

10-14-2013

Columbia Chronicle (10/14/2013)

Columbia College Chicago

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Recommended Citation

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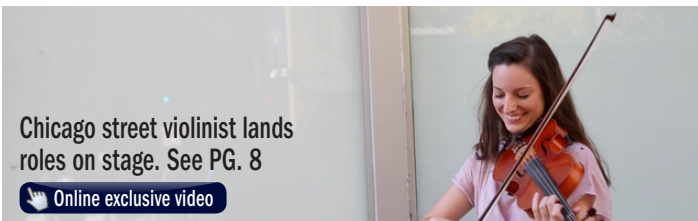
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Opinions: "I Heart Boobies" ads in poor taste See PG. 35



Chicago street violinist lands roles on stage. See PG. 8

Online exclusive video



THE COLUMBIA CHRONICLE

No. 1 Non-Daily College Newspaper in the Nation

MONDAY, OCTOBER 14, 2013

THE OFFICIAL NEWS SOURCE OF COLUMBIA COLLEGE CHICAGO

VOLUME 49, ISSUE 7

Local colleges not consistent with crime stats

TYLER EAGLE & KATHERINE DAVIS

Campus Editor & Assistant Campus Editor

COLUMBIA'S ANNUAL CRIME Statistics & Fire Safety Report shows the college has a higher crime rate than neighboring institutions, but the data may be skewed because of a reporting technicality.

The report shows 15 on-campus forcible sexual offenses from 2010–2012, which is twice as many as other Loop campuses. DePaul and Robert Morris universities both reported zero forcible sexual offenses on their Loop campuses, while Roosevelt University reported seven during the same time period.

All colleges and universities are required to submit annual reports detailing campus crimes under the Jeanne Clery and the Higher Education Opportunity Act, which specifies that residence halls are to be considered on-campus, even if they're shared by multiple universities or owned by third parties;

however, not all Loop-area colleges appear to include dorm crimes in their on-campus security statistics.

Institutions that do not comply with the Clery Act are in violation of federal law and could face fines if noncompliance is determined.

Martha Meegan, director of Campus Safety & Security, said the De-

considers the University Center on-campus property, while Roosevelt only began including the UC as on-campus in 2012. DePaul reported crimes committed in the UC as non-campus, and Robert Morris did not report the UC as on-campus and reported only two crimes in the facility over three years.

"We would rather be over-reporting than under-reporting."

— Robert Koverman

partment of Education allows institutions to define what is considered on-campus and what may be classified as public property.

Meegan said this rule may account for the difference in statistics among the colleges, particularly when looking at residence hall such as the University Center, 525 S. State St., a residence facility shared among Columbia, Roosevelt, Robert Morris and DePaul. Columbia, unlike the other three institutions,

"Some institutions do not define University Center as an on-campus facility. If they define it as non-campus, then they do not have to report the crimes that are going on [there]," Meegan said. "We consider all of our campus buildings to be on-campus."

According to Meegan, the statistics used to generate Columbia's report come from the Chicago

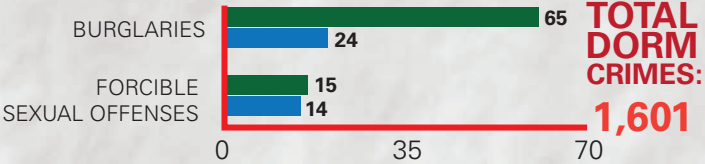
» SEE, CRIME PG. 10

CRIME STATISTICS

BURGLARIES & FORCIBLE SEXUAL OFFENSES FROM 2010 TO 2012

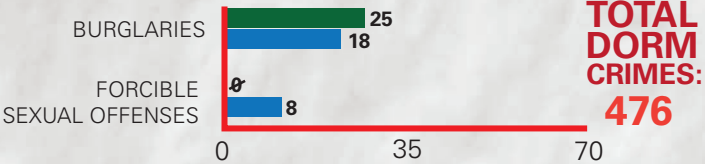
ON CAMPUS (LOOP) DORM

COLUMBIA COLLEGE CHICAGO



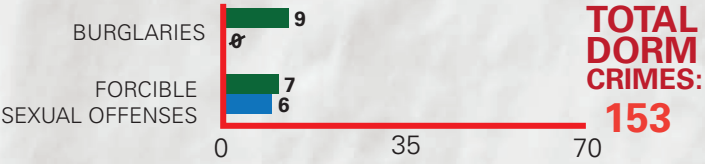
DEPAUL UNIVERSITY

TOTAL CRIMES REPORTED IN DORM FROM 2010 TO 2012



ROOSEVELT UNIVERSITY *

ONLY INCLUDES STATISTICS FROM DORM CRIMES IN 2012 WHICH WERE THE ONLY AVAILABLE NUMBERS



ROBERT MORRIS UNIVERSITY



Information from 2013 Annual Crime Statistics & Fire Safety Reports

Kayla Koch THE CHRONICLE



AIR JORDAN 4 BRAVO TORO



AIR JORDAN 5 BEL AIR

Sneaks & geeks

LIBBY BUCK

Assistant Arts & Culture Editor

TO SOME, A sneaker is but a shoe. Others will go to great lengths—like traveling overseas, camping out in a shopping mall or violently busting through display windows—simply for a pair of kicks.

Chicago, home to some of the country's most devoted sneaker fiends, will host Sneaker Con, a buy, sell and trade sneaker convention showcasing more than 100 vendors and 16,000 different sneakers, on Oct. 19 at Broadway Armory Park, 5917 N. Broadway, from noon–7 p.m.

» SEE SNEAKERS, PG.28



ALL-STAR AREA 72 BLAZER



NIKE AIR FOAMPOSITE

Michael Scott Fischer THE CHRONICLE

Grade school game hits Chicago

DESIREE PONTARELLI

Assistant Sports & Health Editor

DODGEBALL IS BEST known as an elementary schooler's nightmare, but the World Dodgeball Society's Wicker Park league has reimagined the sport as a competitive, social activity that is steadily gaining popularity.

The Wicker Park league kicked off its nine-week season Sept. 12, hosting six coed, 15-player teams, with players aged 22–35. The teams meet up every Thursday night from 6:30–8:30 p.m. at the Wicker Park Fieldhouse, 1425 N. Damen Ave., according to Jennifer Horne, WDS Wicker Park league manager.

Thursday nights are filled with both athletes and non-athletes dodging "no sting" rubber balls, high-fiving and dancing to music. Then players head around the corner to Estelle's—the bar that sponsors the league. Their championship playoffs begin Nov. 14.

Dickens said the Wicker Park league's playoff structure resembles the National Football League's, with six teams per conference. The two top seeds get a first round bye to the playoffs, while the four bottom seeds play each other. The winners go on to play the two top-seeded teams until a champion is

» SEE DODGEBALL, PG.16



An inside look at three local labels and their Spring/Summer '14 collections, to be featured in Fashion Focus: Chicago's Fashion Week • PG. 22



Outdoor charging gadgets on the rise • PG. 15



Speed cameras to begin ticketing • PG. 38

Editor's note

by **Lindsey Woods**
Editor-in-Chief

Skewing safety numbers is despicable

DORM ROOMS IN the Loop may be advertised to students as on-campus housing, but area colleges are quick to dissociate dorms from campuses when students are attacked.

Columbia is the only college among the four major Loop institutions—including Robert Morris, Roosevelt and DePaul universities—to consistently label crimes occurring in dorms, like the University Center, 525 S. State St., as on-campus, while the others either haven't consistently counted dorms as on-campus or don't report dorm crimes at all, which could make their campuses appear safer than they are.

As reported on the Front Page, The Jeanne Clery and Higher Education Opportunity Act, a federal mandate that requires colleges to compile security reports, specifies student-housing facilities as on-campus, even if they're shared with other institutions or are commercial residences, like the UC or the 777 S. State St. dorms. Any institution governed by the act is violating federal law if it doesn't report student-housing crimes as on-campus.

The issue here is the lack of clarity in every institution's varying definition of what's "on campus."

Robert Morris has student housing options in the UC and Fornelli

Hall, 55 E. Washington St., yet reported zero on-campus crimes from 2010 to 2012. Curious, because they reported three criminal offenses in their residence halls in the same time period.

Roosevelt only started reporting student housing crime numbers as on-campus in 2012, saying it added its new building, 425 S. Wabash Ave., that year and "geographical changes" newly defined the UC as on-campus. DePaul doesn't include the UC in its on-campus crime statistics either and denotes which instances are DePaul-related in the numbers they do report.

Columbia is the only area college that consistently reports all of the crimes in its residence life buildings as on-campus.

Colleges and universities shouldn't be reporting their crime statistics—which include sexual offenses, burglaries and liquor law violations—just because it's the law. They should report any and all crimes because it's the right thing to do. If administrators' own children were staying in those dorms, they'd sure as hell want to know what's going on inside them, and as a college student concerned about safety, I'd want to know if somebody has been sexually assaulted or burglarized in my building, possibly a few hundred feet away from my



everyday living space, regardless of what school they attend.

The Clery Act was enacted to provide unequivocal safety information to students, not to lead them to believe expensive residence life halls are safer than they actually are. It's noble of Columbia's Office of Safety & Security to take that mission seriously, and Roosevelt also gets a pat on the back for its full compliance this year. But DePaul and especially Robert Morris need to adjust their record keeping.

Colleges across the country, not just in the South Loop, have not only a federal duty but a moral obligation to their students to report accurate, inclusive safety numbers. Anything other than full cooperation with the Clery Act is not only a federal crime, it's a moral disgrace.

lwoods@chroniclemail.com

THE COLUMBIA CHRONICLE

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Samantha Tadelman THE CHRONICLE

Jack Willson, sophomore music major (left) and fellow musician Lamar Israel performed hip-hop and jazz fusion Oct. 10 with their band Legit at Big Mouth at the Conaway Center, 1104 S. Wabash Ave. building.

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Letters to the editor must include full name, year, major and phone number. All letters are edited for

grammar and may be cut due to a limit of space. The Chronicle holds the right to limit any one person's submissions to three per semester.

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Campus celebrates LGBT History Month

JACOB WITTICH
Assistant Campus Editor

COLUMBIA IS RECOGNIZING LGBT History month by holding its second annual Pride Month celebration, a series of events happening through October that celebrate the LGBT community and its allies.

Teaching LGBT history is important because the more knowledgeable people are about the LGBT community, the more widely it will be accepted, said J.M. Conway, coordinator for the LGBTQ Office of Culture & Community for Multicultural Affairs. Conway said spreading information about the gay rights movement offers students inspiration for furthering equal rights.

“Having those role models and heroes such as authors or theo-

rists you can look to for inspiration are really good ways of building a healthy idea of who you are as a queer person,” Conway said.

As part of Pride Month, Common Ground, Columbia’s LGBT organization, will celebrate Ally Week Oct. 14–18 by recognizing members of the Columbia community who actively support and push for the equality of LGBT members.

According to the Gay & Lesbian Alliance Against Defamation, an ally is someone who is supportive or accepts LGBT individuals or who personally advocates for equal rights and fair treatment.

Ally Week will host “In Honor of Our Allies” Oct. 16, an event honoring allies of the LGBT community in the faculty and staff lounge of the Alexandroff Campus Center, 600 S. Michigan Ave.

Allies are vital to the LGBT community, and celebrating allies is as important as celebrating LGBT history, said Joey Lubelfeld, a sophomore theatre major who identifies as gay.

“It’s important to recognize allies of the gay community because they are a really important part of the LGBTQ mission of equality,” Lubelfeld said. “It helps us integrate so we’re not just focusing on the LGBTQ community, but on assimilating the LGBTQ community with the straight community and creating unity between the two groups.”

Being an ally means more than simply accepting the LGBT community, Lubelfeld said. Allies must fight for LGBT rights alongside the community, he said.

» SEE LGBTQ, PG. 11



Samantha Tadelman THE CHRONICLE

Michael Santoyo, a sophomore theatre major, participates in the Queerstory Knowledge Bowl Oct. 9 in the 618 S. Michigan Ave. Building.



Samantha Tadelman THE CHRONICLE

(Top) Jacqueline WayneGuite, collection manager of the Fashion Study Collection, cares for more than 6,000 garments in the collection, which is accessible to Columbia students. (Bottom) The collection houses garments from various designers, including Alexander McQueen and André Courrèges.

Fashion Study Collection offers hands-on experience

JACOB WITTICH
Assistant Campus Editor

HAVING ACCESS TO a climate-controlled vault containing more than 6,000 fashion pieces may seem like a fashion major’s dream, but it is reality for Columbia students, particularly as the college solicits advice on how to improve its trove of clothes.

The Fashion Study Collection, housed in the 618 S. Michigan Ave. Building, has clothing that dates back to the 1870s, according to Jacqueline WayneGuite, collection coordinator in the Fashion Studies Department.

In an effort to improve the collection, WayneGuite met with students in a focus group Oct. 10 to get an understanding of what students want to see in the collection.

“The collection is first and foremost for students,” WayneGuite said. “I’m holding the focus group to find out if the collection is meeting their needs and see what we can do to better meet their needs.”

According to WayneGuite, the collection is organized into three groups: fashion designer, fashion

history and ethnic and cultural garments. In those groups, there are subsections such as menswear, military uniforms and wedding dresses, WayneGuite said.

Despite the collection’s size, Vanja Lajic, a senior fashion studies major, said it would benefit from additional modern garments.

“I saw a lot of older garments [in the FSC], so maybe some newer and more up-to-date pieces would be nice,” Lajic said. “I don’t know if it’s possible to get [more modern] stuff because they are so new, but it would definitely be great to have.”

According to WayneGuite, modern garments are harder to obtain because they usually need to be purchased by the college rather than donated, as a lot of the older garments are. Students have lobbied for more modern pieces, particularly by design house Alexander McQueen, WayneGuite said. Through an acquisitions budget and fundraising, a McQueen dress was added to the collection this past spring, during Fashion Columbia, an event that raises funds for the Fashion Studies Department.

“The majority of the collection is donated,” WayneGuite said. “We have a very small acquisitions budget, so we can buy some things.”

Dana Connell, chair of the Fashion Studies Department, said she was unable to disclose the amount of the acquisitions budget.

In addition to clothing, the FSC has a research center where students can access rare fashion books, historic patterns, academic journals, designer look-books and historic magazines, WayneGuite said.

The budget also allows certain pieces that may be special, rare or in poor condition to be boxed and treated for preservation, WayneGuite said. She said boxing a garment is an ideal way to preserve it, but because of space, finances and accessibility, most items do not receive the treatment.

“We don’t collect to preserve, but we preserve what we collect,” WayneGuite said. “We don’t want something to fall apart too quickly, so we are conscious of how it’s handled or how it’s stored.”

» SEE COLLECTION, PG. 11

CCAP receives \$1.29 million grant to further initiatives

KATHERINE DAVIS

Assistant Campus Editor

THE CENTER FOR Community Arts Partnerships, a Columbia program that provides arts education in Chicago Public Schools and local communities, celebrated its 15th anniversary Oct. 8 after receiving a \$1.29 million grant from the U.S. Department of Education, according to David Flatley, executive director of CCAP.

The grant will go toward CCAP's Arts Integration Mentorship Project, known as Project AIM, which uses art as a teaching catalyst across core curriculums, Flatley said. This is the fourth time CCAP has received the Arts in Education Model Development and Dissemination grant.

Flatley said CCAP partners with about 60 Chicago Public Schools and community-based arts organizations around the city to provide children in grades K-12 with art-based programs in school and communities that lack resources.

"Providing many opportunities for [students] to be engaged in creative expression is such an empowering experience and helps them to be more motivated to be in school," Flatley said.

Flatley said Project AIM sends art teachers to core classes to help students better understand and interact with the curriculum.



Jon Durr THE CHRONICLE

President Kwang-Wu Kim speaks with Mario Rossero, director of Arts for Chicago Public Schools, during the reception for the 15th anniversary of the Center for Community Arts Partnerships. The Oct. 8 event honored the work of several CCAP members at Stage Two in the 618 S. Michigan Ave. Building.

"We might be sending a theater artist to work with a math teacher, a science teacher or an English teacher and they are actually teaching that content area," Flatley said. "But they are using the arts as a catalyst to involve the students in their own learning."

He said CCAP has used grants to further initiatives in both CPS and Evanston Public Schools, but this year the projects will solely focus on EPS because Project AIM has been successful there in recent years.

According to Flatley, CCAP receives about 25 grants a year, eight of them coming directly from the U.S. Department of Education. According to CCAP's website, other funders include JPMorgan Chase & Co., the Illinois Board of Higher Education, the Chicago Community Foundation and Starbucks Coffee Company.

Flatley said Columbia students can contribute to CCAP through the Big Art Initiative, which allows them to engage in CCAP's community work.

Ava Ginsburg, a junior cinema art & science major, said she was a paid teaching artist assistant this past spring and summer and found it rewarding.

"I am so grateful for [my CCAP] experience because I got to see a new layer of Chicago outside of Columbia, from the literal perspective of a public school," Ginsburg said. "I have just as much to learn as I have to teach, and I want to inspire the next generation of kids to believe in the power of their dreams."

President Kwang-Wu Kim said CCAP fits his vision of the college's involvement in community engagement, and he has high hopes for the future of CCAP.

"I think it's a really rich model and I would love to find more ways for the kinds of work being done at CCAP to become more broadly a part of our curriculum across the college," Kim said. "I'd like to see [CCAP] continue to be like a catalyst for involving more of our faculty and students."

kdavis@chroniclemail.com

The Music Center at Columbia College Chicago
1014 S. Michigan Avenue

Concert Hall Events

Monday October 14

Music Student Convocation 12:00 pm

Tuesday October 15

Music Student Convocation 12:00 pm

Wednesday October 16

Wednesday Noon Guitar Concert Series* 12:00 pm
at the Conaway Center

Friday October 18

CUP Forum* 9:00 am
Jazz Gallery in the Lobby* 12:00 pm
Jazz Forum* 2:00 pm
Pianist Elizabeth Newkirk in Concert 7:00 pm
at the Sherwood

* Events with an asterisk do not give recital attendance.

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The Dance Center's presentation of Bill T. Jones/Arnie Zane Dance Company is funded, in part, by the National Endowment for the Arts.



"COMPELLING STORYTELLING AND PURE-DANCE INTERLUDES OF SLIPPERY

AND OFTEN DEEPLY ROMANTIC CHOREOGRAPHY" —THE WASHINGTON POST

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PHOTO: *STORY/TIME*, BILL T. JONES/ARNIE ZANE DANCE COMPANY, BY PAUL B. GOODE

SOMEONE YOU SHOULD

KNOW

Kiphart balances boards, charities

LINDSEY WOODS

Editor-in-Chief

NOT MANY PEOPLE have a picture of U2 frontman Bono wearing a T-shirt advertising how awesome they are, but Richard Kiphart, chair of Columbia's board of trustees, does.

Kiphart took over as chair in March, succeeding Allen Turner. Kiphart was a board member for six years prior to being elected chair, but his lengthy board experience does not end there. He is currently the chairman of four other entities: Nature Vision, a nonprofit that fuses nature and education; Ranir, an oral healthcare company; Lime Energy, a sustainable energy company; and the Erikson Institute, a graduate school. He also serves on the board of Children's Memorial Hospital and is president of the Lyric Opera.

Oh, and he still has a full-time job as the head of private client advisers at William Blair & Company, a global investment banking and asset management firm.

Despite his many titles and duties, Kiphart and his wife, Susan, still find time to travel to Ghana once a year to build clean water wells and schools with Bono's charity Debt AIDS Trade Africa—hence the rock star's accolades.

When asked about his involvement in Africa, Kiphart rummaged through his cluttered desk and produced a 6-inch-thick stack of pictures, the backs all delicately labeled with blue pen. He had a story for every picture. In fact, he had a story for almost every question.

He is the kind of man who knows why nuclear physicist Henry Frisch switched his studies at Harvard University from clarinet to physics and how the woman who invented the anti-depression drug Prozac saved the Chicago Poetry Foundation. The Chronicle sat down with Kiphart to hear some of his anecdotes, talk about Columbia's future and discuss opera.

THE CHRONICLE: You've been chair of the board of trustees for about seven months now ...

RICHARD KIPHART: Has it been that long? Wow, time flies by.

How has it been?

[It's] very interesting, actually. Colleges are complicated. [President] Kwang-Wu [Kim] runs this school, but it's interesting to think about all the various constituencies. You've got the students, the staff, the faculty, the president, the board; it's got a lot of moving parts that all have an



Anthony Soave THE CHRONICLE

Richard Kiphart, a six-year member of Columbia's board of trustees, was named chair of the board on March 14. Kiphart is also the chairman of four other boards of trustees. He and his wife, Susan, travel to Ghana once a year to build clean water wells and schools.

important part to play. They're all working for the same goal, to make sure we're getting a great experience for the students, but there's always a little tug and pull.

How did you come to be on Columbia's board of trustees?

They asked me a long time ago. I was involved in so many things and I had this Lyric duty, but I just really liked the school. So I decided to do it. I'm very infatuated with what's going on out there and the opportunities, so here I am. I'm very pleased. I like what went on in the past. I think the school did smart things to not get over its socks on buildings and doing other things. They've been careful in that way in their finances. I think we've got a leveling off now in getting the student population back up, and I think Kwang-Wu is just going to be fantastic. I'm very optimistic about some of the other things that we can do.

You served on the board under former President Warrick L. Carter and now Dr. Kim. Do you think the relationship

between the board and the president's office is going to change?

