

4-22-2013

Columbia Chronicle (04/22/2013)

Columbia College Chicago

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Our thoughts are in Boston.
Stay strong, Beantown.

Commentary: Self-defense
without guns is OK See pg. 31



Conversation in the Arts:
NPR's Michele Norris

Online exclusive video



3 SPRING 2013
WEEKS LEFT

create...
change

THE COLUMBIA CHRONICLE

MONDAY, APRIL 22, 2013

VOLUME 48, ISSUE 27



Zach Stermerick THE CHRONICLE

Campus team evaluates Columbians seen as 'threats'

by Tyler Eagle
Assistant Campus Editor

SUSPICIOUS OR THREATENING social media posts and community complaints can land students under the watchful eye of a special campus security team.

The Behavioral Threat Assessment Team, a group formed in recent years to combat violence on campus and whose existence came to light during the April 5 security talks responding to the violent intruder false alarm in March, is

tasked with responding to reports of campus community members who may be potentially violent, according to Martha Meegan, director of Campus Safety & Security.

The team reviews cases involving individuals exhibiting violent or potentially violent behavior, whether against another campus community member or themselves, Meegan said. All reports made are subject to investigation, she added.

Members of the campus community can report individuals they feel display such behavior by contacting

campus security.

The team is responsible for gathering information on the reported person so it can decide whether the accused is a possible threat, Meegan said. If the situation indicates that there is the potential for violence, the team seeks outside information, such as police records, counseling records and information from the campus community, to determine whether a real threat exists, Meegan said.

» SEE SECURITY, PG. 8



Photo illustration James Foster & Michael Scott Fischer THE CHRONICLE

Closed doors

Homelessness poses
distinct challenges
for LGBT people

by Elizabeth Earl
Assistant Metro Editor

RAIN THUNDERS DOWN on the streets of Chicago, and while most are tucked beneath their umbrellas and slogging through the choked gutters on their way home, many have no other option but to huddle in doorways and under awnings to stay dry. Some of them might find a place to stay before the night is over, but many would rather brave the potential flood than face the discrimination and violence awaiting them inside a homeless shelter. A lot of them identify as gay, lesbian or transgender.

Finding a place to stay as a homeless LGBT person presents unique challenges. While most homeless

heterosexuals can approach any shelter run by a church, nonprofit or community center without fear of discrimination, LGBT individuals have to question whether they will be able to sleep without being bullied, forced out or assaulted.

Fifty-five percent of transgender homeless people in the U.S. reported being harassed in shelters, according to "Injustice at Every Turn: A Report of the National Transgender Discrimination Survey," published by the National Center for Transgender Equality on Feb. 3, 2011. Of those accepted into the shelters, 42 percent were forced to stay in facilities for a gender with which they do not identify, 25 percent reported being physically assaulted by staff or other residents, and 22 percent were sexually assaulted.

» SEE LGBT, PG. 36

Sustainability roadmap stalls, restarts

by Alexandra Kukulka
Campus Editor

PRESIDENT WARRICK L. Carter signed a commitment to cultivate a "culture of sustainability" in 2009, and the Sustainability Roadmap was born. While student organizations are gearing up for Earth Day events to be held during the week of April 22, specific goals drafted in the roadmap, such as pursuing green house gas emission surveys

required in the commitment, haven't progressed in the four years since the plan came to fruition.

The Sustainability Roadmap is a seven-part strategy developed by a team of consultants with input from Columbia community members, according to Alicia Berg, vice president of Campus Environment. While it was set in motion in 2010, John Wawrzaszek, sustainability

» SEE ROADMAP, PG. 9



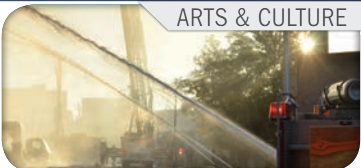
CAMPUS

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SPORTS & HEALTH

Chicago Sky drafts forward • PAGE 11



ARTS & CULTURE

Fire heroes in action • PAGE 20



METRO

Riders brace for service cuts • PAGE 33

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Editor’s note

by Heather Schröering
Editor-in-Chief

Cure our violent society

MAJOR INCIDENTS, SUCH as 9/11 and the Virginia Tech and Columbine shootings, seemed to be isolated tragedies, but headlines in the last year have been getting increasingly more grim with this string of events: Chardon, Ohio high school shooting, Feb. 27, 2012; Aurora, Colo. shooting, July 20, 2012; Newtown, Conn. Sandy Hook Elementary school shooting, Dec. 14, 2012; Houston, Texas college stabbing, April 9; Boston Marathon bombing, April 15.

All of these atrocities, coming on the heels of each other, involved very unstable individuals, and I can’t help but blame the lack of mental health services and the negativity our society breeds.

On April 10, President Barack Obama proposed putting \$235 million toward mental health initiatives that would include training for teachers and others to recognize signs of mental illnesses and increase access to these services.

It’s a positive measure that will hopefully take effect, but an unfortunate one that comes after 164 people have been killed or injured at the hands of very sick individuals just within the incidents listed above. What’s of more concern is the mental health reformation at a local level.

Chicago had more than 500

homicides last year, as reported by The Chronicle March 11, and police data says there have been 78 this year, as of press time. Chicago also has the highest rate of attempted youth suicide in the nation, according to a 2012 report by the CDC.

However, while Chicagoans were being murdered in the streets last year, Mayor Rahm Emanuel was consolidating the city’s 12 mental health clinics into six, displacing thousands and leaving hundreds of patients unaccounted for.

This is not to say that anyone with a mental illness should be locked away in a psych ward, but we should be increasing access to mental health services, especially free forms of therapy and counseling, rather than making those options more difficult to attain.

The bigger issue, however, is not with the solution of the problem—it’s the root of it. Many times violent and unstable environments are incubators for mental and behavioral health issues, sometimes very serious ones that could persist throughout life.

In 2011, researchers at University College London found that violence at home affects the emotional systems in children’s brains the same way combat affects soldiers. In recent news, it’s been reported that the suspects in the



Boston Marathon attacks are from Chechnya, Russia, where war-torn violence ravages the region on a daily basis.

While the United States may not be Chechnya, there are very prevalent wars, both physical and political, running rampant within our society. It’s gang wars, it’s war on gay marriage, it’s bullying in schools and on the Internet, it’s the ever-present battle of races. All of these situations ostracize individuals and perpetuate violence.

The conversation needs to shift to the bigger issue of curing our society of the violence and hate often caused by this non-acceptance. When people are killing others, it makes political debates prohibiting things like gay marriage seem rather trivial.

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THE COLUMBIA CHRONICLE

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Letters to the editor must include full name, year, major and phone number. All letters are edited for grammar and may be cut due to a limit of space.

The Chronicle holds the right to limit any one person’s submissions to three per semester.

Letters can be faxed to (312) 369-8430, emailed to Chronicle@colum.edu or mailed to:

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CAMPUS EVENTS

MONDAY April 22

Semi-Annual Staff vs. Student Volleyball Game
6 p.m. / South Loop Gym / 1212 S. Plymouth Court / FREE

Creatives at Work Music Forum: DIY Recording
6-7:30 p.m./ Ferguson Hall, Room 101 / 600 S. Michigan Ave. / FREE

TUESDAY April 23

King of the Micro Budget
4:30-6 p.m. / Room 302 / 1104 S. Wabash Ave. / FREE

Screening: 5 Broken Cameras
6-8 p.m. / Film Row Cinema / 1104 S. Wabash Ave. / FREE

WEDNESDAY April 24

The Impact of Stress in the Workplace
10-11 a.m. / South Michigan Campus, Room 605 / 624 S. Michigan Ave. / FREE

Viva Doc & EPIC presents: Earth Day environmental doc screening
5 p.m. / Room 407 / 1104 S. Wabash Ave. / FREE

THURSDAY April 25

Box Lunch
Noon-1 p.m. / Alexandroff Campus Center, Studio B / 600 S. Michigan Ave. / FREE

Game Night
6-10 p.m. / 731 S. Plymouth Court / FREE

FRIDAY April 26

Campus Inclusiveness: Is CCC a supportive environment for LGBTQ?
11 a.m.-Noon / The Loft / 916 S. Wabash Ave. / FREE

Culture Night
6-10 p.m. / Conaway Center / 1104 S. Wabash Ave. / FREE



Featured Photo



Carolina Sanchez THE CHRONICLE

Asian-American Cultural Affairs celebrated Asian-Pacific American Heritage Month by welcoming Kelly Zen-Yie Tsai, an award-winning playwright and spoken word artist, to perform her show Formosa on April 16 in the HAUS, 623 S. Wabash Ave.

CORRECTIONS

In the April 15 issue, the athlete profile on Page 14 should have said Donnell McLachlan made the all-city team. The Chronicle apologizes for this error.



MONDAY, APRIL 22, 2013

THE COLUMBIA CHRONICLE



NPR journalist discusses race during Columbia visit

Kevin Gebhardt THE CHRONICLE

Michele Norris, a journalist with National Public Radio, spoke at Columbia April 16 as part of the Conversations in the Arts series at Film Row Cinema in the 1104 S. Wabash Ave. Building, where she shared personal stories about race and family with the audience.

by **Alexandra Kukulka**
Campus Editor

ON APRIL 16, 1963, Martin Luther King Jr. drafted his famous “Letter from Birmingham Jail” during his time in solitary confinement for violating the Birmingham, Ala. city code prohibiting gathering without a permit.

On April 16 of 2013, the 50th anniversary of the famous letter, Michele Norris, a journalist with National Public Radio, discussed

King’s letter and her personal connection to it during the final event of this year’s Conversation in the Arts series in Film Row Cinema, 1104 S. Wabash Ave. Norris also discussed The Race Card Project, her father and her memoir.

Norris is NPR’s first black female host. She emceed the station’s flagship program, “All Things Considered,” beginning in 2002, but took a 15-month leave of absence during the 2012 presidential election while her husband, Broder-

ick Johnson, worked on President Barack Obama’s campaign. She returned to NPR early this year as a special correspondent. Norris’ reporting and outside projects focus on race and culture.

King’s letter, a rhetorically celebrated justification of civil disobedience protesting racist laws, reflected his anger and frustration with racism. Norris said she felt a personal connection to the letter and recalled her parents telling her not to look people in the eye

when driving through the South to get to Birmingham, where her family lived, because of the racial tension that still existed there at that time.

“When I read this letter again, I remembered all those [memories] as a child, but with the context of the history I now understand,” Norris said.

Norris discussed “The Race Card Project,” an initiative she started in 2010 to help people become more comfortable talking about race.

Norris said the objective is for people to write six words about race on a card, so the individual is literally playing the race card when talking about it.

Norris said this method was inspired by Ernest Hemingway’s belief that if someone is a good storyteller, they should be able to tell a story in only six words.

Initially, she mailed out 200 postcards encouraging people to

» SEE NORRIS, PG. 9

Annual ‘Edible Books & Tea’ event gets tasty

by **Tatiana Walk-Morris**
Assistant Campus Editor

DURING THE 14TH annual “Edible Books & Tea” contest held April 16 in the 624 S. Michigan Ave. Building, attendees sank their teeth into sweet, savory and spicy books.

Contestants created models of books using different foods, including cupcakes, lasagna, noodles, cake and pretzels. The participants forged edible books based on print versions such of works such as “Life of Pi” by Yann Martel, “The Three Musketeers” by Alexandre Dumas and “In the Time of the Butterflies” by Julia Alvarez.

They competed in categories including Best Presentation, Most Book-Like, Best Visual Pun, Most Likely to Be Devoured and Best of Show.

This year, the Best of Show title went to Library Dean Jan Chind-

lund for “Butterfly Time” made of cake.

Loni Diep, ’05 book & paper alumna, presented the Most Book-Like creation with her cauldron of noodles and lasagna depicting the book “Strega Nona” by Tomie dePada. The Most Likely to Be Devoured book was “One Butterfly” by Laron Moore, and Jen Sauzer and senior music major library aide Joy Thornton showed off their scrumptious word play with “The End ... Or Is It?” a cake skull, raspberry and strawberry gelatin brain with brownies and cookies beneath it, to win Best Visual Pun.

The winners were given gift bags containing cookware such as oven mitts and towels.

Along with pieces of each contestant’s edible books, attendees could also take home English or Spanish copies of “In Time of the Butterflies,” which is the college’s

selection for this year’s Big Read, as reported by the Chronicle April 5.

The festival is a fun play on the saying “eat your words,” according to Gina Ordaz, assistant to the director of the Book & Paper Center. Past entries have been made of materials such as bread, gelatin and spaghetti, she said.

“There are a number of entries that have been made with calligraphy [and] text,” Ordaz said. “They’re very creative.”

Thornton said this was her fourth year attending the event and her second year participating in the contest. For her, she said “Edible Books & Tea” isn’t about competition but bonding with co-workers and enjoying the festivities and books.

“I enjoy it every year,” Thornton said. “It’s my favorite time. I love seeing how creative Columbia students and faculty can be.”



Rena Naltsas THE CHRONICLE

Guests of the “Edible Books & Tea Contest” taste Loni Diep’s presentation of “Strega Nona,” a book about a woman with a noodle-making cauldron on April 16 in the 624 S. Michigan Ave. Building.

Since the original Edible Books & Tea was held in San Francisco in 2000, similar festivals have taken place all over the U.S. and internationally, Chindlund said. The library will continue to host the event every year in the future,

she added. Ordaz said the library hosted this festival as a celebration and fundraiser. Chindlund said the event was open to the public. It cost \$5 for Columbia students

» SEE EDIBLE, PG. 9

Professor earns prestigious fellowship

by Tyler Eagle
Assistant Campus Editor

MARCOS BALTER, DIRECTOR of composition studies in the Music Department, has been awarded a Guggenheim Fellowship by the John Simon Guggenheim Memorial Foundation, a program designed to support exceptional artists, scholars, writers and scientists.

The fellowships were awarded April 10 to 175 individuals from more than 85 academic institutions who demonstrated that their work has been recognized as outstanding. Recipients are awarded grants in varying amounts to support their endeavors, according to an April 11 press release from the foundation. Balter said the amount of the grant is confidential.

“I was never a shoo-in, and I was not counting on getting [the award] at this point in my career, but it feels really good,” Balter said. “It’s a very gruesome application process.”

Balter, 39, said he had to submit samples of his composition “Descent from Parnassus” and had to write an extensive biography of his work and what he hopes to accomplish with the fellowship.

He said he was notified a month ago that the selection committee chose him as a finalist. He was approved by the board to officially become a fellow on April 10.

Balter said because he received

the fellowship, he will take the year off from his duties at Columbia to focus on his compositions.

Balter said he never had a year off in his life and is excited about the prospect of focusing on his music.

“I get to give the most valuable commodity to myself: time,” Balter said.

Born in Rio de Janeiro, Balter came to the U.S. to study music composition, according to his website. He holds a doctoral degree from Northwestern University, where he has taught, and has also taught at Lawrence University and the University of Pittsburgh., according to his website.

Normally, Balter travels for performances and composes 10–15 pieces a year, but with the extra time he said he plans to prepare for several upcoming shows and collaborations.

He said he will prepare for performances at New York City’s Carnegie Hall in April 2014, a New York music festival this May and in his native Brazil in August, where he will perform a piece for string orchestra and choir. He is also composing a piece for renowned flutist and 2012 MacArthur fellow Claire Chase.

During his four years at Columbia, Balter said he has steered the composition studies program toward focusing on modern composers and today’s music industry. He

said the composition program is 21st century-oriented, allowing students to study more advanced composers early in their education.

“It feels like [the Music Department] is re-setting things,” Balter said. “We want the program to be unique compared to other music composition programs.”

Balter said his favorite part of working at Columbia is the inspiration he draws from his students. He said there is a valuable exchange between him and his students; he shows students music they don’t necessarily know and vice versa.

“I teach them what I know, but it’s also great to be in touch with a generation I don’t belong to,” Balter said. “My students provide me very fresh perspective on what direction I can take with my career.”

Nathan Bakkum, coordinator of musicology in the Music Department, said Balter is deserving of the award and finds the intensity of his students inspiring.

“[Balter] has brought an intensity, a focus and a spirit to the composition program that is really exciting,” Bakkum said. “He has really brought a new technical focus that is allowing his students to come out of the program with a good understanding of what today’s music compositional options are.”

Ilya Levinson, an assistant professor in the Music Department, said the flow of Balter’s pieces



James Foster THE CHRONICLE
Marcos Balter, director of composition studies in the Music Department, received a Guggenheim Fellowship April 10. The award provides funding for accomplished individuals.

moves him.

“Musical flow is what distinguishes a good piece of music from the rest,” he said.

Levinson said he likes that Balter is part of a newer generation of composers and that he is tuned into the latest news on music composition. He said Balter further engages the student body by bringing in his composer friends, like Chaya Czernowin, the composition director at Harvard University, to his classes.

Levinson said the fellowship is a credential booster and the award will elevate Balter’s career to a new level. Bakkum echoed his

sentiment, pointing out that the fellowship is considered a mid-career award.

“It’s such an honor for any composer, especially for someone so young,” Bakkum said. “It is an unprecedented honor.”

Despite being granted such a prestigious award, Balter said he doesn’t measure his career by his accolades but by his love for music.

“As [awards] come, I’m humble and I’m grateful,” Balter said. “But my only goal is to compose the best music I can.”

teagle@chroniclemail.com

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The Music Center at Columbia College Chicago
1014 S. Michigan Avenue

Concert Hall Events

Monday April 22

Madelyn Strutz Senior Recital

7:30 pm

Tuesday April 23

Angela Carlson Senior Recital

7:30 pm

Wednesday April 24

Wednesday Noon Guitar Concert Series*
at the Conway Center

12:00 pm

Thursday April 25

Herf Yamaya Senior Recital
Joy Thornton Senior Recital at the Sherwood

7:30 pm
8:00 pm

Friday April 26

Jazz Gallery in the Lobby*
Jazz Forum*
Yu Lu Senior Piano Recital at the Sherwood
Jackie Kaleta Senior Recital

12:00 pm
2:00 pm
7:00 pm
7:30 pm

*Events with an asterisk do not give recital attendance

Columbia
COLLEGE CHICAGO

create...
change

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4 • April 22, 2013

THE BLACK FILM SOCIETY PRESENTS "WITHIN OUR GATES"

STUDENT FILM FESTIVAL

Columbia is an urban institution whose students reflect the economic, racial, cultural, and educational diversity of contemporary America.

Columbia's intent is to educate students who will communicate creatively and shape the public's perceptions of issues and events and who will

AUTHOR THE CULTURE OF OUR TIMES.

-Columbia Chicago Mission Statement

In the spirit of what Columbia College Chicago aspires to be, we seek to contribute stories and images of Black Life to the student film festival landscape here at one of the most diverse film schools in America. Along with our Sponsors Big Head Entertainment, Inc, we present the 1st annual "Within Our Gates" Black Student Short Film Competition in honor of the great Chicago filmmaker Oscar Micheaux, who independently authored Black film that spoke the cultural truths of his own times

This juried short film competition looks to highlight and celebrate the artistic achievements of Black students in the art of narrative, documentary, and experimental film here at Columbia College Chicago. Cash Prizes will be awarded in categories of Best Film, Best Director, Best Editor, Best Screenplay, Best Cinematography and Festival Favorite. The top ten films will be screened on

**May 7th
7PM - 9:30PM
in room 504 of the 1104 South Wabash Building**

and will gain national distribution through Big Head Entertainment, Inc. For more information on entering the festival contact **Marcus Martin**, President of the **Black Film Society** at marcus.martin@loop.colum.edu, for volunteering to judge, contact **Vaun Monroe**, Faculty Advisor at vmonroe@colum.edu

create...
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Columbia
COLLEGE CHICAGO

Alumnus combines facts, laughs in 'Bailout 2' film

by Tatiana Walk-Morris
Assistant Campus Editor

AFTER DELVING INTO America's economic downturn in his 2012 documentary, a Columbia alumnus returns to take on Europe's recent financial crises in the upcoming film "Bailout 2."

Director Sean Fahey will ideally begin filming the sequel to "Bailout," an award-winning documentary about the foreclosure crisis in America, in June, he said. "Bailout 2," will examine the financial casualties including bank fraud, home loan debt and student loan debt in Cyprus, Spain and Greece.

