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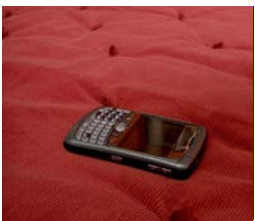
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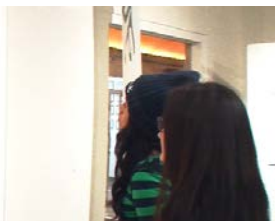


PRESTIGIOUS PROF: Science professor Charles Cannon was recently named a fellow of the American Chemical Society after 44 years of service. For the full story, visit ColumbiaChronicle.com.

Opinions: Revenge porn becomes the dark side of sexting See PG. 39



WAC Crawl shines despite rain
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12 FALL 2013 WEEKS LEFT

THE COLUMBIA CHRONICLE

No. 1 Non-Daily College Newspaper in the Nation

MONDAY, SEPTEMBER 23, 2013

THE OFFICIAL NEWS SOURCE OF COLUMBIA COLLEGE CHICAGO

VOLUME 49, ISSUE 4

REDEFINING GREATNESS

New method of sorting students casts doubt on college's claims

TYLER EAGLE
Campus Editor

AN ADMINISTRATION CLAIM that this year's freshman class is the largest in years may merely reflect the school's new method of defining who is a freshman and who is a transfer student.

What amounts to a semantic change in calculation may also account for the dramatic 25 percent decrease in transfer enrollment, a figure released by the Office of Institutional Effectiveness.

Keri Walters, assistant dean for faculty advising for the School of Fine & Performing Arts and special assistant to the provost for the transfer initiative, said the numbers in the Sept. 10 enrollment report reflect a new policy that recategorizes who is considered a transfer student and who is considered a freshman.

Previously, students who came to the college with at least one credit, such as those with advanced placement credit or dual enrollment credit from high school, were considered transfer students. According to Walters, students with fewer than 14 credits will now be considered "freshmen with credits" while those with 15 or more credits will be considered transfer students.

Mark Kelly, vice president of Student Affairs, said the shift simply updates how the college counts first-time students.

"The college was miscounting some of its students who were freshman students," Kelly said. "They were bringing in AP courses and [dual enrollment credit] but they should have been counted as students with credit as freshmen."

Kelly said he estimated the shift in classification applies to approximately 100 students but the number of students considered freshmen with credit may change because transcripts are being continuously evaluated. Although The Chronicle asked Kelly, Walters and Royal Dawson, vice president of

incoming freshman class may not necessarily be bigger or more academically qualified than in previous years, as claimed by administrators.

"We've had a significant increase in the academic preparation of our freshman class," Kelly said in an interview Sept. 11.

When enrollment numbers were first reported, administrators were optimistic about the promising freshman class, as reported Sept. 16 by The Chronicle. But using Kelly's approximation that the definition shift affected around 100 students, this year's freshman class would be the smallest since 2004. If Kelly's approximation is correct, the freshman class would shift from 2,178 to 2,078, a 4.6 percent drop.

"The college was miscounting some of its students who were freshman students."

— Mark Kelly

Institutional Effectiveness, no one could provide exact figures for how many students' statuses were affected by the shift. Dawson did not return calls all week.

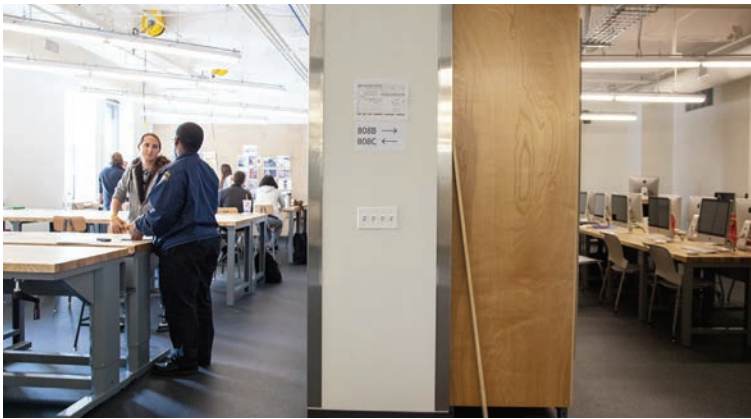
The dramatic drop in transfer students is lessened when the numbers are adjusted to accommodate the new requirements; however, the adjusted numbers also indicate that the

"The [freshman class size] would approximately be the same this year [as last year]," Kelly said. "What we're doing now is counting our freshmen accurately."

The redefined freshman class' highly-touted academic qualifications would also be affected by the

» SEE STUDENTS, PG. 11

	LAST YEAR	THIS YEAR
FRESHMAN	INCOMING STUDENT WITH ZERO CREDITS	INCOMING STUDENT WITH 0-14 CREDITS
TRANSFER	ANY STUDENT WITH 1+ CREDITS	INCOMING STUDENT WITH 15+ CREDITS



Jon Durr THE CHRONICLE

Senior art & design major Eric Cimino speaks with campus security Sept. 17 following a robbery in his Photo Communications class on the 8th floor of the Wabash Campus Building, 623 S. Wabash Ave.

Graphic design class falls victim to on-campus theft

KATHERINE DAVIS
Assistant Campus Editor

THE ABRUPT ENDING of an investigation into a Sept. 17 theft in the 623 S. Wabash Ave. Building left some students dissatisfied with the effort to recover their stolen belongings.

Three phones, two wallets and a purse were stolen from room 808C in the Wabash Campus Building sometime between 1 and 3 p.m. while the class was in a different part of the room, according to Robert Koverman, associate vice president of Safety and Security. Some of the missing items were recovered, but campus security has ended the investigation without a suspect after reviewing inconclusive footage from surveillance cameras

outside the targeted classroom, Koverman said.

"If we have one theft, it's too many," Koverman said. "This is the first [theft] this semester."

According to Koverman, the computer lab in 808C is one of three connected classrooms that are separated by room dividers instead of walls. The students left their belongings in the computer lab, went into one of the connected rooms to do presentations and noticed the items were missing when they returned, Koverman said. He added that campus security responded to the incident approximately five minutes after someone made the first call for assistance.

» SEE THEFT, PG. 12

Reducing nico-teens

KAITLIN LOUNSBERRY
Assistant Metro Editor

IN AN EFFORT to curb youth smoking, Mayor Rahm Emanuel has launched a series of town hall meetings to gather community input on outlawing menthol cigarettes.

The third of four meetings, sponsored by the Chicago Board of Health and the Chicago Department

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FEATURE

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Chicago no longer a blank canvas • PG. 24



METRO

CTA safe zones created for students • PG. 41

Editor's note

by **Lindsey Woods**
Editor-in-Chief

College celebrates freshmen, not facts

AS THE SEMESTER picks up and everyone settles into fall routines, the tidal wave of enthusiasm that characterized the new academic year is beginning to ebb.

I'm no surfer—I'm incredibly uncoordinated—but I was prepared to spend this year riding that wave of hope because I believe optimism is something we desperately need as a community. But it's hard to stand up on an unreliable board.

Being able to obtain simple but important information is a cornerstone of transparency, yet the answers to our basic inquiries are often met by administrators with confusion, stalling or flat-out unanswered phone calls and emails. It happened two weeks ago and it happened yet again last week.

We only needed one number. Keri Walters, assistant dean for faculty advising for the School of Fine and Performing Arts and special assistant to the provost for the transfer initiative, said the 25 percent drop in transfer enrollment projected in Institutional Effectiveness' Sept. 10 enrollment report wasn't accurate because the college changed the definition of a transfer student. The change, she said, categorized those coming in with 14 credits or fewer as incoming freshmen, a population previously lumped in with transfer students. It used to be that new stu-

dents who entered Columbia with any kind of credit, like Advanced Placement credit, would be viewed as transfers.

We needed to know how many students' enrollment statuses were affected by the shift in definition. That is an incredibly important number because it allows us to compare the size of this year's transfer and freshman classes to those in previous years. I imagine it may be a scary number for administrators to face because it could reveal that the size of this year's freshman class may not be "bigger and more selective," as they have been quick to point out all semester.

Comparing this year's freshman class using the current enrollment report is as good as statistically comparing apples and oranges. They are different by definition. Without exact numbers, it's impossible to determine how the freshman class stacks up to past classes.

It certainly makes sense that this year's freshman class looks bigger. The college added more students by fundamentally changing the definition of the word "freshman," not by recruiting or accepting more students.

And it also makes sense that the freshman class would be smarter because they threw students into the mix who had already taken



college-level courses, not because the college was being more selective. I'm not saying that administrators are sneakily locking away enrollment numbers while manically laughing and giving us the finger. But if they are going to make aggrandizing claims about the freshman class, they should be able to back it up with numbers. Otherwise, the claims are meaningless and optimism is based on nothing more than illusion.

It takes a certain type of person, like President Kwang-Wu Kim, to generate enthusiasm on a campus that has been beaten down by mistrust and detachment. But enthusiasm can be built on false pretenses, and unless the college can back up its claims with hard evidence, it should refrain from making them.

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THE COLUMBIA CHRONICLE

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Carolina Sanchez THE CHRONICLE

Traditional African dance professor Malik Camara led students, staff others in and dancers Sept. 18 at the Dance at the Crawl at Stage Two in the 618 S. Michigan Ave. Building. The third annual Wabash Arts Corridor Crawl, an event that features student and faculty work, spanned Wabash Avenue from Roosevelt Road & Congress Parkway.

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President Kim speaks to students



Anthony Soave THE CHRONICLE

President Kwang-Wu Kim discussed tuition, transparency and admissions Sept. 28 during his first official address to students, which was facilitated by the Student Government Association. During the address, Kim fielded students' questions and discussed his ideas for improving the college's interdepartmental communications, technology and curriculum.

TATIANA WALK-MORRIS
Assistant Campus Editor

AS THE LIGHTS dimmed in Film Row Cinema, a peppy instructional video

gave President Kwang-Wu Kim tips on how to succeed at Columbia.

Before the screen sat a crowd of a few hundred students, faculty and staff members who gathered Sept.

18 at Film Row Cinema, 1104 S. Wabash Ave., to hear Kim address the student body for the first time.

Nicole Carroll, Student Government Association president,

along with other SGA and Student Organization Council members, presented Kim with a "Welcome to Columbia" video, during which SOC and SGA representatives outlined the keys to Kim's success at the college, including exploring Columbia's community, being healthy, using campus resources and living what you love.

Because of Kim's musical background, SGA also gifted him with a student-crafted conductor's podium branded with Columbia's emblem. Carroll said the podium symbolizes Kim's role as the leader of the college.

"We are giving you a conductor's stand because just like in an orchestra where all the members are working together to create a beautiful symphony, we are looking forward to working together with you as our new president and CEO to create a collaborative community," Carroll said.

During his address, Kim discussed Columbia's strengths and weaknesses and his ideas for improving the college. He said he wants to increase collaboration with neighboring institutions, improve technology within departments and encourage student input.

"I'm beginning to work with our faculty and staff to talk about how current what we're teaching is [and] how directly connected is it to the real world," Kim said.

Kim elaborated on several ideas for improving Columbia, including adjusting admissions policies to ensure students' success, expanding the honors program across all disciplines without exclusions and awarding more scholarships.

"We have to have a lot more scholarship dollars coming in because the fact of the matter is this is an expensive institution in terms of operations," Kim said. "One of the things I'm trying to do this year is trying to reduce cost, which will ultimately help somewhat."

Gigi Posejpal, director of International Student Affairs in the Multicultural Affairs Office, said the address made her feel inspired. She said she anticipates collaborating with other institutions.

"I was very inspired [and] I feel that Dr. Kim is bringing a whole new vision to the institution," Posejpal said. "I think a lot of the things he was saying ... we already have but [Kim has] a whole new approach."

During the address, Kim opened up the floor for audience questions. Several students expressed concerns about Columbia's rising tuition costs, lack of honors courses and the changing admissions policies in relation to diversity.

Deavondre Jones, a junior arts, entertainment & media management major, asked Kim about the new "redefining greatness" motto.

Jones said the opportunity to directly ask the president questions is important, and instead of expressing concerns indirectly, students should participate in forums like this one.

"He could easily come in and delegate staff and position wherever he likes to be," Jones said. "By giving the opportunity to address the students and progress the school [to be more] student focused, that's awesome to me."

twalkmorris@chroniclemail.com



Anthony Soave THE CHRONICLE

Patrick Sheahan, the new vice president of Institutional Advancement, moved to Chicago from Kentucky 20 years ago to pursue his Ph.D. in public policy from the University of Illinois at Chicago. He has since established business relationships throughout Chicago that he plans to bring to Columbia.

Columbia names new VP of Institutional Advancement

ALEXANDRA KUKULKA
Associate Editor

PATRICK SHEAHAN WAS named the next vice president of Institutional Advancement effective Sept. 23, as reported online Sept. 17 by The Chronicle, filling the position left vacant by Eric Winston. Since the announcement, Sheahan has visited campus and attended President Kwang-Wu Kim's Student Welcome Address Sept. 18 at Film Row Cinema, 1104 S. Wabash Ave.

Sheahan comes to Columbia with experience in philanthropy and community affairs. He was most recently the head of community affairs and corporate social responsibility at UBS, an invest-

ment banking company, where he is credited with developing programs used nationwide. Sheahan said he has raised a quarter of a billion dollars for various companies throughout his career.

Sheahan said he will focus on building relationships for the college through his existing connections in Chicago and by forming new bonds with potential donors and businesses.

The Chronicle talked with Sheahan about his experiences, his view on artists and his thoughts on organizational transparency.

THE CHRONICLE: How does it feel to be named to such a prominent and prestigious position?

PATRICK SHEAHAN: It feels great. It was Dr. Kim's vision and his enthusiasm that drew me to the position. I moved [to Chicago] two decades ago to work on my Ph.D. in public policy and higher education with the goal of one day [working for] a college or university. This opportunity returns me to higher education and to work with a great leader.

What led you to accept this position?

It's one of those things where if it is right, it is right. Richard Kiphart [the new chair of the board of trustees] introduced me to Kim and we

» **SEE SHEAHAN**, PG. 12



Photos courtesy ROYCE CARLTON AND DIMITRIOS KAMBOURIS
Comedians Joan Rivers (top) and Horatio Sanz will visit Columbia on Feb. 25 and Oct. 23, respectively for Conversations in the Arts to highlight the college's new comedy studies program.

College calls on candid comedians to converse with campus

JACOB WITTICH
Assistant Campus Editor

THE FIRST CONVERSATIONS in the Arts event of the 2013–2014 season featuring Horatio Sanz is still a month away, but the college is already expecting to run out of tickets, according to Diana Cazares, senior director of event operations in Institutional Advancement.

Comedians Sanz, a Columbia alumnus known for his time on “Saturday Night Live,” and Joan Rivers, television personality, Second City alum and host of “Fashion Police,” will speak at this year’s CiTA series to draw attention to the college’s new comedy studies program.

The events will be held at Film Row Cinema, which seats 263. Tickets are available for free on a first-come, first-serve basis, according to Columbia’s website.

Registration for the Oct. 23 Sanz appearance is now open on the college website, and registration for the Rivers appearance, which will take place Feb. 25, will begin four to six weeks before the event, according to the college website.

Despite dropping enrollment in almost every program, the Theatre Department is the only department that saw an increase, which can be attributed in part to the new comedy

studies program, as reported by The Chronicle Sept. 16.

“This is the first comedy major of its kind in the country,” said Anne Libera, director of comedy studies. “Conversations in the Arts is part of this incredible excitement we have around this brand new program.”

The Conversations in the Arts series was started by Institutional Advancement in fall 2004, according to Michael Anderson, associate vice president of Institutional Advancement. It began as a way to showcase Columbia and to give back to college contributors, he said.

Institutional Advancement chose to invite comedians to both CiTA events to highlight the college’s new comedy program instead of choosing speakers from a range of professions as it has in the past, according to Anderson.

“It’s part of saying this is valuable and ... it just continues to generate excitement around the idea that this is really a valid course of study and that Columbia is at the forefront,” Libera said.

Past CiTA speakers have been chosen in a variety of ways, such as focusing on the college’s curriculum and choosing a lineup that represents each of Columbia’s three schools, Anderson said.

People are likely to recognize big names such as Rivers and come to hear her talk, thus bringing attention to the college and its practices, Anderson said.

Rivers’ booking fees are around \$40,000, according to Nathan Anderson, concert series administrator for the University of Missouri, who booked Rivers to perform at the college’s concert series in March.

Individuals and corporations have contributed to funding CiTA, and the college tries to use both institutional dollars and sponsorship money to fund the events, Anderson said.

Normally, three artists are scheduled for CiTA, but the college made the financial decision to schedule only two, Anderson said.

There will also be a private opening reception to for the President’s Club, a reward program for donors to the college. The program offers an opportunity to attract new donors, Cazares said.

“Conversations in the Arts is about giving benefits to our donors, recognizing their contributions to the school and introducing new people that may not have heard about Columbia,” Anderson said.

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The Music Center at Columbia College Chicago
1014 S. Michigan Avenue

Concert Hall Events

Tuesday September 24
Black Vocality: History and Anthropology of African American Singing Styles Symposiums*

9:00 am - 5:00 pm

Wednesday September 25
Black Vocality: History and Anthropology of African American Singing Styles Symposiums*
Wednesday Noon Guitar Concert Series at the Conway
Black Vocality Final Performances

9:00 am - 4:00 pm
12:00 pm
7:30 pm

Friday September 27
CUP Forum*
Jazz Gallery in the Lobby*
Jazz Forum*

9:00 am
12:00 pm
2:00 pm

* Events with an asterisk do not give recital attendance.

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COLLEGE CHICAGO





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12:00 PM - 1:00 PM
600 S. Michigan- Rm. 1301

TUESDAY 10/1/2013
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600 S. Michigan- Rm. 1301

WEDNESDAY 10/2/2013
8:00 AM - 9:00 AM
Semester in LA - Information Sessions
1104 S. Wabash - Rm. 302

WEDNESDAY 10/2/2013
12:00 PM - 1:00 PM
Semester in LA - Information Sessions
1104 S. Wabash - Rm. 302

THURSDAY 10/3/2013
4:30 PM - 5:30 PM
Semester in LA - Information Sessions
1104 S. Wabash - Rm. 502

THURSDAY 10/3/2013
6:00 PM - 7:00 PM
Semester in LA - Information Sessions
600 S. Michigan - Rm. 1301

FRIDAY 10/4/2013
10:00 AM - 11:00 AM
Semester in LA - Information Sessions
1104 S. Wabash - Rm. 504

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Courtesy AIDS FOUNDATION CHICAGO

Participants in the Sept. 28 AIDS Run & Walk Chicago event will either run or walk for 5–10 kilometers to raise money for people living with HIV and AIDS. The AIDS Foundation Chicago hopes the event will raise at least \$500,000 for charities that assist individuals with HIV and AIDS. Runners pictured here ran in the 2012 event.

AIDS Foundation walks out campaign

TATIANA WALK-MORRIS

Assistant Campus Editor

WHEN ASKED WHAT inspired her to participate in this year's AIDS Run & Walk Chicago, Karen Osborne, a professor in the English Department, said the disease emotionally affected her years ago.

"My best friend died [of AIDS complications] in 1987, not long

after I moved to Chicago," Osborne said. "Lots of people in the early stages of the [AIDS] epidemic died."

Osborne has teamed up with other faculty members, students and participants outside the college to walk at Soldier Field Sept. 28 for the AIDS Run & Walk Chicago event. Osborne said her team's overall goal is to raise \$3,000 for nonprofits such as CALOR in Belmont

Cragin, and the Christian Community Health Center and South Side Help Center, both on the far South Side, to help offset the costs associated with the disease. As of press time, the team has raised more than \$2,500 in donations.

So far, the AIDS Foundation has raised more than \$260,000 for the walk and hopes to surpass \$500,000, said Rhett Lindsay, director of

fundraising events for the AIDS Foundation Chicago. AFC is hosting the event, but sponsors include Walgreens, Orbitz and Pepsi Co.

Approximately 90 percent of event proceeds will go directly to partnering organizations that assist people living with HIV and AIDS. Beneficiaries of the AIDS walk include the Chicago Women's AIDS project, the South Side Health Center and the Illinois Caucus for Adolescent Health. This year the AFC partnered with 80 local organizations that devote significant resources to serving individuals with HIV and AIDS by helping them with food, medical costs and housing.

For the AIDS walk, more than 30 charities will receive a portion of the proceeds based on the size of the organization, according to Lindsay. To take part in the walk, organizations had to recruit team members and raise a set amount of money relative to the size of their organizations. For example, larger nonprofits will need to recruit 30 participants for the walk and their team must raise at least \$10,000.

"Last year, the 35 beneficiaries [of the run] returned \$250,000 to their organizations, so this year we're definitely hoping to beat that goal," Lindsay said.

According to the Chicago Department of Public Health's November 2011 HIV/STI Surveillance Report, more than 20,000 Chicago residents were living with HIV. According to the report's

diagnosis statistics, nearly 650 people were diagnosed with AIDS and more than 1,000 were diagnosed with HIV in the first eight months of 2011 alone.

Because approximately 20 percent of people infected with HIV are unaware of their status, there could be more than 25,000 Chicagoans living with HIV, the report estimated. Approximately 25 percent of people infected with HIV in 2009 were under the age of 30, according to the report. Osborne, who has taught at Columbia since 2007, said she participated at Columbia in the 2011 walk with some of her students and plans to participate again with her Literature of HIV/AIDS: Service Learning class this year.

During the AIDS walk, students get to meet individuals affected by the disease and advocates, according to Karen Fischer, a junior English major taking Osborne's class. During the class, students do community service for the charity of their choice as part of their service learning, Fischer added. By collecting donations from family, friends and instructors, Fischer has raised nearly \$400 for the team as of press time.

"It's going to be interesting to see the sorts of people that are going out to support this cause ... and [seeing] who you're going to meet, people that are a part of that community and care about the same things you do," Fischer said.

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Columbia registers out-of-state voters

JACOB WITTICH

Assistant Campus Editor

THE COLUMBLA LIBRARY celebrated Constitution Day Sept. 17 by offering voter registration assistance in response to out-of-state students' confusion about registering to vote while away at college.

Out-of-state voting is necessary when a student maintains residency in their home state but temporarily lives in a different state to attend college.

In Chicago, if students have lived in the city for 30 days prior to an election, they can register to vote in Illinois, but they relinquish registration in their home state, said Cole Robertson, library marketing coordinator.

Voter registration was held in two locations: the library at 624 S. Michigan Ave. and in the lobby of the Wabash Campus Building, 623 S. Wabash Ave.

This year, 16 students filled out voter registration forms, a decrease from the 75 students who partook last year, Robertson said.

"There's not even a proper election in [2013]," Robertson said. "There's not this feeling of urgency among students to want to register right away."

According to the Center for Information & Research on Civic Learning and Engagement, 41.2 percent of people aged 18–24 voted in the 2012 presidential election, while 64.8 percent of people 25 or older voted,



Jon Durr THE CHRONICLE

Paula Epstein, reference/instruction librarian (middle), assists sophomore theater major Atif Mahr as he fills out his voter registration form Sept. 17 as part of the college's Constitution Day celebration. Between two on-campus drives held that day, 16 students filled out Illinois voter registration forms.

suggesting that students in college are less likely to vote.

"If students are from out of state, chances are they maintain domicile at their parents' place but live here during the school year, so the question becomes where you are a resident," Robertson said.

According to Robertson, most colleges celebrate Constitution Day on a small scale by, for instance, placing an ad in the college newspaper or posting about the holiday

on the website. However, this year the library staff wanted to be proactive and decided to provide voter registration services.

Registering voters requires training, specialized forms and access to Chicago's election board, so the library opted to provide assistance in filling out voter registration forms rather than actually registering students, Robertson said.

Voter registration is especially confusing for students from out of

state because elections are run locally and voting laws vary by state, Robertson said.

Columbia is Illinois' second-largest college for out-of-state students; therefore, many students are affected by the complex voter registration processes, Robertson said.

