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## Columbia Chronicle (11/04/2013)

Columbia College Chicago

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**Opinions:** Olympics highlight tense international issues See PG. 35



FALL 2013  
6 WEEKS LEFT



# THE COLUMBIA CHRONICLE

No. 1 Non-Daily College Newspaper in the Nation

MONDAY, NOVEMBER 4, 2013

THE OFFICIAL NEWS SOURCE OF COLUMBIA COLLEGE CHICAGO

VOLUME 49, ISSUE 10

## In with the new: Kim's era begins

ALEXANDRA KUKULKA

Associate Editor

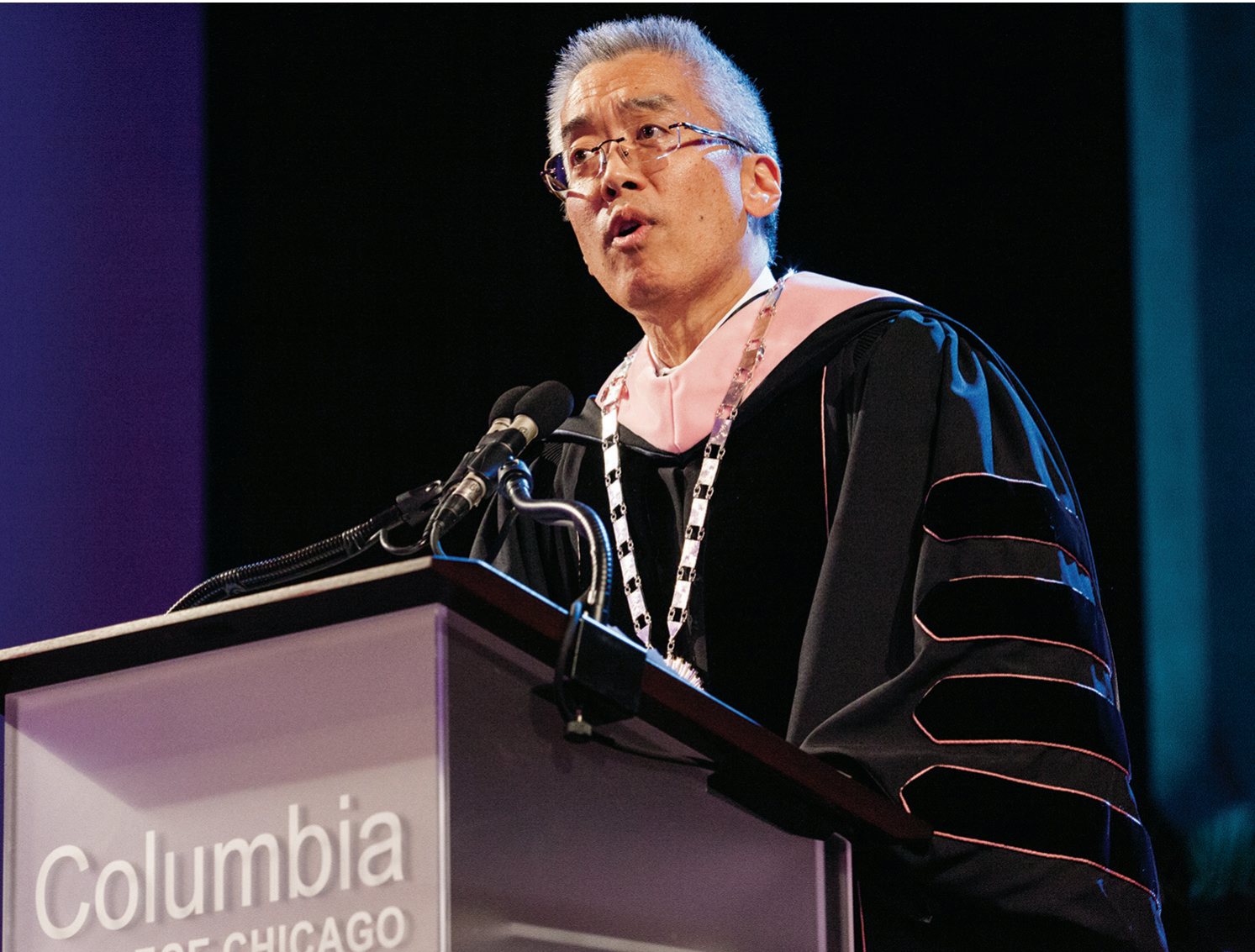
**DURING THE DEFINING** moment of his inauguration as Columbia's 10th president, Kwang-Wu Kim, dressed in a black robe, lowered his head and accepted a metal pendant emblazoned with the college's seal from chair of the board of trustees Richard Kiphart.

The Nov. 1 inauguration ceremony, which was streamed live on the Columbia website, attracted a crowd of 650 to the Field Museum, where the auditorium was crammed with full- and part-time faculty, staff, students, city officials and presidents from other colleges around the nation.

The stage erected in the Field's James Simpson Theater room was elegantly backlit with pink, purple and blue hues, highlighting the three rows of 48 board members, speakers, administrators and outside academic leaders, all donning ceremonial robes.

Kim said the administration chose the Field Museum because it was the least expensive of the many venues the college researched, such as the Harris Theater, 205 E.

» SEE INAUGURATION PG. 9



Samantha Tadelman THE CHRONICLE

President Kwang-Wu Kim gave a 25-minute speech about defining greatness, diversity, technology, community engagement and the state of the college during his Nov. 1 presidential inauguration at the Field Museum, 1400 S. Lake Shore Drive.

## Interim CFO leaving college

TYLER EAGLE

Campus Editor

**KEVIN DOHERTY, COLUMBIA'S** interim Chief Financial Officer and interim vice president of Business Affairs, informed the college Oct. 25 that he will leave his positions Nov. 19.

Doherty has served as CFO since his predecessor Ken Gotsch abruptly resigned mid-August. Gotsch was named CFO in January 2012 after a two-year search following the resignation of Michael DeSalle, who is currently suing the college for wrongful termination.

President Kwang-Wu Kim said the administration has selected a person to assume Doherty's duties while the college searches

for a permanent CFO and would announce his interim replacement Nov. 4, after Chronicle press time.

Doherty said he will leave Columbia to accept the controller position at the John D. and Catherine T. MacArthur Foundation, a private foundation dedicated to supporting philanthropic causes, including creativity, social justice and global conservation.

"It's a great opportunity," Doherty said. "It's a fantastic organization with an incredible mission, and I'm looking forward to being part of it."

The college will launch a search to permanently fill the CFO vacancy and Doherty's position as controller by an unspecified date, according to Kim. He said this search



Courtesy STEVE KAUFFMAN

will join the provost search atop the administration's priority list.

Kim said the CFO position is essential to the college and will require someone willing and able to meet its many demands.

» SEE CFO, PG. 10

## Help for heavy lifting

VANESSA MORTON

Assistant Sports & Health Editor

**GAINING MUSCLE IS** not easy, but what if you could buy a device for your bicep that would allow you to carry more weight than you typically could? Well, maybe now you can.

A group of undergraduate engineering students at the University of Pennsylvania have created the

Titan Arm, an external body device that would allow users to carry more weight without feeling the stress of added exertion.

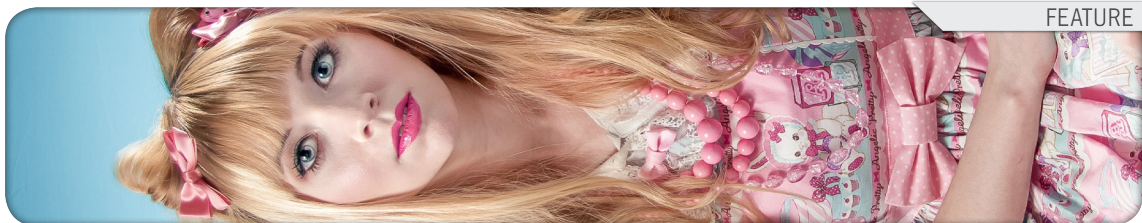
According to Nick McGill, one of the Titan Arm's inventors, the project was originally intended for a senior design project that he and three fellow classmates created.

» SEE TITAN, PG. 15



Courtesy TITAN ARM TEAM

Nikolay Vladimirov, a co-inventor of the new bionic arm, demonstrates its enhanced lifting capabilities.



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# Editor's note

by **Lindsey Woods**  
Editor-in-Chief

## Another one bites the dust

**THE TURNAROUND** AT the top of this college is dizzying. Last week, yet another high-ranking administrator left the Alexandroff Campus Center.

Interim CFO and vice president of Business Affairs Kevin Doherty gave three-weeks notice Oct. 25 after holding the position less than three months. His predecessor, Ken Gotsch, left without explanation after only a year on the job.

Before Gotsch was hired in May 2012, Michael DeSalle held the CFO position from 1989 until he was fired in January 2011. DeSalle is currently suing Columbia in federal court for wrongful termination. The search to replace DeSalle dragged on for almost a year and a half, during which time the college offered the position to two candidates before Gotsch, both of whom declined.

I'm not going to pretend like I know what's happening behind the scenes, but clearly, something is rotten in the office of the CFO.

There are now two vacancies in crucial administrative offices—the CFO and the provost. At this juncture in our college's history, we have no permanent leaders in the areas of finance or curriculum, illustrating the gaping and worrisome holes atop the administrative totem pole.

There has also been recent turnover in the Office of

Institutional Advancement and on the board of trustees. The vice president of Institutional Advancement torch was passed from Eric Winston to Patrick Sheahan in September when Winston retired. The board of trustees adopted Richard Kiphart as chair in March, replacing Allen Turner, who served three terms as chair. The board has also had seven members leave since the beginning of the academic year.

As I said in a previous column about administrative turnover, with a new president comes inevitable hiring and firing (or resigning and rehiring). President Kwang-Wu Kim should surround himself with people he thinks will make this college the best it can be. But there are also dangers in having important posts vacant and bringing in a new support staff.

Kim has set some lofty goals for this institution and has a lot of work to do in the coming months if he's going to realize them. Bringing in fresh faces can lend the college a new perspective, but there's also a danger in getting rid of people who have institutional memory—a knowledge of past events. There needs to be a balance of new and old perspectives at the top before the college can start moving forward.

It also costs time and money to hire and train new employees,



especially on such a high-profile level. The college must hire search firms, create committees and select candidates, and after that exhaustive process, there's still a transition and training period that all new employees must go through, slowing progress and stalling new initiatives.

Kim has said finding a new provost and CFO are top priority, and they should be. The college cannot move forward until these positions are filled, and institutional changes need to happen sooner rather than later.

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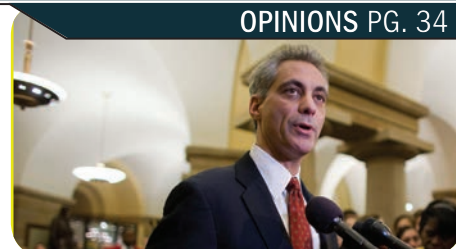
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## FEATURED PHOTOGRAPH



Anthony Soave THE CHRONICLE

Members of Conjunction Conjunction, a part of Columbia's Improv Club, hold one of their fellow members hostage during a Nov. 1 sketch in the HAUS, 623 S. Wabash Ave. The Improv Club's mission is to create a community of passionate, motivated artists through the teaching, practice and performance of improvisational comedy.

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Letters to the editor must include full name, year, major and phone number. All letters are edited for

grammar and may be cut due to a limit of space. The Chronicle holds the right to limit any one person's submissions to three per semester.

Letters can be faxed to (312) 369-8430, emailed to [Chronicle@colum.edu](mailto:Chronicle@colum.edu) or mailed to:

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# Yo Gotti advises students to ‘hustle’



Photos Carolina Sanchez THE CHRONICLE

The Black Student Union hosted rap artist Yo Gotti for an Oct. 29 meet and greet in the Quincy Wong Center, 623 S. Wabash Ave., to allow students the opportunity to visit with an established artist, according to BSU president Alayna Bell-Price.

**KATHERINE DAVIS**  
Assistant Campus Editor

**YO GOTTI**, ONE of hip-hop’s street staples, made an appearance at Columbia Oct. 29 to meet his fans. Known for his street-wise lyrics and relentless work ethic, Yo Gotti has collaborated with rap artists Gucci Mane and Lil Wayne on his debut studio album *Live From The Kitchen*.

The Memphis native spoke about the music industry, his inspirations and gave tips to aspiring artists in the Quincy Wong Center, 623 S. Wabash Ave. The Black Student Union invited Yo Gotti to Columbia to give

students an opportunity to meet an established artist, according to Alayna Bell-Price, BSU president and a senior fashion studies major.

“We all love Yo Gotti, so we wanted to have him here,” Bell-Price said. “Hopefully [students will] buy his new album that is coming out and [got] to hear his insight on how he became a rapper.”

Students and faculty filled the Quincy Wong Center and the energized audience turned the program into a mid-afternoon celebration, that included a DJ and free Yo Gotti mixtapes and posters.

Yo Gotti is currently on tour promoting his new album *I Am*, to be released Nov. 19. While traveling the nation, the 32-year-old said he has tried to stop by colleges in every city he visits. Yo Gotti said he tries to connect with fans through appearances such as this. The emcee said he understands and values education, especially after he spending a semester at Tennessee State University, but never finished because he was pursuing a music career.

“I told the record label I want to touch colleges,” Yo Gotti said. “That’s just been my focus.”

Yo Gotti said his inspiration comes from fellow rap artists, such as Master P, Cash Money and Birdman. His advice to aspiring artists is to learn the fundamentals of the music business.

“So many people are trying to be musicians,” Yo Gotti said. “Learn the business, build a team and try to figure out why your craft will be different than the next person’s.”

Rachel McHugh, a junior art & design major, won a raffle that took place at the event and received two free tickets to Yo Gotti’s concert that night at the Metro. McHugh said she discovered Yo Gotti early

in his career and has been a loyal fan since.

“I love [his music],” McHugh said. “It’s gangster, and I think I’m a gangster.”

Yo Gotti finished the meet and greet with students, taking photos with them and encouraging the artists to stay dedicated to their goals, whatever they may be.

“Stay focused, stay sure that you’re going to get it,” Yo Gotti said. “I just hope [my music] motivates [students] to become entrepreneurs and hustlers.”

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# Faculty member receives prestigious photography award

**TATIANA WALK-MORRIS**  
Assistant Campus Editor

**JOHN H. WHITE**, a Pulitzer prize-winning photojournalist, former Chicago Sun-Times staff photographer and adjunct faculty member in the Photography Department, was honored with the Lucie Award Oct. 27 for his lifetime achievement in photojournalism during a ceremony at Carnegie Hall in New York City.

The Chicago Journalists Association also recently honored White and the 28 other photographers who were laid off from the Sun-Times in May. White was awarded a Pulitzer Prize for Feature Photography in 1982 for photographs he took at the Sun-Times.

White said he was touched when he learned he was receiving the Lucie Award, one of the highest honors in the photography field because he knew others appreciated his life-

time work. White said receiving accolades is never his intent.

“To think that I [was] standing in Carnegie Hall ... I’m touched,” White said. “I’m not doing things for John White. I’m doing things for others.”

Pablo Martinez Monsivais, a Pulitzer prize-winning Associated Press photographer and one of White’s former students, said White supported him as a Columbia student. Monsivais said White provided him with both camera equipment and life lessons.

Monsivais said he distinctly remembers White’s ability to listen to students and his patience. White continued to mentor Monsivais, a ’93 grad, while they worked together at the Sun-Times.

“The profession we’re in—journalism—is very brutal, [but] John is very kind-hearted, warm, understanding and patient,” Monsivais said. “I was one of his [students] he

encouraged to keep going because he saw something in me.”

White’s course, Photojournalism I, was canceled this semester because of Columbia’s low-enrollment policy. The policy cancels courses with fewer than a certain number of students.

White said in the past, his course has been full and that he anticipates being able to teach a course during the spring 2014 semester.

The Lucie Foundation awards exceptional photographers each year for contributions to photography in fields such as photojournalism, fashion, sports and portraiture, according to the foundation’s website. Each year the Lucie Foundation’s advisory board with 60 members, selects honorees for each category, according to Cat Jimenez, the foundation’s executive director.

» SEE AWARD, PG. 10



Courtesy ROBERT LESLIE/LUCIE FOUNDATION

John H. White, Pulitzer prize-winning photojournalist and adjunct faculty member in the Photography Department, gives an acceptance speech for after being honored for his contributions to photojournalism at the Lucie Awards Oct. 27 at Carnegie Hall in New York.



# Graduation ceremonies tailored to students



Courtesy ALEXIS ELLERS/COLUMBIA

Columbia's graduation ceremony procedures will remain consistent with last year's, with the exception of the hooding of graduate students and number of ceremonies. After peaking at more than 2,400 graduates in 2011, the number of degrees awarded has declined to an estimated 2,200 this spring.

**TATIANA WALK-MORRIS**  
Assistant Campus Editor

**COLUMBIA'S GRADUATION CEREMONIES** will be condensed from six to five because fewer students will be receiving degrees this spring.

Commencement will take place May 17–18, 2014 in The Chicago Theatre, where an estimated 2,200 students will receive diplomas compared to last year's total of 2,356, according to Mark Kelly, vice

president of Student Affairs. Graduate students will be permitted to choose a faculty member to perform the "hooding," placing a hood over the students' head signifying their field of study, according to the college's President and CEO Kwang-Wu Kim, a task formerly performed by staff members.

Kelly said the number of students who will be awarded degrees may change depending on whether students complete their

requirements on time. This year, fewer students will be graduating because of lower upperclassmen enrollment rates, Kelly said. According to statistics from the Office of Institutional Effectiveness, the number of undergraduate and graduate degrees awarded peaked in 2011 at 2,463 and has since decreased.

Normally, each graduate receives six tickets to the ceremonies, but because fewer graduates will walk

this spring, it may be possible to accommodate additional guests, Kelly said.

Because the ceremonies will be shorter with approximately 430–440 students per ceremony, instead of about 800 per ceremony in years past, valedictorians will be allowed to select a faculty member to introduce them, Kelly said.

"[Shorter ceremonies are] more impactful and they just have greater intimacy for the graduates, for their families and for the college community," he said.

Kim said he suggested having faculty members hood this year's graduate students because it is standard at most collegiate commencements and having a faculty member perform the act is much more intimate than a staff member who does not know the student.

"It's supposed to be a symbol of the idea that you ask a faculty member who really helped you to get there," Kim said. "By the faculty member putting the hood over your head, the faculty member acknowledges that you, as a student, have moved to the next level."

In addition to the ceremonial changes, the college will also launch a graduation expo to help graduating students prepare for commencement and their careers.

The expo will replace the previous graduation block party and

will take place Nov. 22 in Film Row Cinema, 1104 S. Wabash Ave. The event will include mock interviews for students, panels on applying for jobs and miscellaneous information about commencement, Kelly said.

This year's graduate expo is designed to be more interactive than previous graduate block parties by facilitating more in-depth discussions and providing more career preparation, Kelly added.

"I'm hoping that our graduates leave college with a big bang," Kelly said. "[I hope] they're truly honored and celebrated at a soulful, impactful commencement ceremony."

Ryan Greenburg, senior audio arts & acoustics major, said preparing for graduation was an easy process that he had to complete in advance by registering on OASIS and meeting with his adviser.

Greenburg added he does not quite know what to expect from Columbia's graduation ceremonies, but he hopes the event will incorporate the college's creative nature.

"I hope [graduation] will be something like Open House where [there are] a lot of performances," Greenburg said. "Since Columbia is a creative school it seems right ... to have something creative at the end [of your academic career]."

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## The Music Center at Columbia College Chicago 1014 S. Michigan Avenue

### Music Department Events

#### Monday November 4

Pop Rock Ensemble: Showcase in Concert 12:00 pm  
Pop Orchestra in Concert 7:00 pm

#### Tuesday November 5

Pop Jazz Fusion Ensemble in Concert 12:00 pm  
Peter Saltzman's Piano Diaries 7:30 pm

#### Wednesday November 6

R&B Ensemble: Showcase in Concert 12:00 pm  
Wednesday Noon Guitar Concert Series\* 12:00 pm  
at the Conaway Center  
Sebastian Huydts and the Orion Ensemble in Concert 7:00 pm  
at the Sherwood  
R&B Ensemble: Performance in Concert 7:00 pm

#### Thursday November 7

Folk Ensemble in Concert 12:00 pm  
Pop Rock Ensemble: Performance 6 in Concert 7:00 pm

#### Friday November 8

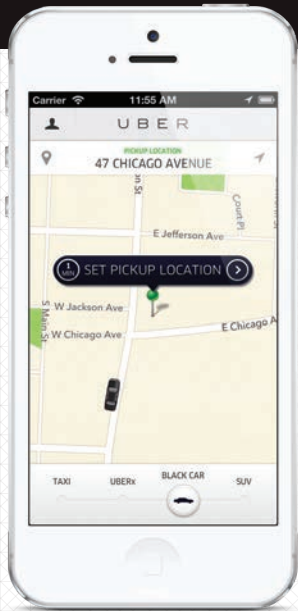
Jazz Gallery in the Lobby\* 12:00 pm  
Jazz Forum\* 2:00 pm  
Classical Guitarist Edwin Guevara & Mariana Gomez 7:00 pm  
at the Sherwood

#### Saturday November 9

Advanced Vocal Studio Performance 1:00 pm

\* Events with an asterisk do not give recital attendance.

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**DURING INAUGURATION WEEK** (November 2–9), President and CEO Kwang-Wu Kim will participate in a number of college events involving students, faculty, staff and the public. We invite you to attend these events, take in the cultural powerhouse that is Columbia College Chicago, and meet the president. For more information about Inauguration Week events, visit [colum.edu/president](http://colum.edu/president). All events are free (unless otherwise noted) and open to the public.

**SATURDAY, NOVEMBER 2**

**Fall 2013 Open House**

**8:30 a.m. – 3 p.m. | Starts at Auditorium Theatre, 50 E. Congress Parkway**

Open House is a chance for prospective students and their families to discover Columbia College Chicago. It's an invitation to spend the day exploring our campus and touring our classrooms. Attendees can check out our four amazing on-campus housing facilities, talk with our faculty (professional artists and communicators actively working in their fields), and meet our students (talented and inspiring individuals who truly love what they do). President and CEO Kwang-Wu Kim will present as part of the Welcome Session.

**Hecuba**

**5 p.m. | 72 E. 11th St., Classic Studio**

This Theatre Department mainstage production presents Euripides' epic tale of loss and revenge through which the Trojan War represents the loss of civility, decency, mercy, and ultimately, humanity that all wars engender. Free for Columbia College Chicago students with ID; \$5 for senior citizens and students from other colleges with ID; and \$10 General Admission.

**TUESDAY, NOVEMBER 5**

**Pop Jazz Fusion Ensemble in Concert**

**12 – 12:50 p.m. | 1014 S. Michigan Ave., Music Center Concert Hall**

Columbia's award-winning student fusion ensemble will perform.

**What's The Big Idea?: Authenticity**

**3:30 – 5 p.m. | 600 S. Michigan Ave., Ferguson Lecture Hall, 1st floor**

What does it mean to be authentic? Given the opportunities we have to put forward carefully edited versions of ourselves every day, both in person and online, is authenticity even possible? President Kwang-Wu Kim will lead students in an exploration of these and related questions in the third installment of the Honors Program conversation series, What's the Big Idea?

**Friends of the Library Signature Showcase:  
An Evening with Laurence Minsky**

**5:30 – 7:30 p.m. | 624 S. Michigan Ave., 3rd floor north**

Laurence Minsky, associate professor in the Marketing Communication Department at Columbia College Chicago, is a renowned creative director, writer and educator skilled in brand development, brand activation, direct response advertising, promotions and new product development. He is the author of *How to Succeed in Advertising When All You Have is Talent* and *The Get a Job Workshop: How to Find your Way to a Creative Career in Advertising, Branding, Collateral, Digital, Experimental and More*. Books will be available for sale and signing.

**Acoustic Kitchen**

**6:30 – 9 p.m. | 623 S. Wabash Ave., Haus, 1st floor**

Acoustic Kitchen is the monthly open stage for musicians and singers of the Columbia College community. Come share your talents or just listen to great music in a welcoming coffeehouse atmosphere. Hosted by David Dolak, senior lecturer in the Science and Math Department.

**WEDNESDAY, NOVEMBER 6**

**Charles D'Ambrosio Reading**

**5:30 – 6:30 p.m. | 618 S. Michigan Ave., Stage Two, 2nd floor**

Author Charles D'Ambrosio (*The Point*, *Orphans* and *The Dead Fish Museum*) will present at this event as part of Columbia College Chicago's Department of Creative Writing Fall 2013 Reading Series. Books will be available for purchase.

**THURSDAY, NOVEMBER 7**

**Lectures in Photography: Leslie Hewitt**

**6 – 7:30 p.m. | 600 S. Michigan Ave., Ferguson Lecture Hall, 1st floor**

Contemporary visual artist Leslie Hewitt will speak about her work, which explores political, social and personal themes through photography, sculpture and site-specific installations. This event is a collaboration between the Museum of Contemporary Photography and the Photography Department.

**Big Mouth: Inauguration Edition**

**6 – 10 p.m. | 1104 S. Wabash Ave., Conaway Center, 1st floor**

Experience some of Columbia's best talent at this month's Big Mouth open mic night. Enjoy comedians, singer-songwriters, poets, dancers, musicians and performers of all kinds. Sign-up starts at 6 p.m., and performances begin at 7 p.m.