I suppose the [main] debate [about] boards is how much authority boards should have. I have a personally different philosophy about it than we had before. Not that the other was wrong. But it's that Kwang-Wu and his staff run the school, and we're just there for policy, and maybe strategy in some way. We're there to hear what they're doing and review that, but not be hands on. I don't have feelings that the board disagrees with that. It will be different than it was before because I think the board had assumed a little more responsibility under Carter. [The board and I] have faith that Kwang-Wu is the perfect guy to do this.

You have a finance background, and it is no secret that Columbia does not have as much money as it wants. How can we get more money?

There are obviously two sources [of money]. We need to improve the effort we had for Institutional

Advancement. We have [new Vice President of Institutional Advancement] Patrick Sheahan. I'm very optimistic that will improve and have a considerably better effort.

I think Kwang-Wu will reach out to more collaboration with other groups in the city, and I think we have some other things going on, which will change our reputation of the college and knowledge and I think that the financial support will change.... It all helps the model of what we're going, and we need to get our models down on how this all works.

What are the variable and fixed costs? And we're working on that. And when we know that, there'll be something we can do that will, quite frankly, improve our economics and improve our ability to do some things we want to do.... It's not going to happen overnight, but over the next two years I think there will be a dramatic improvement. The economy is better now, unless our government tips over our economy. Lord help us.

In addition to your Columbia duties,

you are also president of the Lyric Opera. What draws you to opera?

I got involved in the Lyric on two fronts. My wife actually won the Metropolitan Opera Competition in Southern California. She's not as old and clunky as I am, but she's close. When she lived in California, she was a very good soprano. She was always very interested in opera, and her family, too. Her sister is on the faculty at [Northern Illinois University] and teaches voice. And then I have a partner who was the prior president of the board and CEO. He had been, so he got me involved. I hadn't had a lot of exposure prior to that, but I've really come to like it a lot. It's always interesting.

You and your wife are very philanthropic. Why focus on providing clean water and building schools in Ghana?

We've gone 12 times. We've funded 85 water wells and built 15 schools. When you go over there, you've got all these little villages of maybe 400 people, and they drink absolutely s--t water out of an open stream or standing water. So we put in water wells in these villages without power or water. And two things happen. One is that their health improves dramatically.... The second is, it's the girls who fetch water. Basically, they go to school from 5–12 years old, but the girls miss all that because they're out getting water all day. If you put in a well, the girls are back in school. We built one school where there are 350 students who never went to school before. It has a big effect on the girls.

If you collect all the wealth in these villages, it's probably like \$12. But my wife is always our spokesman. [During one trip], she gets up and does her thing and they give her this goat. And she said, "We're coming back next year, why don't you take care of him?" And they said no, she had to take the goat. So we got the goat in the truck and took it over to the guys who build our wells. They ate it that night. That's the way it works.

How do you maintain balance in your busy life?

Well, what is balance? It's doing what you enjoy. Life is just really fun. I'm very optimistic about Columbia because I do think that what we do is really unique, I think what we teach is unique. I think that Kwang-Wu is really the guy to consolidate the good things that are there. There is some tweaking to do.

lwoods@chroniclemail.com

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LAUREN VOGEL
sophomore theater major



Rena Naltsas THE CHRONICLE

In addition to acting, Lauren Vogel, a sophomore theater major who earned a role in Columbia's 2012 production of "City on the Make," plays five instruments including the guitar, banjo and ukulele.

JENNIFER WOLAN
Social Media Editor

IN LESS THAN a year, sophomore theater major Lauren Vogel went from having no roles to landing a lead in Columbia's main stage production of "City on the Make" and receiving a callback for the national tour of "Once," a Tony, Grammy and Academy Award-winning musical about a street performer and immigrant in Dublin, Ireland.

Vogel is also an understudy in a local production of "The Mikado," a musical of reimagined Gilbert and Sullivan operatic scores, produced by The Hypocrites, a Chicago-based

theater company. However, Vogel's passion extends beyond acting. She said she has played violin since she was 4 years old and can also play the banjo, guitar, piano, mandolin and ukulele.

Vogel's busy schedule includes collaborating with local musicians such as Austin Cook. She can be found playing her violin on the corner of State Street and Jackson Boulevard in her free time.

The Chronicle spoke to Vogel about her love of theater, finally landing a role and pesky violin lessons.

THE CHRONICLE: When did you start performing musical theater?

LAUREN VOGEL: In high school. I was never really cast in much. Our musical director didn't like to cast people who weren't in the choir because she assumed that people who were [not] in choir couldn't sing, and I was in orchestra, so I couldn't do choir. I felt a little cheated. I really wished I could have shined, but at the same time I feel like that gave me a lot of drive to show them up. I seriously started musical theater my freshman year at Columbia.

Why did you start playing violin?

I actually have no idea what inspired me to do this, but one day I

asked my mom if I could play the violin. So I grew up with it, and I'm glad I did. I took private lessons outside of school and actually really hated them. You could tell that my heart wasn't in it. When I was playing in my lessons, I was just upset. We would learn songs but I would want to learn something with passion, and I wasn't getting that in my lessons.

Why did you decide to keep playing?

When I would practice on my own, I would play from my heart. I would play things that I felt I wanted to do, things that I felt the violin wanted to

do. There's a certain freeing experience you get when you play the violin. It sounds silly, but I sometimes think it's an extension of my soul.

How did you feel when you went to New York to audition for "Once"?

I was really lonely. I don't think I ever felt lonelier in my life. I went to New York on my own. But getting to work with people like [musical supervisor] Martin Lowe and director John Tiffany was indescribable. To have them hear me, give me feedback and tell me I sound good—I wouldn't trade it for the world.

What's your secret to having a successful audition for a role?

A lot of people think there are rules about theater, but I don't follow those rules. You have to put yourself out there, email directors and never be afraid to ask for what you want. You have one life to live so don't be afraid to go out there and just get started. I feel that people forget that you're actually interacting with other humans in auditions. You're having a conversation with them and it's not fake. Some people think you have to fit a certain mold or walk in the room a certain way, but if you are being yourself and you are genuinely engaging with the person behind the desk, they will like you.

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» **CRIME**

Continued from Front Page

Police Department, the Office of Campus Safety & Security, Residence Life and its partners, such as the UC and 777 S. State St., which used to be 2 East 8th.

Robert Koverman, associate vice president of Campus Safety & Security, said this year's crime remains consistent with last year's rate. He said the college includes residence halls in its on-campus statistical reports for transparency's sake.

"We would rather be over-reporting than under-reporting," Koverman said. "You have a right as a student to know what is occurring in a reasonable proximity to you."

Koverman said robbery is frequently reported on public property around campus. He said students walking around with phones and MP3 players are more likely to be targeted and should keep their valuables concealed.

The disciplinary liquor violations referrals are the most prominent statistics on the report with both the highest number of occurrences and greatest increase.

Koverman said the number of liquor law violation referrals disturbs him most. According to the report, there were a total 440 disciplinary referrals for liquor law violations in 2012, a 22.9 percent increase from 2011. Koverman said alcohol may contribute to other campus crimes.

"Nearly every physical altercation we have between students

always goes back to alcohol," Koverman said.

Koverman and Meegan said alcohol played a role in several of the forcible sexual offenses that occurred in the past.

Within the last three years, there have been 14 reported forcible sexual offenses in on-campus student housing, according to Columbia's report. A total of five reported forcible sexual offenses occurred in 2012, down from seven in 2011.

Mary Oakes, director of Residence Life, declined to comment on the increase of liquor law disciplinary referrals and the instances of forcible sex offenses.

However, Oakes said Residence Life staff are required to complete extensive training to address such issues prior to the beginning of the semester. She said Residence Life partners with Safety & Security to disseminate the college's rules.

Oakes said her department uses Campus Safety & Security and the Chicago Police Department as resources when dealing with crimes such as forcible sexual offenses.

Oakes said students who have committed forcible sexual offenses in the residence halls are dealt with on a case-by-case basis and may be banned from the hall if the situation merits such action.

"[Forcible sexual offenses] are something that we take seriously," Oakes said. "First [and] foremost is the safety of the person that was violated. Both need to be taken into consideration in the context they



FILE PHOTO

The University Center, 525 S. State St., is the only residence hall that is shared among Roosevelt, Robert Morris and DePaul universities and Columbia. The residence center is also the focal point of varying statistical reports regarding on-campus crime.

are presented."

According to Robert Morris' security report, no crimes occurred on its campus property between 2010-2012, which conflicts with statistics presented in other college security reports.

Robert Morris reported no crimes in the residence hall between 2010 and 2012, except for two reported burglaries in 2012 and a forcible sexual offense in 2011. According to DePaul's report, there were also 77 disciplinary referrals for liquor violations, which were not reflected Robert Morris' report, along with several other violations included in DePaul's report.

A representative from Robert Morris' Office of Safety and Security said no one in the office could answer questions regarding the security report.

According to Roosevelt's an-

nual Security and Fire Safety Report, the college did not previously count the UC in its on-campus statistics but updated its policy to include University Center statistics in 2012, along with data from its new 425 S. Wabash Ave. campus building.

Roosevelt's statistics from 2010 and 2011 reflect its previous policy, which resulted in no reported offenses in student housing from that time period, whereas in 2011 DePaul reported 92 instances of disciplinary liquor law violations in the UC.

As of press time, Roosevelt's Campus Safety Office did not return a request for comment on how the college defined its campus boundaries and its new policy.

DePaul's report does not include the UC in its on-campus statistics but has a separate section for res-

idence halls, which lists offenses and whether a DePaul student was involved.

Koverman said Columbia's report does not take a student's home institution into account, which means crimes committed by students from other colleges may inflate Columbia's report but are not necessarily reflected in their own college's report.

"It could be any one of those institutions or any students," Koverman said. "It's not the individual [we count], it's the act or incident that took place within what we perceive to be our reportable bounds. What matters is that it happened and that we tell you about it."

Koverman and Meegan declined to comment on how other institutions classify campus boundaries.

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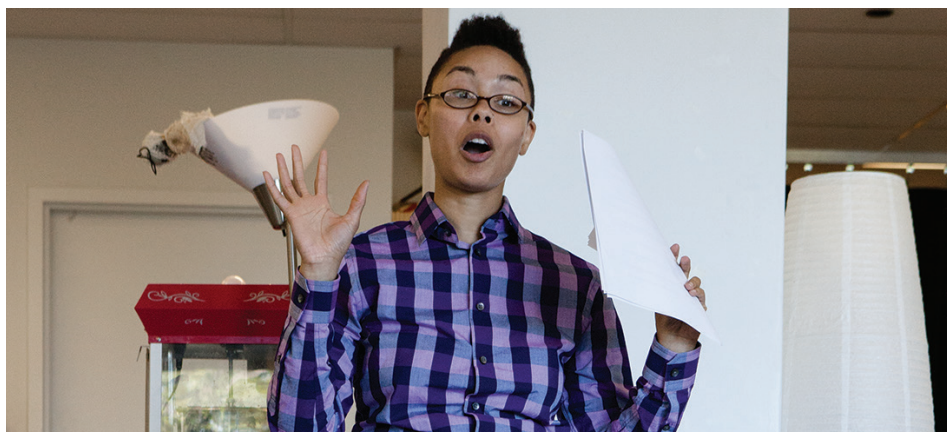
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Samantha Tadelman THE CHRONICLE

J.M. Conway, LGBTQ Office of Culture & Community coordinator, hosted the Queerstory Knowledge Bowl Oct. 9 in the 618 S. Michigan Ave. Building. The trivia competition was the first event in a series to raise awareness of LGBT History Month.

» LGBTQ

Continued from PG. 3

“Allies are bridge-builders,” Conway said. “They are great bridges for folks to begin to open up to difference.”

To be an ally, one must have a deep understanding of the LGBTQ community and work to stop oppression of LGBTQ individuals while wanting to learn more about community members, Conway said.

Other events scheduled for Pride Month include a wellness series about self care Oct. 17 in Multicultural Affairs in the 618 S. Michigan Ave. Building; the “Unicorn Dash,” an indoor relay race and obstacle course Oct. 18 in the Conaway Center, 1104 S. Wabash Ave.; and “Viva La Soul Power,” an Oct. 25 pop-up exhibition by month-long resident performance artist Robert Karimi in the Wabash Campus Building, 623 S. Wabash Ave.

“Where I come from, nobody celebrates gay events, so to see Columbia celebrate these events really pleases me.”

— Vinny Scalise

Allies can also provide a support system to individuals struggling with their identity, according to Vinny Scalise, a junior television major.

“I have a lot of straight friends that didn’t see me [in] any different way when I told them I was gay,” Scalise said. “I know if faced a problem in which my identity was challenged, I know they would be there for me.”

Lubelfeld said people must choose to be allies on their own accord and cannot be forced to support the LGBTQ community.

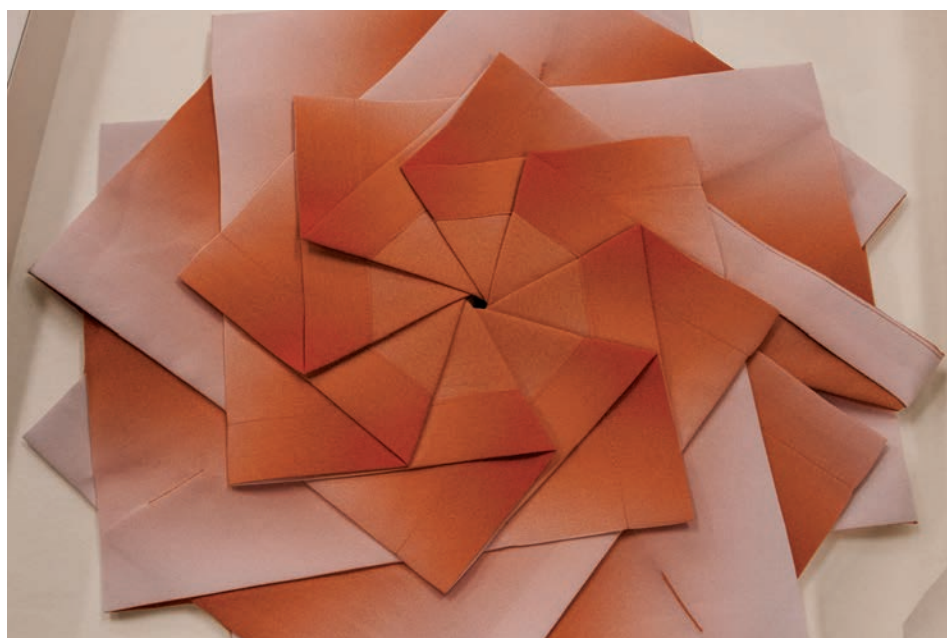
“As you move forward in time and away from the past, I think a lot more people have moved toward acceptance and standing as allies, but there’s still a long way to go,” Lubelfeld said.

Events celebrating LGBT history will continue through Oct. 31, ending with the “MasQUEERade Jam,” a costume dance sponsored by Common Ground and the LGBTQ Office of Culture & Community. The “MasQUEERade Jam” is part of the Columbia’s annual “24 Hour Night” Halloween celebration.

Scalise said he is excited about the events being held in celebration of Pride Month because the LGBTQ community is not always recognized or celebrated.

“Where I come from, nobody celebrates gay events, so to see Columbia celebrate these events really pleases me,” Scalise said.

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Samantha Tadelman THE CHRONICLE

Designer Issey Miyake’s geometric sleeveless shirt can be folded into a 2-dimensional form but is brought into the fifth dimension when worn. The design is one of the Fashion Study Collection’s most notable pieces.

» COLLECTION

Continued from PG. 3

Although allowing students to handle items in the collection could be damaging, it helps them learn about the garments, said Jill Wenz, an adjunct professor in the Fashion Studies Department.

The FSC’s student accessibility sets it apart from other collections, said Dana Connell, associate chair of the department. Many museums lock garments away in storage vaults, preventing interaction, she added.

“Many other kinds of collections are only for viewing with your eyes and not with your hands,” Connell said. “I think it’s really im-

portant for students to really analyze and look at the insides of garments, not just examine them from afar through glass.”

Connell said students can book appointments to visit the collection or fashion studies professors can schedule class tours.

Wenz often takes her classes to the collection to reinforce what she teaches in class.

“One week we might be working on textiles, so I might pull a variety of textures and how they’re used in different silhouettes,” Wenz said. “Or sometimes I’m teaching design details, so I’ll pull pieces with unique embellishments to show students.”

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Courtesy STEPHEN J. CARRERA

Northwestern University women's field hockey midfielder Tara Puffenberger (left) and forward/midfielder Kelley Stump (right) work to maintain possession of the ball on their home turf Sept. 27 in a Big 10 conference game against the University of Iowa in Evanston, Ill.

Women's field hockey shoots to score in Chicago

DESIREE PONTARELLI
Assistant Sports & Health Editor

BEFORE ICE HOCKEY was an option for female athletes, the only form of hockey available to them was played on the field. Today, field hockey is one of the most played spectator sports in the world but has yet to earn a name for itself in both the U.S. and Chicago, according to Dawn Pederson, head coach of Robert Morris University's women's field hockey.

"I grew up as a diehard [New York] Rangers fan, but they didn't have very many opportunities [for women]," said Tracey Fuchs, Northwestern University's head field hockey coach. "It was basically [just] ice hockey back then and field hockey was the closest thing to ice hockey, so I took it up because I had an older sister who also played."

According to Pederson, field hockey is more popular in countries like the Netherlands and Australia, where children are introduced

to the sport at a young age. In Chicago, there are a few high schools in the North Shore, Deerfield and Lake Forest areas that offer the sport. Pederson and Fuchs both said they want the sport expand in the city.

"There is opportunity for growth. Our challenge is just to introduce the sport and make [people] fall in love with it," Pederson said. "The athletes that I have on the team are really buying into the fact that they have a very unique opportunity to

impact some lives that wouldn't go to college and definitely wouldn't be college athletes if they weren't introduced to the sport of field hockey."

Both head coaches are working to acquaint Chicago with field hockey through Windy City Field Hockey, an established program that Pederson said she has coached for seven years. Windy City Field Hockey works with athletes as young as 5 up to the college level. The club offers free clinics and beginner programs, hosts in-house leagues and travels

the country for tournaments in pursuit of taking the game's popularity beyond the high school level.

Katie Beach, Windy City Field Hockey owner, director and coach, said she has worked with the USA Field Hockey's Youth Development team through its FUNdamental Field Hockey program, which promotes field hockey participation for kids ages 7-11. Beach said the program distributed hockey sticks,

» **SEE HOCKEY, PG. 16**



Courtesy ROB YAPLE

The Northwestern University graduate curling club team prepares stones during a practice session last season at the Chicago Curling Club in Northbrook, Ill.

Curling slides its way into collegiate athletics

DESIREE PONTARELLI
Assistant Sports & Health Editor

THE SCOTTISH SPORT of curling is sweeping across college campuses, doubling in overall participation during the past decade, according to Gordon Maclean, director of college curling for the U.S. College Curling Association.

Maclean said the 2012-2013 season drew the most collegiate participation to date with the help of the approaching 2014 Winter Olympics.

"Curling gets a big bump every Olympic cycle," said Maclean, who was a statistician in the 2002 Winter Games in Salt Lake City and will return in 2014 in Sochi, Russia.

"When there's a lot of TV exposure like we have coming up [next] year, there's always a big bump in the number of participants the following year. It's become so regular that we now plan for it."

Northwestern University has the only college-based and graduate curling club in Illinois, according to Joseph Moser, former president of the Northwestern Curling Club and a current player. Moser said the team receives funding through a grant from the NU graduate school. Although the club is made up of graduate students, undergraduate students are also able to join.

» **SEE CURLING, PG. 17**



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SUNDAY, OCTOBER 20

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Washington Redskins
Noon
FedEx Field
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IHMOUND'S MOODS

Nader Ihmoud
Office Assistant

Bears D must wake up

CHICAGO BEARS CORNERBACK Charles Tillman didn't grace us with his famous "peanut punch" until the team's Oct. 6 loss to the New Orleans Saints. Through the first five games, defensive end Julius Peppers had 8 tackles and 1 sack. That type of play is not enough when it's coming from the team's "stars."

Even though the Bears are plus-seven in turnover ratio, they haven't played up to par, which is reflected in their record thus far: 4-2. The defense has given up 28 points and nearly 400 yards per game in the first five weeks, earning them the 26th and 20th ranking in those categories, respectively.

During the first six weeks of the NFL season, the Chicago Bears' defense and offense have switched roles. Historically, the Bears' defense has been the strength of the team, while the offense has struggled to keep up. However, this season Chicago is one of the worst at keeping opposing teams from scoring, while its offense is ranked fifth in the league, as of week 5.

For the Bears to be legitimate Super Bowl contenders, Head Coach Marc Trestman needs his defensive star players to remember what disciplined football is.

Prior to their Oct. 10 game against the New York Giants, the Bears lost two games in a row after starting the season 3-0. The Bears have not kept an opponent below 21 points all season and during games where quarterback Jay Cutler and the offense are struggling to move the ball downfield, the defense or lack thereof can be crucial.

During the two losses against the Saints and Detroit Lions, the Bears' defense allowed their opponents to build significant leads and keep the Bears' offensive unit on the sidelines. When the team was down by multiple scores late in the games, playing catch up proved too daunting a task for the Bears' offense.

Despite Cutler's valiant efforts to bring his team back during those losses, plenty of critics blame the Bears' offense for the losses. The fact is, the offense is the reason the Bears are not a 2-win team. The Bears score 28.7 points per game, ranking fifth in the NFL.

If you aren't convinced by statistics, let's look into two crucial drives that cost the Bears the Saints game.

