throughout Columbia has been raised to 15 students, the latest in a history of fluctuating class size requirements. So, not every class has to have 15 students, but if one has 10, then another has to have 20 to balance it out. Love said the deans and the department chairs have the discretion to make the final judgment on which classes to run and which to cancel. In theory, that should lead to equitable results but, to judge from student complaints, that’s often not the case. When the new provost takes office, he or she needs to address this situation and come up with a procedure that flags courses that are essential to a senior’s graduation or that are offered so rarely that students never have the chance to take them.

Adding insult to injury, the under-resourced and overworked advising staff is not always available to counsel students on what to do after a key class has

been cancelled. Under normal circumstances, scheduling a meeting can take weeks, and the situation is even worse during registration week. Students who want to replace a cancelled class with an equivalent requirement need to meet with a college advisor, but the advising center’s policy is to make all appointments walk-in only during registration week, which stymies many students’ attempts to reconstruct their schedules around a cancelled course. Expanding the resources for the advising center is another item for the incoming provost’s to-do list.

Cancelling some classes may be unavoidable, but when it needs to be done for the purpose of the college’s budget, it should happen sooner rather than later. It’s inexcusable to both faculty members and the students who have registered for a class to discontinue the class only a few days before the semester starts. While it’s understandable that a department head would want to wait until the last minute to see if a course can meet its enrollment minimum, the ensuing stress that students experience is unfair and unacceptable. More importantly, each student should have the right to customize his or her education at Columbia, and cancelling the more esoteric classes in favor of the more popular ones limits students’ abilities to do so. Additionally, department heads should reallocate displaced students into classes that may be already full if those students need them to graduate on time. Even if the class has already met its enrollment limit, adding one or two students will not damage the small-class environment that Columbia promotes.

The college has legitimate monetary reasons to cancel classes, but not at the expense of its students. Fundamental changes to the advising center’s resources and revisiting the college’s cancellation process could help students avoid choking down the cost of extra unnecessary semesters.

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CITY EDITORIAL

Relieve overcrowding with more parolees

DURING HIS ANNUAL Christmas visit to Cook County Jail, the Rev. Jesse Jackson announced a plan to sue the county, calling for greater release of pre-trial detainees to electronic monitoring. The proposal could potentially save on the cost of room and board for inmates, but the plan needs supervision to prevent backlash.

Electronic monitoring consists of fastening a tracking anklet to a nonviolent inmate and sending him or her home to await trial. Jackson’s organization, Rainbow Push Coalition, claims many pre-trial inmates have been held for unreasonable lengths of time—some for years—in lieu of bail they cannot afford, and releasing nonviolent inmates to electronic monitoring would save the overloaded jail system money, allowing certain prisoners a measure of freedom.

Releasing nonviolent inmates who have been awaiting trial for more than a year and who cannot afford bail is a fair standard for adding parolees to electronic monitoring. Paroling more inmates could save the jail money and ease

problems caused by overcrowding. Cook County Jail currently holds approximately 9,351 inmates daily at \$143 per person, according to the Cook County Sheriff’s office. The electronic monitoring program currently oversees approximately 1,618 parolees daily at \$73 per person, according to the Sheriff’s office, a difference of \$70.

Cook County Board President Toni Preckwinkle has placed blame on the Cook County Circuit Court judges for not ordering enough electronic monitoring, but Chief Judge Timothy C. Evans claims judges release a proportional number of detainees and the rest falls to Cook County Sheriff Tom Dart, according to a Dec. 20 statement from Evans’ office.

Despite disagreement on whose responsibility it is, most public officers seem to be on board with the idea, although some community members remain skeptical. Some argue that releasing inmates to electronic monitoring could encourage crime in already crime-plagued communities, as Ballard J. Powell, a former supervisor at Stateville

Correctional Center, wrote in a Dec. 16 Chicago Tribune letter to the editor.

This argument, while understandable, is alarmist and shortsighted. Imprisoning more people for the length of their sentence without chance for electronic parole does not address the fundamental reasons for endemic crime in Chicago. Nonetheless, even nonviolent criminals have the potential to engage in illegal activities such as drug-trafficking when kept on a longer leash.

Additional policing, which the city is planning, could help control nonviolent crime. Funding for crime prevention could even come from the money the system saves on inmate housing.

The Cook County justice administration needs to coordinate its decisions and put aside blaming one another to solve overcrowding problems. Jackson’s solution is reasonable and is supported by financial logic, and if the county reinvests the money to solve the root causes of crime, the system may improve itself over time.

NATIONAL EDITORIAL

Caring about Obamacare

SINCE THE HALTING October rollout of the Affordable Care Act, more than 2.2 million Americans have bought health insurance using the government’s website, and young people are no exception. As of the end of 2013, approximately 25 percent of those enrolled are 18–34 years old, according to a Jan. 13 Department of Health and Human Services enrollment report.

Despite the conservative media outcry that the Obama administration failed to attract young enrollees and therefore failed the Affordable Care Act, the youth enrollment so far is impressive. The act allows many young adults to remain on their parents’ insurance plan until age 26, narrowing the 18–34 age range for many Americans to 26–34. Many young adults in that age range are also entering their first full-time jobs that may include health benefits, so they may not need to sign up through the website for several years.

Nonetheless, youth enrollment still needs a push, and the Obama administration does need to improve its outreach efforts. The colorful Twitter campaigns featuring vibrant banners and the hashtag #GetCovered in addition to celebrity endorsements have failed to emphasize that health insurance is mandatory.

The law stipulates that everyone must have health insurance, regardless of age, gender, race, pre-existing condition or economic status. There are no exceptions, nor should there be—becoming seriously ill in the United States is unreasonably expensive. The cost of staying one day in a hospital exceeded \$10,000 in 2011, according to a December 2013 American Physical Therapy Association report.

That’s why the 25 percent youth enrollment rate is not enough. To ensure stable health care costs, 40 percent of government health

care enrollees need to be in the young adult range, according to a Dec. 17 analysis by the Kaiser Family Foundation, a nonprofit public policy organization. If the enrollment of young people, who are typically less reliant on medical insurance, falls below 40 percent, insurers may raise prices to offset the costs of insuring the elderly.

Every American is required to have health insurance, and though the young population bears the burden of keeping prices down, enrollment is mandatory for a reason. Young people may think they are invincible, but they are not—besides injuries, 15 percent of American young adults suffer from a chronic condition, according to Young Invincibles, a nonprofit promoting youth voices in health care reform.

The young, uninsured adults need to step up. It is each individual’s responsibility to care for his or her health, not the government’s to force them to.

