

3-11-2013

Columbia Chronicle (03/11/2013)

Columbia College Chicago

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Still haven't made plans for St. Paddy's day? You're in luck! See pg. 36

Commentary: Patent law reform See pg. 35



Louder than a Bomb



Online exclusive video



THE COLUMBIA CHRONICLE

MONDAY MARCH 11, 2013

THE OFFICIAL NEWS SOURCE OF COLUMBIA COLLEGE CHICAGO

VOLUME 48, ISSUE 22

College responds to security malfunction



Top photo JERMAINE LEE. Bottom photo JULIE KIM

These photos were taken by students during the false "violent intruder" alert sent to the entire campus March 5.

by Tyler Eagle
Assistant Campus Editor

PANIC STRUCK THE campus March 5, causing students, faculty and staff to hide under desks, some sending out concerned tweets and texts to their loved ones, all because of a false alarm.

At approximately 11:30 a.m., AlertWave, the college's mass-notification system, malfunctioned and announced there was a violent intruder on campus instead of sending a weather advisory about the college closing at 3 p.m. because of a snowstorm, according to Robert Koverman, associate vice president of Safety & Security.

Koverman was notified by college officials about the closing, and said he ran a successful test message through AlertWave in the Security Command Center regarding the school closing. However, the wrong message was disseminated when he posted the actual alert, he told The Chronicle.

"We knew within seconds that the false message was broadcast within all the buildings because we immediately got calls from our security officers," Koverman said.

To notify the campus of the false alarm, the college sent an email at 11:50 a.m. rather than using AlertWave because security feared the system would malfunction again and send the same false message, according to Alicia

Berg, vice president of Campus Environment.

"We didn't want to make things worse by sending out the same bad message," Berg said. "Who knows what else would have happened?"

Following the incident, the administration said it is displeased with AlertWave and is considering alternative contractors but will be cautious when choosing because they want to be thorough, Berg said.

"If we decide we need to install a new system, we want to do it correctly," Berg said. "We certainly don't want a repeat of this again."

According to a security official at Benedictine University, a college that also uses AlertWave, the college has never had a malfunction with the system.

Berg said that in the event of a real violent intruder, AlertWave only sends out a message to the affected building.

Send Word Now, the system that uses email and phone messages, would be used to alert the rest of the campus of the situation, Koverman said. Security officers would be posted outside the affected building to keep students from entering, he added.

On March 8, Berg sent out an email to the campus community apologizing for the malfunction. According to her, campus safety

» SEE INTRUDER, PG. 8



Producing MFA
@ProducingMFA



In the MPC, alarm just sounded followed by the warning 'Attention; there is a violent intruder in the building. Please find shelter' #UhOh



JORDAN.
@CarterFirst



So I'm locked in class because a violent intruder has entered the building and they advised all instructors to lock the doors smh my day



Mariah Genée
@MariahGenée



In an attempt to alert the school about a snow day Columbia sends out an alarm saying that the building is on lockdown & we have an intruder



Mary Bear
@barrettmind



i mean, it seems pretty normal to confuse the intruder button with the snow day button... #dumbcolumbia



dansinker
@dansinker



The college I used to work for just sent out a violent intruder alert instead of a snow closing alert. Jesus.



Carolina Sanchez THE CHRONICLE

Students from Michael Guelman's Columbia comedy class rehearse March 7 at the DeMaat studio Theatre at Second City.

The nation's first comedy writing and performance major coming to Columbia

by Megan Purazrang
Assistant Campus Editor

WHAT DO YOU get when you cross Columbia's Theater Department and Second City? Columbia's new Comedy Performance and

Writing degree.

Ushering in the first program of its kind in the country, Columbia is teaming up with Second City, 1616 N. Wells St., the venerable comedy club and school of improvisation, to bring the new four-year degree to the Theater Department beginning fall 2013, according to John Green, interim dean

» SEE COMEDY, PG. 10

Safer sex texts spawn debate

Website permits sharing STD test results, though some think site may lack protection

by Doug Pitorak
Assistant Sports & Health Editor

IN HOPES OF reducing both the spread of sexually transmitted diseases and the awkwardness of asking a potential hookup for his or her testing history, entrepreneur Ramin Bastani took to the Web in 2010 to create Qpid.me, a test result-sharing website that has recently prompted security concerns.

Bastani said users can create a free account with Qpid.me and request their healthcare provider to supply their most recent test results. Under the Health Insurance Portability and Accountability Act of 1996, healthcare providers are required to fax the results to Qpid.me within a time frame that varies by state, which is 30 days for Illinois.

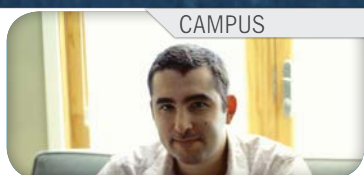
According to Bastani, Qpid.me grants access to a testing locator that identifies the top clinics in California, where Qpid.me was launched. Bastani said the locator, which also allows users to review clinics, is set to launch in Chicago in April.

"We're a radically different approach to STD prevention using technology," Bastani said. "Our whole goal is to make that awkward, 'Have you been tested?' conversation just a little bit easier, and we want to empower our users to make better sexual decisions."

Qpid.me, which is funded by private investors, allows users to share their results with members of their secure network via text message or an online link. Bastani said he cannot disclose an exact number of users, but he said Qpid.me has delivered "thousands and thousand of results."

According to Bastani, an individual's profile cannot be searched on

» SEE QPID.ME, PG. 16



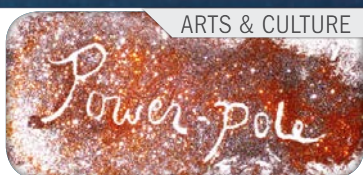
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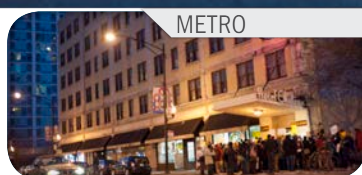
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Editor’s note

by Heather Schröering
Editor-in-Chief

A question of ethics

THE SIMPLEST WAY to describe the job of a journalist is: things happen, and we report on them. We’re meant to act as flies on the wall, taking in the scene, documenting the action, being careful not to draw too much attention to ourselves—after all, the story isn’t about us.

But sometimes we get stuck in ethical dilemmas that challenge our morals and force us to question, “Am I responsible for doing something to prevent what’s happening in front of me?”

On Feb. 27, a photo essay by Ohio University graduate student and photojournalist Sara Lewkowicz, published on TIME magazine’s photo blog LightBox, has garnered a lot of attention.

The photographer followed a couple around with the intention of documenting the struggles an ex-convict faces after prison. Her focus changed one evening when she witnessed her subject attack his girlfriend, violently choking her and tossing her around.

At one point, the girlfriend’s child even ran into the room, watching her mother get beaten. Lewkowicz stood by, photograph-

ing the incident from start to finish.

The photographer said she made sure someone had called the police before she continued to photograph, and the police assured her she did the right thing by not intervening, according to the essay introduction.

Lewkowicz and her images have been both lauded and chastised since going viral. It’s situations exactly like these when we have to ask ourselves, “At what point do I stop being a journalist and act solely as a human being?”

The sad fact is the crime would have happened whether or not the photographer was there. The child would have witnessed the scene, regardless. The photographer did do the right thing by not trying to intervene, and not only because it was her job not to, but because it could have caused more harm. Frankly, Lewkowicz should have called the police herself, being right in the room with the fight, but she wasn’t wrong in continuing to photograph it.

Domestic violence is very real but often happens out of sight. This photographer had the opportunity to capture the reality of such abuse



and use those photographs to send a more compelling message than any re-enactment in a scene from a made-for-TV Lifetime movie. Journalists have to make those judgment calls about ethical dilemmas on a case-by-case basis, and some moments shouldn’t be photographed or shown to anyone just because they will sell.

In Lewkowicz’s case, she took a tenacious risk with the hope that her audience would absorb harsh realities to prevent them from happening again. If her photographs motivated a conversation about domestic violence, can she really be blamed for doing her job?

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THE COLUMBIA CHRONICLE

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CAMPUS EVENTS

MONDAY March 11

Virb Workshop
10–11 a.m. / Wabash Campus, Room 307 / 623 S. Wabash Ave. / FREE

Meet The Artist with Jeremy Pelt
Noon / Music Center / 1014 S. Michigan Ave. / FREE

TUESDAY March 12

Fitness Bootcamp
Noon–1 p.m. / Fitness Center / 731 S. Plymouth Court / FREE

Contact Improv Jam
5–7 p.m. / Wabash Campus, 221 / 916 S. Wabash Ave. / FREE

WEDNESDAY March 13

Street Defense
Noon–1:30 p.m. / Fitness Studio / 731 S. Plymouth Court / FREE

World Enigma Opening Night
5–7 p.m. / Congress Center, C101 Gallery / 33 E. Congress Parkway / FREE

THURSDAY March 14

Spring Graduation Block Party
Noon–2:00 p.m. / Wabash, Conaway Center / 1104 S. Wabash Ave. / FREE

Lectures in Photography
6–8 p.m. / 1104 Center, 1st floor / 1104 S. Wabash Ave. / FREE

FRIDAY March 15

Jazz Gallery in the Lobby
Noon / Music Center, Front Lobby / 1014 S. Michigan Ave. / FREE

10th Annual Dave & Busters Outing
7–10 p.m. / Dave & Buster’s Maple Room / 1030 N. Clark St. / \$20



Featured Photo



Carolina Sanchez THE CHRONICLE

Alex Hughes (right), a senior film and video major, participated in The Renegades four-on-four volleyball tournament March 7 at South Loop Elementary School, 1212 S. Plymouth Court.

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Story Week highlights award winning authors

by Megan Purazrang
Assistant Campus Editor

MANY OF COLUMBIA'S successful faculty authors will headline the 2013 Story Week festival that opens next week.

This year's festival theme is "vision and voice," which embodies how imagination and visions are manifested in creative work, according to Kathryn Bergquist, an adjunct faculty member in the Fiction Writing Department and an event coordinator.

Each event during the festival, which is hosted by the Fiction Writing Department and will take place from March 17–22, is meant to reflect the theme. The featured Ray Bradbury tribute on March 19 at 2 p.m. is no exception.

Audrey Niffenegger, associate professor in the Fiction Writing Department and author of New York Times bestseller "The Time Traveler's Wife," will be a speaker during the Bradbury presentation.

"[The festival's] not just big, it's also really high quality," Niffenegger said. "They do a great job of curating it, just making sure there is a variety and really interesting train of thought every year."

Senior Amber Ponomar will be one of the hosts of the 17th annual Story Week festival, which



Photos Courtesy (from left) 1. Kevin Horan 2. Ryan Bakerlink 3. Stephen Desantis 4. Joe Wiggdahl

Headlining authors participating in the 17th annual Story Week festival that opens next week from March 17–22 (from left) include Jane Hamilton, Adam McOmber, Audrey Niffenegger and Joe Meno.

celebrates the art of writing. Ponomar said she was chosen because of her work at The Publishing Lab, a student resource in the department that works to publish students' writings.

"It feels like I'm famous in a really dorky kind of way," Ponomar said.

According to Ponomar, her active involvement with the Fiction Writing Department and with the staff and faculty also contributed to her selection.

Next to the Printers Row Lit Fest held in June, Story Week is the largest literary festival in Illinois,

according to Bergquist. Just some of the event highlights include a lecture, a Q-and-A and a book signing by New York Times best-selling novelist Sapphire, author of "Push," which was later adapted into the Academy Award-winning film "Precious"; a reading and book

signing by Emma Donoghue, an Irish-born novelist most recently noted for her international best-seller "Room"; and several readings and panels featuring authors like Gillian Flynn, who's been

» [SEE FESTIVAL](#), PG. 10



Carolina Sanchez THE CHRONICLE

The rooms on the 19th floor of the 2 East 8th St. dormitory will be reserved for honors students who signed up to live there for the 2013-2014 school year.

by Tatiana Walk-Morris
Assistant Campus Editor

RESIDENCE LIFE ANNOUNCED March 1 that it will reserve the 19th floor of the 2 E. 8th St. residence hall for students in the honors program for the 2013–2014 academic year.

