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Columbia Chronicle (05/06/2013)

Columbia College Chicago

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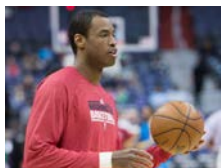
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We're feeling **Electric** right **Now** about Manifest! Take the **Chance** to follow @ccchronicle for all the celebration updates.

Commentary: Jason Collins: a queer person of color. See pg. 35



Networking event gone 'Mad'



Online exclusive video



create...
change

THE COLUMBIA CHRONICLE

MONDAY, MAY 6, 2013

THE OFFICIAL NEWS SOURCE OF COLUMBIA COLLEGE CHICAGO

VOLUME 48, ISSUE 29

Zippering through Manifest 2013

by Alexandra Kukulka
Campus Editor

GRADUATES ZIP-LINING through the South Loop in caps and gowns, stationary bike racing and rock climbing will all be sights to see during Columbia's largest and most elaborate event of the year: Manifest.

The 13th annual event, tag-lined "Student Powered," will take place May 17 and feature about 80 departmental showcases of work by more than 2,000 graduating students, held in the streets of the South Loop and inside campus buildings, according to Mark Kelly, vice president of Student Affairs.

For the second year, the festi-

val will include a pedal-powered amusement park, featuring BMX bikes and a lowrider carousel, which represent the student power it takes to create the festival, according to Aldo Guzman, director of Student Engagement.

"[Attendees] should expect wild and whimsical surprises everywhere they turn," Kelly said.

According to Kari Sommers, assistant dean of Student Life, this year's festival will differ from previous years in that approximately 750 students in about 30 classes, including two Event Management courses, incorporated Manifest planning into their curricula.

Guzman said the main attraction this year will be a 200-foot

zip line in the parking lot across the street from the 916 S. Wabash Ave. Building, where graduating students can wear a cap and gown and hold a dry-erase board, which will display a message they wrote, as they glide down the zip-line. Free photos will be taken, and students will be able to download or "tag" themselves in the photos, Guzman said.

Students who are not graduating can also use the zip line wearing a cap and gown or costumes created by Columbia students who previously used The Workroom, formerly known as The Bill Shop,

» SEE MANIFEST, PG. 9

Air quality awareness program makes trial run at city schools

by Will Hager
Metro Editor

STUDENTS AT THREE Chicago Public Schools saw new flags waving outside their buildings April 30 after the Illinois Partners for Clean Air unveiled a new program to raise awareness about local air quality.

Participating city schools received five color-coded flags representing air quality conditions ranging from "good" to "very unhealthy." After registering for an account on the state EnviroFlash website, schools will receive emails about their zip code's daily air quality reports. Upon receiving

the report, each school will change its color-coded flag to reflect current air conditions. The colors range from green, the best quality air, to purple, which symbolizes dangerous conditions.

The inaugural flag-raising took place April 30 at the Academy for Global Citizenship, a Southwest Side charter school. Dan Schnitzer, director of sustainability operations for AGC, said he thinks the program will ingrain air quality awareness into children at a young age. The effort was announced on the first day of Air Quality Awareness Week, a national initiative to decrease pollution, which took

place April 30–May 3.

"One of the main intents of the program is to not only make the students and staff aware [of air quality] but parents who have to come by the school and more so the community," said Kim Biggs, chair of Illinois Partners for Clean Air. "They're brightly-colored flags, and [they] catch your eye. I think it will pique the interest of a lot of people who may start paying more attention to air quality."

City monitors gauge air quality based on ozone and particulate matter pollutants, which are

» SEE AIR, PG. 39



James Foster THE CHRONICLE

Students at the Academy for Global Citizenship, 4941 W. 47th St., participate in an April 30 press conference introducing a clean air campaign that will be available to Chicago Public Schools. The Illinois Environmental Protection Agency and Illinois Partners for Clean Air partnered to promote National Air Quality Week April 30–May 3.



CAMPUS

Axelrod on mental health • PAGE 4



SPORTS & HEALTH

Shattering the athlete stereotype • PAGE 15



ARTS & CULTURE

Pilsen's cultural array • PAGE 19



METRO

Raising the smoking age • PAGE 37

| INDEX | |
|-----------------------|----|
| Campus | 3 |
| Sports & Health | 13 |
| Arts & Culture | 19 |
| Commentary | 34 |
| Metro | 37 |

Editor’s note

by Heather Schröering
Editor-in-Chief

A love letter to my staff

LAST WEEK, MY staff achieved one of the biggest accomplishments The Columbia Chronicle has ever seen. On May 1, the Society of Professional Journalists named The Chronicle the best non-daily college newspaper of all large colleges in the nation. This is a long-overdue love note expressing my congratulations and immense gratitude to all 38 of my teammates. Please excuse the self-serving nature of what you’re about to read, but honestly, when was the last time anything at Columbia was No. 1 in the entire country?

Staff, I was going to save this for my last column, but you guys really deserve a special thank you. This award was unexpected news, but I’m not shocked. You truly made me a proud momma this week, but I’ve honestly been increasingly proud of each of you all year long. From the very first 18-hour Friday production day, to the extra time put in during Election Night, to all 22 awards we snagged at the Illinois College Press Association Convention in February, this honor was unquestionably deserved and we should wear it with pride.

Getting there wasn’t easy, though.

On top of our full class loads, there are the additional 40 hours we spend slaving over computers Monday through Thursday, trying to find the right words, the right images, the right typeface, as the clock works against us on deadline. And after arduously copy editing, fact-checking and finalizing 30-plus stories before Thursday night, the real fun comes in the 9 a.m. to 3 a.m. Fridays during which we all prove ourselves superhuman, racing to put a paper out before the building kicks us out (shout out to our security guards, Ros especially). You have all worked incredibly hard each week.

I know the managing editors and I are super tough on you guys, and I’ll be the first one to say that sometimes you make me want to scream profanities and rip my hair out. But that’s because I know you’re capable of delivering the best newspaper that gets better with every issue, and you proved that last week, not only to me, but also to the rest of the country.

We’ve all busted our tails this year, and now we can revel in the reward. We’ve earned it. But there are a few individuals who should



especially be brought to light for all of the thankless hours they’ve dedicate to ensure we succeed with each passing issue.

Jeff Lyon, Stephanie Goldberg and Chris Richert: For all of your wise words, for all of the times you’ve saved our asses, for all of the moments we’ve laughed, cried and shouted in your offices—we certainly couldn’t have done it without you, and we all owe you a million and more thanks for sacrificing the time to invest in us.

So, staff, I guess all of those countless hours paid off. And even if we weren’t the No. 1 college newspaper in America, I still couldn’t imagine a harder-working team than this one. But because we are, I’ll leave you with the wise words of Ricky Bobby: “If you ain’t first, you’re last.”

P.S. Don’t forget to spell check.

hschroering@chroniclemail.com

I couldn’t ask for a more passionate team, and our hard work has paid off.

THE COLUMBIA CHRONICLE

STAFF MASTHEAD

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Letters to the editor must include full name, year, major and phone number. All letters are edited for grammar and may be cut due to a limit of space.

The Chronicle holds the right to limit any one person’s submissions to three per semester.

Letters can be faxed to (312) 369-8430, emailed to Chronicle@colum.edu or mailed to:

The Chronicle
33 E. Congress Parkway, Suite 224
Chicago, IL. 60605-1996



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CAMPUS EVENTS

MONDAY May 6

Hack your T-Shirt at the Workroom!
Noon–7 p.m. / The Workroom, Room 301 / 916 S. Wabash Ave. / FREE

Wild Child Presents: Acoustic Lunch at Columbia
12:30–1:50 p.m. / HAUS @ Quincy Wong Center / 623 S. Wabash Ave. / FREE

TUESDAY May 7

Manifest Photography Exhibition
1–5 p.m. / Studio East, 1st Floor / 1006 S. Michigan Ave. / FREE

Moving Pictures
5–8 p.m. / Film Row Cinema / 1104 S. Wabash Ave. / FREE

WEDNESDAY May 8

Screening: Tropico de Sangre
6:30–8:30 p.m. / Film Row Cinema / 1104 S. Wabash Ave. / FREE

Technical Artist Panel: Chad Moore & Jason Parks
7 p.m. / Wabash Campus, Room 150 / 916 S. Wabash Ave. / FREE

THURSDAY May 9

Interactive Arts and Media Showcase
5–8 p.m. / Interactive Arts & Media Lobby / 916 S. Wabash Ave. / FREE

Jammin’ With Jane: Annie’s Legacy
6–8 p.m. / Rockit Burger Bar / 3700 N. Clark St. / FREE

FRIDAY May 10

Columbia College Laptop Ensemble in Concert
Noon / Music Center, Concert Hall / 1014 S. Michigan Ave. / FREE

Columbia College Olympics
Noon–5 p.m. / Grant Park / FREE



Featured Photo



Rena Naltsas THE CHRONICLE

Members of Columbia’s Improv Club Jayson Acevedo, a freshman education major, and Tatsue Sera, a sophomore theater major, perform May 2 at the Mad Men Mixer in the Conaway Center, 1104 S. Wabash Ave. For more information on this event, visit our website, ColumbiaChronicle.com

CORRECTIONS & CLARIFICATIONS

In the April 29 issue in the article on Page 8 titled “One Tribe guides students through the “Tunnel of Oppression,” Corina Ferrer Marcano’s name was spelled incorrectly. The Front page article titled “Music major conducts strings in sky” should have said Zach Gordon occasionally gets paid to perform at festivals and has received anywhere from \$75 to \$400 for a weekend. In addition to his performance fee, travel expenses are sometimes covered. Clarification: In the same article, to be a member of the American Kitefliers Association, it costs \$40 annually. Membership gives the right to register for the Annual National Convention, which is a separate fee. The Chronicle apologizes for these errors.



Film alumnus screens famous flicks

Rena Naltsas THE CHRONICLE

Film editor Peter Teschner, a film & video alumnus, shares a clip he edited from the 1997 movie “Private Parts” at Film Row Cinema, 1104 S. Wabash Ave. During his April 29 alumni speech, Teschner showed clips and elaborated on his experiences editing films such as “Borat,” “Horrible Bosses” and “28 Days.”

by **Tatiana Walk-Morris**
Assistant Campus Editor

AN AUDIENCE OF approximately 50 faculty, staff, students and alumni erupted with laughter and applause as the spotlight shone on Peter Teschner, editor of movies such as “Dodgeball: A True Underdog Story,” “The Brady Bunch Movie,” “Borat,” “Horrible Bosses” and “Identity Theft.” Teschner spoke and played clips from his numerous films April 29 at Film Row Cinema, 1104 S. Wabash Ave.

Teschner, a film & video alum-

nus, discussed his experience in the film industry, gave advice on breaking into the business and explained his editing process.

Teschner featured clips from his more recent films and a few older flicks including “Horrible Bosses,” and “28 Days.” At the end of each clip, he explained the techniques he used and opened the floor to questions.

Despite the supposed lack of jobs in the film industry Teschner, who left Columbia in 1980, found work at Editor’s Choice, a film production company, he said. He said he

trained at the company and used the skills he learned at Columbia to his advantage. Because of this, the company did not have to train Teschner as much as expected because he already learned some film editing techniques from his film & video courses. During high school in Hinsdale, Ill., Teschner said he was an average student, but studying film at Columbia improved his confidence.

That confidence, along with his eye for editing, led Teschner to work with directors such as Betty Thomas and Seth Gordon and ac-

tors such as Howard Stern, Sandra Bullock and Christine Taylor. Teschner has also worked on famous films including “Dr. Dolittle,” “The Little Rascals,” “Scary Movie 2,” “Legally Blonde 2: Red, White & Blonde,” “Charlie’s Angels” and “Definitely, Maybe.”

Initially, production companies such as Paramount and 20th Century Fox did not want to hire Teschner because he lacked experience beyond TV commercials and short films, he said. Through his relationships with filmmakers, however, Teschner was able to

transition into film editing jobs and gain experience with other genres.

“There [were] three times a studio said, ‘Why are we hiring him?’” Teschner said. “Betty [Thomas] fought for me on a number of occasions, and I owe her a lot for that.”

Teschner advised students who seek to transition into a new genre to save money and stop working in their current genre for a period while networking with other film industry professionals to find new work, just as he did.

» SEE MOVIES, PG. 11

Congress calls for input on legislation

by **Tatiana Walk-Morris**
Assistant Campus Editor

IN AN EFFORT to simplify financial aid and address issues affecting students, families and colleges, the Congressional Committee on Education and the Workforce is gathering input on the reauthorization of the Higher Education Opportunity Act, which regulates federal financial aid.

CEW released a letter requesting input on how to simplify and improve student aid programs,

encourage institutions to reduce costs, improve access to and delivery of education and improve college accessibility, affordability and completion for students.

As of press time, the committee’s press representative, Alexandra Sollberger, could not answer questions regarding how it will organize and implement the suggestions from colleges, students and their families.

The HEA, which must be reauthorized by Congress every five years, deals with the structure of

and access to higher education, said David Hawkins, director of public policy and research at National Association for College Admission Counseling. The act regulates federal funding, including eligibility requirements, federal grants and loans for students and funding programs, such as TRIO and Gear UP, that assist low-income or first-generation students and students with disabilities.

The NACAC compiled a set of recommendations for improving the HEA before its reauthorization in 2013, including continuing to support need-based financial aid and programs that help expand college access and better protect students, said Hawkins.

» SEE INPUT, PG. 11

WANTED

Congress needs public opinion on financial aid and college costs. We’re taking your opinions and putting them in the Higher Education Act.

Include background info and reasons for your suggestions.

send your opinions to
HEA.Reauth@mail.house.gov
by Aug 2, 2013

Heidi Unkefer THE CHRONICLE

Breaking the silence on suicide and depression



Kevin Gebhardt THE CHRONICLE

(From Left) Laura Washington, a columnist for the Chicago Sun-Times; David Axelrod, President Barack Obama's former top political strategist; Clarence Page, a columnist for the Chicago Tribune; Perri Small, a talk-show host on WVON; and Sidney Weissman, a psychiatrist at Northwestern University, participated in a panel discussion May 2 on mental health. The event hosted by the Journalism Department and the Chicago Headline Club, was held in the 33 E. Congress Parkway Building.

by Julia Halpin
Contributing Writer

DAVID AXELROD, **PRESIDENT** Barack Obama's former top political strategist, was a 19-year-old freshman at the University of Chicago when he learned his father had taken his own life.

Axelrod said he did not share the story of his father's suicide for 30 years because of the stigma surrounding mental illness. After he found a supportive community of coworkers, he finally decided to share his father's story.

"I realized that the very reason I didn't talk about [my father's death] was the same reason so many people who struggle with mental illness don't get the help they need

because we attach a stigma to mental illness," Axelrod said. "We don't treat it like other illnesses. It's considered too often a character deficiency, a weakness that one should fight through oneself."

According to The University of Chicago hospital's website, major depression, bipolar depression, schizophrenia and obsessive-compulsive disorder are the top four of the world's 10 most common disabilities. Clarence Page, a columnist for the Chicago Tribune, recalled how his former wife, Tribune editorialist Leanita McClain, committed suicide in 1984, but he said he was not aware she was sick because she hid it well.

"The thing about [Leanita] was that she was so intelligent, strikingly so," Page said. "She was such a great performer—even she referred to it as a performance—when she was in a terrible, dark mood."

These are some of the stories that were shared with an audience of approximately 35–40 people during a May 2 panel discussion hosted by the Journalism Department and the Chicago Headline Club, the local chapter of the Society of Professional Journalists, concerning mental health and what the media can do to raise awareness. The discussion was held in the 33 E. Congress Parkway Building.

Along with Axelrod and Page, two other panelists—Perri Small, a Chicago journalist who has her own talk show on WVON, and Sidney

Weissman, a psychiatrist at Northwestern University—shared their experiences with mental illness.

"I'm glad we're having this discussion," Small said. "There have been many people in our business, all of these wonderful, talented people, but there's always that stigma that you don't want to reach out for help."

Small said she has been fighting depression since she was diagnosed with the condition at 11 years old. Small said she has a close relationship with her boss, which allowed her to share her struggles with her employers. However, she said she noticed the stigma prevents many people with these illnesses from communicating their struggles to their employers for fear of being judged. According to Weissman, there needs to be more education and discussion to combat misconceptions of mental illness.

"[Mental health] is something that I believe has to be dealt with constantly with every generation, with every group of young people," Weissman said, adding that most people do not realize that there is a clear distinction between suicide and mental illness.

He said data on suicide related to mental illness is inaccurate because of misinformation.

"One of the problems with suicide is the numbers are not reliable," Weissman said. "Not everybody tells you if a death was suicide."

However, according to the Cen-

ters for Disease Control and Prevention, more people die of suicide than in car accidents. In 2010, there were 38,364 suicides and 33,687 deaths caused by car crashes. The panelists, three of whom work in journalism, agreed the media is not sensitive to the issue of mental illness. To make an impact, Small said people have to be honest, just as she is during her own broadcast.

"I became transparent with my listeners on the air about what my story was, and you will not believe just coming out and saying that, how many people it really resonated with," Small said. "These kinds of things need to be discussed."

With new streams of Internet-based media emerging quickly, Page said journalists have an opportunity to effectively report on mental illness.

"We don't deal well with these heavy issues," Page said. "We are looking for easy solutions and they aren't out there. Unfortunately, our coverage is geared that way ... This is not something to play with."

Nancy Day, chair of the Journalism Department, said she thinks the journalism community needs to engage in more of these conversations to establish how to better cover mental illness.

"[The discussion] is valuable and needed because there are a lot of fact-based discrepancies," Day said. "There [were] a lot of valuable aspects tonight."

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The Music Center at Columbia College Chicago 1014 S. Michigan Avenue

Concert Hall Events

Monday May 6

| | |
|---|----------|
| Jazz Guitar Ensemble 1 in Concert | 12:00 pm |
| Pop Rock Ensembles: Styles 1 & 3 in Concert | 7:00 pm |
| Gospel Choir and Repertory Ensemble in Concert at Stage 2 | 7:00 pm |
| SPECTRA at the Sherwood | 8:00 pm |

Tuesday May 7

| | |
|--|----------|
| Pop Rock Ensemble: Performance 6 in Concert | 12:00 pm |
| Pop Rock Ensembles: Performance 1 & 2 in Concert | 7:00 pm |
| New Music Ensemble in Concert at the Sherwood | 8:00 pm |

Wednesday May 8

| | |
|---|----------|
| Pop Rock Ensemble: Latin in Concert | 12:00 pm |
| Pop Jazz Fusion Ensemble in Concert | 7:30 pm |
| Columbia College Chorus at the Sherwood | 8:00 pm |

Thursday May 9

| | |
|---|----------|
| Pop Rock Ensemble: Performance 3 in Concert | 12:00 pm |
| Student Piano Recital #6 at the Sherwood | 7:00 pm |
| Mens Chorus in Concert | 7:30 pm |
| Student Piano Recital #7 at the Sherwood | 8:30 pm |

Friday May 10

| | |
|---|----------|
| Columbia College Laptop Ensemble | 12:00 pm |
| Jazz Forum* | 2:00 pm |
| Groove Band 3 in Concert | 7:00 pm |
| Overture 1312 Piano Recital at the Sherwood | 7:30 pm |

*Events with an asterisk do not give recital attendance



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Columbia library COLLEGE CHICAGO

The Columbia College Chicago Library presents The Big Read, celebrating Julia Alvarez's novel *In the Time of the Butterflies*.

JULIA ALVAREZ

**FILM SCREENING: TROPICO DE SANGRE
WEDNESDAY, MAY 8, 6:30 - 8:30 PM**

COLUMBIA COLLEGE CHICAGO FILM ROW CINEMA
1104 S. WABASH AVENUE, 8TH FLOOR

**KEYNOTE ADDRESS: JULIA ALVAREZ
FRIDAY, MAY 10, 6 - 7:30 PM**
COLUMBIA COLLEGE CHICAGO FERGUSON AUDITORIUM
600 S. MICHIGAN AVENUE, 1ST FLOOR

**THE BIG READ EXHIBITION
FRIDAY, MAY 17**

COLUMBIA COLLEGE CHICAGO MANIFEST
MAIN STAGE, WABASH AVENUE & BALBO

FOR MORE INFORMATION AND THE COMPLETE SCHEDULE, VISIT
WWW.COLUM.EDU/BIGREAD
OR CONTACT KIM HALE AT 312-369-7355 OR KHALE@COLUM.EDU

The Big Read is a program of the National Endowment for the Arts in partnership with Arts Midwest. This program is also made possible in part by a grant from the Illinois Humanities Council, the National Endowment for the Humanities, and the Illinois General Assembly.

