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Columbia Chronicle (11/18/2013)

Columbia College Chicago

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“HAIRSPRAY:” Columbia’s Theatre Department revamps the John Waters classic through Nov. 23 at the Getz Theatre, 72 E. 11th St. For the full story, visit ColumbiaChronicle.com

Opinions: Colleges must balance sports with academics **PG. 32**



Researcher unveils Iranian women’s fashion choices
Online exclusive story and video



4 FALL 2013
WEEKS LEFT

THE COLUMBIA CHRONICLE

No. 1 Non-Daily College Newspaper in the Nation

MONDAY, NOVEMBER 18, 2013

THE OFFICIAL NEWS SOURCE OF COLUMBIA COLLEGE CHICAGO

VOLUME 49, ISSUE 12



Anthony Soave THE CHRONICLE

Bill Simpson, fossil collections manager at the Field Museum, cleans Sue, the museum’s 67 million-year-old Tyrannosaurus Rex, using a vacuum that expels air and a pink and purple feather duster on Nov. 12.

Sprucing up Sue: Feather-dusting famous fossils

ALEXANDRA KUKULKA

Associate Editor

ARMED WITH A vacuum and feather duster, Bill Simpson, fossil collections manager for The Field Museum, hopped on a lift and ascended 10 feet to clean Sue, the museum’s 67 million-year-old Tyrannosaurus Rex, the largest and most complete dinosaur skeleton ever found.

Every two years, Simpson dry-cleans Sue—whose bones range

in length from 2 centimeters to 5 feet—with an extendable, fine-tip vacuum that can expel air so he does not have to touch the skeleton more than necessary. He then finishes up with a pink and purple feather duster to make sure no dust is left behind.

On Nov. 12, Simpson began the 2-hour process at the right side of Sue’s skull and worked his way down its neck, right arm, spine, ribs and tail. Then he moved the lift to

the left side and cleaned in the opposite direction from tail to skull. Finally, Simpson crawled under the rail surrounding Sue to carefully dust its small foot bones.

“My main concern is safety for the specimen, so we are going to do it in a way that we don’t damage the bones,” Simpson said. “We want to get it clean, but not so clean that we put the bones at risk.”

Simpson said he is the only one allowed to clean Sue because he

played a major role in separating her bones from rocks when they were delivered to the museum in 2000. Simpson said when he cleans, he is extra cautious with Sue’s neck ribs because the tips of those bones are as thin as chopsticks.

“You have to be very careful when you use the duster not to push on one of those cervical ribs because they will break,” Simpson said.

» **SEE SUE**, PG. 39

Smokers blow off cig tax

MARIA CASTELLUCCI

Metro Editor

MAYOR RAHM EMANUEL is pushing to increase the cigarette tax from 68 cents to 75 cents in the proposed 2014 city budget, and next on his agenda is increasing efforts to curb illegal tobacco sales.

Emanuel’s administration announced Nov. 7 that the Chicago Department Of Business Affairs and Consumer Protection will hire two additional tobacco inspectors next year, raising the number from four to six, to combat illegal tobacco activity.

The department will deal with illegal cigarette sales in small retail businesses in the city. However, it will also address smuggling, or purchasing cigarettes outside city limits to avoid paying the Chicago tax, as reported Jan. 28 by The Chronicle.

This is not the first time Emanuel’s administration has taken on illegal tobacco sales. The BACP confiscated more than 31,000 packs of cigarettes in 2012, a 50 percent increase from 2011, and Emanuel’s administration will continue to work on diminishing

» **SEE CIGARETTE**, PG. 39

Emcee B.o.B visits Columbia

TYLER EAGLE

Campus Editor

DOZENS OF STUDENTS crowded around WCRX’s studio window in the lobby of the 33 E. Congress Parkway Building on Nov. 12 to catch a glimpse of Atlanta-based hip-hop artist B.o.B.

B.o.B., aka Bobby Ray Simmons, graced the college’s airwaves as part of his nationwide radio tour to promote his new album *Underground Luxury*, which will be released Dec. 17. The rapper discussed his inspiration, defined himself as a performer and related his recent collaborations with other artists.

Orin DeJonge, a senior radio major and on-air WCRX personality, said he managed to book the artist through mutual friends after a month-long pursuit. DeJonge said he thinks the rapper’s visit brought more attention to WCRX.

“It’s great to have an artist of this caliber visit the station,” DeJonge said. “B.o.B. shows how WCRX is on the ground and how it’s like a commercial radio station.”

B.o.B. said he scheduled an intensive two-year tour across North America to promote his new album preceding its December release. He said the inspiration for the album

» **SEE RAPPER**, PG. 9

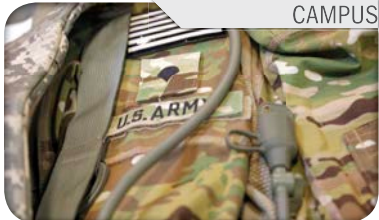


Carolina Sanchez THE CHRONICLE

Hip-hop artist B.o.B., aka Bobby Ray Simmons Jr., visited Columbia Nov. 12 for an interview with WCRX, the college’s radio station. B.o.B.’s new album, *Underground Luxury*, is set to be released Dec. 17.



Behind-the-scenes look at a show’s installation at the Museum of Contemporary Photography • PG 22



Veterans find home at Columbia • PG 6



Musical lampoons “Fifty Shades” • PG 19

Editor’s note

by Lindsey Woods
Editor-in-Chief

Get a job

IT’S A SENTIMENT that rings louder and more frightening as my impending graduation draws nearer: You’ll never get a job with an arts degree.

Well, my degree will be in media arts, but my decision to attend an arts-focused college has prompted that same condescending question since my freshman year.

Yes. Of course I am. I’m not very interested in the starving-artist lifestyle. I like to eat, so it’d be ideal if this expensive piece of paper I’ve been working my ass off for could make me some money.

I will begrudgingly admit that it’s a valid question. Studies—usually done by non-arts majors—have shown that in this particularly bleak post-recession economy, fine arts graduates fare less swimmingly than their STEM counterparts. But a May report from the Georgetown Public Policy Institute has some encouraging, although still not totally optimistic, numbers.

Among majors with the highest unemployment rates, only one is arts related. Information systems majors top the list with an abysmal 14.7 percent unemployment rate; followed by architecture at 12.8 percent; anthropology at 12.6 percent; film, video and photography arts at 11.4 percent and political science at 11.1 percent. Sorry, film & video majors. If you’re

thinking about switching majors, nursing, elementary education, physical fitness and parks and recreation, chemistry and finance were the majors with the lowest unemployment rates.

Of the art degrees listed in the report, drama and theater artists fared best, although they’re the only medium in which the unemployment rate rose with experience, at 6.4 percent for recent grads and 7.6 percent for experienced college grads. Music majors are also faring pretty well, with an 8.6 percent unemployment rate for recent grads and 5.1 percent rate for experienced musical grads.

Journalism graduates fared pretty well, too, with a 7 percent unemployment rate right out of college.

While unemployment rates may be slowly bouncing back, arts and media graduates are still not making a lot of money. Starting salaries in the arts hover around \$30,000 while communications jobs pay around \$33,000 to recent graduates. No word yet on whether that includes health insurance.

The best news, though, is not about money or job prospects and can’t be found in the report. It’s about something much more important: happiness.

A Nov. 10 Wall Street Journal report quoted Anthony Carnevale,



the director of Georgetown University’s Center of Education and the Workforce—the same office that produced the report—as saying that artists tend to be happy with their choices and lives. The same article quotes a research director at the University of Zurich: “Artists generally are happier than the rest of the population.”

I know we’re not all art students here, myself included, but I think the same principle applies to all of us at Columbia. We came here to do what we love despite the fact that we might not make much money.

It’s a romantic notion, but maybe we should stop worrying about unemployment rates and salaries and instead focus on being the best at what we do because we love to do it. That, to me, is the best guarantee of not ending up in the unemployment statistics.

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THE COLUMBIA CHRONICLE

New arts management concentration requires international study • PG. 4

Family Room initiative provides comfy setting for students • PG. 7



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FDA may ban trans fats because of health impact • PG. 11

Space telescope discovers Earth-like planets in galaxy • PG. 16



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“Fifty Shades of Grey” musical extends Chicago run • PG. 19

Contessa Stuto talks underground New York art and music scene • PG. 26



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NYC mayoral win may threaten Rahm Emanuel • PG. 33



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ColumbiaLinks hosts panel exploring racial issues in justice system • PG. 38



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FEATURED PHOTOGRAPH



Samantha Tadelman THE CHRONICLE

Hope Sandwisch, a junior film & video major, plays the game Alien Autopsy Nov. 13 at the American Sign Language-English Interpretation Department’s Open House Carnival Extravaganza in the 33 E. Congress Parkway Building. The ASL Interpretation Department provided interpreters for the hearing impaired while the carnival featured student performances, raffles, carnival food and candy to celebrate the departments 20 year anniversary.

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Letters to the editor must include full name, year, major and phone number. All letters are edited for

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Donors attending the Open Doors Gala Nov. 9 at the Media Production Center, 1600 S. State St., raised money for scholarships and enjoyed an evening of food and student entertainment from the college's Fashion Studies, Dance, Theater and Music departments.

TATIANA WALK-MORRIS
Assistant Campus Editor

A **STRING QUARTET** composed of Columbia students played classical music on violins, a viola and a cello as tuxedo- and ballgown-clad guests entered the college's Media Production Center, 1600 S. State St., Nov. 9 for the annual Open Doors Gala.

The evening, which included dinner, drinks and a tribute to the former chair of the board of trustees, Allen Turner, sought to raise funds for the Open Doors Scholarship, an academic grant that assists Chicago Public School graduates with Columbia's tuition. This year's gala had 220 guests, 80 fewer than in 2012, and cost \$1,000 per

seat and \$2,500 for premium seating which guaranteed choice placement at the event, according to Patrick Sheahan, vice president of Institutional Advancement. Last year, the college raised a total of \$800,000 for the Open Doors Scholarship—with approximately \$600,000 generated by the gala and \$200,000 coming from Northern

Trust and other sponsors, Sheahan said. This year's event raised approximately \$550,000, but the college hopes to extend that to more than \$1 million from additional donors, Sheahan said. Approximately 65 students from the Fashion Studies, Dance, Theatre and Music departments performed at the gala, Sheahan said.

In addition to music majors performing on a pearly white staircase as guests arrived, fashion studies students put on a fashion show and dancers performed during dinner. The Open Doors Scholarship was established in 2004 to provide incoming CPS graduates who

» [SEE GALA](#), PG. 9

SGA addresses students' concerns

JENNIFER WOLAN
Social Media Editor

LACK OF EQUIPMENT, tuition affordability and college scholarships were at the forefront of students' minds Nov. 12 at the Student Government Association's semiannual student forum in The Loft, 916 S. Wabash Ave. The forum, which drew approximately 30 attendees, was designed for students to discuss issues they have with the college, according to Abby Cress, student representative to the board of trustees and senior fashion studies major. "This is the big event for the [SGA] each semester and it's just a starting point because now we have all this feedback and we can do so much with it," Cress said. "It will be

a lot of brainstorming to figure out what to do next." Students at the forum expressed concerns about the SGA not taking a stance on college affordability. Bret Hamilton, a senior film & video major, said he is displeased with the SGA's lack of involvement. "I just don't see how not taking a current stance on raising tuition, how is that accurately representing all of us who are losing friends to this school and all the people who had to drop out [because of cost of tuition]," Hamilton said. Shannon Bailey, an SGA senator and senior photography major, addressed the issue of college affordability, contending that the SGA does not have any direct influence

» [SEE FORUM](#), PG. 10



The Student Government Association conducted a dialogue with students about college affordability, campus safety and scholarships available Nov. 12 during the semiannual SGA-sponsored student forum.

AEMM Department launches international program

TYLER EAGLE

Campus Editor

THE ARTS, ENTERTAINMENT & Media Management Department now offers the only degree concentration at Columbia that requires students to study abroad.

The new curriculum, which was offered for the first time this semester, was created because of the growing demand for arts business and management professionals who have experience with international markets, according to Philippe Ravanais, chair of the AEMM Department and creator of the new concentration.

The concentration requires students to complete standard AEMM classes, such as finance and entrepreneurship, but students must also earn 12 credits at an institution in another country.

"The program is a fantastic opportunity for students to develop their art management skills by spending a semester abroad," Ravanais said. "Having an acute understanding of different cultures is a major asset for an arts manager."

Students can choose to study at one of eight universities: the Dublin Institute of Technology; the University of East London; the École Nationale Supérieure

des beaux-Arts in Paris; Bath Spa University in Bath, United Kingdom; Rose Bruford College in Sidcup, United Kingdom; Tongji University in Shanghai; PopAkademie Baden-Württemberg in Mannheim, Germany; and the Korean National University of Arts in Seoul, South Korea.

The college and the AEMM department are currently working to increase the number of international colleges for students to choose from and hope to have new and expanded agreements by next semester, Ravanais said. While the current partner institutions are all based in Europe and Asia, the department is also interested in exploring institutions in Latin America, Ravanais said.

While Ravanais declined to release an exact number, he did say a small number of students are enrolled in the program because it is in its first semester. Current and potential students have expressed interest in the program.

"We could see an increasing interest in our students [regarding] traveling and [we decided] it makes sense to build it into the major rather than just an elective," Ravanais said. "We wanted to build a framework where the possibility of traveling would not only be

encouraged but a natural part of students' education."

Ravanais said the AEMM Department selected the abroad institutions because the college has existing agreements with each of

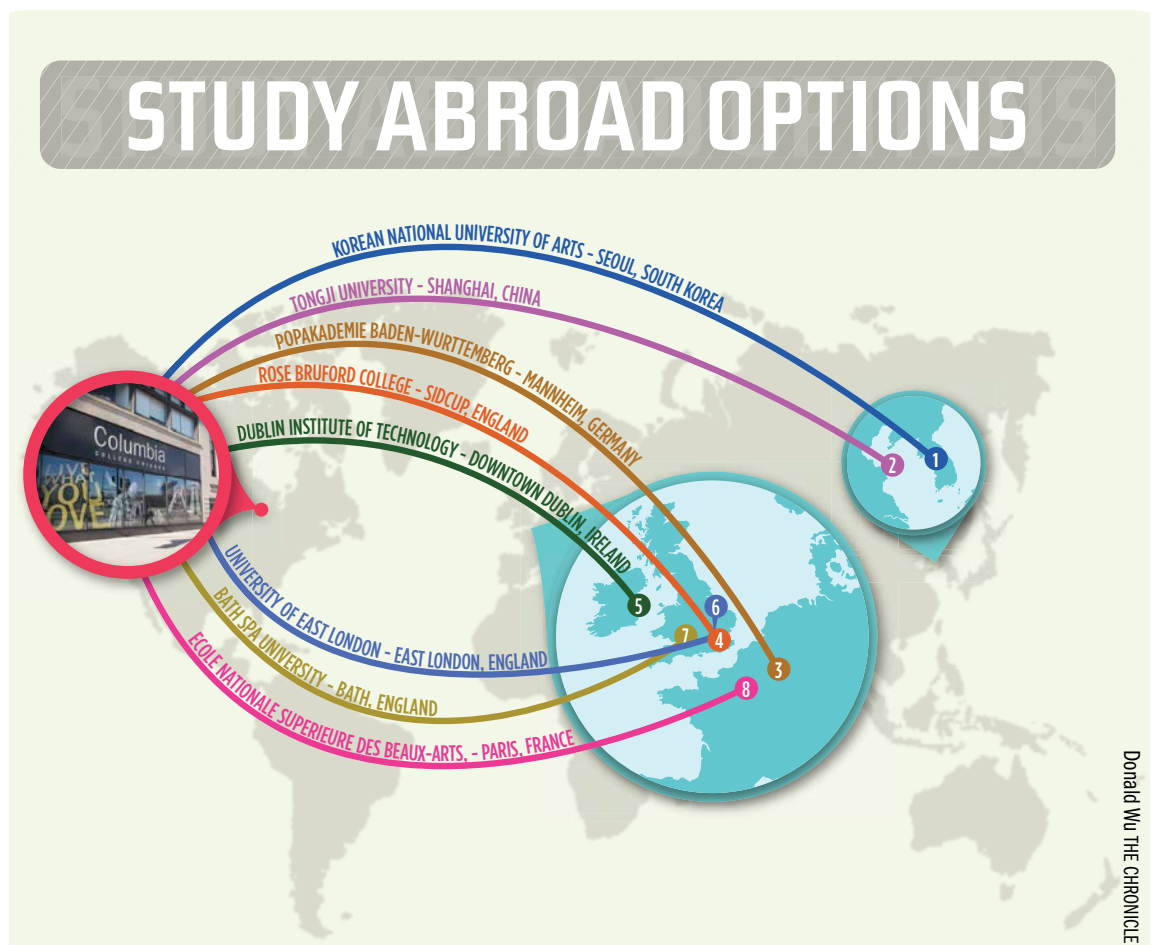
them. Those agreements were expanded to facilitate the international focus of the new concentration, Ravanais said.

Ravanais said students in the program may study at an institution

that the college does not partner with but will need approval to do so.

The selected colleges allow domestic students to use financial aid

» SEE AEMM, PG. 10



Donald Wu THE CHRONICLE

The Music Center at Columbia College Chicago 1014 S. Michigan Avenue

Music Department Events

Monday November 18

Music Student Convocation 12:00 pm

Tuesday November 19

Music Student Convocation 12:00 pm

Student Concert Series 7:00 pm

Columbia College Chamber Choir in Concert 8:00 pm
at the Sherwood

Wednesday November 20

Wednesday Noon Guitar Concert Series* 12:00 pm

at the Conaway Center

Student Piano Recital #5 7:00 pm
at the Sherwood

Thursday November 21

Jazz Guitar Ensemble 2 in Concert 12:00 pm

Friday November 22

Jazz Gallery in the Lobby* 12:00 pm

Jazz Forum* 2:00 pm

* Events with an asterisk do not give recital attendance.

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COLLEGE CHICAGO



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TICKETS

Exhibit

November 12–19, 2013

Hours vary: please go to
lib.colum.edu for details

Closing Reception

Tuesday, November 19, 2013

5:30–6pm Mingle | 6–7pm Artist Talk | 7–7:30pm Book signing

Columbia College Chicago Library

624 S. Michigan Ave. 3rd Floor North Reading Room



An Evening with

DAVID PLOWDEN

Photographer David Plowden
will discuss his latest book,
Heartland: The Plains and the Prairie
published by W. W. Norton &
Company (October 2013).

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library
AT COLUMBIA COLLEGE CHICAGO

MoCP
Museum of
Contemporary Photography

Out of service and into college

Veteran life at Columbia

JACOB WITTICH

Assistant Campus Editor

AFTER SERVING IN the military from 2004–2009 as part of a team that worked with the Iraqi army to transition out of the war, Shawn Riley, junior marketing communication major, found the transition into civilian life difficult.

“It’s a different world,” Riley said. “At 23 years old, when I got out, I knew I had more experience than most of the people my age. I was built to be a leader and given all these tools, but none of that was important because that was military experience, and none of that translated to the civilian world.”

According to E.J. Talbot, military veterans education coordinator and senior counselor in the Undergrad-

uate Admissions office, there are approximately 140 veterans currently enrolled at Columbia, which is higher than in previous years.

Brian Ngo, a junior marketing communication major who served in the Marine Corps as an electrical engineer from 2008–2012, started the Student Veterans Society in the spring to provide a community for the college’s veterans to help them adjust to college life.

To that end, the Student Veterans Society hosted a Veterans Day reception Nov. 11 that aimed to educate attendees about the struggles student veterans face.

Ngo found that most students have false stereotypes of veterans.

“[We] asked students what they think of when they hear the term veteran,” Ngo said. “A lot of students

gave us the same commonality that a lot of veterans have physical or mental issues or are old.”

Tyler Hanyzewski, a senior film & video major who served from 2005–2009 as a radio operator in the Marines, said he also struggled to adjust to daily life outside the military until he began attending Columbia and joined the Student Veterans Society.

“I found people who understand what I’m going through and what I’ve gone through before coming to school,” Hanyzewski said. “It’s also reconnecting me to the military, which feels even better because it’s a huge part of my life.”

Hanyzewski said there are many things he takes from his military experiences and uses them to improve his artwork and education.

“My art explains where my mind is and how I feel about my time in service,” Hanyzewski said. “There are some days where I am writing a movie idea and I don’t even realize that what I’m writing is based on my military ideas and experiences.”

Before the Student Veterans Society was founded, the only resource available to Columbia student veterans was the Office of Military Veterans Education led by Talbot, which reaches out to veterans and dependents of disabled veterans who are interested in attending Columbia. The office helps them figure out what benefits they qualify for, according to Tom Nawrocki, a veteran and associate professor in the English Department.

Nawrocki, who served as a sergeant and air traffic controller in the Marine Corps from 1966–1970, said the Office of Military Veterans Education was critical in helping him attend college after leaving the military, particularly helping him understand the benefits he received for his service.

According to the U.S. Department of Veterans Affairs, the Post-9/11 GI Bill grants veterans money toward tuition payments, a monthly housing allowance and a book and school supplies stipend—the amount depending on how long a veteran served on active duty.

According to Talbot, 176 students are using these Veterans Affairs benefits to attend Columbia, including the entire population of approxi-

mately 140 veterans and roughly 36 dependents of disabled veterans who also qualify for GI benefits.

Aside from the GI benefits, the college has assisted veterans on a case-by-case basis, Talbot said. For example, when the President’s Office found out in October that the government shutdown might prevent student veterans from receiving their monthly stipend from Veterans Affairs, it immediately set up a loan system for student veterans to receive financial assistance until they received their stipend, Talbot said.

“There isn’t a lot of veterans support systems on campus in an organized manner, but the school is beginning to realize—if not the necessity, at least the practicality—of having these kinds of things a little less ad hoc,” Talbot said.

Although organized services for student veterans are sparse, Ngo said the college has been very supportive of the Student Veterans Society and shown a willingness to make the college veteran-friendly.

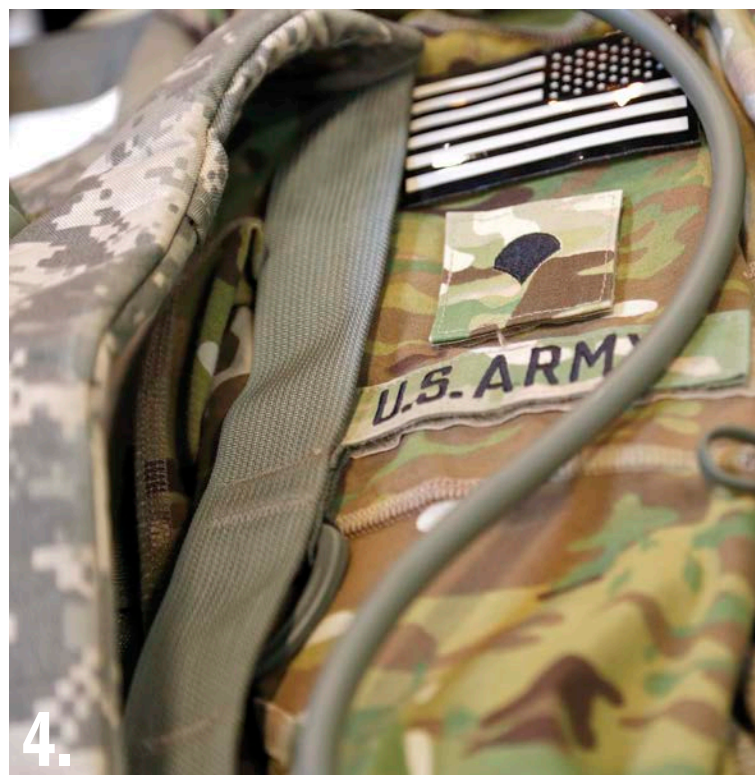
“I want to educate the Columbia population that there are veterans here so they can learn about our life as veterans,” Ngo said. “We want to educate people that we’re not crazy like people think and we’re just average Joes, but we have this military experience and memories, and we have this whole additional life from before Columbia.”

jwittich@chroniclemail.com



Photos Rena Naltsas THE CHRONICLE

1. Blase Villano, who served as a scout in the army, demonstrates how to use a military flashlight that attaches to a gun to help aim while shooting in the dark. The scene was the Student Veterans Society’s Veterans Day event Nov. 11 in the Conaway Center, 1104 S. Wabash Ave.
2. President Kwang-Wu Kim speaks with George Gandara, an army veteran, about his military experiences. Kim attended the Veterans Day event to show support for the college’s veterans.
3. Tom Nawrocki, an associate professor in the English Department who served as a sergeant and air traffic controller in the Marine Corps, listens as student veterans share their experiences.
4. The Veterans Day celebration featured displays of military equipment, gear and tools so attendees could see materials used during service first-hand.