The 487 students enrolled in the honors program as of fall 2012 had to sign up between Feb. 25 and March 8 to be eligible to live on the reserved floor, according to Sarah Shaaban, coordinator of Residence Life & Community Development. Shaaban said the floor's 32 rooms will be divided equally among con-

tinuing and new students. The number of students who signed up for the honors floor has not been determined as of press time.

The initiative was designed to give students mentors by pairing them with upperclassmen, said Andrew Whatley, assistant dean for Faculty Advising and LAS initia-

tives and associate director of the Honors Program.

Continuing students living on the honors floor will be partnered with incoming students as part of an informal mentoring program for the school of Liberal Arts and Sciences, Whatley said. It has not yet been determined how the students will be paired with one other, but the continuing students will help new students with registration, class enrollment and navigating the campus, Shaaban said.

"[The buddy system] gives new students a point of contact within the honors program," Whatley said. "Everyone ... remembers when they first showed up on campus. It was a new and strange thing in a lot of ways. And it just helps to have someone who's been there and done that."

Discussions regarding a floor for honors students began in fall 2011, but rooms couldn't be reserved in time for the fall 2012 semester because time was needed for Residence Life to conduct focus groups first to assess the students' needs, he said. For now, honors students will only have one floor in 2 E.

8th St.; however, Whatley said he hopes to see the program expand to other floors.

"This is our first year, so we wanted to test-pilot it to see what the students' reaction is and see if it is something of interest to them," Shaaban said.

The honors dorms, ranging in cost from \$7,600 to \$13,000 per academic year, will not be offered at a discounted price, Shaaban said. Students will have quiet hours from 9 p.m.–7 a.m., and quiet hours and activities will be extended through the weekend.

"The resident assistant on that floor will also be in the honors program, so they'll be doing some programming and events that are interesting to students living on [the 19th floor]," Shaaban said. "They'll also be working with faculty and staff and collaborating on programs and events, like maybe going on a field trip or [having] a book club."

Other institutions have taken different approaches to accommodating honors students. Roosevelt University does not have a separate

» [SEE DORMS](#), PG. 11

First Manifest main stage act announced

by Tyler Eagle
Assistant Campus Editor

NOW, NOW, A Minneapolis-based indie-rock band, will be one of the performance groups headlining the May 17 main stage at Manifest, Columbia's end-of-the-year urban arts festival, according to the Student Programming Board.

The selection came after Enbric, Columbia's chapter of the American Marketing Association, and Columbia's chapter of the Public Relations Student Society of America teamed up to promote Manifest.

According to Zachary Dessent, a

junior marketing communications major and the board's brand manager, the SPB executive committee selected Now, Now after meeting with the general board to brainstorm different bands. In light of positive responses from students, SPB went forward with selecting the band.

"We thought Now, Now would be a perfect fit for Columbia," Dessent said. "By the response we've gotten from people, we can tell students are excited about the selection."

Now, Now, formerly known as Now, Now Every Children, debuted its first album "Cars" in 2008 and

has steadily released several albums since its debut. Composed of lead vocalist, keyboardist and guitarist Cacie Dalager, drummer Brad Hale and guitarist Jess Abbott, the group's most recent album, "Threads," was released in 2012.

"What we are aiming for is a band that will make students stop as they walk by the stage," Dessent said,

The SPB executive committee has already booked the second act and is currently in negotiations with the third, according to Dessent. They hope to finalize the plans by the end of March, at which time the group will announce the selections on its Facebook page, he said.

SPB is in charge of the Manifest main stage, which includes promoting the stage and its acts, finding the venue and booking the student and alumni bands that will precede the headliners, according to Dessent.

Mark Kelly, vice president of Student Affairs, said Enbric and PRSSA's partnership to promote Manifest adds to the festival's theme of student power.

Kelly said he is confident that SPB will make the right decisions for Manifest's main acts.

"I have no doubt the [performances] will be cutting-edge bands that will be important our students," Kelly said.

Kari Sommers, assistant dean of Student Life, approached Enbric

and PRSSA last year to utilize the student organizations' skills to help promote Manifest.

Sommers said she is pleased with marketing promotions leading up to Manifest 2012, such as the 90-person flash mob in Pioneer Square on North Michigan Avenue a few weeks prior to Manifest and the coverage that PRSSA students received on ABC 7 the morning of the event. She said she loved seeing the dedication the students put into the project.

"They did such an amazing job," Sommers said. "We worked with [PRSSA] last year for the first time and were extremely pleased, so we decided to use the clubs again."

Ashley Lavore, a senior marketing communications major and president of PRSSA, said the group is pleased to be included in promoting Manifest again.

"We get to be the voice for the students," Lavore said. "We want to show that [Columbia] is the best arts college in the nation."

Lavore said there are plans in the works to put on another flash mob after last year's success.

There are plans to showcase student performers in various locations throughout the city two weeks prior to Manifest, which is part of a campaign to boost citywide awareness of the urban arts festival, Lavore said.

"We want to bring students to the streets," Lavore said. "Rather than just having Columbia take over Wabash Avenue, we want Columbia to take over the city."

Daniel Nichols, a junior marketing communications major and president of Enbric, said marketing students are excited to take part in the student promotions campaign because they aren't presented with many opportunities to showcase their work.

According to Nichols, there are several plans underway to promote the event, but Enbric is developing further plans. Nichols said a massive multimedia platform will launch in April that will feature the use of Facebook and Twitter so students can become more involved in Manifest.

In the past, students only heard about Manifest two weeks before it happened, but this year's goal is to get the campus excited months in advance, Nichols said.

Nichols said he looks forward to Manifest every year because it's a time when the school stands out from other institutions.

"It's the one time a year the student body can come together with a unified purpose, which is to celebrate all of the creativity that goes on at Columbia," Nichols said.

teagle@chroniclemail.com



Courtesy CHRIS VINYARD


Now, Now, formerly known as Now, Now Every Children, has been selected as one of the headliners to perform at the main stage venue at Manifest, Columbia's end-of-the-year festival.

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Concert Hall Events

Monday March 11 Meet the Artist with Jeremy Pelt Pop Orchestra in Concert	12:00 pm 7:30 pm
Tuesday March 12 Meet the Artist with Yoshi Breen	12:00 pm
Wednesday March 13 Wednesday Noon Guitar Concert Series*	12:00 pm
Thursday March 14 Jeremy Pelt Residency Concert at the Jazz Showcase For advance tickets call 312-369-8330	8 pm & 10 pm
Friday March 15 Classical Guitarists Norman Ruiz and Jeff Warren in Concert at the Sherwood Jazz Gallery in the Lobby* Jazz Forum* Elizabeth Newkirk in Concert at the Sherwood Michael Shirey and Rudy Bless Senior Recital Jeremy Pelt Residency Concert at the Jazz Showcase For advance tickets call 312-369-8330	12:00 pm 12:00 pm 2:00 pm 7:00 pm 7:30 pm 8 pm & 10 pm
Saturday March 16 Jeremy Pelt Residency Concert at the Jazz Showcase For advance tickets call 312-369-8330	8 pm & 10 pm
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*Events with an asterisk do not give recital attendance





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P-Fac, college meet at bargaining table once again

by Alexandra Kukulka
Campus Editor

P-FAC, COLUMBIA'S PART-TIME faculty union, and the college held another bargaining session March 8 to negotiate contract issues such as a stable number of classes, evaluations and a 3 percent raise.

P-Fac and the college are currently in their third year of bargaining and the union has been working without a contract since 2010.

The 3 percent raise is conditional on P-Fac concluding contract negotiations by the end of March, although the administration has the option of extending the offer beyond this date, according to Len Strazewski, associate provost for faculty affairs for the Office of the Provost.

Strazewski said the college first proposed a raise at the beginning of the fall 2012 semester when President Warrick L. Carter announced a 3 percent raise for faculty and staff, as reported by The Chronicle Sept. 4, 2012. The proposal was due to expire Dec. 1, 2012, but the deadline was later extended through the middle of the spring 2013 semester, he said.

"The college has continuously offered [the 3 percent raise], though the offer does have a time limit," Strazewski said. "At this stage of the school year, for which [part-time faculty members] would be

paid that money, is getting to be close to over."

According to Diana Vallera, P-Fac president and adjunct faculty member in the Photography Department, the union was never given a deadline or told it had two weeks to agree to the raise. The union was given an extension until May, Vallera said.

"The raise, if it doesn't happen, we have no control over," Vallera said. "If they don't meet for bargaining, or they don't come prepared like we have seen for months, we have no control over that, so we would have to ask for an extension."

The proposal's expiration date comes at a time when P-Fac has been issuing communications accusing the administration of union-busting and lacking respect for adjuncts. P-Fac urged part-time faculty members to show support by wearing green during the week of March 3-9 and attend the March 8 meeting as "silent observers."

As a rallying cry to encourage part-time faculty to attend the sessions, P-Fac quoted an unnamed college negotiator in a Feb. 23 email, saying, "...adjunct employees are the same as seasonal employees in department stores."

Strazewski said he made the remark but claimed he was misquoted and that the message he was trying to relay was taken out of context.

"What I was talking about was

that the adjunct faculty are particularly vulnerable and sensitive to our drops in enrollment," Strazewski said. "They are contingent employees and they get their assignments after full-time faculty. They work when there is work available."

Vallera said P-Fac would appreciate an apology from Strazewski for the comment. She said the statement shows how an administrator truly feels about P-Fac and its members.

During the bargaining session, the college invited Javier Ramirez, a federal mediator, to help the two sides reach an agreement, Strazewski said. Ramirez's return to the sessions is important because the college was accused by P-Fac of firing him, he said.

"You don't fire federal mediators," Strazewski said. "Federal mediators work free. [Ramirez] withdrew, specifically because he felt that he wasn't helping, that [both parties] were spinning their wheels on way too many issues."

Vallera said she is pleased that Ramirez is back because he has experience with the issues that are presented.

"We have been asking for Ramirez because he has our history," Vallera said. "It is a good sign that Ramirez is back."

According to Strazewski, the college is prepared to tentatively agree to half of the contract, which



STOCK PHOTO

Diana Vallera, P-Fac president and adjunct faculty member in the Photography Department, said the union was not aware of the March deadline to accept the college's raise proposal.

consists of the "easy stuff" like the union receiving a copy machine. The bigger issues will be more challenging, he said.

The first of these bigger is-

sues is "instructional continuity," which ensures part-time faculty employment, Strazewski said.

» SEE P-FAC, PG. 11

'The Dream Is Now' fights for reform

by Alexandra Kukulka
Campus Editor

WITH GRADUATION SEASON nearing, many high school students are preparing for college. However, for 65,000 undocumented high school graduates in the United States, that option is much more difficult to pursue, according to the College Board, a nonprofit organization focused on higher education.

These undocumented students cannot legally obtain federal financial aid, which included loans, grants and scholarships.

In an effort to help these students, "The Dream Is Now" campaign, a partnership between filmmaker Davis Guggenheim and Emerson Collective, provides support for undocumented youth and pushes for immigration reform. The campaign is challenging col-

leges to raise awareness about undocumented youth to further accommodate those students.

Guggenheim recently filmed a movie about undocumented youth and, along with other "The Dream Is Now" members, held a conference call March 5 with students from various parts of the country to promote the film and encourage students to sign an online petition supporting immigration reform.

