

3-18-2013

Columbia Chronicle (03/18/2013)

Columbia College Chicago

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Commentary:
Should journalists write for free? See pg. 35



One Tribe starts planning tunnel

Online exclusive video



THE COLUMBIA CHRONICLE

MONDAY, MARCH 18, 2013

THE OFFICIAL NEWS SOURCE OF COLUMBIA COLLEGE CHICAGO

VOLUME 48, ISSUE 23

U-Pass rates increase

by Alexandra Kukulka
Campus Editor

THE CHICAGO TRANSIT Authority has increased U-Pass prices by 32 percent for the fall 2013 semester and beyond for all Chicago colleges because of costs associated with its new Ventra payment system, according to Tim Bauhs, associate vice president of Business Affairs for Student Financial Services. Along with the increase, students will have to pay an additional \$5 to obtain the Ventra card, which will replace U-Passes.

The decision to increase the student rate comes from the CTA and has “blindsided” the college, according to Bauhs, because the hike was not a part of the CTA’s December 2012 rate increase approvals, as reported by The Chronicle Dec. 3, 2012. The college learned of the increase Feb. 28, the last day the CTA was legally required to inform colleges citywide about the new fare, Bauhs said.

Ventra is the CTA’s new payment system effective in summer 2013. It allows customers to pay CTA fares with one refillable card that can also be connected to a card holder’s credit card. With the Ventra system, college students will be able to keep their Ventra card for a year after activation, but the student rate will expire when school is out of session, Bauhs said.

With the current U-Pass, students pay 81 cents per day to use public transportation, Bauhs said. After the increase, students will pay \$1.07 per day, which is still a discounted rate compared to the standard \$2.25 one-way fare for others using the Ventra system, he said. However, CTA passengers who use cash to board public transportation will have to pay \$3 for a one-way ride, as announced at a March 13 CTA

» SEE U-PASS, PG. 9

For more information regarding the Ventra system, see pg. 37.



Photo illustration Marcus Nuccio THE CHRONICLE

New chair takes reins of board of trustees

by Alexandra Kukulka
Campus Editor

RICHARD KIPHART IS officially the new chair of the Columbia board of trustees, as of March 14.

Kiphart succeeds Allen Turner, who served three terms, and said he hopes to continue the legacy of Turner and President Warrick L. Carter, who will be retiring in August. Turner said Columbia is lucky to have Kiphart as the next chair of the board because he is a skilled businessman and philanthropist.

“I think that [Kiphart’s] skill set will be great for Columbia,” Turner said. “He knows people in the city who are important to us, not only intellectually but financially. I couldn’t be happier. I have been doing this for eight years. It is time for someone else, and there is no one else I would rather have than Kiphart.”

Turner announced his resignation at president-elect Kwang-Wu Kim’s forum at the college Feb. 13, as reported by The Chronicle Feb. 14. He said he only agreed to a two-year third term because he thought he could accomplish the tasks he wanted to complete, like reorganizing the college, in that time.

Aside from being a Columbia board member for the last six years, Kiphart works at William Blair & Company, 222 W. Adams St., a global investment banking and asset management company, as the head of private client advisories. According to Kiphart, he has worked for the company for 47 years, starting in institutional sales.

Kiphart is also the president of the Lyric Opera, as well as the chairman of the Erikson Institute, a local graduate school that works to improve the care and education of children; Nature Vision, an organization that fosters appreciation and stewardship of the environment through integration of school

» SEE KIPHART, PG. 9

ShamROCK shenanigans

Irish organization proposes Chicago as U.S. St. Patrick’s Day headquarters

by Elizabeth Earl
Assistant Metro Editor

IF A COALITION of the city’s Irish organizations has its way, Chicago will become the official U.S. headquarters for the annual St. Patrick’s Day celebrations.

But the group probably shouldn’t bet a pot of gold on it.

During a March 12 presentation at the Old Water Tower on North Michigan Avenue, the ShamROCK Chicago Council, made up of representatives from the city’s Irish or-

ganizations, officially petitioned the Irish Consulate to grant Chicago the title, but Aidan Cronin, the Consul General of Ireland, was reluctant to promise anything.

Cronin said he would consider the petition but added that he is not sure how to proceed.

“I am the Irish Consul General to the United States, but I am a man without power,” Cronin said. “Far be it from me to declare Chicago headquarters of St. Patrick’s Day in the U.S. I think my colleagues in Boston, and Atlanta, and San Francisco and New York would have something to say about that.”

» SEE IRISH, PG. 39



Rena Naltsas THE CHRONICLE

2013 South Side Irish Parade Queen Bridget Fitzgerald and Shannon Rovers’ Sergeant Patrick Sullivan attended the event on March 12 at the Old Water Tower on North Michigan Avenue.



CAMPUS

Biggest Mouth lineup • PAGE 6



SPORTS & HEALTH

Anti-TB microbes in Great Lakes • PAGE 11



ARTS & CULTURE

Pilsen’s futbol passion • PAGE 22



METRO

CTA changes fare system • PAGE 37

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Editor’s note

by Heather Schröering
Editor-in-Chief



Ventra not fare

IN JANUARY, CHICAGO Transit Authority users were slapped with 16–75 percent fare increases for multi-day passes. When the increases were proposed in November 2012, the CTA said the hikes were an effort to cut \$50 million from its \$165 million deficit, as reported by The Chronicle Dec. 3, 2012. However, no mention was made about the \$454 million initiative to upgrade the payment system.

Ventra, the new system, will launch this summer, according to the article on Page 37. While it was introduced in September 2012, the CTA was not transparent about the cost.

Though the \$2.25 base fare for a single CTA ride was not affected by the January increase, Ventra will hike the price to \$3.

The new system, which is more technologically advanced, with contactless fare cards that will supposedly make payments more con-

venient, comes at a rather inconvenient time. The CTA has given riders enough to adjust to with cut bus routes and new increases and train cars that have upset riders because of the lack of seating.

Come summer, the magnetic strip cards will be replaced with Ventra tickets with microchips that grant entry upon tapping the card against the sensor. Ventra cards, a step above the tickets, are similar to the Chicago Card Plus and will allow users to reload cards at stations, online or over the phone, as well as at various other locations around the city.

Another option is those who already have contactless bankcards will even be able to use their own credit or debit cards to tap against the sensor, which will deduct the fare price from riders’ personal accounts.

Eventually, public transit riders with certain smartphones will be able to pay CTA fares just by using

their phones. In addition, Ventra even takes it a step further and will offer its own debit card that can be used to make purchases unrelated to the CTA by loading funds into an account set up through a site called Money Network.

While all of these options will perhaps make riding the CTA more convenient, the changes didn’t have to happen all at once. CTA customers, who were not asked for input on the Ventra plan, are paying significantly higher fares because of the expensive initiative. Ultimately, Ventra is a great plan with a lot of perks, but the increases could have been staggered over the course of two years instead of all at once.

hschroering@chroniclemail.com

While Venta was introduced in September 2012, the CTA was not transparent about the cost.

THE COLUMBIA CHRONICLE

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Letters to the editor must include full name, year, major and phone number. All letters are edited for grammar and may be cut due to a limit of space.

The Chronicle holds the right to limit any one person’s submissions to three per semester.

Letters can be faxed to (312) 369-8430, emailed to Chronicle@colum.edu or mailed to:

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CAMPUS EVENTS

MONDAY March 18th

As A Young Girl of 13
6–6:30 p.m. / Wabash Campus Building, Room 109 / 623 S. Wabash Ave. / FREE

Reading, Conversation, Signing with Sapphire
6–8 p.m. / Harold Washington Library, Cindy Pritzker Auditorium / 400 S. State St. / FREE

TUESDAY March 19th

Jay Ponteri Reading
5:30–6:30 p.m. / Hokin Hall, Room 109 / 623 S. Wabash Ave. / FREE

Hip Hop Jam
6–8 p.m. / Wabash Campus Building, Room 221 / 916 S. Wabash Ave. / FREE

WEDNESDAY March 20th

Pop Jazz Fusion Ensemble in Concert
Noon / Music Center, Concert Hall / 1014 S. Michigan Ave. / FREE

Cesar Romero Senior Recital
7:30 p.m. / Music Center, Concert Hall / 1014 S. Michigan Ave. / FREE

THURSDAY March 21st

Box Lunch
Noon–1 p.m. / Alexandroff Campus Center, Studio B / 600 S. Michigan Ave. / FREE

Cultural Studies Colloquium with Madhurima Chakraborty
4–6 p.m. / Collins Hall, Room 602 / 624 S. Michigan Ave. / FREE

FRIDAY March 22nd

A Cat in Paris
12:30 p.m. / Wabash Campus, Room 109 / 623 S. Wabash Ave. / FREE

Visiting Artist Lecture: Amos Kennedy
6–7 p.m. / Center for Book & Paper Arts / 1104 S. Wabash Ave. / FREE



Rena Naltsas THE CHRONICLE

Students join hands in prayer at the Stand for Freedom event March 14 at 731 S. Plymouth Court. For 27 hours, students stood in the lobby of the residence hall to represent the 27 million people still in slavery across the globe. Prayers, videos of people freed from slavery and performances were some of the few activities students performed during the long demonstration.

Wabash Arts Corridor expands citywide

by **Alexandra Kukulka & Tatiana Walk-Morris**
Campus Editor
& Assistant Campus Editor

PROJECTIONS OF STUDENT films on the backs of buildings along Wabash Avenue, in addition to prominently displayed photographs, poems, paintings and performance installations, will become reality over the next five years through the Wabash Arts Corridor, a plan to increase Columbia’s presence in the South Loop neighborhood.

In recent weeks, there have been two informational meetings regarding the Wabash Arts Corridor project. The first meeting was held March 7 in the 618 S. Michigan Ave. Building, at which Mark Kelly, vice president of Student Affairs, along with students and faculty involved with the project, explained how the project has expanded since Kelly thought of the idea in 1991.

The second meeting took place March 13 at the Hilton Chicago, 720 S. Michigan Ave., to educate South Loop residents on how the project has become a “district” idea that incorporates community members.

“[These meetings] are a new phase for the Wabash Arts Corridor because Columbia led this, but now it becomes a district partnership [with] the city,” Kelly said. “All other educational [and] cultural institutions and business will now play a role in how this evolves.”

Several city officials spoke at the March 18 presentation, including Mayor Rahm Emanuel, Michelle Boone, commissioner of the city’s Department of Cultural Affairs and Special Events, and Bonnie Sanchez-Carlson, president of the Near South Planning Board.

Emanuel said he believes the Wabash Arts Corridor has grown beyond Columbia by incorporating business, art and education. He said he hopes the corridor will show the city’s other communities that creating a cultural energy encourages a vibrant atmosphere citywide.

“This corridor is a heartbeat for the city,” Emanuel said. “This is not just [Columbia’s] corridor, it is the city’s corridor, and it thrives with energy and excitement.”

During both meetings, administrators, faculty and students presented new developments, including expanding the Papermaker’s Garden, 750 S. Wabash Ave.

According to John Kavouris, associate vice president of Facilities & Operations, the garden, which grows plants to be used to make paper in the Center for Book & Paper

Arts, will undergo a full transformation, which includes replacing the chain link fence and incorporating a new bike rack into the garden. The current bike rack will be removed from the garden, he said.

The college will apply for permits in April and hopes to begin construction in June, Kavouris said.

“What this project will do is turn [the Papermaker’s Garden] that is very basic right now with a lot of stone and chain link, into an area that is very riveting and visually appealing and will serve to support the work of Columbia’s academic departments,” Kavouris said.

According to Alex Borgen, a graduate interdisciplinary book & paper arts major and creator of the garden, the college also plans to expand the space by increasing the number of garden beds, adding trees and making it more accessible to the local community.

“Ultimately, we hope to further the garden’s collaboration among students and departments here at Columbia as it relates to art, environmental sustainability, outreach and commitment to this community,” Borgen said.

Another proposal presented at the meeting held in the Hilton Chicago was the Harrison Gateway project, which consists of revitalizing the art on the el train track structure poles on Harrison Street, according to Stephen DeSantis, director of Academic Affairs.

The art to be displayed will be selected from submissions that were part of a contest held by the English Department last semester. Students wrote haikus, which were sent to the Photography Department so photography majors could take pictures that would visually complement the poems, DeSantis said.

The gateway will also be extended to the façade of the 619 S. Wabash Ave. Building, he added.

Jehan Abon, art director for the Creative Services Department, said she appreciates Columbia’s effort to showcase student work in the Wabash Arts Corridor. Specifically, Abon said she likes that the students who produce written work have a chance to display their effort with the Harrison Gateway project.

“With the haikus, I just think it is really wonderful that they are offering an opportunity for a non-visual discipline to share their talents, which is often under-presented in these kinds of opportunities,” Abon said.

Robin Bargar, dean of the School of Media Arts, presented the Me-

dia Glow project, which will utilize empty spaces around campus with large screens to project student work, Bargar said.

Media Glow can also project on the walls of buildings located around campus, Bargar said. Because many community members walk down Wabash Avenue, the college could use the projectors

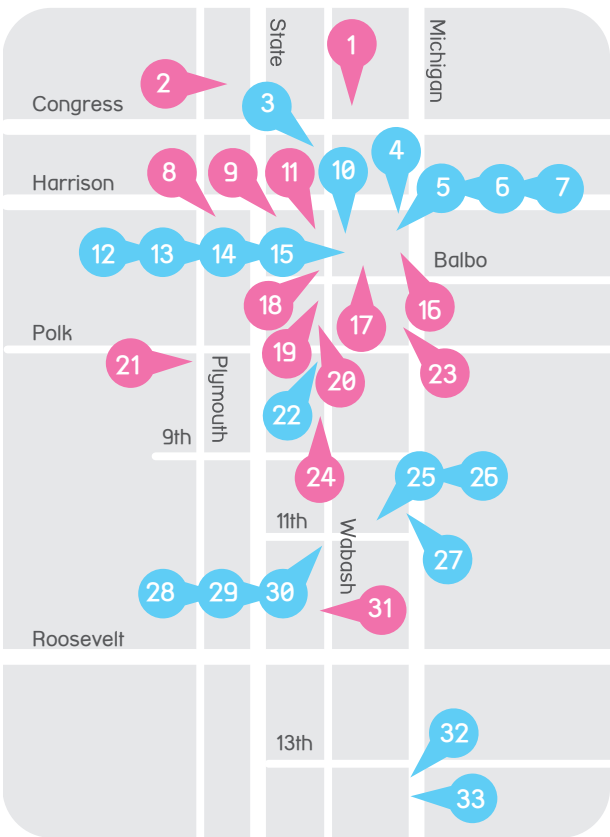
to screen films related to topics the community may be interested in, such as Chicago history, Bargar said.

“The fact is that there can be a lot of ways that we can use the building space that is in the Wabash Corridor to illuminate the kind of experiences that people would like to have [by] knowing more about what is

going on in the city,” Bargar said.

Boone congratulated the college and South Loop community for collaborating to create the Wabash Arts Corridor and said she is pleased with the project because it ties into the Chicago Cultural Plan 2012, which works to make the city

» [SEE CORRIDOR](#), PG. 10



Wabash Arts Corridor

1. Roosevelt’s Auditorium Theatre + Ganz Hall
2. Harold Washington Library Center
3. C33 Gallery
4. Museum of Contemporary Photography
5. The Arcade Gallery
6. Fashion Collection Gallery
7. Stage 2 Performance Space
8. Jones College Prep High School
9. CTA: Harrison Gateway
10. A+D Gallery
11. ABP Art Supplies
12. ShopColumbia
13. Anchor Graphics
14. Haus at the Quincy Wong Center
15. Hokin Gallery
16. Spertus Institue
17. DePaul’s Merle Reskin Theatre
18. George’s Lounge
19. Buddy Guy’s Blues Club
20. The Elephant Room Art Gallery
21. The Jazz Showcase
22. The Papermaker’s Garden
23. Hilton Chicago
24. Artist & Craftsman Supply
25. The Getz Theatre
26. The New Studio Theatre
27. Music Center Concert Hall
28. Film Row Cinema
29. Glass Curtain Gallery
30. Book + Paper Center
31. Artist’s Café
32. The Dance Center
33. Sherwood Recital

Marcus Nuccio THE CHRONICLE

Photos James Foster THE CHRONICLE

(Above) Mayor Rahm Emanuel and President Warrick L. Carter speak at the March 13 Wabash Arts Corridor informational meeting, held at the Hilton Chicago, 720 S. Michigan Ave. The meeting informed community leaders and business owners about the initiative. (Below) The project’s expansion will encompass over 30 locations in the South Loop area.

Trumpeter Jeremy Pelt jams with Columbia Jazz Ensemble

by **Tatiana Walk-Morris**
Assistant Campus Editor

PATRONS WALKING INTO the opening night of the Jazz Showcase at 806 S. Plymouth Court on March 14 were greeted with soft jazz music playing beneath the lively chatter of other guests. As the band took the stage, the crowd went silent, and Scott Hall, director of the jazz studies program, introduced Jeremy Pelt, professional trumpet player and Columbia's guest artist, and the Columbia College Jazz Ensemble.

The band and Pelt performed songs from a variety of sounds and eras, including some of Pelt's previously recorded work, at the four-night event. The ensemble is composed of 18 of Columbia's most proficient undergraduate students in the jazz studies program, including saxophone players, trumpet-ers, trombonists, bass guitarists and pianists.

"This is a time for students to prepare individually as much as they possibly can, so that we can come together in the team as an ensemble to perform at [the] profes-sional level," Hall said.

Each year, the band performs with a guest artist, Hall said. Pelt, who has been featured in bands like the Duke Ellington Big Band, a nine-piece jazz ensemble founded by Ellington's grandchildren in 2003, said he began playing the

trumpet at five years old. "My mother always played it, and so I always listened," Pelt said. "It was something that stuck in at an early age. I knew from that point on it was something I wanted to do."

Since Pelt's career began in 1998 after he graduated from Berklee College of Music, he has recorded 10 albums, including the January-released "Water and Earth." He has

also played in bands like the Village Vanguard Orchestra, an orchestra founded in 1966 by Mel Lewis in New York City.

Additionally, Pelt is a profes-sor at the University of Hartford in Connecticut. Pelt started teach-ing courses within Columbia's jazz studies program March 11 as part of Columbia's Artists in Residency Program, a program in which tal-

ented musicians teach courses at the college.

Along with Pelt's material, the jazz ensemble performed other songs such as "Footprints" by Wayne Shorter, Bobby Timmons' "Moanin'" and Clifford Brown's "Joy Spring" at the Jazz Showcase.

More than 50 guests were in attendance on opening night, ac-cording to Sam Harris, senior jazz

studies major and lead trumpet in the ensemble.

Harris, who said the group has been preparing for the performanc-es for about six weeks, said he felt confident about the first gig.

"Sometimes, you have struggles with longevity, but I think I did a pretty OK job with just pacing my-self," Harris said. "We came out with a great lead impression with our first set."

Hall said he and Bill Russo, for-mer chair of the Music Depart-ment, created the jazz ensemble in 1999.

When Hall came to Columbia in 1998, he said there weren't a lot of performing students. The ensam-ble started as a course in the jazz studies program that eventually recruited enough students to form a band, Hall said.

Students who perform in the en-semble gain valuable exposure and often go on to have successful ca-reers, Hall said.

Emma Anderson, a freshman fashion studies major who attend-ed the March 14 show, said she en-joyed the performance.

"I thought it was a really great show," Anderson said. "There were some really great soloists. They all had some really great soul to them, and it showed throughout the entire performance."



Jeremy Pelt, professional trumpet player and recording artist, performed with the Columbia College Jazz Ensemble March 14–17 at the Jazz Showcase, 806 S. Plymouth Court.

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Concert Hall Events

Monday March 18
Pop Rock Ensemble: Showcase in Concert
Pop Rock Ensemble: Performance 1&2 in Concert

12:00 pm
7:00 pm

Tuesday March 19
CCC Folk Ensemble in Concert
Latin Pop Rock Ensemble in Concert

12:00 pm
7:30 pm

Wednesday March 20
Wednesday Noon Guitar Concert Series at the Conway*
Pop Jazz Fusion Ensemble in Concert
Student Piano Recital #3 at the Sherwood
Cesar Romero Senior Recital

12:00 pm
12:00 pm
7:00 pm
7:30 pm

Thursday March 21
R&B Ensemble: Performance in Concert
Adam Allison & Ryan Solava Senior Recital

12:00 pm
7:30 pm

Friday March 22
Jazz Gallery in the Lobby*
Jazz Forum*
Student Piano Recital #4 at the Sherwood
Marycate Hines Senior Recital

12:00 pm
2:00 pm
7:00 pm
7:30 pm

SAVE THE DATE:
April 12
Todd Rundgren Residency Concert at the Music Center
For tickets call 312-369-8330

*Events with an asterisk do not give recital attendance

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Columbia
COLLEGE CHICAGO

4 • March 18, 2013

COLUMBIA
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DEPARTMENT
PRESENTS

17TH ANNUAL
STORY
FESTIVAL of WRITERS
WEEK

SUNDAY MARCH 17

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Hawkins, Ann Hemenway, Cyn Vargas**
Music: **DJ White Russian & Seeking
Wonderland**
Hosts: **Megan Stielstra, Bobby Biedrzycki**

MONDAY MARCH 18

11:00 AM | COLUMBIA COLLEGE CHICAGO,
FILM ROW CINEMA, 1104 S. WABASH AVE, 8TH FLOOR

FICTION FACULTY SHOWCASE

Full-Time Readers: **Randall Albers
Andrew Allegretti,
Nami Mun, Miles from Nowhere**
Adjunct Readers:
**Eugene Cross, Fires of Our Choosing
Aaron Golding, Jessica Young**
Host: **Patricia Ann McNair, The Temple of Air**

2:00 PM | HAROLD WASHINGTON LIBRARY,
CINDY PRITZKER AUDITORIUM, 400 S. STATE ST.

**CONVERSATION/Q&A/SIGNING:
SAPPHIRE, Push**

Host: **Alexis Pride**

6:00 PM | HAROLD WASHINGTON LIBRARY,
CINDY PRITZKER AUDITORIUM, 400 S. STATE ST.

**READING/CONVERSATION/SIGNING:
SAPPHIRE, The Kid**

Host: **Donna Seaman, Booklist Senior Editor**

9:30 PM | SCHUBA'S TAVERN, 3159 N. SOUTHPORT
AGES 21+

GRAD READING/OPEN MIC:

**Nancy Grossman, A World Away
Geoff Hyatt, Birch Hills at World's End**
Hosts: **Chris DeGuire, Alexis Pride**



SAPPHIRE
The Kid



JOE MENO
Office Girl



JANE HAMILTON
Laura Rider's Masterpiece



T. GERONIMO JOHNSON
Hold It 'Til It Hurts



EMMA DONOGHUE
Astray



SUSAN HAHN
*The Six Granddaughters of Cecil
Slaughter*

Photo: Joe Wiggall

Photo: Kevin Hoan www.kevinhoan.com

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**VISION
& VOICE**

MARCH 17 - 22, 2013

READINGS, CONVERSATIONS, PANELS, PERFORMANCES AND MORE...
FREE AND OPEN TO THE PUBLIC

TUESDAY MARCH 19

11:00 AM | COLUMBIA COLLEGE CHICAGO,
FILM ROW CINEMA, 1104 S. WABASH AVE, 8TH FLOOR

**READINGS: EMERGING VOICES
FROM THE STORY WEEK READER**

Hosts: **Jotham Burrello, Amber Ponomar,**
and the **Student Board**

2:00 PM | HAROLD WASHINGTON LIBRARY,
CINDY PRITZKER AUDITORIUM, 400 S. STATE ST.

**RAY BRADBURY:
TRIBUTE TO A VISIONARY**

Readers: **Joe Meno, Audrey Niffenegger**
Hosts: **Sam Weller, Mort Castle**

6:00 PM | HAROLD WASHINGTON LIBRARY,
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**PANEL: WILDLY IMAGINATIVE
VOICES AND VISIONS. READING/
CONVERSATION/SIGNING:**

Susan Hahn, The Six Granddaughters of Cecil Slaughter
T. Geronimo Johnson, Hold It 'Til It Hurts
Adam McOmber, The White Forest
Emma Straub, Laura Lamont's Life in Pictures
Host: **Ann Hemenway**

WEDNESDAY MARCH 20

11:00 AM | COLUMBIA COLLEGE CHICAGO,
FILM ROW CINEMA, 1104 S. WABASH AVE, 8TH FLOOR

**FROM PAGE TO STAGE:
SCENES FROM STUDENT
PLAYWRIGHTS**

Hosts: **Tim McCain, Tom Mula**

1:00 PM | COLUMBIA COLLEGE CHICAGO,
FILM ROW CINEMA, 1104 S. WABASH AVE, 8TH FLOOR

**DRAMATIC REVISIONING:
CONVERSATION WITH
PLAYWRIGHTS**

Adrian Danzig, Producing Artistic Director, 500 Clown
Mickle Maher, Co-founder, Theater Oobleck
John Musial, Writer/Director, Lookingglass Theatre
Host: **Lisa Schlesinger**

3:30 PM | HAROLD WASHINGTON LIBRARY,
400 S. STATE ST.

**CONVERSATION/READING/
SIGNING: EMMA DONOGHUE, Astray**

Host: **Karen Osborne**

* SIGNING WILL TAKE PLACE IN UPSTAIRS LOBBY
BENEATH MURAL

6:00 PM | HAROLD WASHINGTON LIBRARY,
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Host: **Garnett Kilberg Cohen**

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Jane Hamilton, Laura Rider's Masterpiece
Patricia Ann McNair, Temple of Air
Shawn Shiflett, Hidden Place
Host: **Eric May**

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Johnny Temple, Publisher, Akashic Books
Host: **Donna Seaman, Senior Editor, Booklist**

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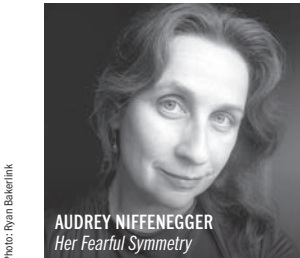
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EMMA STRAUB
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AUDREY NIFFENEGGER
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GILLIAN FLYNN
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Student musical groups selected for annual Biggest Mouth

by Tyler Eagle

Assistant Campus Editor

THE STUDENT PROGRAMMING Board announced March 11 the lineup for the seventh annual Biggest Mouth competition, an event showcasing Columbia students' musical talents.