**Comedy Showcase**

**7:15 – 8:30 p.m. | 623 S. Wabash Ave., Haus, 1st floor**

Catch Chicago's best up-and-coming stand-up comedians during a night of guaranteed hilarity. This event is presented by students in the Arts, Entertainment, and Media Management program's Club Management: Practicum class.

**FRIDAY, NOVEMBER 8**

**International Fair: World Bazaar**

**5:30 – 8 p.m. | 618 S. Michigan Ave., Stage Two, 2nd floor**

Join the Columbia College community for a globe-trotting night of international fun. Enjoy live performances and food booths representing cultures from all over the world. Food tickets will be sold at the door. This event is in observance of International Education Week 2013. Columbia will be commemorating IEW throughout the month of November.

**SATURDAY, NOVEMBER 9**

**Open Doors Gala**

**6 p.m. | Media Production Center, 16th and State streets**

Inauguration Week will conclude with Columbia's signature fall fundraising event for the Open Doors Scholarship, which helps Chicago Public Schools' graduates to attend Columbia. For more information, contact Michael Anderson at [manderson@colum.edu](mailto:manderson@colum.edu) or 312.369.8652.



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## JACOB WITTICH

Assistant Campus Editor

**THE \$35,822 THAT** LaSalle Street Church raised in the 2013 Bank of America Chicago Marathon may seem like a very small part of the \$1 million in all that Team World Vision raised, but it is enough to provide clean water for 710 families in Africa, according to Jessica Young, associate chair of the Creative Arts Therapies Department and church member who joined a team of parishoners to run the marathon.

Having danced since she was 3 years old, Young said running has never been her strong suit, but after learning about the opportunity to run on the LaSalle Street Church team for World Vision, a humanitarian organization that encourages people to raise marathon money to fight global poverty, Young said she was eager to get involved.

When she is not running marathons, Young focuses on her career. Formerly the clinical coordinator for the Creative Arts Therapies Department, Young now serves as the department's associate chair and sits on the curriculum committee for the School of Fine and Performing Arts. She also teaches classes on addiction counseling and provides internship supervision.

In addition to her duties at Columbia, Young serves as a consultant for the Midwest Harm Reduction Institute, which helps people manage substance abuse. She is also chair of the American Dance Therapy Association's approval committee, which ensures dance therapy programs continue to meet the established standards.

Young also finds time to travel and relax with her husband and two sons, ages 6 and 3. The Chronicle spoke with Young about running for charity in the Chicago Marathon, her passion for dance and her No. 1 priority: family.

**THE CHRONICLE:** Do you enjoy working at Columbia?

**JESSICA YOUNG:** I love what I do. I feel very fortunate to be teaching, not just at Columbia, but as well as in this department. I'm a very [relationship-oriented] person and we have a really wonderful team here, so I feel very supported in my work. I feel pushed to develop my skills and myself. I'm excited to see the direction that the college is going.

**What attracted you to dance therapy as opposed to just dance?**

I really appreciated the idea of engaging with someone through a

movement relationship to help foster healing and promote well-being. We're all moving beings—I mean we don't even develop language until we're 2 years old—so we're constantly expressing ourselves through our movement.

**How long have you been dancing?**

Since I was 3 years old. I grew up doing ballet and when I entered college I expanded my repertoire to include modern dance, and that's what much of my performance experience has been. I appreciate the freedom that comes with modern dance and I'm able to tap into more expressive qualities with it.

**What is harm reduction?**

Harm reduction is a philosophical approach, primarily to treating addictions, but it can be applied across populations and really across behaviors. [For instance], when we get into the car and we put on a seat belt, we're practicing harm reduction. But in the substance abuse community, it gives individuals options. Historically, the only option has been to use or not use, and that doesn't work for everybody. So if people are going to continue to use, what are some safer ways to use?

**What inspired you to join the Midwest Harm Reduction Institute?**

I got involved because I've seen the effectiveness of [harm reduction]. It really helps people to engage in treatment. It's a much more humanistic approach to treatment, I think, particularly for addictions because they are so complicated.

**Have you always run?**

I was not a runner before the Chicago Marathon. It was actually through my church that somebody came forward and presented the idea of running as part of Team World Vision. And part of what caught my attention was you could walk really fast and finish within the 6-and-a-half-hour time frame. That said, I did the training very religiously and ran the marathon in 4 hours and 19 minutes. It went really well. I went into the marathon and into training in particular with the intention of not destroying my body over [it].

**Your team raised a lot of money.**

We did! We raised \$35,500, which is water for 710 families, but it also [has] larger social and cultural implications than that because, in-



Jon Durr THE CHRONICLE

Jessica Young, an associate professor in and associate chair of the Creative Arts Therapies Department, recently ran in the 2013 Bank of America Chicago Marathon for the LaSalle Street Church team, which raised \$35,822 to bring clean water to 710 families in Africa.

stead of taking the time to go get water each day and bring it back, the girls who do that task [can] potentially go to school and also they are quite frankly safer because it's not uncommon that they are abused, for lack of a better word, by men on their way to get water. So they oftentimes have to think of how they [can] change their route to get there or how [can] they avoid being abused by others on the way.

**Have you continued running now that the Chicago Marathon is over?**

No, I haven't. I don't think I'm done with running, but I also have a family. I have two young children and a husband, so I was just trying to not cut into that time as well. I've been running very early in the morning, and it's just getting darker and colder, and I'm not a gym person, so I anticipate that I might start again in the spring.

**Why did your church decide to raise money for this cause?**

Our church is involved with World Vision. For instance, many families of the church, including mine, sponsor a child in Africa. Our pastor and other members have visited Africa several times. Eighty percent of the runners from Team World Vision this past race were not runners. I felt very inspired by the other people who decided to run—people who not only are not runners, but also are not as physically active as I am. One gentleman had a pacemaker, and another is 70 years old and insulin-dependent, so people were really taking risks and pushing themselves for this larger cause.

**What do you like most about LaSalle Street Church?**

LaSalle Street Church is a multi-denominational church. I like the emphasis on multi-denominational rather than non-denominational. Personally, I grew up in the Catholic Church and I don't feel like I necessarily needed to leave that behind me as much as bring it in with me.

Also, LaSalle [Street] Church is very connected [to] social justice.

**Do you have any major hobbies other than dance?**

Time is a little bit limited, but I do love to bike. I very much enjoy cooking and baking. I love all kinds of food. I have a special place in my heart for Italian cooking, but I also like experimenting. I also love traveling. I enjoy usually anything that's more active.

**Do you travel often?**

I love travel. I backpacked through Western Europe, traveled to Turkey to visit a friend and even traveled to the Philippines. I love being plopped down into somebody else's culture and experiencing the richness and diversity of people. I love experiencing different cultures' food and drink and I love the exploration aspect of travel.

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# Creative Writing Department seeks permanent chair

KATHERINE DAVIS

Assistant Campus Editor

A NATIONWIDE SEARCH for a permanent chair of the newly formed Creative Writing Department began Oct. 25, according to Louise Love, interim provost and vice president of Academic Affairs.

The Fiction Writing Department and faculty members specializing in poetry and creative nonfiction from the English Department merged in May to form the Creative Writing Department, as reported Sept. 9 by The Chronicle.

Love said the college hopes to fill the position by next fall and will accept applications on a rolling basis until it finds someone.

“[We’re looking for] someone to continue to integrate the department fully,” Love said. “We want a person who has a very creative, unified spirit for the whole new department.”

Love said the ideal chair would be able to handle the position’s demanding responsibilities, which include hiring faculty, developing curriculum and managing the departmental budget.

She added that the chair should have an extensive administrative background and be an accomplished writer in any genre.

Despite the search having just begun, Love said potential candidates have expressed interest, but the college’s privacy policies restricted her from discussing them.

Interim chair Matthew Shenoda has been heading the department since the beginning of the semester. Shenoda also serves as associate dean of the School of Fine and Performing Arts, a position he has held since coming to Columbia two years ago.

“[The college] thought I’d be the person to help lead the interim year until we find a permanent chair,” Shenoda said. “I have a background in creative writing and quite a bit of administrative experience.”

Shenoda said his responsibilities as interim chair include unifying the department and making sure the creative nonfiction, fiction writing and poetry programs integrate smoothly.

“There are a lot of logistical issues that one has to deal with and a lot of histories and differences of culture, that one has to manage,” Shenoda said. “But I think we’re moving forward well, and we’ve got a really exciting opportunity in front of us. I think the opportunity for a new chair is a really phenomenal one.”

Shenoda said although he is not serving on the search committee, he wants to meet with candidates when a list of finalists is determined.

“[Candidates] need to be an accomplished professor and writer,” Shenoda said. “We need somebody who has a very strong set of leadership and managerial skills.”

Shenoda said he expects candidates to manage the department, which he said is one of the country’s largest creative writing programs and has a rigorous curriculum.

“We are [always] taking a look at our curriculum and ways to refine it,” Shenoda said. “I think that means increasing standards in various ways and pushing the curriculum forward to be more innovative.”

He added that new faculty haven’t been hired, but said he believes the existing faculty is excited about the department’s new direction.

“We’ve got a faculty that is very dedicated to finding the next level of curricular engagement in creative writing,” Shenoda said.

Randall Albers, a professor in the Creative Writing Department, was the chair of the Fiction Writing Department before the college made him chair emeritus.

Albers said the combination of departments is something he favored for more than 15 years and said he is hopeful the new department courses will expand students’ options. Albers said he looks forward to the establishment of a permanent chair and is also excited about new President Kwang-Wu Kim and his role in developing the new department.

“I’m very hopeful with the new president that we’re going to have a new day at Columbia,” Albers said. “I’m hopeful that he is going to help guide the formation of this department.”

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Anthony Soave THE CHRONICLE

Lynn Shapiro, a part-time faculty member in the Creative Writing Department, begins her class with word warm-up exercises Oct. 30 in the South Campus Building, 624 S. Wabash Ave.

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Columbia COLLEGE CHICAGO

SFS STUDENT FINANCIAL SERVICES





Kenyon Brady, a junior cinema art & science major, has practiced the art of pumpkin carving for four years and spends hours carving pumpkins into faces of characters such as Squidward, Spongebob Squarepants and Mr. Incredible. Brady's carving skills landed him a paid job carving pumpkins for students at GEMS World Academy-Chicago.

**JENNIFER WOLAN**  
Social Media Editor

**KENYON BRADY**, A junior cinema art & science major, pays artistic tribute to his favorite TV shows, movies and characters with seasonal and unconventional materials—pumpkins and snow.

Brady spends 3–12 hours carving each of his pumpkins, recreating characters like SpongeBob SquarePants, Davy Jones and Mr.

Incredible. After four years of practice, the carver scored his first paid gig carving pumpkins for students at GEMS World Elementary Academy-Chicago, where Brady is continuing to perfect his craft.

The Chronicle spoke with Brady about preserving his pumpkins, the tools he uses and his swanky snowmen.

**THE CHRONICLE:** What inspired you to begin carving pumpkins?

**KENYON BRADY:** I began senior year of high school when I just wanted to try out some new carving techniques because I was getting a little bored with two-dimensional clay carving. I was browsing online, and I found this awesome dude named Scott Cummins and his pumpkins just blew my mind. He'd been doing it for 10 years and had all these [photo] galleries. He had great tutorials [that] showed me what kind of tools to use. I just

winged it my first time and it was kind of rough. My first pumpkin was Batman. He was just barely recognizable, but I've been slowly improving ever since.

**How do you preserve your work?**

If you preserve pumpkins just right, they can last maybe a week if you put them in a plastic bag and throw some ice in the middle to keep them nice and cold. If you throw it in the



Photos Ahmed Hamad THE CHRONICLE

‘fridge, it could last a week. Just sitting outside, the pumpkins can last at least a few days. It kind of looks cool once it starts to rot and it adds some character, as long as the squirrels don’t get at it.

**What is the hardest part about pumpkin carving?**

You really have to choose a pumpkin that suits your shape. If the pumpkin doesn’t have any resemblance, then you’re going to lose most of the rind. The further you go down, the stringier and grimmer the pumpkin gets, so you have to be very careful towards that stage and sort of tiptoe around the grime.

**Why pumpkins?**

I think people are automatically intrigued that your medium is a pumpkin so it makes it 10 times more fun to have a cool finished product. I think it’s kind of nice that it isn’t permanent, where you just have to make it, say you’re done, take some pictures and then it rots. It’s kind of nice to not have tons of art piling up around you.

**Why did you start working with snow?**

When winter rolls around, I still have this energy to create art. When snow is just the right consistency, I love being able to sculpt it well. I sculpted Mario last year jumping up and punching for a block.

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# College adjusts to first of many OASIS updates

**JACOB WITTICH**  
Assistant Campus Editor

**AFTER A FEW** technical difficulties, OASIS, the college’s student portal, received a makeover with a brand new interface.

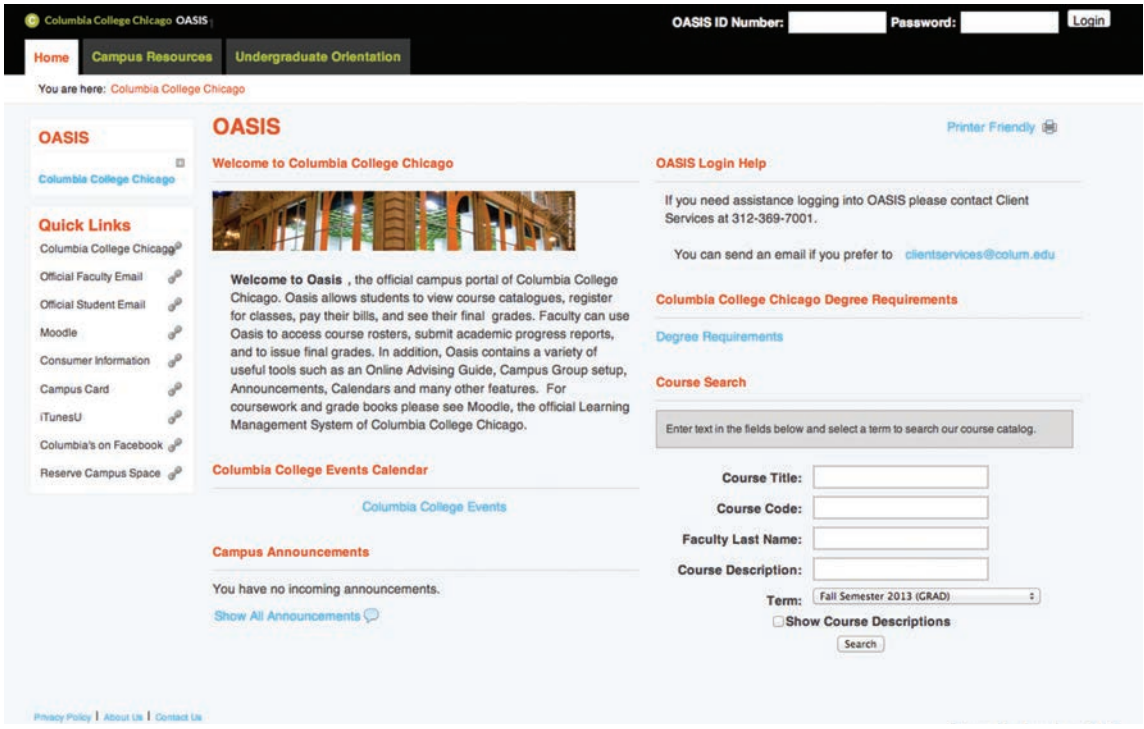
The OASIS update, which went live Oct. 20, has been in the works for approximately two years and is a collaborative effort headed by the Information Technology Department and the offices of Student Communications and Creative Services, according to Marsha Heizer, director of application services in the IT Department.

“We determined how [OASIS] should look to bring it in line with public websites,” Heizer said. “One of our initiatives is to have a standardized brand for all [Columbia] websites.”

Students use OASIS for academic needs such as class registration, financial services, scheduling appointments and communicating with classmates and professors.

Aly Mitchell, a sophomore arts, entertainment & media management major, said she experienced difficulties after OASIS was updated to its new design. Mitchell said she was unable to use the course catalog feature.

“I was just trying to look at the spring courses,” Mitchell said. “I know a lot of people where that’s the only way they can access certain



Screenshot from OASIS website

The OASIS interface update, which went live Oct. 20, gives the website a modern look that is more user-friendly, said Marsha Heizer, director of application services for the Information Technology Department.

information, so I’m sure it caused a few headaches.”

Mitchell said she knew of other students who had similar problems with OASIS following the update, but they resolved the issues by reinstalling their web browsers.

Amid the adjustment to OASIS’ new format, Mitchell said she heard rumors the website was going to be shut down and replaced by Moodle, a learning management system many Columbia

professors utilize to supplement in-class instruction.

According to Bernadette McMahon, associate vice president and chief information officer of the IT Department, Moodle, which teachers often use to post documents, accept assignment submissions and communicate with students, it will not replace OASIS. The OASIS student portal will continue to be the primary outlet for handling administrative needs such as

enrollment. OASIS does more than provide instructors with a supplement to class instruction, so it would not make sense to replace it with Moodle, Mitchell said.

“We use OASIS for so much more than class—class postings are a tiny part of OASIS. We also use it to register, for student employment and for [Student Financial Services] so I don’t see a way that Moodle could replace it,” Mitchell said.

However, Moodle will replace

OASIS’ classroom functions. Academic Affairs decided OASIS will no longer be used as a learning management system for classes beginning fall 2014, McMahon said.

Professors will then be required to use Moodle to communicate with classes, post lecture notes and course documents and accept assignment submissions, according to McMahon.

A new course registration system is also being developed for OASIS, Heizer said.

The new system will allow students to register for multiple classes at once instead of limiting them to enrolling in one class at a time.

“It has more of a shopping cart type of functionality, so it won’t be so cumbersome,” McMahon said.

The updated registration system is set to launch in late May so students can use it to register for fall 2014 classes, Heizer said.

The Columbia Information Technology Department wants to maintain transparency while updating OASIS and invites students to express concerns and feedback via email to [clientservices@colum.edu](mailto:clientservices@colum.edu), McMahon said.

“We need feedback at IT so we know what we can do for students administratively to help them,” McMahon said.

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## » CFO

Continued from Front Page

"The CFO has to be a strategic thinker, bold, [and proficient at] planning and modeling different ways to implement [the college's] vision," Kim said. "The CFO is a strategic partner to the president. If [a new CFO] can start the day they were announced, I would be a happy president."

Kim said the college will use a standard search procedure, first by forming a committee and finding a search firm to help generate an applicant pool. A search timeline is currently being developed, Kim said.

The college will not hire Isaacson, Miller, the search firm currently seeking a provost, according to Kim. The college will instead hire a local search firm to generate possible permanent replacements from within the city, Kim said, adding that he will look for a CFO candidate who is not attached to the college.

"We need some new eyes," Kim said. "The school is experiencing some challenges and we need fresh ideas of who we are and what we need to do."

Kim said the new CFO will also be expected to identify additional revenue streams, such as educational programs for young children or non-degree seeking adults. Kim said the college is operating on a deficit and has a limited business model, something he said he hopes the new CFO will help address.

"You can't survive with just one stream of revenue, and that's what the college currently has," Kim said. "It's important for [Columbia] to bring in [a] fresh perspective to help move forward."

Mark Kelly, vice president of Student Affairs, said he thinks Kim's vision for the college will be attractive to prospective CFOs.

Kelly said an ideal candidate would be knowledgeable about the financial demands of academics and will understand the college's mission and dedication to the creative arts and media.

"Any institution with an over \$200 million budget requires the strategic thinking of someone who knows business," Kelly said. "The world of higher education is very complex from a financial standpoint."

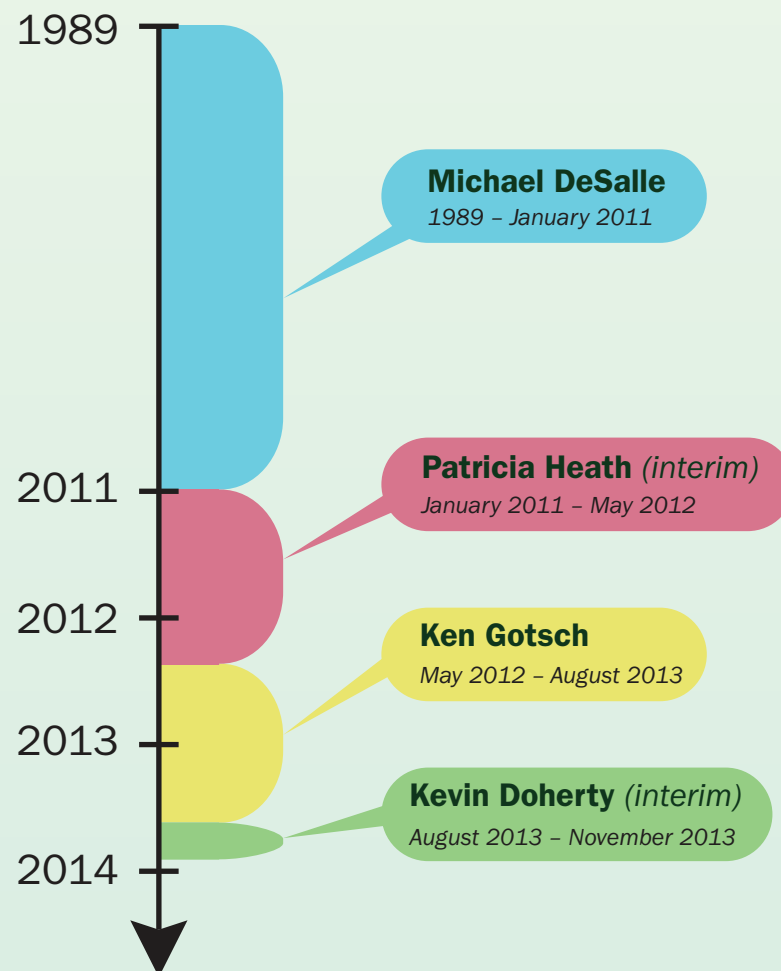
Kim said Doherty was selected to serve as interim CFO because of his work as controller, which requires similar knowledge and duties as a CFO.

Doherty said he will miss his coworkers and has enjoyed his time at Columbia. As CFO, Doherty said he spent a lot of time thinking about the college's audience and said the position requires a lot of work.

"It's a great deal of responsibility," Doherty said. "You need to be able to understand the history of the college, the current condition of the college and forecast where the college is heading."

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## CFO & VICE PRESIDENT OF BUSINESS AFFAIRS IN PAST YEARS



Donald Wu THE CHRONICLE

## » AWARD

Continued from PG. 3

Jimenez said White's work and personal humility are apparent in his photographs' subjects. The board nominated White this year for his lifelong commitment to photography, dedication to the Chicago Sun-Times and the impact he has had on his students. White's other achievements also were considered, Jimenez said.

"John H. White was full of contagious love and gratitude upon accepting his award," Jimenez said. "I think he is a man of great generosity and true to that nature,

he gave the audience a tremendous amount of inspiration."

White said he was nervous about receiving the award because he prefers to be out of the spotlight. White said he hopes students will see that dreams can also come true.

"I hope that people will see me and the difference between me standing up there [at Carnegie Hall] and them standing up there is that we're the same," White said. "I live what I teach. I'm 200 years older than [my students], but I have the same passion they have."

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# Link found between brain, poverty

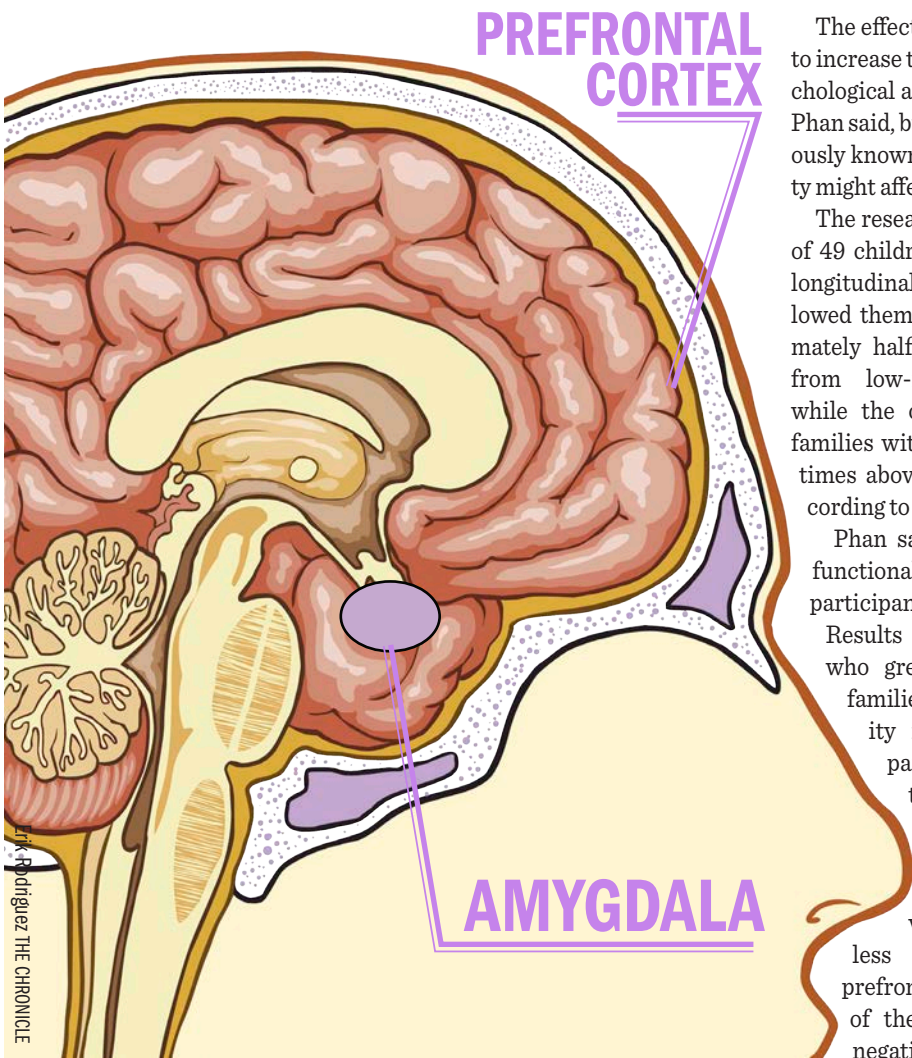
**VANESSA MORTON**  
Assistant Sports & Health Editor

**IT HAS LONG** been thought that growing up in a poor household can lead to emotional difficulties later in life, and now possible proof of that theory has emerged.