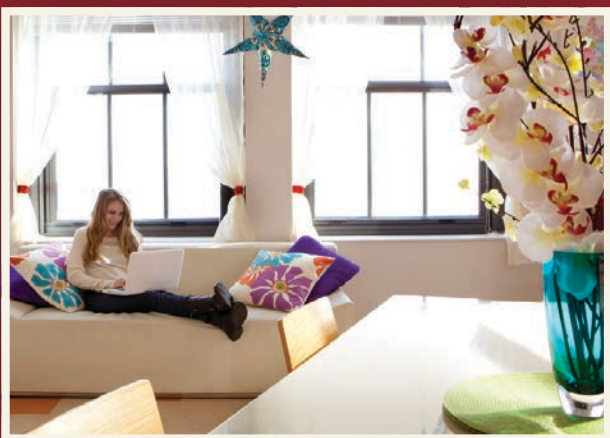


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White House recognizes Columbia board member as ‘Champion of Change’

by Tyler Eagle
Assistant Campus Editor

NANCY TOM, a Columbia board of trustees member, has been recognized as a “Champion of Change” by the Obama administration for her work with Asian Americans and Pacific Islanders.

According to an April 29 White House Press release, the program recognizes individuals who have made inspiring achievements in their communities.

During the summer, Tom will be producing a series of events in Chicago, Los Angeles and either Washington D.C. or New York City. These events will focus on the Chinese Exclusion Act of 1882, which limited the number of Chinese immigrants allowed to work in the U.S., and will feature a short documentary, museum exhibits and several symposium lectures.

Tom founded The Center for Asian Arts and Media at Columbia in 1997, which was the only collegiate institution in the country to focus solely on the Asian community’s contribution to the arts and media fields.

Despite closing of the center in August 2011, which Tom said was a mutual decision between her and the college, she maintains a close relationship with Columbia.

Tom founded the Helen Fong Dare Scholarship, named after her mother, in 2001, and the Chan Tom Memorial Fund Foundation in the 80s, in her late husband’s name.

Tom is also currently producing her first documentary, which focuses on her mother’s life and accomplishments. Tom is also a recipient of the Lifetime Achievement Award sponsored by the Organization of Chinese Americans-Chicago.

The Chronicle spoke with Tom about her time at Columbia, her role as the founder of the Center for Asian Arts and Media and the importance of understanding Asian-American culture.

The Chronicle: How does it feel to be named a “Champion of Change?”

Nancy Tom: I’m excited and it makes me smile. I’ve been [working with the Asian-American community] for so long that it just never occurred to me that I would get such an honor.



James Foster THE CHRONICLE

Nancy Tom, a Columbia board of trustees member since 1996 and founder of the Center for Asian Arts and Media, was named a “Champion of Change” April 29 by the Obama administration for her community contributions.

What results do you hope to see from this recognition?

I hope that the word gets out there about Asian-American and Pacific Islander individuals and that young people are able to pick up on [issues facing AAPI individuals]. This has been going on for so long and it’s great that this [presidential] administration recognizes it. Hopefully, young people will be more involved in understanding their heritage and move it forward to what is happening today. You can’t go forward if you don’t know your heritage. You need to know the struggles and what happened to your people before you. From there, you can build a future.

What do you hope your summer project will accomplish?

I hope it will bring to the mainstream what the [Chinese Exclusion Act of 1882] really is. It’s U.S.

history and it’s civil rights. It’s very important. I’m [advocating for] civil rights but I am using the arts to bring more awareness.

Where do your ideas for programs come from?

I look for something I feel is easily understood. What I am trying to do is introduce other cultures and bring them together. I tend to take something that may be traditionally Chinese and integrate it with something like break dancing.

How have you enjoyed your time at Columbia?

I was very fortunate that I became a part of the Columbia College community. The administration thinks outside the box and allowed me to present several programs through the Center for Asian Arts and Media that brought up issues of civil rights and human rights and also cultural

issues of Asian-Americans. I could reach people, both old and young [through my work]. For that I will always be grateful to Columbia. At the present time, I am still working with President Warrick L. Carter. The two of us came up with the title of an [unofficial] ambassador-at-large [to the Asian-American community]. What will happen in the future is still unclear, but I would always like to stay connected to the college.

How did the experiences of your parents and their heritage affect your life and world views?

This is hard to answer. I was fortunate enough to have a mother that was educated. She gave me and my siblings the opportunity to pursue whatever we wanted to in this country. She allowed us to go into the fields that we wanted. As a child, I excelled at painting and the arts [and] she allowed me to pursue

it. She told me [the arts] were an extremely difficult industry for me to break into because I’m Chinese.

How did you feel when they decided to close the Center for Asian Arts and Media?

First, I would like to give huge credit to Columbia for housing [the center]. There was an understanding that it was time to move on. Everything is moving forward. [The center] was a venue for me to bring Asian culture to the general public and to college-aged students. With the changing of the times and the new direction of the college, all of the centers were looked at. The Center for Asian Arts and Media kept a very small budget and only produced programs with the money raised.

What is your favorite memory of the Center for Asian Arts and Media?

I have so many. My most favorite memory is when I took 26 hip-hop artists, break dancers and filmmakers to Shanghai. It was absolutely exciting. Another [memory] was when I took fashion students to Tokyo. I worked with them to show them everything from traditional Chinese [clothing styles] to Harajuku style.

What are the main challenges the Asian-American and Pacific Islanders population face today?

Many people don’t have the knowledge of how Asians can fit into this country and how they still have a chance to make it. [AAPI students] need to be involved in other cultural events and feel more comfortable. I really feel they need more exposure.

What struggles have Asian and Pacific Islander immigrants faced in the past and present?

Like all immigrants that came to the U.S., [they] came here to build a better life. I was fortunate that I was not [part of] the majority. I had an understanding of what it was like to be not of the majority and how much harder we have had to work at proving ourselves.

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Columbia screens, hosts ‘The Kings of Summer’

by Tyler Eagle
Assistant Campus Editor

A MAY 1 advanced screening of “The Kings of Summer,” an indie film currently touring the country after appearing at the Sundance Film Festival in January, left no open seats at Film Row Cinema, 1104 S. Wabash Ave.

Columbia students were treated to an advanced screening of the film, which has a May 31 theatrical release, after which three of the film’s stars were present to answer questions.

The actors who fielded audience questions were Nick Robinson, who plays Joe Troy and is known for his role in “Melissa & Joey,” Gabriel Basso, who plays Patrick Keenan and is known for his role on “The Big C,” and Moisés Arias, who plays Biaggio and is known for his role on “Hannah Montana.”

“The Kings of Summer” follows three Ohio teenagers who decide to run away from home and build a house in a forest during the summer. While in the forest, their friendship is tested by nature and one another.

“[‘The Kings of Summer’] really was a passion project,” Robinson said. “We were all [involved] because we really believed in the script.”

The film was directed by Jordan



(From left) “The Kings of Summer” actors Moisés Arias, Nick Robinson and Gabriel Basso answer audience questions after the May 1 advanced screening of the movie. The film, which has a May 31 theatrical release date, along with the actors, packed Film Row Cinema, 1104 S. Wabash Ave., which prompted some audience members to stand in the aisles during the presentation.

Vogt-Roberts, an ’06 Columbia film & video alumnus, who was unable to attend the event because he was working on remixing the sound for the theatrical release, according to Sandra Cuprisin, an administrative assistant in the Film & Video Department.

According to Cuprisin, Allied-THA, the film’s public relations agency, approached the Film & Video Department to host the advanced screening. To obtain tickets to the event, attendees had to enter an RSVP code on Gofobo.com, a website dedicated to screening films prior to their official releases.

“They really wanted our students to help spread the word because a little gem of a film like this is not going to get noticed without help,” Cuprisin said.

More than 600 tickets were downloaded via the website, but not everyone who downloaded a ticket showed up, Cuprisin said.

Some moviegoers opted to stand in the aisle when there were no available seats. According to Cuprisin, Film Row Cinema seats 263 people.

During the panel following the screening, the actors discussed merits of the film’s script, the short

23-day filming period and the type of acting it demanded of them.

The art of improvisation played a huge part in the film, according to Arias. He said the three young stars were required to take improvisation classes because so many scenes required it.

“We had ultimate freedom to do whatever we wanted,” Arias said. “It was incredible to see how it all came together.”

Arias said he has previously worked on numerous indie films but acknowledged that some of them weren’t of the highest quality. He said “The Kings of Summer” was

one of his favorites, despite the short filming period.

“I was astonished by how artistic the film was,” he said. “There was a lot of hard work crammed into the 23 days it took to film the movie.”

Robinson said he liked the coming-of-age theme that resonates throughout the movie, which he said was reflected in the script.

“I fell in love with the script because it did a great job of capturing what is like being 15,” Robinson said. “We were playing [our roles] as boys who wanted to be men.”

Basso said he favored the script because he felt a personal connection to his character.

“Very rarely do I laugh out loud when I read a script, but it was hilarious,” Basso said. “[My character] really wants to escape from his parents, and I identify with him because I was the same way when I was his age.”

Madison Swart, a sophomore film & video major, said she thought the film’s acting and cinematography were phenomenal, and she also appreciated its story line and plot execution.

“Everyone at Columbia aspires to make films like this that are good, quality movies that are entertaining that can appeal not only to filmmakers but every kind of audience member,” Swart said.

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» MANIFEST

Continued from Front Page

Guzman said.

Following tradition, the celebration will kick off at noon with the Great Convergence, Manifest’s opening event, which will include a dance performance at 9th Street and Wabash Avenue. The performance will lead the crowd to the main tent on Wabash Avenue between 9th and 11th streets, which will be closed to traffic from 11 a.m. to 2 p.m., Kelly said.

During the Great Convergence, Kelly will make a speech following the recognition of this year’s honorary degree recipients and valedictorians, Guzman said.

“If I were to single out one moment of Manifest that truly represents what the event is about—with bringing the entire community together and celebrating as one Columbia—the Great Convergence is it,” Guzman said.

The festival will also feature a rock climbing wall and a stationary bike race sponsored by XSport Fitness, which will give away prizes such as free gym memberships.

According to Kelly, stages around the South Loop will feature more than 25 individual and group performances, including Manifest headliners Chance the Rapper, Electric Guest and Now, Now, along with Daryn Alexis, winner of the 7th Annual Biggest Mouth Compe-

tion and a senior arts, entertainment & media management major, as reported by The Chronicle April 29.

“This is literally the only time in the year where [the community is] not locked up [in its] individual floors and buildings, but the collective weight and power of the Columbia community is palpable,” Kelly said.

To promote Manifest, Columbia’s chapter of the Public Relations Student Society of America will host a “surprise event” May 10 at Daley Plaza at 12:15 p.m., according to Luke Crawford, director of special events for PRSSA and a sophomore AEMM major. He said the event will include around 130–140 students from PRSSA, the Dance Department and Show Choir.

According to Crawford, The Workroom, a multi-purpose construction, fabrication and open studio resource space, is also holding a promotional event where students can “hack,” or personalize, their Manifest t-shirts. At Manifest, there will be a contest to determine who best hacked their t-shirt, and the winner will receive \$500, he said.

“I think it is exciting to go to Manifest because you get to see the beautiful art that we as a college can [produce],” Crawford said. “It is inspiring to see where this work comes from and why we spend so much time on projects.”

Sommers said though the event

attracts 20,000–30,000 spectators annually, the festival is not always well received. The most recent example of dissatisfaction was a blog post complaining about festival noise, written by South Loop resident Connie Remkus, as reported by The Chronicle April 12.

“We have gone to extraordinary effort to make sure we are being the best neighbors we can,” Sommers said. “We want to mitigate [the loud noise] and make adjustments to the festival so that it is the least possible disruption for the highest possible impact.”

The college has partnered with large businesses such as Connie’s Pizza, student organizations such as the Student Government Association and 20 local South Loop businesses to fund Manifest, Sommers said. The student activity fee also helps fund the festival, but no tuition dollars go toward the event, she said.

According to Sommers, South Loop businesses enjoy the festival and promote it by displaying Columbia posters in their windows. Kelly said while the surrounding community supports Manifest, the festival is about the students.

“At the heart of Manifest is the educational purposes of Columbia,” Kelly said. “There is something sacred about Manifest because it is honoring the individual and collective work of our seniors.”

akukulka@chroniclemail.com



Courtesy THUMY PHAN

Thumy Phan, creative director of Manifest and a senior graphic design major, created this poster to advertise the festival in the South Loop.




Foto: Bill Eichner

Columbia library

COLLEGE CHICAGO

The Columbia College Chicago Library welcomes writer and activist JULIA ALVAREZ to deliver the Keynote Address for The Big Read.

The author will appear via videoconferencing. This event is free and open to the public. Light refreshments will be served after the program.

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Ms. Alvarez is a novelist, prize -winning poet, children's author, essayist and currently a writer in residence at Middlebury College in Vermont. Her works include *In the Time of the Butterflies* and *How the García Girls Lost Their Accents*. Her latest work, *A Wedding in Haiti*, was published by Algonquin Books in 2012.

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The Big Read is a program of the National Endowment for the Arts in partnership with Arts Midwest. This program is also made possible in part by a grant from the Illinois Humanities Council, the National Endowment for the Humanities, and the Illinois General Assembly.

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» MOVIES

Continued from PG. 3

During his discussion, Teschner talked about transitioning from older, more expensive film techniques to newer ones that make producing films more cost-effective.

He also discussed challenges that accompany working with directors and actors, as well as the issues that come with production, like reshooting scenes and adhering to directors' requests.

Teschner described the large film equipment he used when he began his career. He said he feels lucky to have experienced the technology revolution and have learned to edit films using different formats. He said technological innovations have made editing easier for him and current film students.

"You guys are lucky in that you can edit a movie on your laptop at home in your underwear," Teschner said. "I couldn't do that."

Although Teschner said he couldn't offer more specific advice on how to break into today's film industry, students at the event said they enjoyed Teschner's talk and learned a lot about the industry.

Chelsea Gyger, a senior film & video major, said Teschner's talk was a "roundhouse kick of knowledge." She said she was pleased

Teschner was so down-to-earth and helpful during the conversation.

"He was really personable, comfortable and easy to talk to," Gyger said. "It's comforting to know that people do make it out of [Columbia]."

Michelle Passarelli, associate director of Alumni Operations, said her office tries to invite noteworthy alumni to the college to provide students with real-life examples of successful professionals working in their chosen career paths.

"Most people don't graduate and start editing feature-length films," Passarelli said. "There's a path to get there. That lesson is applicable to any major."

Bruce Sheridan, chair of the Film & Video Department, said he has known Teschner for 10 years and has admired the editor's work. Sheridan said Teschner has been generous with students by connecting directly with them through his talks at Columbia and hiring them as interns.

"He's a guy that's worked his way through the Hollywood industry," Sheridan said. "Some people never make it through, some people just get lucky and make it to the top. He's a guy that's earned every achievement he has."

twalkmorris@chroniclemail.com



Rena Naltsas THE CHRONICLE

During his April 29 talk, film editor and Columbia alumnus Peter Teschner gave students advice on networking in the film industry, adapting to new technology and transitioning from one genre to another.

» INPUT

Continued from PG. 3

"Our point is that there has to be a certain level of quality control [for education]," Hawkins said. "I really don't care if [students] go to a profit or not-for-profit college. I want them to get what they pay for."

In June, the NACAC will draft more in-depth recommendations for the congressional committee, Hawkins said.

The draft will include a provision for expanding grant programs to help offset high tuition costs. At one point, according to Hawkins, the Pell Grant was substantial enough to fund full tuition at a public university, but that is no longer the case.

Although the government is still recovering from a budget crisis, providing more grant aid would allow students to pay for college without taking out loans, he added.

In addition to supporting the federal grant programs, the NACAC suggests Congress create a system that provides students with access to thorough counseling and information to ensure they take advantage of the best college financing options.

Columbia's Student Financial Services office has resources to help student assess and understand their student aid costs, including approximately 200 annual workshops, as reported by The Chronicle April 12.

SFS also offers other resources including an in-person appointment system, online advisors, and a toll-free customer hot line for students to call, according to a statement from Diane Doyme, associate vice president of Marketing & Communications.

SFS also reaches out to students via email,

voicemail, text messages, email messaging and newsletters, according to Doyme's statement. She said the college is attempting to reduce costs to students by seeking endowment earnings, increasing scholarships and reducing the amount of space the college rents.



Our point is that there has to be a certain level of quality control."

- David Hawkins

Olukolade Adelabi, a 2011 art & design alumnus who graduated with approximately \$40,000 in debt, said the committee should consider simplifying the options for student loan repayment and educating students about student loans prior to their freshman enrollment.

He also suggested incorporating financial aid education into Columbia's required First Year Seminar class.

"[Columbia] made sure I was aware that I owed some money," Adelabi said. "I don't really feel like they had an exit seminar...I wasn't really informed on [repayment options]."

To contact the Committee on Education and the Workforce with your input, send an email to HEA.Reauth@mail.house.gov by Aug. 2. Include your background information, reference portions of the regulations and list reasons for your suggestions.

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A black and white line drawing of the Statue of Liberty. She is depicted from the waist up, facing slightly to the left. Her right arm is raised, holding a large handgun. Her left arm is bent at the elbow, with her hand resting on her chest. She wears her iconic crown with seven spikes and a tablet in her left arm. The background consists of stylized, wavy lines representing clouds. The drawing is done in a simple, bold line-art style.

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A black and white cartoon illustration of a boy with spiky hair, wearing a hoodie and pants, standing in a fenced-in area. He is looking down at a soccer ball on the ground. The area is enclosed by a chain-link fence, and there are several rectangular blocks or bricks scattered on the ground. The word "RECESS." is written in a bold, sans-serif font below the illustration.

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Sarah Kotnik, a sophomore marketing communication major, participated in the limbo contest during last year's Columbia Olympics in Grant Park. This year, the event will take place May 10.

by Nader Ihmoud & Alexis Castanos
Sports Web Editor & Contributing Writer

THE RENEGADES ARE hosting their third annual Columbia Olympics May 10, where anyone in the Columbia community can participate in a friendly competition at root beer pong, a three-legged race and an obstacle course and other games. Monique Maye, who teaches the Business of Professional Sports class at Columbia, had her students

join forces with the Renegades to plan and market the annual event, which will take place at Grant Park from 12–5 p.m. Renegades President Abby Cress said other games include a water balloon toss, tug-of-war, water balloon dodge ball and beach volleyball. “The games will be creative so that Columbia students will relate to the competition,” Maye said. According to Mark Brticivech, Columbia’s Fitness Coordinator, last year’s event attracted approxi-

mately 100 participants. In the week leading up to the games, Maye’s class and Renegades athletes will promote the event by playing some of the games, like bag toss, outside Columbia buildings to encourage even more students and faculty to participate in this year’s games. Maye said she hopes students and faculty will see the Olympics as a fun event instead of a competitive contest. “I think [Columbia students] are afraid and they think that they are

going to have to run and jump over some hurdles,” Maye said. “This is Columbia Olympics, not United States Olympic Committee Olympics. Not to say that [Columbia students] are not athletes too, but [we want to] make it fun, make it colorful, make it artsy.” Each semester, Maye gives her students the opportunity to market and search for sponsors of an event to help them understand how sporting events are organized. She said she has not helped with

planning the Olympics and simply observed as the students took command. Cress said she served as the liaison between the class and Renegade board members. Students can show up alone or with teammates the day of the event, which is free to students and faculty with a valid school ID. Competitors may preregister at the Fitness Center, 731 S. Plymouth Court, but it is not required. Winners will be awarded medals and gift cards to shops and restaurants around campus, but Cress said the specifics have not been determined yet. Cress said the Renegades will provide food and refreshments, but as of press time, they have not decided whether Artist’s Café, Pockets or Connie’s Pizza will cater the event. Izze Beverage Company will be the exclusive drink provider of the Olympics and will donate drinks for the participants. Cress said the event has a distinct Columbia flare. “Our motto is to create friendly and ethical competition [among] faculty, staff and students, and I feel like this event is more broad and open to all of Columbia instead of our tournaments where it is more competitive,” Cress said. “Olympics is something that anyone can come out to do.” nihmoud@chroniclemail.com

Easy as 1, 2, 3D

by Hallie Zolkower-Kutz
Assistant Sports & Health Editor

THE DAYS OF simple sketches and clay models may be over for students as 3D printing begins to permeate classrooms, turning ordinary assignments into tangible products and allowing students to see what they put on paper come to fruition as durable 3D objects. Mike Mocer, co-founder of The 3D Printer Experience, 316 N. Clark St., which opened April 22, said 3D printing is becoming more mainstream in classrooms and colleges and that many of his customers are students. Mocer said he often introduces 3D printing to people who have never heard of the concept. “We have [School of the Art Institute of Chicago] and Columbia

students come in all the time to get their designs printed,” he said. “But I’d say about 80 percent of the people who come in here don’t really know what it is.” The 3D printing studio is equipped with MakerBot Replicators, popular 3D printers, and the slightly lesser known \$999 UP! Mini that The 3D Printer Experience sells in-house. The studio was erected to provide a hub of creativity and collaboration and to teach people how 3D printing can, and will, become a part of daily life, Mocer said. The studio’s 3D printers use a technique called additive manufacturing, in which a thin nozzle squeezes out a thin line of plastic, fashioning the designs layer by layer. Employees at The 3D Printer Experience complete designs in



Assistant Sports & Health Editor Hallie Zolkower-Kutz holds a 3D-printed model of her head, created using an imaged scanned by an Xbox Kinect at The 3D Printer Experience, 316 N. Clark St.