Toward the end of the first half, the Bears found some momentum with their first score of the game,



but with little time remaining, Saints quarterback Drew Brees easily drove down the field and gave his team a 20-7 lead.

The Bears' offense almost bailed the defense out late in the second half, but a few lapses in judgment during the Saints' final offensive drive helped New Orleans seal the victory. Bears linebacker Lance Briggs made the biggest mistake. On a Saints fourth down, he jumped offsides, which gave the Saints a new set of downs and the win.

Luckily for the Bears' defense, there are still 11 weeks left in the regular season and they have extra days to rest before facing the Washington Redskins Oct. 20. Sure, the Bears intercepted Giants quarterback Eli Manning three times Oct. 10, but intercepting the league leader in interceptions isn't anything to boast about.

nihmoud@chroniclemail.com

FEATURED

ATHLETE

MIKE BROWN

Sport: Sailing/Surfing Team/School: Independent



Courtesy MIKE BROWN

AIDEN WEBER
Assistant Sports & Health Editor

MIKE BROWN HAS sailed the length of Lake Michigan 20 times and surfed its winter waters for the last decade, and at 50 years old, he has no intention of slowing down.

Brown got his start racing sailboats after finishing a Division I golf career at Michigan State University. Since then, he has competed in international port-to-port races. He placed in the top 10 in the Vanguard 15 National Championship and competed in nearly all of the J-boat classes, which are competitive divisions of single-class racing boats, meaning the boats are identically made so no team holds a competitive advantage.

As a surfer, Brown said he prefers the classic long board cruising style as opposed to the short boards that flick around "pipes" with more agility. He has avidly surfed southern California, the Chilean coast, Morocco and the frigid waters of the Great Lakes.

The Chronicle talked with Brown about his experiences surfing Lake Michigan and being a jack-of-all-trades sailor.

THE CHRONICLE: What drew you to sailing and surfing?

MIKE BROWN: It was basically a desire to get around the water. I discovered surfing later in life, but I found that whether it's on or in the water, it's very moving, powerful and peaceful. I got into sailing actually with a gentleman, who I'll just tell you boldly, was a prick because he yelled so much. He actually almost ruined it for me, but sailing with him I realized I could race.

Have you ever won the Mackinac Island race?

I haven't ever won. I've taken second twice; I've taken every position in the top-ten other than first. People say once you win it you can stop doing it but I don't think that would be true for me.

What was your favorite international port-to-port race?

[It was] a race I did to Havana, Cuba, in 1998, going to a commu-

nist country. It wasn't a long sail; it's only from St. Petersburg, Fla., to Havana, so about 200 miles, but it was an amazing, Caribbean, exotic, beyond dark-walls type place. Plus I'm a huge Ernest Hemingway fan. I also enjoyed a race I did down to Ensenada, Mexico from Long Beach, Calif.

When it comes to yacht racing, do you consider yourself a specialist of one particular position, or are you more a jack-of-all-trades?

As I get older, I really think you want to be a jack-of-all-trades. I started off as a sail-trimmer, just making the boat go fast, head-sail trimmer. I can trim main, the spinnaker, sailing downwind, doesn't really matter what sail. But setting up the boat was always my best thing. As I've progressed, I've realized in order to maintain a boat you have to know how to do it all, to fix any standard rigging, and with bigger boats you have to be a mechanic. I'm a pretty good driver too, but I would say I was born to be a sail trimmer.

What is it like surfing Lake Michigan?

There's quite a few [Lake Michigan surfers] in the Chicago area. It's not for the faint-of-heart. The season starts now, when all the cold fronts move in. It gets cold; the water ends up being around freezing. You have to be a little progressed because of the elements. There's a lot of paddling because of the way the waves are; there's not a consistent swell like there is in oceanic surfing where there's tidal movements. But everyone wears 5-6 millimeter wetsuits with hoodies, booties and gloves so they can stay out there. I'm a thin guy, so I get cold easily. I usually only last an hour or two surfing Lake Michigan in the winter.

What is your favorite surf destination so far?

Morocco, around the northwestern Sahara, up and down that coast. My favorite part was sitting in the water looking up at hills that rise a few hundred feet right next to you. It was postcard pictures all around.

aweber@chroniclemail.com

FEATURED

PHOTOGRAPH



Jon Durr THE CHRONICLE

Northwestern University wide receiver Rashad Lawrence absorbs a hard hit from Ohio State University cornerback Doran Grant Oct. 5 during Northwestern's 30-40 loss at Ryan Field in Evanston, Ill.

TECH TALK

Back country gadgets surge

HALLIE ZOLKOWER-KUTZ

Sports & Health Editor

LIVING “OFF THE GRID” usually involves foregoing electricity and mobile devices. However, the market for outdoor charging technology is growing, creating demand for on-the-go products that generate electricity with natural resources like campfire.

Björn Westerholm, CEO of myFC, a Sweden-based fuel cell technology company, said he realized the market for off-the-grid consumers in need of battery capacity was growing, so he developed the PowerTrek, a portable fuel cell that charges USB-capable devices, such as smartphones.

Westerholm said being able to charge devices without relying on the electrical grid is a need that increases with expanded smartphone capabilities.

“Looking back a few years as a camper, you might bring with you a compass and a radio and specific camera and so on, but today you just bring your smartphone,” Westerholm said.

According to Westerholm, campers can use the PowerTrek using only water. It is composed of three parts: the engine, the water tray and the puck, a circular disk made of sodium silicide. The engine, enclosed in an oblong green plastic case, rests on top of the water tray, which has two round containers. Water is poured into one container, and the puck is inserted in the



Courtesy BJÖRN WESTERHOLM

The PowerTrek is a portable fuel cell developed by the Swedish-based fuel cell technology company myFC. CEO Björn Westerholm said fuel cells geared toward people living off the grid are growing in popularity and becoming more essential for camping and backpacking.

other with the engine fitting over the top. The sodium silicide in the puck reacts with the water to create hydrogen, which is then converted into electricity.

Another product that performs the same function as the PowerTrek is the PowerPot, a portable thermoelectric generator.

Kenyon Ellis, marketing director and graphic designer for the PowerPot, said it has a certain reliability that some generators lack. The device is a metal vessel that contains the generator. When filled with

water and direct heat is applied, mobile phones and other devices can be charged using the attached USB port.

“The cool thing about the PowerPot is that it works day, night, rain or shine,” Ellis said. “All you need is a heat source and some water for the pot.”

Ellis said he sees the market for rechargeable camping gear growing because having electronics makes camping safer.

Ellis also said smartphones are particularly important because

they are able to store camping survival information.

“I have an emergency survival app that has different scenarios and instructs how to tie random first-aid knots or make a shiv or whatever you need to do,” he said. “[The PowerPot] allows me to carry a device that has so much info, it can help in safety and some emergency situations.”

Craig Jacobson, CEO and co-founder of Point Source Power, a portable fuel cell technology company, had emergency situations

in mind when he helped develop the VOTO, a small, rectangular charging device with a built-in LED that converts heat energy to electrical energy.

Jacobson said portable electricity-storing devices could play a role in helping developing countries.

“People who really need [devices like these] are people who don’t have electricity, who live off the grid permanently,” he said. “Our idea came from the convergence of the recognition of that and the ability to create small-scale power from anything that burns.”

Before creating the VOTO, Jacobson attempted to fund a propane-powered portable charger on Kickstarter but was unsuccessful, citing the fact that the market for camping-oriented charging devices wasn’t as big at the time.

“There [are] definitely people who are interested in this idea,” Jacobson said. “People tend to be a little more wired these days, and they bring not only things like cell-phones but cameras [and] devices that they just want to have when they’re out and about outside.”

Westerholm said he foresees the outdoor charging device industry growing even more because smartphone capabilities are expanding.

“I think we’re going to see a huge demand for fuel cells and other mobile charging [products],” he said. “We’re happy to be providing for that market.”

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FEATURED APP

DUOLINGO IS AN educational app that provides courses for learning six languages: English, Spanish, Italian, French, German and Portuguese. Duolingo is ranked No. 1 among the free language apps in the App and Google Play stores.

The app provides courses and games for each language and is designed to be used periodically, during free times throughout the day. The courses are dictation-heavy and have extensive written lessons that are paired with a skill tree full of games and a vocabulary list.

Points are awarded based on correct answers, allowing users to advance to a new level.

On Oct. 9, Duolingo released a new feature: The Duolingo Incubator to open up the program to new languages and different learning styles. The Incubator is a crowdsourcing platform that allows users to create unique lessons for any language.

Developing a course generally takes about three months, but Duolingo is using crowdfunding to speed up the process. —H. Zolkower-Kutz

FEATURED PHOTO



Courtesy FREDRICK COLTING

The Tikker is a watch that counts down the time until you die. Users fill out a health questionnaire and receive an estimated life expectancy to program into the watch. The Tikker is intended to act as a reminder to make every second count and is available on Kickstarter for a \$39 pledge.

GADGET LAB



SAMSUNG TOMORROW

Galaxy Round

AFTER MUCH SPECULATION, Samsung has finally revealed the Galaxy Round, a smartphone with a curved screen. The phone will first be released in South Korea, and Samsung has said the Round is the first widely distributed smartphone to feature such a deep curve.

Curved screens are an emerging smartphone feature although the

utility of the screen is still in its beginning stages. Samsung is premiering a new feature called Round Interaction. The curved screen allows the phone to be tilted slightly toward the user, which triggers the screen to show the date and time or check missed messages. The Galaxy Round is currently priced at about \$1,000. —H. Zolkower-Kutz

» **DODGEBALL**

Continued from Front Page

determined. The winning team of each season is awarded the Lord Stanley's Pup, a golden bulldog trophy that's been used since the Wicker Park league began.

Seth Dickens, Wicker Park league manager and WDS co-founder, said only 44 players signed up when the league formed in spring 2011. This season, the league has almost doubled in size with 85 players enrolled. Dickens said he anticipates the sport will expand, but to host a larger league, WDS needs more gym space that is convenient for players to travel to. Dickens said he has called multiple parks near CTA lines, but the popularity of recreational sports in the city makes finding the space difficult.

"We have lawyers, therapists, bartenders, cooks and marketing executives," Horne said. "It's a fun little microcosm of Chicago."

According to Horne, the Wicker Park league is a branch of the California-based WDS, established by Michael "Handsome" Costanza.

WDS leagues span the nation with organizations in states such as Tennessee, Maryland and New York.

Every year to honor Costanza's birthday, the WDS hosts the mandatory Burt Reynolds Dodgeball Tourney & Mustache Expo.

Horne prefers Wicker Park's relatively small league opposed to the 24 WDS leagues in California because



Courtesy ROB YAPLE

The World Dodgeball Society Wicker Park league takes athleticism to the next level as team members dodge their patented no-sting balls during practice at the Wicker Park Field House Oct. 10.

it allows everyone to play for the duration of the dodgeball game rather than only short intervals. She said a typical game usually lasts anywhere from 3 to 13 minutes depending on the match-up. The Wicker Park league, which has the motto "winning is for losers," carries a roster of no more than 20 people with a minimum of five girls per team for an even gender balance, according to the WDS website. Horne said for \$55, people can sign up as "loners" or with a team.

The league is not short on what Horne calls "pub-tastic" team names, such as her original league team, Ménage a Tois. Some of the current titles this season are Miley Cyrus' Wrecking Balls, Game of Throws, Arsenio Balls and, on a more topical note, the Syrian Re-balls.

The national league has recently garnered international interest in countries such as Japan, Costanza said. Horne said the willing and able players within the league have traveled outside the U.S. to Australia and New Zealand for international tournaments. Costanza said WDS players will travel to Singapore next year for a tournament where they will compete against teams from Asia.

"Everybody has a moment in dodgeball," Horne said. "Everybody makes that one excellent catch, everybody gets that super good player out, everybody dodges those 18 balls that are coming at you at the same time. Even if you're a 'half-lete,' as opposed to an athlete, you get to shine."

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» **HOCKEY**

Continued from PG. 13

balls, cones and nets to the Northbrook school district's physical education curriculum and provided assistance to physical education teachers to expose boys and girls to the sport.

"People primarily think of [it] as a girls sport, but it's actually a boys and girls sport and we're still trying to grow the boys' sport here in the U.S. as well," Beach said.

she played for Ohio State University and was part of Futures, the USA Field Hockey Olympic Development Program dedicated to identifying and developing the top athletes nationwide. Beach said she and Fuchs were teammates on the U.S. women's field hockey team for 10 years and competed in the 1996 Summer Olympics in Atlanta before they both retired in 2004.

Fuchs said the Northwestern women's field hockey team is part

“Our challenge is just to introduce the sport and make them fall in love with it.”

- Dawn Pederson

Pederson partners with Windy City Field Hockey to organize scrimmages between players from the club and her Robert Morris team, enabling experienced players to help new players with the nuances of field hockey.

"I don't know if it will ever be as popular as soccer, but there's some advantages to that," Beach said. "We send more kids [to college] than any other sport because of the few number of athletes who actually play in high school compared to other sports. There are so many collegiate schools [nationwide] that have field hockey."

Pederson, Fuchs and Beach all played collegiate field hockey prior to coaching. Pederson said

of the Big Ten, the 12 intercollegiate conferences. This season, the 30-player team has five games remaining before the Big Ten Tournament and currently holds an 11-3 record. Players will travel to Bloomington, Ind., for their next game against Indiana University.

Robert Morris is a member of the National Association of Intercollegiate Athletics with a smaller team made up of eight players.

"We are constantly trying to get kids playing, get sticks in their hand and just introduce them to the sport," Beach said. "Half the time they pick up a stick, and they want to keep doing it."

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» **CURLING**
Continued from PG. 13

“We’re all very young curlers—people have not been curling for very long,” Moser said. “It’s often the case when we go to competitions that we’ll be playing teams where individual members of the other team will have as much experience in terms of years as our entire team put together.”

Moser said the objective of curling is for team members to thrust a 42-pound polished stone across the ice closer to the center of a circular target than the opponent’s maneuver. Unlike hockey ice, the curling surface is frequently groomed by burning and shaving to keep it level. After the stone is thrown, teammates use brooms to sweep the ice in the stone’s path to control the distance and direction it moves. The typical game consists of eight innings called ends.

“Curling has a very unique characteristic from other sports in that it’s the only sport where you can actually affect the motion of the object of the sport after it’s been let go from a player’s hand,” Maclean said.

Maclean said the U.S. is divided into five curling regions. The college with the most merit points—accumulated through hosting, participating and winning college-only events—in each region at the end of each season has a guaranteed spot in the U.S. College Curling Championships. The Northwestern

graduate curling club is part of Region 3 along with Upper Michigan and Wisconsin.

“In terms of college curling, we do not at this point have any specific leagues set up,” Maclean said. “What you will find is that all college curling students are members of a community club. The college curling clubs latch onto a local club. There is not a college that has their own dedicated curling facility in the U.S.”

The Northwestern team latched on to the Chicago Curling Club in Northbrook, Ill. and practices every Saturday. But it is common for members to log extra hours by coming to the rink in their spare time, according to Chicago Curling Club manager Victor Vasquez.

“These students are doing this at a club-level sport within their school so they have to go become a recognized club sport in their school in order to participate,” Mclean said. “For them, they are very dedicated and have to be in order to make that time commitment.”

The Chicago Curling Club will host its first curling tournament of the season, the Windy City Open Bonspiel, Oct. 17–20 at 555 Dundee Road, Northbrook, Ill.

The three-day tournament is expected to draw more than 200 curling competitors, including the Northwestern graduate curling club team.

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Courtesy ROB YAPLE
Northwestern University graduate curling club member Haley Yaple sets up her 42-pound stones before sliding them down ice during an Oct. 3 practice session at the club’s home rink, the Chicago Curling Club in Northbrook, Ill.

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RECIPE

Baked mac & cheese

INGREDIENTS

- 1/2 medium yellow onion, diced
- 12 ounces sharp cheddar cheese, cubed
- 3 cups milk
- 1/2 cup flour
- 3 tablespoons butter
- 2 cups uncooked macaroni
- 1/4 teaspoon seasoning salt
- 1/2 teaspoon ground black pepper
- 2 tablespoons brown sugar
- 2 ounces shredded cheddar cheese

INSTRUCTIONS

1. Preheat oven to 350 degrees.
2. Grease 9-by-13-inch pan.
3. Heat milk to simmer. Don't boil.
4. Add butter, flour and 12 ounces sharp cheddar cheese.
5. In separate pot, add salt and macaroni to boiling water.
6. Cook pasta half-way, until it starts to soften.
7. Pour pasta into greased pan.
8. Pour cheese mixture, brown sugar, pepper and chopped onion over pasta and stir.
9. Sprinkle shredded cheese over top.
10. Bake 30 minutes or until top is a golden-brown color.



NOVICE



SOUS CHEF



GURU



Anthony Soave THE CHRONICLE

AIDEN WEBER

Assistant Sports & Health Editor

MACARONI & CHEESE no longer means a box mix made for amateur dorm-dwelling microwave chefs. Now the focus for many culinary artists, it is served mixed with bacon or lobster, truffles or goat cheese. This baked macaroni and cheese recipe does not stray too far from tradition but promises to please the tongue and comfort the soul.

Start by preheating the oven to 350 degrees and greasing a 9-by-13-inch pan. Dice half an onion so that's out of the way and cube the

cheese. Heat the milk in a pot on low to medium heat until bubbles begin to surface. Add the flour, slowly whisking to avoid clumps. Next, add the butter, whipping as you go, and, finally, the sharp cheddar cheese.

While the cheese mix melts together, boil a large pot of water and add the salt and macaroni. Cook for five minutes or until the noodles start to soften. Remove the pasta from heat and drain using a colander.

Pour pasta into the greased pan and pour the cheese mixture over it. Then, layer on the black pepper,

onions and brown sugar. Don't worry if the cheese is still chunky. Mix this all together so the onions and brown sugar are evenly distributed. Use the back of a spoon to smooth the macaroni flat and distribute shredded cheese on top.

Bake for 30 minutes or until the top layer of cheese is golden-brown. Allow at least 15 minutes to cool.

It's finally ready to eat! This macaroni and cheese is both great out of the oven and reheated as leftovers when you're too tired to cook a full meal.

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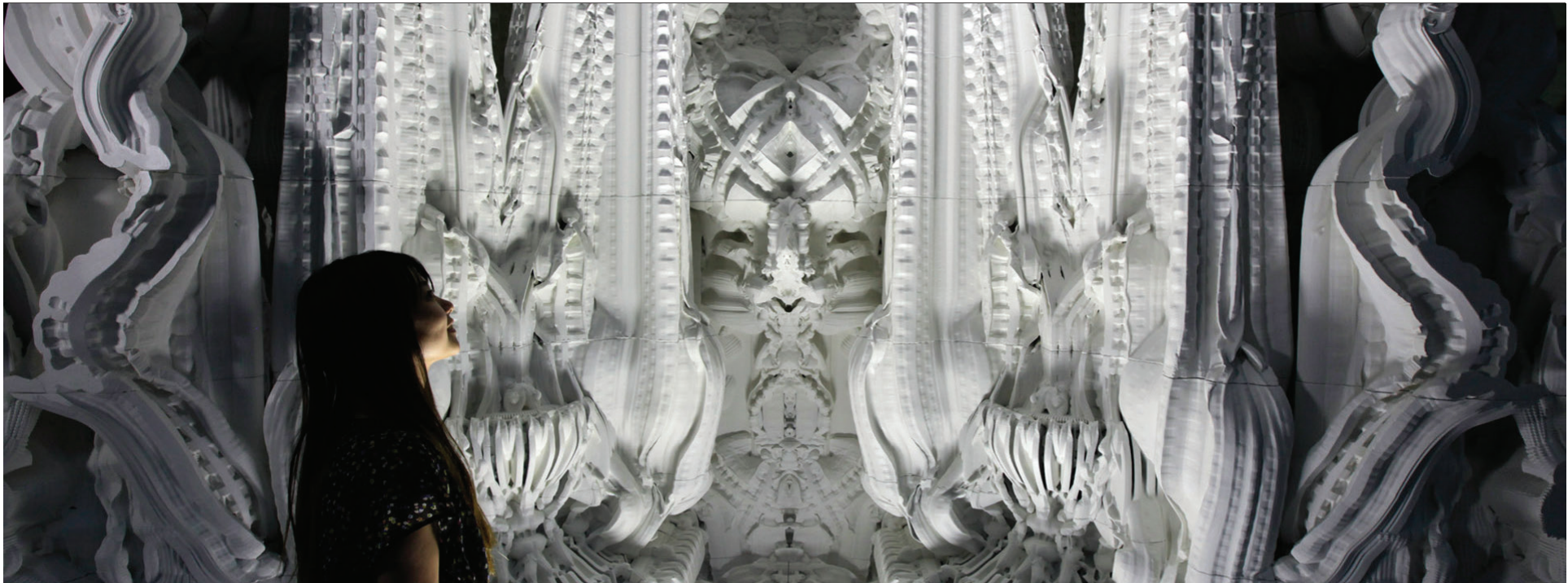
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Photos courtesy BENJAMIN DILLENBURGER

Architects Michael Hansmeyer and Benjamin Dillenburger collaborated on “Digital Grottesque,” the first immersive, human-scale structure constructed entirely by using a 3D printer. Hansmeyer and Dillenburger developed a series of complex algorithms that directed the printer to sand sculpt an intricate 16-square-meter grotto, stylistically inspired by the contrasting aesthetics of man-made and natural elements.