Mary Burth, a sophomore arts, entertainment & media management major from Minnesota, assisted students during registration to vote for the 2012 election and

said she learned about the process by helping others.

"We had a lot of questions about registering to vote from out of state, mostly because the language of the forms is kind of weird, especially because each [state's] application had different wording for the same things," Burth said.

For example, Robertson said some students are often unsure of whether it is more beneficial to vote in Illinois or their home state. Students might be from a swing state and want to maintain their home voting rights or participate in their local elections. Conversely, students might want to get involved in Chicago politics.

Although Burth currently lives in Illinois and attends Columbia, she chose to register as a voter in Minnesota for the 2012 election.

"Minnesota is where I plan to go back to after school, so I figured it would be most beneficial to me to register there because I'm only temporarily here in Illinois," Burth said.

Freshman music major Brent Wolff said he has always lived in Illinois but still finds registering to vote daunting.

"Even without being an out-of-state student, the registration process is intimidating," Wolff said. "I've been taught about voting and elections, but never actually taught how to vote."

jwittich@chroniclemail.com



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Thursday, October 10
11am - 2pm
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SILA prof named Academy president

KATHERINE DAVIS

Assistant Campus Editor

CHERYL BOONE ISAACS, an adjunct marketing professor in the Semester in LA program, was elected president of the Academy of Motion Picture Arts and Sciences July 30.

After 26 years of involvement with the Academy, Isaacs was tapped by the organization's Board of Governors to replace Hawk Koch, a producer who left the Academy because of term limits on the president's service. Isaacs is the first black woman to fill the position.

Jon Katzman, executive director of the SILA program, hired Isaacs five years ago to teach marketing. Katzman said her knowledge of the film industry and communication skills are what earned her the prestigious Academy position.

"She's a trusted insider in the Academy," Katzman said. "They finally made the right decision and hired the most capable person who would best represent the Academy."

The Academy of Motion Picture Arts and Sciences is an organization dedicated to the advancement of film arts and science. The Academy is best known for producing the Oscars.

Since 1987, Isaacs has been a public relations and marketing executive at the Academy. She said she has been on the Board of Governors for 21 of those years and has spear-

headed campaigns for the critically acclaimed films "Forrest Gump" and "Braveheart."

"[I'm] extremely excited," Isaacs said. "It's a dream I never really had. It wasn't like something that I was planning and strategizing to get to."

Isaacs' colleagues in the Academy nominated her for the presidency. She said members do not campaign for the position but are nominated. The Board of Governors then votes to elect a president.

Isaacs said presidential responsibilities include managing the rules and regulations of the Academy and selecting the 2014 Oscars host.

This year, Isaacs chose Ellen DeGeneres to host the event because the talk show host has a wide audience.

"She was our host seven years ago and she was fabulous," Isaacs said. "She's funny, she's personable and she is just special."

Isaacs has taught at the University of Southern California, Mount St. Mary's College and has guest lectured at the University of California Los Angeles and Loyola Marymount University. Isaacs said she loves teaching because she enjoys working with students and hearing their perception and thoughts of the entertainment business.

"The students have been great out of Columbia," Isaacs said. "However, the [admission] process is working, it's terrific."

Donald Smith, a film & video professor and founder of the Semester in LA program, said Isaacs' clout in the film industry increases Columbia's visibility in Hollywood. He said although people in the business know of Columbia, Isaacs' success in the Academy boosts the college's image among Hollywood's film industry.

"There are lots of members of the Academy who are on the faculty but not at her level," Smith said. "She's at the top."

Isaacs said her appointment is a positive stride for the Academy as it moves away from a male-dominated era.

"There's an interest with women and minorities getting involved in the entertainment business," Isaacs said. "We still have a long way to go though to really catch up to the general population, but we're making tremendous strides."

Katzman said he knows Isaacs was not hired because of her image but because of her skills, experience and dedication.

"We're very proud of her successes," Katzman said. "I brought her here five years ago...She was very highly regarded then by the industry and it's no surprise that she is getting this kind of recognition inside the Academy now."

kdavis@chroniclemail.com



Courtesy KAROLYN ALI

Cheryl Boone Isaacs, adjunct marketing professor and 26-year member of the Academy of Motion Pictures Arts and Sciences, was elected by her peers to serve as president of the organization.

Students invited to the 2013 Columbia Alumni Weekend Saturday, September 28

There are some awesome events at the 2013 Alumni Weekend that are FREE and open to students! Just RSVP with Cyn Vargas in the Office of Alumni Relations at cvargas@colum.edu with your Oasis ID, full name, degree, exp grad year, & major, and let her know which events you plan to attend. Secure your spot today! Spaces are limited.

Visit colum.edu/alumniweekend for more information.

FEATURING THE ALUMNI LUNCHEON WITH COLLEGE ADDRESS BY DR. KWANG-WU KIM

Columbia College Chicago | 618 S. Michigan Ave | Stage Two

11:30 AM - 1:00 PM

Students are invited to join Dr. Kwang-Wu Kim, the new President and CEO of Columbia College Chicago, as he kicks off a new school year. This is a great opportunity for future alumni to get acquainted with Dr. Kim and hear his vision for the college. Following the college address, meet your CAAN National Board. From New York, to LA, to cities in between meet the alumni chapter leaders!

OTHER EVENTS OPEN TO STUDENTS INCLUDE:

Written Image Awards in collaboration with the Film & Video Department

1104 S. Wabash | RM 302

7:00 PM - 8:00 PM

The Written Image Screenwriting Prize is designed to foster the development and recognition of "new screenwriters," specifically alumni of Columbia College Chicago who majored in Film or current students with a declared major in Film & Video - writers who are at the threshold of a professional career. Come see which alumni will win this year!

Celebration After-Party

The Center for Book & Paper Arts | 1104 S. Wabash

9:00 PM - 10:00 PM

Following the announcement of the winners of the Written Image Awards, come celebrate with faculty/staff, and fellow alumni at the Celebration After-Party! Mingle over food, drinks.

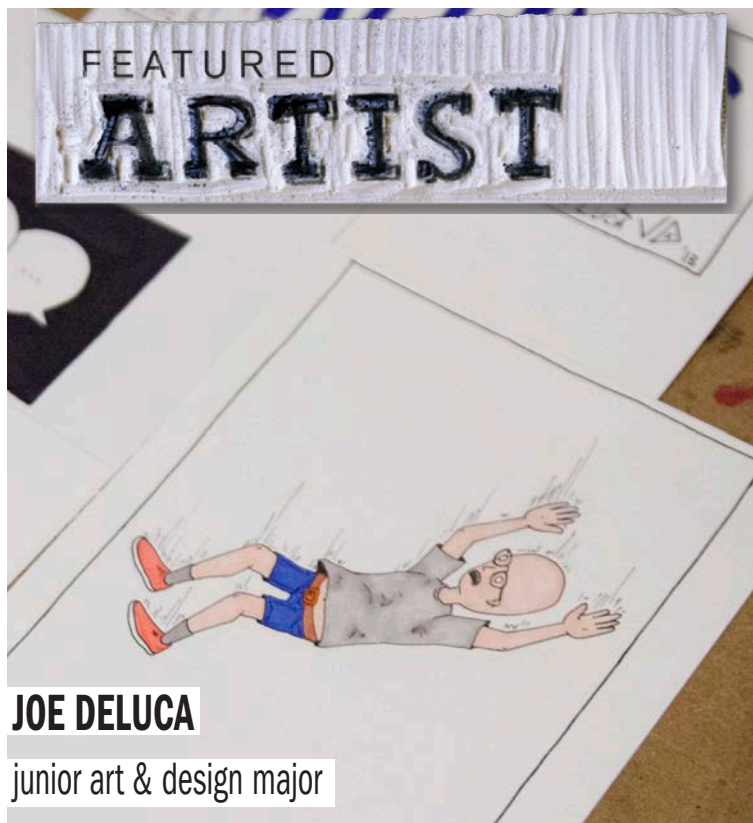
3rd Annual Scholarship FUNd 5k Run/Walk

8:30 AM

Come join us at the 3rd Annual Alumni 5K Scholarship FUNd Run/Walk! Denver Chapter Leader, Pat Blum (BA '84) will lead a run/walk from Columbia's campus to the Museum Campus and back. Get your very own Columbia t-shirt, free refreshments to keep you energized, and take a group photo! Shirts will be available for pick up before the run. Donate to the Alumni Scholarship Fund or the Columbia Cares: Alumni for Students Fund to help students in need!

Columbia
COLLEGE CHICAGO





JOE DELUCA

junior art & design major



Photos Rena Naltsas THE CHRONICLE

Junior art & design major Joe De Luca's style for his comic paintings shifts between comical and serious tones as he hones his satirical approach to shed light on relatable, powerful emotions.

JENNIFER WOLAN

Social Media Editor

ALTHOUGH JOSEPH DELUCA Jr. says his artwork's only aim is to make his viewers laugh, sometimes the illustrator's comic-influenced paintings can inspire vulgar, raw emotion.

De Luca, a junior art & design major, refers to himself as a "glorified doodler." His illustrations mainly consist of bald-headed characters expressing a dark sense of political and emotional humor under the title "LIFE SUX LOL."

"LIFE SUX LOL" comics appear in coffee shops such as New Wave Coffee, 2557 Milwaukee Ave., in Logan Square. The Chronicle spoke with De Luca in his Logan Square studio and explored his thoughts on his brand, finding Columbia and the pretentiousness of fine art.

THE CHRONICLE: What is the primary inspiration behind "LIFE SUX LOL"?

JOE DELUCA: It's the idea of waking up every morning knowing that

it's going to be an awful day and that nothing is going to go right, but I'm going to be happy that it's going horrible. I did the first drawing for "LIFE SUX LOL" my freshman year of college and added the LOL because I liked the thought of saying something that's kind of depressing but making it funny.

When did you obtain this "Life sucks, but I'm going to laugh at it" mentality?

I was always like this in high school. I wasn't so much a class clown but

[I] never really cared about doing things right or people liking me, so I never had a problem saying things that people might not be OK with.

Why did you choose comics and paintings as your medium?

I try to turn [comics] into paintings because I think fine art is such b-----t. People who are into fine art are so hung up on themselves. I want to get people to buy my art because it's funny. I want to change doodles into paintings because

I want to shake my fist at every snooty, rich person that buys art because they think, "This is abstract."

What made you want to pursue an illustration degree?

I suck at school, and I'm just not a very smart person academically so I knew I wasn't going to be able to go to a regular school. I figured I might as well try to live off of drawing. But I decided to go to Columbia because I knew of a guy in high school who is a big influence on me, and he went to Columbia. ... Right before sophomore year of high school, he mentioned that he went to Columbia [to study] illustration. That's when I decided I was going to do that.

How do you manage your artwork?

In illustration, you're basically majoring in getting lucky and the only thing you can really do is increase your chances of getting lucky by constantly producing new stuff and hoping that the right person gets it. Ever since I quit my job [at Potbelly], every day I've been trying to create something new that I can put out there, [such as] going to coffee shops and leaving stuff there or handing stuff out at school. I know that most of it will end up in the garbage, but hopefully someone will see it and laugh.

jwolan@chroniclemail.com

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INDIE FILMMAKERS USE CROWDSOURCING FOR CASH

JACOB WITTICH

Campus Editor

PRODUCING A FILM can be a costly venture—even after the filming is over.

John Lerchen, a junior film & video major, wrote the script for his feature-length film, “Dearest Jane,” last year, but that was just the beginning. Next came planning for the film’s production followed by a brief 20-day filming period during August. Now Lerchen faces his next challenge, which is to raise \$15,000 in 30 days to fund the film’s post-pro-

duction—a feat he hopes to achieve through Kickstarter.

“Dearest Jane” is a loosely autobiographical indie film that Lerchen describes as a romantic drama about acceptance and a character’s journey to happiness.

“It’s all based on my first love and my life,” Lerchen said. “I wrote it as a therapeutic process.”

Lerchen said he chose the month-long funding period because he thinks it adds a sense of urgency to investors looking to support the film, especially as projects posted

to Kickstarter are only funded if the entire goal is pledged by the end of the funding period.

AJ Young, senior film & video major, said Kickstarter is risky.

“The majority of the projects that I’ve been a part of that have been on Kickstarter have been funded, but that success doesn’t come easy,” Young said. “I always hope for the best, but I don’t expect anything with Kickstarter.”

Lerchen is no stranger to the Kickstarter website. The website was used to raise \$5,741 for “The

Z Word,” a film he worked on with writer and producer Kayla Rosenberg.

The \$15,000 goal on Kickstarter will be used to fund the film’s post-production, Lerchen said, adding that all other phases of production have been funded by a private investor.

While Kickstarter is a useful tool for funding projects, senior theater major Scott Myers, one of the lead actors in “Dearest Jane,” said independent artists are not always successful at fundraising.

“A lot of times people don’t know how to properly get funding or to

market their films and promote them in such a way that they get the money they’re looking for,” Myers said.

While it is entirely possible for artists to rely on private investors, Myers said independent fundraising could be the future for indie films.

“I think that’s the way the industry is headed,” Myers said. “The money goes straight to the production, rather than giving it to a production company and so forth.”

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— MAKING AN INDIE FILM —

PRE-PRODUCTION

First, Lerchen had to write the screenplay and work on packaging materials, which included calculating the cost of the film, hiring actors and crew members and scouting locations. He then packaged the logistics together and presented them to potential film investors. Lerchen said \$35,000 was needed for the pre-production and production processes.



“After I got funding [for pre-production] it was crunch time, so I had to start locking down locations, locking the actors in and locking the crew,” Lerchen said.

PRODUCTION



Senior film & video major and “Dearest Jane” cinematographer AJ Young films scenes for the romantic drama inside a local Indiana Diner.



Twenty crew members were present on the film’s biggest day, Lerchen said. The film had 12 actors and everyone who worked on it was paid at least minimum wage.

Most of the film was shot in Indiana because the state does not require permits to film anywhere. However, a few short scenes were filmed in Chicago. Lerchen said he chose a town he knew would work with him so he didn’t have to pay for most locations. He did have to pay to film on The Indiana State Fair grounds and inside a diner in Indiana.

Filming for “Dearest Jane” took place over a 20-day period, which Young said is pricey for an independent film.

“A lot of independent feature films have 18–24 days on average of filming and anything 20 and up is considered a luxury,” Young said.

MARKETING

Lerchen said he will spend approximately \$500 making physical copies of the film for friends and family. In addition, some of the expenses will go toward festival fees because it can cost double the money to send a feature film to a festival, Young said.

Lerchen is also marketing the project to potential investors for the film’s post-production. To do so, he said he is offering incentives for people to invest in the film, such as CDs, DVDs and movie posters, all of which should total about \$4,000. In addition, Kickstarter charges a 5 percent fee for using the website, meaning \$750 will be collected by the website if \$15,000 is reached.



POST-PRODUCTION



During post-production, \$10,000 will be needed for the crew and split up between everyone who needs to be hired, such as an editor, two assistants for the editor, a color correcting artist, a sound mixer, a sound designer, a compositor and a title designer, Lerchen said.

The post-production process could last an entire year, Young said. While editing the film, they might find that there are shots that need to be filmed or things that are missing, so Young would have to come back and help.

Characters Jane McDonald, portrayed by Sydney Pierick, and Jonathan Jennings, portrayed by Scott Myers, share a romantic moment at the diner Jonathan works at during a scene from “Dearest Jane.”

Donald Wu THE CHRONICLE

Photos courtesy FOREVER SAFE PRODUCTIONS, LYNDIA WYATT.

» **STUDENTS**

Continued from Front Page

of transfer students, that could account for their increased academic merit, not selectivity.

Kelly said the policy shift has nothing to do with academics and is only the college changing its policies to reflect how other institutions count freshman students.

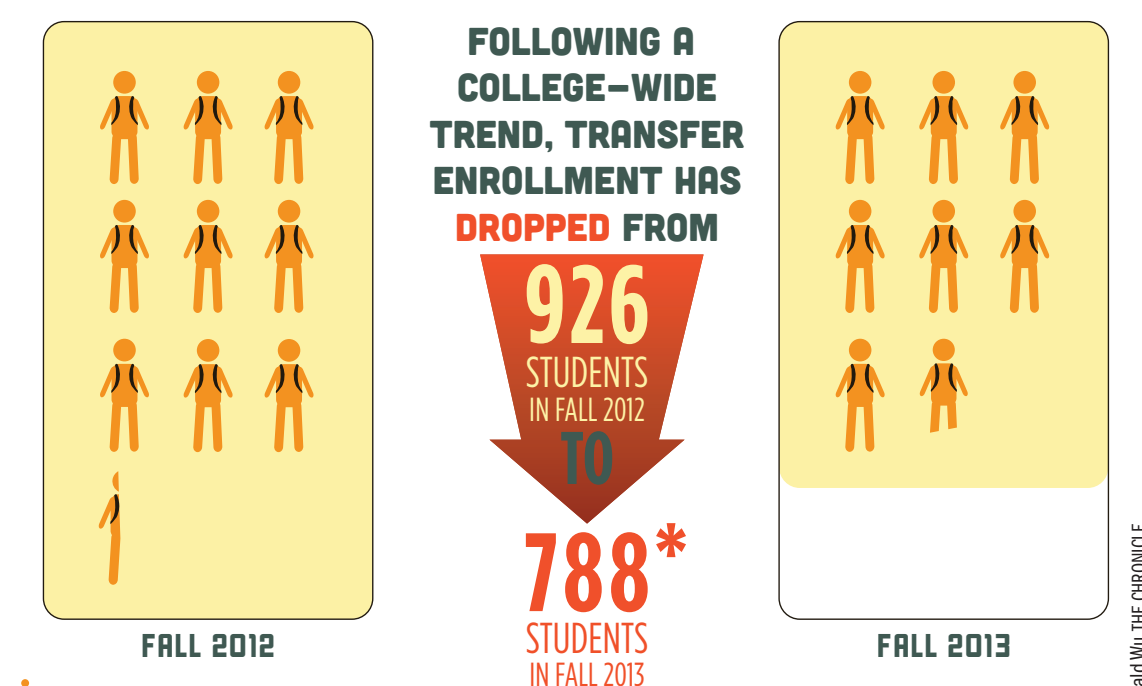
If the displaced 100 students approximated by Kelly are added back into the pool of new transfer students, there would be 788 new transfer students instead of 688. That would make the drop in transfer students from fall 2012 to fall 2013 15 percent instead of 25—still a decrease, but a less dramatic one.

Walters said she did not expect to see an increase in the transfer student population this year but remains hopeful that the college will see an increase next year.

“We didn’t expect [the] transfer population to go up this year just because we started the transfer initiative last year,” Walters said. “It’s not enough time yet for the work we did last year to yield more students.”

Kelly said the college is dedicating resources to attract transfer students to the college and make their college transition easier. He said there are two newly created positions in the Admissions Department that will be dedicated to transfer recruitment.

According to Walters, the col-



* Numbers based on Sept. 10 enrollment report from Institutional Effectiveness and approximate numbers from Vice President of Student Affairs Mark Kelly estimating how many students were affected by the changed definitions of transfer and freshman students.

Donald Wu THE CHRONICLE

lege will continue its transfer initiative this year, by updating its transfer guides and partnerships to attract more transfer students.

“We’re going to make the initiative we [developed] last year part of our [college’s] permanent infrastructure,” Walters said. “The initiative doesn’t have to be a special [project] every year but we are bringing it into the college as part of our regular culture.”

The transfer initiative has four goals for the college, which include becoming more transfer-friendly, attracting more transfer students, helping inform potential trans-

fer students of their options and building partnerships, according to Walters.

Last year, as part of the initiative, the college started using U.Select, a website that allows transfer students to view course equivalencies from their college. According to Walters, the college has continued to update its U.Select database and will endeavor to ensure the information is accurate.

Previously, the college evaluated transfer equivalencies on a case-by-case basis, but this year they developed a new system that gives departments the

option of listing courses from an outside college as being equivalent to a Columbia course, according to Walters.

Louise Love, interim provost and vice president of Academic Affairs, said she is pleased with the work that has come from the transfer initiative and the new system of classifying students is more accurate.

Love said transfer enrollment has been declining for years but added that transfer students are extremely valuable to the college.

“[The college] really values transfer students that come in

with some experience already, that come above the freshman level,” Love said. “They have a higher graduation rate and they are people who have experience and are more likely to persist [to graduation].”

Love said the biggest hurdle transfer students face is whether previously obtained credit will transfer, how quickly they can complete a degree and how to do that in the most effective way.

The college is addressing these problems through the initiative’s plan to create articulation agreements with other colleges, Love said. Articulation agreements are contracts between colleges that guarantee that one college’s classes will count toward degree requirements at another college.

Sherry Anton, associate director of recruitment, works to help attract more transfer students to the college through meeting with community colleges and their transfer coordinators.

According to Anton, the idea behind the creation of articulation agreements is that both schools can benefit from the agreement by helping students prepare for transferring. Anton said the college will pursue agreements with both two-year and four-year colleges, and will also seek partnerships with other institutions in addition to the Chicagoland colleges from which most students transfer.

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» **THEFT**

Continued from Front Page

Some students questioned why there weren't cameras in the classroom, but Koverman cited a college policy that forbids it.

Rimante Antulyte, a senior graphic design major whose phone and U-Pass were stolen, said it would cost her \$400 to replace her phone and that she is unimpressed with the college's security protocol.

"I think Columbia should be ad-

vertising [more] safety," Antulyte said. "We have security and we think that security is responsible, but they're not."

Antulyte also mentioned that while her U-Pass was stolen out of her wallet, no cash was missing.

"It was just the [U-Pass] card, which is very weird," she said.

Antulyte said this is the first time she has had something stolen while at Columbia and that she regrets not keeping her cell phone with her.

Koverman said after his office

called police, one wallet and the contents of another victim's wallet were recovered on Sept. 17, the day of the thefts, in a dumpster behind the Chase Bank on the corner of 8th Street and South Wabash Avenue, three blocks from where they were stolen.

Koverman said his office finished reviewing footage from hallway security cameras Sept. 19 after unsuccessfully looking for unusual behavior. Although he said his office is unsure whether the thief was a student or an intruder, they were looking for someone in the video who may not look or act like a student.

Koverman said the hallway cameras do not have full range of motion and cannot see the entire hallway. He said there is a possibility the individual may not have been captured on camera.

"[The cameras] have a lens and are pointing in a certain direction," Koverman said. "Although they do have the capability to pan-tilt-zoom, they're typically fixed and are looking down a hallway."

Koverman said his office does not plan on any further investigation unless new evidence is presented.

A purse was recovered in the dumpster but cash was missing, according to Koverman.

"We don't want to take away from freedom of expression, from the ability for the students to interact; however they choose to interact while in classes," Koverman said.

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» **SHEAHAN**

Continued from PG. 3

immediately hit it off. Going back to my desire to return to what my calling is, the opportunity presented itself quite honestly. But there is [a] lesson there and that is that whether in the creative practice or in anything we do, we have to be willing to listen when those opportunities come about.

What does your new position entail?

Institutional Advancement currently encompasses events like the upcoming Gala in November where almost \$1 million is raised to support the [college]. It encompasses our entire donor outreach, annual funds, individual gifts, the board of trustees [donations], a student campaign [and] a parent campaign possibly. All of those things are development. There is a part of the team that focuses on research and [figuring out] who are folks out there who might want to help us. Then we have alumni in Los Angeles and of course, here in Chicago, strong chapters throughout the country. There are also grants. We receive a lot of money from the state and from the city, from foundations. My role is to make sense of all that and to come in to work with the folks and develop a strategy that helps us redefine greatness. To redefine greatness, you need resources.

How do you plan to improve funding?

My plans are first to understand what [the current state of the college's funds] is and have conversations. I think Columbia is at a remarkable moment in time in that there is a new board chair, and a new president and soon a new provost. I am coming in new, so what we are going to look at, what are [the] best practices? What are our goals? What are our real needs? I think it's just an extension of Kim. What I bring to the table is 20 years of philanthropy.