3D in Photoshop, which they send to the printer using a simple USB cord. The studio offers a service that scans a customer’s head using an Xbox Kinect and then 3D prints the scan. The prices range from \$25 for the smallest size model to \$115 for the largest. It also offers an ap-

plication to design and print a pendant for \$20. The 3D Printer Experience also features the Formiga P110, a less common printer that uses a technique called selective laser sintering, through which the Formiga shoots a laser into a

powdered medium, in this case the plastics polyamide, polystyrene or nylon. The Formiga is equipped to print larger objects and costs 90 cents to \$1.80 per cubic centimeter of material used.

» SEE 3D, PG. 17



THIS WEEK
IN
SPORTS

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Chicago Cubs vs. Texas Rangers

7:05 p.m.
Wrigley Field
Where to Watch: WCIU



May 7

Chicago Blackhawks vs. Minnesota Wild

8:30 p.m.
Xcel Energy Center, St. Paul, Minn.
Where to Watch: CSN



May 10

Chicago White Sox vs. L.A. Angels

7:10 p.m.
U.S. Cellular Field
Where to Watch: CSN



May 11

Chicago Fire vs. Philadelphia Union

12:30 p.m.
Toyota Park
Where to Watch: NBC Sports



Morning, Woods

by Lindsey Woods
Managing Editor

Unmatched inspiration

THE NEWS IS full of bad, depressing and maddening examples of the collective moral decline of our species, and sports news is no exception. But every once in a while, a vindicating story of delightful human spirit will poke through the storm clouds and overshadow the nefarious nature of humans.

Atticus Lane-Dupre, an 8-year-old cancer patient, and his team of tiny soccer players took on Major League Soccer's Portland Timbers May 1 in front of 3,000 fans, winning 10-9 after Lane-Dupre scored the game-winning goal. The match was arranged by the Make-A-Wish Foundation, which grants children with life-threatening illnesses the chance to make their dreams come true.

What made this story stand out was not only the Hollywood-per-

fect ending, but the mass audience of Portlandians who showed up on a Wednesday afternoon to watch a team of 8-year-olds whup a bunch of professional soccer players.

In a world where we're all busy with seemingly important and imminent things like finals, homework, real work, appointments, meetings and "Keeping Up with the Kardashians," it really is inspiring that so many people—the crowd, the players, the referees, the organizers—took a few hours to make one boy's wish a larger-than-life reality.

I think Columbia students, myself included, could learn from this show of support. Every day, members of our community are putting on games, galleries, events, rallies, shows and whatever else art school students do, but so many



of them are poorly attended. With approximately 10,000 students and hundreds of faculty and staff members, there's no reason any event should have a low turnout. It only takes a little bit of time and effort to go support your fellow students, and you may even have fun doing it.

I'm sure a lot of event organizers and student groups wish they had more community support, and we don't need to rely on a foundation to grant that wish. If you have some free time, show up and cheer on your fellow students. You could be the story that breaks the cyclical negativity or the person who restores someone else's waning faith in humanity.

lwoods@chroniclemail.com

As a community, we should spend more time supporting one another's work.

Lasers sail for all to sea

by Doug Pitorak
Sports & Health Editor

FAMILY DENTISTRY AND laser sailing aren't often connected, but for world champion Paige Railey, there is an undeniable link.

Railey began laser sailing—a type of sailing characterized by the uniformly designed, single occupancy boat the sport requires—when her dentist in Clearwater, Fla., suggested the activity to her family. At age 8, Railey picked up the sport, following in her brother Zach's footsteps.

Railey, now 25, finished first out of 29 racers in February in women's laser radial—a class of laser sailing based on the size of the boat—at the 2013 International Sailing Federation World Cup. The summer before, Railey represented the U.S. in the 2012 London Olympics, placing eighth in the same event.

"I consider sailing like chess and also an athletic sport because you have to strategize and figure out everything that's going on around you and know the different elements, but then you also have to be very athletic to sail, too," said Railey, adding that one studies the wind and the tendencies of competitors prior to racing.

During competitions, which can last six days with two races per day, sailors race around a predetermined track, which takes about an hour, according to Railey, who is training



Courtesy DANA PAXTON

Paige Railey races in the International Sailing Federation World Cup, which she won last February.

for the 2016 Olympics. A first place finish is awarded one point, and each racer earns additional points relative to how they place, Railey said. The racer with the fewest points wins.

Rick Strilky, fleet captain for the laser fleet at the Chicago Corinthian Yacht Club, 601 W. Montrose Ave., said he has been racing competitively since 2002, and the club's fleet, which currently consists of eight sailors, solely focuses on competition. Training takes place in the gym and on the water through clinics, one of which will be hosted by Railey and her brother in Chicago this June.

"That's all I do," Strilky said. "Train and compete. [Racing is] all it's about, for us."

Strilky said the fleet's summer season unofficially kicked off with the Vlad Kobal Regatta, a race held May 4-5 honoring a deceased Chicago Yacht Club member. The club's website had nine racers registered for the laser event as of press time,

which launched from Belmont Harbor, 300 W. Belmont Ave.

In the winter, Strilky said, he races in Florida, but the fleet is based in Chicago the rest of the year, staging a Fall Frostbite season from October to right before Thanksgiving and a Spring Frostbite, an eight-week season beginning in mid-March. Spring Frostbite cost \$65 this year and featured five 20-minute races each Sunday. Strilky said 19 racers were registered for the season, which was open to anyone with a boat. He said boats cost about \$600 used and \$6,000 new.

According to the International Laser Class Association website, more than 200,000 boats are in use in 140 countries, making lasers one of the most popular racing boats. Besides being a family sport, Strilky said the appeal of laser sailing over other types of sailing relates to the boat's standard production, which makes the focus of the competition

» SEE LASER PG. 17



Ruth Riley, center

Age: 33 Team: Chicago Sky



Courtesy CHICAGO SKY

by Nader Ihmoud
Sports Web Editor

THE CHICAGO SKY'S season begins May 31 when the team takes on the Connecticut Sun, and center Ruth Riley is entering her second season with the team.

The Sky added Elena Delle Donne with the No. 2 overall pick in the WNBA Draft, as reported by The Chronicle April 22, adding more depth and talent to its roster, and Riley said she would mentor her new, young team members.

Riley is headed into her 13th season as a WNBA player and her second as a member of the Sky. She began her career with the Miami Sol, which selected her No. 5 overall in the 2001 WNBA draft.

After the Sol collapsed in 2002 because of financial problems, Riley was selected No. 1 overall by the Detroit Shock in the 2003 WNBA Dispersal Draft. Riley and the Shock won two WNBA championships in 2003, when she was named MVP of the Finals, and in 2006.

The Chronicle sat down with Riley to find out how she has adjusted her playing style to suit the Sky and what it will take for Chicago to win the WNBA title this season.

The Chronicle: What would you say has been the best part of your basketball play during your 12-year career?

Ruth Riley: I would say the best part of my game is my ability to adapt to different roles on different teams. As a collegiate player, I was strictly a back to the basket, old school-type post player. In the pros, I've played different roles, and I think that type of versatility helps.

What is your role with the Sky?

As a veteran player, it's more of

a mentor, helping the young girls, especially our rookies coming in [and] sharing some of the knowledge and wisdom I've gained over the years. Whether it's playing [forward], facing up and hitting shots, or coming in for [starting center Sylvia Fowles] more under the basket, that's probably yet to be determined.

What advice will you give the rookies joining the Sky this season?

Challenge yourself to get better. Your rookie year is a difficult one because you're coming off a long collegiate season and some of these girls made it into the tournament, and it's a quick turnaround into the pros and it's a different game. Take care of your bodies and continue to find people who are going to help [you] elevate your game.

How would you describe your first year with Chicago?

We had a great start, but it was just frustrating with injuries. It was a roller coaster. It was up and down, and I think we learned a lot from the first season. [I'm] excited to be back for a second season.

What does it take for a team to win a WNBA championship?

I think being healthy is key. Our season is short, so even a minor injury that would only knock you out for a month—that's a third of our season. Secondly, it'll be interesting to see all of our talented players playing the whole season together. That's something that we didn't have a chance of doing last year. I'm excited to add young talent [like] Elena Delle Donne playing alongside Typhany [Prince] and [Fowles]. Those are three dynamic scorers and they are going to complement one another.

nihmoud@chroniclemail.com

Coaches combat academic insecurity

by Nader Ihmoud &
Alexis Castanos
Sports Web Editor & Contributing Writer

THE “DUMB-JOCK” STEREOTYPE, perpetuated by non-athlete students and professors, can cause student athletes to try harder on the field than in the classroom, new research shows. But coaches—not teachers—have the power to combat academic apathy, according to an April 22 paper published in *The Journal of College Student Development*.

The paper, “Predictors of Collegiate Student-Athletes’ Susceptibility to Stereotype Threat,” found that athletes in Division I, II, and III schools are more likely to be successful academically if their coach emphasizes the importance of education. Michigan State University Distinguished Professor of Kinesiology and lead researcher of the study Deborah Feltz said she and her team explored what previous research had established: athletes are still widely susceptible to the “dumb-jock” stereotype.

“Based on previous research by others who surveyed student-athletes, those student-athletes reported experiencing prejudice in the classroom,” Feltz said. “The more students identify themselves as an athlete, the more threatened they are going to be by these

stereotype perceptions.”

The study, which surveyed 318 student-athletes, found that those competing at higher divisional levels and in higher profile sports were more vulnerable to stereotypes.

“I personally have never had that kind of a problem, but I do know a few people on our team who have,” said Coryn Schmit, infielder for the University of Illinois at Chicago Flames softball team.

For the study, student-athletes from different Division I through Division III schools were asked questions meant to quantify how strongly they identify with the term “athlete,” how they feel they are affected by stereotypes and their belief in their academic achievement.

The first evaluation used the Athlete Identity Measurement Scale, developed in 1993 by psychology professor Britton W. Brewer “to assess the importance of the athlete role to the individual,” which taps into how the athlete identifies him or herself, according to the study.

The study also evaluated participants using the Academic Beliefs Standards created by Robert E. Ployhart in 2003 to determine individual differences in perceptions of stereotype threat.

Both of these methods direct



Photo illustration Michael Scott Fischer THE CHRONICLE

participants to rank statements pertaining to athletics and academics on a scale from 1 (strongly disagree) to 7 (strongly agree).

The Self-Concept of Ability Scale, developed by professor of sociology Wilbur B. Brookover in 1964, was established to assess college students’ thoughts on their own academic abilities and achievements. Feltz used it to measure general academic identity with scores ranging from 8 (low-academic self-concept) to 40 (high self-concept).

Researchers analyzed the re-

sponses and determined that when coaches emphasize academics, students have more confidence in the classroom.

“When their coaches thought more highly of their academic capabilities, then they identified more as a student, so it positively predicted student identity and it negatively predicated their perceptions of stereotype threat,” Feltz said.

According to Schmit, athletes must put equal effort into athletics and academics to combat the stereotype.

“I think if they showed the

same enthusiasm to their professors about their academics, they might get a little better response,” Schmit said.

Michelle Venturella, head coach of the University of Illinois at Chicago Flames softball team, thinks academics will only be important if coaches also treat it that way.

“It doesn’t have to be, ‘I expect you to perform well, it’s, ‘You’re a student and being a student is just as important a skill as being an athlete,’” Feltz said.

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Hybrid grass collects more rainwater, reduces runoff

by Doug Pitorak
Sports & Health Editor

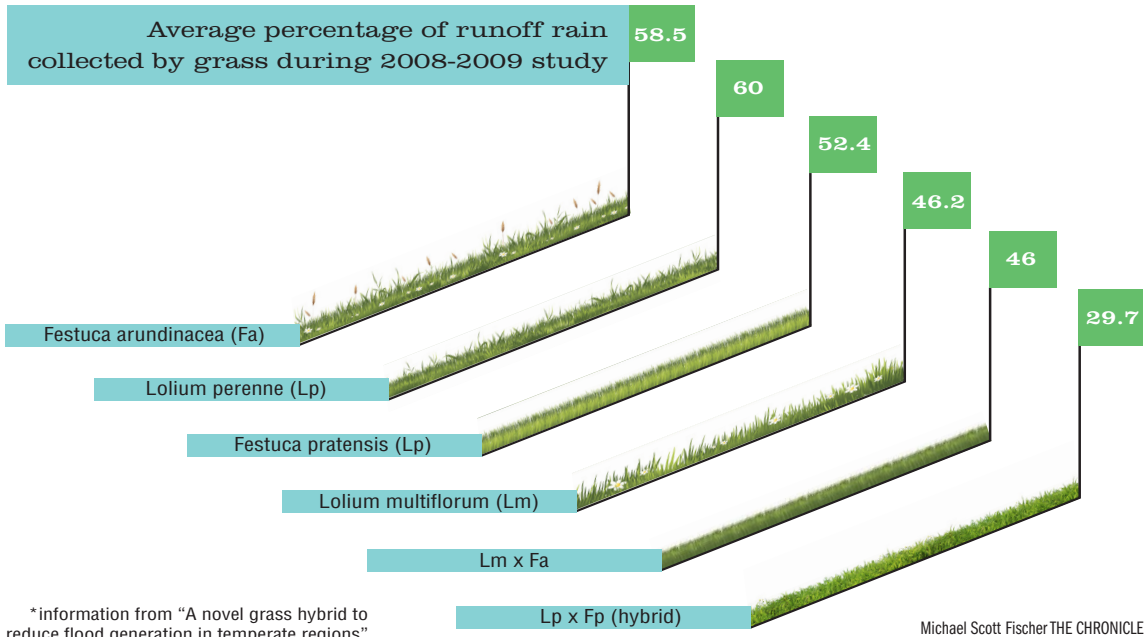
TO AVOID REPEATING the hassle of corralling a pair of every animal, Noah might want to collect two species of grass before the next flood.

According to a study published online April 25 through Scientific Reports, a peer-reviewed, open-source journal, a team of researchers in the U.K. developed a hybrid grass that could help lessen flooding by reducing runoff from rainwater more effectively than five other tested grasses.

During a two-year field experiment in southwest England, a hybrid of perennial ryegrass—a quick growing, fast developing grass—and Festuca—a stress-resistant grass proven to have big, extensive roots—reduced runoff by 51 percent compared to another hybrid, and by 43 percent compared to the Festuca grass alone.

“These Festuca species have particular roots, which are really good at accessing water deep down [in the soil],” said Phil Haygarth, co-author of the study and professor at the University of Lancaster in England.

Digging up the plots to see what was happening beneath the soil would disrupt the flow of water, so the researchers simultaneously conducted a lab experiment at Aberystwyth University in Wales, ac-



cording to Kit Macleod, co-author of the study and researcher in the Social, Economic and Geographical Sciences Department at The James Hutton Institute, a Scottish organization that works at solving environmental issues.

Macleod said they replicated the field experiment by planting the six grass species in one-meter tubes, allowing them to observe the root activity.

The combined results showed that the ryegrass and Festuca hybrid allowed the least amount of runoff and had the “most extensively distributed root system,” confirming that the traits of the two grass species complement one an-

other and create an efficient grass.

Because the ryegrass is usually planted on dairy farms, it might not have a place in Chicago, according to Bob Kirschner, director of restoration ecology at the Chicago Botanic Garden. However, he said the thought behind the study can be applied to the city’s flood control.

“The use of an agriculture crop is going to have limited applicability in an urbanized area because we grow shopping centers and homes,” Kirschner said. “We aren’t growing the dairy operations that would need the grass crops or growing the grass for feed for other animals, but the concept is still valid in that we want to increase percolation of wa-

ter into the ground rather than having it run off.”

Kirschner said native Illinois plants do an excellent job of taking rainwater into the ground—a process he said is instrumental in limiting flood damage.

He said one method of utilizing these plants in the Chicago area is to create rain gardens—small gardens that can be planted at the base of a sloping parking lot or near the downspout of a home or apartment building’s gutters to reduce water buildup during heavy rains.

A 10-by-10 foot rain garden could cost a couple hundred dollars, Kirschner said. Directing water into the ground instead of into

storm sewers could also be applied by moving the downspout away from the storm sewer, he said.

For areas where dairy farms are prevalent, the hybrid grass could be useful but more investigation is needed, according to Martin Bohn, associate professor in the Department of Crop Sciences at the University of Illinois at Urbana-Champaign.

“They tested this in [the U.K.],” Bohn said. “So [more testing] needs to be done in order to see if this is a useful crop in Illinois to protect against flood.”

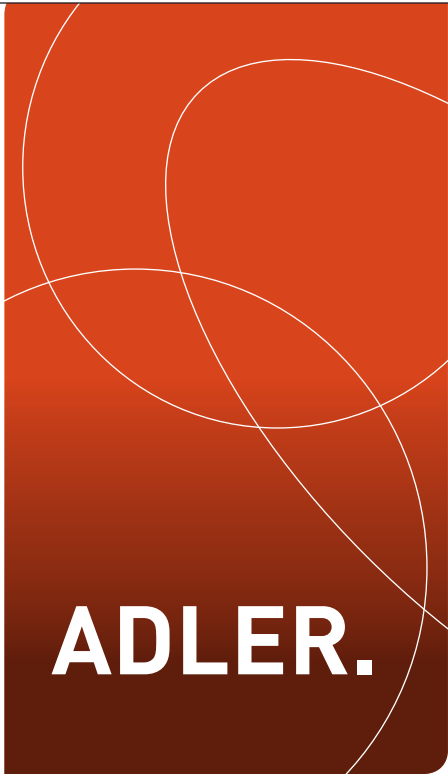
Bohn, who grew up in Germany and worked on a dairy farm, said what interests him about the study is that the researchers linked two different species instead of staying within a species, which he said is not common.

Haygarth said the results alone are a scientific accomplishment because the researchers were able to naturally breed a new species of grass that immediately made an environmental impact.

Though Haygarth said the hybrid grass won’t work miracles, he reiterated its potential to help reduce flooding.

“It might not be the super solution that we hope for,” he said. “But it’s definitely a positive step in the right direction.”

dpitorak@chroniclemail.com



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» **3D**

Continued from PG. 13

Moceri said he thinks colleges and universities should allow students more opportunities to work with 3D printers because it will soon be standard technology in the workplace. In 2010, he was a DePaul student seeking a degree in entrepreneurship when he realized his passion for 3D printing. Now, he helps other students transform their designs into tangible 3D models.

The Interactive Arts and Media Department at Columbia has a 3D printer, according to Matt Board, assistant professor in the IAM department. He said students use it to better visualize their ideas, and that it is beneficial to students interested in different subjects.

"We're using it to make physical game pieces for, say, board games and to visualize characters, that kind of thing," he said. "3D printing is really good for everything from creative levels to engineering."

Jennifer Forrest, technology teacher at Rockville High School in Maryland, has also been educating young people about 3D printing. RHS currently has an engineering partnership with Lockheed Martin, a company that promotes teaching technology and design, which awarded the school a small-scale Makerbot Replicator for senior design students to use. Forrest said the



Hallie Zolkower-Kutz THE CHRONICLE

The 3D Printer Experience, 316 N. Clark St., allows artists to showcase their 3D-printed pieces.

technology has helped her students learn, especially those who are visually inclined.

"[3D printing] really helps them to visualize their work, and they like that hands on [aspect]," she said. "Something that can go from a model on your computer program and turn into a 3D object, that's really impressive to them."

Forrest said the 3D printer is especially helpful in teaching design students how to properly transform designs from 2D to 3D. She said some students are not able to visualize what a 3D object looks like in 2D, and vice versa, and that the 3D printer gives them the chance to see their designs in both dimensions.