This year, 130 bands auditioned for Biggest Mouth, but only 12 were selected to compete, according to the Student Programming Board's Facebook page. The artists and bands selected to play are Earl., Coaster, American Wolf, Upsin Hounds, Alma, Julius Daye, Hanna Ashbrook, Armitage, Foreign Shores, Kylie Marcus, Savanna and Daryn Alexis. The artists represent genres from hip-hop to alternative-

rock to indie-pop.

The 18-and-older event will take place April 24 at 7 p.m. at Metro Chicago, 3730 N. Clark St., a standing-room only venue that holds 1,150 people and has attracted acts such as Tyler, The Creator, Cold War Kids and Alkaline Trio.

To be eligible to compete, a majority of the band's members must be Columbia students, said Zachary Dessent, a junior marketing communications major and SPB's brand manager. He said the 130 bands performed in closed auditions throughout the semester with members of SPB acting as judges. The spots were awarded to performers using a point system that judged criteria such as musicality and stage presence, he said.

"[Biggest Mouth] is the largest student-run event off campus, and it's SPB's main event of the year," Dessent said.

In Biggest Mouth's early years, Columbia housed the event, but SPB moved it to Metro because of the large crowds, Dessent said. According to him, the 2012 event attracted more than 900 people.

"There's no venue or space on campus that can hold that many people," Dessent said. "It's a really great opportunity for student performers to get exposure by playing at the Metro."

Jeff Grady, a sophomore music major, said Earl., his indie-jazz band, decided to try out for Biggest Mouth the day before the first audition. According to Grady, the band wrote the song, "Last Cigarette," that won them a slot one night before the audition.

Earl. is composed of first-year students who met during the fall 2012 Weeks of Welcome. After they realized they were all music majors, the band formed early in the academic year, said Grady, who is also the band's primary songwriter.

"[We] love to just dance and sing and make music," Grady said. "We just know how to communicate with each other and how not to stomp on each other's feet."

According to Daniel McConeghy, a sophomore music major and lead vocalist of alternative-rock group

Armitage, playing at Metro attracted bands to audition for Biggest Mouth. McConeghy said the best reward is being able to play at a venue like Metro.

"There's really no better exposure than getting to play at the Metro in front of peers and people from all over Chicago," McConeghy said.

Grady agrees with McConeghy, stating that performing in such a large venue is a dream of his, especially since the members of Armitage recently attended a concert at Metro after receiving the news they would be part of the lineup.

"[The band] was thinking to ourselves that we were going to be on that stage in a month," Grady said.

Hanna Ashbrook, who will sing and play her original acoustic songs, said she is less concerned with the competition and more excited about the chance to perform in front of the Columbia community on a grand stage.

Ashbrook said she never had intentions of entering music competitions, but when she attended last year's Biggest Mouth, she knew she had to try.

"I was completely blown away and I remember thinking, 'I have to do this next year,'" Ashbrook said.

Alma Cook, a senior music major and lead vocalist for neo-soul band Alma, is excited about the opportunities that the competition may bring her and her band, regardless

of how they place.

"None of us are competitive in a negative way," Cook said. "It's all just good-natured competition to see if we can do our best."

Alma started as a pop-folk group and transitioned to neo-soul, taking inspiration from performers such as Lauryn Hill and Corinne Bailey Rae, Cook said. Her band is looking forward to competing with the other acts, especially because so many band members know other performers, she said.

"It's not really about the money or material prizes [as much] as it is about getting actual exposure," Cook said.

According to SPB's website, the first place winner, selected by a panel of judges, will receive \$1,000 and a space at the Manifest main stage May 17 during the college's end-of-the-year urban arts festival. The second place winner will receive \$750 and a third place winner, selected by the audience, will receive \$500.

Ashbrook said she looks forward to the friendly tone of the competition, and added that many of the bands are actually fans of each other's music.

"Everyone is super talented in this competition and it's a close music community, so we're all rooting for each other," Ashbrook said.

teagle@chroniclemail.com



Courtesy LAUREN ZENS

Alma Cook, a senior music major and lead singer of Alma, was selected along with her band to perform at this year's Biggest Mouth, Columbia's battle-of-the-bands competition.

Columbia programs recognized

Animation, videogaming ranked top in nation by Animation Career Review

by Tyler Eagle

Assistant Campus Editor

THE COMBINED FORCES of Columbia's video game programs and animation concentration spurred the college's recognition as one of the country's top 10 schools for animation and videogame design, according to Animation Career Review.

As reported by The Chronicle Nov. 11, 2012, Animation Career Review ranked Columbia as the No. 18 best college for animation in the Midwest on a list released in October 2012. The new list moved the college up to No. 8 in the nation.

Animation Career Review compiled the national list after the success of its regional lists, its website said. The acknowledgement is important for Columbia because it comes from a reputable source and will be a recruiting draw for incoming students, said Robin Bargar, dean of the School of Media Arts.

"It's really important that [Animation Career Review] is a career review journal and not a fan magazine," Bargar said. "These are people who work in the industry."

According to the Animation Career Review, colleges were judged by academic reputation, admission selectivity, the strength of the school's program, tuition in relation to value and geographic location.

Bargar attributes Columbia's

recognition in part to three new degree programs in the Interactive Arts and Media Department: Bachelor of Arts degrees in Mobile Programming and Game Programming and a Bachelor of Science degree in Game Programming. This is the college's second BS program, said Joseph Cancellaro, interim chair of the IAM Department.

The Game Programming BS degree differs from the BA in the structure of credits required to graduate, according to IAM's website. The BS degree requires 73 credits, whereas the BA degree requires only 56 credits, and the BA in Mobile Media Programming degree requires 45 credits, according to IAM's website.

Available for the first time in the fall 2012 semester, the news programs have enrolled approximately 50 students, Bargar said.

"The new programs haven't been advertised yet, but they have already gathered students," he said. "[The programs] aren't considered big by Columbia standards, but at most universities, that would be considered a big program."

According to Cancellaro, the de-

grees used to be concentrations under the game design major, but the department wanted students to be more well-versed in programming.

"Our students used to be in a concentration, but we quickly realized that the depth of knowledge that the concentration was giving was not sufficient to create world-class programmers," Cancellaro said.

Columbia's gaming programs are unique because they are centered in an already integrated department and because they focus on story narrative in the games they design, he said.

Cancellaro said he credits the videogame programs' ranking to its teachers and the 260 currently enrolled students.

"Our faculty and students create a great environment, so they should get all the credit," Cancellaro said. "The act of creating games, of virtual story-telling, of putting a game into virtual or non-virtual environments is an interdisciplinary art."

Bargar said the program's success is also a result of its partnership with animation students.

Bruce Sheridan, chair of the Film & Video Department, said the



Our faculty and students create a great environment, so they should get all the credit."

– Joseph Cancellaro

**COLUMBIA'S ANIMATION
AND VIDEO GAME
PROGRAMS ARE RANKED
NO. 8 IN THE COUNTRY**



Ranking determined by Animation Career Review

Marcus Nuccio THE CHRONICLE

recognition is important because it acknowledges the high level of professional work that the department expects and instills in its 150 animation students.

According to Sheridan, graduates with animation concentrations go on to work at some of the nation's top animation companies, including Nickelodeon, Walt Disney and Pixar studios.

"Animation is seen as a way of making films, not just drawing pictures," Sheridan said.


Of the top 10 schools on the list, Columbia's 2011–2012 tuition of

\$20,094 ranks the lowest among the other private institutions. According to the list, the second least expensive private college recognized is Savannah College of Art & Design in Georgia, with a cost of \$32,550, a fact that makes Columbia stand out, according to Bargar.

"Columbia's idea has always been to provide access to students who are creative but might not come from wealthy families," Bargar said. "It's always been the college's goal to keep tuition as low as possible."

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Hamilton returns to headline Story Week festival 2013

by Megan Purazrang
Assistant Campus Editor

BEFORE JANE HAMILTON became a successful author, she dreamed of becoming a prima ballerina. After taking dance classes and discovering that dancing was wrecking her feet, she remembered that all the women in her family, including her great-grandmother and mother, were writers. She said she then assumed she would grow up to be a writer, too.

Hamilton is one of the headlining authors at this year's Story Week Festival, March 17-22, as reported by The Chronicle March 11. She is also a visiting writer for the spring 2013 semester and teaches graduate and undergraduate students in a Fiction Seminar class while coaching students on their manuscript writing.

Hamilton appeared at the first Story Week festival 17 years ago and is returning for her third, along with many award-winning authors including Emma Donoghue, the novelist who wrote the international best-seller "Room," Gillian Flynn, author of New York Times best-seller "Gone Girl," Sapphire, author of New York Times best-seller "Push," which was turned into the Academy Award-winning

film "Precious," and Emma Straub, a staff writer for Rookie, a blog created by Oak Park native Tavi Gevinson, targeted at teenage girls, and author of "Laura Lamont's Life in Pictures."

Hamilton has written six novels, including "The Book of Ruth," which won the PEN/Hemingway Foundation Award for Best First Novel and was promoted as part of the Oprah Book Club. Her second book, "A Map of the World," was an international best-seller and spawned a movie of the same title.

Hamilton said she currently lives in a farmhouse on an orchard in Wisconsin but grew up in Oak Park, Ill. and attended Carleton College in Northfield, Minn., where she studied English. Though she obtained her Bachelor's degree, Hamilton jokingly told The Chronicle she is an unconvincing teacher.

"I did not go to graduate school, I'm a fake," Hamilton said. "I'm teaching in a graduate program without having gone through one myself."

Throughout her career, Hamilton said she faced challenges and encourages new writers and students to persevere.

"If it is a passion, you absolutely should keep doing it, and if you

want people to [buy] your content, [you] also have to keep paying for [their] content," she said. "It's great for the consumer, but it is terrible for the author."

Hamilton said passionate writers need to continue to read and purchase books in order to support fellow writers.

A festival like Story Week is important because most of the speakers are established professionals, and it is beneficial for students to be inspired by an experienced author, she said.

"The goal [for writers] is to make something that has psychological depth," Hamilton said.

"[Work] that has beautiful and meaningful sentences, that is true to the characters and to your own vision so all of those challenges are the challenges that any writer has all the way along in their writing career, and I still certainly have those challenges."

Randy Albers, chair of the Fiction Writing Department, said Hamilton was the first person he called 17 years ago when planning the first Story Week festival.

"She is a wonderful writer and a wonderful person and relates to students incredibly well," Albers said. "Students will be really excited ... to see her."



Courtesy KEVIN HURAN

Jane Hamilton is a visiting author this semester and a headliner at this year's Story Week festival March 17-22.

Albers said he implored Hamilton to teach at Columbia because she fit the criteria of a writer who would benefit students.

"We are looking for someone who can bring us something we don't have," Albers said. "A different perspective, some new ideas, [someone] who can broaden our own horizons a little bit. [Hamilton] really optimizes all of the things we've been looking for and that's why I've been after her for a while to come to Columbia. I'm so glad she is able to do it this year."

Courtney Kazmierczak, senior fiction writing major, is looking for-

ward to the lineup of authors at the upcoming Story Week festival and said she thinks it is important for students of all majors to attend.

"When you go to Columbia, a lot of professors tell you that you make your own destiny and what you get at Columbia is only what you make of it," Kazmierczak said. "Even if you're not a writer, these are still people who are there for a reason and they are successful for a reason. It's an extra boost of inspiration to see people in the arts who have made it."

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» U-PASS

Continued from Front Page

board meeting.

According to an internal document sent to administrators, the price for the U-Pass has been increasing over the last decade. Between the fall 2003 semester and the fall 2004 semester, there was a 3.5 percent increase in the fare price from 58 cents per day to 60 cents per day. Between the fall 2005 semester and the fall 2006 semester, there was a 17 percent increase in the fare price, from 60 cents to 70 cents per day and there was a 16 percent increase between

the fall 2008 semester and fall 2009 semester from 70 cents to 81 cents per day.

According to Catherine Hosinski, a CTA spokesperson, the most recent increase of 32 percent for the U-Pass was finalized at the March 13 meeting.

“Beginning this fall, students will receive Ventra cards instead of magnetic stripe U-Pass transit cards upon enrollment with their school,” Hosinski said in an email. “The new card, which will be more durable than the magnetic stripe cards, will have the student’s photo and ID number as well.”

Though the CTA announced the increase, Bauhs said the college is

still unsure what Columbia students will pay for the U-Pass for the fall 2013 semester as the college may absorb some of the extra costs.

“The college hasn’t yet decided the final price of the U-Pass, but CTA rates are a big factor in that,” Bauhs said. “Certainly the college is exploring all different options for what the price will be in the fall. We are reaching out to students ... to take some lead on [the increase] too and react to this increase, as well.”

Bauhs said he informed Kendall Klitzke, a junior television major and the Student Government Association president, about the increase March 8.

According to Klitzke, the SGA is

working to inform the student body of the increase.

Klitzke said she believes the increase is going to affect students financially because, if the college accepts the increase, they will have to pay approximately \$30 more than the current price of the U-Pass each semester to obtain one. However, Klitzke said the Ventra system is beneficial because it is contactless.

“Although there are some perks, I think the increase is a little exorbitant and a lot to ask from college students,” Klitzke said. “This is just an additional weight for students to bear.”

According to Klitzke, the SGA is planning to collaborate with student government associations at neighboring institutions like DePaul University to write the CTA a letter recommending that the increase be broken down into smaller hikes over the next few years. The college administration agreed with this recommendation, Bauhs said.

The SGA is also considering exploring Metra to decrease rates for students who use it to commute. According to Klitzke, Metra students won’t be affected by the U-Pass increase because the Metra does not accept U-Passes. However, the students who take the Metra and then the CTA to travel to campus from the Metra station will be affected.

“Metra is not related to the U-Pass system,” Klitzke said. “The concept of a discount for a Metra rider has been toiled over for years now.”

Suzie Hayes, a freshman theater major, moved near the South Shore Metra station earlier this semester. In an effort to save money, Hayes has her mother drive her to the nearest bus stop so she can use her

U-Pass rather than buying a monthly pass for the Metra that can cost as much as \$105.

Hayes said she does not agree with the U-Pass increase because it is unfair for students, adding that she also disagrees with staggering the increase over a period of months because it will all add up to the same amount no matter how it’s distributed.

“[Columbia] is expensive enough,” Hayes said. “I don’t live on campus because I can’t afford it already, and I just think the [the U-Pass] should not be increased.”

Cristina Garcia, a freshman film & video major, also uses her U-Pass to save money by taking an hour-and-15-minute el ride from Lansing, a Southwest suburb of Chicago, to class when she could instead take a half-hour Metra ride. According to her, students will not appreciate the higher fare, but she does support SGA’s idea of a gradual increase.

“I don’t appreciate the increase at all because I am already poor,” Garcia said. “I take the CTA because it is cheaper than the Metra, but with the increase, it’s not a deal anymore.”

Bauhs said he realizes the increase will burden students, but he hopes the Ventra system is worth the cost. He also said the college will benefit because there will only be one distribution per year for new students to receive a Ventra card, instead of every student receiving a new U-Pass every semester.

“I hope the improvements are there for the price,” Bauhs said. “I hope that if the CTA will do this again, there is an opportunity for discussion and transparency.”

To read *The Chronicle’s* stance on the 32 percent increase, see Page 34.

akukulka@chroniclemail.com



Photo Illustration Kevin Gebhardt THE CHRONICLE

» KIPHART

Continued from Front Page

and community for a sustainable future; Ranir, an oral healthcare company, and Lime Energy, an energy efficiency company for small businesses. Kiphart also serves on the board of the Children’s Memorial Hospital.

Since 2003, Kiphart, along with his wife Susan, has been a board member for Debt, AIDS, Trade, Africa, an advocacy organization dedicated to ending extreme poverty and the AIDS epidemic in Africa.

liam Blair, Kiphart attended Dartmouth College in 1963 and Harvard University Business School in 1965. Upon graduating from Harvard, Kiphart enrolled as an officer in the Navy during the Vietnam War.

As chair of the board, Kiphart said he will be responsible for staying informed about the college’s finances and policies and relaying them to the rest of the board.

“I don’t expect to make those decisions,” Kiphart said. “I just want to make sure that I am informed so that I can keep the board apprised of what is happening.”

He said he is looking forward to

the cultural part of Chicago,” Kiphart said. “He is a very smart man and will be good for the college.”

Matthew Case, a senior marketing communications major and student representative to the board, said he has enjoyed working with Kiphart.

“I have had a great working relationship with [Kiphart] on the Board of Trustees based on the

meetings I have been at,” Case said. “I think he has a passion for students and I think he is going to balance well with Kim’s personality.”

According to Case, it was wise for Turner to appoint Kiphart early, so Kiphart and Kim can begin to work together.

Forming this relationship early will also benefit students, whom Case said Turner was always pas-

sionate about helping, even during “turbulent” times.

“It is very sad to see [Turner] leave, but this is a new generation of students,” Case said. “I think Kiphart and Kim will take on that next generation of Columbia and bring us into a new era, but I am definitely grateful for [Turner’s] services.”

akukulka@chroniclemail.com



I just want to make sure that I am informed so that I can keep the board apprised of what is happening.”

– Richard Kiphart

During his time with the organization, he worked with Bono, Bobby Shriver and George Soros to build 70 wells in Ghana so the young girls who gather water for their families can focus on school instead of providing clean drinking water for their families.

Before he began working for Wil-

working with Kim, who Kiphart said has been in touch with him and Turner via email to stay informed of Columbia news.

He is also acquainting Kim with Chicago’s art scene and attended the opera with him and Turner in mid-January.

“[Kim] is trying to understand



James Foster THE CHRONICLE

Richard Kiphart is the new chair of the board of trustees, effective March 14. Kiphart succeeded Allen Turner, who completed three terms as chair.

Featured Work

by: Lynn Shapiro

Adjunct Faculty, Fiction Writing

WE HAD A big snowfall yesterday, and there was lots of drama on the news about the weather.

The day began unfolding like business as usual—an early morning drive downtown preceded by my typical scramble to get myself washed, buttoned, zipped, coiffed, made-up, bejeweled and otherwise attired to meet my Tuesday morning Fiction I class.

There's never time or inclination to eat breakfast that early. I prepare a carafe of hot tea and a little lunch bag of single serve cottage cheese, a tangerine, and a baggie of raisins and almonds, fortifications in case I get stranded in the snowy deluge. I am routinely behind the wheel at 6:30 AM, relatively sure that I have everything I need in my green leather

shoulder tote—lesson plan, student manuscripts, spiral notebook, pens, pencils, sketchbook, John Schultz's Writing From Start to Finish, a dog-eared copy of The Bluest Eye with post-its marking passages for Oral Reading—and off I go, down the driveway to the slick wet pavement and no other cars in sight. The drive is uneventful, easier than usual in fact, because so many people have hunkered down at home to wait out what forecasters tell us will happen just this side of Armageddon.

Not me. Business as usual—except that this day, I will conduct an abbreviated class so that I can usher my flock next door, an hour before class would normally end,

for "Writers At Lunch," a department event that combines free lunch, a discussion on the importance of PLACE in Fiction writing, and an open mic for students from all writing classes to read their work to each other. So far, so good.

A few minutes into the program, we're in the auditorium of the former Spertus Institute of Judaica, newly appropriated by Columbia College. The students are ignorant of this fact, but it never fails to hit me with its history in a way that makes me feel like a ghost from the past haunting the present, or maybe it's the past I smell wafting across that space, like a whiff of simmering stew from a far-away kitchen, the invisible aroma danc-

ing just above our heads. It is into this slight fog of nostalgia that I always enter "Stage Two," as the auditorium has now been re-named.

The curtain is drawn across the proscenium, and you'd never suspect a stage actually existed behind it for the wall of finality its steel-grey permanence suggests. But I know better.

Strains of Klezmer music linger at its corners and seep out the sliver of darkness at its edges. Colorful folk costumes and Yiddish lyrics mingle in private reunion behind that opaque barrier. Echoes of packed audiences breathing close on each other, the wiggles and high-pitched din of child excitement feed anticipation of spectacle.

Each week, students, faculty, staff and alumni have the opportunity to get their work published in the Chronicle. Send us your stuff!

FACULTY BIO: Lynn Shapiro is a freelance writer, director and choreographer. She covers Chicago dance for Dance magazine, writing feature stories, reviews and news articles. She has written plays that have been produced by CBS-TV and theater companies throughout the U.S. This piece was inspired by the false intruder alert that was announced to the entire college March 5.

an excerpt from

"SNOW! PLACE! DRAMA!"

» CORRIDOR

Continued from PG. 3

a global destination for art.

"We are thrilled that the Wabash Arts Corridor will advance so many goals in the cultural plan," Boone said. "I am excited to see this new cultural hub take shape."

Both presentations ended with an update on the next steps the college will take to complete the project. According to Kelly, the Hilton project, which consists of three photographs that will be displayed on the back of the Hilton Chicago, will be presented at Manifest 2013, as reported by The Chronicle Jan. 28. The college hopes to add nine photos to the installation that would wrap around the Hilton, Kelly said.

The college will continue to create smaller installations throughout campus, such as placing Columbia logos in the windows of various buildings, displaying student work and refocusing the annual Columbia Crawl as the Wabash Arts Corridor Crawl, which will involve local businesses, Kelly said.

Art & design majors Jazmin Dua, a senior, and Erik Salgado, a junior, hope to paint their own version of Raphael's "The School of Athens" on the roof of Harold's Chicken Shack, 636 S. Wabash Ave.

According to Dua, the pair is using Kickstarter to raise \$3,000 by April 13 to fund the mural. As of March 15, they have raised \$332, according to their page.

"If it doesn't work out, we're going to stay persistent to try and follow through with this project," Salgado said. "[Even] if I have to work extra hours to pull it out of my pocket."

Kelly said the group hasn't been "given the green light" to pursue the project for the Wabash Arts Corridor, but the college encourages students, faculty and staff to submit ideas for the project like Dua and Salgado's.

According to Kelly, the college is hoping to acquire grant funding to pay for the Wabash Arts Corridor and is trying to establish donors who will donate their property and funding for that particular part of the project.

"At this moment in time, there is no funding, there is just a lot of excitement about the idea," Kelly said. "But with that excitement and the coming together of all these partners, I think that will set the stage for funding. I have no doubt that there are going to be additional resources coming into play in this next phase."

According to Alicia Berg, vice president of Campus Environment, she and Kelly will be co-chairs of a new Wabash Arts Corridor Advisory Committee, which includes all partners currently involved with the project, such as Johnson & Lee Architects and Change Chicago.

"As we move forward, we really want to develop strategies and do best practice research," Berg said. "We need to figure out some sort of vision for those bigger ideas while we are doing all the installation pieces."

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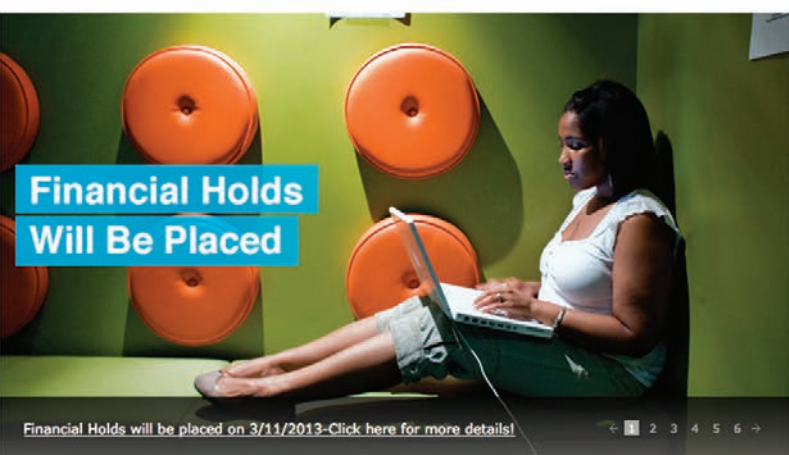
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Important Dates to Remember

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Kevin Gebhardt THE CHRONICLE

Scott Franzblau, director of the Institute of Tuberculosis Research at the University of Illinois at Chicago, explains how his team found bacteria from Lake Michigan capable of fighting TB. The find prompted The Department of Defense to fund future research.

by Doug Pitorak
Sports & Health Editor

ASIDE FROM HOSTING leisure time activities such as fishing and jet skiing, Lake Michigan is attracting researchers for another reason—to find a treatment for tuberculosis, a disease that killed 1.4 million people worldwide in 2011, according to the World Health Organization.

