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Columbia Chronicle (12/02/2013)

Columbia College Chicago

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Opinions: SGA communicates poorly with students See PG. 34



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FALL 2013
2 WEEKS LEFT

THE COLUMBIA CHRONICLE

No. 1 Non-Daily College Newspaper in the Nation

MONDAY, DECEMBER 2, 2013

THE OFFICIAL NEWS SOURCE OF COLUMBIA COLLEGE CHICAGO

VOLUME 49, ISSUE 14

College optimistic amid trustee resignations

TYLER EAGLE
Campus Editor

SIX MEMBERS OF Columbia's board of trustees have resigned since President Kwang-Wu Kim and Richard Kiphart, chair of the board, assumed their new positions.

Allen Turner resigned as chair in February and officially stepped down in March when Kiphart took over. Since August, six of the 37 board members have submitted their resignations, resulting in the departure of Ellen Stone Belic, a Chicago psychotherapist; Ralph Gidwitz, a managing partner and investment banker at Capital Results, LCC; Joseph Seminetta, president of Premier Asset Management, LCC, an investment counseling firm; Pamela Kendall-Rijos, a vice president at Goldman Sachs Group, Inc.; Marcia Lazar, president of InterGroup Associates, Inc., a genealogical legal consultation firm; and Paul Knapp, a senior executive at DST Systems, Inc., a consulting firm.

Asked whether the mass departure represents dissatisfaction among some members, Kim told The Chronicle that board transition is natural when new leadership is introduced and said he would not

categorize the resignations as negative but merely as an opportunity to attract new members.

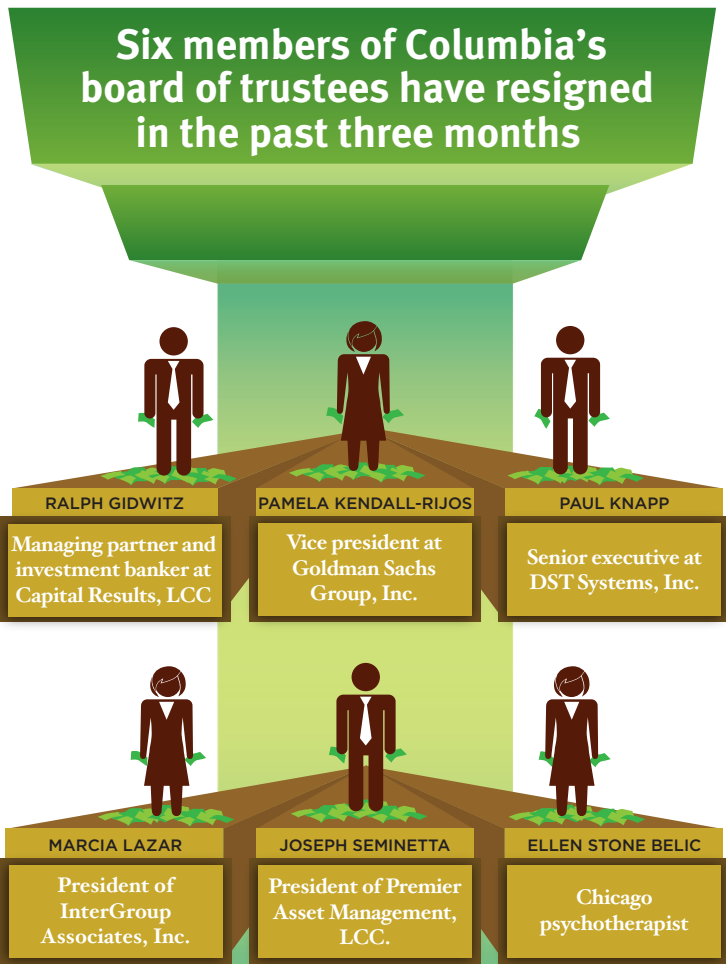
"It's probably fair to say that they've completed their service to the school," Kim said. "There are probably some people who are leaving because this isn't the team they want to work with."

Kiphart said he does not believe the resignations will negatively impact the college. Because the board has been composed of the same individuals for years, he said it makes sense that some of them would leave.

"The individuals who left were wonderful individuals who dedicated their time," Kiphart said. "They saw it as a time [to go] off and [pursue] other opportunities."

Kiphart said that as chair, Turner was more directly involved in the day-to-day management of the college's affairs. Kiphart said he prefers the board to be more involved with the big-picture policy issues, a direction that departing members may have disagreed with.

"From a chairman's standpoint, it is really worrying about policy and staying in touch with the president," Kiphart said. "We, as trustees, are there to talk about policies. If a college is running appropriate-



ly, it is run by the staff with regular check-ins with the board."

Kiphart said Kim being named president most likely did not influence past members to give up their

seats. The board unanimously selected Kim out of a pool of 70 applicants, Kiphart said.

» **SEE BOARD**, PG. 10



Photo illustration Donald Wu THE CHRONICLE

Fantasy sports, real money

AIDEN WEBER

Assistant Sports & Health Editor

A CAREER IN the multibillion dollar fantasy sports industry has become a reality for some former 9-to-5ers who are committing to a job in fake sports management.

Take Chicago native Joey Korman. Korman graduated from Indiana University in 2012 with a business degree and was working at a Chicago law firm when he realized he was unhappy and financially dissatisfied, so he started investing his earnings in daily fantasy basketball. After suffering some initial losses, Korman formulated a

» **SEE FANTASY**, PG. 16



Courtesy KELLY WILLIAMS

Gorilla Tango Theatre, 1919 N. Milwaukee Ave., presents showings of "Holy Bouncing Boobies" each Saturday at midnight. Costume manager Kristen Ahern reimagined the traditionally male characters of the Batman franchise to flatter the entirely female cast with accurate ensembles.

Nearly nude nerds need sturdy, dirty costumes

MIKELLA MARLEY

Assistant Arts & Culture Editor

AUDIENCE MEMBERS MAY "ooh" and "ah" at the flashy ensembles worn during a striptease, but eye-catching design elements hide the more practical details.

Although traditional burlesque shows are popular citywide, the unique comic-book lampoon burlesque shows at Gorilla Tango Theatre, 1919 N. Milwaukee Ave., subvert the concept of a sexy striptease into a full-fledged geek girl burlesque. The superhero persona with curves and cleavage requires the theatre's resident costume manager Kristen Ahern to consider the individual details of characters

such as Batman and Dr. Who, and the physical strain the ensembles will endure when performers showcase their plot-driven comic-book stripteases.

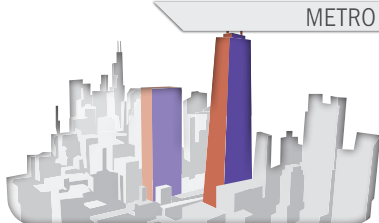
"Because of the nature of the striptease, obviously it gives the costume a little more wear and tear than in a traditional show. A lot of the maintenance is repairing seams and replacing the snaps and Velcro of the rigging," Ahern said.

Ahern has designed more than 100 costumes for six shows at Gorilla Tango Theatre, often creating hidden modifications such as tear-away pants or shirts to aid in stripping. She said her favorite

» **SEE COSTUMES**, PG. 29



Younger generation reluctant to identify as feminists while social institutions misrepresent movement • PAGE 22



Local business economy improves • PAGE 37



L.A. trip nixed for journalism students • PAGE 3

Editor’s note

by Lindsey Woods
Editor-in-Chief

Board departures demand attention

LIKE A TEENAGER in the throes of adolescence, the board of trustees is misunderstood. Or, more accurately, isn’t understood at all.

Until I joined the newspaper and became all too aware of what goes on at Columbia, I was blissfully unaware of what a board of trustees was. But when I was assigned to interview Richard Kiphart, Columbia’s current chair of the board, I figured I should learn about it.

While every board has slightly different functions and roles within a college, most of them deal with big-picture issues, particularly budgeting and finance. That’s why the sudden departure of six Columbia board members is a big deal for the college.

Why so many board members left after Kiphart took over in March and Kwang-Wu Kim began his presidency in July is hard to tell. None of the departing members would talk to Chronicle reporters. Paul Knapp, a former board member and CEO of DST Catalyst, offered up a written statement for The Chronicle, which can be found, in full on Page 35, stating that he left for personal reasons but also outlining some of his concerns about the board’s direction but doesn’t tell the whole story or explain why there have been so many departures recently.

Kiphart wants to take the board in a different direction. While former board chair Allen Turner was very involved in the goings on at the college, Kiphart has said he plans to take a less direct approach and only consult with Kim about bigger picture issues. Perhaps some of the old board members still want to be heavily involved. But regardless of the trustees’ involvement, losing more than 15 percent of the board will affect the college’s future both financially and strategically.

The most obvious role of the board in the college’s finances is its power of the purse, meaning it has the authority to approve and deny any major expenditures. Perhaps more importantly, members play a major role in fundraising, either by donating to the college themselves or soliciting donations from friends. At a time when the college is hiking tuition to cover the budget, losing board members who could be major financial resources doesn’t bode well.

The board’s other major role is to help determine the college’s institutional direction. With a new president, slogan and marketing campaign, administrators and students are grappling with the issue of who we are as an institution. The board’s voice is an important one on issues such



as this, and to lose out on valuable voices is a major blow to the college.

These problems can’t be easily remedied, either. While Chicago is a hotbed of philanthropic art and education enthusiasts, all of them are in high demand for board positions. There’s a lot of competition out there, and Columbia will need to make a strong case for why potential board members should serve here rather than the hundreds of other boards in the city.

Recruiting board members should be added to the college’s list of priorities, which right now also consists of finding a permanent provost and Chief Financial Officer. At this critical juncture in the college’s history, we need all of the financial and policy input we can get.

lwoods@chroniclemail.com



Carolina Sanchez THE CHRONICLE
Rap artist and Chicago native Lupe Fiasco visited WCRX, Columbia’s radio station, Nov. 26 for an interview to discuss his upcoming album *Tetsuo and Youth*.

The Chronicle is a student-produced publication of Columbia College Chicago and does not necessarily represent, in whole or in part, the views of college administrators, faculty or students.

Editorials are the opinions of the Editorial Board of The Chronicle. Columns are the opinions of the author(s).

Letters to the editor must include full name, year, major and phone number. All letters are edited for grammar and may be cut due to a limit of space.

Views expressed in this publication are those of the writer and are not the opinions of The Chronicle, Columbia’s Journalism Department or Columbia College Chicago.

The Chronicle holds the right to limit any one person’s submissions to three per semester.

THE COLUMBIA CHRONICLE

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Journalism program in L.A. a no-go

TATIANA WALK-MORRIS
Assistant Campus Editor

NEXT SEMESTER JUST got a little colder for journalism students.

The Journalism Department canceled its Semester in L.A. class because of a lack of qualified applicants, according to Nancy Day, chair of the Journalism Department. The program will resume in the fall of 2014 and the deadline to apply is Feb. 10, 2014, she said. The cancellation does not affect the Semester in L.A. program in other departments.

Of the fewer than 20 students who expressed interest in the five-week program, Day said only two applicants met the program’s requirements, which include 80 hours of completed coursework, a letter of recommendation and an essay.

In order to run, the program must receive a minimum of eight qualified applicants.

“One thing that we found in the Journalism Department is that by the time students are ready to do the program, they are very committed to [living and studying in] Chicago,” Day said.

According to an email from Jodee Sorrentino, assistant to the chair in the journalism department, graduate students requested that the program be offered earlier in the fall 2014 semester, rather than its originally advertised date of Oct. 6 to Nov. 7. But because of graduate scheduling conflicts, no graduate

students were actually able to apply so the originally scheduled dates will remain the same, Day said.

Third-year graduate students who expressed interest in the program could not sign up because of scheduling conflicts with completing their thesis, Day said.

If graduate students opt to participate in the program next year, they would have to complete their graduate thesis and Reporting on Public Affairs course in L.A. in addition to the entertainment-reporting course, Day said.

Senior journalism major Crystal Carrazco said she was planning to finish her last year at Columbia by returning to her home state of California for the spring 2014 Semester in L.A. program and was disappointed by its cancellation.

Carrazco said she wanted to attend the program because of her interest in entertainment journalism, and the program provided an opportunity to meet journalism professionals in Los Angeles.

“It kind of sucks a little bit because I was planning on elective journalism classes in the Semester in L.A. program, so now I’m stuck scrambling,” Carrazco said. “It would’ve been nice to do; move out there for the Semester in L.A., make contacts and pursue careers out there.”

When the Semester in L.A. program began in 1998, approximately 15 students from the Film & Video Department enrolled. This semester, 250–300 students from the



Courtesy NINA ZACUTO

Eight students participated in the Semester in L.A. journalism program in spring 2013 to cover the entertainment industry. This year’s spring Semester in L.A. journalism program has been postponed until fall 2014 because of a low number of qualified applicants.

Music, Marketing Communications, Fashion Studies and Theatre departments will head to L.A., according to Jon Katzman, executive director of Semester in L.A. and adjunct faculty member in the Cinema Art + Science Department.

The other departments’ programs are running on schedule next semester, he said. During the program, industry professionals often visit class, giving students the chance to build relationships and find internships, Katzman said.

“For many students, [the program] becomes the opportunity they’re looking for to enter the workforce,” Katzman said. “Even if

students are not sure how they feel about Los Angeles, the school has provided the opportunity for students to learn about their discipline ... and see if Los Angeles works for them.”

Students who are accepted into the program are responsible for their personal expenses including housing and transportation, Day said.

Tuition costs the same as fall and spring tuition because the program is part of the regular curriculum. The Bob Enrietto Scholarship is available for all majors to help defer costs, in addition to the John Fischetti Scholarship offered exclusively

to journalism majors, according to Day. There were no additional deposits needed to participate in the program, she added.

Because the college does not have residence halls in Los Angeles, students must rent an apartment for the duration of classes, stay with Columbia alumni or find another temporary housing arrangement, Day said. Students can use the Semester in L.A. Facebook page to find alumni with available space during the program, and the college provides assistance for those seeking housing, she said.

twalkmorris@chroniclemail.com

Student plans trip to find peace in Southeast Asian countries



Samantha Iadelman THE CHRONICLE

Junior arts, entertainment & media management major Jessica Disu speaks Nov. 23 at Holy Family Ministries, 3415 W. Arthington St., about ending Chicago violence.

JACOB WITTICH
Assistant Campus Editor

WHILE SOME STUDENTS will spend their winter break relaxing and enjoying weeks of freedom, Jessica Disu, a junior arts, entertainment & media management major and rapper known as FM Supreme, will be trying to absorb the peaceful culture in Asia.

Disu, along with John Mjoseth, the board chair emeritus at Holy Family Ministries, 3415 W. Arthington St., co-founded an organization called Peace Exchange: Chicago-Asia 2013 that will send six young adults from Chicago to Southeast Asia from Dec. 26 to Jan. 9 to learn about cultures that practice nonviolence.

During the trip, the Peace Builders—six youth leaders selected through an application and screening process for the journey, including Disu; Henry Cervantes of Little Village; Tanya Smith of Logan Square; Dennis Johnson of Englewood; Marquetta Monroe of Austin; and Tim McBride of Humboldt Park—will travel to Asia to meet with local peace activists and spiritual leaders, Disu said.

“The idea is we equip youth peace leaders or young adult leaders of Chicago with the necessary tools and wisdom to become effective peace builders in their community,” Disu said.

A film crew from Free Spirit Media, a youth media production group, will document the trip in a

15-minute video to be shared with young people across Chicago in February, Mjoseth said.

“We’re not going over there to teach people anything, and that’s something I think doesn’t happen often with delegates from the United States going to [developing nations],” Cervantes said.

After two days of flying, the Peace Builders will arrive in Plum Village in Thailand Dec. 28 and spend the first days of the trip at the Zen Buddhist monastery, founded by peace activist Thich Nhat Hanh’s followers, Mjoseth said.

There they will learn about the monks’ traditions of mindfulness, he added.

The Peace Builders will continue their education of peaceful tradi-

tions while traveling through the Myanmar cities of Mandalay and Bagan, ending their trip in Yangon, where they will participate in a day-long informational workshop about the Peace Exchange’s activities, Mjoseth said. The day will end with hip-hop and spoken-word performances by some of the Peace Builders, including Disu and Smith along with local performers.

“We want youth to question why we would go over to Asia to study peace when all this violence is happening in our own backyard in Chicago,” Disu said.

Disu said that in these Southeast Asian countries there is more poverty and fewer resources than in

» **SEE PEACE**, PG. 10



EVE STUDNICKA
freshman film & video major

Rena Naitsas THE CHRONICLE
Eve Studnicka, a freshman film & video major, began filming documentaries about universal topics using a camcorder she received when she was 15 years old. It blossomed a passion for filmmaking.

JENNIFER WOLAN
Social Media Editor

BEFORE ATTENDING COLUMBIA, freshman film & video major Eve Studnicka had three feature-length documentaries under her belt, including “Together We Shine,” a film about a summer camp she regularly attended as a child, which aired on PBS in Illinois in 2011.

Using a camcorder she received as a gift when she was 15, Studnicka’s first film featured her sister’s travel hockey team. What began as

a hobby eventually grew into a passion for documentary filmmaking.

The homeschooled teen grew up in Mineral Point, Wis., where she recently completed “Of Some Fair Place,” a documentary about how the small town survived the Great Depression thanks to the support of its strong artistic community.

The Chronicle spoke to Studnicka about teaching herself how to film, being homeschooled and staying occupied when she is not busy filming.

THE CHRONICLE: How did you learn to film documentaries?

EVE STUDNICKA: I always thought documentaries were just educational and those were the things I just watched for school. I kind of started to figure out how to make them on a very small scale. There was a certain point where I realized documentaries are actually a thing that people do, actively and professionally. On top of that, I don’t want to go to L.A., I want to stay in the Midwest. There are many produc-

tion companies here and people who are doing things very actively, especially in Chicago. I don’t want to go where it’s hot and be lucky if I can get people coffee.

How do you generate your unique documentary ideas?

I think at this point it’s a lot of looking around and seeing what I’m attracted to in real life and identifying the stories that are present and that can be interesting to other people. I kind of identify the things that are

universal and that anybody can find a connection with.

How do you handle down time?

There is this weird feeling that I have whenever I finish a project where I just don’t know what to do with myself. I get really depressed when I’m not editing for four hours, I just don’t know what to do. If I don’t have something that I’m working on, I feel lost and it’s always a little bit of a reach to find the next thing to do.

How did being homeschooled affect your childhood?

It was the best thing that happened to me. It allowed me a lot of freedom and I was able to actually go and make movies and explore things that interested me at intense focus levels and bring that into the academic context of how am I learning from this and how can those skills [be] translated into things that I do. It’s kind of like the stigma that when you’re homeschooled, you can’t go to college and be social and do things because you don’t know how to do things in an environment where your not just sitting on your bed doing your schoolwork. I think it’s the opposite because when you’re homeschooled, you have to be extremely self-motivated, you have to know where things go and how things are supposed to happen in terms of academics.

jwolan@chroniclemail.com

The Music Center at Columbia College Chicago
1014 S. Michigan Avenue

Music Department Events

Monday December 2

Hip Hop Ensemble in Concert

12:00 pm

Progressive Rock Ensemble in Concert

7:00 pm

Gospel Choir and Gospel Repertory Ensemble at Stage 2

7:00 pm

Tuesday December 3

Pop Rock Ensemble: Performance 2 in Concert

12:00 pm

R&B Ensemble: Showcase in Concert

7:00 pm

Percussion Ensemble in Concert at the Sherwood

7:30 pm

Wednesday December 4

Wednesday Noon Guitar Concert Series at the Conaway*

12:00 pm

R&B Ensemble: Performance in Concert

12:00 pm

Pop Rock Ensemble: Performance 1 in Concert

7:00 pm

Columbia College Chorus in Concert at the Sherwood

7:00 pm

Thursday December 5

Drums and Percussion Recital

7:00 pm

Lee Konitz Residency Concert at the Jazz Showcase

8 & 10 pm

Friday December 6

Women’s Ensemble in Concert

12:00 pm

Folk Ensemble in Concert

7:00 pm

Student Classical Guitar Concert at the Sherwood

7:00 pm

Lee Konitz Residency Concert at the Jazz Showcase

8 & 10 pm

Saturday December 7

Celebrating William Russo: Symposium

2:00 pm

Celebrating William Russo Concert at the Jazz Showcase

8:00 pm

Lee Konitz Residency Concert at the Jazz Showcase

10:00 pm

Sunday December 7

Lee Konitz Residency Concert at the Jazz Showcase

4 & 8 pm

* Events with an asterisk do not give recital attendance.

Columbia

COLLEGE CHICAGO

Santa Saturdays at the Driehaus Museum

Saturdays
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9 a.m. – 12 p.m.
Youth (6-12 years) \$8; Adults \$12

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4 • December 2, 2013

THURSDAY, DECEMBER 5, 2013

THE 11TH ANNUAL HOLLY JOLLY TROLLEY

FOOD DRIVE AND BROADCAST

SPECIAL GUESTS INCLUDE

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Sports Anchor, CBS 2

**Dr. Kwang-Wu Kim**President and CEO,
Columbia College Chicago**Jesse White**

Illinois Secretary of State

**Tay Q Down &
AliSin Chins**

Windy City Rollers

**Bill Bellis**

Chief Meteorologist, Fox 32

WCRX-FM, The Radio Department, Frequency TV and the Columbia Chronicle will host the 11th annual "Holly Jolly Trolley" Food Drive for the Greater Chicago Food Depository on Thursday, December 5th from 9am until 5:00pm. Demand at every food pantry, soup kitchen and shelter in the Greater Chicago Food Depository's network has reached record levels.

Students will broadcast in front of the "Holly Jolly" trolley car, from the lobby of the 33 E. Congress Building and from Studio A in the 600 S. Michigan building throughout the day. Meet local celebrities and dignitaries. Enjoy live music. And whether you've been naughty or nice, bid on luxury items in our silent auction.

We invite all faculty, staff and students to stop by and donate a non-perishable food item or a canned good during our broadcast.

You can watch/listen to the broadcast on our audio and video stream at wcrxfm.com or on Frequency TV's website at frequencytv.com/stream or the Columbia Chronicle website at columbiachronicle.com.

We hope to see everyone at this year's Holly Jolly Trolley Food Drive.

DATE

Thursday, December 5, 9:00 AM - 5:00 PM

LOCATION33 East Congress, Lobby
and Wabash Avenue**FOR MORE INFORMATION**

please call 312.369.8155

or email clangston@colum.edu

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COLLEGE CHICAGO

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SOMEONE YOU SHOULD

KNOW

AEMM senior receives Lincoln Laureate

KATHERINE DAVIS

Assistant Campus Editor

ALLISON SHUMAN, A senior arts, entertainment & media management major, beat out Columbia's 2,114 other seniors for the Lincoln Laureate Award scholarship, which awards \$1,000 to one outstanding senior from every 4-year Illinois college.

The Rhode Island-native was honored at the Nov. 2 award ceremony in Springfield, Ill., along with 53 other recipients. Kari Sommers, assistant dean of Student Life, nominated Shuman for her involvement in extracurricular activities such as the Student Programming Board, a student organization that plans, promotes and produces campuswide programs. She also served as last spring's Manifest intern and assisted in planning the annual arts festival, during which she developed a working relationship with Sommers. Shuman studied abroad in Sydney during her sophomore year from February through July 2012, which allowed her to develop event planning skills while interning at the Sydney Entertainment Center.

When she is not traveling across the world or planning campus events, Shuman said she enjoys attending concerts and music festivals. Although her work as an event planner often overlaps with her free time, she said it works because she deeply enjoys what she does.

The Chronicle spoke with Shuman about her post-graduation plans, passion for art management and skydiving.

THE CHRONICLE: What draws you to arts management?