Broadcaster and comedian Max Keiser, along with Fahey and comedian Lee Camp, will road trip across Europe this summer to see how people's lives have been affected by student loan debt, predatory home loans and other financial troubles, Fahey said.

"The [concept] that binds us is getting this proof about the fraud and the malfeasance that's gutting our society by the top 0.1 percent," Camp said. "We want to get [information] out there, whatever way, for people to watch it."

Camp, Keiser and Fahey will try to talk about the financial crises in an entertaining way that clearly explains its causes, Camp said. In an effort to avoid overwhelming the audience with information, Fahey



Courtesy SEAN FAHEY

Sean Fahey, an '05 Columbia alumnus and director of "Bailout," will begin shooting the sequel in June. The film will feature comedians like Lee Camp and Max Keiser.

will bring in comedians who are interested in the topic to break up the complex details in the film, he said. The documentary will feature comedians Keiser, Camp and possibly

Roseanne Barr. Barr has expressed interest in the project but has not formally agreed to be part of it, Fahey said.

Other celebrities may make ap-

pearances during the road trip, but names could not be released because of confidentiality agreements, he added.



Be prepared for brutal reality mixed with hilarious comedy."

— Lorraine Schreyer

Fahey began fundraising for the sequel April 5 using Bit Coin, an online currency, and Indiegogo.com, an online fundraising platform. As of press time, he has raised approximately \$50,000, but the goal is to raise \$250,000, he said. He said he hopes to have the fundraising completed by May. The first "Bailout" followed a Chicago lawyer who stopped paying his mortgage and traveled to Las Vegas with four friends to gamble away all of their money.

While interviewing people on their trip, they discovered the immense impact the foreclosure crisis had on Americans.

Fahey said the format of the sequel will stay the same, meaning that during the road trip, the group will interview citizens about their experiences with economic recovery; however, he plans to make changes to the production process.

Fahey said this time he will

travel with a smaller crew, use smaller, RED cameras instead of DSLR cameras and edit interviews to make the film cohesive. Camp, who has been featured as a comedic commentator on Fox News, CNN and E! Network, said he got involved with "Bailout 2" because he felt the issues it addresses are significant to everyone.

"With homes, they sold the American Dream," Fahey said. "With student loans, they sell your future to you. And neither of them are giving you those deals. They don't really care about your future."

Blueyed Pictures, the production company promoting "Bailout 2," recently signed Fahey onto the company, according to Lorraine Schreyer, executive producer at Blueyed Pictures.

The company noticed Fahey's "Bailout" during the American Film Market event in November 2012, Schreyer said. She said she also enjoyed the work he did with Russell Brand in HP Touch Pad advertisements and was really impressed by his experience. Schreyer said she hopes "Bailout 2" will elevate Fahey's presence in the film industry.

"Be prepared for brutal reality mixed with hilarious comedy," Schreyer said.

twalkmorris@chroniclemail.com

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The Big Read:
IN THE TIME OF THE BUTTERFLIES
A novel by Julia Alvarez

Wednesday, April 24
6:30pm - 8:30pm
Film Screening, *In the Time of the Butterflies*
Film Row Cinema
1104 S. Wabash, 8th floor

Wednesday, May 1
6pm - 8pm
Film Screening, *Code Name: Butterflies*
Film Row Cinema
1104 S. Wabash, 8th floor

Wednesday, May 8
6:30pm - 8:30pm
Film Screening, *Tropico de Sangre*
Film Row Cinema
1104 S. Wabash, 8th floor

Friday, May 10
6pm - 7:30pm
Keynote address, featuring Julia Alvarez live via videoconferencing
Ferguson Auditorium
600 S. Michigan, 1st floor

All events are free and open to the public unless otherwise noted.
The complete schedule for The Big Read is available at
WWW.COLUM.EDU/BIGREAD and **WWW.NEABIGREAD.ORG**

The Big Read is a program of the National Endowment for the Arts in partnership with Arts Midwest. This program is also made possible in part by a grant from the Illinois Humanities Council, the National Endowment for the Humanities, and the Illinois General Assembly.

Columbia library
COLLEGE CHICAGO

Illinois Humanities Council
www.prairie.org

BIG READ
NATIONAL ENDOWMENT FOR THE ARTS

COLLEGE WIDE STUDENT FORUM

Wednesday, April 24, 5 pm

Haus at
Quincy Wong Center

Presented by the
Student Government Association

623 S. Wabash

TUITION INCREASE | STUDENT ACTIVITY FEE | U-PASS PRICE HIKE

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» **SECURITY**

Continued from Front Page

Meegan said she could not discuss whether a student has ever been removed from campus or the number of reports that have been made because of various confidentiality clauses.

“The team’s goal is to see what intervention can be provided and what support services can be administered to both the reporter and the victim and also anyone else involved in the case,” Meegan said.

The team consists of representatives from Human Resources, Academic Affairs, General Counsel, the Dean of Student’s office and Campus Safety & Security, according to Meegan. Every year, each member is trained to recognize possible threatening behavior, she added.

When dealing with the safety of the campus community members, Meegan said regard for the Family Educational Rights Protection Act and Health Insurance Portability and Accountability Act, federal privacy laws that protect education and health records, are cast aside.

FERPA protects students’ education records from being released without their permission, but it grants schools the right to provide “appropriate officials” with documents “in cases of health and safety emergencies.”

HIPAA privacy laws make medical records private but have a stipu-

lation that healthcare entities can release health information without permission to “prevent or lessen a serious and imminent threat to a person or the public” to “someone they believe can lessen the threat.”

“Legally, we have the right to seek and receive information that might be pertinent to an assessment,” Meegan said. “No one wants to prevent the gathering of information of someone who may be violent.”

According to Meegan, the team would only seek information typically protected by privacy laws when there was clear evidence that an individual’s behavior posed an imminent threat.

Manny Tau, a clinical and forensic psychologist in San Diego, who works with threat assessment and threat management, said there are federal regulations that allow people to acquire or release any information in regards to public safety.

Legal counsel and mental health professionals would need to be involved in the acquisition of counseling records, Tau said, meaning Columbia’s team would qualify to request records.

Behaviors that would warrant the need for private records include people making threats to themselves or others, behavior that would indicate that a person is preparing to commit a crime and acting out violent scenarios, according to Tau.

“Safety takes priority over confidentiality, especially in any case of

violence potential in regards to a campus,” Tau said.

Meegan said social media posts are also subject to the team surveillance, but the college does not actively monitor social media. The team would review posts if the situation warrants it, she said.

“If we are made aware that there is a post regarding the safety of another individual, then we become involved,” she said.

Meegan said students often post things on social media about personal issues with other campus community members that can be interpreted as threats or signs of ill intent, but they are often motivated by frustration rather than a desire to cause harm.

“We have individuals on campus that need to learn how to communicate their frustrations in a more professional way,” she said. “You cannot go into the world speaking [out of anger].”

Once the team gathers and reviews information on an individual, it makes a recommendation that can include dismissing a student from the college or referring them to counseling or academic support.

According to Meegan, the team fosters collaboration among different departments. She said communication is key, especially because violent incidents at schools like Virginia Tech in 2007 and Northern Illinois University in 2008 had prior indicators that the attackers might become violent.

“Different sectors at [VT and NIU] had information on potentially violent individuals, but the information couldn’t have been obtained because of a lack of communication [between different sectors],” Meegan said.

Jaimie Szuhay, a senior audio arts & acoustics major, said she likes the idea of the team but has mixed feelings about the college being able to examine social media posts despite them being public to other users.

“[Posts] on social media [are] out there, but it’s a little disconcerting that posts can be subject to inves-

tigation,” Szuhay said. “Depending on the severity, though, I don’t see how [social media posts] are the college’s business.”

Cody Wallace, a junior film & video major, said she isn’t a fan of social media and thinks people who use it should be held responsible for whatever they post.

“If someone puts things out on social media, then the [repercussions] are their own fault,” Wallace said. “Sometimes posts are a cry for help, which obviously need to be answered.”

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James Foster THE CHRONICLE

Martha Meegan, director of Campus Safety & Security, spoke about the Behavioral Threat Assessment Team at two campus-wide security information sessions following the false violent intruder alert March 5.

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The Big Read: *IN THE TIME OF THE BUTTERFLIES*

A novel by Julia Alvarez

CALL FOR ENTRIES

As part of The Big Read and Manifest Arts Festival, the Columbia College Chicago Library is looking for **VISUAL ARTWORK OF ALL MEDIA** that deals with the broad themes in Julia Alvarez's novel, *In the Time of the Butterflies*. In the Time of the Butterflies transports us to the Dominican Republic in the mid-twentieth century when the country struggled under the brutal dictatorship of Rafael Leonidas Trujillo. A work of historical fiction, the novel honors the lives of Patria, Minerva, and María Teresa Mirabal, who became icons of freedom and women's rights when they were assassinated in the autumn of 1960 for their role in the underground movement against Trujillo's regime.

We are looking for original art which encompasses themes including:

- Violence against women
- Women's rights/Equal rights
- Political activism
- The history and politics of the Dominican Republic

Accepted works (or reproductions) will be reproduced from emailed jpg files as ephemeral prints for distribution at Manifest, the college's annual arts and media festival. These prints will include the artist's name, website, and email (if they wish to release this information).

NO ORIGINAL WORKS WILL BE ACCEPTED.

There is no fee to submit.

Submissions should be:

- 3000 pixels on the long side (ie 10" @ 300 ppi)
- Level 12 jpg files

Naming: files should be named FIRSTNAME_LASTNAME#.jpg (ie robertson_cole1.jpg)

The body of the email should include title, date, medium, size, artist's website, email, and contact info for the back of the print

DEADLINE FOR SUBMISSION: 3 PM, THURSDAY, MAY 9, 2013

Email Cole Robertson to submit, or for additional information: crobertson@colum.edu

PLEASE INCLUDE "ARTWORK SUBMISSION" IN THE SUBJECT LINE

ABOUT THE BIG READ:

The Columbia College Chicago Library presents The Big Read, a six week-long series of events on and off campus celebrating *In the Time of the Butterflies* BY Julia Alvarez. The Big Read is a nationwide literacy program of the National Endowment for the Arts whose primary goal is to restore reading to the center of American culture.

The Big Read is a program of the National Endowment for the Arts in partnership with Arts Midwest. This program is also made possible in part by a grant from the Illinois Humanities Council, the National Endowment for the Humanities, and the Illinois General Assembly.

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» ROADMAP

Continued from Front Page

manager for Campus Environment, said the plan hasn't progressed much since the previous project manager left the college Aug. 26, 2011.

"There wasn't really anything happening to the roadmap," Wawrzaszek said. "No one was checking with the green team leaders, there wasn't anyone holding the goals and actions in the roadmap."

Creation of the roadmap followed Carter's signing of the American College & University Presidents' Climate Commitment, a college-run initiative that addresses global climate issues, Berg said. She added that the college hired four consultants from TerraLocke Sustainability Consultants and Sustainametrics to conduct a campus-wide survey on how sustainable the college was at that time. They also created eight green teams composed of students, faculty and staff, including the recently established 36-person Sustainability Task Force to oversee the implementation of the goals outlined in the roadmap, Wawrzaszek said.

Berg said she did not know how much the college spent to hire the consultants as of press time, but said it cost "a bit of money" because there was a lot of work to be done.

"[The consultants] knew the best practices, they learned about Co-

lumbia through connecting to key people on campus, but they were also experts in what was going on across the country," Berg said.

Initially, the roadmap was successful under the leadership of Joe Leamanczyk, former project manager of Campus Environment, with the help of the Sustainability Task Force, Wawrzaszek said. The green teams established by the consultants included buildings & energy; greenhouse gas emissions; learning; procurement; waste reduction & recycling; transportation; information technology; and communications & engagement. All of the teams consisted of leaders and key members of departments, he said.

Wawrzaszek said he is focused on updating the roadmap for the fall 2013 semester. The former recycling manager was promoted to his current position during the fall 2012 semester, a post created after Leamanczyk left.

He said he made some updates to the roadmap in September 2012, like adding new commitments and goals, such as reducing greenhouse gas emissions by 1 percent by the end of fiscal year 2017, and including in the plan the Papermaker's Garden, a garden that produces a variety of plants to be used as papermaking fibers.

Wawrzaszek said he plans to work closely with the consultants so he can learn their process and continue their work, adding that he pays less than \$4,000 for one

consultant to verify data he collects to update the roadmap as goals are accomplished.

Wawrzaszek said he also hopes to get more of the Columbia community, especially students, involved in the roadmap. Currently, Wawrzaszek said he has three students working in his office on various tasks, such as data collection, social media, graphic design and Rich's List, a website where faculty members can give away or obtain office furniture.

Justin Leoni, a junior radio major, has been working for Wawrzaszek since February by maintaining and updating the Rich's List website. Though he has only been there for two months, Leoni said he contributes to the roadmap by sharing student opinions about sustainability with Wawrzaszek.

"I think it is a cool thing because it is making everyone around campus a little more aware of how much energy we are using," Leoni said. "Columbia is taking the initiative to save energy around campus."

Other students pushing sustainability efforts at Columbia are those in the Environmental Protection Initiative at Columbia. In honor of Earth Day, the organization will host three events, according to Virginia Baker, a junior fiction writing major and president of EPIC.

On April 22, the group will host a hummus sale in the 600 S. Michigan Ave. Building and an "Earth wedding," where students can vow

they wouldn't be bogged down with their problems.

Norris said writing the memoir helped her to better understand the country and her family on a personal level, which is why she now encourages others to do the same.

"I found strength in a difficult history," Norris said. "I encourage people to think about their history."

The story about Norris' father resonated with Emily Bruns, a sophomore arts, entertainment & media management major who said she came to the event because she and her father have listened to NPR together since she was a young girl and she wanted to see Norris in person. Bruns said this event was thought-provoking given the Boston Marathon bombing that took place April 15.

"I really liked this presentation," Bruns said. "It definitely made me think quite a bit about race, especially with the recent Boston Marathon bombing because [police] suspected a Saudi Arabian."

Eric Winston, vice president of Institutional Advancement, said he enjoyed the topics the presentation covered and meeting Norris.

Winston said the college sought speakers from diverse professional backgrounds for the series. Norris was invited to talk about social issues in the School of Liberal Arts and Sciences, Winston said.

"[Those] who took advantage of Norris coming here found someone who is in the industry and someone who [reports on] the developments that are taking place in this country," Winston said.

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Michael Scott Fischer THE CHRONICLE

to love the Earth, in the 1104 S. Wabash Ave. Building. During the ceremony, students can perform original songs or recite poems. The group will also collaborate with Viva Doc, a campus organization that exposes members to the overlooked aspects of filmmaking, to host an environmental documentary screening on April 24 in the 1104 S. Wabash Ave. Building.

Baker said she hopes these events will inspire the Columbia community to become more environmentally conscious.

"This is our planet and our future, so we should care about it," Baker said. "Students should be more aware of their actions."

Regarding the roadmap, Baker said it is effective, but she is upset its implementation is slow.

"I think five years have been wasted because they spent all this

time and money creating this structure, and it hasn't been implemented yet, which is disappointing," Baker said.

Berg said she hopes the college will be able to continue maintaining and updating the roadmap.

John Kavouris, associate vice president of facilities and operations for Campus Environment, has worked on the technical aspects of the roadmap, such as evaluating the return of investment and the cost benefit of projects.

He said he hopes the college will continue to focus on and think about sustainability.

"My hope is that we are somehow able to make our mark on sustainability by helping our facilities become more energy efficient," Kavouris said.

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» NORRIS

Continued from PG. 3

think about race, Norris said. All 200 cards were mailed back to her, and she posted them to "The Race Card Project's" website to start a public conversation.

As of press time, "The Race Card Project" has received 30,000 entries via TheRaceCardProject.com, Facebook and Twitter from people all over the world, including South Korea and Afghanistan, Norris said.

Norris read some of the cards out loud, which stated: "It matters, like it or not," "Race is everything but it's nothing," and "Does not define who I am."

"Race is part of the fabric of this country," Norris said. "It is one of the things that makes this country interesting. To deny the examination of the difficult [ideas surrounding race] denies America her glory."

Norris shared personal stories with the audience to initiate a conversation about race. She said one day she was eating breakfast with her uncle Joe before the 2012 election when he expressed anger with the younger generation for not registering to vote when black veterans fought for their right to do so.

In the heat of the conversation, Norris said her uncle told her that her father was shot for standing up for his right to vote, a story no one in Norris' immediate family had previously heard.

"My father was a by-the-book guy," Norris said. "The idea that he would be involved in an altercation that might lead to the discharge of a firearm was shocking to me."

After researching and talking to family members, Norris learned that in February 1946, after returning from World War II, her father was in an altercation with a police officer who told him and her uncle Woodrow that they could not enter the site of a voting rights campaign because they were black.



Race is part of the fabric of this country."

— Michele Norris

When her father said they would not leave, the officer pointed a gun at his stomach, but as the police officer shot the gun, her uncle Woodrow hit the weapon downward, which wounded her father's leg, Norris said.

After learning more about what happened to her father, Norris said she understood why he and other veterans never share their stories.

"I had an opportunity to talk to several returning service men who came back from their service in World War II and said they didn't talk about their difficulties because they thought about the world that the next generation would inherit," Norris said.

Instances of veterans not sharing their frustrations inspired Norris to write her family memoir, "The Grace of Silence," published Sept. 21, 2010, because these men held their pain in with "grace" so the future of the younger generation would be less complicated because



Rena Naltsas THE CHRONICLE

Jen Sauzer and Joy Thornton, senior music major and library aide, created this cake skull and gelatin brain for the "Edible Books & Tea" event on April 16 in the 624 S. Michigan Ave. Building.

» EDIBLE

Continued from PG. 3

and \$10 for the public. Opal Anderson, assistant dean of the library, said the event was a partnership between the library, the Center for Book & Paper Arts and The Big Read.

Judith Hoffberg and Beatrice Coron, both active members in the book arts community, held the first International Edible Books Festival, according to the festival's website, Books2Eat.com. The event must be held on or near April 1 in celebration of Jean Anthelme Brillat-Savarin, a French gastronome and author of the "Physiology of Taste." The food must somehow reflect the chosen book and photos must be shared with Books2Eat.com, according to the website.

"It's always fun," Chindlund said. "I tasted 'Fifty Shades of Grey.' It was pretty good."

Alex Mann, a junior arts, entertainment and media management major, said the event was a fun opportunity to meet new people who

have read the same books.

"I'm a very big book enthusiast," Mann said. "It's a lot of fun. You get to meet different people [and exchange] different ideas."

Diep, whose sushi dish depicting "Twenty-Thousand Leagues Under the Sea" was voted Best in Show last year, created books made of lasagna, which rested on top of a cauldron of spaghetti noodles to represent "Strega Nona," a children's fable about a woman who makes lasagna from a magical cauldron.

The idea came to her after she craved lasagna and asked her friends about a book involving that dish, Diep said. She said it took her three days to make lasagna books and a cauldron overflowing with spaghetti noodles.

She began by preparing the lasagna and freezing it to maintain its rectangular shape and kept it together when cutting it, she added.

"It was worth it, because everyone ate [some of] it," she said as she scooped the remaining noodles into plastic bags and containers.

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Sky falls for Delle Donne



by Nader Ihmoud
Sports Web Editor

DESPITE WINNING SEVEN of its first eight games to start the 2012 season, the injury-ridden Chicago Sky only won seven of its 26 remaining games, forcing the team to miss yet another playoff appearance. Heading into its eighth season, the team has never participated in the postseason.

When the 2013 WNBA draft began April 15, the Sky used its second overall pick to satisfy the team's need for a forceful forward, taking Delaware University's Elena Delle Donne. The team also drafted Baylor University forward Brooklyn Pope in the third round.

According to Sky Head Coach Pokey Chatman, the Sky selected Delle Donne over media darling and former Notre Dame point guard Skylar Diggins because Delle Donne is a more versatile player.

"[Delle] Donne filled a need at multiple positions for us and is a better complement [than Diggins] to the current roster," Chatman said.

