

4-15-2013

Columbia Chronicle (04/15/2013)

Columbia College Chicago

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FREE Flick: Pick up FREE tickets to an advanced screening of “The Lords of Salem” at The Chronicle’s front desk, 33 E. Congress Parkway, second floor.

Commentary: Lollapalooza hurts small venues. See pg. 35



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SPRING 2013

WEEKS LEFT

create...
change

THE COLUMBIA CHRONICLE

MONDAY, APRIL 15, 2013

THE OFFICIAL NEWS SOURCE OF COLUMBIA COLLEGE CHICAGO

VOLUME 48, ISSUE 26

College addresses Manifest complaint, announces headliners

by Maria Castellucci
Contributing Writer

DURING THE SAME week Manifest headliners were revealed, Columbia students jumped to the defense of the college’s end-of-the-year urban arts festival, when a blog post by a South Loop resident attacked the event for noise pollution and decried the college’s exemption from property taxes.

Bonnie McGrath, First-Year Seminar instructor, loaned her blog “Mom, I Think I’m Poignant!” on Chicago Now, a local blog website, to her friend and South Loop neighbor, Connie Remkus, on April 6. Remkus wrote about how the ruckus from Manifest sound checks, bands and overnight dismantling kept her awake during the 2011 and 2012 festivals.

Remkus recalled how loud noises woke her up at 5:50 a.m. in 2011 and that she had complained to the college about the noise only to be ignored.

The post generated more than 1,100 likes on Facebook and almost 70 comments, as of press time, most of which were from Columbia students defending Manifest.

McGrath said Remkus complained to her for several months about Manifest.

“It’s not a huge neighborhood issue by any means, but it is a huge issue for a lot of individuals, I believe,” McGrath said. “Apparently, a lot of people in [Remkus’] building feel the same way.”

Alumna Sara Elabdi (’12 marketing communications) wrote a

» [SEE MANIFEST](#), PG. 8



1



2



3

Photos courtesy BIG HASSLE (1), CHANCE THE RAPPER (2), THE WINDISH AGENCY (3)

Now, Now (1), Chance The Rapper (2) and Electric Guest (3) have been selected to headline at Manifest, Columbia’s urban arts festival, May 17.

Prolific musician Todd Rundgren visits Columbia

by Megan Purazrang
Assistant Campus Editor

TODD RUNDGREN, FREQUENTLY described as the “musician’s musician” since his debut in 1970, met with Columbia students and faculty at Film Row Cinema, 1104 S. Wabash Ave., on April 10 to reminisce about his career as a songwriter, performer and producer.

With hits like the heartrending ballad “Can We Still Be Friends” and the raucous “Bang the Drum,” with the well-known refrain: “I don’t want to work; I just want to bang on the drum all day,” Rundgren’s prolific and diverse career made him the perfect candidate to become an Artist in Residence in Columbia’s Music Department. From April 8–12, he worked with four student music ensembles

that rehearsed his material and later performed his songs at a sold-out show April 12 at the Music Center’s Concert Hall, 1014 S. Michigan Ave.

The student groups included the Pop Rock Ensemble, R&B Ensemble, Recording and Performance Ensemble and Pop Orchestra.

He carved a niche for himself as a producer for Patti Smith, Meatloaf and The Cars. Rundgren has also been working on new music of his own, and his new album, “State,” dropped April 9. During his visit, Rundgren said he guided the Recording and Performance Ensemble in recording a song, giving input on the process and supervising its progress while the students were in the studio.

» [SEE RUNDGREN](#), PG. 9



James Foster THE CHRONICLE

Producer and musician Todd Rundgren performs April 12 at Concert Hall, 1014 S. Michigan Ave., with several student ensembles, which he worked with during his residence in the Music Department April 8–12.

Gut check

Our bacterial residents prompt health research, may open doors

by Hallie Zolkower-Kutz
Assistant Sports & Health Editor

DEEP INSIDE THE human gut exists a thriving microbial ecosystem, a delicate balance of bacteria that helps the body break down food. It can affect anything from immune system strength to body weight, said Jeff Leach, founder of the Human Food Project, a group that researches internal microbes.

To study this unique ecosystem, the Human Food Project is currently executing a study called “American Gut,” an open-source effort funded on IndieGoGo.com, a crowd-funding site. The study has

» [SEE GUT](#), PG. 15



CAMPUS

Dorm sold, renovations to come • PAGE 3



SPORTS & HEALTH

Wildcats ready for football • PAGE 13



ARTS & CULTURE

Film, music meet at CIMMfest • PAGE 19



METRO

Bushman the gorilla’s legacy • PAGE 39

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Editor’s note

by Heather Schröering
Editor-in-Chief

Library gadgets too pricey

COLUMBIA’S LATEST FRIVOLOUSLY expensive endeavor involves the new library.

In the current library, the college is in the process of testing out fancy technology called media:scape that will allow students to seamlessly share their work from their laptops or Smartphones by connecting them to HDMI cords, which are embedded in a rather expensive table, and displaying it on flat screens. The technology will be tested in the current library until April 18, as reported by The Chronicle April 8.

The equipment is made by Steelcase, a major leader in the furniture industry that’s well known for its stunning and sleek office displays. Of course, furniture this state-of-the-art comes with a price. The equipment—a custom-designed table with an embedded console—is often discounted by 45–55 percent for colleges, which is good news for us. Columbia’s consultant for the furniture could not give a price estimate; however, the base price for the table alone, according to the Steelcase price guide, is \$16,440 for a size similar to the one being tested.

Media:scape spaces can also come with very stylish sofas, which are not currently being tested in

the library but cost between \$1,200 and \$3,200. Flat screen displays, which are being tested, are sold separately.

Don’t get me wrong, I’m not against having nice things, but this particular equipment—HDMI cords and power outlets—of the same quality can be bought at a much cheaper price.

In a YouTube video about media:scape pricing, a Steelcase representative acknowledges that all of the equipment that comes with the media:scape table can be bought off the shelf, and the company isn’t charging any more for the technology. But they are charging more for having the equipment integrated “into a piece of furniture as elegantly as this,” which he claims would cost twice as much to have made elsewhere.

If aesthetics are the only benefit here, I’d say that’s a pretty pricey advantage. These collaborative spaces can be both functional and elegant without \$8,000 tables.

At this point, the college has not made any decisions on the furniture because it’s still in the testing stages, but that itself was presumably for a price, as Vice President of Campus Environment Alicia Berg said “budget constraints” hindered testing from happening sooner.



The Automated Retrieval System, an industrial storage space that will consolidate library shelving, to be installed in the new library, will also likely be expensive, but at least it will have a greater benefit, although it will eliminate the library experience.

The new library, whose building the college purchased in 2010 for \$4.75 million and is expected to open in fall 2015, is exciting for the college community but is an expensive undertaking. Columbia needs a space that’s technologically up to date, but hopefully the planning teams will explore every option and choose cost effectiveness and functionality over aesthetics so haphazard decisions won’t detract from tuition payers.

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THE COLUMBIA CHRONICLE

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CAMPUS EVENTS

MONDAY April 15

College Advising Center Walk-ins
9 a.m.–6 p.m. / College Advising Center / 623 S. Wabash Ave. Suite 300 / FREE

“It Gets Messy in Here” Film Screening
6–7:30 p.m. / Multicultural Affairs / 618 S. Michigan Ave., 4th Floor/ FREE

TUESDAY April 16

Conversations in the Arts: Michele Norris
6 p.m. / Film Row Cinema / 1104 S. Wabash Ave., 8th Floor / Advanced registration required

14th Annual Edible Books and Tea
6–8 p.m. / Library / 624 S. Michigan Ave., 3rd Floor / \$5 with student ID

WEDNESDAY April 17

Keeping Your Cool: How to Manage Difficult Employees
10–11 a.m. / 624 S. Michigan Ave. Room 605 / FREE, Registration required

Meet the Artist with Udo Dahmen
Noon / Music Center / 1014 S. Michigan Ave. /FREE

THURSDAY April 18

Community Council for LGBTQ Concerns
4–5:30 p.m. / Multicultural Affairs / 618 S. Michigan Ave., 4th Floor / FREE

Industry Event Prep Session: Networking and What Happens Next
Noon–1 p.m. / Portfolio Center / 623 S. Wabash Ave. Room 311 / FREE

FRIDAY April 19

Gender Fusion 9: Barnum and Gayley
7–9 p.m. / Stage Two / 618 S. Michigan Ave. / \$5 with student ID

THE WHAT ARE YOU PROJECT: Sharing, Writing and Performing the Multiracial Experience
2–4 p.m. / Multicultural Affairs / 618 S. Michigan Ave., 4th Floor / FREE



Featured Photo



Carolina Sanchez THE CHRONICLE

Spoken word artist Anida Yoeu Ali talks about her past and recent experiences as a Cambodian-American April 9 in Columbia’s performance space HAUS, 623 S. Wabash Ave. Ali’s act was part of her nationwide tour, “Generation Return: Art and Justice.”

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Letters to the editor must include full name, year, major and phone number. All letters are edited for grammar and may be cut due to a limit of space.

The Chronicle holds the right to limit any one person’s submissions to three per semester.

Letters can be faxed to (312) 369-8430, emailed to Chronicle@colum.edu or mailed to:

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New ownership takes over 2 E. 8th



The 2 E. 8th residence hall was purchased April 3 by Marc Realty Residential LLC in partnership with investment companies Atlas Real Estate Partners and Angelo Gordon & Co. Columbia has a master lease on the property effective until 2017, according to Mark Kelly, vice president of student affairs.

by **Alexandra Kukulka**
Campus Editor

A YEAR AFTER the college renewed its lease with the 2 E. 8th apartment complex, new owners have acquired the building.

The residence hall was sold for \$58.5 million to Marc Realty Residential LLC and investment companies Atlas Real Estate Partners and Angelo Gordon & Co. The official transfer of ownership was announced April 3 by Madison Apartment Group, the previous property owners. The college and the South Loop community were made aware of the purchase the same day, but the college was aware that the building had been on the market for a few months, according to Mark Kelly, vice president of Student Affairs.

At the beginning of the fall 2012 semester, the college signed a master lease that expires in 2017 for approximately 60 percent of the building, or 483 beds, Kelly said. He said the change in ownership does not affect the terms of the lease or price students pay to live in the building.

“The lease clearly articulates our rights and responsibilities,” Kelly said. “In the lease, it was built in that there might be a different owner of the building, but the lease and what Columbia gets as part of the lease remain constant.”

For the 2012–2013 academic year, Columbia students are paying \$7,490 for a small double bedroom and \$8,200 for a standard-size double bedroom, Kelly said, adding that

there may be a “modest” increase in the room price over the next few years, but the higher rates won’t be a result of the change in ownership.

As reported by The Chronicle on March 5, 2012, the new lease lowered housing costs by \$1.5 million, or \$1,600 for each bedroom because the contract with residence hall The Buckingham, 59 E. Van Buren St., had ended.

David Ruttenberg, a partner of Marc Realty Residential, said the new ownership will work to keep the price of the dorm rooms reasonable to accommodate student needs in relation to the housing market.

“Everything is under consideration,” Ruttenberg said. “We plan on remodeling the units. We think the pricing is going to maintain where it is, but for a much nicer product.”

Ruttenberg said Marc Realty purchased the building because of its proximity to the business district and local colleges, such as Columbia and Roosevelt University.

The company plans to “immediately” start modernizing the lobby by adding retail stores to the southwest corner and moving the building entrance to where the leasing office is currently located so it faces the elevators, Ruttenberg said. It also plans to update the pool, sundeck, gym and hallways and replace the flooring, counter tops and bathrooms in as many rooms as possible. These changes will give the building a more modern look, Ruttenberg said.

» [SEE 2 E. 8TH](#), PG. 9

Department of Education simplifies financial aid letters

by **Tatiana Walk-Morris**
Assistant Campus Editor

WHEN AMBER ECHEVARRIA graduated in 2010, she left Columbia with a bachelor’s degree in art & design and approximately \$70,000 in student loan debt.

Echevarria, who now teaches at Let’s English, an English language and grammar school in Nagoya, Japan, said she didn’t fully understand the terms of her loans, despite keeping all of her loan documents organized in a two-inch thick folder.

“There was just a small list of individual loans and every one of them had a different interest rate,” Echevarria said. “I feel like there wasn’t any clear information. I just assumed I would be paying for this for the rest of my life.”

Students nationwide are facing the same difficulty in understanding their financial aid packages and repayment options. The National Association of Student Financial Aid Administrators released a study April 2 assessing how well 90 participants were able to determine the cost of attendance and understand financial aid terminology and found 80 percent could figure out the cost of attendance before aid. However, only 4 percent could determine how much they would owe the college after aid.

The study tested students and parents’ understanding of terms such as subsidized, which describes loans the government pays interest on until repayment starts; unsubsidized, loans that a borrower must pay interest on from the time it’s borrowed until it’s fully repaid;

direct costs, expenses charged by the institution; indirect costs, other expenses students will likely have during the year; interest rate, the percentage a borrower is charged on top of the loan payment; and net costs and direct costs after aid.

The overall goal of the study was to assess how understandable loan award letters are, said Megan McClean, managing director of Policy and Federal Relationship for NASFAA.

The study examined the effectiveness of three kinds of award letters: the U.S. Department of Education-mandated financial aid shopping sheet, an award letter created by the NASFAA and a hybrid of the NASFAA and the Department of Education letters.

» [SEE LOANS](#), PG. 10

Facts from the Department of Education shopping sheet		
	People who understood the given information out of 90 participants	
	[#]	[%]
Total cost of attendance before aid	80	89%
Indirect costs	23	26%
Gift aid	82	91%
Owe institution after gift aid	4	4%
Remaining cost after gift aid	38	42%

Information from The National Association of Student Financial Aid Administrators

Heidi UnkeferTHE CHRONICLE

Esteemed alumni to be honored at commencement

by Tyler Eagle
& Megan Purazrang
Assistant Campus Editors

GRADUATING STUDENTS WHO attend commencement will have the opportunity to hear from three distinguished Alumni of the Year, each of whom represents success in a different field. Each alumnus will be recognized during the six ceremonies held May 18–19.

Michael Goi ('80), a cinema-

tographer, Mary Mitchell ('91), a Chicago-based journalist, and Len Ellis ('52), a radio and country music veteran, will be recognized at their respective programs' commencement ceremony.

"The idea is for every graduate that is in the audience, the alums are a reminder that the students can achieve the same level of success," said Eric Winston, vice president of Institutional Advancement.

Winston said the college's National Board of Columbia Alumni

organization submits names for consideration and Winston makes the final selection.

Michael Goi (BA '80) - Film & Video

"American Horror Story" Cinematographer Michael Goi, 54, a Chicago native, said he became interested in film at a young age after his parents bought him an 8mm camera. With the help of neighborhood children, Goi said he made his first movies, and at age 14 he upgraded to a 16mm Bolex camera.

Goi attended Columbia from 1976–1980, was a valedictorian and went on to teach part-time. Goi said he remembers Columbia as a very small institution, adding that he liked the hands-on learning environment. Being selected as one of the Alumni of the Year is an honor, he said.

"There is sort of a rebel spirit about Columbia that I have always admired, which still carries today," Goi said. "Being an Alumni of the Year means that I've taken the rebel spirit instilled in me by the school and made it work in the film industry."

During his time at Columbia, Goi said he shot more than 100 student projects. He said students would often be given a camera, 100 feet of film and an assignment to go out into the city and shoot a project.



Photos courtesy MICHELLE PASARELLI

(Above) Alumna Mary Mitchell ('91), a journalist and editorial board member at the Chicago Sun-Times, will be honored as one of three Alumni of the Year at the graduation ceremonies in May. (Left) Alumnus Michael Goi ('80), a cinematographer and Chicago native, also received the Alumni of the Year honor.

"I messed up about every single project, but I never made that mistake again when I went into the industry," Goi said. "Columbia pushed me to go take chances and it's those chances that have advanced my career."

After graduation, he stayed in the city doing smaller projects until he worked as a production assistant on "The Blues Brothers," which he said influenced him to move to Hollywood.

Since then, Goi has worked on more than 50 TV and film productions, including 18 of 26 episodes of "American Horror Story" and several episodes of "Glee" and "My Name is Earl."

Mary Mitchell (BA '91) - Journalism

Mary Mitchell, 63, is a columnist and editorial board

» ALUMNI, PG. 12

SEEKING JOURNALISM STUDENTS:

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Windy City Webcast is seeking fresh talent for the Summer term and the Fall 2013 semester.

windycitywebcast.tv is home to a series of news webcasts covering a wide range of topics. Episodes are created and released weekly, and make great material to help you land the perfect job in broadcast.

INTERESTED IN HOSTING YOUR OWN SEGMENT?

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The Music Center at Columbia College Chicago 1014 S. Michigan Avenue

Concert Hall Events

Monday April 15

Music Student Convocation 12:00 pm
Brittany Thompson Senior Recital 7:30 pm

Tuesday April 16

Music Student Convocation 12:00 pm
Cherise Thomas Senior Recital 7:30 pm

Wednesday April 17

Wednesday Noon Guitar Concert Series* 12:00 pm
Meet the Artist with Udo Dahmen 12:00 pm
Followed by a Drum Clinic in the Concert Hall
Student Piano Recital #5 at the Sherwood 7:00 pm
Student Concert Series 7:00 pm

Thursday April 18

Michael Boyd Senior Recital 7:30 pm

Friday April 19

Jazz Gallery in the Lobby* 12:00 pm
Jazz Forum* 2:00 pm
Jordan Tate Senior Recital at the Sherwood 7:00 pm
Seth Engel Senior Recital 7:30 pm

Saturday April 20

Senior Studio Performance #2 1:00 pm

*Events with an asterisk do not give recital attendance

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THE BLACK FILM SOCIETY PRESENTS "WITHIN OUR GATES"

STUDENT FILM FESTIVAL

Columbia is an urban institution whose students reflect the economic, racial, cultural, and educational diversity of contemporary America.

Columbia's intent is to educate students who will communicate creatively and shape the public's perceptions of issues and events and who will

————— **AUTHOR THE CULTURE OF OUR TIMES.** —————

-Columbia Chicago Mission Statement

In the spirit of what Columbia College Chicago aspires to be, we seek to contribute stories and images of Black Life to the student film festival landscape here at one of the most diverse film schools in America. Along with our Sponsors Big Head Inc., we present the 1st annual "Within Our Gates" Black Student Short Film Competition in honor of the great Chicago filmmaker Oscar Micheaux, who independently authored Black film that spoke the cultural truths of his own times

This juried short film competition looks to highlight and celebrate the artistic achievements of Black students in the art of narrative, documentary, and experimental film here at Columbia College Chicago. Cash Prizes will be awarded in categories of Best Film, Best Director, Best Editor, Best Screenplay, Best Cinematography and Festival Favorite. The top ten films will be screened on

**May 7th
7PM - 9:30PM
in room 504 of the 1104 South Wabash Building**

and will gain national distribution through Big Head Inc. For more information on entering the festival contact **Marcus Martin**, President of the Black Film Society at marcus.martin@loop.colum.edu, for volunteering to judge, contact **Vaun Monroe**, Faculty Advisor at vmonroe@colum.edu

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Columbia
COLLEGE CHICAGO

Man gets 37 years for killing NIU student

Clifford Ward &
Michelle Manchir
MCT Newswire

A DEKALB, ILL., man was sentenced April 3 to 37 years in prison for murdering a college freshman in a plea deal that was criticized by the victim's family and a former prosecutor but defended by the state's attorney as the right decision to protect the public.

William P. Curl, 36, agreed to plead guilty to the first-degree murder of Antinette "Toni" Keller, 18, a Northern Illinois University student from Plainfield whose burned remains were found in a DeKalb park in October 2010, after the art student told friends she was going there to do some sketching.

Although he pleaded guilty, Curl still maintains that he did not kill Keller, said his attorney, DeKalb County Public Defender Tom McCulloch. The hearing before Judge Robin Stuckert in Sycamore, Ill. was interrupted almost immediately when a woman identified as a relative of Curl's shouted out from the audience that Curl should not accept the plea deal.

"Billy, don't take it. They are rail-roading you," the woman blurted out. She continued to speak up loudly as security officers removed her from the courtroom. Even after her removal, she could be heard saying "He didn't do it," in a loud

voice from the hall.

She was not the only critic of the outcome. Toni's parents, Diane and Roger Keller, thought the sentence was too lenient, according to a family spokeswoman. They were not in court April 3.

"To be there would almost be a display of support [of the deal] in some respect," Toni Keller's cousin Mary Tarling said. "And Roger and Diane do not feel like they want to support the outcome of this."

Curl must serve 100 percent of the sentence, minus credit for about 2 years spent in jail awaiting trial. Had Curl been convicted on all counts, he faced a maximum sentence of 75 years in prison, according to prosecutors, who dropped charges of sexual assault and arson as part of the negotiated plea.

"They're just very concerned that there's this release date," from prison for Curl Tarling said, "that there's this window of light and hope" for him.

On a Facebook page dedicated to Toni, a message was posted in which Diane Keller says she felt let down by the terms of the plea deal.

"My family is so tired of suffering. My baby girl is gone," the message read.

Although no family members attended the hearing, former State's Attorney Clay Campbell was in the audience. Afterward, he said the 37-

year prison term was "outrageous" for someone who "raped, murdered and incinerated" Keller. Equally outrageous, Campbell said, was Curl maintaining his innocence.

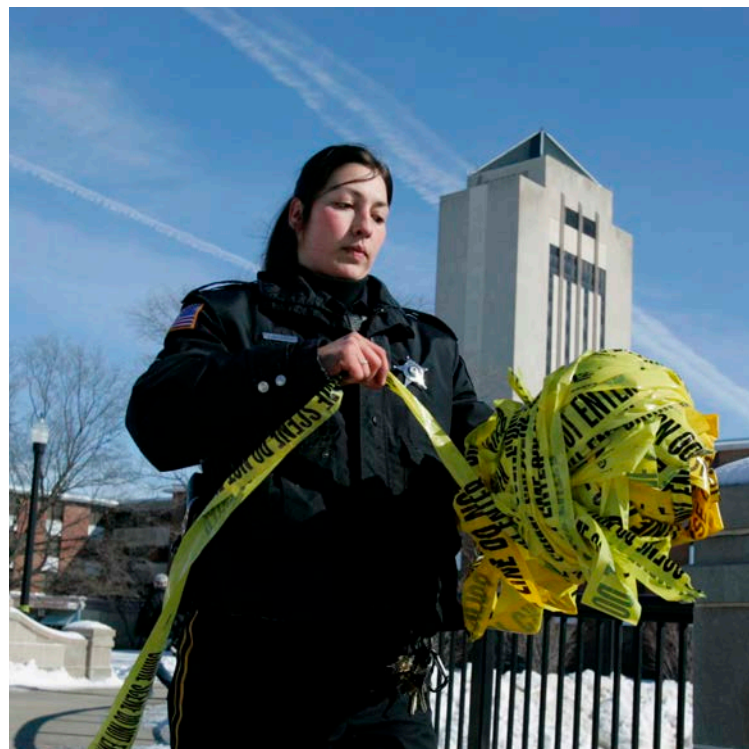
"At a minimum, he should have been required to stand before the court and admit his guilt to this horrible crime," said Campbell, who said he met with Keller's parent many times during his two years as state's attorney.

McCulloch said Curl is legally allowed to agree to a plea deal and deny responsibility for the crime. State's Attorney Richard Schmack, who defeated Campbell in last November's election, said there would have been challenges to a trial, which was scheduled for this month, including the possibility that a jury could acquit Curl.

"We think it's a just result," Schmack said at a news conference following the hearing. "We have served the public and served Toni by bringing her murderer to justice."

He did acknowledge, though, that there had been some gaps in communication in recent days with the Keller family caused by the holiday weekend and the fast-developing nature of the plea negotiations.