3D-printed grotto revolutionizes architectural design

JUSTIN MORAN
Arts & Culture Editor

DESIGNERS WORLDWIDE HAVE latched onto the growing trend of 3D printing—the process of making three-dimensional objects from a digital model—fabricating durable bicycles, jawbone replacements and even runway-ready dresses for Paris Fashion Week. But now two European architects have created “Digital Grottesque,” the first human-scale, enclosed structure designed entirely with computers and printed with sand.

Conceived by Michael Hansmeyer and Benjamin Dillenburger, computational architects at the

Swiss Federal Institute of Technology in Zurich, “Digital Grottesque” is a 16-square-meter edifice with 64 3D-printed segments that collectively contain 260 million different facets. The structure is currently on display at FRAC Centre in Orléans, France. Aesthetically, it looks as though it could have been built during the Roman Empire, but fundamentally, it is a vision of the future.

“The design was commissioned to be a grotto,” Dillenburger said. “Grottos have always played with the dialect of the natural and the man-made, so often they’ve been in a cliff or underground cave.... That’s something we’re playing with, mak-

ing something between man-made and natural.”

Diverging from traditional architectural design processes, Dillenburger said he and Hansmeyer wrote customized algorithms to feed the printer, which allowed them to digitally manipulate the structure’s facets without having to touch a computer mouse or draw a single line by hand.

“By bringing the processes into the computer, you gain certain advantages,” Hansmeyer said. “You have the ability to do things much quicker than if you were doing them by hand. And because it’s faster, you can begin to [design] with a level of detail that would be

hard to achieve if you were doing it manually.”

Printing “Digital Grottesque” out of sand allowed them to construct such a massive, immersive space because the material is comparable to sandstone when a sealer is applied, Dillenburger said. Not only is sandstone strong and structurally sound, it also allows for a printing resolution of a 10th of a millimeter of precision, he said.

Before they decided to 3D print the grotto, Dillenburger said they investigated several other fabrication methods and explored the traditional architecture way of milling structures out of marble. But the duo determined the project would be too

costly and take years to achieve the level of detail they wanted.

The fascinating thing about sand printing technology is that it costs the same amount to print a simple cube as it does to print it with elaborate detail, Hansmeyer said.

“For the first time, ornament doesn’t cost anything,” he said. “That’s revolutionary itself because for hundreds of years, ornament has been a luxury meant for kings and queens or other wealthy people who could afford it.”

With a 2D laser printer, paper prints at the same speed and uses the same amount of resources

» **SEE 3D, PG. 30**



FOR THE RECORD

by Emily Ornberg
Managing Editor

To whom it may concern

DEAR DUMBASS MUSICIAN,

I think I've had it with you.

For the majority of my 21 years of life, I have worked tirelessly to write about you and the tunes that come out of your egotistical ass. I have slaved over thousands of words, waited outside in 101-degree weather at numerous festivals—a.k.a. hell on earth—and have researched [you and/or your band] so much so that I've subconsciously memorized your Wikipedia page bio, just for you to ultimately make interviewing you more painful than talking to Megabus customer service.

Well, artist, although I assumed you'd think it would be pretty fabulous to be interviewed about your incessant synth plucking/organization of guitar chords/rhymes, or whatever it is that you think makes you special, I apologize if my passion for writing about you and your music is a bother.

Over the past few weeks, I have noticed that artists' intolerance for the media has gone haywire. More than ever, I've been ignored, denied, stood up and just plain bitched out by you or your press agents. Although my love for music has kept

my fire burning, it's hard to stay motivated to put up with the people responsible for said music.

Depending on how famous you are, I can usually gauge how much of a hassle it will be getting you to freely expose your creative psyche, but there needs to be a maturity check, people. Your noses are turned up so high you can't see how unflattering self-indulgence looks on you.

Sure, you get sick of music journalists asking you questions you've answered before. But unfortunately, some people who haven't heard of you—yes, they exist—don't know who you were inspired by, what year you met your drummer in high school or what's currently in your refrigerator.

And I'm tired of putting up with the "different" genres you create—be it post-dubstep, trance rap or Nintendocore. Your music isn't as earth-shattering as you think, so I'm going to label it "electronic"—not to diminish your artistry, but because that's what it is.

Strangely enough, I have dreamt of becoming a music journalist ever since I was a kid and heard Aqua's *Aquarium* and wrote sugar-induced



diary entries about how great pop music is, started an extension of my AIM profile and Xanga with curated playlists, made custom mix CDs for just about everyone I knew and performed in a Motion City Soundtrack cover band, all for the love of other musicians' music.

I am hardly your nemesis; our interview will turn into a beautifully informative article, which will potentially motivate readers to buy concert tickets to experience your idiocy live. Let's work together!

We're all gathered around this metaphorical table in the name of good jams, so let's, together, the musician and the music journalist, start having better conversations about music.

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FEATURED

PHOTOGRAPH



Carolina Sanchez THE CHRONICLE

The Olate Dog Act, a troupe of well-trained canines from Chile, perform Oct. 10 during UniverSoul Circus' Grant Park performance, which also included tigers, clouds and aerial acrobatics. The UniverSoul Circus will be in Chicago until Oct. 20.



Photos Anthony Soave THE CHRONICLE
Creative direction Justin Moran THE CHRONICLE



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senior arts, entertainment & media management



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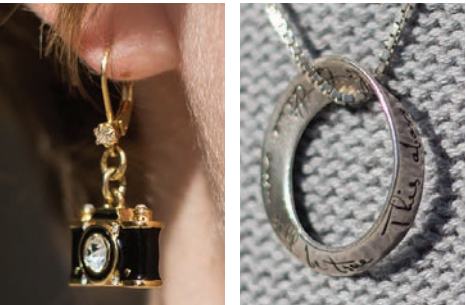
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freshman photography major

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"Angelo Luciano"

BEST-DRESSED TEACHER YOU'VE HAD A COLUMBIA:
"Ariane Nelson-Prewitt"

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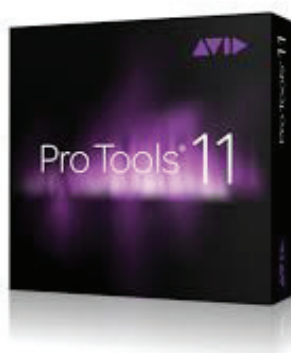


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Fashion Focus

UNRAVELING THE INSPIRATION BEHIND LOCAL LABELS SHOWING AT CHICAGO FASHION WEEK

Writer: Justin Moran, *Arts & Culture Editor*

Designer: Donald Wu, *Graphic Designer*

Photographer: Rena Naitsas, *Photo Editor*

New York, Paris, Milan and London have all dimmed the lights on their star-studded fashion weeks, but in Chicago, the catwalks are just now being readied. Once a year, high-end creations from the city's diverse 400 local designers and 300 boutiques are showcased, uniting passionate fashion enthusiasts at the Millennium Park runway for Fashion Focus, which runs Oct. 15–20, to see the latest collections for Spring/Summer '14.

Although the event's budget was downsized by approximately \$330,000 in 2009 and last year's dramatic elimination of Kir an Advani's job as fashion programming director for the Chicago Office of Tourism and Culture left the future of Chicago fashion seeming bleak, this year's ninth annual celebration will take a new angle, incorporating global designers and a menswear show for the first time.

"Taking it to the Streets," the Oct. 16 show, will showcase both local emerging talent alongside designers curated from The Chicago Fashion Incubator, which aims to launch careers of fashion entrepreneurs. The Chicago Fashion Incubator partnered with the Toronto Fashion Incubator and Paris' Incubator program "Atelier de Paris," this year to exchange de-

signers internationally this year to showcase their cutting-edge streetwear designs to audiences in new countries.

"Urban Shapeshifters" on Oct. 17 will be Fashion Focus' first show devoted entirely to menswear, an often overlooked pocket of the industry. Chicago-based Michelle Tan, Antwerp's Ann Demeulemeester and Tokyo and Paris' Comme des Garçons will all show on the "Urban Shapeshifters" runway.

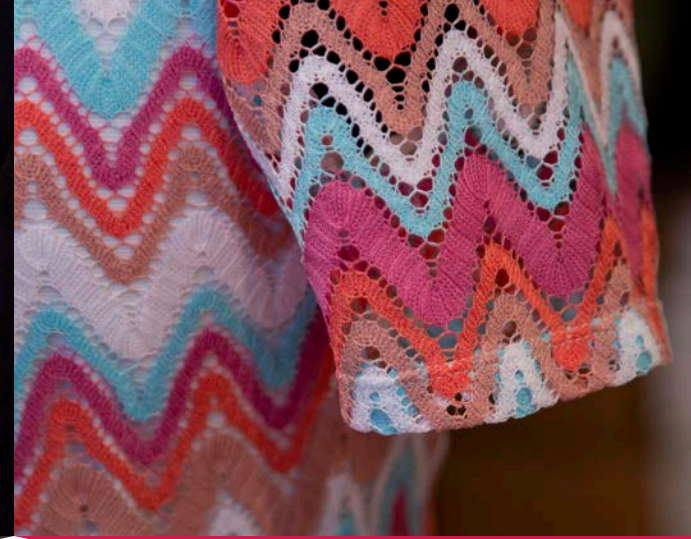
Closing the weeklong celebration, "The Art of Fashion," the week's only ticketed event on Oct. 16, will exclusively focus on the biggest names of Chicago fashion, highlighting 10 local designers' Spring 2014 collections. Chicago-based designers range from Maria Pinto, whose clothes have been worn by First Lady Michelle Obama and Oprah Winfrey, to Shernett Swaby, a contestant on the first season of Project Runway Canada.

The Chronicle peeked into the design spaces of three designers who particularly run the gamut of styles being shown on the Millennium Park catwalk—the experimental streetwear label Laura Taka Taka, internationally inspired label J.Cheikh and practical yet feminine Lily & Migs.

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Laura Taka Taka

To simply label Laura Thapthimkuna a fashion designer would do the complexity of her work a disservice. Her individual approach to clothing creation stretches far beyond what can be seen day-to-day on Chicago streets—it's wearable art.

"I feel like I'm more of an inventor, an innovator," Thapthimkuna said. "I want to create things no one has seen before. I'm never too worried about confusing people—I love pushing the envelope."

For "Taking it to the Streets," Thapthimkuna will show pieces from her "Taka Taka" line, which she said is inspired by urban pop stars like the firecracker Los Angeles rapper Brooke Candy or R&B seductress Ciara. The looks boast contemporary silhouettes in solid white and magenta fabrics, dripping with golden rows of oversized chains and studs, creating a hip-hop-punk edge.

Growing up, Thapthimkuna said she was always expanding her artistic abilities through writing and painting until her senior year of high school, when she started experimenting with fabrics and sewing. In high school, she attended a summer program at Columbia where she explored her creative interests through music theory, poetry and intermediate fashion classes. Ultimately, fashion piqued her artistic interest the most.

Thapthimkuna enrolled at The International Academy of Design and Technology to pursue a degree in fashion design, an ex-

perience she said exposed her to the imaginative world outside of conventional design aesthetics. Thapthimkuna attributes much of her nontraditional inspiration to her professor, Beata Kania, a current faculty member at Columbia.

"[Beata] introduced me to [Issey] Miyake, Alexander McQueen and really opened my eyes to the fact that you can be different but still accepted in the fashion design world," Thapthimkuna said. "[You can] still come from an artist's approach as opposed to designing for the masses; [make fashion] a form of expression."

Thapthimkuna said she admires designer Jeremy Scott's bold, graphic style and Jean Paul Gaultier's costume-like aesthetic. She is most inspired by Iris van Herpen, who introduced 3D printing into fashion and has dressed musicians like Björk.

Recently, Thapthimkuna said she's been designing garments for performers, including onstage outfits for the Madonna-inspired Brooklyn pop band Avan Lava. The group wore several of her funky looks including cutout, printed leggings, white mesh tops and vibrant neon hues while opening for Little Boots May 8 at Lincoln Hall.

"There's something about seeing my [designs] onstage and seeing someone perform in my outfit," she said. "It really brings [the garment] alive. I love seeing somebody wear it to enhance who they are through costume, creating a whole world around a garment."

J.Cheikh

Founded by husband and wife Cheikh Lam and Sophie Lin, Chicago-based menswear label J.Cheikh fuses classic silhouettes with an eclectic edge inspired by their years of immersion in foreign countries. The resulting look caters to modern men with untouchable power and style that will seep from the seams of their presentation at Fashion Focus' "Urban Shapeshifters."

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Lily & Migs' Spring '14 looks will feature fresh, flirty designs dipped in bold hues of kelly green, salmon and bubblegum pink. Created for a feminine, carefree woman, printed fabrics dance throughout the collection; some patterned sporadically like a Mediterranean kaleidoscope in shades of

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Models will be styled for the runway with sunglasses framed by oversized, 3D flowers to heighten this light-hearted narration of an aimless, breezy afternoon.

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Fashion Focus

UNRAVELING THE INSPIRATION BEHIND LOCAL LABELS SHOWING AT CHICAGO FASHION WEEK

Writer: Justin Moran, *Arts & Culture Editor*

Designer: Donald Wu, *Graphic Designer*

Photographer: Rena Naitsas, *Photo Editor*

New York, Paris, Milan and London have all dimmed the lights on their star-studded fashion weeks, but in Chicago, the catwalks are just now being readied. Once a year, high-end creations from the city's diverse 400 local designers and 300 boutiques are showcased, uniting passionate fashion enthusiasts at the Millennium Park runway for Fashion Focus, which runs Oct. 15–20, to see the latest collections for Spring/Summer '14.

Although the event's budget was downsized by approximately \$330,000 in 2009 and last year's dramatic elimination of Kir an Advani's job as fashion programming director for the Chicago Office of Tourism and Culture left the future of Chicago fashion seeming bleak, this year's ninth annual celebration will take a new angle, incorporating global designers and a menswear show for the first time.

"Taking it to the Streets," the Oct. 16 show, will showcase both local emerging talent alongside designers curated from The Chicago Fashion Incubator, which aims to launch careers of fashion entrepreneurs. The Chicago Fashion Incubator partnered with the Toronto Fashion Incubator and Paris' Incubator program "Atelier de Paris," this year to exchange de-

signers internationally this year to showcase their cutting-edge streetwear designs to audiences in new countries.

"Urban Shapeshifters" on Oct. 17 will be Fashion Focus' first show devoted entirely to menswear, an often overlooked pocket of the industry. Chicago-based Michelle Tan, Antwerp's Ann Demeulemeester and Tokyo and Paris' Comme des Garçons will all show on the "Urban Shapeshifters" runway.

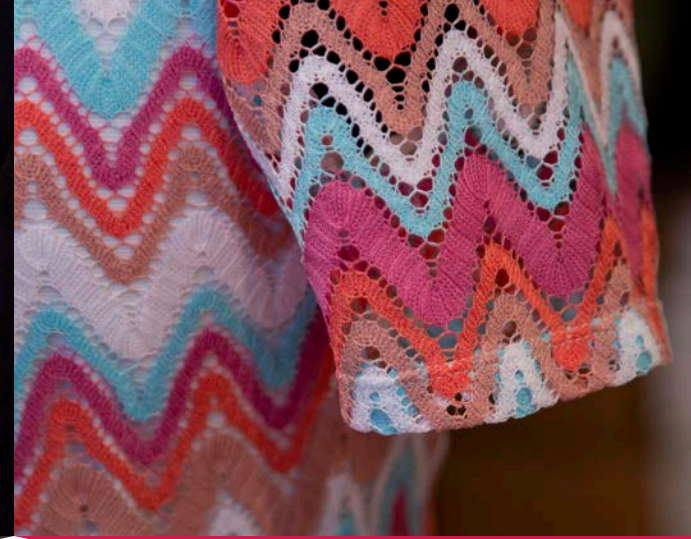
Closing the weeklong celebration, "The Art of Fashion," the week's only ticketed event on Oct. 16, will exclusively focus on the biggest names of Chicago fashion, highlighting 10 local designers' Spring 2014 collections. Chicago-based designers range from Maria Pinto, whose clothes have been worn by First Lady Michelle Obama and Oprah Winfrey, to Shernet Swaby, a contestant on the first season of Project Runway Canada.

The Chronicle peeked into the design spaces of three designers who particularly run the gamut of styles being shown on the Millennium Park catwalk—the experimental streetwear label Laura Taka Taka, internationally inspired label J.Cheikh and practical yet feminine Lily & Migs.

jmoran@chroniclemail.com



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Laura Taka Taka

To simply label Laura Thapthimkuna a fashion designer would do the complexity of her work a disservice. Her individual approach to clothing creation stretches far beyond what can be seen day-to-day on Chicago streets—it's wearable art.

"I feel like I'm more of an inventor, an innovator," Thapthimkuna said. "I want to create things no one has seen before. I'm never too worried about confusing people—I love pushing the envelope."

For "Taking it to the Streets," Thapthimkuna will show pieces from her "Taka Taka" line, which she said is inspired by urban pop stars like the firecracker Los Angeles rapper Brooke Candy or R&B seductress Ciara. The looks boast contemporary silhouettes in solid white and magenta fabrics, dripping with golden rows of oversized chains and studs, creating a hip-hop-punk edge.

Growing up, Thapthimkuna said she was always expanding her artistic abilities through writing and painting until her senior year of high school, when she started experimenting with fabrics and sewing. In high school, she attended a summer program at Columbia where she explored her creative interests through music theory, poetry and intermediate fashion classes. Ultimately, fashion piqued her artistic interest the most.

Thapthimkuna enrolled at The International Academy of Design and Technology to pursue a degree in fashion design, an ex-

perience she said exposed her to the imaginative world outside of conventional design aesthetics. Thapthimkuna attributes much of her nontraditional inspiration to her professor, Beata Kania, a current faculty member at Columbia.

"[Beata] introduced me to [Issey] Miyake, Alexander McQueen and really opened my eyes to the fact that you can be different but still accepted in the fashion design world," Thapthimkuna said. "[You can] still come from an artist's approach as opposed to designing for the masses; [make fashion] a form of expression."

Thapthimkuna said she admires designer Jeremy Scott's bold, graphic style and Jean Paul Gaultier's costume-like aesthetic. She is most inspired by Iris van Herpen, who introduced 3D printing into fashion and has dressed musicians like Björk.

Recently, Thapthimkuna said she's been designing garments for performers, including onstage outfits for the Madonna-inspired Brooklyn pop band Avan Lava. The group wore several of her funky looks including cutout, printed leggings, white mesh tops and vibrant neon hues while opening for Little Boots May 8 at Lincoln Hall.

"There's something about seeing my [designs] onstage and seeing someone perform in my outfit," she said. "It really brings [the garment] alive. I love seeing somebody wear it to enhance who they are through costume, creating a whole world around a garment."

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Anthony Soave THE CHRONICLE

Pushing the limits of indie music, Phantogram captivated The Vic Theatre, 3145 N. Sheffield Ave., during an Oct. 9 performance as part of its fall tour.

Phantogram flies above humdrum indie shows

LIBBY BUCK

Assistant Arts & Culture Editor

THE POWERFUL PUNCH of a pounding electronic show, the laid-back attitude of an underground, indie show, the lust of a rock show and the sultry allure of an soulful R&B show resulted in a striking performance that was purely Phantogram.

Futuristic indie-pop duo Phantogram took The Vic Theatre hostage Oct. 9 with hypnotizing seduction and wispy vocals. The show was an entrancing spectacle so long as you could look past the unexpected chaotic light show.

Indie-anything can often feel like a tired sound on loop, but Phantogram is nowhere near ready to cash

in. Its low-key lingering sounds, kinetic dynamic and heartbreakingly wistful songs still sound just as fresh as its inviting 2009 debut album, *Eyelid Movies*.

Usually driven solely by synths, vocals and guitars, the duo was backed by a full band for the show, making them sound more whole, complementing the chemistry of duo singer Sarah Barthel and

guitarist Joshua Carter. Barthel banged her head freely as she thrashed around, moved by the emotion of the band's melodies. Her face was entirely covered by her swinging hair throughout the show, like a buttoned-up feral child, as blaring strobe lights flooded in.

Phantogram's music brims with echoic, light voices and guitar riffs all floating atop heavy, clacking bass and electrocuted synths. Pretentious, obscure subgenre names that include muddled phrases like trip-hop, neo-shoe-gaze, crab-core or Sufjan-house often fall onto Phantogram's peers, but the band avoids a demeaning genre label by caring only about the music.

The stage's setup served as an invitation into the band's dreamy world; a backdrop that looked like gold—chains hanging to the floor served as a screen. Glimmering among the chains were projected visuals that transformed from abstract shapes resembling DNA helixes to blurry circles similar to the album artwork for *Eyelid Movies*, which features a distorted close-up photograph of yellow dandelions.

The band grooved through a well-rounded set of songs, hitting all the right tunes from two studio albums and four EPs. The older tracks were the most successful, sounding as good, if not better, than the studio versions. "Mouthful of Diamonds" translated the same beachy guitar riffs and synth spasms intricately woven in and out of Barthel's loose vocals heard

on *Eyelid Movies*. "Don't Move," a track from the *Nightlife* EP (2011), sent waves of suspended electronics interrupted with recurring sounds of horn instruments through the theater.

The band did justice to "When I'm Small," which began with a similar rickety bass and clacking guitar, and included an identical recreation of the pleading, catchy "ooo's" Barthel utters in the song. With non-specific meaning behind the lyrics, listeners are given free reign to attach personal anecdotes to the words. Lines like "I'd rather die than be with you" and "bring me to the fire, throw me in flames" reflect the hopeless feeling of dancing on the tightrope between both love and hate, but ultimately above the dark pit of a heartbreak.

Gaining more weight than previous music, "Black Out Days" and "Celebrating Nothing" from the recent release *Voices*, explore a dark and contorted sound, suggesting the duo has delved further inside themselves for inspiration and developed a tougher backbone with a harsher sound than previously shown in their more mellow material.