ALLISON SHUMAN: I'm most passionate about event planning, like with concerts and music festivals. That's sort of where I see myself going. I do like the marketing side and talent buying and booking, but I keep going back to event planning because it kind of mixes all those things together.

What are your responsibilities in SPB?

I've been on the Student Programming Board since I came to Columbia freshman year. This year, I'm the marketing manager, so I have an executive board position. We have Big Mouth every month. We do comedy shows. We have our music industry conference. We also do the main stage for Manifest and other smaller events throughout the year, so I became heavily involved with that.

What was your experience like being the intern for Manifest?

Freshman year I moved out before Manifest even happened. [During] sophomore year, I studied abroad and I wasn't here for Manifest. I was just really excited to be going to Manifest finally and then to have such a big role in Manifest and see it come together was really neat. Since I've always wanted to do event planning on a festival scale, it was cool to have that firsthand experience. It was really hands-on, which was awesome. I really got to do a lot of work rather than just sitting around and watching other people do work.

What was it like growing up in Cranston, Rhode Island?

Cranston is the third largest city in the state [but still] pretty tiny. You can drive through the whole state in 45 minutes. I had a pretty normal upbringing. [I'm] super close with my family and had a really close group of seven friends. We are all pretty arts-focused. A lot of my friends are painters and that kind of stuff. I've been playing the clarinet since I was 7 or 8. I've calmed down since college and kind of moved to the business side, but I was always really immersed in music through playing. I love going home. It's beautiful and awesome during the summer. It's good to see my family, but I was ready to go somewhere else and grow more as a person.

How was your experience studying abroad in Sydney?

It was amazing. I would advise anyone, if you have any time, you have to make it happen. It's the greatest experience ever. I was there from February to July. Their seasons are opposite, so their schooling is different. I was there for their fall semester, even though it was our spring semester and I was there during [our] summer. You get to do a ton of traveling and you grow so much in that situation. Moving to college was a big step, obviously, because you're going to a new place. But then when you do that going to a foreign country, it's totally different.

It's funny because my passion for event planning really played into my study abroad experience. I interned while I was abroad at a music venue, so that was a unique experience because now I have international experience on my résumé, which can help me stand out in an interview. It was a really cool experience overall because I was



Jon Durr THE CHRONICLE

Allison Shuman, a senior arts, entertainment & media management major and a Lincoln Laureate recipient, has been an active member of the Student Programming Board since her freshman year and is eager to graduate in May and establish herself as an event planner.

learning about my career in terms of a different culture and really also learning about myself at the same time.

Where does your inspiration to be a leader come from?

Being the younger sister, I always looked up to my sister because we have a huge age gap. But she was always someone that I really admired. She was always a go-getter. I knew right when I came out here for orientation I was going to find the committee that plans concerts on campus because that's what I wanted to do. Once I found SPB, I stuck with it.

Has your time at Columbia influenced your leadership skills?

Columbia has so many opportunities for students if you're willing to put yourself out there and find the opportunities. I've been able to meet other people with the same

interests while working with [students] in other departments and really collaborating and networking in that aspect. Meeting all the faculty and staff has accelerated me into a leadership [role].

Who has inspired you during your college career?

There are a few people I could definitely go on about, but I've totally changed as an individual since working with Kari Sommers. She was really inspirational to me. She's super calming and I can get pretty [anxious] sometimes. She really knows how to calm you down. While she's not necessarily in my direct field, she is a really good mentor.

What are your post-graduation plans?

I've always told myself that I'll apply for jobs everywhere just to see what happens. I don't want to restrict myself based on location. I

do really love Chicago and I think it would be cool to stay here, but I'm really open to moving somewhere else for a few years and getting some more experience under my belt. I think it would be really cool to work for Disney one day out in L.A. [and] doing their entertainment stuff in the park.

What is something most people do not know about you?

I'm not really a daredevil. I'm a pretty calm person [who] lets everyone else do the crazy things. But when I was in Australia, I went skydiving. Most of my close friends know that now, but I think when I tell people who know me [that] I went skydiving, they're like, "... That's interesting." It was the kind of thing that everyone who travels there does, and I knew that going in to it. I was convinced to do it somehow and it was literally the coolest thing ever.

kdavis@chroniclemail.com

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CPS closings inspire art program

JACOB WITTICH

Assistant Campus Editor

IN ADVANCE OF the mass closings of Chicago Public Schools, Daniel Arteaga, a senior arts, entertainment & media management major, felt obligated to get involved, so he founded Create Change with Art, an activism group that raises awareness of the importance of art programs in public schools in March of 2012.

Following the closings this fall, Arteaga said displaced students were relocated to overcrowded schools with limited resources.

Arteaga said he is concerned that CPS' limited funds will cause schools to reduce or remove art programs from their curricula. Arteaga said his passion for art in public schools stems from his experience attending a school without any art programs and having had to rely on local after-school youth groups.

"Art is important to school because it's fun," Arteaga said. "It keeps kids interested in learning and allows them to do something that is fun and [that] they love."

The group's goal is building an alliance of art-focused community organizations and youth groups. He said the group plans to make a documentary explaining how the

absence of art programs negatively affects children in conjunction with Street-Level Youth Media, a local organization that will lend film equipment.

"Having a community where everybody believes that art is important for children will allow us to voice together and actually create change," Arteaga said. "All of the people involved with Create Change with Art are doing it because they believe in the cause."

Matt McCanna, a senior film & video major who also works at Roberto Clemente High School, 1147 N. Western Ave., is involved with Create Change with Art and said three students died this year as a result of gang violence, which inspired him to advocate for public arts programs to teach an alternative to violence.

"It is so important to me to get kids that are involved with gangs off of the streets and into art programs such as film, photography or graphic design," McCanna said. "[Kids] need an escape, and unfortunately some kids are so easily influenced by the mainstream media and what it says about [violence], so we're trying to provide another outlet for these kids to express their creativity through art and get them out of their violent situations."



Carolina Sanchez THE CHRONICLE

Jesus Iniguez (left) and Carolina Gallo (Center), contributors to Create Change With Art, meet with founder Daniel Arteaga to discuss how to design advertisements to raise awareness for the group. Create Change With Art's current initiative is to identify and compile a list of community organizations and youth groups that offer public art programs.

Hector Hernandez, a 2012 art & design alumnus, partnered with Arteaga in the spring to create a logo that features the Chicago skyline reflected on Lake Michigan, using colorful skyscraper-sized art

supplies in place of buildings that represents Chicago's artistic side, and reflects on Chicago's relationship with art.

"Art involves creativity and thinking on a different level," Her-

nandez said. "Students learn to create innovatively and be able to be hands-on. It gets their minds working at a deeper level."

jwittich@chroniclemail.com

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» **BOARD**

Continued from Front Page

"A number of those who resigned were on the search committee and everyone voted for [Kim]," Kiphart said. "I think they were, frankly, thrilled by [Kim]."

Kim said he appreciates the former members' dedication and is planning to honor their commitment with gifts of student work. Going forward, Kim said he would like to see board members who are dedicated to his administration's vision for Columbia's future.

"You try to bring everyone along, but you also have to make it clear that people have to recommit and decide whether they want to be a part of [the college's future] or not," Kim said. "The best thing is when people step aside because the worst thing is when people who don't believe in what's going on stay. It makes it harder to move [forward]."

Gidwitz, Kendall-Rijos and Seminetta did not return requests for comment as of press time.

Stone Belic, a former adjunct professor of psychology and founder of Columbia's Ellen Stone Belic Institute of Women and Gender in the Arts and Media, could not be reached after multiple requests for comment as of press time.

Lazar, who during her trustee tenure helped form the President's Advisory Council, a group of prominent individuals in the arts and media who advise and guide the president on collegewide issues, de-



Anthony Soave THE CHRONICLE

Since Richard Kiphart, chair of Columbia's board of trustees, assumed office in March, six board members have resigned with little public explanation. Kiphart declined to comment on her departure from the board.

Knapp also declined a live interview request but released his thoughts on the college and his departure in a written statement submitted to The Chronicle, which can be read in full on Page 35.

In his statement, Knapp shared his concern about Columbia's long-time open admissions policies, its poor graduation rates and the prodigious amount of student debt accrued by Columbia graduates, which is the highest among Chicago colleges, as reported Feb. 22. He also discussed concerns regarding how the board operates and whether it is collaborative enough.

"Importantly, as recent trustee resignations attest, many knowledgeable, capable trustees who will

take time to learn and to think about their roles as trustees, who will work hard, who will be engaged and who truly want to contribute to Columbia's success, will not serve long in an environment in which they are not encouraged to collaborate and contribute," Knapp wrote.

Board members serve three year term and are not subject to limits, Kim said. Members are required to attend the four annual board meetings and serve on specialized committees that meet four to six times a year to discuss various facets of college operations, according to Kim.

The board oversees all institutional budgets and policies and acts as the driving force behind philanthropic ventures through its members' connections and their own donations to the college, Kim said. The

board is also actively recruiting new members and exploring the qualities desired in a member, Kim said.

"Ideal board members are greatly committed to education," Kim said. "Because of our continuing need to grow our resource base, the ideal board member would come to this school with philanthropic capacity so we can benefit from that as well."

Despite the recent shifts in membership, Kiphart said the board is operating as normal and is a little larger than other colleges' boards.

"I'd love to have more young people on the board," Kiphart said. "You need more young blood thinking about what's going on and the world of technology."

teagle@chroniclemail.com

» **PEACE**

Continued from PG. 3

Chicago, but the street crime is less severe. Chicago can learn how to reduce violent crime from these other countries, Disu said.

The Illinois Holocaust Museum will give the group the opportunity to share their experiences next year, Mjoseh said.

The museum contributed to the 80-hour training program the Peace Builders underwent this summer, Mjoseh said. This training helped the Peace Builders learn about history's most prominent violent crimes and study famous peace activists, such as Martin Luther King Jr. and Mahatma Gandhi.

They also learned about domestic violence at a women's shelter, spoke with youth at the Cook County Juvenile Detention Center, attended discussions on gun violence and learned about Buddhism from Stephen Asma, a professor in the Humanities, History & Social Sciences Department, according to Disu.

The Peace Exchange hosted a national panel and youth town hall meeting Nov. 23 at the Holy Family School, 3415 W. Arthington St., to raise awareness of the group's trip.

"I'm so excited that the Peace Exchange gives me this opportunity to go out of the country and talk to people and learn from other cultures that are interested in nonviolence," Cervantes said.

jwittich@chroniclemail.com

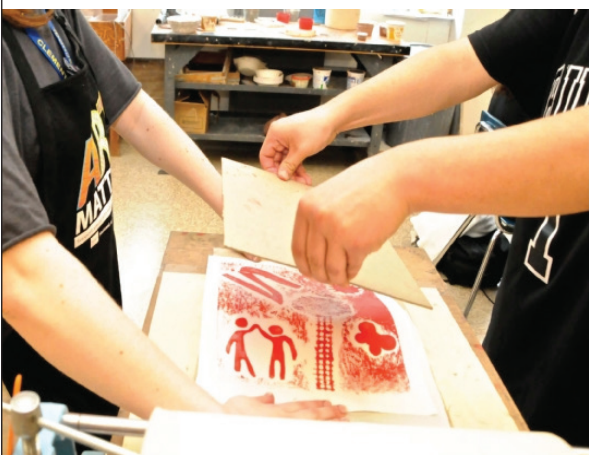
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Education

Drinking Games

Six Chicago bars to satisfy a lust for sports, suds

AIDEN WEBER
Assistant Sports & Health Editor

CHICAGO IS A recreational wonderland. The beaches, lakefront trail, parks and sports venues offer a slew of date and group outing options. But finding your own corner of the city to drink beer and play recre-

ational games like pool, ping pong and pinball in can be a difficult task. The Chronicle rounded up some of Chicago's finest bars for kicking back with a drink and indulging in some good, childish fun. After studying for finals, of course.

aweber@chroniclemail.com



Ten Cat Tavern 3931 N. Ashland Ave.

Ten Cat owner Connie Vonachen said the bar's two beautiful pool tables, one built in 1920 and the other in 1940, came from her grandfather's old billiard parlor in Pilsen. This hole-in-the-wall hosts league games Monday, Tuesday and Thursday nights and offers complementary billiards with the purchase of any drink.

BILLIARDS



Guthrie's Tavern 1300 W. Addison St.

For those more athletic in mind than body, Guthrie's is a great choice for a night out. The tavern, which started featuring classic games in 1986 including checkers, Scrabble and chess, now carries a rotating roster of more than 100 board games. Popular games include Battleship, Connect Four, Sorry! and Scattergories, according to a bartender who preferred to remain anonymous. Guthrie's also features a vast beer list with around 100 international brews. The board games are complimentary.

BOARD GAMES



Emporium Arcade Bar 1366 N. Milwaukee Ave.

This Wicker Park bar houses 52 various video games and 15 pinball machines. Each game costs one 25-cent token. Owned by brothers Danny and Doug Marks, Emporium helps bridge generational gaps through video game bonding, according to Roper, the manager, who goes by one name.

"There are instances when a dad comes with his son and the dad is telling him all about Galaga and the son is talking all about Ninja Turtles," Roper said. "They don't quite get each other, but they find they have more in common than they probably thought."

VIDEO GAME AND PINBALL ARCADE



Happy Village 1059 N. Wolcott Ave.

Happy Village is celebrating its 50th anniversary this year, but the Ukrainian Village bar has only featured a pair of Ping-Pong tables for the past eight years. Table tennis is free to play, although the 21 and older bar has a two-drink minimum. Play becomes more competitive Friday and Saturday nights because there are larger crowds, according to bartender Katie Smith.

PINGPONG



Southport Lanes 3325 N. Southport Ave.

Human pinsetters give Southport Lanes a classic, authentic feel. Although it costs \$35 an hour to rent one of the alley's four lanes, the ambience of the place—which is one Chicago's 57 original Schlitz bars, according to its website—makes the price worthwhile. There are also six pool tables, which convert into ping-pong tables, and 31 beers on tap.

BOWLING-BILLIARDS-PINGPONG

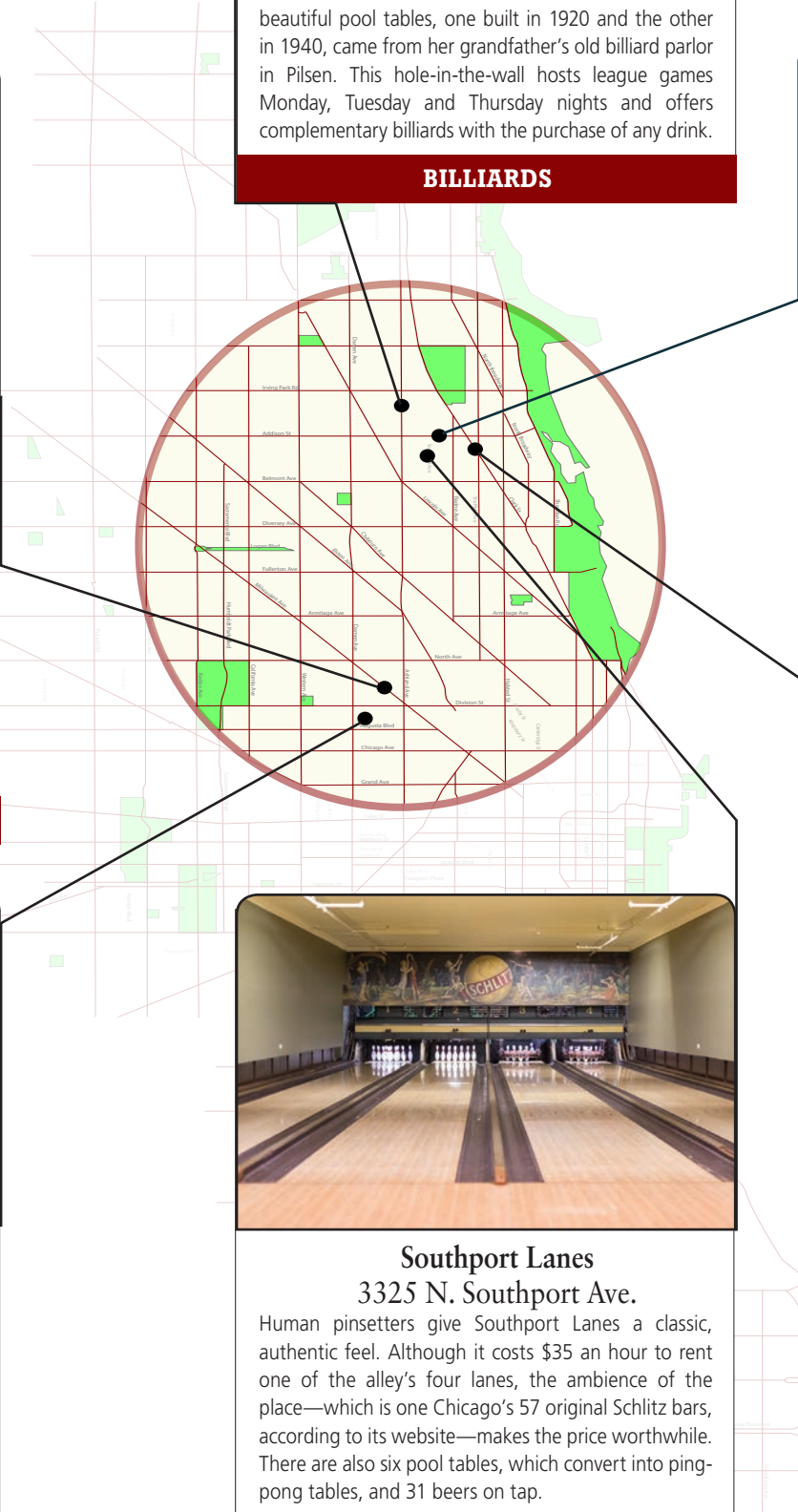


Sluggers World Class Sports Bar 3540 N. Clark St.

Sluggers boasts three multispeed, baseball-hurling batting cages with one cage featuring slow pitched 12-inch softballs, according to general manager Ari Strauss. The Wrigleyville bar is open to all ages until 9 p.m., after which time it admits only customers 21 and older. Strauss said the cages attract people of various ages and lifestyles, from intramural athletes sweetening their swings to drunken hooligans clubbing for the fences.

"The Blackhawks came through during the Stanley Cup victory tour," Strauss said. "We get all sorts of people here."

BATTING CAGES



Graphics Donald Wu, Keenan Browe THE CHRONICLE
Photos Anthony Soave, Carolina Sanchez, Samantha Tadelman THE CHRONICLE



TUESDAY, DEC. 3

University of Illinois
vs. Georgia Tech
6:15 p.m.
Hank McCamish Pavilion
Watch on ESPN2



WEDNESDAY, DEC. 4

Northwestern
vs. North Carolina State
6:30 p.m.
PNC Arena
Watch on ESPNU



THURSDAY, DEC. 5

Chicago Bulls
vs. Miami Heat
8:30 p.m.
United Center
Watch on TNT



FRIDAY, DEC. 6

Chicago Blackhawks
vs. Anaheim Ducks
7 p.m.
United Center
Watch CSNC





IHMOUND'S MOODS

Nader Ihmoud
Office Assistant

Real fans don't quit when times get rough

EACH ATHLETE LACES up his or her shoes the same way. In the NBA, each team has 48 minutes of regulation time to win a basketball game. Come June, the two teams left in the finals have to win the same number of games to hoist the championship trophy high above their heads in celebration.

Sure, Bulls point guard Derrick Rose is out for the season and the team's chances of winning a title are now slim-to-none, but that does not give the team reason to roll over and die, and Head Coach Tom Thibodeau will be damned before allowing such a lay-down.

A true fan will still wear his or her team's gear and hope for the best results. I don't know about the rest of you, but I was raised to win using what I have. Planning ahead for crises such as Derrick Rose's second knee disaster should be left to the executives who wear expensive suits and sit high up in the box suites, not the fans.

Rose's devastating injury has put Bulls' General Manager Gar Forman in a tough position because now he has to make decisions that will impact the team's present and future. The loss of Chicago's favor-

ite kid makes winning games harder; however, victory isn't impossible. Just ask the 2012-2013 team that made it to the second round of the playoffs past the Brooklyn Nets and stole a game on the road from the eventual champions, the Miami Heat, before being eliminated in five tight games.

There's nothing wrong with being realistic and lowering expectations for the Bulls this season, but if you are calling for the team to tank as a means of securing a better position in next year's hugely hyped NBA draft, you are not a true fan.

It is up to players and coaches to prepare the best possible plan to win each and every game in the hopes of advancing all the way through the playoffs to the finals for a chance to hoist the Larry O'Brien Trophy.

Without Rose, the Bulls still have three all-stars on the team: forwards Luol Deng and Carlos Boozer and center Joakim Noah. These guys get paid the big bucks for a reason and have more confidence in the team than some of the Bulls' sad, so-called fans. They will dig deep every time they lace



up their shoes, so Bulls fans should still pack the United Center and cheer for their favorite basketball team, not their favorite player.

The Bulls also have a great cast of support players. Taj Gibson is one of the most explosive and defensive-minded backup forwards in the league, and point guard Kirk Hinrich is a seasoned veteran.

The Bulls will win more games than they lose, and they will need something close to a miracle to be successful in the playoffs, but you won't find me rooting for losses in hopes of rebuilding for next year. *Listen to Nader Ihmoud Saturdays from 9-11 a.m. as he hosts The Benchwarmers Show on WCRX 88.1 FM.*

nihmoud@chroniclemail.com

FEATURED ATHLETE

JANNELLE FLAWS

Sport: Soccer Team/School: University of Illinois Fighting Illini



Courtesy MATT WILLIE

NADER IHMOUD

Office Assistant

AFTER RECOVERING FROM two ACL injuries in 2010 and 2012, University of Illinois redshirt junior Jannelle Flaws was named the 2013 Big Ten Forward of the Year and is a finalist in the running for the national Soccer News Net College Boot award, which honors the best collegiate women's soccer player in the country. In other words, she's Illinois' real comeback kid.

Flaws, who splits her time between practicing soccer and studying recreational sports and tourism, said she has been playing since she was 4 years old and living in Glenview, Ill. Now 22, her nearly two decades of practice have translated into some solid statistics. This season she led her fellow Fighting Illini to the Sweet Sixteen with a record 23 goals, accounting for 43 percent of her team's total scores this season.

Flaws took a break from practice to talk to The Chronicle over the phone about preparing during the offseason, playing in the Sweet Sixteen and balancing schoolwork and soccer.

THE CHRONICLE: What was the key to your success this season?

JANNELLE FLAWS: I think my preparation before the season was probably what helped me the best. I was more fit coming into this season than the one season I did play. Not only that, I prepared myself to know what my role was on the field. I watched extra film and did some extra stuff with the coaches. Improving on things, like my defensive efforts, definitely helped me.

How did you know what your role was going to be on this team?

The coaches told me. They saw me play in high school, so they knew the type of player I could be. I know the kind of player I used to be, so I think it was more demanding from

myself to know I could be a goal-scorer like I used to be in the past.

Was it important for you to play for your home state?

It's definitely more important now, but when I was in the recruiting process, even before that, I never really had a set destination on where I wanted to go. After looking at a bunch of schools, [Illinois] had the best fit for me. Now after playing there, it is definitely like a prideful thing.

How did you feel about playing in the Sweet Sixteen?

It was really cool. It was something we hadn't done in the first two years I was there. It was definitely really cool [and] very humbling because the competition that [we] played was so good. It was definitely fun and a cool experience.

What was it like to lose that deep in the NCAA Tournament?

It wasn't very fun. I don't like losing to begin with, let alone in the Sweet Sixteen, but for us to fight from where we started to get to that point was a fun NCAA run.

How do you balance school and soccer during the season?