3D printing is particularly helpful for the different kinds of learners a teacher encounters, according to Forrest. She said some students need to hold something tangible in

their hands, adding that she doesn't think simply working on the computer qualifies as hands-on.

"I can see, from a technology standpoint, some kids are very visual and very tuned in to what's [happening] on the computer," she said. "But sometimes you just want to be able to turn [an object] and manipulate it."

Julie Friedman Steele, co-founder of The 3D Printer Experience, compared 3D printing to learning how to use the first personal computers in that it will revolutionize how subjects are taught in the future.

"I would say that it's a disservice, and almost a major problem, if schools are not adopting 3D printing technology," she said. "You are holding students back from knowledge that is important."

hzk@chroniclemail.com

» **LASER**

Continued from PG. 14

solely the skill set of the sailor opposed to the boat.

"Everything is identical on the boats design wise," he said. "It's why people like sailing them, because there's no real advantage from one boat to the other. A newer boat might be a little bit better, [but] that's about it."

One technique laser sailors use during races is switching from one side of the boat to the other, leaning their backs over the edge, which helps with speed, according to Meka Taulbee, vice chairman of the International Laser Class Association-North American Region, a group she said was established to maintain the integrity of laser sailing.

"You are using your own body

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Kevin Gebhardt THE CHRONICLE

Rick Strilky, captain of the laser fleet at the Chicago Corinthian Yacht Club, rigs his laser boat May 1.

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Recipe

INGREDIENTS

2 red bell peppers

6 jalapeño peppers

3 serrano peppers

1 celery stalk

1 cup diced carrots

1 onion

1 cup chopped cauliflower

1/2 cup salt

2 cloves garlic

1 teaspoon pepper

1/2 cup green olives

1 cup white vinegar

1 cup olive oil

INSTRUCTIONS

1. Finely chop peppers, celery, carrots, onion and cauliflower and place in large bowl.

2. Add salt and enough water to cover vegetables.

3. Cover with plastic wrap. Refrigerate overnight.

4. Drain and rinse vegetables.

5. Mix in pepper, chili powder, oil and vinegar.

6. Refrigerate and soak for two days.

7. Use as garnish on sandwich of choice and enjoy!



NOVICE



SOUS CHEF



GURU



Kevin Gebhardt THE CHRONICLE

by Tyler Davis
Commentary Editor

SUMMER IS FINALLY here. Well maybe not yet, but there's no reason you shouldn't start celebrating the season a little early. Summer leads to grilling, which leads to hot dogs, burgers, brats and sandwiches. These things lead to the best summer topping: giardiniera. Giardiniera is a mixture of pickled hot peppers and vegetables, native to Italy, although Chicagoans popularized its use in sandwiches. Think of it like a chunky, spicy relish. Traditionally, it goes on an Italian beef sandwich, but it also complements other foods like hot dogs, pizza, burgers, sausages and plenty of other meats you might be grilling. It adds a spicy kick, as well as an interesting blend of textures, vegetable flavors and bright colors. First, dice the vegetables. How small you dice them is completely up to you, but I typically like to chop them into half-inch pieces. Chile peppers vary greatly in their heat value, so tailor your giardiniera specifically to your tolerance. Pay attention to which peppers you use. Use more jalapeños than serranos if you want a milder mix, and use some poblanos instead of jalapeños if you really can't take the heat. The sweet flavor of carrots can also reduce spiciness. If you like things that burn your taste buds off, maybe throw a habanero in there. And remember, if you don't remove the seeds and the white vein from the pepper, it is going to be spicier. A word of advice when chopping hot peppers: don't touch anything during or after. Don't touch your eyes or your nose, because your hands are covered in capsaicin, the chemical that makes hot peppers hot and pepper spray painful. It only takes one accidental eye touch to learn this lesson the hard way. Wash your hands thoroughly after handling hot peppers and consider opening a window to air out any lingering spiciness. After perfecting the veggies, mix in 1/2 of the salt and cover the vegetables in water. Cover in plastic wrap and soak them overnight in the fridge. Drain and rinse them in the morning. Now add the olives, sans juice. These can be chopped or thrown in whole if they are small enough. Add the spices and garlic. You can add red pepper flakes if you want even more spice. Soak the mix in vinegar and olive oil in the refrigerator for two days, and then grill up some sausages or make your own Italian beef sandwich to enjoy your homemade giardiniera.

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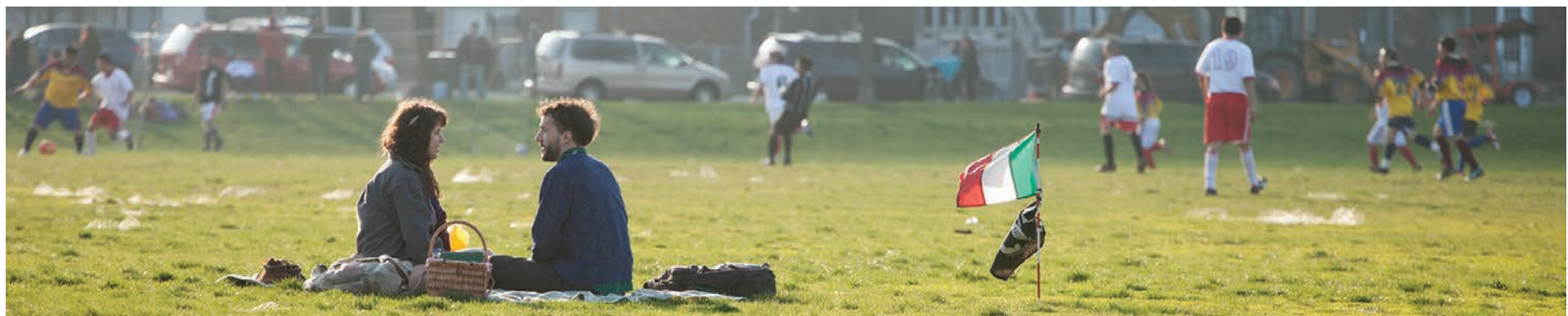


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18 • May 6, 2013



Ahmed Hamad THE CHRONICLE

Uncovering

Chicago's neighborhoods

Throughout the semester, The Chronicle will be digging into the history and culture of some of the city's neighborhoods. Visit ColumbiaChronicle.com/Multimedia for additional video coverage.

This week:

Pilsen

by Emily Ornberg
Arts & Culture Editor

EVERY SECOND FRIDAY of the month, Pilsen comes alive with some of Chicago's most vibrant artists as it hosts painting, photography and avant garde fashion exhibitions in more than 30 galleries along 18th Street. The Chicago Arts District's 2nd Fridays were created to showcase one of Chicago's fastest growing art communities.

John Podmajersky III founded the CAD in 1987 as part of his family's goal to create a destination art community and economic stability for artists. The Podmajersky family has faced community uproar and multiple protests from the neighborhood's many Mexican-American residents who fear the artists will spur gentrification.

As the Latino community fights gentrification, this is not the first time Pilsen has adjusted to a major cultural shift.

Victor Krol, co-founder of Pilsen's City Garden Early Childhood Center, 920 W. 19th St., grew up in Pilsen and has lived there nearly his entire life. His family has been rooted in the neighborhood since the 1890s when his grandparents emigrated from

the former Czechoslovakia.

Named after the second largest city in Bohemia, Pilsen served as a hub for thousands of newcomers, including Czech, Lithuanian and Polish immigrants, most of whom were factory workers seeking affordable housing near downtown.

By 1920, the 87,000 immigrants peppered the neighborhood with ornate churches and gargoyles influenced by their European homeland's architecture.

turned mostly Mexican, and we were actually the last white family in that neighborhood."

The impetus was the move of the University of Illinois at Chicago to a location at Harrison and Halsted Streets, which decimated Taylor Street's Little Italy neighborhood and drove its Mexican residents to move south. As a result, Mexican culture overtook the Czech roots of Pilsen, said Peter Pero, author of "Chicago's Pilsen Neighborhood."

He said the Czech churches

“Mexicanidad is what they called it—the Mexicanization of what the Czechs left. They painted the buildings, covered the walls, filled their churches.”

—Peter Pero

But in the 1950s, a cultural shift began in the Czechoslovakian neighborhood when an influx of Latinos, pushed out of their homes on the Near West Side, sought refuge in nearby Pilsen.

"These [Czech immigrants] were from Eastern Europe and their homes in Pilsen were their castles," Krol said. "In the '50s, that area

were adorned with Mexican murals and mosaics, which reflected the artistic heritage of the Mexican community.

By 1970, Pilsen became the first primarily Latino community in Chicago, and today, its Czech roots are barely evident in the community.

"Mexicanidad is what they called

it—the Mexicanization of what the Czechs left," Pero said. "They painted the buildings, covered the walls, filled their churches."

Cesáreo Moreno, curator at Pilsen's National Museum of Mexican Art, said this expanding art community made its mark on the neighborhood's diverse culture.

"Artists are always looking for less expensive rents [and] a vibrant community that has 'ma and pa' stores that oftentimes end up being immigrant neighborhoods," Moreno said. "Oftentimes, that recipe happens not just in Pilsen, not just in Chicago, it happens everywhere."

This is the similar formula that created what Wicker Park and Lincoln Park—also previously Latino neighborhoods—are today, according to John Becantur, associate pro-

This street also has one of Chicago's largest collections of murals adorning many of the building's exteriors, attracting businesses to settle in that area, Becantur said.

But he said moving further west, the housing market is cheaper, creating a wide disparity in incomes along 18th Street.

"Pilsen was very much a throw-out of a neighborhood under the previous regime," Becantur said. "But as the new economy takes over and the downtown becomes what it became, and you have all these new-class white-collar people making a lot of money, therefore engaging in all these consumption lifestyles of show and spectacle. They devour them not only based on the value of land but in the basis of culture."

However, in his 2005 research study "Gentrification Before Gentrification," he found the simple expectation of gentrification of a neighborhood is enough to spark change.

"Gentrification had taken such a hold of the city that as soon as a neighborhood starts getting gentrified, there is an immediate reaction of prices that go up very quickly to levels that don't correspond to the condition of that real estate," Becantur said. "That's why I call it gentrification before gentrification, because suddenly everybody started reading Pilsen that it has already been gentrified [and] that becomes a self-fulfilling prophecy."

» SEE PILSEN, PG. 22



Carolina Sanchez THE CHRONICLE



Ahmed Hamad THE CHRONICLE



The **DEVIL** wears sweatpants

by Sophia Coleman, Managing Editor

Rock on, Miley

THE GIRL'S GOT edge.

Disney star turned punk pixie Miley Cyrus graced the Summer 2013 cover of V magazine in all her spikey-haired, under boob glory. While I could do without the under boob, I have to say, I am really starting to like this new Miley.

Let me add that, until around the time she chopped her mane, I despised the “Hannah Montana” star because her music sounded like a screaming goat and her image was a confusing mess of pop princess meets rebel child. You know, the image that Disney constantly tries to perpetuate as “cool.”

The three magazine covers, shot by renowned celebrity photographer Mario Testino, feature Miley sporting different hair colors and bold outfits. One shows her with pink hair in large, black Y-front briefs that she pulled upward, clad in a cleavage-bearing white blazer. The second cover shows her in a very tame, two-piece swimsuit and in the third, Miley wears leather pants and matches her vibrant orange hair with an oversized purse adorned with duct tape spelling out her name. Photos were leaked of the inside editorial, all of which

are super sexy but tasteful. One shows her wearing a leather jacket, boots and pants, complete with a super-short crop top, exposing that trendy under boob. Hey, if Beyoncé did it on the February 2013 issue of GQ, why can't Miley show her amazing body within the pages of an edgy, artistic magazine?

With all this flesh exposed, there are plenty of haters who are probably just mad they don't look as hot as she does. “That's a good lil whore. Aspiring sluts, take note!” is just one of the many incredibly misogynistic remarks on HollywoodLife.com, where the magazine covers were posted.

The slut-shaming critics need to either move to a convent or pluck their eyes out if they can't handle a little cheek and cleavage. There is absolutely no valid reason to direct condescending and degrading words to any woman, let alone a 20-year-old. Calling her these derogatory names doesn't just affect Cyrus, but it also tells girls who choose to represent themselves with fierce and fiery fashion that they are disgusting.

I may be too liberal for some when it comes to art and fashion,



but I think Miley looks mind-blowing on her three different V covers. She isn't exposing any part of her body we wouldn't see if she were wearing a bikini.

I'm really sick of this country's narrow mindset of what is acceptable fashion. Some people prefer leather hot pants and spikes instead of poly-blend sweaters and ankle-length skirts. Deal with it. I think my new favorite celebrity summed it up best in her interview with V magazine.

“I'm going to change, I'm going to be different. I'm going to do what I want to do. I chopped my hair and bought a pair of Docs and never looked back.”

Get down with your bad self, Miley.

scoleman@chroniclemail.com



James Foster THE CHRONICLE

(Right) Pat Mallinger and (left) Cameron Pfiffner of the post-bop organ duo Sabertooth, play the last set of the “After hours Jazz Party” April 28 at the Green Mill Jazz Club, 4802 N. Broadway. Since 1993, Sabertooth has been playing its weekly gig from midnight Saturday until 5 a.m. Sunday.

Check Me Out

Photos Rena Naltsas THE CHRONICLE



Anongnad Srisurayotin
freshman interior architecture major
favorite place to shop: Forever 21



Luke Eckstein
junior graphic design major
favorite place to shop: Nordstrom



Laura Bock
graduate arts management major
favorite place to shop: Anthropologie



Jordan Schroeder
senior film and video major
favorite place to shop: Unique Vintage



The 'stache bash

Chicago event-planning company schedules hairy bar crawl in Wrigleyville

by Emily Ornberg
Arts & Culture Editor

ONE DAY, 11 bars, 2,000 mustaches. Handlebar, pencil and chevron 'staches will parade around Wrigleyville June 29 at the Mustache Bar Crawl, visiting bars such as Bernie's, 3664 N. Clark St., and Mullen's Bar and Grill, 3527 N. Clark St. Hosted by local event planning company Chicago Twenty Something, the crawl invites participants to show off either real or fake mustaches while traveling bar to bar and competing for prizes to benefit the Dave Bolland Foundation, a non-profit organization that mentors underprivileged youth.

Attendance for the fourth annual Mustache Bar Crawl is expected to grow as much as the crawlers' upper lip hair, according to Freddie Kole, founder and president of Chicago Twenty Something. As of press time, 1,500 tickets have been purchased, and Kole said they are expecting approximately 3,500 mustached bar crawlers to participate in the crawl, which is double last year's participation.

"People in Chicago like to day drink, and people in Chicago like to dress up while they day drink,"

Kole said. "So I thought, 'What easier way to dress up and be goofy than [by wearing] a mustache?'"

Although mustaches are not required, Kole said participants can create or grow a 'stache, or can purchase one at the event for \$2. During the crawl, there will be a mustache contest at 7 p.m. at Casey Moran's, 3660 N. Clark St., where judges will seek out the top contenders in categories such as The Funniest Mustache, The Sexiest Mustache, The Best Real Mustache and The Most Creative Mustache, he said.

Kole said the title of Mustache King or Queen will go to the mustache enthusiast who sells the most tickets for the crawl. The Mustache Royalty will also win some Blackhawks memorabilia, Kole said.

The foundation that is the beneficiary of the event was founded by Chicago Blackhawks player Dave Bolland to empower marginalized youth and raise funds for groups such as Beyond the Ball, an organization that offers recreational sport programming to gang-riddled areas of Chicago.

Derek Jancar, secretary for The Dave Bolland Foundation, said pairing up with Chicago Twenty Something was a great opportunity for the foundation.

» SEE MUSTACHE, PG. 29



Courtesy FREDDIE KOLE

The Mustache Bar Crawl in 2012 visited bars across Wrigleyville. Similarly, this year's June 29 crawl will visit bars such as Casey Moran's, 3660 N. Clark St., Mullen's Bar and Grill, 3527 N. Clark St., and more.

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From Plzeň to Pilsen

Generations of culture

Photos by Ahmed Hamad & Carolina Sanchez
Design & Layout by Marcus Nuccio

PILSEN

Continued from page 19

However, Pilsen also has a lot of resistance to gentrification because it had become the home of displaced Latinos from different parts of the city following urban renewal, Becantur said.

“The displacement of Pilsen itself created its own form of [Latino] leadership in a sense that ‘We won’t get displaced again,’” Becantur said. “They opposed any opportunity to gentrify the community.”

Today, the beginning stages of gentrifica-

tion loom over Pilsen’s Mexican community, although some accept the economic boost as making the city a safer and more vibrant place to live.

“From a raw sense of political power, it increases property tax, so with that you can improve the local schools and the parks here,” Pero said. “And you get a more colorful city. Everyone wants that—a good, rich place to visit.”

ernberg@chroniclemail.com



Husband and wife Gloria and Ofilio Torres have lived in Pilsen for 36 years since emigrating from Axochiapan, their hometown in the Mexican state of Morelos, where they owned a restaurant. Gloria, 63, met Ofilio, 73, when she was 15. They moved to Chicago, bought a house and opened Gloras Tacos, 1755 W. 18th St., in 1987.



St. Adalbert Church, 1650 W. 17th St., took 40 years to build when it was first established in 1874. At the time, it served mostly Polish immigrants but has since diversified its audience, offering two masses—one in English, and one in Spanish—in addition to its Polish service. At top, Richard Olszewski, 46, who is of Polish descent, has attended the church all of his life and currently does maintenance for it.



Angel Salgado, 46, has lived for 27 years in his Pilsen home, where he and his family settled four years after moving from Iguala, Mexico. He has owned Angel’s Tire Shop, 2159 W. 18th St., for 22 years. Though he believes Pilsen has become safer, he said taxes are higher, businesses are failing and some people are losing their houses.



Ramiro Ochoa, 53, owns Ochoa Sports, 1749 W. 18th St., which he says is the first Hispanic soccer store in the Midwest. His father opened the store in 1967 when Ramiro was still a child. Now, he runs the store with his mother and is in the process of starting a children’s soccer league in the community.

1871

Great Chicago Fire

From October 8-10, more than three miles of Chicago burned in one of the largest disasters of the 19th century. During the redevelopment process, many were forced to move to the outskirts of the city. Czech Republic immigrants moved to Pilsen, naming it after “Plzen,” the second largest city in Bohemia.

1951

University of Illinois at Chicago is set to be built in Near West Side

As part of his urban renewal plan, the then-senator Richard J. Daley succeeded in getting the State Senate to pass a bill calling for a Chicago campus of the University of Illinois at Halsted and Taylor streets. This partially Mexican neighborhood became decimated, forcing its residents out. Many of them relocated to Pilsen.

1990s - Today

Gentrification looms in the neighborhood

Since the Chicago Arts District was founded in Pilsen in 1987, it has become one of the city’s largest art communities. Artists have been credited with being the spearheaders of gentrification, as they are attracted to neighborhoods that have affordable housing and diverse cultures, which then attract other businesses to open and the neighborhood starts to become a destination.

1920

Immigrants’ Impact on Pilsen

By 1920, 87,000 Czech, Lithuanian and Polish immigrants had transformed the neighborhood into a cultural homestead, building churches and schools that mimicked their eastern European roots.

1960s - 80s

Pilsen’s Mexicanidad

The Mexican-American population that was displaced from the Near West Side began to define the culture of Pilsen, as they painted murals and introduced the National Museum of Mexican Art, which has more than 7,000 pieces of Mexican art.



Carolina Sanchez THE CHRONICLE



Ahmed Hamad THE CHRONICLE



Ahmed Hamad THE CHRONICLE

Carlos Lourenco, 35, opened Knee Deep Vintage, 1425 W. 18th St., in 2008. The shop continues to be one of the South Side’s most fashion-forward vintage stores, stocking clothing from the 1920s–1950s.

Tiffany Paige, 42, will be celebrating the one-year anniversary of the opening of her furniture store Modern Cooperative’s, 818 W. 18th St., during the Pilsen Art Walk May 10. Paige and her husband have lived in Pilsen for eight years and collect modern and vintage designer furniture.