How will you use your previous experiences here at Columbia?

One of the keys will be that we build a team that is excellent, and that's what I have done for years. It doesn't matter in the nonprofit sector as chair of the board or in the business sector as the head of a department. At the end of the day, it comes down to [conversation] and what the people that are on the team are doing.

How transparent do you think the college should be?

We have to be transparent. There are no secrets, other than [that] there are certain things that donors—depending on what they are giving, or what they are giving to—want to be anonymous or they don't want to be anonymous, we have to respect.


akukulka@chroniclemail.com



Jon Durr THE CHRONICLE

Students in room 808C in the 623 S. Wabash Ave. Building had some of their belongings stolen Sept. 17. The Office of Safety & Security ended its investigation of the incident Sept. 19 without identifying any suspects.

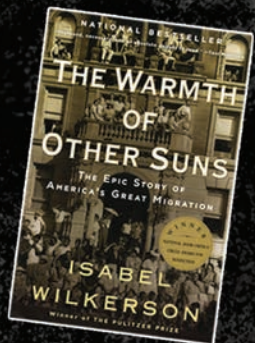
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Campus Insiders focuses on college sports

DESIREE PONTARELLI
Assistant Sports & Health Editor

THE DIGITAL LANDSCAPE had not seen a national network dedicated solely to delivering college sports until CampusInsiders.com’s launch, which some are comparing to ESPN’s entrance into cable television back in 1979.

To tap into the ever-increasing mass of collegiate sports fans, CampusInsiders.com launched Aug. 26 with a lineup of live college football games, exclusive highlights and personality-driven, studio-based daily broadcasts.

The Campus Insiders network has partnered with collegiate marketing agency IMG College and digital-based business Silver Chal-ice, whose founder and chairman is Chicago Bulls and White Sox owner Jerry Reinsdorf.

“There are about 190 million college sports fans. That is the biggest fan base of all sports,” said Andrew Giangola, IMG College vice president of strategic communications.

the new platform will stream live digital broad-casts of basketball, soccer, volleyball, field hockey, all Olympic sports and Mountain West Conference, Patriot League and West Coast Conference collegiate football.

“We are able to tap into the real inter-workings of each one of those football pro-grams through our ‘Insiders’ that we have on each campus who give regular and daily reports,” Sullivan said.

According to Sullivan, renowned sports journalist Bonnie Bernstein, who serves as Campus Insiders vice president of content and brand development, hosts her own dai-ly show, “The Download with Bonnie Ber-nstein,” broadcast live Monday–Friday at noon. Sullivan said the show is a fast-paced look at sports issues of the day through the eyes and ears of “Insiders.” In addition to studio analysis and debate, the show engag-es viewers through social media produced from Chicago’s Harpo Studios.



Photos Anthony Soave THE CHRONICLE

To ensure production goes as smoothly as possible, studio anchors, production crews and management work behind the scenes Sept. 19 during a live broadcast at of the Campus Insiders network at Harpo Studios, 1105 W. Washington Blvd.

“Everything is changing; this is a whole different type of media outlet, a whole different kind of ball game.”
– Pete Fiutak

“Folks saw a void to be filled in sports media by offering a very authentic view of what is happening inside the world of college sports from the perspective of insiders on campus.”

The network’s first live college football game, Eastern Illinois University at San Diego State University, streamed on Aug. 31 with Fox Sports Network sportscaster Rich Cellini executing play-by-play and ex-NFL player and commentator Ted Sundquist providing analysis. Crowley Sullivan, Campus Insiders executive vice president and general manager, said he is responsible for the network’s overall strategy, vision and execution.

Although Campus Insiders plays in the competitive media industry, the creators view other networks as morale boosters.

“In terms of who competitors would be, whether it’s Rivals.com, Bleacher Report, the big boys like ESPN.com, CBS, all the sports sites that are out there—in a lot of ways we’re [Campus Insiders] going to be working with these sites, so we’re not really competing with them,” Fiutak said. “It’s a free site; if people like something else too-great. Just come check us out as well.”

Prior to his ventures at the network, Sulli-van spent a decade working for ESPN and said

Sports Illustrated magazine writer and CBS NCAA men’s college basketball analyst Seth Davis also has a self-titled show that airs every Monday and Friday from 1:30–2 p.m.

“Each of those shows brings a different ap-proach to programming,” Sullivan said. “Seth Davis has over 20 years worth of experience as a respected journalist and has relationships that he has built up over the years that allow Campus Insiders to program real, insightful discussions with big names such as Bob Stoops, Mack Brown, Les Miles and Steve Spurrier.”

Sullivan said Campus Insiders is staffed with a team of veteran writers and colum-nists. He added that the site is composed of a written editorial component, delivering team and game previews, daily insight, anal-ysis and opinions on anything and everything pertaining to college sports.

“Everything is changing. This is a whole different type of media outlet, a whole differ-ent kind of ball game,” said Pete Fiutak, Cam-pus Insiders’ managing editor. “It’s not like a traditional newspaper or traditional website. We’re trying to do something completely dif-ferent with a TV network on an Internet [web-site] combined with a written side of things.”

Fiutak’s position entails producing the written content for the network’s website and

managing the crew of Campus Insiders edi-tors. Fiutak said he’s been involved in sports since 1993. He started off in sales marketing for outlets such as Fox Sports and CBS in ad-dition to starting the website CollegeFootball-News.com in 1998.


Rather than paying a monthly subscription, the digital platform provides users a collegiate sports experience for free. The association also launched a free app available for iPhone, iPad and Android devices.

Sullivan said an ad-based model financial-ly supports the digital platform with certain

partnerships from well-known businesses such as companies like Cadillac, Keurig and British Petroleum.

“The goal for us is to create compelling content that college sports fans come to trust and enjoy and through that process we plan to reach more and more people so that eventu-ally in the not too distant future we become a destination point for all college sports fan,” Sullivan said. “It’s a big goal, it’s an ambitious goal, but that’s our goal.”

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THIS WEEK
IN
SPORTS

Monday, Sept. 23	Thursday, Sept. 26	Saturday, Sept. 28	Sunday, Sept. 29
Chicago Cubs vs. Pittsburgh Pirates 7:05 p.m. Wrigley Field Where to watch: CSN	Chicago White Sox vs. Kansas City Royals 7:10 p.m. U.S. Cellular Field Where to watch: CSN	Chicago Blackhawks vs. Washington Capitals 7 p.m. United Center Where to watch: CSN	Chicago Bears vs. Detroit Lions Noon Ford Field Where to watch: Fox



Nader Ihmoud
Office Assistant

Heart attack Cutler

CARDIAC CUTLER DID it again. Chicago Bears quarterback Jay Cutler made Bears fans jump in frustration, scream at their TVs and praise him nearly all in the same breath during a performance that earned him the nickname “Mr. Fourth Quarter” from teammates and the media.

During the Bears’ 31–30 win over the Minnesota Vikings on Sept. 15, Cutler made me mentally unstable. I was angry, disappointed and upset for the entire game until a back-shoulder pass to tight end Martellus Bennett put Chicago ahead with 10 seconds left in the game. Relief followed, as the Bears are now at the top of the competitive NFC North division, as of press time.

The Bears could easily be 0–2, but instead they are 2–0 largely because of Cutler’s late-game heroics. Cutler is finally maturing into the quarterback you want leading your team during the fourth quarter of close games, but he hasn’t always been a gem during the final seconds.

He is not yet where he needs to be, but the way he has played since the beginning of the 2012 season indicates he is heading in the right direction.

The Bears decided against giving Cutler an extension this off-season, making this season a contract year for him. Cutler hasn’t been able to get the Bears to the Super Bowl during his first four years with the team, although the blame doesn’t sit on his shoulders alone. His career with the Bears could be over after this season if he doesn’t continue to produce wins while putting up the statistics to match.

Since joining the Bears in 2009, Cutler was anything but Mr. Fourth Quarter until the 2012 season. He threw an abysmal 17 touchdown passes and 17 interceptions in the fourth quarter during those three combined seasons.

But since then, his play has improved. Last season he threw 8 touchdowns and 2 interceptions at the end of regulation and already this season has led two game-winning drives in as many games.

Cutler played his part in leading his team to an undefeated start to the 2012–2013 campaign, but he also played a role in his team trailing late in those games—an issue that must be resolved if the Bears want to be Super Bowl contenders.



Judging by the first two games, the Bears Head Coach Marc Trestman and his staff have corrected the team’s offensive line issues. Cutler has only been sacked once this season. Last season he was sacked 38 times—a little more than 2 sacks per game.

If the offensive line continues to protect Mr. Fourth Quarter as well as they have through the primary stages of this year’s season, there will be no excuse as to why Cutler does not produce results this season. Especially with wide receiver Brandon Marshall and Bennett being his No. 1 and No. 2 options, respectively.

I believe in Cutler, but anything less than an appearance in the NFC championship game will merit a change at that position.

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FEATURED ATHLETE

REEVEN NATHAN

Sport: Triathlons Team/School: Amherst College



Courtesy REEVEN NATHAN

HALLIE ZOLKOWER-KUTZ

Sports & Health Editor

BECOMING A PROFESSIONAL athlete is not easy. Reeven Nathan however, has achieved that times three, at only 20 years old.

He is a professional triathlete, proficient in swimming, biking and running. A Highland Park native, Nathan has been an athlete since he was a kid and has spent most of his life going from one form of training to another. He also travelled to Israel to participate in the Israeli army and to exercise his physical abilities to an extreme degree.

Nathan is not just an athlete, however. He has a strong interest in science and is extremely dedicated to his schoolwork. He currently is focusing on school and is a sophomore at Amherst College in Massachusetts.

Nathan spoke with The Chronicle about his training, his time spent in Israel and experience participating in triathlons.

THE CHRONICLE: Tell me about your training and how you became such a well-rounded athlete.

RAVEEN NATHAN: I started when I was three years old [and] I started playing hockey. I picked up running first in seventh grade. My parents just got me a pair of running shoes. I said, “OK, I’ll go on a 10-mile run.” Everyone thought I was crazy [because] I’d run home from school twice a week. Eventually that turned into biking. I started biking with one of my dad’s friends. My brother, he was the swimmer in my family, and my dad used to make fun of me. He was like, “Oh, I bet your nine-year-old brother could beat you in swimming.” So just to prove it to him I joined the swim team in high school. I fit all the pieces together and I was like, “Perfect.” I never was intending to do a triathlon or anything but once I got all the three disciplines down, it was a perfect combination. Most people start swimming because it’s the hardest to learn, but me, I just pieced it together pretty randomly.

What was your time like in Israel?

I took a gap year two years ago, so from 2011 to 2012. I was a combat

fitness trainer for a special infantry unit in the Israeli army for a year. I was always considering a gap year; it was between joining a bike team in Europe and racing with them or [joining] the Israeli army, and in the end, the army was the best fit for me. It helped me mature so much, I met so many new people. I was able to live in Israel, which I’d always wanted to do, and I’m still considering doing it after college. It taught me so much about myself. I was able to use my triathlon in a constructive way for the Israeli army. I would take [the unit] on 50 kilometer treks with full gear. Pushups, pull-ups, just leading different exercises. Not just running and stuff; it would be running with boots with weights—more military-oriented.

What are you studying?

I believe I’m going to study physics [but] I haven’t fully decided yet. I’m on the physics track. There’s a new program called the Joint Dartmouth-Amherst Engineering Program. It’s five years, so it’s two years at Amherst; my junior year would be at Dartmouth [University] and then my senior year would be at Amherst and then I’d take a fifth year at Dartmouth. So I’m considering that. I don’t know yet but that’s an option.

Have you done any triathlons recently?

The last one I did was the Chicago Triathlon. Right now I’m a professional triathlete. I got my Pro Card the summer of 2011. The year before I had done a triathlon and if you finish top three or within 8 percent of the pro winner’s time, you automatically get your Pro Card if you want it. So I was trying for a few years and finally got it. So this year I raced pro at the Chicago Triathlon.

What attracts you to triathlons?

I personally love training. I get really nervous when I race, but the best feeling is seeing that all that work pays off, and it takes so much time. It’s literally a lifestyle and you have to dedicate 100 percent of your time to it. But crossing the finish line and seeing you can do that.... It’s amazing.

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FEATURED PHOTOGRAPH



Jon Durr THE CHRONICLE

Dann Haubar of West Chicago hugs the Stanley Cup Sept. 17. The cup was on display and available for three hours at the Jay Pritzker Pavilion stage in Millennium Park.

TECH TALK

Touch technology reaches prototype stage

DESIREE PONTARELLI
Assistant Sports & Health Editor

IMAGINE SKYPING WITH a family member and sharing a high-five through the computer, with the screen replicating the hand's pressure from thousands of miles away.

University of California's San Diego Jacobs School of Engineering researchers published a study on Nature.com on Aug. 28 that reported a breakthrough in technology that could revolutionize the way digital systems record, store, edit and replay touch information. The study, titled "Tactile Feedback Display with Spatial and Temporal Resolutions," explained how touch plays a prominent role in everyday life and personal interactions.

"The novel thing about this is that you're recording and reproducing the touch sense," said Brian W. Lewis, author and one of 11 researchers of the study. "Historically, people have recorded and reproduced audio and video—sight and sound—so we're just taking that through another sense."

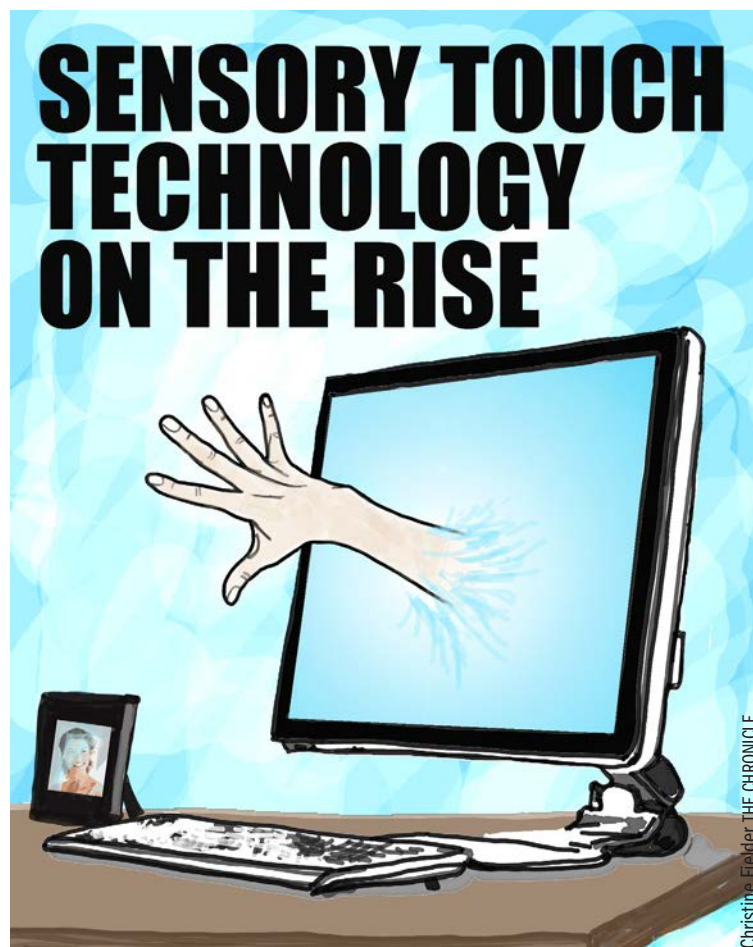
Siarhei Vishniakou, a UCSD author and researcher, said social media will be greatly affected by the recent discovery.

"If someone is talking to someone else on Skype, instead of just hearing and seeing them, you can also touch them," Vishniakou said. "There are technologies that separately record pressure and also there are technologies that pro-

duce pressure but nobody so far has combined the two where you record in one place and visually produce at the same time."

According to the study, the current prototype capable of touch manipulation is a matrix of transparent bubble pressure sensors arranged in an 8-by-8 format. The pressure sensors reproduce force with electronic recording using a sensor grid that adjusts

the bubbles' movement frequency depending on how much force is applied. The study further states that being able to reproduce touch sensations digitally allows for direct remote transfer of touch information, long-term memory storage and replay. The invention of the prototype increases the likelihood of touch-screen applications in mobile devices in the near future.



Christine Felder THE CHRONICLE

The study also said the impact of touch is especially important in childhood development and learning.

Katie Paciga, assistant professor in Columbia's Education Department, said technology has significantly evolved the way humanity interacts in the past 35 years. She also said technology has altered children's thinking and development in a beneficial manner.

The study noted the example of a mother's touch, particularly skin-to-skin contact, as playing a significant role in the healthy development of an infant.

"In terms of children who have special needs, sensory therapy is part of their individualized educational program, and I think that this kind of technology could be really useful for that," Paciga said. "I think just because you do learn so much from the sense of touch, that the educational field will come back and say that real-life human experiences with touch and testing of the bark on a tree or the veins on a leaf are still going to be more useful to children than electronically-stimulated touch."

Although the study said physical contact is the most important element of touch technology, both Lewis and Vishniakou said there have not yet been human trials to calibrate the accurate pressure response needed for the prototype. They also said research has shown if more pressure is applied, the actuators can better respond. A smaller grid containing a larger

number of bubbles could eventually lead to more life-like recreations.

According to Lewis and Vishniakou, the technology is still in its early stages so it is better to view the researchers' work as proof of concept rather than a complete solution. Both researchers also said manufacturers have already debuted one-sided feedback similar to their prototype such as buttons that spring up from a flat smartphone screen.

According to research by IBM, within the next five years mobile devices will allow consumers to distinguish fabrics and textures from a cashmere sweater to a cotton pillow as they shop online. Similar to the UCSD prototype, the technology would allow mobile devices to unite virtual and real word experiences, according to the IBM website.

The authors of the UCSD study said this innovation expands the opportunities of enabling touch information as an extra dimension in addition to having the potential to revolutionize medical rehabilitation, physical learning, e-commerce and military applications.

"The ability to record audio and video has changed our lives, it is everywhere," Lewis said. "Being able to do that with the touch sense is going to enable all sorts of technologies and applications from medical like remote surgery to as basic as social interactions."

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FEATURED GAME



HALLIE ZOLKOWER-KUTZ
Sports & Health Editor

FROM ISSUES OF misogyny to gratuitous violence, the Grand Theft Auto series has received flak from many critics. This didn't stop—in fact it may have helped—the fifth edition of the game garner more than \$800 million on its release day, Sept. 17.

Since its release, gamers have been snatching up every copy available. GTAV has been praised for its great soundtrack and enor-

mous map, letting players explore the GTA world farther and wider. There are planes and helicopters to fly, cars to steal and, as always, hookers to be stabbed. Checkpoints allow saving your progress during missions, making them easier to resume.

The story line is more intricate, focusing on a three-player narrative that users can switch between. GTAV can be purchased for about \$55.

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GADGET LAB



Courtesy CHRIS UIHLEIN

Kapture: the Vine of audio

HALLIE ZOLKOWER-KUTZ
Sports & Health Editor

THE KAPTURE, AN audio-recording wristband, constantly records, saving up to 60 seconds of audio, then recording over that in a loop. The loop constantly overwrites itself, unless the device is tapped, in which case the previous 60 seconds will be saved, then automatically downloaded to the Kapture app on a smartphone or other mobile device.

The idea of Kapture is to make it easy to record when someone says something worth remembering. Similar to Vine, the point is to get those small clips of funny things friends and relatives say. The speaker is also removable, allowing users to choose a variety of colored bands. The Kapture is being funded on Kickstarter until Oct. 3 for a \$75 pledge.

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FEATURED PHOTO



Courtesy NANOLEAF

The NanoLight is an LED light that uses only 12 watts of electricity, yet produces more than 1600 lumens, making it just as bright as a 100 watt incandescent lightbulb. LED lightbulbs are a greener alternative to traditional lightbulbs because of how much electricity they conserve. They are available on Kickstarter for \$30.

Chicago Sky soars to first playoff berth in franchise history

AIDEN WEBER

Assistant Sports & Health Editor

THE CHICAGO SKY is rising to new heights as the team heads to the playoffs for the first time in its eight-year history as the top seed in the WNBA Eastern Conference.

The Sky stood heads above the powder blue sea of fans that crowded into Copper House, 4337 N. Lincoln Ave., for the team's meet and greet rally Sept. 16. The players and coaches mingled with fans and discussed what led to this season's success and the

first game of a best-of-three playoffs series Sept. 20 against the Indiana Fever. The Sky lost game one 85-72.

"We were fortunate to add some key pieces through the draft," said Chicago Sky Head Coach and General Manager Pokey Chatman.

The Sky picked forward Elena Delle Donne from Delaware University 2nd overall in the 2013 draft. Delle Donne won WNBA Rookie of the Month honors for all four months of the 2013 regular season. She also led the league in free-throw percentage at 92.9 percent.

Chatman said Delle Donne's playstyle perfectly compliments that of Sky center Sylvia Fowles, 2011 Defensive Player of the Year and 2013 league rebound leader.

The Delle Donne-Fowles duo leads all WNBA pairs in blocks and rebounds and narrowly falls second in points and efficiency rating, a statistic used to measure player productivity per possession, according to ESPN.

"[Delle Donne] limits me getting double-and triple-teamed," Fowles said. "You pretty much gotta pick your poison."

The 1-2 punch has led the team to a 24-10 record after finishing 14-20 three seasons in a row. Fowles said adding Delle Donne has freed her play up on both ends of the court.

"It's amazing [playing with Sylvia Fowles]," Delle Donne said. "I like to play the guard spot also so it's great having Sylvia in there holding down the paint, not only offensively but defensively also."

But the two star forwards have not made the playoff push alone. Chatman said the Sky's trade for three-time WNBA champion Swin Cash before last season, is paying off. The Sky acquired Cash from the Seattle Storm Jan. 2, 2012 for a first-round draft pick. Chatman said Cash brings veteran savvy to the locker room and huddle.

"Swin knows what it's like to create a winning atmosphere, so we've really followed her lead the most," Delle Donne said.

Fowles said she prefers to lead by example, so it helps having a vocal leader like Cash on the team. Cash said she is happy with the regular season's results, but the job is not finished.

"Making the playoffs is good for our fans because they feel that," Cash said. "Our expectation is to win a championship. My expectation every year is to win the championship, so anything less is a fail."

Players and coaches credited the

franchise's turnaround to a change in attitude as well as the line-up. Chatman said there was a hunger and a sense of urgency in the locker room this year that grew as the season progressed.

"As the season went on, the goals changed a little bit, to be No. 1 in the east, and then try to be No. 1 in the league," Delle Donne said. "It started off just trying to make the playoffs, and the goals just got higher from there."

Chatman said fans have rallied around the team's improvement and continued support will be motivating in the playoffs. Joliet native Allie Quigley, who played college basketball at DePaul University, brought a crowd of her own after signing as a free agent March 4 with the Sky.

"Once I found out I was coming here I was so excited to be close to home and have my friends and family not have to travel far to see my games," Quigley said. "I've had so many people come up to me and say, 'I watched you at DePaul.'"

The Sky will have home-court advantage through the entire Eastern Conference playoffs. Sky players said their only focus for now is Indiana.

"The season has prepared us for this moment," Chatman said.

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Courtesy NBAE/GETTY IMAGES

Chicago Sky center Sylvia Fowles reaches for the basket during a 92-71 victory over the Tulsa Shock June 2 at the Allstate Arena in Rosemont, Ill. The Sky made their first-ever playoff appearance Sept. 20, losing 85-72 to the Indiana Fever.

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Columbia
COLLEGE CHICAGO

The Science of Suds

a look into the chemistry of homebrewing

Words by Hallie Zolkower-Kutz, Sports & Health Editor Design by Kayla Koch, Graphic Designer Photos by Carolina Sanchez, Photo Editor

Roman Pawluk is a chemist of sorts. His apartment is his own personal laboratory. A T-shirt, jeans and flip flops are his lab coat.