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of Page 2, you’ll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board

Homeless on public transit lack better options



ELIZABETH EARL
Opinions Editor

A CONVERSATION WITH any Chicagoan will inevitably yield a horror story or two about riding the Chicago Transit Authority, ranging from tales of pushy solicitors to unexplained, lengthy delays. But in the winter, some passengers have a more olfactory anecdote: the ripe smell of feces in train cars.

The unwelcome stench is most common on the Red and Blue lines because homeless individuals are more likely to take shelter in the 24-hour train lines during the record-breaking cold, according to CTA spokeswoman Lambrini Lukidis. The CTA has addressed the issue by apologizing to riders and claimed it would be bringing

on more patrollers to monitor the presence of homeless people on the train cars, partnering with social services to offer them options.

Seeing the occasional homeless person sleeping in a train car is commonplace for any habitual commuter, and the CTA is right to add more patrollers to keep riders comfortable. However, “encouraging” homeless people to seek shelter elsewhere is likely to devolve into simply tossing them off train cars and onto cold platforms, which only removes them from sight and does nothing to remedy the underlying problem. Instead of addressing the presence of homeless people on public transit, the city should address the cause: insufficient shelters.

Anyone who can afford the fare has the right to use public transit—that’s what makes it public. If someone has a long way to go, dozing off on a train or bus is acceptable so long as it does not obstruct another person or the vehicle’s operations, according to a 2006 CTA Ordinance. Occupying a space in a train or bus is also acceptable as long as a CTA or law official has not explicitly told the person to vacate. The only policy homeless people violate by sleeping on a CTA vehicle is if

they choose to relieve themselves in a corner, which is explicitly forbidden in the organization’s indecent exposure standards.

However, many activities that are in violation of the CTA’s policies happen on a daily basis. Solicitors wander up and down the aisles asking passengers for money, individuals cross between cars illegally, litter and graffiti appear frequently and people play radios, eat and drink in trains and buses, all of which are strictly prohibited in the organization’s conduct guidelines. Monitoring every car is financially impossible, but if the CTA wants to increase patrolling, it has well-grounded reasons to do so. But doing it only because of the presence of homeless people on the trains is unfair to them and seemingly turns a blind eye to the rest of the illegal behavior that occurs on the public transit system.

Homelessness is a long-standing issue in Chicago that is difficult to measure and even more difficult to solve. A July 2013 Chicago Coalition for the Homeless analysis estimated that 116,042 Chicagoans were homeless during the 2012–2013 academic year, a 10 percent increase from the previous year. Chicago’s emergency, short-term and permanent shelters total

11,856, with the majority being permanent housing that includes a lengthy application process and specific qualifications, such as a categorized length of time without a home and a target income level, according to the city’s 2012 Plan to End Homelessness. Many sleep on the trains or buses when shelters close for the night and they cannot afford a hotel room, and though the number of people in need of a place to sleep increases during the winter, it is a year-round problem for both the homeless and for transit officials.

The homeless need a place to go when the weather is brutal, and 24-hour train cars are sometimes the only accessible option. But because public transit is a citywide institution, it is unreasonable for overnight passengers to defecate or urinate in a public train car. Instead of kicking them off the cars, CTA officials should have a stronger presence at train stations when a person appears to be homeless and call in to a social service that would be able to provide him or her a shelter.

Chicago is not the only city where the homeless take shelter on 24-hour buses and trains. Boston, New York City, San Francisco and Washington, D.C.

have all been forced to draw a line between caring for the homeless and discouraging loiterers. Rather than patrolling and evicting people based on the supposition that other riders are bothered, Boston has developed a smartphone app called See Say—a play on the tagline “If you see something, say something”—that riders can use to anonymously report incidents on trains and buses. But even simple things such as installing a public bathroom in a station or allowing a person to sleep in an out-of-the-way corner for the especially frigid nights are acts of mercy that will not damage the integrity of the public transit system and do not overlook the needs of the less fortunate.

The usual protocol for spotting a homeless person on public transportation is to look away and pretend he or she is not there, but that does not solve the problem of homeless people having to take shelter on the 24-hour CTA trains and buses. It is a twisted sense of privacy that benefits neither the homeless nor the other riders. People shouldn’t have to literally smell a person before being able to acknowledge his or her existence.

earl@chroniclemail.com

What do you think of the way the college notifies students about cancelled classes?

STUDENT POLL



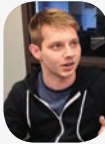
[The college] sent [notification] in a good way because it was not too last-minute. They gave me notice a month before school started.

Kai Movagh sophomore cinema art + science major



It kind of ruins your schedule. You could be taking more credits, and it makes it harder to graduate on time. They should probably notify you earlier.

Ashton Tregoning freshman theater major



It’s very sporadic. I think it’s not organized and I think the advisers half the time don’t know what the repercussions are of doing that. A lot of students need these classes to graduate.

Jeffrey Franko senior cinema art + science major

Supreme Court should get off fence, use bench



TYLER EAGLE
Associate Editor

DESPITE RECENT STRIDES in marriage equality, the debate surrounding the constitutionality of same-sex marriage has been tangled up in frivolous legislative battles between federal courts that support gay marriage and hold-out states that want it banned.

Although 17 states have legalized same-sex marriage, the Supreme Court continues to avoid delivering a single declarative ruling that would put an end to the counterproductive legal battles that strain on the legal system.

Federal district courts have invalidated state amendments and statutes that banned gay marriage

on a number of occasions, paving the way for gay couples in the state to marry. State governments, however, are trying to reverse these strides by calling for the Supreme Court to overturn the federal judges’ rulings.

Two recent Supreme Court rulings on the subject of gay marriage prove the court is willing to hear these cases: the overturning of California’s Proposition 8, a voter-initiative that outlawed gay marriage in California, and the dispassionate dissolution of Section 3 of the Defense of Marriage Act, a piece of legislation that kept the federal government from recognizing same-sex marriage. While these rulings show progress, they do not address the issue of marriage inequity.

Utah couples were issued marriage licenses following a Dec. 20 pro-gay marriage ruling, despite the state’s traditionally conservative legislature. A Jan. 6 edict issued by Justice Sonia Sotomayor, however, immediately halted distribution of marriage licenses and authorized Utah’s governor to end the 16-day window that allowed Utah couples to marry.

Sotomayor’s actions are not only indicative of an overly cautious

court but also of a weak-willed, politically motivated bench that chooses to ignore a polarized issue that impacts the nation as a whole, particularly the LGBTQ population. More than 1,300 Utah couples received marriage licenses during those 16 days, only for Utah’s governor to annul them at the state level following Sotomayor’s ruling. U.S. Attorney General Eric Holder affirmed the validity of the marriages on the federal level, likely in an attempt to showcase the Obama administration’s stance, but it did little to resolve the situation in Utah where those couples’ marriages now mean nothing to their state government.