Being my fourth year [of] school, it's a lot easier. It wasn't so easy my freshman year. My first season I was injured [and] not only [staying] on top of school and everything in practice and stuff, [but] I was doing extra lifting, extra treatment to rehab my first knee injury. So that was hard. Having to learn from there, it became easier to know how to manage your time.

Are you proof that an athlete can successfully return from ACL injuries?

[Laughs] I guess so.

nihmoud@chroniclemail.com

FEATURED PHOTOGRAPH



Jon Durr THE CHRONICLE

Northwestern University wide receiver Christian Jones misses a pass while pressured by Michigan State University cornerback Trae Waynes in Northwestern's final home game of the season on Nov. 23 in Evanston, Ill. The Wildcats lost 30-6 and are in last place in the Big Ten with an 0-7 conference record.

Female athletes twice as likely to get concussions

ZACK WARD

MCT Newswire

WITH ATTENTION ON concussions largely focused on professional football and other men's sports, such brain injuries are often overlooked in women's sports.

Concussion experts agree that while football still sees the most concussions, every sport involving contact needs to be aware of the issue.

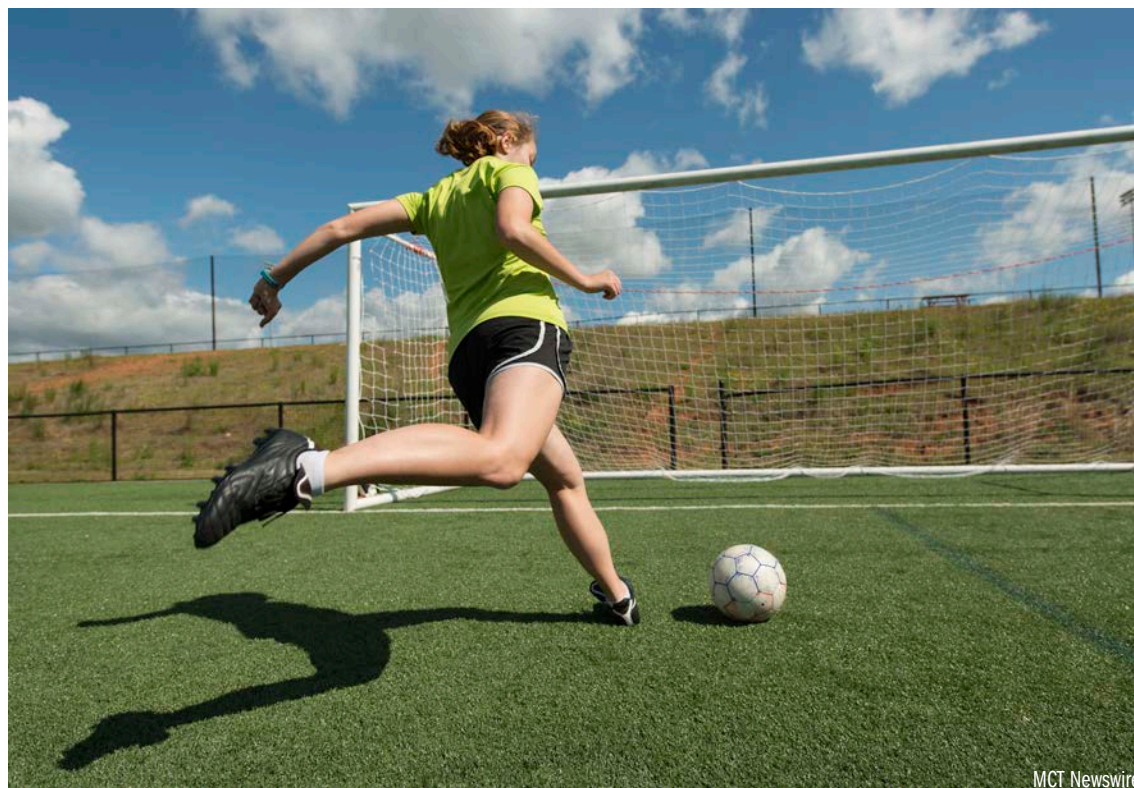
"There really isn't a sport that is concussion-proof," said Dr. Stacy Suskauer, of the Kennedy Krieger Institute in Baltimore.

If anything, girls seem to be more prone to concussions than boys. Research of high school athletes suggests that in sports played by both genders, girls are twice as likely to sustain a concussion, according to a report published in the American Journal of Sports Medicine in 2011.

"If you look at sports that are similar in terms of how girls play it—soccer, basketball and baseball—softball—in those three sports, girls do have a higher incidence of concussions," said Dr. Gerard Gioia of the Children's National Medical Center in Washington, D.C.

Gioia, however, does not know why this is the case.

"Is it because their necks are not as strong? Is there something about the hormonal differences that affect how we respond to the blow?



MCT Newswire

Is it because girls are more willing to report the problem? I think it's important to widen the scope and realize that we need more information about that," said Gioia, who is also the director of the Safe Concussion Outcome Recovery & Education Program, which evaluates and monitors the care of youths with concussions.

The head lacrosse coach of the U.S. Women's National Team, Ricky Fried, who has also coached male lacrosse players, would lean to-

ward ruling out the willingness-to-report factor.

"Honestly, I would say athletes are athletes," Fried said. "I think there's people of both genders who try to stay on the field ... I don't think women are more likely to report their injury than a male."

In Fried's sport in particular there has been a lot of controversy surrounding concussions and whether or not women's lacrosse players should be required to wear helmets. Fried is one of many coach-

es who maintain that helmets are not necessary in the women's game, which has different rules than the men's game.

"I think it really depends on, I guess, where the sport is," Fried said. "There's not a necessity [for helmets in women's lacrosse] with the way the rules are currently, if it's being played, coached and officiated the way it's supposed to. The helmet isn't necessarily going to take care of hitting the ground, because it's not necessarily the

impact, it's the brain being moved around in the helmet."

However, Fried did not downplay the importance of concussions in women's sports.

"I think there's a greater awareness of the impact of what a concussion does long term," Fried said, noting the attention the issue has drawn in the NFL. "Especially what multiple concussions can do long term. So that heightens everyone's awareness across the board, regardless of sport."

But while awareness has increased on the girls' side of sports, so much remains unknown.

Suskauer, who directs the Brain Injury Rehabilitation Programs at Kennedy Krieger, does not dispute the data that girls report more concussions but did point out that at her clinic alone they see more boys than girls in the younger group of children, and even among teenagers they see "slightly more boys."

The reality is that doctors are not sure if children are more susceptible than adults, let alone being sure about the role gender plays.

Both Kennedy Krieger and the SCORE Program at the Children's National Medical Center focus on youth concussion patients, but neither Suskauer nor Gioia are certain that kids are more vulnerable, and believe more data is needed.

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TECH TALK

Artificial device helps ease disease

VANESSA MORTON
Assistant Sports & Health Editor

THE ESTIMATED 26 million diabetics in the United States are burdened with a rigorous daily routine of monitoring, pinpricking and injecting themselves with insulin. But the market’s first artificial pancreas device system could make diabetes much easier to manage.

In September, Medtronic, a Minneapolis-based company that develops and manufactures medical technology, released the first artificial pancreas system approved by the Food and Drug Administration.

The MiniMed 530G with Enlite, a wearable device made to simplify the way diabetics control their insulin intake, can automatically stop release of insulin when glucose levels dip below a user’s threshold.

“The MiniMed 530G with Enlite can help people gain better control of their diabetes versus multiple daily injections,” said Katie Szyman, president of the diabetes division at Medtronic, in a press release.

A healthy pancreas will produce correct amounts of insulin to control blood sugar, which supplies the body with energy. However, the pancreas of a Type 1 diabetic does not generate insulin, and because they lack this important hormone, Type 1 diabetics must undergo insulin therapy and are at an increased risk of lapsing into a diabetic coma.



Courtesy MEDTRONIC

Type 2 diabetes typically forms later in life when people lose the ability to use the insulin they make.

“It’s a horrible disease, but one that could be [kept] under control by providing insulin by external administration,” said Ali Cinar, a chemical and environmental engineer at the Illinois Institute of Technology, who is also researching different artificial pancreas prototypes.

Diabetics constantly monitor their blood sugar levels by pricking a finger to obtain a blood sample. The blood is then used to calculate how much glucose is in the blood stream.

Diabetics use this calculation to determine how much insulin should be injected into the body,

which is typically done through a shot or an insulin pump, Cinar said.

With the new artificial pancreas, patients will not have to test or inject because the device will carry out these tasks automatically with continuous glucose monitoring.

Len Strazewski, a Type 2 diabetic and journalism professor at Columbia, said while injectable insulin has been around since the 1930s, it has always been guesswork when determining how much to inject. However, he said during the past 40 years, diabetes technology has become more precise.

“Now we’ve got pretty good measure; you prick your finger and use blood, but you’re always guessing with insulin,” Strazewski said.

While diabetics have been able to use glucose monitoring devices in tandem with insulin pumps, the devices have never been available as one unit until the release of the artificial pancreas, according to Francine Kauffman, chief medical officer at Medtronic.

The device includes a sensor that is to be worn on the body, Kaufman said. The sensor has a self-applicable device that allows the user to attach the sensor onto the body using a hidden-introducer needle.

Once the sensor is attached the MiniMed pump fills with insulin at a set rate and can be placed in the user’s pocket or attached to the belt buckle.

As the sensor monitors glucose levels, the pump controls the in-

sulin threshold and automatically stops insulin delivery if blood sugar levels reach a predetermined level set by an individual’s doctor. The sensor lasts for six days and the infuser that is attached to the pump needs to be changed every three days, Kaufman said.

While the MiniMed 530G is the first artificial pancreas device system to be approved in the United States, there are still concerns about how well it will work.

Cinar said even though he favors the artificial pancreas, he is more concerned that Medtronic’s product is only tackling a portion of the “total package,” because the device currently only detects when the user’s blood sugar is too low. He also said there is a risk of the device administering too much or too little insulin.

“The risk is if you are doing several activities that will drop your blood glucose levels by itself, like physical exercise, this gadget is not aware of that and can continue to pump insulin,” Cinar said.

Despite criticism, Strazewski said he is excited about the future of artificial pancreas technology and how researchers are finding better solutions for ailments.

“The key to dealing with diabetes is management and discipline, and if you can relieve that burden, then you’ve enhanced a diabetic’s life,” Strazewski said.

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FEATURED APP



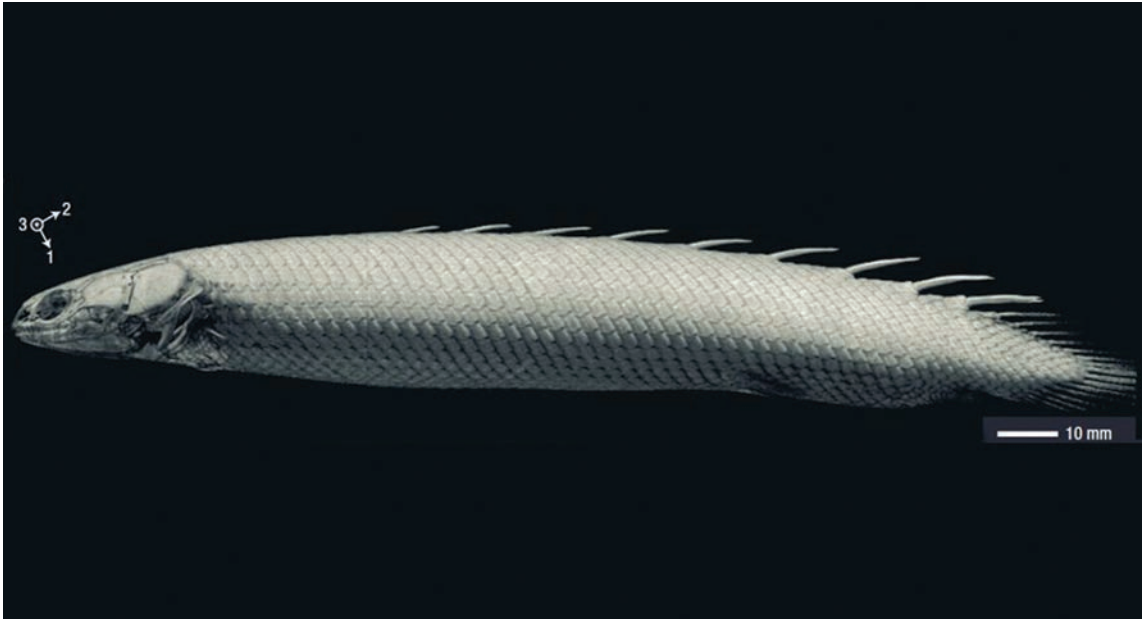
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miles before users drive pass them.

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Waze is free and available for iPhone and Android —**J.WOLAN**

FEATURED PHOTO



Courtesy JULIAN HUMPHRIES, AMY BALANOFF, DIGIMORPH.ORG

Massachusetts Institute of Technology researchers have begun designing 3D-printed fish scales to model new body armor for soldiers. The Dragon Fish is being considered for the conversion because its scales are large and bony, yet have good mobility. Body armor has come a long way since the bulky armor plating of the Middle Ages, and modeling new armor from structures found in nature may be a big next step in keeping soldiers safe from projectiles.

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Illustration: "Gift from Above" by Nalleli Sierra (Illustration '08) Design: Haley Callaway (Advertising Art Direction '14)

» **FANTASY**

Continued from Front Page

strategy for success and was soon making major financial gains. Not long after striking a winning strategy, Korman quit his day job to work full time as a fantasy player. Still new to the business, Korman works around 15 hours per week managing his 20–30 daily teams and averages about \$2,000 per month. But Korman said his income will continue to grow as he invests his profits back into his teams.

“You can [play fantasy] anywhere, all you need is the Internet,” Korman said. “You can make a lot of money on a daily basis. You just have to have enough money to start with because you’re going to have bad days.”

One host site, DraftKings.com, went live in April 2012 and already has more than 1 million players on its mobile and web platforms with 30 full-time employees based out of Boston. DraftKings spokeswoman Femi Wasserman said the largest demographic of fantasy sports players are young men, and an increasing number of people are likely to pursue fantasy sports careers in the future. Though Wasserman insisted DraftKings is not a gambling website, like gambling, fantasy athletes need to consistently invest money to make more.

“You’ll see increasing playership in fantasy sports, you’ll see increasing playership in daily fantasy competitions, you will see more people

looking at it as a career, especially if the jobs market stays the way it is,” Wasserman said.

Wasserman said the fantasy sports industry creates jobs for statisticians, analysts, investors, sports writers and even public relations people, such as herself. She said more people are going to recognize the market cap and feed into the industry’s potential.

But the fantasy sports industry has not always been a dream for players and investors. It was almost stifled before it took off when The Unlawful Internet Gambling Enforcement Act of 2006 effectively knocked out online poker sites, prohibiting third-party gambling businesses from earning money off others’ wagers. However, according to the bill, an exception was made for fantasy sports leagues, which exchange money on a daily to seasonal basis because monetary success as a fantasy player requires statistical knowledge and skill and does not depend on chance, unlike poker.

That is not the only challenge fantasy sports leagues face, though. A 2013 study by workplace consultant Challenger Gray & Christman Inc. found fantasy football, which has more than 23 million U.S. participants, cost U.S. employers more than \$8 billion during a single NFL season as a result of reduced productivity, potentially prompting employers to crack down and effectively reduce fantasy sports participation, according to CG&C spokesman James Pedderson.

“Workplace distraction has definitely gone up since the dawn of the Internet age. [The Internet] alone has fueled the boom in fantasy sports,” Pedderson said.

Pedderson added that workplace fantasy leagues can be a useful team building exercise, but monetary bets and excessive participation is frowned upon by CG&C. Pedderson said most fantasy players spend 1–5 hours per week managing their fantasy teams, an investment that during a 17-week season is unlikely to prove financially worthwhile, Pedderson said.

National Fantasy Championship spokesman Greg Ambrosius said the fantasy sports industry worked hard to prove its legitimacy. The NFC, which is divided into the National Fantasy Basketball Championship, National Fantasy Football Championship and National Fantasy Baseball Championship, offers only end of season pot rewards and does not participate in the increasingly popular single-day leagues, which he says could threaten the industry’s legality.

Korman said a lot of fantasy players are seduced by the standard contest, a pool he likened to the lottery, which consists of hundreds of participants and gives away major returns to the top eight finishers. But he has made money in the double-up leagues, in which participants spend real money to join a league that gives them a fixed amount of pretend money to spend assembling a team of players whose



Donald Wu THE CHRONICLE

prices rise and fall like stocks. In the double-up league, the top 50 percent of league finishers get a 181 percent return on their initial investment at the end of the night, while the lower half lose their entire investment, leaving a cool 9 percent gain per participant for the host site.

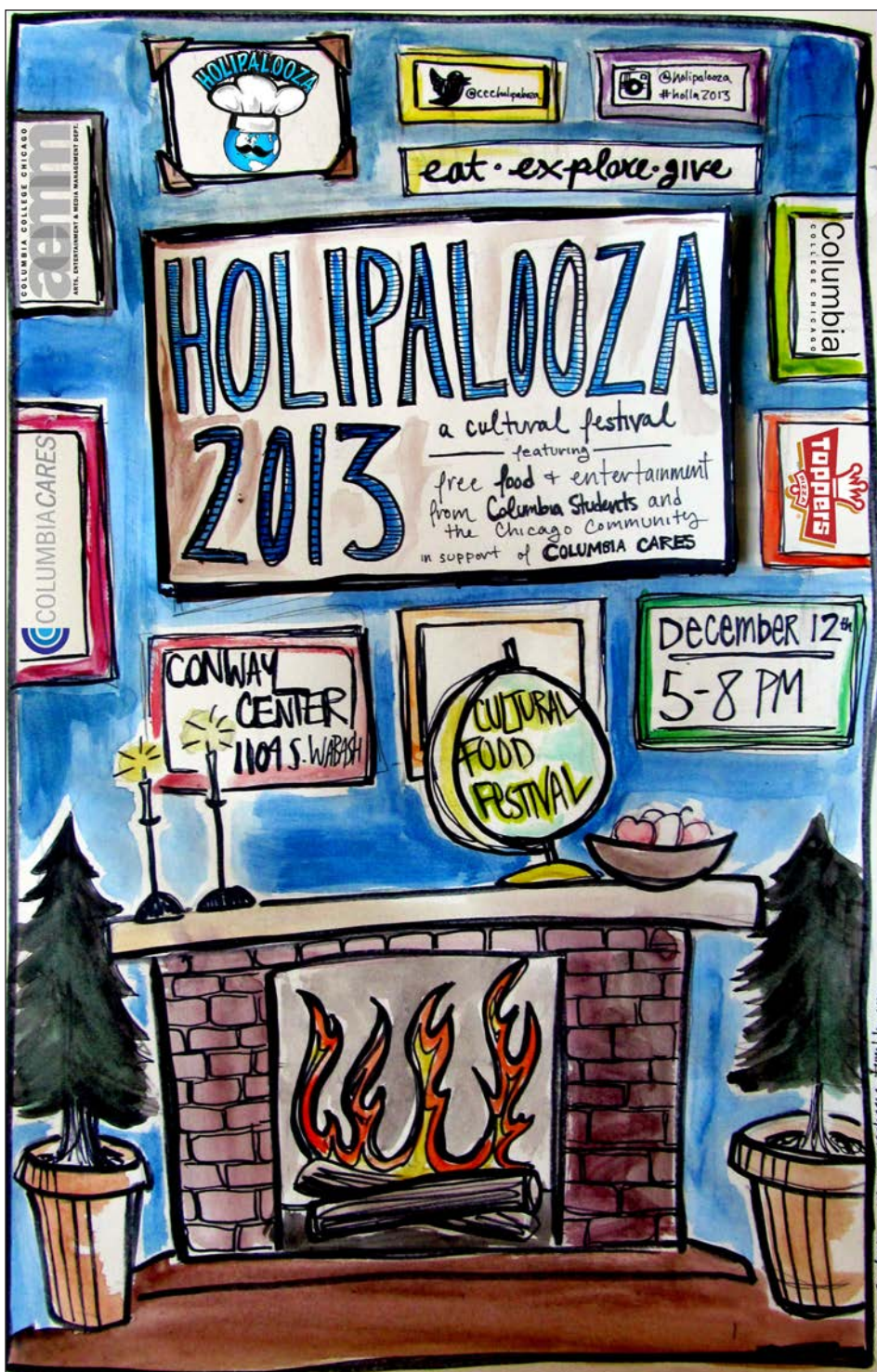
Ambrosius said fantasy sports are beneficial because they force participants to think logically and exercise analytical skills. He said professionals in analytical careers, especially stock traders and lawyers, tend to excel in fantasy sports.

Ambrosius also said fantasy sports leagues benefit major pro-

fessional sports leagues because they increase fan interest. Now the NFL, NBA and MLB all have pages dedicated to fantasy games on their official websites.

“The leagues have realized fantasy sports are a huge part of their growth,” Ambrosius said. “Fantasy sports have spawned a growth in television ratings, in merchandise sales. If there’s one thing the leagues should be concerned about it’s making sure their stadiums have Wi-Fi so fantasy players can monitor their teams at the game.”

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RECIPE

Cinnamon College Curry

INGREDIENTS

2 cups cooked brown rice

1 teaspoon olive oil

1 small onion, chopped

3 green vidalia onions, chopped

3 cherry tomatoes, diced

1 12-ounce can tomato sauce

2 teaspoons cinnamon

1 teaspoon curry powder

1 teaspoon cumin

1 14-ounce can chickpeas

1 teaspoon dried parsley

NOVICE

SOUS CHEF

GURU

INSTRUCTIONS

1. In a frying pan, sauté onion and green onions in oil until tender

2. Add tomatoes and cook over medium heat until tomatoes soften

3. Add tomato sauce, cinnamon, curry powder and cumin to frying pan. Cook on high until tomato sauce is a thick paste, remove from heat

4. Drain and wash chickpeas, add to tomato sauce mixture and top with parsley

5. Cook on low heat until mixture is heated through, serve over rice



Anthony Soave THE CHRONICLE

ELIZABETH EARL
Opinions Editor

THE FIRST TIME I tried Indian curry, I was 14 years old at an Indian hole-in-the-wall in London. The waiters brought out enormous, steaming bowls of red, green and yellow sauce that smelled as though God himself was standing in the kitchen with a wooden spoon. I ignored my dad's warnings and dove in with naan bread. Just before the spice set my tongue on fire, I remember the wonderful sensation of all 10 different tastes in that red curry. Making curry at home is a little more difficult. I am too cheap to buy the masala sauce used in proper Indian curry, but with enough spices,

I can imitate the flavor well enough to fool my taste buds. Plus, I can really impress my friends by saying I made Indian food at home—it makes me sound like I'm a good cook, when in reality I'm juggling my literature homework in one hand and stirring with the other. To begin, put the book down and cook the rice according to the directions on the package. I prefer brown rice, but white rice works just as well. I like to add salt and 1 teaspoon of oil to the water when it's at a full boil to make the final product softer and more flavorful. While the rice is cooking, chop the onions and sauté them in the remaining oil. Enjoy that smell while you chop the tomatoes. Once the

onions are tender, toss in the tomatoes and cook on medium heat until soft. Add the tomato sauce, cinnamon, curry powder and cumin, and turn the heat up to high. The sauce shouldn't take too long to reduce and concentrate, and the tomatoes should mostly break down because of the heat, giving your faux masala a lovely, thick texture. Once it has thickened, turn down the heat and stir all the spices together. After rinsing the chickpeas, add them along with the parsley and warm the sauce over low heat until it is heated through. Serve over rice and enjoy your homemade Indian curry!