Phantogram gave a stirring performance majestic enough to confront the emotional cage the band unlocked and left the audience with dreamy vibes that resonated long after the show ended.

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JACOB WITTICH, ASSISTANT CAMPUS EDITOR



IMAREAD // ZebraKatz ft. NjenaRedddFoxxx
RABBIT HOLE // Natalia Kills
HALFWAY THERE // Big Time Rush
GET LUCKY // Daft Punk

JUSTIN MORAN, ARTS & CULTURE EDITOR



CLOSER THAN THIS // St. Lucia
IT TAKES A MUSCLE // M.I.A.
THESE DAYS // Nico
ZORBING // Stornoway

EMILY ORNBERG, MANAGING EDITOR



HITTAAZ // Lil Durk
HEARTBREAKER // Justin Bieber
9 PIECE // Rick Ross ft. Lil Wayne
DIP // Danny Brown

TATIANA WALK-MORRIS, ASSISTANT CAMPUS EDITOR



A.D.H.D. // Kendrick Lamar
WHERE IS MY MIND? // Maxence Cyrin
CLAIRE DE LUNE // Claude Debussy
AROUND THE WORLD // Daft Punk

AUDIO FIVE

Svengali label fosters futuristic production

LIBBY BUCK
Assistant Arts & Culture Editor

A GIRL DRUNKENLY belts R. Kelly’s “Ignition (Remix)” in the disheveled back room of a stranger’s apartment. “Can I get a toot toot? Can I get a beep beep?” she wails until the party tunes switch to a spacey, organic electronic track, sending her into a 2 a.m. daze. This juxtaposition embodies the eclectic spirit of Svengali, a Los Angeles- and Chicago-based record label, which fuses dissimilar genres like trance and hip-hop to make a cohesive production that has an aesthetic focus on online Internet Art movements, with a punchy digital look that often parodies pop culture.

Columbia students and Svengali artists Rafa Alvarez, known as the floaty and chill DJ Different Sleep, and Nolan Andrea, a raw hip-hop producer known as Soleman, will play the Svengali label party Oct. 18 at Observatory Studios, 3036 N. Lincoln Ave. The evening will guide the crowd in and out of dreamy hypnotic songs, rave-like club beats and Chicago-style rap tracks. Also on the bill is DJ ’90s Nick, local rapper Lil Chris and Columbia student Elliot Wills, a junior arts, entertainment and media management major who performs as EMP DASME. The show will also build hype for Different Sleep’s *Conflict* EP, which he is currently producing.

The Chronicle sat down with Alvarez and Andrea at their apartment to talk about the upcoming



Courtesy SVENGALI
Digital art created by label founder Svengali incorporates Internet-inspired, lo-fi graphics that encompass much of Svengali’s eclectic spirit and online musical presence. These visuals are often used as the artwork for the collective’s individual tracks usually released on Soundcloud.com.

Svengali label party, their own individual roles in the collective and Justin Bieber.

THE CHRONICLE: How do everyone’s strengths play into Svengali’s collective success?

RAFA ALVAREZ: I think that’s what makes us a strong entity. All of our music branches out into these different categories, and we all have different intentions as artists that contribute to the positioning of the label. Svengali is the artist who founded the label, and he’s

like the socialite out in LA making connections for us. I focus more on music and getting on blogs to push the Svengali name, and Nolan does that plus [he] handles more of the business aspects by putting shows together.

What is it like to plan label parties?

NOLAN ANDREA: By curating our own personal show, we can tailor it to be exactly what we want. It’s difficult since we’re under 21 and can’t book major clubs the way we’d like to, and we don’t

want to just book a big warehouse on the West Side since cops bust those like crazy; they’re dated now anyway. We’ve gotten creative by booking venues and artists we think a lot of people haven’t come into contact with. Having so many of our Columbia friends attending our events, and feel like they’re a part of something and discovering something cool, too. Every party you go to at Columbia is like a business meeting—that’s how you build your name.

» SEE SVENGALI, PG. 30

THIS WEEK IN MUSIC

THIS WEEK IN MUSIC

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Tuesday, Oct. 15

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Metro
3730 N. Clark St.
7 p.m.
\$20

Wednesday, Oct. 16

FLATBUSH ZOMBIES

Reggie’s Rock Club
2105 S. State St.
6:30 p.m.
\$16

Thursday, Oct. 17

ANIMAL COLLECTIVE

Riviera Theatre
4746 N. Racine Ave.
7:30 p.m.
\$25

Friday, Oct. 18

BOYS NOIZE

Concord Music Hall
2047 N. Milwaukee Ave.
9 p.m.
\$25

Small Georgia town attracts tourism from 'Walking Dead'

JEFF MARTIN

Associated Press

WHEN THE COTTON mill closed, the rural Georgia town of Grantville began a slow transformation into a ghost town. Residents fled. Storefronts faded. Buildings decayed.

Over the decades, time turned the remains of the town into something almost post-apocalyptic, the perfect set for humans and “walkers” to attack one another. That is how the hugely popular AMC series TV show “The Walking Dead” ended up coming to town and bringing new life to Grantville.

Several key scenes in one episode from the upcoming season were filmed by antique buildings on Grantville’s Main Street.

Grantville’s ruins were featured prominently last season as well. Bodies of walkers slain on the show were buried in a vacant lot beneath the brick archway remaining from a cotton mill building. Gunshots were fired from a nearby rooftop.

Since last summer, more than 3,600 visitors have taken a tour led by Grantville Mayor Jim Sells, who explains where each scene from the “Clear” episode—during which the character Morgan makes it his mission to “clear” walkers by killing them—was filmed.

Visitors come from as far as Australia, Singapore and Brazil, boost-



ASSOCIATED PRESS

Grantville, Ga., was revitalized when AMC’s “The Walking Dead” began filming there, sparking a flux of 3,600 tourists since production began last summer. ing the town’s tourism, Sells said.

“Nobody came after they filmed ‘Lawless’ and ‘Broken Bridges’ here,” he said, referring to movies shot in the town. “But once this episode aired from ‘The Walking Dead,’ people started showing up from all over.”

Though Union troops destroyed train stations in many Georgia towns near the end of the Civil War, Grantville’s survived. The mayor recalled how “Walking Dead” production crews took just four hours to transform the old freight depot into a restaurant where actors battled zombies. The trains a few feet away occasionally interrupted filming, Sells said.

Grantville is among several rural Georgia towns undergoing a renaissance, thanks to the AMC show. In nearby Senoia, many scenes are filmed in the downtown area, transforming into the fictional town of Woodbury for the show.

In Haralson, Ga., tours are offered each weekend for fans to enter the barn that was the scene of an ambush. They can hold an M16 out the same window as one “Walking Dead” actor did.

Other tours are offered in Atlanta, where a memorable scene from the show’s first season was filmed atop the roof of the old Norfolk Southern headquarters on the southern edge of down-

town. Another key scene—a massive battle involving dozens of walkers and a military tank—took place in the Fairlie-Poplar Historic District.

On a recent Saturday in Grantville, visitors gathered at Station 22 Grill to watch the “Clear” episode, the 12th in the show’s third season. Production crews blocked off Main Street for 15 days for filming.

Many townspeople know the dialogue by heart. A dishwasher behind the bar mouths the words: “You said that you would turn on your radio every day at dawn...And you were not there!”

When the episode ends, more than 50 people gather around Sells.

He leads them around town and then inside a second-story apartment, the hideout used by one of the characters in the show. The walls are covered with chalk-drawn rantings as they were during filming. The small-animal cages, used to hold rabbits and other bait for walkers, and a couple of rifles are there, too.

On this day, tourists from as far as New York and Indiana are in the group. Jamie Silvey, 36, of Huntsville, Ala., said she had traveled to Georgia for three “Walking Dead” tours. She had already taken an Atlanta tour and planned to hit Senoia the next day. And Daniel Bradley of Warner Robins, Ga., said, “Once I found out all this was here, I just wanted to get a little piece of it.”

Sells said “The Walking Dead” and other filming have revived interest and optimism for Grantville’s future. He recalled how last month, actor Jim Carrey signed autographs and posed for pictures in Grantville after filming scenes for “Dumb and Dumber To.”

Now, Sells hopes “The Walking Dead” draws enough attention and visitors to Grantville that perhaps new businesses will locate there.

“We could use a grocery store, a drug store and a daycare,” the mayor said.

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Michael Scott Fischer THE CHRONICLE

» SNEAKERS Continued from Front Page

Exclusive vendors will display prized collections of gym footwear to sneaker addicts and connoisseurs from around the globe in search of the most popular and coveted shoes, said Brad Lighthall, owner of online sneaker shop and magazine Midwest Sole.

“Sneaker Con is [among] the top sneaker conventions of hundreds,” Lighthall said. “It brings out the

biggest collectors and spenders.”

Sneaker Con was created in 2009 by street-wear connoisseurs Yu-Ming Wu, brothers Alan and Barris Vinogradov and William Debord. The convention travels to five different U.S. cities every year to bring sneakerheads together.

The way consumers treat these luxury sneakers is not unlike the reverence lavished on luxury cars—these are not just shoes but investments, Lighthall said. He said Sneaker Con is where sneakerheads

can find promo samples, unreleased designs and even rare antiques.

Though most sneakers at Sneaker Con range from \$80–\$900, Lighthall said the convention also attracts high quality sneakers like the Air Yeezy, Kanye West’s design, which retails for as much as \$3,000 a pair.

“The really exclusive stuff can be a few grand—even used,” Lighthall said. “It’s amazing considering that’s a down payment on a car; my family has never understood, but

it’s something you won’t understand unless you’re involved.”

Oscar Castillo, founder of Chicago-based sneaker magazine Modern Notoriety, said Chicago’s sneaker culture is very knowledgeable and passionate about sneakers, especially Nike’s Air Jordan brand because of its local roots.

“Chicago is the mecca and trendsetter of Jordans,” Castillo said. “Nike’s sneaker campaign for him in the ’90s was insane, and now, everybody knows who Michael Jordan is.”

One example of a retro shoe sneakerheads might come across at Sneaker Con is the Air Jordan 1 “Banned.” The sneakers are named after the time in 1985 when the basketball star was banned from wearing the red and black Air Jordans by the NBA because of their lack of white coloring. Each time he broke dress code, Jordan was fined \$5,000, but Nike liked the publicity and continued paying the fine so he could wear the shoes, Castillo said.

A pair of used original 1985 banned Jordans retails around \$1,500–\$2,000. However, a pair in near deadstock condition runs for \$3,500, Castillo said.

Another noteworthy pair to be showcased at Sneaker Con are the new Air Jordan 5 Bel Air shoes, released Oct. 5, which were inspired by Will Smith’s “Fresh Prince of Bel Air” style. The Bel Airs feature the vibrant lime green, purple and magenta colors in the show’s classic

’90s-style logo, Castillo said.

The Nike Area 72 releases of the Basketball “Extraterrestrial” Pack, which Kobe Bryant, LeBron James and Kevin Durant wore for the 2013 All Star Game, are infused with reflectivity and glow-in-the-dark accents with galactic prints, mimicking aliens and planet craters. The pack will also make an appearance at the convention, along with various foamposites, which have distinct wrap-around hard-shell casings on the bottom half of the sneakers. Also, LeBrons, high-top sneakers with geometric cutouts, often featuring a backward Nike swoosh, will be spotted around the convention, Castillo said.

“I was at the last Sneaker Con Chicago, and there was a pair of Jordan 4s that [were] a friends-and family-only release because only a couple hundred were made,” Lighthall said. “It’s cool to see shoes in person that I’ve only ever seen on the Internet before.”

Stewart Bryant, owner of Sole Guard, a sneaker protecting product, and vendor at Sneaker Con, said the sneakerhead movement is gaining popularity, adding potential value to owning exclusive kicks.

“Having a closet full of deadstock shoes is almost the same as having stacks of money,” Bryant said.

For more information about Sneaker Con and to purchase tickets, visit SneakerCon.com.

ebuck@chroniclemail.com

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CREATIVE NONFICTION WEEK 2013

HYBRID FORMS

Kwame Dawes, Keynoter, October 21

Dawes embodies creativity unbound by traditional forms. Author of 19 books of poetry and numerous books of fiction, non-fiction, criticism and drama and recipient of an Emmy Award for his illuminating documentary on HIV/AIDS in Jamaica: Livehopelove.com

*His latest book, *Duppy Conqueror: New and Selected Poems*, was published by Copper Canyon Press in 2013. He is the Glenna Luschei Editor of *Prairie Schooner*, and a Chancellor's Professor of English at the University of Nebraska.*

7 p.m. Reading, demonstration and discussion

Monday, October 21:

4:00 p.m. – *Latina Voices reading*

Tuesday, October 22:

4:00 p.m. – *Graphic Storytelling panel and Nonfiction Comics panel*

7:00 p.m. – *Telling Live Stories panel*

Wednesday, October 23:

1:00 p.m. – *Creative Nonfiction: Hybrids and Cross Pollination*

4:00 p.m. – *Video Storytelling panel*

7:00 p.m. – *Faculty and student readings*

Thursday, October 24:

4:00 p.m. – *Entrepreneurial Paths to Publication panel*

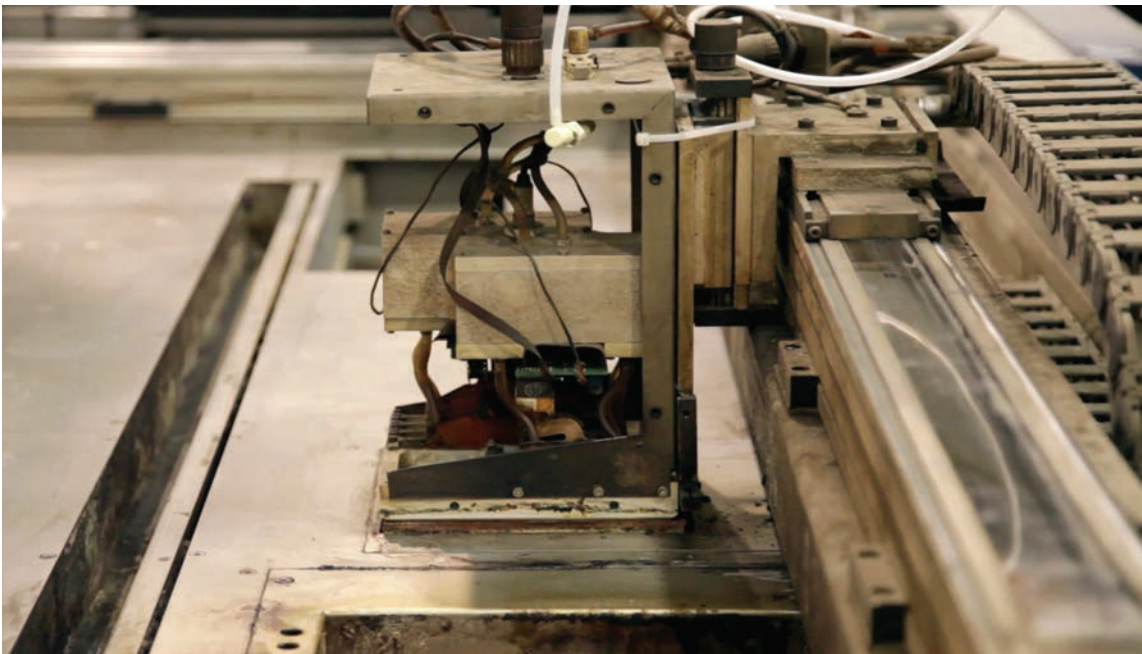
5:30 p.m. – *Launch Party, South Loop Review, Ferguson Hall,
First floor, 600 S. Michigan Avenue*

**All other events are in Stage Two, second floor, 618 S. Michigan Avenue. Unless otherwise noted.*

The public is welcome, all events are FREE!

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Courtesy BENJAMIN DILLENBURGER

To fabricate “Digital Grotesque,” a 3D-printed grotto, architects Benjamin Dillenburg and Michael Hansmeyer engaged a 3D printer to read computer-based algorithms and create the resulting design by printing layers of sand. The result was an intricately designed grotto made from a durable material similar to sandstone.

» **3D**
Continued from PG. 19

regardless of the complexity of words on the page, Hansmeyer said. A 3D sand printer operates with the same convenience for designing enormous constructions, like the grotto.

The design for “Digital Grotesque” could not possibly have been made by human hands because of its sheer complexity, according to Mike Mocer, co-founder of The 3D Printer Experience, 316 N. Clark St.

“For architects, this is the holy grail,” Mocer said. “You can do structures with 3D printing

that you can’t do with any other manufacturing process.”

Multi-level, 3D-printed houses are not that far into the future, according to Hansmeyer. He said he thinks residential spaces will be created in the next couple of years.

Mocer said digitally printing a home is theoretically possible, but first machinery that could deposit materials like steel, brick or wood layer by layer through the 3D printing process needs to be developed. But if not the entire structure, Mocer said elements within a home’s infrastructure could currently be 3D printed.

“Let’s say in the future we have these columns that are 3D-printed

with a honeycomb structure on the inside,” he said. “That allows less materials to be used, so the column weighs less and you’re able to fit more materials like wires inside.”

Ultimately, this futuristic approach to architectural design is free of previous limitations, Dillenburg said. There is not need to standardize any construction process or simplify even the most elaborate, unconventional design concepts anymore.

“Every detail of your [architectural] conception can be integrated into your design,” Dillenburg said. “You just print it.”

jmoran@chroniclemail.com

» **SVENGALI**
Continued from PG. 26

Do you have any guilty pleasures?

RA: Justin Bieber. Svengali f--ks with Justin Bieber hard. Also, a lot of stuff like Trey Songz, D’Angelo and R. Kelly. We don’t judge music by whether or not it’s mainstream or underground, we judge it by what we like [sonically].

How do you think your audience will respond to your distinct combination of electronic and hip-hop at the show?

meant to challenge them. We want to bring fresh ideas while promoting local talent. Svengali likes to expose people to new artists and push them forward in the music realm. The goal is to bring different worlds together.

NA: I think the whole point of Svengali is to be a tastemaker as well as a label, it’s not just to put out music for the hell of it—it’s to influence other people and change culture. It’s always cool to see people react to music they normally wouldn’t f--k with.

For more information, visit SvengaliLabel.com.

RA: I think people will like it, but it’s

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Courtesy SVENGALI

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HAUNTED HOUSE

Wednesday, OCTOBER 30th / 6:30-9:30 PM
The Workroom / 916 S. Wabash, Rm. 301

Student Activities and Leadership has teamed up with other Columbia departments and student orgs to create the scariest haunted house ever.

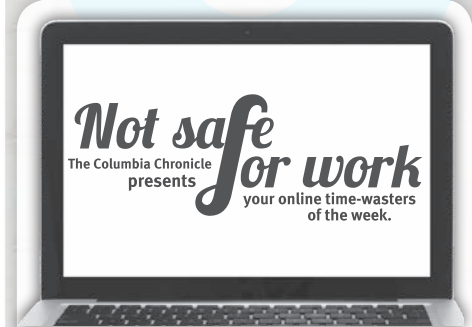


facebook.com/osal24hournight



Columbia
COLLEGE CHICAGO

TOP 5



blog

**Brides Throwing Cats**

Wedding bouquets are replaced by helpless cats in this hilariously photo-shopped blog. Women anxiously waiting for the bride to throw her flowers at them in high hopes of being the next bride-to-be, except now they're anticipating terrified cats. As much as everyone loves cats, it's easy to spend hours on this blog, anxiously waiting to see which wedding feline comes next.

video

**Blood Bath Prank**

Steve-O is always up to his crazy stunts, but this recent video has to be one of the funniest. He creates a voo-doo-like blood concoction that he douses himself in and it's hard not to imagine what reactions he'll get on the street. After some of the most priceless faces and freak-outs, the police show up to Steve-O's hotel and, not surprisingly, are OK with his little prank.



Kayla Koch Graphic Designer

REASONS I'M NOT ASHAMED I TOOK A TAXI TO TACO BELL

Cravings: Sometimes I get these extreme pregnancy-like urges I can't overcome. I watch a commercial or stare at a couple of coupons in the newspaper, consider Popeyes instead, blurt out a cuss word or two of anger about my bad habit and resign by telling myself, "It's OK. I deserve it."

Discounts: Groupon made me do it! Paying \$10 for \$25 worth of food makes Taco Bell easy on my college budget. I tend to put it in terms of "I just bought an over-priced drink at a bar." Except instead of a \$10 drink, I bought 12 glorious tacos.

Fast food: I realize it's sh---y. I live in Chicago where there are Mexican restaurants at every corner, and I pick the lowest on the chain. You know what, health-conscious world? Nothing hits the spot like a Chalupa and cinnamon twists at 11 p.m., when someone right around the corner is ready to drive your 1,400-calorie self home.

People watching: I like to watch people. Not in a creepy way, just in a people-are-fascinating way. The best part of going to the Taco Bell in Wrigleyville is you get weekday drunks stumbling around on a Tuesday night digging into food faster than it's made. It makes me feel a little better about the last couple decisions I've made.

Therapy: I climbed into the taxi and the driver said, "It's OK. I pick up people and drive them three blocks away so they can walk their dog and drive them back. No judgment here." Driver, thank you. Can I pay you to be my therapist?



Bruce Fischer Michael Scott Fischer's Cat

FAVORITE OVERLY LAVISH CAT FOODS

Petrified Baby-Shrimp Snacks: Only available at specialty pet stores, they're truly the perfect garnish. I nom on this glorified krill while Michael eats Ramen noodles and old bread sticks. They have to be dried to a crisp and placed beautifully on top of a fresh pile of wet cat food. Purrrrrrr.