"I have been reading about [undocumented students] for a very long time," Guggenheim said. "I tell stories about movies that I feel passionate about, and I couldn't be more passionate about this one."

Those on the call were Guggenheim, Eduardo Padron, president of Miami-Dade College in Florida; Ruben Elias Canedo Sanchez, "The Dream Is Now" college outreach director and Terrence Park, an undocumented student at the University of California, Berkeley.

According to Padron, undocumented students grapple with finding jobs if they are not accepted into colleges, which will adversely affect their futures.

"If we push students and their families away from higher education, we are pushing them toward poverty," Padron said. "That is not what we want to see in this nation."

According to Gigi Posejpal, director of international student affairs for Multicultural Affairs, Columbia accepts applicants of all backgrounds, regardless of citizenship status. She said the college has no way of knowing if a student is undocumented because it doesn't ask for a social security number during the application process.

Posejpal said she has worked with undocumented students before, but she only knew their citizenship status after they identified themselves to her.

"I have had students be very honest with me," Posejpal said. "I really

sympathize with them because they are almost timid. That is not something they want to disclose. If they do disclose it, it does not go any further [than me]."

Park said he is from Seoul, South Korea, but has lived in California his whole life and attended middle school, high school and college in the United States. However, according to Park, undocumented students face many challenges, such as the inability to receive financial aid, travel or study abroad and participate in academic competitions.

According to Park, he was recently accepted into graduate programs at Harvard, Yale and Brown universities, but he can't go because he is ineligible for financial aid. He said he hopes undocumented students receive more support so they can work to their full potential.

"I believe it is economically feasible and beneficial to allow law abiding, undocumented immigrants to become U.S. citizens and contribute back to our society," Park said.

Though he was never an undocumented student himself, Jaafar Aksikas, associate professor in the Humanities, History and Social Sciences Department and director of Columbia's Cultural Studies program, emigrated from Morocco in 2002 on a student visa to complete his PhD in English at George Mason University in Virginia.

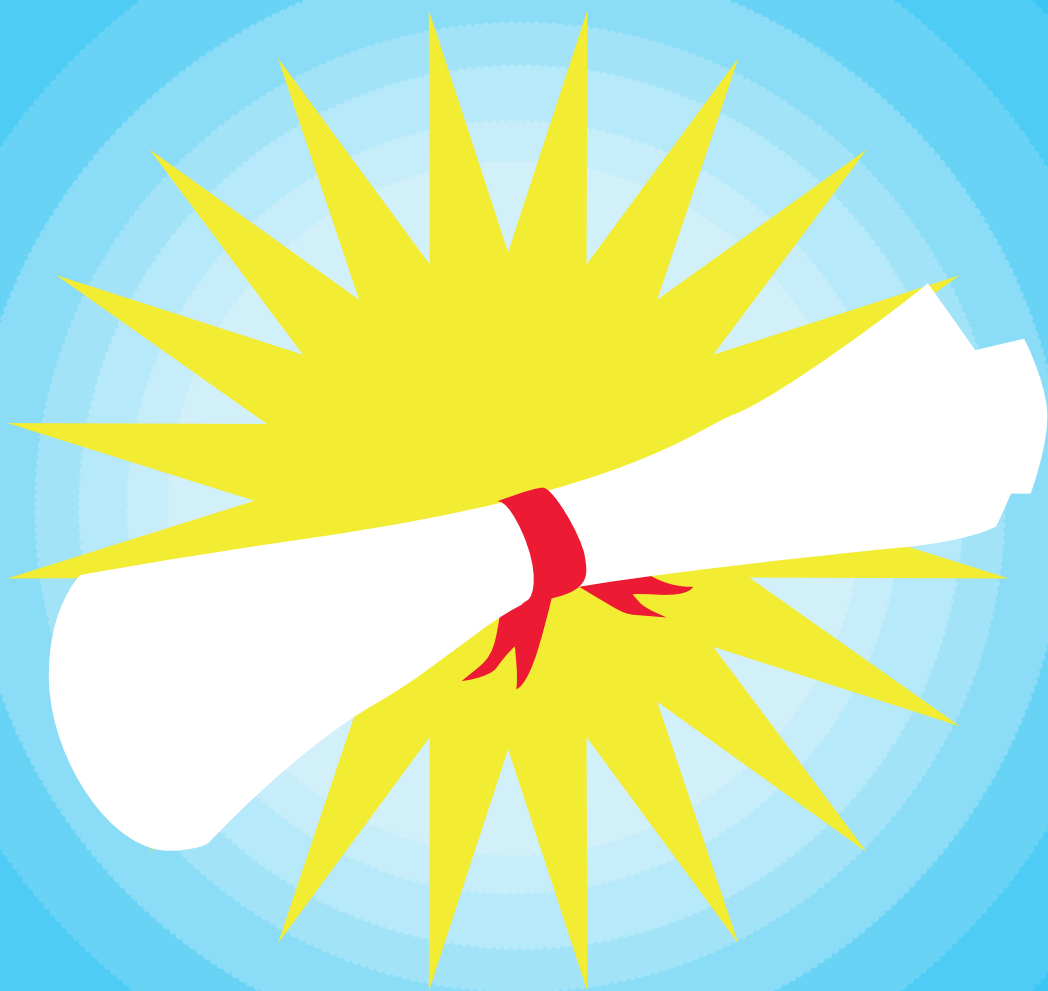
» IMMIGRANT, PG. 11



Courtesy JAAFAR AKSIKAS

Jaafar Aksikas, associate professor in the Humanities, History and Social Sciences Department and director of Columbia's Cultural Studies program, emigrated from Morocco in 2002 and is a citizen as of March 11.

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Columbia
COLLEGE CHICAGO

Columbia showcases talent at Notre Dame's Jazz Festival

by Jake Wittich

Contributing Writer

COLUMBIA'S FUSION ENSEMBLE delivered a 25-minute funk-infused jazz performance March 2 during the University of Notre Dame's 55th annual Collegiate Jazz Festival, walking away with several awards for its distinctive sound.

The ensemble received eight outstanding soloist awards and perfect scores from almost all of the judges. Its competitors at the contest included the Alma College Percussion Ensemble, the Notre Dame Trio, SUNY Fredonia Jazz Ensemble, the Notre Dame Jazz Band One and the Notre Dame of New Orleans Jazz Band.

The awards were presented to junior music majors, including alto vocalist Chakeiya Richmond, trumpeter Kyle Miller, vocalist Eleni Sutter, drummer Keelan Jones, bass guitarist and senior music majors Chris Thigpen and guitarist Justin Kopczynski.

"It was really good because ... we don't have inner-Columbia festivals and stuff where you win [awards], so to win something for the music is a totally different feeling than just playing it and having it sound good for each other," Sutter said.

According to Jones, the Fusion Ensemble began preparing for

the festival in November 2012 by choosing an original set list and rehearsing the songs. In choosing its set list, Sutter said the ensemble felt it was important to think creatively and include an original piece that would stand out from the other bands.

The songs performed were "Freedom Land," "Actual Proof," "A Night in Tunisia" and "Flip Side."

"[Our set list] is a mix of many [genres], and I think that it, in a way, represents the kind of school that Columbia is: high-level [with] many different kinds of influences coming from different directions," said William Boris, director of the Fusion Ensemble.

While the ensemble's unique song choices ultimately helped it stand out among its peers, Thigpen said the students were worried the creativity that went into their performance could hurt their scores.

"We [weren't] sure how well the crowd had received [us] since we were so different from the other bands," Thigpen said.

Columbia was different from all the other schools because, according to Sutter, the Fusion Ensemble was the only band that played funky and groovy jazz music while the other schools played more traditional jazz. Although Jones arranged most of the original tune, he said composing an original piece was a



Courtesy WILLIAM BORIS

Columbia's Fusion Ensemble (from left to right) Chris Thigpen, Kyle Miller, Justin Kopczynski, Chakeiya Richmond, Yu Lu, Eleni Sutter and Keelan Jones performed March 2 at the University of Notre Dame's Jazz Festival.

group process.

"I was the only one that came in with something prepared ... then [everyone] else came in and helped me," Jones said. "We put a chorus to it and kind of structured it."

The group's performance was well-received by the judges, and it earned several perfect scores according to Boris, but the band agrees that it was most rewarding to have its work appreciated at such a high level and to receive advice from the judges.

"[A judge] was giving [us] advice that was very important to me," Miller said. "Probably the best advice that I've gotten in a

while [and it was] from a guy that I didn't know."

The advice Miller found most useful was not to criticize his own music during band meetings. Rather than criticizing his own performance, Miller learned to give feedback to the other band members because that is the way to spur improvement, he said. In addition to feedback given to them at the festival, students of the Fusion Ensemble said they learned from the experience as a whole.

"It was a really good bonding experience ... and I think it showed us a whole different aspect of being a musician that people don't know

because we just play [at Columbia] but don't travel," Thigpen said.

Richard Dunscomb, chair of the Music Department, said the Fusion Ensemble's success speaks to the quality of education offered at Columbia.

"The Notre Dame Jazz Festival is the premiere college jazz festival in the country," Dunscomb said. "For them to have been recognized by these professional musicians in such a positive way as they were is indicative that we are turning out musicians that are at the professional level."

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» INTRUDER

Continued from Front Page

policies are currently under review and informational sessions on campus safety procedures will be available to faculty and students within the next few weeks.

The email also said that group therapy sessions will be offered this week Monday through Thursday at noon in Counseling Services at 731 S. Plymouth Court.

Jennie Fauls, assistant director of first-year writing in the English Department, said she is afraid to work at Columbia following the incident because of poor communication by Campus Safety.

She said faculty members in the first year writing program deal with emotionally unstable students on a regular basis and that contributed to the fear some staff members felt when the security system malfunctioned.

"Not one person didn't picture a man with an assault rifle tearing through our halls," she said.

Josh Sibley, senior film & video major, was in his Writing for Television class in the 600 S. Michigan Ave. Building when his class heard the alarm.

According to Sibley, his professor first wanted to evacuate the classroom until the class heard the term "violent intruder." The professor went to lock the door but was unable to because it had no lock and had to move the class to another room on a different floor.

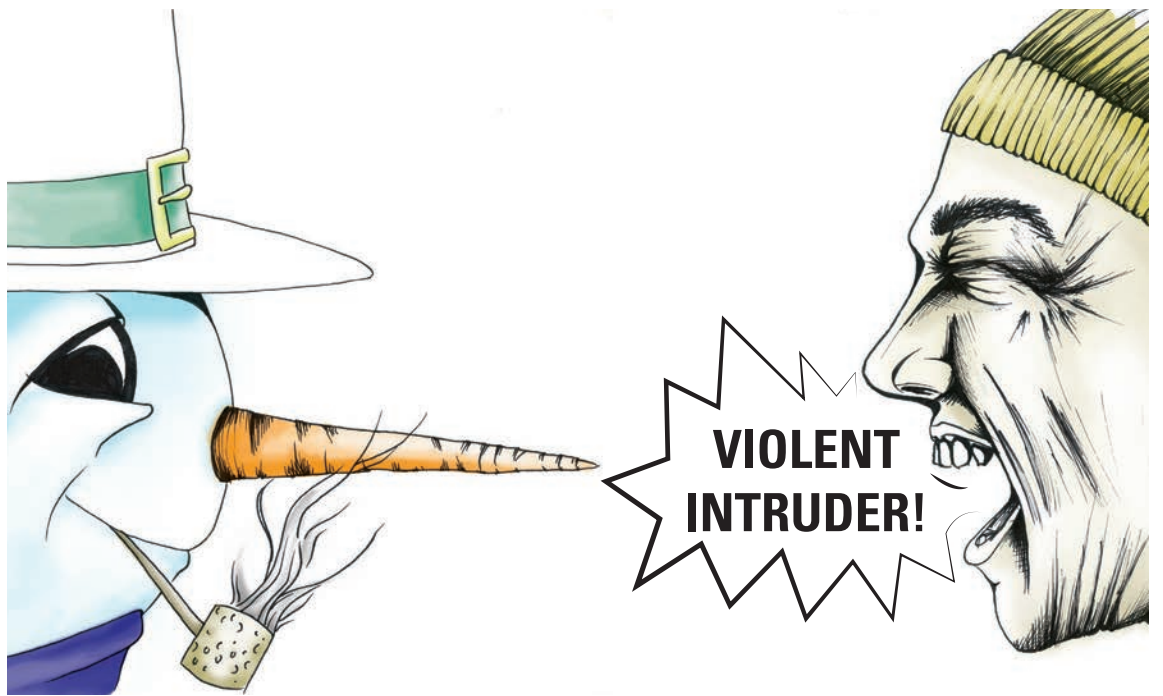
"That was the most frightening moment of all," Sibley said. "If this really did happen, how do we actually keep safe?"