According to research published Oct. 21 in the Proceedings of the National Academy of Sciences, childhood poverty and chronic stress may be linked to problems with regulating emotion in adulthood.

The study, conducted by the University of Illinois at Chicago, Cornell University, and the Universities of Denver and Michigan, compared the link between childhood poverty at age 9 and its subsequent stressors to the way the brain regulated emotions at age 24.

“Our findings suggest that the stress-burden of growing up poor may be an underlying mechanism that accounts for the relationship between poverty as a child and how well your brain works as an adult,” said Dr. K. Luan Phan, professor of psychiatry at UIC College of Medicine and senior author of the study, in a press release.



The effects of poverty are known to increase the risk of negative psychological and physical conditions, Phan said, but it has not been previously known how childhood poverty might affect brain functionality.

The research focused on a group of 49 children who were part of a longitudinal cohort study that followed them for 15 years. Approximately half of the subjects were from low-income backgrounds, while the other half came from families with incomes two to four times above the poverty line, according to the research data.

Phan said researchers used a functional MRI to evaluate the participants’ brain activity. Results revealed the subjects who grew up in low-income families showed more activity in the amygdala, the part of the brain known to stimulate fear and other negative emotions, during adulthood. These individuals also exhibited less engagement in the prefrontal cortex, the area of the brain that regulates negative emotions.

The amygdala and prefrontal cortex play a critical role in emotion regulation and can protect against ailments such as acute and chronic stress, Phan said. As the amygdala detects and responds to threats from an environment, the prefrontal cortex controls negative emotions by implementing cognitive strategies such as reasoning.

Dysregulation of the amygdala and prefrontal cortex has been linked to depression, impulsive aggression, mood disorders and substance abuse, according to the research data.

The second half of the study occurred when the subjects were 24 years old. Phan said this is when he and fellow researchers raised the question of whether the subjects had long-lasting emotional effects as adults.

To test the hypothesis, the participants were sent to the University of Michigan’s neuroimaging center, where trained researchers administered fMRI sessions. To activate the participants’ brain activity, they were asked to perform an emotional regulation task.

» **SEE BRAIN**, PG. 16

# Costume dodgeball event hits big

**AIDEN WEBER & ABBAS HALEEM**  
Assistant Sports & Health Editor & Contributing Writer

**DISNEY PRINCESSES, TARZAN**, pirates and ninjas from Columbia and Roosevelt University hurled dodgeballs at one another Oct. 30 in a Renegades-run dodgeball tournament at the Lillian and Larry Goodman Center gym, 50 E. Congress Parkway.

The event, which was coordinated by the Renegades and Roosevelt University Athletics, was part of the college-wide “24 Hour Night” event. The championship match ended the event in a dramatic overtime match

between a team of Columbia baseball players dressed as lumberjacks called “Deforestation Administration” and a team of Roosevelt athletes called “Homeless Directed.” The championship sudden death round was 3 minutes long with smaller boundaries. “Deforestation Administration” won and team members were awarded \$25 gift certificates to AMC Theatres.

Prizes were awarded to the first, second and third place teams and for the best individual costume and best team costume. The winners of the best team costume award were

» **SEE DODGEBALL**, PG. 17



Photos Jon Durr THE CHRONICLE  
Columbia students Esli Israel (top) and Tyler Vinezban (bottom) compete in the Oct. 30 costume dodgeball tournament at the Goodman Center, 50 E. Congress Parkway. (Right) Columbia student Connor Hudson of the winning team “Deforestation Administration” catches the ball during a tournament.



MONDAY, NOV. 4	WEDNESDAY, NOV. 6	THURSDAY, NOV. 7	SATURDAY, NOV. 9
Chicago Bears vs. Greenbay Packers 7:30 p.m. Lambeau Field Watch on ESPN	Chicago Bulls vs. Indiana Pacers 6 p.m. Bankers Life Fieldhouse Watch on ESPN	Chicago Wolves vs. Charlotte Checkers 6 p.m. Time Warner Cable Arena Watch on The U-Too	Chicago Blackhawks vs. Dallas Stars 7 p.m. American Airline Center Watch on WGN



# HMOUND'S MOODS

## Batting away baseball

Nader Ihmoud  
Office Assistant



IT ENDED in historic fashion. The Red Sox clinched the World Series title Oct. 30 at Fenway Park for the first time since 1918. It took the Red Sox six games to top the St. Louis Cardinals, and I'm happy to say that Major League Baseball will not monopolize the top headlines in sports for another six months.

The fall season is shifting into winter, the best time of the year for fans of sports that are actually exciting. Three of the most entertaining sports are either just getting started or are in full swing.

Most NFL teams are focusing on their week 10 opponents, which means the playoff hunt has arrived. Let the excitement build, because there are only a handful of teams out of the Super Bowl race: the Tampa Bay Buccaneers (0-7), the Minnesota Vikings (1-6), the Jacksonville Jaguars (0-8) and the Pittsburgh Steelers (2-5).

The storylines surrounding the NFL are intriguing, to say the least. If Peyton Manning continues to throw the ball at his current pace, he'll be the first quarterback to throw for 6,000 yards in a season. With a limited supporting cast, The

Chicago Bears' chances of making the playoffs may be dim, but crazier things have happened.

Football games aren't played every day. But with basketball season beginning and hockey already a few weeks into its season, fans shouldn't go a day without watching at least one of the three greatest sports in existence.

The NBA season began Oct. 29 and will continue to blossom into one of the most epic seasons in recent history because of the dramatic offseason transactions. The headlines dominating the NBA newsfeed can pull in any sports fan with a sense of good drama.

Dwight Howard is starting a new chapter in his career, after an ugly stint with the Lakers, as the Houston Rockets' center. The cameras will be focused in Syrup City to see if the addition of arguably the best center in the league will translate into a championship-contending team. LeBron James and the Miami Heat are continuing their quest to reach the seven titles James alluded to when he signed with the team. And of course Chicagoans can't forget the Chicago Bulls, who are ex-

pected to be the team between the Heat and their third title in a row.

Meanwhile, the Chicago Blackhawks are off to another hot start, with 19 points through their first 13 contests. Hawks captain Jonathon Toews has already scored a hat-trick and right winger Patrick Kane has tormented opposing defenses. Pittsburgh Penguins captain Sydney Crosby is on pace for 130 points and NHL teammates will face-off in the upcoming Olympic games.

Shout out to the baseball enthusiasts, but you won't catch my interest until the NBA and NHL champions are crowned in June.

*Listen to Nader Ihmoud on Saturdays from 9-11 a.m. as he hosts The Benchwarmers Show on WCRX 88.1FM.*

nihmoud@chroniclemail.com

## FEATURED ATHLETE

### ROBBIE BROWN

Sport: Traditional Climbing Team/School: Independent



Courtesy BLAKE MCCORD

#### AIDEN WEBER

Assistant Sports & Health Editor

**CHICAGO-AREA NATIVE AND** student at Northern Arizona University Robbie Brown, 21, traded a gymnastics mat for the many vertical rock faces out West after high school. The accomplished climber passed up opportunities to compete in collegiate gymnastics to take on a new challenge after a second place finish in the parallel bar competition during the 2011 Illinois State finals.

Brown considers himself a traditional climber, meaning he carries all safety gear with him during his ascent and retrieves all his anchors on the way down, as opposed to sport climbing, which depends on permanently installed anchors. While Brown no longer competes as a gymnast, he said he continues to use the strength, balance, flexibility and fearlessness acquired through his gymnastics training when he is climbing. Raised in Highland Park, Brown has resided in Flagstaff, Ariz. since 2011, where he utilizes the nearby natural climbing havens.

The Chronicle spoke to Brown about his toughest climbs, brushes with death and developing confidence in his equipment.

**THE CHRONICLE:** What is your biggest accomplishment so far as a climber?

**ROBBIE BROWN:** Two summers ago I went to Yosemite and tried to climb El Capitan—one of the biggest rock faces in North America, it's almost 3,000 vertical feet—and I got dysentery 1,500 feet up. I was puking while I was trying to drag my 200-pound haul bag up the wall so I had to bail. But this year I went back and got it done. I did all 31 pitches, all 3,000 feet of the nose. My plan is to go back and do a harder route.

**Do you get scared when you climb?**

Honestly, I get scared every single time I climb. Even with stuff that's totally within my grade, there's always moments that are like, holy s--t, better not fall now! You worry that you're going to die. Sometimes, when I know I have great gear and

I'm positive it will catch me if I fall, it takes that mental aspect and totally knocks it aside so I can just try my hardest. Other times you need to know the equipment as well as the route, because if you place it wrong, it probably won't catch you if you fall. In those cases, it's a lot harder to concentrate on what you're doing.

**What has been your closest encounter with death?**

Last week I fell around 55 feet and the rope didn't catch me until my feet were about three feet off the ground. I was right at the top, on the final hold, my hand was basically holding the edge of the cliff and I slipped. While I was falling, I blew a piece of equipment out of the wall. I thought the rope snapped and I was like, "this is going to hurt." I was totally fine though; it didn't hurt at all.

**Do you feel as competitive about climbing as you did in gymnastics?**

There are bouldering competitions and even outdoor climbing competitions, but I think that's off the point of what climbing is about. It's more about challenging yourself. I've got tons of goals for myself and I'm constantly comparing myself to all my friends, but it's always friendly competition. When I was at the national championships for gymnastics as a kid, if another guy nailed his routine I'd think, "I better go top that." With climbing I hope everybody I'm with makes it up. It's about having fun.

**What are some of the places you really want to climb?**

I've constantly got a list of places I want to go. Trout Creek in Oregon is some of the best basalt in the country so I'm psyched on going out there. I'm trying to make it out to Red Rocks in Colorado and climb the Rainbow Wall, which is a famous, super-difficult wall. I'm trying to make it out to Joshua Tree [National Park in California] soon, too.

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# Flu can kill healthy child in days

#### KAREN KAPLAN

MCT Newswire

**EVEN HEALTHY CHILDREN** can come down with a case of the flu severe enough to kill them in a matter of days, according to a new report from researchers at the U.S. Centers for Disease Control and Prevention.

Children who were in good health before contracting influenza seemed to progress from infection to death more rapidly than children with high-risk medical conditions, the researchers reported in a study published Oct. 28 in the journal Pediatrics.

The finding is based on the first analysis of all flu deaths among children since the National Notifiable Diseases Surveillance System began tracking such cases in October 2004. In the eight years through September 2012, there were 830 laboratory-confirmed deaths from flu.

In 794 of those cases, the researchers checked the patients' medical histories and found that 341 of those victims—43 percent—did not have a medical condition that would have made them more vulnerable to influenza.

Public health officials take influenza seriously because it is easy for people to reduce their risk of infection by getting flu shots. CDC officials reported in September that 43 percent of children were not vaccinated during the 2012-2013 flu season, along with 58 percent of adults.

The researchers were able to find the vaccination records for



MCT Newswire

511 of the children in the study, and only 16 percent "had been fully vaccinated with seasonal influenza vaccine."

To put the 104 annual flu deaths into perspective, the CDC said there were 9,595 total deaths among children ages 1-14 in 2010. Accidents, congenital malformations and cancer were among the leading causes.

Researchers in the CDC's Influenza Division and its Epidemic Intelligence Service discovered that between 2004 and 2012, the median age of fatal flu victims was 7. Among cases where place of death was recorded, 65 percent died after being admitted to a hospital, 18 percent died while being treated in an emergency room and 16 percent were not in a hospital.

Slightly more than half of the victims—53 percent—were boys, 45 percent were white, 23 percent were Latino, 18 percent were black, 4 percent were Asian, 2 percent were Native Americans or Alaska natives, and 1 percent were native Hawaiians or Pacific Islanders.

The deadliest flu season for children was in 2009-2010, with 282

deaths, or 3.8 deaths per 1 million children. That flu season began a few months after the H1N1 "swine flu" was identified in the United States, and pediatric deaths peaked in October 2009. The most benign flu season of the study was the most recent. Only 35 children died of the flu in 2011-2012.

Among victims who had a high-risk medical condition before they got the flu, neurological disorders were the most common, followed by pulmonary disorders including asthma, chromosomal or genetic conditions, and congenital heart disease or other forms of cardiac disease.

Pneumonia was the most common flu complication reported among the children who died, with 51 percent of them affected. Other types of bacterial infections included Staphylococcus aureus and Streptococcus pyogenes.

Among Americans of all ages, the death rate from flu ranges between 3,000 and 49,000 annually, according to the report.

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Information from American Cancer Society

Graphics: Donald Wu THE CHRONICLE

## AIDEN WEBER

Assistant Sports & Health Editor

**WHILE THE AFFORDABLE** Care Act stutters to launch its marketplace website and insurance companies negotiate drug costs, the true remedy for “the black plague of the 21st century”—stress—may be free and lying dormant in everyone’s minds.

Meditation is a way of accessing the deeper wells of the mind and promoting brain connectivity, according to Bob Roth, executive director at the David Lynch Foundation, a group devoted to raising awareness of transcendental meditation, or the practice of silencing one’s thought process to sharpen the activity of the body and mind.

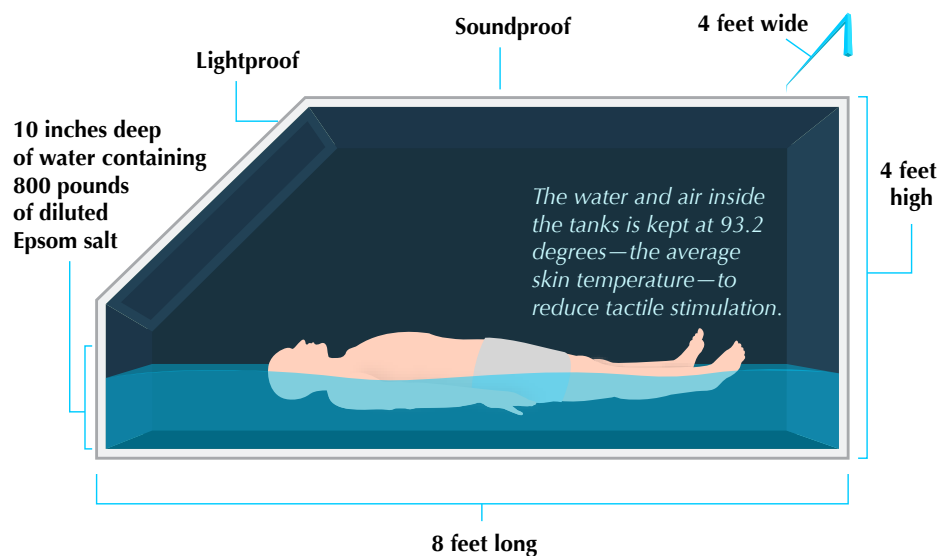
Roth said stress is a growing problem because of modern living’s many distractions and society’s growing technological dependence. Stress exacerbates almost all diseases and illnesses including cancer and high blood pressure, according to Roth.

“Modern medicine has no way to prevent [stress], nor does medicine have any magic pill to cure it,” Roth said. “There is actually an enormous body of research—more than 340 studies in scientific reviews and journals—studying the effects of [transcendental meditation] on a wide array of physical, mental and emotional disorders. A new time is dawning.”

A 2012 study by the American Heart Association found transcendental meditation reduced risk of fatality and stroke in coronary heart disease patients. A 1999 Woodruff Sciences Center at Emory University study found that meditation reduced prostate cancer patients’ stress levels, which slowed the growth of tumors and eased chronic pain.

Funding for studies on meditation came from unlikely places, too, like the National Institutes of Health, which has given \$26 million to transcendental meditation re-

## THE ANATOMY OF A FLOATATION TANK



search, and the Department of Defense, which recently awarded a \$2.4 million grant to the Maharishi University of Management’s Research Institute to study the effects of meditation on post-traumatic stress disorder in military veterans, according to a MUM press release.

Roth said meditation is not just a cure for those suffering from physical, mental or emotional ailments. Roth, who has worked on transcendental meditation with NBA star Steve Nash, tennis champion Rafael Nadal and media mogul Oprah Winfrey, said it enhances practitioners’ lifestyles and increases productivity.

“If you’re cutting vegetables with a knife and the knife is dull, are you going to just keep cutting or are you going to sharpen the blade?” Roth said. “Meditation sharpens the blade. Meditation makes you more yourself. It doesn’t change you; stress changes you.”

While Roth said all someone needs to meditate is one’s self, some prefer a little envi-

ronmental help. That’s where sensory deprivation tanks come in, according to Spacetime Tanks co-owner Sarah Polcyn. The venue, which opened in 1982 and is now located at 2526 N. Lincoln Ave., houses four sensory deprivation tanks, which Polcyn said are often occupied by disciplined meditators.

The tanks, which cost \$40 and \$50 an hour for students and adults, respectively, are soundproof, lightproof and filled 10 inches deep with water that contains 800 pounds of diluted Epsom salt, allowing meditators to float effortlessly, Polcyn said. The water and air inside the tanks are kept at 93.2 degrees—the average skin temperature—to reduce tactile stimulation. All of these elements essentially create a mental vacation from the body, Polcyn said.

Athletes, people suffering from painful illnesses, students and creative professionals all use the tanks, Polcyn said. Writers suffering from writer’s block or students cramming for finals often come and “float” to liberate

their creative minds. People suffering from late-stage cancer, arthritis and fibromyalgia also frequent the tanks, according to Polcyn. She said patients are essentially meditating in all cases although some do so more deliberately than others. The result of floating, like transcendental meditation, is freedom from stress.

Columbia philosophy professor Stephen Asma, who studied Buddhism in China, Cambodia, Laos, Thailand and Vietnam and has written three books about Buddhist philosophy, said he sometimes uses the meditation tanks. Asma described Buddhist meditation as a focus on the present, free of concern for the past and future. Unlike transcendental meditation, which Roth said can be mastered after a few one-hour sessions, Asma said Buddhist meditation requires practice and discipline.

Buddhist meditation differs from Hindu meditation forms. While useful in their own ways, Asma said Hindu meditation forms typically follow a guru through a series of chants and visualizations, while Buddhist meditation requires only the self.

Buddhists believe the major struggles of the human experience derive from suffering caused by craving and that meditation liberates people from craving a particular future outcome or altered past, Asma said. Buddhists refer to the deepest state of meditation as “nirvana,” which Asma said is not a magical out-of-body experience but a peaceful and satisfying state of psychological stability.

“It’s just like training in athletics—while you’re working out you might get that sort of runner’s high, but then also you’re in better shape the whole rest of the day,” Asma said. “Meditation is supposed to do the same thing for you. It keeps your mind in better, stronger shape.”

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# TECH TALK

## » TITAN Continued from Front Page

He said the intent was to create something that would work well in the classroom but also be useful to others.

“We decided we wanted to do something that would be an engineering challenge but also something that would be useful outside of the senior design class, so with that we struck out and looked at a bunch of different ideas,” McGill said. “Eventually, [we] landed on the topic of exoskeletons and we thought that it was really neat, a good engineering challenge and had applications in health care and physical therapy that would be really useful outside the scope of the class.”

The Titan Arm, developed for under \$2,000, straps onto the user’s arm and contains a power motor at its elbow to allow heavy lifting outside of the user’s normal range and ensures controlled motion.

McGill said they chose to focus on an upper-body exoskeleton after realizing most bionic functioning mechanisms are geared toward the lower-body. McGill and his teammates were able to find a way to make the suit more comfortable by creating a “proof-of-concept” device that would also help in physical therapy and mobility assistance. The group was able to design a series of controllable limbs, including a powered elbow joint, and the device made possible a low inertia arm with wireless power.

Proof-of-concept is a formulated process all creators should com-

plete when mapping out ideas. The process entails building a prototype to demonstrate a designers’ concept to potential investors to figure out in what direction the product should go, said JD Albert, director of engineering at Bresslergroup, a product design firm.

“So that idea of building prototypes, building something that lets you test out a principle is pretty central to all design and engineering activities, and that’s something we do all of the time, and something most engineers do all of the time,” Albert said.

McGill said the team believes its work will be extremely helpful with physical rehabilitation for those who have suffered injuries and for those who have had pre-existing muscular-skeletal disorders.

According to the group’s research, there is an overwhelming clinical need for the device because of the increasing number of patients receiving physical therapy. McGill said in order to treat the large volume of patients, physical therapy systems need to be reimaged. He said physical therapists have been more focused on conventional types of therapy, such as patients going to the hospital for rehabilitation, which is guided by an instructor and hinders mobility.

“We wanted something more mobile, something you could bring home and not a stationary device, [and] generally these things can be a big computer monitor and then you have to sit at a special table with special straps in order to do physical therapy,” he said.



Courtesy TITAN ARM TEAM

The Titan Arm exoskeleton allows users to lift heavier loads than they could manage independently by providing an empowering, lightweight platform.

Currently, the suit is in 25 physical therapy locations worldwide and costs \$140,000.

McGill said the exoskeleton could also be used by people whose jobs require heavy lifting like factory workers.

Back injuries are one of the leading causes of disabilities for labor workers, according to the United States Department of Labor. Back ailments afflict more than 600,000 employees each year, costing about \$50 million annually, according to the National Institute for Occupational Safety and Health.

Albert said while he does not know the rehab market well, he does believe the Titan Arm has intriguing potential. However, he

said the product still has room for improvements, such as safety design and narrowing down a specific market.

“It’s really about them finding out what people need and refining the prototype to make it better,” Albert said. “There’s a lot more work that needs to be done for either market, but from a sort of proof of principle perspective, it’s pretty impressive.”

However, Arthur Petron, a member of the Biomechatronics Group at the Massachusetts Institute of Technology Media Lab, said the device would only be able to carry a minimum amount of weight for factory workers. But he added that it was an interesting take on the technology.

Petron said, “It’s OK, I think it’s interesting. I think it’s a good project, that it demonstrates a good understanding of the concept and it’s a capable system that they can capture data from and run tests.”

McGill said in order to move forward, the group has been in contact with the University of Pennsylvania’s physical therapy department, and have met with advisers for guidance on ways to improve their product. The group has also been doing additional research with other companies to gain a better understanding of current technology and testing.

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### GADGET LAB

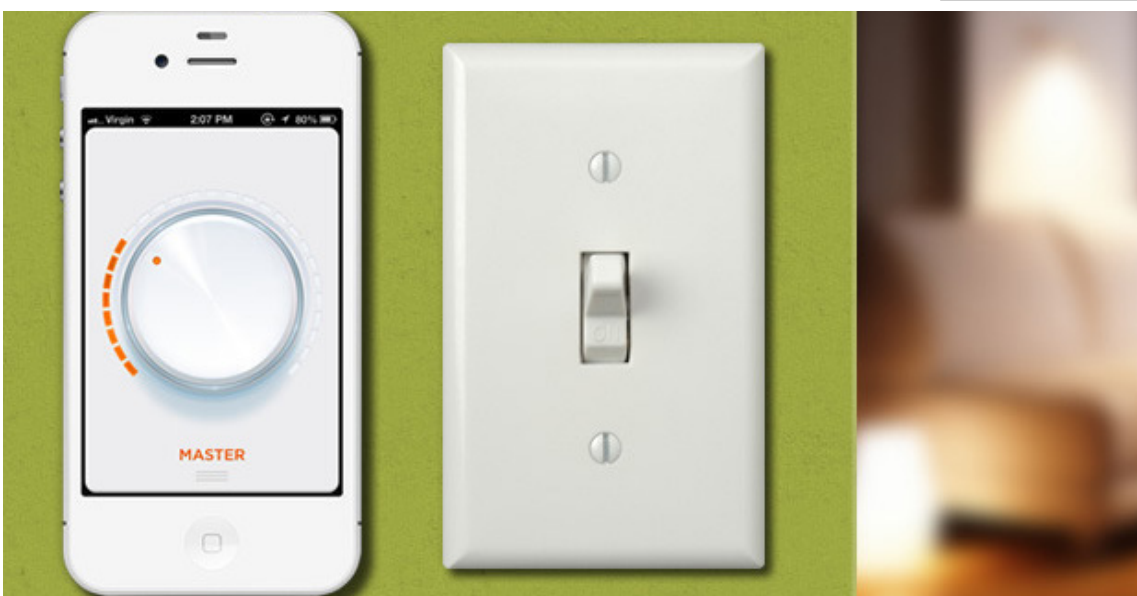


**CORTEMP MADE WAVES** in June when it released the first corebody temperature monitoring nano robot, and that concept has now been taken a step further. The University of New South Wales in Australia invented iron oxide nanoparticles that can track drug delivery through the body.