Campus gets comfy

Samantha Tadelman THE CHRONICLE

Max Nishida, a senior theater major, relaxes in a hammock on the fifth floor of the 33 E. Congress Parkway Building in a new space developed through the Family Room Initiative, which provides a comfortable place for students to chill out in between classes.

KATHERINE DAVIS

Assistant Campus Editor

THE COLLEGE'S FAMILY Room Initiative, which scattered hammocks, beanbags and modern couches throughout campus buildings, will further expand in summer 2014 in response to students' warm reception.

The initiative, which began in May, is a partnership between the offices of Student Affairs and Campus Environment to create comfortable spaces for students to spend time in between classes, according to Mark Kelly, vice president of Student Affairs.

Kelly said the Conaway Center, 1104 S. Wabash Ave., will be the next renovation site because it needs several improvements.

Already renovated spaces include the fifth floor of the 33 E. Congress Parkway Building; the lobby of the Wabash Campus Building, 623 S. Wabash Ave.; the second floor of the 916 S. Wabash Ave. Building; the 11th floor of the South Campus Building, 624 S. Michigan Ave.; and The Court of the Residence Center, 731 S. Plymouth Court. Each of these spaces was modeled after the Loft in the 916 S. Wabash Ave. Building, which was the first family room space, Kelly said.

"The Loft is a very homey, popular, engaging place for students," Kelly said. "We're trying to create that sort of vibe throughout the campus."

Jacob Chartoff, architect in the Campus Environment office, chose

the majority of the furniture, which includes sustainable pieces such as ones made by Fatboy Furniture, which specializes in hammocks and beanbags, and Knoll Furniture, which manufactures modern designer pieces. Chartoff said he chose high quality furniture to ensure it would last.

The initiative is obviously successful, Chartoff said, because students are now populating once-vacant areas. He added that the spaces have created more of a sense of community on campus, which has complemented the atmosphere

"You can't walk by the 623 S. Wabash Ave. Building without seeing a crowd in the windows, which ultimately is exactly what we are looking for," he noted.

Chartoff said before more remodeling takes place this summer, he wants to gather feedback about existing family rooms so new spaces can be tailored to students' needs and wants.

Students should not be concerned about tuition being used to fund the renovations, Chartoff said, because the expenses are minor and the money is coming from an existing architectural budget.

"We're not spending any more money on the space than we would have otherwise," Chartoff said. "We're just allocating it differently to things that are more appropriate."

Timothy King, a junior music major, said he would enjoy more family room spaces because, as a commuter from the Irving Park

community, he uses them in between classes. He often relaxes on the hammocks on the fifth floor of the 33 E. Congress Parkway Building and said he hopes to see them in other campus spaces.

"There are days where I just don't want to be awake, so I go to sleep on a hammock," King said.

King, a transfer student, said the other colleges he attended did not have such successful student areas.

"Not everybody can just go back to their dorm to relax," King said. "Others of us have a 45-minute ride to get [home] and it's nice to have somewhere that's comforting like home, but we don't have to take the long trip to get there."

kdavis@chroniclemail.com

SCHOLARSHIP AWARENESS WEEK 2013

NOVEMBER 18TH - NOVEMBER 22ND

Student Financial Services, in partnership with Enrollment Management Services and the Portfolio Center, is pleased to announce *Scholarship Awareness Week*!

During this week, the Office of Student Financial Services will host daily workshops covering valuable scholarship application topics, such as:

- The application process and timeframe
- What makes a strong essay and portfolio
- How scholarships fit within the overall financial plan
- Resources available to you throughout the application process

*For dates, times, and location visit the SFS Workshops tab at colum.edu/sfs

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JAQUAY MCNEAL

sophomore interdisciplinary audio arts & acoustics major

Carolina Sanchez THE CHRONICLE

Jaquay “JJ” McNeal shows off his audio skills at the Music Center, 1014 S. Michigan Ave. The electro-acoustic fanatic collaborates with a variety of artists including musicians, filmmakers and painters.

JENNIFER WOLAN

Social Media Editor

ON TOP OF being a scholar in Columbia’s social justice group, One Tribe, vice president of finance for the Student Government Association, vice president of the Audio Engineering Society and an International Student Buddy, Jaquay “JJ” McNeal, a sophomore interdisciplinary audio arts & acoustics major, also spends his time working with multiple artists for scoring video games and other visual work. McNeal has dabbled in film and music and ultimately concentrated on electronic and acoustic composi-

tion, a mix between acoustic music and electronic sounds. McNeal’s music has been in the School of the Art Institute of Chicago’s “Lineage and Archive,” a multimedia art gallery. His spooky melodies have also been featured at Columbia’s “24 Hour Night: Haunted House.”

The Chronicle spoke to McNeal about his beats, work ethic and future plans.

THE CHRONICLE: Why did you choose to pursue an interdisciplinary major over a traditional route?

JAQUAY MCNEAL: Within music composition, as with every major,

there all of these different kinds of things that you could do. My specific interest is toward film composition and electro-acoustic composition so there is a lot of work with computers and digital synthesis. The beauty of composition is that it entails many things. As a composer, I can work with sound design elements and sound art, but I can also take the traditional composing route and write for an orchestra or jazz ensemble. A lot of my writing crosses [together]. I’ll have acoustics playing with computers or sound manipulation or I’ll have a singer singing into a microphone and use digital processing.

There are electronic portions and acoustic portions.

What are your plans post-graduation?

I want to teach students at a high school or college-level music and sound art. I want to teach people how to make noise. When I came here, one of the student jobs I received was with a non-profit arts education organization and I was teaching trumpet and theory because my minor is teaching artists.

How does your sound design differ from the work of your peers?

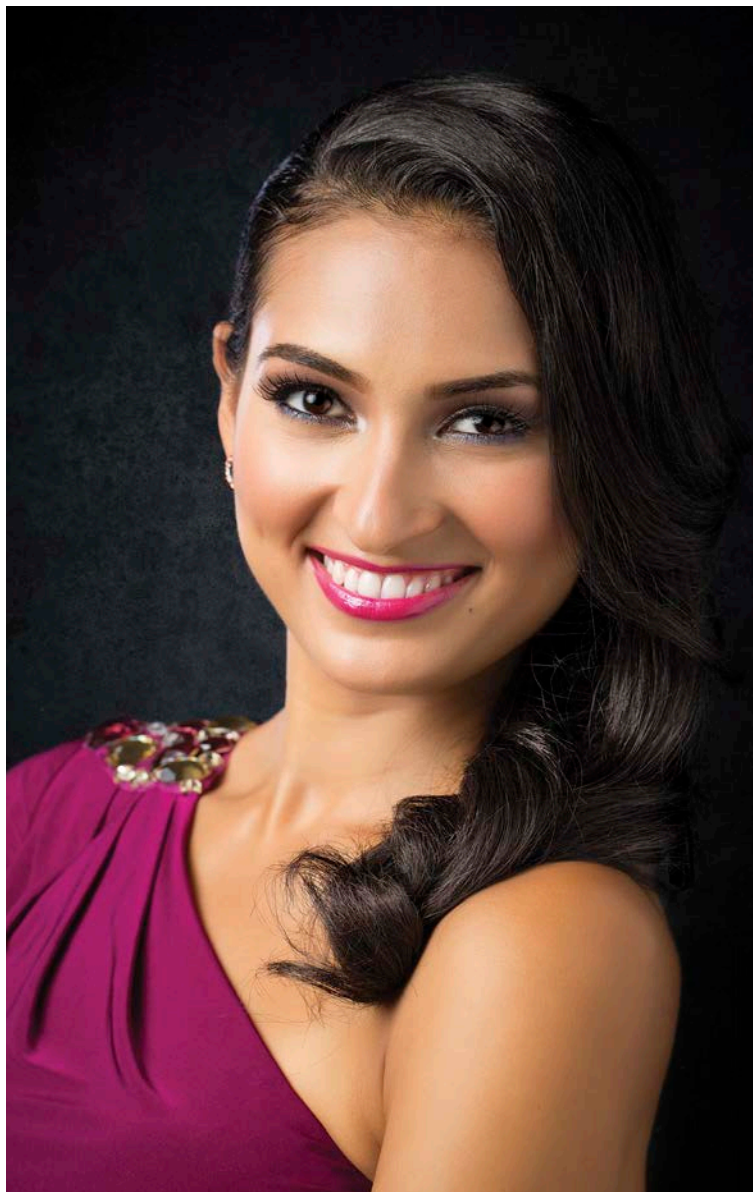
A lot of people will find one thing and specialize in that. Even in areas of post-production audio, you have people where their career [is based] on the fact that they can edit dialogue or edit sound effects. For me, I like to dabble and be a generalist where I can and enjoy working with sound design. [I enjoy] doing sound effects for horror films just as much as I want to go home and write a piece of music for that horror film. I’m not so much locked into one thing. I approach art a lot differently than a lot of people because I have such an interdisciplinary approach to it.

How has attending various art schools since junior high affected you?

The idea of that freaks me out. I don’t know if I would have motivation to stay in school; the only thing that keeps me going to school is art. [Art school] has made me become a patron of art instead of changing me. One thing that would be different from me, had I not gone to art schools is having open ears and being forced to see something that I would not have been interested in. It’s not that I wouldn’t have witnessed all these beautiful things had I not actually practiced [art], but those things I experienced would probably be more limited and it would only be of my interest to see it [instead of] someone seeking me out and bringing me to an art show.

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Columbia alumna competes for crown



Courtesy Judith Ruiz-Branch

Judith Ruiz-Branch, a 2010 journalism alumna and news writer for WGN Chicago, has been selected to compete against 100 other contestants for the title of Miss Illinois.

KATHERINE DAVIS

Assistant Campus Editor

GOING FROM THE newsroom to the pageant stage, Columbia alumna Judith Ruiz-Branch has been selected to compete against more than 100 other contestants in the pageant for the title of Miss Illinois 2014 Nov. 22–24.

Since the Oak Park native graduated in 2010 with a bachelor’s in journalism, Ruiz-Branch has been working as a news writer for WGN Chicago.

She said although she is focusing on her journalism career, she decided to participate in the competition because it was her last chance before turning 26 next year—the competition’s age limit.

“I’m very excited and honored to be chosen,” Ruiz-Branch said. “I’m a girly girl at heart. It’s always been something I wanted to do.”

Ruiz-Branch said once contestants receive an invitation to apply, there is an online application, followed by a phone interview and then a decision is made on who attends the weekend contest.

According to Ruiz-Branch, contestants are selected by the pageant organization and are notified by mail that they have been chosen to compete.

She said having a journalism background has helped by giving her confidence in her communication skills.

“When you sound like you know what you’re talking about and can hold a conversation, it goes a long way,” Ruiz-Branch said. “I think it’s a skill that I definitely learned from majoring in journalism.”

On top of her work at WGN and competing in pageants, Ruiz-

without being arrogant and seemed to be very interested in expanding her knowledge and that sense of curiosity seemed like it was going to lead to success.”

Garrard McClendon, host of “Garrard McClendon Live” on CLTV, said he helped select Ruiz-

“ I’m a girly girl at heart. It’s always something that I wanted to do.”

– Judith Ruiz-Branch

Branch co-founded the Angel Gabriel Foundation this year with her mother in honor of her uncle who died of cancer in 2011.

She said the foundation’s mission is inspired by her uncle, who struggled to fight the disease while dealing with financial instability.

“Having cancer in and of itself is just a difficult task to take on,” Ruiz-Branch said. “It was just heartbreaking to see [my uncle] go through that and I don’t want anyone else to have to go through that.”

Jennifer Halperin, internship coordinator for Columbia’s Journalism Department and Ruiz-Branch’s former professor, said she thinks it is admirable that as a young, busy professional, Ruiz-Branch still takes the time to help others and said it shows her selflessness.

“She stood out in class because she was so eager to participate,” Halperin said. “She was confident

Branch as an intern for his show and was very pleased with her performance at the network.

“[She] was very pleasant, efficient and an extremely fast learner,” McClendon said. “Anytime we asked her to do something, she would do it gladly with a smile on her face.... Whether she wins or not, she’s going to be a winner regardless. I’m looking forward to hearing great things from Judith Ruiz-Branch.”

Ruiz-Branch said she is excited to see the results of the competition and where this opportunity will take her.

“When I stop and think about it, I can’t even believe I’m doing it,” Ruiz-Branch said. “I’m stepping out of my comfort zone so much, but I think it’s only when you do that, can great things really happen.”

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» **RAPPER**

Continued from Front Page

comes from making the best of his childhood.

B.o.B. said he has several tracks he is looking forward to releasing but is especially proud of a collaboration with R&B crooner Chris Brown, titled "Throwback."

B.o.B. collaborated with artists 2 Chainz, T.I., Mike Fresh and Juicy J on several tracks off his new album. He also said he produced the majority of the songs, something he has never done before.

B.o.B. said the biggest challenge he has faced with *Underground Luxury* is the perception of his style. He said he has two groups of fans: his hip-hop fans and pop fans.

His previous albums, *B.o.B.: The Adventures of Bobby Ray* (2010) and *Strange Clouds* (2012), were

primarily pop-based.

B.o.B. said his new album will balance both aspects, even though it leans more toward his underground hip-hop roots. Phron Williams, a junior radio major and WCRX on-air personality, said B.o.B.'s visit shows how prestigious and recognizable the Radio Department has become.

"It gives [the Radio Department] more credibility and also helps gives students an insight into behind-the-scenes music and the music industry," Williams said.

Michelle Nance, a junior fashion studies major, watched B.o.B. from the studio and said she thought his appearance was the biggest name that Columbia had seen in a while.

"I am star struck, and I am shaking," Nance said. "He offers a lot to his listeners."

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Carolina Sanchez THE CHRONICLE

B.o.B. met with students in the lobby of the 33 E. Congress Building following his interview with WCRX.

» **GALA**

Continued from PG. 3

demonstrate financial need and academic achievement with approximately \$6,000 per academic year, Sheahan said.

Mark Kelly, vice president of Student Affairs, said the college has awarded scholarships to more than 250 freshmen since the scholarship program was created, leading to a dramatic increase in Columbia's financial aid.

"With that scholarship we remain true to our name. [Columbia] has Chicago in its name and so hence a scholarship that supports Chicago residents and students," Kelly said.

Turner was honored during the event with the Chicago Legacy Award, which recognizes people who have made an impact in the Chicago community. Turner, who had an 8-year term as chair, said he was surprised by the award but was glad to attend the gala.

"When I first heard I was [being considered], I was floored and surprised [and] delighted," Turner said. "We've now become a national college with more than half of our freshmen class outside of the metropolitan area and the quality of our entering students has really improved."

Student Government Association representatives were also invited to attend the gala, said Brandon Hammer, senior marketing communication major and



Carolina Sanchez THE CHRONICLE

Allen Turner (left), former chair of Columbia's board of trustees, and Warrick Carter, former president of Columbia, pose at the Nov. 9 Open Doors fundraiser, where Turner was awarded the Chicago Legacy award.

SGA senator for the Marketing Communication Department.

Hammer said he hopes future fundraising events involve more students because they play a significant role in planning and coordinating several of the college's major events such as Manifest and President Kwang-Wu Kim's inauguration. He said he was thankful to the administration for extending

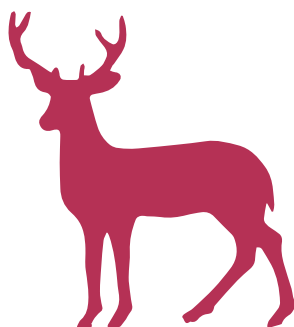
an invitation to the SGA because it will enable members to understand how the college raises money.

"I think we're all just hoping to understand how the fundraising efforts of the college work, so when students ask us about how it's happening, we have better resources to reflect on," Hammer said.

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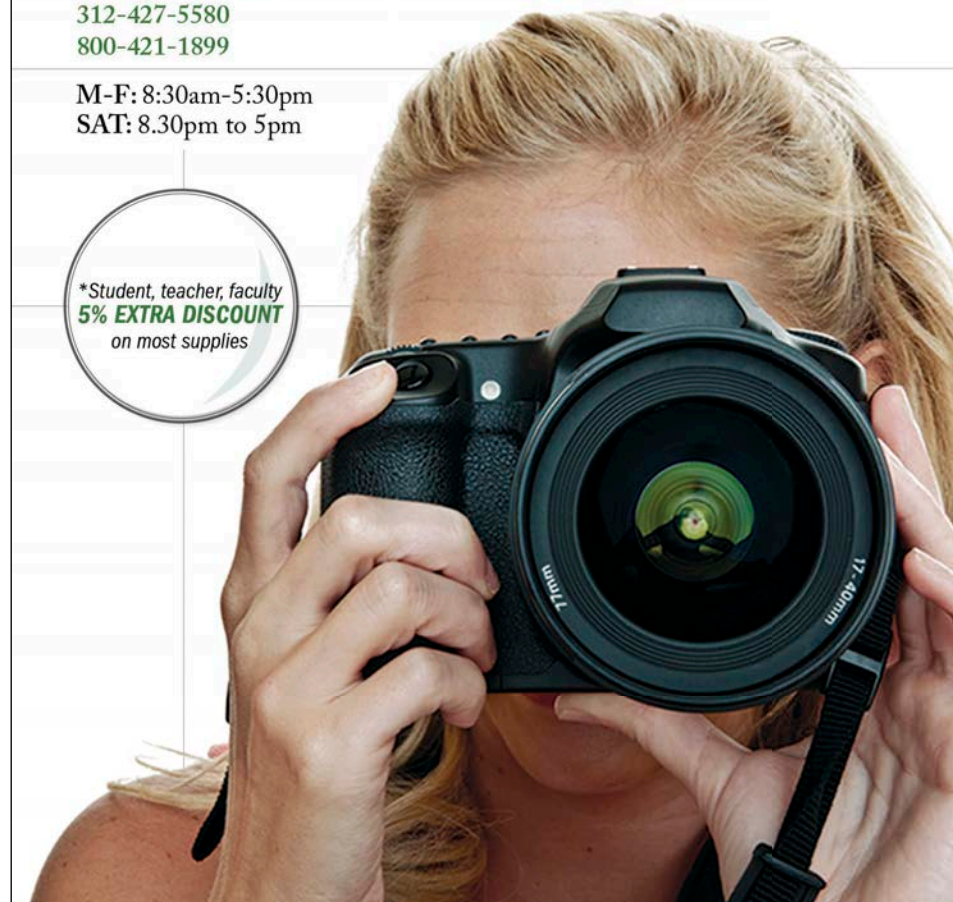
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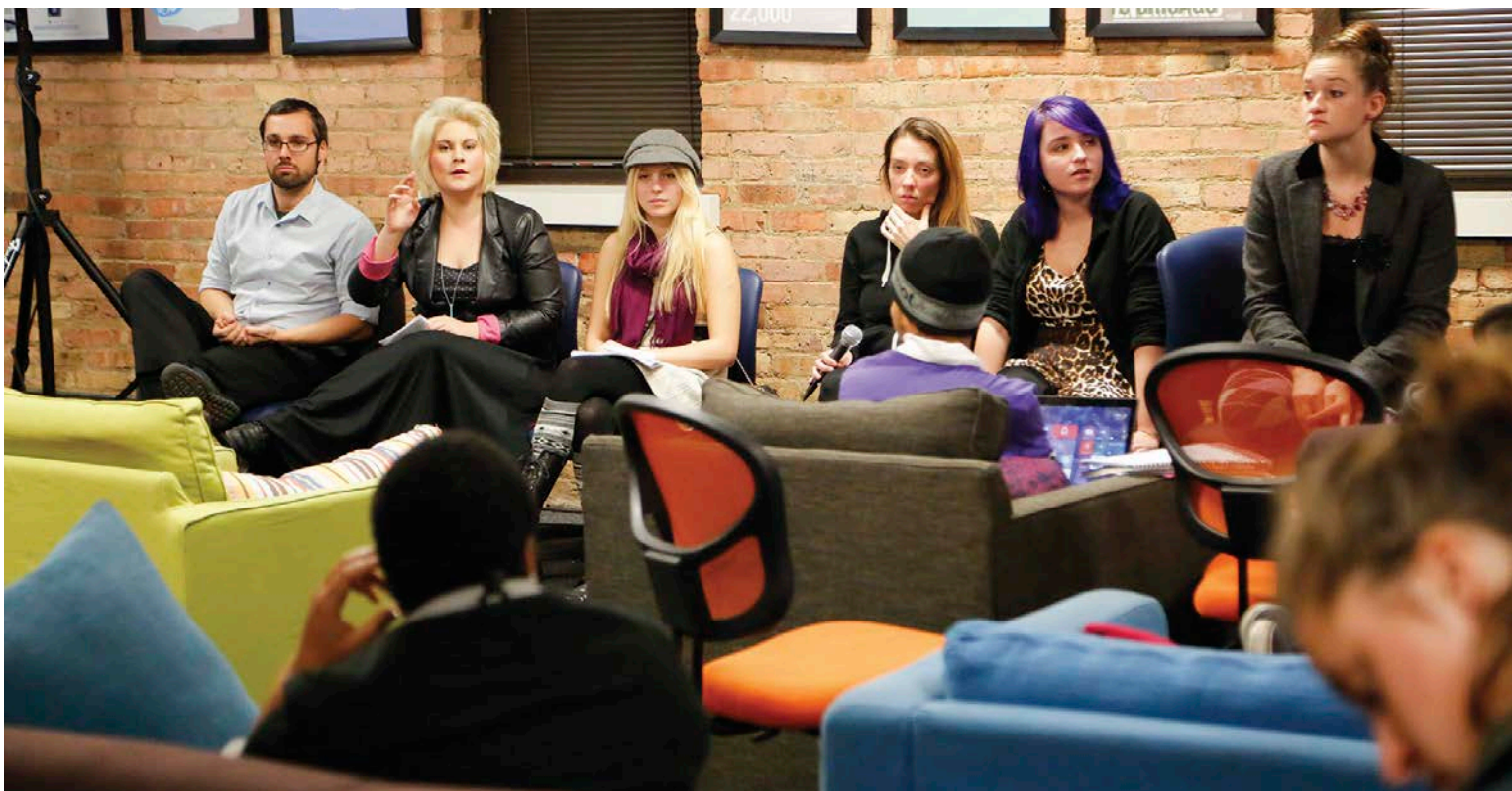
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Carolina Sanchez THE CHRONICLE

The Student Government Association fields questions Nov. 12 from students regarding issues such as tuition costs and department resources during the student-wide forum in The Loft, 916 S. Wabash Ave.

» FORUM

Continued from PG. 3

on the cost of tuition. Bailey pointed to increased scholarship funding as a possible reprieve from rising tuition costs.

"There's more [scholarship] money that's going out to help students in school than ever before," Bailey said.

Six of 28 SGA senators answered questions from students, including Nicole Carroll, SGA president and

senior fiction writing major, who said the SGA is actively trying to address the student body's concerns.