Schmack laid out some of the possible prosecution pitfalls, including the lack of an eyewitness, murder weapon, a time or cause of death or a confession.



MCT Newswire

A Dekalb, Ill. man was sentenced to 37 years in prison for killing an 18-year-old Northern Illinois University student in 2010.

In addition, Keller's body was so badly burned that authorities had limited forensic evidence, he said. Keller left her dormitory Oct. 14, 2010, telling friends she planned to do some sketching in DeKalb's Prairie Park. Her charred remains were found days later, along with some of her possessions.

Witnesses placed Curl at the park that day, and friends later told authorities that they had seen deep scratches on Curl's chest. He reported getting them during a sexual encounter with a woman he met at the park. Curl was interviewed by

police in the days after the crime, but failed to appear for a second interview. He was traced to Louisiana, where he was arrested.

Curl initially told police that he had never met Keller, and then changed his story, saying he found her dead body in the park and burned it, Assistant State's Attorney Stephanie Klein said. He then told police that he and Keller were having sex in the park when she suffered a seizure, hit her head on a rock and died, Klein said.

chronicle@colum.edu

MAY 17, 2013

MANIFEST



urban arts festival

LOUISE LOVE AND ACADEMIC AFFAIRS invite you to attend the Academic Affairs Faculty & Staff Manifest Reception. All faculty and staff are invited to attend, and coffee and pastries will be served. After the reception, at 11:30, everyone will head over to the Manifest kick-off event.

Reception Details
Friday, May 17
10:00-11:30am
Photography BFA Exhibition
1006 S. Michigan Ave.

Manifest Artwork by Thumy Phan

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APRIL 24, 2013

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» **MANIFEST**

Continued from Front Page

comment on the blog in defense of the festival that she said she works hard on every year.

“For all the good that Columbia and its community do in the South Loop, we deserve one day of celebration,” said Elabdi, who is the former president of Student Programming Board, which helps plan Manifest.

However, other students posted comments using stronger language and crass name-calling, frequently telling Remkus to move to other areas of the city.

On April 11, McGrath wrote a follow-up post noting the recent traffic on her blog and attached a letter she received that morning from Steve Kauffman, director of Public Relations.

The letter invited neighbors to the festival and assured them the college is “implementing various measures in response to some community concerns.”

The measures include beginning audio checks after 8 a.m., ending guest performances at 8:30 p.m. and knocking down the main festival tent on Saturday.

McGrath said she decided to loan her blog to Remkus because she thought the topic was interesting, but she does not have an issue with Manifest.

“I think hearing it from her, I thought, she’s very passionate about this, she’s been working hard on it, it’s important to her,” McGrath said. “It’s not important to me.”

According to Mark Kelly, vice president of Student Affairs, the college received complaints from Remkus two years ago, but she did not respond when the college reached out to her.

Kelly said Remkus’ opinion does not reflect the overall community’s thoughts on Manifest.

“What I loved was the ... support for Manifest, for its purpose [and] its role,” Kelly said. “The words of our students and our friends really spoke in the end to the importance to the festival and the life of the college. I think the story is that there was one obviously disgruntled resident ... We’re very attentive to our neighborly concerns.”

Remkus was contacted for comment but did not return a phone call as of press time.

Zachary Dessent, junior marketing communications major and brand manager for SPB, which organizes the main stage of Manifest, said he does not think the blog post or ensuing responses will affect the festival.

“I think Manifest as a whole is a great day, and we’d love to see [Remkus] come check it out,” Dessent said. “For everyone in the public, it is hard to understand what Manifest is.”

With a month left to go, the SPB has announced the remaining two headliners for Manifest. The SPB announced March 21 that Chance the Rapper, a Chicago hip-hop artist, along with Electric Guest, a Los Angeles-based indie-pop band that was put on the bill April 2, will join indie-rockers Now Now as the headlining artists on the main stage during the festival, Dessent said.

According to Dessent, the artists were chosen based on SPB general board meetings and positive response from students. Dessent said SPB wants to present a variety of talent.

“Basically, what we were trying to do is create a show that any music lover could enjoy,” Dessent

said. “We wanted to have a really good mix up of genres that complemented each other. Having a lineup of Now, Now, Chance the Rapper and Electric Guest will really give something that anyone walking by the main stage at Manifest would love to stop and stay for the show just because everyone is so good.”

Chance the Rapper is a 19-year-old rapper from Chicago who has recently been featured on Fake Shore Drive, a Chicago hip-hop website featuring exclusive music news. In 2012, he released his first mixtape, “10 Day.”

Electric Guest is composed of vocalist Asa Taccone and drummer Matthew “Cornbread” Compton. The band released its debut album,

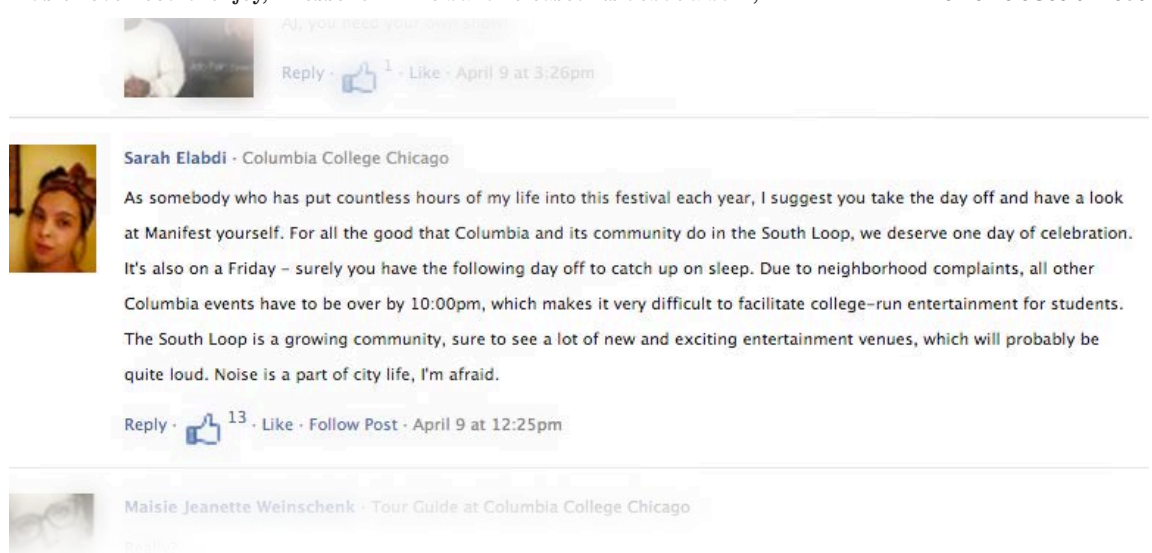
“Mondo,” in 2012 and just finished a yearlong tour. Taccone said Electric Guest enjoyed performing at colleges while on tour.

“Colleges are usually a heck of a lot of fun; that’s usually why I do them,” Taccone said. “Columbia is a great school, too.”

Kelly said he was impressed with the artists chosen to perform.

“I think [SPB has] done an incredible job,” said Kelly. “I know their goal was to book bands that were about to make their mark and so they’re affordable to us, but they’re going to be right for the students. It looks like they just hit a home run.”

chronicle@colum.edu



Alumna Sarah Elabdi ('12 marketing communications) posted a comment in response to Connie Remkus' blog post complaining about Manifest, Columbia's urban arts festival.

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» **RUNDGREN**

Continued from Front Page

“There are only so many hours in a day and we filled them up,” Rundgren said. “There are so many kids [at Columbia] and some of them are just incredibly talented and extremely sincere about what they do.”

During the presentations, Rundgren talked about his many experiences in the music industry, including his time with Nazz, a '60s psychedelic rock band, and Utopia, a progressive rock band from the '70s. He also discussed his work as a solo artist, recording engineer and producer. Rundgren is noted for producing Meatloaf's “Bat Out of Hell” album featuring “Paradise by the Dashboard Light,” The Band's “Stage Fright,” and Grand Funk Railroad's “We're an American Band” album. There has also been a yearly festival called Toddstock for his die-hard fans.

Still lean and lanky with his trademark two-tone hair, Rundgren was as well known to baby-boomer rock fans as David Bowie, Lou Reed add Paul Simon, but he became something of a recluse since moving to Hawaii in 1990, preferring to produce, tour and release the occasional album.

The way an artist handles the music industry differs for each individual, Rundgren said. He said

every album in his personal discography is sonically different because he does not strive to sound the same all the time.

“A lot of my records have simply been reactions to the last record I made in that I'm terrified of repeating, which for a lot of people is their life,” Rundgren said.

Rundgren told the audience April 9 that “artist grief,” the feelings that musicians may suffer when their art is received badly, is part of the business and even the most suc-



I've always told people to do the thing that will get them heard.”

—Todd Rundgren

cessful of his projects has received negative criticism.

Rundgren said struggling musicians often ask him how to be successful, but there is no straightforward answer.

“I've always told people to do the thing that will get them heard,” Rundgren said. “A lot of people think that my answer is going to be, ‘Well make this kind of demo, take it to this guy here and that solves your problem,’ which never works.”

Students working with Rundgren throughout the week benefit-

ted from his professional guidance.

“I think [Rundgren's] energy in the room makes the players want to practice a little bit harder,” said Andrew Bockelman, a senior who worked with Rundgren. “I've practiced more for this than I have for anything else.”

Gary Yerkins, a senior lecturer in the Music Department, said he has been a long-time fan of Rundgren's music. He said it is important for students to realize the body of work that someone like Rundgren has, even if he does not sound familiar.

“It's really exciting to have such a diverse artist on campus,” Yerkins said. “He is one of those artists that has really carved his own path over time, which is what Columbia teaches. You have to find your own posse and make your own way. There really is no yellow brick road to the end.”

According to Yerkins, Rundgren has a track record for getting projects done and his energy brings two important ideas to mind: wisdom and confidence. Yerkins said those are important values for students.

“[The students] literally get brushed with greatness,” Yerkins said. “There's nothing like being in the room with a particular energy of success, not just financial success but somebody who knows how to put it together. [Rundgren] is really a very special artist. We're happy to have him here.”

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» **2 E. 8TH**

Continued from PG. 3

“We want [2 E. 8th] to be the premier student housing property in Chicago, not just the South Loop,” Ruttenberg said.

Ruttenberg said he did not want to comment on how much the remodeling would cost. Representatives from Atlas Real Estate Partners and Angelo Gordon & Co. could not be reached as of press time.

Prior to signing the current lease with 2 E. 8th, Columbia had a contract with the building that expired in 2009 and was not re-signed right away because the administration noticed issues with the building, such as lack of timely building maintenance and unreliable Internet availability, Kelly said.

According to Mary Oakes, director of Residence Life, the college signed a new lease with 2 E. 8th because the lease with The Buckingham ended in fall 2012.

“Our focus [for the new lease] is more affordability for our students, so our students can afford to attend Columbia, as well as live in the South Loop,” Oakes said.

Nicole Halama, a senior dance major, lived in the residence hall The Buckingham during her junior year and decided to relocate to 2 E. 8th for her senior year after touring an apartment Columbia remodeled, which the college did to all the apartments on the 6–19 floors,

Kelly said. Halama said she moved into the building on an independent lease rather than going through Columbia because it was inexpensive.

After signing a lease, however, Halama said she moved into an apartment on the 25th floor that did not resemble the one she visited.

According to Halama, she and her roommate did not like the room they were assigned because paint chips were falling off the wall and there was a spider problem. Halama said she was able to transfer to a different room, but it was difficult.

“We weren't exactly treated the way that we thought we should be,” Halama said. “We told them the issues we were having and [the management staff of 2 E. 8th] played it off as if we were two young college girls who couldn't handle the apartment we were given.”

Halama said she hopes the new owners are honest with students about the product they will receive. At the beginning of the fall 2012 semester, she was moved to a new room on the 28th floor and Halama said she has since found living in the building more enjoyable.

“Aside from what my roommate and I went through this last semester, it is a great building and we really love living in our apartment,” Halama said. “If it weren't for the fact that I was leaving in July and not coming back to [Columbia], we would have renewed the lease.”

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Interactive Arts and Media

Columbia
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» LOANS

Continued from PG. 3

NAFSAA concluded that participants did not easily understand any of the letters. In light of the findings, the association suggested ways to improve the letters based on the best components of each one, including a glossary with financial aid terms and customized letters for each college rather than a standardized template, according to the report.

McClellan said low-income or first-generation students may have a harder time assessing their college costs because they don't have family members with college experience, but regardless most students have a difficult time interpreting financial aid information.

"We're at a point now where there's too much information that makes it difficult for students to pick out the pieces of data and pieces of information that is important to them," McClellan said.

To address these concerns, the DOE updated its StudentLoans.gov website March 31 to include a complete counseling web page and a new prepayment estimator, according to a DOE press release. The counseling resource will help students better understand

to educate students about scholarships and loans, said David Johnson, marketing communications and outreach coordinator for SFS.

SFS also has resources on its website, including a cost resource calculator that helps students determine their net education costs after aid, Johnson said.

This year, SFS also plans to offer the Tassel workshop, which is designed to educate seniors about post-graduation repayment options, Johnson said.

Although SFS offers many of these workshops, attendance varies at each event, Johnson said. Many students attended the workshops regarding scholarships, but some Tassel workshops, which were held in the past and discontinued, haven't been widely attended, he said.

"Our challenge is to make sure we're providing workshops that students want to go to and that the students want to take advantage of," Johnson said.

While studying at Columbia, Echevarria made tuition payments to the college of about \$250 per month.

During college, she made loan payments of about \$50 per month, but her current loan payments are \$635 each month. She said she is repaying that debt at an interest rate of about 1 percent.



I feel like there wasn't any clear information. I just assumed I would be paying for this for the rest of my life."

- Amber Echevarria

their loan debt and the repayment estimator allows students to figure out their costs.

The update is part of DOE's efforts to make more information about student loan repayment options available to borrowers.

After feedback is collected regarding these improvements, the department will release an upgraded version of the counseling site later this year, according to the press release.

The department could not confirm when the website will be upgraded and did not agree to a formal interview as of press time.

Columbia's Student Financial Services office also offers students resources for understanding educational costs. It offers approximately 200 workshops annually

Echevarria said her husband also has student loan debt, which has affected their ability to make large purchases. When the couple tried to purchase a condominium, she said they were denied because of debt.

Looking back, Echevarria said it would have been helpful to have accurate repayment information before signing student loans.

"At some point, I almost wished I had been declined for my loans, because maybe I wouldn't have gone to school or maybe go to a community college and cut back on the costs, but I didn't really think about it too much," Echevarria said.

twalkmorris@chroniclemail.com

FINANCIAL AID TERM BREAKDOWN

Subsidized -

government pays interest while you're in school

Unsubsidized -

interest that accrues while you're in school

Cost of Attendance -

total cost to attend school

Net Cost -

cost of attending school after grants and scholarships

Scholarships -

financial aid that doesn't need to be repaid

Work-Study -

Financial aid that students work part-time to receive

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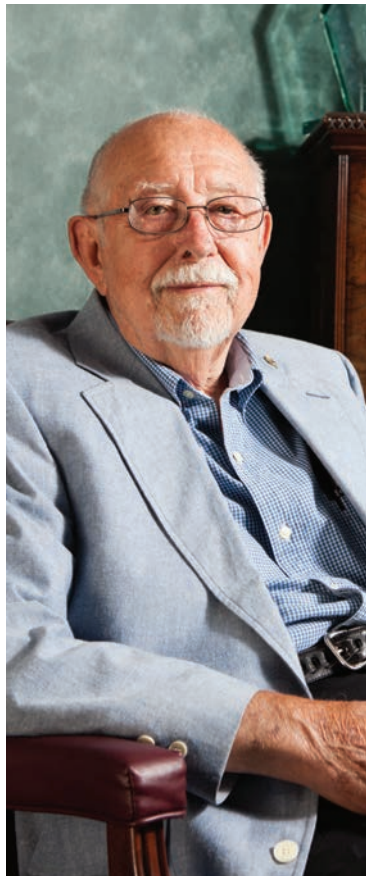


Cash and starter checks not accepted.

» **ALUMNI**

Continued from PG. 4

member at the Chicago Sun-Times. She joined the Sun-Times in 1991 as an education writer and also covered county and federal courts.



Courtesy DEMO MAGAZINE/ANDREW NELLES

Alumnus Leonard Ellis (BA '52), founder of Radio One Communications, which owns several radio stations in Northwestern Indiana, was selected as one of the Alumni of the Year.

Mitchell said she is honored to be chosen for the award.

"The thought [of being selected] is overwhelming," Mitchell said. "I would have never thought I would one day be selected when I graduated in 1991."

Mitchell said she credits Columbia with laying the foundation for her career. She said the opportunities she had to network with journalists while attending the college contributed to her success.

Mitchell's columns raise awareness of social issues such as police misconduct and race relations, according to Winston.

"She has been very realistic and honest in her writings about what takes place in Chicago," Winston said. "She has been one of the leaders for calling for an end to violence in the city."

Mitchell's work at the Sun-Times has explored issues related to the black community, such as the HIV epidemic, racism and community leaders' lack of response to the issue. Her columns also discuss the importance of education and its role in communities.

She also acts as an advocate for women's rights. Mitchell has written articles about adoption policies in Utah and also about sexual abuse in Illinois women's prisons. In response to her work, the Illinois General Assembly passed legislation that made it illegal for prison guards to enter sexual relationships with inmates.

Leonard Ellis (BA '52) - Undeclared

After returning from the army in 1949, Leonard Ellis was determined to study law. He enrolled at John Marshall Law School, but he said after spending one day in class, he concluded that law was not what he wanted to do for the rest of his life. Influenced by his time in Japan during World War II when he played entertainer to his peers, Ellis said he decided his calling was show business.

Ellis found Columbia in the phone book, called about the radio program and enrolled immediately, he said. He said President Norman Alexandroff helped him get his first radio job at a station in Alma, Mich.

Ellis is the founder of Radio One Communications, which owns four radio stations in Northwestern Indiana. WLJE-FM, one of the stations, is the longest-running country station in the Chicago market.

Students in the Radio Department became friends quickly because it was a small program, Ellis said. He said that his recognition is a representation of everyone in the Radio Department during the years he attended Columbia.

"The teachers were so understanding and it didn't feel like a school," Ellis said. "It felt like a bunch of people having fun."

teagle@chroniclemail.com
mpurazrang@chroniclemail.com

Featured Work

Each week, students, faculty, staff and alumni have the opportunity to get their work published in The Chronicle. Send us your stuff!

by: **Emily Rose Moravec**

2011 alumna, interdisciplinary

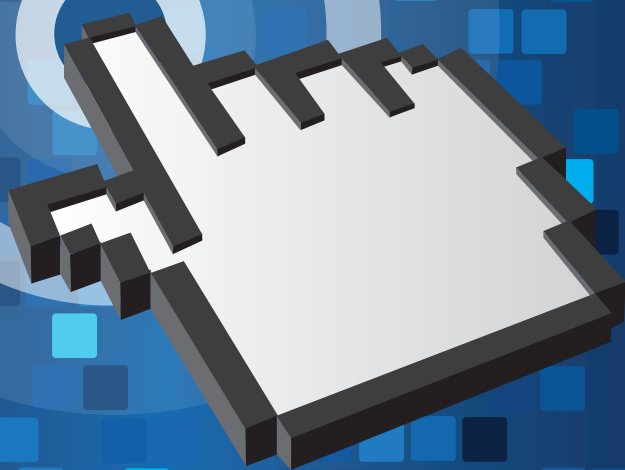
"Lee"



STUDENT BIO: Emily Rose Moravec is an artist who works with multiple media. She is inspired by the styles of pop surrealism and fluxus art, a movement that incorporates various artistic media. She said much of her work depicts images in photography as she explores the tendency to recreate memories based on the psychology of a significant moment in time.

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Short comings motivate Wildcats

by Nader Ihmoud
Sports Web Editor

THE NUMBER 503 emblazoned on the backs of Northwestern University football players' jerseys during spring workouts served as a reminder of the season that could have been.

Last season, the Wildcats were 5 minutes and 3 seconds away from having an undefeated season and competing for a Big Ten title, according to Head Coach Pat Fitzgerald.

The team lost three games in 2012, but McNeil Parker, the Wildcats' defensive graduate assistant, calculated the number of minutes that separated a win from a loss in those three games while watching tape of the 2012-13 season and came up with 5:03.

"Watching the film in those three games that we lost we just [had to] make one more play here or there," said senior defensive end Tyler Scott. "[The coaches] brought it to the top of [our] minds when they said 5:03....It was scary to see that and just know that we are capable of it."

Despite those three losses, Fitzgerald said the team decided

to build on the positives from the previous season, such as delivering the program's first postseason win since the 1949 Rose Bowl and winning 10 games for the first time since 1995, when the team won its last Big Ten title.

This season, which starts Aug. 31, the Wildcats are returning 17 starters—8 on offense, 7 on defense and 2 on special teams—and Fitzgerald said the offense has impressed him during spring workouts.

The quarterback tandem of senior Kain Colter and junior Trevor Siemian will return for the 2013 season as the nucleus of the offense, Fitzgerald said.

"I truly believe that Kain and Trevor can lead us to a championship," Fitzgerald said.

While Siemian is simply a pocket passer, Colter can line up at wide receiver or in the backfield as a running back, making the duo more dangerous.

Colter was responsible for 20 of the team's touchdowns—12 rushing and 8 passing—last season, and he caught 16 passes and averaged 69 rushing yards per game.

Senior running back Venric



The Northwestern University Wildcats quarterback tandem of Kain Colter (top right, bottom left) and Trevor Siemian (top left, bottom right) is expected to lead the team to a championship season, said Head Coach Pat Fitzgerald.

» SEE FOOTBALL, PG. 16

Cocaine-addicted rats may be key to new treatment, study says

by Doug Pitorak
Sports & Health Editor

A NEW TREATMENT that reduced the severity of cocaine addiction in rats could be tested in humans by the end of the year, according to Antonello Bonci, scientific director of the National Institute on Drug Abuse and author of a study detailing the procedure.

The study, published online April 3 in the science journal Nature, found that stimulating a specific part of a cocaine-addicted rat's brain that controls behavioral changes made them seek out the

drug less frequently.

Isolating this region—called the prelimbic cortex—and being able to manipulate it were the study's major achievements, according to Bonci.

"[There are] so many brain regions connected with each other to [form] these complex behaviors, and yet you stimulate or you inhibit this one—the prelimbic cortex—and you can wipe out this behavior or you can make it appear, and that's why we're so excited about it," he said.

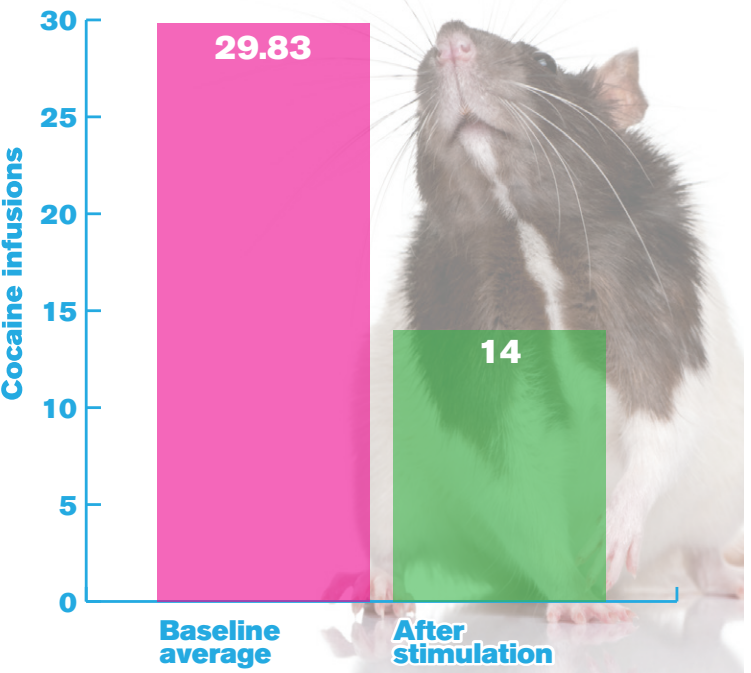
According to the study, rats became addicted to the drug during

two months of training. During this time, they were trained to press a lever that they learned would activate a second lever. The second lever would not appear instantly but only after a random time generator expired, according to Billy Chen, staff scientist at the NIDA and lead author of the study. When pressed, the second lever infused cocaine directly into the rats' jugular veins through a tube connecting the rats to a pump, he said.