Koverman said students should pile furniture in front of the door regardless of whether it has a lock. Unless they have a specific target in mind, intruders are usually looking for random victims, so piling things in front of the door would act as a deterrent, he said.

He said the proper protocol is to stay in place, lock the door, move to the corner of the room, turn off the lights, remain quiet and call 911 emergency dispatch.

Camille Morgan, project coordinator of Exhibition & Performance Spaces, was in the middle of a staff meeting in the 1104 S. Wabash Ave. Building when AlertWave played the incorrect message.

According to Morgan, students in the building's Conaway Center were unaware of how to respond to the alert, causing some students to



Michael Scott Fischer THE CHRONICLE

leave the building or remain where they were seated.

"It made me wonder, do students even know what to do if they are on campus without a faculty or staff member during an emergency?" Morgan asked.

Koverman said he understands the angst that students and faculty felt and apologized for any distress the incident caused. He said he feels confident that students know what to do in emergency situations because of the practice drills students go through in high school regarding lockdowns.

Morgan said she and her colleagues locked and barricaded their office doors for 10 minutes, turned off the office's lights and stayed quiet until they heard more information from her supervisor. She said

she was surprised to learn that 911 dispatch had not heard from Columbia when her supervisor called the emergency line.

According to Berg, 911 emergency dispatch is only automatically notified during a fire emergency.

Police arrived on campus after several people called 911, Koverman said. Security knew within minutes that police were on the way to the campus through police scanners in the command center and the campus safety patrol car. Campus security dialed 911 to let emergency dispatch know that it was a false alarm, Koverman said.

Heather Minges Wols, assistant professor in the Science and Mathematics Department, said she and her students had anticipated the intruder alert being false because it

followed the email announcement sent at 11:22 a.m. stating afternoon classes would be cancelled. She said the college should rethink how AlertWave is used.

"With all the other ways we get announcements, maybe that's not the system we need for cancelled classes," Minges Wols said. "Maybe the system should only be used for real emergencies."

Koverman said the faculty members he talked to reacted appropriately to the situation.

"I am so proud of our staff and faculty that were in the classrooms," Koverman said. "When the faculty heard the alarm, their instincts and the things we posted online kicked in."

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We didn't want to make things worse by sending out the same bad message."

— Alicia Berg

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» **COMEDY**

Continued from Front Page

and professor for the School of Fine and Performing Arts. Columbia currently has a comedy studies program in which students spend a semester studying at Second City, which will be incorporated into the new major as a requirement.

So far, 30 students have shown interest in the concentration, Green said.

"The exciting thing about this program is we are going to attract students from a wide variety of other disciplines," Green said. "It's not going to be simply theater majors saying, 'Now I want to do comedy.' It's right across the spectrum. I think we will also recruit students for whom college may not have been an option because they couldn't see anything they really wanted to do and now they can see something they want to do."

Subjects of the Comedy Performance and Writing degree program will include: standup comedy routine, long form comedy, short form

comedy, comedy and television, writing for comedy, writing for live standup, writing for television, TV sitcom, live improvisation writing and the business of comedy.

"Everything that's [taught] would prepare a student who's really interested in this genre to go out and develop a career," Green said.

Green has been working with Anne Libera, an adjunct faculty member in the Theater Department and director of Second City, to develop the degree.

The program will be limited to the number of students Second City can accommodate in a given semester, though this number has not yet been determined, Green said.

Regardless of class size, Libera said allowing students to delve into the finer points of comedy will offer them a great networking opportunity to make lifelong connections with people.

"I think it is going to be amazing," Libera said. "I'm so excited to meet the students and just looking at the students who have applied, [they] already [have] the level of passion, the level of excitement. Networking in comedy

is not really about getting that guy above you, it's about making connection with the people you are going to work with for the rest of your life."

According to Green, this new program is a departmental integration that explores all aspects of comedy.

"We wanted to involve all of the Television Department so that students had experience of long form and short form script writing," Green said. "We wanted to involve Arts, Entertainment, and Media Management because we wanted students to explore the business side of the discipline and we wanted to continue and develop our relationship with Second City."

Naomi Penner, a junior theater major, said she is considering changing her concentration from acting to comedy. She took classes at Second City during the fall 2012 semester because it was the only way to take classes linked to comedy.

Penner said comedy is important to everyone because of its ability to incite laughter and a feel-good vibe, regardless of whether a person is writing, watching or performing.

"Comedy, to me, is a way to relate to people and give them a way to laugh at their pain or give them an opportunity laugh and enjoy themselves and get through whatever pain they are feeling," Penner said.

- John Green

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» **FESTIVAL**

Continued from Front PG. 3

published in 28 countries and best selling writer, and guest professor and award-winning author Jane Hamilton.

Other local writers and some of Columbia's own include: Joe Meno, associate professor in the Fiction Writing Department whose recent novel "Office Girl" was deemed Best Book of 2012 by book review magazine Kirkus Reviews and culture website DailyCandy; and Adam McOmber, adjunct faculty member in the English Department and managing editor of Columbia's literary magazine Hotel Amerika.

"[The goal] is to find people who have new and exciting voices, have new books out or will have new books out around the time Story Week happens," Berquist said.

Berquist said people who are doing exciting things and have a lot to share are people they want to include in the festival.

In addition to Bergquist and Ponomar, the event was coordinated by Randy Albers, chair; Nicole Chakalis, secretary; Chris DeGuire, an adjunct faculty member; Sheryl Johnston, Story Week consultant; Jennifer Lizak, publicist; Christopher Marnach, project development associate; Linda Naslund, administrative assistant; Michelle

Pretorius, event photographer for Story Week and Deborah Siegel, assistant to the chair.

Jotham Burrello, an adjunct in the Fiction Writing Department, is also sitting on a panel at the festival. Burrello said Story Week is a great networking opportunity for students.

"These are the people they hope to be someday," Burrello said.

According to Ponomar, who is also the president of the student board in the Fiction Writing Department, this year's Story Week Reader, a zine published each year with a collection of about 20 student-written fiction and non-fiction short stories, will include interviews with authors and suggestions for writing. Ponomar is also one of the editors of the zine and said it will be available for free at the festival.

For students less interested in readings, Ponomar said most events are entertaining such as the Story Week Kickoff Party featuring 2nd Story, a personal narrative performance, at Buddy Guy's Legends, 700 S. Wabash Ave., on March 17 at 6:30 p.m.

"All of us, whether we're writing majors or design majors or music majors, we are manifesting our vision into creating our own specific, creative thumbprint, and that is what this whole festival is about," Bergquist said.

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The exciting thing about this program is we are going to attract students from a wide variety of other disciplines."

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WEDNESDAYS



» **DORMS**

Continued from PG. 3

residence floor for its honors students because the college integrates students from all academic programs, said Megan Bernard, assistant director of Roosevelt’s Honors and Academic Programs. Roosevelt currently has 130 students active in the honors program, she said.

“[Roosevelt is] trying to make sure [students] have an opportunity to build as many communities as possible for themselves,” Bernard said. “The more people they get to know, the better. [Roosevelt believes] that if you’re an honors student and you live with somebody who’s not yet in the honors program, you can say, ‘Hey I’m taking these amazing classes, you should apply to join.’”

Loyola University has an honors dorm hall, Campion Hall, 6551 N. Sheridan Road, for its freshmen students and is considering reserving a residence floor for sophomore students in the honors program, said Claudio Katz, professor and director of the Interdisciplinary Honors Program at Loyola. Katz said the program has approximately 250 incoming freshmen.

“[Honors students] build friendships,” Katz said. “They meet one another and have a common experience both in the honors program and in the dormitory.”

Honors students are more likely to need more quiet time so they can study and wake up in time for class, said Brielle Munizzi, a junior art & design major and a member of

Columbia’s Honors Student Advisory Board, an organization that presents recommendations for ways to improve the honors program at the college.



It would be cool to be around people who have the same interest as us and have a similar academic mindset.”

– Brielle Munizzi

The board thought it would be useful for people with academic habits to live among one another and share the same experiences, she said. If honors students are living on the same floor, it will be easier for them to get help when they need it, she said.

“It would be cool to be around people who have the same interest as us and have a similar academic mindset,” Munizzi said.

Cassandra Grawe, a sophomore film & video major, said a floor for honors students is an interesting concept, and she would not be adverse to taking part in such a program.

“I would assume that an honors floor would mean that all the students are really passionate and really serious about what they’re doing, so therefore, that floor wouldn’t be as crazy as dorm life,” Grawe said.

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» **P-FAC**

Continued from PG. 6

“[Instructional continuity] is going to be very difficult to discuss because the college’s enrollment has dropped substantially, which means fewer classes available for the adjuncts,” Strazewski said. “It’s harder to talk about what we can guarantee when there are fewer classes there.”

Still in dispute is the method of advising adjuncts of the availability of one-year lecturer positions that must be filled on an emergency basis.

According to Strazewski, the current contract states that the college will inform P-Fac when permanent lecturer positions are open, but the college is extending the option for P-Fac to consider revisions in the language of the contract to mandate notifications of these emergency positions as well.

He said another issue on the table deals with the administration’s evaluations of part-time faculty members.

The college created this policy a few years ago and was close to reaching an agreement with P-Fac; however, the process prompted grievances from many part-time faculty members because the college’s decisions were “not sufficiently clear to everybody,” Strazewski said.

Another issue related to the evaluation process deals with the resolutions of grievance complaints filed by adjunct faculty. According to Strazewski, the process needs to be “cleaned up” with minor changes to the procedure and language.

Overall, Vallera said she is displeased not all items were resolved during the session because most were previously discussed at length and agreed on by both sides.

“I think it comes down to the three issues that we did really spend a lot of time on are the ones [the college is] not going to reinstate right now, which is very frustrating because that leaves us with continuing to move forward with [legal action],” Vallera said.

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» **IMMIGRANT**

Continued from PG. 6

While he was applying for his student visa, Aksikas said many others were turned away because it is generally difficult to obtain a student visa because many countries want their citizens to attend colleges within the country.

According to him, the only reason he was granted a student visa was because he worked for the American Culture Association in Morocco, which helped him obtain it.

Aksikas said one woman who was applying for her student visa at the same time was turned down because the consulate officer told her she should instead attend the English university in Morocco.

After completing his PhD in 2005, Aksikas had to either find a job that would allow him to change his visa status or leave the country. While he was packing to return to Morocco, he applied to teach at Columbia and Duke University and was offered jobs at both institutions, he said.

Aksikas accepted the Columbia position to teach cultural studies. However, the college offered Aksikas more than a job.

“Columbia sponsored me for a green card,” Aksikas said. “After you have a green card for five years, you can apply [for citizenship].”

Though he was eligible to become a citizen in 2010, Aksikas postponed his process for a few years to return to Morocco to visit family, he said.