Delle Donne, who averaged 26 points and 8 rebounds as a senior, can play shooting guard, small forward, forward and center with small lineup, according to Chatman. Delle Donne, who is 6' 5", said she is most comfortable playing either forward position but is willing

Elena Delle Donne (left) was drafted second overall by the Chicago Sky in the WNBA draft on April 15. The Delaware University forward, who can play multiple positions, stands with WNBA President Laurel J. Richie.

» SEE SKY, PG. 14

Genetics may influence smoking habits

by Katherine Davis
Contributing Writer

EVERY DAY, ALMOST 3,900 Americans younger than 18 try their first cigarette, and 30 percent of them continue smoking into adulthood, according to the American Lung Association. A new study suggests that some adolescents may have a harder time abstaining based on their genes.

A study titled "Genetics Might Determine Which Smokers Get Hooked," published March 27 in JAMA Psychiatry, an internationally peer-reviewed journal, found that adolescents whose parents or other older relatives smoked had a

higher chance of turning into daily smokers and have a harder time quitting than those whose families were smoke-free.

"Preventing adolescents from becoming regular smokers will protect people from these particular genetic risks," said Daniel Belsky, a post-doctoral fellow at Duke University and an author of the study. "My hope is that these findings can raise attention in the research community, the policy community and the general public about the importance of early developmental exposures to long term substance dependence outcomes."

» SEE SMOKING, PG. 14



Photo Illustration Kevin Gebhardt THE CHRONICLE



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IN
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April 22

Chicago White Sox
vs. Cleveland Indians

7:10 p.m.
U.S. Cellular Field
Where to Watch: WCIU



April 25

Chicago Bulls
vs. Brooklyn Nets (Game 3)

7:30 p.m.
United Center
Where to Watch: CSN



April 26

Chicago Blackhawks
vs. Calgary Flames

7:30
United Center
Where to Watch: CSN



April 27

Chicago Cubs
vs. Miami Marlins

6:10 p.m.
Marlins Park, Miami, Fla.
Where to Watch: CSN



Morning, Woods

by Lindsey Woods
Managing Editor

Power of the press

THERE ARE MANY things to be said about the Boston Marathon bombings, and most of them have already been expounded upon by minds much greater than mine. It's hard to find words that were not more gracefully written by better journalists, so instead of attempting to repurpose their brilliant thoughts, I want to recognize those who covered the tragedy with both the sensitivity and boldness the bombings warranted.

Writing truthfully and emotionally about such a devastating and senselessly cruel event isn't an easy thing to do, but some news outlets managed to do it in a very powerful way. The front page of the sports section of the Chicago Tribune the day after the bombings is a perfect example of how impactful news coverage can be. The graphic that read, "We are Chicago Red Sox, We are Chicago Celtics, We are Chicago Bruins, We are Chicago Patriots, We are Chicago Revolution," was a touching and heartfelt tribute to a town most Chicago fans bitterly oppose on the playing field.

It would be hard to understand the profundity of such a gesture

without knowing about the two cities' intense dedication to their sports teams and historical rivalry. It was the ultimate sign of respect and camaraderie, and the text below the team logos said it perfectly.

"As much as it is anathema for a Chicago fan to root for any other town—especially Beantown and all of its championship rings—here we are. Hang in there Boston."

After the paper came out, Tribune Sports Editor Mike Kelams appeared in a video on the Tribune's website explaining the thought behind the cover. He aptly pointed out that the story was a sports story, yet it wasn't. It transcends sports, but it also started with a sporting event. That's a tricky paradigm to navigate as a publication. But the simplicity and sincerity of the cover exemplifies the power of sports while respecting the wider impact of the event.

Although he wasn't specifically talking about sports, I think Jon Stewart summed up the message behind the Tribune's tribute best when he said that in a time of tragedy, the rivalry between cities "is clearly a sibling rivalry, and we are your brothers and sisters." No

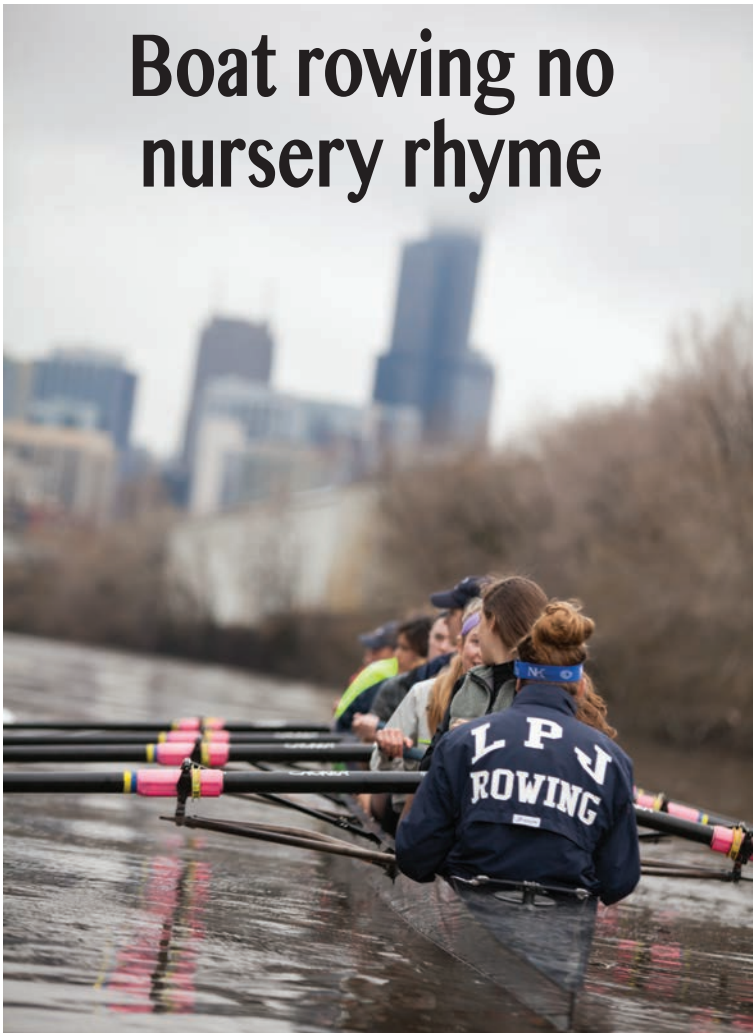


matter how much we tease and ridicule each other, at the end of the day, sports fans and athletes are there to support each other. That, to me, is what was so powerful about the Tribune's sports cover.

Sometimes I question my decision to study sports writing because there are so many other things to write about that can be more impactful. But the Tribune's cover made me proud to be a sports writer and reminded me that sports are not just an exercise in blind loyalty—they are a platform for unity for fans who are capable of such powerful support in times of adversity. Sports activate a force that brings people together under one common goal, whether that goal is to win or to console each other in times of unthinkable sadness and grief.

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Boat rowing no nursery rhyme



James Foster THE CHRONICLE

The LPJ Chicago high school girls varsity rowing team trains on the Chicago River April 18 for a race in Madison, Wis.

by Doug Pitorak
Sports & Health Editor

IT COULD BE raining, it could be pouring, but only lightning keeps the athletes from rowing.

Even a thunderstorm that caused flooding in Chicago April 18 did not keep LPJ Chicago, the official rowing team of the Chicago Rowing Foundation, from holding a prac-

tice in the midst of the spring season, which began March 1, according to Head Coach Mike Wallin.

The nonprofit organization was created in 1998, in part to make rowing, a sport traditionally reserved for East Coast preps, all-inclusive and accessible for Chicago area middle and high school students, he said.

"[We look for] whoever is the

hardest worker, regardless of your ability to pay or what school you go to," Wallin said.

He said LPJ's high school teams, which draw students from both private and public schools, have advanced to the USRowing Youth National Championships every year since 2004 and hope to advance to the 2013 tournament held June 7-9 in Oak Ridge, Tenn. Though an LPJ team has yet to win gold at nationals, Wallin said their string of trips to the tournament reflects a quality program.

According to Lynne Dinzole, president of the CRF, at least 191 high school seniors involved with the program since its inception have enrolled in college, nearly a 100 percent. The current enrollment rate for graduates of public Chicago high schools is 59.5 percent, according to the Chicago Public Schools' website.

The success, however, does not come cheap.

Dinzole said the organization set a fundraising goal last December of \$1 million when the organization learned it would be relocating this summer to Clark Park, 3400 N. Rockwell St., where a new boathouse is being built, as reported by The Chronicle March 15.

Dinzole said Clark Park will be bigger and able to hold rowing machines, an indoor rowing tank and locker rooms.

The team's current launch point, 1020 W. Weed St., consists of two wooden boathouses—one for boys and one for girls. Charlotte Lantz, an 18-year-old rower and student

» SEE ROWING, PG.15



Patrick Bertoletti, professional eater

Age: 27 Sport: Competitive Eating



Courtesy MAJOR LEAGUE EATING

by Hallie Zolkower-Kutz
Assistant Sports & Health Editor

LIKE A BASEBALL player, Patrick Bertoletti faces his competitors by stepping up to the plate. The 27-year-old Chicago native delved into the competitive eating world eight years ago and is now internationally ranked the No. 2 competitive eater by Major League Eating.

Since his humble beginning, he's won dozens of records, most notably the MLE record for pizza-eating in November 2008, downing 47 slices of 16-inch pizza in 10 minutes, proving his nickname, Deep Dish, holds true.

Other records Bertoletti holds include the ribs record for consuming 5.24 pounds of baby back ribs in eight minutes at the Ribfest Chicago in 2011 and the grits record, for eating 21 pounds of grits in 10 minutes. He also competes in unique eating contests, including one occasion where he consumed 275 jalapenos in eight minutes.

In addition to sanctioned competitions, Bertoletti participates in restaurant challenges and makes YouTube videos of himself eating things like colored Easter eggs with the shells and Play-Doh. Bertoletti sat down with The Chronicle to discuss his strengths in competitive eating and his day job.

The Chronicle: How long have you been eating competitively, and how did you get started?

Bertoletti: Professionally about eight years, but it's been a life-long affliction and a lifelong obsession. Overeating has been a thing my whole life. I got into it originally because I loved to eat more food than was good for me.

Is there a food you're particularly good at eating quickly?

Well, definitely those jalapeños. [Also,] lot of people can't handle eating sweets, but I've

never had a problem. My strength is my stupidity. I'm not afraid to travel, I'm not afraid to eat food I've never had before and stuff I'm unfamiliar with.

What has been your most memorable YouTube video or restaurant challenge?

My least favorite was when I ate a giant burger in Boston. It was burgers and fries, and I think I ate like 12 or 13 burgers and that was probably the worst experience of my life. But as far as videos, I mean, YouTube is crazy. You can't just do something that's impressive, you have to do something that's dumb at the same time. So I have found the perfect balance with stupidity and, like, "Holy sh-t that was very crazy." I did the "Cool Man Luke" where I ate 50 raw eggs—well [the challenge is to eat] 50 eggs, but I just did 50 raw eggs. For Easter, I [ate] peeps last year. It was a successful video, but it wasn't nearly dumb enough, so for Easter [this year] I dyed nine hardboiled eggs and then I ate the whole eggs, with the shells and all, which is pretty bad.

Is competitive eating how you earn your living?

I make the majority of my money eating, but it's more of a weekend hobby that pays real well, kind of like a stripper. I actually have a degree in culinary arts, so I work at a catering company. I love food, obviously. I love the flavor.

What are your future plans?

I'm actually taking a little bit of a break. But another competitive eater and I are launching a food truck in Chicago. The best way I can describe it is when you're really drunk and you eat White Castle or Taco Bell and it blows your mind. It's like drunk food for the sober man. [I want] to replicate the flavor, the richness, the fat and the salt.

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Home alone

Urban sprawl decreases number of social interactions, study finds

by Doug Pitorak
Sports & Health Editor

IF THAT AFTER-WORK drink or dinner date with a coworker keeps getting put off, one's city of residence may be to blame.

A study published online on April 9 in the *Journal of Transport Geography* analyzed how a city's urban layout affects the number of social interactions among people, according to Steven Farber, lead author of the study and assistant professor in the Department of Geography at the University of Utah, which funded the research.

"As cities become more sprawled or as the level of urban sprawl increases, we see a decline in the opportunities for face-to-face social interactions between people living in the city," Farber said.

The study focused on planned interactions on weeknights from 5–6:30 p.m. between coworkers who commute. Farber said they studied this specific time period because census data of where people work and live provided researchers

an accurate sense of where individuals are at that time.

According to the study, pairs of Chicagoans interact approximately 17,000 times in that time frame, but if they lived closer to one another and did not have to commute, that number could rise to about 200,000. Chicago recorded one of the lowest efficiency rates—calculated from the number of possible interactions and actual interactions—of the 42 cities analyzed, although it is still rated fairly high among other large cities, the study showed.

According to the study, researchers grouped 35 variables into five influential categories relating to a city's use of land, including decentralization, a measure of the strength of a city's core; fragmen-

tation, which determines if a city builds outward in a continuous line or skips a piece of green land, for example, before the next urban area; long travel, which takes into consideration the commute times by car; low mixing, which looks at how much residential areas and work areas are combined; and a city's population.

The study showed Chicago's high level of fragmentation hurt its efficiency. Washington, D.C. allows for an estimated 4 percent of its optimal interactions, one of the lower rates. Las Vegas, Miami and Virginia Beach were grouped with other cities that generated a high rate of 31 percent.

Farber said social interactions spur creativity and innovation.

"A big problem that we have in

U.S. cities is that we're so divided," Farber said. "One of the things that could help us become less divided is if our cities were designed in a way where people could have interactions with one another in an easier way."

Jennifer Shibley, a professor of social psychology at Columbia, said community interactions impact a person's success.

"The quality of one's social community can very much affect the individual's capacity to thrive," Shibley said. "If one experiences validation, genuine support, encouragement and acceptance ... one feels more secure to take risks to explore and there may be a greater capacity to fulfill one's potential."

Farber said the next step in research is to test if income and race

alter a person's opportunity to interact, something that John Betancur, associate professor in the Department of Urban Planning at the University of Illinois at Chicago, said is a crucial factor.

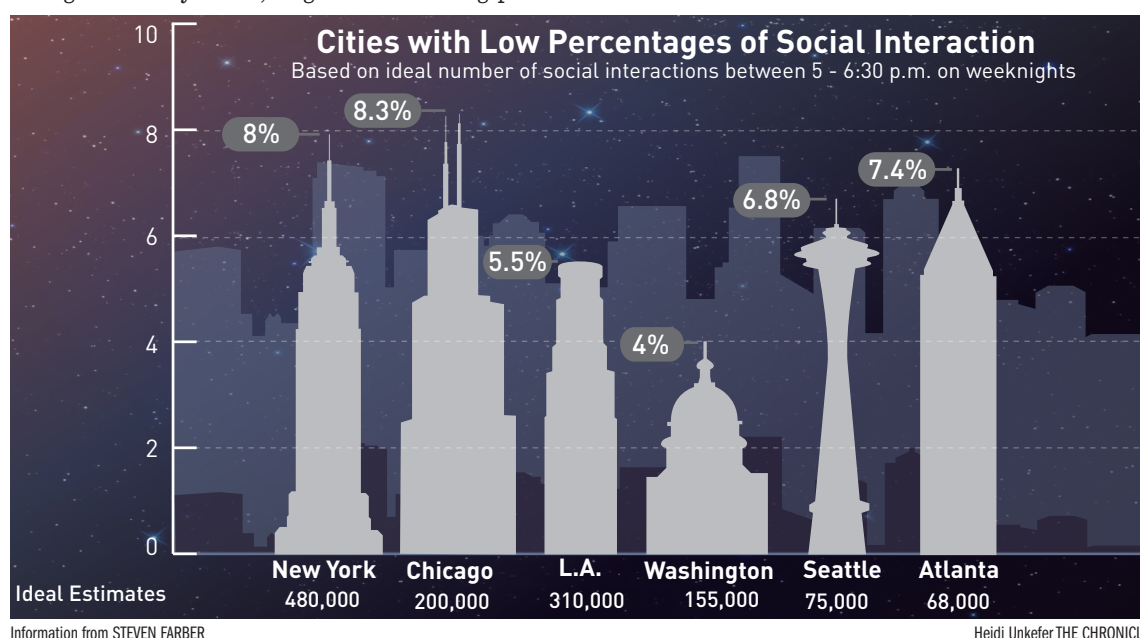
Betancur said low-income people typically have smaller circles of travel than middle-income people, which results in a higher volume of interactions. He said people who live in low-income communities often live with their extended families and rely on neighbors to care for children. He said, however, that over-interaction can be negative.

"[The volume of interactions] doesn't mean that they are ideal or happy communities," he said. "It's just a dynamic that has to do with the scarcity of resources, and sometimes it actually brings more predatory behaviors. People lacking [certain services available to others], they also do whatever they can to take from others."

Cities that sprawled as they developed dug themselves a hole, Farber said. He said cities like this have to build from within and deal with the resulting increase in traffic.

"Most cities have lots of open space inside of them, space that isn't green space [or] isn't parks," Farber said. "So even though the city's built out and the bones are there, there's still a lot of room for in-field development, which would make our cities more vibrant places."

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MAY 17, 2013

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» SKY

Continued from PG. 11

to play any position Chatman wants her to.

Pope is a more traditional forward who bangs bodies near the rim and is expected to help the Sky grab more defensive and offensive rebounds. Chatman said having her on the roster will take pressure off current center Sylvia Fowles. Last season, Fowles averaged 16 points and 10 rebounds a game.

Although the starting five is not official, Chatman has an idea of what her team is going to look like on May 27 when the Sky kick off the 2013 season against the Phoenix Mercury in Arizona. Current Sky guard Epiphany Prince, guard Courtney Vandersloot, forward Swin Cash, Fowles and Delle Donne are the front-running five, Chatman said.

“I don’t think veteran players are going to lay down and let rookies come in there and own things, but I think Delle Donne’s skill set gives her an upper hand,” Chapman said.

Delle Donne said her ability to score from anywhere on the court will help space the floor for her teammates, especially for Fowles down in the post area.

“I think playing alongside Fowles, Vandersloot, Prince, Cash—all those players are awesome,” Delle Donne said. “I think I’m going to



Courtesy Getty Images
Ellena Delle Donne, who was drafted by the Chicago Sky, averaged 26 points and 8 rebounds a game during her senior year at Delaware University.

fit in really well into that system. I think we will be able to create some room for [Fowles] inside.”

Although Delle Donne dubbed her new Head Coach as defensive-minded, Chatman said she wants to make players comfortable offensively. Chatman said she expects her team to play an up-tempo style of offense because of the talent she has on the roster.

Chatman does not expect her team to be a “run and gun” type of offense that rushes to score but said she has players like Fowles who can run up and down the floor like a guard. But Chatman also said that when things slow down in a half court setting, she expects her team to be able to score near the basket.

“I think we have pretty good size and speed,” Chatman said. “We can space the floor. We also want to be able to pound it inside.”

Chatman said the team should have confidence in the upcoming season because of the great start it had in 2012. She said last season’s injuries were beneficial in preparing the team for this season by freeing playing time for some of her players who lacked experience.

After starting the season 7–1, the Sky lost Prince to a Jones fracture in her right foot during the team’s second loss of the season against the Indiana Fever on June 16. The Sky struggled without her. She averaged a team high 18 points per game prior to the injury.

“I think the fact of what’s possible should be prevalent in the players mind,” Chatman said. “But also with the injuries we were able to have some players step in and get some quality minutes.”

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» SMOKING

Continued from PG. 11

The study, which analyzed the genomes of 1,037 people in New Zealand over 38 years, detailed the smoking history of the participants’ parents, siblings and grandparents. According to the study, DNA tests were conducted to detect the gene. Findings concluded that a participant whose family consisted of smokers had a higher genetic risk of becoming a frequent smoker than those with no smoking family members because they have higher concentrations of single-nucleotide polymorphisms found in chromosomes that influence their nicotine response.

The study found genetic risk did not influence a person’s decision to start smoking, but is related to the progression of smoking behavior. Participants with high-risk genetic profile were more likely to become daily smokers as teenagers and progress rapidly into lifelong, heavy smoking, eventually developing nicotine dependence and consequently having a harder time quitting.