Pawluk's spare bedroom in his small North Center basement apartment has been converted into a brew room littered with mysterious fermenting liquids aging in 5-gallon glass jugs called carboys. His fridge contains butter, leftover takeout and brewer's yeast, a tan sludge floating in six vials.

"I'm Roman," he said. "And basically, I just brew [beer]."

Pawluk is part of the Chicago homebrewing scene, which has exploded in the past year in part because of a bill unanimously passed June 5 by the Illinois Senate and House of Representatives that allows homebrewers to finally take their beers out of their makeshift breweries and share them with the public, according to Brandon Wright, owner of Chicago Brew Werks, a brewing supply store in Plainfield, Ill.

Over the years, Chicago has fostered a hoppin' underground community of homebrewers who congregate at events such as the Peoria International Beer Festival. However, the Illinois Liquor Control Commission cracked down on the sharing of homebrews outside of brewers' homes, causing uproar in the community and forcing lawmakers to reconsider, Wright said. The law now states that organizers of beer tasting events can pay a \$25 fee for a permit to distribute homemade beer, and brewers themselves don't even need a permit to personally share their concoctions although they are not allowed to sell them.

"It's really opened a lot of doors," Wright said. "I think we're going to see homebrewing just continue to grow in popularity as it's [getting] easier for people to do in their homes."

Wright said he considers himself and many of the DIY brewers and hopheads like him beer geeks—they love guzzling beer but also have a special interest in how the brewing process works.

Wright said brewing beer is easy if you can follow directions. But the process is full of chemical interactions, according to Beatrix Budy, a chemistry professor in Columbia's Science & Mathematics Department, making brewing both a science, called zymurgy, and an intricate art.

Generally, beer is brewed one of two ways. Beginners will use malt and hop extracts, while slightly more advanced brewers will use malted grains, cereal that has begun to germinate in water and air dried, and either fresh or dried hops, which is called the "all grain" method, Wright said.

• *Going with the grain* •

The first step is to acquire the grain. Brewing supply stores such as Chicago Brew Werks or Brew Camp, 4639 N. Damen Ave., offer a wide variety of malted grains, from barley to rye to wheat.

Although large-scale brewers have giant warehouses, Pawluk's poor-man's brewery is in his backyard. He cracks his grain using a food processor to expose the starchy insides, and lugs them out to his propane-fueled stove, which can support two kegs with their tops cut off. A thermometer pokes out of one of the water-filled kegs, and once it reads a consistent 158 degrees, he adds his barley, making what is called the mash. There are enzymes in the grain called amylase, and water at that temperature converts the malted barley into sugars, Budy said. Pawluk lets it sit for an hour as the starches seep out of the grain and begin the starch-to-sugar process. The liquid left over is called the wort and is what will eventually be made into beer.

"It's mostly just a waiting game," Pawluk said. "It's such a time-consuming process, but the end result is worth it."

Budy said a starch molecule is like a necklace, and each bead of that necklace is a molecule of glucose, a form of sugar. The amylase from the grains breaks apart those beads, leaving them as freestanding glucose molecules. Voila! The wort is now sugary sweet.

"It's mostly just a waiting game. It's such a time consuming process but the end result is worth it." — Roman Pawluk

• *Hop to it* •

Pawluk said the next step is to boil the wort with hops, the pinecone-like flowers of the *Humulus Lupulus* plant, which he puts in a nylon bag, similar to a giant teabag steeping in water. Hops serve two purposes: They balance out the sweetness of the sugary wort, and they act as an antibacterial agent. According to Wright, when you take a sip of beer and feel that overwhelming hoppy bitterness on your tongue, it means the hops were boiled for a long time, while a shorter boiling time imparts more flavor and aroma than bitterness.

When the boiling is done, the wort is cooled and transferred to a fermentation vessel before the next step: adding the yeast.

The yeast is the key to the entire production, Budy said. As Pawluk put it: "The yeast eats up all the sugar and s--ts out alcohol and carbon dioxide."



3

YEAST

HOPS

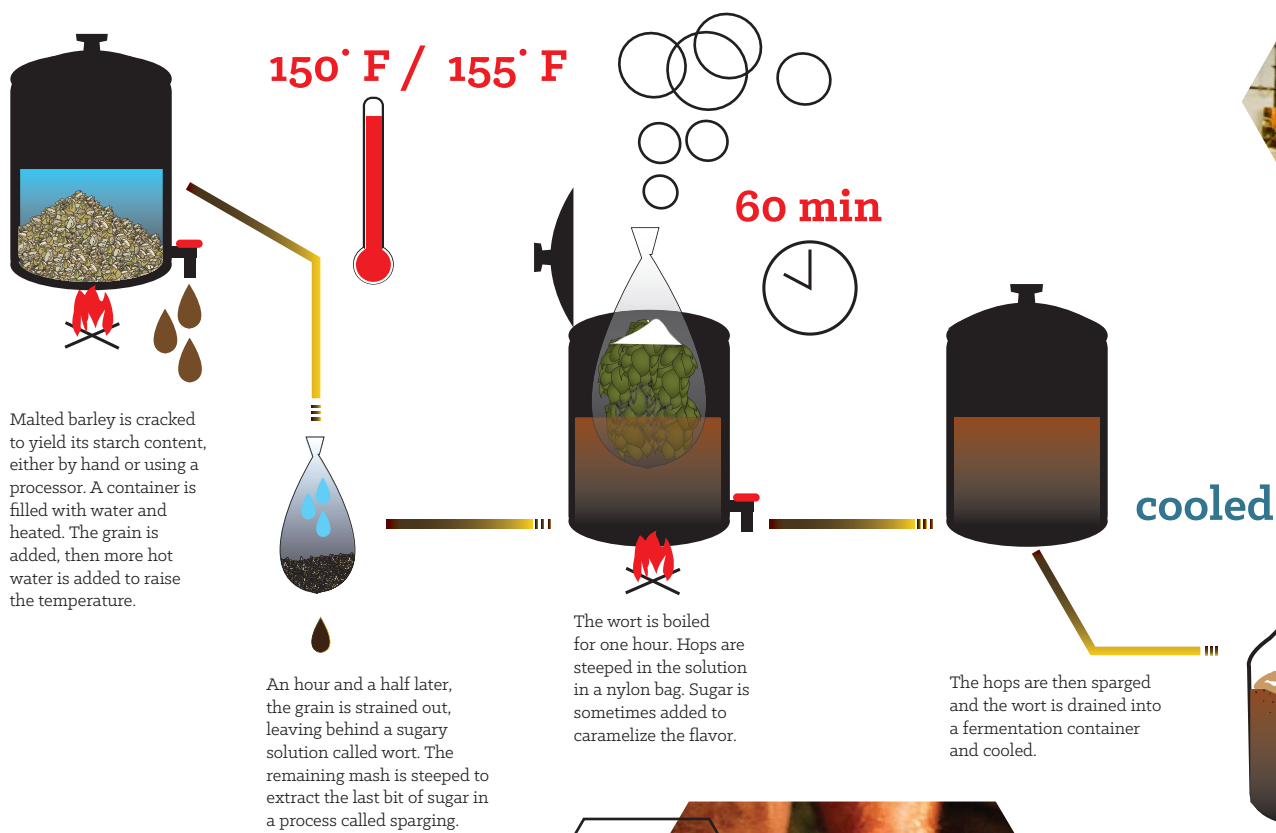
MALTED
BARLEY

SUGAR

WATER

4





• The Good Stuff •

What comes next is the most important part: the booze. During its 2–8 weeks in the fermentation vessel, the yeast is converting all that sugar into alcohol and carbonation. What's left is a liquid that generally turns a bad night into a good one.

Determining the beer's flavor is a completely different process, Rudy said. Varying styles of beer are characterized by their distinctive flavors and smells, ranging from spicy to fruity or banana flavors, to floral aromas and even cheesy, sweet flavors. These are produced often by accident as a result of chemical compounds created naturally during the brewing process, different from when a brewer intentionally adds cinnamon sticks or cloves to their boil, according to Rudy. For example, fruity flavors come from a compound called ethyl octanoate, while spicy scents and flavors are created by the formation of isoamyl alcohol. Pawluk said he occasionally likes to "infect" his brews with other bacteria, such as lactobacillus, because they give his beers interesting flavors. The main trait of these flavors is that they occur naturally without any flavor additives.

Rich Szydlo, a former homebrewer and self-professed beer geek who managed to propel his love of beer into the licensed Chicago brewery Big Shoulders Beer Company, said once a brewer masters the basic process, he or she can begin to experiment.

"I like taking something and adding some ingredients, twisting the flavor," Szydlo said.



Brewers yeast is sprinkled on top of the wort, and the solution is held at about 68 degrees for 2 to 4 weeks, often in a large glass jug called a carboy. It can also be bottled after 3 to 6 days and fermented then. After fermenting, the beer is finally done!

Information from Brandon Wright & Roman Pawluk



"[For example], Belgian Wits always use an orange peel, [but] we may consider using a blood orange or something. Turning it on [its] end a little bit."

Beer also serves a greater social purpose, Pawluk said. He said beer is just as much about creating an experience as it is a beverage.

"It's a social lubricant," Pawluk said. "It's like one of the missing links in evolution. It's why we strive and why we became agriculturally inclined. You're creating a memory, definitely."

Wright said he thinks the community of chemistry-inclined beer geeks is creating even better beer than most people imagine when they think of homebrews because they are knowledgeable about the processes and are committed to getting things to taste exactly the way they want.

"It's amazing how much people get into the science of it," he said. "I think that's one of the unique things about homebrew; people are brewing really, really good beer."

• hzk@chroniclemail.com •

1. A lambic peach-infused brew ferments for almost a year until it is ready to drink.
2. Roman Pawluk takes a taste of his own brew while he waits for the mash to finish.
3. Workers at Chicago Brew Werks pick hops on their own farm to use for brewing.
4. Pawluk adds more water to the brew to rinse the remaining grain.
5. Chicago Brew Werks offers a huge variety of malted grains and other additives for their homemade beer.
- 6-8. During the brewing process, Pawluk checks the temperature of his mash and mixes it with his mash paddle. After cooling down the wort is funneled into a five-gallon glass jug.



India Pale Ale: American Style

Fruity, floral, citrus, bitter, dry
Light



India Pale Ale: English Style

Earthy, herbal bitter, crisp
Light



Wheat Beers:

Fruity, clove overtones, lightly sweet
Light or dark



Pale Lagers:

Dry, clean tasting, crisp
Golden



Pilsner:

Slightly sweet, light, foamy
Golden



Porters:

Bitter, smooth
Dark



Stout:

Coffee, chocolatey, smooth
Dark



Lambic:

Light, sour, smoky, cheesy
Red



RECIPE

Gluttonous
gluten-free goodies

INGREDIENTS

1 egg

1 cup brown sugar, packed

1 cup crunchy peanut butter

1 teaspoon ground cinnamon

1/2 cup Fritos

INSTRUCTIONS

1. Preheat oven to 350 degrees.

2. Line baking sheets with parchment paper.

3. Mix all ingredients in one bowl.

4. Scoop tablespoons of dough on baking sheet.

5. Flatten with a fork and sprinkle Fritos on top.

6. Bake for 10 minutes until a thin crust forms on the edges of cookies.

7. Let cool, serve and enjoy!

NOVICE

SOUS CHEF

GURU

Samantha Tadelman THE CHRONICLE

ROSE SMITH-WOOLLAMS

Contributing writer

I'M REALLY LAZY. I hate when I see a recipe with a list of 50 ingredients that I definitely don't have and don't want to buy. On top of that, I recently found out I'm gluten intolerant, making me sensitive to tons of foods and leaving me to figure out how I am going to completely reconfigure my diet.

I love peanut butter, cookies and all things sweet, gooey and tasty. I found this extremely easy and scrumptious recipe that calls for a handful of ingredients that won't upset my stomach.

First, preheat the oven to 350 degrees. By the time it's finished preheating, you will be done with all of the preparation. Get out a cookie sheet and line it with parchment paper.

Next, crack the egg into the bowl and start measuring the sugar. When you are putting the brown sugar into the measuring cup, be sure to stop every few scoops to pack it down.

Spoon the crunchy peanut butter into a measuring cup and use a spatula to scrape that into the bowl. Then, add a teaspoon of cinnamon. I use a teaspoon to make it pretty cinnamony, but if you aren't

a huge cinnamon fan, I would suggest using half a teaspoon.

Make sure to stir the mixture extremely well so you don't end up with any large lumps of sugar.

Make tablespoon-sized balls of cookie dough, place them a few inches apart on the baking sheet and flatten with a fork. Crumble the Fritos on top of the cookies. Fair warning: They spread a lot during the baking process, so keep a close eye on them while they're in the oven.

Bake for ten minutes, then let them cool and enjoy!

rsmithwoollams@chroniclemail.com

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20 • September 23, 2013



Hyde Park Jazz Festival revives historic era

ROSE SMITH-WOOLLAMS
Contributing Writer

ONCE A VIBRANT scene full of packed bars where experimental musicians played nightly, 55th Street’s culture of bohemian artists and famous jazz players was completely destroyed by urban renewal in the 1960s, said Gabriel Piemonte, editor of the Hyde Park Herald.

“The buildings were deemed blighted and then demolished,” Piemonte said.

Though many Hyde Park residents enjoyed listening to jazz on the strip, it was still considered a very controversial form of music, so the saloons where musicians performed were often targeted for destruction. However, what was disfavored decades ago is now undergoing a renaissance.

The seventh annual Hyde Park Jazz Festival, taking place Sept. 28 and 29, commemorates the rich legacy of jazz in both Hyde Park and the entire South Side, where recognition is long overdue, Piemonte said.

Since the inaugural festival took place in 2007, it has grown into a high-profile event, drawing in crowds of more than 20,000 spectators, according to the festival website.

Kate Dumbleton, festival director of the Hyde Park Jazz Festival, said the event aims to challenge people’s preconceived ideas about attending performances of classic

music. While jazz may be a traditional, historical genre, the festival will put a twist on convention, she said.

“I think what this festival does is turn [everything] on its side,” Dumbleton said. “You don’t usually hear a midnight concert in a cathedral or performances at the Hyde Park Bank.”

By performing in unconventional spaces such as Frank Lloyd Wright’s Robie House, 5757 S. Woodlawn Ave., and the Oriental Institute Museum, 1155 E. 58th St., the festival will challenge audiences’ expectations for performance spaces, Dumbleton said.

“We get very used to a performance hall or perfectly acoustic environments and auditoriums,” she said. “[It’s rare to] hear a special presentation like this.”

Artists in the festival lineup include a range of Chicago-based musicians such as the Dee Alexander Quartet, Mike Reed’s People, Places & Things and James Falzone, a solo clarinetist and full-time Columbia faculty member.

Covering a wide variety of jazz, Falzone said the festival touches on the genre’s diverse community of artists in a neighborhood that he considers to be an undiscovered treasure.

“[There is] classic historic jazz from the ’40s, some ’60s avant-garde jazz and also present-day [interpretations], where people are performing hip-hop and jazz [together].”

Years ago, he said jazz music was very experimental because artists were interested in combining many musical elements in a form commonly referred to as “free jazz.” Falzone said artists did not want to be creatively boxed in when performing their music.

“That was layered into big-band and bebop music, as well” Falzone said. “The diversity of the music came through the experiences of people from the South Side.”

The lull in the Hyde Park jazz scene that occurred during urban renewal reached an end when South Side resident James Wagner created the Committee to Restore Jazz to Hyde Park in 1995 to bring back its glory days. The committee became the Hyde Park Jazz Society in 2006, Piemonte said.

Continuing Wagner’s pursuit, Dumbleton said the festival will bring Chicago’s diverse communities together to celebrate the rich culture of the South Side.

“[Culture is] changing, so the music is continuing to have a changing narrative,” Falzone said. “The South Side just keeps going and there are still a lot of [jazz] artists making work.”

For more about the Hyde Park Jazz Festival, go to HydeParkJazzFestival.com.

rswoollams@chroniclemail.com



(Left) The Rockefeller Memorial Chapel, 5850 S. Woodlawn Ave., will host clarinet and guitar duo Anat Cohen and Douglas Lora on Sept. 28. (Middle) The Oriental Institute Museum, 1155 E. 58th St., will host jazz artists including the Alexis Lanier Trio, the Tony Milano Quartet and James Falzone. (Right) Falzone, a clarinetist and full-time Columbia faculty member, will be performing two solo jazz sets at The Oriental Institute Museum on Sept. 28.

Writers, critics Put ‘Em Up

ALEXANDRA KUKULKA & MIKELLA MARLEY
Associate Editor & Contributing Writer

ACTORS SIT BACKSTAGE, frantically practicing lines before the audience arrives. Experimenting with different approaches, they furrow their eyebrows when a line doesn’t sound right and recite it with a new tone. Once perfected, they flip on to the next page, skimming a script received only an hour prior to the performance.

Put ‘Em Up, a screenplay reading series held in The Public House Theatre, 3914 N. Clark St., encourages writers of all skill levels to submit their screenplays to be read to an audience of industry professionals and friends for feedback, either in person or via email.

“Very accomplished people are coming here and actually witnessing [the screenplays],” said Byron Hatfield, the Public

House Theatre artistic director. “Getting feedback on that level and having people look at something you have done for the very first time is a pretty amazing process.”

The series welcomes all genres, but the scripts should be fewer than 90 pages to keep the audience’s interest, according to Pat McKenna, series producer. The Public House Theatre also provides actors to read roles from the script if the writer requests them, McKenna said.

McKenna said he created the Put ‘Em Up series after he took a screenplay writing course through I.O. Theater, 3541 N. Clark St., and the instructor said the best way to get their work critiqued was to have others read the script out loud. This way, the writer



Samantha Tadelman THE CHRONICLE

Put ‘Em Up, a screenplay reading series, at the Public House Theatre, 3914 N. Clark St., invites writers to submit their scripts to be read by a group of actors to the audience every Tuesday at 7:30 p.m.

» SEE WRITERS, PG. 30

FOR THE RECORD

by Emily Ornberg
Managing Editor

Season's greed-ings

AS THE LEAVES crisp into a golden red, Facebook statuses begin to repeatedly mention pumpkin spice lattes and Walgreens starts selling heaps of bomb-ass caramel apple suckers. Fall seems to bring out the best in just about everything.

However, fall is also the time for an explosive amount of popular artists' TV appearances and big-bill releases, one right after the other.

Not unlike the sudden boom of phenomenal movies hitting the box office during Oscar season, now's the time for record companies to release an egregious amount of sure-fire bestsellers and Top 40 hits all to ensure their artists appear on Christmas wishlists worldwide. Although the plethora of incredible tunes can be exciting for music fans, some of these re-re-releases and box sets are simply a sad reconstruction of artists past their prime.

We've all caught the obnoxious buzz about the new albums from popular artists forced on the market this month in anticipation of the holiday season: Miley Cyrus, Katy Perry, Lady Gaga, Kelly Clarkson, Justin Timberlake, One Direction, blah, blah, blah. However, this autumn also brings "new" albums

from the dustier artists on our iPods: Cher, Sting, Elton John, even TLC and The Beatles.

Sure, the record company is going to nudge less-contemporary artists such as Cher to take advantage of the highest-selling time of the year to help fill Santa's bag. But how many times can we put lipstick on the same old pig and call it a girl?

A "new" live soundtrack album from Metallica means big bucks for the record company, and might be exciting for megafans who feel they just don't have quite enough Metallica memorabilia, but releasing music for money's sake should remind consumers of the massive power labels have over Target shelves.

Box sets appear posthumously from artists such as TLC and The Beatles—who already have hours upon hours of released albums, demos and deep cuts—containing useless footage of them sneezing in the recording studio or getting drunk backstage.

Not only does marketing unnecessary re-releases from deceased artists make ultimate fans demand the unheard footage, but



it's disrespectful to the legacy these idols left behind. Music should be released for music's sake, and therefore taken seriously, regardless of its potential value. There is a reason John Lennon never looked at his mopheaded cohorts and said, "We worked so hard on making every one of these previous albums perfect, why don't we release all of our crappy outtakes?"

Sadly, record companies own the rights to B-sides and bestsellers, so artists don't always get to choose what gets released. And although it would be nice for the consumer to have these special releases sprinkled out throughout the year in a respectful manner, 'tis the season to make money.

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FEATURED
PHOTOGRAPH

Anthony Soave THE CHRONICLE

Sculptor Moto Waganari showcases his piece "The Artist" at Expo Chicago, a citywide celebration of arts and culture, formerly known as The International Exposition of Contemporary & Modern Art, held at Navy Pier in conjunction with Choose Chicago and Chicago's Department of Cultural Affairs and Special Events.



Photos Jon Durr THE CHRONICLE

SKYLER VANDERHOOF
junior fiction writing major

SALLY PARIZO
freshman dance major

ANTHONY MARTIN JR.
freshman audio, arts & acoustics major

MEGAN CAPPS
sophomore photography major

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"Wanted" on someone's forehead."



WORST TATTOO YOU'VE EVER SEEN:
"Eyeballs on a stripper's ass."



WORST TATTOO YOU'VE EVER SEEN:
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WORST TATTOO YOU'VE EVER SEEN:
"My mom's tramp stamp."





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GRAFFITI FOR A GREATER GOOD

words: JUSTIN MORAN, ARTS & CULTURE EDITOR

CHICAGO'S STARK METROPOLITAN landscape serves as a canvas for street artists throughout the city to transform blank, lifeless surfaces into beautifully painted murals. The artists have spurred a creative movement that has enveloped the 25th Ward in a wave of vibrant imagery adorning nearly every roadside concrete wall on the Near West Side.

In August 2012, Alderman Danny Solis (25th Ward) announced his Art in Public Places initiative, a program that aims to creatively combat the city's existing gang graffiti and vandalism, masking territorial violence by highlighting the talent and artistry of muralists around Chicago. More than a year after the plan began, dozens of murals have appeared across the Pilsen neighborhood, but Solis' decision to fight paint with paint ultimately transformed the area into a widespread public gallery where spectators can view the works curbside.

Beyond simply adding aesthetic appeal to the ward, the works

photos: ANTHONY SOAVE & CAROLINA SANCHEZ, PHOTO EDITORS

provide stability by reflecting the diverse neighborhoods' cultural backgrounds, as reported Sept. 24, 2012 by The Chronicle. Many Pilsen artists use their artwork to draw attention to issues such as gun violence or to simply embody the neighborhood's rich culture.

Aside from the official 2012 movement, Chicago street artists are working independently to leave their mark on the Near West Side with murals that paint the city in a new light.

Epifanio Monarrez, street artist and Columbia alumnus, is doing just this by creating striking public works of art and using the base of gang tags to serve as his starting point in turning something ugly into something beautiful.

"There's a lot of vibrant graffiti in Chicago," Monarrez said. "A lot of people are developing different messages and conveying a perspective as opposed to just [tagging]. I'm trying to take some space back and give it to the community."

JMORAN@CHRONICLEMAIL.COM

1. En Masse, French for "all together," is a Montreal-based multi-artist collaborative black-and-white project that came to Chicago in September. The project brought 13 local and international artists together to work on this large-scale mural for the 25th Ward's Art in Public Places Initiative.

2. Chicago native Max Sansing completed this mural, sponsored by Olay, this summer. It is on display at the intersection of 16th and Paulina streets.

3. Artist Pose Msk worked on this colorful mural with artist duo and couple Dabs Myla from Los Angeles.

4. Jason Botkin, one the founders of En Masse also contributed to the Pilsen initiative.

5. The "Young Pilsen Chicana Portrait" mural was created by graffiti artist OverUnder from Reno, Nev. and is curated

by Pawn Works Gallery, 1050 W. Damen Ave.

6. Artists Brooks Golden (left) and Revise CMW (right) are two of the 13 local and international artists who spent four days working on the mural.

7. Gabriel Villa, former director of Yollocalli Arts Reach, a youth art initiative of the National Museum of Mexican Art, makes a mural at the corner of 18th and Oakley streets.

