

5-13-2013

Columbia Chronicle (05/13/2013)

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Wondering what to do at Manifest?:
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Commentary:
Chronicle seniors say goodbye See pg. 37



THE COLUMBIA CHRONICLE

MONDAY, MAY 13, 2013

VOLUME 48, ISSUE 30

Flashback: Defining moments of 2012-13



Carolina Sanchez THE CHRONICLE



James Foster THE CHRONICLE



James Foster THE CHRONICLE



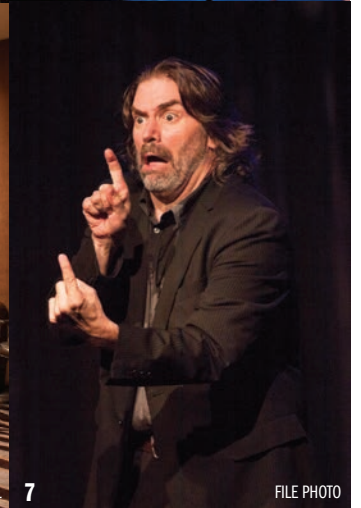
Rena Melles THE CHRONICLE



Carolina Sanchez THE CHRONICLE



Courtesy JACOB BOLL



FILE PHOTO

1. Mark Kelly, vice president of Student Affairs, at New Student Convocation on Aug. 31, 2012. 2. Producer and musician Todd Rundgren performs at a sold-out show April 12 at Concert Hall, 1014 S. Michigan Ave., with several student ensembles, which he worked with during his residence in the Music Department April 8-12. 3. President Barack Obama celebrates his re-election to a second term Nov. 6, 2012 at McCormick Place, 2301 S. Lake Shore Drive. 4. President Warrick L. Carter's 13-year term will end in August with his early retirement, which comes one year sooner than scheduled. 5. Kwang-Wu Kim became Columbia's new president on Feb. 26. 6. The Johnson Publishing Company Building, 820 S. Michigan Ave., will house Columbia's new library. 7. Performance artist Peter Cook, an associate professor in the ASL-English Interpretation Department, gives a presentation on storytelling Oct. 25, 2012 at the School of Liberal Arts and Sciences Dean's Lecture.

» SEE PG. 3

Columbia mourns slain theater freshman

by Tyler Eagle
Assistant Campus Editor

KEVIN AMBROSE, a freshman theater major, died May 7 shortly after being gunned down in an apparent drive-by shooting, according to a Chicago Police Department representative. He was 19 years old.

An assailant in a white sedan shot Ambrose in the back near the 4700 block of South Prairie Avenue at 11:04 p.m., according to the CPD representative.

Ambrose was taken to a nearby hospital but did not survive his injury, the representative said. Police arrested Jerome Brown, 26, of the 7400 block of South Emerald Street, on the same night of the

» SEE AMBROSE, PG. 12



Courtesy AMBROSE FAMILY

Kevin Ambrose, a theater major, was fatally shot on May 7 in a drive-by shooting near the 4700 block of South Prairie Avenue.

College not funneling selectivity

by Alexandra Kukulka
Campus Editor

WITH A GRADUATION rate of approximately 40 percent and 11.4 percent of its alumni defaulting on their loan payments within three years—the highest rate among colleges in the city—Columbia grapples with its stated goal of becoming a more selective institution.

Spurred by the prioritization process, a more selective admissions policy has been thrust to the forefront as an objective, and Senior Vice President Warren Chapman announced on Nov. 8, 2012 that a new board called the Admissions Panel would be working to improve the admissions policy.

However, no significant changes seem to have been made yet, as Columbia continues to admit nearly as many students as last year.

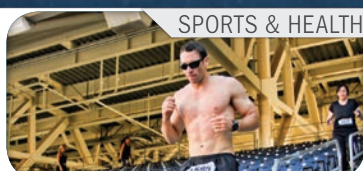
According to the enrollment funnel reports, which track daily information on prospective student applications and the number of admitted students, the college has only denied 1.3 percent more applicants for the fall 2013 semester than last year, as of May 6.

According to Mark Kelly, vice president of Student Affairs, the number of applicants being turned away has increased slightly because the college cut the Bridge Program, a three-week summer program for

» SEE FUNNEL, PG. 11



The Chronicle wins national award • PAGE 4



Obstacle races trending • PAGE 16



Chicago's summer festivals • PAGE 26



City reels in summer films • PAGE 39

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Editor’s note

by Heather Schröering
Editor-in-Chief

Cream always rises to the top

FOR AS LONG as I can remember, my grandmother told me I’ll make a difference one day, even if it’s just within one person.

Here I am at the back end of my college career staring at my future as a professional, and this question keeps coming up: Why did I study journalism? I have an answer for that, but first, let’s back up so I can tell you why I kept studying journalism.

Two years ago, I spent nine solid months thinking, “What the f - - k am I going to do with my life?” Shortly thereafter, I found myself at The Chronicle, and I haven’t asked myself that question since.

I’ve been guided by some of the most brilliant educators I’ve ever met, including Jeff Lyon and Stephanie Goldberg, two treasure chests of journalistic knowledge to whom I attribute much of preparation for the real world.

In these two years here, I’ve developed a Chicago family almost as nutty as the one I’ve got back home. Chris Richert, my parent-away-from-parents, thanks for being able to sing along to every song I’ve ever belted out in this office ... and for doing my taxes these last few years.

To my blonde soul mates: Sophia Coleman, there are few people in this world I’d willingly spend almost every waking moment, and then some, with. Lindsey Woods, you’ve taught me to “unclench my butt cheeks and just do it.” Sylvia

Leak, the chocolate filling in my golden Oreo, I’ve got all the sugar you need right here. Alex Kukulka, my little pierogi, you are truly an all-star.

And to Zach Stemerick, the total eclipse of my heart, you’re the reason I ended up at The Chronicle, and I owe you a sweater made of cheddar.

If it weren’t for screaming goat videos and end-of-production victory songs, we probably wouldn’t have gotten through the year.

I’ve had the raddest support system throughout my college experience, and I owe a special thanks to my guacamole gal, Mallory Hawes (and Momma Pam), my adopt-ed brother J.P. Danley, Maxwell “Mom” Esposito and my handsome chalupa boyfriend, Adam Jansen.

As I look back on these four years, I wouldn’t have made it here without the parents of the century, who always told me I could do anything I wanted in life.

From Dad driving up from Kentucky in the middle of the night to get me on numerous occasions to Mom’s weekly cards in the mail, you both believed in me when I didn’t, and you didn’t disown me when I became a vegetarian.

To my little-big sister, Ashleigh: You’ve always been there for me to vent, and your unending thirst for knowledge has always inspired me.

And to the greatest man to ever walk the earth, my grandfather,



Charles J. Schroering: You’ve made damn sure I’ve been able to take every opportunity that’s been handed to me, and I’ve dedicated my life to making sure I don’t let you down.

Now, why did I study journalism? Because I want to change the world. There’s a lot to unpack in that answer, but ultimately, good journalists have a lot of power. I want to write stories that matter because it’s not about me—it’s really about you.

I’m prepared for the challenges ahead of me as a reporter because I’ve been lucky to have a lot of gracious individuals rooting for me. I know it’s going to be incredibly hard work for little pay, but when the going gets tough, I just recall what my grandpa told me two years ago when I dropped off my application at The Chronicle: “Cream always rises to the top, baby.”

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Bring on the dog meat



by Zach Stemerick
Art Director

MY FAMILY HAS religiously read the Pittsburgh Post-Gazette every Sunday ever since I can remember. My mother would dissect the coupon section while my father read the city news, only pausing to gossip about the latest construction projects with my grandfather. My brother would read the real estate section and draft the featured home layout on his tablet of graph paper, making his suggested improvements. I would page through the inserted magazines for clothing and toys. Every Sunday before my grandfather died in 2007, that day revolved around the newspaper and watching Steelers games. I miss those Sundays very much.

I never sought to design print—it found me in a very literal way. I spent the first two years of classes in my Art & Design degree feeling unchallenged and frustrated with the work I was producing. I had taken a job with Residence Life as an R.A. and spent more than 40 hours a week caring for others. I quit the R.A. position at the end of the semester when I realized that I wasn’t caring for myself and was very unhappy. I was scrolling through Facebook on a Sunday night around Christmas later that year and got a message from the then senior graphic designer at The Chronicle saying he loved the work I had just posted and that I should come in for an interview the next morning. Within 12 hours of the message, I was interviewed and hired on the spot as a graphic designer. I can clearly remember the unyielding stress of my first pro-

duction Friday. I never thought I would see 74 more of those Fridays, nor did I entertain the idea that I would someday be in a management position at this newspaper.

In retrospect, I couldn’t be happier about those Friday nights spent here. Of all the classes I’ve taken to earn my degree, none have taught me as much technically or conceptually about design and work ethic as this newspaper has, and no looming project for class has stressed me as much as the infamous “charticles” during the prioritization process. If not for the hours spent in this office laboring over InDesign pages, I would not be as fulfilled with the degree I am receiving at this school. The feeling of satiation I get when we finish production on Friday nights is worth the grueling workload and more valuable than the half-full plate of coursework I had the first three years in my major.

That being said, I am ready to leave. Past graduates have warned me about the overwhelming pressure of the “real world” and the dog-eat-dog design workforce I’m about to enter. But certainly after three years of preparing, I am ready to eat a dog or two. That hunger has pulled me away from publication design and into advertising in such a natural order that I barely noticed the transition.

When we cleaned the basement of my grandfather’s house after he died, I found a Pittsburgh Post-Gazette from Nov. 23, 1963—the day after President John F. Kennedy was assassinated. The paper was tattered and yellowed from the moisture in the basement, but it remains one of the most beautiful designs I have ever seen—simple, striking and ethical. That front page will hang on my apartment wall for the duration of my career as a constant reminder of my design aesthetic crafted by publication, both from my family in Pittsburgh and now my family at The Columbia Chronicle.

To all staffers and friends that I have worked with in the past three years at the paper, I have learned so much from you. Hope to see you guys out there in the big scary “real world.” Bang, bang.

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THE COLUMBIA CHRONICLE

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Letters to the editor must include full name, year, major and phone number. All letters are edited for grammar and may be cut due to a limit of space.

The Chronicle holds the right to limit any one person’s submissions to three per semester.

Letters can be faxed to (312) 369-8430, emailed to Chronicle@colum.edu or mailed to:

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Heather
Editor-in-Chief
BAD



Alexandra
Campus Editor
RAD





RAD



BAD



THE YEAR IN REVIEW

FROM PRIORITIZATION IMPLEMENTATION and a new president to a security malfunction and Manifest, Editor-in-Chief Heather Schröering and Campus Editor Alexandra Kukulka took a look back and critiqued the year's most memorable events from the baddest to the raddest. Check out their rankings.



Prioritization reverses: August 2012



The prioritization process is to Columbia what Voldemort is to Hogwarts. It cursed the college with burdensome program information requests, obscenely long recommendation documents and countless listening forums. And then, Senior Vice President Warren Chapman swooped in like a hippogriff about to get its head chopped off and shoved prioritization deep down into Columbia's Chamber of Secrets. The prisoners of prioritization were so shaken up by the events they couldn't even say the word out loud, instead referring to it as "The P-Word." And then Professor McGonagall turned into a cat. Four points to Columbia!



Wabash Arts Corridor revealed: Sept. 6, 2012



Provost debacle: Oct. 3, 2012

He Loves her, he Loves her not. This was pretty much the situation when President Warrick L. Carter promoted Louise Love from interim provost to provost, then snatched the title back when she shared the news with her team before he could. Three points on the rad scale for the hilarity of the president of an institution of higher education getting so salty over something so frivolous, but minus four for furthering the college's poor reputation.





Obama Election: Nov. 6, 2012

The presidential debates were equally exhilarating and sad for the same reason: sad because of the Internet uproar of ignorance that exploded after each debate, but exhilarating because of the Internet uproar of great memes and hash tags that flowed like manna from heaven. Let's review: #BindersFullOfWomen, #SupportBigBird, but the real winner goes to the most important one: Five points for #TwoTermz.



Kwang Wu Kim named president : Feb. 26



After a five-month search for a new president, Kwang-Wu Kim was able to win the support of the 22-member presidential advisory panel and the entire Columbia community. Kim, the current dean and director of the Herberger Institute of Design and the Arts at Arizona State University, was officially named Columbia's 10th president Feb. 26 in a unanimous vote by the board. After meeting him and talking with him on multiple occasions, he won me over. But then it hit me. Should we be worried that he is so nice and polite? A lot of historic leaders were also as charismatic but then did evil horrible things. Just a thought. What do I know, I am only a tuition-paying student.



Comedy program: March 7

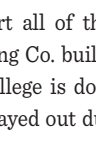

New Board of Trustees Chair: March 14

Richard Kiphart seems like a very polite, hard-working man, and I only hope he will demand that the administration become even more student-focused and increase the college's donor base. The administration will miss Allen Turner, but I won't miss his sassy comments during interviews. Me: "Those are all the questions I have for you, thank you for your time." Turner: Well, those are all the answers I have for you." Me: "OK, have a good day." Turner: "I will."



P-Fac NLRB Trial Concludes: March 15

Three years and a National Labor Relations Board judge ruling later, Columbia's part-time faculty union and the college have still not been able to agree to a contract. On March 15, Administrative Law Judge Geoffrey Carter voted in favor of P-Fac that the college was bargaining in bad faith. Now, the college is still stalling the bargaining sessions, while P-Fac is still writing contract amendment proposals. There have been many obstacles in negotiations, such as the prioritization process. However, that is no excuse for the two sides to have not reached an agreement by now.



Futuristic library plans announced: September 2012

In November 2010, the college purchased the Johnson Publishing Co. building, 820 S. Michigan Ave., for \$4.75 million. The college also purchased an Automated Retrieval System that will better store the library's books. The college spent a few million on the building because the current location of the library, 624 S. Michigan Ave., can't structurally support all of the books. However, it also hasn't been confirmed that the Johnson Publishing Co. building will be able to accommodate the new retrieval system either. I guess the college is doing what it does best: Act first, ask questions later. We remember how well that played out during the prioritization process.

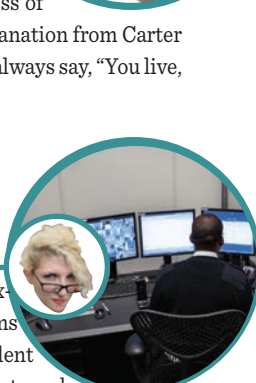
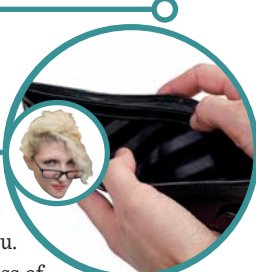
Staff Members Get Raise: Sept. 18, 2012

One-on-one with President Carter: Oct. 8, 2012

Shortly after Carter elevated Louise Love's position only to take it away soon after, I was given the privilege of interviewing Carter. The Chronicle is rarely given the chance to speak with Carter, and the interview started out great. However, it became apparent that he was just upset that Love beat him to the announcement. The interview quickly became uncomfortable as Carter continued to explain that one of the reasons "interim" was supposed to be taken off her title was because the college is recruiting students in China and "the Chinese do not understand what interim means." At least he didn't tell me to "shut up" when I asked the harder questions. (Too soon?)

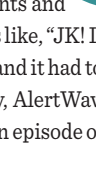

Academic Affairs phases out Columbia Press: Jan. 11

Gender identity added to anti-discrimination policy: Feb. 4



Tuition increase, enrollment decrease: Feb. 5

An enrollment decrease of 905 students, a 4.4 percent tuition hike and a questionable statement from college spokesperson Diane Doyne about the rise in tuition being on par with peer institutions—I think I'm having déjà vu. That's probably because a similar situation occurred last year with the loss of more than 400 students, a 5.2 percent tuition increase with a dubious explanation from Carter in an email about the increase being in line with national averages. People always say, "You live, and you learn," but at Columbia, history just repeats itself.



U-Pass increase: Feb. 28

Security Malfunction: March 5

The day Columbia flubbed the alert system was like an episode of Punk'd, except I'm not sure who was Ashton Kutcher in this situation. The college claims its security system malfunctioned, alerting the masses that there was a violent intruder on campus and putting every building on lockdown. Just as students and faculty were finishing up their last words to their loved ones, the college was like, "JK! It's a snow day!"—But then the Office of Campus Security had to answer to thousands, and it had to come up with something fast, ultimately blaming the off-campus security company, AlertWave, for the flub. A "system malfunction" sounds a little dubious to me. Was there ever an episode of Kutcher "punking" himself?

Transfer Initiative Updated: April 1

Chronicle named No. 1 non-daily student newspaper in nation: May 1

Manifest: May 17

Commencement: May 18-19

Columbia Chronicle named No. 1 college weekly in nation

by Alexandra Kukulka
Campus Editor

THE SOCIETY OF Professional Journalists announced May 1 that The Chronicle is the winner of the 2012 Mark of Excellence award for the nation's best all-around nondaily student newspapers at a large college, beating 55 other student publications, according to Lauren Rochester, SPJ's director of awards.

The SPJ is the professional organization that sets the industry's ethical standards and is the nation's oldest journalism organization. The 70 judges selected one national winner and two runners-up, which were Southwestern College's Southwestern College Sun and the University of Georgia's The Red & Black, according to Rochester. Winners are chosen from first-place category winners in 12 regions.

Along with this recognition, The Chronicle staff received eight different regional awards, ranging from in-depth news reporting and column writing to photography and graphic design.

Rochester said the best all-around non-daily student newspaper is the SPJ's most prestigious award because more colleges have non-daily papers than dailies.

"All of the best all-around



Christopher Richert THE CHRONICLE

The staff of The Columbia Chronicle, 2013 recipient of the Society of Professional Journalism's national award for best non-daily large college newspaper, poses at the Illinois College Press Association's annual conference Feb. 13, 2013, where the paper took home 22 awards.

[awards] are the most competitive awards because we receive so many entries," Rochester said. "Everyone wants to be recognized for their best all-around efforts."

According to Rochester, the SPJ has awarded these honors since 1972. This year, the organization received approximately 4,600 submissions in 34 categories, including general news reporting, sports writing, column writing, feature photography and photo illustration from student newspapers,

online publications and radio and television stations.

The awards are divided into three categories: state, regional and national. The submissions that won first place in their states advanced to the regional level, with first place winners in the regions moving on to compete nationally, Rochester said.

The criteria for judging each entry varies by category, Rochester said. For example, in the general news reporting category, judges were asked to examine

the article's effectiveness, the importance of the subject, interest to readers and the accuracy of the reporting.

According to Rochester, the judges said there were several outstanding submissions this year.

"I know just from talking to the judges, [the awards] were very competitive, so [The Chronicle] must have really stood out within the group," Rochester said.

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The Chronicle Regional Award Winners

First Place for Sports Column Writing, Lindsey Woods, managing editor

First Place for Photo Illustration, Heidi Unkefer, senior graphic designer, and James Foster, senior photo editor

Second Place for In-Depth Reporting, Alexandra Kukulka, campus editor

Second Place for General News Photography, Carolina Sanchez, photo editor

Third Place for Sports Writing, Lindsey Woods, managing editor

Third Place for Editorial Writing, The Columbia Chronicle Editorial Board

Third Place for General Column Writing, Sophia Coleman, managing editor

Third Place for Feature Photography, Rena Naltsas, photo editor

The Music Center at Columbia College Chicago
1014 S. Michigan Avenue

Concert Hall Events

Monday May 13

Pop Orchestra in Concert 12:00 pm
Singers Showcase 7:00 pm
Composition 2A Recital at the Sherwood 7:00 pm

Tuesday May 14

Songwriting 2 Recital 12:00 pm
Jazz ComboFest 4:00 pm
Composition 2B Recital at the Sherwood 8:00 pm

Wednesday May 15

Pop Rock Ensemble: Showcase in Concert 12:00 pm
Composition 1 Recital at the Sherwood 7:00 pm
R&B Ensemble: Performance in Concert 7:30 pm

Thursday May 16

R&B Ensemble: Showcase in Concert 12:00 pm
Pop Rock Ensemble: Styles 4 in Concert 7:30 pm
Composition 4A Recital at the Sherwood 8:00 pm

Friday May 17

Manifest 12:00 - 8:00 pm
Digital Music Composition Recital #1 12:00 pm
Digital Music Composition Recital #2 3:00 pm
Composition 4B Recital at the Sherwood 7:00 pm

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change
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Honorary degree recipients exemplify success in arts

by Tatiana Walk-Morris

Assistant Campus Editor

COLUMBIA WILL AWARD honorary degrees to eight distinguished arts professionals at this year's commencement ceremonies May 18 and 19.

According to an April 17 release from Erin Purdy, media relations manager, the recipients are Lorenzo Rennie Harris, choreographer and founder of the Rennie Harris Puremovement; Joe Shanahan, entrepreneur and owner of Metro and Smart Bar; Martha Nussbaum, author and law & ethics professor at the University of Chicago; George Tillman Jr., writer, director, film producer and co-founder of State Street Pictures; Robert

Teitel, writer, film producer and co-founder of State Street Pictures; Jessica Stockholder, award-winning artist; Herbie Hancock, Grammy-award winning musician; and Jane Hamilton, award-winning author. Each recipient either has a relationship with Columbia or exemplifies the college in some way, said Mark Kelly, vice president of Student Affairs.

"Look at the list of who's receiving [an honorary degree], and boy does it speak to who we are," Kelly said. "When you look at the spectrum of who's receiving an honorary degree, it's the spectrum of Columbia, the disciplines that we teach and the values we instill in our students."

twalkmorris@chroniclemail.com



Courtesy LORENZO RENNIE HARRIS

Lorenzo Rennie Harris will be honored May 10 by Onye Ozuzu, chair of the Dance Department, at 10 a.m.

Lorenzo Rennie Harris said he founded Puremovement in 1992 to spread the hip-hop culture through classes and lectures, mentor programs and performances. He has taught at universities including a residency at Columbia in 1998 and at New York, California and Stanford universities.

Harris' choreographed performance for Puremovement was first shown at Movement Theater International in Philadelphia, but he said he didn't see it as the beginning of his career as a dancer and choreographer.

"I didn't really have a plan or a thought or anything—all of this happened by accident," Harris said.

He received his first honorary degree from Bates College in 2010. He advises students to follow whatever path they choose to accomplish their goals.

"[Students will] realize that you can get there however you can get there," Harris said. "Do what it is you need to do to make your mark on the world."



Courtesy JOE SHANAHAN

Joe Shanahan will be honored by Marty Lennartz, WXRT radio host, May 18 at 1:30 p.m.

Joe Shanahan, who the Chicago Tribune dubbed "the father of alternative rock in Chicago," founded two independent Chicago clubs, the Metro and Smart Bar, in 1982. In 1993, Shanahan started Lincoln Square's Daily Bar and Grill, and in 1994 he opened Double Door, a venue that focused on giving exposure to new artists. He said the mission of the Metro and Smart Bar is to similarly provide a venue for new and emerging artists.

"The first five years were some of the longest, hardest years of my life," Shanahan said. "It was done by blood, sweat and tears from the people who believed in that mission."

Shanahan is the president of the North Clark Street Business Owners Association, which he founded after complaints of noise, traffic congestion and garbage problems, along with other quality of life issues

following the Metro's opening. The organization aims to improve relationships between the area's businesses and residents, said Shanahan.

Shanahan said today, Metro and Smart Bar still offer outlets for new and emerging artists to perform. Shanahan advised students to expect to work hard and to remember their original goals when starting a business.

"Keep your radar clear of things that are static, and stay in tune with [your] mission statement," Shanahan said.



Courtesy DOUGLAS KIRKLAND

Herbie Hancock will be honored by J. Richard Dunscomb, chairman of the Music Department, at 4 p.m.

A Chicago native, Herbie Hancock has won 14 Grammy Awards throughout his career, including a 2007 album-of-the-year win for his contemporary jazz record "River: The Joni Letters." He has worked with artists such as Norah Jones, Corrine Bailey Rae, Tina Turner, Pink and John Mayer.

He encouraged students not to define themselves only by their careers and to experience life outside of their field of study.

"If we have our heads buried in music all the time, we actually won't be as good of musicians as we can be," Hancock said. "Playing music is not about music itself. It's about life."



Courtesy JESSICA STOCKHOLDER

Jessica Stockholder will be honored by Anna Kunz, lecturer in the Art & Design Department, May 19 at 12:30 p.m.

Jessica Stockholder is a painter and sculptor who has exhibited work in prestigious places such as the DIA Center for the Arts in New York City, the Galerie Nathalie Obadia in Paris, the Power Plant in Toronto and the Whitney Museum of American Art. Her sculptures incorporate materials such as cushions, cups and latex. She received many awards including the 1996 Guggenheim Fellowship Award for visual art and a first-place Lucelia Artist Award from the Smithsonian American Art Museum in 2007 for Best Installation or Single Work of Art in a Boston Museum.