Adolescents with a high-risk genetic background who tried cigarettes were 24 percent more likely to become daily smokers by age 15 and 43 percent more likely to become pack-a-day smokers by age 18 than those without a

high-risk genetic background, the study showed.

The research was part of a larger investigation of health and behavior based in Dunedin, New Zealand that began in 1972. The smoking portion examined participants between the ages of 11–38 eight times, complete with full-day interviews, the study said.

Lynette Foss, a biology professor at Columbia, said a family history of smoking can make quitting harder.

“People are not genetically programmed to go buy a pack of cigarettes,” Foss said. “But some are genetically prone to become addicted to nicotine. If you never started smoking, you wouldn’t know about that gene that made you addicted to nicotine, but if you did start smoking, it would be harder for you to quit because you have the gene.”

Felix Martinez, a freshman who is undeclared and a regular smoker, said he is not concerned about his health.

He said part of the reason he smokes is that his brother, sister and father were all smokers. He said he was influenced by his brother to try cigarettes at 16 years old and became a regular smoker by age 18.

“I smoke mainly because when I grew up, it was what everybody else did,” Martinez said. “If I can afford it, [smoking] will be a lifelong thing.”

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14 • April 22, 2013



Photos James Foster THE CHRONICLE

(Left) Rowers on the LPJ Chicago girls varsity high school team train April 18 in the Chicago River. (Right) Head Coach Mike Wallin rides alongside in a motor boat, coaching through a megaphone. He said the team practices six times a week during the spring season.

» ROWING

Continued from PG. 12

at Oak Park and River Forest High School said not having the best equipment has infused in the team a no-nonsense approach to rowing. “We [don’t] have a super great boathouse, and our equipment sometimes can be kind of old, but that aspect ... kind of makes us a little more aggressive and have that drive that some other teams maybe don’t,” Lantz said. Clark Park has the capacity to house about forty boats, and according to Dinzole, the group needs to purchase about 20 new boats to

fill that space. Eight seat boats cost about \$40,000 and are paid for with fundraising, she said. High school students are asked to pay \$1,400 for the season, and Dinzole said up to 33 percent of that collective money is used to cover scholarships for students who need them. Not only is the sport costly, but it is also physically demanding, according to Wallin, who said the high school teams, which draw from Chicago area schools and some in Indiana, practice every day after school at 4:30 p.m. They have an additional practice Saturday morning at 7, unless a race is scheduled, he said.

He said a typical practice involves rowing from Harrison Street to 18th Street and back—about a mile—multiple times. Wallin said middle school students can get their oars wet in a less competitive program that practices three times a week, the same number of times the LPJ Chicago adult team practices. Wallin said there is a learn-to-row program for adults 18 and older to learn the basics, starting with carrying the boat and getting it in the water. It costs \$125 for six to eight sessions, he said. For all the effort and money that goes into rowing, Wallin said it can be very rewarding.

ECollegeFinder.org, which helps students choose an accredited online school, said rowers boast the highest efficiency of earned scholarships, with nearly one in six collegiate male rowers and half of collegiate female rowers being awarded money for tuition. Wallin said high school teams compete against other schools and clubs across the country, such as teams from Seattle, St. Louis and Wisconsin. He said rowing teams create their own schedules and could avoid preliminary races and still show up to the Midwest regional for a chance to race 2 kilometers, earn a top-three qualifying time and head to

the national tournament. Despite the fact that rowing consumes the lives of many students, causing some to miss prom or graduation for tournaments, Nev-in Cunningham, 18, of Evanston Township High School, said the sport pushes people like him, who are not necessarily the best students, to work hard in school knowing scholarships are up for grabs. “I wouldn’t be going the school that I’m going to if it wasn’t for rowing,” said Cunningham, who was recruited to row at Dartmouth College next fall. “It affects how you live your life.” dpitorak@chroniclemail.com

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Tongue-ticklin’ ‘picklins’

Recipe

INGREDIENTS

2 cups apple cider vinegar

2 cups red wine vinegar

1 pinch oregano

1 teaspoon black pepper

3 garlic cloves

2 cucumbers

INSTRUCTIONS

1. In a bowl with a resealable lid, combine red wine vinegar, apple cider vinegar, oregano, pepper and garlic.

2. Chop cucumbers into quarter-inch slices, leaving skin on.

3. Place cucumbers in bowl so they are flat and as far apart from each other as possible.

4. Refrigerate at least 8 hours or overnight.

NOVICE

SOUS CHEF

GURU

Carolina Sanchez THE CHRONICLE

by Zach Stemerick
Art Director

COOKING IS NOT one of my talents. The last time I tried to bake using instant cake mix, I accidentally added the icing ingredients to the cake batter. The cake was supposed to be white but instead ended up a dark yellow color and didn’t rise whatsoever.

Because of my culinary ineptitude, it’s difficult for me to eat healthy when I’m cooking for myself at my apartment. For the most part, I am doomed to eating only instant rice and ramen my mother sends me in care packages from home. However, I have recently discovered the most simple and inexpensive snack that may be the solution to years of salty noodle abuse.

It’s as simple as cutting cucumbers into thin slices and marinating them in a bath of vinegar and

spices. I like to call them “picklins.” I usually keep a Tupperware container of picklins in my refrigerator and break it out when I’m craving a snack. They’re delicious and surprisingly addictive.

For those who cringe at the smell, taste or even the idea of vinegar, don’t fret. After only a few hours of marinating, the cucumbers will taste something like a fresh, crunchy pickle. And considering all the benefits of vinegar as a weak, organic acid, you may want to re-tailor your palate.

Regular consumption of vinegar has many health benefits, according to MD-Health.com. It promotes healthy digestion by assisting your body in breaking down other foods in your stomach. Vinegar can also improve the quality of your skin and kill harmful bacteria and viruses in your body’s digestive system. Drinking a teaspoon of apple

cider vinegar a day is suggested to promote your metabolism and dietary health. Personally, I prefer my vinegar to be served in a wine glass.

To begin, mix red wine and apple cider vinegars, then add the oregano, black pepper and garlic to a bowl with a resealable lid. Next, place the cucumber slices flat in the bowl so they can absorb the flavor of the vinegar and seasoning. Place them in the refrigerator and let them sit for about 8 hours. The longer they sit, the tangier the picklins will be.

If you have a savory palate like mine, keeping an ongoing batch of picklins in your refrigerator could be a simple, extremely healthy snack that makes you feel like you’re indulging in a salty batch of fries but has all the benefits of snacking on fresh vegetables.

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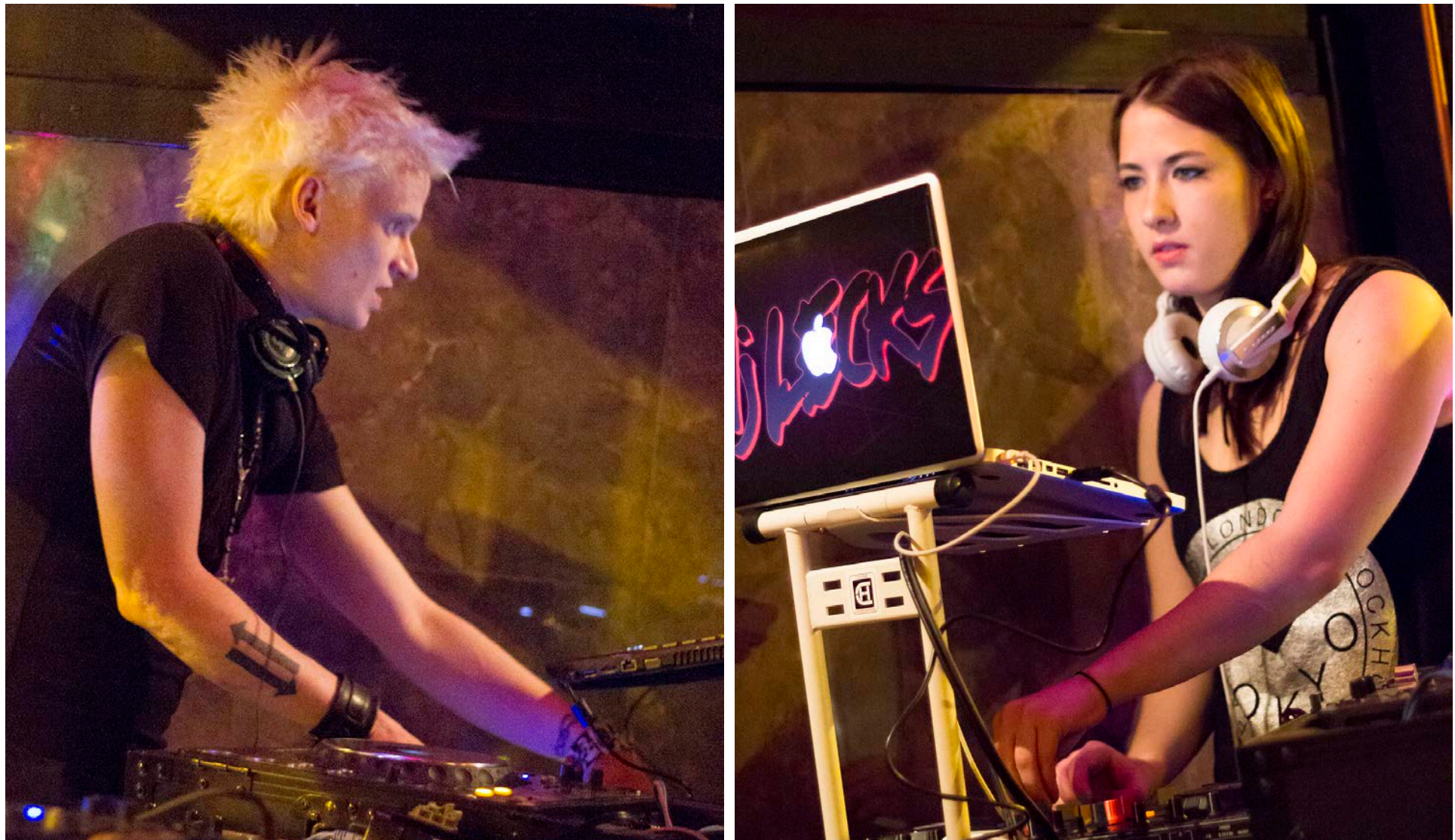
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16 • April 22, 2013



(Left) S@INT, a DJ from Chicago, performed a re-worked electro-house set at Bar Forza's weekly DJ battle with darker, aggressive beats, including metal artists such as Marilyn Manson. (Right) DJ Lecks, the April 17 winner of the competition, spins electro-house infused mixes that include a spin on Top 40 hits.

DJs engage in musical warfare

by Justin Moran
Assistant Arts & Culture Editor

IN A RAGING fury, the DJ scratches his vinyl on the turntable as if to scratch out the competitors' eyes with a pounding bass line. Fists lack the sonic strength of speakers and the only harsh words exchanged between parties can be heard lyrically. No blood is shed in this musical bar fight, but the sweat from dancing patrons flows incessantly.

On April 17, a lineup of five Chicago-based DJs—S@INT, Trmnl Freq, DT, Jamraz and DJ Lecks—battled in musical warfare to win the title of “Fall Out” champion at Bar Forza, 2476 N. Lincoln Ave.

But after a full day of severe thunderstorms and relentless rain, two of the contestants couldn't handle the heat and dropped out, leaving S@INT, DT and DJ Lecks to fight throughout the night.

Every Wednesday since April 3, five local DJs have competed at Lincoln Park's Bar Forza from 10 p.m.–2 a.m., fighting for the chance to play on the Red Bull main stage at the Lincoln Park Arts & Musical Festival in June, according to Alex Carr, the bar's general manager.

The competition will last until the end of May and ballots are distributed at the door for the crowd to vote with at the end of each battle for which two DJs will advance

to the semi-finals at the end of each night.

By the ninth week, Carr said the top two DJs will each bring their best set of club-bangers to battle in hopes of winning over the crowd with their mixing talent.

“We got this started for up-and-coming DJs to show their individuality and get their name out,” Carr said. “People haven't left the bar until it closes because they want to hear more.”

DT, or Darko Todorovski, was the first competitor to fire up the crowd. Although the bar was nearly dead when the event began at 10 p.m., perhaps because of the ceaseless rain, the space slowly filled with

prospective voters as Todorovski fought through his set of speaker-blasting house music.

While the space was devoid of dancing at the time, an unfazed Todorovski continued to mix, blend and transition between electro house beats for nearly an hour, which he said he hoped had emitted an uplifting spirit and soul.

“[I play] Laidback Luke, Hard Rock Sofa, Fedde le Grand and various underground artists that are still coming up in the scene,” Todorovski said.

However, he said he thought his performance wasn't strong enough to win the crowd's votes because he committed one of the worst DJ sins.

“I messed up a couple times as far as playing the same track twice, which is probably the worst thing you could do as a DJ,” Todorovski said. “I don't think I'm going to move onto the next round.”

He was the first DJ to show off his abilities, and the fate of the competition was unclear.

With a head of platinum blond hair, Matthew Slegel, under the name S@INT, readied his turntables to outdo DT's deejaying. Slegel said he approached “Fall Out” with a dark and aggressive setlist.

“I tried to take it from the mindset of what I'd want to hear if I went

» SEE BATTLE, PG. 24



FIRST
RESPONDERS

SEE PG. 20

The **DEVIL** wears sweatpants

by Sophia Coleman, Managing Editor

Vickie’s potential Angels

IN THIS TIME of anguish and confusion, the need for some sort of levity is necessary. That might not be the first thought on every-one’s mind, but from personal experience, I know that reading something funny and light-hearted always makes those rough times a little more bearable.

This brings me to mention a tidbit of nonsense news that reared its head among the jarring headlines over the past week. As some of you lingerie fanatics may know, Victo-ria’s Secret Angel Miranda Kerr was officially clipped of her wings April 14, according to an article from the same day in The Sydney Morning Herald. The Australian-born beauty confirmed she didn’t renew her contract with VS to pursue more en-terpreneurial goals, despite a hodge-podge of rumors saying VS fired her because she “didn’t sell well” and she “had a difficult reputation.”

Whatever the real reason is, VS must not fret, for I have five future Angels in mind to fill Kerr’s fall from grace.

Me: Duh. Self-explanatory (see photo).

Amanda Bynes: Everyone loves a good train wreck, and Bynes is the

prime example. The comedienne-turned-crazy would be the perfect poster-girl for Victoria’s Secret because of her dedicated Twitter fan base and her ability to garner attention simply by posting photos of herself applying lip-liner. Plus, Vickie’s doesn’t have to bother sending Bynes out on photo-shoots, as she threatens any publications that don’t use her selfie mirror-twit-pics.

Karen O: The current VS Angels—such as Rosie Hunting-ton-Whiteley, Doutzen Kroes and Candice Swanepoel—all have that generic Barbie-look that desperately calls for edge. Spunky, rocker-chic Karen O of the Yeah Yeah Yeahs could bring the spice and drama lacking in those cookie-cutter runway shows. The punk goddess could also produce a mean soundtrack for the girls to strut their stuff to. With Karen O’s presence, VS might finally be able to draw in a more diverse clientele, rather than the typical sorority girl who tans religiously and has an entire wardrobe of PINK sweatsuits.

Ru Paul: This renowned drag queen can out-walk any of the An-gels, and she even resembles one of



Victoria’s Secret’s most memorable models: Tyra Banks. Even though Ru Paul doesn’t boast a five-finger-forehead, she is still a quintuple-threat because of her success as a musician, talk show host, reality show judge, actor and, of course, her precision with makeup. She’ll be sure to remind all the diva An-gels who the queen really is.

Chris Richert: For those unfamiliar, The Chronicle’s Gen-eral Manager Chris Richert was a runner-up for the cover of our an-nual Sex Issue. Though his entire body may have been photoshopped, his glistening eyes and cherub-like grin would floor the most judg-mental undergarment buyers and Vickie’s sales would skyrocket.

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Featured Photo



Rena Naltsas THE CHRONICLE

Penelope Hearne, left, a graduate dance student and her collaborative partner Rachel Nadler, right, perform the opening scene of Snake Oil, a performance art piece about healthcare in America written for Hearne’s Place and Space class at 1004 S. Wabash Ave. on April 18.

Check Me Out

Photos Rena Naltsas THE CHRONICLE



Caroline Gohlke
senior fine art major
style inspiration: Michael Jackson



Dane Murphy
freshman fashion studies major
style inspiration: the Saint Alfred staff



Ashley Reed
senior fashion studies major
style inspiration: Grace Jones



David Lovecchio
junior art & design major
style inspiration: Ann Demeulemeester



Insomnia Cookies wakes up Lincoln Park

Restaurant Review

by Justin Moran
Assistant Arts & Culture Editor

HERE'S TO THOSE nights when textbooks are piled to the ceiling, papers have exploded across the floor and a single tear snowballs into a full-blown panic attack. On these taxing evenings, nothing sounds more comforting than a plate full of warm cookies and a glass of cold milk. Thankfully, Insomnia Cookies, 2260 N. Lincoln Ave., which opened its first Chicago location April 9, is the brilliant answer to this common desperation. It boasts a menu full of fresh-baked cookies, all of which can be delivered by bike to areas surrounding Lincoln Park until 3 a.m.—a dream service for college students, although it doesn't deliver to the South Loop. Why stop at one when an entire box of up to 24 baked cookies, along with cold milk, can be sent right to your front door? But this doesn't mean Insomnia Cookies' deliciously gooey confections aren't worth making the trip to its Lincoln Park location, because they absolutely are. Neither Chicago's hellish winds nor violent snowstorms could lessen the appeal of making this worthwhile trek. The menu includes cookie classics like sugar, oatmeal raisin and snickerdoodle for \$1.25 each, but more

dangerously delicious food vices are also offered, such as triple chocolate chunk and chocolate peanut butter cup for \$2.50. The cookies are served straight from the oven, creating desserts so delectably moist, a fork is essential to avoid looking like a 4-year-old with a mask of chocolate. The chocolate peanut butter cup cookie was an irresistible, buttery treat with chocolate chunks the size of small rocks that melted into creamy, warmed peanut butter—the perfect fusion of salty and sweet notes that rival any family recipe or state fair bakery champion. When paired with a cold glass of 2% milk, this simple combination proves why it is such a magical treat. As if a plate of cookies doesn't adequately satisfy the sweet tooth, Insomnia's treats can also be ordered a la mode. The combination of the double chocolate chunk's gooiness atop three generous helpings of smooth, vanilla ice cream has the sinful power to help ease the pain of a break-up, celebrate the success of a new job or soothe the palate on a hot summer evening. This cookie shop chain is surrounded by some of DePaul's go-to bars on Lincoln Avenue—a clever ploy to draw in the weekend's stumbling bar-hoppers who will likely crave and cave into a cookie after downing several shots of Jameson.

» SEE COOKIES, PG. 27



Photos Kevin Gebhardt THE CHRONICLE
The nationwide cookie delivery service Insomnia Cookies, 2260 N. Lincoln Ave., opened its first Lincoln Park location April 9, providing fresh-baked treats until 3 a.m.



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April 22, 2013 • 19

HEARTS ABLAZE

**SALUTING THE BRAVE MEN AND WOMEN OF THE
CHICAGO FIRE DEPARTMENT**

PHOTOS BY KEVIN GEBHARDT

TEXT BY KALEY FOWLER, LAYOUT BY ZACH STEMERICK

In times of crisis, seemingly ordinary individuals are known to act in superhuman ways by risking their lives and channeling enough strength to run toward chaos rather than away from it. Whether it be a national disaster or local emergency, average Joes and Janes are frequently the first responders when faced with tragedy.