8. Two Bay Area artists, Brett Flanigan and Cannon Dill, traveled the country on a mural tour and stopped in Chicago to collaborate on a mural together at 16th Street.

9. Belgian graffiti artist ROA was invited to Chicago by Alderman Danny Solis (25th Ward), Pawn Works and the Chicago Urban Arts Society to paint one of his works in Pilsen on the corner of 16th and Laflin streets.





PHOTO CAROLINA SANCHEZ

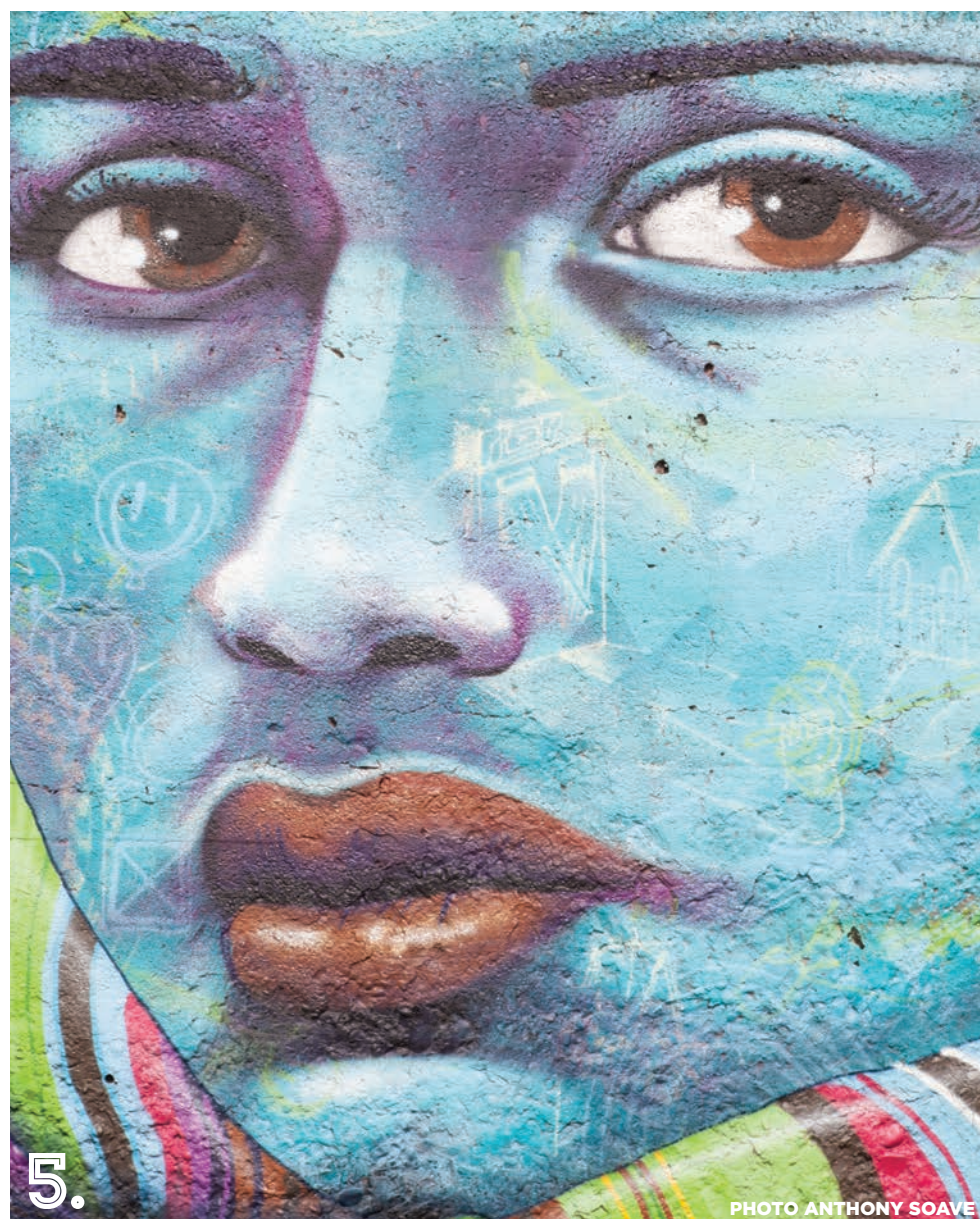


PHOTO ANTHONY SOAVE



4.

PHOTO ANTHONY SOAVE



5.

PHOTO ANTHONY SOAVE



9.

PHOTO CAROLINA SANCHEZ



LYFE Kitchen, sustainably savory

JUSTIN MORAN
Arts & Culture Editor

WE'VE ALL BEEN to that one organic restaurant that just opened in the neighborhood; local indie blogs gave it rave reviews, the waitress wearing Birkenstocks speaks inaudibly and condescendingly and the walls are adorned with nothing but a few rows of wheat grass. The main entrée, which looks more like an appetizer, is nothing more than two flaxseed-sunflower shells and a small bed of organic spinach.

And although the experience fulfills expectations of a cutting-edge, eco-friendly dinner, the evening ends with a stop at the McDonald's drive-thru for a more filling fries and shake.

But what if the two concepts could become one? What if a restaurant could fuse the progressive edge of both a healthy and environmentally mindful menu with the standardization and mass appeal of fast food chains?

This is the question Michael Roberts, former Global President

and COO for McDonald's Corporation, pondered while developing the concept for his national restaurant chain LYFE Kitchen. The restaurant is scheduled to open its first location outside of the West Coast in Chicago at 413 N. Clark St. in November. Currently there are two existing locations in California with two more on the way and a plan to expand the food in grocery stores as well as on Amazon.com.

The Chronicle had a chance to sit down for an exclusive tast-

ing of a few of the menu's healthy offerings, which will be sold when LYFE Kitchen opens later this fall.

Guided by celebrity chefs Art Smith, Oprah Winfrey's former personal chef, and Tal Ronnen, vegan connoisseur, LYFE Kitchen intends to strengthen the discussions that health-conscious chains such as California's VeggieGrill have already begun provoking on Pinterest and food blogs.

Although McDonald's is speedy, it's also unhealthy. While Chica-

go's organic Uncommon Ground is progressive, it lacks the fast-paced appeal of big-name competitors. Like VeggieGrill, LYFE Kitchen bridges the gap between both extremes, beating out small-scale, healthy Chicago restaurants with its celebrity firepower and a large budget to match.

The menu spans a wide variety of tastes by playing up the dietary needs of carnivores, vegans and everything in between.

» SEE LYFE, PG. 34



Photos Carolina Sanchez THE CHRONICLE

(Left) LYFE Kitchen's smooth sweet corn chowder is made entirely without dairy products, opting for cashew cream instead. (Middle) LYFE Kitchen served floral, refreshing and sustainably sourced chardonnay at its Sept. 17 tasting. (Right) Well-balanced Portobello pasta with whole-grain noodles and mushrooms in a creamy sherry sauce was also a featured main entree at the LYFE Kitchen tasting held at Montgomery Club, 500 W. Superior St.

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Steppenwolf veteran returns to Chicago stage

Courtesy JEFFREY FAUVER

Joan Allen will return to Chicago's Steppenwolf Theatre stage after more than two decades. During her time away from Chicago, she was nominated for an Oscar and a Golden Globe Award. She will perform in Zinnie Harris' "The Wheel," which debuts Sept. 22.

ASSOCIATED PRESS

MORE THAN TWO decades after she last acted on Chicago's Steppenwolf stage, Joan Allen has returned to the theater where she started her career, as the lead in the company's season premiere.

Allen starred as Beatriz in playwright Zinnie Harris' "The Wheel," a play commissioned by The National Theatre of Scotland, which made its American debut at Steppenwolf Sept. 22.

The story of a woman living on a farm in 19th-century Spain drew Allen back to Chicago for the first time in 22 years.

"It's kind of like riding a bicycle,"

Allen said. "I've done it for so many years. It feels really good. I feel very comfortable and I'm very engaged."

Allen joined Steppenwolf in 1977, three years after actors Gary Sinise, Jeff Perry and Terry Kinney founded the company in the Chicago suburbs. She performed regularly until the mid-1980s and then in selected productions until 1991. Over those years she played opposite fellow ensemble members John Mahoney, John Malkovich and Laurie Metcalf. She earned a Best Actress Tony Award in 1988 for Steppenwolf's production of "Burn This."

Allen, now 57, went on to Hollywood fame and to earn Oscar

and Golden Globe nominations for films like "The Contender" and "The Crucible." It's only now that she said she is in a personal and professional place to come back to Steppenwolf. Part of that reason is the director of "The Wheel," Tina Landau.

The feeling was mutual, Landau said, emphasizing that both women were looking for a work that "subscribed to 'go big or go home.'"

"We want to engage fully and do something that matters and give it a big shot, kind of aim for the moon," Landau said. "We're both kind of interested in pushing ourselves and being fearless in our work and kind of surrendering to

whatever consequences come become of that."

Audiences might be surprised at Allen in this piece, Landau said.

"Some of her film characters have a reserve or elegance. This role is down and dirty," she said, describing a play filled with battle sequences, mud and musical numbers.

The fact that Steppenwolf is now large enough to put on such an epic production isn't lost on Allen. She said the first day of rehearsal for "The Wheel" had more than 80 actors, staff and crew introducing themselves one-by-one.

"About halfway through, I started crying because I was there

when it was a small, 88-seat theater in the basement of a church in Highland Park, and there were a dozen of us," Allen said.

Steppenwolf now has three theaters on its Chicago campus that seat a total of 900 people. The company puts on nearly 700 performances and events annually.

Allen said since she's been back in Chicago, she's taken a trip to see that small theater north of the city where Steppenwolf began.

"It's very moving to me," she said. "It's an example that a few people with an idea can build something."

"The Wheel" runs through Nov. 10.

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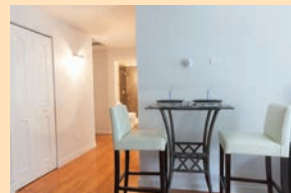
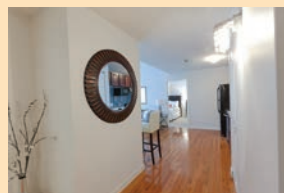
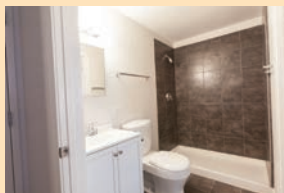
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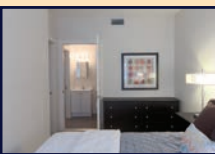
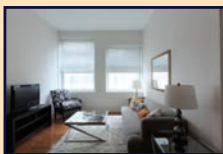
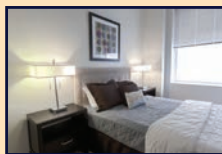
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As the work of students and scholars in the liberal arts continues to move toward digital platforms, how are their ways of writing, reviewing, communicating, and conducting research changing? What might students and scholars in a variety of fields learn from those changes? How might more digitally enabled humanities engage with people who live and work outside of colleges and universities?

For the Fall 2013 LAS Dean's Lecture, Dean Deborah H. Holdstein is pleased to welcome Dr. Kathleen Fitzpatrick, who will speak about the extraordinary opportunities—as well as a few challenges—in the digital humanities.

A Q&A will follow Dr. Fitzpatrick's lecture, followed by a reception with food, music, and refreshments. This event is sponsored by the Office of the Dean, School of Liberal Arts and Sciences.

Kathleen Fitzpatrick, PhD, is Director of Scholarly Communication of the Modern Language Association and Visiting Research Professor of English in the Department of English at New York University.

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Samantha Tadelman THE CHRONICLE

Conor Sullivan, a Chicago-based comedy writer, read his screenplay "Bar Crawl" during the Sept. 17 Put 'Em Up series held in The Public House Theatre, 3914 N. Clark St. The series was created to give screenplay writers an opportunity to have their work read aloud and critiqued by the audience.

» WRITERS

Continued from PG. 21

knows how an audience may react and can make appropriate changes before sending their script to a producer, McKenna said.

"[Writers] can get tons of positive feedback [from reading aloud] and it gives them a lot of enthusiasm," McKenna said. "But at the same time you are getting honest responses, people saying things like, 'In the second act, there are some leaps that the character makes and I don't know if it's entirely justified,' so they are giving you really important notes."

Finding a venue was difficult at first, but The Public House Theatre has been supportive of the series since April, McKenna said.

When the series began, McKenna and Hatfield received polished scripts from industry professionals they knew. Since then, McKenna said the readings have evolved into an event where both established and aspiring screenwriters can read their screenplays.

"There are a lot of people who are sketch-or theater-oriented who want to break into film writing, and [Put 'Em Up] is starting to allow a bridge for that," Hatfield said. "They have some pretty accomplished people who come and watch and view the screenplays."

During the Sept. 17 reading, McKenna and Byron picked a screenplay submitted by Conor Sullivan, a Chicago-based comedy writer. Sullivan sought feedback about his script titled "Bar Crawl," a story about a group of college seniors who have an epic night of barhopping.

Sullivan said he wrote the script because he noticed that teen party movies are becoming more serious and dark, and

he wanted to go back to the more comedic style of the '80s and '90s. He added that the story is based on an experience he had in college.

"I wanted a silly movie that is constantly on television that everybody seems to know and love," Sullivan said. "It's based on a bar crawl I went on as a senior, and I was the [guy] who didn't want to have fun."

After the reading, people approached Sullivan to give their feedback in person and handed in surveys about the script he created.

According to Sullivan, the people who came up to him gave positive feedback about their favorite scenes and characters.

The survey feedback, however, was more critical and honest, he said.

"Overall, I'd say the note I got the most was that certain characters and story lines were a bit undeveloped, which is always a tough balance in a large ensemble piece like this, so it's nice to pinpoint a few of the more troublesome spots," Sullivan said.

Lisa Feriend, an actress who read various parts of "Bar Crawl," said she enjoyed the piece because it was easy to follow.

"There were so many characters, I was worried I was going to get confused, but I was able to keep them all straight," Feriend said.

Sullivan said he appreciated being able to share his screenplay with an audience.

"I think it's nice to have a venue that's actively supporting [writers]" Sullivan said. "They have been nothing but wonderful and supportive of written material, which is rare in comedy."

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ART + ACTI VISM

ART+ACTIVISM is an ongoing, college-wide program that facilitates dynamic conversation between Columbia's students, faculty and staff around the critical and sometimes controversial issues of our time. Through increased on and off-campus interdisciplinary engagement with these topics and the artists who make work about them, we further explore the relationship between our own art and activism. We define the roll that we as artists play in shaping our own and the public's opinion on the roles and responsibilities of art, artists and activists to incite change in the local community.

How can your creative energy be utilized as thought-provoking advocacy for change?

MICROFUNDING:

ART+ACTIVISM is a college-wide program which looks to foster artistic endeavors that are in alignment with Columbia's mission. In considering the ways in which an art practice can facilitate conversation and engage with timely issues, we offer various support to collaborative, student-powered projects that expand beyond the studio. Columbia students as well as faculty/staff collaborating with students can apply for up to \$500 towards honorariums and certain expenses.

Application and guidelines are available at **COLUM.EDU/ARTANDACTIVISM.**

Fall proposal deadline:
OCTOBER 4, 2013.

Spring proposal deadline:
FEBRUARY 7, 2014.



a podcast produced by Art + Activism: Columbia College Chicago, explores the intersections of multi-disciplinary creative actions, the artists involved, and the language, tools, and inspiration they use to create works that fulfill their artistic or activist goals. By featuring in-depth interviews, engaging stories, and student voices, PUSH is a unique resource for artists, activists, and idealists in Chicagoland and beyond.

Follow us on iTunes (search for Art + Activism: Columbia College Chicago) OR, stream from our website, colum.edu/artandactivism.

AVAILABLE PODCASTS:

Stephen Reynolds "I think that making a mark is the most direct form of expression, as well as talking, moving space."

Conway "And the way that I've heard a lot of folks who do spoken word talk about it is they talk about the way you can bring music into the delivery."

Cole Robertson "So manifesto is where the rubber hits the road between thought and practice or action. It's that first step in action or the last culmination of the thought process, sort of the bridge between them."

Panty Pulping "I feel like seeing those threads broken down you see that that's all the underwear really is. At essence it's just threads, and we're all sort of bound together by them in a way."

Colleen Plumb and Jess T. Dugan "I wanted it to be woven and by that experience of going through all of the pictures can someone's guard be set down because of that ride through the pictures?"

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LIBBY BUCK, ASSISTANT ARTS & CULTURE EDITOR  YANKIN' // Lady WAIT (THE WHISPER SONG) // Ying Yang Twins YOU SEXY THING // Hot Chocolate MY NECK, MY BACK (LICK IT) // Khia	TONY SOAVE, PHOTO EDITOR  I LOVE YOU // Tila Tequila THONG SONG // Ciscó BREATHE ON ME // Britney Spears RED LIGHT SPECIAL // TLC

AUDIO OFF THE

West Coast punks bring party to Midwest

JUSTIN MORAN

Arts & Culture Editor

IN 2009, A small, white room covered in graffiti was packed wall-to-wall with beaming California Institute of the Arts students. A pair of young girls danced wildly together—arms joined, hair flailing—while the rest of the crowd moshed around the cramped room, maniacally throwing their limbs in every direction. A photographer sat above the crowd atop a dividing wall, screaming excitedly and lunging forward to capture the spirited scene with each flash. The energy was brimming in celebration of a live performance by underground punk band Pangea, who provided a soundtrack of bright guitars, raging crash symbols and wailing vocals.

Almost five years later, the band,

which now calls itself “together PANGEA,” has graduated from playing the West Coast party circuit to spreading its rock ‘n’ roll roots across the nation to promote their 7” vinyl EP *Snakedog* and upcoming full-length album.

The video for their EP single “Snakedog,” released Aug. 20, follows lead singer-songwriter William Keegan, drummer Erik Jimenez, guitarist Cory Hanson and bassist Danny Bengston as they perform a sweaty house show amid the carefree head-banging, blithe kissing and rowdy beer spraying that commonly consumes every space they play, whether it be a house, DIY venue or club.

On Sept. 28, together PANGEA will bring its punk-rock antics to Subterranean, 2011 W. North Ave., opening for The Growlers on the

Burgerama tour alongside a big bill of other up-and-coming bands from the independent California-based label Burger Records.

The Chronicle talked with Bengston about the rise in lo-fi bands, their upcoming album and the Fox comedy “New Girl.”

THE CHRONICLE: Your first full-length album, *Living Dummy*, had a very lo-fi, punk edge. Will this same aesthetic be present on the next release?

DANNY BENGSTON: We’re sort of trying to do the opposite now. Our new album is pretty hi-fi. Originally, doing things lo-fi was out of necessity. Now, it’s like a trend. People like Ty Segall and The Black Lips made the whole lo-fi, garage thing and turned it into an aesthetic that was stylized, but now it’s used by a lot of bands as an effort to become part of a genre, which I think might not be the best way to go about making music. Now we have opportunities to make [our music] sound better, so we did.

How has your upcoming album progressed from *Living Dummy*?

With the first album, we were going for a more punk sound, whereas this album is a bit more mid-tempo. There is a lot more Sabbath and Nirvana influence on this record. It’s not as bubble-gummy.

The other track off your vinyl release, *Offer*, showcases a softer side to your sound.

We definitely have a history of songs like that, [such as] the title song from our LP *Living Dummy*. We sort of just go back and forth between having these delicate songs that still have heavy elements like the break down in “Offer” that has a heavy riff. The two songs “Snakedog” and “Offer” showcase the range of material we play.

What has life on the road been like as you tour for *Snakedog*?

We eat a lot of sunflower seeds, we just watched “This Is the End” and we’ve also been watching “New Girl” season two. Right now, we just crossed the border into Oregon. It’s like 100 degrees in L.A., but here it’s cloudy, overcast and chilly, which is nice.

Tell me about your music video for the EP single “Snakedog.”

We shot it on the hottest day of the year in our house in Los Angeles and there was stage lighting in this house without air conditioning. We had to pretend like we were playing the song about 20 times, so it was all very sweaty. The label wanted us to have a live performance video that shows how our house party shows go. We don’t really do those anymore, but it was trying to show where we came from.

For more information, visit TogetherPangea.com.

jmoran@chroniclemail.com



Monday, Sept. 23

TRASH TALK

Township
2200 N. California Ave.
6 p.m.
\$10

Tuesday, Sept. 24

NO JOY

Schubas Tavern
3159 N. Southport Ave.
8 p.m.
\$10

Wednesday, Sept. 25

LAURA VEIRS

Schubas Tavern
3159 N. Southport Ave.
8 p.m.
\$15

Thursday, Sept. 26

CIARA

House of Blues Chicago
329 N. Dearborn St.
9 p.m.
Free

Friday, Sept. 27

IRON AND WINE

Chicago Theatre
175 N. State St.
7:30 p.m.
\$28.50+



Courtesy ALEXANDER UHRICH

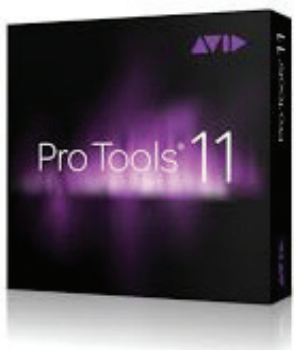
California punk band, together PANGEA, will perform on Sept. 28 at the Subterranean, 2011 W. North Ave.

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» LYFE

Continued from PG. 26

Prices for main entrées range from \$8–\$15.

To drink, LYFE served a glass of strawberry-rhubarb chia water, which introduced the restaurant's innovative and exciting combinations without trying too hard. The beverage's subtle sweetness and surprising texture from the chia seeds had a smooth and unexpected finish. Both the tropical Chardonnay and fruity Pinot Noir that were offered hailed from vineyards with sustainable practices, staying cohesive with the restaurant's vision.

The tasting continued with creamy sweet corn chowder made entirely without dairy. Instead, they thickened the soup with cashew cream to provide a salty contrast to the medley of sweet corn and peppers. Priced at \$3.99 per bowl, its bright flavors and hearty textures showcased the restaurant's already successful intentions to cater to expensive taste at a reasonable price.

Whole-grain penne pasta, roasted mushrooms, spinach and a cashew cream-sherry sauce join forces on LYFE Kitchen's Portobello pasta, priced at \$11.99. Topped with a subtle sprinkle of Parmesan cheese and a strong acidic note from squeezed lemon, this entrée again perfectly balances salty and sweet flavors. The mushrooms and whole-grain noodles provide a robust, earthy edge, while hints

of the sweet sherry wine add lightness.

Art's unfried chicken added protein to the lineup, with a tender piece of white meat that boasted the outside texture of fried chicken, without the added calories from unhealthy grease. Paired with roasted Brussels sprouts and butternut squash, it's worth the \$12.99 price tag.

For dessert, dive into their 211-calorie version of a chocolate budino with thick, creamy chocolate mousse floating in a bed of sweet pomegranate-soaked chia seeds for \$3.99. To appease the more casual sweet tooth, try the fresh-baked vegan chocolate chip cookies for \$1.49, which tasted just as good as a classic cookie without the use of dairy.

The consciousness of the food is reflected in the design choices of the space, as well. Recycled wood from teak plantations treated with formaldehyde-free chemicals, antimicrobial paint on the walls, energy-efficient lighting and an herb wall that nourishes itself with recycled water reinforce LYFE Kitchen's vision for a new age of dining.

At such affordable prices, there's no excuse not to eat in a way that benefits both the body and community. LYFE Kitchen has planted a seed for the culinary future—free from any chemical treatment of course.

LYFE Kitchen will be open in November in River North at 413 N. Clark St.

jmoran@chroniclemail.com



Photos Carolina Sanchez THE CHRONICLE

(Above left) LYFE Kitchen's chocolate bundino explores sweet and savory flavors with rich, moussed chocolate amid pomegranate-soaked chia seeds. (Above right) Art's unfried chicken maintains the crisp crust of regular fried chicken but leaves out the unhealthy fats created by frying. (Bottom) LYFE Kitchen's kale caesar salad combines fresh baby kale, organic romaine, juicy cherry tomatoes and an eggless dressing in an effortless fresh dish.