Stockholder said during the ceremony she hopes to share useful advice with students

who want to make a living in the arts, she said. An artist's career is hard to predict, she said, and advised students to "take one step at a time."



Courtesy JANE HAMILTON

Jane Hamilton will be honored by Randall Albers, chairman of the Fiction Writing Department, May 19 at 4 p.m.

Jane Hamilton is the author of six novels, including Oprah's Book Club picks "A Map of the World" and "The Book of Ruth." Her essay about her relationship with her husband, "Finding Forgiveness in a Ziploc," was published April 2009 in the New York Times.

She served on the board of the Ragdale Foundation, a retreat for artists and writers, and is on the advisory committee for Literature for All of Us.

Hamilton was a visiting writer at Columbia and a special guest of this year's Story Week. She advised graduates to continue their work and network with others even after graduation.

"I think it's really important to take a few people with you," Hamilton said. "My advice [for students] is to, as much as possible, find time and space to keep making the work."



Martha Nussbaum will be honored by Steven Corey, chairman of the Humanities, History and Social Sciences Department, May 18 at 5 p.m.

Martha Nussbaum has received more than 40 honorary degrees from international universities including the University of Athens in Greece, Ohio State and Georgetown universities. Nussbaum has taught at Brown, Oxford, and Harvard universities, but she is now a faculty member in the University of Chicago's Philosophy Department.

She studied acting at the Tisch School of the Arts at New York University, but received an MA and a PhD in philosophy from Harvard. Her current book in progress is "Political Emotions: Why Love Matters for Justice," which will be published by Harvard later this year. She said she will advise students to pur-

sue their true passions.

"I think the main thing is to pursue what you really love with passion and confidence," Nussbaum said. "But in my talk I am going to say that studying the humanities can enrich your perspective."



Courtesy GEORGE TILLMAN JR.

George Tillman Jr. will be honored by Bruce Sheridan, chairman of the Film & Video Department, May 19 at 9 a.m.

George Tillman Jr., '91 film & video alumnus, is a writer, director and producer whose films speak to significant current issues.

"I owe Columbia a lot for a lot of the things I have accomplished," Tillman said. "It really made me ready and able to get involved with the Hollywood film system."

In 1997, Tillman wrote and directed the movie "Soul Food" about his childhood experiences, in addition to other noteworthy films such as "Men of Honor," starring Cuba Gooding Jr. in 2000, "Notorious," a biopic about Notorious B.I.G. in 2009, and "Faster," starring Dwayne Johnson in 2010. Tillman is currently working on the Miles Davis biopic "Miles: Prince of Darkness."

Tillman said he advises students to recognize that opportunities are limited and to preserve to achieve their goals.

"I think the key is [to know] that things won't happen overnight," Tillman said. "You just got to keep pushing and keep making it happen."



Robert Teitel will be honored by Bruce Sheridan, chairman of the Film & Video Department, May 19 at 9 a.m.

Robert Teitel, '90 film & video alumnus, is a writer and producer who has worked on films such as "Roll Bounce," "Notorious" and "Barbershop." Teitel said he hopes students will recognize hard work will lead them to achieve their goals. He said he doesn't believe he is more talented than other producers, but he works just as hard.

"There's no set path [to success]," Teitel said. "It's really [about] living in the moment and then working harder than the next person to get there and doing everything you can to make that goal possible."

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P-Fac persists bargaining, protests

by Alexandra Kukulka & Tatiana Walk-Morris

Campus Editor & Assistant Campus Editor

DURING THE LAST bargaining session of the academic year between Columbia's part-time faculty union and the college on May 10, both parties were still unable to reach a contract agreement. This session in the Alexandroff Center, 600 S. Michigan Ave., was held after P-Fac protested outside the building the day before.

The session focused mainly on the presence of press and observers after a college representative invited a Chronicle reporter as a guest. Departmental curriculum committees were also discussed, while the college presented a document addressing recent P-Fac concerns.

Len Strazewski, associate provost for Faculty Affairs and associate professor in the Journalism Department, said he invited The Chronicle to the session because the union invites observers who write about bargaining.

"I thought it was fair to invite The Chronicle to be there and to write about bargaining, and apparently [P-Fac] disagrees," Strazewski said. "In my opinion, that is an incidence of bad faith bargaining because what they have said 'This stuff is fair for us, but as a condition of bargaining, we won't bargain if

The Chronicle is there."

Diana Vallera, P-Fac president and adjunct faculty member in the Photography Department, said the college used the press to stall negotiations. According to her, the college issued a condition stating it wouldn't bargain without press being invited to the session.

"We felt it was another way to stall negotiations because [inviting press] certainly could have been discussed before today," Vallera said. "If it was truly just about media and not intended to frustrate the union or stall negotiations, then why not contact me or meet with me beforehand?"

According to Strazewski, this claim is "absolute nonsense." Strazewski said he emailed P-Fac regarding the college's intention to invite The Chronicle to the May 10 bargaining session. During an interview, Vallera later remembered the college briefly reaching out to her about The Chronicle, but she said she received no response to her reply that suggested the college invite a court reporter to take notes instead of The Chronicle.

"[P-Fac] invites everyone to come watch bargaining, we invited one person to come watch," Strazewski said. "All they had to do to speed up bargaining was say 'Fine.'"

According to Vallera, both parties previously agreed that press

would not be invited to the bargaining sessions. P-Fac wouldn't mind opening the sessions to all media; however Javier Ramirez, the federal mediator assisting with the bargaining sessions, does mind, she said.

"It was [Ramirez] who doesn't want the press here," Vallera said. "He thinks it could hinder—and I understand—and [stop] free flowing conversations. So I did personally tell him that our position as P-Fac is to have all press here."

Toward the end of the session, the two sides discussed the need for P-Fac representation on departmental curriculum committees. Representatives of the college objected, contending that P-Fac participation in curriculum planning will be influenced by job preservation concerns.

Also during the session, the college prepared a response to several of P-Fac's concerns regarding the use of a mediator at bargaining sessions, teacher evaluations and remediation, Strazewski said. One of the concerns P-Fac has frequently raised is how often and under what circumstances the college can evaluate a part-time faculty member, Vallera said. Currently, the college is allowed to evaluate part-time faculty for any reason it deems necessary, and the union wants to be made aware of these reasons



James Foster THE CHRONICLE

Diana Vallera, P-Fac president and adjunct faculty member in the Photography Department, rallied along with 40 other students, faculty and staff May 9 at the 600 S. Michigan Ave. Building before the final negotiation of the academic year May 10.

behind evaluation, as discussed in previous bargaining sessions.

"The [mediator] worked with [P-Fac] on the acceptance of this package, but when we finally broke off, we did not have an answer," Strazewski said. "So, we spent four or five

hours without a resolution but are working very hard."

In an effort to move forward, two additional bargaining sessions held May 28 and May

» SEE P-FAC, PG. 12

Amalia Pica

Apr 27–Aug 11, 2013

Support for Amalia Pica is generously provided by the Margot and W. George Greig Ascendant Artist Fund.

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Amalia Pica. *Venn diagrams (under the spotlight)*, 2011. Spotlights on tripod, motion sensors, lighting gels, and graphite on wall. Dimensions variable. Colección Patricia Phelps de Cisneros. Photo: Kiki Triantafyllou, courtesy of the artist; Herald St, London; Galerie Diana Stigter, Amsterdam; and Marc Foxx Gallery, Los Angeles.

Student activity fee thoroughly examined

by Alexandra Kukulka &
Nader Ihmoud
Campus Editor & Sports Web Editor

IN SPRING 2013, enrollment fell to an all-time low of fewer than 10,000 students, affecting the college's budget as well as the student activity fee, a portion of tuition that goes toward funding most student groups and spaces.

As reported by The Chronicle Feb. 22, full-time students next year will pay \$85 and part-time students will pay \$45 after the Student Government Association raised the fee by \$15 in November 2012, something it does every three years.

"In order to function at the same level we have been, the fee needed to be increased," said Kendall Klitzke, SGA president and a junior television major. "If the fee wasn't increased, that would cut into everything that the student activity fee funds."

The Office of Student Life is in charge of distributing student activity fee funds to various departments, according to Kari Sommers, dean of Student Life. One of those departments is the Student Engagement Office, which divides its activity fee among SGA, Student Organizations Council, Fitness Athletics and Recreation, the Student Programming Board and Facilities, such as The Loft and The

Workroom, 916 S. Wabash Ave., Sommers said.

The SOC is then in charge of distributing budgets, which are currently \$1,400 each, to the approximately 60 recognized student organizations on campus, according to Tillman-Curtis Liggins, SOC chair and a junior marketing communications major.

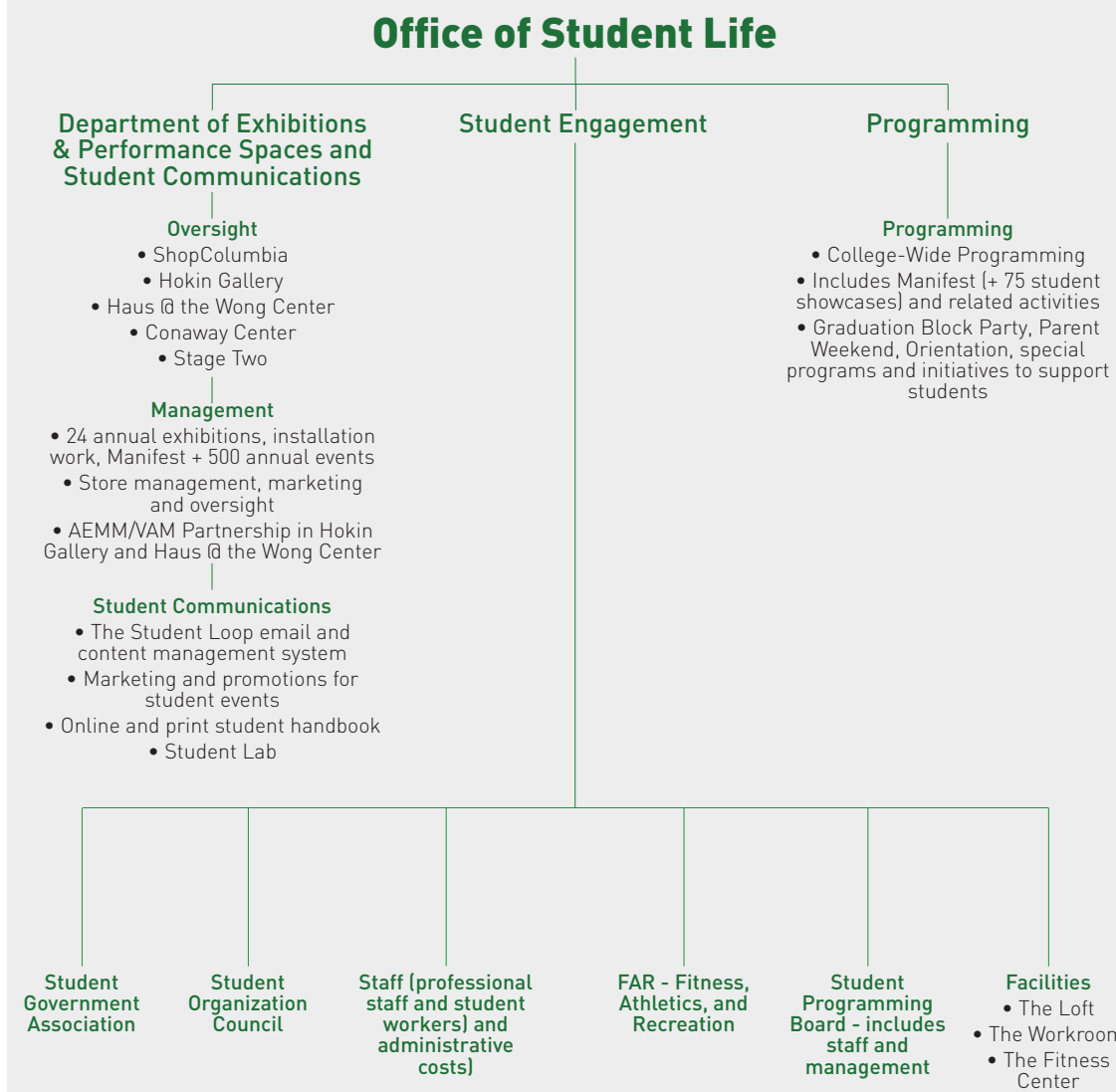
According to Sommers, the Student Life office begins to project a student activity fee budget in the spring semester prior to the budgeting year. Before planning the budget, the office meets with SGA for feedback on the current and future budgets, she said.

"[The SGA] does not vote on the budget, but they are welcome to give us feedback," Sommers said. "We listen very carefully to that feedback and try to respond to the needs of the students."

If the office projects too much money, the budget goes through revisions in January and any unspent money goes back into the budget for the departments supported by the fee, Sommers said. If the money is not spent by the end of the given school year, then it goes toward anything that benefits student life, such as new furniture in The Loft or improving student spaces such as Stage Two, 618 S. Michigan Ave.,

» SEE BUDGET, PG. 14

2012-2013 Student Activity Fee Breakdown



Marcus Nuccio THE CHRONICLE



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Campus still hot in summer

by Tyler Eagle
Assistant Campus Editor

WITH SUMMER QUICKLY approaching, some students are getting ready to move out of their dorms and head home for the summer. However, Columbia still hosts events for those who remain in the city and on campus.

There are approximately 2,000 students, most of them part-time, enrolled in summer classes, said Mark Kelly, noting that the city’s cultural climate heats up during the warmer months.

“The buzz in the city is incredible,” Kelly said. “Students get to benefit from the cultural vibe in the city during [the summer] period.”

While you can check out the city’s street festivals on Page 26 and some fabulous farmer’s markets on Page 40, Columbia’s campus is also vibrant during summer.

If you plan to stay in the city, consider making a visit to campus for some Columbia fun between listening to the sounds of Lollapalooza and trips of marveling at the wonders and sights of Navy Pier.

teagle@chroniclemail.com

May

Don’t Worry Baby

May 9–June 29 / 10 a.m.–5 p.m. / Fashion Studies Exhibition Windows / 618 S. Michigan Ave. / Free

Hope Esser, a local artist and 2012 MFA graduate of the School of the Art Institute of Chicago, will feature her work including a series of costumes, wearable sculptures and video performances at Columbia’s Fashion Studies Exhibit, according to Camille Morgan, a project coordinator for Exhibition & Performance Spaces.

The inspiration for the pieces is Esser’s re-imaging of the portrayal of different feminine archetypes.

“Esser’s work is characterized by her imagination and trying to escape the confines of gendered standards,” Morgan said.

Students curated the exhibit as part of a special topics class in the Fashion Department titled Curate, Design & Install. According to Morgan, students in the class had different responsibilities, such as designing the exhibit, advertising it and acting as liaisons to the artist.

June

Dance Improvisation Festival

June 3–8 / The Dance Center / 1306 S. Michigan Ave. / \$30 for Columbia students for a workshop, \$60 for general public for a workshop

Lisa Gonzales, an assistant professor in the Dance Department, said the Improvisation Festival is in its second year after the warm reception to its improv-centered theme last year.

Gonzales said the festival will feature a series of performances and several two-day, 6-hour workshops hosted by performers from across the country, with several from Chicago and the Midwest slated to appear.

Some workshop instructors will include Jennifer Monson, a dance professor at University of Illinois at Urbana-Champaign, Susan Sgorbati, a professional dancer, and Peter Schmitz, a dancer and actor from New York City, according to Gonzales.

“We didn’t want the festival to lose steam because it had been so successful the first time,” Gonzales said. “I wanted to curate something that was different thematically than the first summer and ended up choosing the relationship between improvisation, the environment and embodied practice.”

July

Windy City Indie Concert

July 26 / 6–10 p.m. / The HAUS @ The Quincy Wong Center / 623 S. Wabash Ave. / \$5 for Columbia students

Kidd Russell, a local hip-hop artist, will host the first Windy City Indie Concert sponsored by Mott Entertainment at the HAUS this summer.

According to Sean Williams, a representative from Mott Entertainment, the Windy City Indie Concert’s goal is to help local artists get exposure and also to network with one another.

A total of 250 tickets will be sold, which is the venue’s maximum capacity, according to Williams.

“Columbia has a good atmosphere and is very diverse,” Williams said. “The show is a good price for Columbia students to go out and have fun.”

According to Williams, five artists have already signed on to perform at the concert, but Mott Entertainment is looking to sign a few more acts to the event. Williams said the official lineup will be announced on Mott Entertainment’s website toward the end of May.

August

Sherwood Music Conservatory Open House

Aug. 17 / 10 a.m. / Sherwood Conservatory of Music / 1312 S. Michigan Ave. / Free

The Sherwood Music Conservatory, a music institution financed by Columbia, will be previewing some of its new programs for the fall, such as an expansion of course offerings geared toward adults and the addition of dance and theater classes, according to Robert Tenges, executive director of the conservatory.

The open house will showcase the conservatory’s new emphasis on modern music in addition to the classical music the conservatory focuses on now, according to Tenges. He said the open house will be set up so attendees will be able to play instruments.

“[Students] can look forward to programming that more accurately reflects the Columbia musical education,” Tenges said. “We want there to be a point of engagement.”

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» **FUNNEL**

Continued from Front Page

students with very poor high school academic records, which the college had offered for 10 years. The program accepted a few hundred students each summer, Kelly said, but now only those who are “ready for Columbia” are admitted.

“The college is not admitting students that [it] does not believe are ready to undertake the challenges of Columbia,” Kelly said. “[The college] is doing that in the interest of both the student and the institution. With loans and loan debt, it no longer makes sense for a student to try out Columbia.”

8%

the percentage of applicants rejected for the fall 2013 semester, as of May 6

Michael Scott Fischer THE CHRONICLE
Information from Columbia's Funnel Reports

According to the College Scorecard, a tool launched in February on WhiteHouse.gov that provides data about college costs, Columbia's 11.4 percent loan default rate is lower

than the 13.4 percent national average. It is still a substantial increase from the college's 2009 default rate of 7.4 percent, as reported by The Chronicle Oct. 31, 2011.

When reviewing an application, the college takes a “holistic” approach by looking at the prospective student's essay response, letters of recommendation and academic records, Kelly said.

For a student to be denied admission to Columbia, some aspect of their application has to be negative, such as a poorly written essay, he said.

According to Kelly, the college does not consider a prospective student's financial situation in the admissions process and does not plan to in the future.

However, Student Financial Services help students understand the cost of Columbia before they enroll, he said.

“[The college] doesn't want anyone coming to Columbia who doesn't understand the cost or the challenges they might face, but [the college] would never deny someone because of their financial situation,” Kelly said.

According to the funnel reports, even though a more selective admissions policy has not been implemented, a greater number of students have expressed interest in Columbia compared to last year.

As of May 6, 1,274 more prospective students completed applications for the fall 2013 semester

compared to those received by May 6. The college has already admitted 1,086 more students than it did last year, according to the reports.

The funnel reports, available on IRIS, a web portal for Columbia faculty and staff, also showed an increase in the number of RSVPs for the spring 2013 open house on April 6, which rose by more than 1,500 students from the approximately 2,300 who attended in 2012.

Upcoming orientation confirmations have also risen by approximately 250 from last year's 1,021, as of April 30.

Attendance at admitted days, an informational event for prospective students who have been admitted but have not yet decided to come to Columbia has also seen an increase of 180 students as of April 30, according to the reports.

However, the number of students who have confirmed their attendance and paid their \$250 down payment declined by 27 as of May 6, compared to the same day last year, when more than 2,200 students had confirmed.

Kelly said the decrease is due to external obstacles rather than lack of interest in the college and its departments and programs.

“There is not a diminution in interest in Columbia,” Kelly said. “There are concerns about affordability, value and employability in the creative industries, but those are not just Columbia issues, those are national issues.”

1,274

more prospective students completed applications for 2013 fall semester than in fall 2012, as of May 6

Kelly said he isn't concerned about the decline because the college is in the confirmation phase of the application process.

In the last year, the college has increased its recruitment budget by \$4 million after the board of trustees agreed to pull money from the endowment, as reported by The Chronicle Sept. 4, 2012.

The administration determined the admissions office was “incredibly” underfunded relative to the college's competitors, Kelly said.

According to Murphy Monroe, executive director of admissions for Undergraduate Admissions, the board of trustees agreed to increase the Office of Undergraduate Admissions' budget by 25 percent for the 2012–2013 fiscal year.

The office will receive a similar increase for the 2013–2014 fiscal year, Monroe said. He was unable to disclose the actual amount as of press time.

Allen Turner, former chair of the board of trustees, said the board granted the extension following a presentation from Stu-

dent Affairs in the fall 2012 semester about the importance of funding recruitment.

“With the advent of more inquiries and interest from a whole new range of schools and geographic locations, it became imperative to provide resources to capitalize on those interests,” Turner said.

According to Monroe, the admissions office will use the extra funding to more effectively market the college to prospective students na-

27

fewer students have confirmed they will attend Columbia in the fall than at the same time last year

tionally and internationally.

The investment is having a positive impact on the college so far, Monroe said, adding that it will have an even greater impact in the coming years.

“We won't really feel the real impact of [the investment] for the fall 2013 semester, but we do anticipate that we will really start to feel the weight of that investment by fall 2014 and fall 2015,” Monroe said.

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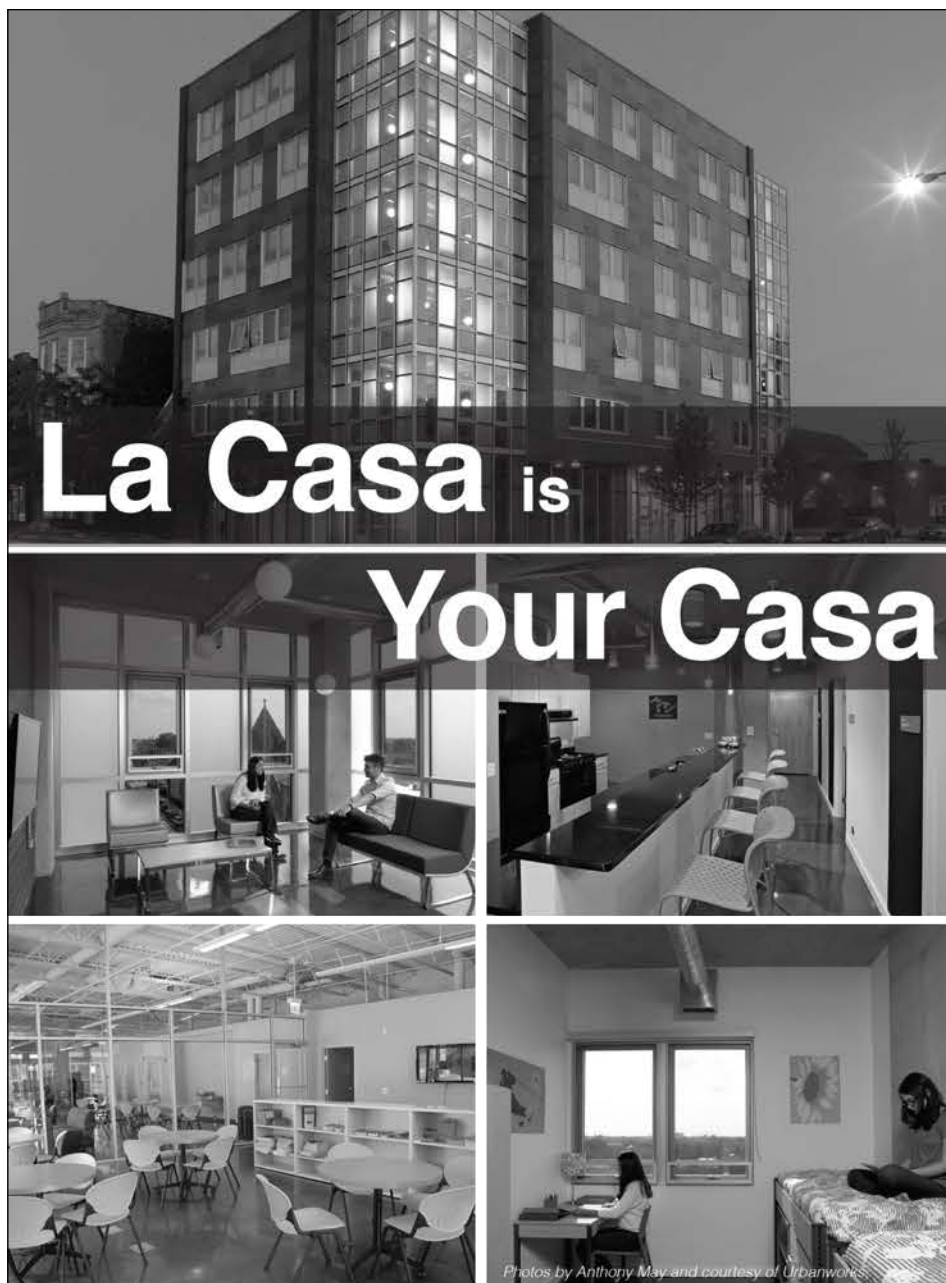
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» AMBROSE

Continued from Front Page

shooting after he was positively identified as the shooter, according to the CPD representative. He has been charged with first degree murder.