"[Senators] speak to their [department] chairs on a regular basis, but many of our senators have been going to classrooms and getting an idea of what students want," Carroll said.

Cress also said SGA has been working with the Illinois Board of Higher Education Advisory Council as part of the Access and Diversity Collaborative, a group advocating equal access to colleges for under-

served students. SGA meets with the council six times a year and is writing a resolution asking for bankruptcy protection for students.

Students also raised concerns about the poor quality of equipment and loanable equipment that students can sign out from their departments, especially in the Cinema Art + Science Department.

"The cameras are rundown, the computers are rundown and I'm not seeing anything being changed," said Tyler Hanyzewski, a senior film &

video major. "I had a chance to go out and work with a company with better gear [that has] less of a budget [than Columbia]."

Carroll said SGA noted these concerns and will discuss how the organization can take initiative to fix the problems.

"We got a lot of good feedback and I'm excited to meet with my student affairs committee and plan the next steps."

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» AEMM

Continued from PG. 4

to pay for travel, living expenses and room and board according to Lee Gerstein, executive director of instructional records in International Programs.

"[International agreements] are regular relationships we have built over time," Gerstein said. "With any of our partner schools, if there is a problem, we know who to call."

Gigi Posejpal, director of international student affairs in the Office of Multicultural Affairs, said studying abroad gives students the ability to adapt to different situations and show initiative when entering management and business fields. Employers are looking for people who understand different ways of viewing the world, Posejpal said.

"You can't help but run into a global market," Posejpal said. "The only way you are going to be able to understand the mindset of the international community is by experiencing it."

Posejpal said she is excited the AEMM Department is taking steps to allow students to experience different cultures.

"This is something that many departments on our campus should do," Posejpal said. "It's only going to empower our students to be more prepared for the world they are going to go into as professionals."

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Photography

FDA tries to trim trans fats

AIDEN WEBER

Assistant Sports & Health Editor

THEY ARE CHEAP, convenient and lengthen products’ shelf lives, but trans fats are facing a tentative ban from the Food and Drug Administration, and soon food manufacturers’ option to use the lethal lipid may be sharply limited.

The FDA deemed partially hydrogenated oils, the primary source of synthetic trans fats, “not generally recognized as safe for use in food” in a Nov. 7 press release, and predicted up to 20,000 heart attacks and 7,000 cardiovascular deaths could be prevented annually by removing trans fats from the American diet. The FDA opened a 60-day comment period, during which it is encouraging experts to submit additional findings and opinions. Information will also be gathered regarding the length of time needed for manufacturers to adjust their products to accommodate the possible trans fat ban.

Artificial trans fats have existed since Crisco emerged in the 1900s, according to University of California, San Diego researcher Beatrice Golomb. She said manufacturers value trans fats because they preserve foods longer than naturally occurring fats like butter and olive oil.

Some experts predict additional benefits if trans fats are prohibited. Golomb, who has conducted a number of trans fat studies, found a direct correlation between trans fat consumption and increased aggression. Golomb said millions of lives would be improved by the possible ban.

“[Trans fats] have no positive nutritional value,” Golomb said. “They’re adverse to the heart, metabolism, behavior, cognitive function and essentially to the processes that allow people to be healthy. I think [the banning trans fats] is absolutely the right thing to do.”

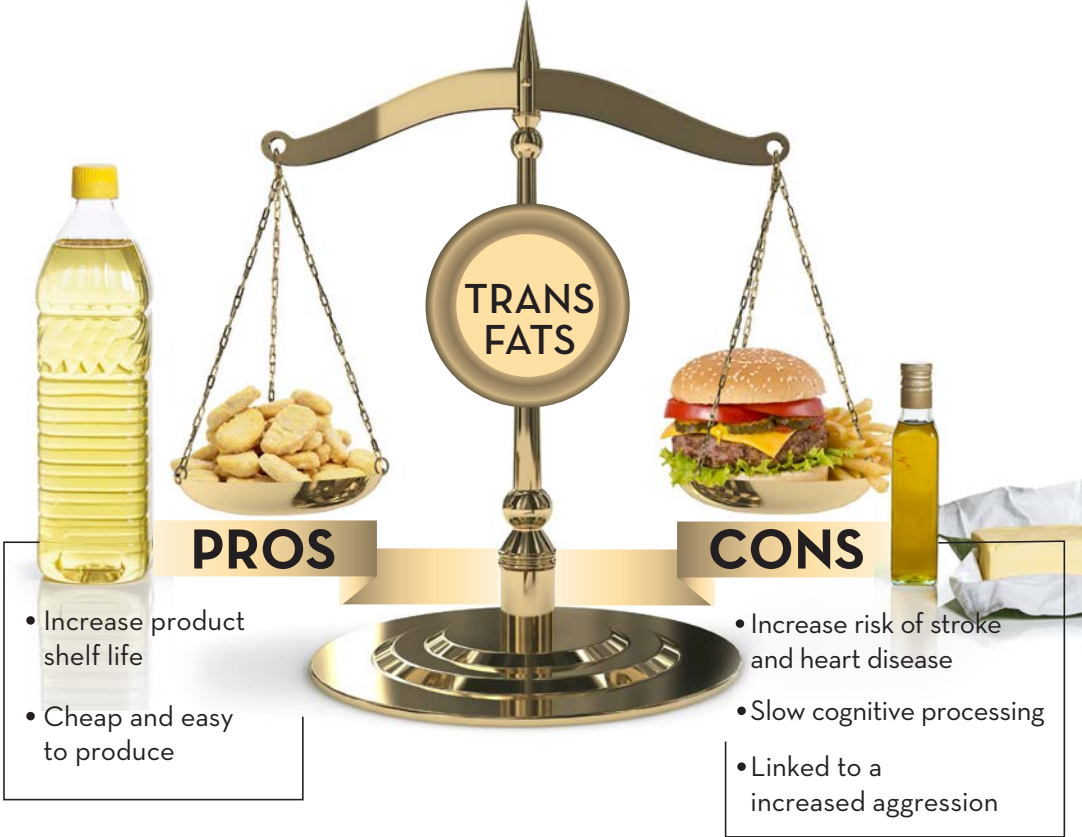


Photo illustration Michael Scott Fischer THE CHRONICLE

» SEE FDA, PG. 17 Information from FDA, BEATRICE GOLOMB

Columbia, Roosevelt basketball tournament brings heat



Anthony Soave THE CHRONICLE

Vice President of Student Affairs Mark Kelly throws up a hook shot during the Nov. 13 3-on-3 Renegades basketball tournament at the Goodman Center.

ABBAS HALEEM

Contributing Writer

TWENTY-SEVEN TEAMS OF Columbia and Roosevelt students gathered at the Lillian and Larry Goodman Center, 50 E. Parkway, Nov. 13 for a 3-on-3 basketball tournament to compete for tickets to the Dec. 5 Chicago Bulls vs. Miami Heat game.

The tournament consisted of 3-minute games with a running clock and a double-elimination format, with two teams playing on each half of the basketball court. Referees officiated games and tie-breakers, which were determined by free-throw shootouts.

A team named “The Most” was awarded the Bulls-Heat tickets after winning five games. Members of the second place team, “YOLO,” each received a \$50 Target gift card.

Basketball was chosen as the night’s main activity because of its past success and popularity, according to Toby Pechner, Renegades

secretary and sophomore marketing communication major.

“Basketball was the biggest turnout last year, so [we expected] a bigger turnout now that we have Roosevelt’s gym,” Pechner said. “From here on out, all of our events will be Roosevelt and Columbia, and that’s partly because they’re letting us use their space in the gym and we want to invite them to come and participate in our events.”

Kyle Roche, junior journalism major, said it is especially fun to see Columbia and Roosevelt students playing together and against each other.

Mark Kelly, vice president of Student Affairs, also came to the Renegades event and participated with his team “A1.” Kelly’s trio made it deep into the tournament as he put up several points in the paint and knocked down a skyhook. However, the team failed to reach the championship round.

» SEE BASKETBALL, PG. 17

THIS WEEK IN SPORTS

TUESDAY, NOV. 19

Chicago Blackhawks vs. Colorado Avalanche
8 p.m.
Pepsi Center
Watch on CSNC



THURSDAY, NOV. 21

Chicago Bulls vs. Denver Nuggets
9:30 p.m.
Pepsi Center
Watch on TNT



SATURDAY, NOV. 23

University of Illinois vs. Purdue
11 a.m.
Ross-Ade Stadium
Watch on BTN



SUNDAY, NOV. 24

Chicago Bears vs. St. Louis Rams
Noon
Edward Jones Dome
Watch on Fox





IHMOUND'S MOODS

Nader Ihmoud
Office Assistant

NFL dreams up in smoke

AM I NAÏVE to think all professional athletes should be capable of making intelligent decisions?

Just before midnight on Nov. 10 during the Kansas City Chiefs' bye week, their star wide receiver Dwayne Bowe was pulled over for driving 48 mph in a 35 mph zone and was subsequently arrested for being in possession of nearly 10 grams of marijuana.

I am not an NFL athlete, but I know that when there's a major event on the horizon you shouldn't do anything stupid to jeopardize it. Sure, that's easy for me to say, but Bowe's bust was only a week before the biggest game of the Chiefs' undefeated season, and his mistake is potentially the most damaging decision of his professional career.

Bowe got caught at an inopportune moment, jeopardizing his team at an important time in the season. People's personal lives are just that—personal. It is not the public's business. However, Bowe is now dominating the headlines for the wrong reasons leading up to his team's first meeting of the season with its 8–1 divisional foe, the Denver Broncos.

Bowe has lucked out for now. As of press time, he is expected to play in the Nov. 17 matchup. But the Chiefs' schedule will not lighten up in the following weeks and the NFL has yet to come down on Bowe for his illegal activities.

A fine is unavoidable and the league, based on previous similar scenarios, should consider a suspension for a few weeks. Even though Bowe's teammates have said his legal troubles will not be a distraction, his possible suspension will set back the Chiefs' quest to win the AFC West and the Super Bowl. They will host the San Diego Chargers Nov. 24 and the Broncos again Dec. 1.

Bowe is not the only athlete subjected to punishment for his off-field actions. Former Chicago Bears wide receiver Sam Hurd was sentenced to 15 years in federal prison Nov. 13 for his role in trafficking drugs in 2011.

Hurd was arrested outside Chicago's Morton's Steakhouse for possession of a kilogram of cocaine. The Bears immediately released him and his life has been flipped upside down ever since.



The likelihood of making it into the NFL is bleak and the amount of time spent in the league is less than a decade. The average career length of an NFL player is six years—and that's if he makes the opening day roster, according to NFL communications. So for that short time, while NFL athletes are living the dream, they should avoid situations that will harm themselves or their team. I mean, just today, I drove home without any controlled substances in my car.

Listen to Nader Ihmoud Saturdays from 9–11 a.m. as he hosts The Benchwarmers Show on WCRX 88.1FM.

nihmoud@chroniclemail.com

FEATURED ATHLETE

CONNOR HUDSON

Sport: Baseball Team/School: Columbia Renega



Courtesy CONNOR HUDSON

AIDEN WEBER

Assistant Sports & Health Editor

CONNOR HUDSON ENTERED college intending to play baseball. He sacrificed his academic and artistic interests to master the mound, originally pitching for the University of St. Francis and later transferring to play ball at Waubonsee Community College. The Forest Park native later realized his priorities had changed and decided to transfer to Columbia to pursue a career in writing and advertising while pitching on a less demanding field for the Renegades.

Hudson finished the fall season as the National Club Baseball Association Division II District V South leader in strikeouts and the Renegades' batting average leader. Hudson also played shortstop and batted leadoff for the Renegades, which won two games in the fall, including the team's first win in four seasons.

The Chronicle chatted with Hudson about his knockout strategy, baseball journey and passions beyond the diamond.

THE CHRONICLE: What is your knockout strategy?

CONNOR HUDSON: When I was a pitcher the last couple years I was not a knockout pitcher. What I do is I start off with a fastball, just give them the speed and try to get them thinking about that. Then I move in with the slider, and try to get them to swing and miss at it, and then I try and finish them with the knuckleball, because they usually swing and miss at it and they look real funny.

What is your favorite pitch?

The knuckleball. I knew from an early age that I wasn't going to be able to overpower guys. I throw pretty hard but not that hard [his fastball tops out at 85 mph]. So I started experimenting with a knuckleball when I was about 10. It wasn't so good at first but now, when I'm throwing a 65 mph knuckleball mixed in with fastballs, it looks like it's coming in a lot harder than it is and throws people off. The knuckleball is all about making the batter miss with the barrel of the bat. It's okay if they make contact, but you

don't want them to hit it squarely. Changing speeds has helped me a lot. I also throw a four-seam fastball, a two-seam fastball and a slider.

Why did you pass up the opportunity to play for a competitive college baseball team to come to Columbia?

St. Francis was a really cool program, but it wasn't exactly what I was looking for. It was like a job almost. I decided to walk away from it all after my freshman year and about a month later I got a call from Waubonsee's coach and decided to pitch there. And that was a furious toil too. The problem was I was so concerned with playing baseball all my life, that any other dreams—any artistic dreams—they sort of fell by the wayside. When I was in college and I was playing baseball, I realized I wasn't focusing on learning and all the other cool stuff that I wanted to do. So when I walked away to go to Columbia, it was nice that I [have] still been able to play baseball while pursuing my artistic interests also.

What are your non-baseball interests?

I love being a part of this scene in Chicago and at Columbia with all these other creative people. There's a great advertising industry in Chicago so I'm hoping to get involved when I'm out of school. I'm also a writer and I write most anything—there are so many types of writing that go into advertising. But I also do short stories and I'm working on a screenplay.

What was your first season with the Renegades like?

It was a blast. It was really fun to grow as a team and be a part of that. I didn't have the highest expectations coming in, given the team's struggles over the past couple years, and baseball isn't something Columbia really specializes in. So I was really pleasantly surprised at how many guys there were that were not only committed to getting better, but helping each other get there as well. Winning two games was a great surprise and it was just fun to grow with each other.

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Oldest big cat fossils found

GEOFFREY MOHAN

MCT Newswire

THE OLDEST FOSSILS of a previously unknown ancient leopard species are shaking the pantherine evolutionary tree, suggesting that big cats arose in Asia, not Africa, according to a study, released Nov. 14.

Paleontologists led by the Natural History Museum of Los Angeles and the University of Southern California discovered the previously undescribed sister species to the modern snow leopard while on a 2010 expedition to Tibet. Seven specimens from three individuals range in age from 4.1 million to 5.9 million years old—dialing back the clock on big cat evolution by 2 million years, according to the paper, published on Nov. 12.

Panthera blytheae, named for the daughter of longtime museum benefactors Paul and Heather Haaga of La Canada Flintridge, was slightly smaller than the snow leopard and probably roamed the Tibet-

an plateau for several million years, dining on antelope, pika and blue sheep, according to paleontologist Zhijie Jack Tseng.

"We think that the snow leopard and this new cat probably represent a new lineage that was adapted to the high elevation environment of the Tibetan plateau," said Tseng, a postdoctoral fellow at the American Museum of Natural History.

Big cats have presented serious problems for paleontologists. The ancient ambush hunters' preferred habitat proved unproductive for fossilization.

Modern genetic sleuthing based on living species suggests that big cats diverged from other cats about 11 million years ago, then split into multiple species—lion, tiger, jaguar, etc. about 6 million years ago.

"And that's the story that the molecular biologists would tell," Tseng said. "If you only looked at the fossil, it would suggest Africa. If you only looked at DNA, it would suggest Asia. There was no new material to

reconcile this difference until now."

The team used the new fossils and other specimens to recalibrate the evolutionary tree and reconcile it with a DNA-based timeline. Although enormous gaps remain in the fossil record, the newly reconstructed tree lends weight to the theory that the cats arose in Asia.

"We have the oldest but not the most primitive [species], which is interesting because it means there are more primitive cats to be found in the fossil record that would be older than the one we have now, but just haven't been found," Tseng said.

Panthera blytheae was named in honor of Blythe Haaga, daughter of longtime museum philanthropists Paul and Heather Haaga, who bid for the naming rights during a museum auction.

The former president of the museum's board of trustees, now acting chief executive of NPR, Paul Haaga already had the smallest known dinosaur species named for his family, *Fruitadens haagarorum*. Heather Haaga suggested naming it for their daughter, Blythe, who was enthralled with snow leopards after receiving a plush toy replica as a child.

"He's such a strong supporter of the museum," said Xiaoming Wang, curator of vertebrate paleontology at the museum. "It's a tradition among paleontologists to honor our colleagues in this way."

chronicle@colum.edu



MCT Newswire

Preparator and paleontologist Michael Stokes reconstructs the jaw of a saber-toothed cat. Paleontologists are still piecing together the big cat evolutionary puzzle.

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TECH TALK



Courtesy BIONYM and TECHNICAL ILLUSIONS

(Left) Nymi, a wearable device that measures users' electrocardiograms to authenticate their identities, may make passwords and PIN numbers obsolete, creating a more secure personal network. (Right) A user tests out castAR, a projected augmented reality system that brings digital games, scientific models and other graphics into the 3D world. CastAR is set for commercial release in 2014.

Reality glasses projecting into future

VANESSA MORTON
Assistant Sports & Health Editor

SINCE THE INVENTION of Google Glass, an eyeglass-mounted computer, developers have been racing to create augmented reality glasses for a mainstream audience that could render handheld devices an anachronistic eyesore.

The market has recently seen an influx of wearable technology as companies compete to secure the ultimate market niche.

CastAR, augmented reality glasses that use 3D holographic projections, attracts a gaming audience and will be available in 2014, according to its website. Funded through Kickstarter—crushing its \$400,000 goal with over \$1 million—the device brings digital games such as chess and Dungeons & Dragons into the real world.

But as the number of competitors in wearable technology increases, analysts expect most products to fail, according to Jonathan Gaw, a business analyst specializing in wearable technology at International Data Corporation, a company that helps businesses make strategic decisions about technology.

Augmented reality glasses are very limited in consumer application, Gaw said. While anyone could buy them, he said they are most useful to entertainment, sports, military and industrial scenarios.

“Let me ask you, would you want to walk down the street wearing these things on your head?” Gaw said. “The things that we see that are most promising right now have very narrow use cases.”

Wearable devices have been created for all parts of the body, however. Other companies have

strategically stayed away from the glasses market by experimenting with waistbands, rings and bracelets, all of which harbor computerized technology.

Researchers at Bionym, a company specializing in biometrics and authentication technology for consumer electronics, created Nymi, a device that would allow users to use cardiac recognition rhythm to confirm identity and eliminate the use of passwords and PINs with the intention to make personal information more secure.

The device would be able to communicate the user's identity to all of his or her devices through Bluetooth low energy, allowing the user to unlock smart and automotive environments, such as using the wristband to unlock and open a car or house door.

“Everyone's electrocardiogram

is unique to that person, so you can use a ECG very similar to the way you would use a fingerprint to identify someone,” said Kurt Bartlett, marketing and public relations manager at Bionym.

Users wear Nymi on one wrist like a bracelet, and use the other hand to touch the device, which captures, reads and authenticates the user's ECG using a pre-set biometric template.

“It communicates your identity to prompt all of your devices so that it recognizes you as yourself,” Bartlett said. “This negates the purpose of PINs, passwords and keys because all of these things are basically prompts of your identity.”

The device will not be available to the public until early 2014, Bartlett said, but he is excited about the evolution of wearable devices. However, there are some

that think wearable technology's growing popularity can have negative implications.

While most consumers buy technological devices to make life easier, said Janet Vertesi, sociology of science and technology professor at Princeton University, consumers should take a step back and analyze how technology is entering their everyday lives.

“The assumption is we are making decisions as consumers about what to bring into our lives, and these technologies enter into very intimate relationships with us,” Vertesi said. “So we are actually seeing changes in our social fabric as a result of these devices that we're buying that are trying to inspire constant connectivity and ease of fluidity.”

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FEATURED APP



SNOBBY BRAINIACS EVERYWHERE can now challenge like-minded fact freaks worldwide, competing in matches via the world's largest real-time trivia game, Quiz Up. A large and ever-growing list of categories creates a calling not just for math enthusiasts, but those into art, comics, video games, nature, entertainment, science and health.

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FEATURED PHOTO



Courtesy NISSAN

Nissan released images of its latest Electric Vehicle prototype on Nov. 7, which sports futuristic styling and places performance and driver experience as priorities. The company said it wants to show the public how an updated new look can benefit emission-free vehicles.

GADGET LAB



Nikon Df

A NEW NIKON camera flashed onto the market Nov. 5, enticing photographers worldwide with its sleek, retro look.

The Nikon Df sports a vintage style, mirroring older Nikon models, while offering up-to-date technology. Sharing the same full-frame sensor and ISO range as similar model

Nikon D4, Nikon's newest is a definite contender as a novelty buy for all photographers.

Not all of the Df's features are current, as it is lacking a compact flash port, built-in flash, video and wireless capabilities, making the full price of \$2,999 a stretch for any shopper's wallet. —**M.FISCHER**

Expanding Chicago company connects tech, health care

AIDEN WEBER

Assistant Sports & Health Editor

BUYING HEALTH INSURANCE online may seem like bad business after the disastrous federal health care exchange rollout, but Chicago-based company ConnectedHealth is looking to make healthcare more accessible by utilizing the web.

ConnectedHealth, which focuses on providing personalized private healthcare benefit packages to employees, is expanding its Loop headquarters to a Bucktown office space previously occupied by GrubHub. More than 20 million people are eligible for access to ConnectedHealth's marketplaces, according to a Nov. 1 press release from Mayor Rahm Emanuel's office.

ConnectedHealth co-founder and President Joe Donlan said the federal health care rollout, along with the associated technological hurdles, potentially created more work for ConnectedHealth by ensuring more people access to health care.

Donlan said the company chose to move to the former GrubHub space, a 4,648 square-foot office located at 2211 N. Elston Ave. because of its open and attractive work environment.

"From a technology standpoint, there's nothing unique about this space in particular," Donlan said. "But it's an old warehouse-type



Michael Scott Fischer/THE CHRONICLE

building, exposed brick, lots of windows, great lighting. It provides an open, collaborative environment and that's what we wanted."

Donlan said Chicago has become a hotbed for tech companies because of its growing pool of talent, which he attributed in part to area colleges.

"There are some great academic establishments within 5-10 miles of the city, [Columbia] included," Donlan said.

ConnectedHealth is also expanding its workforce from 45 to 85 employees in 2014, according to Donlan. He said although having 85 employees seems small compared to the 20 million eligible health care candidates, the company will

still be able to offer a personalized experience because it can operate more efficiently than other industries that use computers guided by logarithms to carry a large share of the workload.

Donlan noted that Google, which has a \$340 billion market cap (the value of its issued stock), employs 46,000 employees, while General Motors employs 213,000 workers to sustain its comparatively small \$50 billion market cap. He said the same pattern of efficiently operated technology companies also applies to ConnectedHealth.

"We'll be looking to hire graphic designers, digital marketing [professionals], statisticians, data analysts, customer service account

managers—a whole host of areas with growth opportunity," Donlan said. "We'll be hiring much more than just software engineers."

Paul Fronstin, a senior research associate with the Employee Benefit Research Institute, said one of the main problems with the private healthcare market today is lack of options for employees choosing health insurance packages.

A 2013 Kaiser Family Foundation Study found that 87 percent of employees receive only one health insurance choice, 12 percent receive two choices and 2 percent receive three or more choices. Fronstin said when benefit options are presented, they typically differ in premium and deductible costs to meet the financial circumstances and health risks of the recipient.

The logarithms used by ConnectedHealth's marketplace are designed to help consumers select packages that correlate with the individual's financial and health needs.

Fronstin said he expects more technology companies to emerge as the health care industry depends more on the Internet.

"There is simply going to be more innovation and more use of brokers like [ConnectedHealth]," Fronstin said. "People will increasingly use web-based technology to select a health plan, whether they have

a choice. I think the question is, 'Will people have more choices?' I wouldn't be surprised if we see more of these platforms that give people more choices."