Aksikas has since completed the process of obtaining his citizenship this year and participated in a March 11 ceremony to celebrate his new status.

Aksikas also gave a speech at the ceremony to “inspire” the crowd and share his life experiences and citizenship process.

“I want to also talk about undocumented immigrants,” Aksikas said. “I want to tell people that there are a lot of people who are waiting for this opportunity and that we need to be working so that this opportunity is expanded and extended to more people.”

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Researchers buzzing about new bee study

by Hallie Zolkower-Kutz
Assistant Sports & Health Editor

NESTLED IN THE southwestern part of Illinois is the city of Carlinville, known for its grand courthouse, a large collection of Sears Catalog homes—and for being the most important bee research location in the world, according to John Marlin of the Prairie Research Institute.

A study co-authored by Marlin and published Feb. 28 in the journal Science details a decline in bee species in West Central Illinois, relying on comprehensive research dating back to the late 1800s carried out by self-taught entomologist Charles Robertson. Robertson's extensive research is the reason Carlinville is the most referenced location in bee research.

Robertson compiled data in the Carlinville area from 1884 to 1916, studying the relationships between bees and the plants that they pollinate. His work is the most inclusive study of the subject of his time, according to Marlin, who said Robertson's data was integral to

the completion of his 2013 study, among others.

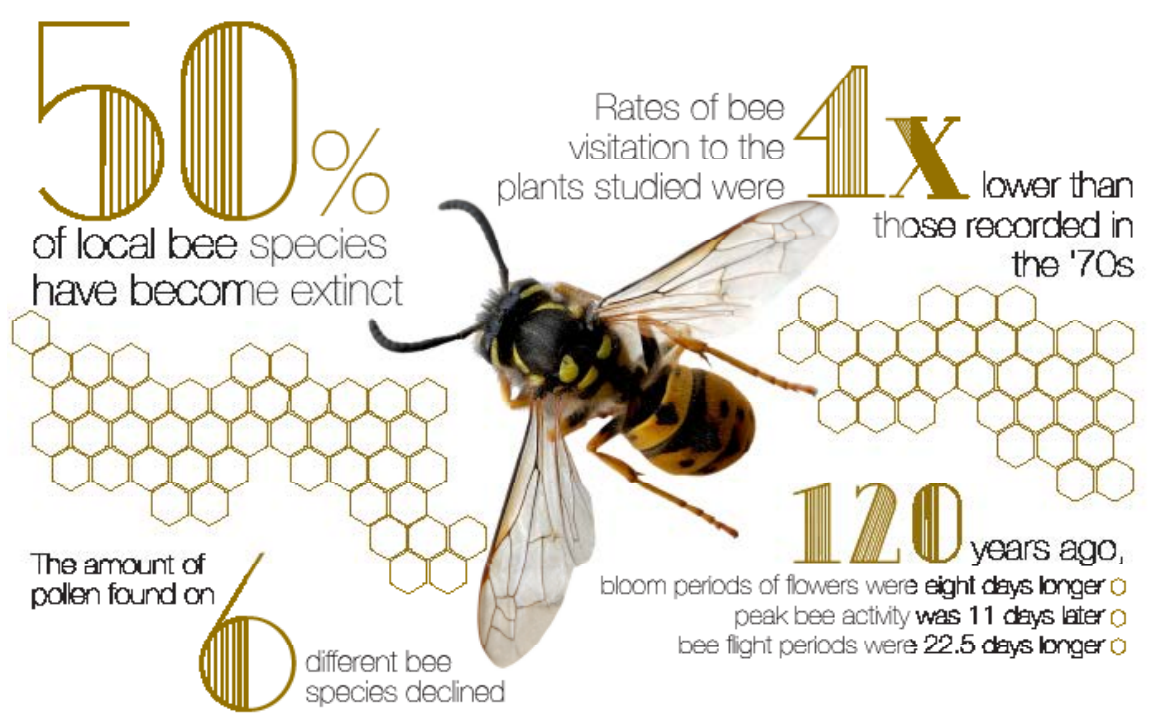
"It's probably the first substantial study of its type, and by that, I mean it covered over 400 plants and hundreds of insects," he said. "There's just nothing like it in the world."

Robertson's bee specimens and notes he took in the 1800s remain intact, and Marlin said he has been utilizing the available data for years, using it for studies in the 1970s and in 2001.

"I don't think there's any place in the United States, and probably the world, that has as much info collected about it as Carlinville," Marlin said.

Researchers of the study compared their data with Robertson's to help determine how the population of bees has decreased during the past 120 years. According to Laura Burkle, Marlin's co-researcher, the population of generalist bees—bees that pollinate more than one flower—has decreased to half of what Robertson observed in his research.

The study cites several possible



Information from Plant-Pollinator Interactions over 120 years: Loss of species, Co-Occurrence and Function.

Zach Stermerick THE CHRONICLE

reasons for the decline of the species, including climate change, the alteration of landscapes through industrialization and the introduction of non-native plants, and non-random species extinc-

tions—the natural ebb and flow of bee populations.

According to Burkle, the study wasn't all bad news. It also found that bees of all species have a fair amount of flexibility in regards to

pollination, meaning bees will take over the pollination duties of the declining species, although only within certain parameters.

» SEE BEES, PG. 16

New leadership hopes Renegades can build off rough October

by Doug Pitorak
Assistant Sports & Health Editor

THOUGH MANY COLUMBIA students are eagerly awaiting spring break, some student athletes are looking forward to another spring delight—baseball.

The Columbia Renegades men's baseball team is scheduled to host the Loyola University Ramblers club baseball team March 23 and 24 to kick off the spring half of the season, though the Renegades said the series could be rescheduled for a later date if the snow does not melt soon, according to Toby Pechner, co-captain of the team and freshman marketing communications major.

The team, led by three new captains, hopes experience from the fall will make the spring sea-

son more enjoyable than the fall season, when the team went 0-6, according to Scott Wilson, a team captain and a junior film & video major.

"It was really tough because we would have ten guys show up, and we play in a league where the competition [is] really tough," said Wilson, a shortstop. "We played [in a



Toby Pechner (left) and Scott Wilson, co-captains of the Renegades baseball team, are ready to play ball.

tournament] against Wisconsin's [Division I Club] team. It was a learning experience, and, like I said, it was only six games [and the] first time many of us played a game, so [we were] just to trying to get our feet wet."

The Renegades are starting the spring part of the season tied with the DePaul University Blue Demons club team for third place out of five teams in the District V South conference of the DII National Club Baseball Association, to which the Renegades belong.

Wilson said he remains hopeful that the Renegades could finish the season strong, despite its rocky fall record.

"Realistically, with the talent we have on this team, and now that we actually have a little bit of depth, I think we can finish top three [in the district]," he said.

According to Pechner, the team only lost three players from the fall semester.

He said the roster is currently set at 15, though students can still join.

The Renegades are scheduled to host the opening series against Loyola, but the team currently lacks a home field, according to Pechner, a second baseman.

Pechner said the team seeks an affordable field in the city so students and other supporters could attend the games.

"Our ultimate goal is to find a field inside the city that people can come to, that you can take public transportation to get to," Pechner said. "We're finding that to be a very difficult task."

The team was considering Dunbar Park, 300 E. 31st St., but Pechner said he learned on March 7 that the park is booked for weekend games. The team will hold weekday practices at the park when the weather cooperates, he said.

Pechner said the team's backup plan is to play in Bedford Park, Ill., where the Renegades played during the 2011-2012 season, but the field is in poor condition and it is

» SEE BASEBALL, PG. 17




THIS WEEK
IN
SPORTS

March 13

Roosevelt Lakers
vs. UIC Flames


4:05 p.m.
Les Miller Field
UIC Online Gametracker



March 14

Chicago Blackhawks vs.
Columbus Blue Jackets


6:00 p.m.
Nationwide Arena, Columbus, OH
CSN-CH



March 15

Chicago Bulls vs.
Golden State Warriors

9:30 p.m.
Oracle Arena, Oakland, Calif.
WGN-TV



March 16

Northwestern Wildcats
vs. Harvard Crimson

1:00 p.m.
Lakesidefield Field, Evanston, Ill.
Big Ten Digital Network





Bring on the madness

THE JOYS OF March are upon us, and it's not just melting snow I'm excited about. The NCAA postseason tournament is a magical time for sports fans, as we suddenly know the names of players we never watched during the regular season, learn every team's strengths and weaknesses and endlessly trash talk about whose bracket will come out on top. But one of the coolest story lines in the tournament is the history of its moniker, March Madness, which originated with high school basketball in Illinois.

The NCAA tournament crowned its first Division I men's champion, the University of Oregon Ducks, in 1939, according to the NCAA website, but the term "March Madness" originated with a tournament that began 31 years before. The Illinois High School Association's website says its annual high school boys basketball tournament, "grew from a small invitational affair in 1908 to a statewide institution with over 900 schools competing by the late 1930s."

The man who coined the term, Henry V. Porter, was an assistant executive secretary of the IHSA and once coached a second-place

team in a 1924 state tournament. About 15 years later, Porter wrote an essay for the IHSA's magazine titled "March Madness," and sports reporters around the state picked up the phrase, which stuck.

One of my favorite lines from the essay refers to the nature of a sports fan and says, "For the duration of the endemic, he is a statistical expert who knows the record of each contender, a game strategist who spots the weak points in a given system of offense or defense, a rules technician who instructs the officials without cost or request."

Although this quotation was meant to describe fans of the high school tournament, the description seamlessly translates to what we know as March Madness today. The designation shifted to the NCAA tournament in 1982 when CBS broadcaster Brent Musburger used it on air, according to a March 2004 Slate.com article. The IHSA didn't let the NCAA get away with the name-calling for long, and in 1989, the IHSA applied to trademark the phrase. After some litigious disagreement, the two organizations split the name rights,



and the IHSA still uses the phrase in association with its tournament.

In 2010, the NCAA quietly paid Chicago-based marketing company Intersport \$17.2 million to stop using its trademarked term, according to a May 2011 USA Today article. Now, even though the NCAA has taken over the use of the term, Porter still has the best description of what it's like to be a fan during this magical time of year.

"He is biased, noisy, fidgety, boastful and unreasonable—but we love him for his imperfections. His lack of inhibitions adds a spontaneity that colors the tournaments. Without darkness there would be no light. A little March madness may complement and contribute to sanity and help keep society on an even keel."

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Featured Athlete

Maggie Lyon, forward

Age: 18 College/Team: Northwestern Wildcats



James Foster THE CHRONICLE

by Nader Ihmoud

Sports Web Editor

NORTHWESTERN UNIVERSITY WILDCATS women's basketball player, Maggie Lyon, freshman forward, became the first player in the team's history to receive the Big Ten's Freshman of the Year award. The conference's coaches and the media gave her the honor March 4.

Lyon led her class in scoring, rebounding and three-point field goals. She was also selected for the All-Freshman Team and was given an honorable mention for the All-Big Ten Team.

The Chronicle and Lyon discussed her award-winning season and the team number on her Wildcats' uniform.

The Chronicle: How much did staying in-state contribute to your decision to attend Northwestern?

Maggie Lyon: I really liked the idea that my parents could see all of my games, especially because the Big Ten is so essential to Chicago. [My parents] have been such an instrumental part of my basketball life, and, obviously, my life.

Did the team's August trip to Italy create friendships within the team?

Definitely. It really has helped our team chemistry this year, and I know our locker room is great. We get along so well, and even after losing a couple games in a row, and [if] we've kind of had a tough practice, we all still get along. We do a good job of not pointing fingers and not blaming each other.

Any significant reason you wear No. 25?

In high school, I wanted No. 20 because my birthday is Dec. 20, but some girl had it. So,

since my sister's favorite number is 25, because her birthday is Feb. 25, I decided to wear her favorite number.

What was your initial reaction to winning Freshman of the Year?