"The college is just so deeply saddened by this death," said Mark Kelly, vice president of Student Affairs. "He was a loved member of our community and we are all just so deeply struck by this tragedy."

In an email to the campus community, Kelly wrote that counseling services are available to students should they need it. According to the same email, Ambrose's grandmother, Diane Ambrose-Owen, is a former longtime employee of Student Financial Services. During Manifest, there will be a moment of silence in Ambrose's honor, he said.

Michael Dye, a freshman at Harold Washington College and friend of Ambrose, was present the night Ambrose was shot, he said. According to Dye, Ambrose was coming to meet him at the 47th Street Green Line station so Dye's walk to his home would be safer.

Dye said when he got to the train station, he saw someone running and then heard gunshots. He said he tried to call Ambrose on his cellphone but didn't know it was he who was shot until he found him in the alleyway where he collapsed.

"I am just so shocked and I can't understand why or how this happened," Dye said. "He put everyone before him, and if people were happy, then he was happy."

Julie Arroyo, a Northeastern Illinois University student, worked with Ambrose at Target. She said she loved his humor and the way he could always make someone smile.

"No matter the vibe in the room, he could always cheer everybody up," Arroyo said. "I don't want Kevin to be remembered as just another number; he was just trying to make himself better."

Columbia students and staff members who knew Ambrose were devastated by the news and are still trying to make sense of the tragic event.

Kimberly Weatherly, director of African American Cultural Affairs in Multicultural

Affairs, said Ambrose was an active member of the Black Student Union and the Peer Support Program, an initiative to retain first-year students.

Weatherly said when she learned of Ambrose's death, she was saddened and thought it was another life taken too soon.

"Kevin was a gentle soul and he was pleasant to be around," Weatherly said. "He had a very optimistic outlook on life."

Brian Shaw, chair of the Theatre Department, said the whole department was saddened by the news.

"He was very generous and had a lot of energy," Shaw said. "The fact that he was shot going to walk a friend home knowing the danger of the neighborhood says a lot about who he was."

Francesca Chaney, a senior journalism major, was friends with Ambrose and said the death was especially tragic for her because she had completed a project on gun violence the day he died.

"The fact such a nice kid had died because of gun violence is horrid," Chaney said. "I hate Chicago. It's ridiculous how many kids are dying."

Julie Young, an adjunct professor in the Theatre Department, said she had Ambrose in an Introduction to Design course during the fall semester. She said he was a pleasure to have in class.

"Kevin was such a sweet guy," Young said. "He had a heart of gold and poured his heart into his work. It's sad that he's a victim of such senseless violence."

Larry Houston, a freshman arts, entertainment and media management major, met Ambrose at the beginning of the year. Houston said they were coworkers at Target.

Houston said one of his favorite memories of Ambrose happened the same day of his death. Ambrose had shown a "goofy" photo of himself sleeping upside down to Houston. The next day, Houston said he learned of Ambrose's death when he saw it on Facebook.

"I had to scroll back through when I first saw it, and when I realized it was Kevin, I had tears in my eyes," Houston said. "At the end, he was just a kid trying to achieve his dream."

teagle@chroniclemail.com

» P-FAC

Continued from PG. 8

30, Vallera said. According to Strazewski, he will no longer be present at the bargaining table because he is stepping down from his position as associate provost for faculty affairs, effective May 31.

If no agreement is reached, then sessions will be held over the summer and continue in the fall if needed, Vallera said. However, the union hopes an agreement will be reached before that becomes necessary.

"I am always hopeful that [the college] will come and bargain in good faith and that we will have a fair contract," Vallera said. "If they come negotiating in good faith, then we can get this done fairly quickly. Unfortunately, that is not what we have been experiencing."

During the May 9 demonstration, approximately 40 part-time faculty members, staff and students protesting the college's bargaining practices and cutting of approximately 300 classes taught by part-time faculty members since the fall 2010 semester.

Brianne Bolin, an adjunct professor in the English Department who has taught at Columbia since 2005, said she has had classes taken away from her and given to graduate students who need to teach undergraduate classes in order to graduate. According to her, these students only need one graduate level class to qualify to teach.

According to Columbia's main website, graduate student instructors, who teach

mainly in the English Department, are paid as adjuncts when they are invited to teach, and they are eligible to teach up to three sections of first year writing by the time they graduate.

"What really disturbs me about that is that the [GSIs] don't get a tuition break, so not only are they teaching, but they're paying tuition to teach," Bolin said.

Students who participated in the protest disagreed with hiring graduate student instructors instead of experienced part-time faculty members.

Bret Hamilton, a sophomore film & video major at the protest, said students should be concerned with the bargaining sessions and the treatment of P-Fac because it directly affects their education, particularly when part-time faculty are experiencing class cuts.

"Classes are being taken away from experienced professors and given to inexperienced grad students," Hamilton said. "That is directly affecting students' education at Columbia. They are getting less for the same amount of pay."

Though the college would not discuss the protest, it sent The Chronicle an emailed statement that read: "Columbia will continue to engage in good-faith bargaining with P-Fac and hopes to reach a new agreement in the near future. Our future remains on the educational well-being of our students as well as the vitality and quality of the college itself."

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» **BUDGET**

Continued from PG. 9

and Manifest, said Aldo Guzman, director of Student Engagement.

According to Liggins, if an organization wants to request additional money for events, it must submit a proposal listing the event's details and a description of how it benefits students. A representative then must attend a finance meeting, which occurs every Tuesday. SOC rejects events that don't benefit the student body, he said. One of the many campus organizations receiving funding from SOC is the Renegades, Columbia's sports organization.



In order to function at the same level we have been, the fee needed to be increased."

— Kari Sommers

According to Guzman, there has been inadequate support for the Renegades because students playing on some of the athletic teams lack commitment.

The baseball team has received the most money of all Renegades teams with \$2,727, and Guzman credits it to their lengthy exis-

tence on campus and ability to compete regularly.

According to Abby Cress, the outgoing former Renegades president and a junior fashion studies major, the organization's budget is not large enough to fund the six recognized teams it currently oversees. Athletics and administrators have reached a tentative agreement that would allocate more funds to the sports organization so it could function more like SOC and give all its teams a fair amount of money. To receive money from the Renegades, a team must submit a proposal to the board members for review.

Cress said the Renegades' lack of funding could hurt the organization's ability to attract new teams. For example, Poms, Columbia's dance club, is considered a competitive dance organization because it wanted to be a performance group rather than a sports team, which is why it joined SOC in 2012 rather than the Renegades, Liggins said.

Under the SOC budget, Poms was given more money than the cheerleading team because cheerleading is a part of the Renegades, which had a budget of \$6,800 to distribute among its sports teams, according to the 2012 budget.

"Hopefully for next year, there's going to be an equal amount for our teams with the student organizations," Cress said.

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Featured Work

by: Casey King
freshman, art & design major

"The Runaways"



STUDENT BIO: King works with various photographic media and subjects in his artwork. For this photograph, King took two of his pet mice, Tommy and Clayton, and released them into the wild. While he likes the way the photo turned out, he hopes the mice found a nice home in the woods.

email submissions to submit@chroniclemail.com

AMAZING teachers? You bet!

Please join the ETA Committee and the Center for Innovation in Teaching Excellence in congratulating the recipients of the 2013 Excellence in Teaching Award:

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Sharon Bloyd-Peshkin,
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Lauren Liss Johnson, Interactive Arts & Media

Peg Murphy, Marketing Communication

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Columbia
COLLEGE CHICAGO

Renegades change the game plan



Jon Bowman, a junior poetry major, was elected as the new president of the Renegades on May 6.

by Katherine Davis
Contributing Writer

ABBY CRESS, A junior fashion studies major, is stepping down as president of the Columbia Renegades after holding the position for three semesters. She will replace Matthew Case, a senior marketing communications major, as the student representative to the board of trustees, serving as a liaison between the board and the Student Government Association.

On May 6, The Renegades announced that Jon Bowman, a junior poetry major and former Renegades vice president, and Timothy Gorski, a junior marketing communications major, would be the fall 2013 Renegades president and vice president, respectively.

Mark Brticevich, coordinator of Columbia's fitness and recreation program, said the general assembly of athletics, composed of the captains of all recognized club teams, voted on the board positions in the Loft, 916 S. Wabash Ave.

Bowman said his chief re-

sponsibility as president will be managing everyone involved in Columbia athletics.

"[I will be] monitoring how the teams are doing, planning events and recreational [tasks], as well as monitoring and helping out my other board members," Bowman said.

Gorski said his new responsibilities will be managing the 50-60 students that make up the Renegades club teams. In addition, he said, as head of the organization's marketing department, he will execute most of the group's advertising.

Bowman, who ran unopposed, said he ran for president because athletics have been a major part of his life at Columbia.

Bowman was baseball team captain for two years before the vice president job opened up.

"Just being a part of this board, I feel like we have become a very prominent force at Columbia, and I just want to continue that tradition," he said. "Cress did leave some pretty big shoes to fill, but I am pretty confident."

Bowman said one of Cress' major undertakings was working to further collaboration among different Columbia organizations, and he wants to continue that in an effort to expand the Renegades position in the school.

Gorski said he plans to improve the Renegades by raising student awareness about Columbia sports.

"I want our school to know that we exist," Gorski said. "And that we're a lot bigger than most of the students know about."

He said he plans to continue the effective communication Bowman had previously maintained with the sports teams and the rest of the board.

"[Bowman] is a great people person," Gorski said. "He's excellent at communicating with everybody and knows how to get to know them on a personal level, and I would like to keep that up."

Brticevich said he has high hopes and expectations for Bowman and Gorski based on their ability to

» SEE RENEGADES, PG. 18

The future of robots

by Hallie Zolkower-Kutz
Assistant Sports & Health Editor

ROBOTIC TECHNOLOGY IS being developed so rapidly that sometimes researchers are forced to ask not how it can be implemented but whether it should be, according to Illah Nourbakhsh, professor of Robotics at Carnegie Mellon University and author of the book "Robot Futures."

Nourbakhsh, who specializes in human-robot interaction, said robots are evolving much faster than humans and are becoming more social than previous models. He said this development marks an important point in history.

"The only species we have [social] interaction is other people," he said. "And we're adding kind of a new species—robots—to that mix."

Nourbakhsh said people tend to

prefer robots to perform menial or labor-intensive tasks that they would not like to do themselves. Tracy Mitzner, co-author of a study presented April 27 at the Conference on Human Factors in Computing Systems in Paris agrees. She has investigated the acceptance of robotic assistants for healthcare.

According to Mitzner, her study asked 14 healthcare providers if they would prefer humans or robots to perform tasks such as light housekeeping, meal preparation, bathing and showering of patients, among others. Providers generally showed a human preference for tasks that involved interacting with patients, but overall, 61.5 percent of healthcare providers would prefer a robotic assistant to a human, the study showed.

"The pattern showed that tasks

where there's a lot of human contact or physical contact, they prefer humans," she said. "Some questions come from that in terms of why. Is it because they think [robots] can't do those tasks, or is it that they think the care recipient doesn't want robots to do those tasks?"

Nourbakhsh said that preference may come from the lack of standardization of robots.

"There is this incredible amount of diversity with robots," he said. "When somebody faces one in the workplace, there's no easy way to [answer], 'What are the kinds of interactions I can have with it?' [Its capabilities are] unknown, and what we're going to need is really good design. We need designers to think about what our real need is for robots."

Mitzner said her research is pri-



Courtesy KEITH BUJAK

Robot researcher Tracy Mitzner (not pictured) said 61.5 percent of surveyed healthcare professionals said they would prefer a robotic assistant over a human.

marily engaged in what tasks robots should be assigned to perform.

"We want to be able to say, 'This is how you maybe should be designing these robots, these are the tasks they want or need,' instead of developing robots just to do things without thoughtful consideration of what they should be developed to do," Mitzner said.

Nourbakhsh said people are less likely to be comfortable with robots that appear to be human-like,

but he predicts that won't stop them from becoming popular in the future.

"It might make sense to create robots at an appropriate level of intelligence, not always striving to make them ever smarter," he said. "But who knows? In the future, will I be wrestling my 8-year-old's robot out of my yard because it's messing up my tomatoes?"

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 <div>THIS SUMMER IN SPORTS</div>	<div>May 13</div> <div>Chicago Bulls vs. Miami Heat</div> <div>6 p.m. United Center Where to Watch: TNT</div> 	<div>July 11</div> <div>Chicago Cubs vs. St. Louis Cardinal</div> <div>7:05 p.m. Wrigley Field Where to Watch: CSN</div> 	<div>July 16</div> <div>MLB All Star Game 2013</div> <div>TBA City Field, NY Where to Watch: FOX</div> 	<div>August 11</div> <div>Chicago Sky vs. Minnesota Lynx</div> <div>5 p.m. Allstate Arena Where to Watch: WNBA Live Access</div> 

Morning, Woods

by Lindsey Woods
Managing Editor

Graduation haikus

IT SEEMS LIKE everyone in the world is graduating from college this year except for me. It already wasn't fair that I had to sneak into bars because I was the last to turn 21, and now this? Most of my friends will be out in the real world, not doing homework and getting grown-up jobs and . . . wait. I changed my mind. I'm happy I'm not graduating.

Instead of getting all teary-eyed and indulging in a clichéd tribute to my favorite graduating Chronicle employees past and present, I decided to put my art school education to use. I crafted 13 original haikus about all the Chronies who are moving on destined for bigger and better things. One time at church camp I performed interpretive dances to impromptu haikus

in front of everyone, so I think I'm pretty qualified.

Heather Schröering: Your long, golden locks; Powerful as a red pen; We're No. 1, bitch

Sophia Coleman: You are so edgy; Dat purple hair, girl; Unicorns exist

Zach Stemerick: Your hugs brought me peace; Favorite Fart Director; You have a small butt

Heidi Unkefer: You light up the room; You got drunk with power when; You were president

Brian Dukerschein: Oh, dearest Brian; You set the bar super high; Best drinking buddy

Gabrielle Rosas: You wore many hats; And excelled in all of them; We really miss you

Senah Yeboah-Sampong: Our moral compass; The most interesting man; With very white teeth

Instead of all that sappy graduation stuff, here are some awesome haikus.



Alice Werley: Rocking sweet T-shirts; Post-its of a champion; Sweet chickens, you rock!
Doug Pitorak: You are so soulful; Also, your raps are ill, son; You write the best ledes
Tyler Davis: As smart as Bruce Wayne; A stand-up extraordinaire; We have the same shirt
James Foster: A wise man once said; James Foster is a boss and; We're "Lucky" he's here
Marcus Nuccio: Badass rocker dude; You are the pizza dealer; Your laugh makes me laugh
Sam Flancher: Ambiguous Sam; Your reviews enlightened me; I like your glasses

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Featured Athlete

Zanah Thirus, Poms captain

Age: 18 Team: Poms



Kevin Gebhardt THE CHRONICLE

by Hallie Zolkower-Kutz
Assistant Sports & Health Editor

ZANAH THIRUS, CAPTAIN of Columbia's Poms team and a senior marketing communications major, has a lot on her mind. On top of the stress and excitement surrounding graduating in the fall, it is her duty to make sure the team is prepared for five Manifest performances on May 17. Thirus said the team has been working overtime to make sure it is ready, and she is excited to show Columbia students what it has prepared.

Thirus said when she leaves Columbia, she plans to attend graduate school at DePaul University to study communications. Still, she has time for one of her life-long loves: dancing.

The Chronicle sat down with Thirus to discuss why she started the team, typical practices, her favorite dance style and her future career plans.

The Chronicle: When and why did you start the team?

Zanah Thirus: I started the team last fall, and I danced ballet for nine years, and I was a cheerleader at my junior college before I came here. I realized Columbia was the only school in the Loop that did not have a dance team, and we are a private arts college. I found out how easy it was to get involved in Student Engagement and start a team, so that's where that idea came from. We have a fabulous choreographer, Michelle Rodriguez, who choreographs the entire routine.

What do you do during a normal practice?

We practice Mondays and Thursdays from 6–9 p.m. [From] 6–6:30, we go over announcements. I let them know of upcoming performances, upcoming events, just kind of briefing the team on what to expect for

the practices. [From] 6:30–7 we have stretches and warmups, and then 7–9 we are running the routine. Now, because we have so many performances at Manifest, we're just going through the routines over and over and over again, and it's nice because everyone knows the choreography. It's tiring—it's very tiring—but I have to make sure we're ready to perform back to back so we're not passing out.

How many performances do you have in a school year?

It all depends. This year we did the basketball tournament and we opened the show for that. We got asked to do a few performances, but they didn't quite work out with everyone's schedule. Usually with performances I like the whole team to be there because the routines are made for that number of people.

What is your favorite style of dance?

I really love the upbeat hip-hop routines that our choreographer is doing because they really show our strengths. It shows the range that we can do. And it's to "Starships" by Nicki Minaj, which is such a fun routine, and you're able to get the crowd involved because there's so much movement.

What career path do you hope to pursue?

I'm not sure yet, and that's why I'm not taking a break, I'm just going to go through school and get that out of the way and then go from there. I do have an internship this summer at a talent agency working with their marketing department, and that helps because I'm an acting minor. So I could see doing something in entertainment public relations or something along the lines of that, like entertainment marketing.

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Over fire, under barbed wire



Courtesy RUGGED MANIAC LLC

Racers jump over fire April 20 at a Rugged Maniac 5K Obstacle Race in North Carolina. Obstacle races have become increasingly popular during the last several years, according to Matt Davis, editor-in-chief of Obstacle Racing Magazine, a publication that started in the U.S. in 2010.

by Doug Pitorak
Sports & Health Editor

WITH THEIR STOMACHS pressed to the ground, competitors crawl forward, wary of the barbed wire hanging inches above their unprotected bodies. It's a scene that one might associate with military training—but for many individuals, it's all in sport.

Navigating a threatening environment is just one challenge athletes encounter while competing in the sport of obstacle racing, which has exploded in popularity during the last few years, according to Matt Davis, editor-in-chief of Obstacle Racing Magazine, a publication in the process of switching to an online format that reports news on U.S. obstacle racing.

Davis, who said an estimated 1.5 million to 2 million people participated in an obstacle race last year, attributes the growth in popularity partly to people developing a community of friends with whom they race. Davis said the sheer fun of the sport also draws crowds.

"I've jumped in freezing cold water, I've gone under barbed wire and I've jumped off platforms," said Davis, who has competed in about 20 obstacle races since 2010. "You just get into it and [it] becomes a blast."

Davis said no governing body or obstacle racing league exists in America, though one is needed primarily for safety concerns.

"You can't have these cowboys who throw up these races, and the average person sees a half-decent website and thinks it's going to be a

decent race and then they show up and it's not safe," Davis said. "Someone needs to validate safety."

Injuries happen during races, Davis said, but some occur as a result of poor obstacle design, such as water obstacles that are too shallow, which can lead to broken ankles and legs.

According to Davis, Spartan Race, a race series established in 2005, offers four different courses of varying difficulty. Its races are put on worldwide, in countries such as Australia, Mexico and Hungary.

Davis said Spartan Race is one of the big three race series and is joined by the Tough Mudder, a race designed by British Special Forces, and the Warrior Dash, a race produced by Red Frog Events, a Chicago-based entertainment event planning group.

He said these races believe they can operate independently. However, the medium-sized, successful events, such as the Rugged Maniac 5K Obstacle, could conceivably join together to start a league.

Rob Dickens, chief operating officer of Rugged Races LLC, producer of the Rugged Maniac 5K Obstacle Race, said his series has become more popular as it heads into its fourth year of existence. He said only one race was held in 2010, and this year 20 races are scheduled, including an Aug. 3 event at a ski resort in Wilmot,

» SEE OBSTACLE, PG. 18

New Adler show has real star power

by Doug Pitorak
Sports & Health Editor

AS ONE HIKES down the Sierra Nevada Mountains and walks the ground of the Yosemite National Park, the magenta horizon sinks behind the mountaintops and gives way to a black sky saturated with brilliant, gleaming stars. Above, tie-dye-colored clouds of gas and dust playfully expand and contract.

But one doesn't have to leave Chicago for this experience. A trip to the Adler Planetarium, 1300 S. Lake Shore Drive, can provide the same wonder with purchase of a premium pass—\$28 for adults, \$26 for students.

"Cosmic Wonder," a new Adler show, opens May 17 and runs until April 1, 2014. It uses Microsoft's WorldWide Telescope technology, a program that allows for 3D navigation of space images strung together from telescopes around the world. Huge, high-resolution images of space phenomena are shown at the Grainger Sky Theater, said Jonathan Fay, principal architect of the software.

"We're turning the world into a virtual observatory," said Mark SubbaRao, creator of the show.

Space marvels such as the Crab Nebula, the remains of a powerful supernova; the Orion Nebula, an in-depth look at the constellation Orion's belt; and the most distant

picture of space ever recorded envelop audience members.

Noting that other digital projections often consist of Hollywood effects, Fay said "Cosmic Wonder" displays authentic images, which result from assembling a series of images taken using telescopes across the world. He said the resolution is 1 million pixels by 1 million pixels.

"Everything you look at in this whole show is real imagery from the real sky," Fay said.

On the WorldWide Telescope's website, people can use the technology to explore space images for free, a decision Fay said Microsoft made

to honor the legacy of Jim Gray, a major project contributor who was lost at sea in 2007 and has yet to be found.

Fay said Gray wanted to democratize science and make useful tools available to everyone.

"Now we have people telling stories in the premier digital planetarium in the world right now with Adler, all the way down to 6-year-old kids who are sharing it with their friends," Fay said.

Toward the end of "Cosmic Wonder," which runs 30 minutes, the narrator tells the audience about a phenomenon called gravitational lenses. According to Arfon Smith,

director of the Adler's Citizen Science initiative, which enables the public to help scientists conduct web-based research, a gravitational lens is a phenomenon that occurs when a galaxy is positioned far behind another galaxy or group of galaxies. The light from the more distant body bends around the galaxy aligned in front of it and is magnified so that little arcs of light can be seen wrapping around the edges of the closer galaxy.

Smith said the amount of light and the way it bends indicates where dark matter is in a galaxy, which could help explain the make-up of the universe. Out of hundreds of billions of galaxies, only 400 have been identified and confirmed as gravitational lenses, Smith said.

According to Smith, people can use SpaceWarps.org to look for gravitational lenses. The site launched at 6 p.m. on May 7, and by 10:30 a.m. the next day, about 300 people submitted nearly 25,000 possible identifications of gravitational lenses, Smith said, adding that the images come from the Hawaii-based Canada-France-Hawaii Telescope.

Public engagement continues inside the theater, as audiences attending "Cosmic Wonder" are given a penny for a demonstration, according to Michelle Larson, who became Adler's new president and CEO in January. Audience members are asked to hold up the penny to a spot in the projected night sky that dwarfs the size of the penny. The host then informs the audience that the image on the screen is the deepest photograph ever taken by the Hubble Telescope and that more than 5,500 galaxies exist in the speck that is Abraham Lincoln's eye on the penny.

Larson said part of her mission as new president is to encourage communication between the public and the scientific community, and she hopes "Cosmic Wonder" stirs curiosity in the audience.

"We wanted to overfill [a test show] and then [narrow] it back to what we think is digestible, inspiring, but also stretches you just a little bit to say, 'Let me go Google that,'" Larson said.



Courtesy THE ADLER PLANETARIUM

"Cosmic Wonder," a show opening May 17 at the Adler Planetarium, 1300 S. Lake Shore Drive, gives audiences an otherworldly view of space phenomena.