These microscopic robots were added to pills containing medicine intended for digestion. The little

machines will follow the drug and make sure it is targeting the right places in the body. It is an advance in new field of medicine called “theranoptics,” the synergy of therapy and diagnostics. While not yet mainstream, some experts believe that every pill will soon contain tiny robots that feed information back to physicians. The National Security Agency could possibly have a field day with it. —B. Smith

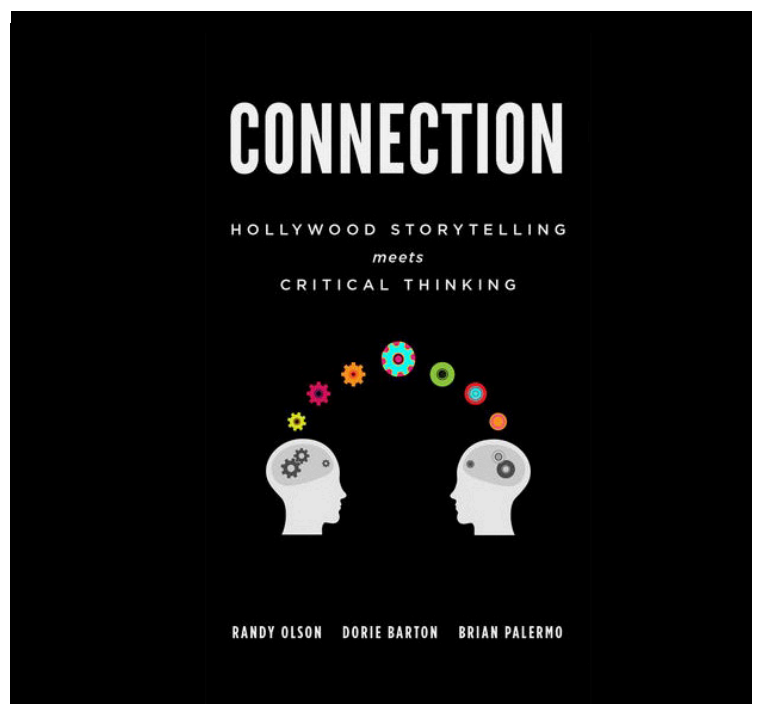
### FEATURED PHOTO



Courtesy LIFX

The LIFX bulb is a low energy, versatile lightbulb that works in any existing socket. The bulb is equipped with a sensor that links directly to the company’s free iPhone or Droid app. The app can control any LIFX bulb in the house from any location. Brightness and color combinations become new lighting options with LIFX and can even be set to blink when a user’s phone receives a text message.

### FEATURED APP



## Storymaker

**THE CURE FOR** writer’s block has just become an iPhone app. Connection Storymaker allows for a more seamless storytelling experience. It’s not just for writers, though. Anyone can benefit from this simple-to-use app. Having trouble figuring out how to present that PowerPoint on organic farming? Storymaker helps turn

words into sentences, and sentences into a masterpiece. It was created by a former marine biologist and several Hollywood actors, and the original idea was to help bridge a communication gap between scientists and the general public. The app is free and compatible with iOS 5.0. Sorry, Droidians. —B. Smith



» **BRAIN**

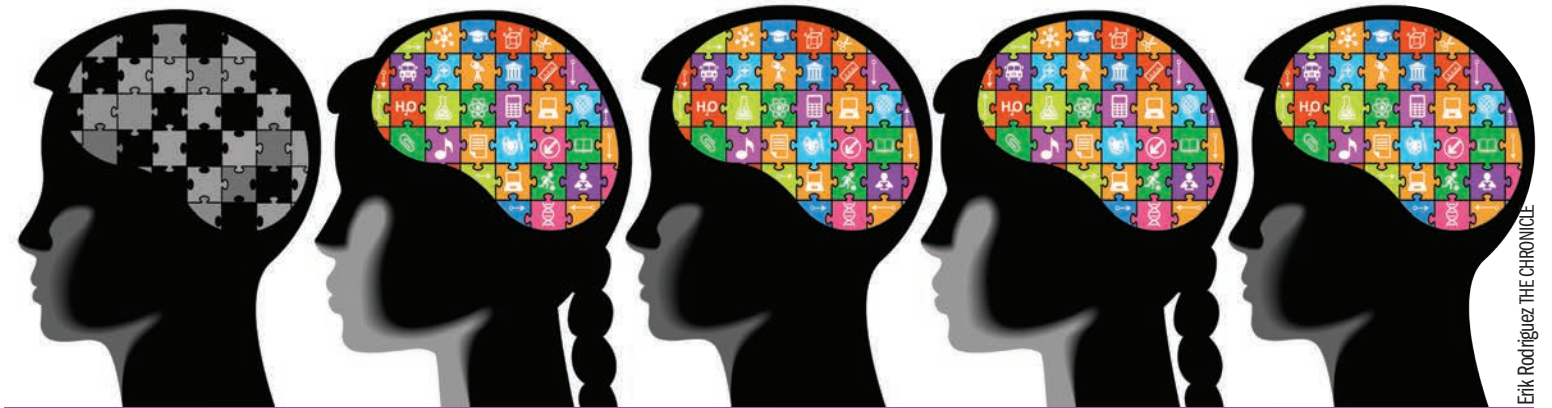
Continued from PG. 11

During ERT, the subjects were asked to try to maintain or suppress negative thoughts while looking at a series of negative images by using a cognitive coping strategy called reappraisal, which Phan said is a method to transition from a less negative to a more neutral thought process.

"In this study we're just trying to index brain activity while they were trying to regulate their negative effect," Phan said. "This is sort of our index or proxy of how you deal with day-to-day stressors and negative events because that's what we do on a daily basis."

The findings suggest that the relationship between childhood poverty and prefrontal brain function during emotional regulation stemmed from chronic stress the participants endured throughout childhood, caused by factors such as poor housing, noise, crowding and social stressors like family chaos, violence and abuse, Phan said.

"It's important to know that the participants we studied were all psychiatrically healthy, that is at the time of their scan they didn't report any psychiatric illnesses, but you can imagine that an inability to regulate negative effects could set up a bunch of problems," Phan said. "[Ultimately], you can have difficulties dealing with any kind of stressors, and when that happens, that puts



Erik Rodriguez THE CHRONICLE

## 1 OUT OF 5 CHILDREN IN THE NATION LIVE IN POVERTY

you at risk for the development of psychiatric illness like depression and anxiety."

Phan said the study originated from earlier research that was conducted through a longitudinal study by Gary Evans, a professor at Cornell University.

To better understand of the long-term effects of growing up in poverty, Evans recruited a group of 9-year-old children, half of whom were raised by families with lower income in rural counties in the Northeastern United States.

The longitudinal cohort study included three waves of data that were collected from the subjects at age 9, 13 and 17.

During each wave of data collection, a pair of trained researchers visited the children's homes and independently interviewed the participant and his or her mother to assess demographic information, measures of mental health and

chronic stress exposure, according to the research paper.

The researchers hope the results will not only raise attention to the issue of childhood poverty but also create a system of early intervention to reduce the impact of poverty on the brain, according to Pilyoung Kim, director of Family and Child Neuroscience Laboratory at the University of Denver and another lead author of the study.

"There are actually interventions that could help them by providing financial resources, and there are also social workers, after-school programs [and] school psychologists who are trying to help these children to really target these specific stresses to reduce them," Kim said. "The fact that people are so exposed to poverty indicates that maybe there should be more efforts for us to intervene to reduce the effects of poverty on the brain."

According to the United States Census Bureau, there were 46.5 million people living in poverty in 2012, and the poverty rate for children younger than 18 was at 21.8 percent—meaning one out of five children in the nation lives below the poverty line.

To some, this study is not a resolution to the ongoing issue of childhood poverty but rather a statement of a well-known problem.

Dr. Raymond Lorion, dean of Towson University and a member of the American Psychological Association who specializes in the prevention of child and adolescent disorders, said that despite the study's finding of a possible link between childhood poverty and adult brain function, it seems "blindingly obvious" that childhood poverty should be reduced.

"I don't think that we need that study to tell us we need to do something about childhood pov-

erty," Lorion said. "The fact of the matter is we know that childhood poverty is associated with an entire range of negative outcomes. Regardless of what it does to a specific organ within, we know that it has pervasive negative affects."

While Lorion said understanding brain development is critical, he also emphasized the importance of recognizing how poverty affects other aspects like physical development.

"The fact of the matter is that it's really important to confirm what seems blindingly obvious because it has some implications and the fact that it affects people's brain development may in fact be the information they need to become concerned about children in poverty," Lorion said. "Because otherwise, they are going to say it doesn't matter."

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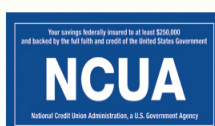
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» **DODGEBALL**  
Continued from PG. 11

dressed as nerds. The best individual costume award went to a student dressed as a Spartan, complete with a helmet and armor.

The tournament was set up as a 5-on-5, double elimination competition. The games were five minutes long and if neither team was completely eliminated, the team with more active players at the end of the five-minute rounds won.

Dodgeball was chosen for the event to draw attention to Columbia athletics and recreation because it is a universal sport that requires no high-level skill, said Renegades Vice President and senior marketing communication major Tim Gorski.

“It’s a good opportunity because Columbia doesn’t really emphasize athletics at all, and this is a really good way to engage [students] in our programs,” Gorski said. “Bringing the costume aspect to [the event] engages the Columbia student body a lot better, where they can express themselves as individuals.”

Renegades President Jon Bowman, a senior creative writing major, said past dodgeball events have been successful, but the Renegades wanted to add a Halloween element to appeal to more students.

“Since it was so close to Halloween and part of Columbia’s 24 Hour Night, we wanted to add the costume element to bring a little



Photos Jon Durr THE CHRONICLE

(Top) Anthony Beck, freshman audio arts & acoustics, hurls a ball at his opposition during the Oct. 30 costume dodgeball tournament in the Goodman Center, 50 E. Congress Parkway. (Bottom) Neal Rames, junior interactive arts & media, crouches down in ninja meditation during the game. (Right) Jeongun Han, freshman arts entertainment & media management, lunges for a ball in full speed.

more fun into it for the holidays,” Bowman said.

The event benefited from being conveniently located at the Goodman Center as opposed to the Renegades’ previous venue at the South Loop Elementary School gym, according to Bowman.

“At [the Goodman Center] they have a college-size basketball stadium that’s right downtown, right

in the heart of our campus, so it’s a great opportunity for us to expand our program,” Bowman said.

There was a strong turnout with around eight teams and 100 total students in attendance.

Abby Cress, former Renegades President and senior fashion design major, said the turnout is indicative of the organization’s rapid growth during the past couple of years.

“It’s awesome, everyone seemed to have a good time dressed up with their teams. [It was a] pretty decent turnout,” Cress said. “I remember two years ago when athletics would try to host something like this, it would not get as many people, so we’re really lucky to have this facility now and we’re lucky to have more awareness about athletics.”

Roosevelt junior economics and

foreign affairs major Halacy Kurenski said the dodgeball tournament was great for students from different schools to network.

“This is a good way to bring all of the departments and schools together. We’re all down here together, we should all be one force, one unity,” Kurenski said.

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November 4, 2013 • 17



RECIPE

Red Lobster cheddar biscuits

INGREDIENTS

- 2 1/2 cups Bisquick baking mix

6 tablespoons butter

1 cup grated sharp cheddar cheese

3/4 cups milk

3/4 teaspoon garlic powder

1/4 teaspoon dried parsley flakes

1 pinch salt



NOVICE



SOUS CHEF



GURU

INSTRUCTIONS

1. Preheat oven to 400 degrees.

2. Combine Bisquick, 4 tablespoons butter and milk.

3. Add cheddar and 1/4 teaspoon garlic.

4. Mix by hand until combined.

5. Place 9 equal portions of mix onto greased cookie sheet.

6. Bake for 15 minutes.

7. Melt 2 tablespoons butter in a bowl.

8. Stir in 1/2 teaspoon garlic powder and parsley flakes.

9. Use a pastry brush to spread garlic butter on biscuits.



SYLVIA LEAK

Ad & Business Manager

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To make these friendship-ending biscuits, preheat your oven to

400 degrees. Spray a cookie sheet with non-stick cooking spray so the biscuits come off the pan easily. Combine the Bisquick mix, 4 tablespoons of butter and milk and whisk. Then, add the cheddar and garlic powder. I prefer using my hands to mix it together. It does get messy though, so be prepared for that.

Use a spoon and drop small portions of the mixture onto the greased cookie sheet. Make sure each biscuit is about the same size. Fill the cookie sheet with as many biscuits as you can, the biscuits won't spread much as they bake.

Anthony Soave THE CHRONICLE

Place the cookie sheet in the oven on the middle rack. Bake for 15 minutes or until the biscuits are golden brown.

Melt two tablespoons of butter in a bowl in the microwave or in a small pot on the stove while the biscuits are baking. Stir in an additional 1/2 teaspoon of garlic powder and parsley flakes into the butter and set aside. Allow biscuits to cool for 10 minutes, then brush with the butter mixture. Now you're ready to indulge! Just remember to share!

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Courtesy KARLA LORING

An archaeology-themed installation by Jean-Luc Moulene is one of many pieces featured in the Museum of Contemporary Art's new exhibit "The Way of the Shovel: Art as Archaeology," opening Nov. 9, which explores the relationship of art and history, specifically within the confines of archaeology.

**LIBBY BUCK**  
Assistant Arts & Culture Editor

**NOW A RITZY**, high-profile neighborhood cramped with fancy high-rise apartments and luxury cars, Streeterville was once a garbage-leaking landfill in the 1850s.

Chicago photographer and researcher Pamela Bannos explored the Near North Side neighborhood's history in her research for "Shifting Grounds: Block 21 and Chicago's MCA," an installation featured in the Museum of Contemporary Art's upcoming exhibit "The Way of the Shovel: Art as Archaeology" opening Nov. 9.

Dieter Roelstraete, curator of the exhibit and Manilow senior curator at the MCA, commissioned Bannos to research the grounds on which the MCA sits, which will translate from a 112-page research website to a 30-foot installation in the exhibit, incorporating archival material Bannos used in her study, she said. The installation will act as a timeline of the MCA grounds and will consist of the documents, images and other objects, such as maps and photo books, she used to create her history of the land.

The exhibit will investigate the artistic qualities of archaeology and

history featuring an array of sculptures, films, photographs and other archival media, according to Roelstraete. In the last decade, many artists have been turning to extensive archival research to inspire their work, a shift he said will be highlighted in the exhibit.

"I've spent many years observing the European art scene, and I was struck by the fact that so many artists seem to be interested in revisiting history and recycling [ideas] in their work," Roelstraete said. "I [noticed] a lot of people talking about art in terms of excavation."

The creativity involved in the documentation of history, and piecing together archaeological discoveries is an art in and of itself, Roelstraete said.

Roelstraete began shaping the exhibit after contemplating art production with these research qualities for years, writing an essay titled "The Way of the Shovel: On the Archaeological Imaginary in Art," and finally communicating with artists focused on research.

"It will be a bit of a discovery for most visitors, I imagine, which is appropriate given the idea of searching in archaeology," Roelstraete said.

» **SEE MCA, PG. 29**

# Feral cats find a home in DIY art gallery

**MIKELLA MARLEY**  
Assistant Arts & Culture Editor

**ONE MAN'S TRASH** is another man's treasure, and one man's vacant lot is another man's art gallery for cats.

Chicago-based artist Christopher Smith transformed a dilapidated lot adjacent to his apartment on Morgan Street in Bridgeport into a functional art exhibition with cat houses Oct. 27.

"I was really attracted to that absurd idea of cats being an audience for art; at the same time I liked how it addressed the ecology of the city," Smith said.

Homemade structures, crafted from various materials, reflect the casual aesthetic of the lot, which is essentially an empty yard.

According to Smith, one of the seven participants built a cat monument that marks the geographical parameters of the commune, which is the only structure in the project he considers strictly art, while the others serve as functional homes for cats.

This is the fourth art exhibition held at the empty lot near Smith's



Photos Courtesy CHRISTOPHER SMITH

Chicago-based artists constructed DIY cat houses, which fill an empty lot called Terraformer. The project seeks to attract feral cats to take up residency in the structures during the winter months.

» **SEE CATS, PG. 29**



# FOR THE RECORD

by Emily Ornberg  
Managing Editor

## Bad (gangsta) rap

“I’M BACK BITCH” announced Chicago drill rapper Chief Keef Oct. 30 via Instagram. It’s official: Sosa is a free man once again.

After spending just nine days of his many sentences at the Cook County jail for failing a required drug test while on probation, Keith Cozart, the 18-year-old emcee, was released 11 days early for “good behavior,” according to an Oct. 23 Chicago Sun-Times article.

Coincidentally, his sophomore mixtape, *Almighty So*, was released just days before his sentencing. And, as DNAinfo reported Jan. 23, the rapper needs to sell 250,000 copies of his studio debut, *Finally Rich*, by December or Interscope records has the right to back out of their contract and future album releases including a best-of compilation. No biggie, because according to Nielsen Soundscan, Keef has sold 204,000 units of the album plus 1.3 million digital records to date.

This comes after Chief Keef’s long occupation atop Pitchfork news headlines throughout 2011–2012—you know, when the rapper, then 16, unlawfully pointed

a gun at police, went through multiple drug arrests and was under investigation for the murder of Englewood resident Lil Jojo, according to a Jan. 18 Chicago Tribune article.

Like most gangsta rap music, Chief Keef’s catalogue is bleak, heralding street violence, drug use, gang culture and misogyny.

Chief Keef’s recent probation hiccup is likely doing wonders for the mischievous performer’s new release. As we’ve heard, “There’s no such thing as bad publicity.”

In the case of hip-hop, a hefty criminal background has consistently added to rappers’ credentials as “legitimate” emcees. From as early as N.W.A.’s endless gangsta fairy tales on their post-Ice Cube 1991 *Niggaz4Life*, to the violent gang realities that resulted in the deaths of Tupac Shakur and Biggie Smalls almost two decades ago to drug dealer and nine-bullet survivor 50 Cent’s rise to fame, portraying a criminal history as a means of stature has become a disgusting cliché in hip-hop music.

Nothing is tackier in music than contrived shock. Even worse



is perpetuating violence in an already combative city. Chicago’s body count has reached staggering numbers, so celebrating and promoting such actions through music consumed on a major-label scale will provide more harm than good pregame tunes.

Chicago used to be known as the city of backpackers, slang for emcees who rap about positive, often socially conscious subjects like Lupe Fiasco, Kanye West, Common, Chance the Rapper, Kids These Days and Psalm One. However, the introduction of menacing drill rap from the likes of Chief Keef has pushed hip-hop backward in terms of its overall musical transcendence.

eorenberg@chroniclemail.com

### FEATURED PHOTOGRAPH



Anthony Soave THE CHRONICLE

Myung-Sun Kim, a Korean-born, Toronto-based artist, displays her ceramic piece titled “April 32th” at the Sculpture Objects Functional Art + Design expo at Navy Pier, which runs from Oct. 31–Nov. 3.



Photos Anthony Soave THE CHRONICLE  
Creative Direction Justin Moran THE CHRONICLE



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senior photography major



DARIUS GOLDSMITH  
sophomore fashion studies major



RACHEL ADENIYI  
senior marketing communication major



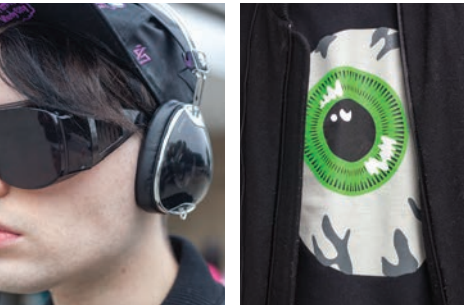
PAUL SPANIAK  
freshman fashion studies major

DREAM CELEBRITY WARDROBE:  
“Ashley Olsen”

DREAM CELEBRITY WARDROBE:  
“Kanye West”

DREAM CELEBRITY WARDROBE:  
“Rihanna”

DREAM CELEBRITY WARDROBE:  
“Mary-Kate Olsen”





# McDougald revives sexy, vintage jazz scene

**LIBBY BUCK**

Assistant Arts & Culture Editor

**HIKING UP HER** black lace corset for maximum cleavage while pursing her bright red lips, Chicago-based jazz vocalist Erin McDougald nonchalantly counted off to her dapper-looking backup quintet—"A one, two, three, four"—before elegantly and skillfully setting off into a jazz performance that refurbished the delightful, smoky sounds of the past.

Her sultry set recalled the spirits of jazz legends such as Von Freeman, Franz Jackson and Wilbur Campbell, who once frequented the club, out of the woodwork at her Oct. 28 performance at the candlelit Green Mill, 4802 N. Broadway.

McDougald, a '00 Columbia music performance graduate of the Music Department, has made a noble entrance into Chicago's jazz scene with her soulful vocals that recall singers of the '30s and '40s in an authentically trained sound, which is low yet still feminine—a trait absent from most of today's pop singers who rely heavily upon auto-tune to make them sound better. Having put out three studio albums in six years while performing at hole-in-the-wall clubs, McDougald has developed a dignified name for herself in the city.

Seemingly untouched since the '40s, The Green Mill's décor conjures images of flapper girls bouncing around the club, teasing men with cigarette holders dangling from their mouths, lipstick-marked cocktail glasses in hand. But standing before the green velvet-upholstered booths, intricate and antique crown molding and pristine white tablecloths, McDougald looked like a ghost haunting the club from Al Capone's days as a regular at the venue.

The band—consisting of drummer Charles Heath, pianist and guitarist Rob Block, bassist Josh Ramos and trumpeter Victor Garcia—unfurled romantic jazz melodies while McDougald belted away with strong, breathy vocals in classic tracks such as "Thou Swell" and "Route 66." Her range was broad and mature in the tradition of Billie Holiday; her flawless, professional voice resonated through the packed venue and out to the dead streets of Uptown.

Lightly racing piano riffs and high-pitched, bold trumpet lines over raspy, low bass with persistently thumping drums created an indulgent sound. As if he were joyously screaming through his trumpet, Garcia pushed every bit of breath he had out into a lively performance. The rest of the band members were just as animated and passionate; they all traded turns with solos, playing as if they were fighting with their instruments.

As she grew more comfortable onstage, McDougald's performance grew raunchier. She sprinkled comments like "Do I look flat-chested in this?" about the corset she was just shy of popping out of, throughout the last legs of the

performance, letting glimmers of the real Erin shine through. Giving seductive winks and kissy faces at anyone daring enough to lock eyes, her sexpot personality and overtly theatrical nature mesmerized everyone in the club.

McDougald confidently swung through ballsy covers such as "Superwoman" by Stevie Wonder and "Sometimes I'm Happy" from the Broadway musical "Hit the Deck." These ambitious covers were reworked in a way that evidently combined her love of older swing and bebop jazz with

» **SEE JAZZ**, PG. 30



Samantha Tadelman THE CHRONICLE

Jazz vocalist Erin McDougald recalls the smooth sound of the golden jazz era during her Oct. 28 performance at the historic Green Mill, 4802 N. Broadway.

## Friends of the Library Signature Showcase presents

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# CUPCAKE

## THE CLOISTERED CULTURE

WORDS BY EMILY ORNBERG, MANAGING EDITOR & CAITLIN LOONEY, COPY EDITOR

PHOTOS COURTESY: RODGER RUZAN

When Lauri Eggert, a 30-year-old 2004 Columbia theater alumna, gets on the bus to meet her girlfriends downtown for tea, people can't help but stare. For their monthly meet-ups, Eggert transforms herself into a life-sized porcelain doll. Her Easter egg-colored dresses are worn with poofy petticoats and lace stockings up to her knees. Her modest Mary Janes and long, curled wigs are appliquéd with fanciful bows, pearls and plastic accents of candy, hearts, flowers or unicorns. She carries a matching parasol and a heart-shaped plastic purse adorned with even more pearls, lace and bows.

Some ask where she's going or why she's dressed in such a funny costume; others quietly sneak a photo with their cellphone. Some even ask her to pose with them for a picture.

Eggert is part of Chicago's Lolita fashion culture, and she's tired of people staring.

"I think a lot of people look at [Lolitas] and they think we're just weirdos," Eggert said. "I do have to admit that something that grinds my gears especially is when [people] will see me sometimes with my outfit on and they'll be like 'Oh, you're Strawberry Shortcake!' and I'll be like, 'I'm just Lauri, and I dress cute.' If you asked someone who dresses in all Abercrombie & Fitch, they'd say they wear it because they like it, and it's the same thing with us."

The major difference between Abercrombie & Fitch and Lolita fashions, however, is that while Abercrombie & Fitch has become a socially acceptable, mass-produced brand, Lolita veers far from typical fashion, causing many onlookers to gawk. The Lolita community also carries an unfortunate name, sharing the title of a novel about a pedophile's obsession with his 12-year-old stepdaughter. And while Vladimir Nabakov's infamous heroine was portrayed as a seductress, Lolita fashion devotees adamantly herald the trend as a return to modesty.

Lolita fashion came to fruition in the 1990s as a subset of street fashion in Tokyo's trendy Harajuku district, streamlined by designer h.NAOTO. The fashion quickly became a cult favorite, spreading its intricate styling with TOKYOPOP's Gothic & Lolita Bible, a cleverly termed mook, a magazine and book hybrid, that

has helped launch Lolita communities across the world. The Lolita look then crossed the Pacific, landing in San Francisco in the early 21st century, according to fashion sociologist and Fashion Institute of Technology in New York professor Yuniya Kawamura.

Eggert explains there are three main Lolita sub-styles: "sweet," the most feminine, harkening to a childlike age of cupcakes and pastels; "gothic," a darker side of Lolita with a punk flair; and "classic," Lolita with more antique and floral prints. And while many more sub-styles have appeared, Chicago Lolitas tend to be more "sweet," according to Eggert.