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18 • December 2, 2013

Video girl gang takes on Chicago hip-hop

JUSTIN MORAN
Arts & Culture Editor

CHICAGO PRODUCTION CREW Verluxe is a self-described “video girl gang,” and although they only shoot with cameras, they are not afraid to dabble in danger.

Tucked in a South Side garage last winter, the Verluxe girls were directing the music video for “Still Alive” by Kami de Chukwu and Joey Purp, along with other members from the Chicago hip-hop collective Save-Money. Unfazed by the bad weather, Verluxe cofounder Danielle Alston battled the below-freezing winds to light the scene—her eyes fixed on casting the perfect shadows for their set—when trouble grew beyond just the temperature.

“My instincts told me to close the garage door, but I was in director mode and didn’t do it,” Alston said. “But I noticed this guy looking at us [creepily] from the alley.”

A half-hour later, the man returned wearing a ski mask and holding a gun. He grabbed Alston by the neck and put the gun to her head. Irritated by the robber ruining the shot, the SaveMoney crew did not initially realize the severity of the issue. Faces dropped when he screamed for them to empty their pockets. They threw their belongings, giving the gunman their wallets and cellphones. He stepped away—still pointing the gun—shaking nervously until out of sight.

“We want to show a diversity in our work and not just do Chief Keef mobbing on the block s--t.”

- Sofia Kerpan

“I was pissed because of how unprofessional of a robber he was,” Alston said. “I was like, ‘Am I really going to get robbed by a goofy right now?’ He didn’t even take our cameras. The cops came later [and told us we] shouldn’t be shooting [in that neighborhood], but we were like ‘Duh, we’re doing it for the art.’”

Verluxe is made up of self-taught directors Alston, Sofia Kerpan and Eva Dubovoy, who all stumbled into filmmaking with their previous production crew Young Wonder, which was responsible for Chance the Rapper’s “Family” music video.

Young Wonder, which launched in 2011, was originally composed of the three Verluxe girls, alongside Chandler Lass who directed Victoria Justice’s “Gold” music video, and Chelsea Lombardo. After deal-

ing with what Kerpan cleanly described as “creative differences,” Alston, Kerpan, Dubovoy and Lombardo all parted ways from Lass in December 2012.

Verluxe launched shortly after their departure in February 2013, but underwent another change when Lombardo left to pursue her interest in architecture.

Compared to Young Wonder, Kerpan said Verluxe is testament to how much they have matured since first breaking into the industry a couple years ago. She said developing their business has been a learning process, and this growth is evident through their new work.

“Scheduling, organizing, budgets... We’ve really evolved over the past two, almost three years,” Alston said. “It feels more like a business now, more than just, ‘Ay! Meet me on the South Side; bring ya camera!’”

Since forming earlier this year, the group has worked with a slew of up-and-coming Chicago hip-hopsters, such as Vic Mensa, directing his “ORANGE SODA” video and creating the visuals for Katie Got Bandz’s tough-talking video “Pop Out” featuring King Louie. Nicknamed the “SaveMoney girlfriend,” Alston said Verluxe began working with the on-the-rise crew because she went to Whitney M. Young Magnet High School with most of them, “driving their little butts home every day.”

Their production crew’s DIY spirit is what keeps the work exciting, she said. Kerpan recalled running to Michael’s Arts & Crafts store during the Katie Got Bandz video shoot to purchase black tape and stick-on numbers for the mugshot wall in the film, which she assembled on the spot.

In order for an artist to work with Verluxe, they must first fill out an online video request form complete with photos, requested song, estimated shoot date and budget, Dubovoy said. Once the trio determines whether they like the music, Dubovoy said they begin to develop the video’s concept, creating mood boards to capture their vision for the music video.

“If we’re not inspired by the song, you can really tell by watching the



video,” Kerpan said. “We also consider variety. If there’s a female artist who wants to do this trippy vampire video and the song isn’t completely horrible, we’ll be down. We want to show a diversity in our work and not just do Chief Keef mobbing on the block s--t.”

For the video crew, preproduction is a tricky process—it can include scouting spaces to shoot sex scenes, scouting video girls, locating 18 cans of spray paint or requesting 50 feet of fencing.

“We [mentally] archive all of our resources and save them for a later date,” Alston said. “That includes friends, actors, locations, props, hair stylists; you never know.”

For their music video of Taylor Bennett’s “Rolling With the Gods,” Bennett was filmed rapping out the window of a tricked-out Chevrolet with hydraulics and a custom paint job. A product of the team’s resourcefulness, Dubovoy said she came across the car while driving through Wicker Park traffic.

“The car was driving in front of me and I was just like, ‘I have to get this person’s phone number, I know we’re going to use that,’” Dubovoy said.



Photos Anthony Soave THE CHRONICLE
Female video production crew Verluxe, preps and photographs rising Chicago songstress Jean Deaux on Nov. 18 at First Steadfast Baptist Church, 252 E. 37th St. during a photoshoot.

» SEE VERLUXE, PG. 29

FOR THE RECORD

by Emily Ornberg
Managing Editor

Kanye 'Bound 2' shock

"THERE'S LEADERS, AND there's followers, but I'd rather be a d--k than a swallower." If his Taylor Swift/George-W.-Bush-doesn't-care-about-black-people incidents didn't do so already, this lyric off of Kanye West's track "New Slaves" makes his brazen artistic approach pretty damn clear. However, his recent "Bound 2" music video—which features gawdy backdrops of galloping horses and West fake-riding his fiancée while fake-riding a motorcycle—seems to have everyone perplexed.

When I first came across the bawdy video, I was distraught. Seeing how poorly directed it was, I immediately felt West, whisked away by the traipses of a billion-dollar lifestyle, lost the bombastic swagger that initially made me fall in love. However, after a closer look



Screenshot from "Bound 2"

and some Googling, I've changed my views—contextualising "Bound 2" within the flippant *Yeezus* starts to hint at what the hell his intent was.

West has always considered himself the "anti-celebrity." When he first came on the scene as a backpacking rapper from Chicago, he was mocked for his granola raps that didn't discuss gang banging or drug dealing. He created more obscure, electronic-driven albums, designed multiple fashion lines, fought with reporters and argued his way in at award ceremonies.

More recently, West has gotten more unapologetic with his career, unmercifully pointing to flaws he's found in society. Essential *Yeezus* tracks "New Slaves," "I Am a God" and "Black Skinheads" are fueled by West's frustration with the many creative glass ceilings that prevent him from total artistic freedom. He faced endless backlash after printing the Confederate flag on tour merchandise in an attempt to abolish the symbol of racism by reappropriating it with himself. In the music video for "Black Skinheads," West and director Nick Knight juxtaposed racial stereotypes with inversions of black and white,



flipping age-old semiotic binaries by showing Ku Klux Klan members cloaked in all-black robes. As a Nov. 21 *Sabotage Times* article points out, "when one thinks of the moments in the rapper's career which have caused the most controversy, they inevitably occur when West has fundamentally disagreed with something he has seen."

Bringing us to the contentious "Bound 2." The video is littered with stereotypical pillars of white American pop culture, complete with sunset landscapes of grand canyons, mountains, beautiful white stallions and softcore porn. What really looks out of place is West himself—a clever and deliberate decision of the ever-provocative emcee.

eorenberg@chroniclemail.com

FEATURED PHOTOGRAPH



Samantha Tadelman THE CHRONICLE

Hayley Williams, lead singer of Paramore, performs Nov. 24 at the UIC Pavilion, 525 S. Racine Ave.



Photos Anthony Scrove THE CHRONICLE
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Chicago Songwriter's Alliance broadens opportunities

MIKELLA MARLEY

Assistant Arts & Culture Editor

TO HONE THEIR craft and perfect their melodies, 10 seasoned and amateur musicians workshop their

melodies with fellow composers at the Chicago Songwriter's Alliance showcase, held at various locations citywide.

After becoming involved with Chicago's active comedy scene,

Gabe Liebowitz, founder of the event and one of the rotating hosts, said he noticed that comedians have many opportunities to perform with one another in a casual setting nightly, something from which musicians would also benefit.

He said if musicians are not on tour or living in a big city, they often do not receive many chances to perform.

"I set up these showcases to just give people an opportunity where they don't have to worry about bringing a crowd," Liebowitz said. "All they have to do is show up and [perform] two songs."

Liebowitz said he attempts to display varied talent, seeking the city's most talented rappers, opera singers and EDM producers in addition to traditional singer-songwriters.

"I like to keep things varied because there is such a wide range of talent in Chicago," Liebowitz said. "That's why I almost don't like having the label of the 'songwriter night' because that conjures up the image of a dude with an acoustic guitar and an Afro."

Brian Powers performed with bandmate Nicholas Gunty from his folk-pop group Frances Luke Accord at Uncommon Ground's Aug. 13 showcase shortly after they moved to Chicago, and he

said the Chicago Songwriter's Alliance allowed them to connect with similar artists when they had few contacts in the city.

"The Songwriter's Alliance allowed us to have that initial means of contacting people, getting our foot in the door in the networking world," Powers said.

Ryan Sweeney, music program director at Uncommon Ground, 3800 N. Clark St., hosts the event the second Tuesday of every month.

"When [Liebowitz] explained the whole purpose of this was to have four nights a month where artists weren't as pressured to bring a crowd, that this was more of a community gathering where we have people who have been writing for years and might have gone on bigger national tours, then on the same stage have people who are just getting into songwriting, I thought it was really cool," Sweeney said.

Another host is Tom Schraeder, who organizes the annual open mic Chicago, I Love You festival and holds his monthly Chicago Songwriter's Alliance event every first Monday of the month at Hungry Brain, 2319 W. Belmont Ave.

"There's a unity that the songwriters have where we're in a way challenging one another to write the best song," Schraeder said. "There's a lot of positivity."

Liebowitz said he chose Cafe Mustache, 2313 N. Milwaukee Ave., for the event he hosts every third Wednesday because he likes the energy at the venue and was looking for intimate locales that would feel full with 30 or 40 audience members, which is the average attendance at the performances. He said the showcase adds an element of camaraderie between the songwriters.

"I would almost compare it to an open mic with much greater talent in which everyone sticks around and wants to get to know the other acts afterwards instead of playing your set and booking," Powers said.

Powers said his band now plays the second Thursday of every month at the Elbow Room, 2871 N. Lincoln Ave., and the showcase introduced them to artists whom they have invited to their own resident performances.

"It's just a really great way to give people that opportunity to play and to also bring people together to form more of a sense of community," Liebowitz said. "People go out and meet songwriters and people that they otherwise wouldn't and get thrown into social settings. It's not just that fractured idea that three bands play and they don't know each other."

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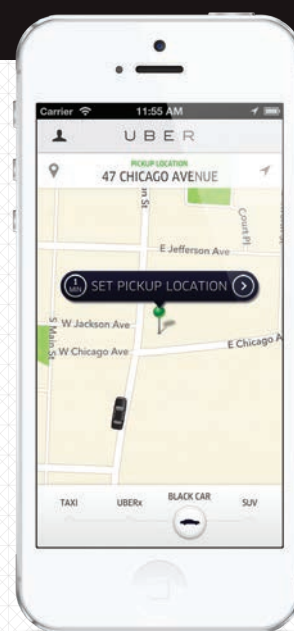
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Story by Mikella Marley, Assistant Arts & Culture Editor



AS children, we are educated about which words are acceptable to use and which are profane. More and more it seems that feminism falls into the latter category.

In 1969, Yale University began admitting women into its ranks and U.S. Rep. Charlotte Reid was the first woman to wear pants on the House floor. In 1973, the Supreme Court legalized a woman's right to end a pregnancy in the *Roe v. Wade* ruling and in 2012, the Department of Health and Human Services required insurers to cover birth control. Feminism has made many legal and social strides since its birth in the suffragette movement won women the right to vote in 1920, but today, it seems many people hesitate before associating themselves with the "F" word.

Take, for example, freshman fashion design major Abby Pierson. Pierson is reluctant to embrace the term feminism after encountering a number of opinionated feminists at college. Pierson said she thinks their concerns are trivial as they fume over topics such as Scarlett Johansson's weight or broad generalizations about boys playing more video games than girls.

Others such as Kelsey Cox, a freshman theater and fashion design interdisciplinary major, are not turned off by feminism but think extremists have taken over. Cox said she feels feminists often blow matters out of proportion, to the point that no one is interested in listening and nothing is resolved.

The reluctance Cox and Pierson express is common among students, according to Rose-Anna Mueller, a humanities professor who helped institute the Women's and Gender Studies minor at Columbia.

In her classes, Mueller distributes a page-long handout that starts with "If you are female and you can vote, thank a feminist. [If] you get paid as much as men doing the same job, thank a feminist. [If] you play an organized sport, thank a feminist." The list concludes with "[If] you can see yourself as a full, adult human being instead of a minor who needs to be controlled by a man, thank a feminist." It's an effective way of explaining feminism, Mueller said.

"When we break it down that way more of them understand the issues that had to be resolved before feminism could be called what it is," Mueller said.

It's not just college students who shy away from the label though. In a 2009 poll conducted by Time/CNN, only 20 percent of women identified as feminists. Another poll by Ms. Magazine in 2012 found that 59 percent of female voters younger than 30 were self-described feminists; however, 73 percent iden-

tified as feminists when they were presented with the dictionary definition stating that feminism is a belief in gender equality rather than a movement solely promoting women.

A Nov. 2 column on the online feminist blog Jezebel noted that famous women who have disavowed feminism include Susan Sarandon, Sarah Jessica Parker, Björk, Taylor Swift, Carrie Underwood, Katy Perry, Madonna and many others. According to the column, they make the "misguided" assumption that feminists dislike men, are angry or instead consider themselves to be "humanists."

"People hesitate to call themselves something that can be misconstrued or that can paint them as something they don't intend to be portrayed as," said Erin Ryan, a news editor for Jezebel. "It's like how you sometimes see people shy away from the label 'liberal' because they don't want to be associated with all of the aspects."

Melissa Potter, interdisciplinary arts professor at Columbia, identifies as a feminist but said she understands why some people recoil from the term. All people want to be accepted and gain as much power as possible, and if advocating feminism imperils that, it would clearly make association with the term unattractive, she said.

While Janelle Azmy, sophomore arts, entertainment & media management major, said she defines herself as a feminist, she notices other women hesitate to follow suit because they assume the feminist movement's agenda stands for more than just equality between genders.

"People use the word to make [feminism] a bad thing," Azmy said. "When you take away a word's power, you take away the power that the people who use the word have."

Widespread disdain for the term is nothing new. Young women have historically rebelled from the feminist politics of their mothers and older women, said Juliet Bond, faculty adviser of The F Word, Columbia's feminist organization. She said that after both the original suffragette campaign and the women's rights movements, which pushed for sexual freedom in the 1970s, women have abandoned the term because they feel the pressing battle has been won and the unpleasantness should be forgotten.

Bond thinks right-wing groups have contributed the most significant effort to malign the feminist movement.

"I think that the majority of the blame lies with traditionalist conservative groups that were really threatened by the idea of women having more freedom," she said. "A smaller portion is because any time anybody does something radical the entire movement gets blamed for that behavior."

Ryan pointed out that public figures such as conservative talk show host Rush Limbaugh paint feminists unfavorably, calling them "feminazis." She said that while she was covering the Republican National Convention last year, a group of conservative women told her the term feminist had been hijacked by liberals, and they purported to be feminists themselves. Ryan said this version of feminism seemed only to encompass support for mothers, rather than all women.

Backlashes against feminism have been occurring since the suffragette movement began, Bond said. Both men and young women have embraced the concept that the feminist movement exposes unappealing and seemingly unnecessary emotions, such as anger, in women.

In addition to concerns about being perceived as unattractive if they identify as feminists, women also face the possibility of being immediately labeled with a sexuality that may not be accurate.

"The sexualization of feminism, so that a woman who purports to be a feminist is automatically deemed asexual or a lesbian, is still a huge problem for women," Potter explained. "There's a whole system in place that teaches women not to be feminists because they're penalized by a society that has a lot of stereotypes around what that means."

But even well-meaning, voraciously heterosexual "sex positive" feminists can hurt the cause, according to Jim DeRogatis, a Columbia English professor.

"I still say if Liz Phair sings a song like 'Hot White C-m,' or sings the line 'I wanna be your blowjob queen,' she's playing into the hegemonic male fantasies," DeRogatis said. "She may not be exploited, but there are plenty of women exactly like her who are."

One response to the F-word stigma is an attempt to give the movement a facelift. Elle UK began a campaign to rebrand feminism in October, partnering with three major ad agencies to create graphics and flowcharts meant to help readers associate themselves with a term that Elle felt needed

a makeover. Before Elle launched its effort, Vitamin W Media held a "Feminism is for Everyone" competition in September asking for creative submissions portraying feminism in a positive light with a \$200 prize.

But others want to restore the word's original meaning.

"I think that the younger generation benefits from and values feminism even if they don't want to call it feminism," Saks said. "To be an equitable society where everyone's participating is at the core of feminism. I think it's the word feminism people object to, more than the concept."

Saks said she feels that no one truly objects to the staples of feminism.

"I think feminism is humanism," said Jane Saks, executive director of Columbia's Institute for the Study of Women and Gender in the Arts and Media. "I think feminism is about equity among all human beings."

But Mueller said instructors are patient with students who have grown up with a different mindset.

Mueller said students in her classes are often upbraided by guest speakers when they do not identify themselves as feminists, but she said they simply do not understand that feminism stands for equality of the sexes and it is a woman's human right to have the same liberties as men.

"I don't say, 'Raise your hand if you're a feminist,'" Mueller said. "If I were to do that, I would find very few hands being raised because I think women in this generation are very afraid of the term because they think it means something that it didn't start out being or does not conform to the dictionary definition of what feminism is; they've conceived this notion that it's something else."

DeRogatis said the term feminist will remain relevant until women such as Hillary Clinton and her accomplishments are valued and praised independent of acknowledging her sex.

"By making that distinction, we're saying they're lesser," DeRogatis said. "I think it's a long fight, and we have made a lot of progress since the '50s, '60s and '70s, but just walk around Columbia with your eyes open and you'll see we haven't made enough progress; it's not perfect."

With decades of accomplishments to stand on, the fight for women's equality today often seems too extreme or threatening for men and women to subscribe to. Despite opening the door for women to experience countless social advances, has feminism died a dirty word?

mmarley@chroniclemail.com



“ To be an equitable society where everyone’s participating is at the core of feminism. I think it’s the word feminism people object to, more than the concept. ”

– Jane Saks

Chicago artists get RAW

MOLLY HESS

Contributing Writer

THE LOS ANGELES-based independent arts organization RAW: Natural Born Artists is helping young artists wade through the wild of the Web by showcasing their talents at local shows.

At the center of RAW's mission to expose new artists is its annual RAWards. Entering its fifth year this January, the RAWards consist of a 10-week journey of competitions in each of its local chapters. The Chicago chapter will host a Dec. 5 show at Double Door, 1572 N. Milwaukee Ave., with 27 semifinalists competing to become a RAWards Artist of the Year.

More than 15,000 RAW-involved artists nationwide compete for the top spot in nine categories: visual art, fashion, music, film, hair, make-up, performing art, photography and accessories, for prizes ranging from professional industry consultations to media write-ups.

Launched in 2009 and based in 65 cities in the U.S., Australia, Canada and the United Kingdom, RAW's mission is to provide exposure for artists in the early stages of their career.

"We are trying to bridge the gap between what happens when you're starting out and becoming the artist to having the career you want to

have," said RAW founder and CEO Heidi Luerra. "We're trying to be that middleman. There are a lot of agencies for you once you're established, but there's really not a ton for when you're starting out."

RAWartists are discovered either through scouting or an application process. With monthly RAW showcases, contests and professional web profiles on the RAW site, artists have access to services that would normally cost them several hundred dollars, according to Kara Coraci, director of the Chicago and Milwaukee RAW chapters.

RAW offers itself up as a jumping off point for the next step in young artists' careers, said Coraci, who has been working with RAW for three years.

"[RAW] gives artists the confidence they need to move forward," Coraci said. "I've just seen some really incredible success stories with some really talented artists who just kind of needed that kick in the butt [to] say, 'Hey, you can do this. You just need to believe in yourself.' And RAW really gives artists that opportunity."

To fund the showcases and give artists a chance to promote their work, artists are tasked with selling 20 tickets at \$15 each and must pay out of pocket for tickets they are not able to sell, Luerra said. All profits

from artwork sold at the showcases goes directly to the artists.

Chicago's monthly RAW showcases ran from February through October, featuring hand-picked groups of RAW artists. Showcases are held at Double Door and draw 30-35 artists for an event that is part-variety show, part-indoor festival with red-carpet fashion shows, live bodypainting and burlesque that also provides an outlet for visual artists and photographers to sell their work, Coraci said.

Chicago's current crop of semifinalists includes Laura Thapthimkuna, an avant-garde fashion designer whose work was featured in Rihanna's "Styled To Rock" series on Bravo, and performance artist Ashtar, currently on tour in China.

Matthew Haussler, a 28-year-old RAWartist for the last 10 months and one of three visual arts semifinalists, turns drawings of things such as the Roman Colosseum and wildlife into solvable puzzles. Haussler said he has found the experience to be a valuable networking tool and recently surpassed 5,000 likes on his Facebook page.

Haussler said he invited audience members to paint a maze made from masking tape at his last showcase.

"I just let them splatter paint however they wanted and then at the end of the night, took the tape



Courtesy JOHN COUSERT

Chicago RAWards music finalist Jemenih performs a 30-minute hip-hop set Aug. 8 for one of the monthly RAW showcases held at Double Door, 1572 N. Milwaukee Ave.

off and it revealed the path for the maze," Haussler said. "That was a lot of fun and people that I never met came up and helped me take the tape off because they wanted to see it at the end."

Photography semifinalist Megan Sontag attended her first showcase in April and said it sparked collaborations. Sontag draws influence from portraiture giants like Annie Leibovitz and got her professional start at age 16 by offering her services to bands as a live photographer.

"I actually made really good friends with one of the jewelry

designers that was at my show in April and since [then] we've been cross-promoting each other and doing some trade stuff," Sontag said. "We've got things in the works that we're going to do together and I never would have met her had I not done that show."

Luerra said RAW: Natural Born Artists is growing with plans to further expand in Canada and the U.K. in 2014. Right now, RAW is a platform, Luerra said; a stage on which artists can perform.