Bonci said to stimulate the rats' prelimbic cortexes, researchers

» SEE COCAINE, PG. 16

Cocaine-seeking behavior before and after brain stimulation



Information courtesy BILLY CHEN
Marcus Nuccio THE CHRONICLE

THIS WEEK IN SPORTS

April 15
Chicago Blackhawks vs. Dallas Stars
7 p.m.
United Center
Where to Watch: CSN-Chicago

April 17
Chicago Bulls vs. Washington Wizards
7 p.m.
United Center
Where to Watch: CSN-Chicago

April 18
Chicago Cubs vs. Texas Rangers
1:20 p.m.
Wrigley Field
Where to Watch: WGN

April 19
Chicago White Sox vs. Minnesota Twins
7:10 p.m.
U.S. Cellular Field
Where to Watch: CSN-Chicago



Goat head bandits

THE MYSTERIOUS GOAT head that arrived April 10 at Wrigley Field in a box addressed to Chicago Cubs owner Tom Ricketts was both terrifying and hilarious. The fact that whoever sent it didn't leave a note explaining the reason behind the delivery begs many questions.

Was it a harmless prank taken a little too far? Was it a protest of the very public negotiation about possibly updating Wrigley Field? Was it a superstitious ritual meant to break the famous Cubs curse? None of these questions can be answered by anyone except the crazy who packaged up the goat head.

As of press time, the culprit remains at large, but five suspects who may have had a hand, or head, in the unorthodox delivery come to mind.

•**Bill Murray** : Notorious Cubs fan and Chicago native, Murray is the perfect mix of prankster and goofball to pull off a stunt like this. There is a whole website, BillMurrayStory.com, dedicated to tales about the actor showing up in unlikely places, doing ridiculous things to unsuspecting citizens, then saying, "No one will ever believe you." While some are ad-

mitedly fake, others are undoubtedly real. The actor is known for his strange shenanigans, such as in 2006 when he randomly showed up at a college house party and did the dishes before leaving. I wouldn't put it past him to protest Wrigley renovations with a goat head.

•**Ozzie Guillen**: Another notorious crazy person, Guillen was the manager of the Cubs' cross-town rivals, the Chicago White Sox, from 2004–2011. He was fired from his next position as manager of the Miami Marlins less than a year after making pro-Fidel Castro remarks. Perhaps he's bored now that's he's not an MLB manager anymore and decided to prank his former rival?

•**Carlos Zambrano**: The Cubs traded known hothead pitcher Zambrano to the Marlins in 2012, and, like Guillen, he lasted just one season there. Now a free agent, Zambrano has been unable to sell his Lakeview home, which he recently put back on the market, according to an April 10 Chicago Tribune report. Maybe he's taking his real-estate frustrations out on Ricketts? He has been known to lose his cool on occasion.

•**Fredbird**: In a bout of beast-



on-beast crime, Fredbird, the mascot of Cubs rival St. Louis Cardinals, could have decapitated a goat and sent its head to Wrigley as a scare tactic. However, his lack of thumbs, or any moveable fingers for that matter, may make it hard to package and deliver the head.

•**Rahm Emanuel**: Chicago's feisty mayor has a history of sending dead creatures to people in the mail. As the story goes, Emanuel once sent a decomposing fish to a pollster who ticked him off during a congressional campaign in 1988. It seems negotiations between the city and Wrigley owners are at a standstill, and maybe good ol' Rahm wanted to make things interesting.

lwoods@chroniclemail.com



Donnell McLachlan, middle hitter

Age: 19 College/Team: Columbia Renegades



Carolina Sanchez THE CHRONICLE

by Sana Ahmed
Contributing Writer

REALIZING HIS NATURAL talent and love for volleyball as a high school sophomore, Donnell McLachlan now serves as the Renegades' middle hitter.

McLachlan, a freshman English major with a concentration in creative nonfiction, made his high school varsity team during his sophomore year and was named to the all-state team. He also became captain of his high school team in 2012—all with a grade one heart murmur, an irregular heart pattern that causes blood to rush back into the valve instead of perpetuating a steady heartbeat.

Despite being a freshman, McLachlan said he has a clear vision for the Renegades, who are 7–2 this season. He said he would like to see them bring in new talent and be viewed as a legitimate college club team.

McLachlan sat down with The Chronicle to discuss his love of the game, how he stays focused and his post-Columbia dreams.

The Chronicle: What do you love about volleyball?

Donnell McLachlan: In high school, my teammates and I spent a lot of time together and we developed a brotherhood. When I didn't know how to play as well as they did, they really helped me to develop that talent. And that's where the love of the game came from—the camaraderie and the sportsmanship of those players I played with in high school, and even now at Columbia.

How is playing for the Renegades different than playing in high school?

In high school, because we were playing so much at the city level and we were playing for city championships and going to state and everything, it was definitely a lot more competi-

tive. We played some of the best players in the city and some of the best players in the state. But playing for the Renegades is still fun. I really have some good teammates who are good people. They're really nice, personable and they love to play too, and it's a blessing to play with people who love the game, as well.

How do you mentally prepare for a game?

One of the things I try to do is not underestimate who I'm playing against. No matter how they look in warm up or drills, I try my best. And [also] praying to play to the best of our ability.

How does your heart murmur affect your preparation?

I used to worry a lot about getting through conditioning, but my mindset was always like, if I can get through conditioning, then I know I'll be able to make it through the season. That helped me motivate myself to get through conditioning and come every day, but there were times when I didn't want to come because I didn't want to have to deal with it or deal with teammates who thought I was faking. It definitely used to affect me a lot because I used to worry about keeping up with my teammates or what was going to happen to me if I continued to try to do the things I knew I couldn't do.

Do you have any future volleyball goals?

I know that I always want to play volleyball and continue to play it throughout my life. I want to eventually go into coaching and show other athletes basic skills so they can maximize their abilities. I want to go back to my high school and be able to help the teams that are going to follow so that the school can have a really well-rounded team.

chronicle@colum.edu

Just keep (open water) swimming

by Doug Pitorak
Sports & Health Editor

TWO MILES OFF the coast of France and 10 hours into a swimming mission across the English Channel, Craig Strong knew he would have to jump from the watch boat in to the 58 degree water and guide his swimmer to shore.

Strong, who owns Precision Multisport, an endurance sport training facility in Evanston, Ill., was overseeing his student Aurora Louise's 14-hour open water swim across the English Channel in 2001, a feat he likened to scaling Mt. Everest. He could sense she was disoriented as she was taken up the coast by the strong current, so he jumped in and helped lead her to land.

Open water swimming, which Strong said was incorporated into the Olympics in 2008, is not a

stranger to Chicago. Now that the weather is getting warmer, people can expect to see swimmers enjoying the less dangerous waters of Lake Michigan, according to Steve Hernan. In 2007 Hernan founded Open Water Chicago, a community of year-round open water swimmers that has grown to a couple hundred active members after starting off as a Craigslist post.

"You're out in the elements, it's a challenge and you feel a certain sense of accomplishment," Hernan said. "The cold temperature and the cold water are very exhilarating, but they [also] do have a mood elevating type of effect."

Though Hernan said there are a handful of swimmers who brave the lake in the winter, in the summer months, the self-named Lake Monsters typically meet at least one day each weekend for open

swims at Ladder 1, a safety ladder on the Lakefront Trail south of North Avenue.

Thanks to Hernan, Ladder 1 is the lone Illinois swimming spot, as of press time, plotted on the Wild Swim Map, an interactive map of swim spots around the world created by the Outdoor Swimming Society, an international community of open water swimmers founded in 2006.

Though Lake Michigan is calmer than the English Channel, a shipping lane that 400–600 tankers pass through daily, Hernan said Chicago winters present a bitter challenge that, in addition to parking fees, forces swimmers to migrate each winter to beaches in the northern suburbs, such as Light-house Beach in Evanston.

"The [main] reason for that [is] it's closer to the parking lot," Hernan said. "When you get out of cold water, you don't want to walk several hundred yards."

According to Hernan, he and another swimmer returned to Ladder 1 March 30, the first time since fall 2012, and swam their typical route to Oak Street Beach.

Hernan said he holds lessons in Lake Michigan for those who swim for fun and for competitive swimmers starting in May. Lessons typically take place after weekend swims and normally cost \$85 per session, he said.

Hernan said keeping safe while



Rena Nahtsas THE CHRONICLE

Steve Hernan, founder of Open Water Chicago, a local swimming group, stands April 10 at Lighthouse Beach in Evanston, Ill. He tested the water's temperature and said only the lightning ruled out a swim.

» SEE SWIMMING, PG. 17

Study finds meditation can foster compassion

Katherine Davis
Contributing Writer

FOR PEOPLE WHO are feeling unsympathetic or irritable, recent research shows meditation could reverse that mood.

A team of scientists from Northeastern and Harvard universities found that meditation influences compassionate behavior in a study called “Can Meditation Make You a More Compassionate Person?,” which has been approved for publication in the journal of Psychological Science this summer or next fall, according to Paul Condon, an author of the study and a doctoral student of Social Psychology at Northeastern.

“Everybody has the capacity to be compassionate,” Condon said. “It’s a skill that can be trained and that’s what meditation is designed to do.”

The study was funded by a non-profit organization, the Mind and Life Institute, which helps support

scholarly scientific investigations of behavior.

According to the study, 39 invited participants who had little to no experience with any type of meditation were divided into two groups, either being assigned to meditation sessions or a control group. Meditating participants completed eight weeks of training with meditation sessions once a week.

Each session consisted of 60 minutes of instruction, 30 minutes of practice, 30 minutes for discussion and 20-minute audio-guided meditations that participants were expected to do on their own. Once the eight-week sessions were over, participants and the control group were put in a situation that tested their capacity for compassion.

The study said participants were scheduled to test their cognitive abilities in the lab. While waiting to be tested, either a meditating participant or a non-meditative control-group member waited in a staged area with three chairs, two of

which were occupied by actors. The study participants did not know that the waiting room was part of the study. Once the participant sat down, another actor on crutches, who appeared to be in a lot of physical pain, entered the room. While

the actors ignored the individual on crutches, the study participant was unknowingly given two minutes to make a decision to give up their seat or not, according to the study.

About 15 percent of the control-group participants gave up their

seat after two minutes, while 50 percent of the meditating participants did, according to the study.

Condon said that mindfulness meditation and compassion meditation were exercised throughout the study. According to the study, mindfulness meditation focused more on breathing, relaxation and awareness, while compassion meditation focused on community, life-stressors and suffering. The study said both types of meditators were more sympathetic than those who did not meditate.

Condon said he has practiced meditation for several years, and it’s a way for him to cope with stress.

Mark Bricevic, Columbia’s coordinator of fitness and recreation and a professor of personal wellness, said he has practiced meditation for 13 years and supports the study’s findings.

“Meditation changes your brain activity and your brain chemistry,” Bricevic said. “It allows you to be more compassionate, but also [to] be more receptive to positive emotions instead of becoming more negative or becoming overwhelmed.”

According to Bricevic, meditation is best executed by focusing on breathing while trying to sense what the body is feeling in the moment.



James Foster THE CHRONICLE

Eric Somogyi, a junior audio arts & acoustics major, meditates in the third-floor courtyard of the University center, 525 S. State St., April 10. He said it calms him down.



Meditation changes your brain activity and your brain chemistry.”

—Mark Bricevic

» SEE MEDITATE, PG. 17

» GUT

Continued from Front Page

enrolled 4,400 participants as of press time and has an ultimate goal of reaching 20,000, according to Leach. He said those who contribute \$99 to the study participate by receiving a kit to collect an oral, skin or fecal sample, which is then sent to a lab at the University of Colorado, Boulder, where the sample will be analyzed for microbial content.

“The quest is real simple,” Leach said. “Does a vegan have a different set of gut bugs than [another kind of] dieter? And if they do, what’s driving that difference?”

Study participants must fill out a diet and lifestyle questionnaire that allows analysts to compare their gut bacteria with people who have similar and radically different lifestyles and eating habits, which contributors receive in a report. The results are plotted on a global data chart, allowing researchers to compare microbial makeup and diet, which is the main focus of the project.

Because the study of how microbes affect the body has only been around for about 10 years, according to Leach, the goal of the “American Gut” project is to get preliminary data on the microbes found in people based on health and diet. Jack Gilbert, an environmental microbiologist at Argonne National Laboratory in Lemont, Ill. and co-founder of “American Gut,” said this information could lead to a better understanding of how microbes

affect daily living.

“When we compare [one person’s microbes] to thousands of other people’s, it gives us a very interesting window into how microbial function in your intestine may be either supporting your digestion, supporting your health or maybe causing you to have traits like bad digestion,” he said.

Bacteria are often seen as a negative thing, but microbes are vital to the human body, said Lita Proctor, coordinator of the Human Microbiome Project, a group studying microbes at the National Institutes of Health. She said microbes break down food the body can’t break down on its own to aid in digestion.

According to Leach, microbes are essential to normal development and are extraordinarily abundant in the human body.

“Ninety percent of cells in your body are microbial,” he said. “You’re more microbe than mammal.”

As methods of analyzing microbes, such as sequencing, become more effective, the importance of bacteria is becoming more evident to scientists, Proctor said.

Leach said the microbes found inside someone with diabetes differ from those in someone with irritable bowel syndrome, leading researchers to believe that the composition of one’s “gut bugs” could have a relation to one’s potential for developing certain diseases. Microbial research has often gone unnoticed by the public, but an April 7 study published in the journal Nature by Stanley Hazen, department chair of cell biology at the Cleveland Clinic Lerner Research

Institute, investigated the microbes that break down red meat, finding that they release a chemical called TMAO into the bloodstream, which correlates with heart disease. The study became a national story when the New York Times originally reported it April 7.

Researchers are learning more about the importance of gut microbes every day, Hazen said in an email. He said the makeup of the gut microbiome is being recognized as having a role in obesity and diabetes, and its role in immunity, inflammation and other such processes means microbes will be a focus in many health fields.

Leach said he is working to identify ways people can improve their microbial health. In his upcoming book titled “Bloom: Reconnecting with the Primal Gut,” which focuses on the co-evolution of humans and their microbes and how technology and culture have affected humans’ microbial makeup, he describes how reverting to an ancient diet consisting of meat and vegetables found by traditional hunter-gatherers could lead to healthier gut bacteria.

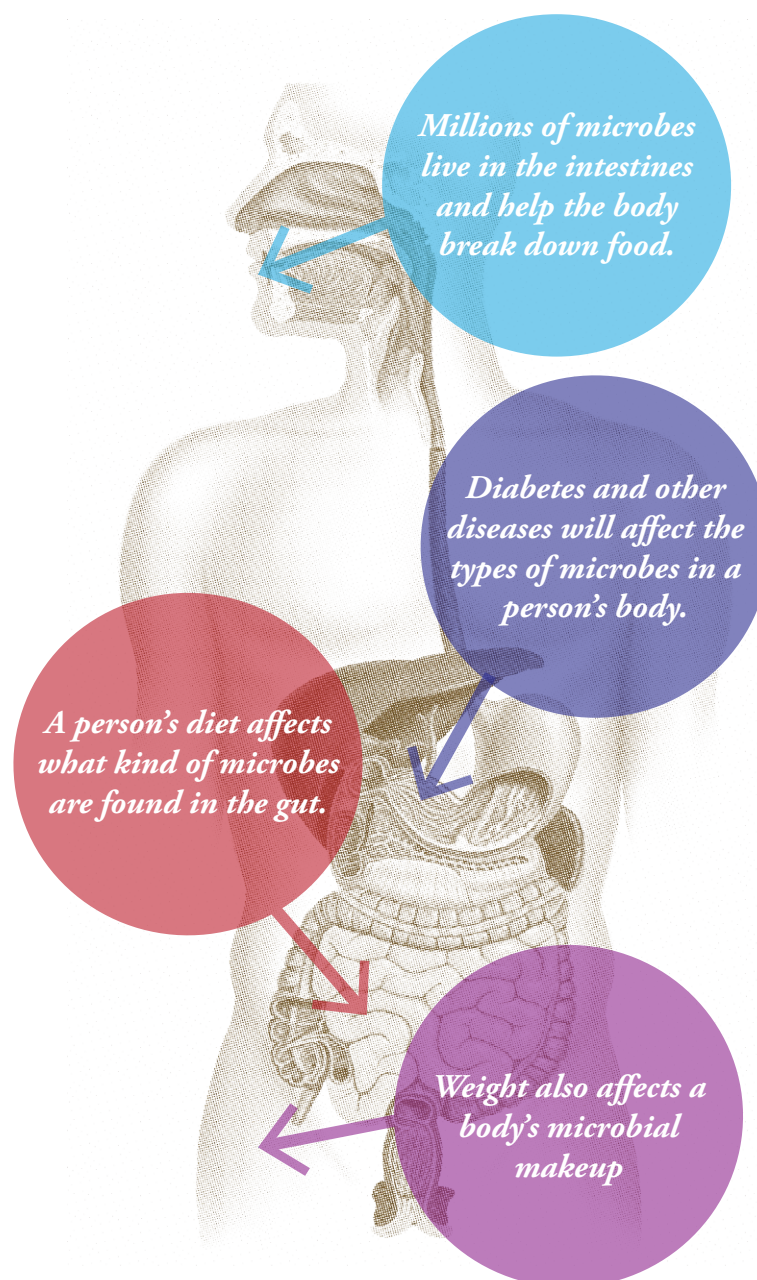
He said he hopes “American Gut” will provide information to help people make choices that are better for their belly bacteria.

“One of the hopes is we’ll be able to weigh in on a national conversation about what to eat,” he said. “We think [the] ‘American Gut’ project might be able to contribute to what you might consider eating and what we consider as healthy.”

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Information courtesy JIM LEACH, VICTORIA LIU

Marcus Nuccio THE CHRONICLE



Millions of microbes live in the intestines and help the body break down food.

Diabetes and other diseases will affect the types of microbes in a person’s body.

A person’s diet affects what kind of microbes are found in the gut.

Weight also affects a body’s microbial makeup

» FOOTBALL

Continued from PG. 13

Mark, who led the team with 1,366 rushing yards last season, is also returning for the 2013-14 season. He helped Northwestern establish itself as the 19th most efficient running team in Division I football last season, as players ran for more than 200 yards per game.



I truly believe that Kain and Trevor can lead us to a championship."

- Pat Fitzgerald

Fitzgerald said he is also excited about sophomore super back Danny Vitale, who showed some spurts of what he's capable of last season. When the Wildcats defeated the Michigan State University Spartans Nov. 17, 2012, Vitale had a career high 9 catches for 110 yards during the 23-20 win.

To meet the team's championship expectations for next season, the Wildcats will have to be efficient defensively as well. Scott said practicing against his team's offense has forced the defense to think on its feet more.

Fitzgerald said the defense's speed has further developed because he has focused on recruiting quick defensemen since he became

head coach in 2006.

Fitzgerald said the defense's secondary has shown improvement this spring, and his defensive backs are big and athletic. Redshirt freshman safety Terrance Brown is 6'1" and 195 pounds, junior defensive back Jimmy Hall is 6'2" and 205 pounds and sophomore safety Traveon Henry is 6'1" and 200 pounds.

"We've upgraded most of our size at corner[back]," Fitzgerald said.

"Now we're 5'11" and 6 foot and not sacrificing the athleticism."

Despite Fitzgerald being excited about the return of the core of last year's team, he said unless his team is focused, those factors won't matter.

"It really doesn't matter what we've done in the past or who we have coming back," Fitzgerald said. "What matters is how close this team is willing to get and what we're willing to sacrifice between now and the opener."

The Wildcats open the 2013-14 season in California against the University of California Golden Bears Aug. 31.

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» COCAINE

Continued from PG. 13

injected a virus with light sensitive proteins in the brain region and stimulated it with a small laser beam. They then tested the rats a second time to see how often the rats pursued the lever that got them high.

According to Bonci, the rats were randomly shocked on the foot to see which were sensitive to the jolt and which were resistant. More attention centered on the shock-resistant rats as the trial progressed because they continued to pursue the drug after the shocks.

In six shock-resistant, brain-stimulated rats, the average number of cocaine infusions per session dropped from 29 to 14, a change that took place in a post-shock session, the study showed. Before and during the shock, the change was less significant. Bonci said the negative consequence—the shock—plays an important role, but the fact is the procedure reduced cocaine-seeking behavior in all the rats.

The study showed the number of times the stimulated rats pressed the first lever before getting to press the second one to get the cocaine also dropped—from nine times to approximately

three—suggesting they were less aggressive in their cocaine pursuit.

Paul Vezina, professor of psychiatry and behavioral neuroscience at the University of Chicago, said Bonci and his team are not the first to discover addiction's correlation to this specific brain region, but they are one of few to successfully manipulate it to reduce drug-seeking behavior.

"People have been around for a long time arguing that when you expose yourself to drugs like cocaine or amphetamine or stimulants, you're changing your brain in a way that promotes further taking, so it's a downward spiral," Vezina said.

Vezina said the compulsive activity controlled by this brain region is not the only factor involved with addiction, but it's an important one.

"This is obviously a critical number of events that occur during an addiction that now we not only

know occur, but we could manipulate them directly with direct results on the drug-taking behavior," he said.

Anne Fletcher, author of the book "Inside Rehab," which examines the American system of addiction treatment, said aside from some drug-specific medicines, current treatments and programs often fail to consider how different drugs affect different regions of the brain and that there is no universal treatment.

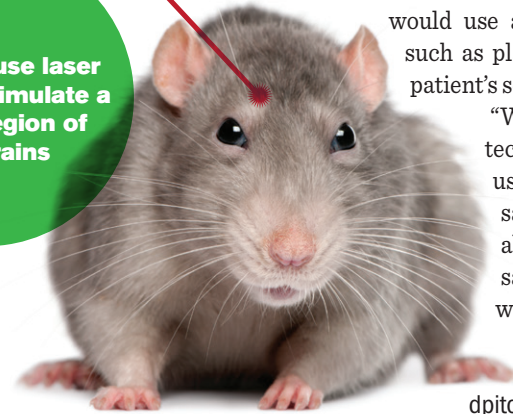
"We really don't have individual [treatment] approaches according to drug," Fletcher said. "This research ... is really trying to look at special treatments, and it would be great if we had more treatments according to drug of choice."

Bonci said more tests are needed to see if this procedure could be applied to other addictions. He said the research team is pushing for human trials to start by the end of this year or early 2014.

He said human experiments would use a noninvasive device, such as placing stimulants on a patient's scalp.

"We already have the techniques that we can use in humans," Bonci said. "They are available, and they are safe, and we can run with this as quickly as we can."

Scientists use laser beams to stimulate a specific region of rats' brains



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» **SWIMMING**
Continued from PG. 14

swimming in open waters relies on being prepared to handle the unpredictable occurrences of nature.

“Every once in a while, there’s a death in the swim part of a [marathon or triathlon],” he said. “What I focus on is how people can effectively manage the uncertainty of open water.”

One risk is hypothermia, and Hernan said if the temperature is below 45 degrees, he will protect himself with heavy-duty swimwear.