There are more than 100 people in Chicago's central Lolita community, and they vary in race, age, sexuality, class and culture, Eggert said. Once actively connecting and conversing online through Livejournal, the Chicago Lolitas are now exclusively on Facebook, allowing members to screen and even protect the community.

"The Lolita community can have this downside of not wanting to explain what Lolita is, they can be a little stuck-up," said Julie Ford, a long-time Lolita. "[They aren't always helpful with] explaining to other people what Lolita is."

The community congregates once a year at a mega-meet-up, where Lolitas from neighboring states such as Michigan and Wisconsin travel to the city to go shopping or have picnics in Grant Park with other Lolitas, Eggert said. Although the clothing leans toward feminine dress, she said there are a few male Lolitas, or "bro-litas," who also wear Lolita fashion and are welcomed by the community.

Eggert describes Lolita as inherently girly and almost childlike. The Victorian-inspired fashion echoes "Rococo stylings" that honor the style's main purpose: modesty. The rules governing Lolita fashion are numerous and intricately detailed to the point of signifying membership in an elite club—a club with a uniform that champions antiquated, heightened notions of femininity.

"Some [women argue] that Western fashion is too sexy, too provocative, so if you want to be feminine in the West, you [have] to express your femininity [and] sexuality overtly," Kawamura said. "But there are some women who don't want to do that, and these are the girls who are attracted to Japanese Lolita. They're very girly, very feminine in a childish way... [but] they have stricter codes in the United States. It's more rigid. It's like a uniform."

Ford has led a panel discussion titled "Growing Up Lolita" at various gatherings and conventions to audiences of up to 100 for the past five years. Ford said she started giving tips on how to be a Lolita because there are so many rules and it can be tricky for newcomers to understand.

"Either the skirt comes down to your knees or if [the skirt goes] down to the ground your skirt should touch the floor," Ford said. "Anything shorter than that really isn't Lolita; it has to have that length, because modesty is a really big thing for Lolita. Boobs should not be coming out of your dress, and showing the tops of your arms is usually a no-no."

"IF YOU ASKED SOMEONE  
ABERCROMBIE & FITCH, THEY'  
THEY LIKE IT, AND IT'S THE

-LAURI E

Eggert said she was mesmerized by the Lolitas' poofy dresses when she first saw them at Anime Central, or ACen, the Midwest's largest anime, manga and Japanese popular culture convention, and was drawn to their tightknit community online, as that year, she needed somewhere to turn.

"[That was the year] my dad died and I got a divorce," Eggert said. "I wanted to break out of my shell, and that's what Lolita was for me. I [could meet] weirdos who like weird stuff like me."

When Eggert first started dressing in Lolita three years ago, she said her family wasn't completely supportive of her polarizing fashion choices.

"I grew up in a very conservative family," Eggert said. "My mom was very iffy at





Jude Cabbit, Chicago Lolita model, portrays the Lolita substyle which is the most popular "sweet" Lolita style among Chicagoans.

# Couture

## E OF CHICAGO'S LOLITAS

LAYOUT BY MICHAEL SCOTT FISCHER, SENIOR GRAPHIC DESIGNER

KA, SAMANTHA GRIBBLE & RAINBOW ICE

first when I first started dressing in Lolita, because I think she was more afraid that I was going to get made fun of. Now, as I get older, she looks at me and says, 'I don't care, have fun.'"

While some may view Lolita fashions as playing up the sexual precociousness of young girls—as the name may suggest—rather than its self-proclaimed Victorian-esque modesty, Minh-Ha T. Pham, assistant professor at Cornell University who specializes in cultural fashion and feminist media studies, wrote about the significance of female expression through fashion in a fall 2011 Ms. Magazine article.

"If fashion has been used to introduce new ways of expressing womanhood, it has also been a tether that keeps women's social, economic and political opportunities permanently attached to their appearances," Pham wrote. "At a time when makeover reality TV shows suggest that self-reinvention is not only desirable but almost required, and the ubiquity of social media encourages everyone to develop a 'personal brand,' the pressure on women to be fashionable has never been more pervasive."

IE WHO DRESSES IN ALL  
D SAY THEY WEAR IT BECAUSE  
E SAME THING WITH US."  
GGERT

The Lolita community's social media presence has fed into the spread of the culture and fashion. Many U.S. Lolitas have no choice but to purchase outfits and accessories online as the official brand name Lolita fashions are distributed solely through Japanese stores such as Baby, the Stars Shine Bright, Pink House, Milk and Angelic Pretty, running up to more than \$300 a piece, Eggert said. Because of this, Japanese and U.S. Lolitas share tips and tricks on how to make things "Loliable," or accepted as a Lolita substitute. Lolitas have also begun to hand-make their own versions of Lolita styles, distributing their personal designs nationwide while pushing the standard model of the fashion industry between consumer and creator.

"In [traditional fashion business models], it used to be that there was a clear distinction between production and consumption, which means [a difference between creators] versus the consumers who actually adopt [and wear] that fashion," Kawamura said. "But now that line is becoming blurry, and that's very distinct in Japanese subcultures."

Chicago designers such as former resident Paradise Rose and Industrial Kitty have created more affordable Lolita clothing and accessories. Some take to Etsy.com, a popular website crafters, designers and artists use to sell their creations, to display their Lolita looks, while others host swap meets where they can share hand-me-downs with one another as Lolita fashions rarely change. Lolitas also resell styles through their online communities using pay plans.

Amy Marie Couture has a Chicago-based Lolita fashion line called "Victorian Angel" created by Amy Fenderson, a 2009 fashion studies alumna.

Fenderson has been a Lolita for two years, and her fashion line has been featured in various Lolita fashion shows at conventions such as ACen, where she first came across the style. She said she was at the convention one year to see other cosplayers when she came across adorable cupcake jewelry at the convention's Artist Alley &

Art Show, which she discovered was designed by former Chicago Lolita designer Paradise Rose. Her sister Heather then looked into the Lolita world, and now both Fenderson sisters are immersed in the subculture.

At Columbia, Fenderson said she focused her senior thesis on a hybrid of classic 1950s housewife dresses and Victorian styles, which afforded her the perfect background knowledge to design Lolita-style dresses drawing from a mélange of vintage styles involving intensely vigorous tailoring and detail.

Kawamura, who wrote "Fashioning Japanese Subcultures," a theoretical and analytical study on Japanese contemporary youth and their subcultures' fashion

expressions, said Lolita falls in line with Japanese costume or cosplay, manga and anime because they all play to a strict identity. However, Lolitas hate the comparison to cosplay because they don't view their clothing as a costume but a style, adding to the complexities of the subculture, Kawamura said.

"Many [Lolitas have] said they're feminist," Kawamura said. "They say, 'We don't do this for boys or men, we do this to please ourselves and it's very empowering to dress as Lolita. But it's like they're playing the role of something—it's an armor [and] it's essentially a form of escapism. They don't like their real identity, they like themselves better when they're masking themselves with Lolita dress.'"

Fenderson said even though she is often scared to show off her Lolita styles to coworkers or non-Lolita friends, she is most happy when she is wearing her Lolita clothes.

"Why do I want to look like everyone else?" Fenderson said. "Why should I listen to what Bazaar magazine says is the top ten most popular fashion trends? I think that's why it inspires me so much because it's not what I'm used to seeing. And when I wear it, I feel like I'm an individual, I'm being myself. And I love the attention I get. To be honest, the attention I get is wonderful."

Since joining the community, Eggert has bonded with the Lolitas to the extent that four of her Lolita friends will be in her upcoming wedding, which, as expected, will be far more extravagant than a typical ceremony.

"When you get dressed up, say you're going to a wedding you put on like a formal dress, you have your hair all done up, your make-up's just right, like you feel really pretty; that's how I feel when I put on one of my Lolita dresses," Fenderson said. "When I put on one of the wigs and my makeup is all done up, I just feel really pretty. So I have all this confidence and I'm not afraid to take on the world.... I would say I'm happiest when I'm wearing Lolita."

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# Revisiting Reed's punk legacy

HILLEL ITALIE  
Associated Press

**LOU REED, THE** punk poet of rock 'n' roll who profoundly influenced generations of musicians as leader of the Velvet Underground and remained a vital solo performer for decades after, died Oct. 27 at 71.

Reed died in Southampton, N.Y., of an ailment related to his recent liver transplant, according to his literary agent, Andrew Wylie, who added that Reed had been in frail health for months. Reed shared a home in Southampton with his wife and fellow musician, Laurie Anderson, whom he married in 2008.

Reed never approached the commercial success of such superstars as the Beatles and Bob Dylan, but no songwriter to emerge after Dylan so radically expanded the territory of rock lyrics. And no band did more than the Velvet Underground to open rock music to the avant-garde—from experimental theater, art, literature and film, to William Burroughs and Kurt Weill, to John Cage and Andy Warhol, Reed's early patron.

Indie rock began in the '60s with Reed and the Velvets. Likewise, the punk, New Wave and alternative rock movements were all indebted to Reed, whose songs were covered by R.E.M., Nirvana, Patti Smith and countless others.

Reed's trademarks were a monotone of surprising emotional range and power; slashing, grinding guitar; and lyrics that were complex yet conversational, designed to make you feel as if Reed were seated next to you.

Known for his cold stare and gaunt features, he was a cynic and a seeker who seemed to embody downtown Manhattan culture of the '60s and '70s and was as essential a New York artist as Martin Scorsese or Woody Allen.

Reed's New York was a jaded city of drag queens, drug addicts and violence, but it was also as wondrous as any Allen comedy, with so many of Reed's songs explorations of right and wrong and quests for transcendence.

An outlaw in his early years, Reed would eventually perform at the White House, have his writing published in *The New Yorker*, be featured by PBS in an "American Masters" documentary and win a Grammy in 1999 for best long-form music video. The Velvet Underground was inducted into the Rock and Roll Hall of Fame in 1996, and its debut album, *The Velvet Underground & Nico*, was added to the Library of Congress' registry in 2006.

Reed was one of rock's archetypal tough guys, but he grew up middle-class—an accountant's son raised on Long Island. He hated school,

loved rock 'n' roll, fought with his parents and attacked them in song for forcing him to undergo electroshock therapy as a supposed "cure" for being bisexual.

"Families that live in the suburbs often make each other cry," he wrote.

Reed moved to New York City after college and traveled in the pop and art worlds, working as a house songwriter at the low-budget Pickwick Records and putting in late hours in downtown clubs. One of his Pickwick songs, the dance parody "The Ostrich," was considered commercial enough to record. Fellow studio musicians included Welsh-born viola player, John Cale, with whom Reed soon performed in such makeshift groups as the Warlocks and the Primitives.

They were joined by a friend of Reed's from Syracuse University, guitarist-bassist Sterling Morrison; and by an acquaintance of Morrison's, drummer Maureen Tucker, who tapped out simple, hypnotic rhythms while playing standing up. They renamed themselves the Velvet Underground after a Michael Leigh book about the sexual subculture. By the mid-60s, they were rehearsing at Warhol's "Factory," a meeting ground of art, music, orgies, drug parties and screen tests for films. The screen tests were projected onto the band while it performed.



ASSOCIATED PRESS

Rockstar Lou Reed died Oct. 27 as the result of an ailment stemming from his recent liver transplant.

Reed made three more albums with the Velvet Underground before leaving in 1970. Cale was pushed out by Reed in 1968—they had a long history of animosity—and was replaced by Doug Yule. Their sound turned more accessible, and the final album with Reed, *Loaded*, included two upbeat musical anthems, "Rock and Roll" and "Sweet Jane," in which Reed seemed to warn Velvets fans—and himself—that "there's even some evil mothers/Well they're gonna tell you that everything is just dirt."

In his later years, Reed played some reunion shows with the Velvet Underground and in 1990 teamed with Cale for "Drella," a spare tribute to Warhol. He continued to receive strong reviews in the '90s and after for such albums as *Set the Twilight Reeling* and *Ecstasy*, and he continued to test new ground, whether it be with his 2002 concept album about Edgar Allan Poe, *The Raven*, or a 2011 collaboration with Metallica, *Lulu*.

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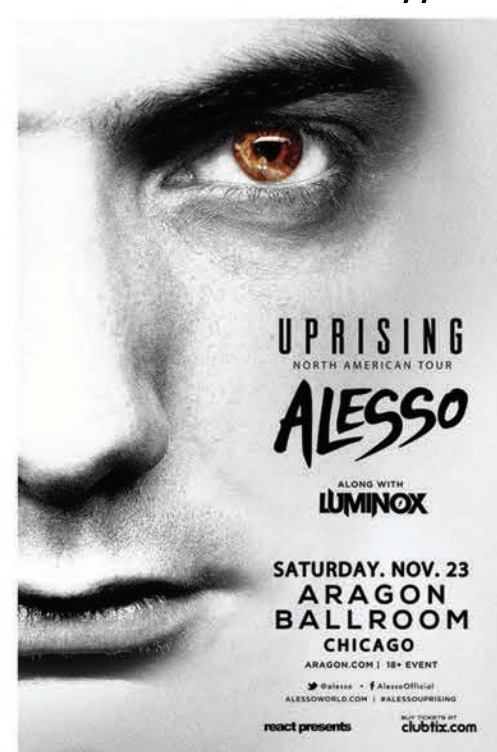
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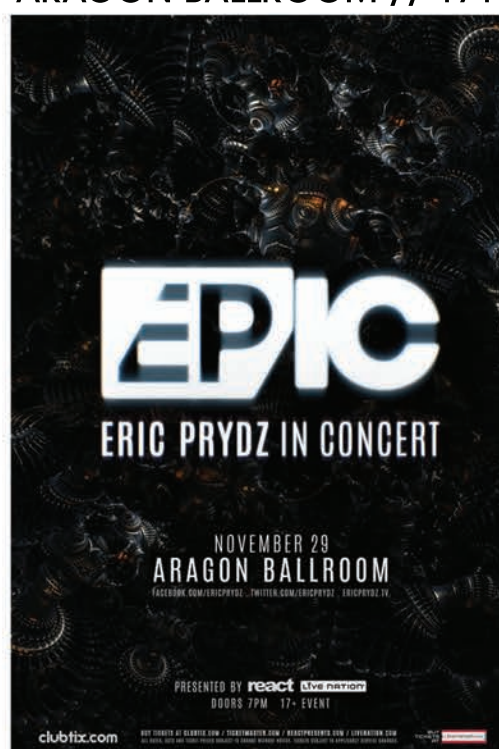
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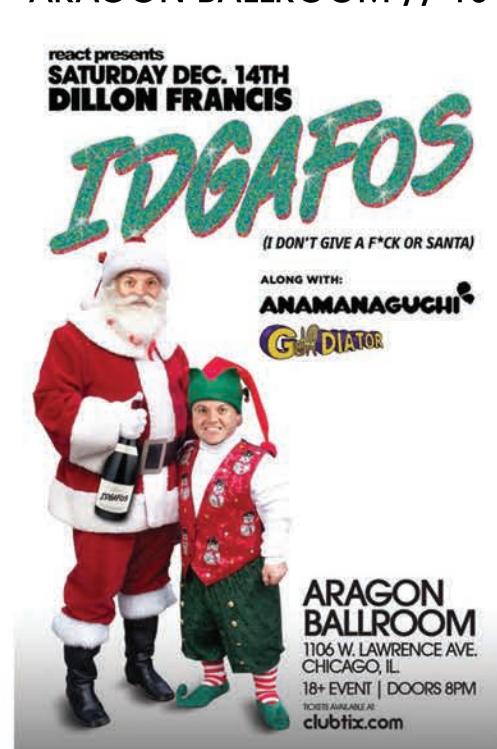
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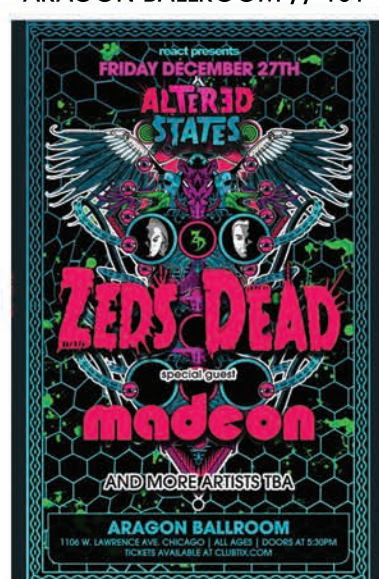
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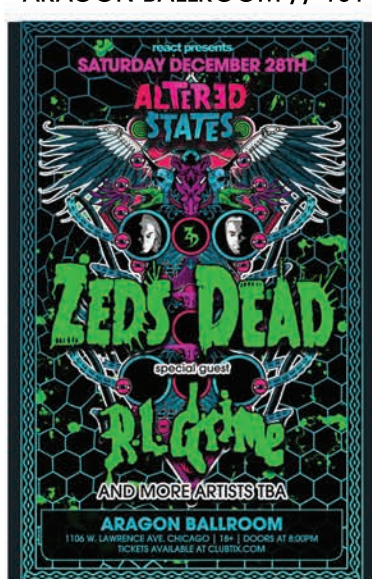
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# Staff Playlist

## Girl fight

<b>EMILY ORNBERG, MANAGING EDITOR</b>  <b>HOLLABACK GIRL</b> // Gwen Stefani <b>99 PROBLEMS</b> // Jay-Z <b>WERKIN' GIRLS</b> // Angel Haze <b>DEAD WRONG</b> // The Notorious B.I.G.	<b>ANTHONY SOAVE, PHOTO EDITOR</b>  <b>CIRCLE THE DRAIN</b> // Katy Perry <b>PIECE OF ME</b> // Britney Spears <b>BUG A BOO</b> // Destiny's Child <b>BACKSTABBER</b> // Ke\$ha
<b>JUSTIN MORAN, ARTS &amp; CULTURE EDITOR</b>  <b>REIGN IN RATCHET</b> // Contessa Stuto <b>GIRLFIGHT</b> // Brooke Valentine <b>MURDA BIZNESS</b> // Iggy Azalea <b>BITTER RIVALS</b> // Sleigh Bells	<b>LIBBY BUCK, ASSISTANT ARTS &amp; CULTURE EDITOR</b>  <b>MOVE BITCH</b> // Ludacris <b>GET BACK</b> // Ludacris <b>STAND UP</b> // Ludacris <b>GIRLS GONE WILD</b> // Ludacris

# AUDIO OFF THE

## Noise-pop duo 'Sleigh' with sweetness

**JUSTIN MORAN**  
Arts & Culture Editor

**BROOKLYN-BASED DUO SLEIGH** Bells first dropped their atomic sound on the music industry in 2010 with noise-pop debut *Treats*, which ignited a musical war of screaming guitars and raging hip-hop beats. Strengthening the band's signature sonic fury, Sleigh Bells' 2012 sophomore effort *Reign of Terror* had a similar angst, but with a more slow-paced production,

while keeping their teeth-bearing, hair-thrashing spirit alive with every song.

Three years after *Treats*, front-woman Alexis Krauss and guitarist Derek Miller have returned with their Oct. 4 release *Bitter Rivals*—their most refined album to date—with R&B-inspired melodies and crisp, pop production. Showing off a bubblegum edge, like Britney Spears tumbling into the depths of hell, Sleigh Bells will perform Nov. 10 at the Metro, 3730 N. Clark St.

The Chronicle talked with Miller over-the-phone about the duo's vulnerability, Quincy Jones and competitive surfing.

**THE CHRONICLE:** All of your albums sound so different. Tell me about the inspiration for each.

**DEREK MILLER:** There's no blueprint for when [we] sit down to start fresh on a record. With *Treats*, I was in a really strange place in my life. I was in shock and com-

ing off a family tragedy, so I was almost numb. I shut down as a defense mechanism, so that [album] needed to be really loud and numb. And then *Reign of Terror* was the total opposite. I was hyperaware of my situation emotionally and mentally, so it was a very dark [album]. *Bitter Rivals*, for me, was coming out of that [darkness] and re-emerging as a person again. I wouldn't call it upbeat, but it's definitely more optimistic.

How has your relationship with Alexis developed?

Alexis and I are in a place now where we really trust each other. We know each other very well and can be vulnerable, so ideas flow more freely [and] our communication is more fluid—all of which makes the creative process better. We're less inhibited, less afraid to put ideas out there and have them suck. Because a lot of [ideas] are going to suck and you have to accept that, but you have to push through to get to the good ones.

Do you pay attention to critics?

I always read the first round of reviews and that's it. [When] we put out an [album], some people love it; some people hate it to death. That's just the band: we're very polarizing. Some people think it's stupid and some people think



Courtesy JACLYN ULMAN  
Derek Miller and Alexis Krauss of Sleigh Bells will rock the Metro, 3730 N. Clark St., on Nov. 10, performing their new album *Bitter Rivals*, released Oct. 4.



**Monday, Nov. 4**

**SINEAD O'CONNOR**

City Winery  
1200 W. Randolph St.  
8 p.m.  
\$115

**Wednesday, Nov. 6**

**CHARLI XCX**

Schubas  
3159 N. Southport Ave.  
7 p.m.  
\$15

**Thursday, Nov. 7**

**SPARKS**

Lincoln Hall  
2424 N. Lincoln Ave.  
8 p.m.  
\$30

**Friday, Nov. 8**

**SKREAM**

The Mid  
306 N. Halsted St.  
10 p.m.  
\$15

**Saturday, Nov. 9**

**HOLY GHOST!**

Metro  
3730 N. Clark St.  
9 p.m.  
\$17

» SEE SLEIGH PG. 30



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# Uncovering

## Chicago's neighborhoods

Throughout the semester, The Chronicle will be digging into the history and culture of some of the city's neighborhoods. Visit [ColumbiaChronicle.com](http://ColumbiaChronicle.com) for additional coverage.

## A look into: Little Italy

**MIKELLA MARLEY**

Assistant Arts & Culture Editor

**JOE DIMAGGIO, FAMED** Yankees player, was born in California, died in Florida and spent his entire professional career in New York. But the Piazza DiMaggio, a statue and fountain monument honoring the baseball legend, calls Chicago's Little Italy home.

While much of the neighborhood's Italian population has departed, some institutions still work to keep the namesake culture alive. The National Italian American Sports Hall of Fame, 1431 W. Taylor St., which first honored DiMaggio four decades ago, operates across the street from the famed monument. The Hall of Fame inducted six new members Nov. 2 in the modern, veteran, contributor and posthumous divisions, according to Brandt Bernat, its senior intern for public relations and marketing.

"Honoring these athletes is a way to protect Italian-American heritage, and honor the pasts of all Italians and what they've brought to this country and [to] celebrate the present," Bernat said.

Little Italy hosted the largest enclave of Italian immigrants in the late 1800s although the neighborhood had previously been predominantly Jewish, according to Kathy Catrambone, executive director for the University Village Association. While other nation-



Carolina Sanchez THE CHRONICLE

The Piazza DiMaggio, located across the street from the National Italian American Sports Hall of Fame, commemorates famed Yankee player Joe DiMaggio.

alities have arrived since then, Italians retained majority status. But in the 1950s, the neighborhood lost a considerable chunk of land when the Eisenhower Expressway was built, and grew even smaller in 1965 when the University of Illinois at Chicago cleared many houses and businesses to build campus buildings.

The local destruction prompted much of the Italian population to move west to the Elmwood Park and Melrose Park suburbs. According to the Encyclopedia of Chicago, Chicago's foreign-born Italian population peaked around 74,000 in 1930; by 1970 most had left the city.

Today, the neighborhood boasts a diverse collection of restaurants and shops but still has Italian eateries and Roman Catholic Churches that preserve Little Italy's history. Jane Addams' historic Hull-House, which offered education to immigrants, draws tourists to the area as well. Establishments like Ferrara Bakery, 2210 W. Taylor St., which has not only withstood the area's development over the last century but has grown from a pastry shop to include a candy company that distributes Lemonheads and Atomic Fireballs world-wide, and Carm's Beef and Italian Ice, 1057 W. Polk St., which served only lemon fla-

vored Italian ice in 1929 and began operating as a fast-food restaurant around the time the University of Illinois at Chicago was built, keep staples of Little Italy from decades past alive. Churches include Our Lady of Pompeii, Notre Dame de Chicago and Holy Family.

"A part of Italian-American culture is connection," said Susan Pudelek, director of pilgrimage ministry at Our Lady of Pompeii. "The shrine is an Italian community that hosts everyone."

Some tours of Little Italy, like the Untouchables tour, hosted by Chicago Crime Tours, represent Little Italy as it was in the '20s and '30s, reinforcing the orga-

nized crime stereotype associated with Italians, Catrambone said. She said community members oppose these tours, not because they would rather pretend the gangster era never happened, but because the visits perpetuate a cliché and fail to acknowledge how the culture and area have progressed.

"Tourists are looking for a way of life that doesn't exist," Catrambone said. "The people here are hard-working. They're proud of their family history and the neighborhood history. All of that contributes to fostering a positive image of Italians."

Bernat said the National Italian American Sports Hall of Fame brings together prominent Italian community members not only involved in sports but also in business, education and politics to celebrate the culture and help eliminate some of the stereotypes associated with Italian-Americans through philanthropic dedication. The Hall of Fame supports organizations like the Second Wind Program, which assists disabled community members, and A Level Playing Field, which creates programs for at-risk youth.

Little Italy was founded on traditions, and while a pride for that Old World culture still exists, the community celebrates its continued advancements and modernity just as well.