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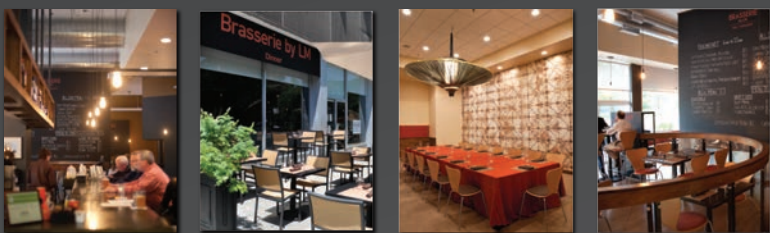
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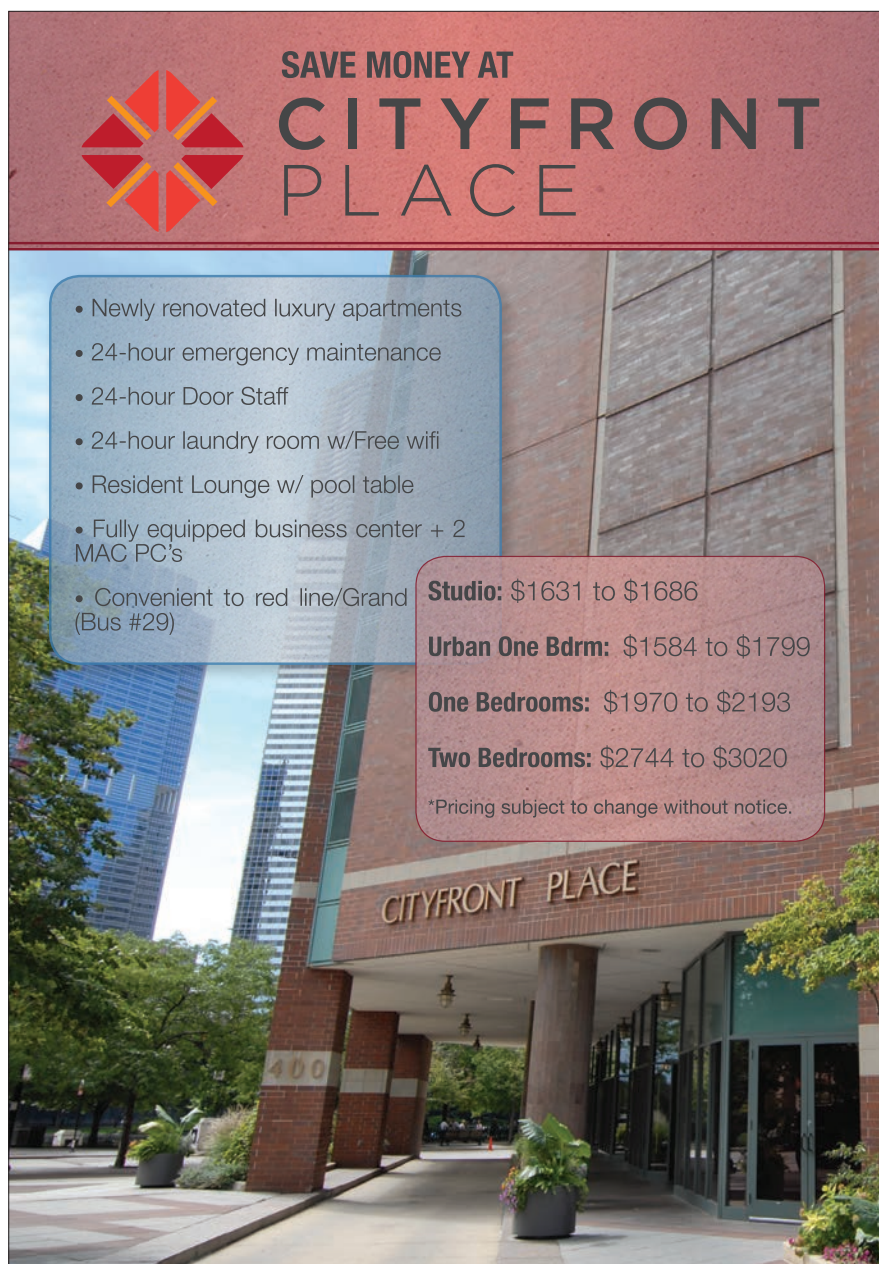
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» **RENEGADES**

Continued from PG. 15

operate the program successfully with few resources.

"This board, which Gorski and Bowman were part of, is probably the best board that we've had in athletics because they did miraculous things with virtually nothing," Brticevich said. "They did it on a shoestring budget [and] we have more sponsors now than we've ever had."

He said the board was able to produce great programming despite such obstacles as not having traditional practice areas for teams to use.



I want our school to know that we exist and that we're a lot bigger than most of the students know about."

- Timothy Gorski

Brticevich said Bowman's previous experience as baseball captain and vice president will help him excel as president. He said the board looks for someone who shows excitement about athletics and is willing to take action when needed, as well as being able to make wise decisions during times of conflict.

"[Bowman] grew as a captain,"

Brticevich said. "When he was put in a position to use his leadership skills, they really came out. That's what I'm really looking for from him, for him to step up as a leader [and] project expectations."

Brticevich said he wants Bowman to focus on his own ideas for the future of the Renegades instead of following in Cress' footsteps.

"I don't want him to try to compete with or duplicate Abby," Brticevich said. "I'm looking for him to turn [his] vision into reality."

Bowman said he plans to organize a 5K marathon next year because running is a common activity that can involve a lot of people outside club teams.

Cress said she will miss serving

» **OBSTACLE**

Continued from PG. 16

Wis., which serves the Chicago and Milwaukee communities.

"It's just an evolution of the outdoor sports industry," Dickens said. "People can do all of these obstacle races where they crawl through mud, jump over fire, scale 50-foot walls, do water slides. It's a much more immersive experience and challenges you much more than just taxing your legs and your cardiovascular system."

Last year's event in Wilmot had approximately 5,000 participants, and as of press time, 6,000 people are registered for this year's race, according to Dickens. He said registration fees alone fund the festival and the licensed contractors that construct the obstacles, which he said separates his race from unsuccessful ones.

"If they can build a wall, that's great," Dickens said. "But that's completely different than accepting registrations from 10,000 people and making sure that everything runs smoothly."

According to Davis, it will take a few more years for the sport to weed out the poorly planned races. He said the quality of a race depends on its obstacles and volunteers, who are responsible for tasks such as registering racers and directing participants at obstacles.

Chicagoans can participate in



Courtesy MICHAEL COCO

Racers scale the daily grind obstacle March 2 at the inaugural Urban Warrior Dash in San Diego.

the June 8 Urban Warrior Dash, which runs from the Museum Campus and Soldier Field south to 31st Street, according to Michael Coco, the event's operation director.

Coco said the Urban Warrior Dash, which held its first event March 2 in San Diego and currently has 2,000 people registered for the Chicago race, is a cousin of the regular Warrior Dash, which launched in July 2009.

Though the Urban Warrior Dash does not have barbed wire, mud-crawls or fire, Coco said it might be more difficult than an event with those obstacles, largely because the Urban Warrior Dash requires more upper-body strength.

Coco said one of the harder obstacles is the "daily grind," which requires athletes to shimmy down a pair of sloping poles, all the while keeping their feet off the ground. "Urban Summit" requires participants to scale a slightly angled wall by rope, Coco said, adding the wall is 15-18 feet high.

According to Coco, new experiences accompany every race, which is part of its appeal.

"It's a thrill both to work in and participate in," Coco said. "It's always a rush, always something different, so it keeps me coming back for more."

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Friday, May 17
Björk Showcase:
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 All Björk music+video 9pm-1:30am
 DJ Greg Haus

Thursday, May 23
Acid Dreams
 Scott Zacharias (Macho City / Secret Mixes)
 with Resident Jordan Zawideh

Saturday, May 25
Twisted Dance Party
 DJ Chester 'til 5am

Sunday, May 19
Robyn Showcase: The Polar Music party
 Featuring music & video from Robyn and
 electronic superstars of Scandinavia
 DJ Greg Haus

Friday, May 24 (Memorial Day Weekend)
New Canyons (Live) 11:30pm
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 DJ Greg Haus

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INGREDIENTS

- 4 cups fresh spinach
- 1 cup sliced cantaloupe
- 1 cup sliced avocado
- 1/2 cup diced red bell pepper
- 2 tablespoons chopped fresh mint leaves
- 1 tablespoon mint apple jelly
- 1 1/2 teaspoons white wine vinegar
- 3 tablespoons vegetable oil
- 1 clove garlic, minced

INSTRUCTIONS

- Place spinach in large serving bowl.
- Dice cantaloupe, avocado, red pepper.
- Add mint leaves and apple mint jelly.
- Add white vinegar, vegetable oil and minced garlic.
- Mix and enjoy!

NOVICE

SOUS CHEF

GURU



Kevin Gebhardt THE CHRONICLE

by Brandon Smith
Office Assistant

CHICAGO HAS FINALLY awakened from its icy slumber after months of dreaded winter, and if the city is anything like my girlfriend, it's probably hungry.

What better way to satisfy that brunch time hunger than with a delicious fruit and veggie-filled salad? I can't think of one.

When I think of summer, I think of lazy days by the beach, hanging with friends in my sun-filled kitchen and cooking great meals for my family. This is one recipe I am

positive they will enjoy.

Cooking has always been a great way to bring people together, and this recipe came about when I spent a whole week cooped up with my parents during a snowstorm. We were longing for the days of summer, so we created this delicious recipe to remind us of that wonderfully warm season.

Let's bust out our chopping knives, a big mixing bowl, some delicious ingredients and get started.

Like any dish, serving sizes can vary, but for the sake of a pleasant meal with my lady, I usually make two.

First, place the spinach in a large serving bowl. Slice the cantaloupe and avocado into bite-size cubes. Dice a red pepper and toss it in.

The dressing is the tricky part. Chop the fresh mint leaves and mix them with the mint apple jelly, which you can find at Trader Joe's or Whole Foods. Mix in the white vinegar, vegetable oil and smashed garlic clove.

The whole process shouldn't take more than about 20 minutes. Dish it out and enjoy!

bsmith@chroniclemail.com

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Prominent acts take Manifest main stage

by Emily Ornberg & Justin Moran
Arts & Culture Editor & Assistant Arts & Culture Editor

MANIFEST, COLUMBIA'S ANNUAL end-of-the-year urban arts festival, has featured such past headliners as OkGo, Common, Kids These Days and Lupe Fiasco. This year, the

college's Student Programming Board is presenting three headlining acts: Chicago emcee Chance the Rapper, the indie-pop group Now, Now and the soul-funk duo Electric Guest at Manifest on May 17.

The artists will take the Manifest main stage, which is located at the corner of 9th

Street and Wabash Avenue, from 5:30–8:15 p.m. Now, Now will perform from 5:30–6:15 p.m., Chance the Rapper takes the stage from 6:25–7:10 p.m. and Electric Guest will go on from 7:30–8:15 p.m.

Mark Kelly, vice president of Student Affairs, told The Chronicle on April 15 that he

was very pleased with SPB's headliner choices.

"I think [SPB has] done an incredible job," Kelly said. "I know their goal was to book bands that were about to make their mark and so they're affordable to us, but they're going to be right for the students. It looks like they just hit a home run."



Photos courtesy THE WINDISH AGENCY, BIG HASSLE, CHANCE THE RAPPER

The Manifest headlining artists will perform May 17 from 5:30–8:15 p.m. on the main stage, located on the corner of 9th Street and Wabash Avenue. The artists were chosen by Columbia's Student Programming Board and received positive feedback from students.

THE MINNEAPOLIS INDIE-POP trio Now, Now got its name from a typo that occurred while chatting with friends online, according to lead singer Cacie Dalager.

"It was a typo, which turned into something we thought was really funny to say," Dalager said. "And then when we were 18 [years old and] we tried to figure out what our band name should be, and for some reason, we chose this—not realizing we would be stuck with it. And here we are."

The group has expanded from a two-piece band of high-school best friends, with Dalager on vocals and guitar along with drummer Brad Hale that went by the name Now, Now Every Children. They adopted bassist Jess Abbott in 2008 as the group's permanent third member, advancing their early indie-pop sound to a more alternative-rock inspiration.

The Chronicle sat down with Dalager to discuss touring, songwriting and her favorite thing to do when she's not on tour.

The Chronicle: What was your experience touring with Paramore?

Cacie Dalager: The Paramore tour still feels like a joke, like it couldn't have possibly happened. We were totally panicked. I can't explain the feeling [of] playing to nobody [then suddenly] to sold-out arenas. I wish it didn't happen at that point and we could redo it in a year because I felt we weren't ready at all.

What is the biggest difference between your first album, "Cars" and your sophomore album, "Threads"?

The lyrics are a little bit more focused. I feel there's something more pure about our older lyrics, but they felt more

» SEE NOW, NOW, PG. 32

COMPOSED OF LEAD singer Asa Taccone and drummer Matthew Compton, Los Angeles band Electric Guest fused funky electronic synths with a retro R&B vibe on its debut album "Mondo," which was released in April 2012. The band's hit single "This Head I Hold," produced by Danger Mouse, is reflective of its signature eclectic Californian aesthetic and has been featured on commercials for the NFL, among others.

Taccone has also dabbled in the comedic realm of music with co-production credits for humorous hits from Saturday Night Live's comedic troupe The Lonely Island, such as "D--k in a Box," "Motherlover" and "3-Way (The Golden Rule)," and a hand in the soundtrack for Pam Brady's 2007 comedy "Hot Rod" starring Andy Samberg.

The Chronicle sat down with Taccone to discuss LA's influence on their music, co-producing "D--k in a Box" and creating music for "Hot Rod."

The Chronicle: How has Los Angeles affected your sound?

Asa Taccone: LA is a challenging city to live in because it orbits around the whole celebrity thing. So there's a whole culture that is a bunch of smoke and mirrors and at the end of the day, [it's] bullsh--t. I was really struggling for a lot of years in LA, so almost every song is based off that. Whatever is happening in your life ends up in the music.

What was it like producing "D--k in a Box" with your brother, Jorma, from The Lonely Island?

I thought the idea was [stupid] at first. Like, you're going to have a three-minute song about putting your d--k in a box? I

» SEE ELECTRIC, PG. 32

CHANCE THE RAPPER took the hip-hop blogosphere by storm on May 7 when he released his sophomore mixtape "Acid Rap," a matured version of his cartoonish style with classic soul production that includes cameos from the likes of Twista and Childish Gambino.

Garnering comparisons to Andre 3000 and Kanye West from publications such as Billboard and Rolling Stone, the critical reaction to the local Jones College Prep alumnus' new release has crowned him hip-hop's newest sensation.

Following a 10-day suspension from Chicago Jones College Prep in the spring of 2011 for smoking weed, where his teachers ridiculed his aspirations to be a musician, he released his first mixtape "#10Day."

The Chronicle sat down with Chance the Rapper to discuss his early days of rapping, how Chicago has influenced his sound and the making of "Acid Rap."

The Chronicle: What was your inspiration behind the lyrical content of "Acid Rap?"

Chance the Rapper: I really wanted to write something that people could use for critical discourse analysis and break down to a lot of different meanings [by] studying the rhetoric and the different word uses. It's really just about people getting from the project what they want to get from it.

When did you first start rapping?

First time I rapped I was probably 10 or 11 years old, after the first time I listened to [Kanye West's album] "College Dropout." It was around the time I started writing my own raps,

» SEE CHANCE, PG. 32

The **DEVIL** wears sweatpants

by Sophia Coleman, Managing Editor

I hate goodbyes

EVEN THOUGH THOUSANDS of hours—yes, I calculated it to an approximate 4,200 over these past two years—sitting in this supposedly “ergonomic” chair at The Chronicle has flattened my butt and given me mild scoliosis, I wouldn’t trade it for any other experience. My time spent here has given me all the tools I need to go out into the journalism world and kick ass, and this means I need to thank those who made this possible (and throw in a few inside jokes).

I wouldn’t have had the amazing opportunity to be Managing Editor of the No. 1 newspaper in the nation if it weren’t for Chris Richert. Without your guidance and encouragement, I would have left The Chronicle last year without even considering applying for the management team. Your ability to make any situation comical on top of your magical talent of remedying any problem will forever have me saying, “I miss you.”

I can’t find the perfect words to express my love for two-thirds of the blonde Trinity—Heather Schröering and Lindsey Woods—but you ladies are the most talented, whip-smart, beautiful journal-

ists anyone could ever hire. And to Zach, as seen in the comedy issue, you also make the perfect blonde. But goldie locks or not, your skill as a graphic designer is unsurpassed. You’re all going to get jobs like hot-cakes! I made the three best friends of a lifetime here, and I can see all of us growing old together, recalling our early-mornings at work and late nights spent downing margaritas at Flaco’s. Which reminds me, Sylvia Leak, I absolutely have to thank you for teaching me how to twerk.

To the rest of the current Chronicle staff: You guys are sickeningly brilliant, and all of you are 100 percent deserving of being the No. 1 reporters, designers, photographers and videographers in the country.

None of this could be possible without the infinite wisdom of Jeff Lyon and Stephanie Goldberg, who have exponentially helped me through both the newspaper and my courses. Jeff, your gentle words have turned my crappy writing into award-winning work. Stephanie, I am forever grateful for our makeup breaks during production day, and you have inspired me to pursue writing in the cosmetics industry.

Of course, I can’t forget to



thank my boyfriend of five years, Chris Richko, for sticking with me throughout my entire college career. The Chronicle is notorious for putting strains on relationships, but look, we survived!

Naturally, I saved the best for last: my mom and dad. You two are such selfless people, and I can’t express how thankful I am to be the daughter of endlessly hilarious, accepting and inspiring parents. Dad, I want to personally thank you for teaching me how to breathe deeply and be compassionate. Mom, I am determined to one day be able to buy you a coach house in the back of my mansion, where we will own dozens of dogs. Love you both so much.

scoleman@chroniclemail.com



Carolina Sanchez THE CHRONICLE

George Lopez signs his new comedy book, “I’m Not Gonna Lie,” at Girón Books, 1443 W. 18th St., on May 9. The book is about his life after turning 50.

Check Us Out **Senior style**

Rena Naltsas THE CHRONICLE



Top from left: Tyler Davis, Commentary Editor; Zach Stemerick, Art Director; Miranda Cummings, Senior Ad Account Executive; Doug Pitorak, Sports & Health Editor; Heather Schröering, Editor-in-Chief; Sophia Coleman, Managing Editor. Middle from left: Heidi Unkefer, Senior Graphic Designer; Marcus Nuccio, Graphic Designer. Bottom: Michael Scott Fischer, Graphic Designer.



Photos courtesy AMY CREYER

Amy Creyer of the blog “Chicago Street Style,” explores the city with a camera in hand to capture the most stylish residents without the extensive planning required for a major fashion publication.

by Justin Moran
Assistant Arts & Culture Editor

AS SHE DRIVES through Wicker Park with her friends, street-style blogger Isa Giallorenzo passes by a local shopper strutting down the North Milwaukee Avenue sidewalk. The passerby is stylish, sporting a bold, plaid cape, black American Apparel leggings and a baseball cap with “Obama” printed across the brim in celebration of his presidential victory.

“That girl!” Giallorenzo screams at the top of her lungs as she reaches for her camera. “I need this shot!”

An easy turn isn’t possible at the neighborhood’s six corner in-

tersection, so she instructs her passenger to take the wheel as she leaps out of the car and wildly sprints down the street to photograph the fashionable Chicagoan. Giallorenzo frames, focuses and shoots, capturing the stranger’s individual look.

Giallorenzo, a contributing street-style blogger for the Chicago Reader, carries a camera in her purse at all times and endlessly hunts for stylish Chicagoans to photograph.

“Street style is simply a documentation of the time and city I live in through fashion,” Giallorenzo said.

Similar to a fashion magazine, street-style blogs like Giallorenzo’s “Chicago Looks” showcase individ-

ual outfits but without the planned calculation of a major photoshoot.

Following the profusion of fashion blogs that have exploded onto the Internet in the past decade, websites focusing on street style have become major worldwide players in the fashion industry, according to blogger Amy Creyer of “Chicago Street Style.”

She said street-style blogs are the elitists of the fashion blogging community because there are far more skills needed to maintain a quality street-style blog than a personal-style blog. It’s difficult to capture a technically good photograph and approach strangers on the sidewalk, she said.

“Anybody with a camera on their phone can start a personal-style blog,” Creyer said. “I bet there are more than 99 personal-style blogs for every street-style blog.”

Creyer said the celebration of street style is important because of its raw authenticity. She said there is beauty in the way real people dress themselves, although the photoshopped models in Harper’s Bazaar and the candid paparazzi shots of celebrities in Los Angeles often overwhelm people’s perspective of fashion.

“When I photograph someone, I’m not trying to work them into a box or make them look different,” Creyer said. “I really want to cap-

ture who they are as a person, honoring their spirit and fashion sense. I like my photos to highlight what a person has to offer authentically.”

She said the subjects she photographs generally aren’t decked out in high-end designer attire but instead transmit a strong sense of individuality through their personal style, regardless of the clothes’ labels.

This upcoming summer, Creyer said she anticipates seeing women embrace a ’90s alternative aesthetic on the streets, sporting Doc Martens, sheer flannels and tousled hair.

When determining whom she wants to photograph, Giallorenzo said she tries to be as open-minded as possible, photographing people from diverse walks of life with different styles and socioeconomic statuses.

The look of Chicago’s street style is highly dependent on the city’s isolated neighborhoods, according to Emma Arnold of the Chicago street style blog “Tres Awesome.” A photo of an individual from one neighborhood compared to another can look as if they were captured in completely different cities because the variance in style is so extreme, she said.

Creyer said the three main locations for street style in Chicago are Wicker Park, which has an eclectic vibe similar to Brooklyn, the South Loop featuring Chicago’s art student community and the Gold Coast boasting global tourists and

» SEE STYLE, PG. 32





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OPENS NATIONWIDE MAY 24!



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OPENS NATIONWIDE JUNE 7



MOST NOTABLE CHICAGO
BEARDS

USING DIXSON'S STUDY, THE CHRONICLE SELECTED
THE BEST BEARDED CHICAGOANS IN EACH CATEGORY.

CLEAN SHAVEN



Bill Murray
Bill sits on "The Razor's Edge" of bare shaven and facial hair. Though he sometimes fashions a chin curtain, he's what Chicago Beardsmen would call an "Ambassador to the Clean Shaven Community."

LIGHT SCRUFF



Andrew Bird
While the light stubble look was least favorable among subjects of Dixon's study, here's a guy who wears it well without looking like a lazy bum. But maybe we're biased in favor of our fellow Chicagoan.

HEAVY STUBBLE



John Malkovich
Check out that short, silver stubble. The length gives him just a touch of masculinity without overwhelming us with a Santa beard. Job well done, Mr. Malkovich—keep those follicles fresh.

FULL BEARD



Shel Silverstein
"My beard grows to my toes," is the first line of Silverstein's poem "My Beard," and while that wasn't exactly the case, he certainly takes the crown, or in this situation, the chin strap of all bearded Chicagoans.

THE
BEARDS ARE
BACK IN
TOWN

STORY BY SOPHIA COLEMAN AND HEATHER SCHROERING
DESIGN BY ZACH STEMERICK
ILLUSTRATIONS BY ERIK RODRIGUEZ

HE CAN BE SEEN WALKING
DOWN THE CITY STREETS—

a man with a beard so striking that passing pedestrians can't decide whether to duck into the nearest alley or run their fingers through his immaculate scruff.

A full set of face follicles is something magical to behold, and though bearded men may be rare in Chicago's sweaty summer months, some may want to rethink going bare this summer. Beards are back, and not only do ladies love them, recent research indicates a culture that's more accepting of facial hair.

In a study published online in the April 2013 journal *Evolution and Human Behavior*, researchers at the University of New South Wales in Australia surveyed more than 350 heterosexual women and approximately 200 heterosexual men asking them to rate photographs of 10 men, who were shown either clean shaven or at three different stages of beard growth: light stubble, heavy stubble and full beards.

The subjects rated each face for attractiveness, healthiness, masculinity and parenting abilities using a six-point Likert scale, commonly used in questionnaires, according to the study.

Heavy stubble rated highest on average in all categories, according to Barnaby J. Dixon, post-doctoral researcher in the Evolution and Ecology Research Centre at the University of New South Wales. He said the study's findings were surprising, considering that previous research showed that women prefer clean-shaven and lightly stubbled men. He said men and women rated the faces differently, and in general, men were more generous with their ratings of all the faces.

"Particularly for full beards, men gave a higher rating than women, which was interesting and perhaps relates to that male-male signaling ... They cue into it as a sign of masculinity and dominance," Dixon said.

He noted in the study that previous work by other researchers could explain women's lower ratings for full beards, attributing them to stigmas that surround very masculine men, including that they are often non-committal and less connected in romantic relationships. However, this theory didn't seem to correlate with women's rankings of bearded men's parenting skills. Full beards were ranked as the most favorable in terms of paternal skills. Both men and women ranked them with an average score of 6.78, with heavy stubble following closely behind.