Blue Buffalo Wilderness Dry: A majestic bobcat on the front of the bag provides inspiration for the kind of feline I aspire to be. Though my scratching posts are covered in carpet fabric, after a fresh bowl of this wild grub, I believe I am marking territory on a red fir. Meow.

Blue Buffalo Wilderness Wet: With the crack of a can you will see me sprint from whatever dark corners I'm napping in to the very spot where the sound began. In combination with a huge pile of cat nip, there is no better way to make this kitty one happy pussy cat.

Raw Turkey Meat & Marrow Nuggets: Michael snags these savory snacks fresh from the crazy lady's pet shop on the corner of Chicago Avenue. There's nothing better than ground meat and bone marrow nuggets thoroughly defrosted and ready to be demolished.

Salmon Scales: The smell of fish guts overcomes every nook and cranny of my kitty haven of an apartment. Like Michael with his bag of potato chips, I cannot stop eating these gifts granted directly from the hand of Poseidon himself, until they're gone. Crumbs and all.



Donald Wu Graphic Designer

FEARS I'VE OVERCOME

Drowning: For as long as I can remember, I've been terrified of water. One time my friend dunked me in knee-high water and I was flailing for my life. Little by little, I forced myself to learn how to swim. This summer I finally figured out how to swim without the fear of drowning.

Blimps: One day, my mom picked me up from kindergarten and there was a loud noise in the sky. I hugged my mom's leg tightly and pointed to the sky screaming, "Carrot plane!" Apparently, blimps reminded me of carrots.

Dropping in a pool: The first time I dropped in a pool on a skateboard, I leaned too far forward and slammed flat on my face and hip. Keep in mind, I was in a concrete skate park. Now I can drop in a decent-sized pool and carve through a bowl like I'm living in 1985.

The dark: I was so afraid of the dark when I was younger because I knew that's when ghosts and monsters would come out and eat me for dinner. I was one of those kids who had to sleep with a night light. One day my grandma performed some Chinese ritual to scare away the "evil spirit." I can't remember the last time I was afraid of the dark.

Gangbangers: Until high school, I grew up learning that gangbangers were some of the scariest people alive. They kill, steal and throw up intimidating gang signs, but I met some of the coolest and funniest gangbangers in high school. They are as human as anyone else.

'Gravity' blasts into new era of visual brilliance

JORDAN HOLTANE

Film Critic

GREAT STRIDES IN the art of film making have usually been spurred by the desire to create a more realistic representation of our world while also enhancing the cinematic experience. Advances such as the introduction of sound, color and motion graphics have done this in the past; now Alfonso Cuarón's new sci-fi film "Gravity," accomplishes a new cinematic milestone with its seamless integration of special effects.

The film is beyond dazzling, keeping viewers wide-eyed, terrified and as entranced as the audience viewing Tthe first Technicolor film. Despite being bogged down by an excessively dramatic script, "Gravity" still stuns, pointing to the future and ever-expanding boundaries of cinema.

"Gravity" begins in space with a small team of astronauts, including Dr. Ryan Stone (Sandra Bullock) and Matt Kowalski (George Clooney), in a space walk to upgrade the Hubble Telescope. While working, they're informed by Mission Control that debris caused by a destroyed Russian satellite is heading their way. The debris reaches them too soon and ravages the crew and shuttle. Stone and Kowalski are the only survivors, left drifting in space trying to reach the International Space Station before the cloud of destruction makes another full orbit. Eventually, Stone is stranded alone and must make her way to a Chinese space station—her only hope of making it back to Earth.

It is a simple film, yet its script, written by Cuarón and his son, Jonás Cuarón, betrays its stark minimalism by piling clichéd character conventions onto Bullock's Dr. Stone. The film's cheesy writ-



ing almost deflates the triumphant intensity built by pristine visual effects and roaming, tumbling camera movements. Images that should pack a punch, such as Bullock drifting in zero, curled like a fetus in the womb, backlit by sunlight, feel arbitrary in the context of her overwrought character arc. The script's shortcomings prevent her from giving a powerful performance.

Clooney is able to glide effortlessly through his scenes on pure

charisma, for his character lacks dimension. Ultimately, the script fails to do justice to the film's flawless visuals, serving as a flimsy skeleton upon which to throw visual sequences. It's disappointing that Cuarón would feel the incredible effects were enough to let the story fall by the wayside.

However, any complaint is negated by the breadth of the film's majestic images. "Gravity" is the future of visual effects, and the marriage of

those effects and visual storytelling. It's one terrifying and breathtaking spectacle, the kind of show that is pure cinema.

Cuarón lifts the camera and characters above Earth's gravitational pull and into zero gravity. And this is what cinema, at its imaginative and technical height, can do: blur the edges of the screen and reality, sending us home dizzied by its power.

jholtane@chroniclemail.com

REVIEWS

LEGENDARY!



I'm feelin' it.



Tolerable.



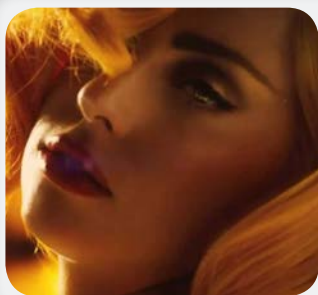
Uhhmm, WTF?



No—just no.



Screen



Lady Gaga's "Aura" lyric video

The recent remastered version of "Aura" is lackluster compared to the demo that leaked a month ago, but the song ties in perfectly with clips from upcoming film "Machete Kills." The visuals are edgy and the editing is spot on. I love the way Gaga works her hair in the video. —J. Wittich



Miley Cyrus on "Saturday Night Live"

I never thought I would say this, but I think Miley redeemed herself on Oct. 5. Cyrus and Taran Killam performed a government shutdown parody of "We Can't Stop," impersonating Michele Bachmann and John Boehner. This should not go unwatched, regardless of how you feel about Cyrus —J. Wolan



"Once Upon a Time" season premiere

This show is as stupidly optimistic as its characters, but I can't stop watching. Emma and company go to Neverland to bail out an ever-beset naive Henry, and the terribly clichéd dialogue is only bearable because there are still some traces of brilliance in the writing. —E. Earl



"Hell on Wheels" season three

The latest episode of "Hell on Wheels" did not disappoint and I can't wait to watch the next. I won't spoil anything for those who have yet to watch it, but the characters are in a heap of trouble. I'll be following the story for weeks to come, but man, I hate cliffhangers. —N. Ihmoud

Print



FILTER Magazine October/November Issue

Flipping through the pages, I sped up when I saw the nauseating feature in which Mayer Hawthorne teaches fans how to tie a bow tie. I jumped straight to the Q&A with Elvis Costello and Questlove, only to be let down by an odd clusterf—k of an interview. Not this time, FILTER. —M. Fischer



"Fourteen Hills" Vol. 19.2

The latest issue of the literary magazine put out by San Francisco State University offers stories, poems and sketches that baffle as much as they enchant. While some stories provide poetic prose and sophisticated analogues, others serve to shock and demuse. —A. Weber



Vice reporting on Rio's anarchist riots

I love Vice, but the article "Rio's Anarchists Rioted in Support of Schoolteachers" upset me. Why is it so shocking that anarchists backed the teachers rally? To the dismay of many, anarchists actually do more than set things on fire. The article also did a terrible job of explaining the city's proposal. —J. Wolan



Vogue's October issue cover

Let's get one thing straight: Sandra Bullock is an awesome actress and a gorgeous middle-aged woman. But now that she's gotten Oscar buzz for "Gravity" and has decided to get more out there, I wonder how that will affect her and her son after she has lived so gracefully and privately. —E. Earl

Music



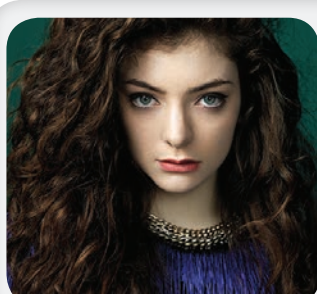
"Heartbreaker" by Justin Bieber

A sensual, funky R&B groove with Bieber's oddly post-pubescent voice, the Biebs' new song has me swooning. Thanks to him, I now have a new encore song to sing in the shower. It makes me want to be alone with him, like he asks in the song. I knew I could Belieb in you. —E. Ornberg



"Good Time" by Paris Hilton

This girl does not need to be in the music industry. She cannot sing and her song is something I hope I never hear at a party. Please, save yourself from this horrendous tragedy that Paris decided to release to the world. It doesn't help that Lil Wayne is featured too. —E. Garber



Pure Heroine by Lorde

My favorite pop album this week has got to be Pure Heroine. Lorde's lyrics and beat are unique compared to other pop albums out today. The album is also perfect head-bobbing material with its awesome beats and great to listen to while you're doing homework. —M. Castellucci



Bangerz by Miley Cyrus

Say what you will about Cyrus, but her new album will be playing in my head for the rest of the year unlike her twerking skills. I'm not normally a fan of pop music, but I enjoy every song's different taste. It's an eclectic album that I'm falling even more in love with every time I listen to it. —E. Garber

Random



Drunk texts from friends

Nothing brings a bigger smile than randomly looking at your phone and watching your friend's drunken debauchery play out in the form of monosyllabic texts that continue for hours on end. While their faces are red with embarrassment the next day, yours is red from laughter. —T. Eagle



Lady Gaga's cover for ARTPOP

Dear Gaga, it pains me that I have to tell you that the artwork for ARTPOP has an uncanny resemblance to a freshman graphic design major's homework that they saved until 4 a.m. to finish the night before it was due. Next time, aim for "art," not "art school procrastination." —J. Moran



Chocolate Chai Tea Latte at Starbucks

The new Chocolate Chai Tea Latte at Starbucks is a dream come true for chocolate lovers like me. The original chai flavor gets an upgrade with smooth, creamy chocolate, making those who need a daily dose of chocolate and coffee, like me, smile every time. —K. Davis



Laser Microscopes & Bugs

A dash of some gold dust and a confocal laser-scanning microscope make highly detailed images of bugs resembling nightmarish monsters from our darkest imaginations come to life. Neurologist Igor Siwanowicz specializes in capturing microscopic images and flaunts his work online. —M. Fischer



CITY EDITORIAL

CAMPUS EDITORIAL

Re-prioritize reconstruction

THE CHICAGO TRANSIT Authority revealed Oct. 3 that it is updating cellphone coverage to 4G in the subway tunnels. The announcement follows a Sept. 30 plan to construct a new station at East Washington Street and Wabash Avenue. Both projects are unnecessary luxuries that need to be put off until the CTA's finances improve.

During the past two years, the transit agency has sunk \$2 billion into buying new trains and rehabilitating stations, according to its 2013 budget. However, the organization faced a \$167 million operating deficit for 2013 and a \$4 million drop in fare card sales between 2012 and 2013, according to the CTA August budget presentation. According to Mayor Rahm Emanuel's Sept. 30 press release, the new station will be funded through a federal Congestion Mitigation and Air Quality grant, but even if the CTA isn't directly covering the costs, the money could be used for improving other aspects of transit. Rather than pouring funds into unnecessary projects, the CTA should focus on repairing existing infrastructure, improving Ventra functionality and increasing security at its train stations or risk losing ridership and facing a steeper budget shortfall.

The proposed Washington station would replace the

Randolph Street and Madison Avenue rail stations on Wabash Avenue, according to the mayoral press release. Neither experienced derailments nor major infrastructure issues despite heavy use in 2012, underscoring the utter redundancy of a new station. Investing \$75 million into a superfluous platform would inflame a fragile budget structure and neglect more essential projects.

Additional security personnel in stations would be a better investment than cell coverage or an extra station because it would help reduce crime and make riders feel safe. If the agency continues to ignore safety issues, it could reduce revenue by decreasing ridership and widen the existing budget gap.

The largest snag in the system is the implementation of Ventra, a rocky transition for both the CTA and its customers. The fare cards sometimes do not register and the machines have been unresponsive, costing the agency because customers may be deterred from riding without easy train access.

The CTA doesn't need to invest in new technology or stations if existing issues aren't addressed. The agency's recent ventures don't address the immediate needs of the faulty tracks and Ventra's potential customer and revenue losses, which may derail the CTA further down the tracks.

Creating commuter-friendly campuses

AS TUITION AND the cost of living escalate, more college students than ever are commuting to campus instead of living in dormitories, according to a June 2011 College Planning and Management study.

Commuter students spend most of their time on campus but travel home in the evening, and as a result are often unengaged, according to the National Survey of Student Engagement, which has been conducted since 2000. As the percentage of commuter students grows, colleges need to reevaluate their student life and activity schedules to accommodate different student demographics.

Columbia does not have a campus insulated from the city as most city colleges do, and commuters do not have attractive places to go on campus. Columbia has attempted to address the problem but has not consulted students on their wants or needs. The college needs to provide better resources for commuters, such as 24-hour spaces, off-campus organizations and student centers to help them feel included in the college community.

Columbia has approximately 2,400 dorm rooms available each semester, as reported Feb. 4 by The Chronicle. That means more than 7,500 Columbia students commute either from one of the city neighborhoods or a suburb. Students choose to live off-campus

for a number of reasons, one being the cost of dorms. Columbia's 2013 monthly dorm costs range from \$853 to \$1,772, according to the Student Financial Services website. Living off-campus makes budgetary sense, but the main drawback is that commuters have to plan around travel times and do not live exclusively with other students, which can hinder social and educational experience, according to a February 2009 study from Bridgewater State University. Columbia would be insensitive to its student body if it didn't tailor the campus to fit the needs of commuters.

Many college libraries are open 24/7 or have student centers so students have a safe place to pull all-nighters or kick back between classes. There are obvious budgetary concerns with opening Columbia's five-floor library 24 hours, but the college could compromise by instead opening a Residence Hall lounge to all students with an ID. The dorms already employ 24/7 security staff, so there would be little to no additional cost.

Columbia should also plan for a student center when its budget stabilizes. The Johnson Publishing Building, 820 S. Michigan Ave., could be a relatively economical and convenient place to house a student center, should the college choose to make it operational.

But simply being on campus

does not make for a tight-knit community, so student organizations must also reconsider their meeting and event structures. Commuter students often have the added stress of syncing train and work schedules with classes, and many of Columbia's clubs meet at inconvenient times for commuters, such as the Student Programming Board, which meets on Monday nights at the 916 S. Wabash Ave. Building. Instead of having set meeting times that determine whether a commuter student will make time to join a club at all, the organizations should adjust their meeting times and places to accommodate the people who want to join. Accommodating commuters may mean moving out of the South Loop or allowing students to telecommute to the organization's meetings.

Most Columbia students live in neighborhoods across the city, with concentrations in specific areas like Wicker Park, Lakeview, Logan Square and Uptown. The Student Programming Board should organize neighborhood groups so Columbia students in the city's various neighborhoods can learn who lives nearby and arrange convenient meeting spaces and times closer to home. Columbia needs to provide resources for the majority of the student body, not just those who can afford to live downtown. If we claim the city is our campus, we should use all of it.

NATIONAL EDITORIAL

At-home genetic testing has serious potential for misuse, misinterpretation

23ANDME, A GENETIC testing company, received a patent Sept. 24 for its Family Traits Inheritance Calculator, an online tool that allows people to predict what traits their future child may have based on the parents' DNA. Besides testing for possible genetic disorders like muscular dystrophy and Down syndrome, the calculator also predicts traits such as eye color, amount of freckling and muscle performance.

The patent raised criticism from ethicists and media outlets that are opposed to eugenics, the science of bioengineering humans for specified aesthetic or physical characteristic preferences.

The Center for Genetics and Society, a nonprofit that advocates ethical biotechnology, claimed the calculator could validate beliefs that genetics are a larger factor in human biology than environmental determinants, according to an Oct. 2 press release.

The main purpose of the calculator is avoiding certain intolerances or health risks, not physical traits, and is based on probability rather than certainty, according to a 23andMe press release. But the difference between genetic testing for scientific reasons and aesthetic reasons is a narrow divide, and the 23andMe patent includes physical traits

without providing adequate genetic counseling.

Genetic testing is common for certain genes, such as BRCA-1, which indicates a person's likelihood to get breast cancer, and is not considered immoral. But the calculator attempts to move beyond medical predictions into dangerous territory by testing for physical traits, too.

The process is illegal in some countries, including Canada and the United Kingdom, and companies that planned to offer consumer genetic tests have brushed up against strong opposition. For example, Walgreens came under scrutiny in

2010 for a plan to sell saliva genetic test kits on shelves in more than 6,000 stores, according to an Aug. 4, 2011 article in Oxford Journals.

The ethical weight of genetically testing and predicting physical traits has potentially heavy consequences for the consumer. 23andMe may reason that its calculator is "preventing" diseases, but it still boils down to eugenics. The capability is on the slippery slope of engineering a person's genetics, essentially manufacturing humans.

The calculator also has potential for misinterpretation. The 23andMe test returns results and suggestions to consumers,

but no genetic counselors are involved other than company testers, meaning there is no one to interpret the results. If someone misinterprets results, it could lead to a decision with long-term consequences, such as the decision not to have a child or to abort an existing pregnancy.

Direct-to-consumer technology is risky, and though genetic tests may lead to prevention of diseases, it plays dangerously close to the line dividing genetics and eugenics. The potential for abuse, such as designing humans and using pregnancies as "practice rounds" is too high to make the 23andMe patent ethical.

Editorial Board Members

Maria Castellucci Assistant Metro Editor	Alexandra Kukulka Associate Editor	Jennifer Wolan Social Media Editor	Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?
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There’s a woman behind those breasts



CAITLIN LOONEY
Copy Editor

INSTEAD OF THE traditional orange and black of Halloween, October is punctuated with pink in observance of National Breast Cancer Awareness Month, which reaches millions of people in the United States. Football players show solidarity with pink uniform accents; many city buildings are illuminated in a rosy tint, students raise money for teachers struggling with the disease and many sport the well-known “I Heart Boobies” bracelets. But despite compassionate intentions, fault lines are evident in the seemingly charitable actions.

Although the desire to prevent breast cancer is noble, several ad

campaigns have placed a tasteless emphasis on body parts rather than saving lives. Intended as well-meaning gestures, campaign slogans like “Save The Ta-tas” and “Big or small, save them all” create a misguided attitude that shifts the focus away from what is important: the person suffering from cancer.

Breasts do not a woman make. Regardless of what Cosmopolitan says your cup size reveals about your soul, regardless of all the comments your Aunt Becky made about training bras when you were in junior high and regardless of the difficulty you have with Victoria’s Secret bra sizes, your value as a female-bodied individual is not determined by the size, shape, suppleness or even existence of your breasts. The focus on saving boobs instead of the humans attached to them is wrong and is the crux of the message of National Breast Cancer Awareness Month and its affiliates.

The functions of National Breast Cancer Awareness Month are not inherently flawed—a lot of research has resulted from the awareness and charitable contributions that come from annual drives. The issue of rallying to “Save the Ta-tas” reflects social attitudes as a whole. The objectification of women has

been a longstanding, multi-layered problem, fraught with hypocrisy, misogyny and ignorance, and the distended view of the importance of breasts is just one manifestation.

Angelina Jolie recently shined a light on the problem. In her May 14 op-ed published in the New York Times, Jolie revealed that she had undergone a double mastectomy in the hopes of curbing hereditary breast cancer, a disease that killed her mother. However, to some people who hold their mammary glands—or in some cases, anyone’s—near and dear to their heart, Jolie’s decision was viewed as drastic and appalling. The condemnation paired with vile body policing in the New York Times comments section is loud, unwarranted criticism, drowning out the reassurance that the column gave many. The idea of actively choosing to “cut off” such a “precious” part of one’s “womanhood” was horrifying.

According to a 2011 American Psychological Association study, “evidence for the sexual objectification of women can be found practically everywhere, from the media, to women’s interpersonal experiences, to specific environments and subcultures within U.S. culture

where the sexualization of women is cultivated and culturally condoned.” It is no wonder, then, that when it comes down to something as insidious as cancer, women are still viewed as physical objects rather than whole human beings. The study extrapolates on the theory that modern female standards are unattainable and directly linked to a woman’s feelings of self-esteem. Whether a woman’s self-worth is derived from her body or not, the slogans, mottos and focus of the breast cancer ad campaigns are misdirected.

Unfortunately, this vapid thought process is reiterated by breast cancer charities. Case in point: The “I Heart Boobies” campaign is one of the more insipid breast cancer charities with a marketing scheme based solely on placing parts above the person. The aptly named Keep A Breast Foundation, which is responsible for the bracelets, claims its mission is “to remove the shame associated with breasts and breast health, and this message represents our positive approach to breast cancer dialogue.” The idea is grand: Let’s all talk about how great breasts are and how we need to protect the breasts of the world. But many with cancer are without breasts, do

not have a chance in the world of saving their breasts or do not want to reconstruct breasts with plastic surgery. When these charities focus on breasts rather than the women affected by breast cancer, the victims lose both their validity and humanity.

No one, regardless of who they are or what they identify as, should be defined by body parts. Our body parts are simply that—parts making up a whole that houses who we truly are. It is not fair to our psyche, and it is certainly not fair to our bodies, that we hold ourselves to oppressive standards that can never be achieved.

The sentiment behind National Breast Cancer Awareness Month is praiseworthy. The recognition of the problem of breast cancer is commendable and has saved thousands of lives. The issue is in the focus of the ad campaigns implemented to garner donations. Breasts should not be our priority or even a shock-value marketing scheme to convince bystanders to donate money to save some mammary glands. They should simply be a part of the picture of a woman affected by a brutal disease that takes lives, not just breasts.