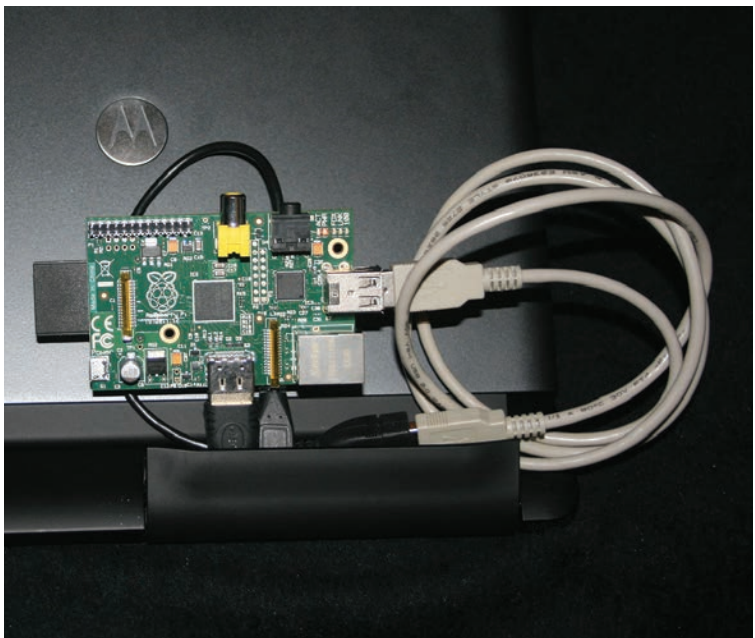
Two researchers at the University of Illinois at Chicago received a grant Jan. 10 from the U.S. Department of Defense to explore the five Great Lakes and collect actinomycetes—a type of bacteria found in soil—and test its ability to fight TB, according to Scott Franzblau, director of the Institute of Tuberculosis Research at UIC. “What makes it novel is that the

[underwater] environment has not been exploited for the diversity of microorganisms that might produce antibody substances as well as the terrestrial environment,” Franzblau said. “For years, all the antibiotics that we have that came from natural sources, came from organisms that lived in the soil from terrestrial environments.” According to a March 7 news

release from UIC, the \$1.1 million grant spans three years. Franzblau, who oversees the testing portion of the project, said the grant takes effect July 1. Franzblau said the Department of Defense approved the request for a grant because he and Brian Murphy, assistant professor of medicinal chemistry and pharmacognosy at UIC, who handles the

diving part of the project, collected soil samples from Lake Michigan more than a year ago and isolated a molecule that kills TB cells in a laboratory setting. In addition, Franzblau said he and Murphy identified eight fractions from the same samples that, unlike the already discovered

» SEE TB, PG. 15



Courtesy JIM MANLEY

Software engineer Jim Manley uses his laptop to run a Raspberry Pi, a microprocessor that costs \$35.

Raspberry Pi packs punch

by Hallie Zolkower-Kutz
Assistant Sports & Health Editor

THE RASPBERRY PI, a single-board computer about the size of a credit card, has quickly become a popular platform for makers, hackers and programmers for projects and experiments, proving a small slice of technology goes a long way. According to the Raspberry Pi Foundation website, the device sold more than 1 million units as of March 6, the one-year anniversary of its debut. The mini computer costs \$35 and relies on a single silicon chip that features a 700 MHz processor, 512

MB of memory, USB ports, a graphics processing unit and several video outputs, making it as powerful as a basic laptop or desktop computer, according to Jim Manley, a startup software engineer who is active in the online Raspberry Pi community and organizes “Raspberry Jams,” gatherings for Raspberry Pi enthusiasts in California’s Silicon Valley. Sam Cater, a script programmer and Raspberry Pi hobbyist who uses his Raspberry Pi to run a small server, said he was attracted to the system because it is very powerful for such a small, inexpensive platform. “Two main things about this in-

terested me,” he said. “The price, because it’s extremely cheap and you get a lot of bang for your buck, and you can [run it at a higher rate] so you’re getting almost the power of a small laptop.” Cater said the Raspberry Pi can connect to other Raspberry Pi units, strengthening its power. A collection of 64 Raspberry Pi’s has essentially the same capabilities as a super computer, Cater said. The Raspberry Pi has been used to create a vast array of projects ranging from portable retro gaming computers to voice-activation

» SEE PI, PG. 16

THIS WEEK IN SPORTS	March 18	March 18	March 20	March 21
	Chicago Bulls vs. Denver Nuggets	Chicago Blackhawks vs. Colorado Avalanche	Chicago Blackhawks vs. Anaheim Ducks	Chicago Bulls vs. Portland Trail Blazers
	7 p.m.	8 p.m.	9 p.m.	7 p.m.
	United Center	Pepsi Center, Denver, Colo.	Honda Center, Anaheim, Cal.	United Center
	Where to Watch: Comcast Sports Net	Where to Watch: Comcast Sports Net	Where to Watch: Comcast Sports Net	Where to Watch: Comcast Sports Net

Morning, Woods

by Lindsey Woods
Managing Editor

NHL realignment reasonable

THE NHL OFFICIALLY announced the approval of its realignment plan March 14, a move hockey enthusiasts have been anticipating since pre-lockout days.

The shuffling around of teams most notably shifted the Detroit Red Wings and the Columbus Blue Jackets, my home team, to the Eastern Conference, a move that breaks up the Original Six rivalry between the Chicago Blackhawks and the Red Wings.

The relocation is a welcomed one for Detroit, which can now adequately rekindle its rivalry with the Toronto Maple Leafs—also an Original Six team—and ease into a less-demanding travel schedule. But I will sure miss the vitriol that was spewed in honor of the ‘Hawks’ bitter rivalry with the hated Red Wings. I never thought I would be sad about the Red Wings leaving, but the reduction to two meetings between Detroit and Chicago makes the parting bittersweet.

Aside from my diminished opportunities to hate on everything Detroit, I think the NHL did a—gasp!—good job in the realignment.

I despise change, and the new configuration will take some getting used to, but I think the benefits will outweigh any negatives the plan may have.

The breakup of rivals is sad, but it also leaves room for new rivalries to grow and relatively latent ones to become fully realized. I’d be willing to bet that the Vancouver Canucks and Blackhawks’ rivalry will come to bitter fruition in 2014 because of the move.

One of the better aspects of the realignment is the stipulation that every team in the league will play in each arena at least once during the regular season. For diehard fans whose lives have separated them from their hometown team, like me, this means that at least once per season, estranged hometown teams will visit fans’ current cities. So even though my beloved Blue Jackets will now be in a separate conference than the ‘Hawks, they will still be visiting me here in Chicago at least once per year.

One aspect of the plan that perplexes me is the playoff procedure. It’s complicated, and my

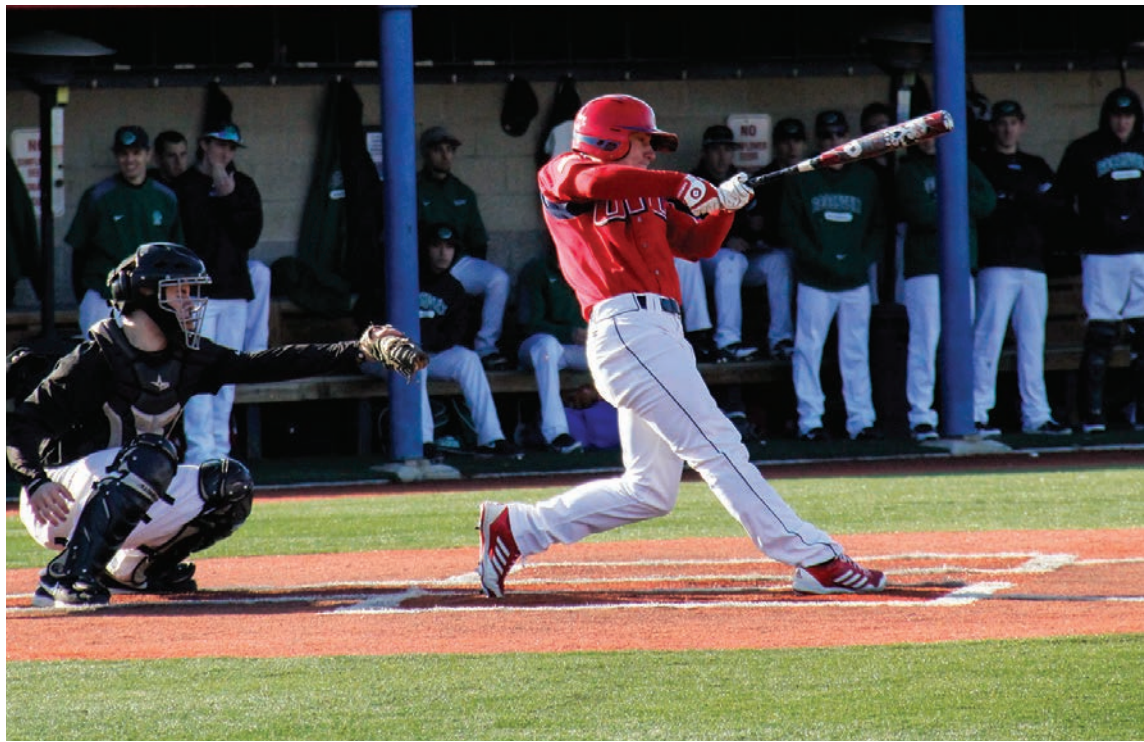


little hockey-fan brain can’t quite process whether it will make for a better postseason or not. But, I guess I’ll just have to wait until next year when the tournament comes around and scrutinize the new setup, beer in hand, when the time comes. Sometimes being a sports writer is so hard.

Some fans are displeased with the new NHL roadmap, but I honestly think they’re grasping at straws for topics to whine about. Realignment was inevitable, and the NHL did the best job it could with rearranging an entire league with a million moving parts. Yes, change sucks sometimes, but ultimately, it will be for the better.

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UIC Flames ‘back to the drawing board’



Carolina Sanchez THE CHRONICLE

The University of Illinois at Chicago Flames sophomore outfielder Zenon Kolakowski at the plate during a 6-1 loss to the Roosevelt University Lakers on March 13 at Les Miller Field, 901 W. Roosevelt Road.

by Nader Ihmoud
Sports Web Editor

UNIVERSITY OF ILLINOIS at Chicago Flames baseball Head Coach Mike Dee’s first year with the team is, statistically, his worst year with the team to date. But since that 1999 season, he has created a culture that prides itself on winning by excelling in all three phases of the game—pitching, defense and hitting—throughout his 15-year tenure.

Dee has led the Flames to 10 regular-season Horizon League

Championships and won the Horizon League Tournament four times in 2003, 2005, 2007 and 2008.

However, in the 2012 season, the Flames struggled and finished in fourth place in the Horizon League. Since hiring Dee as Head Coach, the team has finished the season below second place only twice previously. According to Assistant Coach Sean McDermott, who is also in his 15th season with the team, Dee “went back to the drawing board,” despite the team making it to the Horizon League tournament championship game, which ended in a loss against

the Valparaiso University Crusaders last May.

“[Dee] took it upon himself to meet with each player individually over the summer,” McDermott said. “[He] reevaluated what the coaches, the players and the program had to do differently to get back going in that direction again.”

The Flames are 5-8 on the season, as of press time. The 2012 season was only the third time in the past 15 seasons the team finished below a .500 winning percentage.

» SEE FLAMES, PG. 17



Featured Athlete

Jessica Williams, Cheerleader

Age: 19 College/Team: Renegades



Kevin Gebhardt THE CHRONICLE

by Hallie Zolkower-Kutz
Assistant Sports & Health Editor

ENCOURAGED BY HER mother when she was six years old, Jessica Williams, a 19-year-old sophomore film major, began a 13-year cheerleading career that eventually brought her to the Renegades’ cheer team. Although it doesn’t perform at Columbia sporting events, the team is working toward entering competitions and rigorously practices tumbling, gymnastic stunts and advanced routines.

When she isn’t cheering for the Renegades, she coaches cheerleading at a cheer camp near her home in Michigan.

Williams sat down with The Chronicle to discuss her strengths as a cheerleader, her involvement in the sport outside of Columbia and breaking away from cheerleader stereotypes.

The Chronicle: What’s your strength on the cheer team?

Jessica Williams: I think my strengths are probably that I’ve had a lot of experience both coaching and being a cheerleader, and I know choreography. I think I’ve been around cheerleaders for a long time, so I know how to talk to them.

How much skill in dancing and gymnastics is required for cheering?

A lot of both of them, although more so gymnastics. You can do a couple of years of dancing and you’ll be fine [at] cheerleading, but [with] gymnastics, you have to continuously do it. Even today, I’m still practicing gymnastics.

Where do you perform?

Well this year we wanted to do some competitions, but that involved raising a lot of money, so we haven’t gotten there quite yet. But we’re planning on performing at Manifest and we have a

showcase coming up that we were invited to, actually.

What is the showcase for?

We do not know a lot about it yet, but it is going to be at the Harold Washington Library. I think it’s a staff member from Columbia who wanted to get a bunch of performing groups together. The [Columbia] poms [dance] team was invited as well, and it’s three days in April. We will advertise it when we know more.

What are you trying to do to raise money?

Right now, we’re just asking businesses around Columbia to sponsor us, basically, and we’re doing a couple of bake sales each month.

How do you pump up the members of your team before a performance?

We tell ourselves that we’re a new team, we’re new together and to really just have fun with it. At the end of the day, of course you want to perform well, but the most important thing is to have fun.

What’s the biggest misconception about cheerleading?

[People] think that cheerleaders are ditzzy and not very smart. They think we’re all kind of the same. And I think that cheerleading at Columbia proves that whole theory wrong because normally, you wouldn’t think of art school students as cheerleaders, and we have all types of majors on our team.

If you would want people to know one thing about cheerleading, what would it be?

Just that cheering is very physical, much more than what you see on TV, [and] like any other physical contact sport, it takes a lot of practice. It’s actually a hard sport.

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Sitting ducks

In-office exercising trend seeks to combat negative effects of prolonged sitting

by Hallie Zolkower-Kutz
Assistant Sports & Health Editor

AS AMERICANS SPEND more time at their computers and less time on their feet, health experts are looking to use technology to invigorate the modern workplace and engage employees in physical activity.

Most office employees sit for at least 9.3 hours a day, according to the Spinal Health Institute, which has created a market for health-improving programs.

Fran Melmed, president of Context Communication Consulting LLC and a panelist in a March 10 South by Southwest forum addressing the issue of physical inactivity, has developed an app called Hotseat, which allows insurance providers to equip employees with an easy way to get off their feet for two-minute activity breaks throughout the day.

According to Melmed, the free app gives users access to a library of more than 40 activities involving cardio strength and stretching. Hotseat will send users notifications throughout the day, giving them a list of challenges to complete such as bicep curls using books, pushups

against desks and dancing.

“You can allow Hotseat to [sync with] your calendar,” Melmed said. “It will find your open pockets of time so it doesn’t interrupt your meetings and phone calls.”

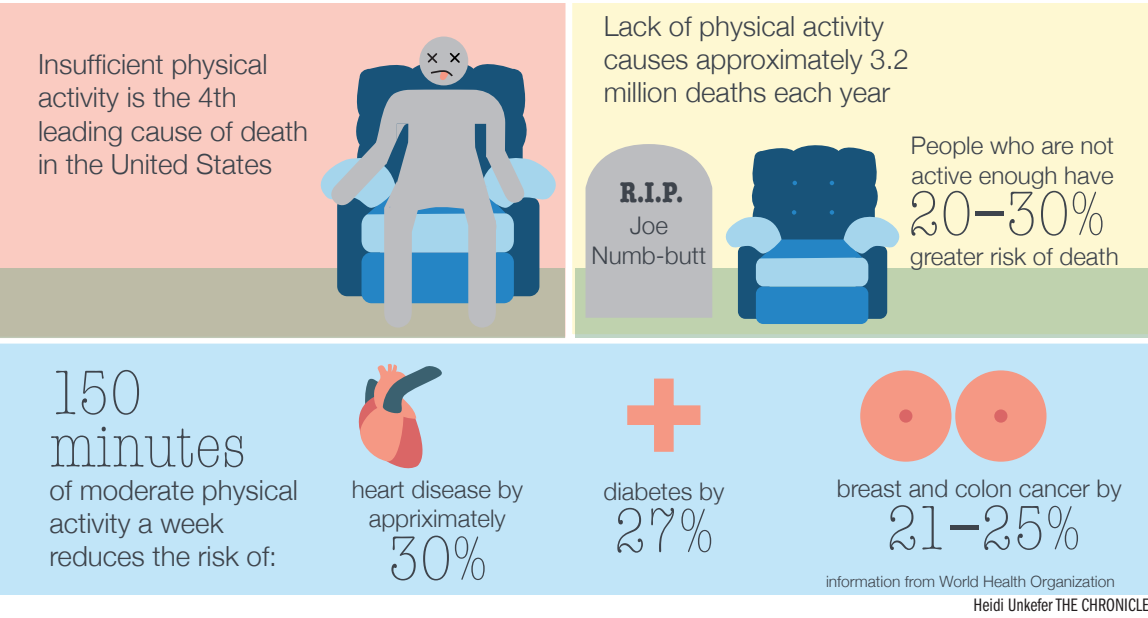
Hotseat records users’ progress throughout the day and has a competition aspect, Melmed said. Employees can pick coworkers to challenge for a day and must complete all activities to stay in the running.

She said the first step in fixing the problem was to investigate the health risks of sitting for long periods of time.

“[The South by Southwest panelists] talked about research that points to increased risk of muscular skeletal problems and things like heart disease, kidney disease, diabetes and cancer and even an earlier mortality [caused by inactivity],” Melmed said.

She cited data from the World Health Organization, which said physical inactivity is the fourth leading cause of death among Americans, and those who don’t reach 150 minutes of exercise per week, or 30 minutes most days, have a 20–30 percent higher risk of premature death.

Mark Brticevich, who teaches Personal Wellness at Columbia, said there are other ways to get physical activity while working. He



mentioned a desk-treadmill hybrid that allows users to exercise while they work. He also said transitioning to stand-up meetings would benefit both the health of employees and the work environment.

“If you’re going to stand up at a meeting, you’re going to make it short and to the point,” he said.

Melmed said she encourages the companies she works with to shift to walk-and-talk meetings, which will keep employees moving throughout the day, as opposed to sitting in a conference room.

“There’s a lot that’s tied to creativity and productivity about getting up and moving,” she said. “You really need to supplement it with routine movement throughout the day to avoid the health risks of prolonged sitting.”

Flynn Paylor, senior export com-

pliance manager at Alcatel-Lucent, a telecommunications equipment company, said he spends his time at work on the phone or at his desk. To increase his daily activity, Paylor occasionally uses dumbbells for bicep curls while he is on conference calls. He said if his bosses were to institute walk-and-talk meetings, he would be open to the idea.

“I think [being active] hasn’t been easy because we’re not in the habit of it,” Paylor said. “We’re not aware of how bad [not exercising is]. I think if awareness goes up, people will get on board because they’ll realize how bad it is for them.”

Michael Joyner, a researcher at the Mayo Clinic, said physical activity is important for keeping the body’s blood vessels healthy.

“When you get up and walk around, your blood flow increases

in various parts of your body,” he said. “That increase in blood flow keeps the lining of the blood vessels healthy, and when the lining is healthy, they have a powerful anti-inflammatory effect.”

Joyner said the anti-inflammatory properties prevent cholesterol from sticking to blood vessels and helps lower blood pressure. Exercise stimulates glucose absorption in the skeletal muscles, which lowers the risk of diabetes, she added.

Brticevich said sitting doesn’t allow enough oxygen into the brain, making it harder to concentrate.

“Moving the body is essential, not only for physical health, but also for mental and emotional health,” he said. “The more you can move, the better you are.”

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Thursday, March 28th • 7pm
"Rare Wares"
A Vintage Night with Founders Brewing featuring: 2013 Bolt Cutter, 2011 & 2012 Backwoods Bastard, 2012 Old Curmudgeon
Featuring food specials, giveaways vintage bottles for sale

Monday, April 8th
"Smoke The Goat Out Of It"
Cubs Opening Day Party with New Holland Brewery
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Goat Tacos, Beer specials, giveaways and many more surprises!

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Chill, mom!

Study finds connection between depression in college students, hovering mothers

by Doug Pitorak
Sports & Health Editor

WITH SPRING JUST days away and summer right around the corner, the winter blues are fading away. But if a college student is still feeling down, recent research suggests it could be due to an over-involved mother.

A study called “Helping or Hovering? The Effects of Helicopter Parenting on College Students’ Well-Being,” published online Feb. 9 in the *Journal of Child and Family Studies*, found that students who reported feelings of depression also reported having over-involved parents, or so-called helicopter parents.

The study surveyed college students about their mother’s parenting skills, focusing on 20 behaviors commonly associated with helicopter parenting, such as a mother regularly calling or texting her child to know his or her whereabouts or a mother contacting a professor on behalf of the student to discuss a grade.

According to Miriam Liss, associate professor of psychology at the University of Mary Washington in Fredericksburg, Va. and co-author of the study, the researchers

wanted to uncover the link between this type of parental behavior and depression, an association that has been shown in other studies.

“Our hypothesis was that we know that helicopter parenting behavior ... was related to more depression and less satisfaction with life,” Liss said. “But we wanted to create a model to ask what might be the mechanism by which that happens.”

Research suggests that competence, autonomy and relatedness—the three essential psychological needs outlined by the self-determination theory—affect an individual’s levels of depression, anxiety and satisfaction with life, Liss said. The researchers tested to see if the three needs served as a potential pathway linking such parental behavior to negative psychological effects.

Mothers were the focus of this study because they are more likely than fathers to exhibit hovering behavior, though research on fathers is also important, Liss said. She said college students were the subject because that’s the age when helicopter parenting has proven most problematic.

According to the study, the researchers randomly surveyed 297 UMW students ages 18–23 during the 2011–2012 academic year.

The students rated their personal sense of competence, autonomy and relatedness and their level of depression and satisfaction with life, said Holly Schiffrin, associate

professor of psychology at UMW and co-author of the study.

The researchers found that, in general, students who reported high levels of depression also reported low levels of autonomy, competence and relatedness. Students who reported a low sense of each of those three factors also reported experiencing high amounts of helicopter-parenting behavior.

Deciphering whether or not helicopter parenting causes these effects is difficult because all the survey shows is correlation, said Rick Shoup, a research analyst with the Center for Postsecondary Research at Indiana University.

“Were these parents helicopter parents because these students had a history of being depressed ... when they came to college, or was this depression ... tied to the parent’s overbearing behavior?” he asked. “It’s really hard to say.”

Shoup sees the same correlation problem in his own international survey of randomly selected first-year students and seniors in 2007, which found positive effects of helicopter parenting.

Students who described their parents’ behavior as over-involved spent more time on schoolwork than those who reported low levels of parental involvement, Shoup said.

The helicopter parenting phenomenon reached college campuses within the last decade, prompting college administrators to speak and write about the behavior,



STOCK PHOTO

Liss said.

According to Liss, she witnessed helicopter parenting firsthand when a student’s mother came to an advising appointment and spoke the entire time in an attempt to clear a conflict with a professor; the student was quiet.

According to Sharon Wilson-Taylor, Columbia’s dean of students, the trend has been visible at Columbia, and the behavior can hinder students from learning to navigate the college system.

Dick Mullendore, a professor of college student affairs administration at the University of Georgia and co-editor of the 2005 book “Partnering With the Parents of Today’s College Students,” said he witnessed the development of this phenomenon as an administrator.

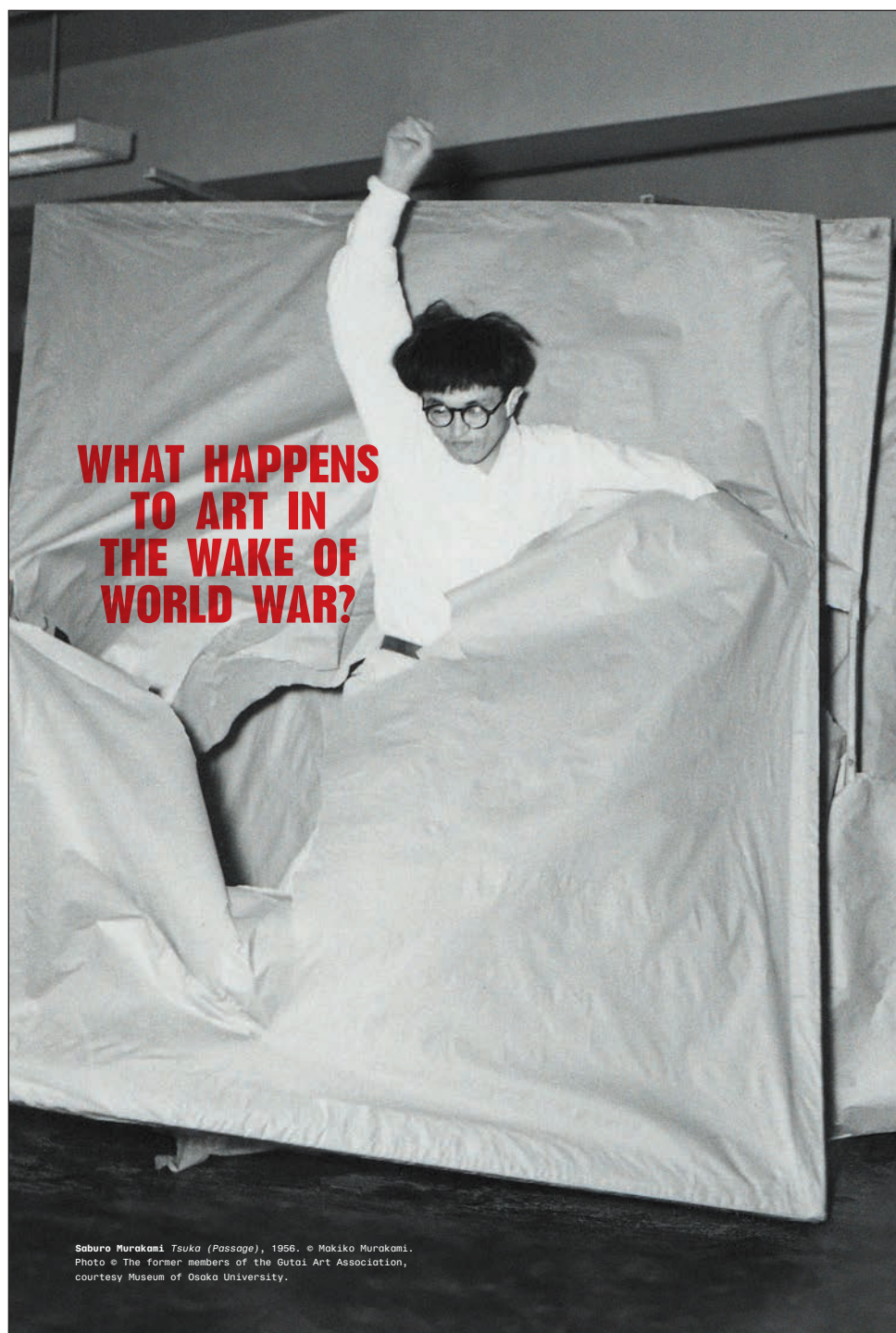
Mullendore, who just finished

a four-year research project that aims to discover what effects helicopter parenting behavior has on college students, said the days of parents dropping their kids off at college and simply wishing them luck ended with the invention of the cell phone.