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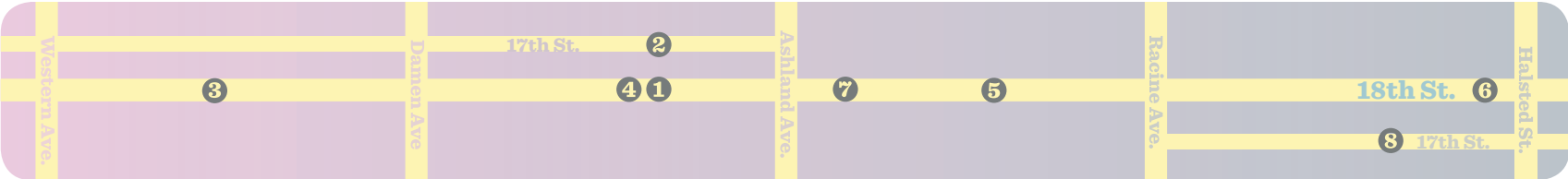
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(Top Right) Daniel Gutierrez Sr. (left), 67, and his son Daniel Gutierrez Jr. (right), 42, recently celebrated the 51st anniversary of their restaurant Nuevo Leon’s 1962 opening. Located at 1515 W. 18th St., the restaurant opened after a friend offered to sell his small taco stand to Gutierrez Sr. and started out with just one dining room. Now, Nuevo Leon, which has since expanded to three rooms, is constantly filled with customers, Gutierrez Jr. said.

Victor Krol, 59, has lived in Pilsen nearly all of his life. His grandparents emigrated from the former Czechoslovakia and settled in Pilsen in the 1890s. He is the co-founder of the day care City Garden Early Childhood Center located at 920 W. 19th St.





Art on two wheels

Courtesy PIETRO RUSSOMANNO

In 2012, Pietro Russomanno, an Italian product designer, developed the concept for a wooden flatboard bicycle prototype called the "Ecoframe," as part of the growing trend of unconventional bicycle designs.

by Justin Moran

Assistant Arts & Culture Editor

WITH WARM WEATHER come throngs of Chicagoans on bicycle joyrides, but for some bike enthusiasts, these two-wheeled machines are not only a means of transportation, but also works of art that should be crafted with the same care as a pointil-

list painting by Georges Seurat.

"[The bicycle] is an expression of your individual style as much as clothing is," said Levi Borreson, owner of Legacy Frameworks in Chicago. "A lot of thought goes into bicycles from the design concept all the way to building and decorating it."

Although practicality has limited the market potential for experi-

mental bicycle design throughout the past century, there is an increasing interest in unconventional aesthetics, opening up unlimited visual possibilities, according to Margaret Schlesinger, Museum of Science and Industry curator.

The current show at the Museum of Science and Industry, 5700 S. Lake Shore Drive, pays

tribute to bicycles' form and function. Bicycles are being displayed as their own art form in "The Art of the Bicycle," which opened March 21 and runs until 2018.

Schlesinger said each bicycle is individually suspended from the ceiling and framed by a wooden backboard, similar to photographs adorning the walls of a gallery, in-

viting guests to view the machines from a design perspective and absorb the array of materials, colors and technical approaches that can be used in creating a bicycle.

Schlesinger said the exhibit traces the progression of bicycle designs from their early 19th century conception to more modern ideas.

"Early machines were very heavy, made of wood and [lacked] pedals and comfortable seats," Schlesinger said. "In the 1850s, bicycle makers began to make them out of heavy metals like wrought iron, which added even more significant weight."

As technology progressed, she said designers began to incorporate materials like rubber and leather, which improved bicycles' visual appeal and comfortability. A standard diamond-shaped frame and equidistant tires were developed in the early 1900s, Schlesinger said.

Although she said this practicality overwhelmed the bicycle market for most of the 20th century, modern day riders are demanding cutting-edge designs that represent their unique tastes and lifestyles. She said such expression has sparked industrial designers around the world to conceive unexpected bicycle design concepts.

Schlesinger said a cardboard bike made of recyclable materials, created by inventor Izhar Gafni in 2012, is one of the many unusual bicycles displayed in the exhibit. He anticipates selling each bicycle for no more than \$20, she said.

» SEE BIKE, PG. 30

Amalia Pica

Apr 27–Aug 11, 2013

Support for Amalia Pica is generously provided by the Margot and W. George Greig Ascendant Artist Fund.

Additional generous support is provided by the Chauncey and Marion D. McCormick Family Foundation; Mary Ittelson; Nancy Lauter McDougal and Alfred L. McDougal; Ashlee and Martin Modahl; James Keith Brown and Eric Diefenbach; Larry Mathews and Brian Saliman; Marc Foxx and Rodney Hill, Marc Foxx Gallery, Los Angeles; the Consulate General of Argentina in Chicago; Phillips; Galerie Diana Stigter, Amsterdam; and Herald St, London.

Argentina



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Amalia Pica. *Venn diagrams (under the spotlight)*, 2011. Spotlights on tripod, motion sensors, lighting gels, and graphite on wall. Dimensions variable. Colección Patricia Phelps de Cisneros. Photo: Kiki Triantafyllou, courtesy of the artist; Herald St, London; Galerie Diana Stigter, Amsterdam; and Marc Foxx Gallery, Los Angeles.

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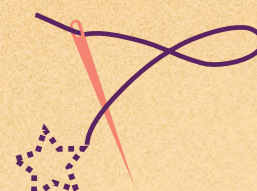
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Audiofile



Compact Disco next chapter of Chicago house

Chicago natives Henry Jai (left) and Nick Bernstein make up the electronic duo Compact Disco, which just released their collaboration EP, "Kraken," with local DJ Kave and will spin live at Soldier Field's Spring Awakening Music Festival this June.

by Justin Moran
Assistant Arts & Culture Editor

FIVE YEARS AGO, French house DJs Justice electrified Chicago natives Henry Jai, 19, and Nick Bernstein, 20, with a shock that sparked a new aspiration for the ambitious musicians.

After Jai heard the DJs' debut album "Cross," he immediately began producing his first electronic track using software called Mixcraft. The

result was what he described as a blatant rip-off of Justice's "Genesis," mimicking the melodies and synthesizers of the dance track.

At a choir rehearsal in an Oak Park, Ill. church during his sophomore year of high school, Jai played his rookie track for Bernstein so loudly he blew out the speakers, marking the beginning of electronic duo Compact Disco.

In the ensuing years, the two have upgraded from church speak-

ers to spinning alongside national acts like Chromeo, Designer Drugs and Passion Pit. With their latest electro-heavy release "Kraken" with Kave and a booked performance in June at Chicago's 2013 Spring Awakening Music Festival at Soldier Field, Compact Disco is taking control of the dance floor.

The Chronicle sat down with Jai to discuss Compact Disco's varied sound, favorite show and their go-to song to spin live.

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Source: iTunes © 2013 MCT

The Chronicle: How would you describe your sound?

Henry Jai: [Our sound] jumps around. We recently put out a remix of Justin Timberlake's "Suit & Tie" that was way more disco-oriented. We also did a [remix of] "Sweet Disposition" by Temper Trap, which was more indie-dance lo-fi. We also do some deep house and straight-up funky music. It all depends on what we're feeling at the time. Overall, I would say when somebody is listening to Compact Disco, they should expect to hear something that will make them move.

Electronic dance music has been making waves on mainstream radio. Do you think the genre has become formulaic?

The electronic music that's popular nowadays is very clean-cut and well produced, but it follows a set rhythm. You have the intro, the buildup and then the drop. Anyone can make that, and I think people make those songs with the intentions of making money. The songs are made without actual feeling. It seems like electronic music is the thing to make, and there will always be people who hop on that bandwagon just for the sake of being on a bandwagon. But there is an equal amount of people who have been doing it for years and are genuinely passionate about it and put out the music they want to as opposed to what they think will sell.

What is your favorite show memory?

We played in Milwaukee with a group called Zeds Dead for a crowd of over 3,000 [people] and it was one of the biggest shows we've ever played. After the show, we ended up stealing the fire extinguisher from backstage and took it with us to our friend's house. We were in the middle of the street blowing this fire extinguisher all over the place, and then when it was empty, I threw it down the middle of the street and it landed on the roof of a car and dented it. [For] most of our DJ sets, we're completely trashed, and we'll often wake up and not remember what happened.

What is your favorite track to spin that gets the crowd excited?

It really does depend on the crowd as far as songs go, but there is an artist that we're huge fans of called Gesaffelstein. No matter where you are, you can play one of his songs. He did a remix of a Cassius song called "Les Enfants" and it has this really light, melodic build-up and then the drop is just this dark, out of left field, absurd thing. I always like to catch the crowd off-guard. The best thing to do is to surprise the audience with something they would have never expected to hear. There is always a unanimous feeling in a huge crowd of people whenever the right song plays at the right time. There's absolutely nothing that will beat that moment, ever.

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Concert Review

Blake brings heartfelt electronica to Chicago



Photos Rena Naltsas THE CHRONICLE

James Blake performs the more somber tracks off of his new album, "Overgrown," along with his old staples May 2 at Chicago's Metro, 3730 N. Clark St.

by Emily Ornberg
Arts & Culture Editor

THE LONELY, POIGNANT songs of London indie-electronica artist James Blake's live performance May 2 at Metro, 3730 N. Clark St., triggered a physical reaction, not unlike the sharp, devastating emptiness of unrequited love or a relationship gone sour.

Perhaps it's the hollow, stark and simple formula of piano and smooth, pinging vocals paired with ambient synthesizers—a sound

the 24-year-old describes as "post-dubstep"—found on his new album "Overgrown," released April 9, that evokes the romantic yet sorrowful emotions. Blake's 2011 self-titled debut record is peppered with multi-layered R&B vocals and heavily distorted synthesizers, and his remarkable performance at the Metro delivered a similarly dissonant but more tightly composed sound, showing the progression of his self-proclaimed hybrid genre.

Blake's most complicated song was still open and transparent as he

built on the foundation of his glowing piano chords in "I Am Sold," creating an airy sound with a hissing high-hat, a guitar monotonously droning each note and his high-pitched cries of "speculate what we feel" looped within the song. Like the memory of a lost lover, his echoed vocals thrust like a knife, introducing a vast outpouring of loneliness that overwhelms the heart with unavoidable, luminous disappointment and grief.

Such an accurate artistic rendering of an emotion had the audience



at the palm of Blake's hand, in awe of the music's honest relatability.

During the first half of his set, Blake kept to this recipe, weaving his artful production through growing and crashing crescendos. His cover of Feist's "Limit To Your Love" was the most bleak, as the dark, pulsating bass pattered like a heartbeat under the sound of the audience's singing along to his repeated falsetto vibrato crying, "Like a waterfall in slow motion/ Like a map with no ocean/ There's a limit to your love."

Most of his set was a gospel-like haunting mantra. In addition to their instruments, his bandmembers, drummer Ben Assiter and guitarist Rob McAndrews, sat on stools with synthesizers, performing as if they were sitting at their desk during a 9-to-5 job, typing away on their miniature keyboards. The tracks usually moved at about 2 miles per hour, droning on three notes at a time, but Blake's commitment to its effective whirl as a whole painted a large-scale mural of minimalist sonic abstraction.

The 2011 track "Lindisfarne II," which sounded like a folktronic version of "re: Stacks" by Bon Iver, might have been the most abstract, featuring Blake's sustained notes in auto tune above a seesawing acoustic guitar and a constant bleep-blooming beat.

Thankfully, his unmistakable talent matched the oddity of his outer space R&B sound. His primitive, slow-motion compositions were pretentious efforts, though behind his shaggy brown locks and humble smile was raw talent that shined through.

Intermittently, Blake would peep a "thank you" to the audience, but

toward the middle of his set, he looked out to the crowd and in his soft British accent said he would now play dance music, clarifying "not eyes-down dance music, but, like, dance music."

The emotions in the set's second half shifted to a slow-motion dreamlike sonic journey, ebbing and flowing over synthesized, undulating waves. After previewing a track from his side project titled 1-800-DINOSAUR, which sounds like a Blake spin on classic Chicago house, he threw back some funkier tracks from "James Blake" and the '80s-inspired 2010 "CMYK" EP. Techno-inspired tracks such as the jazzy "Voyeur," repeated with Blake's phrase "and her mind was on me" over a treated cowbell. During the robotic and jagged electro-alarm "CMYK," which features a sample from the neo-soul R&B artist Kelis, the sound drowns in a rumble of crackling drum ripples and vocal warbles.

During his closing track, the band members exited the stage and a spotlight silhouetted Blake as hollow piano chords began. He circled back to that inescapable feeling of reflection with a cover of Joni Mitchell's "A Case of You," featured on his 2011 EP "Enough Thunder." Skipping around the keys, he played the fluting, somber love lament as the notes trickled into each other in the silence. His airy voice crooned, "Oh you're in my blood like holy wine/ You taste so bitter and so sweet/ Oh I could drink a case of you darling /Still I'd be on my feet." The audience stood motionless and spellbound by the perfect depiction of emotions Blake had unleashed.

eorberg@chroniclemail.com



» **MUSTACHE**

Continued from PG. 21

"It makes a lot of sense for the demographic of the Blackhawks too, so it's a great partnership," Jancar said, adding that Bolland plans to attend the crawl.

Kole said he was inspired to create the

chicored-American" lifestyle.

Chicago took first place, excelling in the categories of number of mustaches in the education, transportation and entertainment industries and also in creating "mustache-positive employers" with high records of hiring mustached-Americans. Though 2011 is the most recent award announced, they plan on re-evaluating the cities in 2016, he said.



People in Chicago like to day drink, and people in Chicago like to dress up while they day drink."

— Freddie Kole

Mustache Bar Crawl because he thinks the city is welcoming to mustaches.

Chicago is so 'stache savvy that it was named America's Most Mustache-Friendly City in 2011 by facial hair advocacy organization the American Mustache Institute.

According to Aaron Perlut, researcher at the American Mustache Institute, the organizations decided to pursue a two-year analysis to highlight the cities in the United States that would be most appealing for a "musta-

"There are clearly a vast number of events across the country that celebrate different minority groups," Perlut said. "And we look at the Mustache Bar Crawl as an opportunity to recognize [the mustached] community, which often gets left on the sidelines."

For more information and to purchase tickets for the Mustache Bar Crawl, visit ChicagoTwentySomething.com/mustache.

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» **BIKE**

Continued from PG. 24

"It was [Gafni's] dream that these bicycles would be mass-produced worldwide and available to everyone," she said. "It's a very simple, elegant design."

Other featured designs include an off-road bicycle called the Moonlander by Minnesotan bike brand Surly, which Schlesinger said has thick, flat tires to effortlessly plow through snow, sand and water—terrain that could easily destroy most bicycles.

The streamlined Bicymples, which also adorn the MSI's exhibit walls, features brakes and pedals uniquely attached to the back wheel, Schlesinger said.

Because of the growing popularity of cutting-edge bikes like Gafni's and the Bicymples, companies can't get away with pumping out the same bicycle designs in only two colors anymore, Borreson said.

Unlike conventional bicycle companies, Kevin Saunders, president of KGS Bikes in San Antonio, said he handcrafts custom bicycles based on clients' bodies rather than making the individual adapt to an existing design.

He said he works with clients one-on-one to find their natural balance before creating each detailed component of the bicycle, including the saddle, brake lever and handlebar positions. Once all the variables are defined, he said the process of constructing each customized bicycle takes anywhere

from four months to an entire year to complete.

Using state-of-the-art bike design technology, Saunders said his high-end personalized bicycles cost clients \$30,000 to \$50,000—an investment he said only select enthusiasts will make.

Schlesinger said customized bicycles are growing in mainstream popularity and are featured prominently in the MSI's exhibit, including a bicycle from Pacific Northwestern company Renovo, which develops individualized frames out of natural wood.

Although wood may seem like an unconventional material for bicycle construction, Italian designer Pietro Russomanno said most wood designs simply mimic the shape of standard, steel pipe bicycles.

Departing from this tradition, Russomanno developed a conceptual prototype called the "Eco-frame," which joins two mirrored, wooden flat-board cutouts together.

"In my opinion, the wooden bikes I've previously seen are just good-looking pieces of artwork," he said. "However, they are not efficient for industrialization and mass-production."

With such a simple, geometric shape, Pietro said the Ecoframe would take less time and energy to create in a factory than any pipe-shaped structure built from wood or steel.

"[My bicycle] idea is not about [visual] aesthetics," he said. "It is a technical design."

In light of all the creative advances in industrial bicycle de-

sign, Saunders said he thinks it's a shame the mainstream industry still favors a standardized approach to selling bicycles.

"[Most] bicycles are designed by marketing departments, mass-produced in Taiwan, promoted by paid endorsers and sold at a discount in shops worldwide," Saunders said.

With the rise in customization and design experiments, Schlesinger said this age-old, utilitarian machine has taken on a new identity in the modern age.

"There are so many things you can do with handlebars, fenders, wheels, colors and saddles," said Adam Wachendorf, owner of Iron Cycles, 1316 W. Montrose Ave. "It's unlimited."

jmoran@chroniclemail.com



Photos courtesy CARDBOARD TECHNOLOGIES and JOSH BECHTEL

(Left) Inventor Izhar Gafni designed a bicycle in 2012 made entirely of recyclable materials, which he hopes to market worldwide for \$20. (Right) The Bicymples created by Josh Bechtel is a clean, streamlined design with its pedals and brake affixed to the back tire.

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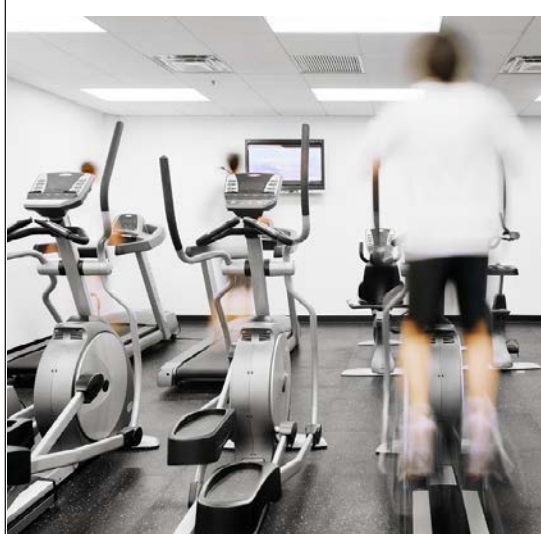
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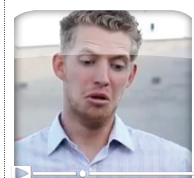


blog

**Dot Earth**

Andrew Revkin has been running a great environmental and energy blog on the NYTimes' opinion page for a while now. Whether you've been trying to wrap your head around cap and trade law or are a climate change skeptic Revkin will certainly shed some light on your sullen ways. If you're a subscriber we highly recommend educating your mind here.

video

**Mocking People**

Andrew Hales first seems to be genuinely interested in striking up casual conversation with passing strangers, but rather indulges in shameless mockery when the person responds to his questions. "What's your name?" he asks. "Luis," the passerby answers. Much to Luis' surprise, Hales begins to mimic his every response in a voice that sounds like an intoxicated muppet.

Fears stemming from my impending graduation

Uh-oh: Imagine how frightening it'd be to find out I'm not actually graduating. Oh, how awful I'd feel to have dragged my family from Ohio and D.C. to lousy Chicago for a weekend. My top concern on the morning of May 19: checking the program to see my name is listed.

Get it right: I hope the pronunciation of my last name is correct as I'm called to cross the stage. Five years of hard work culminates in this shining moment. In the words of Kanye West: "All I need from ya'll is to pronounce my name."

Fork and knife: Having to decide where to have my graduation dinner is daunting. First World problems to the max, but seriously: It's way too much responsibility for someone who just graduated from college. I'm the one that's lived in Chicago for the last three years, so my family will expect me to know the top spots to visit. I'm thinking Wiener Circle.

Downfall: I'm worried about the kid in front of me tripping as he or she walks across the stage. If I tripped that would be embarrassing, sure. But what's worse is a kid eating stage right before I gracefully glide across like it's nothin', highlighting the poor soul's failure as a person. In fact, in the event of this occurrence, I would purposefully trip myself. If one goes down, we all go down.

#Donotknow: I'm scared of having to answer the question "So, what's next?" Save yourself from marveling in disbelief at my incoherent post-grad plan and mind your own damn business. Rule of thumb: one "What's next?" per family dinner.

Reasons my Top 5 will suck

Most ideas have been done: The reality is, you have an idea but someone already thought of it. You think you can be funnier and wittier than the last person who wrote about a similar topic, but truthfully you're far from funny to begin with. So, here I am, writing another Top 5 about something you couldn't care less about.

Everyone reads Top 5's: Top 5's are probably the hottest commodity in The Chronicle. No one in the office turns down reading over the Top 5 page during the read-over portion of the Friday editing, so yours better be good. If not, you'll hear whispers.

It's hard not to offend someone: Since everyone reads these, you're bound to offend someone. Some warrant emails, others don't. Either way, you just pissed off someone in the city, maybe even one of your co-workers.