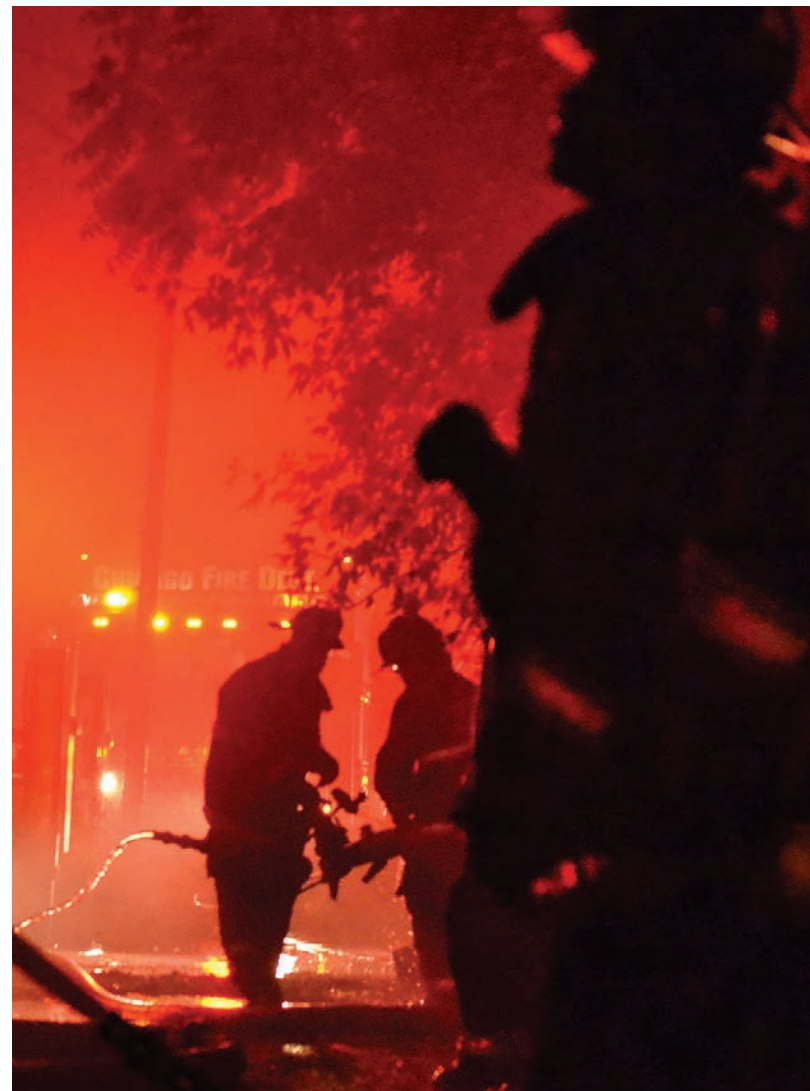
For some, the decision to run to a person's aid is spontaneous—they see someone in trouble and rush to help, casting aside their own trepidations in favor of helping fellow citizens. Others, like the brave Texas firefighters who died April 17 fighting a massive fertilizer plant explosion, charge themselves with being ready to risk their lives on a moment's notice.

In light of the tragic Texas explosion, it's time to show appreciation for Chicago's firefighters who work tirelessly every day to extinguish flames, preserve buildings and protect the innocent by selflessly putting their lives on the line.

Firefighters refused to yield Sept. 30, 2012 as flames engulfed the southern portion of an Avondale warehouse located in the 2600 block of West Nelson Street. The building collapsed. None of the 200 responding firefighters were hurt.



Risking his life on Nov. 13, 2012, a firefighter tried to vent a fire to allow heat and smoke to escape in an effort to prevent backdrafts and flashovers at a Logan Square house fire.



Chicago firefighters set up streams to attack the extra-alarm inferno Sept. 30, 2012 at a warehouse located at Nelson Street and Elston Avenue in the Avondale neighborhood.



lapsed during the course of the extra-alarm blaze.



Chicago firefighters responded to a garage fire in Logan Square on the morning of October 19, 2012. Fuel dripping from a torched vehicle parked in the garage continued to reignite the flames.



Debris from the Avondale fire littered Nelson Street Sept. 30, 2012 as crews tried to extinguish the flames, which took eight hours to put out.



Five hours into the Sept. 30, 2012 blaze, several firefighters took a break, drank coffee and awaited further orders as the building continued to burn for three hours before firefighters were able to extinguish it.



Two hours into the Sept. 30, 2012 fire, originally labeled a 4-11 level fire, the northern portion of the warehouse collapsed, causing firefighters to elevate the blaze to a 5-11 fire, the most severe classification.



Courtesy ALEXI KOVIN
Bobby Steggert (far left) plays Will Bloom in “Big Fish: The Musical.” The play will run at Chicago’s Oriental Theatre, 24 W. Randolph St., until May 5.

by **Rose Smith-Woollams**
Contributing Writer

.....

EDWARD BLOOM, THE central character in the fantasy tale “Big Fish,” has told countless fibs to embellish his life’s epic adventures. After Bloom becomes bedridden, his son Will sets out to separate the myth from the man and learn the truth about his father.

Originally a 1998 novel by Daniel Wallace, “Big Fish” was adapted

into a Tim Burton film in 2003 and has come to life again in a special pre-Broadway performance running at the Oriental Theatre, 24 W. Randolph St., until May 5.

Playing Will Bloom is Broadway actor and television star Bobby Steggert, who has played many roles including Sam Grey on the soap opera “All My Children.” Steggert was nominated for a Tony Award and a Drama Desk Award in 2010 for his performance as Moth-

er’s Younger Brother in the Broadway revival of “Ragtime.”

The Chronicle caught up with the “Big Fish” star to talk about the new show, his preparation for the role of Will and his soap opera experience.

How does your role in “Big Fish” differ from others you’ve had in the past?

Bobby Steggert: I’m used to doing

a lot of revivals and it’s very different to create a new musical. It’s a continually changing experience. It’s scarier and much more exciting to be creating something from the ground up.

What’s the best part about the production?

The best part is that it honors classical musical theater. It’s a fantastic Broadway show and it explores themes that are very personal and intimate.

What does playing Will Bloom mean to you?

I’m interested in relationships that are complicated and ambiguous, and in musicals that’s kind of rare, so it’s such a treat to play such a real relationship with his father that is so complicated and draws on real life experiences.

How do you prepare for your role as Will in “Big Fish?”

It’s a big undertaking. It’s physically and vocally very demanding and it’s practically about taking care of yourself and being very vigilant about being healthy. Emotionally, it’s difficult because it’s about death and family, and it’s had me thinking about my own father and father, and son, relationships.

What was it like transition-

ing from “All My Children” to Broadway?

[It taught me] to be very flexible and learn things very quickly. [I had] to absorb material very quickly. It was a huge benefit going into theater because [the show] was a really good training ground for learning the material.

Did you originally plan on acting in soap operas?

Soap operas just totally fell into my lap. When you don’t think about things too much it often results in the best audition. Live theater is much more exciting though.

Do you prefer TV or theater?

What’s so special about the theater is that it happens once and the people get to react. There is a certain glamour to TV, and you make more money, but I’m happier doing theater.

What’s been your favorite show that you’ve been in?

The revival of “Ragtime” we did on Broadway a few years ago. It was never expected to move to Broadway. It was just such a confluence of good energy that it kept evolving into things that we never expected. It taught me to only enjoy what’s right in front of you.

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S@INT (left) and DJ Lecks (right) performed at Bar Forza, 2476 N. Lincoln Ave., on April 17 at the bar’s “Fall Out” DJ competition. Each week, audience members vote to decide who moves on to the final round after nine weeks. Photos Carolina Sanchez THE CHRONICLE

» BATTLE

Continued from PG. 17

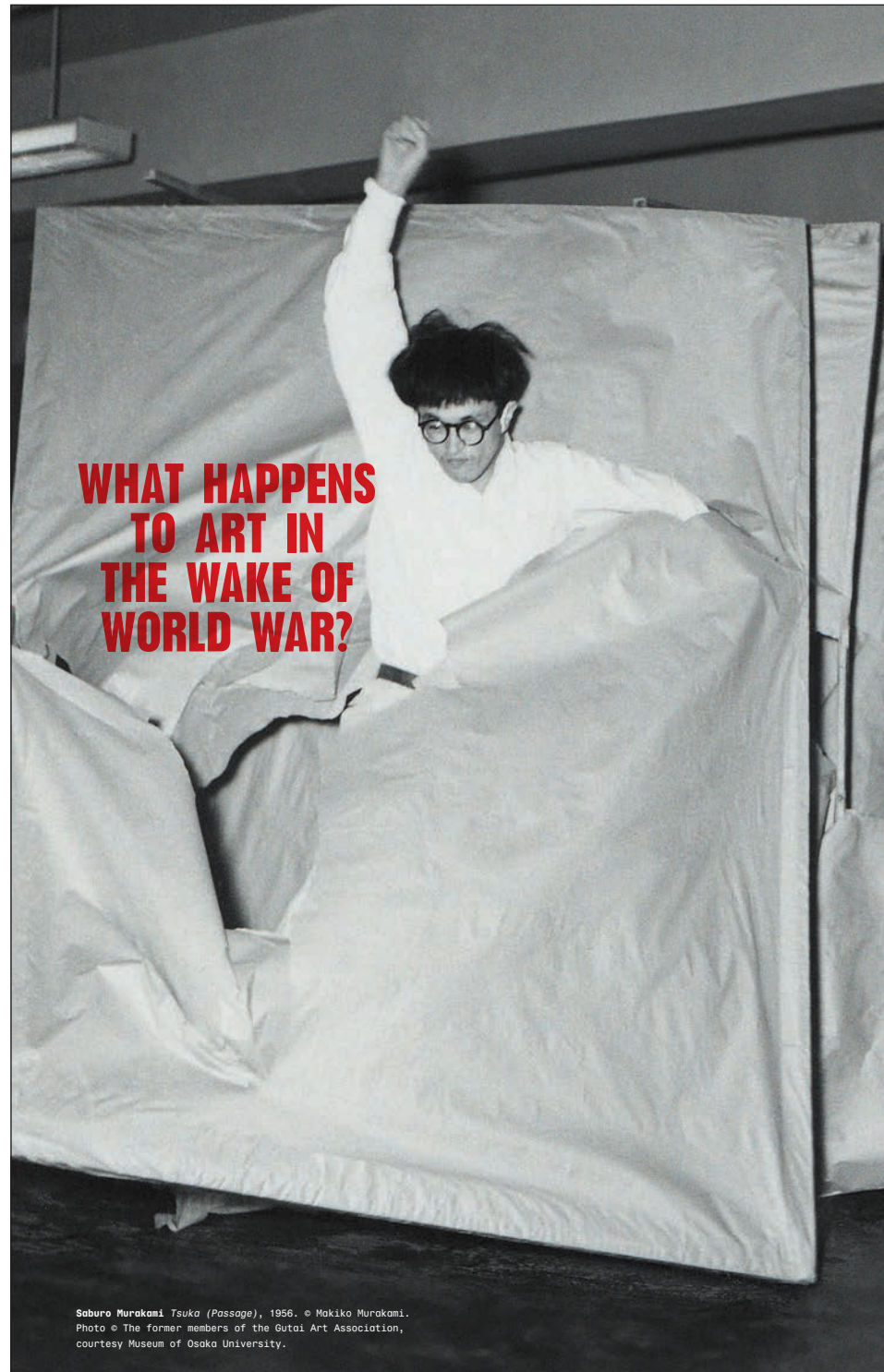
out to a more mainstream venue that was a little different in order to stand out [from competition],” Slegel said. He took control of the Lincoln Park bar, which was busier with restless locals when he began, playing a range of chaotic remixes that appealed to the more eclectic patrons, including a lone woman

dressed head-to-toe in black who freely danced throughout his set. Reworking songs by Marilyn Manson and Icona Pop, Slegel mixed industrial, hard-hitting metal with electro house music beats. The crowd fired up with excitement when Slegel worked an eerie sample of Vincent Price chanting from Michael Jackson’s “Thriller” into his set. Up next was Alexa Zajdel, known as DJ Lecks, showing off what she

called her female perspective. In keeping with the common sound of the two previous DJs, Zajdel spun electro house beats and remixed them with current Top-40 hits, which her competitors both shied away from. She rivaled her predecessors with a remixed medley of “Titanium” by David Guetta and “Sweet Nothing” by Calvin Harris. The dance floor became packed with voters who sang along with the fa-

miliar lyrics of Zajdel’s pop-heavy set. The room’s energy was at an all-time high as she fought to prove her place in “Fall Out’s” final bracket. But unlike S@INT and DT, she said she had an advantage in the competition because she spun later in the evening. “I think the time you [spin] plays a role in if you win or not, unfortunately,” Zajdel said. Zajdel also said she had an added edge, regardless of her set time,

because as a woman, she was confident she knew how to excite a female audience. After Zajdel, the Bar Forza crowd rested their feet to determine which dance floor commander deserved to move onto the next round. And, just as she suspected, Zajdel took the evening’s crown with S@INT reeling in the second most votes. jmoran@chroniclemail.com



WHAT HAPPENS TO ART IN THE WAKE OF WORLD WAR?

DESTROY THE PICTURE:

PAINTING THE VOID,

1949—1962

Museum of Contemporary Art Chicago

February 16—June 2

mcachicago.org

Saburo Murakami Tsuka (*Passage*), 1956. © Makiko Murakami. Photo © The former members of the Gutai Art Association, courtesy Museum of Osaka University.

Destroy the Picture: Painting the Void, 1949–1962 has been organized by Paul Schimmel, former Chief Curator of The Museum of Contemporary Art, Los Angeles, in association with the Museum of Contemporary Art Chicago.

Lead support for the Chicago presentation of the exhibition is provided by Kenneth and Anne Griffin, Donna and Howard Stone, and Helen and Sam Zell.

Major support is provided by the Terra Foundation for American Art, Neil G. Bluhm, Stefan Edlis and Gael Neeson, and Andrea and Jim Gordon.

Additional generous support is provided by Barbara Bluhm-Kaul and Don Kaul, The Estate of Edward Anisster, Gagosian Gallery, Anne and William J. Hokin, Agnes Gund, Julie and Larry Bernstein, The Axel and May Vervoordt Foundation, Barbara Bertozzi Castelli, Judith Neisser, Sara Szold, and two anonymous donors.

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Staff Playlist

"LIKE" THE COLUMBIA CHRONICLE ON FACEBOOK TO LISTEN TO WEEKLY SPOTIFY PLAYLISTS

'60s Psychedelic tunes

EMILY ORNBERG, ARTS & CULTURE EDITOR	LINDSEY WOODS, MANAGING EDITOR
<div>GOD ONLY KNOWS // The Beach Boys</div> <div>SCARBOROUGH FAIR // Simon & Garfunkel</div> <div>GIMME SHELTER // The Rolling Stones</div> <div>SHE SAID SHE SAID // The Beatles</div>	<div>FOR WHAT IT'S WORTH // Buffalo Springfield</div> <div>CASTLES MADE OF SAND // The Jimi Hendrix Experience</div> <div>WON'T GET FOOLED AGAIN // The Who</div> <div>ME AND BOBBY MCGEE // Janis Joplin</div>
MICHAEL SCOTT FISCHER, GRAPHIC DESIGNER	COREY STOLZENBACH, COPY EDITOR
<div>PEOPLE ARE STRANGE // The Doors</div> <div>DAY TRIPPER // The Beatles</div> <div>WILD WORLD // Cat Stevens</div> <div>BABE I'M GONNA LEAVE YOU // Led Zepplin</div>	<div>FIXING A HOLE // The Beatles</div> <div>ALONG COMES MARY // The Association</div> <div>PURPLE HAZE // The Jimi Hendrix Experience</div> <div>HEART FULL OF SOUL // The Yardbirds</div>



Fitz and The Tantrums reinvent retro

by Emily Ornberg
Arts & Culture Editor

OUT OF THE blue in 2010, Los Angeles neo-soul group Fitz and The Tantrums received an offer to tour with a multi-platinum Top 40 band. Michael Fitzpatrick, frontman of Fitz and The Tantrums, said after the Los Angeles National Public Radio station KCRW played one of the group's songs in November 2009, a tattoo artist—who happened to be

Adam Levine's favorite—heard it. Soon after, Levine went to get a tattoo, and the artist showed him his new favorite band—Fitz and The Tantrums. "Adam freaked out, came to see us in L.A., and a week and a half after that we were out on tour with [Maroon 5]," Fitzpatrick said. "It's just been a nonstop crazy ride for us." On May 7, the soul-funk crew will release its sophomore album, "More Than Just a Dream," which leans

toward a synth-based 1980s sound, versus their 1960s-inspired debut album, "Pickin' Up the Pieces," in 2011. The group will perform a sold-out show at Double Door, 1572 N. Milwaukee Ave., on April 23. The band will also make a stop at Chicago's Metro, 3730 N. Clark St., on June 18 and 19 as part of its summer tour. Forming in 2008, Fitzpatrick decided to call his college friend and saxophonist James King, who then suggested singer No-

elle Scaggs and drummer John Wicks. Wicks brought along bassist Joseph Kannes and keyboardist Jeremy Ruzumna. Fitzpatrick said the band members immediately clicked after their first practice together. "It was like five phone calls and all of us showed up for the first rehearsal and could have literally gone and played a show that night," Fitzpatrick said. The Chronicle sat down with Fitzpatrick to talk about being discovered on the radio, their current tour and new album.

[or] late night TV. There are a hundred ways to reach people, which is overwhelming, and you have to break through the sheer density of information out there, but it also gives you more opportunities [and] more ways to connect with people.

Where did you draw inspiration for your new record, "More than Just a Dream?"

The first record was almost exclusively about heartbreak because that's what I was going through at that moment, and you have to write about what you know and what you're living. So this record still [has] stories of heartbreak because I always seem to be unlucky in love, but there [are] also songs about the loneliness of being on the road and what that feels like to be in a different city every 12 hours. There [are] songs about obsession and drive and determination and how that can be a blessing and a curse all at the same time. So there are more stories to be told on this record, that's for sure.

Your music has been featured on TV shows and commercials, such as the T-Mobile HTC G2 campaign that used your song "Winds of Change." How do you feel about licensing your music?

People are stealing your music right and left, which I'm fine with. You're never going to stop people from stealing it. But as musicians,



(From left to right) Jeremy Ruzumna, John Wicks, Noelle Scaggs, Michael Fitzpatrick, James King and Joseph Kannes form the soul-funk quintet Fitz and The Tantrums. The band will play the Double Door, 1572 N. Milwaukee Ave., on April 23 and again at the Metro, 3730 N. Clark St., on June 18 and 19 as part of their summer tour.

music downloads

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Justin Timberlake

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1 Just Give Me a Reason • P!nk

2 Can't Hold Us
Macklemore & Ryan Lewis

3 When I Was Your Man
Bruno Mars

4 I Love It • Icona Pop

5 Mirrors • Justin Timberlake

Source: iTunes © 2013 MCT



Kevin Gebhardt THE CHRONICLE

Insomnia Cookies, 2260 N. Lincoln Ave., eases late-night food cravings with a variety of fresh-baked cookies, including sugar, oatmeal raisin and snickerdoodle, paired with a glass of cold milk.

» COOKIES

Continued from PG. 19

One of Insomnia's freshly baked s'mores deluxe cookies with oozing marshmallows will surely put an end to every drunken snack regretfully purchased at 7-Eleven or those mysterious \$30 Taco Bell charges.

The nostalgic aroma of Insomnia Cookies' warm oven isn't only enticing for a restless college demographic, but also the local, working Lincoln Park residents.

Insomnia Cookies takes on a friendly neighborhood vibe, pro-

viding a comfortable space for Chicagoans to casually enjoy from 1 p.m.—3 a.m. With hardwood floors, high-ceilings topped with traditional crown molding and an old-school bay window, the atmosphere feels like home. Assisted by an amiable staff who all seemed refreshingly thrilled to be working, the space feels as if it is a family-owned business that has had residency on the street for decades. Despite being only two weeks new, Insomnia Cookies feels comfortably grounded, like a neighborhood candy shop from the '60s in its novel but confident decision to focus on something specific.

While Lincoln Park's newest addition has the potential of rivaling late-night homework pioneers like Starbucks and Dunkin' Donuts, Insomnia Cookies is blindly lacking what its competitors tout: coffee and Wi-Fi. Yes, milk is a classic staple when it comes to cookie pairings, but coffee lends itself better to the occasion. It would not only provide a perfect bitterness, juxtaposing with the sweetness of cookies, but also a needed caffeine fix for customers working tirelessly until the early morning. And, who can do anything without the Internet anymore? Besides, aren't coffee and dessert an obvious duo?