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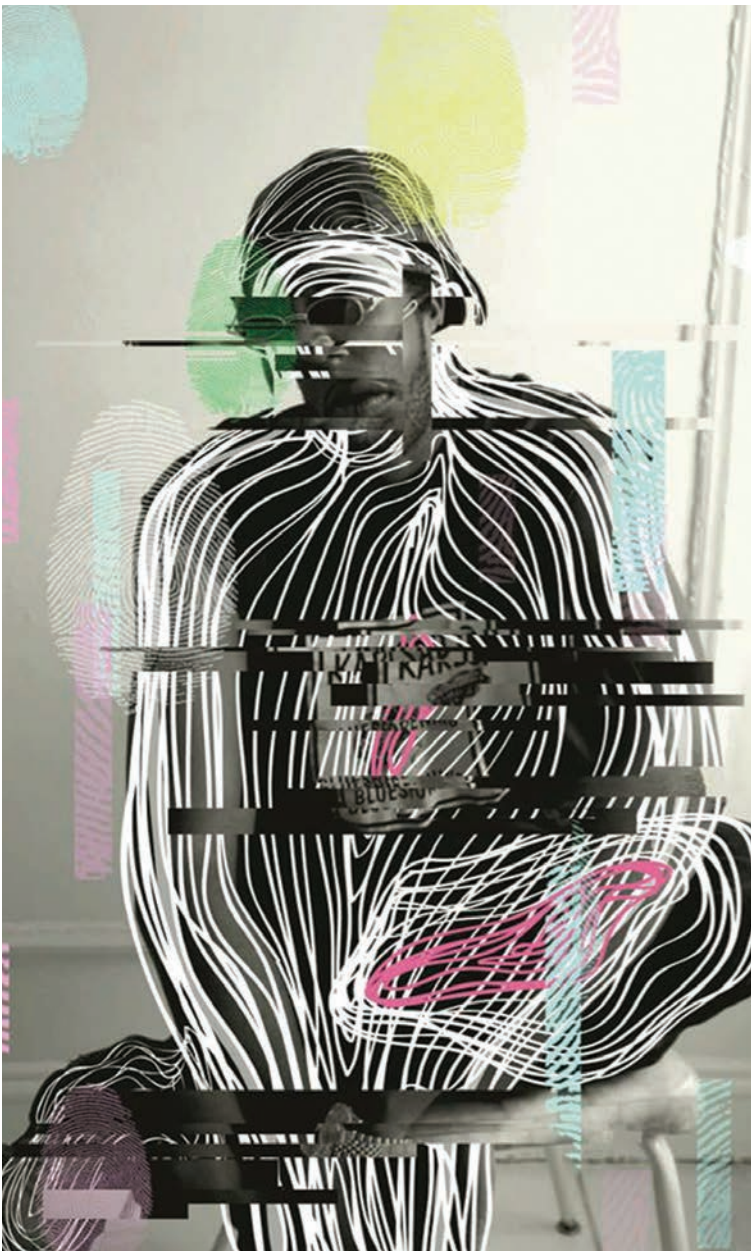
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AUDIO OFF THE

JODY's The GTW talks 'Chigerian' life



Courtesy JAMES KING
Chicago hip-hop artist James King performs under the name The GTW and is part of supergroup JODY. The album he is currently producing will be released in the spring in connection with the World Cup.

LIBBY BUCK
Assistant Arts & Culture Editor

SOME OF THE sweaty, dehydrated and barely clothed crowd at this past Lollapalooza may have been searching for Molly, but they got JODY instead.

After a computer malfunction, electronic duo Supreme Cuts' Aug. 3 show became impossible. Panic ensued for the producers, but JODY, a Chicago-based electro-soul hip-hop group who were at the performance to support their friends, saved the day by gratefully borrowing the stage for an impromptu show.

JODY proceeded to rile up the crowd with wild house party vibes, making the Petrillo stage feel like a party packed with hyped-up college kids trying to balance beer-filled Solo cups while dancing and shouting. JODY showed Chicago the deeper, experimental nooks of hip-hop that often go unexplored by typical festival acts who focus more on the rapping rather than the vibe.

James King, who performs under the moniker The GTW, is a member of the five-piece R&B collaborative JODY. He describes his solo work as "Chigerian" to represent his Nigerian upbringing in the soulful core of Chicago's hip-hop sound, exemplified in King's Nov. 12 "Neymar Night" featuring vocalist Dre Green, with a laidback '90s summer feel that could fuel the soundtrack of a night spent stumbling through the city with a blunt in your back

pocket. King is also currently in the process of producing a collaborative EP with producer Hot Sugar, as well as his second full-length album, to be released at the same time as next year's World Cup as a tribute to his second passion: soccer.

The Chronicle talked with King over the phone about Chicago's music scene, soccer and VH1's "Love & Hip Hop."

THE CHRONICLE: How has living in Chicago influenced your music?

JAMES KING: This place has shaped me and molded me into what I am now. A lot of guys out here make aggressive hip-hop, which I do as well, but at the same time I travel to various parts of the city [with different] sounds to draw influence from. I'm all about the do-it-yourself and pulling from all sorts of cultures to put them into one. That Nigerian influence from being brought up singing in church influences me in a beautiful way; singing in church is melodically insane. It can stick in my brain and mix with other influences and find their way into a track I make without me realizing it.

Chicago is a big city, but you feel like no one here is really looking at you, which is unique because it lets you get away from everything. For me, it's like a getaway. I like the whole soulful sound and that I can infuse it with Chicago hip-hop.

» SEE GTW, PG. 31



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» COSTUMES

Continued from Front Page

designs were from the superhero parody “Super Boobs.” Clark Kent’s costume, which had a suit shirt, tie, glasses and newspaper, was then ripped off to showcase a Superman costume with tights, red boot covers, a tube top, underwear with an attached belt and a bra displaying the hero’s logo on the cups.

“Another thing we did on that show was try to incorporate multiple looks of that character into one costume,” Ahern said. “It’s fun to take very masculine costumes and design the feminine side of them.”

When creating costume designs, Ahern said she first consults with the director, choreographer and performer to understand the director’s creative vision and the striptease’s unique functional movement requirements. Ahern then collaborates with the performer about her comfort needs in order to accommodate the personal nature of burlesque performances.

“It has to be something that they feel comfortable in and works for what they have to do,” Ahern said.

Managing Director of Gorilla Tango Theatre Kaitlin Fleharty said costumes must be designed to flatter women of all shapes and sizes because the company employs performers of all body types. She said the fabrics they choose are typical of burlesque’s showy nature.

“It is burlesque, so we try to focus on things that are very traditionally burlesque in terms of sparkly and satiny, and we have some fur and feathers,” Ahern said. “They’re very sensual and very extravagant-looking fabrics.”

In “Holy Bouncing Boobies,” a Batman burlesque, the title performer dons fishnets, a blue satin cape, matching mask, matching gloves and a shimmering V-cut corset with the Batman logo in the center of her chest. Ahern said because the hidden rigging she designs is tested so extensively, wardrobe malfunctions are rare.

Because the shows require that the costumes remain intact when dancers remove them, Ahern said the fabric audiences see is often backed by a more stable material like basic woven cotton.

Once the design is finalized, Ahern said it goes through several mock up phases during which she has performers rehearse their routines wearing variations of the ensemble to see which versions withstand the physical wear best.

“Sometimes we rig something [to come off] and it doesn’t hold properly through certain parts of the choreography,” Ahern said. “Then we have to go to the drawing board.”

For many costumes, it is unnecessary to begin crafting from scratch, Ahern said, explaining she often buys basic pieces, like ordinary shirts and modifies them with trim, embellishment or the appro-

priate rigging. The Clark Kent costume worn in “Super Boobs” was constructed mostly from pieces bought from a thrift store, like the dress shirt and tie, she said.

“I know how important it is that things be, if not accurate to a T, nice homages to the characters,” Ahern said.

Since every burlesque show at Gorilla Tango Theatre is a parody, Ahern said researching the original franchise is often her biggest inspiration. Because the costumes are based off characters in popular works like “The Walking Dead” and “Dr. Who” and many audience members are fans of the original pieces, Ahern has learned the importance of having at least some accuracy.

Alexis Dawson, a costume intern at the theatre, said she created a “sexy horse” costume by coupling a tail and mane made of shredded fabric and sewed together hooves from a brown sweater they had purchased from a thrift store.

The biggest difference between burlesque costumes and traditional theater garb is connection.

“[Our] costumes are a little more integral than in traditional theater,” Ahern said. “If you’re watching a play, people are wearing the clothes, but they’re usually only interacting with the other performers onstage, whereas in burlesque, they are directly interacting with the costumes.”

mmarley@chroniclemail.com



Courtesy VERLUXE

Female video production crew Verlux formed in February and has since taken on Chicago’s rising hip-hop scene, filming videos for up-and-coming rap collective SaveMoney among others.

» VERLUXE

Continued from PG. 19

Being an all-female crew in the male-dominated world of hip-hop has benefits and downsides, Alston said. With building clientele, she said their feminine appeal helps in attracting musicians, but their professionalism is often an afterthought.

“Guys in the [music] industry are very arrogant,” Alston said. “In the rap industry there’s not really a place for [women], so when you are there, you’re classified with the image of a groupie. We’ll walk into an [industry meeting] where everyone shakes each other’s hands, except ours because we’re just ‘groupies’ until people see our work. Then

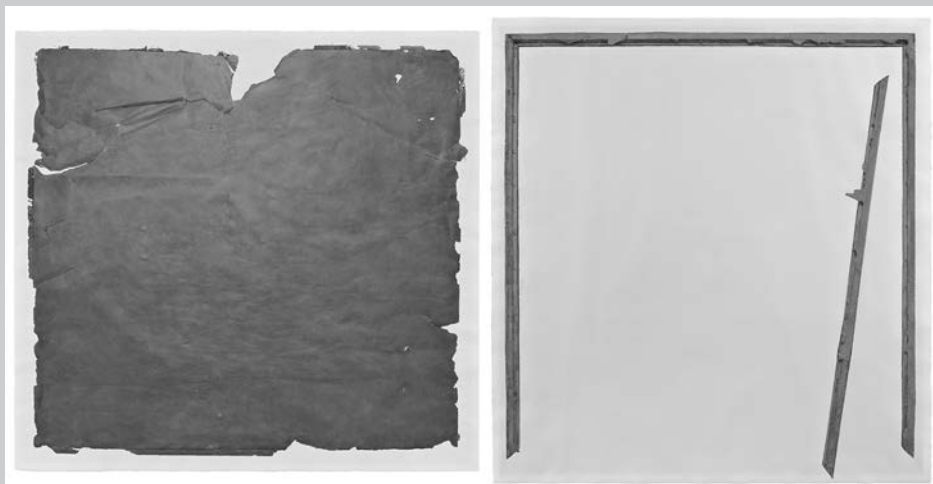
they’re like ‘Oh my God, that’s crazy,’ and we’re like ‘Sit down; take a number.’”

Kerpan said without knowing Verlux, people often automatically assume it is a production company founded by just one man. But their feminine touch sets them apart from the masculine world of production, she said.

“Women bring different things to the table,” Alston said. “I’ve heard a lot of guys say, ‘I want the woman’s touch to [my video].’ Women notice certain things that men wouldn’t, like the color of your socks. We bring in details, but ultimately it’s like a relationship—give and take.”

jmoran@chroniclemail.com

Rising Star



Paul Sietsema
Through Jan 5, 2014

Paul Sietsema
Blue square I and Blue square II, 2012
Ink on paper
© Paul Sietsema
Courtesy of the artist and Matthew Marks Gallery, New York

Paul Sietsema was organized by the Wexner Center for the Arts, The Ohio State University. Major support for the Chicago presentation of the exhibition is provided by Liz and Eric Lefkowsky. Additional generous support is provided by Matthew Marks Gallery and Phillips.

Marisol and Andy Warhol at an opening of John Willenbecher’s work at Feigen and Herbert Gallery, New York, 1963.
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Alexander Calder
Chat-mobile (Cat Mobile), 1966
Museum of Contemporary Art Chicago, the Leonard and Ruth Horwich Family Loan.
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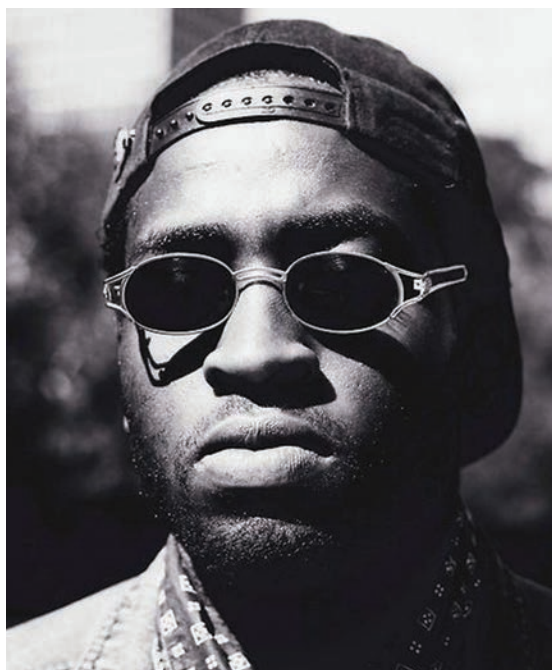
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Photos Courtesy JAMES KING

(Left) James King, aka The GTW, a Chicago-based hip-hop musician. (Right) The GTW performs with local group JODY for a last minute substitution show at this past Lollapalooza after Supreme Cuts' computer crashed leaving them unable to perform.

» GTW

Continued from PG. 26

Tell me about JODY.

JODY is a supergroup and a beautiful thing that I'm proud to be a part of. It's always just jamming and making progressive music together. We all do our own things too, but we come together to form this colossal effort. Creatively they ease stress for me; they're my friends and when it comes to me making music, they just know how to pull creativity out of me when I get writer's block. Watching other people work up-close and personal is super inspiring for me. I love JODY—they're

people I dance with, people I go to parties with.

Tell me about your track with New York-based experimental producer Hot Sugar.

Hot Sugar is a pretty ill guy. He reached out to me last year and sent [me] a couple of tracks. I picked "Erica," and I wrote a song to fit both of our styles lyrically. I watched a lot of [VH1's] "Love & Hip Hop NY" at that time and was inspired by my favorite character Erica Mena. She was wild and crazy. Her boyfriend couldn't deal, so I was like, 'Yo, I'm gonna write a song about Erica Mena. That's my dream

girl.' I wrote about what it would be like if I dated her. It was one of the most fun things I've ever written.

What do you like to do when you are not making music?

I love going to Mexican restaurants in Logan Square on late nights. I like adventures—going to last minute parties that are in a basement's basement or something. I like seeing music in different, unorthodox places. If someone threw a party in a laundromat or in a giant fire station or whatever, that'd be dope. I also play a lot of FIFA 14 [and] watch a lot of Barcelona soccer games. That's my other obsession.

I played soccer when I was younger in Nigeria, and I still play in my spare time. I had some skills before [I moved here], but when I was in Nigeria I played with kids [whose lives were soccer] and they killed me at it, but somehow I got better.

What are your favorite shows you have played?

In January I played a loft party in Wicker Park at Happy Dog. There were like 300 people in this loft and the place was so crazy; the fire department came and the floor was bouncing up and down and giving in. It was just so sweaty and insane; by far one of my favorite shows. I

don't know what happened, but everything was working in my favor that day. Another favorite show I played was the Lollapalooza show with JODY. It was bittersweet because we went from basically crying because my guy Supreme Cuts' computer crashed, to praying 'Please let me play.' Then they were just like, 'Want to do JODY songs?' We were disheveled, but it was such a good feeling. It was so fun that it was messy. It felt like a house party, which was crazy for Lollapalooza. I've never seen anything like that at a festival. It was heartwarming to see people who support us there.

ebuck@chroniclemail.com

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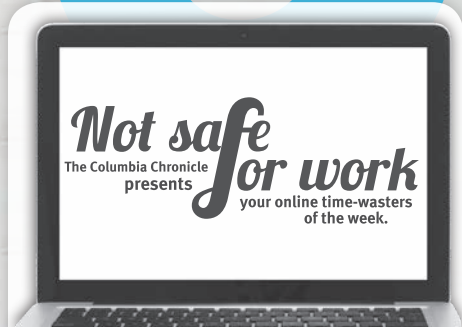



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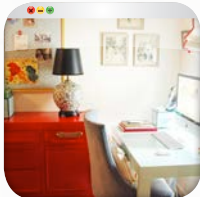
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TOP 5



blog

**Little Green Notebook**

Sometimes Pinterest doesn't feature the specific DIY projects you want to do at home, so Jenny Komenda's blog fills in the gaps. This DIY blog can teach you how to repaint your kitchen, make a chic jewelry box or create the perfect autumnal garland. Even on a budget, Komenda makes sure the materials used are low price and easy to work with.

video

**Social Media Experiment #JESUS**

Social Experiments are always fun and exciting to watch, but "Social Media Experiment #JESUS" by Jack Vale

keeps viewers guessing how he could actually know things about random people's lives before even meeting them. Thanks to location tagging on Instagram, Vale reveals his psychic master plan using the app in the end.

**Katherine Davis** Assistant Campus Editor**REASONS I HATE IT WHEN PEOPLE ASK ABOUT MY RACE**

Let's get one thing straight: I'm American. People always get confused when I answer their ignorant questions by identifying myself as American. But if you knew anything about the etymology of the word "nationality," you would know what I mean. I was fortunately born in the United States of America.

Why do you care?: I certainly don't care about your race, nor will I humiliate you by asking. My race is my business and says nothing about what kind of person I am or what I'm about. If you need to know my race that badly, re-evaluate your life.

I get that question all the time: Imagine that every time you met someone new, the next question they asked after they got your name and your major is what race you are. Wouldn't you be sick of it too? Almost every person has asked me that question. Even random ratchets on the train think it's appropriate to ask me that.

I'll probably tell you a lie: I get so annoyed when people ask me my race that, I just tell them, "I'm an alien." It will be hard to get a straight answer out of me because you just shouldn't be asking me that question. People always get that confused look on their face because apparently it's so unfathomable that I would be offended by their question.

Truth time: I'm equally mixed with black and white. And guess what? THAT STILL MAKES ME AN AMERICAN. It says nothing about my personality, my taste in music or the clothes I choose to wear. It just makes me Katherine.

**Michael Fischer** Senior Graphic Designer**EPIC FILMS**

"The Goonies": I spent my childhood idolizing the Goonie gang, hoping to one day find a pirate map that would lead me to the depths of Lake Erie's limestone hills, only to discover pirate booty traps and obstacles defending a never-before-seen pirate ship filled with gold. The difference between my story and the movie is I'd use the gold to escape Ohio's barren cornfields, not to stay.

"The Godfather": This movie has a badass character named Michael. My unquenchable thirst for challenging authority is driven by my love for gangster films.

"Reservoir Dogs": "That's your favorite Tarantino movie?!", said every movie snob ever. Yes, possibly because of my affinity for gangster films, but it's more likely because of Tarantino's ability to artistically portray violence.

"Life of Pi": I've never read the book and I never plan to, for fear it may strip the love I have for the film by being just a tiny bit better. Breathtaking cinematography paired with an amazing story highlighting the struggles of choosing science or religion—brilliant.

"Pan's Labyrinth": I will never watch "Pan's Labyrinth" with the subtitles. How dare those little white words block the gorgeous images of one of Spain's most well-known fairy tales? From start to finish, I am drooling, filling in my own interpretations of what's being said between the scenes of Spanish I can actually grasp.

**Jacob Wittich** Assistant Campus Editor**REASONS TO TOLERATE WINTER**

Sweaters: The best thing about the winter season is the return of sweater weather. There's nothing better or cozier than cuddling up in your comfiest sweater on a cold winter day. Also, sweaters are super cute. They come in all different styles and patterns and can always be the perfect finish to your winter ensemble.

Comfort food: When the weather outside is frightful, there's nothing more comforting than chowing down on some mashed potatoes, soup, mac 'n' cheese or any carb-loaded dish. Nothing beats curling up in bed with a steaming mug of hot chocolate to help you warm up after some time outside.

Boots: Boots can be the perfect accessory to your winter outfit, but you only get to wear them for a few months out of the year. When the snow falls, it's the perfect time to bust out your favorite pair of snow boots and strut your stuff.

Winter holidays: From Thanksgiving to Christmas to New Years, the winter season is host to some of the best holidays. Winter brings everyone together to cheerfully celebrate family traditions. Whether you want to see them or not, it's nice to get everyone together.

Mariah Carey's Merry Christmas album: Admit it, we all jam out to Mariah Carey's "All I Want For Christmas Is You" at least once every holiday season. You don't even have to enjoy Christmas music to appreciate this Christmas classic.

'The Book Thief' dismisses tragedy

JORDAN HOLTANE

Film Critic

ALTHOUGH FILMS SUCH as "Life is Beautiful," "The Boy in the Striped Pajamas" and "Schindler's List" have successfully portrayed a humanistic story line through the lens of the Holocaust, "Downton Abbey" director Brian Percival's new film "The Book Thief," paints its Holocaust setting in dull strokes, avoiding the controversial and emotional resonance of the time.

In theaters nationwide since Nov. 15, "The Book Thief," an adaptation of Marcus Zusak's acclaimed novel, aims to appeal to both adult and younger audiences. However, in doing so, Percival waters down the reality of the Holocaust, ostensibly not wanting to offend the film's tween-and-up target audience. Narrated by Death, the war is a soft backdrop to a by-the-numbers

story about young orphan Liesel (Sophie Nélisse) left in the care of a lowerclass couple, gentle painter Hans (Geoffrey Rush) and stern but loving Rosa (Emily Watson). Liesel, who is illiterate, becomes the target of a vicious bully at school. Hans helps Liesel learn how to read, allowing her to expand her understanding of the world. Meanwhile, they harbor family friend Max, a Jewish fist-fighter. But these plot lines are never fully realized. With in the backdrop of Percival's approachable Holocaust, it all comes off as weak, schmaltzy storytelling.

"The Book Thief" is never outright distasteful in its portrayal of the Holocaust, but it cheaply employs its setting to elicit an emotional response—only when convenient, however, never dealing with the horrid truths of that time. There are shots of Jews being marched down the street to their horrendous fate, but the torture

and death is never even addressed. Its treatment of World War II feels cobbled together from clichés; Hans turns down the chance to join the Nazi Party, a beat that has been done in countless other Holocaust-set films before. In the case of "The Book Thief," it's one of many plot points never integrated into the whole story, creating a mess of sappy ideas thrown in simply because the Holocaust is an inherently emotional subject.

From a technical standpoint, "The Book Thief" is adequate but overall unremarkable. Florian Ballhaus' cinematography communicates the coldness of its setting; the grays and blues contrast against the Nazis' greens and reds. John Williams' score is likewise pleasant but never emotionally engaging. Even the performances are merely OK, with the exception of newcomer Nélisse, who imbues Liesel with a lovable appeal that goes beyond the



blandly quirky character that she was written to be.

Overall, the problem with "The Book Thief" is a conflict of identity; Percival tries to have his cake and eat it too. It doesn't work as a Holocaust drama because it never gives definition or full weight to the events of the war; it doesn't work as a family period drama because the plot points are dull, relying on its World War II setting to make them feel important. A scene in which

Liesel violently fights her bully is supposed to contrast with her development as a lover of words. This lackluster treatment of its source material makes the final conceit of Death as a narrator feel sickly sardonic; why would Death, in the middle of one of the most fatal, horrifying events in human history, take special interest in the heartwarming story of a young girl?

jholtane@chroniclemail.com

REVIEWS

- LEGENDARY!
- I'm feelin' it.
- Tolerable.
- Uhhmm, WTF?
- No—just no.