I lost track of how many I've done while at The Chronicle: I know I've done more than one, but that's as specific as I can get. So, in the process of writing this one, I almost stole my own previous ideas while nearly stealing former coworkers' ideas. I ended up with this idea, which blows.

It was written by me and edited by many others: We are our own worst critics. Although I'm sure I know what I am doing behind a computer and a keyboard, but by the time this hits the newsstands, no one other than our staff, will have read beyond the third reason.

Favorite robots

CubeBot: CubeBot is the wooden robot puzzle that hangs out on my desk here at The Chronicle. With completely flexible joints, it can be formed into a complete cube, but I have way more fun putting him in funny poses. And more than once I've come in on a Monday to find him in a goofy—or somewhat inappropriate—position.

Miles Monroe: Miles Monroe is Woody Allen's colorful character in his 1973 movie "Sleeper." While not actually a real robot—he was cryogenically frozen for 200 years and has to disguise himself as a robot to evade authorities—he does a pretty convincing job. However, I've never seen a robot more neurotic.

Marvin: Marvin the Paranoid Android is easily one of the most creative characters in Douglas Adams' "The Hitchhiker's Guide to the Galaxy." Marvin was programmed with a "Genuine People Personality" and as a result is depressed and bored at all times. Part of that probably has to do with the fact that he has "a brain the size of a planet," and there's no one else he can talk to but the mattresses that live in the marshes of Squornshellous Zeta.

Bender: The beer-swilling, foul-mouthed robot from Comedy Central's "Futurama" will always hold a special place in my heart. I'll never forget his catch phrase: "Bite my shiny metal ass!"

C3PO: Actually, there may be a robot more neurotic than Woody Allen. The ever-worrying C3PO is definitely one of my favorite robots.

'Iron Man 3' a well-oiled machine

by Sam Flancher
Film Critic

COMING OFF THE heels of the astronomical financial success of "The Avengers," Marvel Comics continues its heroic saga with "Iron Man 3." The third installment of the series represents the best of what the Avengers films have had to offer thus far—lots of big-budget action, star power and some light utilization of the kinds of allegory American superhero films seem aptly primed for.

The film deals with Tony Stark's (Robert Downey Jr.) past and present inner demons. Living in a post-Avengers universe and struggling with the cosmic terrors he witnessed during that film's action-filled climax, Stark must overcome a superhero's version of post-traumatic stress disorder while battling the forces of evil. This film's particular brand of antagonistic malevolence is manifested in a demon from

Stark's past—a man named Aldrich Killian (Guy Pearce) who Stark cruelly brushed off at a technology convention 13 years prior. A super-genius out for revenge, Killian's master plan aims to manipulate mass media and politicians alike in order to generate maximum profits from the current War on Terror.

"Iron Man 3" does well to shed the ultra-nationalistic conservatism of "The Avengers" film in favor of more sedately liberal political stance. Where the previous film found nuclear explosions and rampant militarism to be the saving grace of civilization, this film somewhat tempers those notions. It acts as an easily digestible commentary on media manipulation, the military-industrial complex and even the reliability and honesty of the government. "War Machine," the name of the suit worn by Colonel James Rhodes (Don Cheadle), is ridiculously re-named "The Iron Patriot," a reference to the real-life absurd

narrative of rampant American exceptionalism running throughout this country. It's not the strongest critique but gives the action some ideological context to operate within.

The film's craftily woven satire is all in service of stringing together its gaudy action sequences. The pro-

duction certainly looks expensive—the visual effects and 3D photography are a treat for anyone looking to see exactly how much bombast a blank check can buy. Armies of suits soar through the sky, flames from explosions touch every corner of the frame and the villains can even mag-

ically regenerate themselves.

Downey Jr.—the sarcastic hero of the franchise—delivers another sardonically humorous performance as the developmentally arrested Stark. The supporting cast (Gwyneth Paltrow, Pearce, Cheadle), are predictably on-target, as most of their emoting serves the action-based narrative and little else.

Director Shane Black, under the supervision of "Iron Man" and "Iron Man 2" director Jon Favreau, picks up the pieces of the franchise where it left off. The film does little to buck the action-hero sequences that made the first two films so successful, and it ultimately succeeds by falling in line. Its slight satirical commentary provides just enough intellect to allow a respite from the explosions. As far as superhero films are concerned, "Iron Man 3" sticks to its proven, well-crafted formula.



IMDB

"Iron Man 3" features the same action and star power as "The Avengers," but opts for a more critical commentary of the country.

sflancher@chroniclemail.com

Screen

Reviews

THIS IS GOLD.



Niccceeeeee.



Tolerable.



Uhhmm, wut?



No—just no.

**Cat-Friend vs. Dog-Friend**

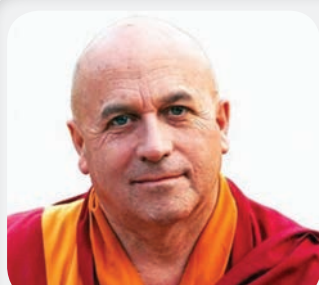
This YouTube video's purpose is to portray how dogs and cats act toward their owners and around the house, but by applying those attributes to humans. From the dog's excitement when his owner comes home to the cat's mischievous behavior, this video will unite dog and cat lovers through laughter. —A. Kukulka

**How Animals Eat**

This viral YouTube gem features two men eating salads, and one of them decides to demonstrate how various animals would ingest their chow. The ridiculous demonstrations are grossly exaggerated, but their undeniable hilarity makes up for any anthropological inaccuracies. —L. Woods

**"River Monsters"**

"River Monsters" is one of my favorite shows. Host Jeremy Wade has a perfect combination of charisma, passion and a British accent to make fishing appealing to someone who doesn't care about it. Some episodes are gruesome, but all of them have the intrigue of a mystery that will get you hooked. —A. Werley

**Matthieu Ricard's "The habits of happiness"**

With the end of the semester pressing down, you may be looking for some advice on keeping calm and staying happy. Check out Buddhist monk Matthieu Ricard's TED talk on happiness. It may not change your life, but it will give you 20 minutes of peace amid all the chaos of finishing those projects. —J. Foster

Print

**"U.S. role at a crossroads in Mexico's intelligence war on the cartels"**

Washington Post reporter Dana Priest takes a deep look into the political posturing of U.S. involvement in Mexican internal security. Priest explores the relationship through complicated phrasing, but I stuck around for the lines about severed heads and other gory gang imagery. —W. Hager

**"How to be a Political-Opinion Journalist"**

Ta-Nehisi Coates argues in his May 1 Atlantic article that to be a political-opinion journalist, one must battle the greats. He states that one should steer clear of dud arguments that offer the opposition a wide berth for debate. He says to take chances and stretch the intellect. This is one of the reasons I love Coates. He goes for it. —E. Hebert

**The Magazine of Fantasy & Science Fiction**

Breaking away from the typical magazine format, this magazine compiles a combination of multiple fantastic short stories from various authors into what could be considered a book rather than a magazine. This publication is meant for actual readers to enjoy, not visual page flippers. —M. Fischer

**"The Secret History of Bruno Mars" by Brian Hiatt**

In this May Rolling Stone cover story, the Hawaiian-born pop star talks about his 25-year history as an entertainer, which started when he began impersonating Elvis Presley in a family band at age 2. Though I am impartial to his fedoras, this interview shed light on the talented R&B crooner. —E. Ormberg

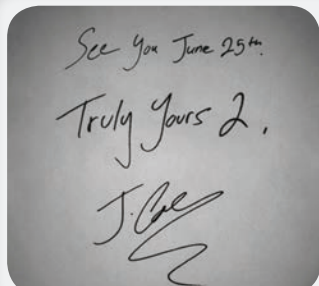
Music

**"Jerk Ribs" by Kelis**

With her upcoming album, "FOOD," Kelis is aiming to make mouths water, but she instead caused a stomachache with the teaser single "Jerk Ribs." In an obvious attempt to ride Solange's critically acclaimed coattails, "Jerk Ribs" falls short of retro nostalgia with a campy track better suited for the karaoke bar. —J. Moran

**"Acid Rap" by Chance the Rapper**

Chicago emcee and Jones College Prep alumnus Chance the Rapper's new album has gone rightfully viral since its May 1 release. Full of cameos from Twista, Childish Gambino and Ab-Soul, "Acid Rap" is full of Chance's cartoonish delivery with experimental, jazzy and soulful production. —E. Ormberg

**"Kenny Lofton" by J. Cole feat. Young Jeezy**

J. Cole and Young Jeezy rightfully question the roles society often casts for black males on "Kenny Lofton," a song released April 30. It loops a distinctive slice of The Manhattans' 1976 cut "Hurt." If the jam wasn't a free download, the beat might need more chopping to avoid a lawsuit. —D. Pitorak

**"Big Black Delta" by Big Black Delta**

After a year of work, touring and remixing, Jon Bates finally released his first official album. Sonically, it's phenomenal, mesmerizing and addictive. To me, it is almost like a Nine Inch Nails kind of sound and feel for this decade. Pick it up and share it, but don't expect him to do a big tour. —K. Gebhardt

Random

**Allergies**

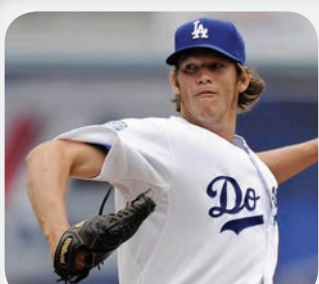
Oh, hey, allergy season, I didn't see you there. Maybe that's because the pollen accosting my itchy, swollen eyes has welded them shut, sealing them extra tight with golden crusties. Or I was too distracted wiping the gushing geyser that is my nose. —H. Schröering

**Baby Powder**

Since I'm a grody person who refuses to shower every other day, baby powder is my savior. A simple sprinkle keeps my hair from looking like a grease ball, and while I may smell like a baby's butt, no one will ever know that I've gone five days without water hitting my follicles. Well, until now. —S. Coleman

**Cow limo**

I saw this bovine mobile cruising down Broadway, and I was both intrigued and baffled by the absurdity of 10 plastic cows gliding through Chicago traffic. But what's most concerning is people actually paid money to ride in a limo adorned with fake livestock. It reminded me, in the worst way, of growing up in rural Ohio. —K. Fowler

**Clayton Kershaw**

Clayton Kershaw, you magnificent stud. You made this fantasy owner a very happy man with your 12 strikeouts, no runs and 8 innings pitched against the Milwaukee Brewers April 28. The ace of the Los Angeles Dodgers played a very pivotal role in propelling me to third place in my fantasy league, as of press time. —C. Stolzenbach



CITY EDITORIAL

Alderman's idea belongs in ashtray

IF YOU CAN serve your country, you should be allowed to smoke, as the saying goes. But Alderman George Cardenas (12th Ward) wants to raise the smoking age in Chicago from 18 to 21 in hopes of reducing the number of teen smokers, according to an April 23 Chicago Sun-Times article.

Although adults should be able to make their own decisions, allowing 18-year-olds to buy cigarettes does make it easier for minors to get them. In 2005, Alderman Ed Burke (14th Ward) tried to get the smoking age increased to 19 to prevent 18-year-old high school students from purchasing cigarettes for their younger friends. This is a much more reasonable suggestion that keeps cigarettes away from minors without restricting adults' right to do what they want.

The city already has enough laws in place preventing minors from getting cigarettes, including prohibiting businesses within 100 feet of schools or other places that cater to children from selling to-

bacco products and imposing hefty fines for adults who sell to minors, which can result in a revoked tobacco license on the third offense. Minors having access to cigarettes is admittedly a problem, but we don't need another law, especially one that is so restrictive.

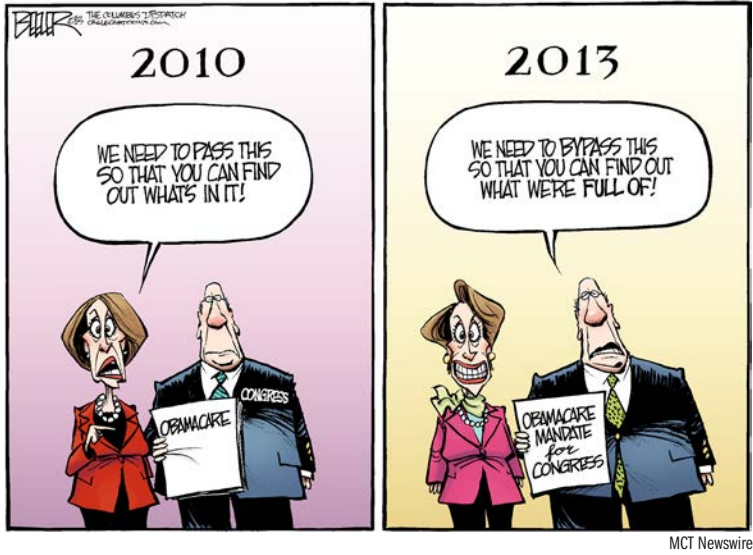
Cardenas' proposal comes on the heels of a similar proposal to increase the tobacco age to 21 in New York state. He was also one of the aldermen who proposed an energy drink ban in January, which many also compared to New York City's ban on large sugary drinks. It seems that Cardenas is one of a few aldermen who want to adopt New York's nanny state mentality.

The other seemingly compelling argument for tobacco restrictions is the burden smokers impose on the country's healthcare system. Tobacco laws that address this directly are more productive than laws that try to stop people from smoking altogether. President Barack Obama signed a cigarette tax into law in 2009 that funds

the Children's Health Insurance Program, providing healthcare to underprivileged kids, revenue that would be reduced if young people weren't smoking.

In the Sun-Times article, Mayor Rahm Emanuel said he was unaware of the proposal and wouldn't say whether he supported it. Much like the energy drink ban, this proposal, if it is even introduced as legislation, will likely get stuck in committee.

Few would argue that tobacco isn't dangerous to those who use it, but this is true of many things, including sugar and alcohol. The city could try to legislate these choices for people and start restricting tobacco or even alcohol more than they already are, but perhaps it also needs legislation forcing people to wear helmets at all times. Or the government could stay out of personal decisions, focusing instead on educating people on the risks of tobacco and using tax revenue from smoking to counteract the societal effects of smoking.



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Why not write a letter to the editor? At the bottom of page 2, you'll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board

Creating the illusion of safety



by **Tyler Davis**
Commentary Editor

MORE THAN A year before the April 15 Boston Marathon bombing, the CIA considered placing Tamerlan Tsarnaev, one of the two accused bombers, on a terrorist watch list, according to an April 24 Telegraph article. The FBI also investigated him after being notified by Russian authorities that he was a radical with plans to travel overseas. While it seems like they were so close to preventing this heinous act, they didn't. Even with its great resources, the government can't always catch people, regardless of the warning signs that seem so clear after the fact.

Umar Farouk Abdulmutallab, the underwear bomber, boarded a

plane from Amsterdam to Detroit in 2009 while carrying enough explosives to kill everyone on-board, even though his father had warned U.S. authorities that he was a terrorist threat, according to an online Jan. 2, 2010 New York Daily News article. The government was even warned about the possibility of a plane hijacking before 9/11, according to a July 25, 2003 Chicago Tribune article.

Despite the clues and the intelligence community's determination to prevent terrorism, authorities took no steps to stop the attacks in these instances—a fact that is frequently pointed out in hindsight. Knowing what we know now about those events, it seems like these attacks could have easily been stopped, but no system is 100 percent accurate. No matter how many terrorist plots we prevent, there will always be ones we don't.

This doesn't mean we should become a fearful nation and increase our efforts to spy on the populace. The extreme measures this country has taken, such as the USA PATRIOT Act, resulted from the idea that we can stop terrorism completely and should do everything in our power to do so, even if it means violating privacy rights.

If one needs proof that the

United States is a nation in fear, look no further than our terrorist watch list—the same one the CIA tried to place Tamerlan Tsarnaev on. The FBI's Terrorist Screening Center watch list, a consolidation of numerous watch lists, has more than 1.1 million names on it as of 2008, according to a 2009 U.S. Department of Justice Office of the Inspector General audit of the watch list. 2009 was the last year the watch list was audited.

For a watch list to be effective it should be more selective. But if all 1.1 million names on the list are there rightfully, can we really keep an eye on all of them? Empowering government agencies to watch over more than a million people won't stop terrorism, and it costs too much in government money and personal freedom.

The Justice Department's audits of the Terrorist Screening Center and its watch list have found that there are plenty of holes in the system. From 2006–2008, suspects in 15 percent of the reviewed terrorism cases were not added to the terrorist watch list as policy dictates they should be. In one case, a suspect wasn't added to the list simply because the investigator forgot to file the paperwork. The audit found that many FBI agents

were unfamiliar with the policies required to maintain the watch list. The sample size was only a few hundred cases, but when trying to stop terrorism, any one of those few mistakes could be dangerous.

Also, in 8 percent of the closed cases reviewed by the Justice Department, suspects were not removed from the list, resulting in a bloated database that includes people who are no longer suspects.

As this nation has seen, even one simple or careless mistake can keep us from preventing an act of terrorism. Even if only a small percentage of suspects aren't added to the list, it's enough to make the watch list mostly pointless. If the only way to win against terrorism is to find one person out of a million, then it would be futile to expand our counterterror programs because they only provide an illusion of security.

Yet that is exactly what the U.S. government has done. The Department of Homeland Security's 2014 budget is more than \$59.9 billion, compared to \$36.2 billion 10 years prior. The DHS is just a fraction of the alphabet soup of intelligence and security agencies in the U.S. government, which also includes the FBI, NSA, CIA and various offices within the branches of the

armed forces and executive cabinet departments. Those agencies also have budgets in the billions, although the budgets of the CIA and NSA are classified, so it is impossible to calculate an accurate figure of how much the U.S. spends on intelligence and counterterrorism.

The U.S. intelligence community is out of control, and unless its accomplishments are also classified, there's nothing to show for it. There are few examples of the terrorist watch list and the spying and surveillance that accompany it preventing a terrorist plot. Traditional policing has arguably played a more important role in stopping terrorism, such as when the New York Police Department stopped the 2010 Times Square bomber based on a tip from a citizen.

As Americans, we should be thankful that terrorism happens as infrequently as it does. The truth is that we live in a dangerous world. No matter how hard we try, there will always be people willing and able to hurt others. Compiling lists and setting up systems that violate privacy rights only provide the illusion of safety, which wouldn't be all bad if it didn't cost billions of dollars and the privacy of citizens.

tdavis@chroniclemail.com

Should student media receive money from student activity fees?

STUDENT POLL



Absolutely! During my undergraduate year at University of Kansas, we had an amazing radio station. I got exposed to so much music through that radio station.

Penelope Hearne interdisciplinary arts & media grad student



It doesn't seem like [student media outlets] are hurting for money right now. It depends on what they're willing to offer if we're willing to pay.

Kenneth Pulgar-Vidal senior film & video major



Students have to pay for a lot anyway. It kind of sucks. We should get something free out of [tuition]. With the newspaper, we waste so much paper.

Shpresa Milovic junior marketing communications major

Collins' coming out opens discussion for queer people of color



by **Dennis Valera**
Multimedia Editor

"I'M A 34-YEAR-OLD NBA center. I'm black. And I'm gay."

These 12 words created a social media hurricane on April 29 when 12-year NBA veteran Jason Collins of the Washington Wizards made LGBT history as the first openly gay active professional athlete. The NBA player's confession was first published on Sports Illustrated's website and is the cover story for its May 6 issue.

Collins' coming out sent a positive message to multiple groups of people. The stereotypes of "gayness" will now be redefined, especially for those who assume weak-

ness or softness is equivalent to being gay. Both closeted and open LGBT athletes now have a person in mainstream media to relate to. Collins' announcement will also open the door to discussing race in the LGBT community because it puts another queer person of color in the spotlight.

A queer person of color, better known as QPOC, is a non-white person who identifies as LGBT. People who identify with this intersectionality are vulnerable to not only discrimination based on their ethnicity, but also for their sexuality. The LGBT community prides itself on being anti-discriminatory and welcoming all who identify as LGBT—but racism is an issue within this community, just like any other.

The most prevalent evidence of intolerance in the LGBT community concerns people's preferences when choosing a date. In geosocial networking apps like Grindr, users will post things like, "Sorry, not into Asian, black guys, Latinos, etc.," for example. In a 2011 FAB Magazine article by Alex Rowson, a Grindr user gets creative and uses food metaphors on this profile: "On a strict diet; no dim sum,

curry, falafel, chocolate."