"Perhaps this big bushy beard is being perceived

as this dominant, more investing man because he's more competitive and has the ability to be received more favorably by the same sex as well," Dixon said.

He also said beards may have been more well received because the models used were told to smile in the beard pictures.

Despite the study's findings, Dixon said general opinions of full beards remain mixed. He said full beards sometimes signal negative traits like being less socially appealing, more physically aggressive and less trustworthy—but on the flipside, there's a whole suite of positive traits full beards signify, like being more self-confident, courageous, sincere, generous and industrious.

Whether or not beards are becoming more acceptable, Joe Caccavella Jr., a barber at Joe's Barbershop, 2641 W. Fullerton Ave., one of the city's oldest barbershops, has seen his fair share of beards come through his dad's shop, which opened in 1968.

"Trends and styles come and go, but the guy who wore a beard before it was 'cool' always will wear a beard," Caccavella said.

He said he noticed a surge in bearded men in his shop because more men are asking for shaves as summer nears.

Barbers are specifically trained and licensed to trim beards, according to Caccavella. A third-generation barber in his family, he said the shop attracts some clients simply for the beard trim, while they may go to salons to get their haircuts.

"It's a barber thing," Caccavella said. "Hairstylists usually don't want to mess with beards because they're not trained to do beards."

This spring, Joe's launched The Great Chicago Beard-Off, in which six participants bare shaved March 24 and will grow fierce facial hair, one follicle at a time, for a year, battling for the title of Chicago's Best Beard in spring 2014.

"In the one month of growth, we've got some pretty serious hair coming out of people's faces," Caccavella said. "Some people can grow beards quickly and stall out. Some people have a slow start and then they blossom into a beast."

He's noticed certain neighborhoods are more beard-friendly than others, such as Logan Square and Wicker Park, but in general, those who wear Cubs hats, flip flops and say "bro" and "chief" would not be caught dead with a beard.

Caccavella said lots of men come in for their first beard trim and ask for beard care advice. He tells them keeping it clean is most important, adding that men should care for beards the same way they do for the hair on their heads.



Courtesy JOE'S BARBERSHOP

Joe Caccavella Jr. (left), the third generation of licensed barbers in his family, works alongside Tyler Scott and Chuck The Barber, at Joe's Barbershop, 2641 W. Fullerton Ave.



Courtesy JOE'S BARBERSHOP

Chuck The Barber shaves a client's beard at Joe's, one of the oldest haircutting establishments in Chicago, according to Caccavella. Joe's has been offering gentlemen's haircuts, beard trims and traditional, straight razor shaves since Caccavella's dad, who's originally from Foggia, Italy, opened the place in 1968.

Beard-grooming products offer optimal facial hair care, though Caccavella said Joe's doesn't sell any at the shop. He said regular hair conditioner is enough to keep whiskers looking good, adding that the first conditioner, Brilliantine, was initially created for men's beards, mustaches and head hair by the French perfumer Edouard Pinaud in the early 1900s.

But some bearded men, like Ryan Lane, founder of Dream Beard, have more beard grooming woes than others. In search of a solution for itchy, dry skin irritation often caused by facial hair, Lane, 25, an Atlanta native, created Dream Beard products with an array of oils, such as bergamot, jojoba and extra virgin olive oil.

Beard culture isn't just on the rise in Chicago,

bad reputation. Then, outlaws, bikers and gang members had beards, but like tattoos, they're becoming more acceptable, Caccavella said, adding that he thinks some of those perceptions are reversing.

"Not everyone who has a beard rides a Harley," he said. "Some of the most clean-cut guys who come through here are the shadiest, and some of the more rough-and-tumble-looking guys have four kids and are family guys."

Dixon mentioned that another reason fuller beards may be perceived as more parental is because it essentially makes the man look "off the market." He said the look gives off the vibe that fully bearded men are confident in settling down and have reached a certain sense of maturity.

place in the '90s. He had stumbled upon a beard competition while in Sweden, where he made friends with a German group of competitive beard growers who told him he should start an organization in the U.S. Since its founding, Olsen said European beardists have traveled to annual beard competitions in the U.S., and many plan to attend the 2013 National Beard and Moustache competition held Sept. 7 in New Orleans.

Though beard competitions vary, typical contests judge full and partial beards, as well as mustaches, and are broken down into categories like Most Natural Mustache, Best Sideburns or Freestyle Beard, according to Olsen. He said last year's National Beard and Moustache competition in Las Vegas had 18 categories. Winners are chosen

laziness. But Zawaski has put some effort into strengthening the local beard community.

Going against the grain of the other playoff beard-growers after the Blackhawks' 2010 Stanley Cup win, Zawaski decided to keep growing his beard. He said he started the Chicago Beardsmen in November 2012 because previous beard clubs in Chicago never quite took off and he knew there were plenty of men who were interested.

The club currently has more than 500 members, 30 of whom are active in the monthly meetings, where they discuss beard-care, competitions and charities, according to Zawaski.

He said he has been working with the Lurie Children's Hospital, 225 E. Chicago Ave., to donate funds to the neurological wing. Zawaski said he has been through nine brain surgeries throughout his life, most of which have taken place at that hospital. He said the group also plans to work with a summer camp for kids with cancer.

Though the group is still in its early stages, the Beardsmen will collect donations from friends and family who wish to see them grow successful beards and by placing in competitions, Zawaski said.

So far, Zawaski has only competed in online competitions, mainly through Facebook, but he plans to compete in the Border Battles June 8, which is a competition for bearded individuals from Illinois, Minnesota, Iowa, Wisconsin and Manitoba, Canada. Zawaski is also planning a Chicago OctoBeardFest, to take place this fall, featuring local craft breweries, local bands and plenty of beards.

He said anyone, man or woman, can join the Chicago Beardsmen, as long as the or she is willing to work for a good cause. There are even "Ambassadors to the Clean-Shaven Community" in the chapter for those who cannot grow a beard because of genetics or their jobs.

"In general, there's a brotherhood [of beards]," Zawaski said. "Sometimes I'll be walking down the street and people will move over when they see me because I have a bigger beard."

He said that just like fashion trends, the popularity of growing a beard is cyclical. Mustaches and beards were all the rage in the '70s and '80s, and even if a beard drought recurs, similar to the one brought by the baby-faced boy bands of the '90s, both Lane and Zawaski said they plan to maintain their beards for life.

"I think [beards] just became something that signifies greatness," Lane said. "When I see a guy that carries a beard, it's so much more than trendy and cool . . . it's just like, 'man, dude, you are awesome.'"

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NOT EVERYONE WHO HAS A BEARD RIDES A HARLEY. SOME OF THE MOST
CLEAN-CUT GUYS WHO COME THROUGH HERE

ARE THE SHADIEST,
AND SOME OF THE MORE ROUGH AND TUMBLE LOOKING GUYS
HAVE FOUR KIDS AND ARE FAMILY GUYS.

- JOE CACCAVELLA JR.

according to Lane. Since launching the company in November 2012, he said he's already made sales in 30 different countries. He attributes the recent surge of beard-wearing to its prevalence in pop culture, like the Independent Film Channel show "Whisker Wars" about competitive facial hair growers and the notable bearded men on A&E's "Duck Dynasty" about a family business that markets products to duck hunters.

"In the '90s with The Backstreet Boys, there was this movement where hairless guys were attractive," Lane said. "But hundreds of years ago and to now, facial hair was meant to show that you're masculine ... I think now men are starting to want that manliness back."

Lane said he noticed not every beard is well-received, and he's historically kept his beard shorter until recently when he decided to let it grow uninterrupted for a year. He said people look at him differently now that his beard is longer.

"There does come a time, depending on how long it gets or how crazy your beard is, that you reach that threshold that you're socially unacceptable," Lane said. "I definitely think there are misconceptions that if you wear a beard, you're automatically a bad dude or you're willing to stab people."

Lane and Caccavella said it's outdated stigmas from the '40s and '50s that give longer beards a

"What's interesting is that the [perception of] beards can flip so easily," Dixon said. "Because beards are such a culturally determined trait, who knows in 10 years if the same result will surface?"

A cultural shift over the past decade has been noticed by other bearded men, including Beard Team USA founder Phil Olsen.

As a kid in the late 1950s, Olsen recalled men shaving daily, just as one would shower or brush his teeth. If any sign of stubble showed, he said it was considered a grooming faux pas. Those who dared to bear a beard were mostly regarded as hippies, bums, Communists or simply nuts. But now, Olsen said he has seen more men choosing to embrace their natural scruff, whether they are businessmen or blue-collar workers.

"There has been a huge change in the way things are [with beards]," Olsen said. "Naturally, Beard Team USA takes full credit for the changes. It's only because of us that this has taken place."

Though he admits he is being a bit tongue-in-bearded-cheek when saying his organization started the modern beard revolution, Olsen said the reason for founding Beard Team USA in 2003 was to designate a unified organization for beard competitors.

He said he was inspired by several beard and mustache competitions in Europe that took

based on fullness and creativity, he said, and "aids" like styling foam and hair ties are common.

Olsen said Beard Team USA has worked hard to make beards more socially acceptable.

"We oppose discrimination in employment and other areas based on facial hair, and we promote the rights of those with facial hair," Olsen said.

Ben Zawaski, founder of the Chicago Beardsmen, the local chapter of Beard Team USA, has found that even his job at Target has grown to be more accepting of beards. He said his confidence has skyrocketed with every inch of his facial hair.

"I'm about to interview for a promotion at work and I asked [if I need to] shave, and my boss said, 'No. Your beard says you're awesome. Don't shave it,'" Zawaski said. "In my district [of Target], I'm known as the guy with the beard."

Caccavella said a lot of guys come to Joe's for interview clean-ups, and he often tries to convince them to keep their beards for the interview.

"If you want to rock a beard when you start a new job, you should go into the interview with a beard because it's easier to keep it if you get hired with it than it is to go in clean shaven and then grow it back," he said.

However, Zawaski said corporate businesses still tend to prefer the clean-cut look, and he also finds that some stigmas survive, such as beards signifying

Summer Fest-ivities

Rounding up Chicago’s most promising summer street festivals

by Emily Ornberg
Arts & Culture Editor

AS THE SPRING season transitions into summer, Chicago is taking its festivities to the streets. Some street fests focus on music, like the Chicago Gospel Music Festival, while others revolve around food, like the SausageFest or Roscoe Village Burger Festival. Many will color the streets with fine art, such as street-art centered festival Artopia in Logan Square. No matter the theme, summer is prime season for street celebrations in addition to Chicago staples like Lollapalooza and Pitchfork music festivals.

Cindy Gatziolis, director of public relations and marketing for the city’s Department of Cultural Affairs and Special Events, said her office works year-round to plan each of the city’s highly attended summer festivals to highlight some of its most beautiful areas and appeal to a diverse demographic.

“It can be a real variety [of attendees] depending on the festival,” Gatziolis said. “Something like

Taste of Chicago not only draws from the suburbs, it draws from the Midwest and from other countries.” Nick Pobutsky, co-owner of the Chicago event-planning company Green Curtain Events, will put on the festival Fashion in the Street on June 1–2 and meat-focused SausageFest on June 15–16.

Pobutsky said planning the festivals wasn’t easy because there are many rules and regulations required to put on a festival, including required free admission and donations to local beneficiaries.

“The city puts a lot of obstacles out there,” Pobutsky said. “But we have a great town, and there’s huge things going on every weekend in the city during street-festing, so we understand the reasons why they do it. You have to be really good at it, you have to limit how many things are out there—to close down a street and be serious, you really have to do a lot of things off the ground.”

He said the inspiration behind both of the festivals was to bring something new to Chicago’s wide span of established summer fests.

“We’re from the Midwest and we’re fest guys—we are the guys who are partying in the streets of Chicago,” Pobutsky said. “We were

getting tired of the mundane, cookie-cutter mold of street festivals that were out there, so we’re trying to think of what’s not celebrated.”

Fashion in the Street will feature live music, DJ sets, high-end catering and 10 Chicago designer fashion shows on the festival’s 100-foot runway—which Pobutsky said is the biggest the city has ever seen.

“We are bringing fashion out of the clouds and putting it right on the street so an average Joe or a mother and a daughter can go and experience this without being on a posh guest list,” Pobutsky said.

The third-annual SausageFest will have local vendors selling encased meats along with live music, Pobutsky said. Inspired by the scene in “Ferris Buller’s Day Off” in which Ferris pretends to be Chicago’s “Sausage King,” SausageFest will crown “Sausage King of Chicago” the person who raises the most money for the festival’s beneficiary, which is the Wounded Warrior project for veterans this year.

Another food-centered festival is the June 1 Veggie Pride Parade and Festival, which originated in Paris, to take place in Grant Park in celebration of vegetarian and vegan lifestyles, according to Marisa Buchheit, media coordinator for the festival.

The festival, which will include



Courtesy NICK POBUTSKY

SausageFest, the annual festival honoring encased meats, will occur on June 15–16 in Wrigleyville. The event is still searching for more Sausage King applicants to sit on the sausage throne during the festival.

guest speakers, a veggie-themed costume contest and vegetarian, vegan and gluten-free food vendors, is open to both vegetarians and carnivores, Buchheit said.

“We’re just trying to bring all the people down here to this awesome city to show what we have to offer—which is really a lot in the summertime, especially,” Buchheit said. “In my opinion, there’s really no better place to be than summertime Chi.”

Gatziolis said the festival season is important for Chicagoans and tourists alike to enjoy the warm weather and multitude of themed festivities.

“We need to take advantage of these nice summer days because it’s been a long winter,” Gatziolis said. “And it’s great to provide something for everyone.”

eorenberg@chroniclemail.com

June 8–9: Printers Row Lit Fest | South Loop
750 S. Dearborn St., ChicagoTribune.com/Entertainment/Books/PrintersRowLitFest
Hosted by the Chicago Tribune, this festival features a roster of 200 authors, cartoonists and poets, such as Judy Blume and Irvine Welsh, and celebrates all things literary. There will also be new and used books for sale and chefs such as “Top Chef” contestant Fabio Viviani and Paula Deen’s son Bobby performing cooking demonstrations.

June 21–23: Chicago Craft Beer Festival | Old Town
1633 N. Cleveland Ave., ChicagoEvents.com
Taking on the flair of an authentic Belgian beer fest, the second annual Chicago Craft Beer Festival will celebrate microbrews from the entire country. After each day’s tasting sessions, there will be live music.

June 28–29: Old St. Pat’s World’s Largest Block Party | West Loop
700 W. Adams St., WorldsLargestBlockParty.com
Chicago’s oldest public building, Old St. Pat’s Church, will host the 29th annual World’s Largest Block Party, complete with food, drinks served by local celebrity bartenders and live music performed by folk group Edward Sharpe and the Magnetic Zeros. Attendees must be 21 years old and will receive four free drinks with each block party admission.

July 5–7: Windy City Ribfest | Uptown
4810 N. Broadway, SponsorChicago.com/Windy-City-Ribfest/index
This epic barbecue smokes out more than 40,000 attendees each year and brings forth some of the nation’s best “ribbers.” The Ribfest will host a competition for the Best Ribs award, live music and kids’ crafts.

July 20–21: Sheffield Garden Walk and Festival | Lincoln Park
2200 N. Sheffield Ave., SheffieldGardenWalk.com
Tours of more than 80 gardens and architectural tours of the Sheffield neighborhood will commence at the 44th annual Sheffield Garden Walk, along with food vendors and live music.

August 7–11: Chicago Match Cup and Tall Ships Chicago | Navy Pier
600 E. Grand Ave., ChicagoCUP.org
Chicago’s annual sailing festival Tall Ships Chicago will feature a sailing competition with teams from all over the world. The festival will also include a meet-and-greet with the sailors, children’s activities and ship tours.

August 10–11: Retro on Roscoe | Roscoe Village
2000 W. Roscoe St., RoscoeVillage.org
Browse through more than 50 classic antique cars and feast on local food while enjoying live music on the festival’s three stages.

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Staff Playlist

School's Out

JUSTIN MORAN, ASSISTANT ARTS & CULTURE EDITOR

CHAIN SMOKER // Chance The Rapper
IT'S NEVER OVER // Avan Lava
SOMEBODY LOVES YOU // Betty Who
YA HEY // Vampire Weekend



KYLE RICH, SOCIAL MEDIA EDITOR

ALREADY HOME // Jay-Z
WE DON'T CARE // Kanye West
FUN, FUN, FUN // The Beach Boys
TO THE DREGS // Wavves



TYLER EAGLE, ASSISTANT CAMPUS EDITOR

SO GOOD // B.o.B.
BREAKERS // Local Natives
POMPEII // Bastille
THE YOUTH // MGMT



EMILY ORNBERG, ARTS & CULTURE EDITOR

SCHOOL'S OUT // A-teens
GIRLFRIEND // Michael Jackson
LOVEFOOL // The Cardigans
VAL VENIS // King Louie



Audiofile





Courtesy JONAS EDWINSSON

Following her emotional singles “Hold This Moment” and “When My Heart Breaks,” Ester Ideskog will release her sophomore album in the fall under the moniker Vanbot.

by Justin Moran
Assistant Arts & Culture Editor

PEDALING THROUGH STOCKHOLM on her bicycle, Ester Ideskog suddenly starts to conjure a melody in her head. Still cycling, she begins to faintly hum the tune into the recorder of her cellphone. This is how Ideskog, who performs under the moniker Vanbot, usually writes her songs. “Pretty silly thing, but [songs are] just something that come when I’m on my bike,” Ideskog said.

Her currently untitled sophomore album, which will be released in the fall, follows the sound of her shimmering melancholic singles “Hold This Moment” and “When My Heart

Breaks.” They’re a continuation of her emotionally charged, synthesized self-titled 2011 debut, landing Ideskog in the Swedish pop rankings alongside dance-hall queen Robyn and moody songstress Lykke Li.

The Chronicle talked with Ideskog about her start in the music industry, the Swedish music market and her love of catchy melodies and twisted synthesizers.

The Chronicle: When did you decide you wanted to pursue music?

Ideskog: I’ve always been involved in writing music since I was in my early teenage years, so it wasn’t

a choice; it was more like something I had always done. When I started writing for this electronic [project] Vanbot, I really felt like I found my sound. That’s when I decided I needed to do this 100 percent. It was something I really had to do. It wasn’t even a choice.

How would you personally describe your sound?

My songs have catchy melodies with more pulsating, deeper beats and synthesizers [layered] on top. Melodies are the most important thing in my songs, but I want to find the tension and balance between catchy melodies and a twisted,

electronic sound.

Who are your musical influences?

Oldies like Tears for Fears or new music like Crystal Castles, Apparat and The Naked and Famous [inspire me]. They’re all different, but the one thing they have in common is their melodies. I’m so inspired by melodies.

How did you approach creating your new album?

I tried to make it simpler than before by creating interesting [sounds] with fewer elements. I think my songwriting process is also simpler now. It’s a little darker with more distorted sounds.

What inspired the lyrics on your new album?

My songs are inspired by a fighting spirit—when you really struggle for something, put all your energy [into it] and you’re betting everything you have. That is what inspires my songs—to do what you really dream of doing.

How do you think the Swedish music scene is different from the American market?

I think Swedes are a little tougher to convince when it comes to new music. A lot of great music comes from Sweden, so we are very proud of our scene, but [people are] still pretty anxious about what to think. We want someone else to think something before we [decide] what

Top tracks

- 1 *Can’t Hold Us* • Macklemore & Ryan Lewis
- 2 *Just Give Me a Reason* • P!nk
- 3 *Mirrors* • Justin Timberlake
- 4 *I Love It* • Icona Pop
- 5 *Radioactive* • Imagine Dragons

Source: iTunes © 2013 MCT

music downloads

Week ending May 7, 2013



#1 Album
Life On a Rock
Kenny Chesney

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South Side galleries revive art activism

by Chris Shuttlesworth
Contributing Writer

IN THE MIDST of racial oppression and violent clashes between blacks and whites in the late 1960s, five black Chicago artists formed a collective that sparked a movement to redefine African-American art.

In 1968, the African Commune of Bad Relevant Artists was formed by top visual artists Jeff Donaldson, Jae Jarrell, Wadsworth Jarrell, Barbara Jones-Hogu and Gerald Williams, who sought to create their artwork from a black perspective that previous generations noticeably overlooked, according to Pemon Rami, director of programming at the DuSable Museum of African American History.

In the spirit of AfriCOBRA's group philosophy, three South Side institutions have joined forces to host related exhibits.

Thanks to the collaboration between the South Side Community Art Center, the Reva and David Logan Center for the Arts and the DuSable Museum of African American History, Chicago can experience displays of AfriCOBRA's artistry. From May 10 to Sept. 29, the museums will feature three installments

celebrating the movement.

The AfriCOBRA art movement defined African-American art in a way that confronted the political and cultural aspects within their community, Pemon said.

"A lot of African-American artists were drawing trees or landscapes, but AfriCOBRA artists were drawing from an Afrocentric perspective, which illuminated the quality of black light from what they called a revolutionary perspective," Rami said.

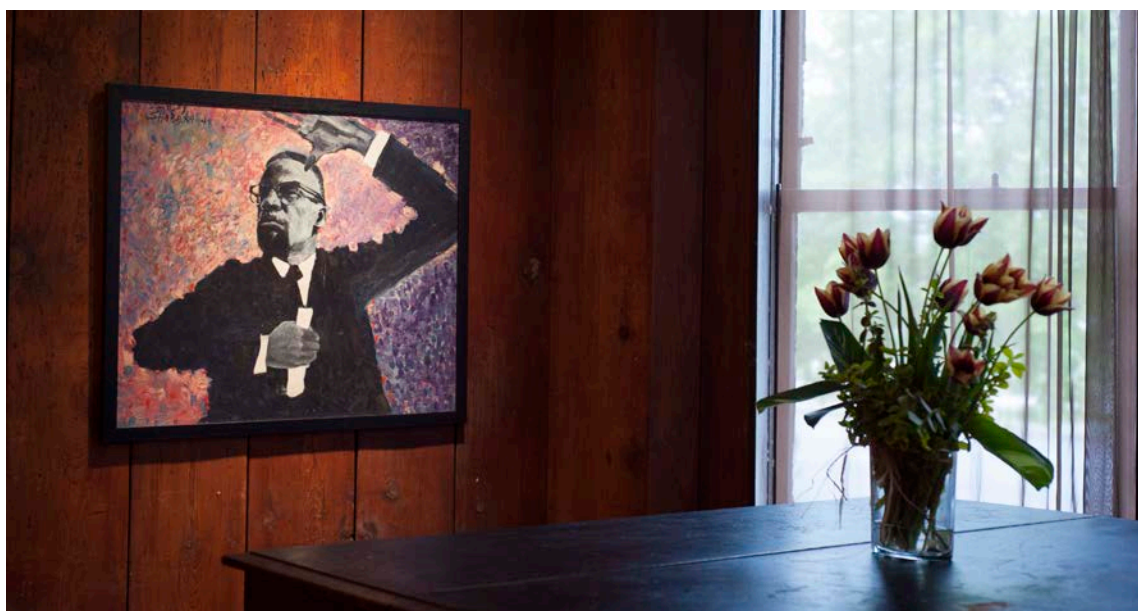
According to the book "Africa Remix: Contemporary Art of a Continent" by Njami Simon, AfriCOBRA was originally part of the visual section of the Coalition of Black Revolutionary Artists, a group of writers, musicians and visual artists determined to represent black American culture through contemporary art.

The first exhibit, "The 1960s and The Black Arts Movement," is being featured at the South Side Community Art Center, 3831 S. Michigan Ave., from May 10–July 7.

Heather Robinson, executive director of the South Side Community Art Center, said the exhibit was curated with the help of 17 University of Chicago undergraduates studying the role of art in race and politics.

Robinson said AfriCOBRA came at a pivotal time in history, when blacks were fighting for acceptance.

"[The late '60s] was not just a time to express who you were as a person," Robinson said. "This was at a time when blacks were finally saying, 'Being black is OK.'"



Rena Naltsas THE CHRONICLE

AfriCOBRA, an art movement that began in Chicago in the late 1960s, will be on display at three different South Side galleries from May 10–Sept. 29.

In 1968, several of the founding members of AfriCOBRA worked together on the "Wall of Respect" at 43rd Street and Langley Avenue in Chicago's Bronzeville neighborhood. In a mural of painted portraits, the "Wall of Respect" showcases heroic black musicians, athletes and political leaders. This depiction of heroic figures largely defined the group's outward mission of establishing black acceptance, Robinson said.

"The Wall of Respect' became a gathering place for people to talk about these issues, [for] a group of artists to express themselves [and] use graphic typeface and colors," she said. "Nothing like that had ever been seen before. You see its impact on artists and social movements today."