The Supreme Court needs to abandon its states’ rights position on gay marriage because the state-by-state approach has proven to be chaotic and impractical, as evidenced by the situation in Utah. Lower federal court judges are acting as judicial activists using the Supremacy Clause, a federal statute that gives legal preference to the national government in disputes, as a tool to trump state-level bans on gay-marriage. While it may be admirable, the approach lacks the authority that a ruling

from the Supreme Court would carry, which would end the states’ bigoted policies.

The Supreme Court can’t ignore the issue forever. LGBTQ couples in states with longstanding heteronormative marriage laws are filing lawsuits, riding on the coattails of the increased level of scrutiny the issue is garnering. In Florida, six couples have filed a suit seeking the overturn of the state’s gay marriage ban. Eight couples in Arizona filed a lawsuit Jan. 6, also seeking to change the state’s definition of marriage.

Even states with a history of opposition to gay marriage are experiencing instances of judicial activism. In Ohio, a Dec. 23 ruling created a legal paradox. Rather than acknowledge gay couples with marriage licenses from other states while they are alive, the district court ruled that a couple’s relationship would only be acknowledged on a deceased partner’s death certificate. The irony is palpable considering the legalities associated with the claim to shared assets are a leading motivator for gay couples who want to marry.

While some may advocate for a national law or constitutional

amendment that would grant same-sex marriage on a national scale, history has shown that policy is severely lacking in regards to social advancement. It was a 1967 Supreme Court ruling, *Loving v. Virginia*, that nationally legalized interracial marriage during a time when the idea was less popular. The current justices need to adopt a similarly effective strategy.

The current political state of Congress indicates policy-driven marriage equality is less likely to prevail, given the GOP-controlled House and Congressman Tim Huelskamp’s Federal Marriage Protection Amendment, a measure that loses its ground in the Democrat-controlled Senate and with the Obama administration, creating a stalemate.

A Supreme Court ruling would eliminate the pointless debates that are taking place in various district courts. It is irresponsible and cruel of the court to withhold one singular ruling that would prevent its docket from overflowing with similar cases, and it victimizes LGBTQ families who are being used as legal pawns in the system.

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Chicago’s unregistered dogs off the leash

NATALIE CRAIG
Assistant Metro Editor

ALTHOUGH THE MAJORITY of Chicago pet owners have dogs, most do not register their canines, which is a growing problem city officials are working to address.

Chicago Municipal Code requires all dogs four months and older to be registered, but the number of dog licenses issued accounts for only 6 percent of the city’s 600,00-plus dogs, according to the American Veterinary Medical Association.

The majority of dog owners do not register their pets because they are not aware that they should, said Anna Johnson, manager of the Chicago Canine Rescue Shelter.

“I’m sure some folks just don’t want to spend the money or haven’t spayed or neutered their pets,” Johnson said.

Dog licensing and registration is important to assure all animals are properly vaccinated, said Frank Shuftan, public information officer for the Cook County Bureau of Administration.

“Vaccination and registration must go hand in hand,” Shuftan

said in an email. “In order for public health officials to protect the public against instances of rabies, we need to be able to establish a protocol to determine the number of animals properly vaccinated.”

Whether dogs are stray or not, unregistered dogs that are not up to date on vaccinations pose a health threat, said David Kirkpatrick, spokesman for the American Veterinary Association.

“By getting a rabies vaccination and by registering your dog, you are certainly contributing to the betterment of the public health in your area,” Kirkpatrick said. “Any dog that is not vaccinated for rabies is a public health risk.”

Dog registration costs \$5 per year or \$50 for a dog that is not spayed or neutered and requires a current rabies vaccination. Chicagoans can register their dog online or by visiting one of three City Hall offices.

Animal-related service calls are a high priority and are the primary way Chicago Animal Care and Control can enforce dog registration, said Brad Powers, CACC spokesman. CACC receives 60,000 reports a year ranging from animal bites to

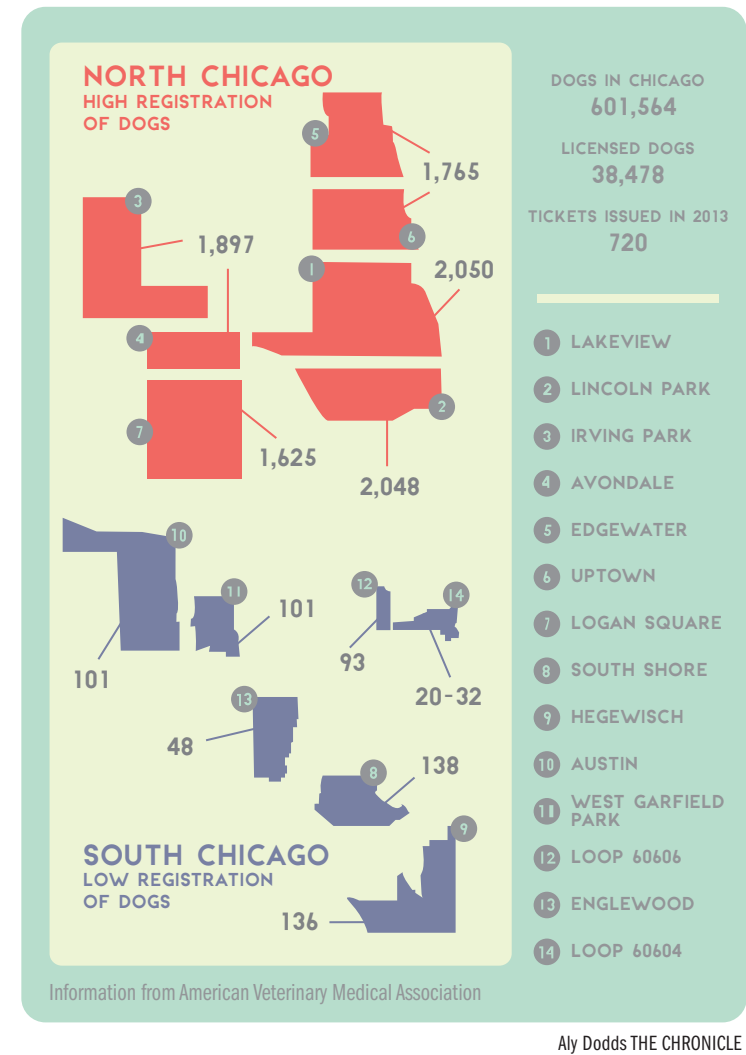
cruelty and neglect cases, Powers said. Any time responders interact with dog owners, they ask for a proof of dog license and current rabies vaccination.