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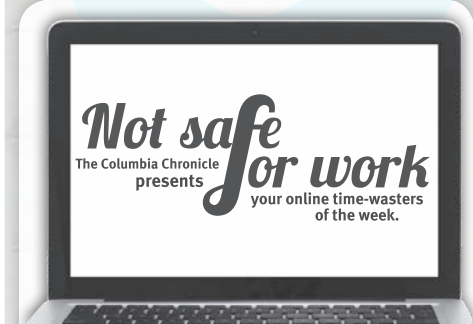
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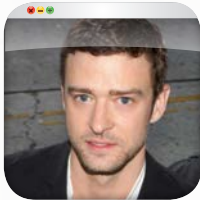
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TOP 5



blog


JustinTimberlakeDoingThings.tumblr.com

“Justin Timberlake Does Things” is super creative. Do you remember N*Sync? Yeah, they appear frequently in this blog. Believe it or not, Timberlake does more than just dance—he takes selfies on the red carpet, gets mistaken for Elijah Wood and assists with live births. Please spend as much time on this Tumblr as possible. It’s worth it.

video


“Our Generation is F---d”

Reminiscing about high school is a lot better when you do it with Smosh. Looking at today’s teens, “Our Generation is F---d” probably does more justice than it should. Imagine a world without Internet or cell phones or even worse, Skrillex with safety cones instead of turntables. This video will make even your grandparents crack up.


Katherine Davis Asst. Campus Editor

REASONS SOMEONE SHOULD BUY ME A KANYE WEST CONCERT TICKET

I work hard, so I deserve it: After a strenuous week of putting in mandatory overtime hours at The Chronicle, a girl needs an opportunity to let loose, have some fun and jam to her favorite rapper. My love for Kanye grows exponentially every day.

It’s not even that expensive: As talented and amazing as Kanye is, people should be willing to give away their life savings to see him, and be thankful that general admission tickets are only \$163. But that’s more than half of my paycheck, which is exactly why someone else needs to buy it.

Kanye wants me to be there: Although he didn’t personally tell me this, I can hear him begging me to come his concert when I listen to Yeezus. He wouldn’t make so many great songs for me if he didn’t want me to show my appreciation by attending the concert.

“Hold My Liquor”: In my personal opinion, this is the best song on Yeezus. It was easily the anthem to my summer, not because I’m an alcoholic or because I love Chief Keef’s auto-tuned voice, but because the lyrics somehow resonate with my soul. So, yeah, I’d die to see it performed live.

Kanye is a Chicago native: The fact that Kanye is from Chicago means he will be much more inclined to put on a good show for his loyal hometown fans, ultimately making it the best show of the entire tour. Basically, if I don’t go to this concert, my world will be changed forever as I live with life-long disappointment.


Tatiana Walk-Morris Asst. Campus Editor

REASONS I HATE BUYING TEXTBOOKS

It costs too much: When I look at the \$200 price tag for a textbook, I laugh and go straight to the book scan station at the library or rent an e-book. I’d rather spend my money on food, clothes, my cell phone bill or any of the other crap college students have to pay for.

I only use them for five months: If I spend \$500 on a series of books, they better be of use to me for a long time. I can’t even see myself holding on to my old AP Stylebooks; that’s the purpose of having the library.

They’re not necessary for every class: I hate it when I have my required textbooks brand-spanking new and the teacher says, “Oh you don’t need that. I forgot to mark that as optional in Oasis.” Now I have to stand in a long line to return my books at the book store? Thanks a lot.

They’re too heavy to carry: Some of my general courses have books as heavy as a preteen. Those textbooks plus my notebooks and iPad equal premature back problems. I’d rather skip the books than pay an expensive doctor bill when I’m old. Also, the huge backpack makes me look like an eager freshman.

I forget what I read anyway: I’d much rather buy a book I’d enjoy reading multiple times than something I’m forced to read. If I’m going to read it once, I’m going to rent it and if I’m reading a textbook to study for a quiz the next day, I’ll probably forget most of the facts after I ace the final exam.


Jacob Wittich Asst. Campus Editor

REASONS I’M ALWAYS OUT OF MONEY

Shoes: I never feel like I have enough shoes and I don’t think I ever will. I love them. On top of that, my tastes are a little pricey. I feel no shame about spending more than \$100 for a pair of new kicks at Aldo while I’m on a college student budget.

Concerts: I love going to live shows. Any time one of my favorite artists comes to town, I’ll do anything in my power to make sure I’m close to being front and center for their show—even if that means spending half of my paycheck (See you soon, Kanye).

Music releases: Speaking of my favorite artists, any time they drop new music, I buy it on iTunes. I don’t feel worthy of calling myself a fan unless I do so. On those random Tuesdays full of album releases, my wallet is crying after I get purchase-happy at the iTunes store.

Food: While it really isn’t that hard to save money by packing a lunch and cooking dinner every night, it’s just so much easier to make a quick Panera run on my lunch break or stop at Flaco’s Tacos on my way home.

The weekend: It’s an exhausting work week and while I love everything that I’m doing in school, it feels great to finally relax and let loose on a Saturday night. It’s my one night that I can enjoy carefree living without worries. However, Sundays are always rough when I look at my depleted bank account and realize the damage of my casual spending.

Disjointed, confusing, violent ‘Family’

JORDAN HOLTANE

Film Critic

FROM SPASTIC CAR chase scenes shifting the camera at obscene angles, underwater silent films or quirky crime dramas set in the Paris Metro, the highly regarded works of French filmmaker Luc Besson (“The Professional,” “The Fifth Element”) take viewers to a hyper-reality. Usually it extends to every aspect of the film; stylized characters, sets, camera work and lighting amplify the world of cinematic action.

“The Family,” a dark comedy from Besson released Sept. 13, contains many of the slick ideas that make his best work so much fun but is void of any cohesiveness.

Instead of a unified vision, the film sloppily cobbles together too many gangster tropes, black comedy, and undeveloped social commentary. “The Family” concerns mob-boss-turned-snitch Giovanni



Manzoni (Robert DeNiro) trying to navigate his new, low-profile life in the Witness Protection Program. His wife Maggie (Michelle Pfeiffer) and two children attempt to adjust to their new lifestyle when Giovanni’s violent outbursts force them to move every couple of months, much to the chagrin of his grumbling FBI supervisor (Tommy Lee Jones).

However, shortly after moving to Normandy, France, the children’s school newspaper inadvertently discloses their location to the very people from whom the government is hiding them.

Besson includes an ostensible commentary on American culture that feels forced throughout. However, it does little more than offer

the occasional scene of the Manzonis’ hyper-violent overreaction to some slight by the town’s citizens. In one scene, Maggie thinks she overhears patrons at the local grocery snidely smack-talking Americans in French. It’s only an assumption on her part, despite the subtitles that confirm her suspicions to the viewer, and she blows up the building. This material becomes repetitive and soon wears out its welcome.

The film is also devoid of well-rounded characters; the Manzonis, Jones’ Agent Stansfield and all the Normandy residents are so underdeveloped that the stakes aren’t high enough. When Giovanni’s daughter Belle has her heart broken by a handsome math tutor, their relationship is so hollow that her sorrow is simply irritating.

What “The Family” does best, however, is utilize stereotypical gangster clichés by constructing a world in which they really exist. This approach produces many re-

markable visuals: DeNiro’s gangster scowl, the Manzonis’ assassins slinking through the streets of Normandy and flashbacks to Giovanni’s former life feel like scenes from a lost Scorsese film.

In fact, “The Family” goes so far as to include a scene in which Giovanni, having been invited to a local film club meeting, discusses Scorsese’s “Goodfellas.” While they might be extravagant and unnecessary, these scenes are certainly enjoyable in flashes.

Ultimately, the problem with “The Family” lies in the lack of consistency, well-drawn characters and a structured story to tie the broad ideas of the film together. As a whole, it feels less than the sum of its parts.

After an explosive and messy climax, we’re ultimately left with the Manzonis driving to their next location, leaving us to wonder what the point might be, and little more.

jholtane@chroniclemail.com

REVIEWS

LEGENDARY!



I'm feelin' it.



Tolerable.



Uhhmm, WTF?



No—just no.

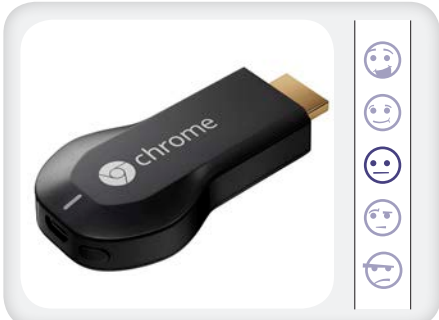


Screen



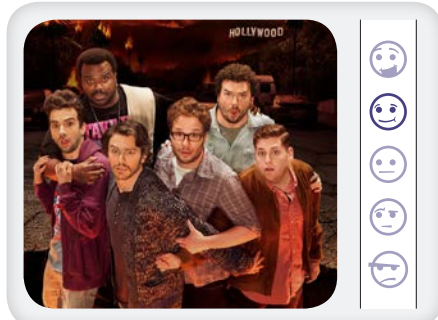
Breaking Bad Season 5 Episode 15

The Sept. 15 episode title, “Ozymandias,” was inspired by the famed 19th century sonnet by Percy Bysshe Shelley, reminding the audience that no matter how confident or infamously powerful Walter White is, time will eventually catch up and tear him down. —D. Pontarelli



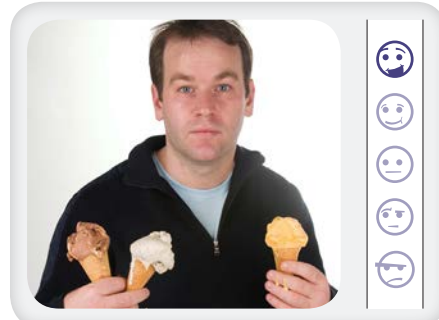
Chromecast

I love watching TV, but I'm too cheap to get a cable subscription. When my roommate first came home with his brother's old Chromecast, I was unimpressed. It's basically a streaming device that allows you to play video services on your TV. I have to say, it's grown on me. —H. Zolkower-Kutz



“This is the End”

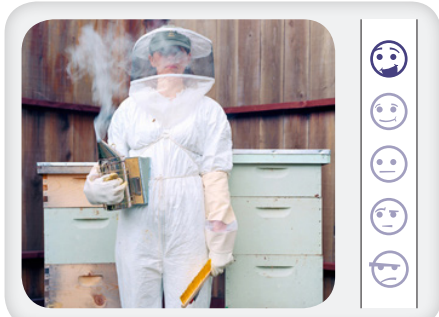
While smoking joints, these six celebrities become the last people on earth living in James Franco's Los Angeles home. I love that the movie celebrities play themselves. I won't spoil the plot but let's just say there are a lot of apocalyptic shenanigans that'll crack you up. —J. Wolan



“My Girlfriend's Boyfriend”

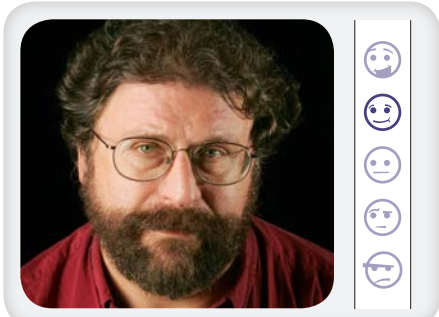
Comedian Mike Birbiglia's one-man show was recently made available on Netflix and everyone needs to watch it. Departing from his usual comedy routines, Birbiglia tells stories from his life, taking you through his awkward and hilarious moments in a totally honest way. —H. Zolkower-Kutz

Print



“Hair Trigger 35”

The most recent edition of this literary anthology from Columbia's Fiction Writing program continues the college's trend of visionary writing that can sometimes unnervingly the modest do-gooder and inspire readers to create change as only Columbia students can. —Z. Miller



“Looking At Our Hometowns” by James Estrin

This simple but effective piece reminded me why the little aspects of places we grow up in have such an impact. Living away from home, reading this article especially reminded me of living with my family. If you're feeling sentimental, grab your tissues and scroll through this photo essay. —K. Lounsberry



Red Eye interview with Lamorne Morris

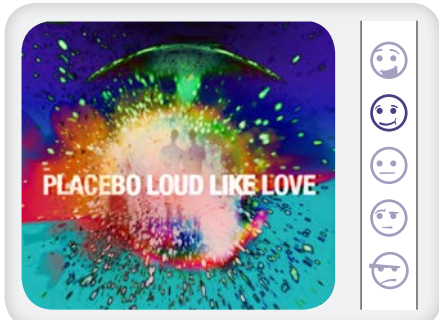
The Sept. 7 issue of Red Eye featured an absolutely perfect interview with “New Girl” Lamorne Morris. He talked about the drinking game, True American, and some moments made me laugh so hard I fell even more in love with the show. —M. Castellucci



“Sext, Shame and Suicide” by Nina Burleigh

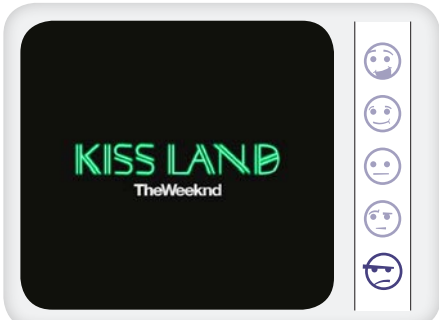
This article discussing the fallout from a sexting scandal in a California high school is brutal. Definitely not for the faint of heart, but if you have the stomach to read it, you'll be angry by the end when you find out who got blamed for what happened to this poor girl. —E. Earl

Music



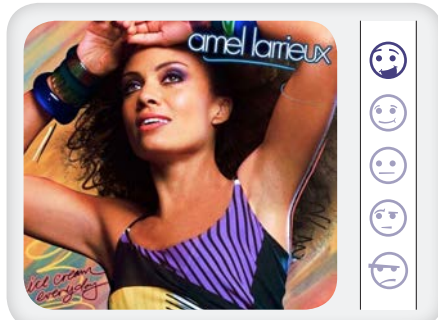
Loud Like Love by Placebo

Placebo takes a pop-punk approach with its new album *Loud Like Love*, rather than its signature edgy sound. While some songs are more positive than the usual Placebo, lead singer Brian Molko's voice is strong as ever, sending a rush of nostalgia that still feels like good ol' Placebo. —J. Wittich



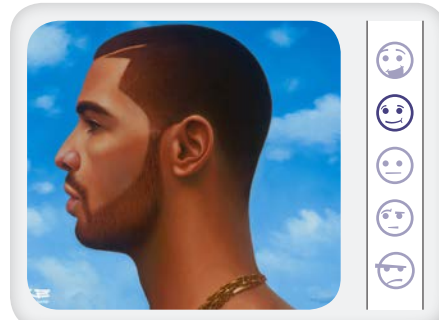
Kiss Land by The Weeknd

The Weeknd always manages to sound like a cat being strangled, and the new album is no different. Lead singer Abel Tesfaye's whiny voice sounds the same in every song and makes me shudder with disgust. The only song I can stand to listen to is “Live For” because Drake's verse saves it. —K. Davis



Afraid by Amel Larrieux

After taking a six-year hiatus from releasing singles, Amel Larrieux makes a triumphant return with her new single *Afraid*. This song mixes the butterflies one experiences when meeting an extraordinarily hot man with a peppy club beat that's perfect for your two-step. —T. Walk-Morris



NWTS by Drake

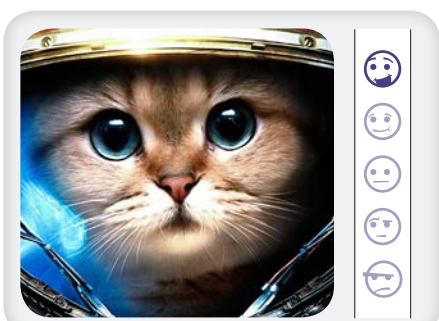
NWTS leaked and caused a social media freak out about Drake's highly anticipated album, which did not disappoint. The album will force drivers to slow down and keep their windows rolled down, despite the dip in climate. But be careful, you don't want to end up at your ex's house. —N. Ihmoud

Random



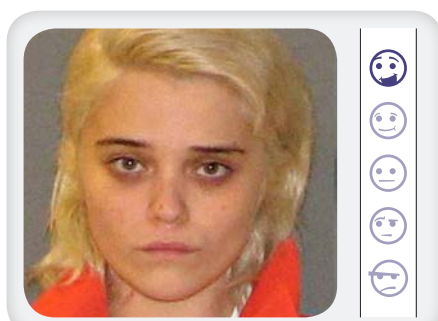
Facebook stalking people from high school

Just like you, I'm guilty of spending my homework hours scouring the sad-yet-beautiful, confidence-boosting depths of Facebook. I love to see who got fat, listened to Creed on Spotify, started batting for the other team and which of my ex-boyfriends is getting married—it's all golden. —L. Buck



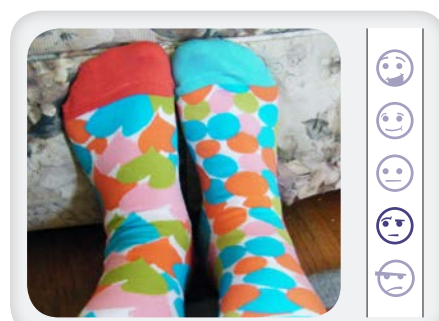
Iran may send a Persian cat to space

After successfully sending a monkey into space, Iran plans to send a cat. WHAT? We're sending cats to space now? Why a cat? What's next? Sometimes I don't understand the Irani government's thought process. But, wow, if only America had thought of this sooner. —R. Smith-Woollams



Sky Ferreira's drug arrest

Her manic, bleached mane, sunken eyes and glazed-over gaze all seemed like strategic elements to strengthen her high-fashion, indie-queen image. While ecstasy possession isn't a commendable feat whatsoever, at least we now know her drug-addict look isn't a gimmick. —J. Moran



Matching socks

Now that it's too cold to wear sandals, I have to wear socks. Let's be real. I can barely afford to do laundry, let alone find time to do it. That's why I just shove all of my socks in my drawer and never match them. Unfortunately, whenever I take off my shoes, people make fun of my socks for not matching. —J. Wolan



CAMPUS EDITORIAL

EDITORIAL CARTOON

College should increase online offerings

SOMETIMES GETTING OUT of bed, getting dressed and commuting to school seems impossible. But what if students could attend classes from the comfort of their rooms?

In the Aug. 22 announcement of his plans to amend the Higher Education Act, President Barack Obama said he would propose a bonus for schools employing alternative, competency-based teaching methods such as Massive Open Online Courses, which allow students worldwide to view videotaped lectures and complete online work for free. In an address to student leaders Sept. 10, Columbia President and CEO Kwang-Wu Kim said he is interested in exploring these innovative teaching methods.

The increased use of online tools to supplement traditional college classrooms has led to alternative options, but there has been debate about the effectiveness of online education. Although certain aspects of these courses are gimmicky, alternative education as a whole would help improve the core experience for many Columbia students. Online classes provide more flexible scheduling for students who work or commute and can accommodate students of all learning paces without stretching

the professor or the timetable too far from the traditional format.

Many colleges and universities have experimented with new teaching methods that include high-tech, nontraditional components. Northwestern University introduced two MOOCs in September, attracting 68,000 students, according to a Sept. 9 press release from the university. A May 22, 2012 study from Stanford University comparing students in a traditional math class with students who took the course online found the two groups had similar comprehension. But the study’s authors admit that the results could vary for arts or humanities classes—the majority of what Columbia offers.

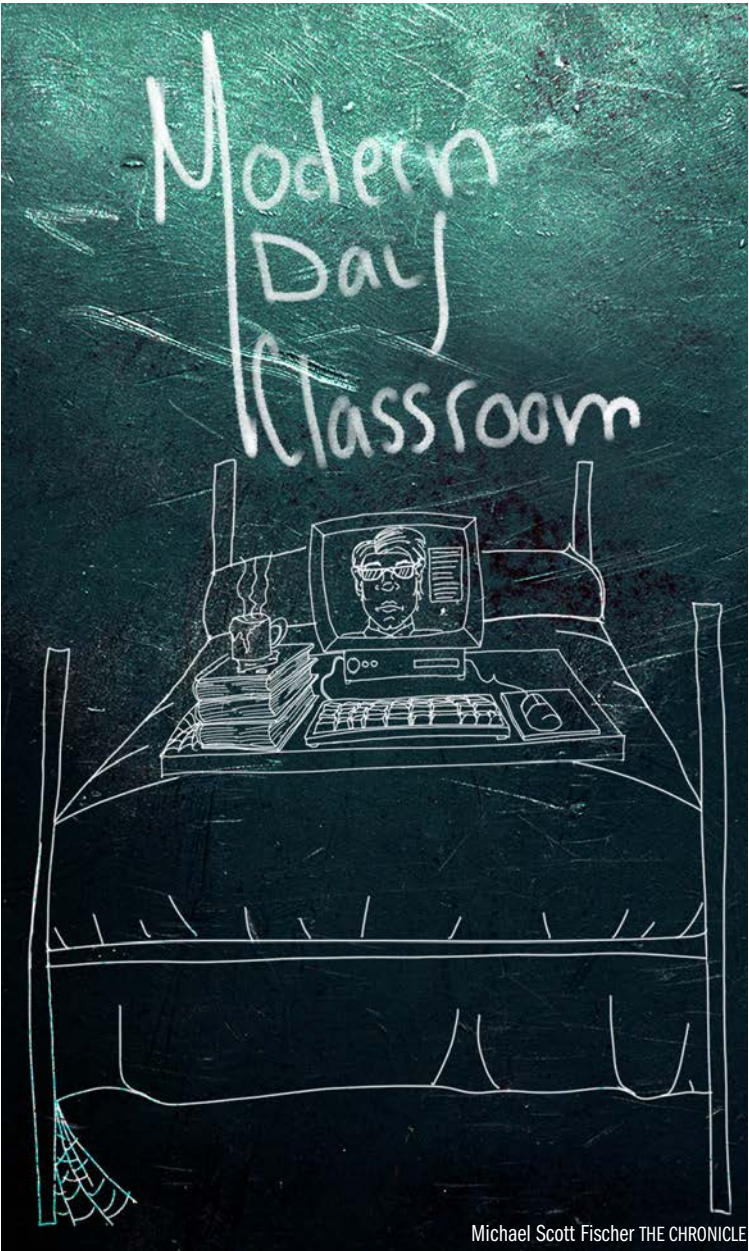
The lack of research regarding the efficacy of MOOCs in arts and humanities classes doesn’t mean Columbia should ignore potential benefits. If other colleges are offering these choices, Columbia will have to adapt to compete, although colleges have not yet found a way to monetize these classes, according to Educause, an organization promoting technology use in education.

Columbia already offers seven hybrid classes for the fall 2013 semester, three of which are

versions of Writing and Rhetoric. All of these alternative sections are filled to within one student of capacity, so students are obviously interested in online learning. The college should be conducting research on online education because it could open Columbia up to more students, not just those who prefer a classroom.

But these classes only work when students have the motivation to do outside work. Existing online education sources like Lynda.com, CodeAcademy.com and YouTube tutorials can aid education, but students must be motivated to pursue those sources.

MOOCs are not profitable or proven to be effective, but online learning is something the college should explore. Columbia prides itself on its ability to diversify, and alternative classes can accommodate students with various learning paces much more easily than a traditional classroom setting. With a working schedule, students can benefit from the flexibility of online academics and the possibility of lower costs. In addition to aiding students, Columbia could benefit from the opportunity and create better options for students of all backgrounds and interests.



CITY EDITORIAL

School proposal not solution to CPS chaos

FOLLOWING PUBLIC OUTRAGE and smoldering resignation over this summer’s 50 CPS school closings, Mayor Rahm Emanuel’s plan to build an elementary school on the Southeast Side raises the curtain on Act III of the CPS school closure drama: total chaos.