Kevin Weiner, co-founder and CEO of Firecyde Digital Media Management, studies technology business trends and said the medical industry is using the Internet's accessibility to connect consumers and health care providers.

"Just the other day I saw a presentation on a software that allowed patients to remotely connect with their doctors about treatment and emergency care," Weiner said. "We'll see more of that moving forward, and more user-friendly marketplaces so consumers have the coverage they want in the first place."

Even Emanuel has given ConnectedHealth a nod. He said the company has major business potential, according to a Nov. 1 mayoral press release.

"Our talented workforce has helped spur strong growth in the health and technology sectors," Emanuel said in the press release. "Companies in the space are developing crucial technologies as they build health care exchanges and as the industry continues to expand and evolve."

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SPACE: An unexpected journey

Words by: Vanessa Morton,
Assistant Sports & Health Editor

Illustration by: Keenan Browe,
Graphic Designer

IT HAPPENS IN science fiction movies all the time—a group of astronauts embark on a mission to find life in space where they are inevitably greeted by strange extraterrestrial creatures. But then reality sets in as the credits roll and it is clear that could never happen. Or could it?

Researchers at the University of California, Berkeley and the University of Hawaii at Manoa have estimated, based on data captured by NASA's Kepler Space Telescope, that there are tens of billions of potentially habitable Earth-sized planets in our galaxy.

The research estimates that one in five sun-like stars are orbited by a planet the size of Earth with temperatures conducive to sustaining life, according to Erik Petigura, a UC Berkeley graduate student who led the Kepler data analysis.

"The nearest Earth-sized planet in the habitable zone should be around stars that are visible to the naked eye," Petigura said.

These Earth-sized planets are orbiting in the Goldilocks Zone, or "habitable zone," the distance from the planet to its host star that is of moderate temperature. The planets could potentially have surface water, a major factor in sustaining life. However, the researchers have stressed that not every Earth-sized planet in the habitable zone is necessarily able to support life because it depends on the planet's atmosphere.

"Some may have thick atmospheres, making it so hot at the surface that DNA-like molecules would not survive," said Geoffrey Marcy, UC Berkeley profes-

sor of astronomy, in a Nov. 4 press release. "Others may have rocky surfaces that could harbor liquid water suitable for living organisms. We don't know what range of planet types and their environments are suitable for life."

The basic groundwork for Petigura and his fellow partners' research came from NASA's Kepler Space Telescope that was launched in 2009.

The Kepler mission was conducted in order to take a cosmic census on the number of discovered Earth-sized exoplanets, and instead of surveying the whole galaxy, the telescope focused on a small portion to retrieve a smaller scale sample, according to Natalie Batalha, a Kepler leader from the NASA Ames Research Center.

"[Kepler] is polling a certain number of stars to find out how many planets they have, and then from that you're going to make some inferences about the sta-

tistics of planets in the galaxy as a whole or the prevalence of planets," Batalha said. "And Kepler is NASA's first mission capable of detecting a planet as small as Earth, and this is what distinguishes it from all other planet surveys."

For four years, Kepler used Transit Photometry, which captures images of measured light, monitoring the brightness of 150,000 stars every 30 minutes in order to detect the number of planets.

To determine whether a planet is orbiting a star, astronomers look for "periodic dimmings," points where a planet crosses in front of the host star along the line of sight, casting a shadow that blocks a tiny fraction of the star.

According to Laura Kreidberg, graduate student in astrophysics at the University of Chicago, these images are not only used to determine how many planets exist, but also to give astronomers a way of studying the planets' atmospheres in order to find signs of life.

"There is a lot more that we can learn about the [planets] in addition to their masses and their sizes," Kreidberg said. "The idea is that it may be possible to infer the presence of life based on bio signatures in the atmosphere of these planets."

Petigura and his colleagues took Kepler's information and restricted their analysis to about 42,000 brighter stars.

He said after correcting for orbital tilt and survey sensitivity, the researchers found 603 planets, 10 of which were one to two times the size of Earth.

Not all potential planets were detected, however, because Kepler's pointing system failed before it could complete the entire survey. Over the past two years, two of the craft's reaction wheels malfunctioned, crippling its range of motion.

"The telescope still works," Petigura said. "There are several ingenious proposals on the table for how to keep Kepler doing science and finding planets, but it's not go-

ing to be able to do the same science that it was doing before."

But not all hope is lost.

Recently, Kepler's spacecraft engineers found out a way to fix the telescope, which will allow researchers to continue recording data; however it will capture different information from another part of space.

NASA is currently working on what is called "star suppression" technology that would allow telescopes to block out light from the central star, allowing them to see the faint surroundings, which would allow astronomers to capture the image of orbiting Earth-like planets instead of measuring their shadows. Batalha said she estimates this could be completed within the next 30 years.

A new mission, The Transiting Exoplanet Survey Satellite, or TESS, is very similar to Kepler, and is expected to be launched in 2017. Because astronomers now know there are Earth-like planets in our galaxy, they can search for these planets orbiting nearby stars.

"This is all part of NASA's vision for finding evidence of life beyond Earth, and Kepler finds out if and how common [Earth-like] planets are," Batalha said. "Once you know how common the [planets] are, then you can design your star suppression mission to survey the entire sky to all of the closest stars [and] in the 30-plus year time frame [NASA] will be capable of looking for signatures of some kind of living world, of a true habitable environment."

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» **FDA**
Continued from PG. 11

Edmond Kabagambe, associate professor of medicine at the Vanderbilt University Medical Center, said his 2013 study published by the American Society for Nutrition revealed a strong correlation between trans fat consumption and risk of mortality as a result of cardiovascular disease and stroke.

"I strongly support the [FDA's] move to ban [trans fats,]" Kabagambe said. "It's a long-awaited move that will save a lot of lives."

He said over 25,000 deaths would be prevented annually if all Americans consumed less than 1 percent of their calories from trans fats. He said college students are particularly at risk because trans fats are in so many cheap, easy-to-make foods. Kabagambe said microwavable popcorn, frozen pizzas, non-dairy coffee creamer and cookies are among major sources of trans fat.

Kabagambe said trans fats cause obesity, but other damage can go unrecognized by consumers.

"Even in cases when the body mass index was no more than it should have been, the cardiovascular risks still existed," Kabagambe said. "[This happens] because it inflames nerve endings and lowers good cholesterol while raising bad cholesterol levels."

Dennis Keefe, director of the Office of Food Additive Safety for the FDA, said curbing trans fats is a safety matter.

"The safety standard for food additives is a reasonable certainty of no harm," Keefe said. "The primary source of our safety concerns is coronary heart disease as an outcome of consuming trans fats."

Not all trans fats are created equal, however, according to University of Alberta metabolic and cardiovascular disease researcher Flora Wang. She said a 2011 study revealed natural trans fats found in meat and dairy products affect the body differently.

"We didn't observe the risks typically associated with trans fats," Wang said. "On the contrary, in a study of rats, we found that feeding the natural trans fats to the animals suffering from obesity and high blood pressure actually lowered their blood pressure and reduced obesity."

The FDA is not proposing a ban on naturally occurring trans fats, but Wang said the scientific and culinary communities fail to acknowledge the positive dietary impact of natural trans fats.

However, Golomb said the advantages of trans fats are drastically outweighed by the health risks.

"I view everything you put in your mouth as a food or an anti-food," Golomb said. "Foods are the things that feed your cells, what they need to function well, and anti-foods do the opposite."

For more information, see the commentary on Page 34.

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Anthony Soave THE CHRONICLE

Roosevelt University student Leo Rodriguez drives to the basket during the Nov. 13 basketball tournament at the Goodman Center, 50 E. Congress Parkway.

» **BASKETBALL**
Continued from PG. 11

Rahsaan Price, a sophomore computer science major at Roosevelt, helped his team "The Most," take first place by nailing long jumpers. He said the victory was a good opportunity to meet Columbia students.

"I walked into this 3-on-3 tournament with no intentions of playing," Price said. "This is my first semester here. I literally know nobody in

this school. I didn't know anybody in the building. Five wins later, I'm standing here with a Bulls ticket in my hand."

Joseph Phillips, a 2007 Columbia alumnus and one of the referees, said the tournament was a chance to gain exposure for the Renegades' basketball community.

"I think we have [more than] 100 Oasis numbers signed up, which is going to lead to our next big event, which is tryouts for our college club basketball team," Phillips said.

"We're looking to do big things at Columbia."

Phillips said the competition was intense but the students exhibited great sportsmanship.

"It was great matchups from the beginning to the end," he said. "I let the guys play a little physical. I was a little tedious when it came to the fundamentals like carrying, traveling. Nobody got cussed out, nobody got technical fouls. It's all love."

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RECIPE

Pizza Pinwheels

INGREDIENTS

- 1 can refrigerated crescent dinner rolls
- 2 tablespoons grated Parmesan cheese
- 1/3 cup finely chopped bell pepper
- 1/2 cup shredded Mozzarella cheese
- 1/2 cup pizza sauce



INSTRUCTIONS

1. Preheat oven to 350 degrees.
2. Unroll dough and separate into four rectangles.
3. Roll up each rectangle and press edges to seal.
4. Bake 10-15 minutes. Microwave pizza sauce.
5. Remove pinwheels from oven and sprinkle with peppers and cheese.
6. Return wheels to oven until cheese melts.



Anthony Soave THE CHRONICLE

JESSE HINCHCLIFFE
Advertising Account Executive

DON'T BE LEFT scrambling when your friends come over for Monday Night Football. Not having food prepared when guests arrive to watch the action could be the difference between a sad, grumpy evening and a riotous party. An empty coffee table gives them the option of running to your fridge during commercial breaks to stuff their faces with hummus and left-over Chinese food. But preparing a simple snack sends a clear message to your scavengers—I mean friends: that the dish you created is the only thing they will eat that evening.

Pizza pinwheels are fun to make because they are a simple alternative to typical game day snacks like chips and queso. Your friends will enjoy the toasted snacks while watching their favorite team play and you will rejoice that it didn't cost you the precious 3-week-old lunch meat in your fridge. Pizza pinwheels are also a great dish for a movie night or a casual gathering. Making the pinwheels is simple. Start with a tube of crescent rolls. The rolls come in triangles, but you can reshape them into rectangles. Roll up each rectangle and place it on a greased cookie sheet. Coil the dough around itself to form tightly wound spirals and pinch the end of

the dough so it doesn't unwrap. The crescent dough rises, so don't use too much per pinwheel. Heat the pizza sauce in the microwave as you bake the rolls for 10-15 minutes, or until they are golden brown. Next, remove the rolls and spoon the sauce onto each one. Add chopped pepperoni, green pepper and any other favorite toppings. Then sprinkle the cheeses on top. Finally, put the rolls back in the oven and heat until the cheese melts. Be sure to immediately remove the pinwheels from the baking sheet so the bottoms don't burn.

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Chicago Book Expo highlights local lit

JUSTIN MORAN
Arts & Culture Editor

WITH AN ARRAY of more than 70 local independent publishers and authors, the Chicago Book Expo, a pop-up bookstore and literary fair, will feature author readings, writing workshops, panel discussions and bilingual lectures to highlight Chicago's growing indie publishing scene on Nov. 24 from 11 a.m. – 5 p.m.

The expo, which began in 2011 attracting an audience of 1,200, will host its second installment after canceling in 2012 for lack of an affordable venue. This year, however, the festival found a suitable site on the campus of St. Augustine College, 1345 W. Argyle St.

According to expo co-organizer Lynn Haller, the gathering has two central missions: uniting the city's disparate publishing communities and connecting them face-to-face with readers. Haller said there are countless pockets of literature enthusiasts working separately in Chicago and this event will serve as a mixer to bring them under the same roof.

"We never anticipated the hunger [in Chicago] for an event like this," Haller said. "People started signing up [to exhibit] in droves and we didn't want to close our doors."



Courtesy ALEX KOSTIW

Expo co-organizer John Wilson said the multitude of eager applicants highlights the Midwest's humble, grass-roots sensibility. The expo is not just showcasing the critically acclaimed work of a close-knit circle of literary elitists but instead is welcoming authors and publishers regardless of their previous success, he said.

"For instance, there will be self-published authors varying in

[experience]," Haller said. "We weren't in the position to pass judgment. Why shouldn't [upcoming talent] get an equal chance? We didn't want to be snobby or split [authors] up."

The event will feature a lineup of Chicago authors who will speak about their upcoming works, including Harvey Young, an award-winning author and professor at Northwestern University who will

discuss his latest literary effort, "Black Theater is Black Life: An Oral History of Chicago Theater and Dance, 1970–2010," which will be released Nov. 30. Young said the book is an oral history composed of interviews with 24 theater and dance artists throughout Chicago, in which they reflect on their individual experiences working in the city and contributing to the local black performing arts scene.

"When I first started researching [this topic], I realized there are not [many books] out there on Chicago theater," Young said. "There's even less on the experiences of African-Americans [in theater], which is surprising when you [consider] how much attention has been devoted to blues, jazz and politics on the South Side."

» SEE EXPO, PG. 28



Courtesy CASEY GALLAGHER

"Cuff Me: The Fifty Shades of Grey Musical Parody" puts a comedic spin on the scandalous sex series by E.L. James. The musical began in New York last spring and was created in less than a month.

'Cuff Me' locks up extended Chicago stay

MIKELLA MARLEY
Assistant Arts & Culture Editor

TALL, DARK AND handsome, Christian Grey has been the dirty little secret of housewives everywhere since 2011. When imagining the wayward businessman, women were probably not envisioning him crooning a parody of "Big Spender" that outlines how attractive and desirable he is, though.

"Cuff Me: The Fifty Shades of Grey Musical Parody" will conclude its run Nov. 23 at Castle Chicago, 632 N. Dearborn St. The production will then move to The Apartment Nightclub, 2251 N. Lincoln Ave., to extend its run from Dec. 5 to Feb. 1.

"It's definitely an adult show," said co-lyricist Sean Devereux. "You're not going to go see some saccharine sweet musical. Our jokes have a bite to them, and I think that's fun for audiences."

"Cuff Me" sends up the popular erotic "Fifty Shades of Grey" book series by E. L. James, in which Anastasia Steele, a virgin college student, enters into a dominant/submissive sexual relationship with Christian Grey, a 27-year-old entrepreneur.

"I think we got lucky in the sense [that] we were able to tap into a weird kind of cultural phenomenon," Devereux said. "At the end of the day it is still a parody of 'Fifty Shades of Grey'—we didn't write 'War and Peace,' but it is something that's really fun to see."

The parody, which covers the sex novel trilogy in an hour and a half, pokes fun at the "Fifty Shades of Grey" story but also celebrates it by honoring the plot, said co-author and lyricist Brad McMurran. He said the plot stays faithful to the book to an extent, but the team also took creative liberties, such as adding comical rewrites of popular Beyoncé, Britney Spears and Madonna

tracks, which have increased the musical's popularity.

"We've obviously done very well," said producer Tim Flaherty. "We play three to four performances a week [and] it's a small venue so it's always going to be packed."

To fit an entire book series into a 90-minute show, McMurran said the writers stole from the Greeks and utilized a chorus to keep the plot moving. He said a group of women in a hair salon keep the audience up to speed with plot developments to conserve time. Devereux said the team specifically exaggerated the physical comedy of Anastasia and Christian's first meeting, during which the uncoordinated college student trips and stumbles into the businessman's office.

Devereux said he wrote the parody last January with McMurran and Jeremiah Albers, both of whom

» SEE PARODY, PG. 28


FOR THE RECORDby Emily Ornberg
Managing Editor

Chicago’s hidden treasures

WHEN MY LIFE is at high turbulence, I like to hide under my covers with my Macbook and a burrito, using my procrastination umbrella as a shield from the raining s--t cloud that is my life.

While my chores/homework/general human duties go undone, I pig out on music videos for hours. As unproductive as this may seem, I actually discover a lot of great music buried inside Bandcamps and blogs that quickly become my soundtrack to the tempest of finals season.

Without further ado, here are four songs by local artists that you need to hear. I came across them while avoiding a 2,500-word essay, three physics lab writeups and this very column:



1. “When I’m Lit (GTW Remix)” – Tink
Any time I listen to The GTW and his indie electro-R&B crew JODY, it reminds me of the time I stumbled upon them at this past Lollapalooza thinking they were Supreme Cuts, who were actually supposed to be Death Grips, who decided not to show up. After grooving with the other 20 audience members who opted out of seeing HAIM or The Lumineers, I realized these trippy, sensual cascading melodies paired with throbbing 808’s couldn’t possibly

belong to the dry ghetto house duo, and after extensive Shazam-ing, I fell in love. The solo work of The GTW, also known as James King, is even more lush and atmospheric than that of his crew, and this Tink remix—sampling Kel confessing his love for orange soda as its intro—is exactly what plays on repeat in my head when I strut around campus.



2. “Something Special” – Lili K.
A buried gem among Chicago’s abundant pool of hip-hoppers, Lili K. herself is something special. Pairing the stylings of vintage jazz production with neo-soul and R&B vocals, Lili K. puts a modern spin on an aged genre. In this record, Lili K. takes a jab at a Rockie Fresh track and makes it all her own—adding her signature fluttering scales and delectable harmonies.



3. “W\$GTM” – Dally Auston
Although being a native Blue-Liner might make me biased to the chorus “West Side get the money,” or the fact that its producer created both the catchiest backbeat and possibly the best moniker ever (Smoko Ono),



this is undeniably one of Chicago’s best hip-hop songs of 2013. The chilled out slow-groove paired with the SaveMoney prodigy’s double-time flow should be listened to while watching the video of his crew riding through Wicker Park.



4. “Let Me Bleed” – Little Boy Jr.
Off a recent Nov. 8 release from the local beach rockers, this bouncy track encapsulates their Strokes-meets-early-Elvis-Costello-meets-Everly-Brothers-with-a-saxophone sound. The timelessness of a raspy vocalist, harmonic “oohs,” catchy guitar licks and handclap percussions makes “Let Me Bleed” an anthem for finals depression.

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FEATURED
PHOTOGRAPH



Carolina Sanchez THE CHRONICLE

The timeless Snow White dress, worn by Oscar-winning actress Rachel Weisz in Annie Leibovitz’s “Disney Dream Portrait” series, is one of many Disney artifacts on display at the “Treasures Of Walt Disney Archives” exhibit at the Museum of Science and Industry, 5700 S. Lake Shore Drive. The exhibit runs through May 4.



Photos Anthony Soave THE CHRONICLE
Creative Direction Justin Moran THE CHRONICLE



CHASE HOULE
sophomore journalism major



MERIDETH HAGERTY
senior marketing communication major



JUSTIN MCDONALD-RILEY
senior arts, entertainment & media management major



MONTANA LEVY
senior arts, entertainment & media management major

WORST CLOTHING ITEM YOU’VE BEEN GIVEN:
“Aéropostale hoodie.”



WORST CLOTHING ITEM YOU’VE BEEN GIVEN:
“Snowman pajama pants.”



WORST CLOTHING ITEM YOU’VE BEEN GIVEN:
“Pink cheetah socks.”



WORST CLOTHING ITEM YOU’VE BEEN GIVEN:
“Nasty lace underwear with rhinestones.”





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Senior photography majors Christopher Wong and Carlos Ernesto Uribe-Cardozo return an empty crate to the museum's storage unit in the basement of the 619 S. Wabash Ave. building.



MoCP

A LOOK AT WEEKS OF INSTALLATION

by ANTHONY SOAVE

The Museum of Contemporary Photography housed in the Alexandroff Campus Center, 600 S. Michigan Ave., is the only museum in the Midwest with an exclusive commitment to the medium of photography. From Oct. 7–18, the MoCP took a brief hiatus to construct its new exhibit “Of Walking,” which opened Oct. 19 and runs through Dec. 20. The exhibit features eight contemporary artists whose works explore thinking while walking.

Curators, directors, artists and interns collaborated on the exhibit, painting, spackling, packing the artwork, hanging framed photographs, sequencing images and filling out conditioning reports. Although most museumgoers may not be aware of it, the museum's staff members transform boxes of photographs into an inspiring and thought-provoking exhibit.



Senior art + design major Melody Snyder measures the distance between two of Hamish Fulton's photographs in the east gallery. Fulton is just one of eight artists showcased in “Of Walking.”



Stephanie Conaway, head of operations at the museum, begins the process of removing frame cleats from the wall in the west gallery from the previous show, “Backstory.” Conaway also manages the undergraduate interns to ensure a safe and smooth installation.



Manager of collections Kristin Taylor, graduate intern assistant Kai Caemmerer and senior photography major Carlos Ernesto Uribe-Cardozo pack up artwork from the “Backstory” exhibit to be returned to the original artists.



Soo Shin, School of the Art Institute student, Nicole Seisler, one of eight featured artists in “Of Walking,” and Associate Director Karen Irvine discuss the sequencing of ephemera and imagery in the north gallery of the museum.



Simryn Gill, one of eight artists exhibited in “Of Walking,” showcases her body of work, “May, 2006” in the west gallery of the museum. Simryn’s work is a large installation of more than 800 silver gelatin images exhibited as 30 groups of photographs, each group representing one roll of film. For one month, Gill shot one roll of film each day, focusing on her neighborhood of Marrickville, a suburb of Sydney, Australia.



DeRosa to crack up Chicago

MOLLY HESS

Contributing Writer

PHILADELPHIA COMEDIAN JOE DeRosa is dead-set on driving home the uselessness of Bailey's non-alcoholic coffee creamer to a cackling crowd; his voice grows increasingly irked as he racks his brain for reasons it exists.

"It's the worst idea ever," DeRosa said. "You're still gonna have Bailey's-breath when you get to work; you're still gonna smell like you chugged [a bottle] on the subway. Who are they marketing this towards? 'Hey, do you love all the harsh judgment and alienation of being a morning-time alcoholic without any of that fun buzz to go along with it? Well then, just drink this glass of blame we have for you; just empty blame.'"

There's an art to DeRosa's frustration, which will be showcased Nov. 23 at Chicago's Lincoln Lodge, 4008 N. Lincoln Ave. Whether DeRosa is going off on what a mystery watching sports is to him or his need for vengeance when he is unable to attain a third dipping sauce for his Chicken McNuggets, his act ranges from tirades against the world to stories that portray himself as the butt of the joke.

DeRosa said he traces his comedic ambitions to one moment in his childhood—watching a George

Carlin special on TV when he was 12 years old. He said he was deeply influenced by Carlin's uncensored opinions delivered in front of an applauding audience.

"I didn't know you could do that, quite frankly.... It was really, really earth-shattering for me," DeRosa said. "The idea of rebellion and putting up a figurative middle finger to people telling you that you couldn't say a certain thing or act a certain way or you couldn't do a certain thing [appealed to me]. I didn't, in that moment, say 'I want to be a stand-up [comedian],' but I did, in that moment, say 'I want to be able to do something like that one day.' Where I essentially can tell everybody to f--k off if I feel like it."

After adopting his own rebellious nature, DeRosa launched onto the national stage with two Comedy Central specials, guest spots on HBO's "Bored to Death," the Fox talkshow "Red Eye" and FX's "Louie" with recurring visits on Sirius Radio's The Opie & Anthony Show. On Sept. 3, DeRosa released his third comedy album, *You Will Die*, and is now working as a writer for the TBS sketch production "The Pete Holmes Show."

Ricky Gonzales, a Lincoln Lodge cast member, was looking for a "comic's comic" and someone to entertain the diehard comedy fans who come to the Lodge, when he

reached out to DeRosa in September. According to Gonzales, DeRosa's appeal lies in the bravery of his opinions.

"Aside from being just so funny, he's really passionate, speaks with conviction and is so open and honest with what upsets him," Gonzalez said. "One of the toughest things [to do as a comedian] is making things that are frustrating to you and providing you a lot of anxiety and making [them] funny. He is a genius at that."