Regardless, there is very little to critique about this clever company that has successfully addressed the nationwide late-night craving epidemic. Insomnia Cookies is an absolute testament to the strength of a focused idea. Hopefully, it will move south to wake up downtown, which offers nearly nothing to please the 3 a.m. hunger of students living in the Loop. Aren't we also deserving of something a bit more satisfying than another day-old Danish from the nearby Dunkin' Donuts?

jmoran@chroniclemail.com

» FITZ

Continued from PG. 26

we still need to survive. So [licensing is] a way for us to make money taking your music for free [and] gives us a chance to keep paying the bills. TV is part of the national culture and we want to be a part of that discussion. We want to be a part of that conversation. So long as it's something that I like, I'm all for it. It's exciting to hear your music up against the scene of a TV show or a movie.

How do you feel about the presence of soul in music today?

It's great because it brings back something truthful and organic and authentic. It's about raw emotion and it's about songwriting and heart. I think there's a lot of music out there that's lacking that, so I think it's a nice antidote to a lot of music that's out there.

Do you have any crazy stories from your touring adventures?

None that I could legally share for fear of retribution or incrimination. Tour life is just crazy. You get to encounter different characters and you're in different cities every day, so it's more the adventure of just being a traveler and always being an explorer.

For more information and music, visit FitzAndTheTantrums.com.

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Top 5

Not safe for work
The Columbia Chronicle presents
your online time-wasters of the week.

blog

Reasons my son is crying

We can all recall those innocent days of pure naïveté when a parent's refusal to allow you to do something as ridiculous as submerge your entire body in toilet water or shove the cat in a fish bowl seemed like irrational opposition. Although this man's son may appear to be overly sensitive, his emotions reflect a time we've all experienced.

video

Man cries in space

Rather than a puddle of tears falling on the floor, the lack of gravity in space creates an uncomfortable pool of tears on the side of this unusually curious man's face. Why is it that YouTube clips of airplane crashes, tsunami waves and the weekly "epic fail" seem far more normal than seeing this filmed phenomenon in space? Disturbing.



Tatiana Walk-Morris // Assistant Campus Editor

Reasons why we shouldn't "Bow Down" to Beyoncé

It's not part of our culture: Unless we were conducting an interview in a foreign country, I would never bow down to Beyoncé. I'm not sure if she thinks she's living in Beyoncé Land, but in America, she is just as human as her fans and her haters.

Every star eventually burns out: In the song she mentions not being "[Jay-Z's] little wife." What's wrong with just being a wife and mother? It's ok to set her career aside to tend to her family and focus away from herself so other talent can shine. I'm sure Jay will watch the throne for you.

Other female icons aren't that mean: Beyoncé has been through a lot lately, including hilarious Super Bowl memes and Twitter beefs. I understand that Beyoncé wants to address her haters with this record, but other successful female artists like Aretha Franklin, Diana Ross or even Adele let their talent speak for itself.

Other girls actually run the world: Great women like Michelle Obama, the late Margaret Thatcher and Hillary Rodham Clinton have actually run the world. If they don't tell me to bow down, why on Earth would I bow down to a singer/actress?

There's power in numbers: Instead of telling women to bow down and calling them derogatory names, she should continue to produce songs that empower women to achieve their goals. How did she go from "girls running the world" to "bow down bitches?" The conflicting messages in her music are giving her fans whiplash.



Alexandra Kukulka // Campus Editor

Reasons why "Friends" should have a comeback reunion

For the fans: The show generated many fans during its 10-season span. Even though the comeback reunion is only a rumor right now, 9,700 people have already "liked" the article confirming the rumor to be "allegedly" true on Facebook. The people want this and should get it.

Loose ends: There are so many questions I hope the reunion answers (if it is true.) Are Ross and Rachel still together and happy? How are Chandler and Monica handling the twins? Are Phoebe and Mike still together, and if not, will she date Joey now? How is Joey? I. Need. To. Know.

Comedy: I have never laughed so hard during a TV show in my life. No matter what kind of blue mood I am in, "Friends" always cheers me up. It never fails. Either Joey or Phoebe deliver the perfect punch line or Rachel is hilariously clueless about a situation she's in. Viewers can't help but at least smile.

Better TV: So many TV shows these days are too based on "reality," meaning scripted drama. I think "Friends" needs to come back and show us what good TV shows are all about. I am tired of seeing Snooki and Honey Boo Boo on TV. Sorry about it.

Message: The show sends a positive message that says something along the lines of: Even if life is tough, everything has a strange way of working itself out. I think everyone can relate to this, and most importantly, believe it is true.



Tyler Eagle // Assistant Campus Editor

Movies that I can always watch with my best friend

"Ted": How can anyone not love a foul-mouthed teddy bear? The "Thunder Buddy" song, the perverted jokes that could have only come from Seth McFarlane's dirty mind and the combined craziness of a talking toy are just way too perfect to pass up.

"Step Brothers": Will Ferrell is undeniably one of the funniest people in Hollywood history. Period. From watching a group of school kids beat up adults to every scene involving the drum set, this movie is pure comedic gold.

"The Hangover": This movie is pretty much a given. Who hasn't woken up to find a tiger in the bathroom and a baby in the closet? It gives me flashbacks to my 21st birthday. When my best friend and I need a morale booster, we watch this movie and still laugh at every single joke, despite being able to mouth them.

"Bridesmaids": If you can legitimately sit calmly through the scene where the group is trying on their bridesmaids dresses after eating a sketchy lunch without laughing hysterically, you're not human. Best quote: "It's happening, it's happening, it happened..."

"Thelma & Louise": Despite not being the most masculine movie, I can't help but have an appreciation for the friends 'till the end theme. Granted, I probably would have gotten out of the car at the end and pinned everything on my friend while she sped toward the cliff, but to each their own.

Political critique balanced by comedic relief

by Sam Flancher
Film Critic

ENGLISH DIRECTOR KEN Loach ("The Wind that Shakes the Barley," "Cathy Come Home") has always explored lives on the fringes of society. His latest, "The Angels' Share," paints a picture of the Scottish criminal justice system through a lens of stark class-consciousness. Assembled with a comedic touch that hinges on human concern, "The Angels' Share" is profoundly uplifting while remaining rooted in harsh social realities.

The film, which won the 2012 Jury prize at Cannes and is making its Chicago premiere Aug. 16 at the Gene Siskel Film Center, begins by exposing the bottom rung of Scottish society. Stuck in an endless loop of criminal activity and violent behavior, Robbie vows to reform his ways in order to help his pregnant girlfriend raise their child. Sentenced to community service and

constantly dodging aggressive attackers on the street, he befriends a generous man who leads the community service group. When toasting the birth of his son, Robbie discovers he has an excellent nose for the nuanced flavors of whiskey. This revelation leads Robbie and a band of fellow outcasts from the service group to an Edinburgh auction of some of the world's rarest whiskey. There they begin a journey of upward mobility hinged on the theft of a few bottles from the rare cask.

The film's dramatic and thematic tension results from a juxtaposition typical of Loach's socialist politics. Many images of upper and lower classes interacting occupy the film—a busload of criminals pulls up to a whiskey tasting, stolen liquor is transported via empty beer bottles and businessmen and social outcasts sit together to negotiate. Loach's critical eye picks apart the realities of the criminal justice

system as one that fosters cyclical delinquency. The film's band of outcasts is seen participating in activities usually reserved for the exclusive upper crust, and cooperative interaction between the groups is the only positive way to break out of their endless loop of criminality.

Loach does well to root the film's

comedy within a structured political critique. While remaining true to his staunch political concerns, bits of warmth and humor burst from the characters and performances. Loach doesn't force any levity—it comes naturally from the lives of the human beings he details. The comedic elements give his so-

cial critique a sense of humanity and the comedy and politics ground one another in a naturalistic rendering of society and circumstance.

While touring a whiskey distillery, the outcasts learn that, in the whiskey industry, the "Angels' Share" is a term for whiskey that has evaporated during the maturation process—an apt metaphor for Robbie and his ignored existence within the criminal justice system.

Loach has always dealt with the "Angels' Share" of society in his work—the seemingly disappeared percentage produced by the exploitive, systemic flaws of capitalism—and this film's warm realism avoids soapbox proclamations. The disenfranchised characters are viewed as human beings rather than victims. This gives "The Angels' Share" its human validity by dealing with the politics of human beings rather than idealistic abstractions.



IMDB

"The Angels' Share" paints a picture of the Scottish criminal justice system with a comedic touch.

sflancher@chroniclemail.com

Screen

Reviews

THIS IS GOLD.



Nicccccceeee.



Tolerable.



Uhhmm, wut?



No—just no.



“Mirrors” video by Justin Timberlake

Timberlake is at it again! This video tells the story of a married couple's life, capturing the love, pain and struggles they went through. This adorable video shows what true love really is and how your significant other can become such a big part of you that they become your reflection in a mirror. —**A. Kukulka**



The Carlos Quentin–Zack Greinke fight

My jaw completely dropped when I saw video of the fight between Greinke of the Los Angeles Dodgers and Quentin of the San Diego Padres. I was too young to see Nolan Ryan/Robin Ventura, so when I saw the replay, I did not have any words. It's definitely something we'll see for years to come. —**C. Stolzenbach**



“You've got to be a Yoga Teacher”

In this video, yoga-mogul Tara Stiles talks about a family who didn't recognize her from her videos but read her yoga teacher aura. She said she thought it was “funny” they knew she did yoga. My initial thought, however, was, “Of course they did, she looks perfect, like a dedicated yogi.” —**E. Hebert**



“The Hunger Games: Catching Fire” trailer

For once, I think I actually enjoy “The Hunger Games” series' movies as much as the books. The books were great but missing that pulse-pounding, jaw-dropping essence that movies are famous for, and the new trailer gives fans all they want and more. November 22 cannot come soon enough. —**E. Earl**

Print



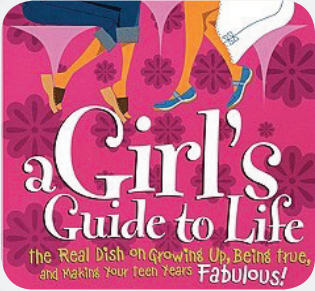
“The Private Eye” by Brian K. Vaughn

This comic, distributed virtually as pay-what-you-want, takes place in a colorful future where everyone has a secret identity. Written by Vaughn (“Y: The Last Man”) and inked by Marcos Martin (“The Amazing Spider-Man”), the first of 10 issues establishes the beautifully strange setting of the series. —**T. Davis**



“Gitmo is Killing Me” by Samir Naji al Hasan Moqbel

Though we might prefer not to think of Guantanamo Bay, it is our own country and fear that run it. Moqbel's descriptions of force-feeding and hunger strikes are stomach turning. I don't know enough about Gitmo to judge whether he's a threat, but no human being deserves to endure something like that. —**E. Earl**



“A Girl's Guide to Life”

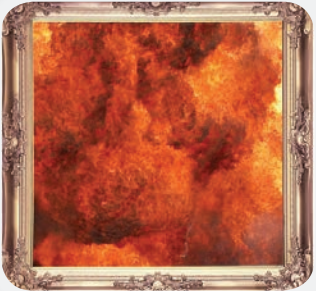
I found this tween savior hiding in the back of my bookshelf, and I had to give it a read 12 years after my mom awkwardly bestowed it on me in lieu of having the puberty talk. Complete with bible verses and pre-teen slang, these life lessons make me squeamish and more terrified than ever. —**K. Fowler**



How Magazine May issue

HOW Magazine is the perfect cornucopia of design inspiration, information on design competitions and nerdy remedies for breaking creative slumps. This month's feature story is something I need in these waning days of the semester: 10 ways to conquer monster-procrastination. —**M. Fischer**

Music



“Indicud” by Kid Cudi

From rapping to singing to acting to producing his own albums, tracks like “Immortal” truly remind us there isn't anything the Cud can't do. Although his beats could be improved, it's a good start. His word-play is his strongest and sharpest as ever. Long live the Cleveland kid. —**K. Rich**



“Panera Bread” by Rockie Fresh

I'm not sure if Rockie Fresh has ever been to Panera Bread, but his archetypal “car, girl, weed” boasts somehow fit into this corporate label. After signing to Maybach Music, Fresh represents himself—literally—in each of his lyrics, combining youthful exuberance and occasional overconfidence. —**W. Hager**



“Fall Down” by Will.i.am feat. Miley Cyrus

The egocentric, try-hard Will.i.am somehow justified throwing one of the world's biggest stars on this throwaway track with outdated production and lyrical clichés. It's Will.i.am's typical sci-fi, electronic sound—an exhausted niche he unfortunately doesn't seem to be leaving anytime soon. —**J. Moran**



“How Many Drinks?” by Miguel feat. Kendrick Lamar

Almost every note Miguel croons in this sexy ballad is higher than even pre-pubescent Justin Bieber could reach. Re-releasing this single with Lamar on the bridge, Miguel continues to spearhead the resurgence of R&B music with the sugary sensuality that earned him his Grammy. —**E. Ornerberg**

Random



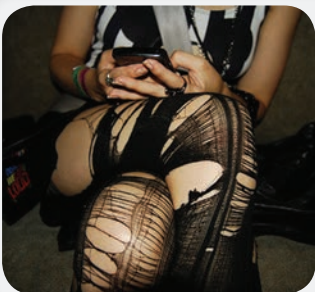
Rain

Living in the Midwest is a surefire way to experience all kinds of weather, but when the abnormally cold April temperatures are replaced by rainclouds, it's time to call shenanigans on Mother Nature. At least lay off on the flooding. Leave the spectacular lightning show, please! —**L. Woods**



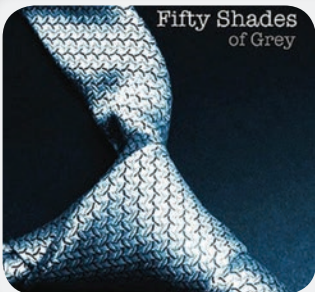
The Yankees' triple play vs. The Orioles

If the double play is the pitcher's best friend, what makes the triple play? That's what the New York Yankees' did to the Baltimore Orioles April 12. It was just a dynamic show the Yankees' infield put on and I hope CC Sabathia bought all his teammates who helped him a steak dinner. —**C. Stolzenbach**



Holes in my nylons

Sometimes I appreciate the grunginess of ripped tights, but when it happens every damn time I wear them, it's pretty frustrating. Some days I want to dress classy, but no matter how pristine my pencil skirt is, snags and holes make for an utterly unkempt look. Perhaps I'm not meant to look professional. —**S. Coleman**

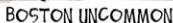


Finally reading “50 Shades of Grey”

To look past snarky comments about this book, I decided it was time to read it and form my own opinion. Women love it and some dudes just laugh and look the other way. Let's just say my views on BDSM have opened up a little and it captured my attention. Read it. —**K. Gebhardt**



CITY EDITORIAL



Self-defense without guns



by Tyler Davis
Commentary Editor

FOR THE PAST few months, gun laws have been the No. 1 item on the national agenda. Congress has been debating gun control, the talking heads on TV are yakking about gun rights and Facebook users are sharing memes ridiculing the National Rifle Association (or Obama and other Democrats, depending on who your Facebook friends are).

But beneath all the rhetoric is a deeper question: As a nation, how do we feel about self-defense, with or without guns?

From state to state, self-defense laws are just as, or maybe more, varied than gun laws. While every state affirms a citizen's right to self-defense in one way or another, there is much disagreement on when and where it is justified. While there are tons of legitimate arguments against guns, self-defense is still a right and smaller weapons like knives and pepper spray are a sensible solution.

Some states include in their self-defense laws a "duty to retreat," meaning someone can only be cleared of charges on the basis of self-defense if they can prove they were unable to escape from their attacker relatively unharmed without using force. Illinois does not specifically mention retreat in its laws, but one must be able to prove that he or she believed force

was necessary to be let off charges on self-defense.

In some states, these laws are used to stop prosecution entirely rather than defend someone already on trial. Here in Illinois, the burden falls on the defense to prove in court that the accused was acting in self-defense, according to a March 26, 2012 Chicago Daily Law Bulletin article.

There is also some disagreement among states as to where self-defense is allowed. Some states restrict self-defense to within the home, others include the workplace and some allow self-defense anywhere a person has a legal right to be. Some states have what is called a Castle Doctrine, meaning that within their homes, people are immune from prosecution when defending themselves from an intruder. In Illinois, one may use force to prevent harm or felonious activity in one's home if the break-in is done in a "violent, riotous or tumultuous manner," implying that the resident has a duty to retreat if a break-in isn't violent.

Self-defenders in Illinois are also immune from civil lawsuits in relation to injuries or damages incurred as a result of their actions, according to Illinois law.

Of course, all of this is mean-

ingless unless people have the capability to defend themselves in the form of martial arts training or, more realistically, weapons.

It's easy to understand why guns are so controversial. An assault weapon makes mass murder easy for just about anyone. The NRA's assertion that the only response to a "bad guy with a gun" is a "good guy with a gun" has been debated at length, with both sides taking irreconcilably different stances.

But in the case of close combat weapons, the line is a bit blurrier, especially considering the wide range of such weapons. Should the average person be allowed to carry pepper spray? Knives? Metal batons? Brass knuckles?

Citizens should be able to defend themselves with a weapon such as a knife or pepper spray because either could be enough to save someone's life without being powerful enough to pose a serious threat to law enforcement.

In Chicago, it is legal to carry pepper spray under the condition that it cannot be used in an enclosed space full of people. It is also legal to carry a knife with a blade no longer than 2 1/2 inches, 2 inches if the carrier is younger than 18, but the law also states that "dangerous knives" are prohibited,

including stilettos and daggers, implying that the knife must be designed for a function other than combat. While these restrictions aren't outrageous, it's not as if a 3-inch knife or a small collapsible baton present anywhere near the same danger to the public as guns.

The battle for knife-carrying rights is gaining momentum. An advocacy group for knife owners called Knife Rights formed in 2006 and has lobbied to protect the rights of people who use and carry knives for various reasons.

Regardless of your opinion on guns, do we want to be a nation where people aren't allowed to defend themselves? Perhaps the answer to the danger guns present is sensible self-defense legislation at the federal level that gives people the right to carry weapons more suited to singular instances of defense, like fighting off an assault or rape, and less capable of being used for mass murder than firearms. The debate on guns is so divided that, as a nation, we should try to settle the smaller debate over self-defense involving simpler weapons before attempting the starkly divided national debate over gun control.

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Pepper spray, knives and other self-defense weapons don't present the same threat as guns

Do you think student loan interest rates should go up or follow the market?

STUDENT POLL



[Interest rates] shouldn't double. If it is going to go up, it shouldn't double at some point. That's a little steep. It should gradually go up, if anything.

Cody Severa senior art & design major



I think it should go by the market because it's our money to keep adding on. Luckily, I have a lot of help paying for college so personally it would not affect me.

Jessica Paramo junior theater major



I think it should go with the market rate because parents are helping us pay our tuition, and if they are not making much money, it wouldn't make sense to increase it.

Brianna Bramlet freshman film & video major

Stop losing STEAM



by Hallie Zolkower-Kutz
Assistant Sports & Health Editor

AS GRADUATION LOOMS, the pursuit of jobs that pay adequately is often at the forefront of senior students' minds. In the fields of science, technology, engineering and mathematics—referred to as STEM fields—jobs await eager students and are predicted to pay 26 percent higher wages than non-STEM jobs, according to an infographic published in November 2012 by Edutopia, an education strategy website.

Eighty percent of the fastest-growing occupations in the

United States, a list that includes computer programmers and software developers, physicists and engineers, require knowledge of math and science—skills U.S. students aren't being properly taught in schools—according to the infographic. It said that out of 34 countries, United States' students ranked 24th in mathematics and 17th in science on the Program for International Student Assessment, which measures the scholastic performance of students from different countries.

But the problem with a singular emphasis on STEM programs is that by focusing too heavily on math and science, we neglect the creative side of education. In most schools' curricula, the majority of students are not given the opportunity to study both STEM and art programs. That is why in 2006 graduate student Georgette Yakman developed STEAM—a program that integrates arts education with traditional STEM disciplines.