CACC works with the Chicago Police Department to enforce registration laws by ticketing offenders with fines of up to \$200. In 2013, 720 tickets were issued, a 78 percent increase from 2011, according to Powers.

In 2011, the city added 11,600 dog licenses during a two-year push, according to the Chicago City Clerk’s office. Last year, CACC processed 2,000 dog license applications from adoptions, low cost vaccine clinics and animal redemptions, which generated \$30,000 in revenue for the city, Powers said. The CACC works with alderman offices to remind Chicagoans that dog registration is a requirement.

“Registration is verifying the source and means of vaccination against rabies,” Shuftan said. “Therefore memorializing the date officially for the protection of your pet and all of the citizens of the county.”

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Businesses getting up to speed with bike lanes

MARIA CASTELLUCCI
Metro Editor

AS THE CITY strives to provide for its booming cycling population by creating more bike lanes, local business owners are promoting the bike-only lanes because of their potential economic benefit.

A Jan. 15 study by the People for Bikes and the Alliance for Biking and Walking shows that cyclists frequent area shops more than motorists because biking is more leisurely. A cyclist spends an average of \$76 at local businesses per month, while motorists spent \$61, according to the study.

“It helps for a bookstore or a grocery store to be on a street where there is a particular bike lane because you get more people who are passing by at low speed,” said Mary Luran Hall, communications director for the Alliance for Biking and Walking. “They’re not speeding by in a car, they’re pedaling ... so they see it, and the barrier of actually stopping and going into that business is much lower on a bicycle than it is for a car.”

Chicago is one of the country’s leading cities in the effort to increase the cycling population and the number of bike lanes, Hall said.

The city currently has more than 200 miles of bike lanes and Mayor Rahm Emanuel’s administration has created the Chicago Streets for Cycling Plan 2020, an initiative to implement more biking facilities and 100 miles of protected bike lanes by 2015.

The implementation of a bicycle lane near Alan Gillman’s hardware store, Gillman’s Ace Hardware, 2118 N. Milwaukee Ave., has resulted in an increased number of cycling customers within the last five years, he said. The bicycle lane near his shop has drawn local customers who prefer biking to driving or public transit and it has benefited his business overall, he said.

Despite the likelihood of increased business success along bike lanes, business owners along Milwaukee Avenue in the Gladstone Park neighborhood adamantly opposed the Chicago Department of Transportation’s proposal. During a



Carolina Sanchez THE CHRONICLE

The protected bike lanes on Dearborn Street between Polk and Kinzie streets are part of the city’s plan to improve economic development in the Loop.

Jan. 13 open house meeting, CDOT proposed replacing one lane of traffic in either direction, between Lawrence and Elston avenues, with protected bike lanes, which would decrease street parking, said David Wians, president of the Gladstone Park Chamber of Commerce.

Wians said less parking could be detrimental to businesses along the 1 1/2-mile stretch of Milwaukee Avenue because many businesses along that road cater to older residents who prefer to drive.

“In this community, it’s really not designed for [a protected bike lane],” Wians said. “I am a cyclist and I am all for it, but not at the expense of the business community. If the business community dwindles, so does the entire community.”

However, small business owners in other neighborhoods see bike lanes as a marketing tool. In Edgewater, bike lanes and corrals—structures used to secure bike lanes on public streets—have been effective in drawing customers, said Katrina Balog, executive director of the Edgewater Chamber of Commerce. She said many business owners have created bike parking in front of their stores and some businesses offer discounts to customers who bike to their locations.

Edgewater was one of 10 Chicago neighborhoods to have 25 bike corrals installed outside locally owned businesses, such as restaurants, to promote neighborhood economic development, according to a July 5 mayoral press release.

Chicago’s effort to install bike corrals and protected lanes, such as the one on Dearborn Street between Polk and Kinzie streets, are slowly paying off as more Chicagoans take to cycling, Hall said.

“It’s really a solution of getting people from point A to point B,” Hall said. “The business strengths hopefully will be a motivation for cities that haven’t started to build these types of lanes or who have started to keep on going.”

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★ ARE YOU THERE, RAHM? IT'S ME, TAXPAYER ★ by Kaley Fowler Managing Editor

University of Chicago an obvious choice for Obama library

UNSURPRISINGLY, CHICAGO IS going to make a bid to be the site of President Barack Obama's Presidential Library and Museum. Now that New York's Columbia University has announced its plans to propose that the library be constructed on its campus, Mayor Rahm Emanuel is aggressively working to promote Chicago as the right location.

It only makes sense to house Obama's presidential artifacts in the city where he began his political career, but Emanuel's efforts, though bountiful, are limiting.

Emanuel told the Chicago Sun-Times on Jan. 23 that the city will make one unified bid for the Obama library, consolidating all local proposals into one rather than supporting several of the city's universities in trying to secure the rights to the building on their own.

"We are going to run a process," Emanuel told the Sun-Times. "But my goal is to have the City of Chicago, with its major educational institutions, have a single proposal."

A single proposal is sensible in theory—especially given Emanuel's relationship with Obama and knack

for fundraising—but it forces all parties to cede power to Emanuel, allowing him to call the shots and have the ultimate say in the library's location.

The proposed location will undoubtedly influence whether Obama chooses Chicago as the home of his presidential library, so if he is going to be presented with only one option, it must be a compelling one. A location hasn't been decided upon yet, but the University of Chicago has garnered attention for the library proposal it has been drafting in private for more than a year.

During that year, UofC has likely set aside some serious cash and devised a few fundraising ideas. If the university were to join forces with the city, the package would be more appealing to Obama, who allegedly wants to choose a library deal that comes with "robust funding" so he and the first lady will not be weighed down with fundraising obligations for life, according to the Sun-Times article.

However, UofC officials told the Sun-Times that the university



doesn't have much interest in being involved in the proposal unless the library would be constructed on its Hyde Park campus. At the same time, UofC's past year spent planning is in vain if the university declines to partner up with the city.

The Obamas have strong ties to both UofC and the Hyde Park neighborhood, so an on-campus library location has obvious appeal. Emanuel must keep this in mind in the coming weeks as he begins forming a foundation to oversee the selection process and fundraising.

Being home to a presidential library has obvious economic benefits, so Emanuel must tread lightly if he wants his competition to check out.

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NOTABLE *native*

ISABELLA ROTMAN

Occupation: Comic artist Neighborhood: Humboldt Park



Courtesy ISABELLA ROTMAN

MARIA CASTELLUCCI

Metro Editor

FOR ISABELLA ROTMAN, drawing is a life-long passion. Rotman grew up drawing with her mom, who is also an artist, in a small beach town in Maine. Rotman's talent and love of drawing have led her to some impressive feats such as creating a sexual health zine titled, "You're So Sexy When You're Not Transmitting STDs" that has been distributed to various college campuses, including Columbia.