DeRosa's boldness even extends to his opinions of himself, said Steve Heisler, freelance entertainment journalist and former comedy editor for Time Out Chicago. Heisler first discovered DeRosa when he moved to New York, and pegs a particular bit from DeRosa's May 10 Comedy Central special as a favorite: a bit in which DeRosa "begs" women of the world to stop having sex with him so he can find the motivation to get in shape.

"He's not actually like, 'Look, I'm the most desirable man ever.' It's sort of false praise for himself and I just love that he can walk that line," Heisler said. "You sort of feel like you get to know him. He's clearly joking about all this stuff and you're in on it."

Since his last visit to Chicago, DeRosa said he has developed a special affection for The Windy City,



Courtesy JONATHAN BRANDSTEIN

Self-deprecating comedian Joe DeRosa will perform Nov. 23 at Chicago's Lincoln Lodge, 4008 N. Lincoln Ave.

what he calls "progressively blue-collar," and is looking forward to coming back.

"It's like, 'Hey, we're salt-of-the-earth type people, we're very... straightforward, we're candid, we're honest. But we're not close-mind-

ed,'" DeRosa said. "We're into progressive thought and the progress of people. It's my favorite thing to experience with an audience. What more could you ask for?"

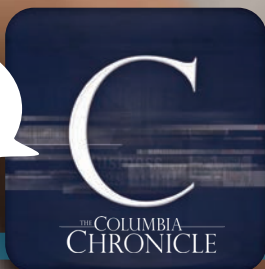
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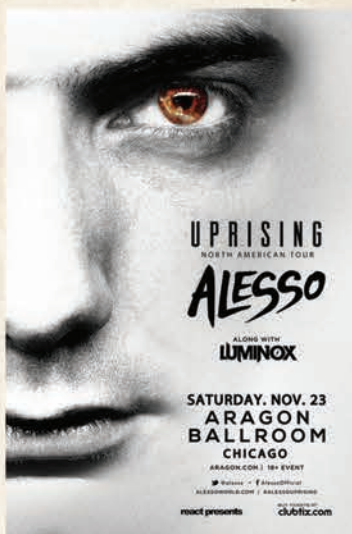
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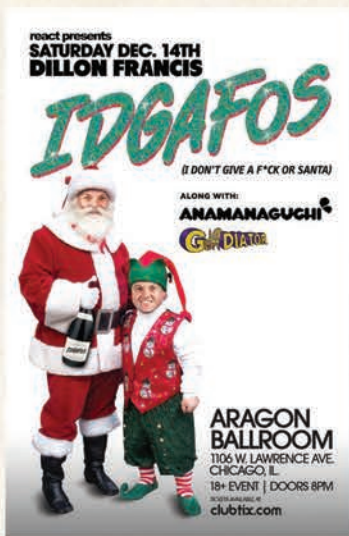
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PLAYLIST

SONGS TO PLAY AT MY FUNERAL

<div>CAITLIN LOONEY, COPY EDITOR</div> <div><div>DROP IT LOW // Ester Dean ft. Chris Brown HALO // Beyoncé CARRY ON MY WAYWARD SON // Kansas WILD WORLD // Cat Stevens</div></div>	<div>KEENAN BROWE, GRAPHIC DESIGNER</div> <div><div>UNTIL YOU WERE GONE // Aretha Franklin HUMAN FLY // The Cramps THE BOUNCER // Electric Light Orchestra MY GIRLFRIEND'S DEAD // The Vandal</div></div>
<div>MICHAEL SCOTT FISCHER, SENIOR GRAPHIC DESIGNER</div> <div><div>LITTLE YELLOW SPIDER // Devendra Banhart I'LL BE MISSING YOU // The Police TWO FINGERS // Jake Bugg RAPE ME // Nirvana</div></div>	<div>TATIANA WALK-MORRIS, ASSISTANT CAMPUS EDITOR</div> <div><div>THE FUNERAL // Band of Horses MISS YOU // Aaliyah THINGS ARE CHANGIN' // Gary Clark Jr. PARIS BLUE // Lykke Li</div></div>

AUDIO

OFF THE

NYC party queen rules nightlife

LIBBY BUCK
Assistant Arts & Culture Editor

IN HER PERFECTLY gaudy new video for her single “Reign In Ratchet,” green- and yellow-haired Contessa Stuto, whose nipples are censored underneath her black lace top, smashes fried chicken into the camera as she thrashes around her army of C--t Mafia wild children. Blow-up pools and girl-on-girl make-outs crowd the streets of Brooklyn’s Bushwick neighborhood as bright thongs stuck between bouncing booties flash on the screen. Trap bass and harsh guitar sampled from Slayer’s “Raining Blood” sound as the queen of the C--t Mafia movement’s “Reign In Ratchet” begins.

C--t Mafia is a music and art collective that celebrates the queer underground weirdos of New York City, according to Stuto, a musician, stylist and boisterous nightlife personality who occasionally dabbles in the strait-laced real estate world to pay the bills.

Hip-hop stars such as A\$AP Rocky, Azealia Banks and Theophilus London’s careers have risen out of making connections and raging at the chaotic late night C--t Mafia parties, Stuto said. Although the risqué, neon-colored, in-your-face C--t Mafia aesthetic has been shamelessly appropriated by pop stars such as Lady Gaga who uses the look without living the lifestyle, according to Stuto, she is the real

deal. She runs rampant through underground raves in New York City, spreading the C--t Mafia name and living out the unhinged lifestyle.

The Chronicle talked with Stuto over-the-phone to discuss “ratchet bitches,” C--t Mafia nightlife and “not giving a f--k.”

THE CHRONICLE: C--t is a really strong word. What does it mean to you?

CONTESSA STUTO: C--t is a specific quality and personality that a person has. Back in the day, pre-Instagram, pre-Facebook, when these things were coming to the surface, my Twitter handle was C--t Mafia, which back then was more about punk and queer identity. The mafia side [comes from] my Italian [roots]. Now that I’ve been throwing parties throughout the years, C--t Mafia is [established] as an artist. I have my style, which Instagram and Facebook [allowed] to become something that everyone’s emulating to the point where it’s unhatched. It’s come a long way.

What is a C--t Mafia party like?

Basically, a C--t Mafia party is pretty much “I don’t give a f--k.” It’s very urban, but very underground at the same time. [When] I have a party, it’s the ultimate turn-up. It’s about dancing and having fun, so I

» **SEE CONTESSA, PG. 29**



Courtesy RACHEL RINEHART

Contessa Stuto, spearhead of C--t Mafia, an underground art and music movement in Brooklyn’s Bushwick neighborhood, released her single “Reign In Ratchet” Oct. 29.



Monday, Nov. 18

ACTIVE CHILD

Lincoln Hall
2424 N. Lincoln Ave.
8 p.m.
\$16

Tuesday, Nov. 19

MGMT

Aragon Ballroom
1106 W. Lawrence Ave.
7:30 p.m.
\$32

Thursday, Nov. 21

THUNDERCAT

Schubas Tavern
3159 N. Southport Ave.
9 p.m.
\$18

Friday, Nov. 22

MONO

Bottom Lounge
1375 W. Lake St.
9 p.m.
\$15

Saturday, Nov. 23

SMITH WESTERNS

Vic Theatre
3145 N. Sheffield Ave.
8 p.m.
\$21

Ad competition exposes local talent

MIKELLA MARLEY

Assistant Arts & Culture Editor

TO AMPLIFY THE buzz around Chicago's live music venues, local writers, musicians and filmmakers are competing to create 30-second commercials for venues such as Schubas Tavern and the Riviera Theatre.

The competition called "30 Seconds Over Chicago" received 175 pitches from 60 filmmakers this year, according to Rich Seng, founder of the competition and concert live-streaming website Gifty.tv. Cash prizes of \$1,500, \$350 and \$150 will be awarded to the first, second and third place winners respectively on Dec. 10, and every participating team will receive a \$150 bar credit to use at the venue it advertised.

Seng created "30 Seconds Over Chicago" because he wanted advertisement placement for his website's archived live streams of work by musicians in local venues.

"Just to be able to pay for [our website], we have to have commercials, like [on] YouTube," Seng said. "We [wanted to] have local businesses supporting the broadcasts of local bands."

"30 Seconds Over Chicago" began in 2010 when filmmakers submitted commercials to Seng for small Wicker Park businesses, then

for local craft breweries and now for 42 music venues, Seng said. Because Gifty.tv broadcasts concerts from the local venues involved in the competition, it is a great opportunity for them to market themselves on the website, Seng said.

Venue representatives came up with individual requirements for contestants, Seng said. Filmmakers then submitted their detailed pitches to one or more venues. Once their pitches were selected, filmmakers and local musicians work with the venue to make the ads a reality.

"It just makes sense with showing off our city's music scene in relationship with these filmmakers to create a happy marriage," Seng said. "To create an opportunity for some of these filmmakers who maybe want to make music videos with the bands is another way to connect the filmmaker scene with the music scene."

Robert Glick, owner of Reggie's Music Joint, 2105 S. State St., said Reggie's requested that filmmakers pitch ideas to help potential customers in the city and suburbs receive information about the quality of shows held at the venue. Glick said he selected a pitch with the catch line "work hard, rock harder" that spliced together testimonials from patrons describing their everyday lives to reveal the business

crowd and their favorite experiences at the venue.

Seng said the City Winery, Old Town School of Folk Music and Ultra Lounge are among venues in need of new pitches, as the teams they selected had also been chosen by another venue.

The final judging will take place Dec. 10 at Double Door, 1572 N. Milwaukee Ave., an event Seng said will be similar to "American Idol," with a panel of judges offering praise and constructive criticism

while still allowing filmmakers the opportunity to respond.

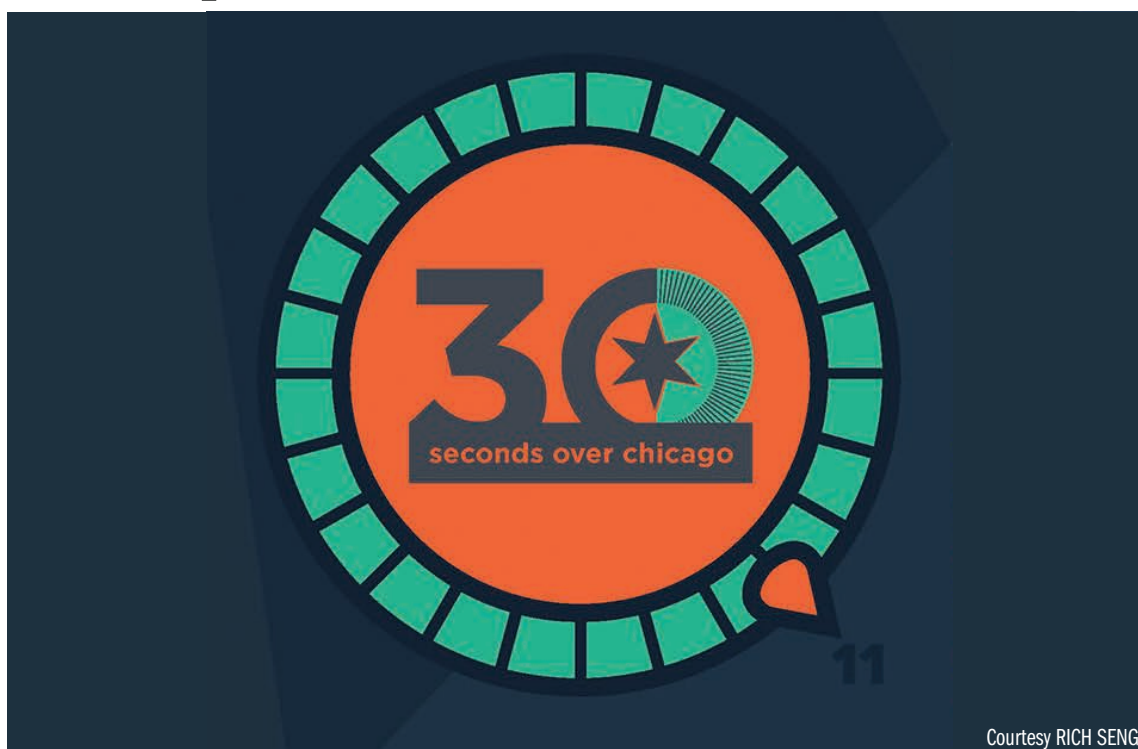
The audience members will receive a ballot and their scores will account for 60 percent of the voting weight. The judges' scores will account for the remaining 40 percent of the vote, according to Seng.

"There's also the benefit of the filmmakers getting more exposure," Seng said. "We bring out advertising and film people; they socialize and network."

Among the judges is Tony Rogers, a Chicago musician and multimedia artist, who said he aims to combine the music business with the advertising world. He said the competition allows filmmakers to enter a profitable area of the filmmaking field.

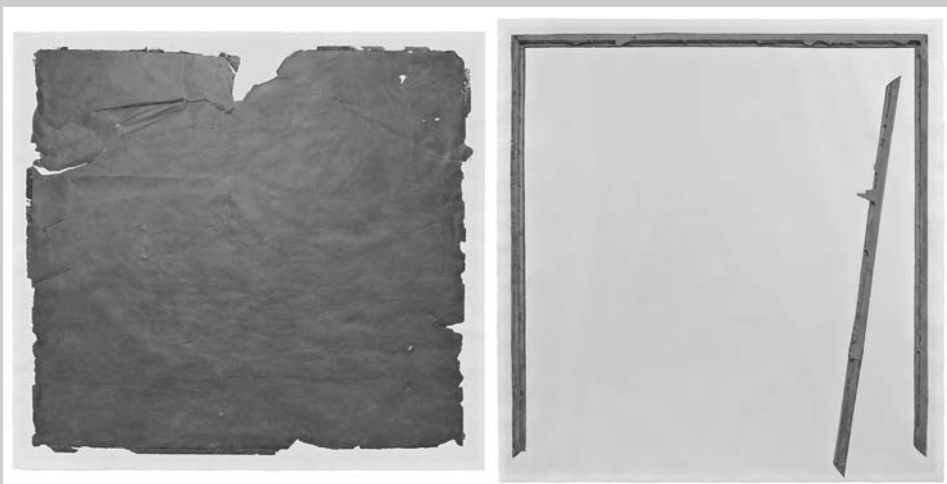
"If you're a filmmaker and you're not participating in some way in the ad community, it's hard to make money," Rogers said.

mmarley@chroniclemail.com



Courtesy RICH SENG

Rising Star



Paul Sietsema
Through Jan 5, 2014

Paul Sietsema
Blue square I and *Blue square II*, 2012
Ink on paper
© Paul Sietsema
Courtesy of the artist and Matthew Marks Gallery, New York

Paul Sietsema was organized by the Wexner Center for the Arts, The Ohio State University. Major support for the Chicago presentation of the exhibition is provided by Liz and Eric Lefkowsky. Additional generous support is provided by Matthew Marks Gallery and Phillips.

Marisol and Andy Warhol at an opening of John Willenbecher's work at Feigen and Herbert Gallery, New York, 1963.
© 2013 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York. Photo © Adelaide de Menil, courtesy of Acquavella Galleries, New York

Alexander Calder
Chat-mobile (Cat Mobile), 1966
Museum of Contemporary Art Chicago, the Leonard and Ruth Horwich Family Loan.
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» **EXPO**

Continued from PG. 19

Young's discussion will include local performing artists' opinions on Chicago-based black theater companies, regional theaters and some of the more recognizable, established houses, he said.

The expo's collection of books is not limited to words, however. Chicago cartoonist and printmaker Isabella Rotman is one of the few exhibitors selling comics this year. Her most recent work, "You're So Sexy When You Aren't Transmitting STDs," is a visual guide to safe sex geared toward all sexual orientations and genders, she said.

"I made a character named Captain Buzzkill who flies in and tells you to use condoms all the time," Rotman said. "I wanted it to be approachable, cute and funny in the way people felt comfortable reading it and letting other people know they'd read it."

Rotman said this will be her second time showing at the expo and her previous experience opened doors for her creative career.

"You get a lot of exposure," Rotman said. "I ended up meeting people from Woolly Mammoth [Antiques and Oddities] who now carry my books. I connect with an audience at the expo that probably wouldn't frequent comic stores, so it's a whole different audience I normally wouldn't be able to reach."

In addition to the wide variety of books to be shown, Wilson

said a collection of self-published magazines will also be presented at the expo. Among the exhibitors will be Soiled, a Chicago-based architecture magazine.

"[Soiled] is interested in exploring the conception of architecture that doesn't have a capital 'A,'" said Joseph Altshuler, Soiled co-editor. "[It] explores the built environment at-large and how people relate to other people in their cities in spatial terms. There is this intriguing, storytelling potential in all of the built forms we traverse on a daily basis."

Altshuler said the fourth issue, Windowscrapers, focuses on windows as an architectural moment of human exchange and interaction. The issue, which will be available at the expo for \$15, expands on this idea by exploring the three functions of windows: reflectivity, refractivity and transparency, he said.

As a self-published indie magazine, Altshuler said the Soiled editors are fortunate to have the liberty to exercise such unconventional ideas, something the Chicago Book Expo is able to capitalize on.

"We're not bound to any institutional power structures that dictate other publications," he said. "The Chicago Book Expo is just one instance of the fairs, collectives and gatherings for independent publishing enthusiasts in the city; it's something that's thriving in Chicago."

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» **PARODY**

Continued from PG. 19

have been involved in The Pushers, a sketch and improvisational comedy group located in Norfolk, Va. The musical first opened in New York and expanded to cities nationwide. Devereux said the writers employed their comedic backgrounds, paying specific attention to the tone of the interaction of the scenes sans dialogue.

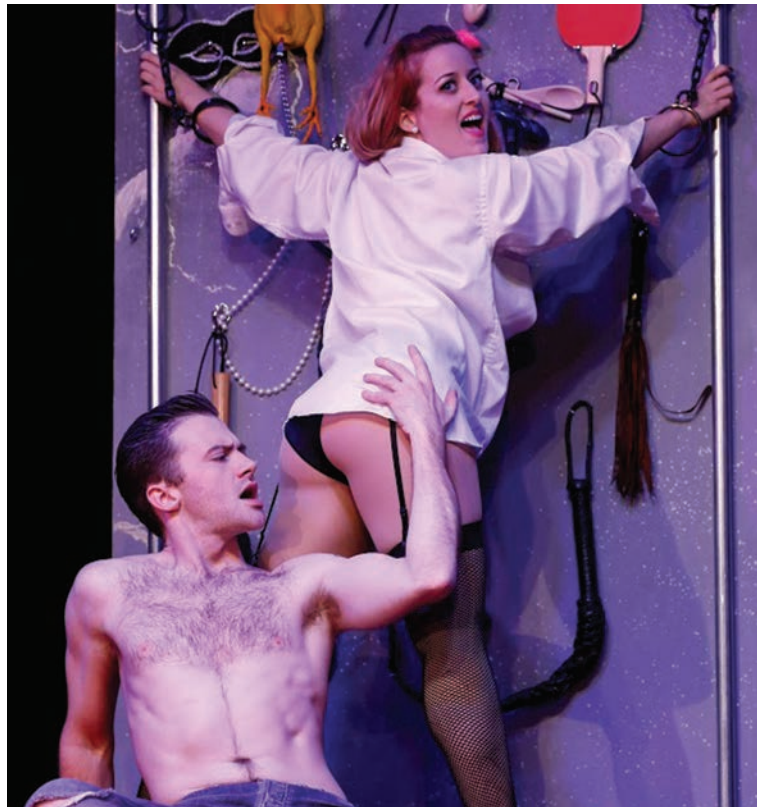
Stephen Rosenfield, director of the American Comedy Institute, said parodies often gain popularity for their ability to poke fun at generally serious subjects because they are based on popular culture, such as "Fifty Shades of Grey."

"We're doing a parody of a very popular book that's kind of ubiquitous right now, it's all over the place," Flaherty said. "Fifty Shades' has become a daily discussion. It's something people know about whether they've read the book or not. The subject matter is risqué, so there's natural curiosity."

Devereux said The Pushers operate under the philosophy that if they are laughing, the audience will also laugh.

"If it's making us laugh then we're happy," Devereux said. "We were rolling on the floor at points when we were writing this. We wrote it [so] that if boyfriends or husbands got dragged along, they would have a good time as well."

mmarley@chroniclemail.com



Photos courtesy CASEY GALLAGHER

"Cuff Me," a musical parody of the popular book series "Fifty Shades of Grey," will be in Chicago until February, when it comes to The Apartment night club, 2251 N. Lincoln Ave.

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Courtesy CONTESSA STUTO

Contessa Stuto's single "Reign in Ratchet" samples Slayer's "Raining Blood" because Stuto wanted to represent the metal music she listened to growing up.

» **CONTESSA**
Continued from PG. 26

welcome all walks of life. It's female-centric, gay-centric, but then it definitely has a big urban crowd.

How did you get involved in music?

I've been doing music for a really long time now. There are these young [pop star] girls right now [making] music that's just vapid and pointless, but somehow they're doing well. I was doing that kind of music before the appropriation of streetwear and everyone [decided]

they're a white twerker—except I'm pretty much, like, the only white bitch emcee freestyling on the [microphones] in New York City, and I was the only bitch with that style. I was the first bitch; the original bitch. I can out-write any bitch. Because of my nightlife name I've been able to get real producers to help me move to the next platform.

Tell me about your recently released track "Reign in Ratchet."

I grew up on metal and punk, but I'm surrounded by dance and trap music. I actually throw the trap parties at 6 in the morning that

cops raid, and I actually am about the life that I live so I came up with the idea of trap-metal, which no one's doing. I personally will listen to Marilyn Manson and Nine Inch Nails, but I'm around dance music and trap every fricking night of my week because of what I do. My producer, Proper Villains, sampled "Raining Blood" by Slayer and I was like, "Oh, I f--k with this," and he translated trap-metal into a beat and then I wrote to it.

How would you define ratchet?

I [wanted to] actually define the [term] "ratchet" effectively and

show how it can be positive, and not necessarily negative. In this male-dominated world, [we can see] a crazy girl and call her ratchet and all these negative things, but just because they're confident when they perform doesn't mean they're whores. You don't even have to dress slutty to be ratchet. I personally think Donatella Versace gets pretty ratchet, and she's a boss bitch.

Do you think big-name stars are stealing C--t Mafia's style?

When you look for symbols of New York City [style] in any generation there's going to be some f--got f--king stylist that's going to be like, "Oh, let's look at this girl's page." Azealia Banks—I can say from styling and inspiring her in the beginning, that other artist's stylists—like Miley Cyrus are looking at [her]. They're all f--king billionaires. What are they really doing? Now that they have money, they pick who they want to hang out with—they can hire a f--king drug dealer to hang out with them and make them feel like they're hood, but they're crazy. They can hire a dancer to twerk in their video—anyone they want. Tomorrow they can dress like freaking conservative Hillary Clinton. They can do whatever they want. They're irrelevant because they're just puppets.

I hear you were previously a real estate agent.

I loved Bushwick before it got really gentrified, so I would put artists and queers in apartments where their rooms would be like \$500 or \$600 a month. A lot of them had their parents cosign, so I'd get an easy thousand over one deal. It was an easy job for my lifestyle, but Brooklyn's changed so much in five years that I started hating it because it went from like \$500 a room to like \$1,000 plus utilities and the type of people moving in made me not want to live in the neighborhood. The gentrification got out of control. Right now I'm not doing it, but it was a good job. People like Rhye Rhye [used to ask me] for apartments.

What is next for you and the C--t Mafia movement?

I'm working more with Proper Villains and we're going to be sampling more heavy-metal bands because it rings close to home for me. My goal is to collaborate with people and keep pushing through and break boundaries to empower women to think a little bit more. I don't have daddy's money; I don't have investors. It's hard when you represent something that's real and underground; it's hard to get the connections you need. I don't [rank high] in the art world. I'm not a schmoozer. For more information about Contessa Stuto and C--t Mafia, visit C--tMafia.tumblr.com.