Because Hernan tries to find a local swim spot everywhere he travels, he said he loves the Wild Swim Map, which he used to post about Ladder 1 and to warn swimmers that Lake Michigan can be choppy.

The map, created in 2010 by the Outdoor Swimming Society, an international group of open water swimmers, allows people to review swim spots and note any precautions to take, according to Oliver Pitt, who oversees the OSS Facebook page. He said about 12,000 people subscribe to the email list and that the group emphasizes enjoyment, not competition. Pitt said people can invite others through Facebook to swim, a feature added to the map March 22.

“We very much see ourselves as a flagpole of getting people to jump in and enjoy themselves, rather than being hesitant about it, and just giving them a heads up with things,”



Pitt said.

In Evanston, Strong said he trains marathon athletes and triathletes for open water swims. Though Strong said he does not want to swim the English Channel himself because of the cold waters, he is willing to coach athletes who do, adding that all open water swimmers need an awareness not needed in a pool.

“You have to know your area and you have to be conscious of what’s going on at all times,” he said. “If you get caught in the rip current and you’re not paying attention ... you can wind up in a lot of trouble.”

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Triathlete Chris Schmidt conditions for swimming April 10 at Precision Multisport in Evanston, Ill.

» **MEDITATE**
Continued from PG. 15

“It’s not about thinking, it’s just about being,” Brticevich said.

He said students should meditate at night to wind down and that meditation has many other benefits besides increasing compassion, such as reducing high blood pressure, the risk of heart disease and controlling the onset of digestive tract disorders. However, Brticevich said meditation is not always effective, even when one is proficient at it, but overall, it will improve physical, mental and emotional health.

According to Eric Somogyi, a junior audio arts & acoustics major who has been practicing meditation for a year, his experience with the practice is consistent with the study findings.

“After you meditate, you are in this state of calmness,” Somogyi said. “[Meditating] creates patience, and when you have more patience, you are more understanding of how others act in their emotions and you are able to provide more compassion to them.”

Somogyi said he tries to meditate at least 15 minutes each day and that meditating helps him gain universal consciousness.

“After meditating, I usually can’t stop smiling, and something that would normally make me irritable doesn’t,” Somogyi said.

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Wings with a kick

Recipe

INGREDIENTS

1 pound frozen chicken wings

1 1/2 cups jerk seasoning

1/2 cup seasoning salt

1/3 cup onion powder

1 cup diced green and yellow bell peppers

1 cup vegetable oil

1 cup chopped onion

INSTRUCTIONS

1. Rub chicken with seasoning salt, onion powder and jerk seasoning.

2. Thaw chicken for 1 day in refrigerator.

3. Preheat oven 375 degrees.

4. Place chicken on baking sheet coated in vegetable oil in an even layer. Cover with foil.

5. Pour peppers and onions on the chicken evenly.

6. Bake for 30 minutes, paying attention to dryness of chicken

7. If chicken is dry, mix 1 cup water and 1 tablespoon of jerk seasoning and pour over chicken.

8. Allow chicken to bake an additional 15 minutes.

NOVICE

SOUS CHEF

GURU



Kevin Gebhardt THE CHRONICLE

by Femi Awesu

Advertising Account Executive

EVER SINCE I was a child, I've watched my mother cook. I used to ask her, "When will you teach me how to cook?" and she always responded, "Just watch; that's how you learn." One of my favorite recipes to observe was jerk chicken, so much so that I learned how to prepare it as a 12-year-old.

In sixth grade, I made jerk chicken for my whole class, and although everyone loved it, I made a mistake by adding way too much seasoning. This resulted in the chicken being too spicy for not only the class, but even for me. Luckily, I've discovered there are a variety of

ways to make this dish. Here is a fairly simple method of making medium-spiced jerk chicken that is great when you are in the mood for tropical food.

First, realize this recipe will take at least a day. Rub the frozen chicken with seasoned salt, onion powder and jerk seasoning. It is important to allow the seasoned chicken to thaw out for about a day or two in the fridge to allow the seasoning to reach the bones. You can also chop the veggies the day before so they're ready the next day. Once the chicken is thawed, sprinkle on another layer of jerk seasoning.

Preheat the oven to 375 degrees. Cover the baking sheet with foil and enough vegetable oil to coat

the surface. Place the chicken on the baking sheets, making sure it is evenly distributed. Next, place the bell peppers on the chicken to give it an additional kick of flavor. Add the sliced onions to the chicken.

Bake 30 minutes, checking on the chicken periodically to make sure it doesn't dry up. In case it does, grab a bowl and mix 1 cup of water and 1 tablespoonful of jerk seasoning. Pour the mix over the chicken while it's still in the oven and cook for 15 more minutes. Caution! Chicken will be hot.

Allow to cool for 10 minutes, then get ready to enjoy your tropical experience!

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CIMMfest celebrates movies, music for fifth year

by **Justin Moran**
Assistant Arts & Culture Editor

FOUR DAYS A year, generations of music lovers spanning disparate genres unite to celebrate their passion for music. It's a weekend for retired roadies to dust off their signed Rolling Stones tour shirts and Peaches fans to cake on layers of Technicolor makeup—two examples of outwardly opposite fan bases—to bond over their shared passion for a good tune at live shows and film screenings.

The Chicago International Movies and Music Festival, of which Columbia is a major sponsor, will host its fifth annual citywide celebration of international music and film April 18–21 at venues across the city such as Double Door, 1572 N. Milwaukee Ave., and the Congress Theater, 2135 N. Milwaukee Ave.

Josh Chicoine, CIMMfest's co-director, said the festival's mission is to showcase both independent and large-scale movies and live music of all genres to show the integral relationship between the two mediums.

He said CIMMfest appeals to audiences ranging from Metallica fans to Muddy Waters enthusiasts and will feature a diverse array of films, covering subjects from guitar builders to Italian folk singers.

The festival founders Chicoine and Ilko Davidov had the opportunity to build CIMMfest from the ground up when it began in 2008 because Chicago didn't have anything like it at the time, Chicoine said. With so many new music and theater venues popping up in Wicker Park and Logan Square, he said it made sense to host the festival along Milwaukee Avenue.

"[These neighborhoods] have the same kind of spirit and [do-it-yourself], independent culture as CIMMfest," Chicoine said. "There really is no [other] place like that in Chicago."

Chicoine said unlike other Chi-

cago live music festivals, CIMMfest doesn't intend to book big-bill Chicago artists. He said no genre is excluded from the lineup, which showcases more than 50 independent bands from around the world in 22 venues.

"With small clubs on board, we had an opportunity to find bands on the rise and expose them to a new audience," Chicoine said.

One of the festival's largest live events will be April 19 when San Diego-based funk group The Greyboy Allstars play at the Congress Theater, he said.

Experimenting with the sounds of funk and blues, The Greyboy Allstars bassist Chris Stillwell, said his group pushes musical boundaries by fusing the genres with the band members' diverse personal influences.

He said Chicago is one of his favorite cities to tour because of the good food and friends, adding that the group's first concert in Chicago was at the Metro, 3730 N. Clark St., in 1997 where late blues guitarist Melvin Sparks joined them on stage.

"When we were first starting out, we'd always do shows at the Double Door," Stillwell said.

For their show at the Congress Theater, Stillwell said the five-person band—composed of a guitar, bass, drums, organ and saxophone—plans to perform a number of songs off their new album "Inland Emperor," which drops April 16, in addition to some of their early work from when they first started in 1993.

Along with the festival's extensive blues coverage, Chicoine said there will be a live performance by American songwriter Van Dyke Parks, who arranged "The Bare Necessities" for 1967 animated movie, "The Jungle Book," to showcasing music by Chicago filmmaker Melvin Van Peebles.

Chicoine said a major component of the four-day-long event is

» [SEE CIMM](#), PG. 28



Photos courtesy ROB WALTON and ERIK NEWSON

(Above) The fifth annual Chicago International Movies and Music Festival to take place April 18–21 will feature a Rolling Stones retrospective showcasing the 2012 documentary "The Rolling Stones—Charles is my Darling—Ireland 1965." The film, which uses footage shot in 1965, chronicles the band's tour from the same year in Ireland. (Below) San Diego-based funk band The Greyboy Allstars will perform songs from their new album "Inland Emperor" at CIMMfest on April 19 at the Congress Theater, 2135 N. Milwaukee Ave.



Chicago nonprofit combats growing suicide rate with art —▶ See page 22

The **DEVIL** wears sweatpants

by Sophia Coleman, Managing Editor

Defending ‘American’ aesthetic

SAY IT ISN'T so! American Apparel recently featured dreary-eyed, scantily-clad women on its website, and for the third time this year, it's not the Brits' cup of tea.

The notoriously provocative clothing company came under fire April 10 in the form of a complaint filed by the country's Advertising Standards Authority claiming two of the company's website ads were "gratuitous" and "objectifying women."

Two similar offenses occurred in December 2012, both of which found AA accused of sexualizing models who "appeared to be underage," according to a Dec. 14, 2012 Racked.com article. AA argued that the model was older than 18 and later abided by the ban but said in the future it will not alter its "classic advertising aesthetic."

While there are sensitive elements in this case, the problem here is not the exploitation of women; rather it's a muddled matter of censorship and blatant attention seeking.

It's easy for the ASA to point the finger at the company because its history is littered with suggestive

ads and sexual harassment claims against AA's infamously scummy founder Dov Charney. But because this is the third time this year ASA has investigated the company, it's clear the ad watchdog is looking for easy publicity.

An anonymous source from AA's corporate team told Racked.com April 11 that ASA's banning of the ads show "alarming precedent" because the non-governmental agency, which they called a "stepping-stone for politicians and such in the UK," is trying to decide what the public can and cannot view. The source then chalked the case up to a publicity stunt by the ASA because it "knows the media loves this stuff." Ain't that the truth.

An April 11 BusinessInsider.com article points out thst AA's website, which is based in the U.S., is "untouchable" by ASA.

"The ruling therefore appeared to be an attempt ... to extend its jurisdiction into foreign countries that have a lot more publishing freedom than the U.K. does," stated the article.

One of the ads this time around features model "Trudy" in an over-



sized sweater with her lower half appearing naked, legs up in the air. The second ad shows a model in a bodysuit and thigh-highs, pictured from the chest down in various suggestive poses. No face is shown, but it's clear her crotch and booty are on full display. It's tasteless, but that's part of AA's allure. Sex sells, and it always will. If it's offensive, don't go to the website or shop in the stores.

While it's tiresome that AA continues to recycle its soft-core porn style of advertising, history shows that it will keep on creeping on. I'm not advocating for leniency on companies who regard women as sex objects, but this is a matter of limiting a form of artistic expression.

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Rena Naltsas THE CHRONICLE

Xin Xin, a spectator at the 29th Chicago Latino Film Festival showing of "Cinco de Mayo: La Batalla," drinks her beverage before the screening at AMC River East, 322 E. Illinois.

Check Me Out

Photos Rena Naltsas THE CHRONICLE



Meng Xin
freshman fashion studies major
middle school must-have: Aeropostale



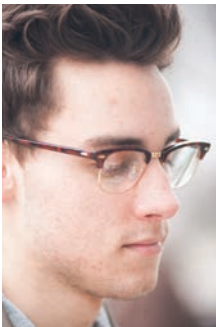
Miles Malin
freshman arts, entertainment & media mgmt major
middle school must-have: Vans



Madison Call
sophomore fashion studies major
middle school must-have: Birkenstocks



Devin Norwood
senior arts entertainment & media mgmt major
middle school must-have: Phat Farms



Caughell rocks Chicago



Courtesy AMANDA MEYER

"American Idiot" star Kennedy Caughell plays Heather, a high school girl who gets pregnant and decides to keep the baby.

by **Morgan Mercieca**
Contributing Writer

IN THE WORLD of rock-pop musical theater, "American Idiot," directed by Tony Award-winning director Michael Mayer has been making an impression since its 2010 opening on Broadway. The show is making its return to Chicago from April 16–21 at the Cadillac Palace Theatre.

The rock-pop musical is set soon after the 9/11 terrorist attacks and centers around three friends—Johnny, Will and Tunny. Leaving behind their small-town life to journey to New York City in pursuit of their dreams, the three boys learn every choice has consequences.

Written and produced by Billie Joe Armstrong, lead singer of Green Day, "American Idiot" is almost entirely musically driven with little spoken dialogue between characters. Heavy guitar, expansive dance numbers and rock rhythms set the tone for the musical, which has received rave reviews from critics in both the U.S. and the U.K.

The Chronicle sat down with Kennedy Caughell, who plays Heather in the musical, to talk about the production, her role and her experiences in the theater industry.

The Chronicle: How does this role compare to your work in other musicals?

Kennedy Caughell: I'm used to doing traditional or contemporary musical theater, not rock musical theater, so that was new for me. I'm actually the only female character with a real name in this story because the other female characters who end up with the other two boys are "Whatshername" and "Extraordinary Girl." Heather has a story that doesn't get told a lot, so I'm really lucky that I get to portray her because she has the story of the young high school girl who gets pregnant and makes the courageous decision to keep the baby.

How long have you been acting?

I knew that I wanted to do this since I was about 7 [years old], when I saw "Annie" on Broadway, and from then on, I just never looked back. I've always been training and practicing and doing shows since then. I've just loved it all.

The tour has already visited other cities like Indianapolis. How have the previous performances gone?

It's been great! This past fall, we were in the

U.K., and we got such an overwhelming, warm response from all the people who have come out to see the show. In fact, we won the best regional production over there for the Warsaw Stage awards. Then we came back here and got an even more overwhelming response of just people coming in and having a great time but being changed as well.

How has the cast handled being on tour together?

We're all very close like family, and we may fight like a family, but we also love like a family. It's really awesome to be traveling around with this group of people. I wouldn't trade it.

Were you a Green Day fan before you got this role?

Well, I knew of Green Day, and I knew "21 Guns" and "Time of Your Life," but I'm a musical theater freak, and I lived in that bubble for so long. But they called me in to the show, so I had to sing the material and research the material, and now I'm a big fan, but I don't think I considered myself a Green Day fan until I was cast in this production.

The play centers around three friends who head to the big city to pursue --their dreams; did you have similar motivations when you started college?

Absolutely. I can definitely relate to the feeling of not wanting to be stuck in the small hometown that you've lived your whole life in. College was the first step. I guess the next step is following your dreams and trying to make something of yourself in this world when you're really not sure who to listen to. It's interesting, because most people that are my age are really living this musical.

What advice do you have for young, up-and-coming performers?

Never stop practicing, never stop rehearsing. The hard work is going to get you where you need to be when the opportunity arises to show what you can do. Don't underestimate the power of a practice room.

For ticket information for "American Idiot," visit BroadwayInChicago.com.

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There is one completed suicide for every twenty-five attempted suicides

Among 15-to 24-year-olds, suicide is the leading cause of death for 20% of all deaths

Breaking the silence

Chicago-based nonprofit strives to reduce rising teen suicide rates through art & music

Writer: Emily Ornberg

Designer: Michael Scott Fischer

CHICAGO CONCERT PROMOTER Jon Boucher had been working in the Chicago music business for years, climbing the industry ladder from promoting concerts at small venues to working 10,000 capacity concerts. But in 2011, after a tragic incident, he gave it all away. Boucher's boss, successful concert promoter Mike Scanlan, had committed suicide that August by jumping from his fifth floor apartment in Lakeview, Boucher said. After losing him, Boucher realized he no longer wanted to work for a commercial enterprise.

"I had a moment where I was like, 'I don't want to do this anymore, I don't want to worry about making money,'" Boucher said. "There are so many kids out there that need help. I want to worry about those people."

Boucher quit his job and started the nonprofit Hope For The Day, which hosts music, dance and video production projects that offer youth an outlet to express their emotions. He said his main goal is to encourage kids to talk about their struggles.

"If we allow [people] to make a deeper connection with a band or an artist about how they express themselves and their own personal burdens, then maybe these

people can understand that there is an alternative way," Boucher said.

Frank Summers, Chicago clinical psychologist and psychoanalyst, agrees on the importance of communication as a suicide prevention technique, adding that signs of depression, sadness and helplessness may be red flags.

"Where there isn't discussion, there isn't dialogue and there isn't openness—that's where you get concern that there might really be a risk factor," Summers said.

According to the World Health Organization, a suicide occurs every 40 seconds and suicide rates have increased by 60 percent worldwide in the last 45 years. Ranking among the three leading causes of death among 15–44-year-olds, suicide has now surpassed traffic fatalities as a cause of death, as reported by The Chronicle on Oct. 15, 2012.

Chicago bears the distinction of having the highest rate of attempted youth suicide in the nation, according to the Centers for Disease Control and Prevention's 2012 Youth Risk Behavior Surveillance report. At 16 percent, the city has double the national average of teen suicide attempts, the study found.

Hope For The Day has targeted its programs to local at-risk youths. In January, the organization started BEATKEEPERS, a seven-session program that teaches Chicago students from low-income areas how to produce music in a recording studio. The program partners with mental health organization Thresholds to train 14–21-year-old students with mental illnesses in composing hip-hop beats and rhymes at various Chicago locations.

Boucher said he is looking to expand the program and is hoping to bring the students to the music festival Warped Tour this summer. He also said he will launch the all-girls BEATKEEPERS program, in which Columbia alumna Stephanie Williams will teach yoga and dance at Bend Yoga and Movement Studio, 906 N. Damen Ave.

"[These students] suffer from severe mental illnesses that hold them back, and they all come from low-income housing, and their health has always been pushed to the wayside, [so] everything else suffers," Boucher said. "Once you get them to finally break into [creating music], it's so much fun to see these kids come alive and know that they can do this."



Suicide among males is four times higher than among females and represents 79% of all U.S. suicides

Information courtesy ODC

lds, suicide accounts annually

Josh Clark, who works with Thresholds and Boucher through the BEATKEEPERS program, said although the youths were at first apprehensive, the program has proven to be beneficial because a lot of them haven't had any treatment outside of the medical world.

"In terms of their outlook, it really has inspired a passion in them that I hadn't really seen before the program," Clark said.

Clark said the majority of people who come to Thresholds have suicidal thoughts, and those thoughts tend to surface more often when they're unoccupied.

"Getting them involved in a hobby and in something that they care about really does wonders for those types of thoughts and helps those kids find a passion to follow through," Clark said. "It instills hope in them, gives them something to look bears to and really helps them keep their minds off the negative aspects of their illnesses."

they can actually receive that validation from music."

Rook said this explains why adolescents listen to music that is often depressing, causing their parents to become concerned, though she advises it's a healthy way for kids to experience a comforting form of consolidation.

Hope For The Day will also launch the Hope Defined (HD Project) with Naperville-based Nickel A Day Films this summer, in which students selected from 39 high schools in DuPage County will come together to shoot, star in, direct and edit a 30-minute short film about finding strength in music through tough times. They plan to submit the resulting film to the Chicago International Social Change Movie Festival, which runs Sept. 27–29.

Boucher said the HD Project's aim is to teach youth in that area of Illinois, which has high levels of bullying, that they can make an impact on their society and community.

15 more in 2013.

Boucher said he expects Hope For The Day to grow over the next year through partnerships with large corporate companies and by creating other art-based programs such as cooking and stand-up comedy.

Summers said an important step for one going through a tough time is to continue to grasp onto things that matter the most in their life, like art.

"Education in the broader culture [is needed] to create an atmosphere in which people can feel good about themselves for who they are," Summers said. "[That would] ultimately be the best prophylactic against suicide."

Hope For The Day has already reached out to dozens of Chicago concert promoters, music producers, educators and musicians for assistance in fundraising. Its most recent fundraiser, "An Evening of Art, Music & Hope"

Chicago bears the distinction of having the highest attempted youth suicide rate in the nation, according to the Centers for Disease Control and Prevention's 2012 Youth Risk Behavior Surveillance report.

Music has proven neurological health benefits, according to Jenni Rook, music therapist and professional clinical counselor and clinical director at the Institute of Therapy Through the Arts in Chicago. She said while listening to music, the limbic system of the brain is activated, which is the same area responsible for feelings of reward and motivation. Rook said listening to music releases endorphins, which are hormones that block pain.

"On more of a cognitive and psychological level, music can be more of a form of emotional validation," Rook said. "So when people are seeking out music for the purpose of feeling better, they're usually seeking out music that matches their mood—they're finding lyrics and content that relate to them and their experience, and

"[There are] a bunch of kids that are suffering out there, and what we're trying to do is bring kids together from different communities, have them work together and create the video to not only empower themselves but also challenge their community, and the county and everyone around them to get behind suicide prevention and awareness because it's necessary," Boucher said.

Another project Hope For The Day facilitates is Music Saved My Life, which works with Alternative Press magazine to film public service videos featuring major artists such as Gaslight Anthem to encourage their fans to use music to combat depression. Through this program, Hope For The Day premieres one video every two weeks, launching 12 videos so far and reaching more than 5 million views online. There are plans to submit

was on March 26 at Salvage One, 1840 W. Hubbard St., where local artists auctioned off their art. Funk, soul and oldies music was performed by groups Animal City, The Sleepers and Johnny Walker, and free sandwiches and beer were provided by ManBQue and Sixpoint Brewery.

Sal Cassato, guitarist for local band Animal City, said utilizing music as an avenue for expression is the perfect tool to combat negative emotions.

"As sad as you can get, it's cool to bring [your emotions] out into the forefront and say that it's OK to talk about it if you're bummed out," Cassato said. "There are outlets for it, and that's what Hope For The Day supplies."

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Hemingway House announces writer-in-residency program

by **Tristan Sims**
Contributing Writer

A **DUSTY ATTIC** in Oak Park, Ill. is where famed author Ernest Hemingway sat as a child, writing pieces of literature and reading them aloud to his siblings.

The Ernest Hemingway Foundation of Oak Park, which owns the author's birthplace, a Victorian home at 339 N. Oak Park Ave., is searching for a writer-in-residence to work in the attic for a year, according to Alison Sansone, executive director of the foundation.

Sansone said interested writers have until June 1 to submit applications via the foundation's website, and the winner will be announced July 21 at the Hemingway Birthday Celebration to be hosted at the author's namesake museum, 200 N. Oak Park Ave. She said the process of choosing someone for the program will be committee-based and will depend on how applicants respond to interview questions.

"We are looking for someone who can make this a serious pursuit in their life," Sansone said. "We are looking for a person who is serious about writing and [will] use the space as a source of inspiration."

Applicants will have to describe a written project they intend to pursue as a writer-in-residence.

According to the EHFOP web-

site, any piece of writing can be produced from within the Hemingway attic—from journalistic articles or short stories to poetry or novels.

The EHFOP was founded in 1983 to promote Hemingway's life and literary roots in the Oak Park neighborhood. Daily tours of the home and museum are offered to the public, as well as educational and cultural programs and events, according to the website.