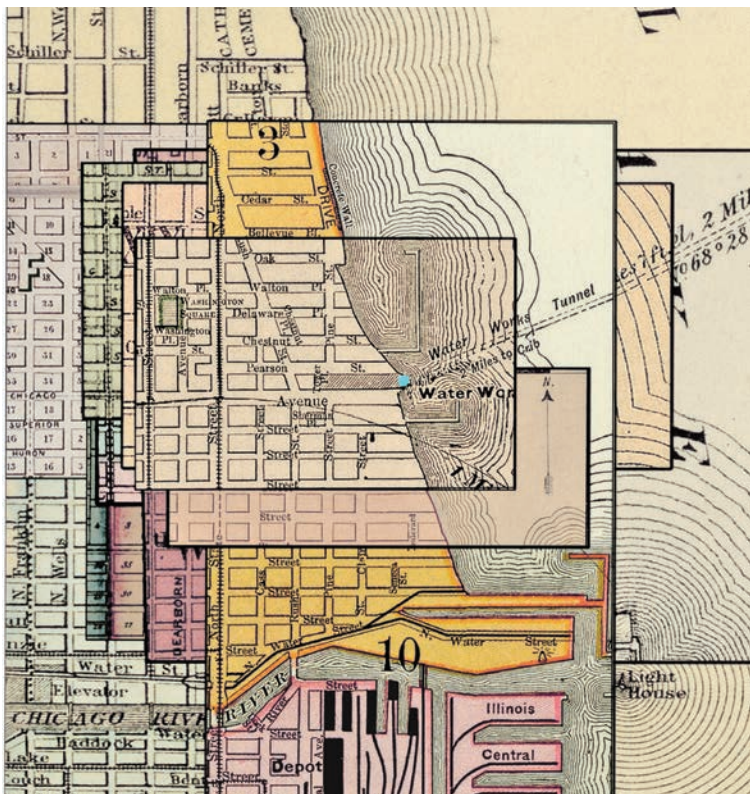
[mmarley@chroniclemail.com](mailto:mmarley@chroniclemail.com)



Carolina Sanchez THE CHRONICLE

(Left) With special services and traditional events conducted in Italian, such as celebrations of Italian saints held periodically, Our Lady of Pompeii connects community members with an Old World religious experience. (Top) The National Italian American Sports Hall of Fame displays memorabilia from various Italian-American athletes. The Hall of Fame inducted six new members on Nov. 2. (Bottom) One of Little Italy's oldest authentic restaurants, Pompei, was a family business founded in 1909.





Courtesy KARLA LORING

“Shifting Grounds: Block 21 and Chicago’s MCA” is a history of the MCA neighborhood, which will be exhibited with Pamela Bannos’ different research materials, including maps, photographs and other archives.

## » MCA

Continued from PG. 19

The exhibit features 34 artists in total, many of whom are up-and-coming European artists, and some American artists, including six from Chicago, because Roelstraete likes to have a local anchor in every exhibit he shows. Roelstraete said he wants to display the global concern of art history but also focus on Chicago’s histo-

ry, specifically within the MCA’s Streeterville neighborhood.

One of the pieces Roelstraete is most proud of is an installation created as the dream workstation for an archaeological dig by Mark Dion, a paramount figure in exploiting archaeology to produce art, Roelstraete said.

“I wanted to show that America is young, but there’s still history here,” Roelstraete said. “I’m not just interested in importing [art], I want [exhibits] to have roots.”

Roelstraete said he wanted to limit the show to pieces created after 9/11. Many people saw the end of The Cold War as the end of history, marking a time in which people lived in disregard of past events, focusing only on the present, Roelstraete said. However, the events of 9/11 brought society back into history.

“All of a sudden we felt ourselves being thrust back into events; the present became so depressing so fast that the past seemed like a safe escape route,” Roelstraete said.

Artists often create their work in response to major historical events, said Sinclair Bell, associate professor of art history at Northern Illinois University. At the same time, he said, history can be shaped largely by the art of a certain period.

Archaeology is just as much an art form as it is detective work, and the two practices overlap, Bell said. Archaeologists and historians can sometimes uncover only partial truths and must turn to a creative process to unmask cultural backgrounds.

“Many people associate art and archaeology as very different disciplines, which they are, but they do have a shared interest in the creative process,” Bell said. “We understand art objects in terms of historical background, and that’s also the mission of the archaeologist.”

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Carolina Sanchez THE CHRONICLE

A live feed from one cat house in a new impromptu exhibit can be viewed at [Tatic.Weebly.com/Live-Feed](http://Tatic.Weebly.com/Live-Feed).

## » CATS

Continued from PG. 19

apartment, which he calls Terra-former. There was a shooting in the house that once stood there and a fire soon after. Now, only the house’s foundation remains, Smith said.

“There’s this lot that has this traumatic history and he is occupying it because no one else is doing anything productive with it,” said Jason Lazarus, co-professor of Alternative Curatorial Practices Studio at the School of the Art Institute of Chicago. “[Smith’s] ongoing curatorial work is what we’re interested in involving our students with.”

Alternative Curatorial Practices students collectively designed a piece for the exhibition modeled after a church. They installed a webcam to draw interest and entice donations, Lazarus said.

Smith said once cats take up residence in the shelters, he can rent humane traps and take the animals

to be spayed or neutered. While this costs about \$75 per animal, low-cost facilities waive the fee for about half of participants, said Jenny Schlueter, director of development at Tree House Humane Society.

“The goal for me right now is to give them a warm place to live,” Smith said. “Winter is coming; I just want them to survive. As long as I’m here, I’ll do what I can.”

While Smith did not set out to create this project as a form of community service, he said he finds himself addressing issues that usually concern a social service agency, though only one cat has taken up residency in the shelter since its Oct. 27 opening.

“This is less of an art show,” Smith said. “Really, it’s trying to build an environment for future art projects. It really was created to generate a context for future exhibitions at the space.”

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## » JAZZ

Continued from PG. 21

more experimental songs that fused elements of blues, rock and pop.

Playing until 1 a.m., the band took advantage of its time by stretching out solos, experimenting with improvisation and wooing the crowd with richly vintage yet innovative sound. Playing off one another's musical quirks, the band performed a sophisticated jam session, swapping smiles and head nods at the

natural way the music fused. Intricate drumming solos weaved in and out of improvised bass lines and McDougald's scatting served as an addition to the instrumentation.

With a mystical, jazzy mindset and performances of sultry ballads, McDougald seemed to slip back into the cracks of the jazz age where she belongs until her next opportunity to seduce an old jazz haunt presents itself.

ebuck@chroniclemail.com



Samantha Tadelman THE CHRONICLE

Victor Garcia soulfully played improvised trumpet solos during '00 Columbia alumnus Erin McDougald's Oct. 28 seductive jazz performance at the Green Mill, 4802 N. Broadway.

## » SLEIGH

Continued from PG. 26

it's beautiful: I'm used to those reactions by now. I usually agree with the bad [reviews], unless they're poorly written. I'm by far our harshest critic. More than anybody, I know how the band could be better. If I was to publish [a review], I could disassemble the band very viciously and articulately.

What was the hardest part of recording *Bitter Rivals*?

At no point was it very difficult. The hardest thing is trying to figure out what not to do. I don't like when [albums] genre hop or spread too thin. I like when an [album] has a focus. Occasionally, I would accuse us of spreading ourselves too thin, which some people love about the band. I think those are some of the weaker moments. *Reign of Terror* is almost a metal record, but it's melodic; there's no screaming. So we can do that or maybe we won't use guitars at all. That's a very real challenge—figuring out how to how to shape [our sound] to be cohesive.

Who would you put on the guest list to your own private party?

[Producer and R&B legend] Quincy Jones. He's a genius and an absolutely lovely human being. I read his autobiography while we were recording [*Bitter Rivals*] and it was endlessly inspiring.



Courtesy JACLYN ULMAN

Vocalist Alexis Krauss (pictured) and guitarist Derek Miller of Brooklyn-based noise-pop duo Sleigh Bells explored a more light-hearted edge on their third album, *Bitter Rivals*, released Oct. 4.

What is the worst thing about the music industry?

I don't identify with many other artists—just the typical artistic temperament of entitlement, ego, excess [and] disloyalty. I hate that s--t, I f--king hate it. Those are qualities I despise. So what, you made a hit record? So what, so you walk on water? Dude, you're not delivering babies. I love music and I would live and die for this band, but you have to have some perspective otherwise you just f--king drift away.

How did you work with Alexis' vocals differently on *Bitter Rivals*?

Alexis grew up singing R&B; that's how she sings, like on "Lovesick"

or "Young Legends." I got out of the way for this [album] and let her do her thing. I really don't want to f--k with [her voice] anymore; I don't want to shape it or micromanage it.

Tell me something no one knows about yourself.

I used to be a competitive surfer [laughs]. When I was younger, I was pretty damn good; I routinely placed very well until I got a guitar and that took over my life. The guitar and the surfboard were constantly in competition with one another. Clearly the guitar won out. For more information, visit [BitterRivals.us](http://BitterRivals.us).

jmoran@chroniclemail.com

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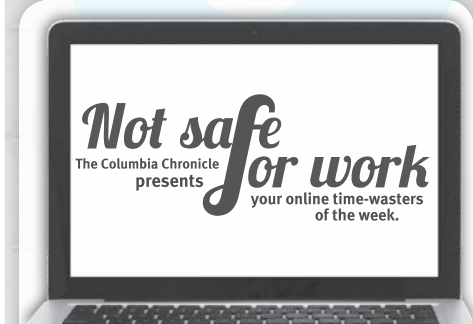
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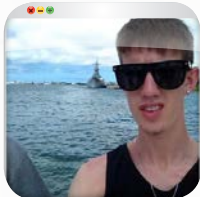




# TOP 5



blog



## Selfies At Serious Places

As harmless as this Tumblr sounds, most of these selfies provoked hate mail and cyberbullying. But it's hard not to harmlessly chuckle at selfies taken at grandparents' funerals or Pearl Harbor. The best part about these is that the person in the oblivious selfie never knows that what he or she is doing is inappropriate until after the photo becomes viral.

video



## "Catfish" Parody

This "Catfish" parody by Timothy DeLaGhetto brings out the loving side of The MTV's series "Catfish." Instead of trying to find a sexy, attractive girl, Timothy finds a not-so attractive female on Facebook and convinces everyone that all he wants is her smarts. The head-over-heels lover doesn't exactly get what he wants. You'll never guess what he finds.



Anthony Soave Photo Editor

## 'RUPAUL'S DRAG RACE' QUEENS

**Season 1:** Tammie Brown graced the "you better work" room with her Southern charm from day one. Though she was unfortunately the second queen to be eliminated in the competition, Tammie still brought out-of-this-world talent to the drag race.

**Season 2:** Jujubee set a bar for throwing heaps of shade during a critique of the queens. She was robbed of the Miss Congeniality title as runner up to Tyra Sanchez, the self-proclaimed "America's sweetheart." Ru's camera lens may have been wiped clean in subsequent seasons, but her vision for this season's "Drag Race Superstar" remained foggy.

**Season 3:** Raja put all of the other "booger" queens to shame with her impeccable style. She not only consistently deliver results weekly, but she did so with conviction. I guess being a stylist for "America's Next Top Model" pays off.

**Season 4:** My all-time favorite queen of all queens, the infamous Willam Belli embodies Ru's mantra of exuding uniqueness, nerve and talent. Congratulations to Willam for also making headlines for "RuPaul's Drag Race," for being the first queen to be disqualified. For better or worse—but mostly worse.

**Season 5:** Alyssa Edwards was hands down the most entertaining queen. From her energizing lip-sync performances, Alyssa managed to keep the hilarity flowing. She laughed at her own jokes and threw a helping hand of shade. Wise words from the queen herself: "Don't get bitter, get better."



Samantha Tadelman Photo Editor

## FACTS ABOUT ME

**I love giraffes:** Giraffes are tall but not at all intimidating, even though they can kill things with their necks. Baby giraffes are still taller than me, but when they bend over to drink water, they look incredibly adorable.

**I don't wear pants:** Pants make my legs feel so trapped when I just want to feel free. Skirts and dresses are better. My legs get too hot when I'm biking while wearing pants, and, let's face it, I have nice legs.

**I should have lived in the '80s:** The '80s are so me. John Hughes movies exemplify my life and the music back then was a lot less lame. Rollerblading and bright colors rock my world. My soul deserves to be long-lost in the '80s.

**I'd prefer not to live in the United States:** There are so many things to learn about other cultures and opportunities to see beautiful places so many with amazing views. Plus, the best way to really learn a language is to immerse yourself in it, which is fun and entertaining at the same time. How could you deny living abroad when life is so much cheaper everywhere else? (Except for Europe).

**Biking to school is cool:** It helps to learn the streets and directions better than taking the smelly and slow-paced El. You don't have to take time out of your day to exercise because you are already doing it and your legs continue to get toned on a daily basis. It's always a pleasurable way to explore the beautiful city.



Jon Durr Senior Photo Editor

## PHOTO BLOGS

**"Lens" by The New York Times:** This blog has posts that are thought provoking and sometimes humorous while also covering pertinent global issues. My favorite portraits feature people dressed as fictional characters inside their homes. James Estrin, the blog's editor, sometimes posts a few times a day, so there is always new material to look at.

**"The Big Picture" by The Boston Globe:** Of all the photo blogs out there, this one really lives up to its name. The photos are run larger than most and are visually pleasing, newsworthy and include collections of work on specific topics.

**"LightBox" by Time:** This is one of the most reputable photo blogs out there. The content almost always has a great story. Even though some of the posts are profiles on photographers and not news content, they are always great to look at and read.

**"Trib Photo Nation" by the Chicago Tribune:** This blog features the personal experiences of the photojournalists behind the photographs. Interesting posts include stories photographing a shooting scene and a Bears game. I do wish it was updated more frequently, though.

**"Framework" by the LA Times:** One thing this blog does that is unique is it gives information on events happening in the area. This is a great blog to follow in the Los Angeles area because it isn't completely relevant to the entire country, but it is still a great view.

# Showdown on the high seas

JORDAN HOLTANE

Film Critic

**AFTER A BARRAGE** of kinetic, rapid-fire action films, from the two Bourne sequels to "United 93," British filmmaker Paul Greengrass has opted for a comparatively calmer film with "Captain Phillips."

Based on the 2009 hijacking of the Maersk Alabama by Somali pirates, "Captain Phillips," which opened Oct. 11, brings a precise intensity to Greengrass' pseudo-documentary style. Overcoming the pitfalls of the American-taken-hostage-by-foreigners flavor of action films like "Air Force One" or "Black Hawk Down," "Captain Phillips" demonstrates a responsibility to its characters, taking the time to render them as individuals instead of typical hero and bad guy clichés.

Beginning quietly with scenes of Captain Richard Phillips (Tom Hanks) preparing for his next

voyage, the film gives immediate insight into its main character. Phillips is a level-headed, stern but caring leader. He treats his crew with respect and he sends loving emails to his wife while at sea. During his route, hauling a load of cargo on the Maersk Alabama from the Middle Eastern country of Oman to Mombasa, Kenya, Phillips is alerted via email to a recent string of pirate attacks. He increases security on the ship, but it's too late.

During one of their drills, Phillips and his crew stave off a hijack attempt by two small boats only to have one return the next day. Four Somali pirates board the Alabama, led by Abdwali Muse (Barkhad Abdi). Through death threats, they try to pressure Phillips to lead them to the rest of the crew, who have been hidden in the engine room. Eventually, Phillips is taken away on the lifeboat with the pirates, and the U.S.

Navy intervenes. Greengrass and screenwriter Billy Ray ("Shattered Glass," "The Hunger Games") avoid creating offensive, hollow stereotypes by giving audiences a glimpse into the pirate Muse's life in Somalia.

The film takes care to show that its characters are ordinary men in extraordinary circumstances; a masterful opening scene shows Muse, under the pressure of warlord bosses, choosing his crew for the hijacking. Men stand, begging for the job desperate for work as the fishing industry has ruined their trade. The hijackers are victims of their circumstances, just like Phillips and his crew. The performances are convincing, particularly those of Hanks and Abdi. Together, they communicate a dynamic of conflicted understanding.

"Captain Phillips" maintains an intensity throughout, using handheld cameras and probing close-



ups. Scenes of the pirates aboard the boat are slow and deliberate, with Muse revealing his cleverness, outwitting the captain at every turn as Phillips tries to keep his men hidden. The last half of the film stays with Phillips and the pirates in the lifeboat as they head back to Somalia. These scenes play out with bottle-rocket energy fueled by the desperation of the men on board. However, they demonstrate a claustrophobic introspection, illustrated by Muse and Phillips.

"There must be something other than fishing or kidnapping you can do," Phillips said. "Maybe in America," Muse replied.

The finale, and Hanks' performance, elevate "Captain Phillips" above other movies of its kind. It is ultimately a tragedy; there are no heroes, no villains. Only two men who are forever altered by their circumstances, left changed by their mutual experience.

jholtane@chroniclemail.com



# REVIEWS

LEGENDARY!



I'm feelin' it.



Tolerable.



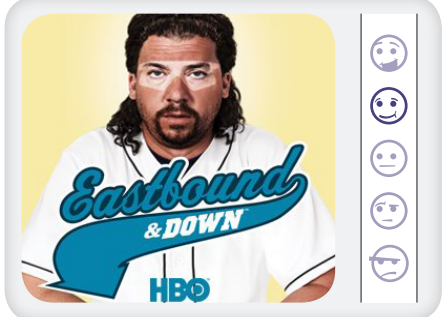
Uhhmm, WTF?



No—just no.



## Screen



### “Eastbound and Down” season 4

The fourth season follows the show’s decline since its legendary first season. However, like Michael Jordan in his waning years with the Wizards, Kenny Powers still delivers moments of brilliance, with rants and outrageous outbursts alongside his klutzy side-kick Stevie Janowski. —A. Weber



### “X-Men: Days of Future Past” trailer

Being an avid X-Men fan has made me hate Bryan Singer for taking a cinematic crap on the series during the past 13 years. But the trailer shows he will be implementing more of what made “First Class” successful. The movie is going to have Sentinels, which makes me excited. —E. Rodriguez



### “TKO” music video by Justin Timberlake

JT is at it again. This video is visually stunning and artistically executed. Its story correlates perfectly with the lyrics, and the emotions of the two characters seem extremely raw. It’s awesome. I am super jealous of the girl who got to have hot sex with JT in the kitchen. —A. Kukulka



### “DayToday: Europe Part III” by Wiz Khalifa

I never really understood Wiz Khalifa until I watched this video. It’s a little unnecessary but quite hilarious. The rapper’s traveling video is artistic and well done. The videos of his trips probably should be an MTV reality show, but I guess I’ll wait until Ke\$ha’s is done. —J. Wolan

## Print



### “Hyperbole and a Half” preview in Salon

I am an addicted follower of Allie Brosh and have been pining for more of her hilariously uncomfortable cartoon strips since she went on hiatus in 2011. But Salon’s preview of her book brought me some hope that maybe the cartoons aren’t entirely gone after all. —E. Earl



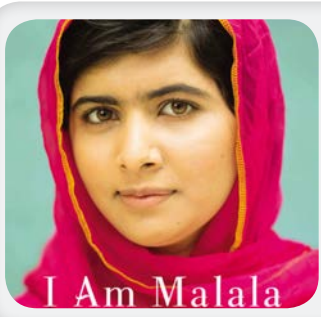
### “Why Texas Is Our Future” by Time magazine

When I read the headline, I heard the YouTube cat’s voice, “no-no-no-no.” And then I continued reading, and the voice came back. Although the article is well written, I completely disagree with the premise. There is no reason people should move to Texas just because of the economic climate. —J. Wolan



### Chicago Sun-Times’ Derrick Rose coverage

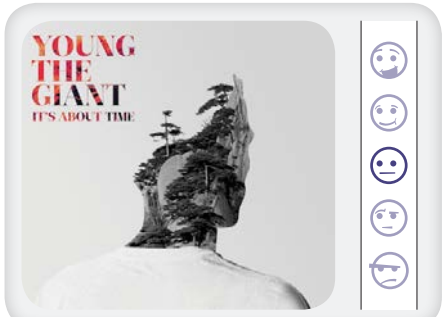
The coverage of Rose has been especially entertaining for the past few days. Not only did the paper publish spreads about the athlete across its front and back pages on Oct. 29 and Oct. 30, but it came up with sneaky subheadlines, including “No Knee to Worry.” Too clever. —T. Walk-Morris



### “I am Malala” by Malala Yousafzai

The young activist is amazing. The book, which was recently featured on “The Daily Show,” has been getting a lot of amazing reviews and I absolutely agree with all of them. If the fact that this 16-year-old author was almost killed by the Taliban doesn’t get you to read it, I don’t know what will. —J. Wolan

## Music



### “It’s About Time” by Young the Giant

This is the SoCal indie band Young the Giant’s first new single since its freshman self-titled album hit iTunes and YouTube Oct. 28. It puts zero of the past album’s sounds into it, making me both wary and excited for the January release of their new album, *Live from SoHo*. —M. Fischer



### Aleph by Gesaffelstein

Gesaffelstein’s debut album sounds like the playlist of an underground nightclub for Europe’s most notorious men. Surly guards in masks demand a password at the front door, like the album’s beats suggest. The space is dark, clouded with smoke and dotted with nonchalant faces. —J. Moran



### “The Monster” by Eminem feat. Rihanna

This song is one for the radio. I have mixed feelings about this single and expected better from a lyrical standpoint, yet it’s relatable because we all have a dark side, a.k.a “The Monster.” I definitely expect to hear this single on the radio 5–10 times a day next week. —M. Adams



### “Venus” by Lady Gaga

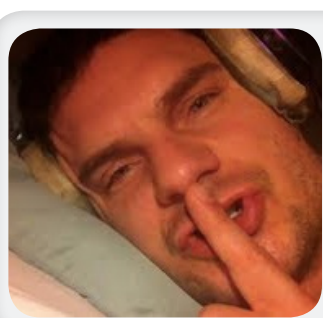
I’m not a big fan of Gaga, but I’d party to this song. Although the song has Gaga’s voice increasingly cutting into it, I’m proud of Gaga for producing this by herself. It could be done in a less choppy and inorganic way but I guess I can get over it. Gaga will forever be fierce and I love her for it. —J. Wolan

## Random



### FOX

I hate that Fox makes it difficult to watch its latest episodes online. “New Girl” is my favorite show, and with school and work I have no time to indulge in TV when it airs. Because Hulu is a week behind because of Fox’s weird policy, I’m always subject to hearing spoilers from friends. —M. Castellucci



### Flula Borg’s YouTube channel

Borg is his real name, he’s German and his channel is hilarious. He mixes electronic music in cars or public locations, carrying instruments with him, and has really good music. His vlogs consist of him wondering why Drake’s new single was so quiet—it’s probably written for a library. —E. Earl



### Oversleeping

Sleeping in sounds like a great idea until you wake up more than an hour late for work. Those extra Z’s are not worth the stress you’ll be experiencing at work later that day. Triple check your alarms and don’t be a hungover party monkey like me. I repeat: Don’t oversleep. —J. Wittich



### Epic Burger

I recently indulged in the delicious goodness of Epic Burger and it blew my mind. As a longtime lover of all things greasy, the burger joint on State Street satisfies my unhealthy cravings. There were so many options to choose from. It was like Subway but in burger form. Yum. —M. Castellucci





CITY EDITORIAL

# City budget levies luxuries

**MAYOR RAHM EMANUEL** introduced the 2014 city budget on Oct. 23, which includes a number of tax hikes on non-essentials like cigarettes and cable TV along with increased fines for parking and towing violations, estimated to raise \$34.2 million to help cover city expenses.

The city’s percolating budget crisis—a combination of unfunded pensions and a revenue shortfall totaling \$1 billion—is due to boil over in 2015. The mayor initially wanted to hike property and sales taxes to compensate for the deficit, according to the mayor’s Oct. 23 address to the City Council, but because higher taxes could lure residents and investors to buy property outside city limits, the mayor voted to raise luxury taxes.

The city is still tracking mud from the deficit, so if it has to raise taxes, the mayor’s proposed hikes are a deft move politically and economically. Some people will pay more for luxuries like cigarettes and cable no matter the price, as evidenced by the fact that Chicago already has some of the highest cigarette taxes in the nation but there are still smokers here. If Chicagoans can afford to keep paying for cigarettes and decent TV packages, they can afford to help their city close its budget gap.

However, the city government should not depend too heavily on these taxes because there are inevitable loopholes such as driving to the suburbs for cigarettes or buying license plate covers to subvert speeding cameras. Instead, Emanuel should cut unnecessary programs in some places rather than hold off on drastic, sudden cuts until a year from now, which will become imperative if the Illinois state legislature does not pass pension reform in Chicago.