Screen



“Unconditionally” music video by Katy Perry

The snow was perfect for the release of the video now that Christmas is around the corner. The video itself reminds me of Cinderella's story because it looks like everyone is dancing at a formal ball but I feel like the male was in the wrong decade and should have been in a Chief Keef video. —S. Leak



“Bound 3” by James Franco & Seth Rogen

From Rogen's facial expressions to Franco's lip-syncing, this video is the only reason anyone should be thankful that Kim and Kanye filmed the original. Rogen and Franco's video was better for two reasons: They kissed like they meant it and they are a hotter couple. —A. Kukulka



“Long Island Medium” season 4

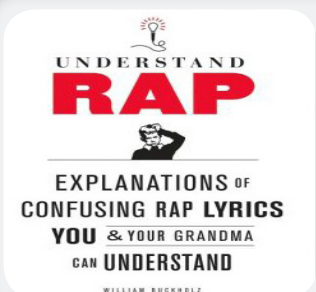
I wasn't a believer, but Theresa Caputo and her fingernails have shown me the light. No, she hasn't made me a believer of mediums or that we can communicate with the dead, but she has made me believe in good reality TV. Yes, she's loud and obnoxious, but she's entertaining. —L. Woods



“The Hunger Games: Catching Fire”

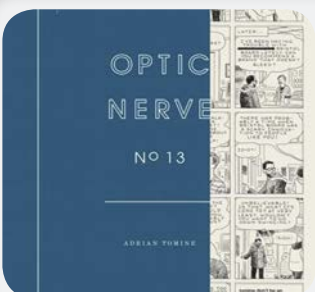
Kids ruin movies. If it weren't for the directors busting their chops to keep “Catching Fire” from being “R” rated, “The Hunger Games” series would definitely be one of the best of this generation. Unfortunately, I'm still into them and am rooting for Peeta despite his bitch-assness. —M. Fischer

Print



“Understand Rap” by William Buckholz

An essential element to being a great rapper is having well-written lyrics. Some lyrics are clever, some will probably hurt your feelings and then there are ones that will confuse the hell out of you. Luckily, there is a book out there that offers grammatically correct explanations for rap lyrics. —D. Wu



“OPTIC NERVE” No. 13 by Adrian Tomine

This comic's stories are stunning and always more utterly depressing than the last issue. Although I'm disappointed the cover wasn't as unique as the 12th, this series brings intriguing and powerful complexities to average characters confronting their average life choices. —K. Koch



“S.” by J. J. Abrams

This book kept me turning pages from page one to the end. I didn't expect a book with a plot about losing a simple journal to be interesting, but it definitely proved itself read-worthy and entertaining. I will have to read more from Abrams with his ways of turning plain books into interesting ones. —J. Wolan



“Year Ahead: 2014” by Businessweek

This season's special edition Bloomberg Businessweek magazine is terrifying. Many sleepless days and nights could be spent critiquing their market forecasts and their absurd “People To Watch”-es, but what really slays me is their hideous porridge of fonts on fonts on fonts. —K. Browe

Music



“How Could I Want More” by Jamie Lynn Spears

Since when has Jamie Lynn Spears been a singer? And why did she choose to become country singer? This sounds nothing like Spears to begin with, so I don't understand her desire to become Carrie Underwood. We can see right through your fake country accent, Spears. Please stop. —J. Hinchcliffe



X Files mixtape by Chris Brown

For a mixtape full of songs that didn't make his album, this has to be one of Brown's best works yet. Each song is a hit, with “Fantasy 2” being my favorite. The beats are crisp and clear. If these songs didn't make the cut, I can only imagine how great his album X will be. —M. Adams



“Background” by Barcelona

I'm so bored with this preview single. The nondescript poppy rhythm and repetitive lyrics reveal nothing about what the EP will sound like, and it's a world away from the poetic, emotion-heavy lyrics I'm used to from the band that stole my heart. Hopefully the album will be better. —E. Earl



“Cupid Deluxe” by Blood Orange

“Cupid Deluxe” is a period piece. While it's not unusual for an artist to reference the '80s, Blood Orange hasn't only taken hints from the decade; he's created an album that sounds as if it could've been digitally remastered from a forgotten cassette tape found in your parents' attic. —J. Moran

Random



Sleep

Oh, blissful land of restful reverie, how I long for you! Once I am swaddled in your slumbering embrace, I know that all my worries will fall away. Oh, elusive sleep! You are all I need to get through the long, often melatonin-induced night. Mr. Sandman is truly the only man I need. —C. Looney



\$1 Christmas socks from Target

After stumbling upon Christmas-themed socks in the \$1 section at Target, I was more than willing to give in to the impulse buy. I was pleased to find that the socks, which are one of my favorite things to purchase, came in six different colors. I made sure to get one of each. —K. Senese



Egg Nog

Back off, egg nog. I know you do most of your advertising this time of year, but unless you have some sort of alcohol mixed in your frothy existence, it looks like you'll be holding down the forbidden back corner of the fridge until your expiration date ripens. Even Tiny Tim doesn't like you. —W. Hager



Panda Express Orange Sauce

I am declaring my love for Panda Express Orange Sauce. It tickles my taste buds with joy every time. The best part is that you can buy a bottle of it to cook with at home and you can put it on anything you want, even if you are a vegetarian and don't want to smother chicken in it. —S. Tadelman

CITY EDITORIAL

Name Pullman a national park

THE NATIONAL PARK Service is considering naming the Pullman State Historic Site, located in the Pullman neighborhood on the South Side, a national park. However, introducing a national park into a low-income neighborhood could inflate rent and gentrify the area, potentially elbowing out residents.

An economic evaluation by the National Parks Conservation Association found that nationalizing the park could generate \$40 million in tourist spending and create 356 jobs within a decade. The only other national park in Illinois is the Lincoln Home Historical Site in Springfield, which was established in 1971, so it's time the National Park Service took note of Pullman. The designation as a national park could potentially attract thousands of visitors, a direct benefit to the Pullman neighborhood and city as a whole.

Sens. Dick Durbin and Mark Kirk and Rep. Robin Kelly have endorsed the idea and called on Congress to name the site a national park, according to a Sept. 9 announcement from Durbin's office. Congress votes on potential national parks, and if it votes in favor of Pullman's designation, the park could receive federal funding and further protection from potential development in the surrounding area. Once the bill is proposed, Congress will weigh the merit of funding the park before putting it to a vote, which could take several years.

Designating Pullman State Historic Site as a national park could attract a host of economic benefits to the area, creating jobs in the park and enticing restaurants and hotels nearby. Because violence plagues many South Side communities, including those surrounding Pullman, many historic sites have been overlooked, but national recognition could boost the neighborhood's image

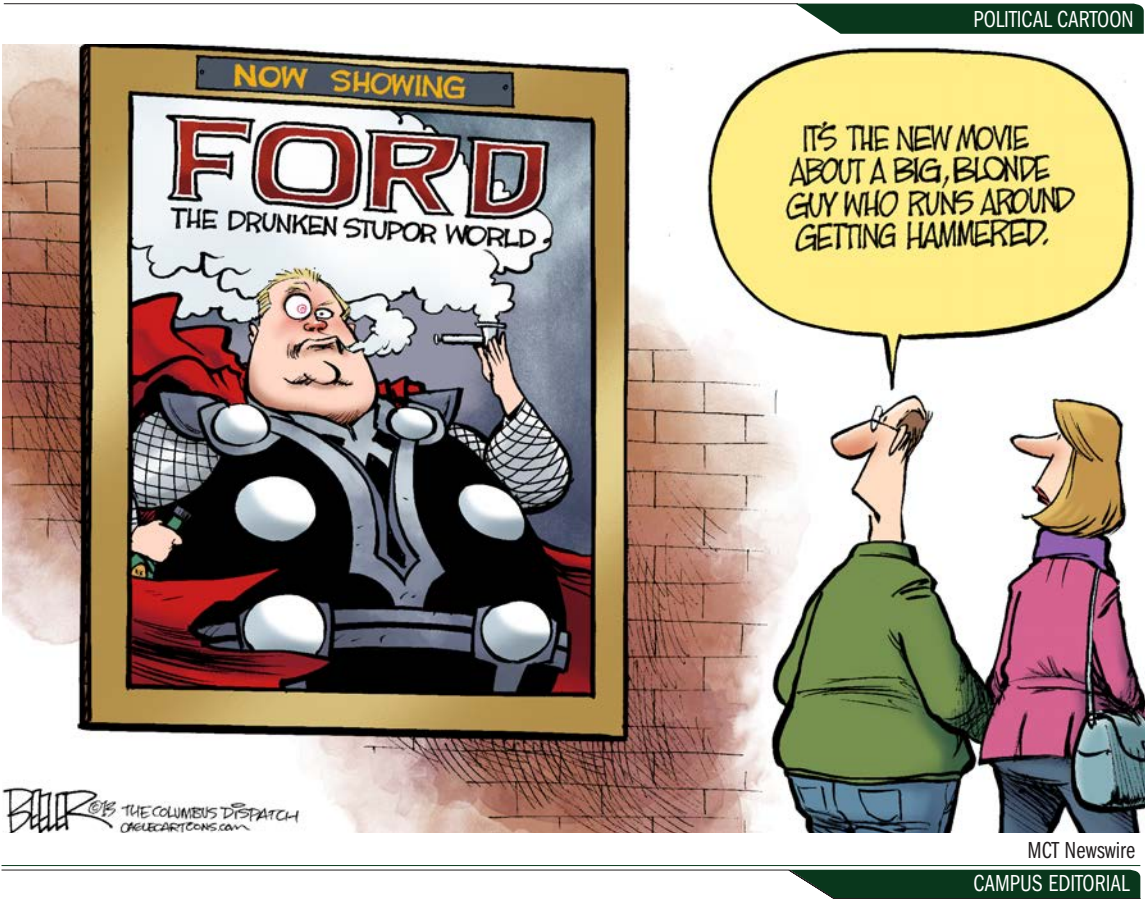
But boosting the economy could have a negative effect on low-income residents by inflating the cost of real estate and necessities

in the area until current residents can't afford to live there. For example, the Hispanic community that formerly dominated Logan Square has now been marginalized by an influx of wealthier residents, more businesses and rising rent costs, gentrifying the area until long-time residents cannot afford it any longer.

Residents of Pullman, which is located approximately 15 miles south of the Loop, have a median household income of \$40,248, which is more than \$7,000 below the Chicago median, according to the 2011 American Community Survey. If the site is named a national park, developers may snatch up all spare real estate in the area to capitalize on tourism, possibly forcing out residents who can't afford to keep up with the encroaching development.

To prevent drastic gentrification and displacement, the jobs created by nationalizing the Pullman State Historic Site should be given primarily to locals. The more skilled positions, such as archivists and restoration specialists, would have to be awarded to the most qualified candidate regardless of where he or she lives. But tasks such as guiding tours, selling tickets and maintaining facilities can be given to anyone, despite education level or work experience. According to the 2011 American Community Survey, 81.4 percent of the Pullman population has at least a high school diploma, so many residents may be qualified to work at the new park.

With solid economic and community incentives backing the park, Congress should grant Pullman national park status. The measures to defend the neighborhood by hiring locally fall on the National Park Service, which should take residents into consideration during the hiring process. The sentimental value of the historical site aside, establishing a national attraction on the South Side could result in an economic magnet and an injection of confidence for the neighborhood and Chicago as a whole.



MCT Newswire

CAMPUS EDITORIAL

Student government needs restructuring

DESPITE HAVING ONE of the fullest senates in recent history, Columbia's Student Government Association has failed to galvanize and adequately represent student interests this semester.

The SGA was successful in finding senators this semester, beginning with only eight and now boasting 26 of its 30 Senate seats filled, as reported Sept. 14 by The Chronicle. But its recruiting efforts failed to reach the rest of the student body, and approximately 30 students showed up to the SGA's Nov. 12 semiannual forum meant to collect student feedback. If the organization could recruit 18 senators, it certainly should have been able to attract more than 30 of almost 10,000 students to voice their opinions.

Even with a lofty annual budget of \$50,000, the SGA, which is supposed to have a student senator from every department, has effected few policy changes that have positively impacted students in recent years. The most notorious was the student activity fee hike last spring, which cost each student an extra \$15, despite a surplus of more than \$40,000 in the SGA's budget, as reported May 13 by The Chronicle.

When run properly, student government has many benefits, such as representing the student

voice in administrative decisions and exercising the ability to lobby with the college for student interests. Student governments at other colleges have successfully orchestrated agreements with college administrations to create recreation centers or change campus policies. Columbia's SGA could also have a greater impact if it refocused its budget on projects to benefit all students and were restructured to better represent the student body.

Although 26 of the senate seats are filled, the Arts, Entertainment & Media Management, Theatre, Creative Writing and Dance departments without representation, according to the Nov. 26 SGA meeting minutes, and many of the new senators are freshmen or transfer students who have not attended Columbia for very long.

While it is important for each department to be represented, students who are new to Columbia may not know the most significant issues affecting the college, and the SGA should gain input from students who have attended Columbia for several semesters instead. Involving new students in the SGA is an effective way to ensure the group's continuity, but the organization should stratify its members so only students who

have been at the college for two or more semesters can represent their departments as senators.

The SGA also needs to decide which projects to fund. In the spring, the organization had difficulty deciding how to spend its more than \$40,000 in extra funds according to its March 12 minutes, while most student organizations receive only \$1,400 per semester as per the Student Engagement Office policies, as reported May 13 by The Chronicle. Additionally, the money the SGA does not spend is either returned to the Office of Student Engagement or spent on things that only tangentially benefit student life, such as furniture in the lounges, as reported May 13 by The Chronicle. If the organization has cash to spare, it could create a specialized scholarship fund, purchase new equipment for departments or allocate some of it to help clubs that lack funding.

Increasing awareness about the SGA on campus will help make it more visible, and once students understand its role and potential, they may turn out in greater numbers to provide input. Until the organization ascertains the most pressing issues among Columbia students, it cannot fully represent the student body to the administrators, which contradicts its purpose.

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Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of Page 2, you'll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board

Vitamins don't always spell health



ELIZABETH EARL
Opinions Editor

THEY COME IN all shapes and sizes. They're clear, yellow, blue, orange, white and red; they're square, circular and elliptical. They can cost excessive amounts per bottle and many claim it is unhealthy not to take them. But more and more research has found dietary supplements don't necessarily improve health and aren't worth the billions of dollars Americans spend on them each year.

As the use of vitamins and supplements becomes increasingly prevalent, scientific studies examining the effects of the pills have multiplied, many concluding that if vitamins have any effect at all on people with ordinary diets, they're more harmful than helpful.

There were 3,361 reported cases of vitamin overdose in 2011, according to the American

Association of Poison Control Centers' annual report, with 436 resulting in hospitalization. The National Institute of Health lists a host of overdose symptoms: the most severe result from overexposure to calcium and iron supplements, such as liver damage and seizures, but long-term overexposure to large doses of vitamins A and D can result in varying symptoms throughout the body, ranging from mood swings to eye irritation to confusion and seizures. While most B vitamins have insignificant symptoms, niacin flush can cause 2–8 hours of discomfort.

Vitamin E, which has tentatively been linked to reduced risk of cardiac disease, has also been connected to increased chances of death, according to the Harvard School of Public Health. Vitamin A has been connected to increased incidence of bone loss and other chemical imbalances, according to a 2006 article published in the American Journal of Clinical Nutrition. And a November 2011 University of Minnesota study of 39,000 women found those who took vitamin supplements daily had no reduced risk of death over time—in most cases, the chance was actually greater.

More than 40 percent of adults and 30 percent of children in the U.S. take vitamins daily, according to an article by a

University of Colorado nutrition professor, published online Sept. 10. Americans are caught up in the romance of self-administered health. Millions tune into health guru Dr. Mehmet Oz's show, "Dr. Oz," each week, and self-help books about herbal cures for various diseases fill bookstore aisles. When Oprah Winfrey endorsed the antioxidants in açai berries on her show, millions of viewers rushed out to buy the supposedly miracle health pills that contained them. However, the Federal Trade Commission suspended several websites promoting the pills in December 2011 "as part of its ongoing crackdown on deceptive health claims," according to a Dec. 1, 2012 FTC press release.

Big pharmaceutical companies sell \$30 billion worth of vitamins and supplements each year, according to the University of Colorado article. Even the word "vitamin" means "amine of life," signifying the importance society places on these chemicals that are naturally in many of the foods Americans consume.

Nearly 40 percent of Americans approach health care contrary to the norms of conventional Western medicine, according to the NIH. Naturopathy, or alternative and natural medical care, has grown to have its own medical association in the U.S., and many of the natural methods naturopaths

promote are adopted elsewhere in conjunction with traditional medicine. However, only some of the more popular products like fish oil and echinacea have been examined in medical trials, and the studies found the two popular supplements do not produce the anticipated effects, according to the NIH website. Fish oils are only proven to be effective for reducing high fat levels, and the pills can increase the negative symptoms of bipolar disorder and depression, according to the NIH. A 2010 study from the University of Wisconsin found echinacea pills had no significant effect on reducing the length of a cold.

The vitamin craze started in the 1960s when Nobel Laureate scientist Linus Pauling promoted vitamin C as an immune system booster, according to "Do You Believe in Magic," a recent book about alternative medicine. Studies have since disputed the efficacy of the vitamin as a preventative measure, according to a September 2012 Mayo Clinic article. The article adds that there is little scientifically-supported evidence that vitamin C even helps to prevent the common cold, which is widely considered conventional health knowledge.

The first step to changing the system of buying and selling billions of dollars of medications is for Americans to take a more active

role in scrutinizing what they eat. All packaged foods are required to display a nutrition label, and beneath the fat and calorie content is a list of the various vitamins and minerals the food contains. For produce, which usually does not come with a nutrition label, there are tables on the Food and Drug Administration website that outline which vitamins and minerals are in the most common varieties of fruits, vegetables and meats. Americans should be paying attention to nutrition labels and their vitamin intake, not looking for a pill that will give them what they can get from a healthy diet.

There's no arguing the importance of vitamins. A vitamin deficiency can lead to major health complications and possibly death. Most Americans eat regularly and have access to the foods that compose a balanced diet, so adding excessive vitamins to those naturally found in food is unnecessary and can be dangerous. The general misunderstanding of how vitamins work leads Americans to buy millions of useless pills each year.

To stop throwing money into the pockets of big pharmaceutical companies, Americans need to educate themselves about what they are eating rather than trying to compensate with a pill.

earl@chroniclemail.com

How involved is the Student Government Association at Columbia?

STUDENT POLL



I have a friend who is a member of SGA, so I know she does a lot of classroom visits, making sure that the students' voices are heard. I think they do a good job.

Steven Guthrie freshman fashion studies major



I guess I see some of their stuff around, maybe not that much, but I feel like it could be improved a little bit. We've got lots of fliers, which are good. Maybe they could stick with that.

Christine Scolan sophomore art + design major



Obviously not enough because I had no idea that it was even an issue. Maybe if they made their presence a little more noticeable, I would have a more valid opinion on it.

Derek Allen senior art + design major

Board of Trustees on wrong track

WRITTEN STATEMENT

PAUL KNAPP

Former Trustee, Columbia College Chicago

Note from the Editor: This written statement was sent to The Chronicle by former Columbia trustee Paul Knapp after a reporter asked him to comment on the story "College leadership optimistic amid trustee resignation" on the Front Page. He declined to comment, but offered this statement instead:

I RECENTLY RESIGNED from the Columbia College Chicago Board of Trustees. I no longer primarily reside in Chicago and I do not expect to be in Chicago enough in the future to be fully involved in the Board's work. While my main reason was not dissatisfaction with the Board, I do leave with concerns about the Board and its direction. My perspective and concerns have not been secret. I shared my thoughts with Board Chairman Richard Kiphart, with President Dr. Kwang-Wu Kim, with other trustees and at Board discussions.

In recent years, Columbia has made great strides in building the quality of its programs, in strengthening its faculty,

department chairs and deans and in building a strong reputation in the field of arts higher education. These accomplishments are reflected in the enthusiasm of the student body, which is truly amazing. However, while realizing these successes, Columbia has failed to fully recognize the importance of several persistent problems that have now grown to the status of very serious challenges to the College's future—problems such as too many admitted freshmen who are not prepared for college, poor student performance, weak student persistency, sub-standard graduation rates and high student debt levels. For many years, Columbia achieved impressive enrollment and financial growth based on the borrowing power of too many students who were not prepared for college and who did not succeed. As a result, Columbia now falls far short on emerging federal standards and the College's reputation and future are at risk. In my six years of service, the Board did not play a leadership role in conjunction with these successes or these challenges.

If I was asked—Do you think the Board of Trustees is headed in the right direction or is on the wrong track?—I would respond that I think it is on the wrong track. I fear the past weaknesses of the Board may continue and that the potential for Board effectiveness may be getting even further weakened by decisions about the Board and how it operates.

I think some of Columbia's leaders believe that the school needs a board modeled after the boards of elite cultural institutions. That is, a board of well off and well-connected business and social leaders whose primary roles as trustees are to build the organization's connections within the community and to contribute and raise money. I believe that is the wrong model for Columbia. Building relationships and raising money are certainly important roles of trustees, but they should not be their sole or even their primary roles. The principal responsibilities of the Board should be to know and understand higher education, Columbia, its students and the art world into

which the graduates transition, and to know about, participate in and contribute to the key decisions that will define Columbia and lead it to success. That requires a diverse group of trustees who know higher education, who are involved with the arts, who are connected to the community and who know institutional management. Columbia is and should remain a broad-based, diverse, knowledgeable, savvy, engaged community institution. Manifest—Columbia's most distinguishing event—is the culture of our times presented in creative costumes in the streets by students who are future leaders in the arts. That is Columbia. The Board should be more like Columbia.

It is not enough for college leaders to know what they want to accomplish and to give directions to get things done—even if their visions are good ones. Academic institutions—and their boards—perform best when they function on a collaborative basis. The leaders of the best schools and their boards know how to use and guide

collaboration in ways that lead to positive, engaging environments and to good decisions that are widely supported. Avoidance of collaboration in an academic institution, or poorly led collaboration, can result in unengaged and dissatisfied participants and constituencies, and to poor outcomes. I do not think the Columbia Board is functioning on a collaborative basis. That is limiting in many ways. Importantly, as recent trustee resignations attest, many knowledgeable, capable trustees who will take time to learn and to think about their roles as trustees, who will work hard and be engaged, and who truly want to contribute to Columbia's success, will not serve long in an environment in which they are not encouraged to collaborate and contribute.

Now is an important time of both opportunity and challenge for Columbia and its leadership. It is my hope that the many good and capable trustees on Columbia's Board will lead the Board to define and to effectively perform its appropriate role.

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Uptown station prepares for update

Anthony Soave THE CHRONICLE

Renovation of the Wilson Avenue Red Line station will begin this winter and take 33 months. The additions will allow patrons in Uptown to access both the Purple and Red Line trains and spur development.

NATASHA HEMLEY
Assistant Metro Editor

PLANS TO REVAMP the antiquated Wilson Avenue Red Line station, which provides transportation to more than 2 million people annually, are underway after years of prodding from the Chicago Transit Authority. The project will be funded through a \$1 billion commitment

from Mayor Rahm Emanuel and Gov. Pat Quinn as part of an effort announced in November 2011 to rebuild the Red and Purple Lines, according to CTA spokeswoman Catherine Hosinski. The project, which will begin once the Chicago Transit Board selects a general contractor, will take about 33 months to complete and will allow riders to transfer between the Red and Purple Lines,

Hosinski said. The project will boost economic development in Uptown, Hosinski said. The CTA is waiting for the Chicago Transit Board to approve a contractor before it makes an announcement to the public. Once the contractor is named, the CTA will issue an official notice to proceed, Hosinski said. Uptown business owners expect the reconstruction to improve their

profitability, said Maria Barnes, owner of Uptown Bike, a shop located under the Wilson stop. Barnes said she is hoping the updated station will bring more traffic to the neighborhood and nearby shops. “We bought this building in 1996 strategically because of its location between the very close stops,” Barnes said. However, Barnes said she is worried the construction process

will deter customers, a sentiment shared by Adel Shaw, owner of Spoil Me Hair Salon and Spa. “It is going be difficult [for customers] to get to us,” Shaw said. “I’ve seen when they’ve done the construction of the bridges before. It usually goes down to one lane [of traffic, and there are] piles of stuff all over.” Shaw said the ramshackle station’s odor and the crowd it draws make the stop unappealing to riders, and she hopes the revitalized station will be more pleasant. Wilson is one of many Red Line stations being reconstructed this year. When the Cermak station was closed for reconstruction this past summer, it created more transportation-related issues than business problems, said Steven Lu, operations manager at the Chinatown Chamber of Commerce. “When the renovation was being done, we got calls from local business owners worried about the potential [economic downside],” Lu said. In light of concerns from business owners and residents, the Chamber of Commerce asked the CTA to provide shuttle bus services so access to Chinatown was not so difficult and people were not overly inconvenienced. Lu said this helped mitigate business losses. Lu said the weather plays a more significant role in the decrease of business during certain times of year than construction. “The Red Line does bring additional tourists back to Chinatown. [During the] winter season, we do see a slightly lower number of tourists because it is colder,” Lu said.