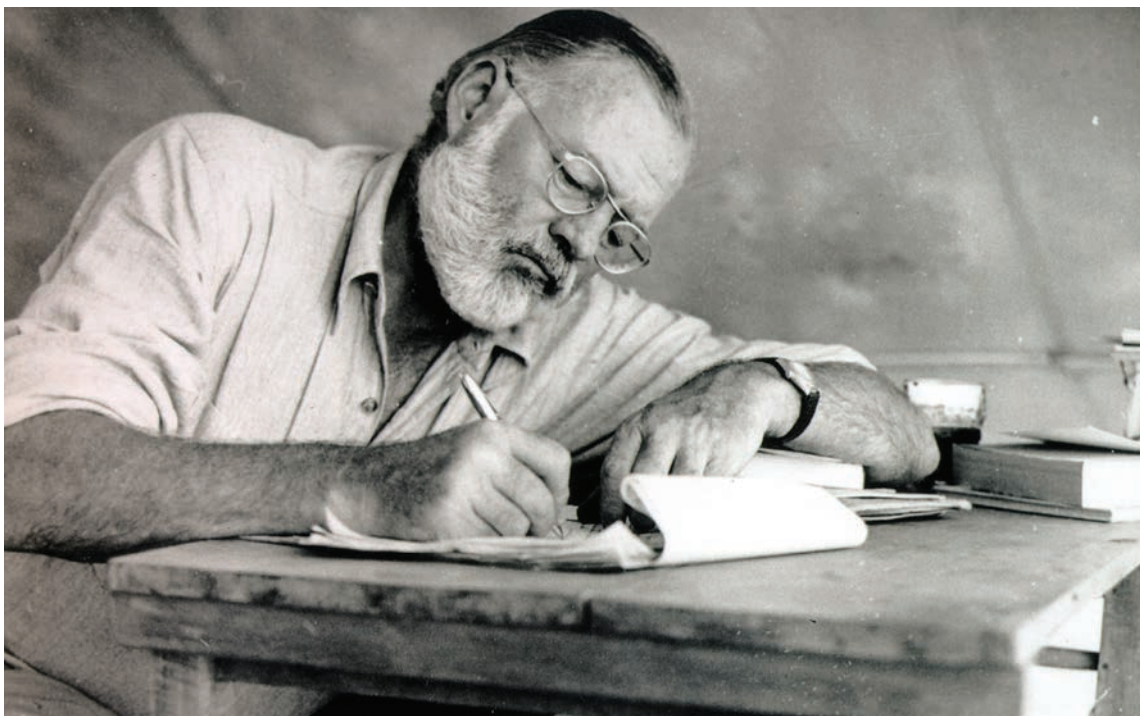
To involve the community, Sansone reached out to Karen Gamari, store manager of Oak Brook Thomsville Furniture, to update the space using furniture from the store's Hemingway collection to transform the space into a "safari writing retreat" for the winning writer.

The collection features pieces that reflect Hemingway's penchant for travel and hunting with large, overstuffed leather armchairs, ornate medallion-legged end tables and a wooden Kenyan bar complete with matching leather-backed bar stools. Pieces range from \$480–\$4,329.

Gamari said working with the foundation was a great opportunity to showcase the collection.

"We are a Chicago-based store, [and] because we have that collection and since Ernest Hemingway was born here, it just a wonderful marriage and an opportunity for us to showcase the collection in his home," Gamari said.

According to the foundation's



MCT Newswire

The Ernest Hemingway Foundation of Oak Park is now accepting applications for a writer-in-residence who will work in Hemingway's birthplace home, 339 N. Oak Park Ave., while completing a literary project.

website, the winning writer will also be expected to provide "cultural programming" in the space meaning lectures, workshops or presentations.

Josh Rhoad, an English teacher at the Englewood Campus of the Urban Prep Charter Academy for Young Men, said Hemingway is his "favorite author because of what he says about culture."

"In each book [and his life], Hemingway speaks on different cultures," Rhoad said. "I think that's one of the reasons why he killed himself,

because he couldn't find that thing that could give him peace of mind."

Rhoad added that he would be interested in applying for the contest, and Hemingway's life has inspired him to be adventurous.

Hemingway became a member of the group of expatriate Americans in Paris, which he described in his first important work, "The Sun Also Rises" (1926). He was equally successful with "A Farewell to Arms" (1929), the study of an American ambulance officer's

disillusionment in World War I and his role as a deserter; "For Whom the Bell Tolls" (1940), a chronicle of Hemingway's experiences as a reporter during the Spanish civil war; and "The Old Man and the Sea" (1952), the story of a fisherman's adventure that helped him win The Nobel Prize in Literature in 1954.

For more information on the contest and the EHFOP, visit EHFOP.com.

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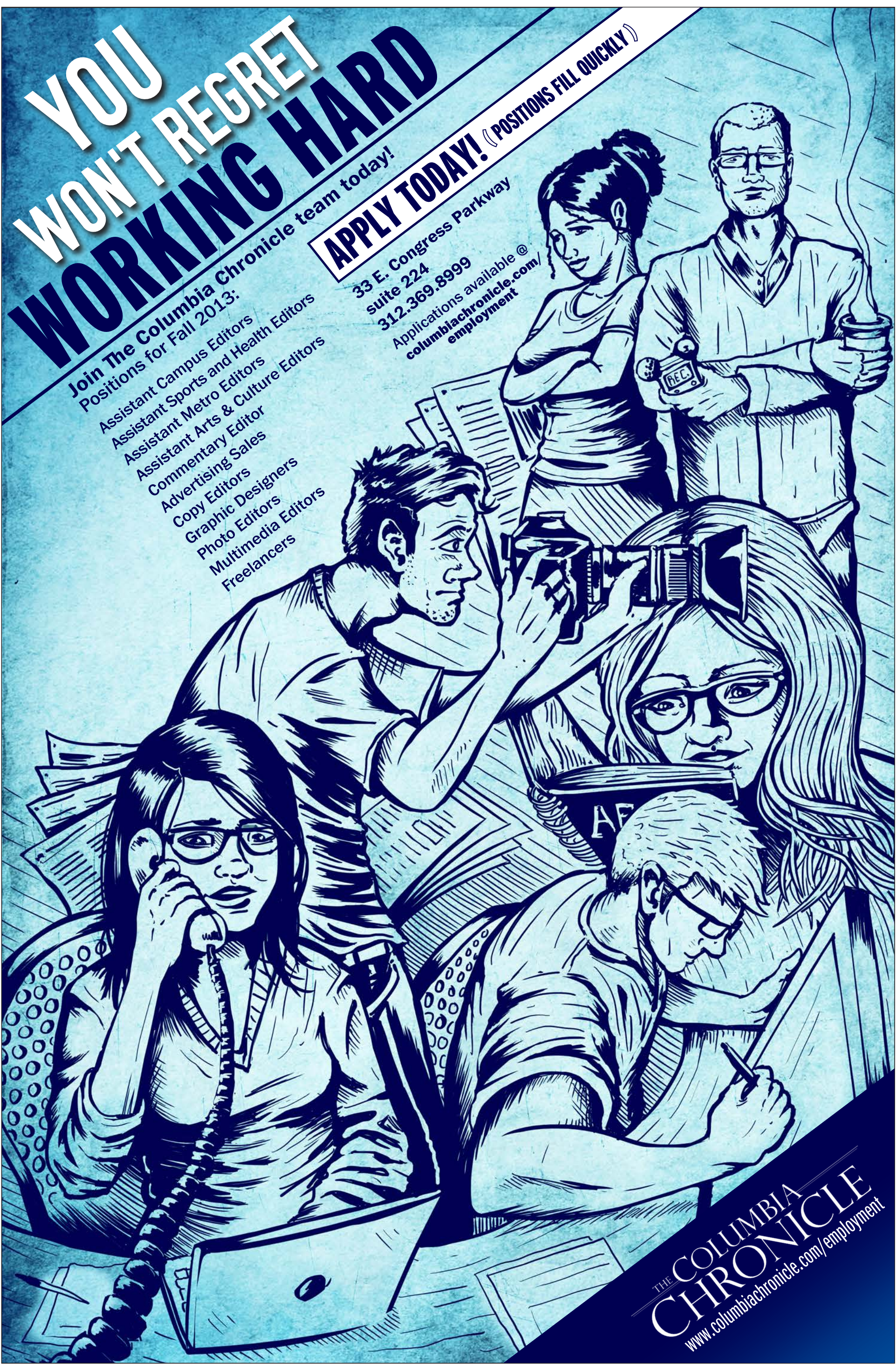
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Staff Playlist

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Middle school dance throwbacks

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3 Can't Hold Us
Macklemore & Ryan Lewis

4 Cruise • Florida Georgia Line

5 Suit & Tie • Justin Timberlake

Source: iTunes © 2013 MCT

Audiofile

Sister act readies debut

by Justin Moran
Assistant Arts & Culture Editor

.....

IN THE MIDST of setting off fireworks with members of Mumford & Sons, clubbing with Florence & the Machine front-woman Florence Welch and singing beside Kid Cudi, sisters Este, 27, Danielle, 24, and Alana Haim, 21, of California-based band HAIM have managed to record their own debut album to be released later this year on Jay-Z's label Roc Nation.

HAIM's West-Coast spirit melded with the energy of mainstream pop and the grungy edge of a '90s

garage-rock band, has put the group at the top of the music industry's "next big thing" watch list. This year, the sister act released the single "Falling" and performed at South by Southwest, landing them on Fuse's list of 30 must-see acts at the annual Austin music festival.

The Chronicle sat down with the band's youngest member, Alana, to discuss doing the dishes, fake IDs and the art of sneaking into sold-out shows.

The Chronicle: What was the recording process like for your debut album?

Alana Haim: We've been working on the album for almost six months now, but we've also been touring, which prolonged the entire process. Most of the songs we recorded for the album are what we've been playing live for the past year, so the songwriting came easy. It's the production that we spend more time on in order to get interesting sounds that haven't been used before. We're bringing [sounds] from the past and working to make them modern.

What sound can we expect from the album?

A lot of people say our live sound is different from our records because they're not as hard as when we play live. People expect us to be a cutesy girl band that has computers, presses the space bar and dances around. But when we play live, we like to get grimy, grungy and make crazy faces. So this album is going to be a bit rougher. We're trying to use more organic sounds and explore our instruments more than we have in the past.

like 5 or 6. Basically, by the time I was 16, we all really came together. But it's definitely a different experience to be in the studio with three girls who are sisters. Me, Este and Danielle are best friends. It makes me feel so good to know that I'm able to be in a band with people who I respect as musicians. I'm living the dream.

What is the best part about being the baby of the band?

When I turned 16, I remember my [older] sisters coming home and saying, "Here you go, this is a fake ID and you're coming out with us now. It's time for you to grow up." I had just gotten my braces off. I really only used my fake ID to go to [21+ venues] to see music. A lot of Los Angeles venues are 21+, which was annoying, especially with older sisters who always went out. My parents totally knew about [the ID] and went to pick up the package when it shipped from some shady guy in Florida. My fake ID literally came in a deck of cards and was supposed to be from Michigan. My photo was so pixilated. I don't know how I didn't get caught.

What is your favorite memory of your tour with Mumford & Sons?

We always get in trouble on every single tour. One night in Tennessee, we set off \$500 worth of fireworks with Mumford & Sons. Not hippy sparklers, but like Fourth of July fireworks. I was waiting for us to all



Courtesy BIG HASSLE
California-based band HAIM, made up of sisters (from left) Danielle, Este and Alana Haim, is currently recording its debut album to be released this year.

“We almost killed Mumford & Sons.”
— Alana Haim

What makes a good song?

How I judge music is if I can listen to a song while doing the dishes and still dance, then it's a good song. When we write and release songs, I just hope people are doing the dishes to them to make that awful task better. That's how I see music.

What is it like being in a band with your sisters?

A lot of people don't believe me when I say that being in a band with my sisters is fun, but I honestly think it's weird when people aren't friends with their siblings. There is always a period when you fight, but we went through that when I was

Chicago art empowers cancer survivors

by Chris Shuttlesworth
Contributing Writer

IN DECEMBER 2010, at the age of 29, Jenna Benn heard three words that changed her life: You have cancer.

Benn was diagnosed with a rare cancer called gray zone lymphoma, which affects the immune system and is challenging to diagnose because of its similarities to Hodgkin's and B-cell lymphoma. After going through treatment, Benn said she decided to share her story as a way to give back in a meaningful way by encouraging cancer patients to "twist out" the struggles in their lives.

After uploading a YouTube video of herself dancing the twist, Benn said she received hundreds of responses from people around the world with videos of them doing the same dance move. Inspired by the widespread response, Benn created the nonprofit organization Twist Out Cancer in December 2011, which is an online support community for cancer survivors to share their "twist on cancer," or personal stories of living with the disease. Users create profile pages on the website where others post "twists," which can include videos, songs, pictures or other media, as a gift to the survivor.

Now, Twist Out Cancer will move from the computer screen to Chicago's art scene with its

"Brushes With Cancer" event on April 17 at the Floating World Gallery, 1925 N. Halsted St., which will celebrate cancer survivorship and hope through art, music and storytelling. At the event, 18 participating survivors will share their "twists" as a source of inspiration for local and international artists. The ensuing art pieces will be either auctioned online or in person at the event, with all proceeds going to the organization.

"This is going to be bigger and better than anything that we have ever done," Benn said. "This will be an opportunity for people to really get a sense of what we actually do here."

Benn and Jonny Imerman, founders of Imerman Angels, another cancer support organization in Chicago, will provide the inspirational "twists." The keynote speaker will be Ethan Zohn, a two-time cancer survivor and winner of the 2001 reality television show "Survivor Africa." Musicians Palter Ego and Mar Caribe will also perform.

"I think everyone will be able to relate to this event whether they are cancer survivors or non-cancer survivors," said Kasey Passen, chair of programming for Twist Out Cancer.

Benn said she hopes the event will help strangers form supportive relationships because open discussion is the best way to get through a tough time.

"There is so much power in peo-

ple's life stories, but what's most important is the conversation that is generated between the survivor and the artist during the storytelling process," Benn said. "There is a lot of utility in people opening up and being honest about what they've experienced, [and] the stories told on April 17 won't just be about art, but will be about the stories that are told behind the art."

Intrigue Dance, a Chicago dance and performing arts center, will perform at the event, while commentary will be provided by Anthony Ponce, an NBC5 general assignment reporter. Cheeky Chicago, an online magazine, is the media sponsor of the event.

Joan Giroux, associate professor of fine arts at Columbia, said making art in general gives people a sense of satisfaction in a situation they might not have control over.

"Art can help us understand our human condition, especially with having to face something as severe as cancer," Giroux said. "Art, music, theater and even visual arts can help make us feel connected to other people so that we don't have to feel alone."

Benn said Twist Out Cancer hopes to bring more events like, this not to just the cancer survivorship community, but to everyone.

"We have a number of upcoming programs and educational opportunities that we hope will direct



Courtesy JENNA BENN

Jenna Benn, cancer survivor and founder of the organization Twist Out Cancer, hoolah hoops to celebrate her survival, and is a featured speaker at "Brushes With Cancer" on April 17.

more traffic to the site and get more people involved in the website," Benn said. "Also, we are hoping to touch more cancer survivors and their loved ones and to continue to just expand the network."

Tickets for "Brushes With Cancer" are available now. For more information, visit BrushesWithCancer-TwistOutCancer.org.

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IN THEATERS FRIDAY, APRIL 19

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» C I M M

Continued from PG. 19

its lineup of 40 feature films and nearly 100 movies, music videos and shorts. The Music Box, 3733 N. Southport Ave., will host a retrospective of documentaries on The Rolling Stones, who have recorded at Chess Records in Chicago, he said.

“The Rolling Stones Charlie is my

Darling—Ireland 1965,” showing at the Music Box April 19, documents The Rolling Stones’ 1965 tour of Ireland prior to securing their first No. 1 spot in U.S. music charts for “(I Can’t Get No) Satisfaction,” according to Mick Gochanour, director of the documentary.

Gochanour said the footage used in the film was originally shot by English filmmaker Peter Whitehead during the band’s short tour

of Ireland. He said Whitehead never processed most of the film he captured, which was later discovered in its original film cans.

“[The Rolling Stones] were still a cover band at this point,” Gochanour said. “[This documentary] exposes the band in an innocent way before all the fame. It’s a moment in history right before everything sets off for them—this is them in the raw.”

The film shows the band going from

taxicabs to trains and wearing their street clothes when they walk on stage, capturing when they were just guys in a band trying to make it, Gochanour said.

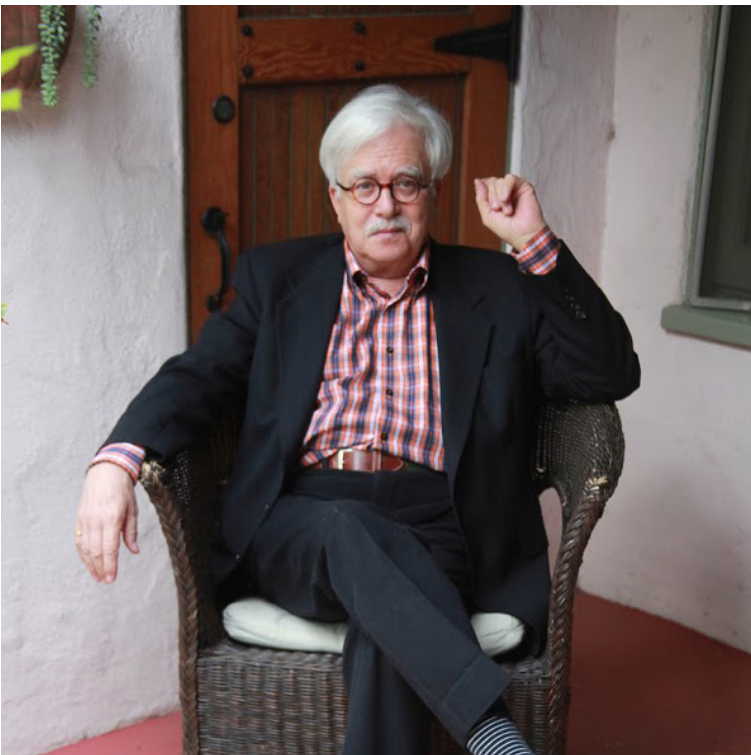
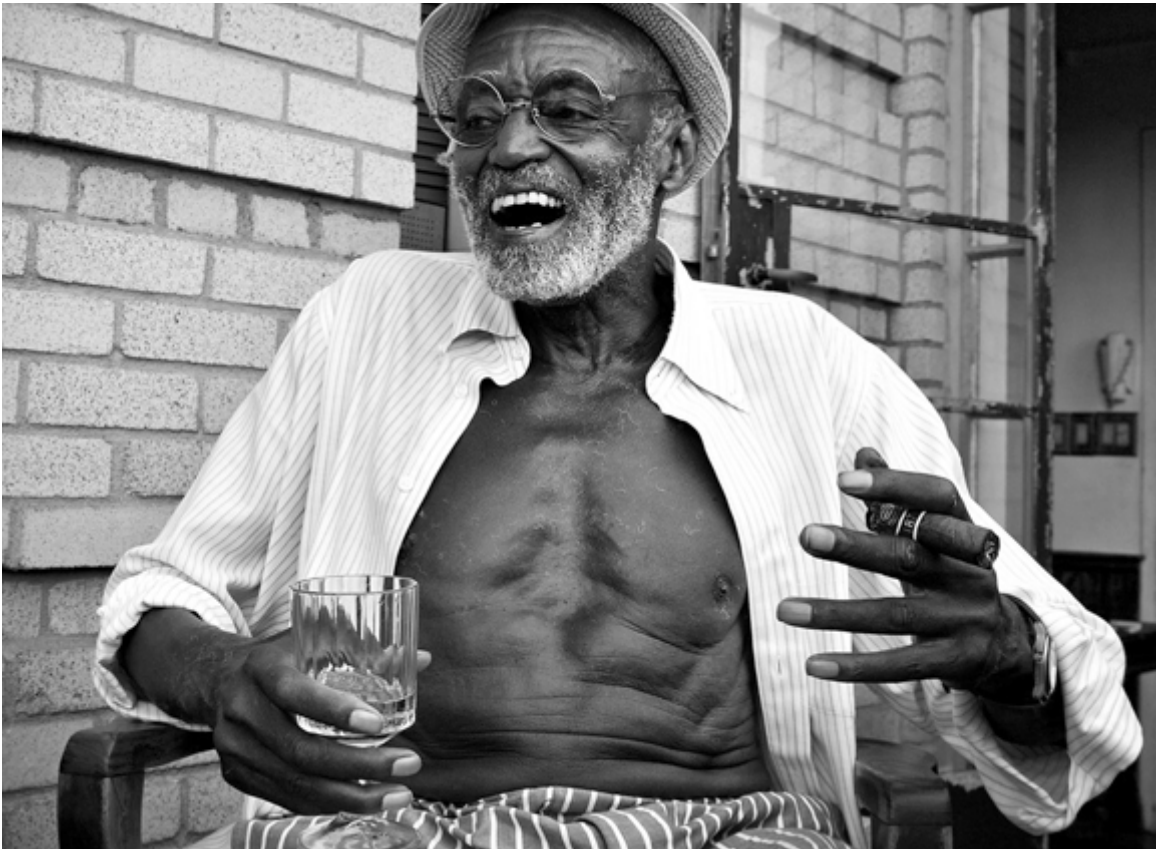
Chicoine said this collective of The Rolling Stones films is joined by a wide variety of international films, including a 2012 Argentinian documentary about an Elvis impersonator called “El Último Elvis.”

Chicago film critic David Plummer said CIMMfest’s unique lineup of independent films greatly enriches the city’s culture.

“Festivals like [CIMMfest] help people discover those independent gems that might otherwise go unnoticed,” Plummer said. “It also enriches the filmmakers that otherwise wouldn’t have an outlet to show their movies.”

Day passes are available for \$25 and 4-day passes for \$79, both of which can be purchased online. Single tickets for individual events can also be purchased. For more information, visit CIMMfest.org.

jmoran@chroniclemail.com



Photos courtesy ROB WALTON

The CIMMfest lineup includes a showcase of musical work by Chicago filmmaker Melvin Van Peebles (left), which will be held April 20 at the Constellation, 3111 N. Western Ave. A performance by songwriter Van Dyke Parks (right), who arranged “The Bare Necessities” for Disney’s 1967 animated film “The Jungle Book,” will be held at the same venue on April 18.

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Film Screening, *Code Name: Butterflies*

Film Row Cinema

1104 S. Wabash, 8th floor

Wednesday, May 8

6:30pm - 8:30pm

Film Screening, *Tropico de Sangre*

Film Row Cinema

1104 S. Wabash, 8th floor

Friday, May 10

6pm - 7:30pm

Keynote address, featuring Julia Alvarez live via videoconferencing

Ferguson Auditorium

600 S. Michigan, 1st floor

create...
change

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC UNLESS OTHERWISE NOTED.

The complete schedule for The Big Read is available at www.colum.edu/bigread and www.neabigread.org

The Big Read is a program of the National Endowment for the Arts in partnership with Arts Midwest. This program is also made possible in part by a grant from the Illinois Humanities Council, the National Endowment for the Humanities, and the Illinois General Assembly.

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» **HAIM**

Continued from PG. 26

go to jail or die. We almost killed Mumford & Sons. This was only like the second night of our tour, and after that, [the members of] Mumford & Sons really became my brothers.

What was it like to open for Florence & the Machine?

Florence [Welch] is such a hard worker, but she parties just as hard. Even though she dances on stage for hours, she'll [go out] and dance for another seven hours. I don't know where her energy comes from. After three hours, I'm out of breath and sweating. I don't look good and I probably smell. But you look at Florence and there is just an aura of rainbows around her. I'm just like, "What planet are you from? You are definitely not from this Earth." I hope I am as cool as her at some point in my life.

What has it been like working with such successful artists in the industry?

My arms are red every day from pinching myself. So many people have reached out to us to sing on their records. We just sang on the [new] Kid Cudi record called "Red Eye" and have been getting so much love from people for the track. We finished the song in one night and he's such a cool



Courtesy BIG HASSLE

HAIM, a band whose sound fuses the energy of mainstream pop and the grungy edge of a '90s garage-rock band, will perform at Lollapalooza Aug. 3 in Grant Park to promote their debut album.

guy. I honestly haven't met anyone that isn't nice. If you love playing music, we're down. If you love dancing to music, we're down. It's been an amazing experience.

What advice do you have for sneaking into sold-out festivals like Lollapalooza?