According to the website, STEAM-NotSTEM.com, the philosophy aims to teach students to use both the logical left-side and

creative right-side of the brain to encourage innovation. The website states, rather ominously, "STEM education is necessary but not sufficient—we must have STEAM education—our future is at risk otherwise."

According to a Feb. 28, 2012 mayoral press release, Chicago Public Schools, under an initiative by Mayor Rahm Emanuel, is attempting to increase student interest in STEM programs by partnering five popular technology companies, including Microsoft, Verizon Wireless and Motorola, with five of Chicago's public schools. The companies have been tasked with creating curriculum specifically for STEM subjects.

Although STEM programs have been at the forefront of CPS education, there has been no mention of including art. STEAM programs would be incredibly useful at both the high school and college level because of how they connect one branch of learning to another. For example, a student interested in science could write a report about an endangered species such as the Siberian tiger. The student could

bring in math concepts by calculating the number of estimated tigers currently in the wild and how many will remain in the future, but also incorporate creative concepts by developing an engaging graphic or video, or composing a poem about the dying species to complement the report.

Schools that support STEAM programs also stimulate students' cognitive, attentive and learning abilities, which are linked with training in the arts, according to a 2009 report from a Johns Hopkins University Summit called "Neuro-education: Learning, Arts and the Brain."

Some students at Columbia, whether they know it or not, are studying in fields that embody the STEAM philosophy. The best example are students studying web design because aesthetically pleasing websites require both creative skills and knowledge of coding. As reported by The Chronicle March 18, Polish furniture designer Norbert Heider was beginning designs on a table that incorporates a credit card-sized computer, called a Raspberry Pi. This is an example of how computer skills and design knowledge are becoming more compatible and how the line between STEM fields and the arts is beginning to blur.

Considering the profitability of STEM careers and the evidence that art training improves cognitive abilities, it is surprising that not all public schools have begun adopting STEAM programs. By partnering with tech companies, CPS has made a great start and is showing that STEM programs are important, but now the district needs to weave arts education into these programs.

There is still more to be done to promote the STEAM agenda. The American Association of School Administrators conducted a 2008 study called "Ready to Innovate" that found importance of creativity in the workplace is increasing, as jobs demand more ingenuity and technology becomes more important to the workplace. There is a growing body of evidence that shows students proficient in both left and right-brain skills—logic and creativity—will be more successful and probably better paid in the job market.

Public schools need to start STEAM education early to increase interest in technological fields, all while looking at them through an artistic lens to adequately prepare students for the changing job market.

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MONDAY, APRIL 22, 2013

THE COLUMBIA CHRONICLE

Red Line closures affect South Siders

by Will Hager
Metro Editor

THE FIVE-MONTH CLOSURE of the southern Red Line stations, effective May 19, has some South Side residents who rely on the transit route scrambling to respond to service cuts.

The \$425 million reconstruction will update the Red Line from the track's southernmost tip at 95th/Dan Ryan to just north of the Cermak-Chinatown station, according to the CTA website. The renovation will encompass nearly 10 miles of track bed, replacing rail, rail ties, drainage systems and ballast, which holds the rails in place, the website stated.

Some stations along the route will also see interior improvements, such as painting and lighting upgrades or new benches and bike racks. New elevators will be installed at the Garfield, 63rd and 87th street stations to make the Red Line fully handicap accessible, according to the website.

Andrius Kulikauskas, who has lived in Englewood for a year and has been a regular rider of the Red Line for 15 years, said the southern Red Line track closures reflect the larger issue of segregation between North and South sides. He said the reconstruction further shows the

negligence of North Side residents who never venture too far south.

"[The closure] is a symbol that people don't need to come to the South Side—they don't need to be here," Kulikauskas said. "They don't want to be here. It doesn't affect them, and it won't affect them."

The CTA pins the project's timeline on the deteriorating tracks and track beds, which were first installed in 1969. According to the CTA website, the project should save the transit authority \$75 million and reduce the commute from 95th/Dan Ryan to Roosevelt by 20 minutes.

More than 80,000 commuters use the southern part of the Red Line every day, and 40 percent of the branch consists of slow zones that require trains to reduce speeds for safety reasons, a situation which will be corrected through reconstruction, according to the CTA website. To help alleviate displaced Red Line traffic, Mayor Rahm Emanuel announced that the CTA has created 100 traffic control aide positions and hired 400 additional bus drivers to accommodate additional routes, according to a Feb. 5 press release from Emanuel's office.

Steven Lu, an administrative assistant at the Chinatown Chamber of Commerce, said that although he thinks the reconstruction is nec-

essary, it will inconvenience residents who are accustomed to riding the Red Line.

"The current residents will be affected, too, because the people in Chinatown take the Red Line for many different activities ranging from going to work to going to downtown for leisure and businesses," Lu said in an email. "Although CTA is trying to mediate the situation by providing shuttle buses, it will still be difficult to travel from one location to another due to traffic."

To increase Green Line service, Red Line trains will be moved to the Green Line between Ashland/63rd and Roosevelt to accommodate displaced commuters who live near both lines. A free 24-hour express shuttle bus service will also be implemented to transport riders from the Red Line stops at 95th/Dan Ryan, 87th, 79th and 69th to the Garfield Green Line station, according to the CTA website. Another express shuttle will travel between the Roosevelt and Cermak-Chinatown stations and, in addition, multiple bus routes traveling north and south will be created.

Ruthie Butler, an office assistant at Imagine Englewood If, a

» SEE CLOSURE, PG. 37

RED LINE RIDERS PER STOP Sept. 19 - Oct. 19, 2012

Cermak-Chinatown - 719,543 riders

Sox - 35th - 845,381 riders

47th - 459,086 riders

Garfield - 539,520 riders

63rd - 482,893 riders

69th - 806,745 riders*

79th - 1,058,406 riders

87th - 681,450 riders*

95th/Dan Ryan - 1,708,590 riders*

service alternatives

- * Free 24-hour shuttle to Garfield Green Line station
- Free rail entry for shuttle bus riders at Garfield Green Line station
- Expanded bus service on existing routes
- 50 cent discounted bus rides on many South Side routes

Information from City of Chicago Data Portal and CTA

Marcus Nuccio THE CHRONICLE



Kevin Gebhardt THE CHRONICLE

The bus stop on Madison Street between State and Dearborn streets is one of three stations to be redesigned in the NEXT STOP competition, which ends May 13.

Design contest spotlights transit initiative

by Erica Herbert
Assistant Metro Editor

THE CHICAGO ARCHITECTURAL Club is holding a contest to design future Chicago Bus Rapid Transit stations, but many Chicagoans are still unaware of the city's plan to implement new bus-only lanes and stations.

The Chicago Department of Transportation and the Chicago Transit Authority announced a plan to redesign bus routes to include fewer stops and extended green lights to avoid traffic congestion, along with the new bus-only lanes and stations, according to BRTChicago.com. To help with the design portion of the project, the CAC has teamed up with the Chicago Architecture Foundation and other local organizations for a design contest called NEXT STOP: Designing Chicago BRT Stations, according to Karla Sierralta, CAC co-president.

In November 2012, the CTA launched a BRT pilot program along the J14 Jeffery Jump Route, which runs from 103rd Street to

Metra's Ogilvie and Union stations, according to BRTChicago.com. A Central Loop BRT along Washington and Madison streets is expected to be in service in 2014, funded by a \$24.6 million Federal Transit Administration grant and \$7.3 million in Tax Increment Financing funds, according to the website.

The CTA and the CDOT will review design submissions in search of an iconic, sustainable design that could be a model for future bus stations, Sierralta said.



We would like to participate in what the city looks like."

— Karla Sierralta

"We would like to participate in what the city looks like," Sierralta said. "Stations are part of the design of the public space. So we look at how to involve more people in designing these public spaces we

have to live with every day and how can we make it better."

One of three stops in the design contest is located near the South Loop on Madison Street between State and Dearborn streets. Tina Feldstein, president of the Prairie District Neighborhood Alliance, a South Loop resident organization, said she believes the average resident does not know about the BRT.

"At this point, my thoughts are that there needs to be a lot more accessible information and more efforts to educate people on what's happening," Feldstein said. "Unless you are completely reliant on that transit system, you are completely unaware of it. I would like to see more community outreach."

The BRT Steering Committee, made up of local organizations, such as the Metropolitan Planning Council and the Active Transportation Alliance, has held informational meetings with aldermen and more than 60 community groups along proposed routes to talk about the bus system and listen to

» SEE BRT, PG. 37

Concerns rise over prostitution bill

by Erica Herbert
Assistant Metro Editor

THE PUNISHMENT FOR a prostitution conviction could be lessened in Illinois under a bill waiting to be assigned to an Illinois House committee for a vote. The bill passed the State Senate by a 53-1 vote on April 11, although the Illinois Association of Chiefs of Police is skeptical.

Under the current state law, individuals may be charged with a felony on the second prostitution offense, according to SB1872. If the Illinois House of Representatives passes the new bill, it would restrict prostitution charges to a misdemeanor after any number of offenses.

End Demand Illinois, a Chicago-based campaign of the Chicago Alliance Against Sexual Exploitation, aims to end repeat arrests of prostitutes. The group began drafting and lobbying for the bill in 2012 with help from local and national organizations, such as the Polaris Project. The bill was introduced to the Illinois Senate in February, according to Lynne Johnson, policy and advocacy director of CAASE.

Despite a nearly unanimous vote in the Senate, the ILACP still has trepidations, according to Laimutis Nargelenas, lobbyist for ILACP. He said police often arrest the “Johns,”

those purchasing sex, along with the prostitutes. In most cases, he said the judge will not charge the prostitutes with a felony on the second arrest, despite having the right to do so.

“But the problem is that in these cases, all [law enforcement] can do is to help the prostituted individual find social services,” Nargelenas said. “As far as if they continue with the services or not is out of our hands. If everything worked in a perfect world, the first time they got arrested they would get social services and the resources to live their lives and move on. We are all for that.”



A felony on a prostituted individual’s record is a huge barrier to progress.”

– Lynne Johnson

Johnson said the current felony charge for prostitution punishes the wrong person, which is why EDI hopes the bill will shift law enforcement’s focus away from the prostituted person, who may be suffering from trauma, to those running human trafficking rings and purchasing sex.

“Prostituted individuals have

rates of post-traumatic stress higher than that of combat war veterans because they are subject to physical and sexual violence on a daily basis,” Johnson said. “Yet their suffering is often ignored by our community.”

From 2001–2010, Illinois had the nation’s fifth highest number of arrests for prostitution-related incidents with 2,525 reports, according to ProCon.org. Chicago alone saw 2,185 instances of prostitution in 2012, according to the city Data Portal.

Johnson said EDI hopes the bill will make it easier for people convicted of prostitution to find a stable job or gain access to benefits, which a felony charge could inhibit.

“A felony on a prostituted individual’s record is a huge barrier to progress,” Johnson said.

Nargelenas said despite the ILACP’s sympathy for prostitutes, the association feels that a felony charge should be in place at the fifth offense to serve as a wake-up call. Although law enforcement would like to help prostitutes, there should eventually be serious consequences for them, he added.

Five charges might not be enough to stabilize a person, however, according to Ellyn Bell, executive director of Standing Against Global Exploitation project, an organization based in California and found-



ed in the 1990s to help adults and minors involved in sexual exploitation and substance abuse.

“We sometimes see prostituted individuals come to our program with maybe five to seven charges against them, but we know that breaking the cycle of prostitution takes a while,” Bell said. “It may take significant time for that person to find what they need within himself or herself to make a change in their lives.”

Johnson said raising the number of arrests resulting in a felony charge is not an effective response because the threat of a felony does not recognize individuals’ reasons

for engaging in prostitution. She said these reasons are often beyond the individual’s control.

“These include being a victim of sex trafficking or engaging in prostitution for food, shelter or other basic necessities,” Johnson said. “Also, prostituted people often have hundreds of prostitution charges, so raising the number of charges from one prior to five or seven priors is irrelevant. We need to look at the underlying issue.”

The Illinois House must vote on the bill, if passed by a House Committee, by May 31 or it will die.

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No weapons allowed on public transportation

by Ray Long,
Monique Garcia &
Rafael Guerra
MCT Newswire

THE ILLINOIS HOUSE defeated a concealed weapons proposal favored by gun rights advocates April 18, a rejection that could spur negotiations toward finding common ground with lawmakers who want more restrictions.

The legislation represented a signature showdown in the critical gun debate that is in the spotlight this spring because a federal appeals court has set an early June deadline for Illinois to put in place a law allowing concealed weapons to be carried in public.

The proposal, debated April 18, would have allowed guns on mass transit buses and trains but not in taverns, schools, casinos, stadiums, child care facilities, universities and government buildings, including courthouses, police stations and the Capitol.

Rep. Brandon Phelps (D-Harrisburg), the legislature's leading concealed carry advocate, challenged his colleagues to vote for what he viewed as reasonable parameters on where people could carry guns in public, who is allowed to carry, who decides whether a person is eligible and how much training should be required.

"This could be our last chance," said Phelps, who added he had made changes to address numerous concerns of lawmakers favoring gun control. "We keep giving and we keep giving and we keep giving."

But the Phelps legislation needed to reach a three-fifths level of support because it seeks to have a uniform state law that supersedes tighter home-rule ordinances desired by Cook County, Chicago and other large cities in Illinois. That meant it needed 71 of 118 lawmakers to vote in favor.

The measure, however, got 64 votes. Another 45 House members voted against, and four voted present. Phelps used a parliamentary maneuver to recall the bill for another vote.

North Side Democratic Rep. Kelly Cassidy, who on Wednesday saw her more restrictive New York-style gun legislation defeated, talked about the regional divide between hunter rights and the rights of citizens on Chicago streets.

"The only hunting that's happening in my neighborhood is of young men," Cassidy said.

Cassidy argued the Phelps legislation is written so loosely that a person could "freely carry a concealed handgun" with a detachable high-capacity magazine and laser sight. After the vote, Cassidy expressed hope that seri-

ous negotiations can take place that "respect the differences in our communities."

"I think we're close," she said. "I think bigger gaps have been bridged in less time."

In turn, Phelps said he and others allied with the National Rifle Association are "going to regroup, talk to some of the pro-gun groups and see what we want to do."

"This state's big," Phelps said.

"There's a geographical divide." During debate, Will Davis (D-Homewood) warned that passing the bill meant lawmakers should be prepared to "stand up and give moments of silence to all the individuals that are probably going to get harmed."

Frank Mautino (D-Spring Valley) argued the bill should be supported because it represented a "meaningful, sensible bill that meets the requirements of the courts." Mautino

cautioned that neither side of the debate wants to miss the court-imposed June 9 deadline to act.

He and other Downstate Democrats and Republicans said that missing the deadline means that even some of the restrictions in the Phelps concealed carry proposal would be lifted.

"We need to work together," Mautino said.

chronicle@colum.edu



STOCK PHOTO

The Illinois House of Representatives nixed a proposal April 18 that would have allowed passengers to carry guns on public transit. A federal appeals court imposed a June 9 deadline for Illinois lawmakers to pass legislation allowing concealed weapons in public.

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20 - 40% OF THE HOMELESS YOUTH NATIONWIDE IDENTIFY AS LGBT

Info from The National Center for Transgender Equality and the National Gay and Lesbian Task Force

» LGBT

Continued from Front Page

Broadway Youth Center, a resource center for homeless youth, identifies as LGBT-friendly. The center, which currently operates out of Broadway United Methodist Church, 3338 N. Broadway, features stations where youth in need can shower, receive counseling, sleep and eat a hot meal, according to Amy Miller, associate director of BYC.

In 2012, BYC served 2,923 individuals who received 19,297 units of service, Brooks said. One service offered is a syringe exchange program through the Young Women's Empowerment Project, which provides clean syringes for hormone and drug injection as well as drug-neutral education and workshops, Brooks said.

lack of census data on people who identify as LGBT, according to "An Epidemic of Homelessness," a 2006 study released by the National Gay and Lesbian Task Force.

Because of the negative stigma of violence and poverty associated with the word homeless, BYC prefers to identify the youth they work with as street-based, youth experiencing homelessness or houseless, according to Miller.

"Sometimes [youth] are just jumping from couch to couch and not identifying as homeless," Miller said.

Shuckerow said many of the people he has worked with have houses to stay in occasionally and are surrounded by friends, but they have no permanent home.

Often, when LGBT people come out to their parents, they are evicted or choose to run away because of hostile attitudes about their

[transgender individuals] so much is because they look at women in a way, and if they find out that the woman that they're looking at and are attracted to and are aroused by is actually physically a man, it terrifies them. I think it's the same way for a trans[gender] man."

The National Center for Transgender Equality and the National Gay and Lesbian Task Force, which partnered to produce the "Injustice At Every Turn" study, both lobby for better resources and facilities for LGBT people experiencing homelessness. "An Epidemic of Homelessness" dissects federal and faith-based organizations' approaches to caring for homeless LGBT youth. According to the study, many faith-based organizations offer shelters, but if one of their beliefs is that homosexuality is wrong, it can create an unequal atmosphere for LGBT individuals. Individuals are forced to either hide their sexuality or find another place to stay.

Lambda Legal, a nonprofit law firm advocating for equal rights for LGBT people and those living with HIV, has found that LGBT youth are over represented in the homeless population because they have fewer options, according to Erik Roldan, public information officer for Lambda Legal's Midwest regional office. Transgender people who go to shelters are often categorically placed in their birth gender's facility, which makes them more susceptible to abuse or rape because of their appearance or the way they act. Many transgender youth run away when faced with shelter discrimination and seek non-traditional medical procedures or hormones that align with their sexual identity, which are often unsafe, Roldan said.

The scope of the problem extends beyond youth, however, according to Terri Griffith, an adjunct professor in Columbia's Humanities, History and Social Sciences Department. Older members of the LGBT community can find themselves without housing for a number of reasons, she said. In a situation where a same-sex couple has lived together for many years and one of them dies, the surviving partner may be left homeless because Illinois does not recognize same-sex

marriage and thus the surviving partner cannot inherit the lease or deed. Chicago has protections for same-sex couples and recognition of civil unions, but it is not a legal protection nationwide, she said.

"The law is different everywhere, which is part of the concern people have," Griffith said.

The Center on Halsted, 3656 N. Halsted St., is a community center in the Boystown neighborhood that

support groups and a GED program, Miller said.

Another concern for BYC is its location, Shuckerow said. The center moved from 3179 N. Broadway in East Lakeview to the Broadway United Methodist Church in Boystown in December 2012. BYC has been implored to move to the South Side to be more accessible to low-income youth, but will remain on the North Side because its grants apply specifically to the neighborhoods it currently serves, Miller said. The center is split between the Broadway United Methodist Church and the Howard Brown Health Center in Lakeview, 3837 N. Broadway, she said.

Although BYC supports youth so they can become established, homeless LGBT individuals are sometimes unable to find jobs and without resources, they might turn to the sex trade as means of survival, according to "Struggling to Survive," a March 2011 study from the California Homeless Youth Project.

BYC offers counseling services to those involved in the sex trade but does not interfere directly with a young person's choices, a concept called harm reduction framework, according to Miller.

The "Injustice at Every Turn" study calls for shelters to reform their treatment of transgender individuals. Griffith said there are op-

55% OF HOMELESS TRANSGENDER YOUTH REPORTED BEING HARASSED IN SHELTERS



provides health clinics, classes, senior activities and employment opportunities, according to Tom Elliott, director of public relations for the Center. To address the need for equal housing, the Center plans to open an LGBT-friendly senior

tions like hosting home programs through UCan Chicago, a foundation that provides resources for youth who have experienced trauma, to help youth find a place to live. The Chicago House, a foundation that provides supportive services

58.7% OF HOMELESS LGBT YOUTH HAVE REPORTEDLY BEEN SEXUALLY ASSAULTED IN SHELTERS.



Duncan Shuckerow, a junior cultural studies major at Columbia, said he began volunteering at BYC two years ago when he became aware of the prevalence of homelessness among LGBT youth through a class and felt inspired to help somehow. He said for the first few months, the young people who came to the shelter would not confide in him, but after he had been there for about six months, they began to open up to him.