The second event, "Philosophy," will run June 28–Aug. 11 at the Reva and David Logan Center for the Arts, 915 E. 60th St. Rebecca Sorach, exhibit curator and an art history professor at the University of Chicago, said the display examines AfriCOBRA's aesthetic, philosophy and practice.

"[The AfriCOBRA aesthetic states that] we live in a global society where we are all connected to one another, and if we want to understand our place in this world, then we must take in all genres of work," Zorach said.

The exhibition titled "AfriCOBRA: Art and Impact" at The DuSable Museum, 740 E. 56th Place, will conclude the AfriCOBRA exhibits and runs July 26–Sept. 29.

According to Rami, this event

will center on the climate that birthed AfriCOBRA and the influence it has on contemporary artists. It will also feature what happened prior to the revolution in the 1960s that helped build a framework for black artists to define themselves.

Robinson said the South Side museums will share the legacy of AfriCOBRA, an important message that must be told.

"[AfriCOBRA] changed the entire way people thought about themselves because it was reflected in the music, clothes and the hairstyles," Rami said. "AfriCOBRA gave us an opportunity to have respect for ourselves and showed us that we were beautiful."

chronicle@colum.edu



Sheffield's Upcoming Events

Thursday, May 16th • 7pm
Chicago Craft Beer Week Kick-off with Oskar Blues!
 We'll be tapping: Mango Habanero, Dale's Pale (Firkin), Deviant Dale's, Dale's Pale Ale

Sunday, May 19th • 7pm
Burlesque, Books & BBQ! Official Book Release of Behind The Burly Q!
 Author Leslie Zemeckis will give a brief overview of burlesque in Chicago and sign books. The evening includes a special release of Vander Mill's The Loving Cup Cider along with burlesque inspired BBQ specials! Plus live burlesque performances and much more!

Tuesday, May 21st • 7pm
Meet the Brewer/Owner of Summit Brewing, Mark Stutrud!
 Meet and talk with the brewer and owner of Summit Brewing Co., Mark Stutrud! We'll be tapping a Firkin of Meridian Session Ale, plus Summit Pilsner, Summer Ale, Extra Pale Ale, and Organic Ale!

Wednesday, May 22nd • 8pm
Jammin' with Lagunitas Open Mic Night
 Bring your friends and your instruments for a great time at Sheffield's. Live music and delicious beer!!






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» **STYLE**

Continued from PG. 23

affluent locals.

Altogether, Giallorenzo said the city's style is devoid of pretention unlike fashion-driven cities such as New York.

Since Chicago doesn't have a strong fashion industry, Creyer said Chicagoans are a lot freer to express themselves without worrying about sporting big designers.

Creyer said the abundance of liberty within the city is what makes capturing street style exciting. While other cities develop their trends as a group, she said Chicago's fashion scene is uniquely rooted in uninhibited freedom and creativity.

"Chicagoans are so ahead of the curve because they don't feel restrained by having to fit in or be seen as stylish," Creyer said. "You'll see things on the streets of Chicago that pop up in designer collections a year or two later."

At the 2011 Independent Fashion Blogger Conference in New York City, Creyer said clothing line Proenza Schouler designers Jack McCollough and Lazaro Hernandez gave a presentation of how their collections are greatly influenced by the way everyday women put their outfits together.

Vintage furs, a trend designers have collectively embraced for their past winter collections, emerged from everyday women raid-

ing their grandmothers' closets and wearing their old fur on the streets over contemporary clothing, she said.

In addition to high-end designers such as McCollough and Hernandez, Creyer said mainstream retailers also keep track of what street-style bloggers are posting to serve as the starting point for their seasonal collections. She said Vogue magazine flew her to LA in 2011 to tour Gap's creative studio, where she said they had several inspiration boards covered edge-to-edge with candid images of street style.

"I bet the everyday person has no idea that a street-style photo heavily influenced the design of a Gap jean made for thousands of people," Creyer said. "This brings a new level of authenticity to fashion that [the industry] lacked before."

Although fashion once arguably felt inaccessible to the average person, Giallorenzo said street style blogs are bringing it back to earth and making the industry feel tangible. She said everyone has the right to look good, not just celebrities or supermodels.

"The distance between people and fashion is being decreased [by street-style blogs], and I think that's very healthy," she said. "I want to build a community around my blog of people who are interested in fashion—not in how rich and powerful they are."

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Photos courtesy AMY CREYER

Street-style blogger Isa Giallorenzo said her work brings fashion back to earth by highlighting the style of real people.

» **NOW, NOW**

Continued from PG. 21

scattered and didn't make sense. Instead of me being like, "Dear diary, I went to the store, I did this, I did that, I bought a pack of gum," I tried to edit all my thoughts into something that made sense.

We just got home from a year of touring, so for the next two months we have to write the next record. I kind of am confused about what I like to do anymore because I rarely get to do anything. When I'm home I like bowling and dragging people to science museums. Those are my two favorite places aside from sleeping and hanging out with my cat.

What do you do when you're not touring?

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» **ELECTRIC**

Continued from PG. 21

didn't know how they would hold it up as a 3 1/2-minute joke. But then we went into composing it. Everything on [SNL] is so last minute, and you stay up all night. Then, we did "Motherlover," which was the sequel and ["3-Way (The Golden Rule)"] with Lady Gaga, which was the third installment of those characters.

What was it like to produce songs for "Hot Rod"?

That was the first movie I ever did stuff for. I went to Vancouver, where they shot it, with my mom and best friends. We partied with [the cast] and they have this weird knack with whatever they do, it becomes a family affair. Whoever they're working with, they cut out the celebrity part. It was awesome.

jmoran@chroniclemail.com

» **CHANCE**

Continued from PG. 21

and the first time I recorded I was like 14 [years old] at one of my cousin's studios.

How has Chicago influenced your sound?

Chicago influences my music by having such a rich music culture to take from. It's the birthplace of blues, rock 'n' roll, soul, oldies [and] electronic music as we know it comes from Chicago's house music in the '90s. There's just so many influences to play from

just being in the city for music. It's a way of life—there's a culture that comes with living in Chicago that's indescribable once you live here. It carries a lot of weight in terms of where my music comes from.

What does it mean to you to be able to play Manifest?

If---in' love Columbia. It was just somewhere that I thought I was going to go [to college] for forever. It's a dope cultural learning experience for everyone who's a part of it.

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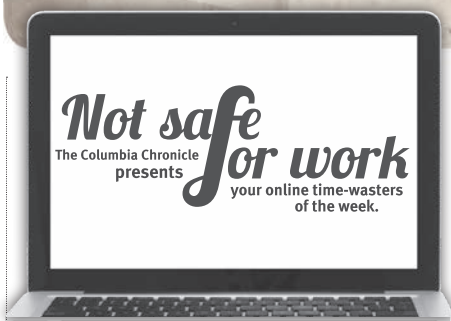
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Awesome People Hanging Out Together

When you idolize a particular celebrity, you cherish their image. Seeing them outside of their respected craft? Even better. But when they're outside their element and hanging out with another famous person? Sold. Thanks to this Tumblr, you can see Oprah give Beyoncé the “talk to the hand.”

video



Paul Lemieux Interviews

Add Paul Lemieux to the list of awesome things to come out of Canada. This MTV personality has a great set of interviews of celebrities ranging from Tyler, the Creator to A\$AP Rocky to Jonathan Toews. He even gets his father to sit down in front of the camera. Any journalist or person with humor can find delight in watching Lemieux pique his guests and elicit hilarious answers.



Stephanie Goldberg // Assistant Faculty Advisor

Favorite TV Shows

“Chopped”: Where else can you see a dessert made of bone marrow, marshmallows, broccoli and brie? Former Chicago Magazine editor Ted Allen keeps things running with remarkable aplomb, even when contestants gash themselves and bleed over the rabbit tostadas.

“Rachel Maddow”: She’s the smartest woman in the world, she’s a girl geek and she ferrets out news events that would otherwise be ignored. She also had the smart sense not to go to the White House Press Correspondents dinner, choosing to tend the bar at the MSNBC after party.

“Downton Abbey”: Sure, it’s corny and contrived and sugarcoats the lives of downtrodden household workers. But Maggie Smith as the Dowager Countess is a stitch, even when she delivers anachronistic one-liners such as “How’s that working out for you?”

“Mad Men”: Like Proust’s madeleines, every episode of “Mad Men” triggers a remembrance of things past, including the dress I wore to some kid’s bar mitzvah. It doesn’t hurt that Don Draper is the handsomest man in the world, although destined to die of cirrhosis of the liver.

“Curb Your Enthusiasm”: Not sure if this is still on the air, but it should be, because like cold pizza, even when it’s bad it’s good. Every week, someone’s fit of pique touches off another person’s catastrophe, and Larry David narrowly escapes getting punched in the nose.



Chris Richert // General Manager

Things that keep me coming back to work each day

The students: I absolutely love working with the students. Seeing them working harder than anyone I know to publish a 44-page paper weekly is amazing. They work endless hours and each brings individual skills: reporting, writing, editing, photography, videography, graphic design, web design, marketing, sales, and all share the common goal of publishing the top weekly newspaper in the country.

Always changing: With over 35 people shoved into the smallest area, every single day there are changes—fires to put out, decisions to be made and employee relation issues. This office is never the same each day, and the hourly changes are never-ending.

Entrepreneurial spirit: We run this office exactly the same as any commercial news operation. Reporters have to write, photos must be taken, websites need to be managed and maintained, ads need to be sold, invoices need to be paid, weekly sales goals need to be met and, of course, the never-ending internal budgets. All are managed by our student team, and of course there are the advisors to help in that process.

Creative ideas: Some amazing, award-winning work has been published here, from the designs to the photographs to the articles. It all comes together in a package filled with student work.

The end result: I am energized knowing that in my last 15 years working at Columbia, almost every student at this paper leaves and/or quickly receives job offers in their field. After all, that is the most important part of our job: watching students grow.



Jeff Lyon // Faculty Adviser

Reasons “The Great Gatsby” never goes out of style

It’s always timely: As long as America clings to its illusions of social mobility while behind the curtain Wall Street, the Heritage Institute and the likes of the Koch Brothers really run the show, the story is as relevant as it was in 1925.

It’s a feast of the senses: The novel’s anti-excess message never fails to lose out to the seductions of its milieu, as filmmakers can’t resist the chance to let glamorous flappers and their rapid escorts strut their stuff in gaudy recreations of the Jazz Age. Twenty-three skidoo, Old Sport.

It’s indestructible: Generations of interpreters have taken liberties with the plot—in the new movie, narrator Nick Carraway is a lush telling his yarn from rehab, and instead of Jelly Roll Morton we get Jay-Z—but the story’s simple eloquence cannot help but shine through the gloss.

It’s a work of almost mystical beauty: After chucking his crappy first efforts, F. Scott Fitzgerald told Maxwell Perkins, his editor at Scribner’s, that he felt as if the book had started to dictate itself to him. Nothing he wrote before or after it ever came close.

Attention must be paid: Like its fellow literary icon “Death of a Salesman,” it has something to tell us about ourselves. When it comes to learning from our mistakes, it’s good sometimes to be borne back into the past.

‘Leviathan’ a cinema of senses

by Sam Flancher
Film Critic

“LEVIATHAN” BEGINS IN a state of complete disorder. Dark and grainy digital images of the night and sea dominate the screen as noises from some unknown industrial machines pulse on the soundtrack. The camera moves quickly and rapidly, bouncing from one indecipherable image to the next in a kind of frantically subjective, experiential rendering of a mysterious locale.

The film, the newest experimental documentary from Lucien Castaing-Taylor and Verena Paravel (the former being the director that brought audiences the sheep-herding documentary “Sweetgrass” in 2009), continues in abstract fashion. Originally intended to be a straightforward documentary about the New Bedford, Mass., fishing industry, the filmmakers eventually stumble into a refreshingly visceral aesthetic. Upon realizing the possibilities of

digital photography while out at sea filming the highly industrialized fishing process, they cast aside any proclivities toward conventional documentary storytelling.

The film stands as a series of awe-inspiring observations of the processes of the commercial fishing industry. Its images are production through an electrifying mélange of production techniques. Cameras are mounted atop workmen’s helmets and at the ends of boom poles to depict a culture of compulsory motion. Nearly wordless throughout its 90 minute time, the filmmakers observe and involve themselves in the chaos of the aquatic hunt. Relying on the composure of its images, the film moves briskly while presenting a slew of frantic visuals. Textural, hyper-close images of fish both alive and dead flood the screen. This is filmmaking at its most urgent—an exploration of tools still newly available in the digital age. The rarely static camera plunges into the sea

to explore the gory collateral damage hurled from the ship back into the water, only to rise with grace to chronicle the gulls perpetually flying alongside the ship.

Darkness is just as important as visual clarity in the film, and the anxiety-inducing first person perspective gives the film its plastic, frenetic energy. In one sequence, the camera is placed in the blood-stained bin used

for storing the fish immediately after capture. A large net is slowly lowered into the bin, and eventually the creatures begin to fall out. Many are dead, but most are alive and struggling to breathe. They contort and curl their bodies, eventually covering the camera. Only flashes of texture and light are visible as the fish move collectively toward survival.

Behind the unconventional spectacles lay distinct threads of commentary born naturally out of the images and they way they are composed.



IMDB

“Leviathan” starts out as a documentary about the fishing industry but takes an unconventional turn.

Fragmented snippets of human arms, faces and hands are given the same treatment as the dismembered bodies of the variety of sea creatures captured by the vessel. They are depicted with the same dizzying abstraction as the creatures they hunt. The film’s even-handed observations provoke questions about man’s place in nature, the disconnect between human beings and gathering food and dominant modes of visual representation in the digital age. No answers are presented because no questions are explicitly asked. The film’s commentary is born from its style—it favors ambiguity and inference over definitive explanation.

“Leviathan” is a film to be seen and experienced. It’s a cinema of complete sensory immersion, one in which the camera movement and nearly abstract sense of reality is just as important as its content and context. It’s filmmaking of otherworldly observations made possible by an unprecedented experimentation with technical craft.

sflancher@chroniclemail.com

Screen

Reviews

THIS IS GOLD.

Nicccececece.

Tolerable.

Uhhmm, wut?

No—just no.



NBA Playoffs

The NBA's motto is "Where Amazing Happens," and boy they weren't kidding. Teams I wouldn't watch during the regular season now have my full attention. Highlights thus far include the Splash Brothers, Manu Ginóbili's winning shot in double OT, Kevin Durant's dependability and the Bulls staying alive purely by playing with heart. —K. Rich



Bill Gates' TED Talk

In an April 2013 TED Talk, Bill Gates argues that teachers need to receive more feedback and that the lack of review puts America's global leadership at risk. It made me wonder how effective teacher surveys are and if administrators would do better having to sit through a semester's worth of video of their lectures. —E. Herbert



"Rich as F--k" music video by Lil Wayne

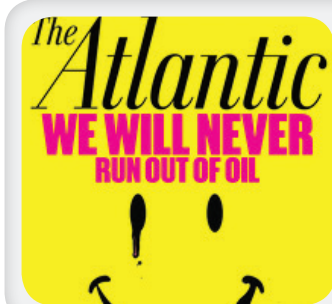
Expecting a bunch of Lil Wayne's friends doing rich people stuff was a stretch. Lil Wayne and 2 Chainz, however, did do things only the wealthy can do, like have a beautiful woman drive their fancy sports car. So I guess Lil Wayne felt this wasn't the video to have all his friends act a fool in. —N. Ihmoud



"Hart of Dixie" season finale

The finale was perfect, plain and simple. It was completely refreshing to see reality acknowledged and a leg cut off of the show's clichéd love triangle. The season's ending was unpredictable and definitely set next season up to be something easily desirable to watch. —T. Eagle

Print



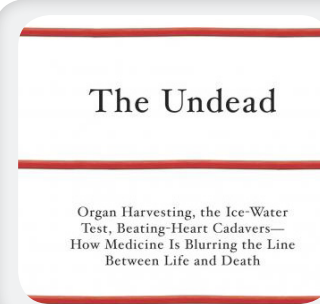
"We Will Never Run Out Of Oil" by Charles C. Mann

I may pretend to be nonchalant about environmentalism, but seriously, the idea of the Earth turning into a giant boiling kettle freaks me out. While it's comforting that I'll be able to drive a car forever (if I ever have one), this Atlantic article made me seriously wonder how responsible we're being with the resources we have. —E. Earl



LADYGUNN Magazine issue 6

Calling itself a magazine, website and a culture, music-and fashion-focused LADYGUNN is beautifully designed and written with a sense of humor. Based in LA, New York and New Zealand, this is more than a great read. In this issue, the mini-profile on Andrew Garfield essentially melted my heart. —E. Ornberg



"The Undead" by Dick Teresi

In this nonfiction book (no, it's not about zombies.) science journalist Teresi investigates the methods behind death determination and finds they are not as exact as one might think—or hope. His research begs the question: How do we know that we are really dead? —H. Zolkower-Kutz



Picnic Magazine

In Chicago, one can only hope to find a copy of this bimonthly art publication. It is sold through select Barnes & Nobles in the city and has a huge artist following. The newest copies fly off the shelves almost instantly. Focusing on artists and topics within the fine art world, Picnic acts as a highly-ranked source of art porn. —M. Fischer

Music



"Life We Chose (Remix)" by Mobb Deep

Prodigy joins the Mobb Deep reunion, adding his verse to the New York City alley rap track, "Life We Chose." No one was hotter in the late '90s than the mafia-centric tandem, who flash some of their old tricks across a modernized soundscape with echoes of the boom-bap era that made them famous. —W. Hager



"Neurotic Society Compulsory Mix" by Lauryn Hill

Finally! Hill gives fans what they've been asking for since her debut album "Miseducation of Lauryn Hill." Too bad the songs sound like an extended rant of everything wrong with society. The quick beat combined with even faster, complex lyrics leaves listeners thinking, wait, what? We get it, but slow down, Lauryn. —T. Walk-Morris



"Purple Yellow Red and Blue" by Portugal, the Man

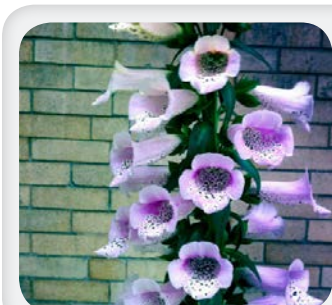
Their newest track made me go "F--k. Why didn't I listen to these guys sooner?!" It started slow and quickly escalated to musical ecstasy. Fueled with energy and excitement, it will surely will be a staple of my summer music playlist. And just in time: their full album comes out June 4. —K. Gebhardt



"The Way We Are" by Kate Boy

In an eclectic display of hard-hitting beats, Kate Boy's latest release boasts barely human, robotic vocals and a confident, minimalist approach. Wailing crooning provides a climactic chorus and a chaotic close both assert Boy's signature sound as a major force to be reckoned with. —J. Moran

Random



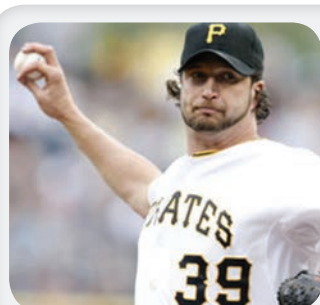
Spring Flowers

Flowers! OMG. It's been cold and gray for so long, and with my looming graduation into a barely recovered economy that some experts say is ripe for another fall, I've been feeling a little edgy. Then I looked up and saw flowers! Maybe it will be OK after all. —J. Foster



Jon Stewart's summer hiatus

No, Jon, don't leave me! I know you just want to develop your career and start directing your own film, but what will I do without your snarky commentary all summer? I'll have to make do with Stephen Colbert ... but he used to work for you. It's just not the same. —E. Earl



Jason Grilli's 2013 season

Looks like MLB has found its Fernando Rodney for 2013: Jason Grilli of the Pittsburgh Pirates. Unless he's facing your team, how can you not root for the 37-year-old Grilli who, as of press time, has 13 saves and a 1.26 ERA? The Pirates haven't had a winning season since 1992 and his effort alone could change that. —C. Stolzenbach



Waiting for "Arrested Development" season 4

I am waiting with bated breath for the cast of "Arrested Development" to return for season four on May 26. I have my fingers crossed that the layered plots and running jokes will be just as hilarious as the first three. And if not? Well, remember, there's always money in the banana stand. —H. Zolkower-Kutz



CITY EDITORIAL



Skeletons in the cabinet



by Tyler Davis
Commentary Editor

PRESIDENT BARACK OBAMA'S May 2 nomination of Penny Pritzker as commerce secretary was a bit controversial to those who are familiar with the well-connected Pritzker family. Pritzker, whose family owns the Hyatt hotel chain, has a questionable background, including Hyatt's ongoing dispute with labor unions, her spot on Chicago's mayorally-appointed Board of Education during the teachers strike and her time as an executive at Superior Bank, which failed as a result of poor lending practices, ac-

cording to a May 3 U.S. News.com article. And then there's her \$1.85 billion net-worth, which makes so-called "1-percenters" like Mitt Romney—who's worth between \$190 million and \$250 million—look like the middle class.

However, it should come as no surprise that a billionaire with a questionable résumé has joined Obama's cabinet considering the variety of bankers and lobbyists who currently work for the President and have been in his administration in the past.

There's Jack Lew, the recently appointed treasury secretary, who worked at Citigroup from 2006–2008 managing investments in the Cayman Islands, according to a Feb. 13 Wall Street Journal article. As treasury secretary, part of Lew's job is watching over banks like Citigroup, which received \$45 billion in bailout funds, according to the WSJ article. Lew is unlikely to be tough on big banks after making a considerable amount of money working for one. Other Obama cabinet members have worked at "too big to fail" banks, including Interior Secretary Sally

Jewell, who worked at Washington Mutual—one of the banks that engaged in aggressive subprime lending—from 1995–2000, according to OpenSecrets.org, and former Chief of Staff William Daley, who served as Midwest chairman of JPMorgan Chase.

Housing and Urban Development Secretary Shaun Donovan worked at the mortgage division of the large bank Prudential Financial, which is a big conflict of interest considering his department's involvement in housing.

There are also a number of former lobbyists holding key positions in the president's administration. Secretary of Energy Daniel Ponoman worked as an attorney from 1996–2001 at the lobbying firm Hogan & Hartson, which represents numerous energy companies, and Secretary of Agriculture Tom Vilsack was a partner at Dorsey & Whitney from 2007–2008, right before he was appointed, according to OpenSecrets.org.

This list certainly isn't comprehensive. Underneath the department secretaries are employees who are also involved in the revol-

ving door of regulators who have worked or will work in companies that they regulate.

Considering Pritzker's substantial donations to Obama's presidential campaigns, one has to ask why she was chosen for commerce secretary. In total, she donated more than \$180,000 to Obama and the Democratic National Committee in 2008 and 2012, and she raised more than a half-million dollars for him, according to OpenSecrets.org.

Obama has gained considerable support for his tough talk about Wall Street and K Street, a street in Washington D.C. with many lobbying firms, as well as his stellar background as a community organizer and civil rights attorney, but his cabinet appointments tell a different story. It's strange that a president who campaigned on a platform of change appointed a treasury secretary who helped Citigroup shelter money from taxes, or an interior secretary who worked a high level job at WaMu, one of the banks that caused the financial crisis.

Questionable relationships between the private and public sectors have been going on long before Obama took office. One of the most prominent examples of

government officials being a bit too close to the private sector is Dick Cheney, who served as CEO of the defense contractor Halliburton in between his time as defense secretary for George H.W. Bush and vice president for George W. Bush.

Many states have laws preventing former state legislators from working as lobbyists or otherwise representing a client to the body of government in which they worked for one or two years, according to the National Conference of State Legislatures' website, but there is very little federal regulation. The laws only apply to officials after their term of service and only limit lobbying, ignoring the conflict of interest that arises when people move from top jobs at large corporations into regulatory roles.

There should be more regulations to stop the revolving door of politics, but we should also be able to trust our elected officials to appoint people who are aligned with the mission they claim to be on. Obama campaigned as someone who would shake up the system and make government better, but his appointments suggest he is just as close with bankers and lobbyists as his predecessors were.

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What was the most memorable moment of the school year?

STUDENT POLL



How about the student that was just shot? I think that was ridiculous. You aren't safe anywhere.

Pierce McGrew sophomore music major



As far as the new president being elected, I was excited just because I knew that Columbia needed some changes. I think that he might have a lot to offer to us.

Katie Bulfin junior arts, entertainment & media management major



My favorite event was when Common came and spoke to some of the students. It was very inspirational to see one of the alumni come back and take the initiative and speak on his career.