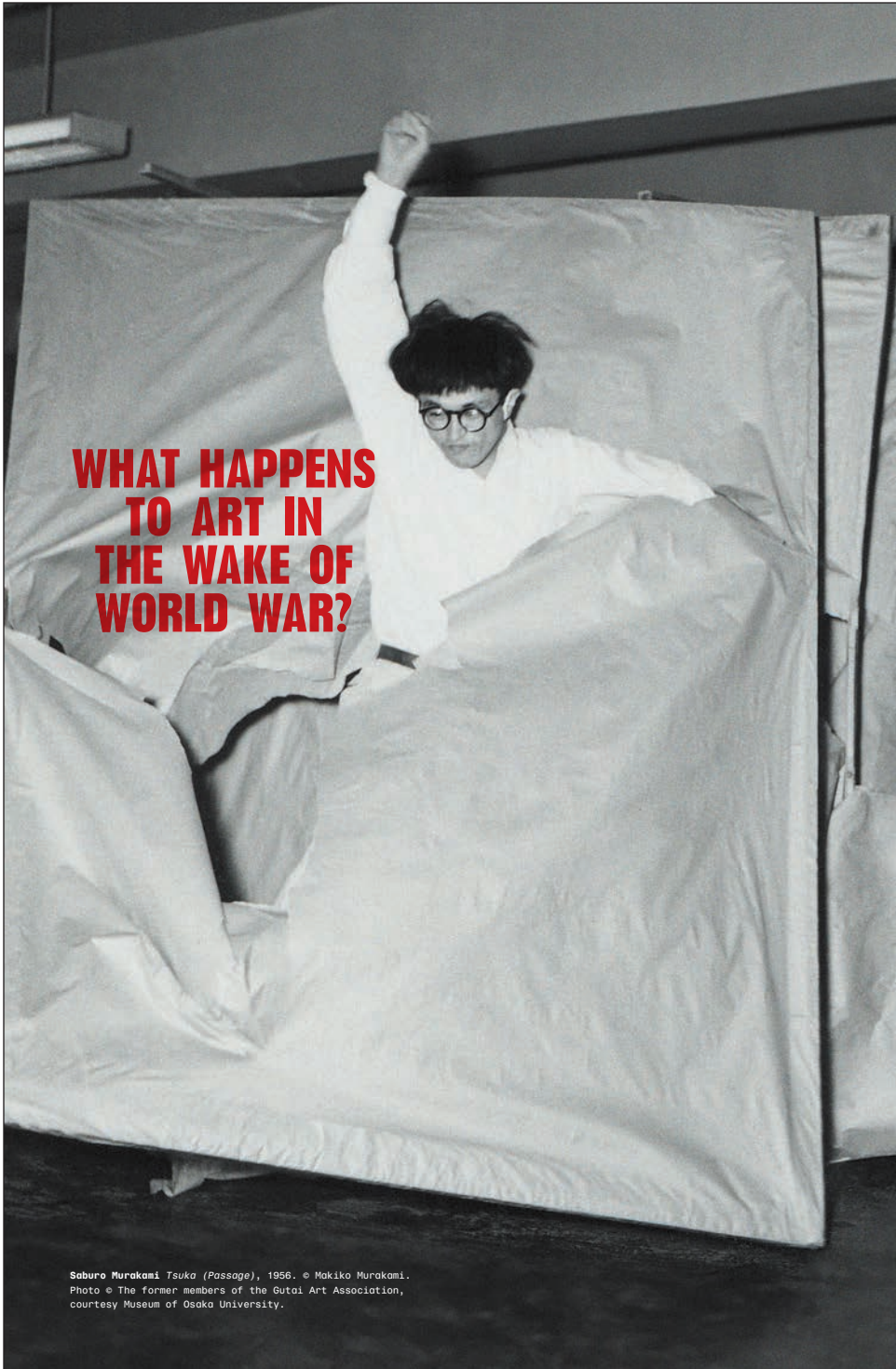
I've snuck into so many festivals. I would go to jail for music. You should carry an empty guitar case and say Tom Petty needed an extra guitar so you need to get on stage immediately. We've done it before. Just say, "Oh my God, Tom needs his guitar," and they'll let you in. Say [the guitar] was in the shop and

it's his favorite guitar and it costs \$60,000. Just say, "If I don't get this to Tom Petty right now, he's not going on stage." And if they don't believe you, say, "Okay, it's going to be your problem when you get fired." They'll just be like, "Okay go." That's what we've always done. We almost got arrested at a Prince

concert. If I want to see music, I will do anything.

HAIM will perform at Lollapalooza on August 3 in Grant Park and will release its debut album this year. For more information, visit HaimTheBand.com.

jmoran@chroniclemail.com



WHAT HAPPENS TO ART IN THE WAKE OF WORLD WAR?

Saburo Murakami Tsuka (Passage), 1956. © Makiko Murakami. Photo © The former members of the Gutai Art Association, courtesy Museum of Osaka University.

DESTROY THE PICTURE:

PAINTING THE VOID,

1949—1962

Museum of Contemporary Art Chicago

February 16—June 2

mcachicago.org

Destroy the Picture: Painting the Void, 1949–1962 has been organized by Paul Schimmel, former Chief Curator of The Museum of Contemporary Art, Los Angeles, in association with the Museum of Contemporary Art Chicago.

Lead support for the Chicago presentation of the exhibition is provided by Kenneth and Anne Griffin, Donna and Howard Stone, and Helen and Sam Zell.

Major support is provided by the Terra Foundation for American Art, Neil G. Bluhm, Stefan Edlis and Gael Neeson, and Andrea and Jim Gordon.

Additional generous support is provided by Barbara Bluhm-Kaul and Don Kaul, The Estate of Edward Anixter, Gagosian Gallery, Anne and William J. Hokin, Agnes Gund, Julie and Larry Bernstein, The Axel and May Vervoordt Foundation, Barbara Bertozzi Castelli, Judith Weisser, Sara Szold, and two anonymous donors.

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Image Credit: Braulio Martinez

re/image/in CIRCLES

PERFORMANCE DATES:

April 8, 5 - 6pm / April 24, 4 - 5pm / April 29, 5 - 6pm

Performances will be durational. Audiences interested in attending are welcome to enter and exit the space at any time.

Through the use of live performance paired with video projections, *Re/image/in Circles* investigates physical questions such as how we can extend ourselves through one another, how the human body can be leveraged as a technology, and how the tactile becomes the visual. Utilizing documentation of these performances through photographs and video recording, the exhibition examines the memory of decision in performance as well as how artifacts embody experience. *Re/image/in Circles* also asks the viewer to consider where authorship lies in collective improvisation, what is the moment of decision in creative process, and how to establish a relationship between individual and collective experience.

This exhibition is a collaboration between the Dance and Interactive Arts and Media departments, led by Onye Ozuzu's Technology of the Circle class and Niki Nolin's Experimental Image and Emerging Forms class.

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Top 5

Not safe for work

The Columbia Chronicle presents

your online time-wasters of the week.

blog



Actresses Without Teeth

When you remove Beyonce's teeth, she transcends from an untouchable goddess to looking like the evil witch in Snow White. When you remove Anne Hathaway's set of pearly whites, her flawless face becomes hauntingly reminiscent of my grandma as she slips out her dentures to have Thanksgiving dinner. Sweet, sweet revenge.

video



Cat Meows Underwater

This viral YouTube clip documents yet another trivial moment of a now-famous cat's life as it bathes under the watchful eye of an iPhone camera. For some strange reason, despite cats' stereotypical fear of water, this outlier seems unusually content being half-submerged while meowing repeatedly. Its tail is moving, so it likes it, right?



Elizabeth Earl // Assistant Metro Editor

Worst messages to receive via text

"We need to talk": Seriously, you couldn't call me? If you have to tell me that we need to talk, you obviously have a lot to say, so this text is totally useless and it makes me anxious. I probably won't even call you and just hope you get over it until I see you next.

"I forgot": Almost nothing sucks more than people forgetting they had made plans with you and not even calling to apologize. It's just embarrassing to be sitting at that coffee shop with your drink, waiting for someone to show up, then slinking back out when you receive the text that you weren't important enough for someone to remember.

"You still up?": First of all, this phrase never leads to conversations that end well. Second of all, that statement is even truer if it comes via text. Usually it's late at night, you're up either drinking or doing homework you should have done earlier, and, more than likely, the other person is drunk and won't remember anything that happens after.

"Our apartment is flooded": You will inevitably receive this text just as you get on that plane to New York for a long vacation. Then, it will hang over you, making you wonder how much it's costing you to pay for those hardwood floors you wanted so much. Also, your roommate is probably using your towel to sop it up.

"Where are you? I thought you were coming": How is it that you only hear about parties two hours after they start? Also, you already put on your sweats and took off your makeup, so there's no going back from that. You'll go next time—unless your friend chooses to text you halfway through again.



Erica Hebert // Assistant Metro Editor

Worst life decisions that didn't kill me

Lying in the middle of the road at midnight: I can remember the cool pavement on hot summer nights and thinking my friends and I were high school daredevils. We would wait until the last second to make way for the speeding car.

Skateboarding (for the first time) while holding my laptop: Clutching my computer, it was smooth sailing—until my foot slipped and I made a graceful twirl to meet the hard ground with a smack. However, I managed to save the computer, to the detriment of my hands and knees.

Saying "I'll wake up early tomorrow to finish this": No thanks. I'm pretty sure I have never actually gotten up early to finish anything. I concoct these elaborate plans of how to enjoy my morning while leisurely finishing my work. Then morning comes. Hello, snooze button!

Having a friend "strip" my hair dye: It should have turned my hair a soft brown. Instead, I got a mane of bleach blonde roots flowing into a fire hydrant red that framed my face just right. It was magnificent. And so was forking over the \$90 I had to pay to fix it.

Driving to South Carolina with mono: My mother warned me not to, and for once she was right. Don't tell her, but I'm pretty sure my friend, who also had mono, and I fell asleep at the wheel more times than I would like to admit. We were determined to make the 14-hour drive in one day and severely underestimated the draining effects of the disease.



Will Hager // Metro Editor

Reasons my homework is late

Disclaimer: The following scenarios are in the event that I would miss an assignment, as I have never done so in my academic career. I'm sure none of my classmates have either.

All of the premieres: Who would schedule a test the day after Don Draper returns to form in a two-hour Sunday night premiere? It's the decisions that happen in the 8-10 p.m. range every night that determine my output the next day. Unfortunately, TV shows are either coming into spring bloom or wilting with their final episodes at the same time as the most academically-demanding weeks of the year.

Moodle crashed: This excuse practically creates itself. "I don't know, it said the server was down. It just wouldn't upload the attachment. I sent you an email. Oh, you didn't see it?"

Campus Wi-Fi: How am I supposed to email my homework in when I can't load all these distracting YouTube videos? Seriously, without incessant digital chatter pouring through my ears at all times, I shouldn't be expected to do anything.

Sense of disorientation: Early morning work and jittery coffee hands after a semi all-nighter often leave me confused. Trudging down Columbia's fluorescent tunnels between filibustering classes turns into, "I think I left it in my other folder."

Mexican Food: My one truest love, from the dingiest Taco Bell beef to most authentic Mexican fuego, I would skip even the simplest assignment for you, M. O. E. (Mexican (Food) Over Everything.)

'To the Wonder' reaches up for spirituality

by **Sam Flancher**
Film Critic

TERRENCE MALICK HAS always been a spiritual filmmaker. His images look upon nature with an awe-inspired gaze, his camera marveling at the simple beauty of the natural world. Blades of grass, hands gently resting and human faces have always remained focal points of his visual style.

His films ("The Tree of Life," "The Thin Red Line") interpret the fundamental problems of human existence, using them to tap into a kind of transcendent spirituality. His characters see the world as a stage for a reconciliatory battle between the wonder of nature and the existential strife inherent in living.

"To the Wonder," his latest foray into the world of anguish and bliss, falls in line with his typically elusive narrative and thematic concerns. The film is a series of visually

beautiful observations about the strife of ordinary people. Neil (Ben Affleck), Marina (Olga Kurylenko), Jane (Rachel McAdams) and Father Quintana (Javier Bardem) are the film's principal characters, but they could have just as easily been referred to as "man," "woman" and "priest." Malick draws on the universal emotional charge of archetypical characters rather than attempting a realistic psychological rendering. Their problems, Malick posits, are universal and ultimately unifying.

The plot sets the stage for the filmmaker's typical ruminations about love, beauty and grace. Neil and Marina are lovers who move from Paris to a small town in Oklahoma after a revelatory, romantic trip to Mont Saint-Michel. Marina's adjustment to small town life finds her constantly anguished. She finds solace in the company of the faith-questioning Father Quin-

tana, a priest whose existential crisis stems from the insurmountable grief and poverty surrounding him. Marina's alienation pulls her away from Neil and their relationship is torn apart and stitched back together with the passing of time. He briefly takes up with an old love, Jane, but his sense of responsibility eventually brings him back to Marina when he learns that she is struggling on her own.



IMDB
"To the Wonder" makes beautiful observations about the love, beauty and grace of ordinary people.

Malick's non-traditional sense of narrative construction frustrates as often as it surprises. Traditional dialogue is rarely spoken between his characters, as he usually opts for a dramatic, whispered voice-over of inner thoughts, which at times proves revelatory. The grandeur of his always aesthetically astounding visual style complements his characters' explicit internal discussion of grace, beauty, alienation and love.

However, the unrelenting sense of awe becomes an exhausting balancing act between Malick's astounding visual poetry and these emotionally dense inner-monologues. The characters become increasingly abstract as they morph from relatable beings into conceptual bundles of anguish, angst and wonder.

Malick has always strived for explicit discussion of universal, existential questions concerning man's place in the universe. The apparatus by which he discusses these philosophical questions concerning the human condition has always come off as over-the-top and far-reaching. "To the Wonder" does well to ground itself in the problems of the everyday—the struggles of a relationship, a priest grappling with the loss of faith—but his sustained state of stylistic philosophical wonder becomes overbearing by

Screen

Reviews

THIS IS GOLD.



Nicccccceeee.



Tolerable.



Uhhmm, wut?



No—just no.



"The Carrie Diaries"

You know she ends up with Mr. Big at the end of "Sex in the City." But did they really need to make a series about Carrie Bradshaw as a teenager? It deals with the same typical high school drama, love affairs, and personal dilemmas that every other show on the CW does. —C. Sanchez



"Mad Men" season 6 premiere

Avoiding any spoilers, the two-hour season premiere is packed with a slew of drawn-out pauses, bright windows and extremely serious matters being treated like a stubbed toe. For fans, that means the new episode was lackluster and redundant. There are no new scandals or surprises, and it's all been done before. —M. Fischer



"Cult"

While the idea of exploring the world of cults and people's erratic devotion to them may have been novel, the CW's decision to cancel the series is on-point. The characters were dull, the stories flat and 15 minutes of one episode was enough to make you want to change the channel—and fast! —T. Eagle



"Game of Thrones" Seasons 1 and 2

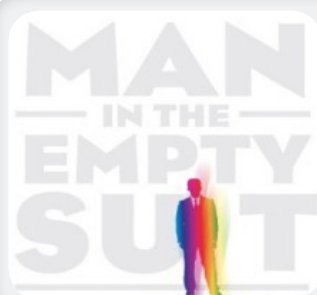
"Game of Thrones" is just short seasons punctuated by long breaks with an interminable dramatist's personae and a fractured story line that has made this HBO series almost as disappointing as the endless and now uninspired book series. But like some twitching addict, I will watch season three, hoping for that first thrill. —J. Foster

Print



Hi-Fructose Magazine, April Issue

Featuring a special-edition Marco Mazzoni insert and 11 impeccable creatives ranging from a hyper-real sculptor to a paper artist, this California-based publication focuses on a variety of artists differing in origin and art media. It's nearly impossible for any one artist to be a true standout. —M. Fischer



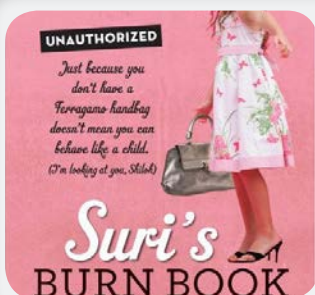
"Man in the Empty Suit" by Sean Ferrell

Coming up with a unique concept is something many writers struggle with—after all, we're told there's nothing new under the sun. Although Sean Ferrell's idea of a man who time travels and solves his own murder is interesting, it reminds me too much of "The Time Traveler's Wife," and that poisons my enjoyment. —E. Earl



Molly Ball's "A Democratic Age" article

In Molly Ball's "A Democratic Age?" in April's issue of The Atlantic, she addresses the idea that voting for a party is a habit. According to the article, young repeat Obama voters are in their politically formative years and show no signs of wavering, which I couldn't help but find fascinating. —E. Herbert



"Suri's Burn Book" by Allie Hagan

Based on the blog of the same name, "Suri's Burn Book" tears some of Hollywood's best and brightest to shreds with hilariously witty commentary. I don't know what's more terrible: that I know for a fact this isn't really Suri Cruise or that I wish it really was Suri Cruise. —D. Valera

Music



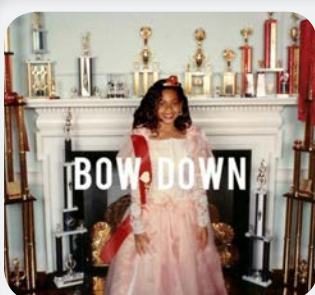
"Here's to Never Growing Up" by Avril Lavigne

The former pop-punk queen isn't ready to take back her crown with this immature, thoughtless comeback. Lavigne is nearly 30 but somehow finds it relevant to sing about meeting a boy "half past 10 o'clock"—lyrics fresh out of a middle-school diary. I understand nostalgia, but this is downright embarrassing. —J. Moran



"Hung at Heart" by The Growlers

The Growlers sound like they belong in a different era. Their music conjures up a '60s feel with their rock-and-surf influences. Lead vocalist Brooks Nielsen's singing lives up to the band's name (although it really comes from vernacular for doing a number two) with his growling tone, creating a unique experience. —H. Zolkower-Kutz



"Bow Down/I Been On" by Beyoncé

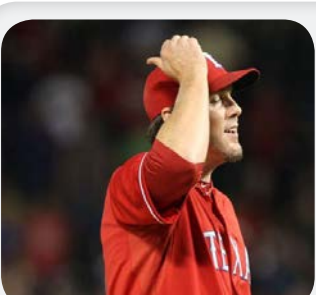
For a while, Beyoncé has been a symbol of independence and addictive dance beats. Now she's all sassy, and not in a good way. With the heavily auto-edited "Bow Down/I Been On," her talent is lost behind layers of heavy, unsynchronized beats and video game-like clicking. —E. Earl



"Open Letter" by Jay-Z

Jay-Z's lyrics are almost always legendary. His latest song is pretty good, and I commend him for addressing haters of his cabana trip to Cuba with Beyoncé. The beat for the song could've been a lot better. Perhaps Jay could look for other producers besides Swiss Beats and Timbaland for the remix. Sorry I'm not sorry. —T. Walk-Morris

Random



MLB Umpire Marty Foster's blown call

Congratulations to Joe Nathan of the Texas Rangers on save No. 300 April 8, but we all know he got help. I saw this live and Nathan was struggling. He threw ball four to the Tampa Bay Rays' Ben Zobrist and umpire Marty Foster ruled it strike three. It was one of the worst calls I have ever seen. —C. Stolzenbach



Baseball season in Wrigley

Normally, I never venture north of my beloved Lincoln Park/Belmont area, but thanks to the Cubs season, I will be proudly avoiding the Wrigley area like the plague for fear of turning into a full-blown dingus. However, showing up and supporting my St. Louis Cardinals keeps me protected. —K. Rich



Indoor Soccer

The many Americans who cannot get into soccer should turn their attention to the indoor version of the world's most played sport. A smaller field makes for a faster pace, and, consequently, more scoring. If a field is surrounded by walls, the excitement increases. Body checks are welcome. —D. Pitorak



Apartment Hunting

Moving is hands down the most dreadful undertaking, and looking for a place to live ranks at a close second. What better way to remind myself that I'm poor, lazy and mildly classist than to spend hours on end scouring Craigslist in search of a North Side bargain with a high WalkScore? —K. Fowler



CAMPUS EDITORIAL

Sticking it to part-timers

UNDER THE PATIENT Protection and Affordable Care Act, commonly known as Obamacare, employers who have more than 50 employees must provide healthcare to full-time workers, defined under the act as someone working 30 or more hours per week, starting in January 2014.

To avoid providing healthcare, some employers are considering cutting part-time employees' hours, including colleges. Oakton Community College, which has campuses in Des Plaines and Skokie, Ill., is among the colleges considering a cap on adjunct faculty hours to avoid complying with new healthcare requirements, according to a March 11 WBEZ.com article.

In order to cut adjunct hours, a college would first need a fair system for calculating how many hours an adjunct works. Currently, many adjunct faculty members are paid per credit hour, but because credit hours don't include additional hours of service outside the classroom, like creating lesson plans and grading, it isn't fair to use credit hours as a means of determining how many hours they work each week. This is what ultimately matters when it comes to financing their healthcare.

The IRS, which helps regulate issues regarding employee compensation, said in a Jan. 2 document in the Federal Register, the internal journal of the U.S. government, that it would study further into the way adjuncts are compensated and hopefully establish guidelines for how to determine adjunct faculty members' statuses. Until it does, though, it said colleges "must use a reasonable method of crediting hours," that would "not be reason-

able if it took into account only some of an employee's hours of service."

These vague and nonbinding guidelines have loopholes that allow colleges to get out of paying for the healthcare of some employees.

The American Association of University Professors came up with its own suggested guidelines for calculating adjunct hours, which includes considering time spent grading, meeting with students and attending orientations and meetings, according to an April 2 statement.

It is ultimately up to the federal agencies in charge of executing the new rules to come up with a solution that is fair to part-time employees. Lowering the full-time threshold to 30 hours a week appears to have the unintended effect of slashing some employees' hours, so there needs to be additional consideration that gives employers a reason to give full-time benefits instead of cutting hours, which is often the cheaper and easier option.

As per basic and still incomplete guidelines established by the IRS, educational institutions shouldn't game the new rules created by the ACA to avoid expanding healthcare coverage, and they definitely shouldn't cut the hours of adjunct faculty whose part-time status often requires them to work multiple jobs. Adjuncts are especially important to Columbia, where they make up a majority of the faculty and offer knowledge from their jobs in the field. When teachers lose, students lose, especially at Columbia where the use of adjunct faculty is a vital part of the school's mission to bring in working professionals.

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Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2, you'll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board

CITY EDITORIAL

One stop forward, two stops back

IN THE WAKE of growing criticism of the new Ventra payment system, and perhaps as a distraction from it, the Chicago Transit Authority announced plans to improve wireless coverage in the Red and Blue line subway tunnels, making underground phone coverage uninterrupted, according to an April 3 CTA press release.

The project would upgrade already existing cellular infrastructure in the tunnels that the CTA leases to wireless providers. These leases generate about \$1.8 million for the CTA annually, according to the press release, and the city will likely be able to charge more for those leases upon improving the underground service. The subway upgrades will please tourists and average-to-high income riders, but it seems like a very minor improvement that the CTA is taking advantage of in an attempt to create a diversion from the flak the

agency is receiving over the new Ventra fare card system, which also includes a 33 percent fare hike.

State legislators criticized the Ventra program at an April 1 hearing at which CTA President Forrest Claypool was present, questioning the fees accompanying the Ventra debit card option, according to an April 1 DNAInfo article. Overall, the response to the new fare card system hasn't been great, and now the CTA is introducing a flashy but insignificant project as a distraction from what comes close to being a privatization of the CTA's fare card system.

The improvements will hopefully generate more money for the CTA through its contracts with cellphone carriers, which could be used to improve infrastructure. And this will certainly benefit riders and possibly attract more people who seek the convenience of using their phone during their

commute. Other cities have done work to improve wireless coverage in tunnels, and New York City even has Wi-Fi in its tunnels.