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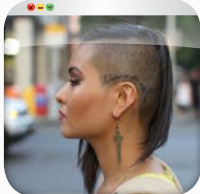
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TOP 5

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blog



Humans of New York

Although Humans of New York.com has been around since 2010, it becomes more compelling every day. Creator Brandon Stanton posts photos of random New Yorkers along with short stories and quotes that humanize his subjects. Stanton's goal is to portray 10,000 New Yorkers' stories and because he's only at 6,000, many more are to come.

video



Crawling Spider Prank

If you haven't seen Magic Of Rahat's pranks, now is the time. Known for his invisible drive-thru prank, his new trick is just as good. Rahat pins a spider on the outside of his hoodie and waits until people walk by to make it crawl. The looks on people's faces are too funny and too frightened to not laugh during a boring day of work.



Elizabeth Buck Assistant A&C Editor

RAP BEEFS I LOVE

50 Cent vs. the Game: The feud between G-Unit and the Game was sloppy and complicated, but their ego-fueled spats made for the ultimate hip-hop soap opera. Their battle climaxed when the Game instigated a shoot out with security at a radio station while 50 Cent was inside the building.

Lil B vs. Joey Bada\$\$: It's ballsy to mess with the Based God, but Joey Bada\$\$ did start one of the best twitter fights to date anyway. Lil B retaliated with "I'm The Bada\$\$," claiming, "I'll turn you into trash little bitch!" Beef with Lil B is no joke—just bona-fide entertainment. Lil B wins.

Drake vs. Common: Common called Drake "soft," leading to back and forth lyric battles. Maybe this was all about jealousy over Common's ex Serena Williams, but Drake's feelings got hurt when Common got philosophical and it was hilarious.

Jay-Z vs. Nas: These rappers created one of the most legendary and highly-followed fights of the rap game. After Memphis Bleek's stab at Nas' legitimacy on his track "Mind Right," Nas lashed out and brought Jay-Z into the battle. The feud got ugly with Jay-Z's claims of sleeping with Nas' baby mama.

A\$AP Rocky vs. Spaceghostpurrp: Before the Raider Klan and A\$AP Mob bond fizzled, A\$AP Rocky and Spaceghostpurrp were tight. Once the crews dropped each other, however, the rappers began a feud that peaked with a heated Twitter battle and ultimately a shooting that landed Spaceghostpurrp in handcuffs and A\$AP Rocky under the radar.



Justin Moran A&C Editor

ALBUMS FROM MY PARENTS' COLLECTION

Private Dancer by Tina Turner: I never understood why my family got such a kick out of my 6-year-old self singing Tina's title track until I grew old enough to realize what she was talking about. "I'm your private dancer for money," had a much different meaning than when I was naïve and dancing to Tina's voice in a clown wig and tap shoes.

A Star is Born by Barbra Streisand and Kris Kristofferson: I have endless memories lip-synching with my mom to Barbra's voice on "Finale: With One More Look At You." Milking every fake tear and perfecting every vocal riff, my mom and I would transform our living room into the 1976 movie set.

Time Flies... The Best of Huey Lewis & the News: Blasting these '80s tracks on my Walkman in grade school, I'd dream of my future in a big city. If you ever see me power walking down State Street, I'm probably listening to Huey. "The Power of Love" was my anthem then, and it still is today.

The Hits/The B-Sides by Prince: This two-disc album was the only music on my first white iPod Nano for months. With tracks like "Soft And Wet," and "Get Off," it's a wonder my parents didn't intervene. "I Wanna Be Your Lover" changed my life.

Number Ones by Michael Jackson: The first time my mom showed me the "Thriller" music video, I cried from fear; the second time, I salivated with inspiration. As an aspiring dancer, I'd spend hours watching MJ DVDs and perfecting every count of the "Beat It" choreography.



Mikella Marley Assistant A&C Editor

HAPPIEST COUNTRIES IN THE WORLD

Sweden: Maybe it's the meatballs or the fact that citizens are enjoying all of the fine furnishings that native company IKEA has to offer. Either way, this Scandinavian country took the No. 5 spot on the list of happiest countries in the 2013 World Happiness Report.

The Netherlands: This one might seem obvious to those who have visited The Netherlands' capital, but Amsterdam—and its strong affinity for wooden shoes—can't account entirely for this country's No. 4 ranking, as the report also drew from less subjective things like average life expectancy.

Switzerland: Neutrality must be working for the Swiss, as it's helping them lead decidedly pleasant lives. The third happiest country on the globe ranked just out of the top five in last year's World Happiness Report at No. 6, a spot Canada claimed in 2013.

Norway: This country takes the runner-up spot in world's happiest. The unofficial national dish is Grandiosa frozen pizza, a food that Norwegians could efficiently store outside in the winter when temperatures reach minus 40 degrees, but citizens clearly don't mind.

Denmark: The top happiness spot for the second year in a row goes to Denmark. Danish women have the lowest rate of obesity in the European Union, and Danes have one of the highest employment rates on the continent and one of the longest-lasting family monarchies.

'Ender's Game' alienates new soldier

JORDAN HOLTANE

Film Critic

ALMOST 30 YEARS since its publication, Orson Scott Card's influential sci-fi novel "Ender's Game" has finally been adapted to the big screen. Writer-director Gavin Hood ("Tsotsi," "X-Men Origins: Wolverine") has assembled a film that lacks the full weight of Card's harsh theme of morality, but the film is better for it.

The lack of moralizing gave Hood the opportunity to concentrate on creative action sequences. The young soldiers practice strategy in what is essentially a giant game of zero-gravity laser tag. Hood allows the viewer to drift around the room during these games—dodging lasers and other obstacles just like the characters themselves. To see Ender and his crew in the middle of massive war simulations is a perfect movie theater spectacle.

The long-awaited film adaptation is very similar yet different from its source material. Hood dulls the sharp moralistic themes of Card's novel, particularly in its main characters Ender Wiggin (Asa Butterfield) and instructor Colonel Graff (Harrison Ford) while trying to remain faithful to the book, creating an awkward imbalance. There are also pacing issues; Hood crams too many plot points into the film's running time. Despite these shortcomings, however, "Ender's Game" still manages to be a lively movie, shifting the focus to scenes of spectacular sci-fi action.

Set in the future, Earth is still reeling from an alien attack 50 years prior. Ender is a brilliant boy caught in a military program that molds strategic leaders out of the world's brightest children. The leader of the fleet, Colonel Graff, holds a myopic view of the young soldiers; they are to be used as tools

for the greater good of the world, so he attempts to manipulate Ender.

Hood's concentration on the visual effects in these scenes and his ability to have fun with them make this a much breezier work than the novel. It's a piece of sci-fi candy, with a disregard for the more serious aspects of the book.

However, Hood crams so many plot points into the film's 114 minutes, that it feels like a checklist and he fails to give events their proper screen time, so they lack the emotional weight and diversity they deserve. Ender faces a moral dilemma with a dazzling, battle between human and alien spaceships, but instead of spending time on Ender's reaction, Hood rushes through it, moving on to the next major event.

Some of Card's original character traits remain; Ender is introduced as a good-hearted boy who has a capacity for violence. The film quickly betrays this early



IMDb

characterization, showing Ender as a boy who is repulsed by his violent tendencies with no clues to his growth. Colonel Graff is a sadly underdeveloped character, functioning only to manipulate Ender into accepting his role as "the one" to save mankind. This residual characterization is distracting overall, but luckily not enough to sap the enjoyment out of the more exciting scenes in the fleet academy. What "Ender's Game" lacks

in character development, the film makes up for in crafting scenes of indulgent action and maintaining a consistent fun energy that careens from one conflict to another. With all its drama, flashy futuristic look, and inventive battle sequences, the film plays like a guilty-pleasure sci-fi soap opera but it's ultimately the kind of film that keeps fans coming back to the theater.

jholtane@chroniclemail.com

REVIEWS

LEGENDARY!



I'm feelin' it.



Tolerable.



Uhhmm, WTF?



No—just no.



Screen



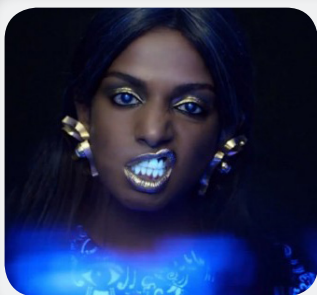
“Odyssey” by Dream Koala music video

In a desolate Lord of the Rings-meets-outer-space world, objects gracefully collide and dissolve away in Dream Koala’s new video. As meteors slowly crash and the last signs of life escape the world, the video amplifies the feeling of the song by highlighting the beauty of the natural world. —**E. Buck**



“Glee” season 5

Producer Ryan Murphy’s attempts to keep the show running are evident, but the episodes that have aired since former star Cory Monteith’s death lack the show’s former charm. Lea Michelle’s acting is the only redeeming quality and even that’s not enough to keep me tuning in. —**T. Eagle**



“Y.A.L.A.” by M.I.A music video

With a barrage of flashing neon images, M.I.A. has found the perfect visual balance with a video fit for nightlife without sacrificing highbrow artistry. An alienesque spectacle, “Y.A.L.A.” transcends into a faraway galaxy and stirs the excited heartbeat felt from holding your breath underwater. —**J. Moran**



“How to get out of a traffic ticket”

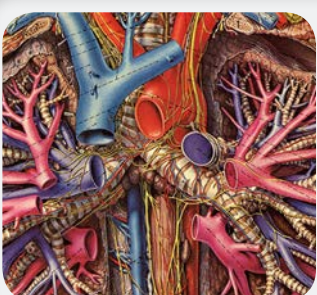
After a long day of work, I just want to relax and have a good laugh. MisterEpicMann is known for his ridiculous humor, and his latest video shows us nine ways to get out of a traffic ticket in the most epic ways you can imagine. The next time, I might try these. —**D. Wu**

Print



“One Hundred Questions” Popjustice

Although I love Mollie King and her strange fascination with stripes, her answers to Sam Hine’s 100 questions are pathetic. She could have answered them a little better, but then again, Hine could have written them a little better. Why are these one word questions? The world will never know. —**J. Wittich**



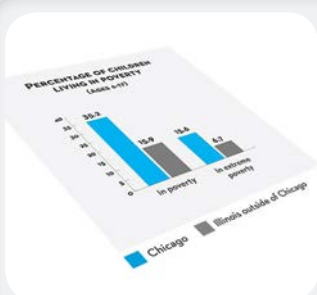
“The Nazi Anatomists” Slate

In this frightening but fascinating look at how Nazi anatomy studies have affected American abortion politics, Emily Bazelon starts off with the disturbing story of a woman who recognized the people she was dissecting and painfully ends explaining how we still falsify information. —**E. Earl**



Elle November issue

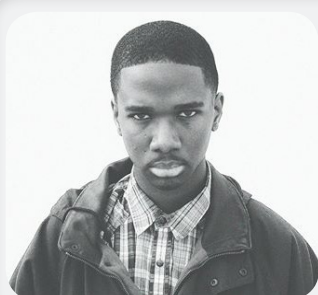
As a regular reader of the best women’s interest magazine in the world, I have to say the November issue was especially fantastic with several different women in Hollywood featured on the covers and the wonderful empowering words that filled it. Elle never disappoints. —**K. Davis**



“A better goal for CPS” Chicago Reader

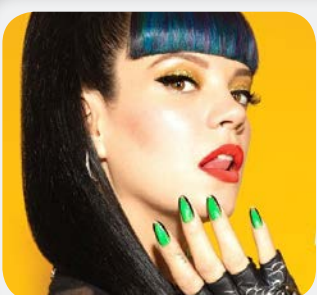
Steve Bogira wrote a piece on a recent study that found that 85 percent of students in Chicago Public Schools were from low-income households. Bogira’s article was comprehensive and well-rounded, bringing in a variety of sources and graphs illustrating the phenomenon. —**M.Castellucci**

Music



“Nina” by Cory Jreamez

This Houston-native stands out as a rebel among his leaned-out peers with his dark, slick track “Nina.” Trap beats back this song without sounding tired—a feat I thought impossible before I heard it. Jreamez spits his lyrics angrily, putting a gothic spin on the worn-out trap sound. —**E. Buck**



“Hard Out Here” by Lily Allen

It’s been a painful four years without Lily Allen, but the bitch is back and cattier than ever. Her comeback track centers on gender inequalities—a potentially heavy topic—but satirically dances around the issue with sharp lyrics and bright, sugary production. —**J. Moran**



Blue Chips 2 by Action Bronson

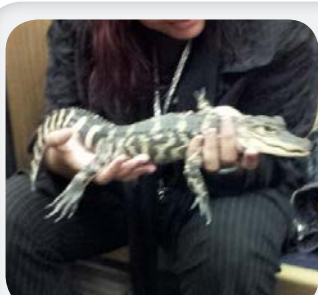
Rap’s current champion, Action Bronson, is at it again. Teaming up with NYC producer Party Supplies, the two weave in themes of forgotten ’80s tunes, exotic cuisine and soaking up large amounts of THC. It’s official; this mixtape is the greatest sequel since “The Godfather Part II.” —**K. Rich**



Death Chorus by Polar Bear Club

Songs with names like “Blood Balloon” only reinforce the slightly scary metal impression, but this posthardcore band veers drastically into territory that feels decidedly pop-punk with its fourth album featuring relatively upbeat vocals and catchy guitar lines. —**M. Marley**

Random



The baby alligator on the Blue Line

From masturbation to urination, I’ve seen some crazy ish on the CTA. But on Nov. 1, some woman outdid all absurd activities that occur inside those smelly train cars—she was cuddling a 2-foot-long alligator. The fellow was found stranded underneath an escalator at O’Hare. —**E. Ornberg**



Sriracha

After watching the video “Sriracha Porn” on Youtube, my eyes have opened to the possibilities of how you can use the spicy sauce. Why would you stop at regular Thai and Chinese food when you could put it in your favorite soup, chips? Join the movement. Sriracha is life. —**J. Hinchcliffe**



Milk in tea

Whether it’s black tea, green tea, oolong or chai, I love putting milk in my tea. Ever since I visited Kenya and found that that’s all the natives would drink, I’m hooked. A lot of people think it’s weird but the taste gives the tea a warm feel and it’s a healthy caffeine alternative. —**J. Wolan**



Marc Jacobs Gel Eyeliner

At first, I was skeptical that Marc Jacobs knew anything about makeup. But after trying this new eyeliner from his recently launched makeup line, I can’t stop using it. The gel liner goes on easier and brighter than any other eyeliner I’ve tried and it’s now one of my favorites. —**K. Davis**



CAMPUS EDITORIAL

LETTER TO THE EDITOR

Colleges bench academics for sports

WITH COLLEGE FOOTBALL season in full swing, USA Today released its annual college football coach salary report, finding that the University of Alabama’s coach, Nick Saban, the highest paid collegiate football coach in the country, makes more than eight times as much as the university’s president.

The database, compiled by USA Today using compensation data requested from 126 schools, found that the highest paid coach’s total pay increased by nearly \$70,000 compared to the previous year, from the University of Texas’ Mack Brown’s \$5.4 million to Saban’s \$5.5 million-plus compensation.

Football coaching salaries are increasing faster than those of the academic faculty, and the budgets for sports programs have outpaced academic budgets, according to a transcript of an April 27 study presented at the American Education Research Association’s annual conference.

Above all else, college is an academic institution. Sports teams foster a social environment and attract alumni donations and students and create a feeling of solidarity, but in tight financial times, funding academic purposes must take precedence. More and more colleges are paying their coaches millions of dollars in revenue yet they claim they cannot pay for full-time faculty and have to cut classes and benefits.

Sports programs supporters often argue the program are a large source of revenue. While sports do attract alumni donations and possible television contracts to broadcast games, the cost of operating the programs often consumes all the generated revenue, according to a Nov. 15, 2011 Investopedia.com report. In fact, 205 major college athletic departments lost money and had to accept university subsidies to cover their costs, according to a July 1 USA Today analysis of the programs’ finances.

When a class or academic program loses money or enrollment, institutions are

often quick to cut back. Although academic departments may be financially dependent upon the college, the work they do is central to its educational mission and worth maintaining. Sports programs earn money independently via ticket sales, merchandising and broadcast contracts, but they are ancillary to the institution’s main purpose.

Many colleges, even those outside the liberal arts sphere, do not depend on sports programs to shape their images. The University of Chicago famously dissolved its football team, the Maroons, in 1939, transforming its image into an academic-centric institution. The university reintroduced a varsity football team in the form of a club league in 1969, and the team still exists for students’ benefit without costing the school exorbitant amounts of money. If a college or university wants to offer a sports program but cannot afford to pay for the grandeur of an upper-league coach, club teams may be the solution.

Cutting a coach’s salary may cause him or her to leave the institution, which would adversely impact the team’s performance. Instead of slashing directly from the person’s direct compensation, universities should cut or cap the bonuses awarded to coaches. Some of the maximum bonuses offered can exceed the coach’s other total compensation from salary and other sources, as in the case of University of Iowa Head Coach Kirk Ferentz, who can earn a maximum bonus of \$1.75 million. Limiting extra pay could add more flexibility to a school’s budget.

As the weight of paying for the higher education system falls more on students, colleges and universities are right to look for places to make budget cuts. But academics should always take precedence over social and cultural offerings, and when a football coach is being paid more than \$5.4 million while other faculty members are being let go, the imbalance needs to be corrected.

ELIO LETURIA
Associate journalism professor

DURING MY FIRST week as an international student at the University of Illinois at Urbana-Champaign, I ran into a classmate who said: “What’s up?” I looked toward the ceiling, literally.

A week later I discovered Wendy’s. I ordered a burger and a salad. The clerk asked, “What kind of dressing?” and I thought, “Why is she asking me about clothing?” I didn’t know how to respond. Dismissing me, she yelled: “Next!”

I had been studying English since I was 11 years old. I had gotten the First Certificate in English Diploma from the University of Cambridge after years of studying. I had gotten 620 points—more than enough for a journalism program—on my Test of English as a Foreign Language in order to be admitted to college in the U.S.

At that time, during 18 years of learning English, nobody had ever taught me that “What’s up?” is a colloquialism for “How are you?” or that dressing is something you add to a salad. I have many more examples I could share.

When I read the editorial “International students need a hand” in the Nov. 11 issue of The Chronicle, I identified with the feeling of isolation the international students may experience. I can only imagine how hard it must be for a Chinese student, with a completely

different language, to communicate in English. In my case, as a Spanish speaker, at least I had the privilege of using the same alphabet and sharing the same hemisphere as people in the U.S., which makes our cultures more similar than that of an Eastern culture.

What really struck me in the editorial was the lack of understanding, and especially compassion, for people who venture into a different culture with a different language with the goal of succeeding in college. The writer points out, “The majority of the responsibility to connect socially falls on international students—studying internationally is voluntary, so if they want to study here, they should become proficient in the language before they move to the country.”

I thought I was proficient in English when I came here. However, I didn’t understand so many things, not only because the words that I heard were colloquial but also the fact that there are different accents and the language has so many nuances. Many of those I had to learn in situ. Eventually there was a feeling of isolation. I developed more friendships with other international students than American ones because we had something in common.

Besides that, how much do we really value diversity if every foreigner who is “voluntarily immersing” in this culture is expected to speak English at the

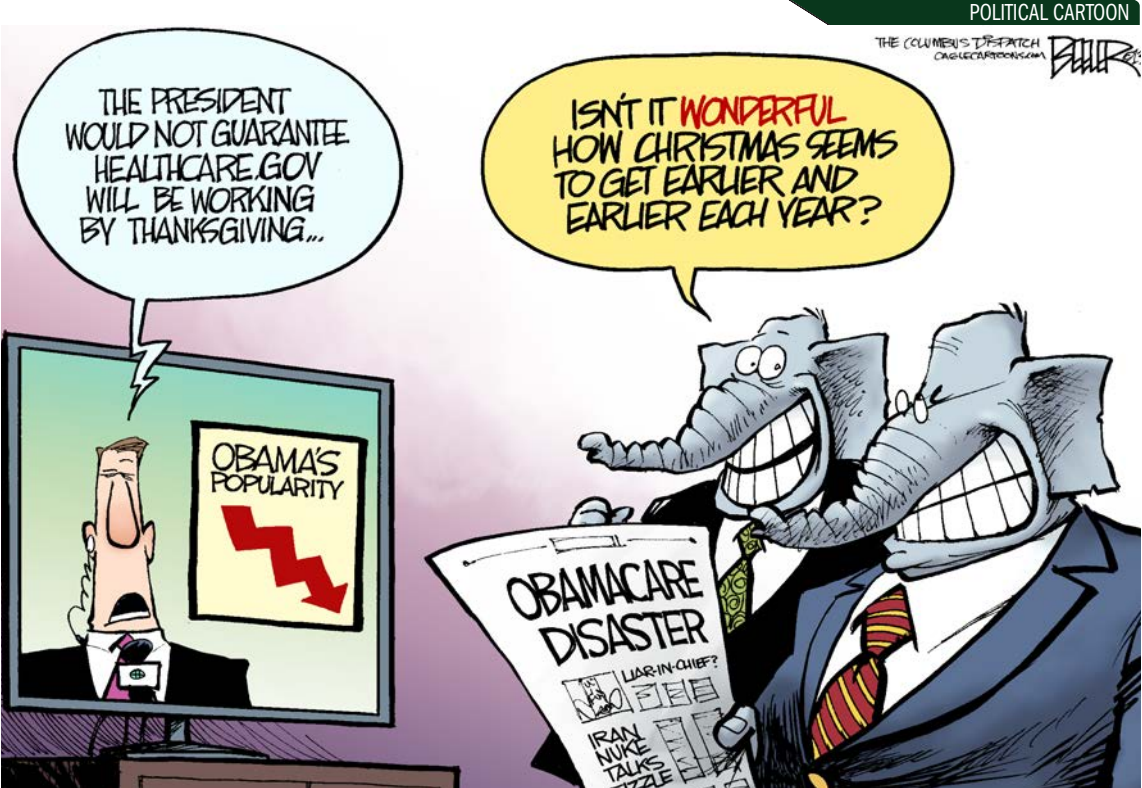
highest level? Are they supposed to be American clones who just happen to have different features? Since most U.S. natives have a very limited knowledge of any foreign language, I can justify the lack of understanding about how much time, effort and money it takes to learn a different tongue. When I meet people who tell me they have had four years of Spanish in high school and I ask them to say something in that language, I usually hear: “Una cerveza, por favor” or “¿Dónde está el baño?” Four years for that?

When Americans travel abroad, many of them expect the locals to speak to them in English. There is entitlement in these attitudes.

Last year, a Chinese university offered complete scholarships to 30 Columbia students. What an exciting opportunity, all paid! Guess what? The classes offered in China were given in English.

I would suggest the writer of this article imagine the hours and years it takes to learn a foreign language, the effort to go back and forth between languages, the difficulty to find the precise word in the middle of a presentation and the longing to be able to speak in the tongue he/she was raised.

Add to that the reactions of some English speakers to foreigners with an accent. Also, foreign students are living in a different society with different values, without family and friends, without their holidays and food. That experience can’t be taught in their places of origin.



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—The Columbia Chronicle Editorial Board

NYC election could threaten Emanuel



ELIZABETH EARL
Opinions Editor

ALTHOUGH THE CHICAGO mayoral race is more than a year away, political speculation about the competition has already begun, and Mayor Rahm Emanuel should be worried now that New York City has elected his political opposite Bill de Blasio.

De Blasio, the progressive Democratic candidate, was elected Nov. 5 in a landslide victory against Republican candidate Joe Lhota, sweeping nearly every demographic, according to an exit poll analysis by the New York Daily News. De Blasio won 74 percent of the vote on a platform of income equalization by taxing the wealthy, supporting labor unions, banning

the city’s notoriously racist stop-and-frisk policy and providing access to equal education—things Emanuel has been against either in policy or practice. New York City has not had a Democratic mayor since the 1980s, and de Blasio’s election could mean drastic changes in New York City policies.