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Would you use a 24-hour student lounge?

STUDENT POLL



I would use it to get work done. Sometimes at the crib it can be distracting, and you can get away and focus on work and have somewhere to go between classes.

Pearease Lomax Jr. senior art & design major



I would probably use it more if I lived in Chicago just to get away from my roommates and have somewhere to study, but right after class I just want to catch the soonest train.

Hayley Hogan junior fashion studies major



Yes, because at times my schedule doesn’t allow me to come [to campus] during the day. The option of coming back later at night ... seems practical because I could get my work done.

Christopher Wong senior photography major

Deforestation burns dollars, uproots resources



AIDEN WEBER
Assistant Sports & Health Editor

A BILL APPROVED Sept. 20 by the Republican-controlled House of Representatives would double the amount of logging allowed in national forests. The Senate must approve the measure for it to take effect, but it should deny the bill for the good of the economy and environment. The gains of increased logging are shortsighted, while progress made by protecting America’s national forests is far-reaching and long-lasting.

The bill, titled “Restoring Healthy Forests for Healthy Communities Act,” was presented under the false premise that more logging will create more jobs and

reduce the number of wildfires that have scorched forests in the West with devastating ferocity in recent years. The logic seems to be that more logging equals more jobs and less fuel equals less fire, but these notions do not consider the industries that would be toppled by an increase in logging or the real factors that contribute to a environment prone to wildfires.

The recreational hunting and fishing industries contribute at least \$100 billion to the national gross domestic product each year, more than 30 times the GDP contribution of the lumber industry, according to the National Forest Protection Alliance. Additionally, the U.S. Forest Service employs nearly 3 million workers, more than 30 times the workers employed by the logging program, according to the NFPA. Forest service jobs, as well as the hunting and fishing industries, are threatened by increased lumber harvesting contracts allowed under the bill, invalidating supporters’ claim that it would create jobs.

National forests also produce more than \$3.7 billion worth of clean drinking water annually by absorbing rainwater and replenishing underground

aquifers, according to the United States Department of Agriculture. The value of National Forest water would shrink under the bill and surrounding municipalities would be forced to enhance expensive filtration processes to purify the water dirtied by lumber companies.

contributing to the climate change that has catalyzed wildfires.

Deforesting in America promotes the shift from natural ecosystems to industrial havens, contradicting U.S. policy in other countries. For example, President Barack Obama has applauded

draw the line when the floodwaters reach the steps of the Capitol.

Protection of wildlife is another worthwhile reason to avoid deforestation. The contributions made to the agricultural industry by wild pollinators such as bees and butterflies ring up at more than \$4 billion annually. Wild pollinators are more important to the agricultural industry than ever, and colony collapse has reduced the American honeybee population by more than 50 percent, according to the USDA. Wild pollinators depend on protected forests and waters to survive.

Ultimately, it is easy to overlook nature’s economic and environmental contributions because many of its employees work for free. The trees don’t clock in and the wild pollinators don’t pay taxes, but they do sustain the greater systems that keep the atmosphere optimal for life. If the bill passes, lawmakers will have ignored the longer lasting effects of deforestation. The solution is not to hack forests but to nurture and protect them like the environmental and economic assets they are.

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Increasing deforestation won’t just be bad for the environment, it will also hurt the economy.

The bill’s supporters also argue that fewer trees means fewer fires, but they ignore the fact that the recent surge in wildfires is partially because of climate change, which is exacerbated by deforestation, according to a recent study by the Ecological Society of America. National forests account for about 8.5 percent of America’s land and swallow more than 50 million metric tons of carbon emissions annually, according to the NFPA. Reducing the acreage and density of America’s forests would result in retaining more carbon emissions and greenhouse gases, further

efforts by Norway and Brazil to raise money to prevent the deforestation of the Amazon. Whittling away at America’s forests will weaken any future government stance of encouraging other countries to avoid excessive logging in their own forests.

National forests also prevent erosion and flooding, according to the USDA, and recent floods in Colorado were possible because of deforested mountainsides. The floods are going to cost homeowners and the local Colorado government an estimated \$2 billion. Maybe lawmakers will

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Downtown development leaves neighborhoods jobless

MARIA CASTELLUCCI
Assistant Metro Editor

WHILE DOWNTOWN IS flourishing with new businesses and developments, Chicago's largely Latino and black neighborhoods are lagging in development and job creation resulting in higher unemployment, according to a report released Oct. 8 by the Grassroots Collaborative, an organization that advocates for low-income Chicagoans.

The report analyzed U.S. Census data and found the city's Tax Increment Financing funds have largely been spent on beautifying downtown and funding the development of private companies. This led to booming businesses downtown; however, Chicago neighborhoods did not experience the same investments, according to the report.

Because of the exclusive focus on downtown development, its business and job opportunities increased, while other areas of the city declined and business and job opportunities, leading to rising unemployment in predominantly Latino and black neighborhoods, according to Eric Tellez, lead author

of the report and communications and research coordinator at the Grassroots Collaborative.

From 2002 to 2011, Chicago zip codes composed of mostly black individuals experienced a median loss of more than 600 jobs, while zip codes composed of mostly white residents saw a median gain of more than 500 jobs, according to the report.

Furthermore, because downtown jobs generally require a degree, Chicago's suburban residents have acquired the majority of jobs in the Loop. According to the report, from 2002 to 2011, 1 out of 4 jobs created downtown went to a Chicago resident, while 4 of 10 new downtown jobs went to workers living in suburban counties.

The city is not unique in its tendency to favor suburbanites over city dwellers for high salaried jobs, according to Edwin Mills, a Northwestern University professor of finance with a concentration in real estate and urban economic development.

"There's no doubt jobs and people are suburbanizing," Mills said. "They have been for 40 years.... It's

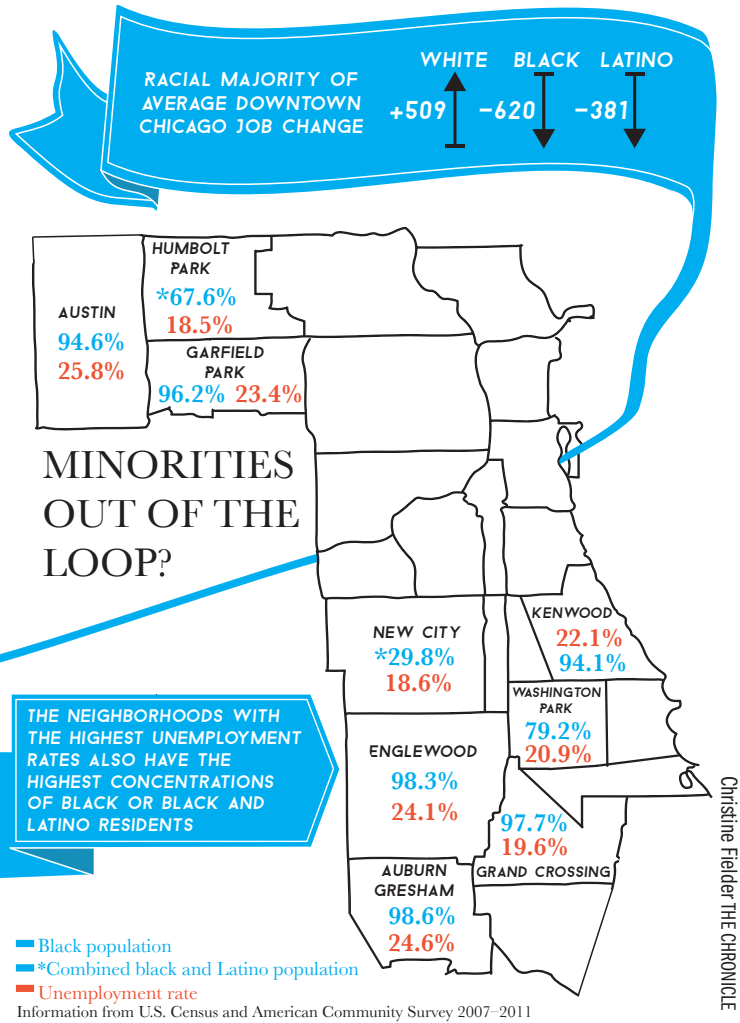
more common for cities to have jobs pegged toward suburban areas."

Mills said downtown jobs have always been more marketable in the suburbs because inhabitants tend to be wealthier and more educated than city residents. He said the shift of jobs from neighborhoods to suburbs largely has to do with the 2008 recession.

In South Shore, a predominantly black neighborhood on the South Side, there has been minimal business development and few job opportunities, said Teyonda Wertz, executive director of the South Shore Chamber of Commerce.

"We have the bodies for the labor force, but we don't have the skilled, educated people for the labor force," Wertz said. "The educational level is not high enough to obtain the jobs that are there; therefore, we have to come up with programs that are going to train [residents] to match the job positions that are available in the local community because they can't afford to take a bus going to another community."

Wertz said she encourages residents to get technology training so



they can obtain highly skilled positions. She said although education can help, the development of new businesses downtown needs to spread into the neighborhoods so residents have more opportunities.

"If they sprinkle [development] throughout the neighborhoods, ev-

eryone feels they are involved in the growth process," Wertz said.

The report includes recommended changes Mayor Rahm Emanuel's administration can make to decrease the citywide disparity in

» SEE JOBS, PG. 40



Jon Durr THE CHRONICLE

Chicago's housing market, which ProfitFromRentals.com deemed No. 1 for investment opportunities, has experienced significant improvement because of job growth, increased demand and appealing prices.

Increasing housing prices flip market

JONATHAN BRUNO
Contributing Writer

A SEPT. 26 study of the country's housing market conducted by ProfitFromRentals.com, which purchases, renovates and sells Chicago apartment buildings, rated Chicago's market the nation's No. 1 for return on real estate investment.

The analysis ranked the country's top 20 real estate markets, according to Alex Al-Sabah, managing partner of ProfitFromRentals.com. By looking at the number of new housing permits, job growth, supply and demand and the number of single- and multi-family homes, the website deemed Chicago's market superior for the purchase of rental properties.

To examine different markets, ProfitFromRentals.com used data from the S&P/Case-Shiller home price index, which measures home values in major cities. Chicago's home values boasted a 3.25 percent increase from May to June, the highest in the nation. ProfitFrom-

Rentals.com also compared Chicago to the national average, stating that Chicago properties can reap a 23 percent return on investment, compared to the national average of 11.5 percent.

Successful housing markets are judged by the balance of buyers and sellers, job creation and affordability, according to Walter Molony, a spokesman for the National Association of Realtors. Molony said the number of available properties in Chicago has dropped 7.5 percent since last year, which caused prices to rise almost 14 percent in August of this year.

Kevin Rocio, an adviser for @properties, a Chicago real estate firm, said rising rental prices may stabilize in coming months depending on how steady real estate demand is. Even with this stabilization, Chicago will continue to be a good investment for buyers, according to Rocio.

The demand for houses in Chicago has surpassed the supply of available homes, which contributed

to the city's high ratings, according to Al-Sabah.

"We've seen that there's a lot of movement in the Chicago market, with new companies or companies that have moved from other areas that are now setting up shop in Chicago, which is creating jobs, economic stability and economic development," Al-Sabah said.

Financial investors look for markets with affordable properties, as well as a strong rental market. Chicago has a market of mostly multi-family properties, which are what ProfitFromRentals.com focuses on, driving Chicago to have more renting possibilities than other markets.

"Homes are very affordable by national standards in the Chicago area and rentals are tight, meaning there are excellent opportunities for investors," Molony said in an email.

He also stated that many markets are more affordable with tighter rental markets, but he could not confirm how it relates to the

» SEE HOUSING, PG. 40

★ ARE YOU THERE, RAHM? IT'S ME, TAXPAYER ★ by Kaley Fowler Managing Editor

Same-sex couples deserve in-state marriages

AS THE RELIGIOUS Freedom and Marriage Fairness Act, which would legally permit same-sex marriage in Illinois, sits frozen in the House of Representatives, same-sex couples are growing increasingly impatient, with many fleeing the state to wed.

Not only are members of the public leaving Illinois, but sadly our lawmakers are too. Recently, Alderman James Cappleman (46th Ward) announced that he and his partner of 22 years, Richard Thale, will travel to Washington state to get married Nov. 22.

"We are going to go elsewhere," Cappleman told the Chicago Tribune Oct. 10. "It's kind of sad that a Chicago alderman, an elected official, has to leave his own state. But we'll keep fighting. There [are] a lot of people who want to get married."

Cappleman is absolutely right—it's disheartening that our elected officials can't get married in their own state. A significant number of Illinois' elected officials are openly gay, such as Chicago Aldermen Deb Mell (33) and Tom Tunney (44) and State Reps. Greg Harris (D-13) and Kelly Cassidy (D-14). In addition, a whole slew of elected officials

have vocalized their support for gay marriage, such as Gov. Pat Quinn, Mayor Rahm Emanuel, Illinois Attorney General Lisa Madigan, Illinois Secretary of State Jesse White and Senate President John Cullerton.

Representatives are chosen because they uphold their constituents' best interests. And while sexual orientation isn't a deciding factor in most elections, voters obviously don't discount gay nominees because of their sexuality—and the state shouldn't either, nor should it keep belittling anyone else's sexual orientation by continuing to deny same-sex couples the opportunity to be legally married in their home state.

Currently, New Jersey, Hawaii, Colorado and Illinois are the only states that offer civil union, which is kind of like a marriage but without all the federal benefits of actually being married. In Illinois, the Religious Freedom and Marriage Act effortlessly passed through the Senate Feb. 14 but stalled in the House on May 31. Right now, the bill is stagnant, but when the upcoming fall veto session begins,



proponents of the bill are confident the House will bounce the bill back to the Senate for a second, and hopefully more fruitful, round of votes.

In light of the Supreme Court's summer rulings, married same-sex couples have nationwide recognition and the same federal rights as heterosexual spouses, so why shouldn't all 50 states follow suit? When a body as antiquated as the Supreme Court becomes the most progressive voice of gay marriage, there's an obvious disconnect between the federal government and the majority of states that still outlaw same-sex marriage—and it's about damn time Illinois does its part to close that gap.

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Carolina Sanchez THE CHRONICLE

Chicago has most red-light cameras in the nation, with 384 cameras at 190 intersections. By January 2014, 36 cameras will be removed from 18 intersections because the Chicago Department of Transportation reported no accidents occurred at those locations.

Speed cameras bombard drivers as red-light cameras disappear

MARIA CASTELLUCCI

Assistant Metro Editor

CHICAGO DRIVERS WILL experience major changes on the road in coming weeks, as speed cameras begin issuing tickets and 36 red-light cameras are removed from 18 intersections.

As part of Mayor Rahm Emanuel's Child Safety Zone Program, an initiative to improve road safety, speed cameras were installed at intersections near 50 schools and parks, according to an Aug. 30 press release from the mayor's office. Currently, the Chicago Department of Transportation is issuing warnings to drivers traveling 6 mph or more over the speed limit. As of press time, CDOT remains undecided on an exact date to begin issuing tickets from the speed cameras, but

there will be ample time for drivers to adjust to the cameras before they receive the warnings in the mail, CDOT spokesman Pete Scales said in an email.

After the 30-day warning period, violators will be issued \$35 fines for driving 6-10 mph over the speed limit and \$100 fines for driving more than 11 mph above the speed limit, according to the City of Chicago website.

As speed cameras take effect, other traffic safety measures are being re-examined.

Emanuel announced the removal of 36 red-light cameras at 18 intersections Oct. 2 because they experienced no angle crashes or less than 1 percent of angle crashes, and the purpose of the cameras is to prevent traffic accidents, according to the Oct. 2 mayoral press

release. The red-light cameras will not be removed until Jan. 31, 2014, said Bill McCaffrey, a spokesman for Emanuel's office.

This is the first time red-light cameras have been removed since they were implemented in 2003, and the crash data is analyzed regularly, Scales said in an email. He said only crash data is analyzed, not the number of tickets issued when deciding which cameras should come down or remain.

Both camera initiatives are meant to increase safety for pedestrians crossing intersections because drivers are less likely to make poor choices if they fear being ticketed, said Ethan Spotts, communications director at Active Transportation Alliance, an

» SEE CAMERAS, PG. 40

x Notable Native

NELI VAZQUEZ-ROWLAND

Occupation: President and co-founder of A Safe Haven Neighborhood: Little Village



Courtesy NELI VAZQUEZ-ROWLAND

ERICA GARBER

Assistant Metro Editor

NELI VAZQUEZ-ROWLAND was a successful banker for 13 years before realizing she wanted to give back to her community after her husband, a recovering alcoholic, received community support.

Vazquez-Rowland started to purchase and renovate abandoned apartments, which were rented to people recovering from drug and alcohol addictions. With the success of these projects, Vazquez-Rowland and her husband founded A Safe Haven Foundation, a nonprofit that helps combat homelessness in 1994. It became the first licensed recovery home in Illinois.

Almost 20 years later, the foundation provides shelter, beds, meals, drug treatment and healthcare to more than 1,200 people daily and has more than 28 Chicago locations. The White House named her a Champion of Change on April 5.

In addition to her duties as president at A Safe Haven, Vazquez-Rowland has been a keynote and expert speaker, a panelist for academic, business and government forums, a devoted mother and runner who created a 5K charity run and has participated in multiple marathons and triathlons.

The Chronicle talked with Vazquez-Rowland about her experiences with A Safe Haven, her influences and her goals.

THE CHRONICLE: How did you become interested in helping the less fortunate?

NELI VAZQUEZ-ROWLAND: My husband and I were doing research based on personal experience. We started to learn about the issues of drug addiction and alcoholism, the protocols out there, who pays for what when someone is in crisis and what happens when someone is homeless. We found out that there are a lot of government resources, for example, and a lot of people who donate to try to help. What we realized was that it was a very fragmented approach.

What is the most rewarding part of running your organization?

It's a wonderful thing to see people come full circle through our pro-

gram. It's very moving to hear the stories of people involving homelessness and addiction to drugs and alcohol.... If you take the time to find out why people are in crisis and help them to design a plan of action to get them out of that situation and find an employer that is willing to take a chance on them, it's priceless.

How have your personal experiences influenced your work at A Safe Haven?

I understand the challenges that people from an at-risk community face. I know a lot of people that didn't get the opportunities and access to an education like I did. I was able to go to college while most people in the communities where I come from don't make it through high school. I've seen a lot of people grow up in these circumstances and without resources. Everyone has a gift and what we do is just try to help them find it.

What makes everything you do worthwhile?

Everyday you walk around and talk to somebody and there's another compelling reason to keep doing what we're doing. If you ask them the question, "If you weren't here, where would you be?" and they say, "I'd probably be dead or in jail," you know that this person would definitely lose and we all lose when that happens.

How has your time with A Safe Haven influenced who you are today?

It makes me want to be better. It makes me wish I were better so I could do more. But I'm always striving to do better and get the word out. It's absolutely made me a much better person. I hope to be a role model for others to follow, including my children.

What inspired you to start a 5K charity run?

It's something that, to me, is personal. It makes me feel good, it gives me more energy and I encourage people in our programs to have a fitness program. I think that it's an important part of getting your life back together.

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Cook County sheriff: Modernizing jail records would reduce release errors

MITCH SMITH
MCT Newswire

COOK COUNTY JAIL workers said they battle faded ink and subpar penmanship in trying to decipher reams of handwritten legal orders that determine who is released, who is sent to a cell and when inmates are due back in court.

Sheriff Tom Dart said Oct. 10 the county's antiquated records system increases the potential for human error. Dart, who is pushing for more computerized records, has been criticized in recent months for mistakes his department made that wrongly allowed inmates to go free. In one case, a man in the middle of a lengthy murder sentence was released onto the street before being re-arrested.

"I don't think there's anyone on the planet that would think, in the 21st century, this is how we should be operating," Dart said. "If we had basic technology that would go directly from the courtroom to our records department via the Internet, that would probably end 95 percent of the problems."

The records are under the purview of Circuit Court Clerk Dorothy Brown. In an Oct. 10 statement, Brown's office said that repeated

efforts to create an inter-departmental electronic records system for the criminal court have been "continually met with resistance or disinterest."

Brown remains ready to work with Dart and others to create an integrated records system, according to the statement. As it stands, jail workers must sometimes read barely legible case numbers that snake around the edge of an entire piece of paper. In other cases, arrows and highlighter markers are used to draw attention to the latest in a series of court dates written on a single page. Officials said at least one or two cases a night require a phone call to a clerk or judge.

Three mistaken releases this year show that the consequences of misinterpreted instructions can be grave. In January, convicted murderer Steven Robbins was released after appearing in court on a 1992 armed robbery case. Robbins, who was later re-arrested, was in the middle of a 60-year murder sentence in Indiana. Steven Derkits was wrongly released in July after being charged with beating his girlfriend. He then went on to attack her again, authorities said. And just last month, state prisoner Jeremiah Harris was released from Cook



MCT CAMPUS

Inmates tending the garden at Cook County Jail, 1305 S. California Ave., may experience changes to their jail records as Cook County Sheriff Tom Dart is pushing to implement electronic records at the jail to minimize mistakes, which in the past have led to the early release of several inmates.

County custody after his acquittal in a murder case. Harris, however, was already serving a 12-year sentence on a 2009 armed habitual criminal conviction. Dart concedes that better computerized records would not solve every problem, but he is confident they would make a difference. In the Robbins case, he said, about a dozen people handled the paper file on the Indiana murderer.

"In a world that is populated by humans, will there always be human error? Of course," Dart said. "When you can start cutting down on the shuffling of paper to different people's hands, you can start dramatically cutting down the possibility of human error."