A 2013 graduate of the School of the Art Institute of Chicago with a concentration in printmaking and comics, the 22-year-old artist lives in Humboldt Park, where she works full-time on her art, taking any freelance position she can get while maintaining her personal blog, "This Might Hurt, But I'm Hungry" and self-publishing all of her work, including short stories and comics.

The Chronicle spoke with Rotman about the Chicago comic scene, her art inspirations and sexual health.

THE CHRONICLE: What are your thoughts on Chicago's self-publishing comic scene?

ISABELLA ROTMAN: I think the self-publishing scene is really amazing. There are all sorts of groups and resources who publish their own comic books, which is awesome. There is just a huge community for self-publishing, which I know I wouldn't get in another city. I feel really lucky. The whole reason Columbia bought my zine, "You're So Sexy When You're Not Transmitting STDs," is because I ended up meeting the head of Art and Activism, Stephen DeSantis, and we ended up talking about our work ... and he liked [the zine] so much that he managed to get it into the school. [It's] just wonderful that I live in a huge city and I'm still going to meet someone to help me out like that. People in the Midwest are nice. In Boston and New York this wouldn't happen.

Do you ever find yourself struggling to think of things to draw?

The drawing comes easily, the storytelling does not. My comic "Dig"

is about being afraid to graduate from college and having to be a real person, and the way I turned that into a story is by making a story about a circus bear who is asked to leave the circus because her services are no longer needed there. Every person I gave it to who was also graduating could connect to this. So that's how I like to do it because no one wants to read a story about me freaking out about college because that's just like, "Shut up about your middle class problems."

What brought you to write about transgender and gay sexual health in "You're So Sexy When You're Not Transmitting STDs"?

I can't tell you how many people have told me, "Lesbians can't give anything to each other," which is not true. Or they'll say, "Girls can only give each other herpes," which is not true. I feel like sexual health, most sexual material, tells you how not [to] get pregnant and it tells gays how not to get HIV and it kind of glosses over all the other stuff going on, so I really wanted to approach that by drawing queer couples. I did aim the book at art students, and most of the kids I drew are kids in my classes, so just the idea of couples looking like some of the kids that are reading [it] and mentioning things like, 'You can spread STDs by sharing sex toys.' I would never have thought that. I wanted to make something that was for everybody I also wanted to make it funny and entertaining enough that people can get through it. I wanted it to be light hearted. I wanted people to be able to read it on the train and not feel weird about it.

What are your hopes for your artistic future?

I would love for "You're So Sexy When You're Not Transmitting STDs" [to] be in all colleges for selfish reasons because it's a queer resource and [I] think that's really important. As for the rest of my work, I'd like to keep making as many comics, I'd like to work on something bigger and I would like someone to publish me so I can stop printing my own things.

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Anthony Soave THE CHRONICLE

Republican gubernatorial candidates Bill Brady, Kirk Dillard and Dan Rutherford debate term limits, lowering taxes and pension reform at the Union League Club of Chicago on Jan. 22. The candidates will run against Gov. Pat Quinn and progressive activist Tio Hardiman.

Republican governor candidates confident about leading Democratic state

KYRA SENESE

Copy Editor

THREE REPUBLICAN GOVERNOR hopefuls expressed confidence during a Jan. 22 candidate forum that a GOP candidate will assume Democratic Gov. Pat Quinn's position in the 2014 election.

Republican candidates Bill Brady, Kirk Dillard and Dan Rutherford gathered at the Republican Gubernatorial Candidate Forum at the Union League Club of Chicago, 65 W. Jackson Blvd., to debate lowering taxes and pension reform, in addition to discussing how a Republican can lead alongside Illinois' mostly Democratic lawmakers.

Bruce Rauner, the perceived frontrunner, was absent for the

second forum that week, giving his opponents a chance to speak against the rookie candidate who has been accused of trying to buy the election by touting his wealth and relying on television ads to appeal to voters.

In October, Rauner pledged to take on Democratic House Speaker Michael Madigan.

While Rauner has vowed to challenge Democratic politicians, his competitors seized the forum as an opportunity to assert their willingness to work with the state's Democratic leaders.

"Ronald Reagan and Tip O'Neill were adamant partisans, but they were able to work together and help make America a better place, and I believe I have the capacity to do the same thing," Rutherford said.

Dillard said his service in former Gov. Jim Egar's administration provided valuable experience.

"I have the bipartisan chops and the proven track record as a state senator and a chief of staff and as a legislative director to work with a Chicago-led legislature successfully," Dillard said.

Brady also lauded his experience collaborating with Democrats on pension reform, stating that he was the sole Republican to work with them.

"[I] convinced them that we needed meaningful pension reform and put forth a program that's going to save us \$160 billion in the next 30 years," Brady said.

» SEE CANDIDATES, PG. 40

Sears to close flagship Loop location in April

**SAMANTHA BOMKAMP &
ELLEN JEAN HIRST**
MCT Newswire

SEARS HOLDINGS SAID Jan. 22 it plans to close its flagship location in the Loop this spring.

The troubled Hoffman Estates-based retailer started its liquidation sale at the 2 N. State St. location on Jan. 26 and will shut its doors in April.

“The store has lost millions of dollars since opening and we can no longer continue to support the store’s operating losses,” a spokesman said in an email.

The store has about 160 mostly hourly employees, who will be given severance and the chance to apply for open positions at other Sears or Kmart stores.

The spokesman added that the store’s closure is part of the company’s ongoing effort to cut costs.

Chief Executive Officer Edward Lampert, the company’s largest shareholder, has been shedding assets, selling locations and spinning off the smaller-format stores and part of the Canadian business amid a continuing sales decline. He is also investing in technology in hopes of stemming years of losses at Sears Holdings, which owns both Sears and Kmart.

“We don’t make decisions to close stores lightly and we know

just how hard these decisions are on our loyal associates,” Lampert said in a letter posted on Sears Holdings’ website. “But we’ve also carefully studied where other retailers went wrong and how they failed to adapt to changes.”

Lampert said he believes Sears may serve customers better with less space and fewer locations and noted Macy’s, Target and JC Penney are also adjusting their number of stores.

Last year, Sears announced plans to separate the Lands’ End clothing unit and its auto-service centers.

The company has been raising cash by selling stores and leases. Also on the block: the chain’s automotive unit, a chain of more than 700 service centers offering repairs and routine maintenance such as oil changes.

While Sears’ history is tied closely to Chicago’s identity as a center of business, the business has been on the decline for years, unable to keep pace with discounters, big box retailers and traditional department stores.