It was really exciting, and it was a big reward for all the hard work I put in, but I'm much more concerned with how our team does in the [postseason].

What's the coolest thing about playing in the Big Ten?

I grew up watching Northwestern and watching the Big Ten, and getting to actually play against those teams and compete at the highest level is really fun. The Big Ten is a unique conference for women's basketball because, from the bottom to the top, everyone can beat each other.

During the season, what was your biggest challenge, and how do you think you handled it?

I think defense [was my biggest challenge]. It's always been my weakness. Because there is so much more strategy in the college game, I think that's definitely my biggest weakness. I've struggled with that. It's been a challenge, but it's been fun.

Who's your favorite basketball player that you try and emulate?

Jimmer Fredette, who played for the [Brigham Young University Cougars]. I loved him. I loved that he was an unbelievable scorer [and] he was fun to watch. I loved how he was on a mid-major team [the Cougars] but he was killing every team [he] played. I know in the NBA he's a different type of player, but back in his college days, I loved watching him play.

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Study links autism to toxic metals



STOCK PHOTO

by Kaitlin Lounsberry

Contributing Writer

CHILDREN DIAGNOSED WITH autism had higher levels of toxic metals in their blood and urine than children without the disorder, according to a study published Feb. 1 in the journal Biological Trace Element Research.

Toxic metals in the body can impair brain function and development and interfere with the normal operations of other organs and systems, according to the study, which was conducted by researchers at Arizona State University.

"[Autistic children] have a decreased level of glutathione, which is the primary defense against toxic metals," said James Adams, profes-

sor of materials science and engineering at ASU and principal investigator of the study. "It seems likely that the mothers also have lower levels of glutathione."

Researchers tested 55 children between the ages of 5 and 16 who have been diagnosed with autism and compared the results to 44 children of similar age and gender who were judged to be autism-free by the university, according to the study.

Researchers found that children diagnosed with autism had six additional nanograms of lead per gram of blood compared to the control group. They also had 0.25 milligrams more lead, .046 milligrams more thallium, 1.36 milligrams more tin and 0.1 milligrams more tungsten in their urine. Re-

searchers also conducted a statistical analysis to determine whether the toxic metal levels could be associated with the severity of the subjects' autism, according to the study.

Adams said he obtained similar results in previous studies published in 2009. He said he believes removing toxic metals in autistic children may be a possible future treatment for the disorder.

"These toxic metals seem to be related to autism severity, and because of previous studies we did that removed [metals], it seems helpful," Adams said. "I would urge every child with autism to have their levels of toxic metals checked and treated."

» SEE AUTISM, PG. 17

HIGH STAKES ON THE HARDWOOD

by Nader Ihmoud
Sports Web Editor

THE WOMEN'S BIG Ten Basketball Tournament was held at the Sears Centre Arena in Hoffman Estates, Ill., March 7–10 and featured all 12 conference teams competing for an automatic bid into the NCAA tournament, which begins March 23.

The second day of the tournament, the quarterfinals, fell on international women's day March 8 and allowed the ladies from the eight competing schools to promote

their talents on a big stage. Only four teams advanced to the semifinal on March 9, but that did not put a cap on the number of high fives, diving bodies, cheers, grunts and tears that occurred.

The Chronicle's photographers headed to the Sears Centre Arena and documented the first and second rounds.

For full coverage and photo slideshow of the Big 10 tournament, visit ColumbiaChronicle.com

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Rena Naltsas THE CHRONICLE

University of Wisconsin junior guard Morgan Paige attempts to score over Purdue University Boilermakers' junior guard Dee Dee Williams during her team's 74–62 loss March 8 in the quarterfinals. She was limited to 6 points, making 2 of 11 field goals in the loss.



James Foster THE CHRONICLE

Northwestern University Wildcats freshman forward Maggie Lyon, winner of the Big Ten Freshman of the Year Award, dribbles past University of Iowa Hawkeyes' sophomore guard Melissa Dixon March 8 during her team's 60–55 loss in the first round of the Big Ten Tournament March 8.



Rena Naltsas THE CHRONICLE

Sophomore guard Samantha Logic of Iowa knocks down Ter'a Lavdermill of Nebraska at the Big Ten Women's Tournament at the Sears Center March 8.



Rena Naltsas THE CHRONICLE

Senior forward Courtney Schiffauer of Michigan State cheers on her team at the Big Ten Women's Basketball tournament March 8 at the Sears Center.



Rena Naltsas THE CHRONICLE

Ohio State University Buckeyes junior center Ashley Adams shoots over a Penn State University Nittany Lions defender March 8 during OSU's 76–66 loss in the quarterfinals.



Rena Naltsas THE CHRONICLE

University of Nebraska Cornhuskers sophomore guard Tear'a Laudermill attempts a layup during her team's 76–61 win March 8 in the quarterfinals against the University of Iowa Hawkeyes.



Rena Naltsas THE CHRONICLE

Purdue University Boilermakers Head Coach Sharon Versyp drills into a referee during a 74–62 victory March 8 against the University of Wisconsin Badgers in the quarterfinals.

» QPID.ME

Continued from Front Page

Google or Qpid.me, and if a user is uncomfortable texting their information, they could access it on their phone to show someone the results.

William Bradley, an instructor of Human Sexuality Seminar at Columbia who has been a human sexuality therapist for 42 years, said he is not impressed with Qpid.me.

“To be blunt, I think it’s a stupid idea beyond belief, mostly because I don’t think that there are very many places that can really grant security and anonymity,” Bradley said.

He said partners should discuss STDs, but not through the Internet.

“[I had] too many clients from

a while ago who were outed with HIV, lost their jobs, lost their insurance and so on and so forth simply because somebody screwed up on [Internet] security,” Bradley said. “While that’s not legal today, I suppose you could say I’m old-fashioned enough that I just don’t buy that as a technique.”

Emily Loar, a junior dance major enrolled in Bradley’s class, said information should be mutually shared between Qpid.me users to ensure each party’s health information is accurate.

“I think it would make sense if the idea behind it was that by giving someone else your information, they’ll reciprocate by giving their own information, and you’re trying to gain trust that way,” she said.

According to Michael Ciesla,

managing partner of Ciesla & Ciesla, a law firm in Northbrook, Ill., Qpid.me complies with HIPAA—legislation that protects the privacy of an individual’s health information—because the medical records are obtained by Qpid.me at the patient’s request.

Bastani said Qpid.me isn’t immune to hacking, but user privacy is a top concern. A number of security measures have been taken, like constructing the links so they automatically disappear after one click.

Although this method can be effective, Qpid.me has a “glaring fail,” according to Jeremy Conway, lead instructor of The Hacker Academy, a virtual classroom that teaches people how to create ultra-secure websites.

After browsing Qpid.me, Conway

said people log in using HTTP text, which means user name and password information can be clearly read if someone is connected to a shared server, like Wi-Fi at a hotel, airport or coffee shop. Qpid.me should instead use HTTPS text, which encrypts text so it cannot be read, he said.

Eric Andruszko, a freshman game design major who takes Bradley’s class, said he thinks Qpid.me could ensure that patients are not paying doctors to falsify their records. His classmate, Gardenia Abonce, a junior public relations major, said she would never send such information

to someone because they could do anything with it.

Bastani, who was inspired to create Qpid.me after a woman got offended and smacked him in the face when he inquired about her test history, said he is aware of privacy concerns but wants to promote testing.

“We’re not a silver bullet,” Bastani said. “We don’t address all the different problems. We just want to make it, as a starting point, a little less awkward and let people make better decisions.”

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William Bradley (left), an instructor of Columbia’s Human Sexuality Seminar, shares his thoughts on Qpid.me. Emily Loar, junior dance major, suggested the site would be more valuable if users shared their information with someone in turn for that person’s verified results.



ABOUT US • FAQ • BLOG

Qpid.me

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Photo illustration Zach Stemerick THE CHRONICLE

» BEES

Continued from PG. 13

“It was really encouraging to see some of these novel interactions that Robertson didn’t see, like the ability of bees to change their foraging pattern under certain circumstances,” she said. “But that can’t last forever.”

The study noted phenological mismatches in plant and bee communities since Robertson’s research, meaning periods of plant blooming have not been changing synchronously with bee activity.

Since Robertson collected his data, peak bloom periods for plants have taken place 9 1/2 days earlier and are eight days shorter. Peak bee activity was 11 days earlier and their flight periods were 22.5 days shorter than previously, according to the study.

Marlin said these changes resulted in fewer interactions or relationships, which is defined as any time a bee visits a plant. He also described the importance of the timing for both plants and bees.



for the bees and the plants to interact over time.”

fessor in Columbia’s Science & Mathematics Department.

“The role of the bee is a very prominent part of nature because bees are a very important factor for pollination,” he said. “Many of the plants that we cultivate are for the sake of its fruits, and fruit production is through flowers.”

Unni said many industries, such as the wine and honey industries, rely on bees for their products to flourish and would be in jeopardy if the bee population were to degrade too drastically.

Marlin said the study predicts the division of the plant and bee cycles will most likely follow an



STOCK PHOTOS

upward trend.

“If the trend continues, then the bees and the plants will be further disconnected in terms of blooming and activity times,” he said. “As the blooming time of plants changes, or you lose bee species, there are fewer interactions, which makes the whole system more fragile.”

In Chicago, there is a group of people trying to save the honeybee population, another bee that is experiencing a decline. The group is called Chicago Honeybee Rescue and was started by Greg Lane, a Chicago-based woodworker who rescues beehives from unwanted areas such as houses, garages or


porches, and relocates them to his back yard, storing them in hives he makes himself.

“Bees provide a unique insight,” Lane said. “They are a window into our impact on the environment because they are directly impacted.”

In the end, all bee researchers have Robertson to thank, for the study could not have been carried out without his in-depth research, according to Marlin.

“I would say that he was probably obsessive—you almost have to be obsessive to do this kind of work,” he said. “The man’s amazing.”

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 The role of the bee is a very prominent part of nature because bees are a very important factor for pollination.”

– Koch Unni

“There’s a big disconnect between the timing of the bees being out and the timing of the plants being ready to be pollinated,” he said. “If that trend continues, there will be fewer and fewer opportunities

The degradation of these interactions and the decrease in bee species could potentially have a huge impact on food production in our society, according to Koch Unni, botany pro-

» **BASEBALL**
Continued from PG. 13

outside the city.

According to Pechner, it's important that people support the team.

"Sports don't seem to be accepted at this school," he said. "A lot of schools are very big into school spirit, and we are too, except not in a sport way. [Our way] sets us apart from other schools, but sports are a good thing; there's nothing wrong with them."

The two captains, who form the three-man management group with other co-captain Mike Sempek, a freshman television major, said the school does not invest enough money into its athletics.



It was really tough because we would have 10 guys show up, and we play in a league where the competition [is] really tough."

- Scott Wilson

Jon Bowman, vice president of the Renegades and junior poetry major, said the athletics board funded the team with \$700, half of the \$1,400 league fee.

"As a board, we do a lot, like [give] a certain amount of money to all the teams that are part of the Renegades," said Bowman, a former co-captain of the baseball team. "We

have a very tight budget, so we can't really help out as much as we would like to."

To pay the rest of the league fee and to buy each player a \$100 jersey and \$30 hat, Pechner said each team member paid \$200. Wilson said the team is looking for sponsorship, but has not found any suitors yet.

Pechner said it is not hard to find spaces to practice because public parks are accommodating, but there is not a set time or place for weekly practice. According to him, the team has been holding daily workouts Monday through Friday at the Fitness Center in the 731 S. Plymouth Court Residence Center.

Not having a home field is

an issue, but Pechner said the team's biggest concern is winning ball games.

"[We] really would love to win some games," he said. "We have yet to accomplish that goal since we started last semester. We've kind of gotten our butts handed to us."