The aim of this study is not to condemn parents, according to Schiffrin, who said most parents simply want their children to succeed—a point Mullendore said is the crux of the problem.

“The competition to be the best is fierce,” Mullendore said. “[Parents] tend to fight a lot of battles for their student to make sure their student doesn’t fail, and the inability of allowing students to fail has hurt students and their own independence.”

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Saburo Murakami *Tsuka (Passage)*, 1956. © Makiko Murakami. Photo © The former members of the Gutai Art Association, courtesy Museum of Osaka University.

DESTROY THE PICTURE: PAINTING THE VOID, 1949–1962

Museum of Contemporary Art Chicago

February 16–June 2

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Destroy the Picture: Painting the Void, 1949–1962 has been organized by Paul Schimmel, former Chief Curator of The Museum of Contemporary Art, Los Angeles, in association with the Museum of Contemporary Art Chicago.

Lead support for the Chicago presentation of the exhibition is provided by Kenneth and Anne Griffin, Donna and Howard Stone, and Helen and Sam Zell.

Major support is provided by the Terra Foundation for American Art, Neil G. Bluhm, Stefan Edlis and Gael Neeson, and Andrea and Jim Gordon.

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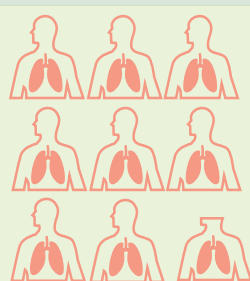
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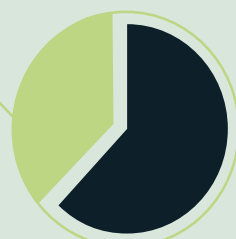
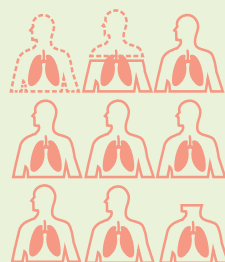
There were...

10,528

reported tuberculosis cases in the U.S. in 2011

**8.7 million**
were infected
worldwide

= 1 million

62%of the U.S. cases
involved foreign-
born persons**16%**of those infected
worldwide died of
the infection**(1.4 million)**Information from World Health Organization
& Centers for Disease Control and Prevention

Heidi Unkefer THE CHRONICLE

» **TB**

Continued from PG. 11

molecule, demonstrate the ability to kill both growing TB and non-growing TB, which is harder to kill because the bacteria are idle in the body and antibiotics cannot target them.

Murphy, who was unavailable for comment because he is diving off the shores of Iceland, will collect more samples from the Great Lakes throughout the grant's duration, Franzblau said.

Although he said the research is promising, there are still lots of hurdles before the drug hits store shelves.

Franzblau said it is unknown if his team will need to synthetically adjust the already discovered molecule so that it is better suited for the body, a common process in drug discovery that could mean increasing a drug's lifespan, intensifying its potency or altering the molecule so that it could be administered orally to patients instead of by injection.

Some literature from the early 1980s identified a similar molecule and reported it could be toxic, Franzblau said. He said his team will seek to ascertain that the literature is out of date and does not pertain to the molecule being tested.

The molecule's potency against TB will be tested on mice to measure its effectiveness in a living host, a necessary step before it is approved for human trials, accord-

ing to Franzblau. He said the whole process, once a molecule is isolated, could take two to three years.

Bill Gerwick, professor of oceanography and pharmaceutical sciences at the University of California, San Diego, said freshwater environments present the UIC researchers with a pool of life that is distinct from saltwater environments.

"[Freshwater bacteria are] quite different in their adaptation and their diversity, so I would suspect they will find quite different classes of organisms," Gerwick said. "They're going to be accessing some new biodiversity in these Great Lakes that hasn't been examined particularly for any TB-type natural products."

Because the cells of saltwater organisms easily leak salt, Gerwick said the microorganisms have developed unique biological mechanisms that allow them to retain salt easier than their freshwater counterparts.

According to Gerwick, who authored a paper about marine drug discovery in 2012, researchers began turning to the oceans for medical research in the late 1980s.

The paper, called "Lessons From the Past and Charting the Future of Marine Natural Products Drug Discovery and Chemical Biology," published in Chemistry & Biology, indicates that, at the time, seven agents derived from marine molecules had been approved by the Food and Drug Administration, which he said

is a very productive rate compared with FDA approval of agents found in terrestrial soil and plants.

Columbia professor Victoria Liu, who teaches both Epidemics: The History of Disease and Microbiology: Unseen Life, said the UIC researchers are looking at new options to find antibiotics, which is relevant because bacteria are constantly growing more resistant to current solutions.

**Antibiotics**

resistance is a huge
problem right now."

- Victoria Liu

"Antibiotics resistance is a huge problem right now," Liu said. "If you put bacteria under high pressure, they're constantly mutating and constantly being selected, so this particular resource looks like it is very good at inhibiting even the most resistant bacteria growth."

The research project can already be deemed successful, Franzblau said, because Murphy has generated a wealth of samples from underwater environments.

"Even if [the initial antibodies] bomb out—and you never know; drug discovery is a high-risk, low-probability endeavor—then we've got [more to come]," he said. "We've got a new collection."

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LA VIE Grand Marnier WEDNESDAYS SCARLET

» **PI**
Continued from PG. 11

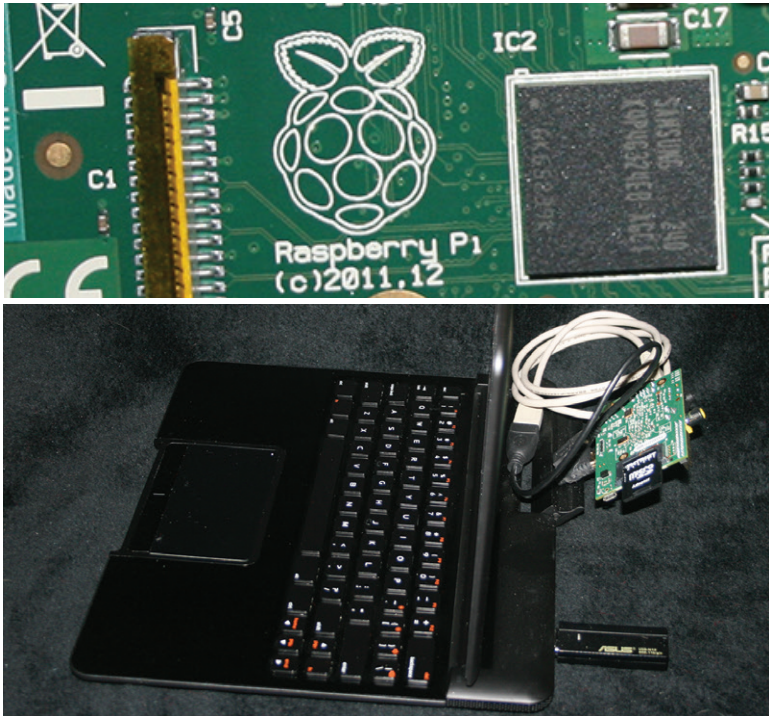
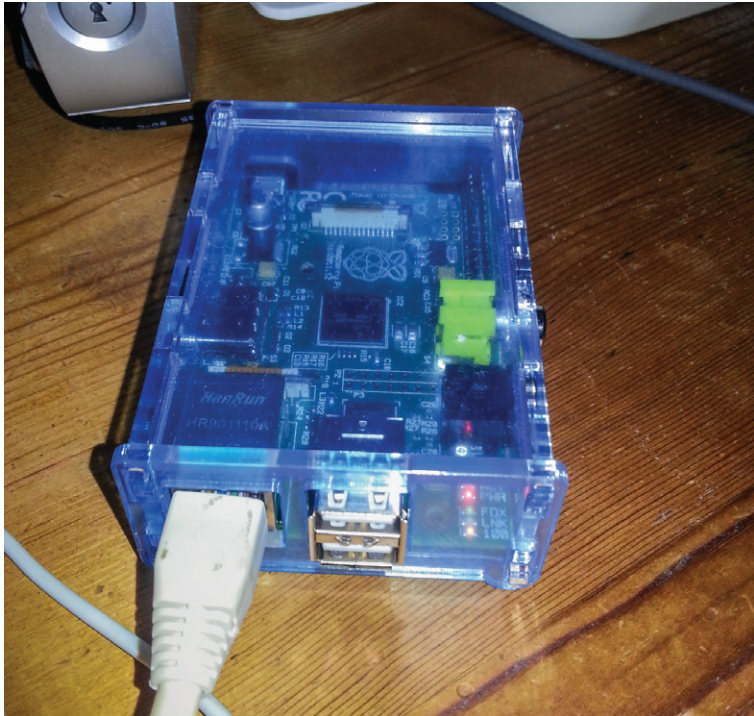
programs for garage doors and coffee machines to something called the BeetBox, an instrument that uses actual beets with motion-activated sensors powered by the Raspberry Pi to create drum beats when a user taps the vegetables.

Norbert Heider, a designer for Ola Voyna, a Polish luxury furniture company, said he is using his Raspberry Pi to play videos and host pictures at trade fairs but has more advanced future plans.

“I’m trying to design some furniture to work with Raspberry Pi,” he said. “I was thinking [of taking] something like a classic desk [and connecting] it with a Raspberry Pi. You could plug in your laptop or a mouse and screen and work.”

The Raspberry Pi was created to be an educational tool, Manley said. He said Ebon Upton, co-founder of the Raspberry Pi Foundation, was working with the admissions office at the University of Cambridge, his alma mater, and discovered that the quality and number of students entering the computer science program was decreasing, so he decided to build a platform inexpensive enough for students of any background to experiment and learn.

John Moosemiller, a student at Naperville North high schoolz, is using the Raspberry Pi to learn programming and said he would have



Script programmer Sam Cater uses his Raspberry Pi (left) as a server. Jim Manley, a software engineer, mounted his device (right) to his laptop, allowing it to be controlled by his monitor and keyboard.

benefitted from having access to it at his school. “I’ve started to teach myself Python, which is the main programming system that they have on [the Raspberry Pi],” he said. “I definitely think it would be a good platform to learn on in school because it’s inexpensive and you could issue one to every student.”

Moosemiller said he is attempting to meet Chicago-area Raspberry Pi enthusiasts. He created a Facebook page Feb. 6 called Chicago Raspberry Jam in an effort to engage local users and there are 5 members as of press time.

“You have such a community to draw knowledge from, so whenever I have a question about coding I can always look it up on the forums,” Moosemiller said. “There’s an answer to almost any question you have, and that’s what I’m hopefully going to try to bring to Chicago.”

The Raspberry Pi has implications for electronics builders’ future projects because of its low price and extensive capabilities, Cater said.

“I think it has huge potential in small-scale electronics [because] it’s so cheap, but it can do so much,” he said. “You’ve got a little comput-

er that runs Linux. That’s what’s so powerful about it.”

The Raspberry Pi uses Linux, according to Manley, which he said is an open-source operating system—a huge draw for tech enthusiasts—so a user can go in and edit the code. This stimulates the community by encouraging projects, Manley said.

Programming for the Raspberry Pi is becoming more complex, Manley said. Mojang, a Swedish game development firm, released a version of its most popular game, Minecraft, specifically designed to run on the Raspberry Pi, according

to Mojang.com.

Above all else, Manley said the Raspberry Pi is important because it will show more people—especially students—the uses of programming, which he said is an important skill in a time when handheld devices and other microprocessors are becoming essential.

“The key is that we’ve got to get kids exposed to programming and computer science technology,” Manley said. “Controlling things with handhelds or Raspberry Pi, it’s a harbinger of things to come.”

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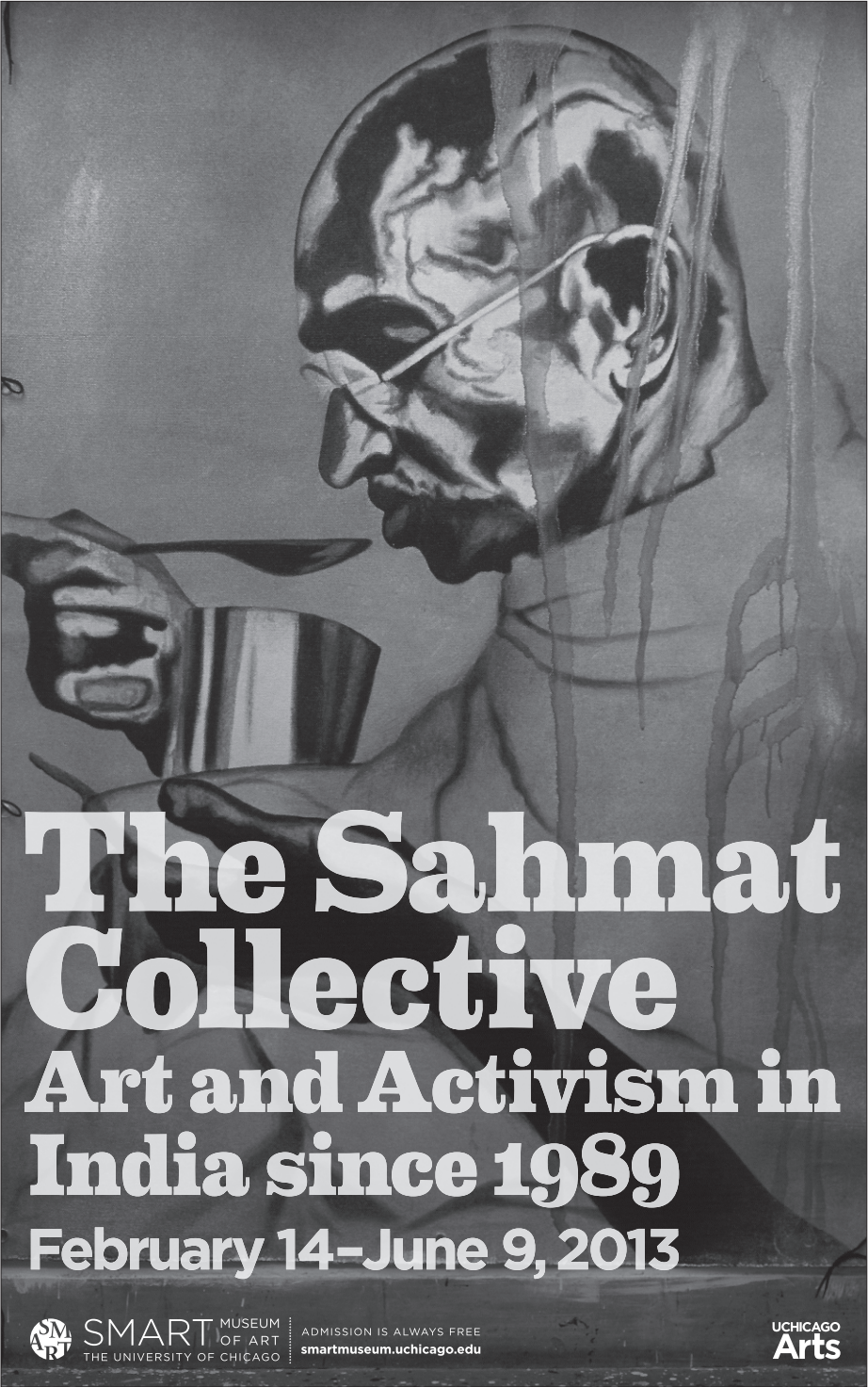
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» **FLAMES**
Continued from PG. 12

Senior infielder Alex Grunenwald said once his team incorporates defense, pitching and offense on a game-to-game basis, it will be tough to beat. The uncertainty of baseball requires the best teams to be solid in every aspect of the game, he said.

The Flames’ strength of schedule this year is ranked No. 14 in the NCAA, and Grunenwald and McDermott said the grueling gauntlet will prepare them for conference and postseason play.

“We see a lot of tough arms in conference [play], and seeing those types of arms early in the year prepares us offensively,” Grunenwald said.

Playing against the top teams in the country may not be all bad, as it could allow the Flames to weigh their team against the competition early on, McDermott said.

“It’s always been a philosophy of our program to play the best people we could possibly play,” he said. “We want to play for championships.”

As of press time, Grunenwald leads the team with 4 home runs and is one of four Flames players whose batting average is above .300 this season. As a team, it is hitting .281—No. 1 in the conference—and has driven in 59 runs.

The Flames’ pitching staff has kept them in games against Top

20 opponents this season as well, according to McDermott. March 1–3, they were swept by the No. 2-ranked Vanderbilt University Commodores, but during the final two games of the series, the Flames’ pitching staff held the Commodores to 8 runs after giving up 9 runs in the series opener.

Sophomore Tomas Michelson and freshman Ian Lewandowski led the Flames’ pitching staff and have racked up the most innings pitched on the team. Michelson is 3–1 in 4 starts and he has an earned run average of 1.78. In six appearances, Lewandowski has a 2.55 earned run average.

Even though the Flames’ pitching staff has held opposing hitters to a conference low .271 batting average and are third in the conference in ERA, McDermott said he thinks the team has some work to do until it is winning with pitching and defense.

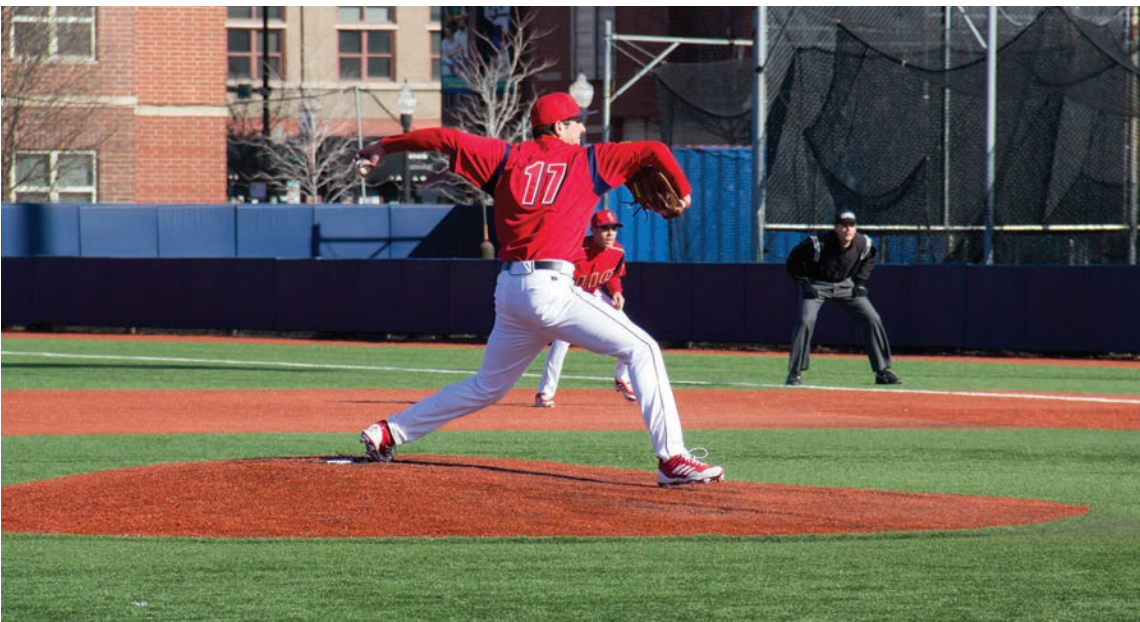
According to McDermott, Dee’s process of rebuilding his program to be the powerhouse he created in the early 2000s is almost complete.

“We’ve achieved that to some degree, and it’s a growing process,” he said. “We certainly have a different dynamic on this team than we’ve had the last two years.”


McDermott credits the success to Dee.

“[Our success] is because of Mike [Dee],” he said. “He brings a quiet toughness to this program.”

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Photos Carolina Sanchez THE CHRONICLE
(Top) University of Illinois at Chicago pitcher Ryan Hinchley made his first start of the year against the Roosevelt University Lakers March 13 at Les Miller Field, 901 W. Roosevelt Road. The season started rough for Hinchley, who gave up 2 hits, 3 earned runs and hit 5 of 11 batters in one inning of play.



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March 18, 2013 • 17

Peanut butter’s new best friend

Recipe

INGREDIENTS

1 cup plus 2 tablespoons creamy peanut butter

2 tablespoons marshmallow fluff

3/4 cup sugar

1 egg, beaten

1/2 teaspoon baking soda

1/2 teaspoon salt

INSTRUCTIONS

1. Preheat oven to 350 degrees.

2. Mix 2 tablespoons of peanut butter with marshmallow fluff. Scoop by the teaspoon on a plate lined with wax paper and freeze for 20 minutes.

3. Combine remaining peanut butter, sugar, egg, baking soda and salt until evenly mixed. Scoop out walnut-sized balls of dough and roll them between hands.

4. Push a frozen peanut-butter-marshmallow ball in the center of each cookie and cover with dough completely.

5. Place cookies on greased baking sheet. Slightly press top of each cookie with fork. Bake 12-14 minutes or until golden brown.

NOVICE

SOUS CHEF

GURU



Kevin Gebhardt THE CHRONICLE

by Kaley Fowler
Copy Chief

UN-AMERICAN AS IT may be, I despise the combination of peanut butter and jelly. I would much rather indulge my peanut butter craving with a different, more decadent spread: marshmallow fluff.

Even as a child, I detested peanut butter and jelly sandwiches, always opting for a purely peanut butter or just jelly sandwich. Separate but equal works for PB&J, but PB&M, commonly known as Fluffernutter on the East Coast, is a match made in heaven, and these Fluffernutter cookies are a food of the gods.

First, preheat oven to 350 degrees. Next, stir together 2 tablespoons of peanut butter and the marshmallow fluff. The mixture doesn’t have to be uniform—you should be able to see white marshmallow swirls. Scoop the mixture by the teaspoon onto a plate lined with wax paper. There should be 12 scoops. Freeze for 20 minutes.

While you are waiting for the peanut butter and marshmallow to freeze, mix the remaining peanut butter, sugar, egg, baking soda and salt in a medium bowl until it is smooth. Scoop out tablespoons of dough and roll them into balls.

Take the plate out of the freezer and press one peanut-butter-marshmallow ball into the center of each cookie. Make sure the filling is totally surrounded because any exposed bits will burn and take on a weird texture during the baking process.

Transfer the cookies onto a greased baking sheet and lightly press the top of each one down with a fork. Bake for 12-14 minutes or until they are golden brown.

Serve warm so the marshmallow oozes out when you bite into them. Enjoy!

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Goodman Theatre announces new student options

by Emily Ornberg
Arts & Culture Editor

THE GOODMAN THEATRE, 170 N. Dearborn St., is offering \$10 student tickets for its current play, Shakespeare’s “Measure for Measure,” as part of an ongoing campaign to engage audiences of all ages, according to Jennifer Gargaro, marketing manager for the Goodman Theatre.

Gargaro said most ticket and subscription holders are generally older because students may not always have the money to afford tickets. Gargaro said she and her marketing team are devising strategies, such as discounted student tickets and hosting pre-show networking parties, to involve younger audiences.

“With a lot of the major theater companies, you tend to see a lot of the older audiences,” Gargaro said. “But it’s just as important to reach out to younger audiences. [They] appreciate it, and you owe it to both the art and the artists that are producing it.”

Gargaro said although the recession caused theaters around the country to see a decline in ticket sales over the last three years, Goodman Theatre saw no losses and actually sold more tickets during the past two seasons than ever before.

Gargaro said because Goodman’s three guiding principles are quality,

diversity and community, it is constantly striving to appeal to all ages. Amanda ReCupido, publicity manager for the Goodman Theatre, said the venue hosts many free and inexpensive events to accommodate student budgets. Their “10TIX” program offers \$10 student tickets, which are available at 10 a.m. the day of the show, for all shows in the Owen Theatre, Goodman’s smaller stage, and for mezzanine level seats in the larger Albert Theatre.

The Goodman also hosts a “New Stages” series that invites students to script readings and panel discussions with members of the artistic and production teams for various shows in the development stages, according to ReCupido. Prices for the events on average cost no more than \$5, ReCupido said.

Goodman Theatre produced the show “Teddy Ferrara,” which addressed LGBT issues on a college campus, from Feb. 2 through March 3. ReCupido said the theatre reached out to college students because the show was most relatable to them. On Feb. 13, ReCupido helped host one of the theater’s “Scene Nights” for the show as part of the Goodman’s Scene Subscription program, which offers tickets to pre-show networking parties at nearby restaurants and includes show tickets.

“Every show is going to have dif-

ferent target audiences depending on what it’s about,” ReCupido said. “Because ‘Teddy Ferrara’ is set on a college campus, our first instinct [was] to reach out to colleges, but of course, it’s not just for college students—the themes are universal, and they go beyond.”

Regardless of age, theater should be integrated into everyone’s lives, according to Kathleen Perkins, associate professor in Columbia’s Theatre Department.

“Experiencing live theater can be a seminal moment in the development of a child’s imagination,” Perkins said. “[And it’s] absolutely imperative in the development of a performing artist.”

Gargaro said she hopes the Goodman will continue to thrive throughout the years, which is why it is important to attract a young audience to grow along with it.

“We want to get [young audiences] in our doors now, cultivate them and give them the appreciation of what we can have so they continue with us and grow with us,” Gargaro said. “We hope to be in this theater for a long time, and that they can go on this journey with us ... It is cliché, but they are the future of the theater.”