According to the CTA press release, Mayor Rahm Emanuel said Chicago needs a "world-class infrastructure," and under his administration the CTA has been consistently improving its infrastructure. This includes the overhaul of North Side Red Line stations, soon to be followed by construction on the South Side of the line and the reconstruction of the Wells Street Bridge. Although an improvement to cellphone coverage is less urgent, if it benefits riders and the transit agency, then it's a welcome addition. But this initiative doesn't make up for the CTA's recent troubling decisions. Riders, especially those who have no choice but to use public transit, would probably rather have low fares than wireless coverage.

NATIONAL EDITORIAL

President's giveback amounts to chump change

PRESIDENT BARACK OBAMA and numerous top members of his administration have decided to give a percentage of their salary back to the federal government as an act of solidarity with government employees who will be forced to take an unpaid leave as a result of the sequester cuts, according to an April 3 Associated Press report.

Because of the sequester—automatic spending cuts that started earlier this year when the federal government failed to reach an agreement on debt reduction—many government employees will be forced to temporarily leave work without pay, known as a furlough. In response to this, Obama will return to the Treasury 5 percent, or \$20,000, of his \$400,000 annual salary, according to a fact sheet from the Congressional Research Service. Secretary of Defense Chuck Hagel will voluntarily take the same 14-day furlough that 800,000 of his civilian employees will be going through, according to

an April 2 article on the Department of Defense's website. But unlike the government employees actually being furloughed, Obama has book royalties to supplement his income, not to mention free room and board at the White House.

Some members of Congress have said they will give money back, including Illinois Rep. Tammy Duckworth (D-8th District), according to an April 3 Washington Post article. Members of Congress earn a \$162,100 salary, so the amount they are giving up is considerably less.

With estimates of Obama's net worth somewhere around \$6 million, the \$20,000 he is giving back to the country isn't much. It is merely a symbolic gesture that will likely help his image more than it will actually help the country and the employees he is doing this to support. Secretary of State John Kerry also pledged to give back 5 percent of his \$180,100 salary, although according to Forbes, he is worth almost \$200 million, thanks

to his wife's partial ownership of Heinz. To people like Obama and Kerry, their government income is just a portion of their financial situation, unlike a lot of lower-level government employees.

The White House and Congress created the sequester deadline and then failed to meet it, so for them to give a small portion of their salary back as charity is insulting. The problem is not the size of the gift. It's the motivation behind the symbolic gesture that is offensive. Obama and the others have something to gain—good press and approval ratings—by publicly returning a small amount of money to the Treasury.

The president, his administration and Congress should focus on resolving the sequester with a budget that reduces the deficit without arbitrary cuts rather than making a token sacrifice of their salary, which incorrectly suggests that they will be hurt just as much by this as their employees.

Stand up for women, stand up for equality



by Kaley Fowler
Copy Chief

TODAY'S RAPE CULTURE promotes the idea that it's acceptable to joke about domestic violence and make sexist comments against women, and too often women are unfairly reprimanded for speaking out against such behaviors. Trista Hendren, the woman behind Facebook watchdog group Rapebook, which reports misogynistic posts to Facebook administrators, is the most recent example of this.

According to an April 5 article on RawStory.com, Hendren has been bombarded with murder and rape threats from people implicated in her reports. While Facebook determined that many instances

Rapebook reported were actually just crude jokes and not serious threats, the campaign's presence has still drawn attention to the sick, sexist comments that are all too common on social media.

Women have been historically oppressed, but the brave actions of women's rights advocates have paved the way for near-equal treatment of men and women. To bridge the gap between the current norm and total equality, it is crucial for women to continue standing up for themselves and demanding equal treatment. Unfortunately, their efforts are too frequently halted by men, and even other women, who take it upon themselves to ensure women continue to be treated as second-class citizens, like those threatening Hendren.

Women still have a long way to go in terms of being treated equally. Double standards exist, and women generally aren't allowed to openly defend themselves against violent acts, offensive comments and sexual harassment.

Hendren told ABC News on April 5 that she deleted her personal Facebook profile after a man messaged her and threatened to trace her IP address back to her home and show up in the middle of

the night to rape her. Hendren, as well as other website administrators, also received several death threats, and the group is rumored to be closing down as a result of the harassment Hendren and her associates have endured.

Vigilante campaigns like Rapebook are meant to offer female social media users a sense of security by attempting to clean up the Internet, but Facebook rarely does anything with the group's reports, meaning that the efforts are a nice gesture but not very effective. If people are bent out of shape by Hendren's group, then it's not simply because she's getting their posts stricken from Facebook but because she is drawing attention to their flawed senses of humor.

Posting vulgar remarks about rape and violence against women is nothing less than heinous, and groups like Rapebook should absolutely single out people who find humor in plastering incredibly inappropriate "jokes" and images on the Internet. But the Internet isn't the only environment that women must police for their own safety.

At a recent technology conference hosted by tech giant PyCon in Santa Clara, Calif., Adria Richards, a blogger in the audience,

overheard two male audience members making sexual innuendos about "forking" the speakers and referencing their large "dongles," which are devices that plug into a computer. Richards, offended by their remarks, tweeted a photo of the men along with the comments they made and asked fellow attendees and PyCon authorities to call them out on their comments. PyCon officials approached the men and asked them to stop, but Richards' action caused backlash from people who believe she reacted too rashly.

"Have you ever had a group of men sitting right behind you making a joke that caused you to feel uncomfortable? Well, that just happened this week, but instead of shrinking down in my seat, I did something about it," Richards wrote in a March 18 post on her blog ButYoureAGirl.com.

Although Richards could have stopped the situation in a less public way by simply turning around and trying to reason with the men in question, she was just trying to stand up for herself and other women in the same room. The controversy surrounding Richards' tweet demonstrates that a woman should not be complacent in a situ-

ation she feels poses a threat to her well-being. Richards lost her job following the debacle, proving that even women who try to stand up for themselves get shot down.


The outcome of Richards' situation is discouraging for women who have found themselves in similar predicaments, but the end result should not detract from the importance of her message. Open dialogue about equality and fair treatment of women should be encouraged to promote the idea that women and men are on an equal playing field. When women speak out against their oppressors, backlash should be expected, but the fear of repercussion should not deter women from defending the fair treatment they deserve.

It's time for women everywhere to take an active stance against the misogynistic ideas that flood society and make men think it's OK to objectify, abuse and harass women just because they are female. Women must be brave enough to stand up for themselves, even when it's easier to keep quiet. If history has proved anything, it's that if women don't speak up on their own behalf, no one will.

kfowler@chroniclemail.com


How can the government encourage employers to extend health care benefits to all of their employees?

STUDENT POLL




The government should give them a tax cut or something and that would give employers [an] incentive.

Aaron James-Flowers junior radio major



I come from a country, [Canada], that offers free health care and they are doing just fine, so I don't understand what the big problem is and why it just can't be universal.

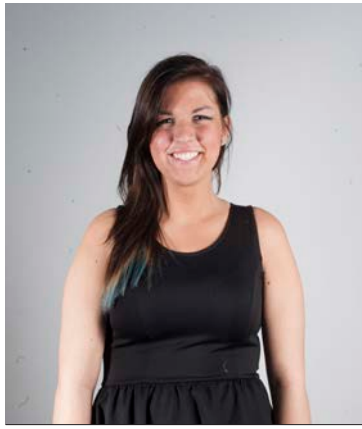
Anna-Rochelle Thornton senior fashion studies major



The government can give them money so they can pay employees to work more.

Nino Lacorte sophomore audio arts & acoustics major

Lollapalooza, the great



by Emily Ornberg
Arts & Culture Editor

IT'S THAT TIME of year again. Lollapalooza, America's largest music festival, released its official lineup April 1, causing major excitement from its thousands of yearly attendees and resulting in weekend tickets selling out in record time.

But as great as it may be to see Lana Del Rey live, there is something Lollapalooza fans may be unaware of. Just like the city's government, the politics behind the festival are dirty.

The Chicago Park District signed a new contract last year that will

keep the festival in Grant Park through 2021, generating more profit for city, county and state governments, according to a March 14, 2012 Chicago Tribune article. However, the deal also gives Lollapalooza unfair advantages that have created issues in the past for the city's already established live music scene.

When the Chicago Park District created the deal, Mayor Rahm Emanuel broke his promise to have the City Council appoint an independent party to negotiate with festival owners C3 Presents, a Texas-based event planning company, and William Morris Endeavor, the talent agency run by Rahm's brother Ari Emanuel, according to an April 15, 2012 WBEZ story.

The new deal also ends the festival's previous exemption from amusement and state liquor taxes, which was negotiated in 2005 by Lollapalooza attorney and lobbyist Mark Vanecko, nephew of then-Mayor Richard M. Daley. Under the revised contract, the city will reap \$1.35 million annually from the tax revenue generated by the festival, said the WBEZ report.

C3 previously partnered with the Parkways Foundation, a nonprofit organization dedicated to improving city parks. The Parkways Foundation handled all of the festival's city permits in exchange for annual compensation from Lollapalooza. However, the sketchy contract between the Park District and Lollapalooza, which resulted in the festival raking in more than \$20 million annually, was revamped so organizers would be required to pay taxes after officials scrutinized the deal, according to the Chicago Tribune article.

Regardless of the money Lollapalooza brings to Chicago's hotels and restaurants, the plan failed to weigh the negative impacts it could impose on the city's 60-plus smaller music venues and concert promoters. These people comprise the city's musical infrastructure all year, versus the three days of Lollapalooza, but they are unfairly edged out of many booking opportunities.

Since C3 revamped Lollapalooza in 2005 as a destination festival in Grant Park, Chicago clubs have lost countless shows each summer. Acts that would have otherwise

performed at local venues signed to Lollapalooza, accepting strict "radius clauses" that prohibit them from playing in or near Chicago for months before and after the August festival, the Chicago Tribune reported March 14, 2012.

The most extreme of these clauses can stretch from six months before Lollapalooza to three months after and encloses a 300-mile radius that includes venues in big cities such as Milwaukee, Detroit and Indianapolis. This isn't unique to Lollapalooza, however, as radius clauses are commonplace for a lot of festivals, such as Pitchfork.

As the festival has grown older, it has also gotten bigger. Much bigger. In its early days, Lollapalooza was an alternative-rock festival created by Jane's Addiction frontman Perry Farrell. According to its website, the fest now stretches over 115 acres and hosts a diverse selection of more than 130 active artists on multiple stages from varying genres.

Sure, Lollapalooza is marketed as a festival unlike like any other, bringing heaps of traffic and securing more money for the city through the new contract. But leaving Chicago's smaller venues without the ability to schedule any of the giant concert's 130 plus acts for a quarter of the year deals a blow to the pockets of independent bookers.

The aftermath of Lollapalooza also highlights the advancement of the summertime mega-concert industry nationwide. Summer used to be the biggest season for live shows, but the popularity of festivals among music fans and the big bucks they generate from both corporate sponsorship and attendees only perpetuate their growth. Instead of touring city to city, artists are jumping from one festival to another, leaving no opportunity for the local venues to host shows.

On one hand, the festival is a celebration of music and exposes artists to thousands of new fans unmatched by a small show in a nearby venue. But, ultimately, if Lollapalooza didn't exist, there would be more big-bill shows at the city's beloved venues, such as House of Blues or the Vic Theatre, that allow artists to play longer sets in an intimate setting.

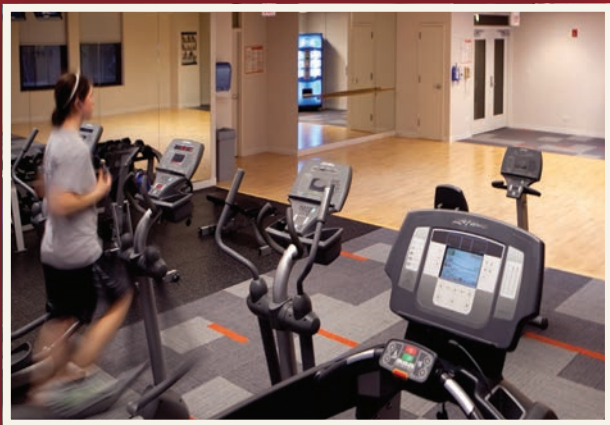
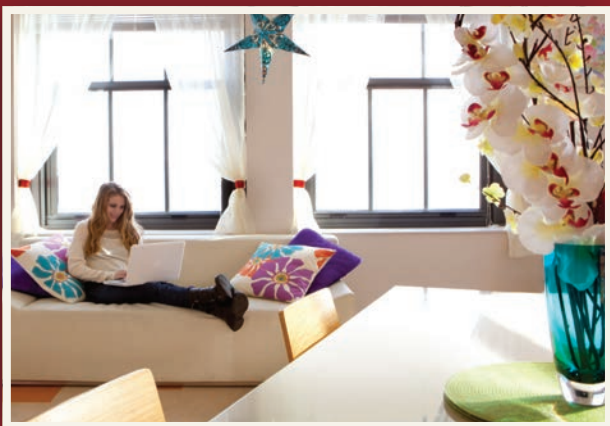
Remember to support the small-scale concert venues this summer because instead of enjoying a show at an air-conditioned space, you can probably bet your favorite act will instead be performing a five-song set at a festival for thousands of intoxicated, half-naked festival goers rubbing up against each other in the hot, sticky weather.

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Penalties double for community nuisances

by Will Hager
Metro Editor

CHICAGOANS CAUGHT DRINKING, gambling or urinating in public will face doubled fines and possible jail time as part of Mayor Rahm Emanuel’s plan to reduce the number of quality-of-life crimes.

On April 10, the City Council approved Emanuel’s proposal to double the maximum fines for drinking, urinating or defecating in public from \$500 to \$1,000 and the maximum fine for gambling from \$200 to \$400. The ordinance also doles out six months of jail time to offenders who miss their administrative hearings. Tom Alexander, a spokesman for Emanuel, said the provisions are important for all levels of crime.

“The viewpoint of the mayor and the viewpoint of many is that we need a comprehensive strategy to deal with crime in the city,” Alexander said. “We’re working at every aspect to improve quality of life and safety. Paying attention to these types of crimes is important for boding the overall atmosphere of safety that we’re looking for.”

The ordinance resembles the “Broken Windows” policy brought on by Mayor Rudy Giuliani of New

NEW CHICAGO ORDINANCE DOUBLES FINES FOR "QUALITY OF LIFE" VIOLATIONS	BEFORE	AFTER
MAXIMUM FINE FOR DRINKING OR URINATING IN PUBLIC	\$500	\$1,000
MAXIMUM FINE FOR GAMBLING IN PUBLIC	\$200	\$400

★

MAXIMUM OF 6 MONTHS IN JAIL
IF OFFENDER MISSES ADMINISTRATIVE HEARING

★

York City in the 1990s, which emphasizes laying heftier fines and penalties on small crimes to deter offenders from committing more harmful acts down the road.

The City Council approved a similar ordinance on marijuana possession in 2012, which also doubled the maximum fine and threat-

ens up to six months of jail time for missing a fine or hearing, according to an April 10 press release from Emanuel’s office.

The ordinance was enacted in the wake of Police Superintendent Garry McCarthy touting the decreased murder rate in the first four months of 2013, when police seized

more than 1,000 illegal firearms in the first eight weeks of this year, according to a Feb. 25 Chicago Police Department press release.

Tio Hardiman, director of statewide violence prevention group CeaseFire Illinois, said with this year’s lower homicide rates, the city has turned the corner in reduc-

ing violent crime. Hardiman said he has seen firsthand the negative influence crime can have on residents. As an adolescent, he said he would “shoot dice” in the projects because it was common in his environment.

Zach Stemerick THE CHRONICLE

» SEE PUBLIC, PG. 40

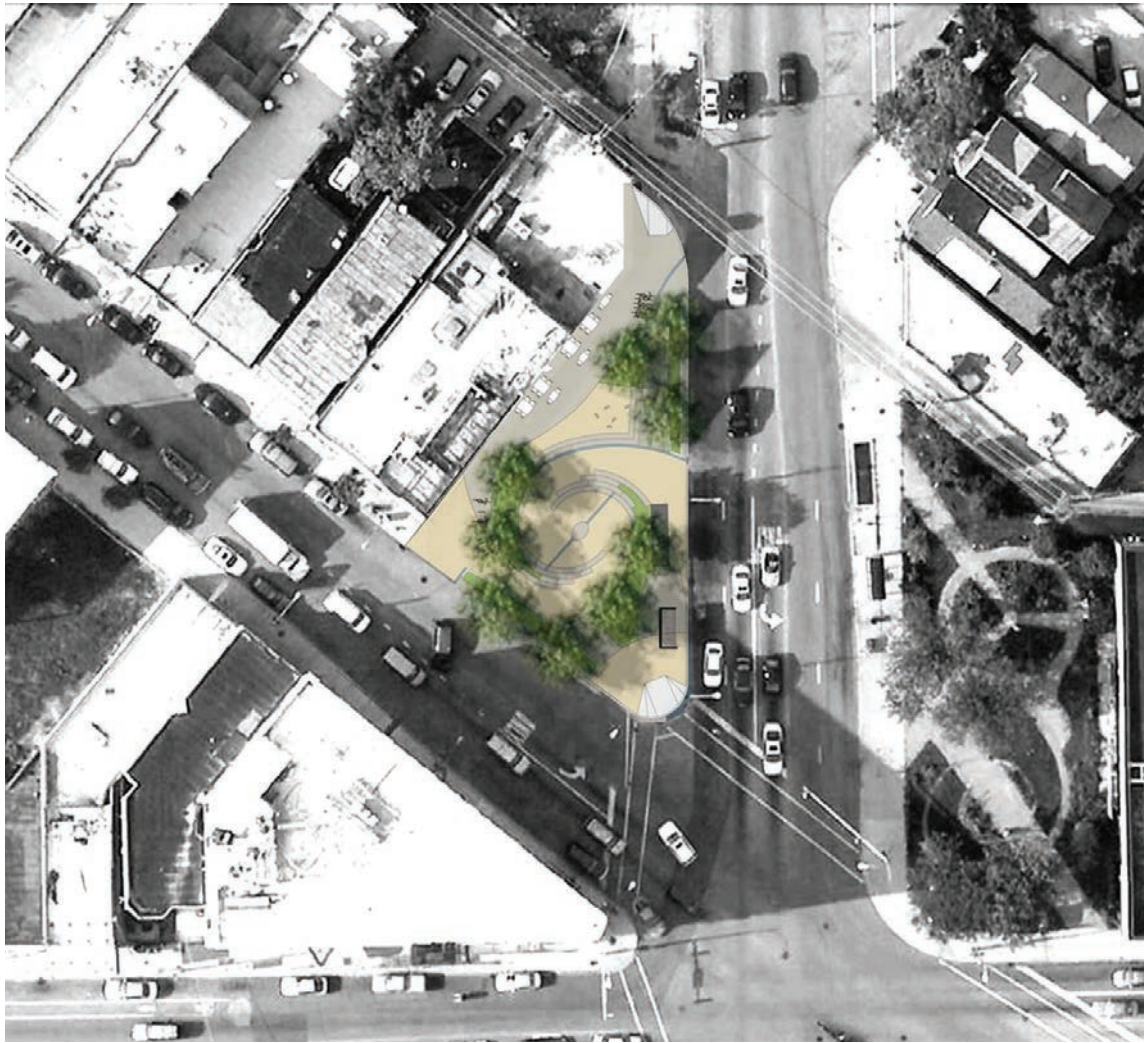


Illustration from CHICAGO DEPARTMENT OF TRANSPORTATION

Logan Square exchanges puddles for planters

by Erica Herbert
Assistant Metro Editor

WOODARD PLAZA WILL trade the triangle of concrete that separates the intersection of Milwaukee, Kimball and Woodard avenues for intimate concert stages and native Chicago plants in response to numerous 311 calls about flooding.

The transformation, led by the Chicago Department of Transportation, is part of the Milwaukee Avenue Green Development Corridor, a project that aims to increase green space and improve drainage along Milwaukee Avenue through funding from the Metropolitan Planning Council. Construction to expand the plaza and build two small performance areas and green space will begin early this summer, according to Janet Attarian, Complete Streets director at CDOT.

The \$400,000 project was paid for mostly with about \$365,000 of tax increment funds (TIF), and a

\$35,000 grant from the MPC to reduce flooding in the sewer system, said Mandy Burrell Booth, MPC communications director. CDOT’s project was awarded the grant because it will prevent more than 4,434 gallons of storm water from entering the sewer for every inch of rainfall, Burrell Booth said.

Burrell Booth said the project resonated with the council because CDOT will execute the construction in a way that does not “rip up the street and put it back down the way it came up.” Carter O’Brien, who lives on Christiana Avenue, a few blocks away from the plaza, said the development is long overdue.

“It’ll just be nice to be able to walk down the street and not have to walk through a lake,” O’Brien said. “To walk through it, you normally have to walk into Kimball. It’s a great idea to create some green space, which we really need.”

» SEE PLAZA, PG. 40

Curfew ordinance involves parents

Youth rights activists, family therapists question new amendment

by Erica Herbert
Assistant Metro Editor

PARENTS WHOSE CHILDREN violate city curfew are now facing greater accountability for their negligence after the City Council approved an amendment April 10 that will allow administrative hearing officers to require them to undergo counseling and other social services.

Under the previous curfew regulation, parents could be fined up to \$500 or receive community service, according to Alderman Deborah Graham (29th Ward), who proposed the amendment. The amendment will give administrative hearing officers the power to require parents or guardians of curfew violators to seek services such as substance abuse counseling or parenting classes.

Under the current ordinance, children younger than 12 years old

are required to be in their home by 8:30 p.m. on weekdays and 9 p.m. on weekends, while those 12–16 years old must be home by 10 p.m. on weekdays and 11 p.m. on weekends. These time limits will remain in place under the new amendment.

Graham said she started assessing the curfew ordinance in December 2012 in response to concerns raised by community members at block meetings about children wandering the streets alone.

“We cannot find our way out of this problem,” Graham said. “We’ve got to get the families what they need to be able to address some of the underlying issues. While we hold these parents accountable, they still need some help.”

However, not everyone views the updates as helpful. Social workers and parents have voiced concerns over the legislation, saying the law is the wrong solution for city issues. Erika Fay, a licensed marriage and family therapist with a private practice in Lakeview, said, while the amendment could show families that social services are

available, the resources must be administered to the child as well as the parent.

“Children need to begin to learn that they have consequences for their own actions, and right now it could be seen as parents getting in trouble for their [children’s] choices if they choose to stay out late,” Fay said. “I think parents do have some accountability in that, but a lot of times the children are making these decisions to stay out.”

The referral to social services could be given after one violation, depending on the family situation and reason for the curfew infraction, Graham said. The administrative hearing officer makes all the decisions, which is determined based on what services they feel are necessary, she said.

Alderman Emma Mitts (37th Ward), a supporter of the amendment, said in an April 10 press release that residents of her ward are concerned about rising criminal activity.

“For far too long, young people in certain parts of the South and West sides of Chicago have been trapped in a tragic cycle of desperate circumstances....” Mitts said in the press release. “It is a cycle that must be and can be broken—as long as everyone works together to make a difference. And that includes the parents of the children who are out in the streets creating havoc.”



Photo illustration Carolina Sanchez THE CHRONICLE

An April 10 amendment to Chicago’s curfew ordinance, proposed by Alderman Deborah Graham (29th Ward), could put parents and guardians of curfew violators in the hands of social services.

Stefan Muller, vice president of the National Youth Rights Association, said curfew laws are generally the wrong way to approach any city’s problems. While they are well-intentioned, Muller said there are better ways to fight crime and resolve family issues.

“[Curfew laws] create a situation of police officers having to enforce the curfew rather than preventing crime,” Muller said. “Chicago police officers are strained enough as it is. I think we should leave the police force to do what it does best, which is to patrol the streets for dangerous, violent crime and leave the parenting up to the parents.”