"[After] two years of volunteering there, it's definitely come to a place where a lot of young people talk to me and confide in me, and those are the most beautiful times in the space that I have," Shuckerow said.

A June 2009 study from the National Coalition for the Homeless found that between 20 and 40 percent of homeless youth nationwide identify as LGBT, depending on the region. The exact number of homeless LGBT people is difficult to calculate because "homeless" carries multiple definitions and there is a

sexuality, according to a 2011 survey of shelter providers from the Williams Institute, a think tank at the UCLA School of Law. The study found that in the 381 shelters they polled, 40 percent of residents identified as LGBT. When they came out as gay, lesbian or transgender, 68 percent of the youth included in the poll said they experienced family rejection, which led them to either run away or be forced out by their parents.

LGBT youth are approximately seven times more likely to experience sexual violence than heterosexuals and 58.7 percent of LGBT homeless youth have been sexually victimized compared with 33.4 percent of homeless heterosexual youth, according to the study. Transgender people have a particularly hard time because they are more easily identifiable, and shelter volunteers and other residents often discriminate against them, Shuckerow said.

"I think that it's fear," he said. "The reason why men don't like

22% OF HOMELESS TRANSGENDER YOUTH WERE SEXUALLY ASSAULTED BY STAFF OR OTHER RESIDENTS IN SHELTERS.



housing facility in summer 2014, making it one of a few nationwide, Elliott said. There are many reasons why older LGBT people may become homeless, but unequal housing is a consistent contributor, he said.

"Some property owners won't lease to someone because there's a perception that they might be gay or lesbian and there might be issues with other tenants having a problem living with someone in the LGBT community in that facility, so they'll deny their application," Elliott said.

Elliott said there are shelters available for youth, but the resources available for LGBT people of all ages is too limited to handle the number that need help. BYC focuses exclusively on youth, providing services on Fridays at the Broadway United Methodist Church and counseling services, HIV/AIDS testing, a food pantry,

to HIV and AIDS patients, also specifically works with the LGBT community and other communities that have high rates of HIV and AIDS, such as minority and immigrant communities.

However, Shuckerow said from his experience, shelters do not have the capacity or resources, such as medication or counselors, to adequately accommodate many LGBT people on the street. That's why there needs to be more queer-oriented shelters and drop-in centers, he said.

"There's unbelievable homophobia and astronomical transphobia," Shuckerow said. "They ... opt out and sleep on trains and sleep in the alleyways because at least they can be around more people. When you're on a train, you can at least get away, whereas if you're woken up in a room, it's just terrifying."

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» CLOSURE

Continued from PG. 33

community support organization, said she takes the Red Line from the 87th street stop to work every day and for the five months of construction will have to ride the bus or express shuttles, which are often unpredictable because



It's going to be negative at first, but to bring improvements to the community, you have to make changes."

— Ruthie Butler

of traffic. Butler said the community is disappointed about the lack of service but needs to put the area's long-term needs ahead of temporary solutions.

"It's going to be negative at first, but to bring improvements to the community, you have to make changes," Butler said. "It's going to delay us quite a bit, but we have to adapt in order for it to be more efficient when it comes back."

The number of Green Line riders could quadruple to more than 50,000 commuters per weekday, according to an April 5 CTA press release. In preparation for the shift to the southern Green Line, the CTA announced April 5 that nearly \$20 million would go toward improving the southern Green Line

stations, including the temporary expansion of the Garfield and Ashland/63rd street stations.

Although Brown Line stations remained open in the mid-2000s when they were rebuilt, a similar approach would not translate to the Red Line project because construction is on the tracks, according to the CTA website.

Steve Schlickman, executive

director of the Urban Transportation Center at the University of Illinois at Chicago, said the Green Line was shut down for three years starting in 1993, and it had a devastating impact on ridership. He said a similar scenario could occur if CTA takes longer than expected on the Red Line project.

"The Red Line strategy is [that] by shutting it down, they can get [reconstruction] done faster than if the trains were in service," Schlickman said. "It will cost them less money, but they certainly do need to try to keep it as short as they can, otherwise they are going to see a loss of ridership for many years."

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» BRT

Continued from PG. 33

feedback, according to Brenna Conway, ATA campaign manager.

"We want to see [the BRT] done so it provides the best experience for transit riders," Conway said. "So one of the things we think is important is for residents and transit riders to know what it is. They need to know what the projects are and how they can get involved."

Feldstein also expressed concern about existing bike lanes in the South Loop, such as the one on 18th Street and along South Wabash Avenue. She said she is concerned about strong initiatives for more

bike lanes and a BRT lane, which could conflict with each other.

However, Lambrini Lukidis, CTA media representative, said CDOT's Complete Streets Chicago program, which aims to safely include different methods of transportation into every transportation project, will decide how to incorporate bike lanes and the BRT cohesively.

"In a lot of cases, there are protected bike lanes in the Central Loop project, and in other projects, the idea is to move the bike lanes to parallel streets," Lukidis said.

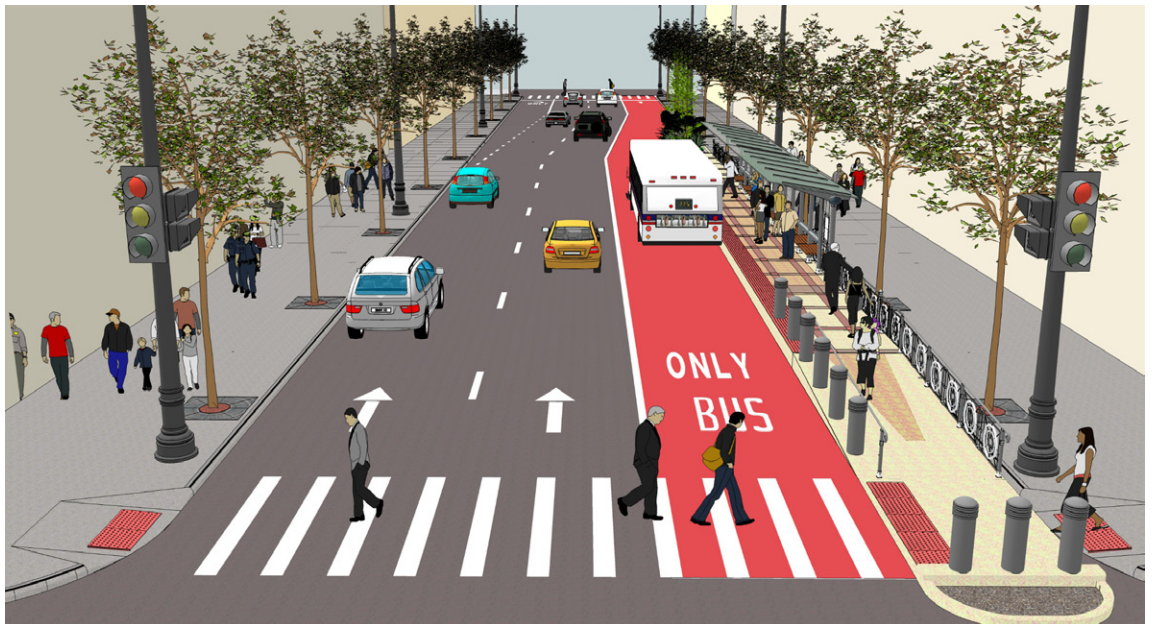
Safe bike lanes and other ideas can be included in designs for the contest, which could be a prototype for BRT stations, according to

Sierralta. Yet Feldstein said some would not be upset to see the bike lanes trashed.

"A lot of people are upset about the bike lanes," Feldstein said. "They stuck parking along Wabash off the side, almost in the middle of the street. All of a sudden, it really changes the look for the buildings. We'll have to wait and see if this happens with the Bus Rapid Transit."

Competition entries are due by May 13, and the first, second and third place winners will be announced June 6 at Chicago Architectural Club event to receive cash prizes.

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Kevin Gebhardt THE CHRONICLE

A car is partially submerged under floodwaters April 18 on the 1500 block of East Prairie Avenue in Des Plaines, Ill. Steady rain last week caused flooding citywide, prompting police to evacuate areas in Des Plaines, according to the town's website. Cook County was declared a disaster area April 18, according to ChicagoTribune.com. Areas near the Fox, DuPage, Illinois and Chicago rivers saw the highest flood levels since 2008, according to an April 18 Reuters report.

IN OTHER NEWS

Fly in the buttercream

After breaking into an ice cream shop on the 5600 block of West Diversey Avenue on April 7, a teenager was caught on surveillance tape indulging in some of the stolen goods, according to an April 16 DNAInfo.com report. Later, police identified and arrested him while he was walking along the 2400 block of North Mango Avenue in Belmont Central. He was held on \$30,000 bail.

Later, gator

A Galewood, Ill. man tried to offer a live baby alligator on Craigslist for \$300, according to an April 16 HuffingtonPost.com report. An Illinois Department of Natural Resources police officer responded to the post, pretending to be interested in purchasing the baby gator. Upon arrest, the man was charged with a Class A misdemeanor and a fine of up to \$2,500 or a year in jail.

Smash and grabbed

A man threw several bricks at the windows of the Rogers Park District Police Station, 6464 N. Clark St., on April 15, loosening the window from its frame and scratching it, according to an April 15 ChicagoTribune.com report. The man was arrested later that night and charged with felony criminal damage to government property and was expected to appear in court later that day.

Pot heads

This summer, Michigan Avenue will be lined with giant head-shaped potted plants from the Chicago River south to Roosevelt Road, according to an April 9 Associated Press report. Each sculpture will be about 12 feet tall and weigh around 3,000 pounds; vines and flowers will grow out of the top and cascade like hair. The statues are part of a city sustainability initiative.

off the BLOTTER

Compiled by The Chronicle staff with information provided by the Chicago Police Department.



1

Frisky business

A police officer was directed by an escort service April 16 to a hotel on the 500 block of South Michigan Avenue. When he arrived, three women offered to have sex with him for \$200 each. Backup officers arrested the women.

2

Rubber check

To lease an apartment at 800 S. State St., a man wrote a \$2,780 check that bounced when a woman tried to deposit it April 9. The offender, who told the victim he was leasing the place for his daughter, has not been arrested.

3

Cashing out

A would-be robber demanded a man's iPhone April 14, but the victim instead offered his ATM card. The offender demanded they go to an ATM on the 600 block of South State Street. The victim fled into his residence and alerted security.

4

Rubber checkmate

A man took a woman to his apartment on the 500 block of South Plymouth Court and left her alone while he bought condoms. Upon returning, his laptop and iPad had been stolen. As of press time, she has not been found.

Free Ice Cream

Comics from Columbia's best and brightest.
Edited by Chris Eliopoulos



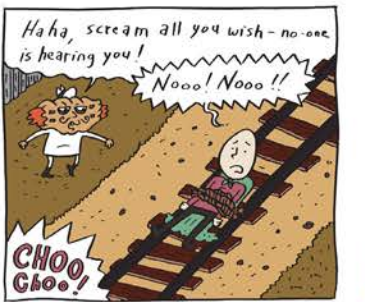
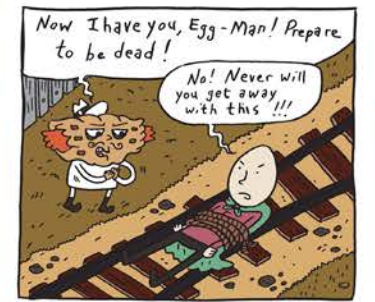
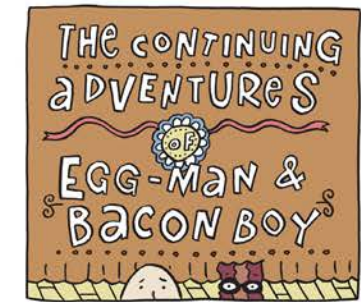
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ANDREA BELL '13



APR '13



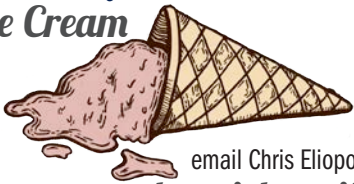
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email Chris Eliopoulos at

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SUDOKU

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Generously written for our readers by

HOROSCOPES

The Chronicle Staff Oracles

ARIES (March 21–April 20) You are in grave danger, but the details are fuzzy as to what you should do about it.

TAURUS (April 21–May 20) Ironically, your third-floor apartment will flood.

GEMINI (May 21–June 21) They say to keep your friends close and enemies closer, but by “close” they didn’t mean in the trunk of your car.

CANCER (June 22–July 22) Beware, Cancer: Your landlord has put you on double-secret probation.

LEO (July 23–Aug. 22) This week you will reconsider your entire career path when you discover you can get a degree in animal husbandry.

VIRGO (Aug. 23–Sept. 22) Proper nouns don’t count in Scrabble. The sooner you accept this, the sooner you can reclaim your social life.

LIBRA (Sept. 23–Oct. 23) This week’s staff meeting will leave you with the symptoms of post-traumatic stress disorder.

SCORPIO (Oct. 24–Nov. 22) For the first time in your life, you will complete a crossword puzzle all by yourself. However, it is from People magazine.

SAGITTARIUS (Nov. 23–Dec. 21) After burning down your garage and losing an eyebrow, you decide that metal smithing should be left to the professionals.

CAPRICORN (Dec. 22–Jan. 20) The road to success is full of potholes, U-turns and an unbelievable lack of turn signals.

AQUARIUS (Jan. 21–Feb. 19) You will be the first person in U.S. history to be arrested for drunk driving while on a 10-speed bicycle.

PISCES (Feb. 20–March 20) Try to sneeze with your eyes open. It’s really cool ... trust me.

CROSSWORD

ACROSS

- 1 Ruler of Tunis
- 4 Today (Ital.)
- 8 Part of QED
- 12 Soft drink
- 13 Stir up
- 14 Geophagy
- 15 Nat’l
- Endowment for the Arts (abbr.)
- 16 Togs
- 17 Org. or Petroleum Exporting Countries (abbr.)
- 18 Net
- 20 Genetic letters
- 21 Like (suf.)
- 22 Turk. inn
- 25 Friend of Pythias
- 28 Hebrew letter
- 29 I (Ger.)
- 30 Frenzied
- 31 Wolframite
- 32 Jackfruit
- 33 Illness
- 34 Grab
- 35 Germanic gods
- 36 Goal
- 38 Old-Eng. jurisdiction
- 39 Beak
- 40 Ram
- 44 Cushitic lang.
- 46 Breathe rapidly
- 47 Proportional shoe width
- 48 Danube tributary
- 49 Pueblo Indian
- 50 Possessed
- 51 Dutch painter
- 52 Afghan title
- 53 Environmental Protection Agency (abbr.)

DOWN

- 1 Nemesis
- 2 Earthly paradise
- 3 Votes
- 4 Decree
- 5 Squash
- 6 Fr. author
- 7 Fr. pronoun
- 8 Goddess of horses
- 9 Growing by a riverbank
- 10 Unit
- 11 Tactical Air
- 19 Cozy retreat
- 20 Dept. of Motor Vehicles (abbr.)
- 22 Adjective-forming (suf.)
- 23 Geological epoch
- 24 Asian desert
- 25 Foolish
- 26 E. Indian tanning tree
- 27 Sad
- 28 Flap
- 31 Grimalkin
- 32 Male person
- 34 Pen point
- 35 Physician
- 37 Scand. people
- 38 Branch of Muslim
- 40 Heddles of a loom
- 41 US dam
- 42 Eucalyptus secretion
- 43 French art group
- 44 Kilometers per hour (abbr.)
- 45 Military macaw
- 46 School organization (abbr.)

ANSWER TO PREVIOUS PUZZLE

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CATAN	MALE	
	FETE	BELLE
MOHR	URAL	OEC
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ARHAT	EDEL	
	ECUA	LYDIA
BARE	MADE	ARN
ASTR	ODIN	RAG
SNOB	NAGA	TEL

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EVENTS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
50 Years of Ebony Fashion Fair 9:30 a.m. - 4:30 p.m. Chicago History Museum 1601 N. Clark St. (312) 642-4600 Adults \$14, Seniors and Students \$12	Altered States 7 p.m. Harris Theater for Music and Dance at Millennium Park 205 E. Randolph Drive (312) 334-7777 Tickets start at \$25, Students \$10	Chaz Bojórquez at National Museum of Mexican Art 10 a.m. - 5 p.m. National Museum of Mexican Art 1852 W. 19th St. (312) 738-1503 Free	A Permanent Image 7:30 p.m. The Storefront Theater 66 E. Randolph St. (312) 742-8497 Seniors, Students and Industry: \$12, Everybody else \$15
FRIDAY	SATURDAY	SUNDAY	
Chicago Comic & Entertainment Expo 11 a.m. - 10 p.m. McCormick Place 2301 S. Lake Shore Drive (312) 791-7000 \$25	American Flower Show Series Noon - 4:30 p.m. Chicago Botanic Garden 1000 Lake Cook Road Glencoe, Ill. (847) 835-5440 FREE	Amalia Pica 10 a.m. - 5 p.m. Museum of Contemporary Art 220 E. Chicago Ave. (312) 280-2660 Students and Seniors \$7, Adults \$12, Children under 12 - Free	

symbol
KEY



WEATHER

AccuWeather.com Seven-day forecast for Chicago

Forecasts and graphics provided by **AccuWeather, Inc.** ©2013

MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
A p.m. t-storm possible 65	Rain and drizzle late 49	T-storms possible; cooler 57 36	Showers around 53 39	Showers possible 59 37	Turning cloudy 60 41	A little afternoon rain 62 35	Clearing 54 41

WORLD NEWS



» A trio of estranged wallabies has been hopping through Austria, The Associated Press reported April 18. A search for the animals began April 16. The wallabies escaped from a farm about 110 miles northwest of Vienna. These kangaroo-like marsupials, usually found in Australia, have not been found as of press time.

» Sydney University in Australia has cancelled the Dalai Lama's scheduled visit in June, according to an April 18 Reuters report. The move appears designed to avoid damaging ties with China, which branded him as a separatist in 1959 following China's takeover of Tibet. Critics have accused Australia of bowing to China.

» New Zealand legalized same-sex marriage according to an April 17 Associated Press Report. By doing this, it became the 13th country in the world and the first in the Asia-Pacific region to do so. Lawmakers voted 77-44 in favor of the bill. The country has allowed civil unions since 2005 and this new bill also permits gay couples to adopt children.

» A message in a bottle was found in Croatia after it was sent from Canada in 1985, Yahoo News reported April 18. The message is said to have traveled nearly 5,000 miles. A woman found it by the Neretva River and is now using social media to track down the messenger and intended recipient. The message was sent to Mary from Jonathon from Nova Scotia.

ARCHIVE



April 23, 1990

THIS WEEK IN 1990, The Chronicle's top story was the observance of AIDS Awareness Week on campus. The week consisted of several AIDS information seminars led by local health-care and AIDS advocacy groups to educate the Columbia community on the virus in an effort to increase public awareness and understanding.

FEATURED APP



Kawaii Pet MEGU

IF YOU LONG for the days of having a pocket-sized digi-pet, then weep no more. Kawaii Pet Megu is a free app that allows you to nurture and raise your own Megu, interact with friends and buy some sweet living arrangements. With the ability to evolve and battle friends, Kawaii Pet Megu is Tamagotchi on steroids.



TWEETS OF THE WEEK

Elio
@eliohouse
Thinking about getting LASIK. I'm losing way too many street fights because of these glasses.

JADEDPUNKHULK
@JADEDPUNKHULK
@BRIANMFALLON @JUSTINBIEBER GUYS. US THREE. WE START SPEED METAL BAND. WHAT YOU BROS SAY?

Fifty Sheds of Grey
@50ShedsofGrey
Each firm stroke was bringing me closer and closer to that moment of relief and satisfaction. Soon my shed would be completely weatherproof.

SarcasticRover
@SarcasticRover
Try not to break the Internet today, everyone. It's the only way I can see cat videos on Mars.

WEEKLY INSTAGRAM

Instagram
Chronicle Instagram photo of the week

by **ccchronicle**
April 15, 2013

THE #CHICAGO SKY mascot and Sports Web editor @naderihmoud enjoying themselves at the 2013 #WNBA draft.