Because Chicago and New York City have similar demographics and are two of the largest cities in the country, this election raises comparisons between the New Yorker and Emanuel. Besides being nearly a foot taller—de Blasio towers at 6 feet 5 inches next to the 5-foot-7-inch Emanuel—there are a number of stark differences between the two, both in experience and in policy, such as approach to education and attitude toward income inequality.

De Blasio’s decisive victory in New York City proves for the first time since Barack Obama’s 2008 election that youth, minorities and low-income voters will turn out to support the candidate who best represents them.

The new mayor of New York City’s approach of taxing the wealthy, promoting public schools and equalizing income in New York City clashes with Emanuel’s history of tax breaks and anti-

union sentiments. De Blasio’s career evolved in a prototypical American style, starting from local government. He began on the Brooklyn School Board in 1999, worked for Hillary Clinton’s New York City campaign bureau in 2000, was elected to the city council in 2002 and served as a public advocate in 2010, according to his website.

Mayor Rahm Emanuel could lose the upcoming election if he doesn’t appeal to minority voters

Emanuel’s career, on the other hand, has taken place mostly on the national stage, according to the mayor’s city biography. After advising during former President Bill Clinton’s 1992 campaign, he served three terms in Congress before attracting a more public spotlight when he served as President Barack Obama’s chief of staff from 2008–2010. After retiring, he returned to Chicago for a successful mayoral run in 2011.

Analysts have attributed Emanuel’s 2011 mayoral victory to

the fact that only approximately 40 percent of Chicagoans voted, according to the Illinois Board of Elections. The 10 wards he lost all have majority Hispanic populations, according to a Feb. 22, 2011 Roosevelt University analysis. He won the predominantly black wards on the South Side, but his approval rating in the black community has dropped to 27

from the threat of being usurped in the next election or rise to the challenge of adapting to what Chicagoans want, which is equal education access and income equality across all demographics.

During his acceptance speech, de Blasio spoke directly to the Hispanic community in admirable Spanish, appealing to the city’s 28.4 percent Hispanic population, according to the Census Bureau’s 2011 American Community Survey. He is married to a black woman and his children are biracial, which has won him popularity by representing biracial couples and the “real” America, according to a Sept. 11 New York Magazine article. He has promised to rectify income inequality by taxing the rich—not a popular sentiment in wealthy NYC—but the large middle and lower classes supported it enough to drown out the voices of the tax-averse.

If Emanuel wants to retain his Chicago post, he’ll have to ramp up his game and repair relations with the city’s minority and low-income groups by rethinking his monetary and education policies. If New York City can elect someone like de Blasio, so can Chicago.

earl@chroniclemail.com

How important are sports to college culture?

STUDENT POLL



Sports can definitely help build a college community and boost school spirit. They give students a reason to gather and celebrate.

Alexandra Roueche senior fashion studies major



It depends on the kind of people you are talking to. Students who are huge sports fans might argue that we need more sporting events, while others might not care either way.

Martin Becerra freshman audio arts & acoustics major



I think it depends on the culture that you’re going for. If I wanted a culture that includes sports, then I would have gone to a different school.

Casey McPhillips freshman art + design major

Fat ban does not translate to healthier America



KYRA SENESE
Copy Editor

IN AN EFFORT to combat poor nutrition and related illnesses, the Food and Drug Administration announced Nov. 7 a plan to ban trans fats in the United States.

The push follows claims that decreasing trans fats in Americans’ diets could prevent up to 7,000 deaths and 20,000 heart attacks per year, according to a Nov. 7 statement issued by American Heart Association CEO Nancy Brown. It has become common knowledge that trans fats are harmful, but banning them is the wrong approach to the problem.

Trans fats, also referred to as partially hydrogenated oils, are

used to preserve flavor and shelf life in processed foods and can be found in products ranging from coffee creamer to ramen noodles and frozen pizzas, according to the FDA. Although trans fats were originally thought to be a healthy alternative to saturated fats, which are found naturally in many meat and dairy products, studies have revealed that trans fats are actually more likely to increase LDL-C, or “bad” cholesterol, and the risk of heart disease, diabetes and strokes, according to the FDA.

The attempt to prohibit trans fats is clearly well-meaning; Americans, as a whole, are in need of a nutritional makeover. But the ban would be costly and impose unnecessary constraints on people’s freedom to eat what they want, regardless of fat content.

The results of a federal ban of trans fats would be comparable to the Prohibition era. When alcohol was nationally outlawed, people were determined to hoard it, just as they might stockpile foods containing trans fats, such as potato chips, fried foods and margarine, before their contents become illegal.

This isn’t the first effort to forbid trans fats. In 2006, the New York

City Board of Health prohibited trans fats and began requiring restaurants to post calorie counts, but a national ban would require funding and time that could be better spent improving health education in public schools or creating effective public service announcements to educate the public about nutrition.

Better nutrition education would ensure Americans are eating healthier, making occasional trans fat consumption less of a threat.

Consumers are often unaware of the presence of trans fats in foods they purchase because companies are not currently required to list trans fat content on labels if the product contains a half-gram or less, according to a Nov. 7 statement from the American Heart Association. Because of labeling requirements, food products with small amounts of naturally occurring trans fats are not labeled as such, but even if the amount of trans fat in the food is small, the amount should still be disclosed. Moreover, dividing products into smaller serving sizes is a loophole manufacturers could use to distort nutrition labels.

For instance, McDonald’s uses trans fats to preserve the shelf life,

texture and flavor of their products. Despite the fact that McDonald’s uses cooking oil containing zero grams of trans fats per serving, the fast food chain’s products are among the 50 foods containing the highest amount of trans fats in the Department of Agriculture’s nutritional database, according to a Nov. 7 Chicago Tribune report. If companies are capable of bending the nutrition labeling rules in their favor, it is likely these food manufacturers would seek out similar ways to avoid allowing the tentative ban to affect their recipes.

Another concern about the potential restriction is the regulation of imported food products. An August 2009 report from the Economic Research Service found food imports to the United States from 1998–2007 showed consumer-ready foods, which often contain the most trans fats, had faster import growth trends than other products, with most processed foods imported from Asia. Reliance on foreign manufacturers makes prohibiting certain ingredients difficult and warrants international cooperation that would be hard to facilitate.

According to a March 11 Wall Street Journal report, New York

Supreme Court Judge Milton Tingling shot down former Mayor Michael Bloomberg’s proposal to prevent restaurants from selling giant versions of sugar-laden soft drinks by setting the limit at 16 ounces. Tingling’s ruling suggests that simply removing citizens’ right to choose what they eat is not the correct way to alleviate the nation’s health concerns.

Most major restaurants voluntarily worked to remove partially hydrogenated oils from their products throughout the mid- to late-2000s, according to the Center for Science in the Public Interest. Both individuals and restaurants have shown cooperative efforts to reduce the use and consumption of trans fats in the past, so investments should be made to increase health education rather than enacting an unnecessary federal ban.

Imposing a national ban on consumers’ freedom to eat whatever they choose will not guarantee a healthier America, and simply removing the fat from products will certainly do nothing to further educate Americans about health.

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Jackson: State voting restriction acts limit minority access

ELIZABETH EARL
Opinions Editor

IN THE WAKE of several state laws that contravene federal legislation, the Rev. Jesse Jackson called on President Barack Obama Nov. 9 to intervene by mounting challenges against discriminatory laws.

Jackson, founder of the Rainbow Push Coalition, gave his weekly broadcast at the social justice organization's national headquarters, 930 E. 50th St., decrying the injustice of voting restriction acts and many states' refusal to fund the Affordable Care Act. Jackson asserted that states' authority to limit federally mandated laws could lead to a resurgence of racism that would reduce the accomplishments

of the Civil Rights Movement in the 1960s.

During the broadcast, Jackson condemned states that have rejected the expansion of Medicaid under the Affordable Care Act, citing South Carolina's refusal of more than \$2 billion in federal money to fund additional Medicaid programs. 17 states to oppose Medicaid expansion, according to a March 27 Kaiser Family Foundation report. Jackson said resisting the expansion of Medicaid's could limit access to health care among minority and low-income individuals.

"All that we have gained in the last 50 years is now under attack," Jackson said. "Slavery was a state's right. States' rights are coming at us again in full force."

Jackson also said the passage of restrictive voting bills in eight states would inhibit black access to voting, such as legislation in North Carolina, where a comprehensive law was passed in August that requires voters to present photo IDs, prohibits same-day registration and shortens the early voting registration period, as reported Sept. 3 by The Chronicle.

Seven states have pending restrictive voting bills, according to an Oct. 24 analysis from the Brennan Center for Justice, a program of the New York University School of Law. Rick Martinez, a spokesman for North Carolina Gov. Pat McCrory's office, said the changes are

» SEE JACKSON, PG. 40



(Top) Rev. Jesse Jackson addresses the crowd at his Nov. 9 Rainbow Push Coalition broadcast, calling on President Barack Obama to intervene in the passage of restrictive voting laws in several states. (Left) Jackson prepares his notes during a song for the veterans gathered at the broadcast. (Right) Jackson waits for the applause to die down after his speech condemning restrictive laws, including the rejection by many states of federal Medicaid funds.



Samantha Tadelman THE CHRONICLE
Pritzker Park, on the corner of State Street and Jackson Boulevard, would get a revamp if The Chicago Loop Alliance's efforts to beautify the South Loop get approved by the City Council.

South Loop group pushes park renewal

NATASHA HEMLEY
Assistant Metro Editor

CHICAGO'S SOUTH LOOP could be getting yet another facelift, with the Chicago Loop Alliance, an organization dedicated to improving the area's infrastructure, supporting the most recent push for more South Loop beautification.

According to Interim Executive Director Laura Jones, the CLA's plan includes beautifying Wabash Avenue with a three-part planning process focused on bringing additional revenue to the Loop.

"Key components of this effort include utilizing lighting, cleanliness, hospitality, street and landscape to make Wabash a higher performing experience," Jones said in an email.

The alliance's plans coincide with Mayor Rahm Emanuel's push to draw 50 million new visitors to the downtown area by 2020, according to the city's website.

Alderman Bob Fioretti (2nd Ward) supports the plan to renovate

areas of the South Loop if it means bringing more funding into the area, but he thinks CLA needs to provide more information on the plan.

"I think we need to look at cost, how we are going to do it, what we need to accomplish," Fioretti said. "All of those items have an impact on what can be done in creating a new Loop."

Although revamping parts of the South Loop would benefit many, some of the alliance's plans for the area do not sit well with community members. For instance, one goal of the initiative is to increase Wi-Fi in the Loop, which Amisha Patel, executive director of Grassroots Collaborative, thinks is superficial.

"Their energy might be better spent on thinking about how to encourage and support job creation and growth surrounding downtown rather than creating a website that lets people find out where the nearest Starbucks is," Patel said.

» SEE REVAMP, PG. 41

★ ARE YOU THERE, RAHM? IT'S ME, TAXPAYER ★

by **Kaley Fowler**
Managing Editor

An open letter to Jon Stewart

JON STEWART, I have never appreciated your pompous, know-it-all attitude, annoyingly long-winded rants or those cheesy accents you insist on using. But after your Nov. 13 broadcast, I actually have a reason to change the channel every time your supercilious talk show comes on the air.

The Council on Tall Buildings and Urban Habitat declared Nov. 12 that New York City's One World Trade Center building is now the nation's tallest, beating out Chicago's Willis Tower by a 73-foot-tall antenna—sorry, I mean “spire.” Following the announcement, in

true slimeball fashion, Stewart seized the opportunity to indulge in the classic Chicago vs. NYC debate, but, not surprisingly, Stewart's arrogance overshadowed any trace of humor in his 6-minute rant.

It's one thing to poke fun at Chicago—our Midwest location, laughable Cubs and miserable winters provide great material—but Stewart dealt some low blows when he revived the age-old debate over which city's pizza is supreme. Naturally, Stewart defended New York's flaccid ‘za, putting his ignorance on blast by clamoring that Chicago-style pizza is “not a pizza, it's a f--kin' casserole!”

In addition to revealing that he does not understand what even constitutes a pizza, Stewart made it clear that he also doesn't understand what constitutes a *good* pizza.

“This is tomato soup in a bread bowl,” he sneered. “This is an above ground marinara swimming pool for rats.”

Sure, deep dish can be cumbersome and doesn't resemble a run-of-the-mill pie, but Stewart couldn't be further from the truth. I'd take a pound of cheese blanketed by marinara over a slice of soggy



cardboard from New York any day.

In response to Stewart's outlandish claims—which, by the way, he sneered in a cringe-worthy “mobster” voice—Mayor Rahm Emanuel took matters into his own hands.

On Nov. 14, the mayor tweeted a photo of two deep dish pizzas topped with anchovies next to a note that read, “Jon, deep dish with dead fish,” signed, “Love, Rahm.” The tweet said the mayor's office decided to send the “Daily Show” some “real lunch,” but the most clever retort Stewart's cohorts could come up with was a Vine video of a golden retriever turning his nose up at the pizza.

No matter how you slice it, Rahm won that battle.

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Rena Naltsas THE CHRONICLE

Chicago resident George Blakemore makes his feelings known about the problematic Ventra fare system during the Nov. 12 Chicago Transit Authority 2014 budget hearing.

Residents voice Ventra fare woes

**NATASHA HEMLEY
& JUSTIN MORAN**

Assistant Metro Editor & Arts & Culture Editor

ABOUT 50 ANGRY and unruly Chicago residents gathered at the Chicago Transit Authority headquarters Nov. 12 for the 2014 budget meeting. A meeting that should have been a tame environment to discuss budget issues became a full-blown frenzy as attendees argued about the controversial Ventra system, complete with protest signs, yelling and impassioned profanity.

Kevin Carl Peterson, a member of Citizens Taking Action, an organization representing transit dependent riders, made his voice heard, mocking CTA President For-

rest Claypool and his decisions in regards to Ventra.

“Nobody likes you, Forrest,” Peterson said. “You got the consolation prize of running the CTA into the ground. Forrest Gump was lovable; you're not. Run, Forrest! Run to some other office!”

Columbia grad David Orlikoff, who was holding a sign that said “Corporate control=Fascism,” said he does not like having a private company run the fare system.

“Ventra is a company that makes money by selling private information about US citizens to the military,” Orlikoff said. “So do you have any idea, in your contract with Ventra, what they could do with the information they gain access

to through the payment systems? Are you, in fact, trying to f--k every single citizen of Chicago?”

The Ventra system was unveiled in September—to the chagrin of many Chicago residents—after the CTA signed a contract with Cubic, the company that manufactures the system. The business deal is saving the CTA \$5 million annually, according to CTA spokeswoman Lambrini Lukidis.

The most enticing feature of the Ventra card is its “tap and go” ability, but it is often the most problematic. The feature was designed to give riders faster access to trains and buses, according to the CTA

» SEE VENTRA, PG. 41

x Notable Native

TIMUEL BLACK

Occupation: Activist and Historian Neighborhood: Hyde Park



Courtesy MIKE DRAPA

KATHERINE DAVIS

Assistant Campus Editor

EVEN AT 94 years old, Timuel Black incisively recalls the details of his life, some of which have greatly influenced Chicago and the nation. As a World War II veteran, retired educator and continuing social activist, the Birmingham, Ala.-native has lived a life rich in the ongoing fight to attain racial equality.

After moving to Chicago in 1919 when he was only 8 months old, Black said he dealt with racism and segregation every day of his life. After serving two years in the army during World War II, he attended the University of Chicago. He went on to teach history at an array of Chicago Public Schools, including Hyde Park High School, and taught at the collegiate level as an adjunct professor at Columbia during the late 1980s before he retired from teaching in 1991, he said.

Aside from teaching, Black was heavily engaged in the Civil Rights Movement and helped organize the historic march on Washington alongside Dr. Martin Luther King Jr. Black helped bring 3,000 people from Chicago to the march, he said. Black now resides in Hyde Park, where he has continued his social justice efforts to improve the neighborhood for black residents.

The Chronicle spoke with Black about growing up in a segregated environment, teaching at Chicago Public Schools and developing a relationship with Martin Luther King Jr.

THE CHRONICLE: What was it like growing up in a racially segregated Chicago?

TIMUEL BLACK: We lived in segregated communities that were enforced by an agreement between landlords and landowners that they would not rent or sell to people of color. It wasn't by law; it was by custom. In other words, my father was working in a community that was predominantly white. He couldn't live or buy anything in those neighborhoods, which made it necessary that if he was going to buy anything, he had to buy it in the ghetto, in the black community. Women could not go down and shop at Marshall

Field's or any of those [high-end] places because whether they could afford it or not, they had to buy and stay in the [black] neighborhoods.

How did you get involved in the Civil Rights Movement?

[Of] those of the generation that went to the service for World War II, we were Americans fighting for justice in other parts of the world and therefore felt obligated to come back home and fight for justice in our country. In Hyde Park, the Congress of Racial Equality was an organization we began, [which] advocated [for] integrated public education.

How did you meet Dr. Martin Luther King Jr.?

The attitude I had brought back from the army was determination to make a change. I went to Montgomery, Ala., where there was a bus boycott and had a chance to meet [King]. Later, [there was] an organization that we started called the Negro American Labor Council and I was the local president of the Chicago chapter, and I met Dr. King at one of the meetings in 1960 and continued to be a supporter. He knew me and I knew him. He called me Brother Black and I called him Dr. King.

What did you enjoy about teaching?

The students. I see them in all parts of the city. It's hard for me to go out in Hyde Park and not bump into some students I had. I taught history from before the Revolutionary War up to the present. I inserted into that [accurate] American history and was resisted by some principals and teachers. I corrected American history.

Does America still have progress to make in attaining full racial equality?

I think the struggle continues. There have been some advances, but not nearly enough. I want the United States to be an example of economic, political and social change that brings about the equality that all human beings deserve.

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Mandatory minimum bill ignites maximum backlash

MARIA CASTELLUCCI

Metro Editor

RIDDLED WITH CONTROVERSY since its introduction, an illegal gun bill championed by Mayor Rahm Emanuel stalled Nov. 7 in the Illinois House of Representatives, igniting an argument during a panel discussion at Columbia about whether it is an adequate solution to Chicago violence.

During a Nov. 12 town hall meeting, five members of ColumbiaLinks, a Columbia journalism program for Chicago Public School students, addressed the stalled mandatory minimum bill—proposed legislation that would require first-time offenders charged with possession of an illegal weapon to serve at least 85 percent of a minimum one-year sentence. The discussion, called “Lost Boys: Black & Brown,” also addressed the disproportionate rate of Latino and black men in the Chicago prison system compared to white men.

The bill would also impose a minimum of four years in jail on repeat offenders. When the House is back in session, representatives will vote on the bill. Its next session date is unknown at this time.

Chris Bernard, Cook County Justice Advisory Council Program coordinator, said the majority of male prisoners in Cook County are disproportionately black and Latino.

Tonyisha Harris, a senior at Whitney M. Young Magnet High School and one of the ColumbiaLinks students who compiled the findings presented at the meeting, attributes the disparity to poverty and ineffective youth programs because at-risk youth lack support, often leading them to become involved in gangs.

There is a connection between zero tolerance Chicago Public Schools policies and mandatory minimum gun convictions, according to Ken Berry, a paralegal for the Chicago-based Winston and Strawn legal firm, who said the justice system reflects the way minorities are treated in society.

“The same way you can so easily kick a student out of school is also the same way you can send that student to the Department of Corrections,” Berry said.

At the Juvenile Temporary Detention Center in Cook County—which holds 10- to 16-year-olds awaiting trial—more than 90 percent of inmates are black or Latino, and school suspension and expulsion increase their likelihood of entering the system, Bernard said. He added that it costs more than \$600 a day to house one person at the jail and if the money were invested in youth programs, inmates could be in much better circumstances.

“The worst part is holding them in the detention center actually



Courtesy JAMES FOSTER

Andrew Rivera (far right), a junior at Whitney M. Young Magnet High School and a ColumbiaLinks student, said black and Latino men are more prone to end up in the prison system due to programs such as the mandatory minimum sentencing bill for gun possession, now awaiting passage.

does more damage every day they're there,” Bernard said. “So we as a society have failed in that decision, that we're willing to invest on the end to make us feel a little safer when we could invest in programs to start to solve these issues in a meaningful way.”

Bernard said Cook County Board President Toni Preckwinkle and the Cook County Board do not support mandatory minimum gun sentencing because it is not the solution to violence and it largely targets youth and minorities, which is why the majority of the Cook County Jail's

gun offenders are younger than 24 and either black or Latino.

Mariame Kaba, founder of Project NIA, an organization working to end youth incarceration, said not only are blacks and Latinos largely targeted for gun offenses, upon release from jail they struggle to find employment and often return to neighborhoods that are even more depleted, perpetuating the cycle of illegal activity.

Kaba said this cycle reflects the state of society today. A majority of men in impoverished Chicago neighborhoods cannot find jobs, and

it is the government that has failed the communities, she said.

“The country can't produce the jobs,” Kaba said. “Whose fault is that? That's the fault of an economic system that cannot produce jobs that [provide] living wages. ... We need to be advocating for employment for our children. You need to be calling the mayor and tell him not to pass new laws that are going to criminalize young black men, but that he needs to put that money into supporting them.”

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» SUE

Continued from Front Page

In 2001, Simpson broke one of Sue's neck bones during the first cleaning. Simpson said that if it were his choice, he would never clean Sue because it is risky, but guests complain that Sue looks dirty if she doesn't get groomed.

"It's sort of a compromise, this cleaning her [biennially], between my interest of keeping the specimen safe and our interest in keeping an exhibit cared for," Simpson said.

The event was open to the public and attracted many elementary school field trips and families.

Sophia Barrow, a 7-year-old tourist, watched Sue's cleaning with excitement as her father, Ivan Barrow, a 37-year-old small-business owner, explained Sue's history to her.

Barrow said his family came to visit Chicago from Washington state and happened to visit the museum during the cleaning. Sophia said she was not worried about Simpson breaking any bones.

Paleontologist Susan Hendrickson discovered Sue during a dig in South Dakota in August 1990, according to Gayle Guzik, a museum guide. Guzik said Sue died at 28 years old, which scientists were able to prove by counting the growth rings inside her bones and is estimated to have weighed 9 tons.

The Field Museum bought the dinosaur in an October 1997 auction for \$7.6 million and decided to name the dinosaur after its founder because there is no way to tell if it is male or female, Guzik said.

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Anthony Soave THE CHRONICLE

Sue, the Field Museum's T. rex, is cleaned every two years by Bill Simpson, fossil collection manager.

» CIGARETTES

Continued from Front Page

the sale of illegal cigarettes, according to a Nov. 7 release from Emanuel's office.

Alderman Scott Waguespack (32nd Ward) said he is not confident about the program because its success depends on the department's efficiency and how adamant it is about enforcing punishments.

"To be effective, there needs to be a greater ramp-up of inspections designed to curb and penalize the activity ... so those businesses or individuals are not let off the hook after they are brought to court," Waguespack said.

Illegal cigarette sales are a major issue in Chicago, and it is no surprise the mayor is cracking down, said David Merriman, a professor at the College of Urban Planning and Business Affairs at the University of Illinois and author of a 2012 study about cigarette tax evasion in Chicago.

The study found 75 percent of cigarettes sold in the city were not marked with a Chicago tax stamp, meaning they were purchased outside city limits, whether in Cook County, a neighboring county or another state. Merriman said many illegally distributed cigarettes were purchased in Indiana.

Merriman said he found that geography greatly influenced the volume of illegal cigarettes in an area. He said on the South Side,

Michael Scott Fischer THE CHRONICLE



avoiding the tax by purchasing illegal cigarettes was more common than on the North Side, which he attributed to South Side residents' accessibility to other counties and suburbs with lower cigarette taxes. Cigarette smuggling—reselling cigarettes purchased outside the city—is illegal but cannot be easily enforced because it is hard to monitor what people buy for their own personal use, he said.