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» **AUTISM**
Continued from PG. 14

One of Adams' studies published in 2009 investigated the effect of chelation therapy, which uses oral chemicals to remove heavy metals found in the blood, on autistic children 5-8 years old.

During phase one, 65 children diagnosed with an autism spectrum disorder received one round of the therapy. Any child who continued to display high levels of the toxic metals was chosen to progress to phase two, where 49 children were chosen randomly to be given an additional six rounds of either the therapy or a placebo, according to the study.

After seven rounds of the chelation therapy, subjects showed a considerable reduction in symptoms of autism, improving by speech, health, physical behavior and sociability awareness standards applied by researchers, according to the study.

Jeanne Galatzer-Levy, associate director of public affairs for the Biomedical and Natural Science programs at the University of Illinois at Chicago, which has a renowned autism research program, said she believes Adams' most recent study is "quack" because it suggests dangerous treatments for children diagnosed with autism.

"Not only are they giving people false hope, but they are recom-

mending something that is generally dangerous," Galatzer-Levy said. "The Centers for Disease Control has spoken out against the [chelation] therapy, except when used in cases of acute heavy metal poisoning, because there have been deaths associated with those kinds of treatments."

In 2005, a 5-year-old autistic boy from Pennsylvania died while he was receiving intravenous chelation therapy, administered by his physician, according to the Morbidity and Mortality Weekly Report published March 3, 2006 on the CDC website.

Galatzer-Levy said the study relied too heavily on the credibility of observations of improvement made by the parents of the autistic children who participated.

"Parents and people whose children have autism are an extremely vulnerable group," Galatzer-Levy said. "It is likely [they] will see things that look like progress because [they] want to. So basically, these results are worthless."

Angie Barrett, a special education major at Illinois State University who has a 10-year-old brother with autism, said she hopes this study's development,



I don't know if it's something that's curable, but maybe one day they can definitely improve treatment."

- Angie Barrett

Adams rebutted, saying the drug they were using for their test were Food and Drug Administration-approved for use specifically on children.

"It's an FDA-approved medication, approved by the FDA because it's safe and effective for removing lead and other toxic metals," Adams said. "That's what we used it for and we demonstrated the children improved, and there were no worsening of their liver or kidney function."

as well as future studies, will promote research for more effective autism treatments.

"If [researchers] find an actual medical reason for autism, like if there are [toxic metals] in the blood or something, [they] can make more advances in terms of medicine," she said. "I don't know if it's something that's curable, but maybe one day they can definitely improve treatment."

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Poor kid fuel

Recipe

INGREDIENTS

2 cups rice, cooked

2 potatoes

1 teaspoon olive oil

1/2 onion

1 green pepper

1 cup refried beans

1 cup black beans

1 avocado

1/4 cup salsa

Hot sauce to taste

INSTRUCTIONS

1. Chop potatoes and vegetables into small pieces.

2. Grease and heat pan over medium heat.

3. Add potatoes to pan. Cook for approximately 15 minutes or until tender.

4. Add onions and green peppers to pan.

5. Heat refried beans for approximately 5 minutes in small sauce pan.

6. Add vegetables, black beans, refried beans, salsa, hot sauce and avocado to rice.

7. Stir and serve.



NOVICE



SOUS CHEF



GURU

James Foster THE CHRONICLE

by **Marcus Nuccio**
Graphic Designer

AS A STRAPPED college student, sometimes eating healthy—or eating at all, for that matter—is difficult. Thankfully, there is a recipe that will get you a lot of food for \$10 or less from your local grocery store.

What's great about this meal—let's call it Poor Kid Fuel—is that it gives you a great balance of protein, carbohydrates and vitamins without the fats or sugars, and it's totes tasty!

What I like to do is go to the little Mexican carniceria near my place and buy a big sack of potatoes, a green bell pepper, a big ol' white onion, an avocado, a can of black

beans, a can of refried beans and some extra hot salsa. This never costs more than \$8, so I have enough money left to buy a 32-ounce bottle of Carta Blanca Cerveza.

After your grocery shopping adventure, play some booty shakin' jams in your kitchen and start gettin' down on some cooking.

Start by cooking the rice according to package directions. Chop two potatoes into bite-sized pieces, then throw those in a heated pan with a little olive oil. Right after you put the potatoes on, start cutting up your onions and peppers. When finished, add the peppers and onions to the pan, stir for a bit and start warming up the refried beans in a small sauce pan over low heat. Once the potatoes and vegetables

are thoroughly cooked, the rice and refried beans should be done.

Add the potato-vegetable mixture to the rice, followed by the refried beans. Drain the can of black beans and add that to the mixture. You can heat them first if you prefer. Then add the avocado.

The booty tunes should be going full force on your stereo by now, so twerk around a little bit as you add your favorite salsa to the mix.

Finish your creation by topping it off with your favorite hot sauce—mine's Sriracha—and stir. You'll be left with a huge amount of food that should last about three meals.

Crack open that extra large cerveza and chow down.

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18 • March 11, 2013

Fashion’s biggest blowout a bust

by Justin Moran
Assistant Arts & Culture Editor

FASHION’S NIGHT OUT lit up Chicago in September 2012 with an evening of celebrities, fashion shows, free drinks and photo-ops. But this year’s champagne-fueled shopping night will be put on hold, according to the FNO website.

FNO, a collaborative effort between New York City, the Council of Fashion Designers of America and Vogue publisher Condé Nast, has been an annual one-night affair in multiple cities throughout America and has become one of the year’s biggest fashion occasions since it began in New York in 2009, according to Melissa Gamble, previous director of Fashion Arts & Events for the Chicago Department of Cultural Affairs and internship coordinator in Columbia’s Fashion Department.

After four years of celebratory shopping, the FNO team announced its decision Feb. 27 to take a break in the U.S. for 2013 so retailers can focus their energy and finances on more pertinent, upcoming priorities.

Though devout FNO attendees may be disappointed by the news, much of Chicago’s fashion community has responded to the “hiatus” with a sigh of relief.

“[FNO] came on the heels of the economic downturn in 2008,” Gamble said. “Traffic in stores was really down, so a lot of retailers and designers were going out of business. It was really a marketing opportunity to get people [excited about] shopping again.”

Haberdash, 607 N. State St., a menswear boutique exclusive to Chicago, hosted a FNO event in 2012 with this motive but found the evening had lost its original power to draw spending customers, said Grace Marsh, director of brand communication at Haberdash.

Marsh said she began planning for the night almost four months in advance. She said Haberdash

teamed up with brands Levi’s Made & Crafted and Red Wing to host an “American heritage” party featuring giveaways and unseen vintage pieces from their vendors.

“We had an amazing turnout for the event,” Marsh said. “Both of our stores were packed. However, from a business perspective, it was awful. We sold maybe one pair of boots but no jeans throughout the evening.”

She said poor sales ensued because many Chicagoans saw FNO as a social event instead of a shopping event, and an increase in foot traffic doesn’t necessarily ensure a spike in revenue.

“[At Haberdash], people were arriving to be seen, to be a part of the night and to get the free drinks,” she said.

Madison Hewett, a sophomore fashion studies major at Columbia, said she attended FNO events last year to simply look at clothes without the intent of purchasing. Like Marsh observed, Hewett said she was attracted to the event mostly because of free drinks and hors d’oeuvres.

“Without having FNO, I think [Chicago’s fashion community] will be less reputable,” Hewett said. “But I imagine it wouldn’t create too much revenue. [The event] wasn’t taken seriously.”

Retailer Ted Baker, 1011 N. Rush St., also experienced an unsatisfactory evening, according to Assistant General Manager Michael Oberling. He said the extent of their preparation wasn’t reflected in customer traffic or sales, despite their staying open three hours later and exclusively offering a free tote with every purchase.

“The turnout was disappointing for the amount of time and money we put into planning the event,” Oberling said. “[FNO] is not profitable for us.”

He said Chicago’s Ted Baker makes more money on any regular, independently promoted day than they ever have during Chicago’s FNO.

Although Chicago is the third largest retail market in the United States, Gamble said the event doesn’t resonate with this particular city because it has a unique fashion community of individually-owned businesses.

“[FNO] didn’t have the same hype or celebrity factor in Chicago like it accumulated in New York City,” Gamble said. “The big design houses had impressive budgets to throw incredible parties with celebrity talent and a stacked guest list, but this isn’t the case for smaller businesses.”

FNO became an event that small businesses felt obligated to partici-

pate in because it would look bad to customers if they weren’t open, she said. But in reality, she said the evening cost more to host than it brought in financially.

When the news was released of the event’s 2013 hiatus, both Marsh and Oberling said they were relieved.

“[FNO’s hiatus] frees up the marketing budgets of retailers and designers to focus on efforts targeted more toward their specific brand,” Gamble said. “At a certain point, it makes sense for the promotion to end in order to focus dollars in new ways to engage customers.”

She said the decision to cancel

FNO shows that fashion businesses are able to sustain themselves without a Vogue-endorsed event. Unless the U.S. experiences another major recession, she said she doesn’t see a need to bring the event back in the future.

The FNO website has yet to make an official announcement concerning years following 2013.

“It’s important to keep [events] effective and fresh,” Gamble said. “There are times when they run their course, and that’s what we’re seeing with FNO. It’s time to move on.”

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Photos courtesy JUSTIN BARBIN

Chicago hosted its own Fashion’s Night Out Sept. 6, 2012, drawing thousands of local fashion enthusiasts for a stylish evening. FNO has been cancelled in the U.S. for 2013 to enable retailers to “channel their resources” to keep with “current priorities,” according to the FNO website.



FROM THE SILVER POLE TO WINNING GOLD

empowerment through pole dancing, see page 22

The **DEVIL** wears sweatpants

by Sophia Coleman, Managing Editor

Chicago keeps it classy

NO MORE CHAMPAGNE. No more schmoozing with celebrities. No more frivolous free goodies. Not this September.

The annual Fashion’s Night Out celebration, which started during the 2009 recession to spark interest in shopping, is calling the gig off across the U.S. But the oh-so-fancy U.K., France and Italy, among 16 other posh countries, still get to party on. The sponsors of the event—Vogue, the Council of Fashion Designers of America and NYC & Co.—said the hiatus in the U.S. is necessary to “enable retailers to channel their resources toward strategies in keeping with their current priorities,” according to the FNO website. Simply put, they’re not making enough money from this event.

Boo-freakin’-hoo. I’m sure that one night was absolutely draining participating retailers like Neimen Marcus, Macy’s and Nordstrom.

While the lack of huge profit is certainly a factor in the cancellation, the real reason is that New York rioters ruined it for the rest of us during FNO 2012. Smashed car windows and drunken partiers littered the streets of SoHo Sept.

6 and left residents and retailers disturbed, according to a Sept. 7, 2012 report by DNA Info.com. NYC councilwoman Margaret Chin said in the article that there had to be a more “safe and profitable” way to celebrate FNO. And apparently that solution was to shut it down for everyone. Way to go, New Yorkers, ya jerks.

Most local retailers seem to be content with the break, as reported by The Chronicle on PG. 19. Grace Marsh, director of brand communication at local menswear boutique Haberdash, said Chicagoans saw the event as more of a social affair, and, though it was crowded, the foot-traffic did not reflect sales.

I understand smaller boutiques’ relief regarding the cancellation, but cutting this fashion “street festival” comes at a price. Chicago’s fashion industry hardly gets enough exposure, and it’s safe to say that FNO was one of the top nights for the local scene to come alive. Though the profits may be small, the spotlight on local fashion is priceless. Now the only big festival the city has to look forward to is Fashion Focus, a week-long October celebration of the city’s local designers and



trendsetters. Ultimate fashion-hub New York can do without this event, but the rest of the country shouldn’t be punished.