» SEE WILSON, PG. 41

October business growth reflects tourism upswing

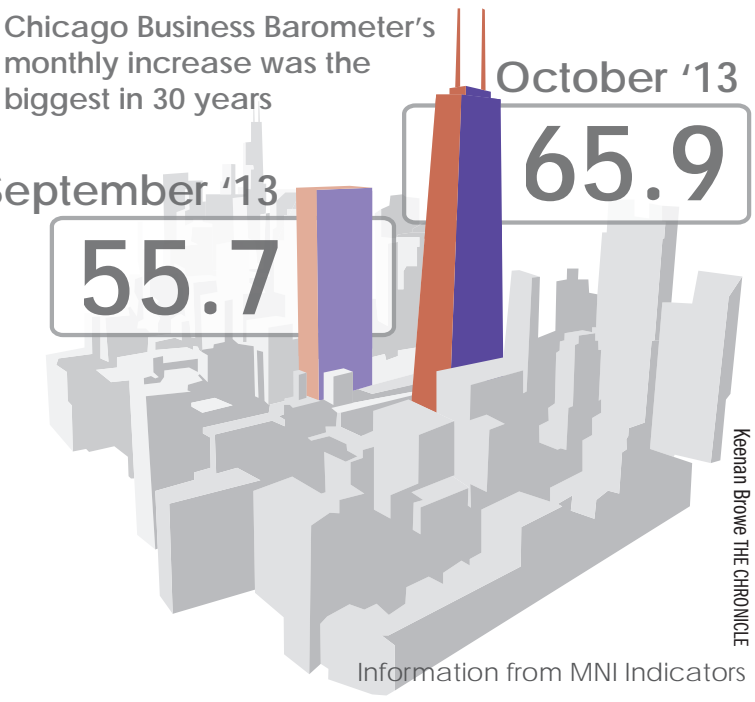
MARIA CASTELLUCCI
Metro Editor

OCTOBER BROUGHT A needed economic shot in the arm to Chicago businesses, with more entrepreneurs and businesses flourishing, especially in the city’s tourism industry. The size of the surge was almost unprecedented, according to an Oct. 31 press release from Market News International Indicators, a financial news agency. The report analyzed Chicago’s economy, taking into account seven factors, including order backlogs, production and new orders, and found that the business barometer rose from 55.7 in September to 65.9 in October, according to the press release. The highly unusual double-digit gain

marks the biggest increase in 30 years for Chicago, and its the fourth consecutive month the barometer has risen, only the third time during the past decade that there has been a consistent increase, according to the release. The federal government’s October shutdown had economists nationwide worried that businesses would be hampered, but that was not the case in Chicago, said Alyce Andres-Frantz, Chicago bureau chief of MNI Indicators. Inventory replenishment, heightened customer demand and successful new product lines account for the steep increase from one month to the next, Andres-Frantz said. Chicago’s unusually mild October weather also contributed to the economic boom because it en-

couraged tourism and spending, Andres-Frantz said. “[We] were very surprised by the scope of the gain,” Andres-Frantz said. “But the key is, can we sustain it?” It is common for a city’s business economy to fluctuate, according to Waverly Deutsch, a clinical professor of entrepreneurship at the University of Chicago Booth School of Business. Business success is common in October because the period in between summer and the holiday season draws people to the city, Deutsch said. Deutsch said despite October’s uncharacteristic business boost, the findings reflect a gradual upswing of Chicago’s overall

» SEE BUSINESS, PG. 41



★ ARE YOU THERE, RAHM? IT'S ME, TAXPAYER ★ by Kaley Fowler Managing Editor

F-bomb Rahm

MY NAME IS Kaley Fowler, and I actually kind of like Rahm Emanuel.

I'm among a quickly shrinking minority, and coming clean about my true feelings for Mayor 1 Percent probably deals a blow to my Metro street cred, but I can't pretend I don't find Rahm's sleazy disposition at least somewhat endearing most of the time.

Yes, our mayor is a little slimeball who clearly favors the city's more affluent residents and doesn't give two s--ts about Chicago Public Schools. Rahm's obsession with becoming the nation's "most bike friendly city" is getting old and his Divvy ambitions are even more obnoxious. His ability to pad the city budget by relentlessly nickle-and-dime constituents—as demonstrated through his contentious speed and red-light camera initiatives, parking meter deals, increased luxury taxes, etc.—without batting an eye is astoundingly heartless, yet something about Rahmbo is inexplicably enticing.

I can't quite pinpoint why exactly I have such a soft spot for Rahm considering his reputation, but here are a few reasons Chicago's mayor is pretty badass.

- **His affinity for the F-bomb:**

A well-timed "F" word can really hammer a point, and Rahm's use of the term is no doubt more liberal than his political ideology. Over the years, Rahm has honed his ability to deliver the four-letter punch to reporters, Karen Lewis, fellow politicians, your mom—no one is off limits.

- **He can bust a move:**

A graduate of the Evanston School of Ballet, Rahm is a lifelong classical dancer. Although he traded pirouettes for politics, Rahm has proven multiple times that he can still get down. A viral video of Rahm grooving to Robin Thicke's performance of "Blurred Lines" at this year's Taste of Chicago shows the mayor shedding his cufflinks as he moves in a way that can only be likened to dry-humping in place. It sounds creepy—trust me, it is—but watching Rahm dance like no one is watching is both entertaining and inspirational.

- **His nicknames:** Rahm has more monikers than P. Diddy. He has been commonly referred to as the Rahmfather, Deadfish, Rahmbo, the Rahminator, Empermanuel and Uncle Rahmmy, among others. The



nameplate on his former White House desk even read "Undersecretary of Go F--k Yourself." A Rahm by any other name smells just as fishy, so it seems.

- **He used to chill with Clinton and Obama:** Rahm has had a fruitful political career, serving as senior adviser to former President Bill Clinton and chief of staff to President Barack Obama. Not only does he have an impressive resumé, but spending a chunk of his career with two of the coolest presidents to date earns him some serious political street cred. At a 2010 banquet, Clinton told the crowd, "I found Rahm. I created him. I made him what he is today. I am so sorry." I'm not.

kfowler@chroniclemail.com



Anthony Soave THE CHRONICLE

Divvy has only reported seven accidents since its inception in June, despite increased ridership totaling more than 676,000 trips and 11,000 members.

Divvy deters bike blunders

JONATHAN BRUNO

Contributing Writer

CHICAGO'S BIKE SHARING program, Divvy, has exploded since its June launch, and its first five months have boasted a steady safety record.

There have only been seven reported accidents involving Divvy bikes, while the program has more than 11,000 annual members and has logged more than 676,000 trips and 1.6 million miles, according to an email from Divvy Deputy General Manager Elliot Greenberger. The Divvy program launched with 750 bikes and 75 neighborhood bike stations and has since expanded to approximately 3,000 bikes and 300 neighborhood stations. Greenberger said the program expects to have about 4,000 bikes and 400 stations by spring 2014, according to a Sept. 19 Chicago Department of Transportation press release.

Divvy has been conscious of safety since its inception, Greenberger said, explaining that Divvy wrote its safety guidelines in conjunction with Chicago's Active Transporta-

tion Alliance, a community group that promotes alternative transit methods such as walking and bicycling. The focus of the bike share program is not only to encourage bicycling, but to reduce reliance on motor vehicles and alleviate congestion by reducing the number of cars on the street.

When a Divvy rider is involved in an accident he or she is asked to fill out a Divvy accident report, Greenberger said. The Chicago Department of Transportation 2012 Bicycle Crash Analysis report shows an average of 1,500 accidents a year. The report showed that accident rates dropped even though the number of cyclists increased from 2005 to 2010.

Because more people are taking advantage of the Divvy program, there are fewer people using motor vehicles, which Ethan Spotts, ATA marketing and communication director, said will increase overall road safety.

Divvy handlebars feature a panel listing bicycle laws, Greenberger said. These rules are also on the

maps at Divvy kiosks, on printed Divvy maps and are outlined in the "Everyday Biking Guide," which the ATA includes in Divvy membership materials.

Divvy does not provide helmets and is not required by law to do so because of hygiene concerns, Greenberger said.

James Freeman, a Chicago attorney who actively promotes bicycle safety and a Divvy member since its launch, said he was "impressed with how fast they got the kinks ironed out" of the program. He also said Divvy bikes complement other forms of transportation.

Divvy's rising commonality will in turn promote safe cycling among all bikers, Spotts said, emphasizing that there is safety in numbers.

"When we get to the point that there are large numbers of people who are using bikes to get around, it's going to shift people out of cars and to transit and bike share, and it will make it safer for everyone on the street," Spotts said.

chronicle@colum.edu

x Notable Native

BEATE MINKOVSKI

Occupation: Founder of Woman Made **Neighborhood:** Wicker Park



Courtesy JENNIFER BISBING

MARIA CASTELLUCCI

Metro Editor

BEATE MINKOVSKI'S WARM smile and friendly demeanor are striking. At 69 years old, Minkovski has an incredible energy and style and it is reflected in her thriving Wicker Park gallery, Woman Made.

The gallery, located at 685 N. Milwaukee Ave., began organically as the result of a successful class project. Minkovski, a mother of five children who was born in Poland in 1944 in the midst of World War II and raised in Germany, decided to return to school in her late 40s. With all her children still at home, her youngest child being 12 years old and her oldest son 21, Minkovski wanted a break from being a stay-at-home mom and to hone her artistic skills. She also said her children encouraged her to go back to school as she was too "overbearing."

She enrolled at Northeastern Illinois University and received a full scholarship. She excelled in her courses, earning all A's and one B. For her final project for a bachelor's degree in art, Minkovski opened a show with a classmate focusing on woman-created art, and it was such a hit she decided to continue the gallery. Since 1993, Minkovski's has hosted thousands of shows and showcased a magnitude of art created by women in her gallery. Minkovski lived in Rogers Park for many years until recently moving to the suburbs in an effort to create some much-needed space from the gallery.

The Chronicle spoke with Minkovski about her love of art, gender equality and the importance of family.

THE CHRONICLE: When did you begin to develop your love for art?

BEATE MINKOVSKI: [As a child] I drew all the time. I was always really bad at math. I had gotten in a lot of trouble because of constantly drawing. I wanted to go to art school. My father let me do that even though there was the constant reminder that you're not going to make any money, and you know what? You don't. There are not many artists that make any money with their art, and I think that goes for both male

and female artists. But I think women artists have a harder time because they share many other things. Maybe there is [more] equality, but who is taking care of the older parents? Who is taking care of the grandchildren? Women. Women share not just another job they have but also all the other things that women usually tend to, which I think is not yet completely equal with men.

What type of art do you most enjoy?

Political art, things that make a statement. But sometimes you get sick and tired of all the crap around. I don't mean art crap, but I mean what's going on politically, what's going on in the world. Everything is so heavy. Who has been shot and disasters in the Philippines and all of these very tragic experiences everyone has, and then when you make political art you actually kind of add to that by doing what bothers you. It's almost like doing a diary. You write what bothers you so you can get it out, but sometimes you have to do something else. Sometimes I just want to paint a big huge yellow canvas with a big huge big brush and not even think of content. There are two sides.

What are your hopes for the future of art and women?

For there to be more awareness on the inequality of women artists, which of course constellates to the bigger world, not just women artists but every field. Hopefully some people will say there won't be any need for a gallery like Woman Made. I say there will always be a need for a gallery like Woman Made because women have different experiences than men. I think there are certain experiences women have that men don't have. Maybe you can ask, "Would it ever be necessary that you don't need a space just for African-American artists?" That would be nice, but I think there will always be because their experiences are different than other cultures or other nationalities. And to ensure that all voices are heard, I think it's important to have a gallery that is supportive of women artists.

mcastellucci@chroniclemail.com

BOUNDARY WAR(d)S

WILL HAGER

Copy Chief

THE CITY COUNCIL approved the contentious 2015 ward remap Jan. 19, 2012, narrowly securing the minimal 41 votes needed to bypass a citywide referendum. However, in the midst of an ongoing lawsuit and upcoming aldermanic elections, controversy surrounding the redistricting shows no sign of relenting.

Chicago's municipal code calls for the city's 50 wards to be redrawn one year after the national census with the aim of adjusting ward boundaries to be equal in population and geographically "compact and contiguous," a requirement that some aldermen think was skewed during the redrawing process.

The remap, which was drafted in 2011 following the 2010 U.S. census, has been hotly contested, specifically in a lawsuit filed April 12 by the League of Women Voters of Chicago and 14 other plaintiffs. The suit asks that the remap be deemed a violation of state law for its failure to comply with the "one person, one vote" stipulation that requires each ward to be equal in population.

Remapped wards range in population by 8.7 percent, with 56,170 people in the most populous and 51,455 people in the least populous, according to the complaint. Map drawers contend that the difference in sizes protects the voting interest of minorities, who are federally protected by the 1965 Voting Rights Act, which ensures minorities have significant representation in each ward.

After a handful of public hearings and sequence of last-minute changes by the rules and ethics committee, which runs the remap process, the 2015 map now includes 18 majority-black wards and 13 majority-Latino wards, compared to the current 19 majority-black wards and 10 majority-Latino wards.

Beyond the citywide implications of the remap are struggles imposed on individual neighborhoods, some of which will be subjected to divided streets and fractured communities in 2015. These are a few of the most controversial wards, where dramatically altered boundaries have the fate of aldermen and constituents hanging in the balance.

2nd WARD

Presently home to the Near West Side and extended South Loop, the 2nd Ward is completely relocated on the 2015 map. In the new configuration it trickles through several neighborhoods from the Gold Coast to Ukrainian Village. The dramatic change riled current Alderman Bob Fioretti, who said in an interview he felt he was shafted by the remap because of his vocal opposition to Mayor Rahm Emanuel on City Council matters. The new 2nd Ward stretches 3 1/2 miles in width and 2 miles in length from top to bottom. At its slimmest point, the ward is only a block wide.

"Was I targeted by the remap? No, not by the Rahm remap," Fioretti said sarcastically. "It was all his remap. It just says you can't be too vo-

cal against this mayor."

Fioretti said he is considering running for five different offices and plans to decide which in the coming months. However, the alderman said he is more concerned with citywide matters, such as job creation and balancing the city budget than the approaching election.

"There are a lot more concerns about how we make sure we're getting good educational facilities for all of our citizens and all of our communities, not just in certain wards, but the South and West sides where we closed 50 schools and turned our backs on communities," Fioretti said.

With the upcoming aldermanic elections, many aldermen have begun "early bird representation," servicing their new wards in hopes of gaining votes from their constituents. Fioretti said he is continuing service in his ward and others whose aldermen have refused to service them. Fioretti said he has heard of other aldermen using money intended for their current wards in attempts to foster political support among soon-to-be voters in the new ward boundaries.

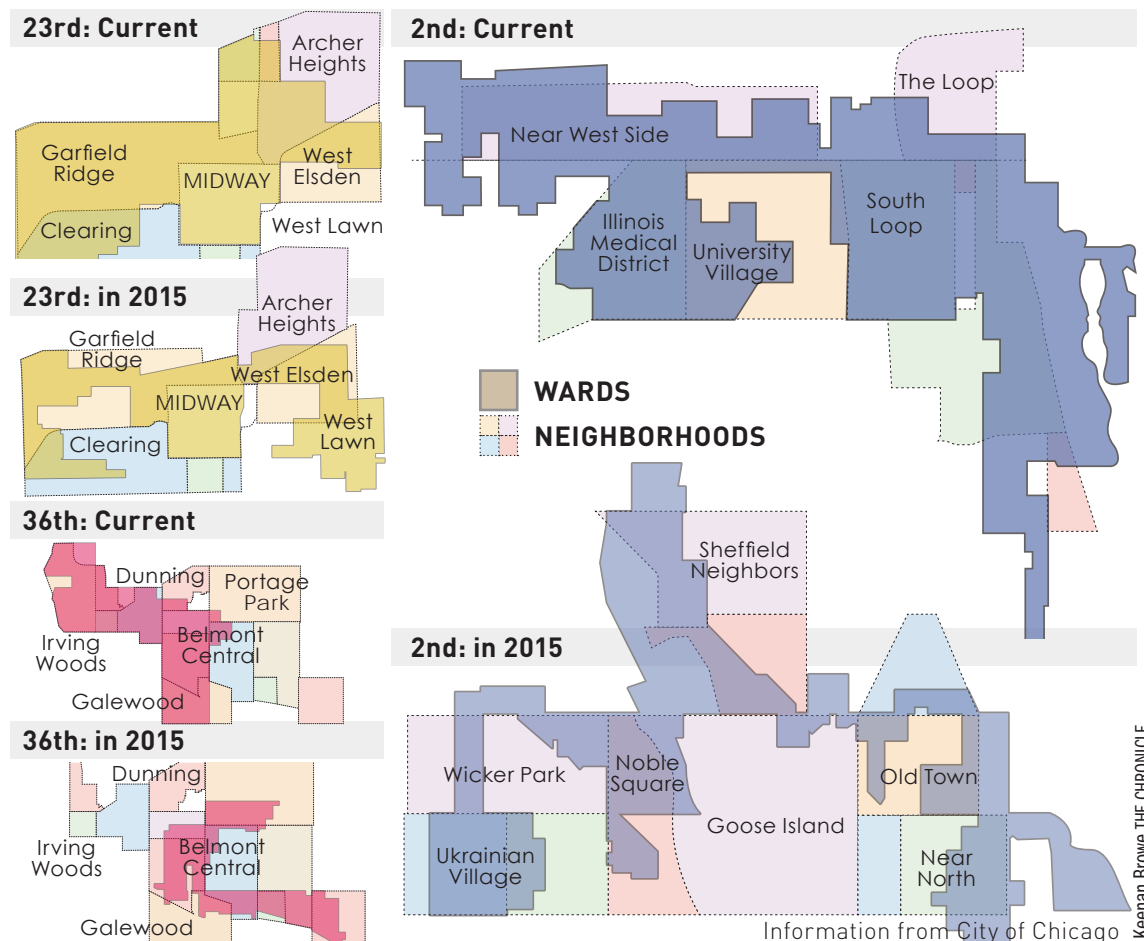
"There is no guarantee that the aldermen who [are] currently in the City Council will be there in 2015," Fioretti said. "All they're doing is trying to curry favor with future voters and throw out democratic aims."

36th WARD

Alderman Nicholas Sposato, one of the eight who voted against the proposed remap, said he felt slighted by the disappearance of a majority of his ward. Sposato said the new map's 36th Ward includes the block on which his house sits, but the rest of the Galewood neighborhood disappeared.

"They destroyed me," Sposato said. "It was a no-brainer. Bob Fioretti and myself were destroyed when they [took] 100 percent from

WARD REDISTRIBUTION: 2004 VS 2015



him and 80 percent from me. This is the community I've lived in for my whole life. They gerrymandered me back into my own ward. I had one little southwest corner of the ward where I live."

The reconstructed ward's Latino population nearly doubled, now accounting for 62 percent of the ward's makeup, compared to the current third, Sposato added. Sposato said he is considering five offices for his next campaign, among them are fractions of his old ward: 30 percent (29th), 20 percent (26th) and 45 percent (38th).

Sposato has limited his service to his current ward, however, preferring to represent the people who voted him into office, he said.

Neighboring Alderman Timothy

Cullerton (38th Ward) said he has extended his service into the new additions to his ward, but Sposato has been resistant to alter the reach of his authority.

"We try to explain to [people] that this is something that in the past has been pretty typical as far as the aldermen transitioning right away as soon as the remap [is announced]," Cullerton said. "In this case there is a little bit of a political contest going on, but I try and stay out of it. I just provide service."

Sposato said he was gerrymandered out of his constituents and was targeted by former 33rd Ward Alderman Richard Mell, then-rules committee chair, who was "out to destroy a couple people."

"If you look at my [ward] map,

it's contiguous, but it's certainly not compact," Sposato said. "You've gutted out the middle of it.... They gutted out from Fullerton [Avenue] to Belmont [Avenue]. My ward looks like a football goalpost."

23rd WARD

Michael Zalewski has been the 23rd Ward alderman since 1995. The 57-year-old said he maintains 65 percent of his ward, but thinks the map fractures too many South-west Side communities.

"At the very end I felt [the remap process] was getting to be where there was no compromise," Zalewski said. "I didn't like the way the process was going, so I voted against the map."

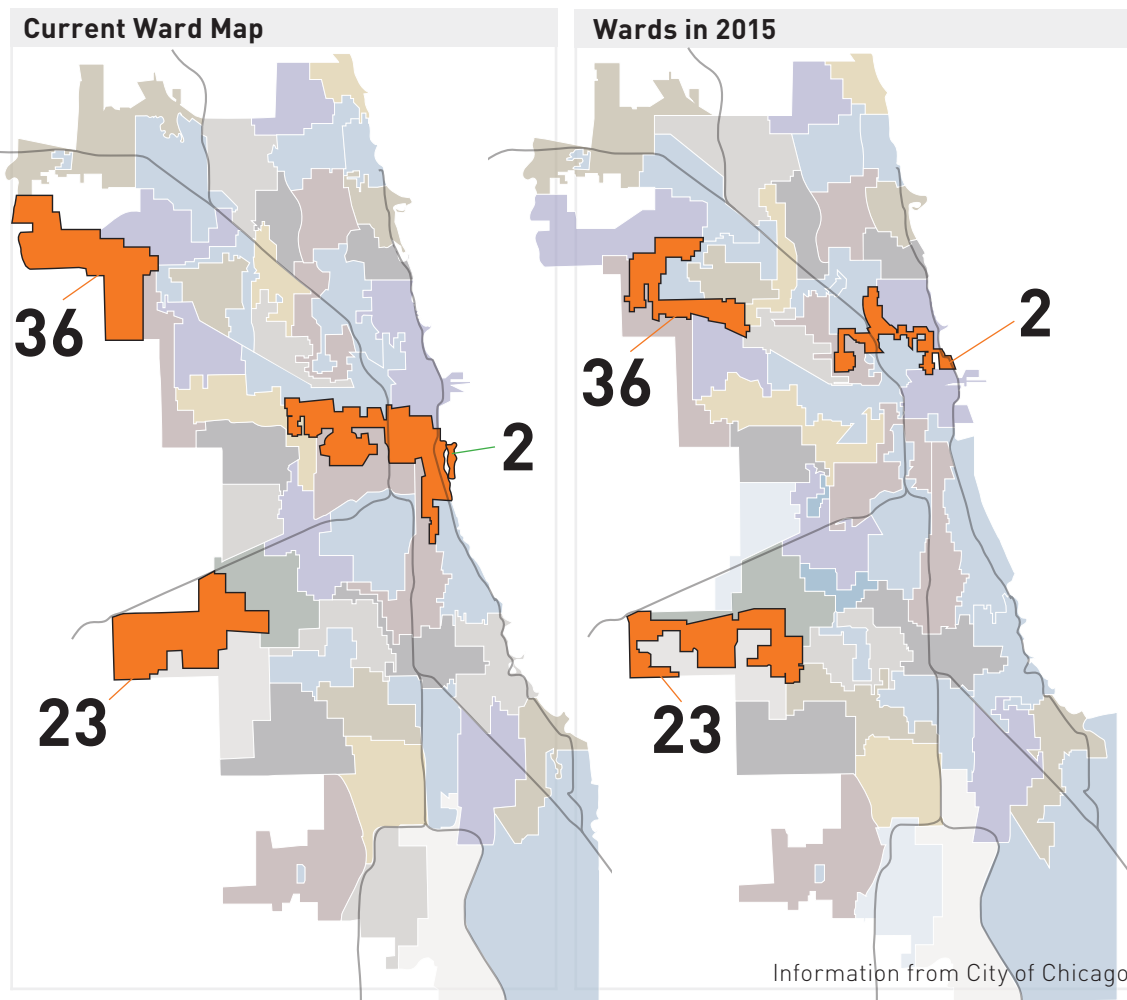
Zalewski, who plans to run for the same office in 2015, said he thinks returning aldermen will be successful in the upcoming elections despite inevitable showdowns between incumbents with wards that now overlap.