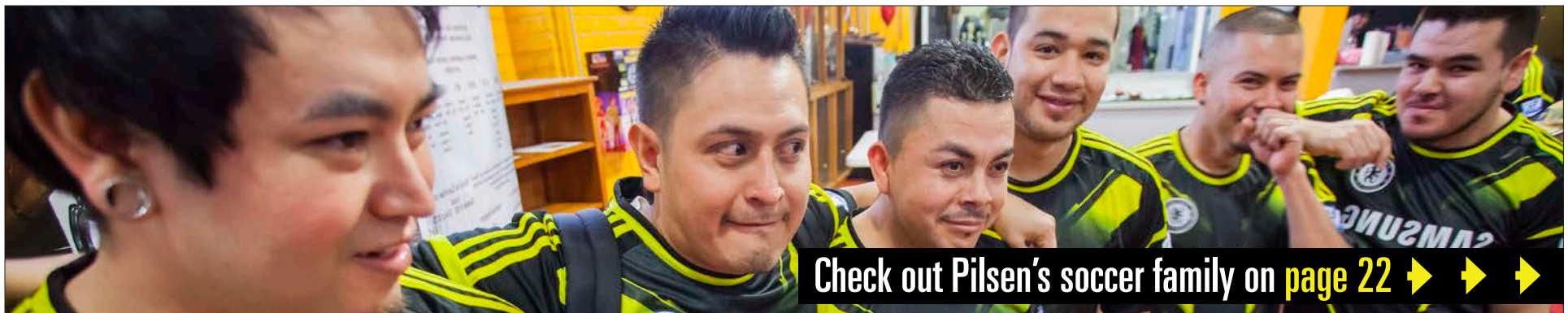
Student tickets may be purchased at GoodmanTheatre.org by entering the promo code 10TIX.

eornberg@chroniclemail.com



Photos courtesy AMANDA RECUPIDO

As the city’s oldest existing non-for-profit theater, the Goodman, 170 N. Dearborn St., is seeking to appeal to a wide demographic by offering student discounts. The Goodman hosted “Teddy Ferrara,” a play that touches on LGBT issues on a college campus, from Feb. 2 – March 3.



Check out Pilsen’s soccer family on page 22 ➡ ➡ ➡

The DEVIL wears sweatpants

by Sophia Coleman, Managing Editor

Wintour wonderland

THE ICE QUEEN of the magazine industry is expanding her empire. Vogue Editor-in-Chief Anna Wintour was named the artistic director of magazine publishing giant Condé Nast on March 13, according to the company’s website. The move up the ranks comes after the fall 2012 announcement that the chairman of Condé, S.I. Newhouse Jr., 85, would “wind down his duties,” at the publishing group, according to a March 14 Women’s Wear Daily article.

With this executive position, Wintour will be given “enormous influence” over the editorial direction of all of the company’s other magazines, including The New Yorker and Vanity Fair, according to the article. Seems a little unfair, doesn’t it?

While few editors of the publisher’s 18 consumer magazines have publicly come forth with their opinion, it seems that some aren’t happy with her new title. And they shouldn’t be. Just because the magazines share the same publisher, it doesn’t mean they’re all one big happy family.

“We’re not all friends here,” an insider from Condé Nast told

WWD. “This is a competitive building. We use the same photographers. We compete for the same celebrities.”

I foresee Condé slimming down under the cold wrath of Wintour. The last cuts to the company came in 2009, when food magazine Gourmet and two bridal magazines folded. Though she said her role is “almost like being a one-person consulting firm,” to other editors, I’m sure she will be doing more than advising.

The competition among magazines is fiercer than ever because times are tough in the print industry. Publishing companies are downsizing or being sold, magazines are folding every month and jobs are being cut. Though I want to have the utmost faith in Wintour’s integrity as one of the most powerful women in the publishing industry, her new title puts other Condé magazines at a slight disadvantage. She will continue to be the EIC of Vogue and the editorial director of Teen Vogue, which means it’s likely her well-nurtured babies will come first. It’s hard to blame her—she’s been a part of Vogue for 25 years



and has been an integral force in its becoming the world’s best-selling fashion magazine.

Regardless, it’s an incredibly biased move on Condé’s part. The company should have told Wintour to choose between her current positions and the higher title. Others at Vogue can take the reins.

According to what Condé CEO Charles H. Townsend told WWD, the new title was designed specifically for Wintour so that she would not leave the company after rumors that she was “growing restless.” If that’s the case, let her explore new ventures outside of the publisher. Condé should have more confidence in the rest of the company and find a fresh face to step up.

scoleman@chroniclemail.com



Featured Photo



Kevin Gebhardt THE CHRONICLE

Lauren Goldstein, a photographer, is being taught how to load an 8x10 film holder by Anthony Vizzari, the founder of A&A Studios, 350 N. Ogden Ave., during a class about Impossible’s instant film, which turns iPhone photos into Polaroid pictures.

Check Me Out

Photos Rena Naltsas THE CHRONICLE



Danielle Harp
junior, fashion studies major
Favorite underwear: Lace boy-shorts



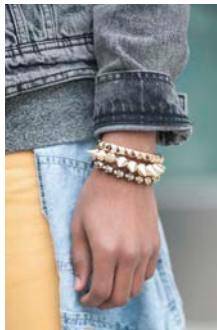
Alante Cummings
sophomore, fashion studies major
Favorite underwear: Armani briefs



Serenity Martin
freshman, fashion studies major
Favorite underwear: Fruit of the Loom boy-shorts



Christian Anderson
junior, interdisciplinary major
Favorite underwear: Boxer briefs



Hip-Hop meets Shakespeare

by Tyler K. McDermott
Assistant Arts & Culture Editor

GIVING SHAKESPEAREAN CLASSICS an urban twist, the Q Brothers are partnering with the Chicago Shakespeare Theater, 800 E. Grand Ave., to present “Othello: The Remix” which began March 12.

Using hip-hop language in a performance of “Othello,” the play puts an urban spin on the dark narrative of a black Venetian general’s struggle with his wife Desdemona’s suspected infidelity and a friend’s sabotage.

Following the success of “Funk It Up About Nothin’,” a rendition of the classic “Much Ado About Nothing” that ran January–April 2011, the Q Brothers wanted to again give classic plays a modern edge.

The show is the brainchild of Gregory “GQ” Qiayum and brother Jeff “JAQ” Qiayum, members of the Chicago-based hip-hop group The Retar Crew. According to GQ, while he and his brother knew they wanted to combine hip-hop influences with their love of acting, the idea to offer Othello originated elsewhere.

During summer 2012, the Q Brothers were asked to create “Othello: The Remix” for the Cultural Olympiad at the Globe Theatre in London. While the pair has been recreating Shakespearean plays since the ’90s, GQ said he and his brother were on a time crunch and “Othello” was the easiest to quickly adapt for the Olympiad because of the poetic similarities between hip-hop and Shakespeare.

“We were asked to represent the American language of hip-hop,” GQ said. “Hip-hop is often stylized as a way of storytelling, so the theater stage served as an appropriate platform to tell this story at a certain level.”

“Othello: The Remix” follows MC Othello, a rapper who has finally received his big break, which he attributes to the vocals of Desdemona, who isn’t portrayed by an on-stage actress, but through theatrical techniques. The two marry without her aristocratic father’s approval and find themselves entangled in a web of lies while on a national tour alongside Iago, an underground rapper, and Cassio, a pop-rap artist.

The Q Brothers’ interpretation of “Othello” doesn’t stray too far from the original “Othello” according to GQ. In Shakespeare’s original text, after Othello and Desdemona marry, Iago, jealous that Cassio was promoted to lieutenant over him, decides to accuse Cassio of infidelity with Desdemona. Both the original and Q Brothers’ adaption end with Othello taking his own life.

Postell Pringle, who stars as MC Othello, said the play isn’t necessarily trying to recreate the story of “Othello” but instead treads carefully along the lines of the original play’s dark and tragic elements. Though hip-hop may add an element of humor, Pringle said the hip-hop language is used strictly for the purpose of the play’s dialogue.

Jennifer Allies, an associate professor in Columbia’s English Department, said it’s the use of hip-hop language that makes a production such as “Othello: The Remix” worthwhile for a contemporary audience.

She said Shakespeare relies on using experiences to shape a story, and by combining hip-hop and a classic Shakespearean storyline, she said The Q Brothers make the play more accessible and implore people to think about the original story.

“Shakespeare’s stories were drawn from other sources already,” Allies said. “For a contemporary writer to be inspired by the exact same thing that Shakespeare did us-

ing other sources, it’s evoking over 400 years of performance history.”

Backed by an original track performed by a live DJ, all cast members rap throughout the play. However, instead of each actor performing one line, each crew member takes one syllable to create a full line of dialogue, Pringle said, explaining that this way, the group is able to tell the story together.

GQ said developing poetic correlations between hip-hop and Shakespeare isn’t the main goal for the series. Instead, he and his team, which includes fellow Retar Crew members Pringle and Jackson “Jackson D” Doran, aim to bring hip-hop to the theater stage.

» SEE OTHELLO PG. 30



Courtesy MICHAEL BROSILOW

Postell Pringle (left) and Gregory “GQ” Qiayum (right) face off in “Othello: The Remix,” written, directed and featuring music by the Q Brothers, now playing in the upstairs theater at Chicago Shakespeare Theater, 800 E. Grand Ave.

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Familia de fútbol

Puro fútbol, pure soccer

Photographer & Introduction: James Foster

CHITOWN FUTBOL is housed in an unassuming brick industrial building at 2255 S. Throop St., but inside, Mayan and Aztec-inspired murals painted in rich hues of red, gold, blue and green line the walls of the long entrance hall. Whistles from the referees and cheering fans are heard from the moment one enters the building.

The ChiTown Futbol facility, with its two large indoor fields, caters to the Hispanic community's passion for soccer and family, according to founding partner Jeff Welsh. Amateur leagues meet here every day of the year except the Fourth of July, sometimes playing until 2 a.m. Families rent out fields on Christmas Eve to play together. A feeling of community permeates the space.

"Every night is World Cup night," Welsh said. "We built it for the Hispanic type of play. They don't play for anything other than blood and guts."

Even to a casual observer, the type of play Welsh describes is evident. A man throws himself backward into a half backflip to intercept a ball. A goalie crumples forward in pain after blocking a shot with his face. Two players battle midfield to control the ball and one goes down, rolling away while holding his shin. These players may not be in peak shape or endowed with professional soccer player Lionel Messi's talent, but their heart makes the game exciting.

Welsh said soccer is one of the ways this community maintains its bonds to family and home country.

"A lot of the teams are built around family or state or community in Mexico," he said.

While the teams play, friends and families cheer them on. Children huddle around racecar video games and gumball machines as waitresses dodge more kids to deliver trays of Mexican food and tin buckets of Corona beer on ice. At picnic tables, women sit talking, laughing and eating. In another part of the facility, on a smaller, artificial turf playground, a colorful piñata is being whacked at a child's birthday party.

The sounds that echo around the old factory space are a harmonious din of Mexican pop music, the sounds of soccer and a happy mob. A solo voice sometimes rises above the rest to encourage a player or call a child back from mischief.

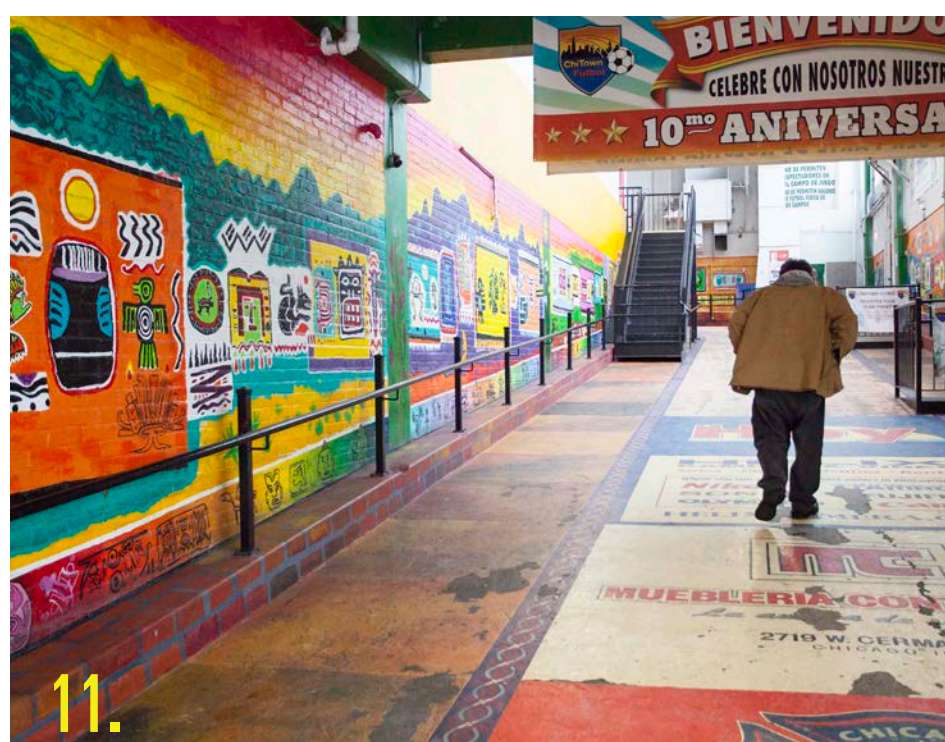
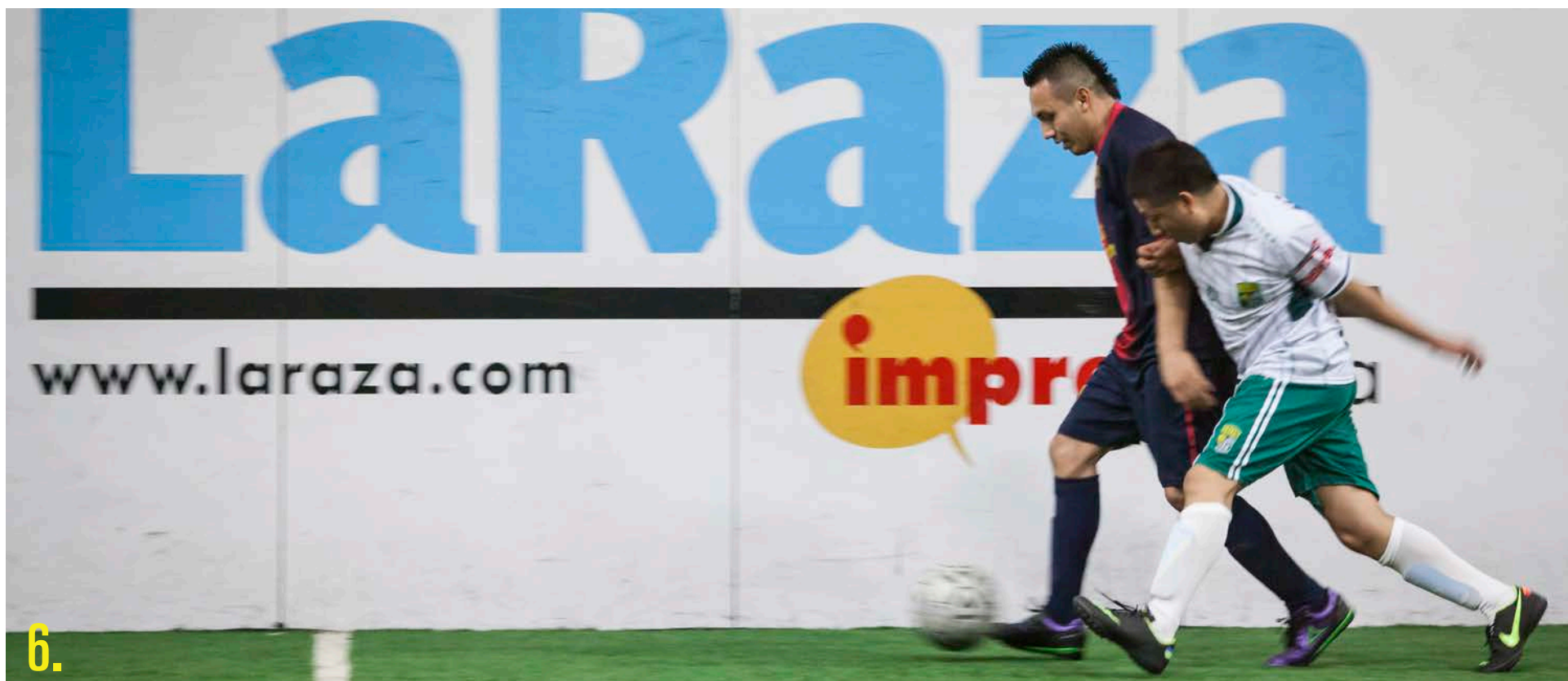
Welsh's original intent was to serve a community that didn't have a sports facility for kids to gather and play. What he didn't expect was that it would become a refuge for families to rally around their community.

jfoster@chroniclemail.com



Las fotografías, the photographs:

1. A player hurls himself in the air Feb. 23 to intercept the ball during a game. "I love the passion with which they play," said Jeff Welsh, the founding partner of ChiTown Futbol. "They can get pretty fanatical about it."
2. Opposing teammates battle midfield for possession of ball. "We built it for the Hispanic type of play, which, as you can see, is kind of aggressive and rough," Welsh said.
3. A referee calls a foul during play as the teams line up for a foul kick.
4. Two players fight over possession of the ball. "With Latinos it's crazy, we [body check each other] we get into little fights, we get very aggressive," one of the younger players said.
5. Children watch a game from bleachers overlooking the fields. It's common for families to accompany players to the games, according to Welsh.
6. Players compete for possession during league play Feb. 23 at about 6 p.m. The teams sometimes play as late as 2 a.m. to accommodate players who leave work late.
7. A player holds his leg in pain after an aggressive play characteristic of the playing style the facility encourages.
8. A goalie lies on the turf after suffering an injury during play.
9. The crowd at ChiTown Futbol on a Saturday afternoon. "We're Hispanicentric," Welsh said. "Matter of fact, we don't cater to anybody else."
10. Children run up the ramp that leads to ChiTown Futbol. In addition to two large rubber In-fill artificial turf fields where futbol games are played, there is weight lifting equipment, an artificial turf playground and space to host birthday parties.
11. The Aztec- and Mayan-themed murals that line the walls of the entrance were painted by local high school students, according to Welsh.



Little Boots readies big return

by Justin Moran
Assistant Arts & Culture Editor

ELECTRO POP SONGSTRESS Victoria Hesketh, famously known as Little Boots, first broke into the U.K. music scene with her synth-heavy debut album “Hands” in 2009. After four years of absence to sort out a messy record deal and develop her own label, On Repeat Records, Little Boots plans to return May 5 with her sophomore album “Nocturnes,” a dance-driven collection of songs inspired by Chicago house music and her journey as an artist. The album’s first single, “Motorway,” was released Feb. 25.

The Chronicle sat down with Little Boots to discuss her new sound, her starting her own developing label and breaking into the U.S. music market.

The Chronicle: What inspired you most while creating your new album, “Nocturnes”?

Little Boots: A lot of [the album] was inspired by going out, deejaying and really getting into dance music in a way I haven’t before. I did a lot of research and read books on the history of dance [music], especially about the old Chicago house sounds.

There are a lot of 808s, 909s and disco strings on the album. My first album was very escapist in a spacey, cosmic sense. It was all about a fantasy. I wanted to bring [that concept] down to earth. “Nocturnes” is a bit more realist and darker. It’s not all about dreaming. It’s about reality.

Who are your biggest influences in the music industry right now?

I’m influenced by any artist who is independent and doing things in their own way and on their own terms. It’s a strange and difficult time for the [music] industry. There is a lot of pressure and changes occurring. I’m going through the experience of setting up my record label, and I look at someone like Robyn who did that years ago. [Like me], she left her major record label because her sound wasn’t something she felt comfortable with. She was finding her own niche and being her own boss. Artists like that inspire me.



“‘Nocturnes’ is a bit more realist and darker. It’s not all about dreaming. It’s about reality.”

— Little Boots

How do you think your sound has progressed from your first

album, “Hands”?

I still approach making melodies and writing songs in the same way. There is also a tie-in because [the album] is still electronic-based, but I think the sound has grown up. My life has changed since I first started with YouTube videos, as I’ve gained more recognition. The album has taken a while to get finished, and I’ve experienced many ups and downs through the process. These songs reflect that.

How does “Nocturnes” push the boundaries of pop music?

Music on the radio is starting to sound cheap to me. Cautiously structured pop songs seem to have gone out of fashion. Now, it’s all about the hook and production. There are so many artists who try to emulate what has been popular, and a lot of songs feel very derivative. It’s the vicious circle of radio, which isn’t getting broken. I think it’s important to show you can make dance [music], but have songs with structure and emotion. It doesn’t have to just be about getting down in the club. I feel like those songs aren’t very imaginative. I’m making pop with a heart.

What was it like to start your own label, On Repeat Records?

It was f---ing scary. [Laughs]. 679 Recordings was my label before, but

» SEE LITTLE BOOTS, PG. 30



Courtesy MIA MARGETIC

Victoria Hesketh, known as Little Boots, is breaking her four-year music hiatus with her first single “Motorway,” off her dance-driven sophomore album “Nocturnes.”

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Staff Playlist

Spring Break Jams

JUSTIN MORAN, ASSISTANT ARTS & CULTURE EDITOR

ESTA NOCHE // Azealia Banks
LET THE GROOVE GET IN // Justin Timberlake
HEY PORSCHE // Nelly
FALLING // HAIM

DOUG PITORAK, SPORTS & HEALTH EDITOR

THE SOUND OF MY BREAKING HEART // K'NAAN
RISING UP // The Roots
MY LITTLE NEEDLE // Alkaline Trio
EX-FACTOR // Lauryn Hill

TYLER EAGLE, ASSISTANT CAMPUS EDITOR

THE NIGHT OUT // Martin Solveig
BREAKERS // Local Natives
I LOVE IT (FEAT. CHARLI XCX) // Icona Pop
CELEBRATE (FEAT. PHARRELL WILLIAMS) //Mika

TYLER K. MCDERMOTT, ASSISTANT ARTS & CULTURE EDITOR

NO HAY!!! // Ivy Queen
CARIBBEAN GIRLS // Mavado
FREAKS (FEAT. NICKI MINAJ) // French Montana
DOPE CHICK (FEAT. PUSHA T) // The-Dream

Audiofile

French Montana gets freaky, prepares for debut album

by Tyler K. McDermott
Assistant Arts & Culture Editor

FROM THE STEPS of South Bronx brownstones to the top of the Billboard charts, French Montana is an artist to watch. Born Karim Kharbouch in Rabat, Morocco, the Bad Boy Records' golden boy garnered exposure after his "Mac & Cheese," and "Coke Boys" mixtape series and successful "Cocaine City" street DVD series in 2010.

Possessing elements of southern trap rap mixed with the gritty sound of New York City's underground hip-hop scene, Montana has managed to deliver street anthems that

make him the life of the party as well as a regular on urban radio.

Though he was dropped from Akon's Konvict Muzik label in 2011 because of a delay in the release of an unnamed studio album, Montana signed a joint record deal with hip-hop mogul Diddy's Bad Boy Records and rapper Rick Ross' Maybach Music Group. Montana's debut album, "Excuse My French," is finally set for a May 21 release.

Currently, Montana is on the road promoting his latest single, "Freaks," which is a reggae-influenced track featuring Nicki Minaj. Even though there is so much in store for the rapper in the next few

months, Montana said he isn't feeling too much pressure.

The Chronicle caught up with Montana to talk about his new album, current tour and working with Nicki Minaj.

The Chronicle: What was it like working with Minaj?

French Montana: It was amazing. I couldn't keep my eyes off of her.

"Freaks" has made its debut on the radio. What elements make up a good club record?



Photos courtesy INTERSCOPE RECORDS

French Montana's latest single, "Freaks," featuring Nicki Minaj, is No. 49 on the Billboard Hot R&B/Rap Songs chart for the week of March 16. His debut album, "Excuse My French," is set to drop May 21 on Bad Boy/Interscope Records.

music downloads

Week ending March 12, 2013

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Luke Bryan

Top tracks

1

When I Was Your Man
Bruno Mars

2

Harlem Shake • Baauer

3

Suit & Tie • Justin Timberlake

4

Just Give Me a Reason
P!nk

5

Feel This Moment • Pitbull

Source: iTunes © 2013 MCT



It happens when you're by yourself and you're listening to it, all while going over the right beats and crafting the right collection of artists together.

Your next single is going to be a solo effort. Are you worried about having to prove yourself?

I'm the young champ, the young heavyweight, undefeated. They're always going to try me. So, when I come out with this next single and it goes No. 1, too, I don't know what I'm going to do. I'm just going to retire.

What do you think makes you unique?

I have my own style. I don't listen to nobody. I have my own creativity with my sound and can do what I want.

"Excuse My French" is also dropping on May 21, the Noto-

rious B.I.G.'s birthday. Are you feeling the pressure?

Not really. I didn't pick that day to drop it. It just happened.

Who else can we expect to see on "Excuse My French?"

The Weeknd, Ne-Yo, Snoop [Lion], Coke Boys, Maybach Music Group and the whole Bad Boy clique will be on there. It's going to be a classic album.

What has been the most rewarding part of touring so far?

Touring has been great. We have a lot of followers here in the states in places that we've never been before. It's good to see them coming out in massive numbers. It's love.

For more information and music from rapper French Montana, visit FrenchMontanaMusic.com.

tmcdermott@chroniclemail.com

Music sales increase for first time in 13 years

by Randy Lewis
MCT Newswire

WHEN IS 13 a surprisingly lucky number? When it's the number of years it's taken for the music industry to post a year-to-year increase in global recorded music sales, which is what happened in 2012, according to new figures from the International Federation of the Phonographic Industry.

The group's annual Digital Music Report, issued Feb. 26 in London, noted that overall music sales rose from \$16.2 billion to \$16.5 billion, or 0.3 percent, from 2011 to 2012, the first time in 13 years that worldwide sales didn't decline.

IFPI Chief Executive Frances Moore said the report indicates the long-suffering music business is "well on the road to recovery." The increase, fractional as it is, reflects a greater availability of digital music services around the world, according to the IFPI report.

Digital sales were up 9 percent in 2012—from \$5.2 billion to \$5.6 billion—thanks to proliferation of such services in 100 markets last year, compared with only 23 markets a year earlier. Music subscription services also helped, growing 44 percent in 2012 and now claiming 20 million subscribers around the world.

Digital sales make up more than half of recorded music sales in the U.S., Norway and Sweden, but for the rest of the world, physical CDs and other formats are still the dominant way people purchase and listen to music, the report said.

Even with the increasing popularity of subscription services, IFPI reported that 70 percent of global digital revenues came from online retail sales through iTunes, Amazon, Google and Microsoft.

The 2012 revenue total of \$16.5 billion still doesn't compare to the industry peak in 1999, when sales hit \$27.8 billion (adjusted to the 2012 exchange rate), as reported by the IFPI.