Everyone has preferences concerning whom they want to date or hook up with, and "that's just what I'm into" is a common rebuttal. However, it becomes problematic when it's stated simply as "not into (insert demographic here)" because it reinforces the dominant power systems that many civil rights advocates have fought so hard to eliminate. Having more QPOCs like Jason Collins out there to contribute to the conversation can bring to the forefront that racism comes in many forms.

Other problems that occur in the heterosexual community just as often as in the LGBT community are tokenization and exoticism, which happen when a certain group of people become associated with certain traits and stereotypes, often sexualizing them. In a piece on being a queer Asian in America on ModelMinority.com, a site that documents the Asian-American experience, author Angela Cheng says that exoticism "sees only color and culture instead of individuality and personal truth."

Cheng raises a good point. When people are fetishized, they are generalized. In regard to Asians,

the stereotypes of being weak, submissive and hypersexual cross the boundaries of the gay community. When these stereotypes are coupled with the generalization of the LGBT community, the result is a very reinforced image with little room for individuality.

Collins' coming out will help redefine what it means to be LGBT. As he mentions in his coming out piece, he's known for being an aggressive player, reminding us that he had 322 personal fouls during the 2004–2005 season. Again, as he mentions, not a lot of people would have ever expected he was gay, and not many would have seen him with the reinforced image of both black and LGBT stereotypes stacked together.

Also to parallel heteronormative culture, QPOCs have largely been the victims of anti-LGBT violence. The National Coalition of Anti-Violence Programs releases an annual report on hate violence motivated by sexual orientation, gender identity and expression and HIV status. In its 2011 report, 27 anti-LGBT murders were recorded and 18, or 70 percent, of these victims were QPOCs. This violence isn't restricted to hate

crimes, either. Another NCAVP report from 2011, which documents intimate partner violence in the LGBT community, determined that QPOCs are victims of some of the most severe forms of domestic violence. It found they were about twice as likely to report experiencing physical violence compared to white LGBT people, and 42.1 percent of domestic violence homicide victims were QPOC.

As more mainstream media celebrities decide to out themselves as gay, lesbian, bisexual, transgender or queer, it helps break down the carefully constructed barriers inhibiting us from knowing what it really means to be LGBT, but there's more to it than just that.

We need to be aware that being an LGBT isn't just being an LGBT. It could also mean being Filipino, Nigerian, Cuban or any other ethnicity. As great as it is to have people like Rachel Maddow, Anderson Cooper and Ellen DeGeneres to look to, it's just as great to have people like Jason Collins, George Takei and Wanda Sykes to show minorities there are people like them who are out and proud.

dvalera@chroniclemail.com

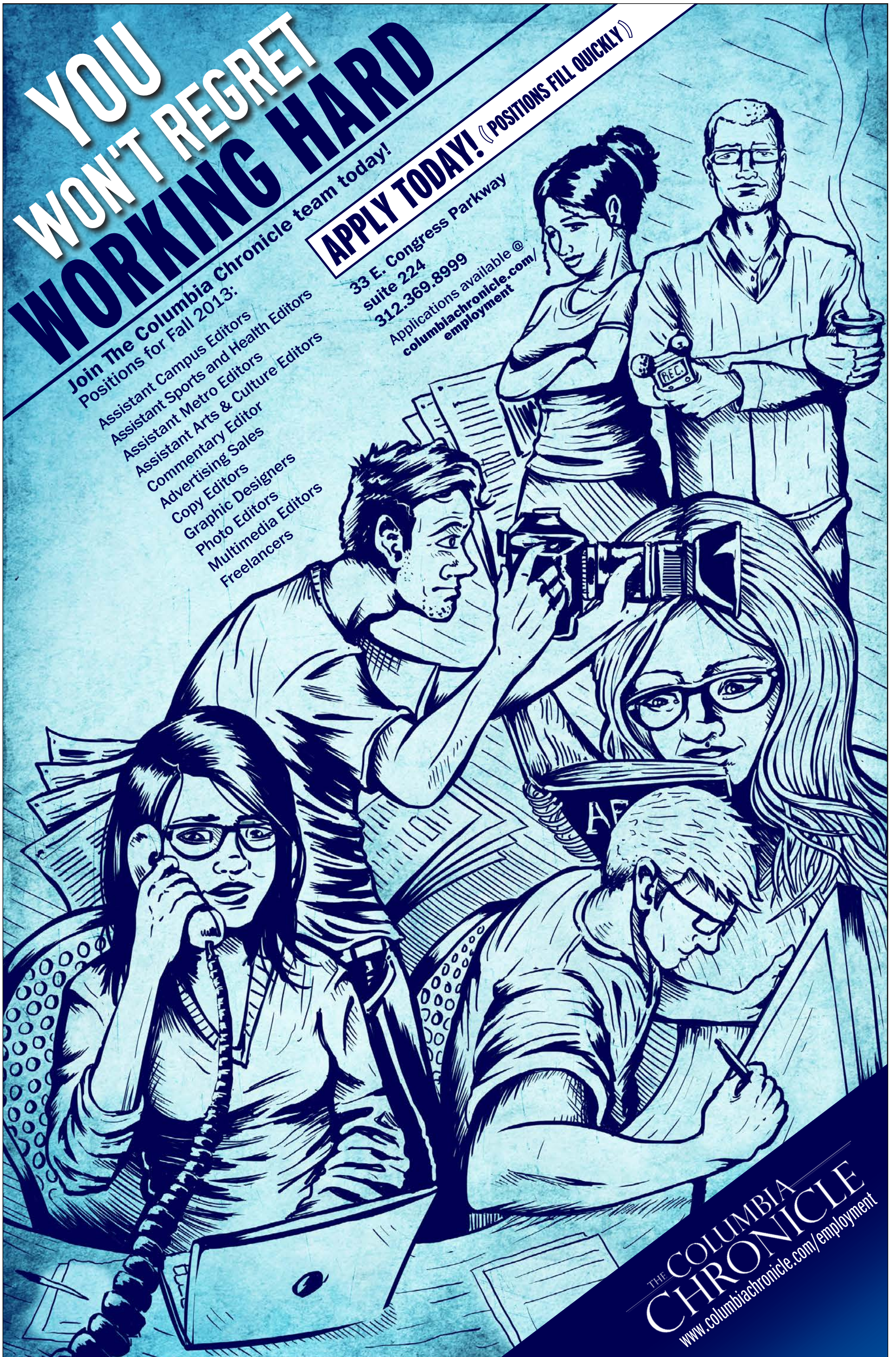
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Battle continues for immigration reform

by Erica Herbert
Assistant Metro Editor

IMMIGRANT RIGHTS ACTIVISTS in Chicago, which has a 21 percent foreign-born population according to the U.S. Census Bureau, are continuing to push for national immigration law reform.

At the federal level, a bipartisan group of legislators proposed an immigration reform bill April 17 that would impose the strictest border enforcement measures in U.S. history and require universal employment verification, according to a fact sheet on reform sponsor Sen. Marco Rubio's (R-Fla.) website. The proposal will also establish more merit-based immigration to attract skilled workers, eradicate the diversity visa lottery and establish guest worker visas for lower-skilled workers, among other actions, according to the fact sheet.

The immigration reform bill, whose sponsors include Sen. Richard Durbin (D-Ill.), aims to boost national economic prosperity and create jobs, along with humanely handling the undocumented population, the fact sheet stated.

"I think it's important that we understand that while many of these immigrants are here illegally, many have been here for so many years and contributed to the welfare of the country for so many years," said Nick Burke, a member of Organizing for Action, which

rallied to support the bill May 2 outside the John C. Kluczynski Federal Building, 230 S. Dearborn St. "We want them to be here and be able to continue contributing legally without having to look over their shoulder."

Under the current national policy, individuals can apply for citizenship after they have been permanent residents for five years, or three if the have been married to an American citizen or honorably served in the U.S. military, according to the U.S. Citizenship and Immigration Services' website. The U.S. currently issues approximately 140,000 employment-based green cards annually, according to USCIS.

The U.S. Immigration and Customs Enforcement Agency deported nearly 410,000 undocumented immigrants in 2012, an increase of 12,903 from the previous year, according to a 2012 ICE news release. Approximately 55 percent of those deported in 2012 were convicted of felonies or misdemeanors, the news release said.

Burke said he believes some of these crimes do not call for deportation. He said he believes law enforcement must stop separating families and deporting immigrants because of minor issues such as not having a driver's license.

Legalizing 12 million undocumented immigrants and increasing the rate of citizenship acceptance



James Foster THE CHRONICLE

Isaac Aguirre, 4, and his mother Zitlaliti Vargas, take part in a May 2 demonstration organized by immigrants rights group Organizing for Action outside the John C. Kluczynski Federal Building, 230 S. Dearborn St. Vargas said she is unable to become a citizen despite having lived in the U.S. for 25 years.

could generate \$1.5 trillion for the U.S. over a 10-year span, according to a 2010 Center for American Progress and American Immigration Council study. The study indicated that legalizing all immigrants in this fashion would increase gross domestic product and consumer

spending, whereas a mass deportation could result in a \$2.6 trillion loss over 10 years following a decline in GDP, according to the study.

Yet many American workers feel immigrants undercut their pay. Approximately 74 percent of adults said they believe undocumented

immigrants weaken the U.S. economy because they do not pay taxes, according to a CBS News/New York Times poll from April 28 to May 2, 2010.

William Gheen, president of

» [SEE REFORM](#), PG. 39

Smoke signals

Chicago politician considers raising legal smoking age to 21

by Elizabeth Earl
Assistant Metro Editor

CHICAGO SMOKERS WHO are under 21 may have to take evasive action if Alderman George Cardenas' (12th Ward) plan to raise the legal smoking age gains support.

Cardenas, who chairs the Committee on Health and Environmental Protection, said during an April 22 Earth Day event that he would consider increasing the legal smoking age to 21 in the city, according to Jessica Cummings, director of communications and policy for Cardenas' office. Raising the mini-



James Foster THE CHRONICLE

Juan Montoya, an English major at Harold Washington College, smokes May 2. Alderman George Cardenas (12th Ward) expressed interest April 22 in raising the legal smoking age from 18 to 21.

mum age would help prevent young people from becoming addicted to tobacco products and reduce future Medicare costs, she said.

However, Cummings said the alderman has not yet made a formal

proposal. The comments he made to a Chicago Sun-Times reporter at the event were a part of an informal conversation, and the reporter

» [SEE SMOKING](#), PG. 40

Food trucks gaining ground in parks

by Elizabeth Earl
Assistant Metro Editor

SALSA, HOT DOGS, cupcakes and other portable edibles will be available in parks this summer now that the Chicago Park District has granted food truck owners clearance to vend at six Chicago park locations.

In addition to daily park permits available through the park district, the city will allow food trucks to vend during the concerts at Millennium Park during the Taste of Chicago festival from July 10-14, according to Tom Alexander, a spokesman for Mayor Rahm Emanuel's office.

According to Dan Salls, owner of The Salsa Truck, the city's acceptance of food trucks is long overdue.

He was the first truck owner to receive an onboard cooking license on Jan. 31 after he spent about a year waiting for approval, as reported by The Chronicle Feb. 4. He also plans to open a brick-and-mortar restaurant in conjunction with a food truck service garage at 116 N. Aberdeen St. in the West Loop, but it has been delayed because multiple licenses are required.

"It's a lot of back-and-forth with the city," Salls said. "We've been constantly working with the city, but it's like you go from department to department and they don't always necessarily talk to one another."

After months of battling with the city over licensing and

» [SEE TRUCKS](#), PG. 41

Nonprofits seek to reinstate water fee exemption

by Erica Herbert & Kyra Senese
Assistant Metro Editor & Contributing Writer

CHICAGO NONPROFIT ORGANIZATIONS were exempt from paying water fees prior to January 2012, but when the city revoked the legislation in favor of collecting extra revenue to fix infrastructure, a coalition of churches and other nonprofits started the struggle to resurrect it.

The Interfaith Coalition to Restore the Water Fee Exemption, made up of more than 250 religious and other nonprofit organizations, has vigorously protested the decision requiring nonprofits to pay water fees. Since its founding in early 2012, the ICRWFE has been meeting with aldermen and the city's Department of Water Management to ask them to reconsider the amendment. Their campaign prompted a May 7 City Council committee hearing to examine a proposal that would exempt certain nonprofit organizations from water fees, while extending major fee cuts to others, according to Alderman Howard Brookins Jr. (21st Ward), who proposed the amendment.

While the alderman's proposal examined the needs of nonprofits, a counter-proposal by Mayor Rahm Emanuel was more specific, calling

for a complete exemption for organizations with net assets of less than \$1 million. Nonprofit organizations in the \$1 million-\$10 million bracket would get a 60 percent exemption under Emanuel's proposal, according to Brookins, and those in the \$10 million-\$250 million bracket would receive a 25 percent exemption.

The mayor's counter-proposal would only alleviate the fee for some nonprofits, according to Jennifer Shankie, project coordinator of Chicago Archdiocese's Real Estate office. She said this would still force others out of business by leaving them to pay for water. In turn, the people who rely on those nonprofit services would be forced to seek resources from the city, a burden the coalition thinks the local government is not equipped to handle, according to Shankie.

"We're asking for relief," Shankie said. "We understand that [Emanuel] has proposed the idea that is still based on a discount, and we are absolutely opposed to that because we know that rates continue to go up. This has been a concession the city has made to these charitable organizations for decades, and then the quick timing of the loss of it is one

of the things that affected us."

Brookins said he and other aldermen think their proposal will provide relief to these organizations, noting that he believes the city asked too much of them by requiring them to pay for water. He said the least the city could do is help nonprofits pay their water bills because of all the services they offer Chicagoans.

"We're still trying to reconcile the two points of view between the nonprofit organizations and the mayor," Brookins said. "The city needs money, and needs to have a

source of revenue to fix our crumbling water infrastructure."

Brookins said paying for water is difficult for certain organizations because they are asked to act as cooling stations in the summer, warming stations in the winter and safe havens for children during the school year and during after-school programs, which can all affect water expenditures.

The Franciscan Outreach Association, which has two shelters with a combined 322 beds, a soup kitchen, case management services and net assets of about \$1 million, could be hit hard by the legislation, according to Diana Faust, FOA's executive director. In 2012, the association's net income was negative \$47,000 and uses water for laundry, restrooms, showers and about 260,000 meals annually, she said.

"It will be difficult because we don't have the extra money," Faust said. "If this water bill increases over the next five years, both the water and sewer bill rates, by the end of that time period, we'd be paying about \$20,000 in water bills. That's most of the salary of one of our case managers, so we'd probably have to eliminate one of our case managers in the fifth year."

Because the legislation ties the water fee exemption to an organization's "net assets," Faust said she is unsure if FOA will qualify for the discount because the term has not been defined in the amendment. Its assets include the two buildings the organization occupies, although Faust said it has no savings or endowment.

"The mayor's proposal to measure who's exempt based on net assets really doesn't make any logical sense," Faust said. "If you wanted to negotiate, it would be good to negotiate on some other grounds such as net profit or cash in the bank or endowment funds. Something that would have been related to the ability to pay."

While Faust said she wishes Emanuel consulted the coalition before making decisions regarding the exemption, Shankie said the group tried to work with the aldermen much more than the mayor.

"We certainly don't want to seem like we're attacking the mayor at all," Shankie said.

Nonprofits with net assets under \$1 million
will be water bill exempt

\$1-\$10 million net worth
will be 60% exempt

\$10-\$250 million net worth
will be 25% exempt

Nonprofits with net assets over \$250 million
will pay for water bill in full

Information courtesy Alderman Howard Brookins Jr. (21st Ward)

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» **AIR**

Continued from Front Page

nationally recognized air quality indicators, according to Biggs. The program was modeled after the federal flag program, which follows the same procedure but requires payment for the flag kit, whereas city schools can receive the kit for free after registering online.

The initiative comes after Cook County failed the 2013 American Lung Association air report, which examines ozone data and particulate pollution. According to the report, the Greater Chicagoland area has more than 2.5 million residents susceptible to poor air quality, in-

cluding people with asthma or cardiovascular disease, children and senior citizens.

The Pilsen neighborhood has long struggled with air quality issues, with two local coal plants contributing to 720 asthma attacks, 66 heart attacks and 42 premature deaths annually, as reported by The Chronicle March 12, 2012. The Fisk plant, 1111 W. Cermak Road, closed in 2012, and the Crawford plant, 3501 S. Pulaski Road, is slated to close in 2014, but Leila Mendez, member of Pilsen Environmental Rights and Reform Organization, an environmental advocacy group, said residents still feel the impact of the coal plants.

"It's affected our health," Mendez

said. "It's affected our lives in general. It's something that's infected our body. You can't just get rid of it like an old sweater. The effects are with some of us until the day we die. We have been contaminated."

Mendez said the flag program is a good idea, but she worries it might become more of daily ritual than a reminder.

"I think it's always good to bring awareness to a cause, but I'm afraid the [flag program] will become part of the routine and people won't think much of it," she said. "I think it is a good beginning, but it's not the end."

Schnitzer said AGC, which is one of the three schools currently registered for the program, posted signs around the school explaining the different colored flags.

Although the end of the school year is near, Biggs said she anticipates more schools will register for the program before the semester ends and as they see success of other schools' programs. The initiative would make the community aware of air quality trends, and the success of the program hinges on community involvement, she said.

"If we can get a number of schools that are covering a large area in Chicago to participate and the local communities are taking notice and making changes because they see what the air quality is, that will be ultimate success for us," Biggs said.

whager@chroniclemail.com



James Foster THE CHRONICLE

Elementary school students play with flags to be used in an air quality awareness effort announced April 30 at the Academy for Global Citizenship, 4647 W. 47th St., by the Illinois Partners for Clean Air. One of five color-coded flags will fly outside the schools to signify daily air quality conditions.

» **REFORM**

Continued from PG. 37

Americans for Legal Immigration, said any form of immigration depreciates wages and displaces American workers in their jobs and homes and that the existing border and immigration laws must be enforced.

"Certain politicians and interests workers are out to make a buck, regardless of whether Americans suffer," Gheen said.

Gheen added that the immigration reform bill needs to be "killed" because it will increase immigration to the detriment of Americans, who are losing their jobs and homes at historic rates.

According to a July 2010 Federation for American Immigration Reform report, illegal immigration costs taxpayers \$113 billion yearly, with more than \$4.5 billion going toward public assistance, \$7.8 billion in law enforcement, \$5.9 billion in medical costs and \$2.1 billion in education.

Purvag Patel, a graduate student at DePaul University who moved to the U.S. on a student visa, wants to start his own business but is unable to because he lacks citizenship. Patel said although he planned to obtain a work visa after graduating, he could be deported for working in any field outside mechanical engineering, his field of study. Owning and managing a business would

violate the terms, he said. He added that under the proposed reform, he would still be limited.

According to Travel.State.gov, work visas are available to individuals planning to stay in the country for a fixed period of time to fulfill employment in their field of study.

"If I wanted to stay here by myself and start a business, I would have to rely on someone else," Patel said.

Patel added that in the proposed legislation, there are provisions allowing a non-U.S. citizen holding two jobs and seeking funding for a business venture to request a visa.

Nneka Obasi, a U.S. citizen from Nigeria, said she would like to see the proposed legislation bring back the Diversity Immigrant Visa program, which allowed immigrants from places with low U.S. immigration rates, such as Africa, to obtain a visa, according to Obasi. She said she found transitioning to becoming a U.S. citizen to be very difficult.

"I think people typically think of Africa as a places with poor people, and so a lot of places in America do not want to hire people from Africa," Obasi said.

According to Rubio's website, the legislation will go through public hearings before the Judiciary Committee makes the first round of amendments later this month. If it is voted out of committee, the bill will then go to the Senate for a vote.

eherbert@chroniclemail.com



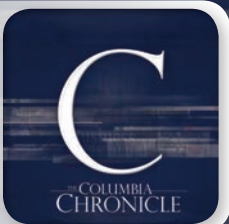
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Photo by New Arts Journalism student Lindsey Auten (MA 2013) reporting on Luftwerk's *Luminous Field* (February 2012) in Chicago's Millennium Park

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» **SMOKING**

Continued from PG. 37

“took it and ran with it,” Cummings added. The informal conversation began with a question regarding New York City’s recent introduction of a similar proposal, she said.

New York City has been considering raising the legal age for purchasing tobacco to 21 after Christine Quinn, speaker of the New York City Council, proposed to change the law April 22, according to Melaney Arnold, communications manager for the Illinois Department of Public Health.

“[Cardenas’ comment] was really a response to what New York is doing,” Cummings said. “If a link can be shown between raising the legal age to purchase cigarettes and the prevalence of smoking among young adults, then it’s something to consider.”