Revenue at Sears Holdings, the retailer’s parent, has fallen every year since 2005, when Lampert, a hedge fund manager and billionaire, merged Kmart and Sears in an \$11 billion deal.

The company just ended another disappointing holiday season,



Carolina Sanchez THE CHRONICLE

Sears announced Jan. 22 that it will close its 2 N. State St. location. Chicago Public Schools will move its headquarters to the building to save money.

failing to show the improvement over last year that many of its competitors did. Sears will report full fourth-quarter results at the end of next month.

“Hopefully this company stabilizes and it can reach the long term strategy [Lampert] put in place,” said Neil Stern, senior partner at Chicago-based retail consulting firm McMillanDoolittle. “But as you go through one disappointing year after another and one bad Christmas after another, you begin to lose hope.”

Michael Edwards, executive director of the Chicago Loop Alliance, said it is disappointing to lose the Sears flagship, but he said he thinks another retailer will pick up the property quickly.

“State Street is performing at the highest level that it has in decades,” Edwards said. “Retail volume, retail sales, everything’s up.... There’s real demand for retail space on State Street and those corners are even more valuable than the mid-blocks.”

Chicago Public Schools is taking space in the building, moving its

headquarters from 125 S. Clark St. as a cost-saving measure.

CPS will occupy the entire basement level, part of the first and ninth floors, and the entire second and third floors. CPS said the move to smaller digs would help it save \$60 million across 15 years. Sears will keep some workers at the site.

The State Street store re-opened in 2001, spanning five floors of the building in the heart of the Loop after an 18-year absence.

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» ROAD

Continued from Front Page

April to continue filling potholes, according to a Jan. 10 mayoral press release.

“There has been a higher number of potholes this season,” said Bill Higgins, program analyst and coordinator for the 47th Ward. “We have seen a good response from CDOT in getting them repaired. There were some big [potholes] that we reported and within 48 hours they were filled.”

The city’s increased efforts to eliminate potholes include the Jan. 17 launch of a pothole tracker that allows Chicagoans to track repairs from their computer or smartphone.

Alderman Leslie Hairston (5th Ward) said the road conditions are still a hindrance to drivers. She has received complaints from people within her ward.

Woods said she has never seen so many potholes in Englewood.

“Potholes are tearing up people’s cars,” Woods said. “I have had to change tires three times. They were filling some potholes on Ashland [Avenue] and 80th [Street], but they didn’t come down any farther. They really are neglecting the South and East sides.”

Potholes are not the only thing posing a hazard to Chicago drivers. Snow build-up and ice remain on side streets, making for dangerous driving conditions.

The way people dig their cars out of the snow can contribute to excess snow build-up, according to Molly Poppe, spokeswoman for the Department of Streets and Sanitation. She said snow should be shoveled into grass areas on sidewalks instead of being shifted to the middle of the street, so plows can remove more snow and also make road conditions safer for drivers.

Main streets are more of a priority than side streets for snow removal because they are frequently used by drivers and will be better plowed, Poppe said.

“Any time we are doing a snow removal operation on a side street, it is to make the street passable,” Poppe said. “The goal is not going to be all the way down to cement like you see on Lake Shore Drive.”



Potholes litter State Street as a result of recent extreme weather. The city will work seven days a week until April to fill potholes, according to a Jan. 10 mayoral press release.

The city has more than 1,000 sensory cameras and 60 pavement sensors assessing road conditions, and depending on the severity of snowfall, it can deploy up to 287 snow fighting trucks or 26 small snow plows, according to the Streets and Sanitation Department.

Of the \$20.3 million budget for snow removal in 2014, \$11.2 million has been spent on salt for icy roads, according to the Department of Streets and Sanitation.

Hairston said she tells people in her ward to report potholes and drive safely when road conditions become hazardous.

“This is something that happens this time every year,” Hairston said. “We are going to continue to fix it.”

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» CANDIDATES

Continued from PG. 38

Brady said he promises to emphasize fairness over the corruption of former Illinois leaders.

“We need a good governor in Illinois,” Brady said. “We need a governor who can represent all of Illinois, and we need someone who’s got the fortitude and the plan and the vision to move our state forward.”

Dillard also said Illinois’ political structure needs to change, beginning with lowering taxes.

“We must have a top-to-bottom comprehensive overhaul of our archaic tax structure in Illinois,” Dillard said. “Not only is it archaic, it is unfair and it is too high.”

Brady agreed that the state’s tax structure should be reevaluated, criticizing the 67 percent income tax hike that went into effect during Quinn’s time in office.

“As Governor of this state, I’ll not only make sure that income tax falls off, but I think we need to put us on a path that moves us from the dark ages of taxation to a path that moves us to the forefront,” Brady said.

Dillard said he thinks a constitutional amendment should be made to help balance the state budget rather than continually raising taxes.

“If you want one gamechanger in state government, with my experience, we need a constitutional amendment to balance the state budget,” Dillard said. “I want a thor-

ough, comprehensive discussion on tax reform and tax fairness.”

Addressing the possibility of the pension reform bill being overturned, Brady said he believes the bill will be accepted, adding that he thinks too many governors have underfunded pensions.

Rutherford said if elected governor, he would work with citizens to gauge their opinions on matters such as pension reform and would take a hands-on approach to addressing such concerns rather than passing the problems on to his employees as he claims past governors have done.

“There’s all kinds of things we can talk about from A to Z—and that goes from abortion to zebra muscles—and I’ll have to deal with those as your governor,” Rutherford said.

The Republican candidates will run against Quinn, who is seeking re-election for a second term, and Tio Hardiman, a progressive activist who created the Violence Interrupters, a Chicago violence prevention program and former director of Ceasefire, a Chicago Project for Violence Prevention initiative.

The four Republican candidates are set to participate in a 60-minute forum on March 4, which will be co-sponsored by NBC 5 Chicago and the University of Chicago’s Institute of Politics and Harris School of Public Policy, assuming none of the candidates are absent.