Tyris Robertson sophomore marketing communication major

Goodbye my lovers, goodbye my friends



by Miranda Cummings
Senior Ad Account Executive

WHEN I WAS in high school, I had the opportunity to work for an Oskaloosa, Iowa TV news station as a student reporter, which was fun and constructive but overall not really my thing. The summer after graduation, I worked as the evening DJ for the local country radio station, taking requests and talking on-air about music I didn't really understand. Though these experiences sparked my interest in media, none of it prepared me for my work at The Columbia Chronicle.

I began working here in April 2012, and, to be honest, I haven't had a chance to look back. I was

employed all through the summer when the office was only frequented by a few staff members, and all school year when it was full of 40 loud, opinionated and driven individuals mastering their craft at the best non-daily student newspaper in the country. My experience was a little different than theirs, as I worked on the business end of the paper as the Senior Advertising Account Executive to improve the marketing and sales of our beautiful publication.

I loved my job in the beginning, but after a while I could tell I was starting to burn out, and I hit a slump trying to get businesses motivated to invest their dollars in our publication. That's when I started to get to know the people whom I spent most of my time with—my coworkers. I found out their positions, why they started working here and what they were most excited about for the next week's issue. Hearing them talk about their work helped me realize why we are the nation's best. My peers held the utmost confidence and pride in their work, and they worked hard to make it their best every single week. It wasn't difficult for me to talk to business owners after that, as I tried to reflect

the same pride and confidence in our publication as those who work so hard to publish it.

Now don't go thinking this is a sappy love letter—there have been a fair share of tears, anger and battles in this little office here on the second floor of 33 E. Congress Parkway, but as the year wraps up, I now realize it was only because everyone cared about our newspaper so damn much. Negatives aside, I have built the best relationships and established a network with some of the most talented people I've had the opportunity to meet.

So this is to you guys: all the journalists, designers, photographers, fellow marketers and videographers with whom I have spent many hours slaving away to maintain our spot as No. 1. This is to my managers, Chris and Sylvia, for constantly pushing me to do my best, regardless of my stubborn spirit. This is to my parents, for without your constant support I wouldn't have had this wonderful opportunity, and for embedding in my brain at an early age to never give up and always try my best. Working as hard as we do, it's no wonder we have such a highly respected publication, and I hope that all of my post-graduate experiences will be as educational as this one. So thank you, I'm truly going to miss you all.

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Cry, laugh, fart



by Gabrielle Rosas
Former Chronicle Employee

WHEN I MOVED to Chicago from suburban Orange County, Calif. 2 1/2 years ago, my expectations for attending Columbia and living as a big-city girl were, perhaps, misguided. I had this naïve idea that I was going to be like Hunter S. Thompson, writing about my run-ins with rock stars and my contempt for politicians while spending the rest of my time downing whiskey shots at all the hippest spots. Can you tell I watched "Almost Famous" one too many times in high school? Eeek.

Boy, I have had a rude awakening from my starry-eyed pipe dreams. My time at Columbia hasn't been glamorous or easy—it has been eye-opening, and I have learned

more about myself and other people than I ever thought imaginable. I could self-indulge and list my accomplishments, but honestly, I'd rather thank the people who truly deserve this little space in the paper.

First, I want to thank all of my professors in the Journalism Department. I would still be living in a fantasy world had some of you not imparted your blunt-yet-impassioned wisdom onto me. Sharon Bloyd-Peshkin, I would especially like to thank you for your compassion, your unending knowledge and your dedication to your students; it is inspiring.

To everyone at The Columbia Chronicle, thank you for more than a lifetime's worth of laughing, crying and farting (I know nobody is supposed to know that, but we can make this one exception). I didn't really "belong" anywhere at Columbia until I started working there as a meek little copy editor. Vanessa Morton, thank you for taking me under your wing, showing me the ropes and being my "girlfrand." It made a bigger difference than you know. To all the managing ladies, congrats on all your success and thanks for putting up with my late-night tirades. I remember

» SEE ROSAS, PG. 38

» **ROSAS**

Continued from PG. 37

when we all started out together that first semester, and it's been truly awesome to see you grow into your roles. Chris Richert, I believe someone once said you are a God among men. I concur with this statement. Jeff Lyon and Stephanie Goldberg, thank you for helping me all those times with my commentary pieces. I know it couldn't have been easy!

And with all my heart, thank you Shannon Anastasia Page, my best friend and surrogate sister of 14 years. We promised each other when we were two dirty little 10-year-olds that we would go to college together, and now we're graduating together. You have become an amazing photographer and woman, and I know we'll have many more years of adventures.

Lastly, I want to thank my family—Mom, Dad, Zack and Jack, especially. When I had severe homework-induced panic attacks, was about to starve to death from lack of funds or on the verge of freezing to death in my apartment, you sat patiently behind a computer screen on Skype or on the phone and eased my worries. Thank you for all your love and support during these past five years. It has been a long road.

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Silly slogans

by Tyler Davis
Commentary Editor

I REMEMBER SITTING at orientation, listening to what I thought was a bunch of sappy nonsense about “creating change” and having a “creative posse.” It's easy to write off buzzwords like that as out-of-touch academic-speak. But as I prepare for graduation, I'm finding that these two seemingly stupid concepts have been vital to my success at Columbia.

“Create change” seems like a dumb slogan for a school to have. And, to a certain extent, it is. It is very nondescript and vaguely positive, and it looks nice on hoodies and sweatpants. But in my final year at Columbia, I've realized that there's some wisdom to it.

To create change in the high-minded sense of changing the world is a bit too idealistic and perhaps pretentious. But I've found that my best work at Columbia has had the potential to create change by reaching an audience outside academics. Columbia got me involved in my community, giving me the chance to create change just by participating in the real world.

The Chronicle has been one of those opportunities. To be involved in a weekly newspaper that is distributed across the city has given me the chance to produce content

that transcends the boundaries of Columbia's campus. It has been an honor to work alongside the staff of The Chronicle, who work much harder than I every week to create this paper.

Then there's the idea of a “creative posse,” a ridiculously unfashionable phrase. Vice President of Student Affairs Mark Kelly has become famous among Columbia students for saying that if he saw you without a creative posse, there would be problems. Four years after hearing this, I realized my creative posse, my improv team on campus, has gotten me to where I am today. There's value in having a family of people with whom you can create art and who will support you. There will be times when you need people to go to, and there will be times when they need you. I hope my posse continues to create a loving family on campus, and I hope others can find a group of people with whom to share their college experience.

All the nonsense they say at orientation boils down to one idea: If your time at Columbia begins and ends with your classes, you're wasting your time, so find a group of cool people and do cool stuff with them. Try fitting that on a pair of sweatpants.

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It's a wrap

by Doug Pitorak
Sports & Health Editor

Doug, a graduating music major, decided to write his senior column in the form of rap lyrics.

And just like that it's a wrap
No lookin' back just time to get goin'
And just like that it's a wrap.

This THA DOUG LIFE, baby.

And just like that it's a past
Was a blast
Walkin' past where my class
Was the last couple years
Yeah I gotta couple fears
But I love the work I do
Even when it's hard to think of a perk or two.

I got a smirk for you,

A smile, yeah I've been here for a while

An origin of Ohio
But I'm diggin' every mile
Of that Lake Shore, it makes for
A beautiful escape for
The part of you that wonders
how you gonna
Pay for life like.

You go to Columbia?
That place is for dummies ya,
ain't gonna make no money bruh
you tryin' to be funny, huh?
Nah, Listen up sincerely

We givin' up security
To make s--t that be dear to the heart,
if art starts career for me blessing,

all the work we do is tiring
and most of it's done when no one's hiring
to me that's inspiring
so keep it up,
keep it flowing and
keep improving, I'm moving on from here
I see you in the rear mirror

And just like that it's a wrap
No lookin' back just time to get goin'
And just like that it's a wrap

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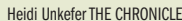


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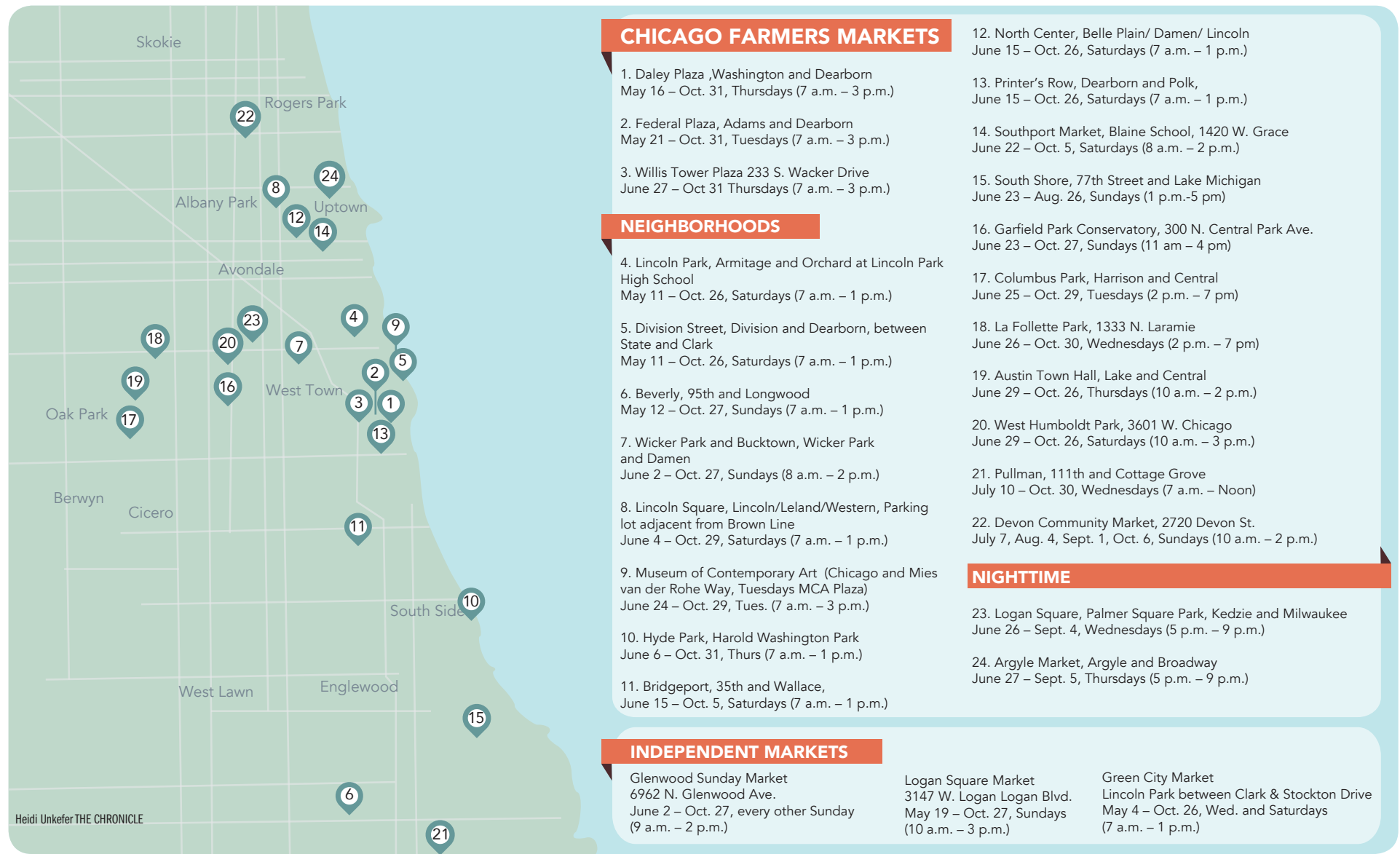


2011 U.S. Census Population Estimates



May 13, 2013 • 39

A growing field in Chicago



by Erica Herbert
Assistant Metro Editor

EVERY SUMMER, MORE than 70 vendors travel from all over the Midwest to Chicago’s 40-plus farmers markets, according to Yescenia Mota, farmers market coordinator of the Department of Cultural Affairs and Special Events, spurring the local economy and bringing an array of smells and flavors to the city’s residents.

Beginning June 26, the city will host two night markets in Logan Square and Uptown to bring a sense of community to the neighborhoods, Mota said. Every Thursday starting at 5 p.m., Uptown’s market, at West Argyle Street and North Broadway, will feature a food market encompassing mostly local restaurants and produce vendors. The Logan Square Market, at Palmer Park on Kedzie Boulevard and Palmer Street every Wednesday at 5 p.m., will host cultural events and local artists in addition to produce and other food stands.

Of Chicago’s summer farmers markets, about half are operated by DCASE, according to Mota. The rest are independently owned and operated, she said.

Mota added that Chicago farmers markets offer a wide range of products, from produce to honey products and flowers. She also mentioned one vendor who only sells pickles.

The Chronicle dug up particularly interesting vendors—some local, others from across the country—who will be appearing at multiple markets this year.

Montalbano Farms

This growing season marks the seventh year for the strictly organic Montalbano Farms, located in Sandwich, Ill. The farm is owned and operated by husband and wife Christina Goy and Rob Montalbano. While the farm is not yet USDA certified organic, Goy said the 45-acre farm is expected to be certified by the end of the current growing season.

Goy said being an organic farm requires extra labor and can be more costly because all of the equipment used in the process must be certified organic and produced to fit USDA standards for growing produce, which include rotating crops and avoiding genetic engineering to the crops, according to USDA.com.

“People have a romantic idea of what organic means in their heads,” Goy said. “It’s challenging to do the right things and stay true to your morals and also figure out how a business is going to work because we have more labor costs and are not subsidized.”

Neither Goy nor Montalbano had managed a farm before and learned by volunteering at several nonprofit farms before leasing their own land in 2006. They moved to the farm in 2011 and now employ about nine individuals.

“I mean, we would look up things on YouTube like, ‘How do you harvest cabbages?’” Goy said. “So it’s all out there. You just have to have the resources.”

Montalbano Farms vends at Logan Square and Glenwood markets.

Mick Klug Farm

Mick Klug has been selling fresh produce from his 145-acre Michigan farm in Chicago markets for more than 33 years with the help of his wife, Cindy, and daughters, Abby and Amy. Klug and his five siblings grew up on the farm and helped his parents with operations before he purchased the farm more than 30 years ago, according to Klug.

“It’s just something that’s in my DNA, I guess,” Klug said. “When things go right, you can’t beat it, but when things go wrong, it’s a little nerve-wracking. But the good outweighs the bad.”

The farm has also received the Michigan Agriculture Environmental Assurance verification for environmentally conscious farms for its pollution minimization efforts, according to MAEAP.org. Klug said he tries to sell the freshest produce possible, which includes strawberries, rhubarb, apricots and green beans. He added that he tries to maintain a healthy growing process for the consumers, as well.

During the growing season, the labor takes about 16 hours a day, seven days a week, and vending is a roughly 13-hour workday. The farm employs about 18 farmers and about six people who help sell the produce.

“It’s a lot of work, but planting something and letting that root grow into something edible and ready to go is my favorite part,” Klug said.

Mick Klug Farm vends at Green City and Logan Square markets, among others.

Misericordia Bakery

Misericordia, a community of more than 600 children and adults with developmental disabilities, provides several work options for its residents, including jobs at the bakery on campus.

Misericordia bakery vends in Chicago’s downtown farmers markets, where volunteers and residents sell its all-natural, baked goods, according to bakery packaging manager Kali Kordewick. She said because the campus tries to be self-sufficient and not reliant on state funding, farmers markets are a way to generate extra money for the complex.

Kordewick said all the work in the bakery involves the residents, who work in the baking and packaging process, along with professional bakers and Misericordia volunteers. She said she thinks the residents enjoy working in the bakery and always find room to grow in their daily tasks, such as cutting more brownies than the day before or learning how to package the products. She added that most of the residents are eager to vend at the markets because they are proud of Misericordia and want to benefit the community.

“Everyone who has the chance to vend at the Chicago markets loves it and gets very upset if there’s bad weather and they cannot make it down to the market,” Kordewick said.

Misericordia Bakery vends at Daley Plaza and Federal Plaza markets, as well as Online at Misericordia.com.

Brunkow Cheese

Brunkow Cheese of Wisconsin, founded in 1899, is a fourth-generation creamery owned by Karl Geissbuhler and Greg Schulte, according to Joseph Burns, the cheesemaker in charge of Chicago operations. The creamery takes pride in its specialty artisanal cheeses that are handmade by about 12 cheesemakers, Burns said.

Brunkow Cheese was founded to add value to the surrounding dairy farms in Fayette, Wisc., where it exclusively purchases milk, Burns said. The creamery has many techniques for creating their cheeses, such as aging cheddar for up to 12 years and curing cheeses underground in a cave to produce a natural rind. The creamery also creates cheddar spreads, cheese curd and flavored cheddars, among other products, according to Burns.

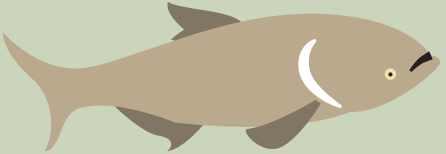


Burns added that making the cheese is very labor-intensive at the creamery, whereas the process for most creameries requires pressing a button. At Brunkow Cheese, work is very time-consuming and requires attention to detail, which Burns said he think shows in the finished products.

Vending at farmers markets in Chicago is a good way to meet the consumers directly, Burns said.

“I like being around the people and being in the big city,” Burns said. “I like the camaraderie of the other farms and the exposure.”

Brunkow Cheese vends at Daley Plaza and Green City Markets.

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ASIAN CARP 	size: 24–30 inches 3–10 pounds	lives in: warm ponds and rivers	destruction: eats algae and eliminates food for species higher on food chain
EMERALD ASH BORER 	size: 0.5 inches long	lives in: the bark and sapwood of ash trees	destruction: kills ash trees, which make up 20 percent of the city street tree population
RAT 	size: 12–18 inches 1 pound	lives in: burrows underground that cause infrastructural problems	destruction: chews wires that can lead to infrastructural problems and damaged homes

Information from Upper Midwest Environmental Center, Nuisance Wildlife Control Operators and EmeraldAshBorer.info
Heidi Unkefer THE CHRONICLE

Spring heat brings pests to life

by Will Hager
Metro Editor

RATS, ASIAN CARP and emerald ash borers living in densely populated areas like Chicago emerge from their crevices during the spring and summer months, forcing residents to brace for contact with the increasingly common pests.

More than 400 species inhabit Chicago despite the city’s nature areas accounting for less than 3 percent of its land, according to the city website. Rats are some of the

city’s most abundant pests, with estimates of up to three rats for every person, according to Kevin Connelly, general manager of A-Alert Exterminating Service, a pest control company.

Among the most common of the pesky rodents are Norway rats, which have lifespans of 6–12 months and are primarily nocturnal, Connelly said. The city’s 311 center received 41,532 service requests about rats in 2012, a near 21 percent increase from the 34,331 reports in 2011, according to

city data.

City rats are able to tread water for three days and survive falls from up to five stories, according to the city website. The recession has led to reduced funding for rat control, which contributes to an increase in the rat population, Connelly said.

“With things going on in regards to the economy a few years ago, we all know how the city had to cut their budget because its tax base is less,” Connelly said. “When you start cutting budgets across the board, one of the things that’s going

to go is rodent control.”

The Environmental Protection Agency and the U.S. Army Corp of Engineers have been boosting efforts to prevent Asian carp, another invasive pest, from entering Chicago’s waterways. The carp have been found as far north as the Illinois River, which feeds into Lake Michigan. There are conflicting reports as to whether the fish have reached the lake yet, according to Margaret Frisbie, executive director of Friends of the Chicago River. Initially, the carp were brought to the Mississippi river system from Eurasia to reduce algae, but flooding allowed the fish to escape and travel north, according to AsianCarp.us.

“The concern is that [Asian carp] outcompete the native fish and disrupt the ecosystem because they eat at the bottom of the food chain, so then the regular native food chain is disrupted and there’s not enough food for fish that share that same [habitat],” Frisbie said.

Although the EPA deemed the city river system Asian carp-free in February 2013, there is apprehension concerning the fish entering Chicago through the lake or other tributaries, Frisbie added.

City trees are also feeling the effects of invasive pests such as the emerald ash borer, an Asian beetle that feeds under the bark and sapwood of the ash tree. Ash trees account for about 20 percent of the city’s street tree population, according to the city website. The

high populations of larvae feeding can eventually kill branches and entire trees, the website states.

The insect was first identified on American soil in 2002 in Detroit, according to Matt Restko, an arborist at the Illinois Tree Guru, a tree treatment group. The bug expanded its reach to Chicago by latching onto interstate traffic, Restko said.

“All of Chicago has been hit,” Restko said. “There might be pockets where it’s been less intense, but the whole northeastern part of Illinois is either actively infested or about to be.”

The city increased its efforts to curb the insect’s population in the 2013 budget by allocating \$2.6 million toward chemical injections to debug the 35,000 ash trees, according to an April 24 city press release. The ash trees will be injected with emamectin benzoate, a chemical that is 99 percent effective in eliminating the insects, the press release stated. Restko said even though the ash trees are not yet in bloom, his company has received several insecticide requests.

Connelly said pests add stress to the residents’ daily lives.

“In the quality-of-life and emotional issues, there is definitely value to eliminating pests to alleviate the stress they cause others by having it,” Connelly said. “It’s not just the tangible health reasons that we normally think of, but think about the mental health reasons.”

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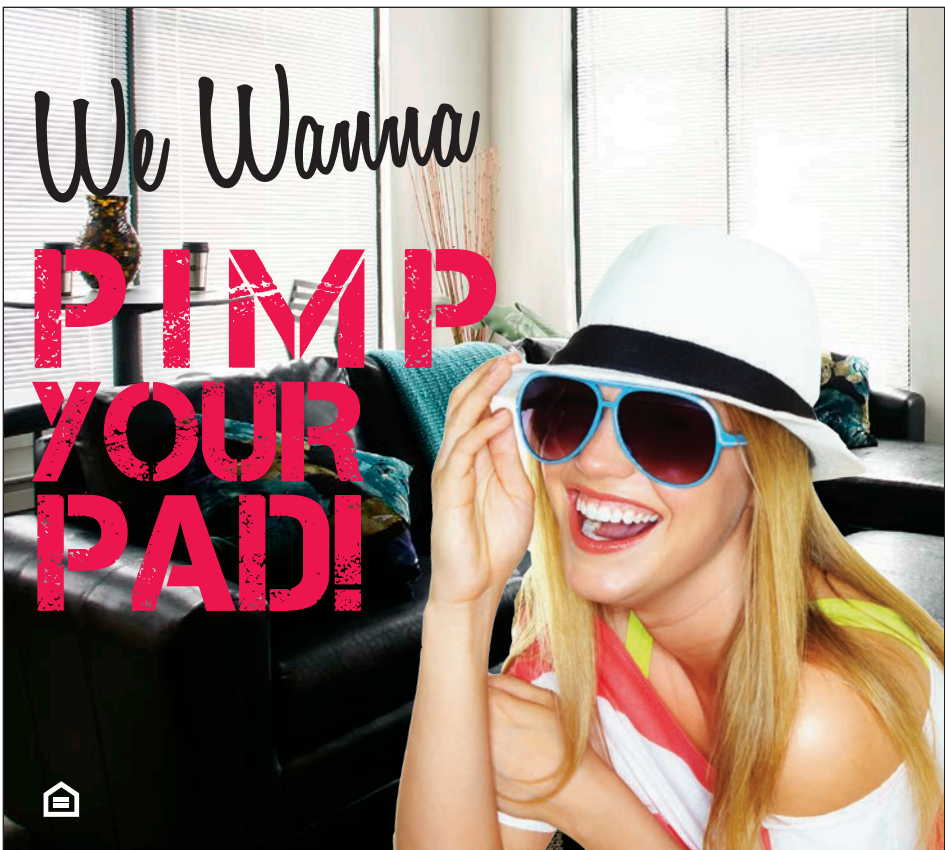
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Puerto Rican population shifts

by Erica Herbert
Assistant Metro Editor

A STUDY OF Chicago's Puerto Rican population, which includes nearly 200,000 individuals, highlighted signs of gentrification affecting the city's traditionally Puerto Rican communities.

The study, "60 Years of Migration: Puerto Ricans in Chicagoland," was conducted by the Puerto Rican Agenda, an organization of leaders that seek to influence public policy. Researchers found indications of gentrification within the areas with the highest populations of self-identified Puerto Ricans, such as Humboldt Park, which accounts for 8.7 percent of the city's Puerto Rican community, according to the study.

These neighborhoods have seen a decline in the number of Puerto Rican residents, with Logan Square losing 8,153 and Humboldt Park losing 3,775 between 2000 and 2010, while areas like Portage Park gained 1,253 Puerto Rican residents. The study attributed these shifts to gentrification.

Carmelo Esterrich, a Puerto Rican immigrant and associate professor of Spanish, humanities and cultural studies at Columbia, said most of Humboldt Park's Puerto Rican residents are lower- and middle-class, yet developers have begun building in the area to appeal to a wealthier demographic, which raises taxes and pushes the Puerto Rican community away.