Emanuel is counting on increased traffic camera revenue to supplement other tax income like increased speeding, parking and towing fines for drivers, according to the 2014 budget. This is another smart maneuver—Emanuel is essentially forcing drivers to pay

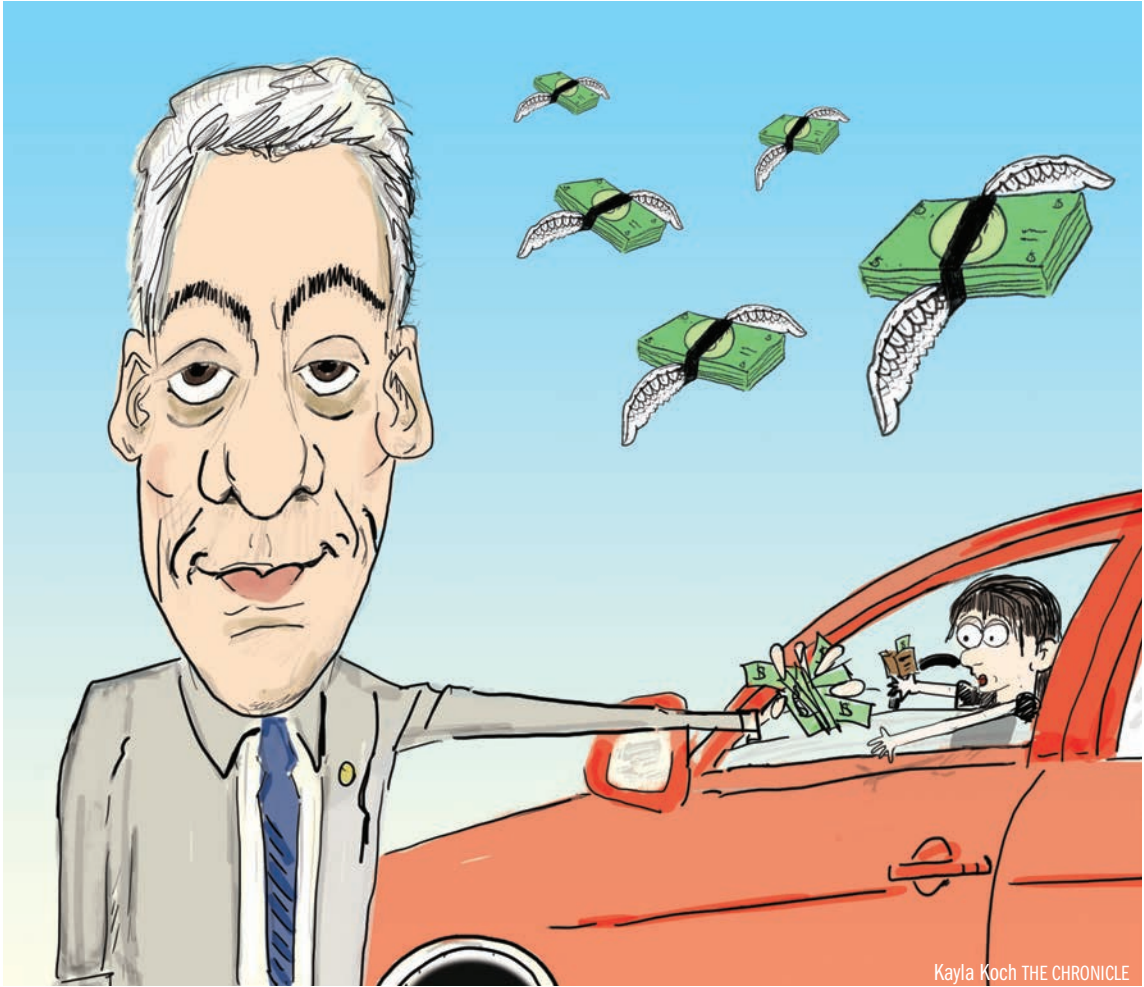
for driving and parking incorrectly. If drivers have issues with paying for the additional cost of driving too fast or parking illegally, they can take public transit, which would help plug the Chicago Transit Authority’s ever-porous budget plan.

That said, the city is in debt because of the government’s actions and taxpayers should not be the only ones paying for it. Emanuel’s administration has significantly reduced the budget deficit, shortening the gap from \$790 million to \$338.7 million in three years, according to the mayor’s Oct. 23 press release. But the city has yet to address the potentially catastrophic pension problem. Emanuel has pushed for additional expensive programs, including longer school days, more after-school programs and increased graffiti removal and landscaping, all of which are positive programs but are not the top priorities for a city facing a financial punch to the stomach.

The mayor said the additional cigarette tax will be used to enroll more children in the Medicaid program, and the revenue from the cable tax will be used to fund the Night Out in the Parks programming, according to an Oct. 22 Chicago Tribune report. While the taxes are an appropriate solution to a complicated financial problem and the programs are beneficial, designating money to specific programs when it could be used to avoid cutting essential city services like police routes and bus service seems like a PR move and should be reconsidered.

The mayor should cut what fat he can from the city budget. Emanuel may like how it looks to see “for the kids” on the budget forms, but the city needs to keep its budget as fluid as possible to cover dire expenses instead of making public relations maneuvers. If the government is going to tax citizens for luxuries and nickel-and-dime drivers, then it should trim down its own expenses first.  
*For more information on the 2014 city budget, see the article on PG. 37.*

POLITICAL CARTOON



Kayla Koch THE CHRONICLE

CAMPUS EDITORIAL

# Provost transparency apparent

**AS THE PROVOST** search enters the selection stages, the administration’s promise of transparency is holding up, as evidenced by its willingness to communicate with the college community about the hunt.

President Kwang-Wu Kim announced Oct. 18 that Isaacson, Miller, the firm the college hired to help with the search process, is now accepting applications and nominations, as reported Oct. 28 by The Chronicle. The prospectus, a document summarizing the details of the position, clearly outlines the professional and personal qualities required of the candidate. Among the qualifications are proven administrative skills, financial understanding, communication skills and the ability to connect with faculty and students.

Kim has promised transparency, and compared to the secretive presidential search conducted by the previous Columbia administration, the search process has improved significantly.

During the presidential search, the committee signed a strict confidentiality agreement, and no

members were permitted to speak about the proceedings until Kim had been selected, as reported Jan. 28 by The Chronicle. Now, there are two designated committee spokespeople—Kim and committee co-chair Onye Ozuzu, who is also chair of the Dance Department. Ideally, all committee members would be able to speak freely, but for negotiation reasons and to prevent miscommunication, the rest of the committee is not permitted to discuss the search.

The committee has one student representative, Luke Crawford, a junior double major in arts, entertainment & media management and marketing communication, who is supposed to be the liaison between the student body and the search committee, as reported Sept. 3 by The Chronicle. But the committee should have included several student members to serve the interests of the Columbia community. The provost’s job is to work with and for students, so they should know exactly who is being considered because the finalist will determine curriculum and

greatly influence student life. Because there is only one committee member representing the voices of more than 10,000 students, the administration should find other outlets for students to make their voices heard. The finalists will already meet large groups of students in the spring, as reported Oct. 28 by The Chronicle, but to further enhance student involvement, the committee should hold a public forum after students meet the finalists. If the candidate is being judged on his or her ability to connect with students and faculty, students should be able to voice their opinions on how well they connected with a candidate. Kim has made significant improvements to the previous administration’s lack of transparency through the appointment of the two spokespeople and his regular college wide email updates, and though the provost search is still a long way from finished, the signs of future transparency are promising and should help students feel connected to the administration.



# Solving poverty takes more than just cash



**ELIZABETH EARL**  
Opinions Editor

**SIMPLY SENDING CASH** to needy individuals may be one way to address poverty, according to a recent case study, but freely handing out money has the potential to go terribly wrong and may be effective only in some situations. There are many levels and causes of poverty, and some need a structured resolution rather than just injecting capital. According to a 2011–2012 study of the international charity GiveDirectly, conducted by the Massachusetts Institute of Technology and published Oct. 24, sending cash directly to impoverished areas of Kenya made a positive, long-term difference in residents’ lives.

GiveDirectly, known technically as an unconditional cash transfer program, puts no restrictions on where and how recipients spend the money.

The study used randomly selected subjects to examine how they used the GiveDirectly grants during a six-month period. When determining who qualified for the grants, the GiveDirectly coordinator used qualitative criteria to determine a family’s socioeconomic status, such as whether the house had a thatched or metal roof, because income data is not available for the rural villages, according to the study. But despite concluding that the cash grants helped recipients to establish long-term assets like new roofs, livestock or small business investment, it had little to no impact on health or educational welfare, according to the study.

Conventional wisdom says receivers of physical and unrestricted cash might spend all the money on immediate wants like alcohol or clothes, but the one-year study found that poverty rates in the receiving areas significantly dropped as a result of the stimulus. The study, published by MIT and co-authored by a co-founder of GiveDirectly, concluded that cash

transfers are a simple but effective poverty solution.

While simply handing out cash may have been successful in Kenya, the logic might not transfer well to other countries, such as the United States. The Atlantic columnist Dana Goldstein suggested the United States use a similar unconditional cash transfer program to aid the nearly 15 percent of the population living below the poverty line, according to Goldstein’s Dec. 21, 2012 post on her website. But because the root causes of poverty in the U.S. are different from the contributing factors in developing countries, a U.S. program might not produce the same results.

In the U.S., poverty is often a result of low-wage jobs and a lack of access to education as well as fluctuation in government spending, according to The Future of Children, an organization that provides policymakers with social science research about children. The number of poor individuals in the U.S. is strongly correlated to the strength of the overall economy, according to the organization’s 2007 article.

In the area of Kenya that GiveDirectly focused on, low income levels and lack of education

were also evident, but the government structure had less to do with the poverty level than the absence of infrastructure and job opportunities. Although the cash grants helped families access more food and assets, the additional capital had no visible effect on the village economy, according to the study. GiveDirectly donated specifically to a rural village of Kenya, and if the model is to be applied to poverty on a broader scale, it needs to be tested on urban scales as well.

Sudden disposable income is not always a positive thing. In many cases, people whose bank accounts are flooded with extra cash are faced with a number of negative psychological side effects like anxiety, guilt over decision-making and increased depression, according to the Money, Meaning and Choices Institute, an organization that studies the psychological effects of wealth.

This is not to downplay the plight of the poor, but flooding the average citizen with cash without direction on how to spend it will not stop the cycle of poverty. Instead of going one way or the other, both structured and cash grant programs are helpful. Other organizations that use conditional

cash transfers, such as Kiva, a nonprofit that lends crowd-sourced money to entrepreneurs in developing countries, have funded small businesses, which is an effective method of reducing poverty long-term.

Changing poverty in the U.S. requires policy changes in workplaces, public programs and cash grants to improve access to education and work opportunities. Implementing a program similar to Kiva in the U.S. to foster new job opportunities in areas disproportionately affected by the suffering economy would cause changes that could not be achieved through cash transfers.

GiveDirectly is an innovative and evidently effective way to aid individuals overseas who need quick cash to overcome poverty in the short term, whatever their outstanding circumstances. However, poverty is a multifaceted problem that cannot be solved by aimlessly tossing money at people who need it. The poverty problem cannot be solved unless charities employ both unconditional and conditional grants to address and resolve the root causes of international poverty responsibly.

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## Will you pay for cigarettes if the tax increases?

STUDENT POLL



Yes, because I smoke cigarettes like it's going out of style. I smoke too much to stop, even if it got too expensive. I could make it work.

**Max Nielsen** sophomore audio arts & acoustics major



No. My priorities come first. I'll buy food first and then cigarettes come last. They're already pretty expensive.

**Kelsey Myers** junior music major



I already don't pay for [cigarettes]. They're too expensive in Chicago. When I smoke, I hand-roll my cigarettes to avoid the expensive prices.

**Brandon Clites** junior music major

# Olympics a chance to clear political hurdles



**LINDSEY WOODS**  
Editor-in-Chief

**REMEMBER WHEN THE** Olympics were all about pure sport and competition, free from the deep-rooted corruption of world politics? Oh, you don’t? Neither do I.

The upcoming Winter Olympics in Sochi, Russia have already turned into a world forum for political and social commentary, placing a microscope on the competence of Russian President Vladimir Putin. From delayed and costly preparations in the Black Sea resort town of Sochi to Russia’s new anti-gay law and concerns about nearby terrorist activities, this year’s games have garnered attention for more than

speedskating and snowboarding. Putin has all but staked Russia’s reputation on the Olympics, so it’s time international leaders and activists start putting pressure on him to address the country’s discriminatory laws and questionable ability to keep athletes and spectators safe.

condemn the law. As of press time, the petition has 356,708 signatures of the 400,000 goal.

Russia’s anti-gay sentiments have sparked boycott movements, but so far none have materialized. But the law does raise questions about whether gay athletes and spectators will be treated fairly and

## The Olympics are an opportunity to address international conflict

The games’ most polarizing issue is Russia’s recently passed law that bans citizens from giving minors information about homosexuality. Olympic sponsors often pay up to \$100 million each for marketing rights, according to an Oct. 25 Reuters article, and they are now feeling pressure from several American human rights groups to address Russia’s subpar track record with gay citizens. SumOfUs.org, a nonprofit group that advocates for social issues rather than economic profit, launched a petition calling on major Olympic sponsor Coca-Cola to publicly

safely within Russian borders. It is illegal for same-sex couples to kiss and hold hands in public in Russia, causing unease for gay spectators and athletes who would be forced to hide their sexuality or face fines and possible jail time.

But LGBTQ rights are not the only issue to which advocacy groups and international leaders should be paying attention. Russian police arrested 30 people from 18 countries involved in a Greenpeace protest against Arctic oil drilling on Sept. 18, initially charging them with piracy, according to multiple

reports. The charges have since been dropped, but the activists, two of whom allegedly left their ship and entered a security zone around Russia’s offshore oil platform Prirazlomnaya, are still being detained and charged with crimes that could jail them for up to seven years, according to an Oct. 23 Reuters report. The incident prompted the Dutch government to file a case with the International Tribunal for the Law of the Sea demanding Russia release the activists. The U.S. government said it is monitoring the case closely, according to Reuters.

Security in Sochi is another concern; Russia’s political and economic climates are volatile. A deadly Oct. 21 suicide bombing in southern Russia called attention to the fierce struggle between Russian authorities and Muslim separatists in the neighboring Dagestan capital Makhachkala, which could threaten nearby Sochi during the Olympics, according to an Oct. 21 New York Times article. Some of these bloody battles are being fought less than 100 miles from Sochi, and because the entire town’s infrastructure and transportation system is being built from scratch, many Western

countries have expressed concerns about possible terrorist threats during the games, according to an Oct. 29 USA Today article. More than 30,000 Russian police officers and an undisclosed number of military personnel have been enlisted to help secure Sochi’s borders, according to the same article, but the threat of Syrian conflict spilling over into the games in the form of a terrorist attack is a very real possibility.

Russia’s exorbitant spending—more than \$50 billion—and questionable ability to finish massive infrastructural overhauls in time for the games magnify all of these concerns. But the approaching deadline is also a deadline for foreign leaders to amp up their efforts to address pressing security and human rights issues.

The Olympics are always a platform for international relations, creating a sometimes-icy backdrop for the world’s most capable athletes by capturing the world’s attention. But international leaders can also use this stage to address some of the world’s most pressing issues within the “safe” context of a sporting competition.

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OUTRUN  
**Kavinsky**  
LIVE TOUR  
WITH TAUGHT ABROAD & GHOSTS OF VENICE  
THURSDAY NOVEMBER 7 // 9PM // 18+

**HOLY GHOST!**  
with MIDNIGHT MAGIC & KID COLOR  
SATURDAY NOVEMBER 9 // 9PM // 18+

93XRT  
HOLIDAY  
CONCERT  
FOR THE  
KIDS  
STARRING  
**JC BROOKS**  
& THE UPTOWN SOUND  
**Escort**  
MARVIN TATE & D-SETTLEMENT  
DJRC  
SATURDAY NOVEMBER 16 // 9PM // 18+

**CULTS**  
SACCO | MOOD RINGS  
SATURDAY NOVEMBER 23 // 9PM // 18+

**POLICA**  
WITH LIZZO  
THURSDAY DECEMBER 5 // 9PM // 18+

NEW YEAR'S EVE 2013  
93XRT & HEINEKEN WELCOME  
**BLACK JOE LEWIS**  
WITH OUTER MINDS  
TUESDAY DECEMBER 31 // 9PM // 18+

WEDNESDAY NOVEMBER 6 / 9:15PM / 18+

## THE FRATELLIS

THE CEREMONIES

FRIDAY NOVEMBER 8 / 9PM / 18+

## THE DEVIL MAKES THREE

SHAKEY GRAVES

SUNDAY NOVEMBER 10 / 9PM / 18+

## SLEIGH BELLS

DOLDRUMS

WEDNESDAY NOVEMBER 13 / 8PM / 18+

93XRT WELCOMES

## OLD 97'S

TRAPPER SCHOEPP & THE SHADES

THURSDAY NOVEMBER 14 / 9PM / 18+

## BUILT TO SPILL

SLAM DUNK / THE WARM HAIR

FRIDAY NOVEMBER 15 / 8:30PM / 18+

SHOESHINE BOY PRODUCTIONS WELCOMES

## LEAH DRUZINSKY

MER / WORKOUT MUSIC / THE LOCALS / RORY TYER BAND

FRIDAY NOVEMBER 22 / 7:30PM / ALL AGES

SCION A/V WELCOMES

## HIGH ON FIRE

KVELERTAK / DOOMRIDERS

SUNDAY NOVEMBER 24 / 9PM / 18+

## BALKAN BEAT BOX

SATURDAY NOVEMBER 30 / 7:30PM / 18+

## NACHTMYSTIUM

WEEKEND NACHOS / KRIEG / HARMS WAY / WILT

FRIDAY DECEMBER 6 / 9PM / 18+

## CHARLES BRADLEY AND HIS EXTRAORDINAIRES

FRIDAY DECEMBER 13 / 8PM / 18+

VICARIOUS VENUES WELCOMES

## TRAINWRECK SYMPHONY

TOMORROW HAS ARRIVED / THE RUN AROUND / CHICAGO LOUD 9 / STANDING ON THE SHOULDERS OF GIANTS

SATURDAY DECEMBER 14 / 9PM / 18+

LAST SPLASH 20TH ANNIVERSARY TOUR

## THE BREEDERS

FRIDAY JANUARY 3 / 8:30PM / 18+

AMERICAN SKA-THIC 20 YEAR CELEBRATION

## HOT STOVE JIMMY

GREENHOUSE / THE ECLECTICS / HEAVY MANNERS  
SKAPONE / THE EXCEPTIONS / DJ CHUCK WREN

THURSDAY JANUARY 9 / 9PM / 18+

## CARTER TUTTI PLAYS CHRIS & COSEY

JOHN ELLIOT'S 'OUTER SPACE' / HIEROGLYPHIC BEING

FRIDAY JANUARY 17 / 9PM / 18+

TOMORROW NEVER KNOWS FESTIVAL 2014

## DARKSIDE

SATURDAY JANUARY 25 / 9PM / 18+

## LOS CAMPESINOS!

THURSDAY JANUARY 30 / 8PM / 18+

93XRT WELCOMES

## LORD HURON

NIGHT BEDS

FRIDAY MARCH 14 / 9PM / 18+

## DALE EARNHARDT JR. JR.

CHAD VALLEY

TUESDAY APRIL 15 / 9PM / 18+

ALL TICKETS FROM 10/22 WILL BE HONORED

## GODFLESH

CZAR

TICKETS AVAILABLE VIA THE METRO & SMART BAR WEBSITES + METRO BOX OFFICE. THERE ARE NO SERVICE FEES @ THE METRO BOX OFFICE!







# 2014 city budget hinges on luxury tax

**MARIA CASTELLUCCI**  
Metro Editor

**IN AN EFFORT** to reduce city debt, Mayor Rahm Emanuel called for stiff fee hikes in his proposed 2014 city budget, which is now under consideration by the City Council.

The hikes include tax increases on cigarettes and cable television, and higher parking and zoning fees in addition to revenue generated from red-light and speed cameras. Although the city faces a \$339 million deficit, Emanuel did not propose to increase sales, property or gasoline taxes for the third year in a row, according to an Oct. 23 mayoral press release, but the \$8.7 billion budget's imposts on luxury items and stricter driving penalties will make a dent in the debt.

The proposed tax increase on cigarettes, from 68 cents to 75 cents per pack, would make Chicago the most costly city for cigarettes in the U.S. The tax is expected to generate more than \$25 million, according to 2014 budget recommendations. Cigarette taxes are categorized as a recreation tax, similar to other taxes such as liquor, which are estimated to generate more than \$185 million for the city, up from the \$162 million in recreation taxes the 2013 budget was expected to draw.

Alderman Bob Fioretti (2nd Ward) said using cigarette taxes to decrease the deficit would be unsuccessful because neighboring county DuPage has a significantly lower cigarette tax and smokers would travel there to buy cigarettes. He added that the city did not reap the anticipated revenue from the cigarette tax in 2012 because people recognized the costliness of cigarettes in the city, making the tax increase ineffective.

"The citizens of the city bear the burden [of] these taxes," Fioretti said. "Wherever I go, I hear more and more from people that they've got one foot out of the city's limits.... We need to revise and redo the whole way we're looking at our tax structure in this city."

In addition to luxury taxes, the city expects to generate more than \$120 million from fines issued by red-light and speed cameras. Alderman Nicholas Sposato (36th Ward) said he did not approve of the speed cameras, which were placed at intersections near many schools and parks, when the ordinance was initially introduced to the City Council because the mayor's office described it as a safety measure rather than an opportunity for additional revenue. He said using the increased fees to decrease the budget deficit



Carolina Sanchez THE CHRONICLE

Alderman Ricardo Munoz (22nd Ward) is one of nine alderman in the Progressive Caucus, which encourages community reaction to legislation in the City Council. The Progressive Caucus held a Town Hall meeting Oct. 30 at UE Hall, 37 S. Ashland Ave., asking Chicagoans to express what they would like to see in the 2014 budget, which is being studied.

is an admirable effort by Emanuel's administration, but the use of TIF funding for private businesses and the resulting unemployment is what really needs to change in the budget.

Residents of the city expressed concern about using TIF funds to finance private business development during an Oct. 30 town hall

meeting held by the Progressive Caucus, a group of nine aldermen, including Sposato and Fioretti, who promote balanced legislation. The meeting was an opportunity for residents to express what they want to see changed or included in the 2014 budget. About 75 people attended, and demands included reopening mental health facilities, increasing

funding for Chicago Public Schools and ending the use of TIF funds for private development downtown.

Elliott El-Amin, a longtime Chicago business owner, said there are bigger city issues to address than Emanuel's focus on curtailing property and sales taxes, such as

» [SEE BUDGET, PG. 41](#)



Samantha Tadelman THE CHRONICLE

Juliana Stratton of the Cook County Justice Advisory Council (left) discusses problems with the media and how journalists should cover violence through narratives rather than relying on shock value.

## Violence coverage debated at media forum

**JENNIFER WOLAN**  
Social Media Editor

**SIX PANELISTS** along with community members came together Oct. 29 to scrutinize the stereotyping and insensitivity of the media coverage of Chicago violence.

The Community Media Workshop, a nonprofit that advocates for diversifying voices in news, hosted the forum, held in the 33 E. Congress Parkway Building, which brought together six panelists: John Owens, of the Chicago Tribune; Brenda Butler, of the Columbia Links; Gaynor Hall Patterson, of the WGN/CLTV; Chris Rudd, of the Mikva Challenge; Juliana Stratton, of the Cook County Justice Advisory Council and moderator Natalie Moore, from WBEZ.

"We have long been frustrated at the way crime is covered [by the media]," said Thom Clark, president of the Community Media Workshop. "Publishers will tell you it's because that's what readers want. I think it's done because it's cheap, inexpensive journalism."

Clark Bell, journalism program director at the Robert R. McCormick Foundation, which provokes civic engagement through other programs, said media is not trying to hide or sugarcoat violence.

Bell said to better cover violence in the media, journalists should humanize their stories.

"We [called this panel together] to try to help community leaders who feel frustrated by media coverage—too many shotgun headlines and not enough contextual coverage that looks at solutions," Clark said.

The panel said violence "has been normalized" in mainstream media and called for more narrative-based stories that include a follow-up about how violence consistently affects communities.

The panel opened with Owens showing a preview of "Crime in Chicago," The Chicago Tribune's initiative to gather narratives of Chicago homicides. The staff is working to document how families have been affected by the passing of loved ones through responsible and informative narratives. There have been

369 videos created since the project began Jan. 1.

"[Communities] don't always have the avenues in which they can [talk to media], so that's why we need to amplify the unheard voices," said Brenda Butler, executive director of Columbia Links, a leadership development program for youth and teachers at Columbia. "[Communities] can also be liberated by amplifying their voices in ways they probably aren't thinking of."

The Community Media Workshop began hosting forums for journalists when Stephen Franklin, ethnic news director at the workshop, created a campaign called We Are Not Alone—No Estamos Solos.

"I think the very fact that we have held this discussion and journalists have come to our meetings make people aware that their reporting needs to be less sensational and more analytical, less stereotypical, more problem-oriented and looking at solutions," Franklin said.

» [SEE MEDIA, PG. 41](#)



## ★ ARE YOU THERE, RAHM? IT'S ME, TAXPAYER ★

by **Kaley Fowler**  
Managing Editor

# Police overtime, understaffed

**AMID THE HUBBUB** surrounding Mayor Rahm Emanuel's 2014 budget proposal, which short-sightedly relies on increasing arbitrary luxury taxes to relieve a small chunk of the city's massive debt, is an avoidable yet underemphasized siphon of city money: police overtime.

In April, Chicago Police Superintendent Garry McCarthy revealed that the Chicago Police Department had already shelled out two-thirds of the year's \$32 million budget for police overtime. And during the 2014 budget proposal before the City Council on Oct. 26, McCarthy disclosed that overtime pay has now surpassed \$70 million and will likely hit \$93 million by the end of the year—nearly triple the \$32 million.

The rate at which officers are racking up hours is alarming. The idea of police overtime is somewhat comforting from a citizen's standpoint—if officers are working longer shifts, the streets will be safer—but burning through millions of dollars paying existing officers to work more doesn't make sense when it would be more cost-effective to simply hire additional police.

Several aldermen have expressed concern about the outrageous cost of police overtime—to which Emanuel proposed allotting \$71 million in next year's budget—citing how paying the salaries of extra officers would make more economic sense than spending nearly \$1 billion on overtime, especially as the city faces a \$349 million budget deficit and a looming pension crisis.