Muller said the amendment may help in cases of neglect or abuse, but some parents who actively allow their 12-year-old child to be out past 8:30 p.m. on weeknights could still be forced into social services.

“Even the referral to social service can not only be a hassle but can cast a stigma on parents who really haven’t done anything wrong,” Muller said. “I think the implication there is that just because there is a curfew violation, there is reason to believe that a referral to social services could be necessary or appropriate.”

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I think parents do have some accountability in that, but I also think a lot of times the children are making these decisions to stay out.”

– Erika Fay

City gas prices siphon off drivers’ pockets

National fuel costs decrease while Chicago sustains highest rates

by Will Hager
Metro Editor

CHICAGO HAS THE nation’s highest gasoline prices at 40 cents more than the national average, according to a April 5 Lundberg report examining the cost of gas.

The bimonthly national fuel prices report said a gallon of regular grade gasoline in the city costs an average \$4.05, compared to the \$3.65 national average. The survey analyzed data from more than 2,500 panels of gas stations in densely-populated cities to determine the average cost per gallon in specific regions, according to Trilby Lundberg, the report publisher.

This March—a month that usually see fuel prices spike—the national average price was nearly 30 cents per gallon less than at the same time in 2012, according to AAA’s monthly gas report for April. Despite the nationwide decrease in prices, the city still struggles with matching the national level, according to Beth Mosher, a representative for AAA Chicago.

Mosher explained that Chicago gas prices are not dropping as quickly because the refineries that feed the city gasoline are lacking supply.

“Chicago is going to be feeling the pinch of these prices probably for the next couple of months,” Mosher said.

During the summer months, the U.S. switches to a summer blend of gasoline that is more fuel efficient but also more costly, as reported by The Chronicle Feb. 18. In addition to the summer mix, city law requires Chicago gas stations to vend an exclusive low-emission gas blend year-round to combat pollution, which also makes it difficult for the city to maintain low prices, Mosher said. The Chicago gas industry is easily upset, she added.

“Part of [the disruption] is due to the fact that because of the blend we use, small disruptions at refineries can cause major shockwaves in the market because there are only a couple of refineries that can supply the gasoline for Chicago,” Mosher said.



Chicago is going to be feeling the pinch of these prices probably for the next couple of months.”

– Beth Mosher

Jeff Riley, a consultant for the Chicago Clean Energy Alliance, said Chicago gas prices rank high among other cities because of the

city’s high energy demand and a market that will pay the high costs. After electric car companies spent years struggling to perfect the technology behind effective clean transportation, significant developments have been made in the field, Riley said.

“[Chicago has] the technology to become more energy independent and the whole [environmental] portfolio should be embraced, not just by getting more oil or gas from the ground but also alternative energy sources,” Riley said.

Ethan Spotts, director of marketing and communications at Active Transportation Alliance, said alternative energy sources should be pursued because approximately 30 percent of harmful emissions come from transportation. To reduce airborne pollutants caused by gasoline and promote cleaner transportation methods, the ATA has hosted the Bike Commuter Challenge every year since 1991, he said. The challenge encourages companies to compete for the highest percentage of employees logging at least one bike commute from June 8–15, Spotts said. In 2012, he said more than 6,000 individuals logged a total of 161,181 bike commute miles.

“We hope that [residents] realize it is a viable option and they don’t just have to do it when gas prices are high,” Spotts said. “It is certainly something you can do, if not every day; choose a couple days to help yourself out. Help your pocketbook, health and improve the environment.”

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James Foster THE CHRONICLE

Josh Axler, president of operations for a local startup company, puts gas in his car April 11 at the intersection of Chicago Avenue and LaSalle Street. “The [price] kind of scares me, so I usually don’t fill it up all the way,” he said.

Bushman's first caretaker dies at 92

Winifred Hope Smith forged first relationship with famous gorilla

by Elizabeth Earl
Assistant Metro Editor

BUSHMAN, AN ENIGMATIC gorilla who spent 21 of his 22 years at the Lincoln Park Zoo, stared at his former caretaker through glass eyes from behind the confines of his permanent home at the Field Museum of Natural History 60 years after their last encounter.

Winifred Hope Smith of Cleveland, who became Bushman's first caretaker in 1929 when he was found in the West African nation of Cameroon, visited Chicago March 16-18 to see the gorilla's stuffed body at the Field Museum and visit his former habitat one final time at the Lincoln Park Zoo. Smith died soon after on April 4. She was 92 years old.

"Mom was really excited to be [at the zoo]," said Smith's daughter Linda Hall. "She was really pleased with how [gorillas] are allowed to have their families there. She always thought that was really important."

Smith, whose parents were Presbyterian missionaries in Cameroon, was 9 years old when the baby Bushman was brought to her home. Smith cared for him for a year before he was sold to

the Lincoln Park Zoo for \$3,500, according to a June 9, 1941 LIFE magazine report.

She moved back to the U.S. for high school in 1931, earned a bachelor's degree in religious studies from the University of South Carolina in Columbia, married and had two children. Her parents remained missionaries in Cameroon for the rest of their lives, but Smith felt motherhood was her calling, Hall said. Though she only cared for Bushman briefly, she often told her family stories about him and went to visit him in Chicago, Hall said.

According to Peter von Buol, a professor in Columbia's Journalism Department who met Smith during her March 16 visit, Smith saw Bushman as more of a person than a pet, and during Smith's interview at Lincoln Park Zoo on the same day, her attachment to the gorilla was much in evidence.

"It really hurt her when they lost him," von Buol said. "Seeing her say that was really something."

Bushman died of a heart attack in 1951 at age 22, which is considered young for a gorilla. According to a Feb. 5, 1955 Chicago Tribune report, an autopsy found the heart attack was caused by improper nutrition. The article reported that his zoo caretakers were unsure of what to feed him besides fruit, vegetables and milk.

In his prime, Bushman stood 6

feet, 2 inches tall and weighed 547 pounds, drawing audiences from across the nation. The LIFE report said when Bushman was 14 years old in 1941 that he attracted 3.5 million visitors to the zoo annually.

Known for his antics of beating his chest and making faces at visitors, Bushman became a cultural icon for the zoo and still has a presence there today, with an outdoor café and a room in the primate house named after him. According to Dave Bernier, general curator at Lincoln Park Zoo, visitors often come to see the gorilla exhibit after hearing stories about Bushman from their parents, and visitors often question the zoo staff about the gorilla.

"There are still visitors from the area of Chicago who come here and talk about Bushman," Bernier said. "Bushman is still very much alive in the consciousness of Chicagoans, especially in relation to the zoo."

Bernier said few wild animals are now captive in zoos, and of the 1,000 animals in the Lincoln Park Zoo today, only a handful were born wild. Studying Bushman helped to develop a protocol of caring for wild animals in captivity, he said.

"If they are in a social setting, they still have to interact in the complex social system in which they're living," Bernier said. "They might bond or they might have a social relationship with people,



Photos courtesy EMILY WALDREN and JOHN WEINSTEIN

(Top) Winifred Hope Smith, left, the former caretaker of Bushman the gorilla, visited his exhibit March 17 at the Field Museum of Natural History. (Bottom) Bushman, who lived at the Lincoln Park Zoo for 21 years, died in 1951 of a heart attack.

but our relationship with them is through a barrier."

Hall said when Smith and her family visited the Field Museum to see Bushman's exhibit March 17, a crowd was gathered around the glass box housing the gorilla. Hall said she assumed they were museum tourists, but when she approached pushing Smith's wheelchair, the crowd made up of mostly reporters parted for her to be re-

united with the gorilla she cared for 79 years earlier.

"I was pushing her down through the people and there were cameras clicking away," Hall said. "Later, I got to see a video of Mom's face as I was pushing her up. She was smiling the whole way down and just looking at Bushman and how big he was."

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» PUBLIC

Continued from PG. 37

“When people see people urinating on the streets, drinking on the streets and gambling, most people are going to think it’s OK,” Hardiman said.

By drawing the community’s attention to quality-of-life crimes, the ordinance should change the social fabric of the neighborhood from the ground-level, Hardiman said. Chris Ryan, vice president of the Gold Coast Neighbors Association, said the ordinance will give police effective tools to end publicly unacceptable behavior.

“The idea for law enforcement at this level is to eliminate the nuisance and lower level crime because it is a benefit [for] all crime,” Ryan said. “I think the superintendent’s approach to enforcing everything and stopping crime at a base level is an intelligent approach to it.”

However, Hardiman said he thinks the city should consider punishing quality-of-life crimes with community service and only jail repeat offenders. Placing offenders in the Cook County Jail, which is already over capacity, would breed further trouble, Hardiman said.

“Let’s say you get a guy that’s marginally involved in the world of crime, now you put him around guys that are totally involved in

that lifestyle, so their ways begin to rub off on the other guy. Why expose people to that type of treatment in jail for petty level crimes?” Hardiman said.



We’re working at every aspect to improve quality of life and safety.”

— Tom Alexander

Alderman Harry Osterman (48th Ward) said he supported the ordinance because sections of his ward struggle with minor crimes that he said can lead to bigger community issues. Osterman’s ward is composed of Andersonville, Edgewater and parts of the Uptown neighborhood.

“A lot of those problems happen in areas that have gang violence, and a lot of the people that are out there drinking and gambling are a part of the gang, whether they’re buying dope from the gangs or are active members,” Osterman said. “If those people are out doing those things and they don’t pay their fine the way they’re supposed to if they get a citation, then using the threat of locking them up is something we should do.”

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» PLAZA

Continued from PG. 37

The project, which is still in the design phase, will feature expanded green space for community gatherings as well as intimate concert venues and sidewalk space for café tables, according to Doug Pettay, senior project manager at Terry Guen Design Associates, the landscape architect CDOT hired to design the plaza. McDonough Associates, a civil development group, will also contribute to the design, according to Pettay.



Courtesy CHICAGO DEPARTMENT OF TRANSPORTATION

One performance space will feature a stage equipped with electrical outlets for shows, and the other will have a lowered seating area facing center stage, Attarian said. Large planters and green space will surround the performance centers to help soak up rainwater, she said.

CDOT conceived the plan in 2011 by hosting public meetings with community members and local arts organizations who voiced the needs of the community. The discussions continued into 2012, Attarian said, adding that CDOT stressed the importance of community support

during the meetings.

“We all know you can build a lot of beautiful things, but if nobody wants to take it on as part of their community, then it’s not going to become everything it can become,” Attarian said.

The project will not only improve water drainage but also traffic flow, according to Attarian. With the expansion of the plaza, a thoroughfare of Woodard Avenue that cuts into the plaza between Kimball and Milwaukee avenues will be eliminated, creating additional space for the plaza’s expansion, Attarian said.

“There was no business or residence being served along that part of Woodard,” Attarian said. “It really wasn’t needed from a traffic perspective. It makes the traffic more complicated, and it was a great opportunity then to have a larger land area.”

O’Brien said traffic goes in circles trying to leave the intersection, and the small stretch of Woodard being removed creates traffic hazards. He added that he is eager to see some needed green space in the area.

“My hope is that it’s utilized frequently, which I think can happen because of the community support and all the arts organizations in this area,” O’Brien said. “It’s already a sort of community hub, but I think this will help boost the area even more.”

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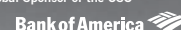
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James Foster THE CHRONICLE

Father Jim Hoffman of the Franciscan Order of St. Peter's signs a petition to encourage immigration reform April 11 at the Holy Name Cathedral, 735 S. State St. "We need to become a more hospitable nation," Hoffman said. The United States Conference of Catholic Bishops and the Archdiocese of Chicago launched a campaign called "Together As Brothers and Sisters" in partnership with the Office of Immigrant Affairs and Immigrant Education to promote immigration reform law in the U.S.

IN OTHER NEWS

Onion power

After Second City announced that it will partner with The Onion to offer a writing program, all available slots were filled within 30 minutes, according to an April 9 DNAinfo.com report. Steven Hannah, CEO of The Onion, said students would be "much smarter, much cooler, more attractive to the opposite sex and immensely more interesting at parties" once they graduate.

Potholes funnies

"Potholepalooza" came to Chicago April 5, but the punny press release was what grabbed the attention of media outlets such as NBCCChicago.com, which said the transportation department's announcement of a pothole blitz made working for city government look like a "non-stop joyriding blast." Littered with musical puns, the press release made references to bands such as Queen and fun.

Alderman blockhead

After Alderman James Cappleman (46th Ward) received tweets opposing his stances on the removal of pigeons from his ward and treatment of the poor, he began to block the opinionated tweeters, including constituents, according to an April 9 DNAinfo.com. Cappleman defended his actions, stating the blocks were a reaction to disrespect rather than disagreement.

A little off the Topps

A Palos Park, Ill. man admitted April 9 to doctoring a \$2.8 million baseball card, the most valuable card ever sold, HuffingtonPost.com reported. The man pled guilty in exchange for 30 months in jail, but the prosecuting attorney rejected the deal and said he will seek a tougher ruling. The man is now facing one count of fraud for trimming the card's edges to improve its condition.

off the BLOTTER

Compiled by The Chronicle staff with information provided by the Chicago Police Department.



1 Nothing vented, nothing gained

An aspiring burglar attempted to break into a business at 619 S. LaSalle St. on April 8. When both doors he tried were locked, he removed the grate on the hallway air vent. The owner observed the attempt from his security camera, but nothing was stolen.

2 Driving her point home

After they fought at a bar, a woman assaulted her boyfriend April 6 in their car en route home to the 800 block of South Wells Street. She hit him around the face and mouth and ripped his leather jacket. The police were alerted, but she was not arrested.

3 Couldn't stay away

A trespassing man was escorted out of the Dwight Lofts student dormitory, 642 S. Clark St., on April 5. The man was not a Columbia student and was told not to return, but when he reappeared that night and harassed a female student, police took him into custody.

4 Self-destruction

A man scratched another man in the face with the victim's left hand on April 4 on the 500 block of South State Street. He approached the man before attacking him and told him he was a fighter and a talker. The victim refused medical treatment.

2013 COMMENCEMENT DVD

Everyone agrees that graduating from college is a big deal. Savor this moment in your life by ordering a DVD of your graduation ceremony.

That's right, Columbia is producing a DVD of the 2013 Commencement ceremonies at the historic Chicago Theatre including footage of you. It will also have all your ceremony's speakers and performances. The Commencement DVD is the perfect way to remember your great academic successes...and how good you looked in 2013.

2013 Commencement DVDs, shot and produced by Columbia alums, will be shipped this summer. **Order by April 30th for 20% off.** Columbia's Commencement will take place on May 18 and 19, 2013.

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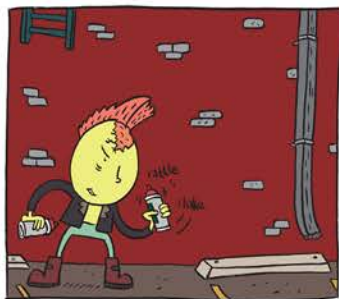
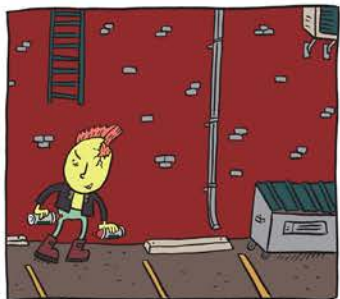
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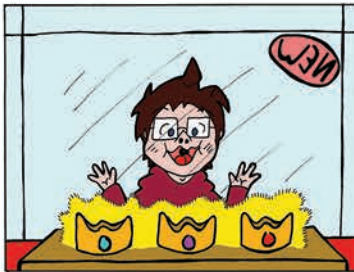
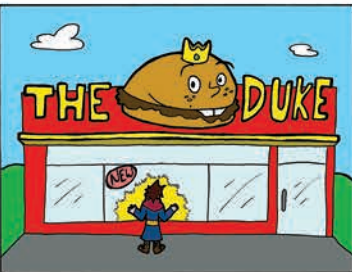
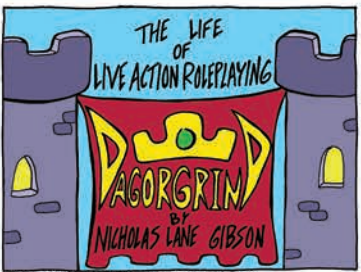
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» To submit comics for Free Ice Cream



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SUDOKU

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Generously written for our readers by

HOROSCOPES

The Chronicle Staff Oracles

ARIES (March 21–April 20) You think you're in good hands while driving shotgun in your best friend's car, but let's face it ... their name is not Allstate.

TAURUS (April 21–May 20) You don't need anger management classes. You just need people to stop pissing you off.

GEMINI (May 21–June 21) Those streaks in your hair may randomly get cut off by a bull. Apparently Chicago loves ending streaks!

CANCER (June 22–July 22) Befriending a girl named Molly at a party won't get you laid. Better luck next time, buddy!

LEO (July 23–Aug. 22) Sucking up is never good ... unless it involves a milkshake.

VIRGO (Aug. 23–Sept. 22) The ex you subconsciously forgot about will be found on the El picking green fruit loops off the ground. Make no eye contact!

LIBRA (Sept. 23–Oct. 23) The stars see a promotion for you this week to "Executive Pushover."

SCORPIO (Oct. 24–Nov. 22) You will meet someone at a concert this week who will change your life. Unfortunately, it will be for the worse.

SAGITTARIUS (Nov. 23–Dec. 21) If you're going to have a 4/20 party this year, remember NOT to invite your parole officer.

CAPRICORN (Dec. 22–Jan. 20) Sometimes taking the road less traveled just means you're going to get lost.

AQUARIUS (Jan. 21–Feb. 19) Maybe your friends would find you more bearable if you weren't such a germophobe.

PISCES (Feb. 20–March 20) Today you realize there is absolutely nothing positive or satisfying about your job.

CROSSWORD

ACROSS

1 Record

4 Women's Army Aux. Corps (abbr.)

8 Foolless

12 Amer. Bar Assn. (abbr.)

13 Blood (pref.)

14 Tiber tributary

15 3 (Rom. numeral)

16 Sweet spire

17 Protuberance

18 Jap. sword

20 Dravidian language

22 Festival

25 Popular girl

28 Afr. gazelle

31 Russ. range

33 Office of Economic Development (abbr.)

34 Turkish caliph

35 Whiff

36 Exclamation

37 Angry

38 Amer. Natl. Standards Inst. (abbr.)

39 Ground (pref.)

40 Buddhist saint

42 Noble (Ger.)

44 Ecuador (abbr.)

46 Land of Croesus

50 Empty

52 Created

55 Scot. alder tree

56 Star (pref.)

57 Woden

58 Roofing slate

59 Social climber

60 Hindu cobra

61 To or from a distance (pref.)

DOWN

1 Non-cleric

2 Fetish

3 Lope

4 Pule

5 At the age of (Lat.)

6 Soul or spirit (Fr.)

7 Heddies of a loom

8 Talus

9 Queen of Ithaca

10 Mountain (pref.)

11 Drop

19 Africa (abbr.)

21 Skillful

23 Rotate

24 Undo

26 Guide

27 Lover of Narcissus

28 Ceylonese langur

29 Whistling swan

30 Yet

32 Tart

35 Braz. armadillo

39 Thickness

41 Astringent

43 Queen of Italy

45 King of Judah

47 Pointed missile

48 "Dies"

49 Anglican (abbr.)

50 Low (Fr.)

51 Army service number (abbr.)

53 Amer. Dental Assn. (abbr.)

54 Grub

ANSWER TO PREVIOUS PUZZLE

ICTUS O F T G A G

DUENA R A H A C E

E P A C T B I A U R N

A R T O I S A L U D E L

R O L L E R

B A N E O E S E R R A

A D E N N I K A I D S

H O R E B S O N N A B

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O A K A L A I C E N I

F R A I D C E R I N

A C Y R A D E A G L E

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EVENTS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Chicago Latino Film Festival	Let Them Eat Chaos	Animal Inside Out	Pissed Jeans, Fake Limbs, Blizzard Babies
5:45-8:45 AMC Loews Theater 600 N. Michigan Ave. (312) 255-9347 \$11	8 p.m. The Second City 1616 N. Wells St. (312) 337-3992 \$23	9:30 a.m.-4 p.m. Museum of Science and Industry 57th Street and Lake Shore Drive (773) 684-1414 \$12	9 p.m. Empty Bottle 1035 N. Western Ave. (773) 276-3600 \$12 in advance
FRIDAY	SATURDAY	SUNDAY	
Nick Thune	Marijuanarama!	East of the Wall and Exotic Animal Petting Zoo	
9:30 p.m. Up Comedy Club 230 W. North Ave. (312) 662-4562 \$20	6 p.m. and 7:30 p.m. Gorilla Tango Theatre 1919 N. Milwaukee Ave. (773) 598-4549 \$15	8 p.m. Ultra Lounge 2169 N. Milwaukee Ave. (773) 269-2900 \$7, 21+	

symbol
KEY



WEATHER

AccuWeather.com Seven-day forecast for Chicago							
Forecasts and graphics provided by AccuWeather, Inc. ©2013							
MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
							
Cloudy, a shower possible 61	An evening shower; clouds 41	Cloudy, a shower possible 60 45	Rain and a thunderstorm 55 40	Clouds limiting sunshine 52 37	Overcast with a shower 51 28	Times of clouds and sun 49 35	A little afternoon rain 51 36

WORLD NEWS



» A Toronto woman who won \$40 million on a lottery ticket initially thought she won \$40,000, the Huffington post reported April 8. The winner said it was a life dream for her to win the lottery and she would do things with her winnings that she couldn't do before, such as buy a nice house and go on a honeymoon.

» The Associated Press reported April 10 that Russian President Vladimir Putin was mistakenly placed on Finland's criminal blacklist. A spokesman told the AP the listing was a mistake and Putin was removed from the list when it was realized he was on it. As a result, police are investigating how his name appeared there.

» According to an April 11 Reuters report, South Korean rapper Psy, known for his hit "Gangnam Style," released his latest single, "Gentleman" the same day at midnight in New Zealand. The news agency also reported the rapper performed his new single at a concert at Seoul's World Cup Stadium on April 14.

» According to British betting firm Coral, Alexandra is favored 2-1 to be the name of the baby of Prince William and Catherine, the Duchess of Cambridge, according to an April 11 Associated Press article. Other bookies have also pegged the odds as 2-1. Despite the couple saying they don't know the sex, the agency said it appears to be a girl.

ARCHIVE



April 19, 1993

THIS WEEK IN 1993, The Chronicle reported that Columbia students and staff were concerned about campus security in the South Loop after a DePaul University student was raped in a nearby university building. In response, Columbia increased the number of security guards on patrol in each building.

FEATURED APP





Wikipanion


IF YOU WANTED to learn about random topics like Japanese adult adoption or read a comprehensive list of Spanish cycling races, you could open up your web browser and go to Wikipedia, but if you're on a mobile device, Wikipanion provides a sleek, easy to use Wikipedia for free.




TWEETS OF THE WEEK


**Bill Cosby Lyrics**
[@billcosbylyrics](#)
Hit me baby one more BIPPITY BOP


**Amanda Bynes**
[@AmandaBynes](#)
Twerking Out

**Seth MacFarlane**
[@SethMacFarlane](#)
Famous Film Quotes, "The Notebook": "Notebook notebook notebook rainy kiss notebook." (I haven't seen "The Notebook")

**YA BOY BILL NYE**
[@yaboybillnye](#)
SHOUTS OUT TO ALL PLANTS, TURNING LIGHT INTO ENERGY LITERALLY USIN THE SUN AS FOOD.

WEEKLY INSTAGRAM

**Instagram**
Chronicle Instagram photo of the week



by ccchronicle
April 9, 2013
THE #RENEGADES DANCE team warming things up before 3 v 3 bball starts...lets do this