"There has been this phenomena in big cities in the past," Esterrich said. "The Puerto Rican community, before it was in Humboldt Park, was much farther east in the Lincoln Park area. It was a very Puerto Rican, very vibrant community, and thanks to developers, they started redeveloping apartments and selling them at much higher prices that most Puerto Ricans could not afford."

Alderman Rey Colon (35th Ward), who oversees part of Logan Square, said he has noticed the Latino population's shift out of the neighborhood.

"I hear from a lot of people moving into our neighborhood that they want their children growing up in an environment where they can become bilingual or have a multicultural experience," Colon said. "All I know is that I'm Puerto Rican, and I'm not selling my house. It depends on where your life situation is as the area becomes more desirable and the housing values change."

Esterrich said the study results warrant policy reform that would enrich the diversity of gentrifying neighborhoods like

Humboldt Park. He said helpful legislation could include capping taxes for individuals who already reside in these neighborhoods.

The study's aim was to cohesively establish the history of Puerto Ricans in Chicago and to determine what policy reforms should be made to accommodate the community, including advocating for affordable housing and growth on the Northwest Side, according to Marisol Morales, PRA co-chair. The study emphasizes Humboldt Park, Logan Square, Hermosa and Belmont-Cragin as the areas most in need of housing funds and nonprofit housing developers, which the PRA will request in the fall, according to Cintron.

The organization will meet June 28 and 29 to refine its policy requests, according to Ralph Cintron, a primary investigator on the study, which also calls for establishing a task force to address youth violence and community development in highly populated Puerto Rican communities. Cintron added that the PRA plans to target North Side communities.

"There is a strong awareness that legislators have been more prone to helping folks on the South Side than on the North Side," Cintron said. "We wanted to perhaps alter or change this."

Cintron said Puerto Ricans tend to live in the same areas and keep their culture because most of them are not considered wealthy, which limits migration to other regions of the city. Puerto Ricans who choose to stay in areas like Humboldt Park are among those who are bound to their cultures and neighborhoods.

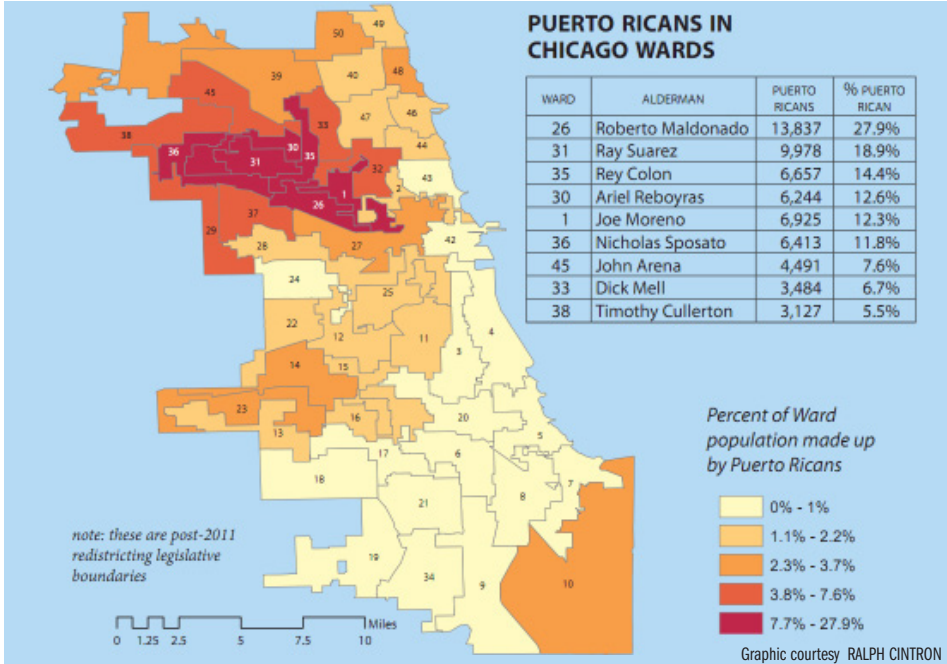
Esterrich said the Puerto Rican culture in Chicago is very vibrant and held together by cultural connections such as Bomba music and parades and festivals native to the country, such as Chicago's Puerto Rican Parade on June 15.

"There is the idea of continuing the Puerto Rican culture within the United States," Esterrich said. "It's very interesting that we're preserving culture here from an island that is 3,000 miles away."

Because they act as liaisons between legislators and their communities, many Puerto Ricans have taken up political positions, according to Cintron.

"They are Latino, but they are citizens," Cintron said. "They have always taken up political office where others could not because they were undocumented. They absorbed whatever larger Latino concern is in front of them so they became the spokespeople."

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Silent cyclists honor fallen riders

by Rose Smith-Wooliams
Contributing Writer

MOUNTAIN BIKES, TRI-BIKES, tandems and roadies gather in a Texas park on a cloudy May evening. Suddenly, everyone begins pedaling, most of them sporting either black armbands to memorialize cyclists killed by motorists or red armbands symbolizing those who have been injured. The air grows thick with emotion as once brazen competitors remember companions who died doing what they loved.

The annual Ride Of Silence, a worldwide bike ride honoring those who have been injured or killed in biking accidents, has been a tradition among cyclists for a decade.

Chris Phelan, a professional cyclist, said he created Ride of Silence in 2003 as a one-time memorial for his friend Larry Schwartz after a motorist in Dallas killed him on his bike May 4, 2003.

"I was at the funeral for Larry saying that we should do something [for him]," said Phelan. "I talked to some real movers and shakers of Dallas, but they never followed up on it."

Instead, Phelan said he decided to take initiative himself and began emailing his friends to organize a casual ride the following week.

"[I said] in the email, 'I'm going down to the lake, hope you can join me.'"

Phelan said he and his wife arrived at White Rock Lake in Dallas expecting to be the only two riders. But as he approached the lake, he saw more than 1,000 people on their bikes waiting for him, teary-eyed with anticipation.

Since then, Phelan said Ride of Silence has evolved into a global event, with 319 participating locations in 20 countries last year. Chicago's ride will be held May 15 at Daley Plaza, 50 W. Washington St.

Elizabeth Adamczyk has organized the annual event in Chicago since 2005. She said her personal ties to the ride's mission inspired her to bring the tradition to the city.

"I've had way too many close calls with cars almost hitting me," Adamczyk said. "I wanted to get involved, so I called the number on the [Ride of Silence] website and I asked, 'What do I do to bring one to Chicago?'"

Adamczyk had no intention of organizing a Ride of Silence herself but was curious about how to participate in one. She said when she realized there wasn't a Chicago Ride of Silence, she decided to start one herself. Adamczyk said organizing the event has been a positive experience. She said although the ride is meant to be a positive thing, a stigma sometimes is attached to it.

"People will say [Ride of Silence] is kind of a negative ride," Adamczyk said. "But I try to tell people it's a positive thing because it advocates for sharing the road, and it celebrates the lives of the victims, and everyone that is still out there riding."

Similar to the Ride of Silence, ghost bikes are small monuments to cyclists who have been hit on the street, Adamczyk said. To commemorate the lives of fallen cyclists, a bike is locked to a nearby street sign and painted all white. She said during the Ride of Silence, participants stop to visit ghost bikes around the city.

Anthony Ott, a freshman at DePaul University, has firsthand experience of being hit by a motorist in Chicago. He said earlier this year, he was in the bike lane during a DePaul cycling class when a car hit him and drove away.

"Luckily, I wasn't injured, and the mechanic who was with us, and I rode after him and got his license number and filed the police report that day," Ott said.

He said the motorist was penalized not for hitting him but for having an expired license plate.

Although Ott hasn't yet participated in the Ride of Silence, he said it is a great opportunity to raise awareness of bike accidents.

"[It's] a great way to get motorists [who] hit cyclists recognized in the public eye," Ott said.

Ott said riding his bike in Chicago doesn't really worry him, but he thinks cyclists aren't respected enough on the road.

"I think Chicago in general is a very great place to ride your bike," Ott said. "But I think the problem is that there is no place for cyclists, although we do have the right to the road."

chronicle@colum.edu



Courtesy ELIZABETH ADAMCZYK

During the 2012 Chicago Ride of Silence, participants stop at "ghost bikes"—memorials to cyclists who died in accidents.

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—USA Today

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» **BUDGET**

Continued from PG. 39

According to Lauren Passalacqua, a spokeswoman for New York City Mayor Michael Bloomberg's office, New York City's 2013 budget is \$68.5 billion. That is almost six times the size of Chicago's \$8.35 billion budget, the second largest of the five cities, according to the Chicago's 2013 budget proposal.

The Chicago government budgeted \$30,844.60 per resident for 2013, while New York City allotted \$83,081 in its 2013 budget, which will increase to \$84,658 in the proposed 2014 budget of \$69.8 billion. Per the 2013 budget, Chicago outspent Los Angeles and Houston per citizen by approximately \$10,000.

total amount is determined, the government evaluates the city's sources of revenue and balances them against the estimated budget to identify any discrepancies. Chicago's 2014 budget proposal is due in July, but it will not be approved until the end of the year because of the duration of negotiations, according to Roderick Drew, spokesman for the city's Office of Budget and Management.

Chicagoans had the second highest average household income of the five cities, \$57,267, according to DepartmentofNumbers.com, a website that collects and illustrates public data from the 2011 American Community Survey.

Chicago also has the highest sales tax rate of the largest U.S.

research think tank.

According to a December 2009 fact sheet from the National League of Cities, an organization that partners with city governments to communicate with state governments and the community, when cities must cut extraneous expenses from their budgets, the most likely result is a hiring freeze or layoffs. The next most likely adjustment is the delay or cancellation of capital projects, the fact sheet stated. Los Angeles experienced a \$408 million shortfall from 2010-2011 and a predicted shortfall of nearly \$1 billion in 2013, caused by lack of revenue, forcing the government to cut city positions, according to the fact sheet.

Chicago faced a \$635 million budget deficit in 2012, according to official budget documents. Cuts to the 2012 budget closed this gap, and the 2013 budget will balance the city budget without raising taxes, according to the document.

Sigritz said the budgets for states across the union are still wrangling with cuts from the recession.

"Things haven't completely gotten back to where they were before the downturn," Sigritz said. "States are definitely going to see a decline in funds because of sequestration, but it's not going to be as significant as it could have been if things like Medicaid were included."

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» **FILM**

Continued from PG. 39

"Chicago had a very large film industry in the '80s and '90s as well," Steinberg said. "It's not as if it went from the 1920s, and then there was nothing here for 80 years."

"Divergent," originally based on the novel by Chicago author Veronica Roth, is set in post-apocalyptic Chicago and directed by Neil Burger ("Limitless," "The Illusionist"). It is filming throughout the summer at Cinespace Chicago Film Studios, 2621 W. 15th Place, and is set for a 2014 release date. Cinespace, which launched in May 2011, is a soundstage and production space where companies can store sets and shoot scenes, according to Alex Pissios, president of Cinespace. "Divergent" will film more than 60 percent of its scenes in the 1.5 million square-foot space, Pissios said.

More films have used Chicago as a set in recent years than before, Steinberg said, including "Public Enemies," "The Dark Knight" and the summer 2013 Superman film "Man of Steel."

Mark Schnotala, a senior film & video major at Columbia, said Chicago film students are isolated from the mainstream of the industry. Most of the action takes place in Los Angeles or New York City, and many students relocate to those cities to find jobs or collaborative opportunities, he said.

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"Stuff does come here, but it's kind of sparse and you don't have a steady workflow coming in constantly," Schnotala said.

Internships are not easy to find in Chicago either, according to Dan Bishop, a Columbia senior film & video major. Students have to be motivated and actively seek opportunities, and even then, the applicant pool is flooded, he said.

Lyn Pusztai, internship and industry relations coordinator for Columbia's Film & Video Department, said when "Transformers 4: Jupiter Ascending" contacted her for interns, they received 250 applications for the position within three days. She said internship availability depends on the time of year and she occasionally has more internships than students.

Some productions, such as "Divergent," would rather offer paid positions than internships for credit because the student should be expected to work as efficiently as any employee, Pusztai said. If it qualified as an internship for credit, the producers would also have to perform mentorship duties for the student, and many want to shoot a film as quickly and cheaply as possible, she said.

"[Chicago has] nowhere near what New York and LA have to offer," Bishop said. "To a certain extent, I want to say probably we're a little behind the curve."



In the last few years, there's been an emphasis on getting information available to the public."

- Hailey Golds

To approve municipal budgets, the city government meets with financial advisers to evaluate the areas that need additional funding, what can be cut and how much needs to be invested in city infrastructure such as roads, bridges and tunnels to maintain public safety standards, according to Chicago's budget manual. Once the

metropolitan areas at 9.25 percent, according to the Illinois Department of Revenue's tax database. Los Angeles follows at 9 percent and New York City at 8.88 percent. The Illinois statewide tax rate hovers at 6.25 percent, which is the 13th highest in the nation, according to a data table from the Tax Foundation, a Washington, D.C.-based tax

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Kevin Gebhardt THE CHRONICLE

John Sheehan waves a flag alongside a small but energetic crowd May 4 at Daley Plaza, 50 W. Washington St., in support of legalizing marijuana in Illinois. A bill legalizing medical marijuana, introduced Jan. 30, passed the Illinois House of Representatives April 17 and is now awaiting an Illinois Senate vote, according to Illinois General Assembly transcripts. If passed, the bill will go into effect Jan. 1, 2014, according to the General Assembly website.

IN OTHER NEWS

H is for
'Hi, boys'

Two Chatham men were arrested and charged with possession of \$100,000 worth of heroin, according to a May 8 ChicagoTribune.com report. Police found nearly a kilogram of the drug and \$1,500 in cash when they searched the men's pickup truck. Both men were charged with illegal possession of heroin and one was held on \$100,000 bail.

'Bad'
-vertising

After a monthly City Council meeting May 8, the Chicago Transit Authority announced it will no longer allow advertisements featuring politicians, sexual content or violent video games, according to a DNAInfo.com article. Officials said the CTA vehicles are "not public forums for debate," but it will not ban the ads on platforms because customers can walk away from them if they choose.

You're
Skilling me

In response to inaccurate predictions, a Chicago man launched a campaign to demote WGN's Tom Skilling from meteorologist to "weather guesser," ChicagoReader.com reported May 3. The man said he does not expect to get Skilling off the air but wants the weatherman to portray Chicago weather "as the unpredictable beast it is." As of press time, Skilling had not replied to the campaign.

No Vegas
for you

Four Las Vegas-bound women were arrested at O'Hare International Airport on charges of identity theft, according to a May 6 ChicagoTribune.com report. Their plane tickets were purchased using a stolen credit card, and the women were each in possession of a fraudulent card. The Chicago police and the U.S. Secret Service, which also investigates interstate financial crime, are still on the case.

off the
BLOTTER

Compiled by The Chronicle staff
with information provided by the
Chicago Police Department.



1
Sniff
and snitch

Students complained May 7 about a marijuana odor coming from a room at the University Center, 525 S. State St. Upon inspection, police found 26 grams of marijuana in a student's possession. Police took him into custody.

2
Backpack
flack

Two students got into a brawl May 6 after arguing about a stolen backpack at 800 S. State St. One man claimed the other stole his backpack a week ago. Both were arrested and refused medical assistance or to file complaints.

3
Kicking
and screaming

A man reported May 2 that another man grabbed his wife by the arm and kicked a suitcase at her ankle after talking harshly to her on the 1100 block of South Michigan Avenue. The woman declined to file a complaint.

4
Blunt
force

Undercover officers arrested a man smoking marijuana May 5 at the Chicago Transit Authority Roosevelt platform, 22 E. Roosevelt Road. After searching him, the officers discovered additional pot in a plastic baggy on the man.

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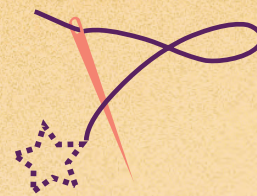
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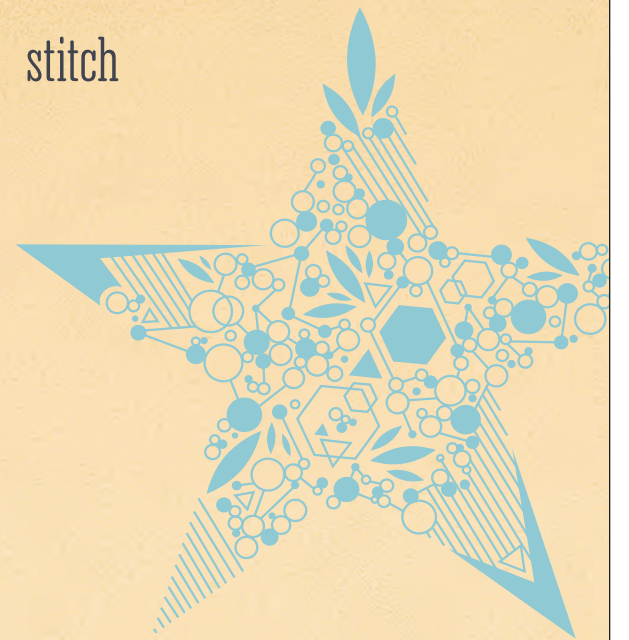
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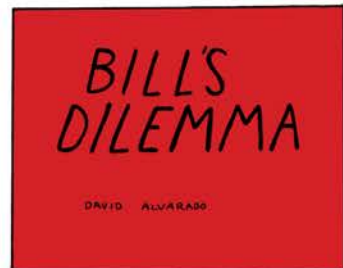
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Generously written for our readers by

The Chronicle Staff Oracles

ARIES (March 21–April 20) You will make more friends this week after you announce your love for the lost change under vending machines.

TAURUS (April 21–May 20) After reading the Missed Connections on Craigslist, you will find your true calling in underwater basket weaving.

GEMINI (May 21–June 21) People around you will grow uncomfortable with your sudden affection for spitting out sunflower seeds.

CANCER (June 22–July 22) After leaving the gym, you will realize it was pointless because you live above a pizza joint.

LEO (July 23–Aug. 22) This week is probably bad for pants.

VIRGO (Aug. 23–Sept. 22) You will experience a passionate but disappointing relationship with tequila. But don't worry, even if it doesn't work out, there's always whiskey.

LIBRA (Sept. 23–Oct. 23) Don't go out this week. The new "Arrested Development" is more exciting than anything out there.

SCORPIO (Oct. 24–Nov. 22) That person you've been texting will actually turn out to be a computer.

SAGITTARIUS (Nov. 23–Dec. 21) Beware of Facebook for the next week: All motivation will melt in the face of your friends' vacation pictures.

CAPRICORN (Dec. 22–Jan. 20) After watching the videos you left up on YouTube, your cat will decide he can do better and move out. At least you'll save on lint rollers.

AQUARIUS (Jan. 21–Feb. 19) Your compulsive addiction to watching "The Notebook" can only end in tears.

PISCES (Feb. 20–March 20) There is a 30 percent chance the roommate you're looking at on Craigslist is a stock photo.

HOROSCOPES

CROSSWORD

ACROSS

1 Voice of America (abbr.)

4 Shake

7 Yorkshire river

10 Tire

11 Adopted son of Mohammed

12 Madam

14 Building (abbr.)

15 Feud

17 But (Lat.)

18 Let

19 Eur. Economic Community (abbr.)

20 Italic (abbr.)

22 Tip

24 Imitation

27 Health (Fr.)

31 Maple genus

32 Compass direction

34 Nipple

35 Jewish month

37 Native

39 Laughter

DOWN

1 Valley

2 Eld (2 words)

3 School course (abbr.)

4 Spear

5 Title of Athena

6 Wash

sounds

41 Priest (Sp.)

42 Marsh

45 Altimeter

47 Limited (abbr.)

50 Huntress

52 River into the Yellow Sea

53 Look

54 Hebrew letter

55 In the matter of (2 words)

56 Absolute (abbr.)

57 Carbohydrate (abbr.)

58 Gamble

ANSWER TO PREVIOUS PUZZLE

SCOT JADE ABCEA

OEC OTIC HORA

RDA KANT ENNA

BELIE OLAF

TREK EDILE

SORS DUMA NOD

AGE RADON ELI

PED AMOK ADAT

AESOP SEAN

TRET GUEST

APOD ABIR UCA

LANE AARE CAN

ACER LACE HBO

7 Uncle (Scott.)

8 Glut

9 Shak. shrew

10 Public

11 Broadcasting Service (abbr.)

13 Son of (Scott.)

16 Tooth (Lat.)

18 Sp. article

21 Father of Abraham

23 Stamping machine

24 Fortify

25 Here (Fr.)

26 Compass direction

28 Threadlike

29 Indo-Chin. people

30 List-ending abbreviation

33 Encircled area

36 Calif. wine country

38 Drunk driving (abbr.)

40 Saint (Sp.)

42 Exclamation

43 Great Barrier Island

44 Dress

46 Eight days after feast

48 Pastry

49 Female deer

51 Pounds (abbr.)

52 Freedom, briefly

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EVENTS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Chicago Barn Dance Company 7 - 9:30 p.m. Irish American Heritage Center 4626 N. Knox Ave. (773) 282-7035 FREE	Burgers & Brews Reception 6:00 - 7:30 p.m. Poag Mahone's 333 S. Wells St. (312) 566-9100 \$30	Paint the Town Red 11 a.m. Millennium Park 201 E. Randolph St. (312) 742-1168 FREE	Ganesh Versus the Third Reich 7:30 p.m. Museum of Contemporary Art 220 E. Chicago Ave. (773) 404-9494 \$28, \$10 for students
FRIDAY	SATURDAY	SUNDAY	
18th Annual Asian American Showcase 8 p.m. Gene Siskel Film Center 164 N. State St. (312) 846-2600 FREE	Manic Pixie Dreamland 8 p.m. Annoyance Theatre 4830 N. Broadway (773) 561-4665 \$15, \$10 Student ID	Green Festival 11 a.m. - 5 p.m. Navy Pier 600 E. Grand Ave. (312) 595-7437 \$10 - \$32	

symbol
KEY



WEATHER

AccuWeather.com Seven-day forecast for Chicago

Forecasts and graphics provided by **AccuWeather, Inc.** ©2013

MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Partly sunny 62	Rain and drizzle early 48	Some sun; breezy, warmer 76 62	A thunderstorm possible 81 60	Times of clouds and sun 73 50	A t-storm in the area 73 56	Partly sunny and warm 78 60	A strong p.m. t-storm 82 60

WORLD NEWS



» According to multiple May 7 reports, Delaware became the 11th state in the union to legalize same-sex marriage. The legislation signed by Gov. Jack Markell caused gay activists to rejoice. The law is set to take effect July 1 after being introduced in the state's legislature last month. This comes a year after the state began allowing civil unions.

» On May 9, Yahoo News reported a landlord in Brooklyn called the cops after he mistakenly thought tomato plants grown on the rooftop were marijuana. The apartment's superintendent said he wasn't too good with plants. The resident will not spend time in jail, but the superintendent is shutting down the garden.

» A Japanese submarine discovered possible evidence of a continent beneath the Atlantic Ocean, according to a May 7 Huffington Post article. Granite was discovered at the ocean's bottom approximately 900 miles off the coast of Rio de Janeiro. The granite is said to signify that a continent once existed but sank.

» The New York Times reported May 8 that Israel is seeking to end gender segregation in public spaces by urging ministers to do so. The country's attorney general said public agencies should act fast, efficiently and decisively and that stopping women from benefiting from public services with equal conditions should be considered a crime.

ARCHIVE



May 14, 2001

THE CHRONICLE'S TOP story this week in 2001 was the final tribute to Mike Alexandroff, who was president from 1961-1992. He was honored at the Getz Theater, 72 E. 11th St. The rest of Columbia's campus was closed down in his honor. It was the first time in college history such a closing occurred.

FEATURED APP



Flipboard

ORGANIZING ALL YOUR favorite and most used apps into a user friendly interface where you can access everything at once, Flipboard makes it really easy to switch back and forth from reading magazines to hitting up Facebook and playing Temple Run - all with the flick of your finger and the flip of a page.



TWEETS OF THE WEEK

Patrick Carney
@patrickcarney
The Internet is for cats. :(

Grumpy Cat
@ExtraGrumpyCat
Every mother on earth gave birth to a child. Except my mom, she gave birth to a legend.

Shit Nobody Says
@ShitNoOneSayss_
Let's Yahoo it!

Bad Advice Dog
@BadAdviceDog
If you shake a baby money falls out.

WEEKLY INSTAGRAM

Photo of the week

OUR SENIOR STAFF jumps for joy as they anticipate graduation...Happy Friday!