Merriman said there are two ways to avoid the cigarette tax: traveling outside the city to purchase cigarettes or reselling out-of-city cigarettes in the city for lower prices. Chicago's efforts will likely be ineffective because it will only encourage other kinds of tax avoidance, such as selling cigarettes out of cars, Merriman said.

However, Laurent Huber, executive director of Action on Smoking

and Health, said in other regions, particularly in New York City where the cigarette tax is currently the nation's highest, the cost has decreased the number of cigarette smokers and the city has taken measures to curb illegal activity.

Huber said cities need to recognize that unlawful activity will stem from increasing cigarette tax, so law enforcement must be ready to address the consequences.

"It's not always an issue of price or taxation but it's more about how corrupt a society or government is or how equipped it is to deal with illicit activity [such as] illicit cigarettes," Huber said. "I would discourage anyone from not implementing good measures for public health that we know work just because we claim it's going to be undermined by the illicit activities."

The new measure is also an opportunity to deter youth from becoming cigarette smokers, according to James Martinez, media relations manager for the American Lung Association in Greater Chicago. Martinez said he applauds the city's effort to deter cigarette smoking and recognizes it is not a simple issue to tackle.

"The effort toward curbing cigarette smoking in Chicago is a big task and it's not one that you can knock out with one move, but it's pretty clear the mayor is serious about that," Martinez said.

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» **JACKSON**

Continued from PG. 35

no more restrictive than 37 other states' photo ID requirements.

Martinez said the reduction of the early voting period is intended to standardize the number of hours allotted for early voting statewide, and though the number of days will be reduced, the number of hours will remain the same. He said the alteration of the early voting period still allows more voting access than other states, citing New York and Illinois as examples of states that do not allow early voting.

Both states allow early voting, however, though New York requires voters to give a reason for absentee or early voting, according to the states' Board of Elections websites.

"Now early voting will be available longer instead of just a few hours on Saturday," Martinez said. "Once you map away the rhetoric, if you compare the voting procedures in North Carolina with all 50 states, you will discover that North Carolina provides more access to its voters than the majority of states in the United States, and that's just a matter of fact."

The restrictions disproportionately affect minority and low-income communities because they have limited access to documents such as birth certificates and funds to pay for valid identification like a driver's license, according to Brian Stewart, communications direc-

tor for the Center for American Progress, a Washington, D.C. think tank that researches current issues in American politics. Stewart said the center has found that nearly 25 percent of black Americans do not have a photo ID.

"When you look at groups like minority voters, it's often work schedules that get in the way [of obtaining IDs] or transportation issues," Stewart said.

After the broadcast, Jackson spoke privately to several groups of high school and college students to address their concerns about violence in their communities.

"The tragedy [of Chicago's segregation] is that we don't learn to live together," Jackson said.

Jackson said the fight for civil rights did not end in the 1960s and must continue, otherwise states will infringe on the equality accomplished during the Civil Rights Movement, as exemplified by the passage of the Voting Rights Act of 1965 and the repeal of a key section of it in June 2013. The Supreme Court struck down the section requiring a state to clear changes to its voting process with the Department of Justice.

"The president must act," Jackson said. "Governors in the South are not allowed to block school doors, are not allowed to block the right to vote and are not allowed to block access to health care."

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Photos Jon Durr THE CHRONICLE

(Top) The Rev. Jesse Jackson spoke to a group of college and high school students following the Nov. 9 Rainbow Push Coalition broadcast to encourage them to do their part to reduce community violence and continue to seek civil rights and racial equality. (Bottom) Brandon Johnson, a Chicago Teachers Union organizer, shakes hands with Jackson after speaking about equalizing access to education both city- and nationwide during the broadcast.

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» **REVAMP**
Continued from PG. 35

While homelessness is a concern of CLA's, Jones said the CLA is addressing the issue.

"Another catalytic initiative in CLA's strategic plan is to enhance hospitality in the Loop for everyone that includes not only assisting visitors with information but also outreach services for persons in need," Jones said.

When it comes to the new plans, Chicagoans have mixed reactions. Aslynn Cummings, a 20-year-old, 3-year South Loop resident, said she does not agree with the need for new improvements.

"I've been living here for three years and it was a pain when they renovated the [congress parkway] first time. It looks fine. I don't know what else they would do," Cummings said.

The Greater South Loop Association, a neighborhood organization, is all for the renovation to take place, according to President Jeanette Johnson.

The plan was created as a structure for CLA projects for the next five years she said.

"The strategic plan could be a transformation project for the street, making it a lighter and brighter area with many more shops and restaurants," Jones said in an email.

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Photos Rena Naitsas THE CHRONICLE

(Left) Kevin Karl Peterson explains that residents rely on the Chicago Transit Authority because it's an inexpensive means of transportation as Board Member Ashish Sen (right) looks on as residents voiced their complaints with the system Nov. 12 at CTA headquarters.

» **VENTRA**
Continued from PG. 36

webiste. The crux of the system though is its inability to distinguish a Ventra card from an actual credit or debit card. If riders tap their Ventra card through their wallet, the machine may deduct money from any credit card they may have close to the Ventra card, according to several Ventra card users at the meeting.

Hiba Abdillahi, a senior journalism major, said her Ventra U-Pass does not operate correctly.

"My CTA [rides] should be free since I have a U-Pass, but I can't reach anyone at Ventra because their wait times are over 50 minutes," Abdillahi said. "The CTA employee told me to buy two cards, but I don't have time for that."

Lukidis said customers' frustrations with the system stem from their own confusion.

"There are customers who are unintentionally using their personal cards for payment," Lukidis said. "In that case, it is not a double payment. This is why we have been telling customers to remove their preferred method of payment from their wallets and tap the reader."

Lukidis said the CTA is working with Cubic to solve Ventra issues as quickly as possible. As of press time, The Chronicle attempted to reach Cubic via phone, but the calls were not returned.

Don Richie, a frequent CTA customer and a member of Citizens Taking Action, said the Ventra system is flawed because of its private-public partnership.

"Why [should we] be forced to

change from a system that worked to one that is more difficult, more extensive and less convenient when it is our tax dollars that pay for this?" Richie said.

Richie said in light of the difficulties, the CTA should allow customers to use the original card system until Ventra's issues are resolved.

Customers are taking their frustrations out on CTA employees, said Robert Kelley, junior president of the Amalgamated Transit Union Local 308, which acts for CTA workers.

"The people who have these cards are mad; they come onto a station or a bus [and] think the person they are seeing first is at fault for this," Kelley said.

While Aldermen Bob Fioretti (2nd Ward) and Anthony Beale (9th Ward) push for a City Council hearing on Ventra—a point Fioretti reiterated

at the Nov. 12 press conference at Union League Club—Alderman Tom Tunney's (44th Ward) office is providing residents with a way to someone who can answer their questions.

Erin Duffy, director of communications and community outreach for Tunney's office, said the office has worked with CTA representatives and Ventra card customer service to teach constituents how to use their cards.

For now, riders can still use their Chicago fare cards. According to Lukidis, despite the difficulties surrounding the Ventra system, the fare system needed the revamp, she said.

"This technology is more than 20 years old and is reaching the end of its useful life," she said.

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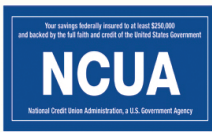
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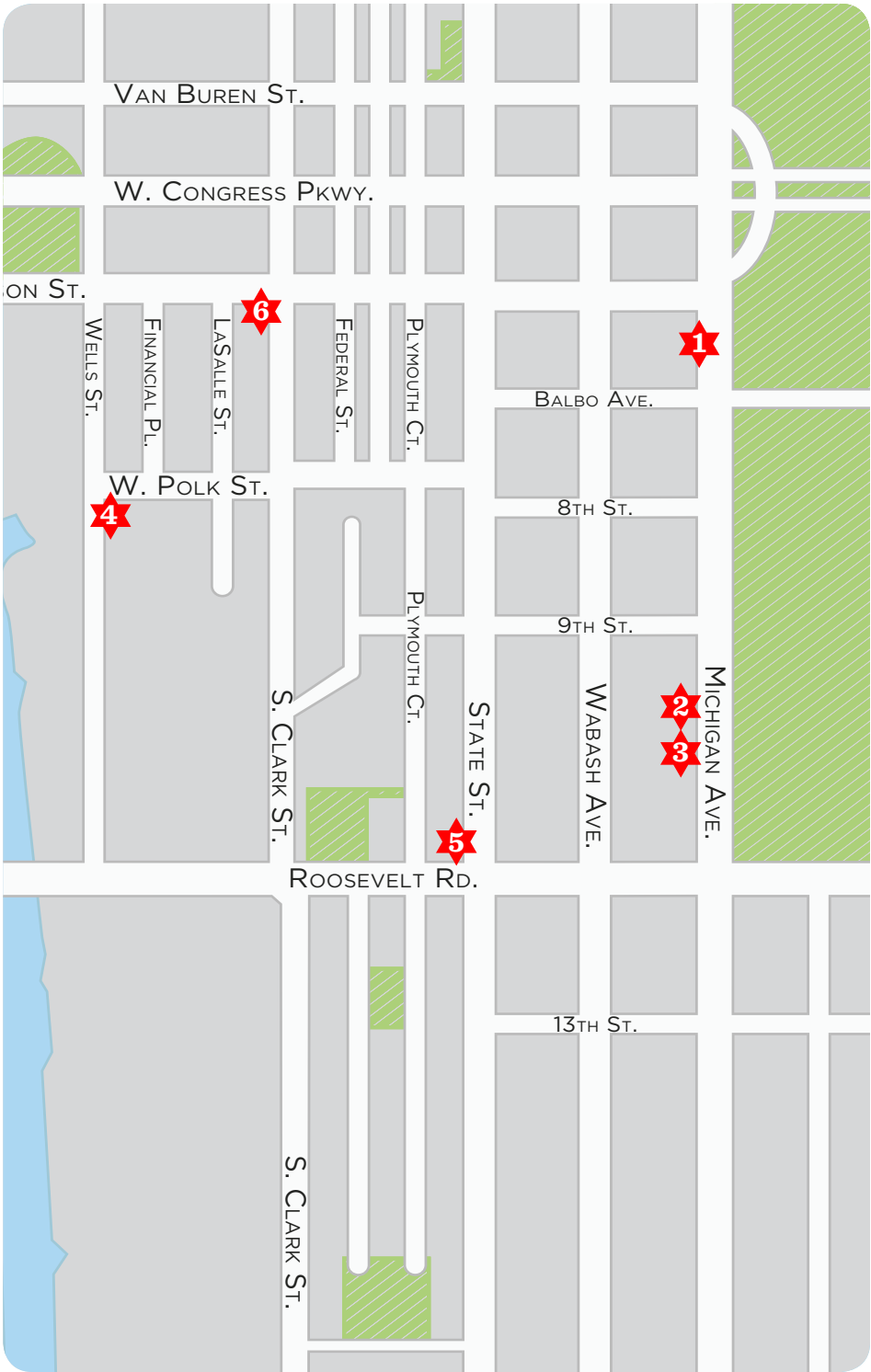
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Samantha Tadelman THE CHRONICLE

Visitors enjoy the fall crispness Nov. 15 at “The Bean” aka Cloud Gate, 201 E. Randolph St., an installation designed by British artist Anish Kapoor and made entirely out of stainless steel plates designed to reflect the Chicago skyline at Millennium Park.



OFF THE BLOTTER

1 Mad dash

A Columbia student’s laptop was stolen Nov. 12 during his class in the South Campus Building, 624 S. Michigan Ave. The student reported that a man entered the room, took his MacBook Pro—valued at \$2,500—and ran out with it. The student chased the man down several flights of stairs but lost him. The laptop has not been recovered as of press time.

2 Red scare

A man attempted to choke a woman at Best Western Grant Park Hotel, 1100 S. Michigan Ave. The woman told police she met the man two weeks prior at the Roosevelt Red Line Station, 1167 S. State St., and did not know his name but was told to call him “Infamous Red.” The woman was advised to contact authorities if she encounters the man again.

3 Family feud

A 51-year-old man called police Nov. 10 after his son punched him in the face multiple times, resulting in severe swelling, at Best Western Grant Park Hotel, 1100 S. Michigan Ave. Both men were intoxicated and arguing before the young man began hitting his father. Police arrested and processed the violent son.

4 Smash and grab

A man parked his mother’s blue 2012 Nissan Altima in a parking garage at 841 S. Wells St. Nov. 12. He returned several hours later to find the rear passenger window broken and his Panasonic laptop stolen, which was valued at less than \$500. As of press time, the laptop has not been recovered and the offender remains unknown.

5 Door jam

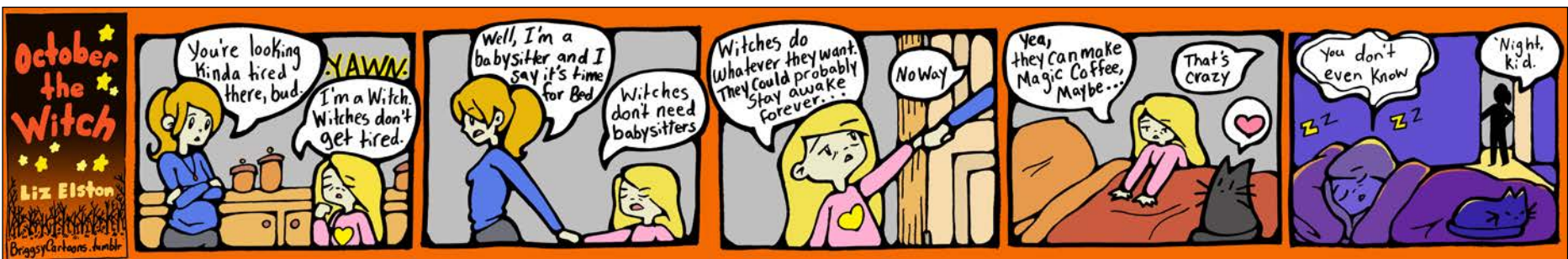
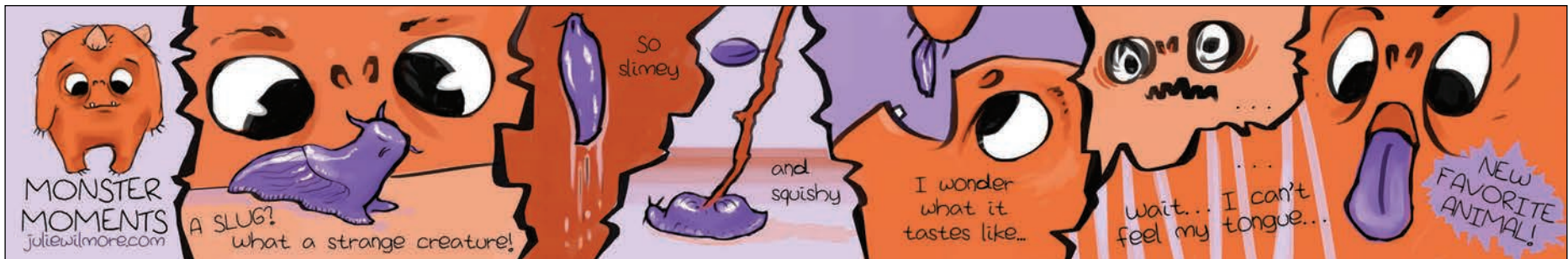
A man at the Roosevelt Red Line Station, 1167 S. State St., punched a CTA employee in the face Nov. 10. The man was blocking the doorway of a Red Line train, and the employee told him to step aside. The man retaliated by punching the CTA employee in the face. When police arrived, he was arrested and taken in for processing.

6 Cadillac ac-ac-ac

A parking garage employee at 600 S. Clark St. reported a theft Nov. 11. The employee told police that a woman driving a white Cadillac stole a bag from the work station containing \$300. Responding officers watched surveillance tape and recorded her license plate number. The woman and the money have not been recovered as of press time.

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The Chronicle Staff Oracles

- ARIES** (March 21–April 20) Don't let your shy sphincter hold you back this week. Live your life! Doodoo you!
- TAURUS** (April 21–May 20) Do not be lazy this week. Your sex life will not survive without you going to the gym.
- GEMINI** (May 21–June 21) Yes, whining about how you lost your homework will definitely fix your terrible grades.
- CANCER** (June 22–July 22) If you're still wearing flip flops this week, you deserve the pain of frostbite.
- LEO** (July 23–Aug. 22) Doing your laundry is quite the novel concept. Give it a shot! People will thank you.
- VIRGO** (Aug. 23–Sept. 22) Virgos have ramlike eyebrows and smug expressions. Don't let anyone hold you back.
- LIBRA** (Sept. 23–Oct. 23) Make life decisions like a toddler. This might even involve roller blades.
- SCORPIO** (Oct. 24–Nov. 22) Sneaking vodka into class with your coffee thermos is commendable, but you better share.
- SAGITTARIUS** (Nov. 23–Dec. 21) Stay in shape this winter, because you may not be able to sign up for Obamacare until spring.
- CAPRICORN** (Dec. 22–Jan. 20) As a Capricorn, you're always five steps ahead of the competition but nine steps behind fashion trends.
- AQUARIUS** (Jan. 21–Feb. 19) RateMyProfessors.com warned you not to take that honors course. Now look at you.
- PISCES** (Feb. 20–March 20) Your hypochondria will make a miraculous reappearance just in time to get you out of your most dreaded class.

CROSSWORD

ACROSS

1 Abridged (abbr.)

4 Alaska Hawaii Std. Time (abbr.)

8 Wound crust

12 Bikini top

13 Servant of Adriana

14 Canine animal

15 Cistern

16 Fruit

17 Bowfin

18 Bulky

20 Electric unit

21 Sharpshooter

22 Hang

25 Sergeant fish

28 Garden pond fish

29 To (Scott.)

30 Ungula

31 Male person

32 Gr. community

33 Diminutive (suff.)

34 Body of water

35 Same (Lat.)

36 Sweet potato (abbr.)

38 Loose woman

39 Tread softly

40 Rima (2 words)

44 Scent

46 Goodbye (Ital.)

47 Amateur Athletic Assn (abbr.)

48 P.I. knife

49 Enclosed (abbr.)

50 Soldiers

51 Earthly paradise

52 Turk. title

53 Hymn

DOWN

1 Eastern bishop's title

2 Finely dressed (Scott.)

3 Afflict

4 Pao

5 Hour (Fr.)

6 Jackfish

7 Three (pref.)

8 Marsh

9 Ran

10 Caliph

11 Bachelor of Fine Arts (abbr.)

19 Stray child

20 Male friend (Fr.)

22 Iodine (pref.)

23 Nominate

24 Consider

25 Bait fish

26 Girlfriend of Alley Oop

27 Mast (2 words)

28 "The Jungle Book" python

31 Pasture

32 Dank

34 Standard (abbr.)

35 Phantoms

37 Brother of Moses

38 Shore

40 Circle

41 False friend

42 Freshwater worm

43 Raposo

44 Laconian clan group

45 Department of Defense (abbr.)

46 Council for Econ. Advisors (abbr.)

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EVENTS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
The Tyranny of Good Taste	Wood Works	“La Traviata”	Journey into Whatever
9 a.m. – 5 p.m. Glass Curtain Gallery 1104 S. Wabash Ave. (312) 369-6643 FREE	11 a.m. – 5 p.m. A+D Gallery 619 S. Wabash Ave. (312) 369-8687 FREE	7:30 p.m. Civic Opera House 20 N. Wacker Drive (312) 332-2244 \$44+	11 a.m. – 6 p.m. Bert Green Fine Art 8 S. Michigan Ave. (312) 434-7544 FREE
FRIDAY	SATURDAY	SUNDAY	
“Great Expectations”	Mike Stern Trio	“Trevor”	
8 p.m. Strawdog Theatre Company 3829 N. Broadway St. (773) 528-9696 \$28	8 – 11 p.m. Jazz Showcase 806 S. Plymouth Ct. (312) 360-0234 \$30+	3 p.m. A Red Orchid Theatre 1531 N. Wells St. (312) 943-8722 \$25+	

symbol
KEY

Fitness

Culture

Art

Food

Nightlife

Exhibit

Reading

Theater

Holiday

Music

Film

Dance

Speaker

Celebrity

AccuWeather.com Seven-day forecast for Chicago

Forecasts and graphics provided by AccuWeather, Inc. ©2013

MONDAY

MON. NIGHT

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SUNDAY

Cooler with some sun

Clear and seasonably cold

Partly sunny and chilly

Periods of sun

Chance of a little rain

Cloudy

A wintry mix in the a.m.

Mostly cloudy

41

28

43
31

45
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47
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21

WEATHER

WORLD NEWS



» The rate of deforestation in the Amazon increased by 28 percent from August 2012 to July 2013, according to a Nov. 15 BBC report. The deforestation occurred in a total area the size of Delaware. The rise reversed a trend of declining deforestation that started in 2009. The most deforestation occurred in 2004, when 27,000 square kilometers of forest were eliminated.

» The pilot of a small Florida plane reported to air traffic controllers that a passenger fell out through an open door into the ocean near Miami and Biscayne Bay Nov. 15, according to a same-day USA Today report. The Coast Guard and local authorities conducted an air-and-sea search of the area about 8 miles southeast of Tamiami Airport. Pilots and aviation experts have not found the passenger.

» Pussy Riot member Nadezhda Tolokonnikova, thought to have been missing for 24 days, has been confirmed to be in a Siberian prison hospital, according to a Nov. 14 Al Jazeera America report. Weakened by a self-imposed hunger strike, Tolokonnikova was moved by authorities to the hospital. Authorities did not give Tolokonnikova's husband, Pyotr Verzilov, notice of the transfer.

» China will relax its one-child policy and abolish labor camps, according to a Nov. 15 CNN report. Xinhua News Agency reported couples will be allowed two children if one of the parents is an only child. The current legislation dictates both parents must be sole children to qualify for a second child. Also included in the reform, China said it will reduce the number of crimes punishable by the death penalty.

CHICAGO HISTORY



Nov. 18, 1960

ON THIS DAY in Chicago history, the McCormick Place convention center opened for business with the Flower and Garden show. Tribune Publisher Robert R. McCormick thought the \$41 million convention center would meet demands for large trade shows in the city. The interior was 1,005 feet long.

ARCHIVE



Nov. 18, 1985

THIS WEEK IN 1985, The Chronicle reported that journalism professor Curtis D. MacDougall died of complications from hip surgery. The 82-year-old was working on the ninth edition of his book “Interpretive Reporting.” Columbia posthumously honored MacDougall as a distinguished professor.

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TWEETS OF THE WEEK



OhNoSheTwitnt
@OhNoSheTwitnt
Even my black cat has more soul than me.



Tim Siedell
@badbanana
I feel like I'm gracefully transitioning into my creepy years.



Eddy Elfenbein
@EddyElfenbein
What's the best way to get blood stains out of a clown suit?
#AskJPM



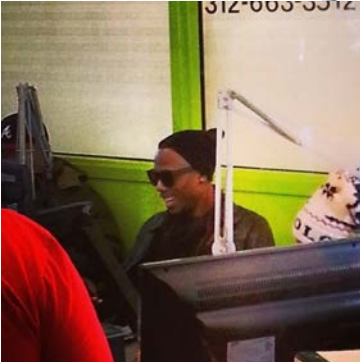
Nelson Franklin
@NelsonFranklin
Is there any way I can tell my bro he told a cool story without sounding sarcastic???



WEEKLY INSTAGRAM



Instagram
Photo of the week



Grammy Award-nominated artist B.o.B A.K.A Bobby Ray Simmons, Jr., visits Columbia's, WCRX 88.1 on Nov. 12. Photo by Sylvia Leak. Check out the full story on the Front Page.

BY @CCCHRONICLE
NOVEMBER 12