The top-selling single around the world was Carly Rae Jepsen's "Call Me Maybe," which sold more than 12.5 million copies, while Adele's "21" was the best-selling album for the second year in a row, posting 8.3 million in 2012 after moving 18.1 million copies in 2011.

"It's clear that in 2012 the global recording industry has moved onto the road to recovery," Moore said in a statement included with IFPI's report. "This has not come about by accident. As an industry, we have really changed and adapted our business models to meet the digital world," she said, tempering her optimistic assessment with a warning against complacency in the future.

"It's clear that in 2012 the global recording industry has moved onto the road to recovery," Moore said in statement included with IFPI's report. "This has not come about by accident. As an industry, we have really changed and adapted our business models to meet the digital world," she said, tempering her optimistic assessment with a warning against complacency in the future.

chronicle@colum.edu



Photos MCT Newswire

Carly Rae Jepsen (top) greatly contributed to global music sales, selling more than 12.5 million copies of her single "Call Me Maybe." (Bottom) Adele's album "21" was the best selling album in 2011 and 2012.

The Big Read: *IN THE TIME OF THE BUTTERFLIES*

A novel by Julia Alvarez

Beginning Wednesday, April 3, 2013 Columbia College Chicago Library presents The Big Read, a six week-long series of events on and off campus inspired by Julia Alvarez's novel *In the Time of the Butterflies*.

The story begins in the Dominican Republic during the mid-twentieth century when the country struggled under the brutal dictatorship of Rafael Leonidas Trujillo. A work of historical fiction, the novel honors the lives of Patria, Minerva, and María Teresa Mirabal, who became icons of freedom and women's rights when they were assassinated in the autumn of 1960 for their role in the underground movement against Trujillo's regime.

Join us as we kick off The Big Read at Columbia College Chicago! Dr. Carmelo Esterrich, Associate Professor in the Humanities, History, and Social Sciences department, will discuss the book and the important story of the Mirabal sisters within the context of Dominican history, culture and politics. The evening will also feature performances by Teatro Luna (Chicago's first and only all-Latina theatre), and our Latino Cultural Alliance's student Latin dance group, Adrenaline.

This program is open and free to the public, and students from area high schools and colleges are encouraged to attend.

Refreshments will be served.

Wednesday, April 3

7 - 8:30 pm

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1104 S. Wabash Ave., 8th floor

UPCOMING EVENTS

Film screening: *In the Time of the Butterflies*

Wednesday, April 24

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Film screening: *Code Name: Butterfiles*

Wednesday, May 1

6 - 8 pm

Film Row Cinema

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Film screening: *Tropico de Sangre*

Wednesday, May 8

6 - 8 pm

Film Row Cinema

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Keynote speaker Julia Alvarez (live via teleconferencing)

Hosted by HHSS faculty member Jesus Macarena-Avila

Friday, May 10

6 - 8 pm

Ferguson Lecture Hall

600 S. Michigan Ave., 1st floor

The Big Read is a program of the National Endowment for the Arts in partnership with Arts Midwest. This program is also made possible in part by a grant from the Illinois Humanities Council, the National Endowment for the Humanities, and the Illinois General Assembly.

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Concert Review

Tyler, The Creator

Photos Carolina Sanchez THE CHRONICLE

Tyler, The Creator presented a multitude of new songs from his upcoming album "Wolf" at his March 13 show at the Metro, 3730 N. Clark St. Produced between stints as Odd Future's frontman, this album will be Tyler's third studio release as a solo artist.

by Emily Ornberg
Arts & Culture Editor

"ONCE YOU HANG out with me for an hour, you'll figure out I'm just a piece of s--t," the alternative rapper Tyler, The Creator frankly declared to the rowdy crowd March 13 at the Metro, 3730 N. Clark St.

Though the rapper's disclaimer statement may have proved true after countless obscenities throughout the night, it sums up the confidently careless charm that attracts his largely teenage-boy fanbase to his music.

The SoCal rapper—who oper-

ates a solo career between front-manning and producing the raucous alternative hip-hop collective Odd Future Wolf Gang Kill Them All alongside hip-hop artists such as Earl Sweatshirt, Hodgy Beats, Domo Genesis and Frank Ocean—humorously writes menacing, politically incorrect lyrics about rape and homophobia that have pushed critics to label him as "music's antichrist."

The show began promptly at 8:30 p.m. as the DJ played repeated synthesized organ notes of the high-strung, haunting Frankenstein-like melody of "Sandwiches," the lyrics of which have basically become

the theme song for the artist's career after he performed the track for his national TV debut on "Late Night With Jimmy Fallon" on Feb. 16, 2011: "Call me immature/ F--k you think I made Odd Future for?/ To wear f----g suits and make

good decisions?"

Tyler performed multiple unreleased tracks to promote the April 2 release of his third solo album, "Wolf," which is heavily beat-driven, and there was no lack of his characteristically high shock-value lyrics. No image was too inappropriate—rape, violence, sexism and homophobia all included. The most tactless was the penultimate performance of the chant "Bitch Suck D---k," the flashy, condescending "Goblin" track that couldn't possibly be more misogynistic.

In 2011, local LGBTQ and anti-violence groups famously protested OFWGKTA at the Pitchfork Festival in Chicago claiming they were upset the rap group was allowed to perform lyrics that were so blatantly offensive. The group responded by bringing them boxes of cupcakes. During the middle of his show at the Metro, Tyler performed double-time lyrics of his new trumpeting, anthemic single "Doms23," which recalled the incident: "So, a couple f---s threw a little hissit/ Came to Pitchfork with a couple Jada Pinkett signs /And said I was

a racist homophobic ... You think I give a f--k?"

Despite wide national backlash against Tyler, The Creator, the Metro was packed wall-to-wall with energetic, sweat-drenched teens, wide-eyed at the sight of their idol. Bodies were tossed above the crowd as OFWGKTA crewmembers Jasper Dolphin and Taco Bennett backed the rapper at the turntables with Tyler's signature lo-fi video-game-like electronica production during classic tracks such as "Burger" and the synth R&B of Odd Future "AssMilk."

Enter the irony. Although intermittently referring to the crowd as obscenities such as "fa----s" and "as----s" and performing tracks such as mixtape cut "Orange Juice" with lyrics as offensive as early Compton gangsta-rap group N.W.A., Tyler, The Creator displayed a sense of humility that proved even he couldn't take himself seriously.

For example, when an audience member shouted out a song request, Tyler, whose father left him as a child, asked, "You want to hear that song? Yeah, well I want to meet my father, we don't all get what we want."

After the crowd began to react, Tyler quickly took it back and began to laugh, "I'm just playing."

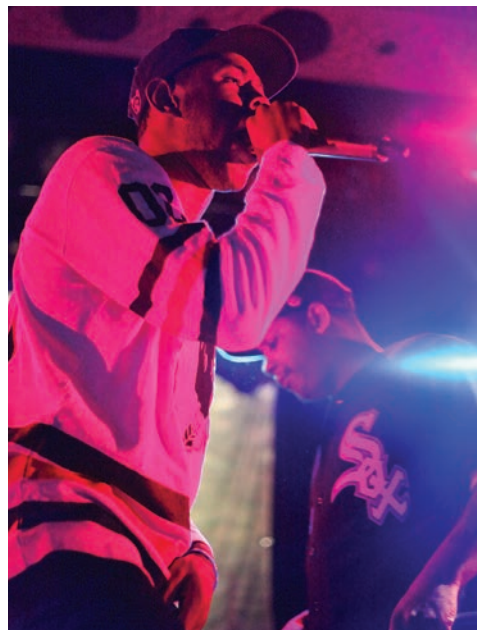
With manicured, major-label rap artists constantly trying to shamelessly promote themselves, Tyler, The Creator is refreshingly uncalculated. His unique style of trippy, bass-driven techno hip-hop that launched his Internet-driven career enticed fans to listen to the ring leaders' controversial words as he rapped each line sarcastically with a smirk, donning a personalized Chicago Blackhawks jersey in front of an ugly, vintage painting of a forest landscape, mirroring his new album cover.

However, listening to his lyrics about raping women or murdering people for shock value is simply too much to stomach. The production and uniqueness that the confident and creative hip-hop artist Tyler, The Creator exudes is easily overlooked because most people feel too physically ill to nod their heads along with such awful and hateful words, regardless of whether Tyler has a sarcastic sense of humor about it. With a fanbase that has a majority of young teens, showcasing that misogyny and homophobia is not only acceptable, but cool, proves to be nothing but a setback in society today.

At the close of the show, Tyler, The Creator had the night's best moment during the performance of his popular single "Yonkers," which repeats a hollow, dark, echoed bassline. The crowd screamed out every word along with the rapper as the backing music cut out, with Tyler spitting his rhymes in sync with the rambunctious crowd.

The song began as the crowd screamed along with the quintessential words of the court-jester: "I'm a f----g walkin' paradox."

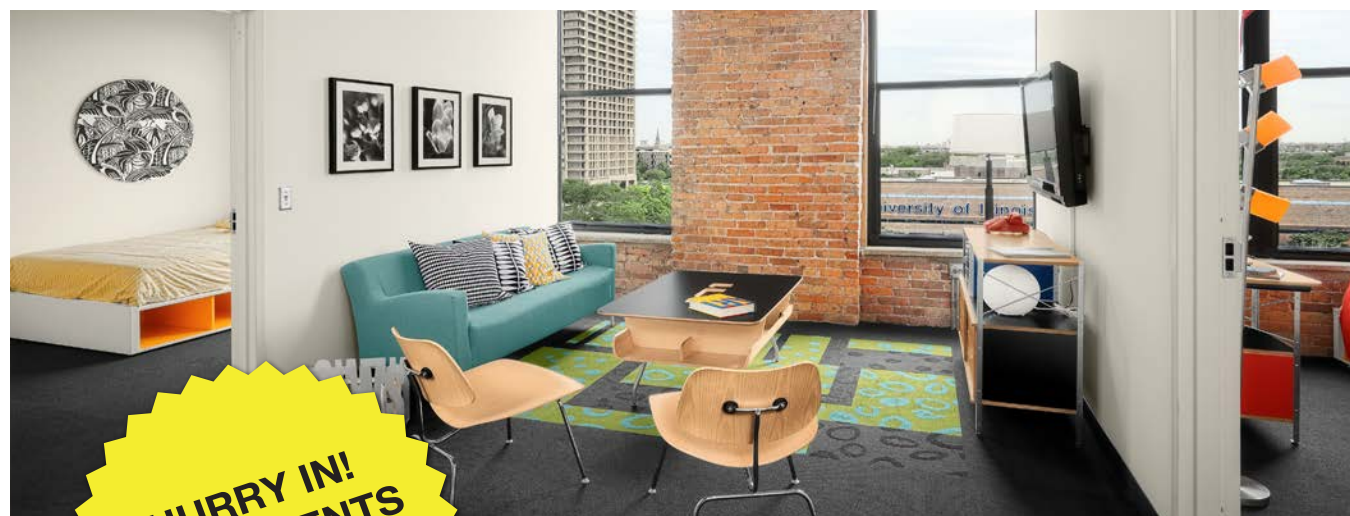
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» **LITTLE BOOTS**

Continued from PG. 24

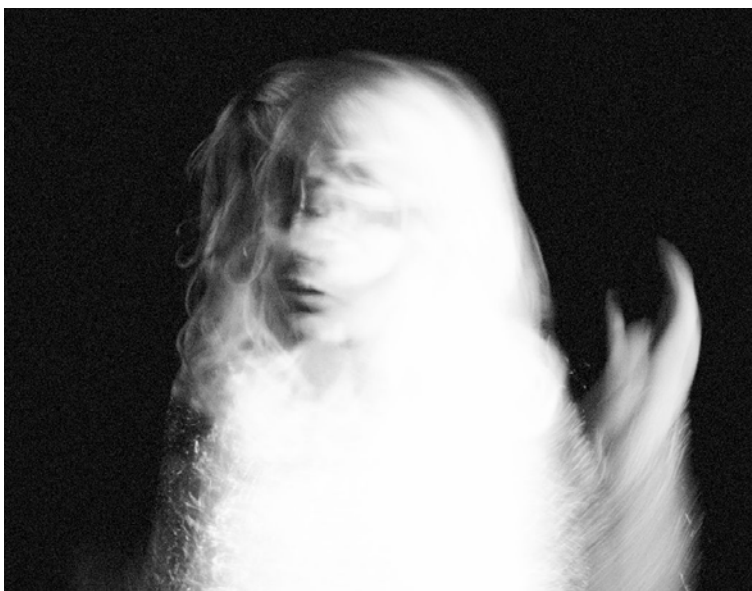
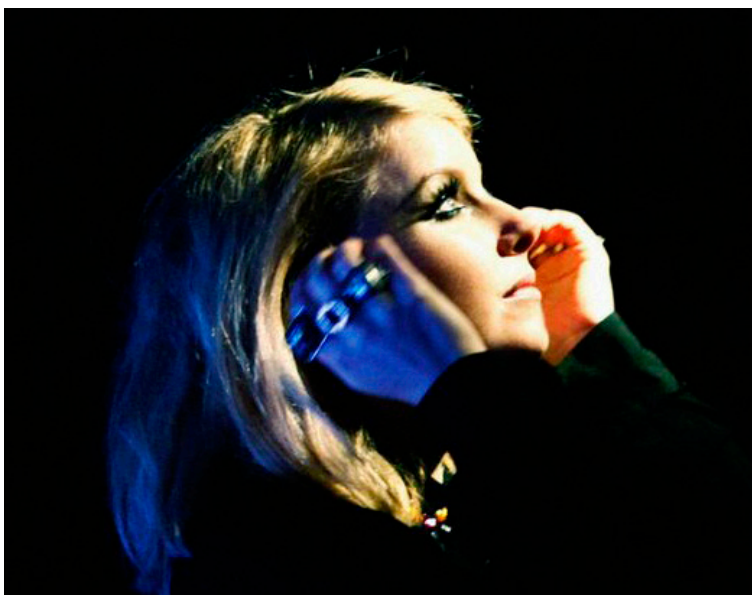
they're not really functioning anymore. I don't think anyone really understood me there. There were times I felt quite powerless because I wasn't in control of my career or destiny. So, this is a big, scary move [for me], but it's ultimately very empowering. I just got sick of somebody else taking my money. Now, I'm feeling motivated and inspired, and I hope one day I'll be able to sign new artists to my label and release those as well.

Has it been difficult to break into the U.S. music market?

I think we made some big mistakes with [marketing] my first album. But, this was completely out of my control. My label decided to release "Hands" almost a year later in the United States. It was insane because everyone knows if the album is released in other territories, anybody can get ahold of it on the Internet. They're not going to wait 10 months to buy it in their own country. It would have been cool to spend more time in the U.S., and I'm hoping we can do that more this year.

Little Boots will perform May 8 at Lincoln Hall, 2424 N. Lincoln Ave. Visit LittleBootsMusic.co.uk for additional information.

jmoran@chroniclemail.com



Photos courtesy MIA MARGETIC

Unlike Little Boots' 2009 debut album "Hands," her second album, "Nocturnes," explores her fascination with discos, DJs and Chicago house music. "Nocturnes" will be released in the U.S. May 5.

» **OTHELLO**

Continued from PG. 21

The hip-hop storytelling GQ grew up with helped him access better Shakespeare-inspired narratives.

"Within those [hip-hop] stories, there's a compelling narrative and musicality, and the whole album would tell the story," said Pringle. "It's only natural that we use Shakespearean stories to create new narratives and tell new stories."

Rick Boynton, Chicago Shakespeare Theater's creative producer, said "Othello: The Remix" has an ability to create a balance between humor and drama, which separates the play from other re-enactments he's worked on.

"A lot of the hip-hop plays I've seen in the past [are] strictly comedy," Boynton said. "I think what's pretty brilliant about 'Othello: The Remix' is it walks the line between comedy and tragedy . . . in a clever way."

Sheila Baldwin, an associate English professor at Columbia, said literature is open to multiple different types of interpretation. She said the story rather than the era is always the main focus of Shakespeare's work, allowing contemporary artists such as the Q Brothers and The Retar Crew to add their own spin. As long as the core of the work's message stays the same, the stories will



Courtesy MICHAEL BROSILOW

"Othello: The Remix" dances between comedy and tragedy, incorporating the past and present.

flourish, she said.

Overall, Pringle said as long as the audience is able to connect with the love of music and acting, the crew has done its job.

"[Hip-hop] is a legitimate lens that you can use to live by," Pringle said. "Hip-hop is how we see the world. It's in the rhythms, the storytelling, and it represents our relationships with one another."

"Othello: The Remix" will run through April 28 at the Chicago Shakespeare Theater, 800 E. Chicago Ave. Tickets are available at ChicagoShakes.com.

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Columbia

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Top 5

Not safe for work

The Columbia Chronicle presents

your online time-wasters of the week.

blog

Beyonce I Am

As Beyonce continues to let fans into the personal side of her life with documentaries, honest interviews with Oprah and a blooming Instagram account, fans looking for even more depth can grab a glimpse into the relaxed side of the diva on her personal tumblr page, Beyonce I Am. Watch as the Houston native interacts with family, friends and daughter, Blue Ivy.

video

Dormtainment

Move over College Humor, Dormtainment is jonesing for the No. 1 spot in the hearts of college-aged adults. The Atlanta-based collective has been producing videos since 2010 but is seeing a surge in its fan base with the weekly comedic series that touches on topics ranging from inter-cultural dating to ways to be a baller on a budget. Prepare for extreme laughter.

Lisa Schulz // Copy Editor

Facts I forget about myself

I'm a girl: Not that I forget to be a lady when need be, but until a sheltered, online Xbox Live opponent shouts, "You're a girl?" in disbelief, it slips my mind. Between growing up with a brother, 10 male cousins and having to defend the Packers every football season, I sometimes forget.

Age: I read newspapers by morning, but I dance by night. And my freshman roommate has called out, "Mom! I mean, Lisa!" not once, but twice. Nevertheless, strangers still ask which high school I attend. So, don't laugh when I stutter my age because you'll gawk when I say, "I'm nearly 21."

Writing capabilities: For some people, 3 a.m. entails the anticipation of unwanted booty calls. For me, the wee morning hour means the apartment is quiet and my inhibitions are down, so I have no censor and no writer's block. The problem is, I'm too tired to remember my creative process.

Caffeine sensitivity: I justify my caffeine consumption with excuses ranging from my homework load to the day of the week. Yet, I never learn that drinking a 20 oz. Coke is taking a 50/50 chance: It will either trigger cheetah-like reactions and epiphanies or cause severe, useless hyper-focusing on inanimate objects.

I'm motivated by chaos: I may run around and flail my arms about when there's an approaching natural disaster or deadline, but it forces me to think quickly and creatively. Without spontaneity, my life would be boring. Drama triggers rants, and I could make a living from ranting. Bring the fiction novel material.

Kaley Fowler // Copy Chief

People who should have intruded Columbia March 5

Kool-Aid Man: Everyone is huddled in the corner, the building is quiet and suddenly, the wall explodes as Kool-Aid Man bursts through it! But don't worry, you're safe because, thankfully, he's made of juice, which also means he's likely to pour us fruit-flavored drinks. Is that a piece of cement in mine? Oh, yeah!

Samuel L. Jackson: Rather than violently intruding, I picture Samuel L. Jackson aggressively walking into the Congress Building and exclaiming, "I've had it with these motherf---n' intruder alert emails, calls and texts in this motherf---n' Alert-Wave system!" My thoughts exactly, Mr. Jackson.

A pack of wild corgis: Imagine a swarm of floppy-eared ankle-biters scrambling up the stairs and spilling into your classroom, nipping at everything in sight as their wraith-like blood howls ring through the building. Steer clear of the bloodbath by seeking refuge on top of tables and chairs. Don't be fooled by their cuteness and tiny legs—corgis are vicious.

The woman in blue pants: If you don't know who I'm talking about, go to YouTube right now and search "Huge brawl breaks out at North Carolina fashion show." As you're watching, picture the woman in blue pants busting into your classroom, hiking up her leggings and hurling metal chairs. Don't even try barricading the door with tables—she'll effortlessly fling them at you without ever dropping her purse.

Adele: Think about if she just showed up out of the blue, uninvited. That would be kind of cool, right?

Corey Stolzenbach // Copy Editor

Snubs from the NFL's 100 Greatest Players List (2010)

Larry Wilson: The St. Louis Cardinals' Hall of Fame safety once intercepted a pass with both of his hands wrapped in casts. He was rightly selected to the 75th anniversary All-Time Team in 1994. Somehow, he was missing from this list.

Steve Largent: Who was No. 1 on this list? Jerry Rice. Who held all the major receiving records before Jerry Rice? Steve Largent. He was the most prolific receiver of his time. So how did he not make the cut, again?

Leo "The Lion" Nomellini: Selected to 10 Pro Bowls in an era before the fans voted on it, Nomellini was also a 6-time First Team All-Pro. He anchored a defense for a San Francisco 49ers team in the 1950s that had so many Hall of Famers on offense. He sounds like an easy choice to me.

Paul Krause: It doesn't seem like this safety often gets his due. He retired from the game in 1979 and didn't get elected to the Hall of Fame until 1998. He was selected to 8 Pro Bowls and 3 First Team All-Pros. Did I mention this standout for the Washington Redskins and Minnesota Vikings has the all-time record for most career interceptions at 81?

Randall McDaniel: Speaking of Vikings, this guard was the biggest snub of them all, in my opinion. Let's just call him Mr. Consecutive: 12 consecutive Pro Bowls, 9 consecutive First Team All-Pros while starting 202 consecutive games. It's bad enough he had to wait until his third year of eligibility to enter the Hall, but this snub makes me ask a resounding, "Why?"

'The Incredible Burt Wonderstone' lacks coherence, hilarity

by Sam Flancher
Film Critic

THE PROBLEM WITH "The Incredible Burt Wonderstone" doesn't lie in its clunky jokes, rashly constructed narrative or its wholly plastic relationships, though those elements certainly hamper any success the film strives to achieve. The film's failings are ideological. It critiques modern shock-and-awe entertainment while endorsing a brand cut from similar cloth.

The film—a redemptive story of womanizing, egotistical Las Vegas magician Burt Wonderstone (Steve Carell) and his partner Anton Marvelton (Steve Buscemi)—operates within a typical mega-budget Hollywood aesthetic. Washed up and threatened by the forces of a hip new "street magician" Steve Gray, played by Jim Carrey in an obvious parody of Criss Angel, Wonderstone must re-connect with his passion for entertainment to get

the girl of his dreams and win the hearts of the masses. Well-worn narrative territory gives way to sloppy, desperate gags designed to distract audiences from the film's lack of conviction and coherence. Lazy writing wastes the talents of its lead performers, a fault from which the film never quite recovers.

When presented the opportunity for social commentary (no matter how glib), it ultimately falters and resorts to its very own personal stockpile of well-worn jokes to avoid confronting any sort of real thematic coherence. The film lays the foundation for a commentary on modern entertainment and subsequently flees from any notion of depth or emotional resonance by falling subject to the failings it seeks to criticize.

This is underscored by (spoiler alert) the film's climax—a variety show competition with the top prize of a long-term entertainment stint at a premiere Vegas casino. The event promises to be the final show-



"The Incredible Burt Wonderstone" employs desperate gags and lazy writing, wasting its cast's talents.

down between Gray and the suddenly lovable Wonderstone, whose transition from womanizing egoist to heartfelt good-guy is abrupt and unsettling. Gray, a shock-and-awe magician focused on gross-out stunts to counterbalance Wonderstone's over-the-top showmanship, takes the stage first. He attempts to stun the audience by drilling a hole into his skull. He does so, and is forced to leave the stage because

of the sudden onset of mental disability. His brash performance as he leaves the stage offends, and any competitive tension is erased because his newfound disability renders him unable to perform.

Carrey's character spends the entire film as a stand-in for the burgeoning, unintelligent shock-entertainment flooding modern media. The absurdity of his actions satirizes his particular style of entertain-

ment, but the alternative presented by Wonderstone's final illusion is equally juvenile and contemptible.

The heroic final trick, an attempt at "making the audience disappear," involves illegally drugging the entire crowd and hauling them in trucks to a mysterious location where they awake from their temporary unconsciousness amazed at the craft of the magician. The film criticizes Gray's act while failing to realize that Wonderstone's act is just as vapid—and also terribly unethical.

While it isn't a necessity that a comedy should lay claim to any sort of high-minded ideological goals, the absence of any well-drawn humor in "The Incredible Burt Wonderstone" begs for some kind of depth or resonance. Unfortunately, there's very little to gain from the film apart from a sense that these normally talented actors were misused in an affront to audiences everywhere.

sflancher@chroniclemail.com

Screen

Reviews

THIS IS GOLD.



Nicccccceeee.



Tolerable.



Uhhmm, wut?



No—just no.