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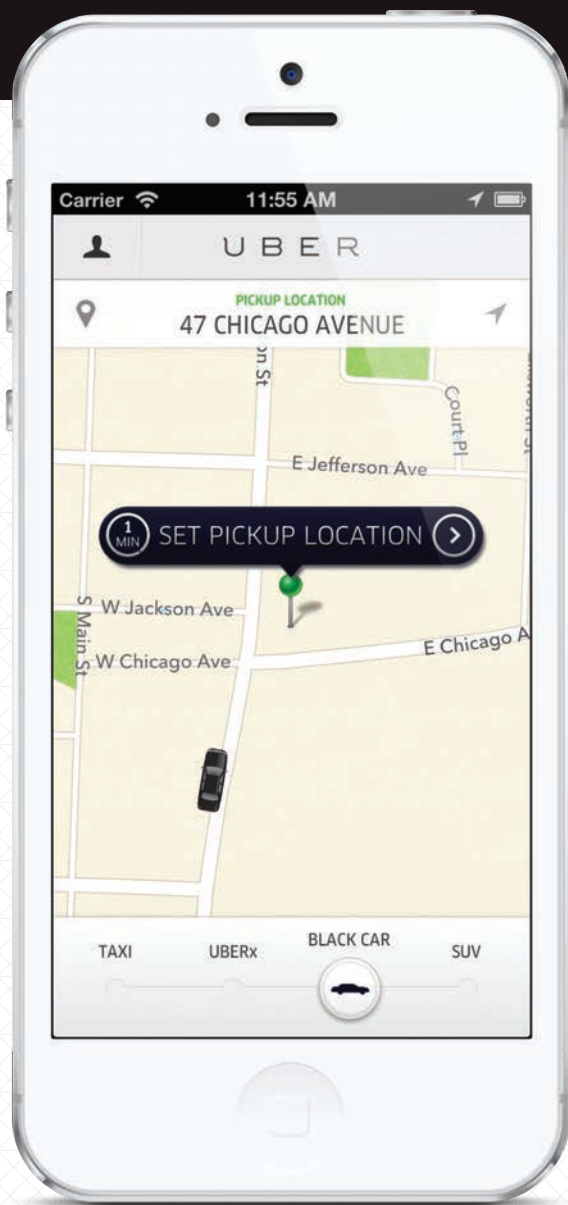
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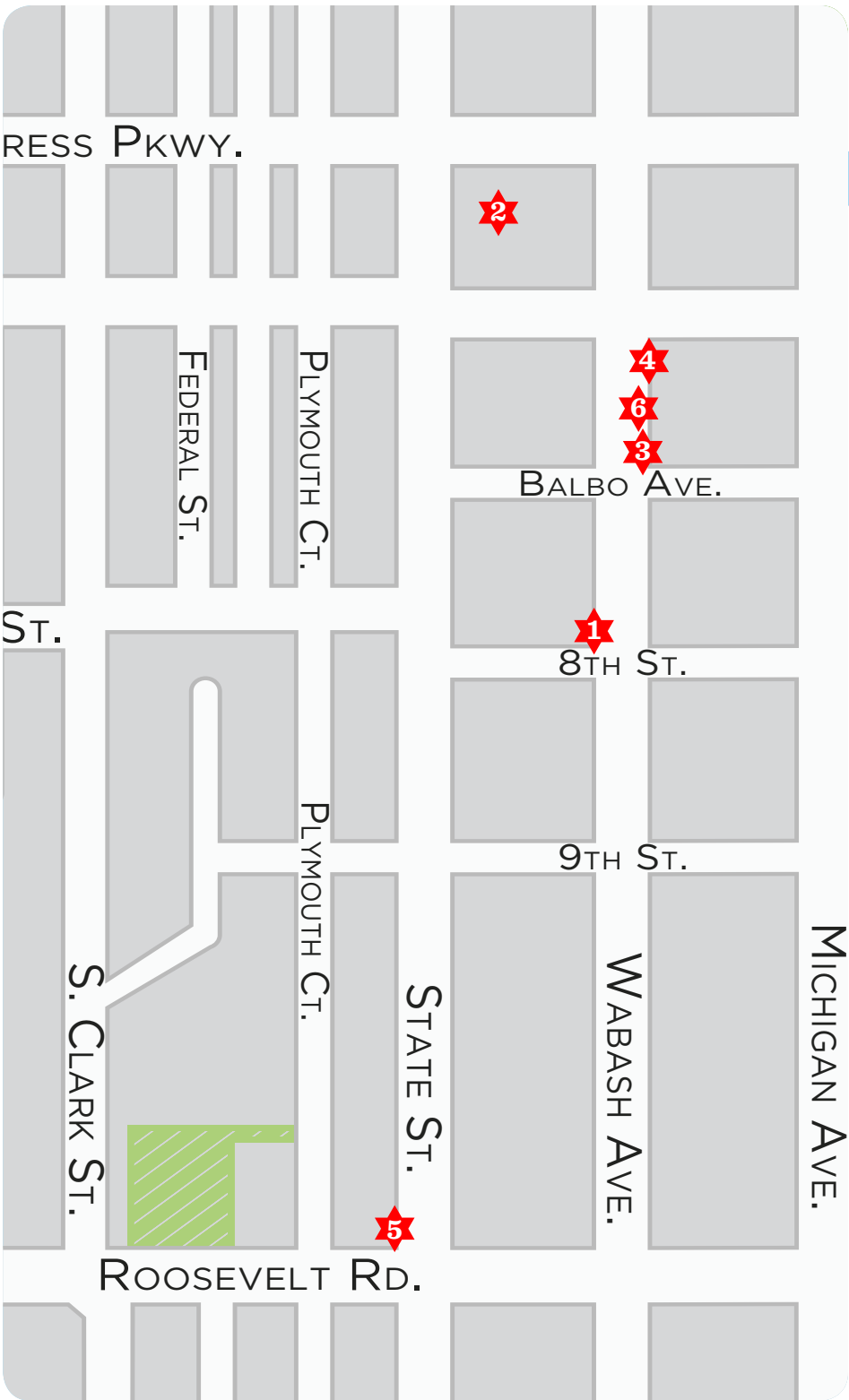


FEATURED PHOTOGRAPH



Angela Conners THE CHRONICLE

Despite subzero temperatures, Chicagoans brave the McCormick Place Ice Skating Rink at Millennium Park, 201 E. Randolph St., on Jan. 24. Chicago experienced its worst winter in three years during which temperatures dipped to minus 17 degrees.



OFF THE BLOTTER

- 1** Stranger calls
- 2** Chew on that

An unidentified man grabbed a 30-year-old man's shoulder while holding a pocketknife and proceeded to follow him and yell obscenities on Jan. 21. The man said he told the stranger to leave him alone before fleeing the sidewalk outside 40 E. 8th St. The man said he was disturbed by the incident and returned home to report it.

A 20-year-old University Center resident verbally threatened a UC employee on Jan. 20 in the building's cafeteria, 525 S. State St., after the employee reported to management that he thought the resident was bipolar. Police advised school counselors to further handle the matter. The employee declined to press charges.

- 3** Re-gifted
- 4** Fraudulent behavior

A Columbia employee reported a theft Jan. 21 in the 623 S. Wabash Ave. Building. The employee said she stored 10 Chicago Transit Authority passes, 10 Connie's Pizza gift cards, three Target gift cards and \$50 in her office desk drawer under a pile of papers, and she discovered the items missing Jan. 17. The items have not been recovered.