To reduce crowding, the mayor announced plans for the new neighborhood elementary school during a Sept. 15 press event at nearby Gallistel Elementary Language Academy. Although Emanuel is correct that the overcrowding of Gallistel needs to be addressed—the 1,400-student school is bursting at the seams despite occupying six buildings—parents are angry that the mayor’s proposal won’t solve the immediate issue of overpopulation

until construction is complete in the next 18 months to two years, especially because many CPS facilities sit vacant.

The timing of the announcement signifies an abrupt change of heart and is a reactionary measure. Though Gallistel did not inherit students displaced by the closures, it has been overcrowded since the 1980s and parents and administrators have been fighting for relief for a long time, according to Alderman John Pope (10th Ward). However, now that the problem has been further complicated by providing fewer public school alternatives for Gallistel students to turn to, the district is forced to take action.

Many CPS schools buildings cannot accommodate all the

students. The system’s resources are stretched thin and students are crammed into facilities built for classes half the size.

Meanwhile, Emanuel is enthusiastically promoting the construction of a new school that will cost taxpayers \$35 million while existing CPS facilities are neglected and verging on uselessness. For example, teachers in schools without air conditioning have been forced to cancel classes on excessively hot days because CPS-distributed handheld fans are running so loudly they cannot teach, according to Jim Vail, a teacher at Hammond Elementary School on the West Side.

There are free resources the city could be using to help counteract budget woes. Many

closed CPS buildings stand empty of students but still contain all their educational contents. Because classroom supplies were purchased using school funds, displaced teachers could not claim them as personal property, so other teachers and staff are loading their cars with abandoned equipment to bring back to their own resource-deprived schools, Vail said.

For example, at Lafayette Elementary School on the North Side, one of the 50 schools closed over the summer, there were many usable white boards and book sets left behind, and a number of teachers from various schools hastily snatched them up from the empty classrooms. Bravo for the teachers—if CPS doesn’t care that claiming resources has become a

free-for-all, the looters are merely enterprising and practical.

The gulf of bureaucracy that separates Chicago government from the public has grown wider as a result of the seeping wound of the school closures, and CPS students are suffering deprivations and possible delays in their education because of it.

Instead of presenting glossy designs for a new school, Emanuel should devise a plan to alleviate the difficulties Gallistel faces today. CPS as a whole has a problem, and longitudinal plans will do nothing to make things better at the moment. All this underscores the main issue: why did the city close so many schools in the first place when there are too many students to fit into those remaining?

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Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?
Why not write a letter to the editor? At the bottom of page 2, you’ll find a set of guidelines on how to do this. Let us hear from you.
—The Columbia Chronicle Editorial Board

Chicago family tree exposes corrupt roots



ELIZABETH EARL

Opinions Editor

WHEN 38-YEAR CITY Hall veteran Richard Mell, alderman of the 33rd Ward, officially retired on Sept. 11, his daughter Deborah Mell effortlessly slid into his newly vacant office. With four years of experience in the Illinois General Assembly, she might have been able to win the appointment on her own, but her ability is overshadowed by how easily her father orchestrated the transition. The arrangement points a long, knobby finger at the nepotism entrenched in city government.

Richard Mell is notorious for dealing in political patronage, a historical system of exchanging political favors and extending

preference for the promotion of certain friends or family members. Chicago's political corruption is notorious worldwide, and scratching backs only perpetuates the city's seedy reputation.

Many politicians in the city and state are beneficiaries of nepotism. Richard Mell even endorsed son-in-law Rod Blagojevich for governor, only to watch him go to prison on corruption charges in 2012. Former Cook County Board President Todd Stroger replaced his father, John; Alderman Carrie Austin (34th Ward) appointed her son Lemuel to the position of ward superintendent; U.S. Representative Bill Lipinski was replaced by his son, Dan. Bill Daley, nephew of former Chicago Mayor Richard J. Daley and brother of former Mayor Richard M. Daley, dropped his bid for Illinois governor Sept. 17, referring to his family as having "public service in its blood" in a press release.

A Feb. 18, 2010 University of Illinois at Chicago report cites a "culture of clout" in reference to the city's tradition of political patronage. The Daley dynasty is the leading example. Not only did both Daley mayors habitually appoint their colleagues' children to city positions, both also regularly

awarded contracts to companies run by friends or family members, such as the \$100 million Windy City Maintenance contract granted to friends of the Daley family, as reported Sept. 26, 2003 by Crain's Chicago Business.

Richard Mell's retirement signals that the previous nepotistic generation is aging out, and City Hall could see a change of cast. His lobbying for the appointment of his daughter was predictable, and most of the bills she has co-sponsored in the General Assembly fall in line with both her father and Mayor Rahm Emanuel's views. It's fair to say that Mell's appointment of his own daughter is the status quo, but the increased media coverage and public awareness may mean that Deborah Mell loses a slice of the voter margin when she runs for re-election. If she wants to remain an alderman, she will have to prove that she is worthy of the seat, or the circumstances surrounding

her appointment could damage her constituents' opinions.

Thankfully, not everyone in City Hall cranks the handle of the political machinery. In March, a group of nine aldermen formed the Chicago Progressive Reform Coalition, a City Council sub-caucus, signifying a change in the general sway of the council. Several of the aldermen included, such as Bob Fioretti (2), Scott Waguespack (32) and Ameya Pawar (47), are known for opposing many of the mayor's proposals and raising issues with the way the city government is run. According to the caucus's Facebook page, the group is "dedicated to creating a more just and equal Chicago, combating all forms of discrimination and advancing public policies that offer genuine opportunity to all Chicagoans." A "just and equal" Chicago should be for everyone, not just sitting officials' family members.

Chicago's 50 aldermen should work together more consistently, focusing on the interests of the city as a whole instead of just their own individual agendas. The reason re-election processes exist is to assure that a public official is constantly reminded that his constituents' interests are the most important.

It's encouraging that reform efforts are coming from within city government, but the public needs to accept some responsibility. If constituents pay enough attention, we can keep watch on those in office and vote accordingly. The job of smaller caucuses is to create a healthy democratic debate in Chicago government.

It's naive to think that politicians simply want the best for their children by promoting them to fill their vacant seats. By manipulating loyalty and political obligation, retiring politicians-turned-lobbyists can use political patronage brownie points to accomplish their own agendas. If nepotism is allowed to continue in a supposedly democratic government, only one agenda will ever make it through Chicago government and nothing will ever permanently change.

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Nepotism may protect political bloodlines, but it doesn't protect residents' best interests.

Would you take online classes if the college offered more of them?

STUDENT POLL



I would consider it depending on the course. It could be nice to have it online because you have more time to collect your thoughts.

Keisa Reynolds, junior humanities, history and social sciences and early childhood education double major



If my schedule was crammed, I would probably need more time and I would [take one]. If you're an independent person, you figure out how to manage online [learning] skills.

Kenneth Cook, sophomore marketing communication major



If it was the same price for an online course, I'd rather do [the class] in person to get my money's worth, but if it were cheaper to do an online course, I would.

Cassandra Sheets, senior fiction writing major

When nudes become n00dz, revenge porn gets dirty



CAITLIN LOONEY

Copy Editor

WITH THE PREVALENCE of text and video messaging, the modern day love letter—now better known as a sext—has devolved into a collection of naughty pixels that provide the instant gratification our generation is constantly seeking. Sexting is not inherently bad, but these sexy messages often contain more than just words, and therein lies the rub.

Revenge porn is the act of posting an ex-lover's nude photos and videos to the Internet with malicious intent. In cases of revenge porn, most victims' nudes, which were intended solely for one person's eyes, are posted without their knowledge or consent. The

intimate photos are plastered across public forums in the hopes of drawing vicious comments and harassment resulting in public humiliation for the victim.

There you have it, ladies and gentlemen: The Internet is ruining another pleasurable trend for the sake of self-gratification and trolling. But sending nudes is not the root of the revenge porn problem; it is the people who act in a despicable manner who make it a problem. People should feel free to send nudes without having to worry about such dire repercussions. However, when people feel wronged, they tend to act out, thus explaining this grossly inappropriate form of revenge.

This phenomenon peaked with Hunter Moore's infamous website Is Anyone Up. This website, solely dedicated to putting ex-lovers' or hacked nudes on blast, became the hub of what is now a frightening niche porn community dedicated to ruining people's lives. According to an April 4, 2012, Village Voice feature on Moore and his "work," Is Anyone Up—which has since been scrubbed from the Internet in response to a spike of legal action and death threats directed at Moore—once allowed people

to submit not only photos of former lovers, hacked friends or themselves, but also the naked person's contact information.

According to a Jan. 25 Huffington Post report, several Texan women are in the midst of a lawsuit against the revenge porn site Texxxan.com. After discovering their nudes had been posted to the site, the women discovered their personal contact information had been posted as well, resulting in harassment.

While Moore and his competitors can be regarded as reprehensible opportunists who provide an outlet for pitiful, scorned men who need to take out their mommy issues on past lovers, moderators cannot be held legally responsible. Lucky for them, Section 230 of the national Communications Decency Act of 1996 gives these site creators an easy out. The CDA grants Moore and Texxxan.com freedom from legal responsibility by asserting that "No provider or user of an interactive-computer service shall be treated as the publisher or speaker of any information provided by another information content provider." In other words, these people are granted immunity

from the content of their websites because they are not the sources.

To put the icing on the misogynistic cake, Moore made life easy for revenge porn uploaders by giving them the option of anonymity, making it nearly impossible for the subjects of the nudes to take proper legal action. For most it would be easy to pinpoint an angry ex-boyfriend—or ex-girlfriend—but in some instances, the pictures are obtained by hacking phones.

Thanks to several loopholes, victims are not totally helpless. Claiming posted nudes as intellectual property is one way to reclaim photos and dignity by invoking copyright infringement charges. As many artists and companies vigorously combat online piracy, the battle over one's intellectual ownership becomes a larger issue, which may solve the debacle of revenge porn. It certainly builds a stronger case in taking legal action against websites and the person who uploaded the content to begin with. However, as it is the Internet, brick walls of legal jargon, such as the CDA, protect these non-consensual pornography sites, creating a miserable labyrinth of legal fees

and corporate lawyers. Even if a victim is able to identify the poster, only one state currently prosecutes revenge porn uploaders. New Jersey has made headway by criminalizing revenge porn and demanding reparations for victims. California is attempting to adopt similar legislation, but according to a Sept. 9 Huffington Post report, it has been a slow process of maneuvering Internet protections.

The solution seems simple: Never post revenge porn. It is debasing to the victims and in some cases can damage their reputation and alter their lives.

But if uploaders are unable to keep themselves from publishing private content that ex-lovers once trusted them with, the victims should absolutely have legal recourse. There is no excuse for sinking to such a level that it feels appropriate to post intimate images without consent and for the purpose of humiliation alone.

If companies can sue websites over copyrighted material, individuals should be able to sue to force the removal of photos that were never meant to see the light of a stranger's computer screen.

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I HAVEN'T GONE THERE..., MORDINE & COMPANY DANCE THEATER, PHOTO BY WILLIAM FREDERKING



Samantha Tadelman THE CHRONICLE
The Public Transportation Safety Zones, approved during a Sept. 11 City Council meeting, increase penalties for armed people who assault people within 100 feet of CTA property.

Stricter CTA gun laws aim to ensure student safety

MARIA CASTELUCCI
Assistant Metro Editor

MOST REGULAR CHICAGO Transit Authority customers know which stations are safe and which routes to avoid. Some of these precautions may become unnecessary, thanks to the implementation of Public Transportation Safety Zones. The City Council approved an ordinance Sept. 11 to create the zones. Penalties will be increased for gun and serious weapon offenses on or within 100 feet of all CTA buses, bus stops, stations and trains, according to a press release from Mayor Rahm Emanuel's office. In accordance with the conceal carry law, the ordinance will only pertain to assault weapons, said Alderman Pat Dowell (3rd Ward), who sponsored the bill.

The zones will be an extension of the city's school safety zones where punishments are heightened for gun and weapon crimes in areas along Safe Passage routes, on buses and around schools, according to Bill McCaffrey, assistant press secretary at the mayor's office. According to the mayoral press release, first offense crimes involving the use of an assault weapon or high capacity magazines on the CTA will result in 120 days to six months of jail time, with fines ranging from \$1,000-\$5,000. For offenses involving dangerous weapons and the possession of a silencer or laser sight accessory for a firearm, offenders can face one to six months in prison and fines ranging from \$1,000-\$5,000. Dowell and Emanuel sponsored the ordinance, which passed through City Council unanimously

and went into effect immediately upon it's passing. Dowell said support for the bill was overwhelming because public transportation is prevalent in all neighborhoods across the city and affects everyone, especially students walking through those areas on their way to school. "Whether you're on the Green Line, the Purple Line, the Brown Line or the Red Line, [the CTA] goes through neighborhoods," Dowell said. "So it's important to protect students no matter how they get to school, whether they walk or take the bus or train." Although the intention was chiefly to protect Chicago Public Schools students, the measure will benefit all CTA passengers, Dowell said.

» SEE CTA, PG. 44

Foreclosures decline, same areas still struggling

MARIA CASTELUCCI
Assistant Metro Editor

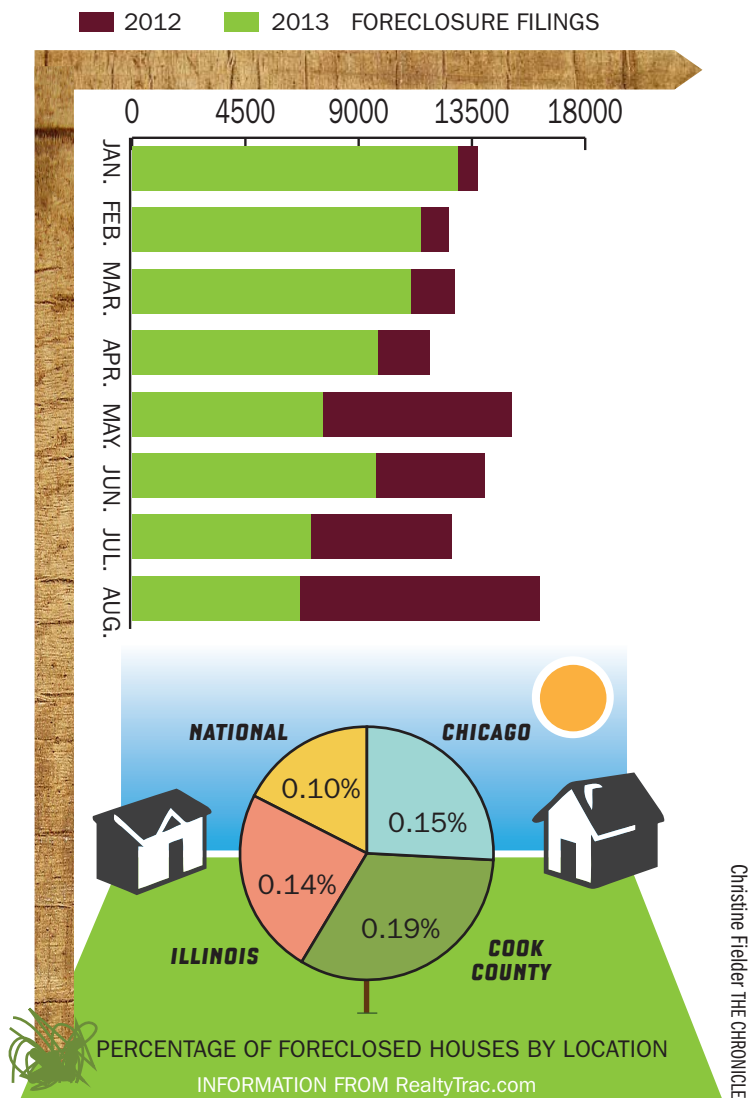
SINCE THE ECONOMIC downturn, the number of abandoned homes in Chicago has been on the rise. But, a recent RealtyTrac report indicates this trend may be tapering off. The Sept. 10 report showed Chicago foreclosure filings decreased by almost 60 percent from August 2012 to August 2013. The statistics demonstrate what many experts see as a sign of positive change as the housing market slowly bounces back to its pre-recession state, according to Spencer Cowan, a foreclosure expert at the Woodstock Institute, a group that promotes economic security for low-income groups in the city.

The decrease in foreclosure filings can be attributed to the improving job market and the impact of so many past foreclosures being processed already, Cowan said. Despite overall city foreclosures decreasing, many neighborhoods are still plagued by a high percentage of foreclosure filings and abandoned homes, particularly in less affluent areas, Cowan said. "The vacancies have increased in lower-income communities more than in most of the other higher-income communities," Cowan said. "Along the north part of Chicago, those areas are improving. [In] those areas, the market has really picked up and there is a lot more demand. Other areas, and I think particularly the South and West sides, less so."

"The lower your income, the more likely it is you're going to become homeless because you're going to have less of a safety net," Dworkin said. "If you're using a lot of your income for rent and something goes wrong, you're more likely to become homeless." Dworkin said renters affected by foreclosure are more likely to face homelessness than homeowners. Renters make up a significant percentage of the Chicago housing market, and as a result are the more frequent victims of foreclosure, according to John Bartlett, executive director of the Metropolitan Tenants Organization, a Chicago group that assists renters whose landlords fall victim to foreclosure. Bartlett said handling foreclosure is more difficult for renters than homeowners. "Sometimes [renters] don't even know what's happening," Bartlett said. "There's either a new owner coming or just the repairs aren't getting done ... landlords quit maintenance and there's no one there that wants to pick up the ball ... and the tenants are left living in ever-deteriorating conditions."

» SEE HOMES, PG. 45

CHICAGO FORECLOSURE RATES DOWN 59% SINCE LAST AUGUST



“The vacancies have increased in lower-income communities more than in most of the other higher-income communities.”
-Spencer Cowan

“It's good to see the numbers going into foreclosure are declining. It means that maybe we're getting back on track to a more normal housing market,” Cowan said.

Low-paying jobs and their instability led many victims of foreclosure to homelessness, said Julie Dworkin, policy director at the Chicago Coalition for the Homeless.

★ ARE YOU THERE, RAHM? IT'S ME, TAXPAYER by Kaley Fowler
Managing Editor ★

Preplanning will quell concerns

AFTER MONTHS OF back-and-forth debate between the city and environmental advocates, plans for an 84-acre expansion of an Englewood rail yard were approved Sept. 19, putting an end to a three-year war over air pollution.

As reported Sept. 9 by The Chronicle, Norfolk Southern Railway has been planning the expansion for three years, but environmental opposition has stalled construction. While air quality concerns are undeniably valid—additional diesel emissions pose a threat to South Side residents who live in an already polluted region—the struggle to reason with environmental proponents lasted too long and could have been easily avoided had the rail company simply kept its carbon footprint in mind from the start.

Too often, big corporations embark on projects such as this only to be met with steadfast opposition from environmentalists, but making the environment a priority from phase one is the most obvious way to stifle ecological concerns before they are even vocalized.

Norfolk Southern Railway eventually reasoned with the opposing side by promising to retrofit trucks and construction equipment to make the machinery more environmentally friendly and to donate leftover building material to the construction of a local park. However, if the company had embarked on the planning process with these measures in mind, critics of the expansion would have had less to complain about and construction could have begun months, or even years, ago.



Expanding the rail yard, though it will likely still have environmental repercussions, is necessary and will create hundreds of permanent and construction jobs, further Illinois' reputation as a rail hub and spur the development of new infrastructure in the city. The only downside of expanding the existing rail yard is that it's taken so long to get the ball rolling.

By their very nature, projects of this caliber will always warrant environmental concern, and for good reason. But if companies would simply put forth greater effort to be eco-friendly from the start, perhaps the inevitable recoil can be reduced.

It's not easy being green, but it certainly wouldn't hurt to try.

kfowler@chroniclemail.com

If corporations would make greater efforts to go green, environmentalists would have less to complain about.



Courtesy PATRICK MONAGHAN

Horner Park community members gather around an Army Corps of Engineers ornithologist, during a walkthrough pointing out specific concerns and suggestions for the east bank restoration plan, which aims to remove greenery that has spread along the bank.

KAITLIN LOUNSBERRY
Assistant Metro Editor

COMMUNITY MEMBERS LIVING along the north branch of the Chicago River have been fighting to preserve vegetation scheduled for removal in order to restore the overgrown river bank located along Horner Park, 2741 W. Montrose Ave.

The plan addresses wild trees and vegetation that have independently grown along the river bank, said Peter Schlossman, president of Horner Park Advisory Council. The wild greenery has been providing shelter to people performing illegal activities, like sleeping in the greenery, because the forestry camouflages it, according to Schlossman.

“What we’re trying to do is open up [the east] side of the park up to the river, there’s a view and the secu-

rity of the park users [is] enhanced,” Schlossman said. “We’re also trying to create a more sustainable plant- and wildlife-friendly area.”

Despite the eco-minded intentions of the restoration project, opposition was expressed by residents living along the east side of the river bank because of the baseball fields located within the park, Schlossman said. Residents are concerned that removing the vegetation will blow dust from the field and negatively impact their living environment, he said.

The community concern surrounding the river bank restoration has prompted the Army Corps of Engineers, which is overseeing the restoration plan, to launch a community outreach effort in hopes of amending the plan so they can begin the restoration with the support

of east bank community members, said Gretchen Helmreich, president of the Horner Park West Neighborhood Association.

Bringing community issues to the Army Corps’ attention resulted in redrafting the plan to save some of the growth along the east bank, according to Helmreich.

After consultation with community members, less flora will be removed than was originally intended. One section of the revised plan said that in an area where 189 trees were slated for removal, the number of trees that may be removed in the revised restoration plan was reduced to between one and five trees.

Another major community concern is that light will be cast from the nearby baseball field as a result

» SEE BANK, PG. 45

x Notable Native

REBECCA KLING

Occupation: Transgender Activist Neighborhood: Edgewater



Courtesy REBECCA KLING

MARIA CASTELLUCCI
Assistant Metro Editor

REBECCA KLING, A transgender activist who was born and raised in Evanston and graduated from Northwestern University, travels to different universities around the country speaking about modern transgender issues, such as ways to recognize your gender identity, accept your identity in a healthy way and express it to others. For Kling, these expressions are found through her art, storytelling and narrative, which can be found on RebeccaKling.com. Kling is currently raising \$10,000 online for the gender reassignment surgery she is having Dec. 9.

The Chronicle talked with Kling about her experiences as a transgender individual and the advice she has for individuals exploring their gender identity.

THE CHRONICLE: When did you begin your website?

REBECCA KLING: I’ve been working full time as an artist and educator for the last three years so the website came from doing that and wanting to have a place that people can go to see the work that I’m up to and what I’m doing.

What advice do you have for people who feel like they do not belong to the gender with which they were born?

I think the two biggest things are, one: finding some sort of community. For many people, myself included, a good first place for that community can be online. It can be really easy to change your name or what pronouns you’re asking people to call you or your virtual appearance and it can be a lot harder and scarier to do that in real life. So finding a community, either online or in person or ideally both.

One of the things that has been historically true—and there’s a shift, this is less and less true—is the idea that there is this right way to transition. That transitioning has to involve hormones and has to involve changing your name and has to involve surgery and has to involve interpersonal drama with friends and family and parents and for many people those are compo-

nents of their transition. But there is no right way to be transgender or to be gender variant.

How does society view transgender individuals currently and do you hope to change that?

What’s awesome about working as a trans-activist right now is there’s sort of this great shift that’s happening. Twenty years ago, doing the work that I’m doing right now would’ve been a lot harder if it would’ve been possible at all. I’m not so naive as to say that 20 years from now [transgender activists] won’t be necessary, but hopefully 20 years from now we will be less necessary.

Historically, the way transgender people have been viewed is, if we’re talked about at all, we’re talked about as freaks, as sexual pariahs, as these objects of disgust or pity. There is starting to be a shift and it’s happening in the media. In the last five years, there have been a number of young adult books about sympathetic transgender characters ... So we’re starting to see that shift from sort of the narrative of “The Crying Game,” where a transgender person is obviously an object of disgust and couldn’t possibly be viewed as someone with agency and with their own story to tell to these other tales and narratives of viewing transgender people with stories that are interesting but no more or less interesting nor more or less human than anyone else.