“New Girl” – “TinFinity”

This is the celebratory episode centered on the 10th anniversary of Schmidt and Nick’s friendship—but the series’ humor also reverted in time to its early unpolished humor. Unfortunately, I’m stuck with TinFinity until Hulu relieves my pain with the next show, which I still have faith will contain clever plot twists. —**L. Schulz**



“Sleepwalk with Me”

“Sleepwalk with Me” is comedian Mike Birbiglia’s first film, in which he details his bizarre experiences with a sleep disorder and his early attempts to become a comic. Featuring utterly hilarious dialogue and a cameo by Ira Glass, the film displays Birbiglia’s love of bears, cable news and pizza—especially pizza. —**H. Zolkower-Kutz**



“The Vampire Diaries” season 4

While the writing may have been original in its prime, it’s time The CW just staked “The Vampire Diaries.” The writing is severely lacking substance and recycles the same plot every week. Also, the bit about tragically killing a major character twice per season is getting really old. —**T. Eagle**



“The Time Machine”

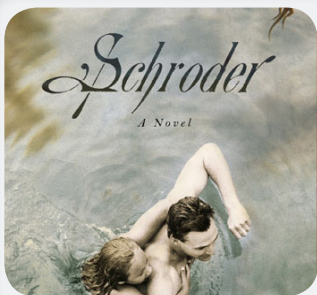
Science fans, skip the remake and watch the 1960 classic. It features then big-name actors Rod Taylor and the beautiful Yvette Mimieux. It’s rather dated in visuals, but it’s smart and sparks the imagination about time travel and what will become of mankind. —**K. Gebhardt**

Print



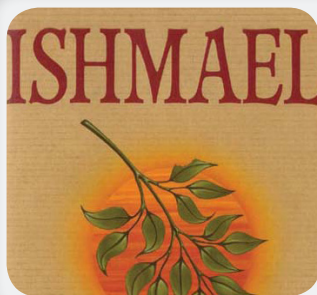
“Science and Religion” by A. Plantinga & D. Dennett

In “Science and Religion,” Plantinga and Dennett engage in intelligent yet petty discourses. Although portions of the book are enlightening, I find both arguments verbose. In short, I probably wouldn’t have read this book if I didn’t have to take a philosophy class. —**T. Walk-Morris**



“Schroder” by Amity Gaige

In her third novel, Gaige features an endearing kidnaper, and readers form a deep bond with this story of a father and daughter whose relationship should be right but are caught up in a situation made by others. All they can do is just try to hold on for themselves. The writing is a little confusing, but the story is still beautiful. —**E. Earl**



“Ishmael” by Daniel Quinn

This is an easy read dealing with complex issues relating to humankind’s relationship with Earth. It was hard to get into for the first few pages, but once the main character started talking with Ishmael about how I play a part in the future’s evolution, I couldn’t stop reading because I was learning so much. —**R. Naltsas**



“Television’s Puzzling Fixation on Women Who Are Writers”

Jamie Tarabay’s article in The Atlantic examines some perceived notions behind the romanticized woman writer through the comparable TV portraits of Carrie Bradshaw of “Sex and the City” and Hannah Horvath of “Girls.” Tarabay looks at writing as a fictional occupation and the role it plays in the two shows. —**W. Hager**

Music



“Problem” by Natalia Kills

Prep your loudest speakers, ready your leather jacket and channel your inner bad kid for Natalia Kills’ groundbreaking single—a rebellious, guitar-driven pop anthem. She’s your girlfriend’s worst nightmare but your boyfriend’s guiltless addiction. “Problem” is dangerously gritty and shamelessly sexy. Brilliant. —**J. Moran**



Pitbull

I am getting a little tired of Pitbull coming up every time I turn on the radio. Not only that, hearing Mr. 305, Mr. Worldwide and all the other phrases he says is just getting ridiculous. Take a break, Pitbull, and stop collaborating with everyone in the world! Dalé! —**C. Sanchez**



Explosions in the Sky

Drowning voices of yapping professors and fellow students, this ambient trio supplements my ear drums’ daily diet. To sit at home and jam out with this subtly wonderful and lyrically void band is all my mind needs to sufficiently relax from this stressful semester. —**M. Fischer**



“Afraid of Heights” by Waves

Progression is truly a blessing, and for their third full studio album, California-based group Waves has shed a little bit of their wildly awesome, big-kid mentality and grown up in the studio through their music. Songs like “Demon to Lean On” and “Sail to the Sun” perfectly show they haven’t changed but grown. —**K. Rich**

Random



Hungry-Man frozen dinners

With Hungry-Man frozen dinners, dessert comes first. The instructions call to remove the brownie from the dish after the initial microwaving, so I remove the brownie ... right into my mouth. I won’t burden myself with a dirty plate if I don’t have to. The pre-dinner treat makes the meal. —**D. Pitorak**



The Go Tavern & Liquors

The Go Tavern & Liquors in Logan Square, 3219 W. Armitage Ave., is one of the more bizarre nightlife experiences one can have. The bar is really just a liquor store with some bartenders in it and is lit as if you’re standing in a 7-Eleven. I will say, however, that the craft beer selection is impeccable. —**M. Nuccio**



Food poisoning

The first five hours of food poisoning consist of expelling every meal you’ve eaten in the last day from both out-holes. You spend the next several hours running to and from the bathroom until you eventually lose the will to peel yourself up off the tile to die with dignity in your own bed. —**H. Schröering**



Petition to change National Anthem to “Ignition”

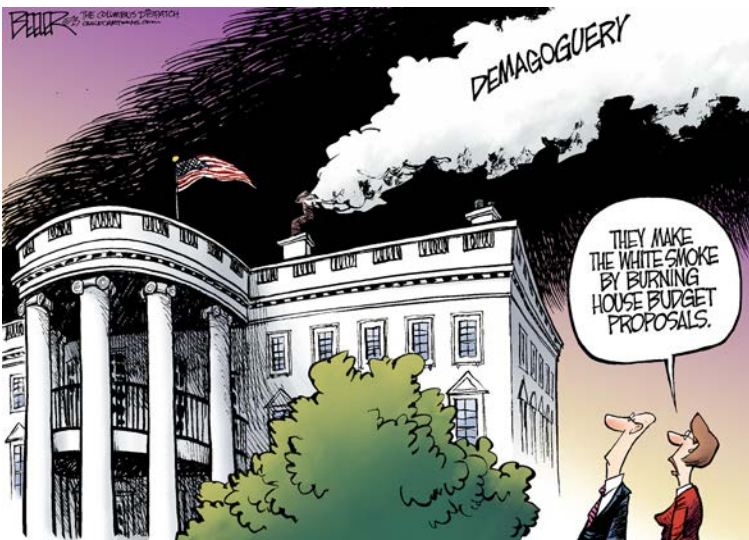
This country’s National Anthem is so played out. Yes, it reminds us of our forefathers’ struggles, but now that it’s 2013, America deserves to be hit with a little preview of the remix. And R. Kelly’s “Ignition (Remix)” has a lyrical cadence that recalls America’s core values: the party, after-party and the hotel lobby. —**T. McDermott**



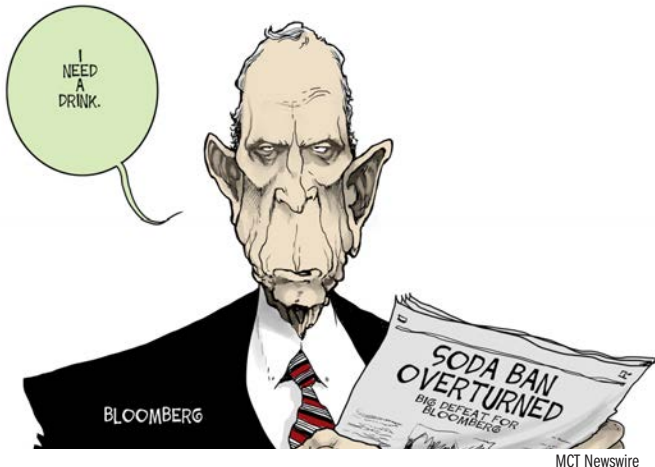
MONDAY, MARCH 18, 2013

THE COLUMBIA CHRONICLE

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Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2, you'll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board

CITY EDITORIAL

CPS closings endanger communities

AN ANALYSIS BY The Chicago Sun-Times found that in 117 of the 129 Chicago Public Schools being considered for closure, the majority of students are black. Mayor Rahm Emanuel claims this is due to a racial population shift in the city.

And based on census data from 2000 and 2010, Emanuel is right. More than 160,000 black citizens left the city between 2000 and 2010, a 15-percent decrease in Chicago's black population.

The goal of compiling a list of possible schools to close was to focus on schools that are underperforming and underutilized with a student body less than 80 percent of its intended size, according to a March 6 report by the Commission on School Utilization, and the schools on the list reflect that.

CPS might consolidate up to 80 schools, closing some and merging others, according to the March 6 report.

Almost all of the schools in danger of closure are on the South and West sides. A series of maps on

WBEZ.com show that most of the schools on the list are in areas with the most abandoned buildings and vacant lots, an indicator that these neighborhoods are disadvantaged. Closing schools in these areas would only exacerbate the inequality of education in the city and add vacant buildings to areas that already have a lot of empty spaces.

Leaving large abandoned buildings, especially in neighborhoods that already have a lot of them, could harm those communities, for vacant buildings are both a safety hazard and a crime magnet. Numerous studies by the U.S. Justice Department's National Criminal Justice Reference Services have found a link between vacant buildings and high crime rates. In accordance with the broken windows theory, Mayor Rahm Emanuel has been demolishing vacant buildings to prevent crime, so leaving empty schools in struggling communities seems counterproductive.

The commission wisely sug-

gested establishing committees to address the reuse of closed school buildings, mentioning a proposal to use the buildings in the private and nonprofit sector for job-creating facilities such as training centers, call centers or even fish farms, which were specifically mentioned in the report. The commission's report stated, however, that in other cities, it has been difficult to sell old school buildings and the city could be left with many empty schools. Many communities will be without schools and left with a vacant building, making it very important to deal with those buildings in a way that benefits struggling areas.

Closing underperforming schools is only beneficial if the students can be transferred to schools that are considerably better. The city should make sure vacant school buildings are used wisely and affected students are moved to schools that provide more educational opportunities than their current schools.

CAMPUS EDITORIAL

U-Pass, you pay

THE CHICAGO TRANSIT Authority raised the price of unlimited ride passes in January, which was the first fare increase to take place in four years, so it was only a matter of time before it raised the price of student U-Passes, as well.

The CTA announced the increase to Chicago's colleges Feb. 28 and stated that the fare hike is necessitated by the transition to the Ventra payment system, which launches this summer, as reported on the Front Page.

Although students are probably reluctant to pay even more for tuition, Columbia's administration had nothing to do with the increase, and administrators said they were "blindsided" by it, according to the article on the Front Page. The CTA waited until the last day it could legally inform the college of the increase, as stipulated by the U-Pass contract, according to a March 8 internal Columbia memo circulated among college administrators.

The price of the U-Pass will increase 32 percent, from 81 cents

to \$1.07 per day, but the college might offset that cost in some way. Obviously, not many students will want to pay more in tuition than they already do, but the U-Pass is still a considerable discount compared to standard CTA fare cards. To buy three 1-month passes would cost \$300, and that still would not cover the length of a semester at Columbia.

The percentage of increase in U-Pass price is in line with this year's CTA pass increases, which ranged from almost 74 percent for one-day passes to 16 percent for 30-day passes. Students should be more worried about the prices they will have to pay after college than the U-Pass increase.

U-Passes will also be much more convenient once the CTA switches over to the Ventra system, which will allow students to use the same card continuously, using it at regular fare price when college is not in session. This will require students to pay an additional \$5 on their tuition bill for a Ventra card, but they will be able to keep

that same pass throughout their college career.

Unfortunately, the U-Pass uptick burdens students who don't use the CTA and instead drive or take Metra trains. The new Ventra U-Pass will be accessible on Pace buses in the suburbs, but students will still have to pay the full fare, according to a letter the CTA sent Columbia.

The Student Government Association, along with Columbia's Associate Vice President of Business Affairs Tim Bauhs, have decided to send a letter to the CTA suggesting the 32 percent increase be staggered over three years. Previous U-Pass price increases have been between 3.5 percent and 17 percent, but there hasn't been a price hike since 2009, according to the Columbia memo.

Although a price increase for students is never ideal, especially considering the enormous cost of a college education, the U-Pass is still a great deal on public transportation fares, and students are still taking a softer hit than the average commuter.

Freelance shouldn't be free



by Tyler Davis
Commentary Editor

FREELANCE JOURNALIST NATE Thayer posted a March 4 email correspondence he had that day with an editor of The Atlantic who asked him to write a post for the magazine's website for no pay. This has ignited a heated online discussion about where journalism is headed in regards to pay.

For an established professional like Thayer, who has won awards and been published in many publications including the Associated Press, the answer was easy: "I am a professional journalist who has made my living by writing for 25 years and am not in the habit of giving my services for free to for-profit media outlets so they can make money by using my work and efforts by removing my ability to pay my bills and feed my children," he wrote in an email response posted on his blog.

For students, the question of writing for free comes up often and isn't as easy to answer. As someone entering an industry, there's a constant balance between wanting work to be seen and eventually needing to be paid for it.

Although, as students, we may feel the need to take unpaid work or internships to get a paying job, the use of unpaid labor has a

larger impact on the job market. If more people are willing to offer their work for free, it is hard for professionals, as Thayer recently discovered, to get paid for their writing. The personal choice to accept unpaid work, when looked at as a trend, has troubling implications for the value of writing.

Huffington Post is a particularly concerning large-scale example of exploiting unpaid writers. In a 2006 USA Today article, Ken Lerer, who co-founded the site with Arianna Huffington, said that at the time, they had no plans to start paying bloggers, instead offering "visibility" and "distribution with a great company." At that time, Huffington Post employed only 43 full time employees, but it had 1,800 unpaid contributors and \$10 million in start-up capital, according to the article.

Although HuffPo's U.S. site now employs more than 300 editorial staff members, the website's unpaid writers are largely responsible for the momentum it gained that led to a \$315 million buyout from AOL in 2011, according to a Feb. 7, 2011 New York Times article. Some of HuffPo's more memorable work was done by unpaid writers, such as when Mayhill Fowler broke

the story that President Barack Obama said blue collar voters cling to "guns and religion" on the 2008 campaign trail. Fowler stopped writing for HuffPo in 2010 because she was no longer willing to write for free, according to her blog. She now freelances for a variety of publications, including The New York Times and The Washington Post.

Plenty of postings for unpaid jobs can be found in the Craigslist writing section that offer "exposure" and "résumé building opportunities." If people keep agreeing to write for free, it will be increasingly acceptable for employers—if that word can even be used if there's no payment involved—to ask for free writing.

In Thayer's case, The Atlantic wanted him to repurpose a piece he wrote to put on the magazine's website. Often, writing for the web is unpaid while print writing is paid. However, the web version of The Atlantic, as well as many other publications, has advertisements, meaning that The Atlantic would make money off Thayer's work while denying him compensation.

In some cases, working for free can be great if it is something you are passionate about. But if someone else stands to profit from your

generosity, you should think twice.

In a perfect world, your work would speak for itself, and employers would be willing to pay for great writing. That's not exactly the case, but that doesn't mean you should give away your work indiscriminately. One proven way to write for free without making someone else rich and diminishing the value of professional journalism is to start a blog.

You can write for free on your own terms, and it can still lead to a job. For example, journalist Brian Stelter started the blog TVNewser.com, which made The New York Times notice him, resulting in a full-time reporting job for the media desk.

Journalism students, or students in any field who create valuable work, shouldn't necessarily be above working or interning for free if it will help them get ahead and get exposure, but they also shouldn't underestimate the value of their work. Columbia students leave with valuable skills, and we should be paid accordingly, especially if someone else stands to profit from our work. With journalism in a state of transition, journalists especially need to make sure that their efforts are still considered valuable for the insight and focus that a tweet or Facebook post can't provide.

tdavis@chroniclemail.com

Many young journalists write for free, but it may be lowering the value of quality writing.

How do you feel about the 33 percent increase in the cost of the U-Pass?

STUDENT POLL



[The increase is] not surprising. It would be more fair if we got to keep the U-Pass over winter break and summer break.
Mike Walker senior interactive arts & media major



I already spend \$10,000 a year to get a \$100 U-Pass. Increasing [it by] 33 percent just makes the cost worse.
Joshua Sanches senior fashion studies major



I can see why the price would go up, but the increase still isn't right because students already pay too much for tuition.
Deja Walker freshman fashion studies major

Exotic animals are not meant for captivity



by Megan Purazrang
Assistant Campus Editor

MORE OFTEN THAN not, exotic animal attacks that end with a human casualty result in the animal being killed, regardless of the cause of the attack. The most recent example happened March 6 when a lion mauled a 24-year-old intern who was on the phone with a co-worker at a sanctuary for large cats in California. When police arrived to remove the body from the pen, the lion was unnecessarily shot and killed because it was obstructing the body.

This is only one case that was brought to the media's attention,

however. Many species of animals held in captivity have committed similar snap-attacks against humans.

Wild animal instincts are too powerful and hard to predict, Chris Palmer, director of the Center for Environmental Filmmaking at American University in Washington, stated in a CNN opinion piece. The best method of removing an animal from a dangerous situation is to use a tranquilizer, leaving shooting the creature as a last resort, especially with many exotic animals facing extinction.

According to the San Diego Zoo's website, there are between 6,000–10,000 African lions left and only 200–260 Asian lions left in the wild, excluding the 200 living in zoos around the world. This is a significant decrease from the 1940s when National Geographic estimated the world population at 450,000 lions.

Lions aren't the only animals at risk for extinction, according to the International Union for Conservation of Nature Red List of Threatened Species. The list outlines the decline of tiger species during the last three years, with an estimated

2,500 left in the wild—a startling reality check.

Bengal tigers are experiencing extreme poaching and habitat loss, leading them to feed on humans in areas where hunting is scarce. These animals are simply misunderstood. A lack of comfort is the main drive behind the attacks. The Oakland Zoo Conservation websites states, "Man-eating and cattle-killing are usually attributed to older tigers, injured tigers or young adults unable to leave an over-crowded territory."

While all exotic animals need a stable shelter, zoos and certain types of preserves are the wrong answer. According to the Global Federation of Animal Sanctuaries, the best sanctuaries have no commercial trade, no breeding, no unsupervised visits, no invasive testing or research and no removal of wild animals. There is no good reason for an animal to be kept in captivity unless the shelter is vital to the animal's survival and the animal could not sustain itself in its natural environment.

The best alternative to caged living situations in zoos is uncorrupted wildlife reserves, where hunting

is not tolerated and the ample land available to the animals resembles their wild environment. Keeping wild animals in natural surroundings will also lead to fewer cage attacks.

Jack Hanna, director emeritus of Columbus Zoo, told ABC in a Feb. 8, 2011 interview that wild animals can be trained but never tamed, meaning there is always the potential for something to go wrong.

The public is led to believe that animals in zoos and amusement parks are not dangerous because visitors see trainers interact with them. This equates these exotic animals with domesticated animals, reducing the threat of wild animals to the comfort of a pet.

If people could learn about these animals without having to be entertained, people could be educated and animals could be free.

There are other ways for people to study and observe these animals without putting them in miserable, unnatural situations, such as the observation methods of the Mexican gray wolf.

An attempt to save the animal is in the works, courtesy of a joint effort between The Chicago Zoo-

logical Society, a local organization pushing conservation leadership, and the manager of Brookfield Zoo. The zoo recently released a Mexican gray wolf because only 58 are living in the wilderness regions of New Mexico and Arizona. Before its release, the wolf was conditioned through a series of boot camps to develop proper survival skills.

Captivity and the unnecessary death of animals can be prevented with the help of human awareness and public education. Wild animals need to be viewed in a more realistic sense, rather than seen as a shocking phenomenon.

While holding wild animals in zoos and sanctuaries is done for educational purposes and protection, the facilities should be used primarily as a transitional place where animals can be rehabilitated in the case of serious injury before they are re-released into the wild instead of serving the purpose of mere entertainment for people.

There are ways to avoid human fatalities when it comes to interactions with these creatures, and we can save the animals by leaving them in their environments and not bringing them into ours.

mpurazrang@chroniclemail.com

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Ventra to replace CTA fare system this summer

by Will Hager
Metro Editor

THE CHICAGO TRANSIT Authority Transit Board voted March 13 to confirm the fees accompanying the implementation of a new payment system that will cost \$454 million and launch this summer.

First announced Sept. 27, 2012 by the CTA, Ventra, the new payment system created specifically for Chicago by CTA, Pace and Cubic Transportation, a mass transit management organization, will replace the current fare card system that has been in place for 18 years.

With the new system, riders will have three options for passes, all of which involve using a tap recognition feature instead of the current swiping magnetic strip system. The Ventra card, similar to the current Chicago Card Plus, will include a transit account and the option of starting a prepaid debit account through Money Network, a money management company that customers can use anywhere debit cards are accepted.

“There are a number of ways that Ventra will be an easier and more convenient fare payment system,” said Catherine Hosinski, a CTA spokeswoman, in an email. “Most importantly, Ventra will provide customers with additional ways to


pay fares, including personal credit and debit cards, as well as Ventra cards at turnstiles or on buses for no additional fee.”

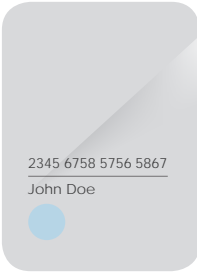
The Ventra ticket is the short-term alternative to the card and allows riders to choose from a single-ride, which will cost \$3, or 1-day pass for \$10. Customers can also register personal bank-issued contactless credit or debit cards, which will allow them to pay CTA fares directly from their personal accounts.

Ventra Card users will have to pay \$5 to purchase the card, but the fee will be credited to the account when it is registered. A \$5-per-month dormancy fee will also be applied to accounts that are inactive for longer than 18 months, according to the CTA website.

Community members and local organizations voiced their concerns about the conversion during a March 11 public hearing, which was the first time CTA and Ventra officials have met with the public since creating the partnership.

Residents opposed the \$3 single-ride ticket, a 33 percent hike from the current \$2.25 fare. Of the additional 75-cent charge, 50 cents goes to cover the costs of producing the paper ticket and computerized chip and 25 cents for a transfer, regardless of use, according to CTA board






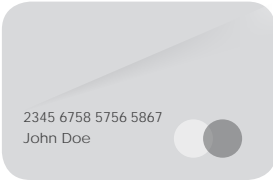
Ventra card

- Reusable plastic card
- Initial \$5 fee refunded when rider registers account
- \$5 per-month dormancy fee for accounts inactive for more than 18 months
- Pay online, by phone or at kiosks

Ventra ticket

Disposable, one-use paper ticket •
Pay at station kiosks •
Single-use tickets cost \$3 •
Daily pass costs \$2.50 •





Personal contactless payment cards

- Personal bank-issued debit or credit card
- Managable online, at kiosks, card readers or by phone
- No fees

Zach Stemerick THE CHRONICLE

chairman Terry Peterson during the meeting.

Skeptics also said they are worried about the low-income population who may not be able to afford the \$5 down payment to buy a Ventra card.

Charles Paidock, secretary of Citizens Taking Action, a support organization for transit-dependent riders, said the CTA’s focus on long-term riders using the Ventra card and is placing a harsher demand on those who use cash.

CTA officials said cash-paying customers currently make up 6 percent of railriders.

Paidock said during the forum that the CTA should be wary and transparent about where their money goes considering its partner, Cubic Transportation Systems, is

» SEE VENTRA, PG. 40



The Chicago Rowing Foundation, a group that sponsors teams for Chicago Public School students, said they hoped the new Clark Park boathouse would open in summer 2013.

New boathouses to prevent river pollution

Increased recreational activity will help keep Chicago River clean

by Elizabeth Earl
Assistant Metro Editor

THE CHICAGO PARK District’s plan to build four new boathouses along the Chicago River will serve local rowing teams and help raise awareness of the river’s cleanliness, which has historically been stigmatized for being polluted, according to the Chicago Rowing Foundation.

In its 2012–2016 development report, the Chicago Park District detailed plans to build four new boathouses for boat storage and kayak and canoe rental in riverside parks across the city, including Clark Park, 3400 N. Rockwell St.; Ping Tom Memorial Park, 300 W. 19th St.; River Park, 5100 N. Francisco Ave.; and Park No. 571 at Loomis and Eleanor streets. A com-

bination of Chicago Park District expenditures and donations will fund the project, which will cost an estimated \$6 million, according to the report.

“The water quality is getting to the point where the river is a great place to canoe or kayak, where it used to be more polluted,” said Margaret Frisbie, executive director of the Friends of the Chicago River, an organization that advocates clean-up and maintenance of the river. “From a timing point of view, [boat houses] are natural progressions of the history of improvement. Building these boathouses is just a symbol of how far we’ve come.”

The river’s reputation for pollution is based on old information that is no longer valid, according to Frisbie. The Friends of the Chicago River has operated since 1978, but the river has only been suitable for recreational use since 2000, she said. The downtown branch is slightly cleaner than the inland portions because the lake water washes into the mouth of the river through the boat locks, she said.

“People in canoes and kayaks will add to the understanding of the need to continue to improve the river,” Frisbie said. “When you’re on the water, you see how wonderful it is, and perhaps you see floating trash or concrete walls where there could be naturalistic river plantings. I think it will build advocates for continued river improvement.”

Environmental pollution from additional tourist traffic and recreational activity is not a concern, Frisbie said, adding that rowing or kayaking on the river was unheard of 20–25 years ago, but with increased environmental awareness, the waterway is in a very good place for people who have never experienced it before.

The city’s rowing teams will use the boathouses, according

» SEE RIVER, PG. 40

City's cruise fleet signs up for 10 more years

by Will Hager
Metro Editor

TWO OF THE city's oldest boat touring companies renewed their license agreements March 13, finalizing a deal that is expected to generate more than \$42 million for the city over the next 10 years, according to a March 13 press release from Mayor Rahm Emanuel's office.

The City Council approved license renewals for both Wendella Sightseeing Co., 400 N. Michigan Ave., and Mercury Skyline Yacht Charters, 112 E. Wacker Drive, the press release stated. As part of the deal, the city will receive a percentage of the companies' profits for the use of the docks and annual increases of 3 percent with 5 percent of the companies' annual gross revenue.

Wendella, which was founded in 1935 by a Swedish immigrant and is in its third generation of family ownership, is expected to generate more than \$11.5 million for the city by 2023, according to the press release. Mercury is expected to produce more than \$30.9 million for the city.

Mercury is optimistic the city's tourism industry will continue to expand, according to Anita Peder-

sen, director of public relations for Chicago's First Lady Cruises, Mercury's parent organization.

"It's a family-run operation and they're committed to their company mission, which is providing sightseeing, river and lake cruises for the enjoyment of the citizens of Chicago, as well as the visitors," Pedersen said.

Sharon Romack, president of the River North Business Association, said water taxis give travelers a speed advantage over other sources of transportation and that increased water traffic spurs economic development in the area.

"It certainly allows boat riders to see the glory of the River North area from a different viewpoint as opposed to the street level," Romack said. "I'm sure [passengers] become more aware of businesses and buildings that are in River North."