A 42-year-old man reported that he attempted to make several withdrawals from an ATM on the 600 block of South Wabash Avenue. He said he never lost his credit card, but Bank of America contacted him Jan. 20 to report suspicious activity on his account. Police advised him to close his account, which he said he will do.

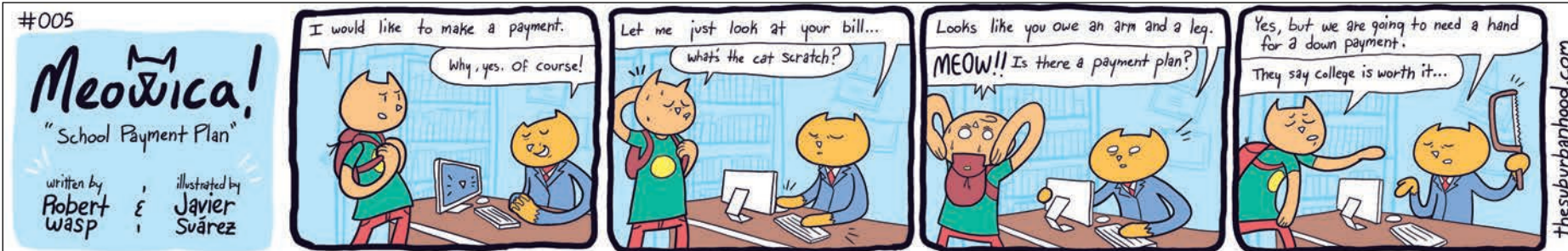
- 5** Child's play
- 6** Tenant distress

While patrolling the Roosevelt Red Line, 1167 S. State St., in civilian clothing on Jan. 21 as part of the Red Line Robbery Mission, police placed into custody a 15-year-old boy who was drawing on a CTA beam with black permanent marker. The boy was taken to the station for processing and charged. His legal guardian was notified of the incident.

Two property managers reported a battery Jan. 21 on the 600 block of South Wabash Avenue after a tenant punched one of the managers and called the other a bitch when they told her she owed rent. The tenant fled and when police arrived, they searched the area but did not find her. The managers were advised to call the police if she returns.

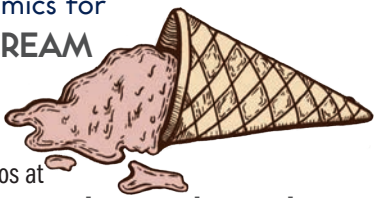
Free Ice Cream

COMICS FROM COLUMBIA'S BEST AND BRIGHTEST.
Edited by Chris Eliopoulos



» To submit comics for
FREE ICE CREAM

email Chris Eliopoulos at
freeicecream@chroniclemail.com



SUDOKU

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Pugnaciously written for our readers by The Chronicle Staff Oracles

ARIES (March 21–April 20) When you find yourself 300 pictures deep on your ex's Facebook page, just remember you bought cigarettes on Saturday.

TAURUS (April 21–May 20) The signs for falling ice will distract you so much that you will not notice that the cross-walk sign says don't walk. Stay aware, friends.

GEMINI (May 21–June 21) This week the parking-dibs war on your street will snowball into an all-out battle of shovel and chair-throwing mayhem, leave your house protected.

CANCER (June 22–July 22) Make sure to shower before your first class this week. Your new deskmate is going to be a cutie with a booty.

LEO (July 23–Aug. 22) Don't eat the yellow snow. Actually, don't eat the white snow either. Just don't eat snow, it's not good for you.

VIRGO (Aug. 23–Sept. 22) Your dream about your future baby mama may come true if you kiss the hobo in front of Dunkin Donuts.

LIBRA (Sept. 23–Oct. 23) The CTA conductor will call you out through the intercom if you wear that Captain America shirt this Friday. Just don't.

SCORPIO (Oct. 24–Nov. 22) Don't use the toilet on the third floor of the 33 E. Congress building, there's a snake in it.

SAGITTARIUS (Nov. 23–Dec. 21) You are probably wondering what you're going to wear tomorrow, but Chicago will decide that for you.

CAPRICORN (Dec. 22–Jan. 20) Your new year's resolution diet will face an obstruction from the two dozen donuts your co-worker brings in.

AQUARIUS (Jan. 21–Feb. 19) The weather reports say there will be a third polar vortex, but there's actually a heatwave coming at the end of the week.

PISCES (Feb. 20–March 20) Your Ventr card will not work the first four times you swipe it today, or the next day or the day after that.

HOROSCOPES

ACROSS	music	6	Belonging to (suf.)	38	Ear inflammation
1	Silver (Sp.)	42	Gr. author	40	Fond
6	List-ending abbreviation	44	Nearsightedness	43	Fabric
9	Health resort	47	Land of King Arthur	44	Lady's title
12	King of Judea	52	Narrower than AA	45	Rockies peak
13	Rhine tributary	53	Naut. rope	46	Kiln
14	Stripling	55	Fallacies	48	Jewish month
15	P.I. ancestral spirit	56	Amyotrophic lateral sclerosis (abbr.)	49	Mineral deposit
16	Compass direction	57	Son of Apollo	50	Few (pret.)
17	Diminutive (suf.)	58	Opposite of zenith	51	Son of Loki
18	Lead ore	59	Encountered	54	Last Queen of Spain
20	Bombastic	60	Snow (Scott.)		
22	Foist	61	Yellow		
24	Dutch commune		DOWN		
27	You (Ger.)	1	Destroying (pret.)		
28	Proverb	2	Fugard heroine		
32	Numerous (pref.)	3	Seed coat		
34	Mountain peak	4	Carry		
36	Two-man fight	5	Youth loved by Venus		
37	Music sign				
39	Evil (Fr.)				
41	As written in				

CROSSWORD









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ARCHIVE

symbol KEY  Fitness  Culture  Art  Food  Nightlife  Exhibit  Reading  Theater  Holiday  Music  Film  Dance  Speaker  Celebrity

Forecasts and graphics provided by **AccuWeather, Inc.** ©2014

							
Partly sunny; much colder	Cold	Periods of sun; frigid	Mostly sunny; not as cold	Partly sunny; not as cold	Mostly sunny	Cloudy with a bit of snow	A little afternoon snow
-4	-16	-4 -10	7 2	24 12	29 11	26 8	20 9

WEEKLY INSTAGRAM



» A bomb attack killed six police officers protecting a vaccination team and a young man standing near the site on Jan. 22 in the latest attack on health workers fighting polio in Pakistan, according to a same-day Chicago Tribune report. The attacks started after Taliban militants decided the polio vaccinations were a cover for Western espionage.