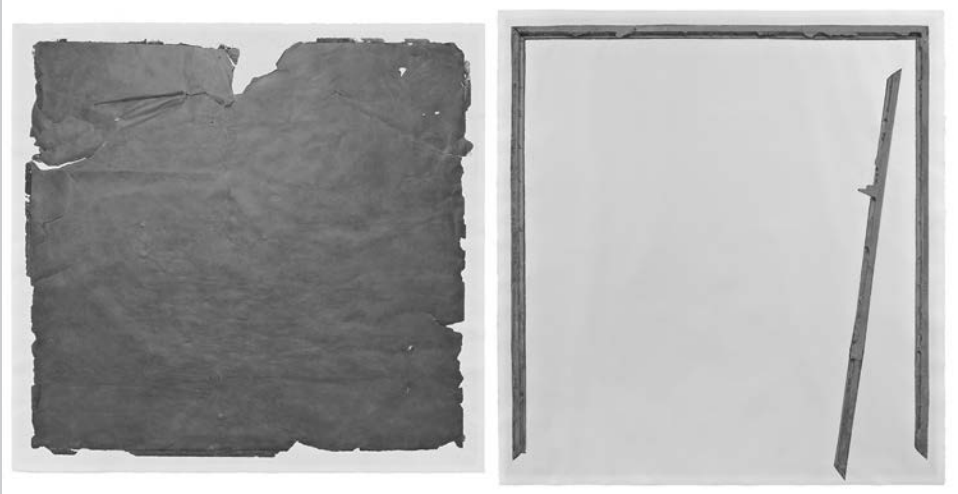
Still, change has been slow to take hold. In nearly 30 years with the county, Michael Holmes said

the records system has failed to evolve even as the jail's population has ballooned. Often, more than 10,000 inmates populate the expansive complex.

"All I see in changes is more inmates, more paperwork," said Holmes, the jail's assistant director. "But the system is still the same."

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Rising Star



Paul Sietsema
Through Jan 5, 2014

Paul Sietsema
Blue square I and *Blue square II*, 2012
Ink on paper
© Paul Sietsema
Courtesy of the artist and Matthew Marks Gallery, New York

Paul Sietsema was organized by the Wexner Center for the Arts, The Ohio State University. Major support for the Chicago presentation of the exhibition is provided by Liz and Eric Lefkowsky. Additional generous support is provided by Matthew Marks Gallery and Phillips.

Marisol and Andy Warhol at an opening of John Willenbecher's work at Feigen and Herbert Gallery, New York, 1963.
© 2013 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York. Photo © Adelaide de Menil, courtesy of Acquavella Galleries, New York

Alexander Calder
Chat-mobile (Cat Mobile), 1966
Museum of Contemporary Art Chicago, the Leonard and Ruth Horwich Family Loan.
© 2013 Calder Foundation, New York / Artists Rights Society (ARS), New York. Photo: Nathan Keay, © MCA Chicago

Icon



MCA DNA: Warhol and Marisol
Through Jun 15, 2014

Master



MCA DNA: Alexander Calder
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» **JOBS**

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development and jobs by increasing minimum wage, using TIF funds to develop neighborhoods instead of downtown, creating more jobs targeted at city residents and decreasing tax rates for low- and middle-class families.

People in blighted neighborhoods also need access to better education and training opportunities, Mills said. Residents of the city's low-income neighborhoods often want to move to the suburbs but lack the financial means to do so because they rely on minimum-wage jobs, minimizing their opportunities to move to the suburbs, he said.

» **HOUSING**

Continued from PG. 37

study's conclusions. According to data July 12 by the Bureau of Labor Statistics, the Chicago area has seen job growth of 1.4 percent during the year. This growth created a higher demand for housing and facilitated a healthy market for home purchases, according to Rocio. As demand grew, Rocio said landlords were able to hike rent prices by 7 percent.

Although demand is increasing, the number of new building permits issued in Chicago dropped by 52 percent in the first half of 2013, according to a Sept. 26 press release from ProfitFromRentals.com. There is a decrease in construction

Wertz said her neighborhood is among several others where there is too much focus on crime prevention and not enough on improving the community by fostering business development and hosting events to lure people to the area.

"I realize we have high crime ... but you have to [improve] aesthetics, cultural involvement and community development in order for it to change instead of making sure the wave moves and the people move away and you can do gentrification," Wertz said. "Gentrification is easy—tear everyone down and start over. That's not what you want."

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for many reasons, Al-Sabah said, such as stricter criteria for new development loans.

Al-Sabah said Chicago's market will continue to grow. Currently, ProfitFromRentals.com is able to sell properties before construction is complete, Al-Sabah said.

"I believe over the next few years, [Chicago's market] is going to remain very solid. I think you will not see a slowdown until prices are at a point where they don't make sense," Al-Sabah said. "[The future looks] pretty bright for development, just for the single fact of the sheer lack of supply and increase in demand."

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» **CAMERAS**

Continued from PG. 38

organization which promotes safety among all modes of transportation.

While the cameras are meant to ensure safety, many are critical of the measures. John Bowman, executive director of the National Motorists Association, an organization that advocates for drivers' rights, said speed and red-light cameras are an opportunity for cities to generate revenue, not make roads safer, as there are less invasive alternatives that promote safety.

Bowman said alternatives to red-light cameras include lengthening yellow lights by one second, which decreases the number of accidents at intersections by 50 percent. According to the city's website, it will not lengthen the yellow light because that would encourage drivers to speed.

In 2010, Rajiv Shah, a professor at the University of Illinois at Chicago, released a study that concluded red-light cameras are not effective at reducing traffic accidents in Chicago. Analyzing data from CDOT and the Illinois Department of Transportation, he found the number of traffic accidents at monitored intersections did not decrease from 2003 to 2008.

"You think if cameras are there, less people are going to speed because who wants to pay and get a ticket?" Shah said. "But the reality of it is, if you actually think about



Carolina Sanchez THE CHRONICLE

According to the Chicago Department Of Transportation website, red-light cameras have been installed at 190 intersections, like the one on Roosevelt Road and Wabash Avenue, where car accidents are common based on crash data provided by the Illinois Department of Transportation.

how accidents happen at a red-light camera intersection, it's usually because people are distracted ... and that's why the accidents happen and that's why you don't see that significant reduction."

In regards to speed cameras, Bowman said they are speed traps for drivers because speed limits are set too low in those areas, increasing ticket volume. Bowman said instead of using cameras, cities should increase speed limits.

Shah said speed cameras will likely not decrease the number of accidents at intersections either, but the fact that CDOT is postponing issuing tickets in an attempt to warn drivers shows that the city is concerned more with safety than financial gain.

The City Council passed the speed camera ordinance April 18, 2012; however, Alderman Leslie Hairston (5th Ward) said she did

not approve the ordinance because the mayor's office did not provide enough information to justify the implementation of speed cameras.

"The administration said they were for safety purposes and there has been no demonstration that the areas they're putting them in have any safety issues in terms of pedestrian-vehicle incidents," Hairston said.

Hairston said none of the cameras have been installed in her ward yet, but if the city intends to install them at all the school and park intersections, 90 percent of her ward will be affected.

"The bottom line on both [speed and red-light cameras] is that there are ways that these things have been set up and rigged to take advantage of drivers, and there are other simple solutions," Bowman said.

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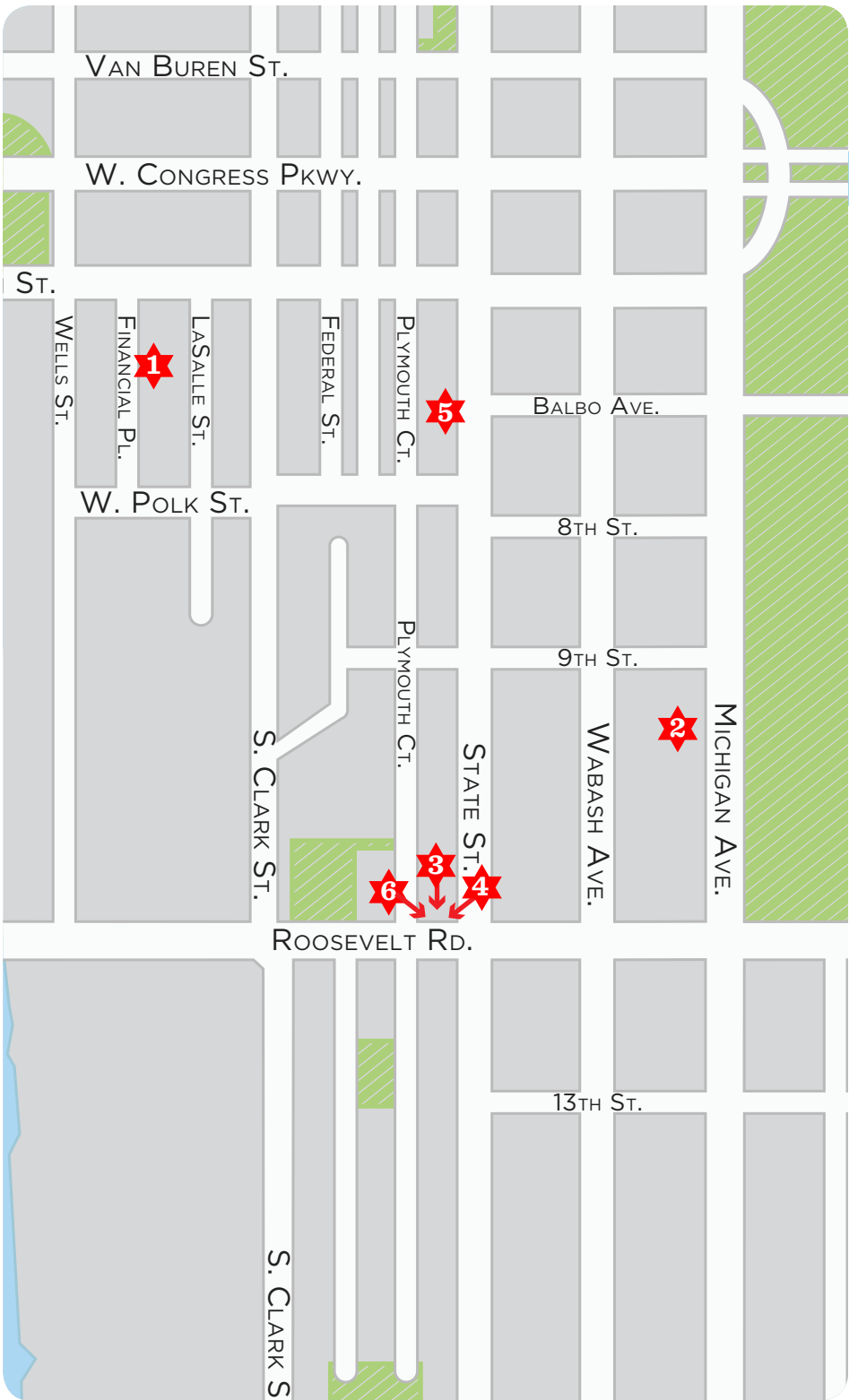
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Carolina Sanchez THE CHRONICLE

About 50 members of the American Federation of Government Employees union, the nation's largest federal employee union, rallied Oct. 9 outside the John C. Kluczynski Federal Building, 230 S. Dearborn St., demanding an end to the federal government shutdown, which has closed multiple government agencies and left many jobless.



OFF THE BLOTTER

- 1 Lock up**

A woman returned to her regular parking spot at 650 S. Financial Plaza on Oct. 5 to find her car missing. The vehicle was legally parked but left unlocked. She contacted police and reported it stolen. The vehicle has not been towed and is not impounded. The car contained her iPad, GPS system and textbooks and has not been found as of press time.
- 2 Double trouble**

Two 18-year-old women were arrested Oct. 6 on charges of prostitution after they let an undercover officer enter their hotel room on the 1100 block of South Michigan Avenue. The women offered to have sex with him for \$300 and were subsequently arrested and transported to the police station for processing.
- 3 Ticket to ride**

On Oct. 3 a man jumped the turnstile at the Roosevelt Green Line station, 22 E. Roosevelt Road, by doubling up with a paying patron. He boarded a southbound train without paying the proper fare. According to the police report, the man is a suspected gang member and was taken into custody for theft of services.
- 4 A bad day, indeed**

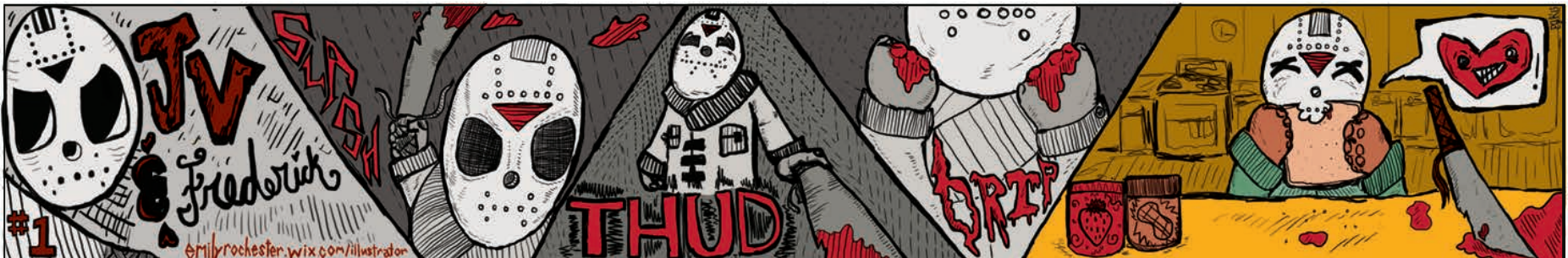
Officers noticed a man drinking alcohol Oct. 9 at the Roosevelt Red Line station, 1167 S. State St. and proceeded to question him. Police found nearly a gram of marijuana on his person and arrested him. The man volunteered he had a warrant for previous offenses. He said the marijuana cost him \$15 and he was "having a bad day."
- 5 Phone home**

Two men confronted a Jones College Prep student Sept. 25 on the 700 block of South State Street. The men told her to give them her iPhone. The student claimed she did not have one and one man grabbed her before the other swiped her iPhone from her pocket. The thieves ran south on State Street and have yet to be identified.
- 6 Trespass to impress**

A man was arrested Oct. 4 at the Roosevelt Green Line station, 22 E. Roosevelt Road, after preventing patrons from entering the platform for two hours. When CTA personnel asked him multiple times to leave, he refused. Police arrived and arrested him on a charge of trespassing. He said he was there to get exercise and to talk to women.

Free Ice Cream

Comics from Columbia's best and brightest.
Edited by Chris Eliopoulos



» To submit comics for
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Generously written for our readers by

HOROSCOPES

The Chronicle Staff Oracles

ARIES (March 21–April 20) Sometimes it's best to just leave it up to the voices in your head.

TAURUS (April 21–May 20) Your life will become a meme in the worst way. No worries, Reddit will love it.

GEMINI (May 21–June 21) Fully embrace your secret love of brown corduroy. It'll pay off in the end.

CANCER (June 22–July 22) Think twice before dancing on stage at Roscoes. You need that ankle for your dance major.

LEO (July 23–Aug. 22) Your beard now toes the hipster-or-hobo line. Stop. Please. Just stop.

VIRGO (Aug. 23–Sept. 22) People will only tell you you're pretty on days that you have showered. It's time to shower.

LIBRA (Sept. 23–Oct. 23) College has no designated rooms to cry in, but never forget: The world is your crying room.

SCORPIO (Oct. 24–Nov. 22) Groupon will offer you a deal you can't refuse, but remember to bring clean underwear.

SAGITTARIUS (Nov. 23–Dec. 21) Yes, that was Jared Leto on the Blue Line this morning. Take a picture, it'll last longer.

CAPRICORN (Dec. 22–Jan. 20) Your awkward obsession with tape will reach new heights this month. Don't fight it.

AQUARIUS (Jan. 21–Feb. 19) Your mom will find your Twitter account. Say goodbye to money transfers.

PISCES (Feb. 20–March 20) Give in to your nudist inclinations. Your roommates won't care as much as you thought they would.

CROSSWORD

- ACROSS
- Charity
 - Ancient Gr. city
 - Sheep's cry
 - Build a ceiling
 - Burrowing animal
 - Alas
 - Pretend
 - Semitic deity
 - Cauchy tree
 - Same (Lat.)
 - Marsh tea
 - Tray
 - Electric reluctance unit
 - Golf club
 - Religious allegory
 - Propeller
 - Taradiddle
- DOWN
- Amer. College of Physicians (abbr.)
 - Pope
 - 51st Psalm
 - Unravel silk
 - Live coal
 - Earth
 - Bantu language
 - Vender
 - Plaid fabric
 - Amer. Civil Liberties Union (abbr.)
 - Throat-clearing sound
 - Ten (pret.)
 - Guido's note (2 words)
 - Flat-bottomed boat
 - King of Israel
 - Mortar beater
 - Turnover
 - Allopecia
 - Stead
 - Ferrara patron of the arts
 - Florida (abbr.)
 - Summer (Fr.)
 - Crown
 - Geode
 - Abbey (Sp.)
 - Hall (Fr.)
 - Afrikaans
 - Monster
 - Carplike fish
 - Variiegated in color
 - Pother
 - Exclamations of delight
 - Tenth of a sen

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EVENTS

MONDAY “Pygmalion” 7 p.m. The Ruth Page Center for the Arts 1016 N. Dearborn St. (312) 337-6543 \$30+	TUESDAY “Glowing Wavelengths In-Between” 10 a.m. – 5 p.m. David Weinberg Gallery 300 W. Superior St. (312) 529-5090 FREE	WEDNESDAY “News From Nowhere” 11 a.m. – 6 p.m. Sullivan Galleries 33 S. State St. (312) 629-6635 FREE	THURSDAY Russell Malone Quartet 8 p.m. – 10 p.m. The Jazz Showcase 806 S. Plymouth Ct. (312) 360-0234 FREE
FRIDAY Janeane Garofalo 8 p.m. Mayne Stage 1328 W. Morse Ave. (773) 381-4554 \$30+	SATURDAY Ladies Fright Night 10 p.m. Bughouse Theater 2054 W. Irving Park Road (773) 381-4554 \$10	SUNDAY The Fear Haunted House 7 p.m. – 10p.m. Navy Pier 600 E. Grand Ave. (312) 595-7437 \$20	

symbol
KEY

Fitness Culture Art Food Nightlife Exhibit Reading Theater Holiday Music Film Dance Speaker Celebrity

WEATHER





AccuWeather.com Seven-day forecast for Chicago Forecasts and graphics provided by AccuWeather, Inc. ©2013

MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Partly sunny 65	A late-night shower 54	Cloudy, showers possible 67 50	Rain and drizzle possible 59 42	Mostly sunny 61 42	Rather cloudy, a shower 60 40	Cloudy and cooler 54 39	Periods of rain 52 35

WORLD NEWS



World News

-  » Lawyers for Haitian victims of a recent cholera outbreak filed a lawsuit against the United Nations in a New York court Oct. 9, according to a same-day BBC report. The lawyers charged the UN with introducing cholera to the region in 2010, which has since killed more than 8,000 people and made hundreds of thousands ill. Haiti is seeking \$2.2 billion to eradicate the disease.
-  » NASA denied applications from Chinese nationals to attend a conference for the Kepler space telescope program, according to an Oct. 10 CNN report. A foreign ministry spokesman called the denial “discriminatory” and a number of U.S. scientists have boycotted the meeting in protest. The meeting is scheduled for November and includes multiple international scientists.
-  » The United Nations estimates Syrian refugees will top 5 million by 2015, according to an Oct. 7 BBC report. More than 2 million Syrians left the country since the hostilities between the Syrian government and rebel groups began in March 2011. The majority of Syrian refugees are being housed in Lebanon, Jordan, Turkey and Iraq. A conference to end the conflict is scheduled for mid-November.
-  » Japan’s finance minister, Taro Aso, stressed the importance of the United States avoiding a default that could engulf the global economy in a slump, according to an Oct. 8 New York Times report. Japan is one of the two largest foreign creditors of the U.S., holding \$1.14 trillion in U.S. treasuries. The plea to avoid a crisis came a day after China’s finance minister issued similar warnings.

CHICAGO HISTORY

ARCHIVE



Oct. 14, 1908

ON THIS DAY in Chicago history, the Chicago Cubs clinched their second consecutive World Series, winning 2–0 to take the series in five games against the Detroit Tigers. The game marks the smallest crowd in World Series history with 6,210 people in attendance, which is blamed on the frosty Detroit weather.



Oct. 14, 1996

THIS WEEK IN 1996, The Chronicle reported that WBBM-TV Channel 2 news anchor Lester Holt visited an Introduction to Mass Media class in the Torco Building. Holt was the station’s top anchor for the daily 4:30 p.m., 5 p.m. and 10 p.m. news and spoke to students about his job and the TV news business.

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TWEETS OF THE WEEK

WEEKLY INSTAGRAM



Consuela
@FamilyGuy_

No... No... You no name your kid North West...



karl hess
@karlhess

really looking forward to the series finale of our government.



Rob Huebel
@robhuebel

You don’t realize how horrible a person is until you see how much toilet paper they use everyday.



lafix
@lafix

Walked in on somebody’s mom doing lines of pumpkin spice off the sink at Starbucks..



Instagram

Photo of the week



Check out photos from Bank of America Chicago Marathon on Oct. 12 in next week’s issue’s center spread on Oct. 21. This year, The Chronicle is partnering with NBC Chicago for its marathon coverage.

BY @CCCHRONICLE
OCT. 10, 2013