The Metropolitan Planning Council, a city-based development organization, is working on an initiative to improve commutes for downtown employees by promoting the use of water taxis, according to Mandy Booth, MPC communications director. She said MPC has been working with Wendella to develop a group ridership water taxi program to Goose Island, providing

transportation for employees at Wrigley's Global Innovations Center, 1132 W. Blackhawk St.

"People think of the river as more of a tourist attraction, particularly this time of year, when it's dyed green, and everyone is going to be gathered around to see that," Booth said. "Actually, it's a vital waterway in the city, not only for tourism, but for people who work downtown and industries."

The Environmental Protection Agency announced new water standards Nov. 6, 2011 for five segments of the Chicago and Calumet rivers, requiring sewage discharged into the waterway system to be disinfected, as reported by The Chronicle Nov. 14, 2011. The same year, however, the Chicago River's poor reputation was reinforced when American Rivers, a waterway preservation organization, ranked it No. 4 on its list of the nation's most endangered waterways, making the river less marketable for recreational traffic.

By offering residents a unique perspective of the city, boat tours can lead to exploration and exposure to buildings and areas that passengers are not accustomed to, according to Romack. Residents and tourists have given more attention to the river in recent years and



Kevin Gebhardt THE CHRONICLE

Wendella Boat Tours, 400 N. Michigan Ave., which also offers water taxis, renewed its license agreement with the city March 13. The company is expected to generate \$11.5 million for the city by 2023.

water traffic is helping to reverse the river's negative stigma, she said.

"The perception of the river has changed a lot in the past decades, and certainly in the past few centuries, as a place to dump garbage to what we now view as a real amenity for the area," Romack said. "As the

riverwalk grows and more people become aware what's along the river and the beauty of the river, it opens the door to not only the River North community but others as well."

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State woes hurt city's credit rating



James Foster THE CHRONICLE

Illinois lawmakers took measures March 14 to reduce the state's pension debt after Moody's Investors Service downgraded the state's credit quality rating to the worst in the nation. Illinois has a pension debt of almost \$97 billion and unpaid bills totaling close to \$10 billion.

by Hal Dardick and
Rafael Gurrero
MCT Newswire

THE STATE'S TROUBLED finances are hitting City Hall in a more visible way now that Chicago's own credit rating has been downgraded, a development the Emanuel administration fears could put a dent in its finances.

Moody's Investors Service tied its decision to lower Chicago's rating to the weak financial health of state government as Illinois lawmakers on March 14 took small steps toward reducing the costs of pensions. The rating service based the city downgrade on the state's "credit quality," saying Illinois' fragile finances could translate into less money for cities,

villages and towns.

Illinois has the worst credit rating of any state in the nation, an overall pension debt of nearly \$97 billion and a backlog of unpaid bills nearing \$10 billion. The downgrade came just days after the Securities and Exchange Commission accused Illinois of committing securities fraud by misleading bond investors about its pension financ-

es from 2005 to 2009. As the city prepared to refinance some debt, a \$181 million bond issue backed by Chicago's share of state fuel taxes was dropped to A3 from Aa3, and also revised to "negative."

"This downgrade underscores the critical and urgent need for pension reform in Illinois and shows that further delay will only continue to negatively impact Chicago's plans for future growth and progress," city spokeswoman Kathleen Strand said in a statement.

In recent weeks, Mayor Rahm Emanuel has decried the budget decisions being forced on the state because of legislative inaction in the pension arena. Absent significant changes to the state retirement system, cuts will have to be made throughout the state, including in education.

"The mayor and his finance team have taken important steps to right the city's financial ship, including balancing two budgets without raising property, gas or sales taxes, increasing efficiencies in government operations like grid garbage, and increasing funding in our rainy day funds," the city statement said.

"However, without reform, all of the progress the city has made in order to invest in our communities and our children will end and city services [are] at risk," it added.

"The mayor will not stand for that and will not rest until we have reformed this broken, unsustainable system," Strand said "appropriate staff-level discussions" have occurred between the state and the city.

The Quinn administration declined to elaborate.

In Springfield, a House committee advanced a far-reaching pension package sponsored by Rep. Elaine Nekritz, D-Northbrook, and House Republican leader Tom Cross of Oswego. The legislation would limit current 3 percent compounded cost-of-living increases to the first \$25,000 of a retiree's annual pension. It would require workers to kick in another 2 percent from their paychecks, an increase that would be phased in over two years. The estimated long-term savings for the state's retirement systems would be \$160 billion.

The bill also would raise the retirement age by one to five years depending upon a worker's current age, but it would have no impact on workers 45 and older. It would limit to \$113,700, plus inflation, the amount of salary a state employee could use for pension purposes, but the limit would not apply to many current workers and retirees. The bill now moves to the full House.

In separate action, the full House also passed two pension bills that would raise the retirement age and limit the size of a salary that can count toward retirement. The piecemeal approach prompted Cross to question whether the Democrats planned to approve comprehensive pension reform one element at a time, but Nekritz contended the individual votes would help determine what would win support in a final pension overhaul. Cross cited the SEC criticism to urge Democrats to take a "holistic, comprehensive approach to solving the pension problem."

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» IRISH

Continued from Front Page

The initiative is headed by Celtic Chicago, Inc., a Niles, Ill.-based communications agency that partners with Irish-owned businesses across Chicago to promote their businesses in the community. Marlene Byrne, president of Celtic Chicago, said ShamROCK operates through a website that allows participants to vote for the city, equivalent to signing a petition because there are no competitors. As of March 12, the website had more than 12,000 votes, she said.

ShamROCK Chicago has been spreading information about the movement since January, and the deadline to sign the petition was midnight on March 17, said Seamus Byrne, president of Irish business and social organization Ireland Network Chicago.

"Regardless of race, ethnicity or reasons for celebrating, we all know that there's nowhere in the United States better than the city of Chicago to enjoy St. Patrick's Day," Byrne said. "The reason our city connects with St. Patrick's Day so strongly is a reflection of Chicago's deep Irish roots and the influence of the people and the culture of Ireland on the city."

People of Irish descent make up about 7.6 percent of Chicago's total population, or 205,230 people, according to 2010 Census data. According to Patrick Sullivan, ser-

geant of the Shannon Rovers, a local bagpipe group, many of Chicago's streets, such as Parnell and Berenice avenues, are named in honor of Irish immigrants.

ShamROCK hosted a float March 10 at the annual South Side Irish Parade, which marched down Western Avenue from 103rd Street to 115th Street. After incidents in 2009 and 2010, the parade was under scrutiny as a public nuisance, and Alderman Matt O'Shea (19th Ward) proposed Feb. 13 to the City Council an amendment to toughen penalties on public decency violators. According to the proposal documents, the section added fines ranging from \$500-\$1,000 for "any person who violates this section while within 200 feet of a parade in progress" for drinking in public ways, intoxication and public urination or defecation. This year, the parade was quieter, according to 2013 South Side Irish Parade Queen Bridget Fitzgerald.

"I think [the parade] was great," Fitzgerald said. "It was able to make it the family center it was meant to be when it originally started."

St. Patrick's Day celebrations are notorious nationwide for drinking, parties, parades and dressing in green. However, the Irish celebration of the holiday was much more conservative when Cronin was growing up in Ireland, he said.

"People went to church and to parades, which were on a smaller scale than they are now," Cronin said. "All the while we heard sto-

ries back from the U.S. about our crazy American cousins dying rivers green and dying their beer green, which they still do. [Ireland has] imported some of the U.S. razzmatazz and added something to the day."

According to Kathy O'Neill, public relations manager for the Irish American Heritage Center, the holiday originated with the feast day of Saint Patrick, a 5th century minister who brought Christianity to Ireland. He died on March 17, 461 AD, and that day has been celebrated as a feast day ever since, she said.

"I think it's become an American holiday, but that's just because Americans are really excited about being Irish," O'Neill said. "If people want to celebrate by putting green stickers on their face or drinking green beer ... I embrace it. I don't really have a problem with [the rowdy celebrations] as long as people want to learn more [about the Irish community]."

Marlene Byrne said ShamROCK was organized as a way to draw attention to the various St. Patrick's Day activities across the city and as a way to unite the leaders of the Irish community clubs and associations.

"Maybe we [will] throw the gauntlet down to other cities, I don't know," she said. "All the different Irish clubs are all getting together [because of ShamROCK]. It's a really neat opportunity."

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Photos Rena Naltsas THE CHRONICLE

(Top) Shannon Rovers, a local bagpipe group, played March 12 at the Old Water Tower on North Michigan Avenue. (Bottom) Irish Consul General Aidan Cronin was reluctant to name the city of Chicago the official U.S. headquarters for St. Patrick's Day celebrations at the event.

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» **VENTRA**

Continued from PG. 37

privately owned.

"It's a public-private partnership and these are very dangerous," Paidock said. "These are exactly like the parking meter deals. We don't know the details or the depths of this partnership. [CTS has] got some control over the fare box."

According to a Sept. 27, 2012 CTA press release, the transit authority will save \$50 million over the life of the 12-year contract.

The Regional Transportation Agency is requiring all Chicago transit agencies to be on the same fare system by 2015, meaning Metra will have to agree to a uniform payment system with Pace and the CTA within the next two years, according to the RTA website.

Combining all three transit payment systems will be beneficial to riders, according to Brenna Conway, transit campaign coordinator at Active Transit Alliance.

"A universal fare system ... would allow you to transfer more

smoothly throughout public transportation through the region," Conway said.

There will be more than 2,000 locations selling Ventra cards within the city and 500 in the suburbs by the program's launch this summer, according to the Sept. 27, 2012 CTA press release.

Paidock said he questions the motives of partnering with a private company.

"They're not there to provide transit service," Paidock said. "Don't kid yourself. If they don't make money, they don't do anything."

Ventra will reach full implementation in the CTA and Pace systems in 2014, according to the CTA's website.

Conway said she hopes the CTA takes the public's criticism from the meeting into consideration when launching the new system.

"It is always our hope that they will take them to heart," Conway said. "While maybe they won't make a change to the policy, perhaps they will consider it as they go through the implementation."

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It's a public-private partnership
and these are very dangerous."

- Charles Paidock

» **RIVER**

Continued from PG. 37

to Chicago Rowing Foundation Head Coach Mike Wallin. The Chicago Rowing Foundation, an organization that sponsors rowing teams for Chicago Public School students, has existed since 1998 and currently operates out of a storage facility without heat, running water or bathrooms, Wallin said. The Clark Park boathouse will replace it.

"[The current storage facility] is essentially a barn that's filled with boats," Wallin said. "It's been our home for the past eight years, and we're grateful for it, and we've done almost everything we can do out of that facility ... but it's tough to fit everything and make the experience as comfortable as possible."

Rowing, sometimes called crew, is a popular sport on the East Coast, but its prominence is spreading across the country, Wallin said. The sport is costly because the boats can be upwards of \$40,000, and transporting boats and crew members to events is expensive, he said.

The Chicago Rowing Foundation accepts donations so high school athletes who would otherwise be unable to afford the sport have a chance to participate and build a résumé for rowing scholarships.

Wallin said he has lived in the city for eight years and has become well acquainted with the Chicago



MCT NEWSWIRE

New boathouses along the Chicago River will provide kayak rental as well as storage for rowing teams.

River. Despite its reputation for pollution, he said it is much cleaner than rivers in other cities, like in his hometown, Philadelphia.

"I started rowing in Philadelphia on the Schuylkill River," Wallin said. "That had a pretty bad rap for being dirty as well. I think the cleanliness has improved even in that short period of time."

The Friends of the Chicago River is working with the Chicago Park District and the Chicago Rowing Foundation to ensure the safety of the river environment during construction and operation by monitoring wildlife and assuring that all construction materials are properly disposed of, Frisbie said.

"We used to have a river that was used for sewage conveyance and for shipping only, which is pretty narrow-minded," she said. "Now, we're cleaning it up, and these boathouses and the Riverwalk are going

to allow people to access the river."

Mayor Rahm Emanuel announced Oct. 8, 2012 that the city plans to renovate the Riverwalk along Wacker Drive to make it more accessible and landscaped, as reported by The Chronicle Oct. 15, 2012. The project will span six blocks from Dearborn Street to Lake Street and cost an estimated \$90-100 million, according to the mayor's press release.

The improvements to the city's riverfront will help draw tourists to the water, raise awareness of pollution and motivate people to keep it clean, Frisbie said.

"I've noticed a lot less trash in the water," Wallin said. "It's a river running through the middle of the city, [so] I think it's definitely not as clean as we all want it to be, but it's improving, for sure."

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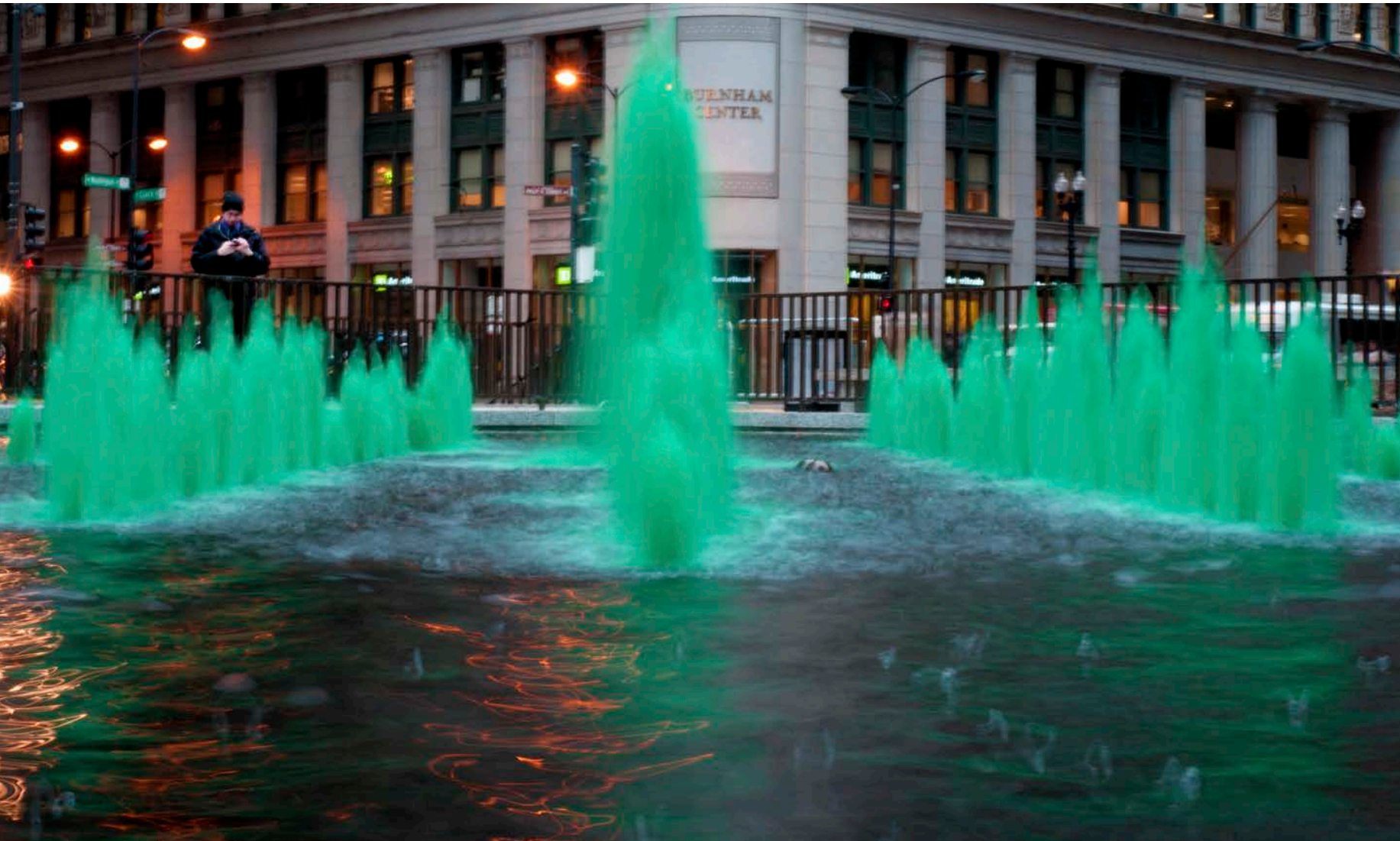
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Rena Naltsas THE CHRONICLE

The fountain in front of the Richard J. Daley Center, 50 W. Washington St., was dyed green March 15 in honor of St. Patrick's Day. The city has dyed the Chicago River green for the holiday since 1962, and businesses with fountains and ponds traditionally follow suit. Chicago is the only city to dye its river, which takes 40 pounds of green dye, according to the Irish community movement ShamROCK Chicago. For more information about the holiday, see the front page.

IN OTHER NEWS

Sinkhole scare

A video of a collapsed garage set off rumors of a sinkhole in Lake Forest, Ill., Chicago-Tribune.com reported March 12. The garage was under construction when it collapsed on March 10. No one was hurt, but the video and rumor come in the wake of a nationwide increase in the number of reported sinkholes after a Florida man was swallowed by one that opened March 7 beneath his house.

Pineapple express

A pineapple grenade was found in a donation bin at Unique Thrift Store, 4441 W. Diversey Ave., on March 11, according to a NBC5Chicago.com report from the same day. The employee who found the grenade immediately notified his manager, who called the police. The Bomb and Arson Unit later concluded that the grenade was "inert," meaning it contained no explosive material.

For heaven's snake

During an eviction procedure in a Bronzeville apartment, Cook County Sheriff's officers found a 3-foot-long Burmese python, according to a March 12 report on ABC7Chicago.com. The snake was in an aquarium in a bedroom, and the officers immediately called Animal Care and Control. The Eviction Unit also found a 2-foot-long alligator in an apartment on the North Side in February.

Better late than never

DNAInfo.com reported March 13 that a recent survey from "sugar daddy" dating website SeekingArrangement.com found 42 percent of women in Chicago believe 20 is the best age for a woman to lose her virginity. Only 17.4 percent of respondents nationwide believe 20 is the best age, but Chicago's results are in line with results from other large cities, the study said.

off the BLOTTER

Compiled by The Chronicle staff with information provided by the Chicago Police Department.



1

Food fight

A student threw a sandwich at a security guard March 13 at the University Center cafeteria, 525 S. State St. According to the police report, the student used vulgar language before throwing the sandwich. Police arrested him.

2

Wedded bliss

A man returned to his home on the 800 block of South Plymouth Court March 11 and told his wife he spent their lease money on drinks. He began to threaten her and punched the wall behind her. The man fled the scene.

3

No pants, no service

A man grabbed a female customer's crotch area March 11 in a Walgreen's, 2 E. Roosevelt Road. He said it was an accident but later exposed himself with his pants down to an employee who called the police. The man fled.

4

Turnstile trouble

Undercover police detained a man March 9 after he refused to exit the turnstile area of the Roosevelt CTA platform, 1167 S. State St. He resisted arrest and threatened them. The officers called for back-up to take the man into custody.

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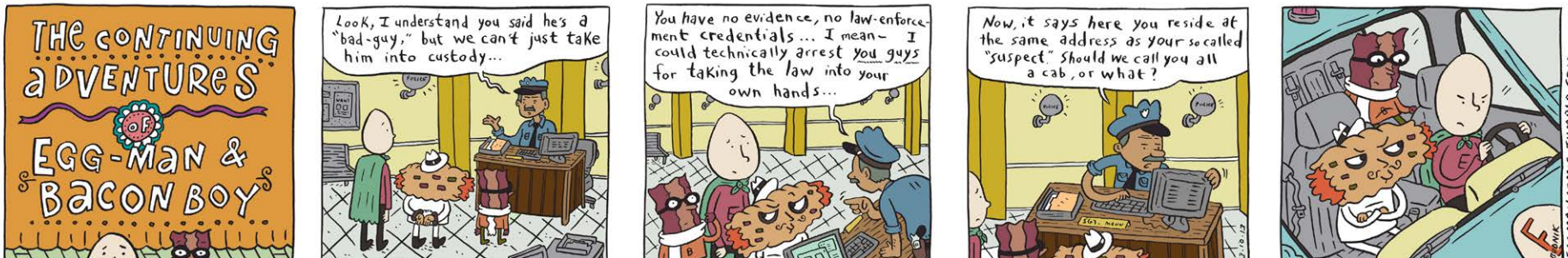


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Generously written for our readers by

The Chronicle Staff Oracles

ARIES (March 21–April 20) When you drop a piece of food on the ground and can't make the 3-second rule, remember, you make your own rules.

TAURUS (April 21–May 20) Your suspicion of betrayal will be confirmed when you finally catch your dog peeing on the couch.

GEMINI (May 21–June 21) If you keep making that face, it's going to stay that way. And clean up your room.

CANCER (June 22–July 22) The stars are pretty impressed that you've fooled people by switching from tooth brushing to gum chewing.

LEO (July 23–Aug. 22) When the biggest decision of your day is what to eat for lunch, grow up and find some real problems.

VIRGO (Aug. 23–Sept. 22) That dream you had about the bees is going to come true tomorrow. The bees. Oh god, the bees!

LIBRA (Sept. 23–Oct. 23) A wise man once said: "Sucks to suck." So stop sucking. Also, the milk in your fridge went bad.

SCORPIO (Oct. 24–Nov. 22) Somebody's going to catch you picking your nose this week. Defiantly eat the booger in front of them.

SAGITTARIUS (Nov. 23–Dec. 21) Be weary when walking around airports. And watch out for falling objects from the sky. And don't trip on that rock.

CAPRICORN (Dec. 22–Jan. 20) Everybody knows you have an armpit sniffing addiction, and we really think you should get some help.

AQUARIUS (Jan. 21–Feb. 19) Throughout your life, you have consumed about 921 human hairs in your food. A hairball should come shortly.

PISCES (Feb. 20–March 20) Follow the advice of Glenn Beck, "It's not a real party until s--t gets broken."

HOROSCOPES

- ACROSS
- Compass direction
 - Bedouin
 - Headband cord
 - Short takeoff and landing (abbr.)
 - Sound perception
 - Bowling alley
 - Fertilizer ingredient
 - Slugger's stat
 - Killer whale
 - Earth
 - Neckwear
 - Wisp of smoke
 - Irish exclamation
 - Mede
 - Seven (pref.)
 - Broth (Scott.)
 - Pool rod
 - Land measure
 - Winch
 - Pounds (abbr.)
 - Mountain (abbr.)
- Crete
- Great (Ger.)
 - Sleep symbols
 - Blacksnake
 - Gob
 - Within (pref.)
 - Irish writing
 - Adroit
 - Indian red powder
 - Wood sorrel
 - Severe
 - Geological vein angle
 - Medieval money
 - Distant (pref.)
 - Grandson of Eve
 - Political party

- DOWN
- Bondsman
 - Babist
 - Viking
 - Verbally

CROSSWORD

ANSWER TO PREVIOUS PUZZLE

SAIGA ACH GRO
LINOS BRA LAB
ANGUS BES UNO
TEETER STATAL
SEISTET
ALT SAP NICHE
LOLL LIL CABA
LICIT RAP BON
ARIO SO
RATOON HOMAGE
AA APTA RABAT
ARA HRIS LHASA
DEL YAH YASHT

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EVENTS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Chess League	Homolatte	Kinky Bingo	Open Mic Night
7 p.m. Sheffield's 3258 N. Sheffield Ave. (773) 281-4989 FREE	7:30 p.m. Tweet 5020 N. Sheridan Road (773) 728-5576 Donations accepted	7:30 p.m. Cuna 1113 W. Belmont Ave. (773) 857-1903 No cover, 21+	8 p.m. Red Line Tap 7006 N. Glenwood Ave. (773) 274-5463 No cover, 21+
FRIDAY	SATURDAY	SUNDAY	
A Black Tie Affair/ Martini Night	Crazy for Cats Breakfast	International Vintage Poster Fair	
10 p.m. RedNo5 440 N. Halsted St. (773) 313-7994 No cover, 21+	9:30 a.m. Lincoln Park Zoo 2001 N. Clark St. (312) 742-2000 \$75, \$65 for zoo members	11:00 a.m. - 6:00 p.m. Chicago Cultural Center 78 E. Washington (312) 744-6630 \$15	

symbol
KEY



ALMANAC



March 18, 1992

THE TOP STORY in The Chronicle this week in 1992 reported that Chicago Library Commissioner John Duff was appointed by Columbia's board of trustees to be the school's new president. Duff replaced retired president Miron Alexandroff and served until 2000, when he was replaced by current president Warrick L. Carter, who is retiring in August.

FEATURED APP



Le Vamp

ALTHOUGH THERE ARE now lengthier daylight hours, there is still a way to enjoy an early night: Live vicariously through a vampire in "Le Vamp." The game engages your swiping and tapping skills to protecting a cute, purple bloodsucker from daylight by filling him up with "blood pigs" and defeating "meat monsters" and forest lurkers.

WORLD NEWS

AccuWeather.com Seven-day forecast for Chicago

Forecasts and graphics provided by AccuWeather, Inc. ©2013

MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Cloudy 40	Cold; a few flurries late 23	Clouds breaking; breezy 34 21	A blend of sun and clouds 39 26	Mostly sunny and cold 37 25	A bit of morning snow 45 24	Partly sunny and cold 39 32	Partly sunny 45 29

WORLD NEWS



» March 13 marked the election of Cardinal Jorge Mario Bergoglio, archbishop of Buenos Aires, Argentina, as the 266th pope in history, according to multiple reports. He took the name Francis and is the first pope from the Americas and the first non-European pope in nearly 1,300 years.

» A woman who was a five-organ transplant patient became a mother, The Associated Press reported March 13. Fatema Al Ansari gave birth to a girl after undergoing major surgery in Miami in 2007. Her doctors reported she was the first five-organ transplant patient to have children.

» Iranian authorities plan to seek legal action against Hollywood over the film "Argo," Associated Press reported March 12. The movie's plot is based on events during the Iranian Hostage Crisis and is accused of unrealistically portraying Iran. Iranian officials called the film pro-CIA and anti-Iran.

» Authorities said four men were arrested in a marriage proposal stunt that had hundreds of motorcycles blocking a California freeway, The Houston Chronicle reported March 12. The men were arrested for unlawful assembly, exhibition of speed and misdemeanor public nuisance.