"There probably are going to be some current City Council members running against each other just because of the way the map shook out," Zalewski said. "You have some wards that were relocated from one part of the city to another, so that an alderman, if [they] want to stay in office, is going to have to run against some other incumbent."

Zalewski said he predicts the City Council will shrink in coming years because of the community's lessened dependence on aldermen. He does not foresee the remap affecting the services offered to constituents.

"There's been a big shift from everyone going to the alderman for every single city service to more of a 311-based approach to citizens being able to request a city service whether it's over the phone, on the iPhone ... I don't think service will be affected whatsoever,"

whager@chroniclemail.com



Libraries grapple with Internet freedom

NATASHA HEMLEY

Assistant Metro Editor

ALTHOUGH PUBLIC LIBRARIES regulate who can access the Internet using public computers, they aren't able to monitor what patrons view, which sometimes causes other library-goers to be unwittingly exposed to pornographic, and sometimes illicit, images.

A Nov. 22 Chicago Tribune column written by John Kass headlined "Libraries are for free books, not free porn" recounts a 9-year-old boy's experience seeing a man accessing porn at a public library in Bucktown.

"[My son] said, 'I just walked by a computer and there's a man over there looking at stuff he shouldn't be looking at,'" said Jason Carter, the boy's father.

Every library has its own regulations regarding amenities such as Internet access. While some libraries filter searchable information on their computers, the Evanston Public Library does not. Content filters are set up on computers around the teen and children's area only, leaving eight unfiltered computers for adults to use, said Lesley Williams, head of adult services at the EPL.

Williams said the library accommodates visitors' wishes while protecting people who do not want to see illicit or offensive material.

"It's a balance between respecting people's needs and right to look at what they need to look at and protecting people who don't want to be inadvertently exposed to seeing images they don't like, and also feeling that we provide protective environments for children," Williams said.

Sean Black, communications coordinator at the Illinois Coalition Against Sexual Assault, said visitors who view explicit material in public places could pose a threat to the people around them. One of the negative repercussions of viewing pornography can be increased aggressive behavior toward women and children, according to Black.

"If someone's watching pornography in the adult section, they're [going] to come out of that section and walk into the public section with a different mindset than someone cruising the latest best-sellers," Black said.

Being verbally or physically abusive and committing sexual acts in a library could lead to criminal charges and library bansishment, Williams said. A library patron can be kicked out for minor offenses, such as speaking too loudly, attempting to wash clothes or shave in the restroom and eating in non-designated areas, Williams said.

Ruth Lednicer, director of marketing and communications for Chi-

cago Public Libraries, said libraries should provide the community with a quiet place without distractions. She said visitors are coming there for work and research and it is important to be respectful of other people by not creating disturbances that would prevent others from doing their work.

Williams said each Chicago Public Library branch acts independently and has its own set of rules.

"Behavior in the library is governed by what's going to disturb other people or threaten the collection," Williams said.

If a patron is kicked out, it is at the library's discretion if and when they will be allowed back in, Williams said. The longest anyone has been suspended from the Evanston Public Library is two years, according to Williams.

Every library has a board of directors that handles library management. Suspended visitors can appeal to a library's board of directors, but Williams said most appeals are denied because they fall under the library's previously set guidelines.

Ann Bowhay, director of foundations and media for the Chicago Coalition for the Homeless, said when employees remove people or discipline them, they must treat all patrons equally. But some contend that the rules unfairly target the homeless.



Samantha Tadelman THE CHRONICLE

Chicago Public Library facilities have no standard regulations regarding how users access various websites, allowing illicit material, such as porn, to be seen by other patrons.

According to the Chicago Coalition for the Homeless, 116,000 people in Chicago were homeless during the 2012-2013 academic year. Gov. Pat Quinn signed the Homeless Bill of Rights in August, which protects homeless people from unlawful discrimination, including their access to public spaces like parks and libraries, as reported Sept. 9 by The Chronicle.

Because libraries are public places, homeless people are often frequent visitors, according to Anne Bowhay, director of foundations and media for the Chicago Coalition for the Homeless. Bowhay said there is no way to track whether

a library is enforcing policies because there is no structured method of collecting data on how libraries treat homeless people.

Repeated infractions such as improper hygiene, arguing with others in public and committing harmful verbal or physical acts speaks to a bigger issue, Williams said.

Public facilities, such as the Chicago Public Library, are not required to provide social services to their patrons.

"We're not in the position of intervening in peoples' lives that way," Lednicer said.

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» WILSON

Continued from PG. 37

Remodeling the Wilson station is not the only update coming to Uptown, Hosinski said, explaining that the CTA and city will work with Uptown stakeholders to create a retail culture surrounding Wilson Avenue and Broadway to draw more long-term business partners into the area and heighten local economic development.

Hosinski said the existing station house at the northwest corner of Wilson and Broadway will be restored to its original 1923 terra cotta look and will enhance the surrounding retail space by providing appealing cultural aesthetics and a designated tourist attraction.

The developments are expected to make Uptown more attractive to tourists, said Keith McCormick, executive director of Business Partners at the Chamber for Uptown.

"Anytime there is an improvement in the infrastructure of a community, it helps the residents who live here, and it also helps people who want to come to Uptown," McCormick said. "All of the things that we have to offer instantly become more accessible because it's a more welcoming environment to have a newly designed Red Line stop at Wilson Avenue."

nhemley@chroniclemail.com



Anthony Soave THE CHRONICLE

The Wilson Red Line station's refurbishment is to be funded by Mayor Rahm Emanuel and Gov. Pat Quinn's \$1 billion commitment to reconstruct the Chicago Transit Authority's Red and Purple Line stations and tracks, making the lines more accessible and smoother for riders.

» BUSINESS

Continued from PG. 37

business sector. Chicago has become a popular location for aspiring entrepreneurs, particularly for online companies, Deutsch said, pointing out that Chicago companies Groupon and GrubHub went public this year.

"I think Chicago is an aspirational city," Deutsch said. "I think that people want to build their dreams and they want to build them in Chicago."

The economic downturn sparked local entrepreneurship, Deutsch said, explaining that when people lose their jobs during tough economic times, they often begin their own businesses in an attempt to ensure financial stability since they can no longer rely on employers to do it for them.

The barometer also found that Chicago's employment rate has risen to its highest level since June, yet still lags behind the national average. Deutsch said this shows the slow pace of overall economic re-growth in the city.

"Chicago is a little bit behind in the nation in getting back jobs on the larger portions of the economy," Deutsch said. "We still have a fairly high unemployment rate coming out of the recession."

Mayor Rahm Emanuel's effort to increase Chicago tourism has helped alleviate the unemployment rate and has encouraged further

business growth, Andres-Frantz said. The hotel industry in the city continues to boom, she said.

The local tourism economy has become so well established that some neighborhoods depend on its vitality for their economic success. In River North, businesses have been centered around the influx of tourism revenue, said Sharon Romack, president of the River North Business Association.

Romack said in the last five years the neighborhood has seen a dramatic increase in hotels, restaurants and entertainment venues. When the economic recession first hit, the neighborhood suffered, but the economic climate has since improved.

Summer months are the most profitable for River North businesses and during the winter, businesses heavily market themselves to locals to compensate for decreased offseason tourism revenue, Romack said.

The city's efforts to increase tourism have improved Chicago's prospects as a whole, Deutsch said. During the late 1990s, people migrated out of the city because of a lack of job opportunities.

"The city and the community really put a lot of effort into building up [tourism] that it is now really seeing a return on investment with some of these big wins," Deutsch said.

mcastellucci@chroniclemail.com

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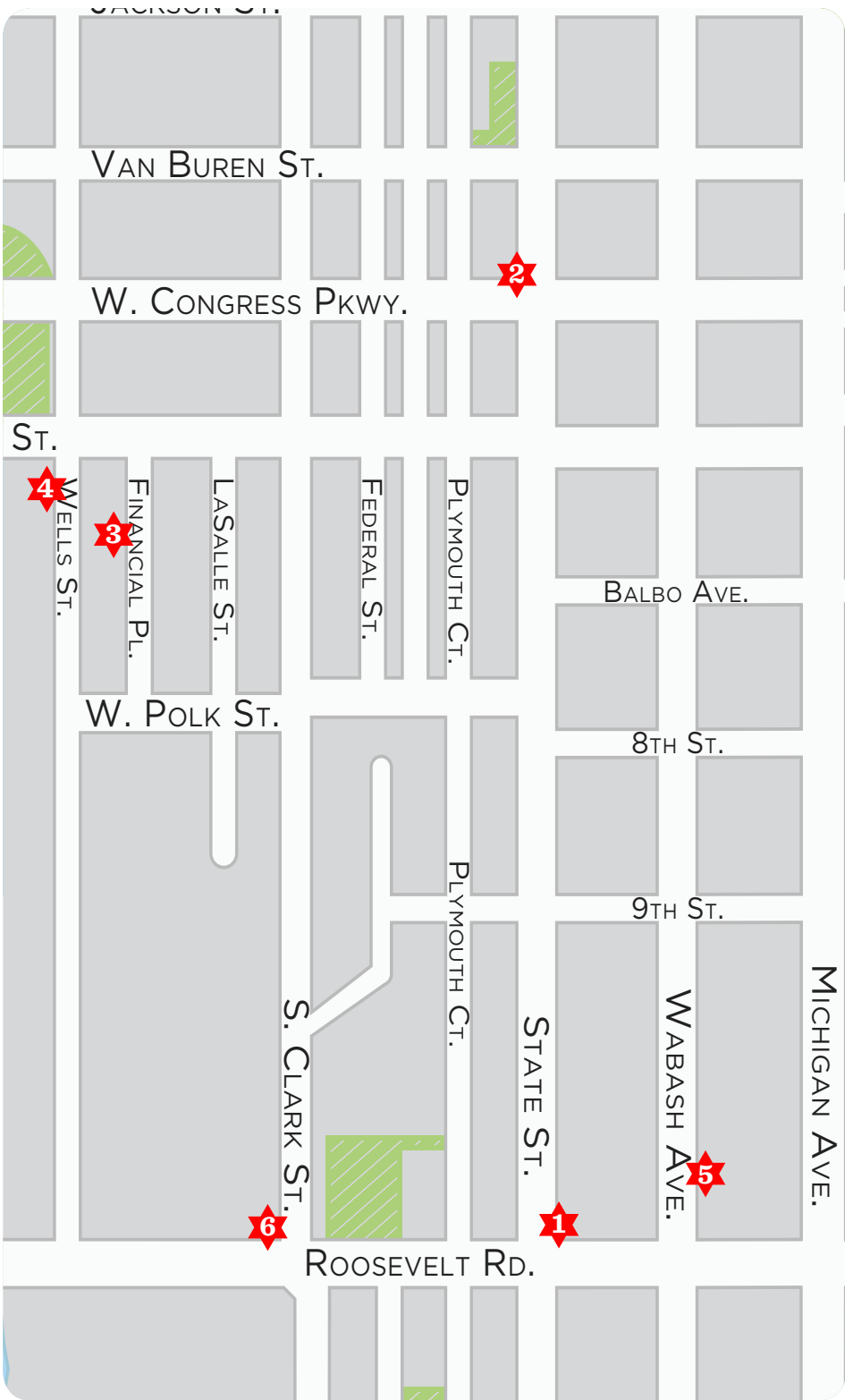
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Anthony Soave THE CHRONICLE

The Magnificent Mile Lights Festival kicked off the holiday season with a spirited parade Nov. 23 as floats proceeded down Michigan Avenue from Oak Street to Wacker Drive. Mickey and Minnie Mouse marshalled the event from a Christmas-themed float.



BEST OF OFF THE BLOTTER

1 Friendship on the rocks

A woman shopping at Walgreens, 2 E. Roosevelt Road, contacted police Aug. 23 after a friend of 35 years continued to call her saying, “I’m going to beat your heels in because you are f--king my man and you didn’t invite me to the barbecue.” The woman told police she was unaware what the phone calls were referring to and feared things would get physical.

2 F*#@ you!

A man was apprehended Sept. 4 after he walked through moving traffic and yelled obscenities as drivers avoided him. The man stopped at the intersection of State Street and Jackson Boulevard and continued to curse at traffic. Police arrested him on the 300 block of South State Street citing him for reckless conduct and violating public peace.

3 Dumpster dive

On Sept. 6, a man accused his ex-girlfriend and her friend of having a sexual relationship at a friend’s apartment on the 600 block of South Financial Place. The ex-girlfriend and her friend left the apartment, but the man followed them and tackled the friend, causing him to hit his head on a trash dumpster. The tackler fled in an unknown direction.

4 Knock knock joke

After answering a knock at the door Sept. 16, two roommates met a hooded man who said he had a gun. The roommates closed the door and heard another knock and called 911. They later opened the door to find their friends and the hooded man claiming it was a prank. When police arrived at the 600 block of South Wells Street, they took the man into custody.

5 Tequila with bite

A man attempted to stop another man from stealing a bottle of tequila from Trader Joe’s at 1147 S. Wabash Ave on Oct. 9. In retaliation, the thief bit the man on the arm but was detained before he could successfully steal the liquor. When police arrived, the bitten man refused to accept medical attention or press charges against the thief.

6 Stand by your man

Upon responding to a Sept. 8 call on the 700 block of South Clark Street, police observed a woman with visible bruises outside of the apartment unit. Officers told the woman her boyfriend would be arrested because of her injuries, a result of an altercation between the two. She offered to go to jail in his place so he would not miss the Bears game.

Free Ice Cream

Comics from Columbia's best and brightest.
Edited by Chris Eliopoulos

You know I feel like I haven't seen Red in ages. Do you know what happened to him?

Limbo

by Ariadne Humpal

www.corrosivecanine.tumblr.com

He told me his kind goes into hibernation but...

I'm pretty sure he's just sitting at home playing video games cause he doesn't like the cold.

I don't have time to lay around in bed moping like that. There's so much of this world I haven't seen yet.

Come here!

BIG Little

ANSWERS FROM DOG

opensketchbook.tumblr

naps always seem like a good idea—a good intention.

and then you wake up.

ANDREA BELL'13

October the Witch

Liz Elston

BriggsCartoons.tumblr

Our turn to see Santa... Remember to Be Nice.

mmhm

Well, who do we have here?

This is October

October?

Isn't it a little out of season to be a witch called October?

Actually I'm an all Seasons Witch

Maybe you're too used to working only one month a year to understand

What?! He started it!!

omg

#003

Meowica!

"A Meowican Dream."

written by Robert Wasp

illustrated by Javier Suárez

LARRY'S LEMONADE

CAT SCOUT COOKIE INC.

MEOW. PROFIT.

CAT SCOUT INC.

SPY MONDE

CAT SCOUT COOKIE INC.

and LEMONADE

MONSTER MOMENTS

juliewilmore.com

Breakfast time!

Oh no! Out of cereal.

Nothing in the fridge... maybe the cupboards

Ah-ha! Score!

FOXY AND SQUEAKY

FOXYSQUEAKY.TUMBLR.COM

Cookie

Cookie

Cookie

Cookie

Cookie

» To submit comics for Free Ice Cream

email Chris Eliopoulos at
freeicecream@chroniclemail.com

SUDOKU

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Generously written for our readers by
The Chronicle Staff Oracles

- ARIES** (March 21–April 20) After reading the comics above, you will see Foxy and Squeaky everywhere you turn.
- TAURUS** (April 21–May 20) Giraffes are awesome, but not as awesome as when security tells you to leave because you brought one with you to class during finals.
- GEMINI** (May 21–June 21) The cold sucks and so do your winter boots. It's time to get new ones after your step in the big puddle of slush outside the University Center.
- CANCER** (June 22–July 22) The heater breaking in your apartment is an indication that you need a new job—and a better heater.
- LEO** (July 23–Aug. 22) You are too old to be visiting Santa at Water Tower Place. Tell your mom you'll "do it next year."
- VIRGO** (Aug. 23–Sept. 22) The best thing a Virgo can do in December is stay inside and eat chocolate. Mondays and Wednesdays are ideal.
- LIBRA** (Sept. 23–Oct. 23) Roses are red, violets are blue. It's winter and the roses are dead.
- SCORPIO** (Oct. 24–Nov. 22) That \$30 heat lamp from Target is not a substitution for the nonexistent sun. Burn marks are not fun.
- SAGITTARIUS** (Nov. 23–Dec. 21) Your overdue library book may get you arrested this week. Let's not have that happen again.
- CAPRICORN** (Dec. 22–Jan. 20) Making snowmen on The Sims doesn't mean you're in the holiday spirit.
- AQUARIUS** (Jan. 21–Feb. 19) That pea coat looks better when there is cat hair all over it.
- PISCES** (Feb. 20–March 20) Be careful not to piss off your bosses this week; they're close to exploding.

HOROSCOPES

- ACROSS**
- 1 Luzon people
 - 4 Fastener
 - 8 Inspire
 - 12 Eat
 - 13 Vivacity
 - 14 Bad (pref.)
 - 15 According to (2 words)
 - 16 Pallid
 - 17 Biblical giants
 - 18 Ankles
 - 20 Site of Hannibal's defeat
 - 22 N. Caucasian language
 - 25 Glacial pinnacle
 - 28 Tube
 - 31 Gambol
 - 33 Bantu language
 - 34 Commotion
 - 35 Son-in-law
 - 36 Standard (abbr.)
 - 37 Self (Scott.)
 - 38 Nutmeg husk
 - 39 Migratory worker
 - 40 Siberian antelope
 - 42 High definition television (abbr.)
 - 44 Yemen capital
 - 46 Rockies peak
 - 50 Yahi tribe survivor
 - 52 "Cantique de Noël" composer
 - 53 Age
 - 56 Sign
 - 57 Inclined way
 - 58 Turk. title
 - 59 Dely
 - 60 Revise
 - 61 The (Ger.) (abbr.)
- DOWN**
- 3 Three-banded armadillo
 - 4 Mild
 - 5 Axilla
 - 6 Rom. first day of the month
 - 7 Slavic prince
 - 9 Alle
 - 10 Here (Fr.)
 - 11 Read-only memory (abbr.)
 - 19 Fr. author
 - 21 Heb. zitherlike instrument
 - 23 Fancy
 - 24 Easy job
 - 26 High (pref.)
 - 27 Pet lamb
 - 28 Approve
 - 29 Design
 - 30 Emery
 - 32 Act
 - 35 Federal agent
 - 39 Egg (pref.)
 - 41 Pedestal for a bust
 - 43 Allure
 - 45 Berne's river
 - 47 Conduct
 - 48 Goad
 - 49 Mosselle tributary
 - 50 Iodine (pref.)
 - 51 Small (Scott.)
 - 53 Family member
 - 54 Male friend (Fr.)

CROSSWORD

1	2	3	4	5	6	7	8	9	10	11
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59				60				61		

For web-exclusive multimedia content,  check us out online at
www.COLUMBIACHRONICLE.com

EVENTS			
MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Movieoke	Homolatte	Charles Blackstone	"Miracle on Wells Street"
9 p.m. <i>Whistler</i> 2421 N. Milwaukee Ave. (773) 227-3530 FREE	7:30 p.m. <i>Tweet Let's Eat</i> 5020 N. Sheridan Road (773) 728-5576 FREE	6:30 p.m. <i>City Lit Books</i> 2523 N. Kedzie Blvd. (773) 235-2523 FREE	8 p.m. <i>Up Comedy Club</i> 230 W. North Ave. (312) 662-4562 \$30
FRIDAY	SATURDAY	SUNDAY	
Dietzel: A Retrospective	"Polaroid Stories"	Renegade Craft Fair	
Noon - 10 p.m. <i>Great Lakes Tattoo</i> 1148 W. Grand Ave. (312) 870-0458 FREE	8 p.m. <i>Red Tape Theatre</i> 621 W. Belmont Ave. (773) 329-1088 \$12-\$25	11 a.m. - 6 p.m. Pulaski Park Fieldhouse 1419 W. Blackhawk St. (312) 742-7559 FREE	

symbol
KEY

Fitness

Culture

Art

Food

Nightlife

Exhibit

Reading

Theater

Holiday

Music

Film

Dance

Speaker

Celebrity

AccuWeather.com

Seven-day forecast for Chicago

Forecasts and graphics provided by AccuWeather, Inc. ©2013

MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Windy and not as cold 40	Mostly cloudy 27	Partly sunny and chilly 37 23	Mostly sunny and chilly 35 25	Partial sunshine 38 25	Clouds and sun 39 23	Cloudy 36 26	Dull and dreary 36 28

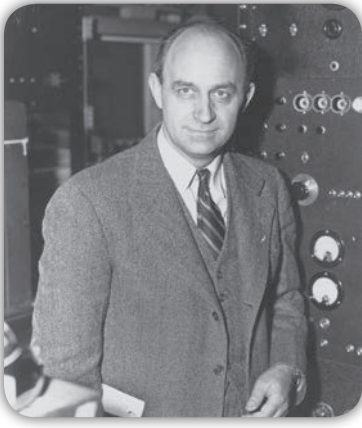
WORLD NEWS



World News


- » Dozens of demonstrators tested Egypt's new anti-protest law Nov. 26 and were blasted by the police with water cannons, according to a same-day Los Angeles Times report. The new anti-protest measure requires organizers to get permission to arrange a protest. The ralliers were under fire because they did not gain permission to protest, Egyptian police said.
- » France will send 1,000 troops to the Central African Republic, joining the 400 troops that have already been deployed, according to a Nov. 26 CNN report. The French Defense Ministry said the mission is expected to last six months and troops will be sent over in an effort to protect French nationals and strengthen security at the Bangui capital airport.
- » Mexican authorities said that they exhumed 42 unidentified bodies from an unmarked burial ground in the state of Jalisco, according to a Nov. 25 Los Angeles Times report. The number of bodies has continued to increase, which authorities said was expected because more than 26,000 citizens were reported missing during former President Felipe Calderon's 2006-2012 term.
- » In Syria's first polio outbreak since 1999, a total of 17 cases have been confirmed near the capital of Damascus and in Aleppo, according to a Nov. 26 CNN report. The World Health Organization said the risk of the disease spreading is high because a large number of children and refugees have not been properly immunized. Neighboring countries said they plan to increase immunization activities.

CHICAGO HISTORY



Dec. 2, 1942
ON THIS DAY in Chicago history, Italian scientist Enrico Fermi conducted the first controlled nuclear fission chain reaction inside a tent under the stands of the University of Chicago's Stag Field. As a part of the top secret Manhattan Project, Fermi discovered sustainable nuclear energy.

ARCHIVE



Dec. 6, 1980
THIS WEEK IN 1980, The Chronicle reported Chicagoland psychics' predictions for the coming year. Clairvoyants such as Joseph De-Louise and Kimberly Starr provided future conjectures on social and political matters. Predictions included that President Ronald Reagan would die in office.

THE COLUMBIA CHRONICLE

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TWEETS OF THE WEEK

Ali Vitali
@alivitali
It's gotten to the point where I'm wearing gloves in the office.

Kal Shal
@KaalShaal
All I want is a Seth Rogen and James Franco kind of love

All iPhone
@iPhoneTeam
iPhone should receive a Nobel peace Prize for its "Block This Caller" function.

Jocelyn Plums
@FilthyRichmond
I took the kids to a prison infirmary so they could see what happens to tattletales.

WEEKLY INSTAGRAM

Photo of the week



Chicago rapper and entrepreneur Lupe Fiasco, aka Wasalu Muhammad Jaco, spoke with Columbia's WCRX radio station 88.1 FM on Nov. 26. Photo by Jennifer Wolan.

BY @CCCHRONICLE
NOVEMBER 26