New York City drew attention last year when Mayor Michael Bloomberg proposed an ordinance limiting the size of soft drinks to decrease the city’s obesity rate. The public responded negatively to state restrictions on personal nutrition choices, and the New York State Supreme Court overturned the ordinance March 11. The court reasoned that the legislation had less to do with economics and political causes than direct health consequences, the court decision stated.

Chicago raised its cigarette tax by \$1 in 2012 in response to both financial needs and public health concerns, as reported by The Chronicle Jan. 28. Arnold said several municipalities have successfully set the smoking age limit at 21, including the small eastern Massachusetts towns of Needham and Canton.

“As far as a public health concern, smoking has caused a lot of chronic disease, so anything that could reduce the number of smokers ... we would certainly be in favor of,” Arnold said.

Arnold said most smokers pick up the habit around the age of 20, so if they could not purchase cigarettes until age 21, more potential smokers might be deterred.

The Illinois General Assembly passed the Smoke-Free Campus Act May 2, which states that smoking will be prohibited on all state-funded colleges by Dec. 31 of this year. Three other states—Iowa, Arkansas and Oklahoma—have already implemented similar laws, and the University of Illinois at Chicago announced it will be completely tobacco-free by July 1, according to Kathy Drea, vice president of advocacy for the American Lung Association of Illinois.

Justyna Zurek, a junior arts, entertainment & media management major, said she started smoking at 19 years old and currently smokes a pack every 2–3 days to deal with stress from work and classes. She

said raising the age minimum for smoking would probably not dissuade anyone who really wanted to smoke, even if they are younger than 18.

“Sometimes laws don’t matter because kids will have older friends who will buy cigarettes for them anyway,” Zurek said.

Because some high schoolers are 18 years old, they can legally buy cigarettes, which they can in turn sell to their younger classmates. Raising the legal age to buy cigarettes would decrease the availability of cigarettes to underage smokers, according to Drea. Cardenas said he thought the number of teenage and youth smokers had increased, according to Cummings, but Drea said the number has decreased overall, most likely as a result of the tax increase implemented in June 2012.

“We know that every time you raise the price for cigarettes, it does decrease the number of youth smokers significantly,” Drea said.

Cummings said Cardenas is still in the process of investigating whether raising the smoking age will have any significant long-term effects on the number of young adult smokers.

“We’re really just in the preliminary stages of looking at all of the data,” Cummings said. “Watching what New York does very closely will help us figure out our next move, as well.”

earl@chroniclemail.com


James Foster THE CHRONICLE

Jordan Schroeder, a senior film & video major, lights a cigarette May 2 on State Street. Alderman George Cardenas (12th Ward) made comments April 22 about the possibility of raising the legal smoking age following a similar proposal under consideration by New York City Council.

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» TRUCKS

Continued from PG. 37

regulation, food trucks owners received permission to park at six locations in Chicago city parks: the intersection of Michigan Avenue and Harrison Street; Queen's Landing, across the street from Buckingham Fountain; the intersection of Columbus Drive and Jackson Boulevard; Pritzker Park, across Van Buren Street from the Harold Washington Library; Museum Campus South near the Museum of Science and Industry; and the North Pond Gazebo, 2610 N. Cannon Drive.

According to Marta Juaniza, spokeswoman for the Chicago Park District, five trucks have been approved to vend at the summer locations as of press time.

Jay Sebastian, owner of the Bridgeport Pasty food truck, said he plans to vend in the parks during the summer. Pasties are single-portion-sized meat pies that originated in the Cornwall region of southwestern England, and Sebastian said he decided to bring them to Chicago after he discovered them on a trip to London. He said the pasties have been well-received in the city and vending in the park will help his business.

"You don't fall prey to the same regulations when you're on park property," Sebastian said. "You don't have to pay for parking, for one thing."

Alexander said inviting food truck owners to the Taste of Chicago is a city initiative, separate from the park district's plan, and the regulations may vary. Juaniza said the applicable regulations are still being determined.

Two food truck owners filed a lawsuit against the city in November 2012, challenging a regulation requiring them to equip their trucks with GPS units and prohibiting them from parking within 200 feet of any store that sells food, as reported by The Chronicle Nov. 26, 2012. The plaintiffs claimed the law was designed to protect restaurants from competition. Alexander said the lawsuit is still pending.

Sebastian said brick-and-mortar restaurants are not welcoming to food trucks because the trucks pay less in taxes than restaurants. He said Bridgeport Pasty plans to open a brick-and-mortar location soon, but it has been delayed because of licensing issues.

Food truck owners have claimed that restaurants have leveraged their influence with the city against food trucks, as reported by The Chronicle Feb. 4.

"The Illinois Restaurant Association supports opportunities for small business owners and entrepreneurs to enter the food industry in a way that enhances Chicago's world-class culinary offerings, is safe for consumers, maintains important public health standards and is a driver of economic activity in the city," said IRA President Sam Toia in an emailed statement. "In this spirit, we were pleased to collaborate with Mayor Emanuel's office and Chicago's aldermen on the city's food truck ordinance."

The City Council is considering proposals from several aldermen to cancel the annual Taste of Chicago because it has not turned a profit since 2008, as reported by The Chronicle Feb. 8. Sebastian said he hasn't decided yet whether to vend at Taste of Chicago, but he said he thinks extending the invitation to the trucks is probably an effort to boost festival revenue. Alexander said the mayor has considered multiple options to attract attendees, and the inclusion of the food trucks is one way to draw visitors and make the Taste profitable.

"It's partly trying to bring in some extra money, but it's also partly [that] they're softening and trying to be more accommodating to small business entrepreneurs," Sebastian said. "I think the city sees that the food trucks, along with all kinds of other small businesses, are a viable source of revenue for the city."

Salls said he plans to open his restaurant and commissary, called The Garage, as soon as his license applications are approved. He said the 3,000 square foot rehabilitated garage will be remodeled with the front half as a restaurant and shared kitchen, and the back as the vehicle repair area. Eventually, trucks will pay a fee to use the facility, and several trucks have already approached him to inquire about operating out of The Garage, he said.

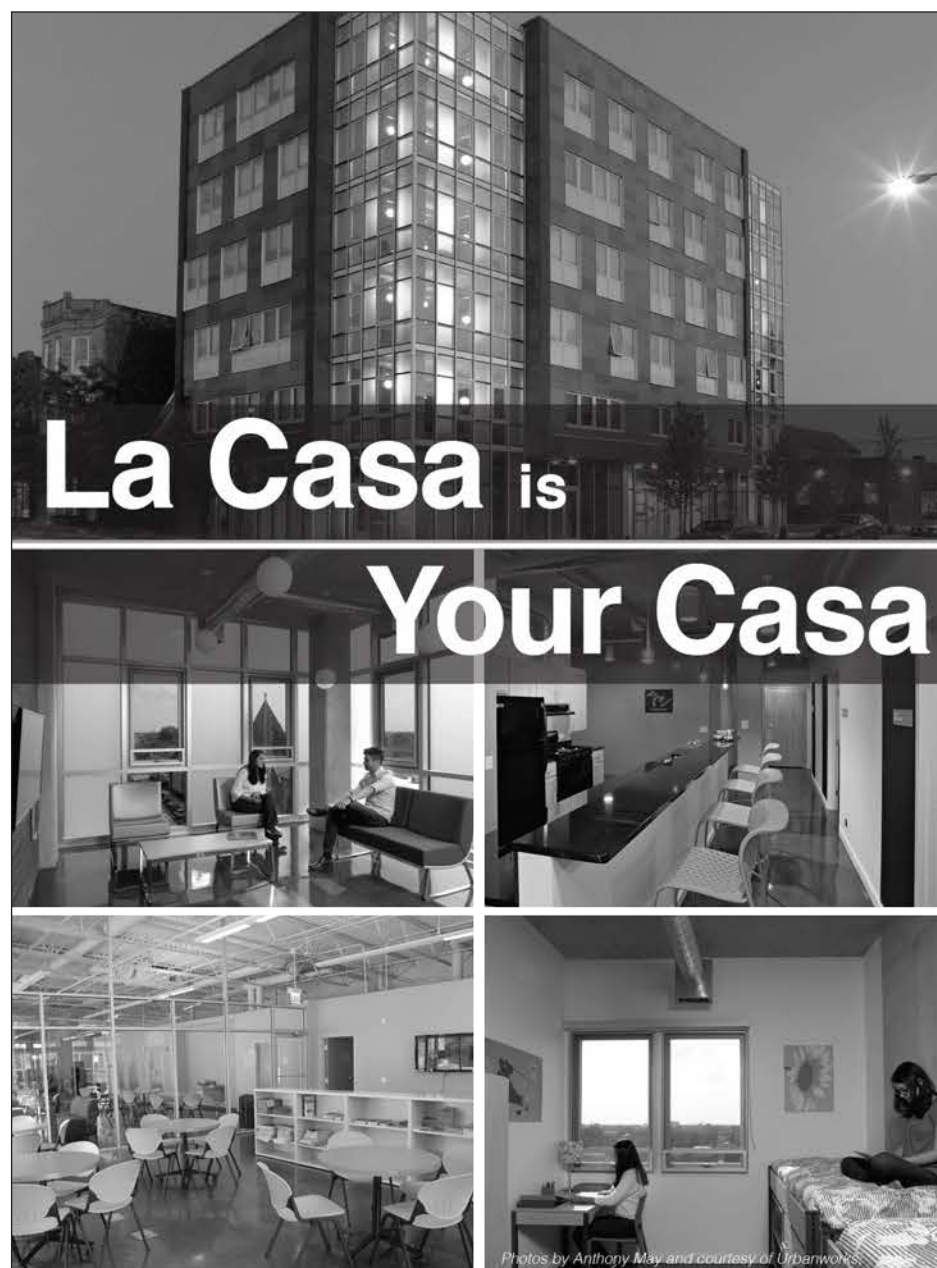
"In some cases, those food trucks can't get out there and start doing business till we're ready," Salls said. "We have a lot of handshake agreements out there. Things are moving along."

eearl@chroniclemail.com



Kevin Gebhardt THE CHRONICLE

Dan Salls, owner of The Salsa Truck, was the first food truck owner to receive his onboard cooking license in January. He said he plans to vend during concerts at the Taste of Chicago festival from July 10-14.



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James Foster THE CHRONICLE

Chicago firefighters respond May 3 to reports of a death in a Chicago Transit Authority Blue Line tunnel, east of the platform at the Clark/Lake station. According to a CTA official, the body was found shortly before 10 a.m., requiring the CTA to shut off power in the station for 20 minutes. Police are still investigating the incident as of press time.

IN OTHER NEWS

Vegan vixen

Annie Fosnacht of Edgewater qualified as a finalist for PETA's World's Sexiest Vegan Next Door competition, according to an April 27 DNAINfo.com report. Voters on PETA.org will decide the contest, and the winner will receive a trip for two to Maui, Hawaii. The finalist, who changed her eating habits while training for the Chicago Marathon in 2008, said she currently works as a personal trainer.

Freudian slip

Comcast SportsNet Chicago reporter Susanah Collins was fired because of a misspoken phrase on the air, according to a May 3 ChicagoTribune.com report. During a broadcast about the Chicago Blackhawks, she said the players were having a "tremendous amount of sex during the regular season," instead of "tremendous amount of success." The video went viral on YouTube.

Put it on ice

A group of Chicago Public Schools food service workers gathered outside the CPS headquarters, 125 S. Clark St., to protest the increase in frozen foods in school cafeterias, according to an April 30 ChicagoTribune.com report. The workers said the school district is relying more heavily on prepared meals to reduce the number of workers needed to serve meals.

False alarms

Police investigated three suspected bombs on Michigan Avenue last week, according to a May 1 DNAINfo.com report. Upon investigation, the package reported April 29 was found to be a bottle labeled "liquid fire;" the one on April 30 was a piece of metal wrapped in cloth and strapped to a pole and the one May 1 was a clothing security tag. None were determined to be threats.

off the BLOTTER

Compiled by The Chronicle staff with information provided by the Chicago Police Department.



1

Case cracked

A man attempted to steal four flat irons, four video cameras and one bag April 27 from Target at 1154 S. Clark St. He was identified by video camera and arrested. Upon interrogation, he told police he did it to support his crack cocaine habit.

2

Headshot

A woman got into a fight with a man April 29 when he attempted to steal several items from her store at 600 S. Dearborn St. The man punched her in the head before fleeing. As of press time, police had not located the thief.

3

Stoner subtlety

When approached by police May 1 at the Chicago Transit Authority Roosevelt Red Line station, 1167 S. State St., a man showed an open backpack with a clear plastic bag containing a substance resembling marijuana. He was arrested.

4

Old habits die hard

Following a verbal altercation May 1 on the 300 block of West Harrison Street, a man struck a woman in the face. Upon his arrest, a police background check revealed he had a previous warrant for failure to appear in court.

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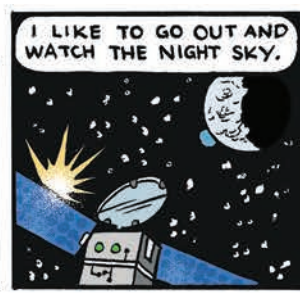
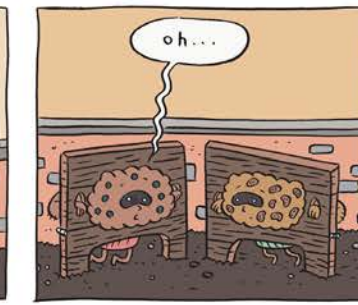
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The Chronicle Staff Oracles

ARIES (March 21–April 20) It is of vital importance that you update Adobe Reader as soon as possible.

TAURUS (April 21–May 20) Your clients have caught on to your shady business practices, so you should probably start bolting your door at night.

GEMINI (May 21–June 21) Slow down and smell the roses, but not that one! It has a wasp in it!

CANCER (June 22–July 22) Perhaps it is not the lack of effort you put forth at work but your failure at being a decent human being.

LEO (July 23–Aug. 22) You would get laid more often if you learned to vacuum once in awhile.

VIRGO (Aug. 23–Sept. 22) If you stop for a moment and listen carefully, you can hear the whoosh of a million opportunities passing your lazy ass.

LIBRA (Sept. 23–Oct. 23) One's boredom can only be attributed to a lack of ingenuity, but in your case, you're just boring to begin with.

SCORPIO (Oct. 24–Nov. 22) God loves you no matter what, although he's not too pleased about that stain you left on the living room carpet.

SAGITTARIUS (Nov. 23–Dec. 21) You find yourself left out of an office party, mostly because of your Sean Connery impressions and excessive guacamole consumption.

CAPRICORN (Dec. 22–Jan. 20) You are a lazy, self-absorbed dumpster fire. And you use too much hair gel.

AQUARIUS (Jan. 21–Feb. 19) You have the right to remain silent. Anything you say or do can and will be used against you in a court of law.

PISCES (Feb. 20–March 20) Stop trying to convince people that your iguana is adorable. It isn't.

CROSSWORD

ACROSS

- School course (abbr.)
- Gem
- Scientific name (abbr.)
- Office of Economic Development (abbr.)
- Of the ear
- Book of hours
- Recommended daily allowance (abbr.)
- Ger. philosopher
- Sicilian resort
- Disprove
- Norwegian king
- Journey
- Rom. official
- Divination by lots (Lat.)
- Czarist Russ. council
- East of Eden country
- Mature emanation
- Yale student
- Foot (pref.)
- Berserk
- Malay law
- Or. author
- John, Irish
- Waste allowance
- Alluvial deposit
- Footless
- Indian red
- Fiddler crab
- genus
- Bowling alley
- Berne's river
- Flavor
- Television channel

DOWN

- Service tree
- Surrender
- Adjective-forming (suf.)
- Crown
- Luzon people
- Hubbub
- Outer (pref.)
- Forward
- Pent
- Sea eagle
- Antiaircraft artillery (abbr.)
- Possessive pronoun
- Slender
- Dutch cheese
- Honor
- Mascagni heroine
- Blue-pencil
- Grape syrup
- Pointed arch
- Sard (2 words)
- Donkey
- Sexual assault
- Donkey (Fr.)
- Bid
- Acquiesce
- S. Afr. language
- You (Ger.)
- Wound crust
- Pueblo Indian
- Alabama (abbr.)
- Half-boot
- Sheep's cry
- Internat'l Red Cross (abbr.)

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EVENTS









| | | | |
|--|--|---|--|
| MONDAY  Chicago Barn Dance Company 7 p.m. <i>Irish American Heritage Center</i> 4626 N. Knox Ave. (773) 282-7035 FREE | TUESDAY  Tuesday Funk 7:30 p.m. <i>Hopleaf</i> 5148 N. Clark St. (773) 334-9851 FREE, 21+ | WEDNESDAY  Xpressionism 7-10 p.m. <i>Zhou B Art Center</i> 1029 W. 35th St. (773) 523-0200 FREE | THURSDAY  Kittypalooza 7:30 p.m. <i>Martyrs'</i> 3855 N. Lincoln Ave. (773) 404-9494 \$10 |
| FRIDAY  Open Mic 8 p.m. <i>Hollywood Lounge</i> 3303 W. Bryn Mawr Ave. (773) 588-9707 FREE 21+ | SATURDAY  Alleys & Ruins 9 a.m. - 1 p.m. <i>Instituto Cervantes de Chicago</i> 31 W. Ohio St. (312) 335-1996 FREE | SUNDAY  Mother's Day Comedy Jam 7 p.m. <i>Arie Crown Theater</i> 2301 Lake Shore Drive (312) 791-6190 \$45-\$72.50 | |

symbol
KEY

 Fitness  Culture  Music  Food  Nightlife  Exhibit  English  Theater  Dance




WEATHER

AccuWeather.com Seven-day forecast for Chicago Forecasts and graphics provided by **AccuWeather, Inc.** ©2013

| MONDAY | MON. NIGHT | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | SUNDAY |
|--|---|---|---|---|---|--|---|
|  |  |  |  |  |  |  |  |
| Clouds and breaks of sun 66 | Mainly clear 46 | Clouds and sunshine 71 44 | Partly sunny and pleasant 73 46 | Partly sunny 74 51 | Cloudy, a shower; cooler 59 51 | A little afternoon rain 64 46 | Mostly cloudy 66 44 |

WORLD NEWS



-  » President Gurbanguly Berdimuhamedov of Turkmenistan fell off his horse following a race, according to a May 1 Associated Press article. The incident took place April 28 in Ashgabat after the president won a kilometer-long race. As a result, the horse threw him off.
-  » The Washington Post reported May 1 that American beer is becoming a popular import in Germany. U.S. companies are expanding into the European market, and the taste is garnering increased German interest. The amount of imported beer consumed per person in Germany is on the rise.
-  » On May 1, multiple reports said the Jamestown settlers ate the body of a 14-year-old girl, according to researchers. The girl was nicknamed Jane. Her skull and part of her leg were all that was found, but her remains show that someone apparently tried to eat her after she died of an undetermined cause.
-  » According to an April 29 Associated Press report, police arrested an Indian man on the charges of endangering the life of a child after letting his 9-year-old son drive his Ferrari. The boy's mother filmed him driving and posted it to YouTube, inciting a national outrage. The father was released on bail.

ARCHIVE



May 9, 2005
THE CHRONICLE'S TOP story this week in 2005 detailed Sen. Barack Obama's visit to Columbia's Hokin Hall, 623 S. Wabash Ave. The future president addressed the college at the Hispanic Heritage Youth Award ceremony, where he discussed issues such as the high Hispanic drop-out rate.

FEATURED APP



Uber
REQUESTING A CAB is undoubtedly the biggest pain in the bum when prepping for a night in the city. With Uber, passengers can simply register a credit card, so when they request the nearest cab, one will arrive at their door in less than seven minutes. Then, it's a matter of in and out without fumbling with cash or cards.

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TWEETS OF THE WEEK

**Wu-Tang Clan**
[@wutangclan](#)
Well the mighty Wu-Tang Clan let their solo managers ruin the 20th anniversary campaign.

**90s Kids**
[@weare90skids](#)
"Girls go to college to get more knowledge, boys go to Jupiter to get more stupider"

**Condescending Wonka**
[@OhMrWonka](#)
Mr. Krabs lives in Bikini Bottom. Think about it.

**Strange Facts**
[@BelieveOrNot](#)
If you Google "zerg rush", Google will eat the search page.

WEEKLY INSTAGRAM

**Instagram**
Chronicle Instagram photo of the week



by **ccchronicle**
April 26, 2013

CHRIST ADVOCATE MEDICAL Center held its annual fundraiser April 27 to benefit the Advocate Children's Hospital of Oak Lawn.