The mean salary for an officer in the Chicago metropolitan area, according to the Bureau of Labor Statistics, is about \$73,000 a year, which pales in comparison to the exorbitant cost of police overtime in 2013. Hiring a new wave of police officers is easier said than done, but there is clearly a high demand for extra manpower if Chicago's 12,000-plus cops can't do their jobs within a 40-hour workweek.

During his mayoral campaign, Emanuel pledged to put 1,000 additional police officers on the streets, and within a week of taking office, he moved 500 existing CPD officers from their desk jobs to active patrol—an obvious cop-out on a lofty campaign promise that Emanuel has failed to revisit.

Even the police union thinks



the CPD is understaffed; the city employs 12,538 police officers, but Fraternal Order of Police President Michael Shields told ABC7 Chicago Oct. 31 that number includes men and women on leave of absence and does not accurately reflect the number of on-duty officers.

Perhaps the mayor should take his eyes off speed and red-light camera violations and re-examine his 3-year-old idea of expanding the police fleet as a way to alleviate budgetary woes and increase safety. Before he was tainted by privatization and the simplicity of nickle-and-diming constituents, Emanuel had good ideas, and increasing police presence was—and could still be one of them.

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Jon Durr THE CHRONICLE

Christel Williams, a Chicago Teachers Union member, demands Mayor Rahm Emanuel's administration make changes to the tax increment financing system during an Oct. 29 protest on the second floor of City Hall.

# Residents demand TIF reform

**VANESSA MORTON**

Assistant Sports & Health Editor

**DAYS AFTER MAYOR** Rahm Emanuel proposed the 2014 city budget, demands for change swept through the Cook County building as various community groups and neighborhood activists flooded the second floor of City Hall.

Chants of "Break the rules, fund our schools" and signs that read "RIP Governance Ordinance" filled the floor on Oct. 29 as advocates rallied to call attention to the City Council's failure to pass ordinances they think are critical to the needs of the city's neighborhoods and are not being adequately addressed.

The rally was led by Grassroots Collaborative, a group of 11 Illinois organizations formed to create policy change on local and statewide levels, including members from the Brighton Park Neighborhood Council, Bickerdike Redevelopment Corporation, Chicago Coalition for the Homeless, Chicago Teachers Union and Pilsen Alliance.

In accordance with Halloween, the protestors staged a vigil for buried ordinances, highlighting various measures currently stalled in the rules committee with their primary focus on a Tax Increment Financing Surplus Ordinance, which was introduced to City Council in July.

"Rules committee is where good legislation goes to die," said Amisha Patel, executive director of Grassroots Collaborative. "These aldermen are listening, not to the people of Chicago, but to the dictates of Mayor Emanuel and the business elite. Thirty-two aldermen are co-sponsors of the TIF Surplus Ordinance; why can't we get a vote?"

Tax increment financing, a funding tool used to promote public and private investments, is revenue generated from property taxes which is supposed to support things like schools, parks and infrastructure, said Nathan Ryan, communications

» SEE RALLY, PG. 41

## x Notable Native

**BARBARA BARG**

Occupation: Poet Neighborhood: Bucktown



Anthony Soave THE CHRONICLE

**MARIA CASTELLUCCI**

Metro Editor

**BEFORE MOVING TO** Chicago's Bucktown neighborhood in 2008, poet Barbara Barg lived in various neighborhoods in New York City, actively honing her poetic and musical career by performing in noise band Avant Squares in the 1980s and poetry band Homer Erotic in the 1990s. Barg has multiple published collections of her poems such as "Obeying the Chemicals" and has decades of performing experience under her belt.

Born in Tennessee and raised in Arkansas, Barg studied at Northeastern Illinois University, where she earned a degree in anthropology. Barg then moved to New York where she lived for more than three decades. Now an instructor at the Chicago School of Poetics, an online poetry school, Barg participates in poetry talks citywide. She is also a substitute teacher at Pedro Albizu Campos High School, a Chicago high school for at-risk youth.

The Chronicle spoke with Barg about her passion for her poetry, inspirations and civil rights activism.

**THE CHRONICLE:** When did your passion for poetry and writing begin?

**BARBARA BARG:** I started writing poetry from about the time I learned how to write. I was just always writing poetry and short stories. [So] when I went to school at NIU, I enrolled in a class with [the poet] Ted Berrigan. He was just a great inspiration, and [I] and several other people in his class followed him to New York after we graduated and hung out at the Poetry Project.

**What inspires your poetry?**

Each poem is different. I keep a little notebook and when I see a certain phrase or something that attracts me, I'll jot it down. Sometimes I hear people talking or sometimes I'm just reading about stuff and thinking about something and just trying to distort [it] in a particular way. I don't really have a set process that I follow. Each poem comes differently. I don't really think about my process that much. I just think about my work and the form and

scoping it to make it the best poem that I can make it, and that's not always successful but [it] does take practice.

**What inspired you to get into music?**

After Patti Smith and the whole punk scene, poets and other writers started picking up instruments and banging away on them. I decided I wanted to do drums, and I started hanging out with different people who were playing instruments. It was just really fun to play music, and it's also something you're doing with other people, so that makes it different from writing.

**How did you use poetry to help students when you began working with at-risk youth?**

When I started teaching at-risk youth, hip-hop and rap were really beginning to come into fashion, so they were already writing. A lot of them had a third grade reading level but they could vocalize their thoughts and come up with these incredible lines, so they were into that already.... When I first came to the class, there were these guys in their hoodies and they said, "I'm not going to write poetry, it's for sissies." But we decided to do street poems. They were totally inspired. So between the influence of hip-hop and rap and realizing that poetry wasn't just sissy stuff, that really inspired them to express themselves. I think poetry is a medium where you don't need a lot of expensive things to be able to do. You don't need paints, you don't need electronics, you don't need all that stuff; all you need is a pen and paper.

**How much of your work is inspired by your personal experiences?**

I grew up in this little small town in Arkansas and I was the only Jewish kid in the class ... and when I walked into kindergarten I started getting [bullied for my religion] and that kind of set me in motion as a political-warrior type. I was very into civil rights when [the movement] was going on.... I was in shock by all the hatred and bigotry in our hometown ... that was a big influence on me and my outlook.

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# Lake Shore extension expected to boost development

**MARIA CASTELLUCCI**

Metro Editor

**AFTER MORE THAN** a year of construction, the expansion of South Lake Shore Drive opened to the public Oct. 26 as part of a joint effort between the city and state governments to encourage development in and further access to the South Side.

Construction officially began in April 2012 as part of Mayor Rahm Emanuel's Building a New Chicago initiative, a \$7 billion plan to improve and expand infrastructure. The \$64 million expansion extends Lake Shore Drive by about 2 miles from 79th Street to Ewing Street and realigns U.S. Route 41 to the east, according to an Oct. 26 press release from Emanuel's office. The extension of the four-lane road includes the addition of new traffic lights, LED streetlights and a bicycle lane in each direction, Chicago Department of Transportation spokesman Pete Scales said in an email.

Of the \$64 million construction price tag, Gov. Pat Quinn's administration funded \$46 million as part of the Illinois Jobs Now! Program, \$15 million came from federal highway funds and the city allotted \$3 million to the project.

The extension goes through the South Chicago community and will likely spark business de-

velopment in the area, according to the South Chicago Chamber of Commerce Board President John Rosales.

"I know there's some trepidation that it will take some traffic away from South Chicago, but to me the opposite effect is true," Rosales said. "I think it's going to be a great avenue for us to attract businesses and attract more residents to the community."

However, some community members doubt it will spur development.

"I think there's a common belief that if you build a road that the economics will improve, and I don't know if I buy into that idea," said Karen Roothaan, a longtime neighborhood resident.

The extension also opens 600 acres of land along South Lake Shore Drive that have been closed since 1992 when the U.S. Steel South Works factory closed, Rosales said.

"There were places where you could see the lakefront but you couldn't get there, so for this to open up is almost a gift to the community because there hasn't been accessibility to there in such a long time," Rosales said.

McCaffery Interests, a local development company, is targeting the area in hopes of creating a new neighborhood around the site, but no construction plans have been solidified yet, Scales said.



Photos Courtesy CHICAGO LAKESIDE DEVELOPMENT

Lake Shore Drive now extends from 79th Street to Ewing Street and includes more LED streetlights, a bicycle lane and new traffic signals in a joint effort by the city and state to augment South Side development. The project cost \$64 million and was funded using state and local tax dollars.

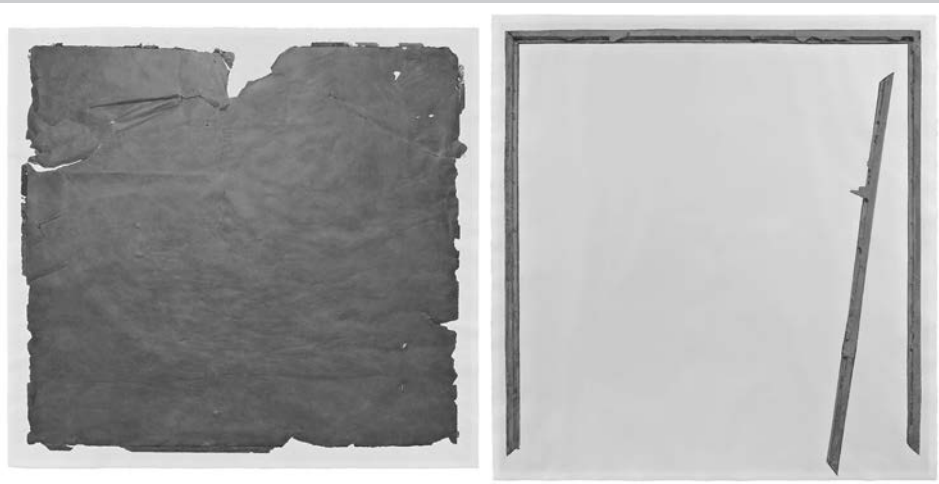
The proposed neighborhood, Chicago Lakeside, would house a high school, elementary school, marina and 128,000 households, according to plans posted on McCaffery Interests' website.

Roothaan said prior to the extension, she would sneak into the closed-off area. Since the opening, Roothaan said she has seen community members take advantage of the accessibility.

"Our neighborhood's been depressed for years," Roothaan said. "[Now] it's beautiful and there's a lot of possibility."

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## Rising Star



**Paul Sietsema**  
Through Jan 5, 2014

Paul Sietsema  
*Blue square I* and *Blue square II*, 2012  
Ink on paper  
© Paul Sietsema  
Courtesy of the artist and Matthew Marks Gallery, New York

Paul Sietsema was organized by the Wexner Center for the Arts, The Ohio State University. Major support for the Chicago presentation of the exhibition is provided by Liz and Eric Lefkowsky. Additional generous support is provided by Matthew Marks Gallery and Phillips.

Marisol and Andy Warhol at an opening of John Willenbecher's work at Feigen and Herbert Gallery, New York, 1963.  
© 2013 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York. Photo © Adelaide de Menil, courtesy of Acquavella Galleries, New York

Alexander Calder  
*Chat-mobile (Cat Mobile)*, 1966  
Museum of Contemporary Art Chicago, the Leonard and Ruth Horwich Family Loan.  
© 2013 Calder Foundation, New York / Artists Rights Society (ARS), New York. Photo: Nathan Keay, © MCA Chicago

## Icon



**MCA DNA: Warhol and Marisol**  
Through Jun 15, 2014

## Master



**MCA DNA: Alexander Calder**  
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» **BUDGET**

Continued from PG. 37

unemployment and the struggles of small businesses.

"I see it as maybe appeasement, but the real issues are jobs and contracts and the economy, and we have to address that," El-Amin said.

Lula White, a 2nd Ward resident, said she is glad the mayor did not increase property or sales taxes, but there is not enough transparency about how the revenue will be allocated. White said she would feel better about the budget if more funds were invested in education.

The \$65 million the city expects to generate from intersections with speed cameras, will be used

to increase after school and early education opportunities as part of the Children's Fund, an investment the Emanuel's administration created to finance school safety zones, according to the Oct. 23 mayoral press release.

White said she doubts allocated funds will directly benefit residents because Emanuel has invested heavily in private development.

"I wish [Emanuel] would stop the privatization," White said. "The jobs need to come back to support the people....Where is all this money he is collecting? Don't tell me it's going to city services because he's already privatized everything."

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» **MEDIA**

Continued from PG. 37

After holding many similar events in black and Latino communities to discuss violence, Franklin said the campaign switched its focus to the way mainstream media covers violence because it affects so many viewers.

Franklin said his effort to involve community members is growing because more students have participated since the Community Media Workshop started hosting events.

"We're exposing students to these kinds of issues and this kind of reporting, and I think hopefully it's an early lesson that they'll learn," Franklin said.

Butler was a panelist because of her work with Chicago youth in creating an anthology of essays titled "Don't Shoot, I Want to Grow Up," about what students see on the frontline of violence. The essays were sent to Mayor Rahm Emanuel and Police Superintendent Garry McCarthy and were mentioned at a City Hall meeting during the summer.

"I think one thing journalists can do is actually going out there and covering [violence]," Butler said. "They need to listen more to the young people and hear what they have to say about [violence], even if it means digging a little deeper."

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» **RALLY**

Continued from PG. 38

director of the Grassroots Collaborative, which organized the rally.

But Ryan said TIF funds have been used to fund private projects such as DePaul University's \$55 million basketball stadium.

The current ordinance calls for any surplus TIF funds to be returned to government agencies, such as Chicago Public Schools, to alleviate the impact of recent budget cuts that resulted in 50 school closings and 3,000 teachers losing their jobs. The surplus funds would also provide aid to communities in dire need of funding.

Patel said the ordinance is at stake because it has been stuck in the rules committee and has not yet been debated.

"The TIF Surplus Ordinance would put millions of dollars of our money back into our communities," Patel said. "Chicago's neighborhoods are suffering [while] the City Council is ignoring this critical piece of legislation."

Other ordinances stuck on the backburner of the rules committee are the Privatization Transparency and Accountability Ordinance—which would require a committee hearing on any proposed public-private partnerships to evaluate cost, weighing benefits with the city's best interest in mind, and a piece of legislation that would place a moratorium on new charter schools



Jon Durr THE CHRONICLE

Amisha Patel, executive director of the Grassroots Collaborative, which supports low-income Chicagoans, said government funding needs to be returned to communities via government organizations, until other CPS facilities are adequately funded.

"Being taxpaying citizens of this city, parents should not have to make decisions to put their children into charter or private schools because public schools are so underfunded," said Christel Williams, a CTU member and single mother of three. "There should be non-charter schools in our communities that are well-funded, equally resourced and provide a high level of education."

Williams said there needs to be more transparency between the city and private corporations and legislation should be discussed in the City Council rather than behind closed doors.

Patel said the protest is a smaller act in a much bigger movement called "Take Back Chicago," in which members of the collabora-

tive go door-to-door mobilizing constituents and putting pressure on aldermen who object to the surplus ordinance.

Rally participants will deliver a letter to rules chair Michelle Harris (8th Ward), asking her to release the surplus ordinance from the rules committee and bring it to the City Council for an official vote.

"If we make it so that good ordinances like these can't be buried forever in the rules committee, we will create a democracy in this city that we haven't seen for decades," Williams said. "Our city leaders haven't actively listened to the citizens. We want to see what democracy looks like in City Hall ... and that our elected leaders do what's right."

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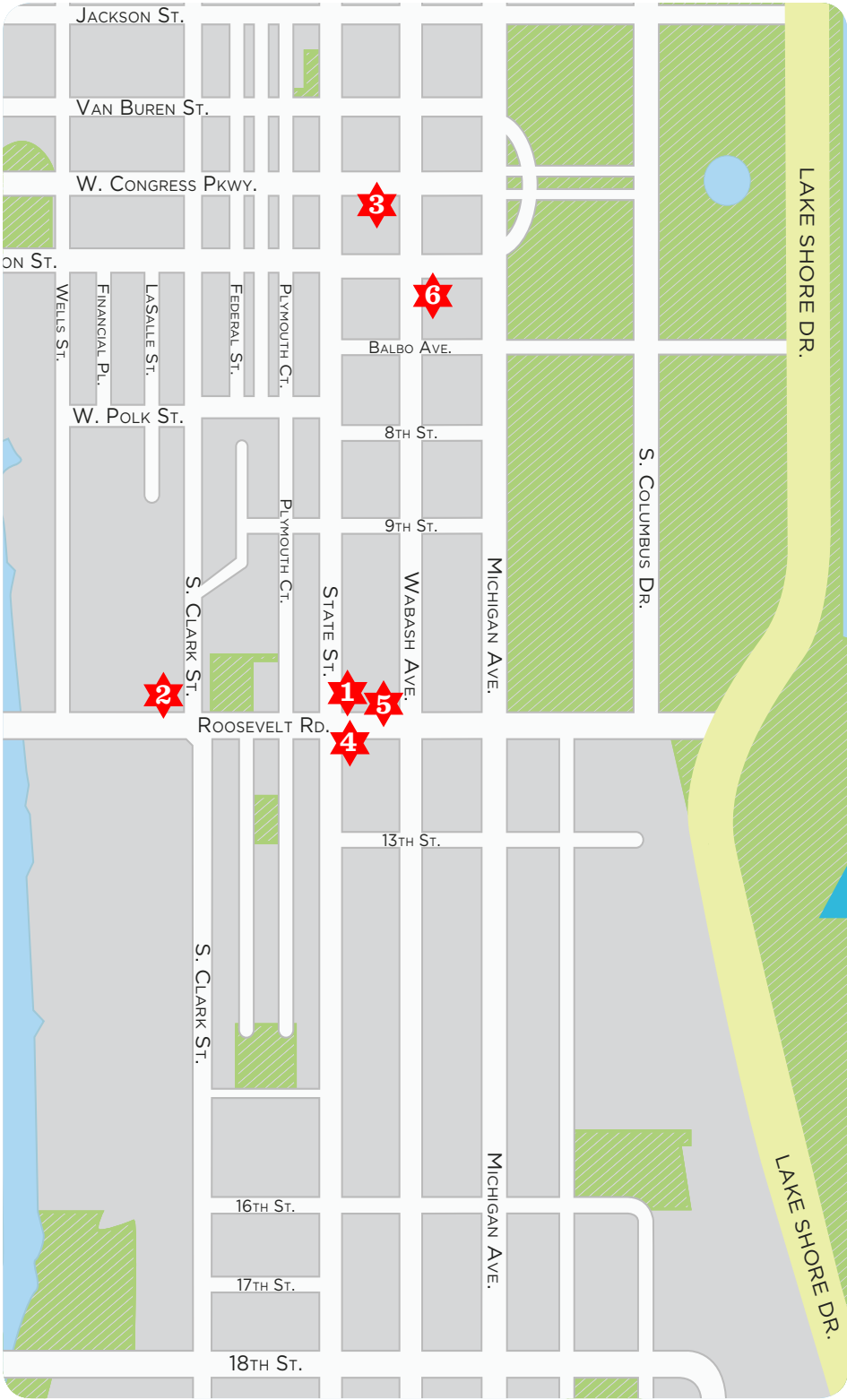
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Rena Naltsas THE CHRONICLE

Chicago Public Schools students protested further cuts proposed in the 2014 city budget, which Mayor Rahm Emanuel's administration presented Oct. 23. Cian Pallasch, a senior at Lincoln Park High School who protested Nov. 1 outside the CPS Central Administration Building, 125 S. Clark St., said his school's budget was cut by more than \$920,000 this school year.



## OFF THE BLOTTER

- 1** Disability discount
- 2** De-energized

A 27-year-old man passed through the handicap entrance Oct. 30 at the Roosevelt Red Line station, 22 E. Roosevelt Road, without paying the full fee. A Chicago Transit Authority employee stopped the man before he boarded the next train and called the police. When police arrived, they took the man into custody.

A man attempted to steal four cases of Red-bull, with an estimated value of \$83, Oct. 30 from the Target at 1154 S. Clark St. The 22-year-old man exited the store through the Roosevelt Road entrance with the stolen items and was soon stopped by Target security. He was detained until police arrived, at which point he was taken in for processing.

- 3** Cell hell
- 4** What a dope

A Columbia faculty member's white iPhone 5 was stolen Oct. 30 in a 33 E. Congress Parkway Building classroom at 4:30 p.m. The woman reported the stolen phone to police with a verbal account of events. The individual who stole the phone has not been identified and the phone was not recovered as of press time.

A man was seen crossing between moving CTA trains on Oct. 30 at the Roosevelt Red Line station, 22 E. Roosevelt Road. CTA personnel detained the man for violating the safety policy posted in CTA stations and he was taken into police custody. Upon processing, police found 3 grams of marijuana in his possession.

- 5** That bites
- 6** Calling all cards

A man attempted to stop another man Oct. 29 from stealing a bottle of tequila from Trader Joe's on 1147 S. Wabash Ave. In retaliation, the thief bit the man on the arm but was detained before he could successfully steal the item. When police arrived, the bitten man refused to accept medical attention or press charges against the thief.

A woman left her wallet in her office in the Wabash Campus Building, 623 S. Wabash Ave., and returned to find it missing. The wallet contained her driver's license and credit cards. She said she had more than \$800 in fraudulent charges on the cards. She reported the missing wallet to police and they advised her to close all of her accounts.







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EVENTS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
<b>"The Act of Killing"</b>	<b>Tuesday Funk</b>	<b>Joseph Losey's "M in 35mm"</b>	<b>Rethinking the Humanities Roundtable</b>
6:30 p.m. Ryan Auditorium 2145 Sheridan Road (716) 713-2402 FREE	7:30 p.m. Hopleaf Bar 2523 N. Kedzie Boulevard (773) 235-2523 FREE	7:30 p.m. Patio Theater 6008 W. Irving Park Road (773) 685-4291 \$5	4 p.m. Collins Hall 624 S. Michigan Ave. (312) 663-1600 FREE
FRIDAY	SATURDAY	SUNDAY	
<b>World Bazaar</b>	<b>The College of Complexes</b>	<b>Rickipedia</b>	
5:30 p.m. Stage Two 618 S. Michigan Ave. (312) 663-1600 \$5	8 p.m. Lincoln Restaurant 4008 N. Lincoln Ave. (773) 248-1820 \$3	3 p.m. Seminary Co-op Bookstore 5751 S. Woodlawn Ave. (773) 752-4381 FREE	

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Fitness

Culture

Art

Food

Nightlife

Exhibit

Reading

Theater

Holiday

Music

Film

Dance

Speaker

Celebrity

AccuWeather.com Seven-day forecast for Chicago

Forecasts and graphics provided by AccuWeather, Inc. ©2013

WEATHER

MONDAYMON. NIGHTTUESDAYWEDNESDAYTHURSDAYFRIDAYSATURDAYSUNDAY

Partly sunny and breezy  
55

Turning cloudy  
44

Rain and drizzle  
58  
47

Cloudy, rain tapering off  
56  
38

Mostly sunny  
52  
38

Mostly sunny  
51  
29

Partly sunny  
52  
31

A little afternoon rain  
52  
30

WORLD NEWS



» Five terrorist suspects were detained by police Oct. 28 after a fatal car crash killed 2 and injured 38 in China's Tiananmen Square, according to an Oct. 30 BBC report. The flames were set off by gas ignited by the car's passengers and the car burst into flames after crashing into a crowd. The police found weapons and an extremist flag in the car, solidifying terrorist suspicions.

» Japan's second largest mega bank, Mizuho Financial Group, has been linked to a scandal involving the Yakuza, Japan's network of organized crime, the Guardian reported Oct. 30. More than 200 loans financed by Mizuho were investigated, revealing mob ties and financial cover-ups. Mob loans allow crime syndicates to gain access to the country's extreme finances.

» At least 40 people were killed in an bus accident in southern India Oct. 30, according to a same-day Al Jazeera America report. The bus' gas tank ignited after the vehicle crashed into a highway barrier en route to the city of Hyderabad. Many passengers were said to be asleep when the accident occurred, leaving them to burn alive. Around 140,000 people died in road accidents in India in 2012.

» The virtual currency known as bitcoin, currently valued at \$210 each, can now be swapped for physical cash at the first ever bitcoin ATM in Vancouver, Canada, according to an Oct. 30 The Guardian report. The ATM opened Oct. 29 and is the first of its kind. The currency does not have to pass through banks or clearinghouses. Users can buy bitcoins with cash at the ATM, which scans the user's hand.

CHICAGO HISTORY



Nov. 4, 1960

ON THIS DAY in Chicago history, Democratic presidential candidate Senator John F. Kennedy spoke at a rally at the Auditorium Theatre days before the Nov. 8 election. The speech was televised across America by Chicago's WNBQ-TV with an extra half-hour special of the torchlight parade honoring Kennedy.

ARCHIVE



Nov. 5, 1984

THIS WEEK IN 1984, The Chronicle reported that Monroe Anderson, award-winning columnist from the Chicago Tribune, would teach a Human Interest News class in the Journalism Department. Despite lecturing across the country, Anderson had never taught a class prior to the Columbia course.

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TWEETS OF THE WEEK



braden graeber  
@hipstermermaid  
Actions speak louder than hashtags.

no  
@tbhplzno  
why fall in love when you could fall on the floor and never get up

Bad Luck Brian  
@BadLuck\_Brian  
Gets dumped by Taylor Swift, Doesn't get a break-up song #badluckbrian

Julius Sharpe  
@juliussharpe  
Fancy jewelry is a great way to give random strangers a reason to kill you.

WEEKLY INSTAGRAM



The Chronicle's Assistant Campus Editor, Katherine Davis, speaks with rapper Yo Gotti Oct. 29 about his advice for aspiring artists at the meet and greet hosted by the Black Student Union.

BY @CCCHRONICLE  
NOVEMBER 4