What advice do you give to transgender individuals who have difficulty speaking about gender with their loved ones?

Part of it is finding that community and finding people who you can go to and they can support you. Part of it is then thinking about how and why to come out. So in thinking about working with [these] transgender students or transgender youth who may have negative reactions from friends or family, I think it is overly optimistic to say everyone will come around and it will always be fine. But it’s definitely true to say, “Well, sometimes patience can help.”

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Rift at RTA causes agency to miss state deadline

RICHARD WRONSKI

MCT Newswire

FOR THE SECOND year in a row, a long-standing city-suburban split among members of the Regional Transportation Authority board may have put the agency in apparent violation of state law.

The RTA was obligated by state statute to meet a Sept. 15 deadline to issue the 2014 budget goals for the CTA, Metra and Pace, but board members Sept. 17 failed to approve the measure, along with another ordinance amending the agencies' current budgets.

Failure to set the budget goals, or "marks" as they are known, is not expected to hamper transit operations or services.

RTA Chairman John Gates Jr. said he conducted negotiations with transit agency leaders over

the weekend and Sept. 16 in the hope of lifting stumbling blocks, and that he believed a consensus on a plan had been reached.

"There may not be everything that everybody wants [in the proposal]," Gates said. "But we have a legal obligation to set the marks."

The transit agencies said they will continue their budget-making processes so the documents can be available in October in advance of public hearings.

Spokesmen for the CTA, Metra and Pace said Sept. 17 that negotiations would continue toward resolving the funding dispute, which centers around carving up the amount of state funding allocated to each agency in 2014 and following years.

There are no apparent legal repercussions to missing the deadline. The RTA's general counsel,



Regional Transportation Authority

STOCK PHOTO

Nadine Lacombe, said it "puts the taxpayers and service boards at risk," although how was unclear.

Critics of the RTA have seized the ongoing dissension to argue that the agency is ineffective.

The RTA board split along partisan lines, with Mayor Rahm Emanuel's appointee voting against the

budget measures and suburban members seeking to approve them.

Although suburban members outnumber city appointees, the measures needed a "super majority," or 12 of the RTA's 16-member board. The same city-suburb split occurred at the RTA's last meeting in August on similar measures. The Chicago members vote as a bloc against any measure they believe is detrimental to the CTA or cuts the agency's state funding.

When it became clear that the budget measures would not pass, RTA board member Dwight Magalis of Lake County unveiled a resolution calling on the CTA to repay \$56 million awarded by the RTA in 2009.

The CTA needed the cash to cover a revenue shortfall that resulted from the 2008 economic collapse, and that the RTA had lent the agency the money, Magalis said.

Magalis, visibly irate at the Chicago board members' stance on the budget measures, said it was time for the CTA to pay up.

As was the case with the budget measures, the Chicago members voted no, but the resolution passed.

The CTA maintains that the \$56 million was not a loan and the money was allocated to the agency in accord with an RTA ordinance that was in effect at the time to cover tax shortfalls.

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“There may not be everything that everybody wants [in the proposal], but we have a legal obligation to set the marks.”

– John Gates Jr.

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PHOTO BY RICHARD TERMINE


» TOBACCO

Continued from Front Page

of Public Health in conjunction with the mayor's office, took place Sept. 17 at the Center on Halsted, 3656 N. Halsted St. The meeting drew a crowd of approximately 50 community members in support of limiting menthol cigarette access to Chicago youth. People attending the meeting ranged from community members to owners of high-end tobacco stores and health professionals.

Menthol cigarettes are preferred by 47.7 percent of youth smokers, according to a Chicago Department of Public Health policy brief published in August, a statistic that prompted government intervention. The brief said the cooling sensation of menthol cigarettes covers up the tobacco taste and reduces throat irritation associated with first-time smoking, making menthols appealing to the young people targeted by tobacco companies.

Limiting the amount of tobacco products in stores frequented by younger people of smoking age and increasing the number of smoke-free public areas were also suggested, according to Bechara Choucair, the commissioner of the Chicago Department of Public Health and member of the panel collecting suggestions and data presented at the town meetings.

According to an email sent by Mayoral Spokeswoman Catherine Turco, the Department of Public Health will use the information gathered at the meetings and through an online forum to create a series of recommendations for the mayor. The department is compiling information from the first three meetings and is expected to produce recommendations within a month of the last meeting on Sept. 19.

Some suggestions presented at the Sept. 17 meeting mirrored suggestions voiced at previous meetings, such as education programs and tax increases on tobacco prod-

prices, which are lower than other tobacco products, according to the presentation given by Alicia Matthews. Goyal said lowering prices of other cigarettes would curb some of the attraction of menthol cigarettes among young people. Kevin Levi, fifth generation owner of the high-end tobacco store Iwan Ries & Co, said the city should focus less on the prices of cigarettes and more on preventing children from obtaining menthol cigarettes.

"There's been a lot of talk about the 16- and 17-year-olds [smoking menthols] and the research was on 16- and 17-year-olds," Levi said. "The question you should be asking is how [teens] are getting [menthol cigarettes]. There shouldn't be any research on 16- and 17-year-olds if you stop [them] from getting the cigarette."

Thomas Elliott, director of public relations at the Center on Halsted, said he began smoking menthol cigarettes when he turned 21 five years ago.



Samantha Tadelman THE CHRONICLE

Chicago Transit Authority employees and passengers may feel more protected because of stricter penalties related to gun and weapon crimes on or near CTA bus stops and train stations.

» CTA

Continued from PG.41

Students who walk to school often have to pass by bus stops and train stations that can be dangerous, making existing school safety zones less effective in the city, Dowell said.

"I thought that the law needed to include [public transportation] because some of my Safe Passage zones actually travel near bus stops and el stations," Dowell said. "The original ordinance did not include that, so it strengthens the existing school safety zones laws and provides protection for students."

Dowell said the increased penalties, which will lengthen jail time and strengthen fines for serious gun and weapon offenses, will hopefully discourage people from carrying weapons on or near the CTA.

Some CTA stops are more dan-

gerous than others. For example, one of the most dangerous CTA train stops in 2012 was the Red Line stop at 15 W. 65th St., where 192 crimes were reported, with robbery, assault and deceptive practices being the most common, according to city data.

Brittani Stewart, a CTA customer who does not take the Red Line alone after dark, said she is glad the ordinance was passed. She said it shows the government is recognizing passengers' safety concerns.

"[The government] is out here to protect us from people that are dangerous," Stewart said. "Somebody can be walking or going home or just waiting at the bus stop and somebody can walk up to them, assault them, steal from them. I'm happy they're doing something."

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“There shouldn't be any research on 16- and 17-year-olds if you stop [them] from getting the cigarette.”

- Kevin Levi

The two prior town hall meetings, held at Chicago State University, 9501 S. King Drive, and General Robert E. Wood Boys & Girls Club, 2950 W. 25th St., generated suggestions such as implementing public education and marketing campaigns to show young smokers the dangers of menthol cigarettes.

ucts. But Arvind Goyal, medical director of the medical programs division at the Illinois Department of Healthcare and Family Services, attended the meeting and said instead of increasing taxes on menthol cigarettes, the city should adjust the price of all tobacco products to match current menthol cigarette

"We support continued dialogue on this subject," Elliott said. "We hope this will help inform the city of community-driven solutions to reduce menthol cigarettes [use], with a goal of securing a society free from the negative effects of smoking."

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» **HOMES**

Continued from PG. 41

The poor conditions of these buildings often affect the community in a negative way because they are frequently not maintained by the foreclosing banks, Bartlett said. When vacant homes and apartment buildings are left to fall apart, the beauty of a neighborhood is diminished, Bartlett added.

foreclosure crisis, reducing the value of the homes around them.

"If you drove into a neighborhood looking to buy a house and you saw two boarded-up buildings on the block ... that's less attractive than if all the houses are occupied. That's not a good thing to have on your block," Cowan said.

The foreclosure crisis is not entirely to blame for the vacancies because people have been moving out

"If you're using a lot of your income for rent and something goes wrong, you're more likely to become homeless."

-Julie Dworkin

"In many ways it would be to the community and everybody's advantage to keep people in the buildings, even if they're not paying any rent, because at least they're in there keeping things maintained," Bartlett said.

Cowan said a way to prevent foreclosures is having homeowners and tenants negotiate with their banks or landlords to decrease mortgage payments when they find themselves struggling to make ends meet, such as when they lose a job or receive a pay cut, which can occur in this economy.

Cowan said vacant buildings have always been a problem in Chicago, but their prevalence has increased significantly since the

of Chicago, particularly South and West sides neighborhoods, for decades, leaving homes empty and deteriorating, Cowan said.

Cowan said the housing market's recovery has a long way to go in neighborhoods on the South and West sides, but overall the city is on the way to recovery.

"The fact that auctions remain high isn't great but at least it's a sign that properties are working through the system," Cowan said. "They're being sold to people who have resources to keep them up and hopefully they're being sold to people who keep them up. But the recovery isn't even."

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Courtesy PATRICK MONAGHAN

Col. Fredrick Drummond from the Army Corps of Engineers speaks to the community about the decision to reconsider the original bank restoration plan, which they re-presented to the community Sept. 17. Residents have not yet had the chance to discuss whether the revised plan has adequately addressed their concerns.

» **BANK**

Continued from PG. 42

of reducing the number of trees, according to the Army Corps letter.

The Chicago Park District will only use the light towers when athletic activities occur, and they will be promptly turned off afterward, according to the letter.

Though the plan has been revised, community members living along the

east river bank, such as Jon Ebner, are still concerned that this plan does not do enough to save plant life. The plan is confusing to many Horner Park residents because there are both land trees and river trees, but the plan only intends to save upland trees in two pocketed areas, not those in rooted in the water of the bank, according to Ebner.

"I recognized that they've tried to make some changes, but I don't think they addressed the core issues,

which is the removal of a very large number of trees," Ebner said.

Ebner said the revised plan was presented to community members Sept. 17, and residents have not yet had the opportunity to meet and discuss the new adjustments made by the Army Corps. According to the letter, plans for reconstruction are moving forward and the Army Corps expects to proceed in November.

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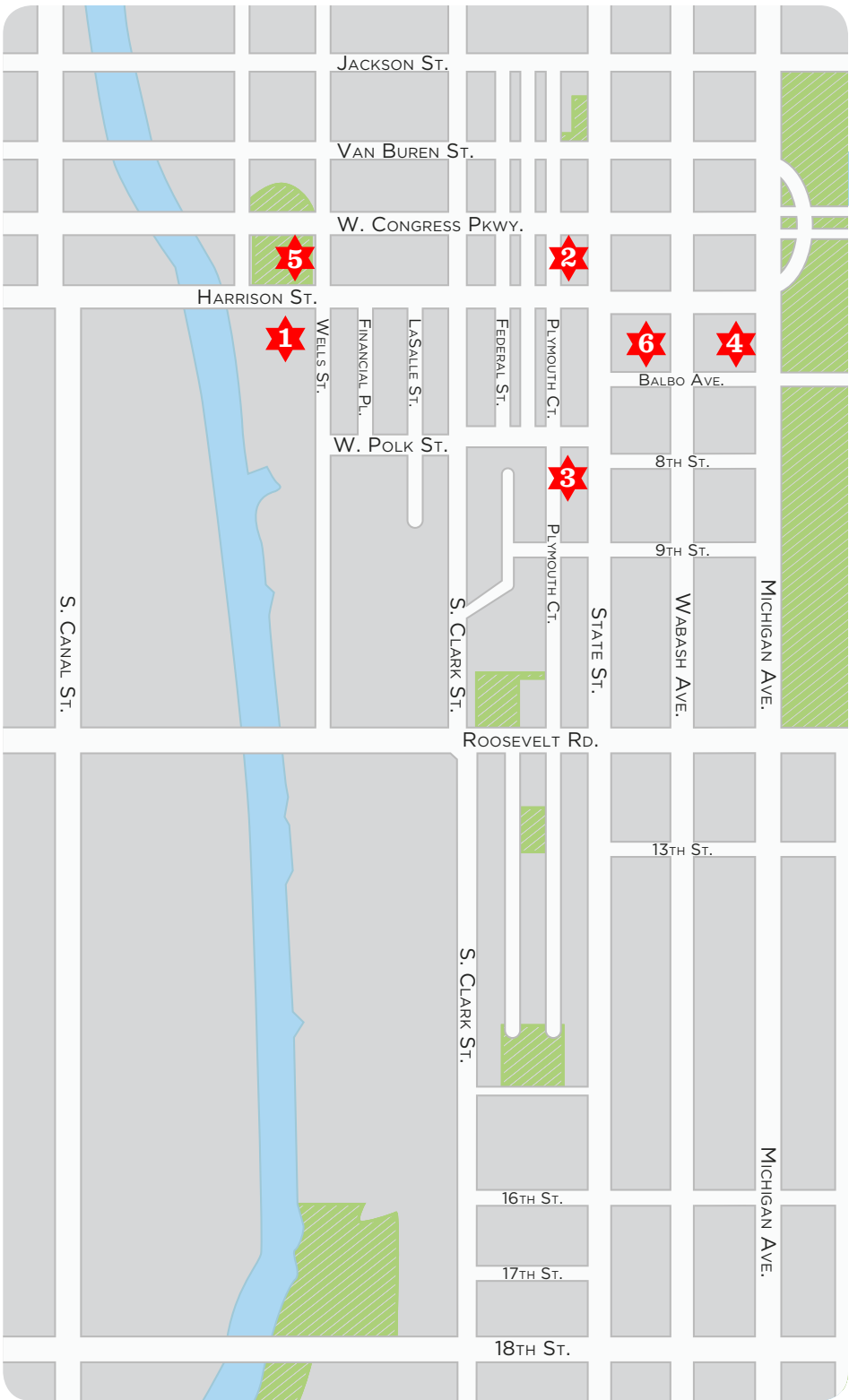
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Samantha Tadelman THE CHRONICLE

King, a rare eastern black rhinoceros infant born Aug. 26, made his public debut at the Lincoln Park Zoo, 2001 N. Clark St., on Sept. 17 alongside his mother, Kapuki. He weighed 60 pounds at birth and has grown to more than 200 pounds.



OFF THE BLOTTER

1 Friends without benefits

Upon answering a knock at the door Sept. 16, two roommates came face-to-face with a hooded man who said he had a gun. The roommates closed the door and heard another knock after calling 911. They opened the door to find their friends and the hooded man claiming it was a prank. When police arrived at the 600 block of South Wells Street, they placed the hooded man in custody.

2 Gutsy druggist

The manager of the CVS Pharmacy located at 520 S. State St. received a call Sept. 14 from a man who said, "Take this very seriously: There is a bomb in the pharmacy and if you alarm the police, I will set it off." After restating his intentions, he hung up. The manager contacted police and bomb techs later arrived to check the pharmacy for the alleged bomb, but none were found.

3 Feel the burn

Three men were arrested on the 800 block of South State Street Sept. 14 for attacking another man on the street because he belonged to a rival gang. Police were called to the location of the argument after one of the men used a can of Dragon Fire red pepper spray as a weapon. They were arrested by the gang investigation unit.

4 In the bag

A Columbia student left her purse in a classroom in the 618 S. Michigan Ave. Building Sept. 16, and when she returned to retrieve the lost item, it was gone. The missing purse contained her wallet, debit card, state ID and Columbia ID. Police told her to cancel her credit cards. The bag and its contents have not been recovered.

5 You're canceled

A man pried open a parking lot pay box with a sharp, unidentifiable metal object Sept. 18 on the 500 block of South Wells Street. When the man fled the scene with cash, a witness called the police and officers were later able to apprehend him. He was escorted back to Hunter Parking, where the witness confirmed his identity as the thief. Police took the man into custody.

6 Off the rack

A woman locked up her bike Sept. 17 in front of a building on the 600 block of South Wabash Avenue. After exiting the building, she returned to the bike rack to discover the bike missing. She called the police, but they were unable to recover the bike. Missing bike signs were posted around the building the bike was stolen from, but the bike has not been returned as of press time.

Free Ice Cream

Comics from Columbia's best and brightest.
Edited by Chris Eliopoulos



>> To submit comics for
Free Ice Cream



email Chris Eliopoulos at
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SUDOKU

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Generously written for our readers by

The Chronicle Staff Oracles

ARIES (March 21–April 20) Do not wear purple on Wednesday. On Wednesday we wear pink.

TAURUS (April 21–May 20) Your mom will call you in the afternoon, but you will be in class eating a donut. It may or may not stain your shirt.

GEMINI (May 21–June 21) Cheerios will be your cereal of choice this morning because let's get real, no one wants to make-out with Cinnamon Toast Crunch breath.

CANCER (June 22–July 22) Mexican food is not your friend this Tuesday, Wednesday or Thursday. Probably Friday, too.

LEO (July 23–Aug. 22) See how many witty comments you can make in your history class that no one else can comprehend.

VIRGO (Aug. 23–Sept. 22) Characters from your past will reappear this week, including that leftover pizza you probably shouldn't have eaten.

LIBRA (Sept. 23–Oct. 23) You will meet your own version of Ryan Gosling this week. No, not "The Notebook" Ryan Gosling. The "Lars and the Real Girl" Ryan Gosling.

SCORPIO (Oct. 24–Nov. 22) When a girl asks you for some romance, she absolutely does NOT mean your dorm room and a dramatic reading of "50 Shades of Grey."

SAGITTARIUS (Nov. 23–Dec. 21) Beware true love's flame. Sometimes it's better not to get burned than for it to burn when you pee.

CAPRICORN (Dec. 22–Jan. 20) The next time someone asks you if you want an Oreo cookie, it'll be filled with toothpaste.

AQUARIUS (Jan. 21–Feb. 19) Chances are low that your favorite barista actually knows your name, after racking up an overdraft charge with your debit card.

PISCES (Feb. 20–March 20) Shave all your body hair this weekend and donate it to the resident pigeons. You'll save on waxing.

HOROSCOPES

CROSSWORD

ACROSS	DOWN
1 Compass direction	1 Smear
4 Love (Lat.)	2 Benediction
7 Amer. Bar Assn. (abbr.)	3 Nat'l Endowment for the Arts (abbr.)
10 Cholera	4 Daughter of Minos
11 Eth. title	5 Grape refuse
12 Row	6 Withe
14 Cruising	7 Africa (abbr.)
15 Orris (2 words)	8 Biological (abbr.)
17 Bronze Roman money	9 Agave
18 Musical direction	10 Sheep's cry
19 Field	11 Greek letter
20 S. Afr. town	12 Meat dish
22 Rapid eye movement (abbr.)	13 Indo-Chin. people
24 Mating (abbr.)	14 Step part
27 Hag	15 Cat's cry
31 Caen's river	16 Group of whales
	17 One hundred square meters
	18 Opening
	19 Thread (2 words)
	20 Raw (Fr.)
	21 Pronoun contraction
	22 Decade (2 words)
	23 College entrance exams
	24 Taradiddle
	25 Organization (abbr.)
	26 All Coast Conference (abbr.)
	27 Earth personified
	28 Anonymous (abbr.)
	29 Conard's "Victory" heroine
	30 U.S. mountain
	31 Cyprinoid fish
	32 Incorporated (abbr.)
	33 Royal Air Force (abbr.)

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EVENTS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Brent Weinbach 9 p.m. Beat Kitchen 2100 W. Belmont Ave. (773) 28-4444 \$10	Clap Your Hands Say Yeah, Arc Iris 8 p.m. Lincoln Hall 2424 N. Lincoln Ave. (773) 525-2501 \$20	Hump Night 9 p.m. Apollo Theater 2540 N. Lincoln Ave. (773) 935-6100 \$10	An Evening for Freedom 6 - 9 p.m. Crimson Lounge 333 N. Dearborn Ave. Student ID - \$20 Advance - \$35 Door - \$45
FRIDAY	SATURDAY	SUNDAY	
Critical Mass Bike Ride 5:30 p.m. Daley Plaza Dearborn Street and Washington Street FREE	Randolph Street Market 10 a.m. - 5 p.m. 1340 W. Washington Boulevard (312) 666-1200 In-person \$10, online \$8	Pains of Youth 7 p.m. Public Access Theatre 3809 N. Broadway (773) 244-2980 FREE	

WEATHER

AccuWeather.com Seven-day forecast for Chicago

Forecasts and graphics provided by AccuWeather, Inc. ©2013

MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Mostly sunny and pleasant 72	Clear 51	Partly sunny and pleasant 76 56	Sunny, nice and warm 80 62	Partly sunny and warm 80 64	A couple of thunderstorms 80 60	Variable clouds, a shower 74 52	Plenty of sunshine 74 53

WORLD NEWS



»The massive salvaging of the cruise ship Costa Concordia began Sept. 16 in an attempt to remove the vessel from the Italian coast, according to a Sept. 16 BBC report. The 114,000-ton cruise ship was intended to house more than 4,000 people for a weeklong trip before it ran aground, killing 32 people. The captain, Francesco Schettino, faces multiple criminal charges including manslaughter.

»The Iranian government freed 11 opposition prisoners Sept. 18, including political and religious figures and human rights lawyer Nasrin Sotoudeh, according to a Chicago Tribune report the same day. Sotoudeh said she expects hundreds of prisoners to be released. The release went unexplained but occurred a week before Iran's president, Hassan Rouhani, visited the United Nations General Assembly.

» Mexican officials began rescuing thousands of stranded tourists from the combined aftermath of Hurricane Ingrid and Tropical Storm Manuel Sept. 17. In Guerrero, one of the hardest-hit states, damage exceeded \$150 million, according to a Sept. 17 Chicago Tribune report. Mexico's national weather service said the weather patterns indicate a tropical cyclone could form over the Yucatan Peninsula.

» The Tanzanian government is considering regulating the purchase of acid after police arrested 15 suspects following the third unprovoked acid attack in two months, according to a Sept. 18 CNN report. In the latest attack, on Sept. 14, acid was thrown at a Catholic priest as he was leaving an Internet cafe in Zanzibar. According to a Sept. 18 CNN report, 15 suspects have been arrested.

CHICAGO HISTORY



Sept. 23, 1969

ON THIS DAY in Chicago history, the famous Chicago 7 trial began. The trial concerned seven anti-war activists charged with leading violent demonstrations at the 1968 Democratic National Convention. The judge sentenced all defendants to prison terms, although the convictions were eventually reversed.

ARCHIVE



Sept. 28, 1992

ON THIS WEEK in 1992, The Chronicle reported that Columbia officials told students they could not delay their \$25 registration fee. Before, students were able to add the fee to their delayed tuition payment plan, but the college began enforcing the rule to help account financially for first-week dropouts.

THE COLUMBIA CHRONICLE

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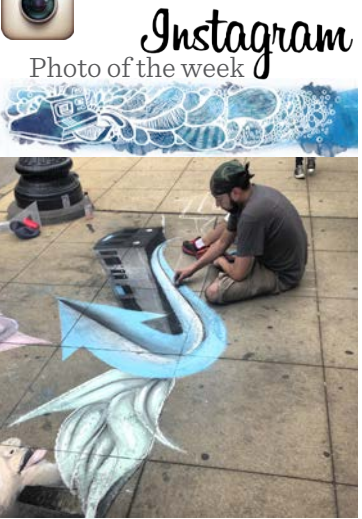
Jenna Marbles
@FunnyJokeBook
"You wear that shirt a lot." Yes because I own it.

Texts From Last Night
@TFLN
(919): As the cops are taking us away I see the strippers taking our DD backstage.

kelly oxford
@kellyoxford
Facebook has that get-me-the-hell-out-of-here feeling of a nightclub at 1am.



WEEKLY INSTAGRAM



The South Loop came to life as the third annual Wabash Arts Corridor Crawl spread out from Congress Parkway to Roosevelt Road. Check out the story and video at www.ColumbiaChronicle.com

BY @CCCHRONICLE
SEPT. 18, 2013