This city needs to dedicate a night to honoring our designers and other fashion-forward fanatics. I encourage Chicago’s fashion community to start a grassroots equivalent to FNO this September. It doesn’t need to be super swanky or celebrity-crammed. All we need is a large runway, perhaps a little bit of booze and a handful of the city’s best designers and boutiques; big retailers need not apply. It’s not about the money made; it’s about the celebration of an art integral to society. Chicago needs all the fashionable attention it can muster.

scoleman@chroniclemail.com



Carolina Sanchez THE CHRONICLE

Bryan Millado from Hamilton, Ontario presents his poem March 8 at the National Grudge Match between teams from across the country at “Louder Than a Bomb 2013,” an annual youth poetry slam, located inside Young Chicago Authors, 1180 N. Milwaukee Ave.

Check Me Out

Photos Rena Naltsas THE CHRONICLE



Lauren Alexander
senior journalism major
Wouldn't be caught dead wearing: a fanny pack



Steven Colyer
junior arts management major
Wouldn't be caught dead wearing: sweatpants



Danielle Filosa
senior art & design major
Wouldn't be caught dead wearing: pants



Ethan Jacobs
sophomore dance major
Wouldn't be caught dead wearing: Gucci-printed Converse



WRITTEN BY:
EMILY ORNBERG

DESIGN BY:
MARCUS NUCCIO

ASHLEY FLASKA, A

junior fiction writing major at Columbia, considered herself a wallflower during her years at Naperville North High School. Itching to branch out in 2011 while in college, she decided to do something to pull herself out of her shell.

“Pole dancing was something that had always interested me,” Flaska said. “I had heard about it, and I knew it would be something that would boost my confidence. So I looked up studios, and there was one right down the street, and I just decided to go.”

With an open mind, Flaska visited Naperville’s Tease Dance and Fitness, 4222 Meridian Parkway, and said she was surprised to discover how little pole dancing resembled stripping, and how it encouraged self-empowerment rather than removing clothing.

“[Pole dancing] is all about embracing yourself and embracing what you have physically and mentally and putting it outward,” Flaska said. “As soon as you can start to feel comfortable with yourself in that setting, it’s hard to not notice the effect on women.”

In the past decade, the number of pole dancing studios has grown exponentially as pole dancing evolves from a fitness fad to a professional sport. According to United Pole Artists, there are approximately 180,000 pole dancing athletes across the world and at least 1,200 studios have been founded in more than 70 countries as of July 2011.

Professional pole dancer Fawnia Dietrich, who started the first pole dancing school in British Columbia, in 1994 and now operates its second location in Las Vegas, said pole dancing is truly an athletic sport because it combines aerobic gymnastics moves with dance and requires

physical strength.

“[Pole dancing is] anaerobic because it builds muscle—you’re using your bodyweight for resistance to keep yourself up on the pole,” Dietrich said. “It’s aerobic because you’re constantly moving from one move to the next, and [it stresses] flexibility.”

With hundreds of studios opening across the U.S., pole dancers have garnered national attention as a result of nationwide competitions and a campaign by the International Pole Sports Federation for the activity to be a sanctioned Olympic sport.

Dietrich said she began pole dancing in October 1994 when she was taking stripper training classes in British Columbia. Intrigued by the skilled strippers who were able to spin and perform tricks on the pole, she began to inquire as to where she could take pole dancing classes. At the time, however, there were no such classes, she said.

“Everyone thought I was crazy because I thought there was a pole dancing school and a stripping school,” Dietrich said. “They thought that was ridiculous. So I thought, this is not ridiculous—we need a [pole dancing] school, so I started the world’s first school that year.”

Although she was only able to perform the “The Fireman” standard pole spin, which involves a dancer facing forward, wrapping her arms and legs around the pole and spinning downward, the 19-year-old Dietrich purchased a brass metal pole from her local hardware store, installed it in her house and learned as she went, she said.

In addition to teaching at her school, Pole Fitness Studio, Dietrich has produced a series of instructional exotic dance DVDs and written

a pole dance teaching certification program. She was voted The United Pole Artists Pro-Poler of the year in 2011 and has judged countless pole competitions, including World Pole Dance Championships and Miss Pole Fitness Switzerland. She is also a recurring judge on the reality show “Vertical Pole Challenge.”

Dietrich said although each competition has its own judging criteria, each stage usually has two 45-millimeter poles, one stagnant and one rotating, on which dancers perform spins.

“What we’re looking for is technique—if the moves are performed properly, [if] it’s safe, if they have good form and if the transitions are performed properly, smoothly or safely,” Dietrich said. “From that, there’s also an artistic element—are they performing with some message or story?”

Dietrich said the pole-dancing fitness community quickly gained popularity in the U.S. after actress Sheila Kelley created the pole dance program S Factor in 2000 and appeared on talk shows such as “Oprah” and “Martha.”

However, pole dancing is still slow to catch on in the Midwest, according to Mary Ellen Wiseman, founder of the Chicago pole dancing association Midwest Pole Dancing.

Wiseman, who also owns the dance studio Empowerment Through Exotic Dance, 445 S. Halsted St., said there are more than 100 pole dance studios in California alone, but the Midwest is home to fewer than 50—11 of them in Illinois. She said the Midwest is reluctant to accept pole dancing as a sport because of its more conservative values.

“The Midwest was very slow to come around [to pole dancing] compared to the other [regions], and we’re still way behind,” Wiseman said. “You will see a preponderance of talent on the West Coast, and in the Midwest, we’re still kind of getting our feet wet.”

Though the mainstreaming of a dance that originated in strip clubs might be considered taboo, some argue that elevating pole dancing to a professional sport and serious dance is the next step in women’s sexual revolution, Wiseman said.

“A lot of women are drawn to it because they might have body issues or sexual problems,” Wiseman said. “We address this in a lot of the classes—claiming and owning your sensuality—this is about [the women].”

Classes at Empowerment Through Exotic Dance begin with Intro to Pole

Dance, where the basics of pole dancing and safety precautions are taught; followed by Basic, Intermediate, Intro to Advanced and Advanced classes. Students must complete a test at the end of each class level as a prerequisite to move through the stages, building strength and endurance and eventually learning to combine core moves in a choreographed piece.

Wiseman said 2010-2013 had the largest increase in the popularity of pole dancing fitness. Like other taboos, she said the more people are exposed to the pole dancing society, the less likely they are to take issue with it.

“Eventually, people get immune to it,” Wiseman said. “The more they see it, the more common it becomes and the less uncomfortable they are with it.”

Jane Saks, executive director of the Ellen Stone Belic Institute for the Study of Women & Gender in the Arts & Media at Columbia, said the emergence of pole dancing can be

COURTESY, MARY ELLEN WISEMAN



POLE

A LOOK INTO THE PROFESSIONAL SPORT OF POLE DANCING

seem to match up with society's views on other aspects of sexuality.

"There was a time where if you were having sex before marriage, that would be a problem," Saks said. "Those things have all really shifted. But one's sexual identity [and] sexual expression is still a very contested space. Have we made strides since the 1940s? Of course. Do we have a long way to go? Absolutely."

Kristen Buerster, fitness manager and teacher at Flirty Girl Fitness, 2215 N. Halsted St., said her friends and family were surprised when she began teaching pole dance in 2007 because she is an outspoken women's rights advocate. However, she said pole dancing has become so detached from the strip club that places like Flirty Girl Fitness embrace it as a form of exercise and participate to feel empowered rather than objectified.

"When I took my very first pole class, I was so empowered because of the strength I never knew I had," Buerster said. "I felt really sexy."

Buerster said dancing is a positive avenue for expressing her femininity and strength. During her classes, Buerster cheers on her students and encourages them to add their own attitude and spunk. She said because women are sensual creatures, it's easier for them to look sexy than it is for men.

The gender dynamic also figures in competitive fitness. Wiseman held the first annual Midwest Pole Dancing Competition in 2011 featuring 22 pole dancers who performed in Tinley

Park with professional, amateur and national divisions for participants 40 years old and over. Though the competition is open to both men and women, no men passed the audition process to qualify them to compete in 2011 and only one made it into the 2012 competition, which consisted of 48 participants, Wiseman said.

"There are some male pole dancers [who] are absolutely phenomenal," Wiseman said. "But one of the things I do in my competition that some people don't understand is that I have the men compete against the women. There are some men who are afraid to compete against women because they are afraid that they don't have the grace and the fluidity that they think women do."

"WE TOOK THE BALLET BAR AND TURNED IT THE OTHER DIRECTION."

— MARY ELLEN WISEMAN

Although no men have enrolled at her studio, Wiseman said she has seen a large number of men join the industry every year, in tandem with the growth of the pole dance industry during the past decade.

Dietrich said pole dancing boosts women's confidence because it encourages them to project their sexuality and dance fearlessly.

"When we touch the pole [and] wrap that hand around that 2-inch metal, we just feel sexy," Dietrich said. "Women as a whole, we are all beautiful, and we should all feel empowered, and if it takes a vertical pole to feel that, that's OK."

However, Wiseman added that sim-

ilar to other professional sports, there is an increasingly large margin for possible injury. In 2009, one of her pole sisters, 32-year-old Debby Plowman, of England, was just 10 inches off the ground and fell and broke her neck, ultimately leaving her paralyzed from the neck down, she said.

"Frankly, a lot of people open a pole dance studio and say, 'I can do this, therefore I can teach it,'" Wiseman said. "Debby Plowman was upside-down when she fell, but she was only 10 inches above the floor. People think that the only reason that you're going to break your neck is you were only 18 feet up in the air."

As a high-endurance professional sport, she notices more similarities in pole dances to silk dances at the

She said strippers use the pole as an added prop in their performance while pole dancers focus on putting on an acrobatic show by performing difficult tricks.

"Strippers don't do a lot of advanced pole work," Wiseman said. "We took the ballet bar and turned it the other direction."

Tim Brown, marketing manager of The Admiral Theater, a Chicago strip club located at 3940 W. Lawrence Ave., said he is not surprised the pole dancing community has grown in popularity in and outside the strip club as a result of society's increasing acceptance of sex.

"If you look around, peoples' attitudes towards sex are a lot more open than they were even 10 years ago," Brown said. "If you look at our client base, you see as many females going into the club as you do men. It's really just about not being ashamed of sex."

Brown said this is because society constantly portrays sex in commercials, TV shows and movies, so people aren't as ashamed as they once were to be open about it.

Wiseman said although misconceptions about pole dancing still exist, its negative connotation has significantly diminished. Since she was chair of the technical committee aiming to get pole dancing in the Olympics during its first two years of operation, Wiseman said she noticed the progress the pole dancing community has made and predicts the sport will be accepted into the Olympics by 2020.

"If we have darts [in the Olympics], there's definitely no reason pole dancing can't get in," Wiseman said. "It will take a lot of hard work, but I would love to see it in there."

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traced back to the women's sexual revolution in the 1970s, which was spurred by the popularization of contraceptives.

"[The birth control pill] really began the sexual revolution, which is about women really embracing their sexuality," Saks said. "And I think now there's been backlash of what women are allowed to do—what's socially acceptable in terms of sexual expression, gender expression, sexuality [and] sensuality."

Saks said the popular notion that pole dancing shouldn't be sanctioned because women would be taking their sexual expression "too far" doesn't

An elephant somewhere in the room

Mysterious music-sharing project gives clues to where hidden treasures can be found

by Rick Homuth
Contributing Writer

CASSETTE TAPES HAVE undergone a resurgence in the past few years, and those interested in the now-archaic format have a new reason to keep their eyes peeled in the city. Nathan, a pseudonym for a local anonymous artist, began compiling his favorite songs into a mixtape each month beginning in February, making 10 copies and hiding them around Chicago in locations “that would be frequented by a demographic that would appreciate and/or have the ability to play cassette tapes,” according to ElephantMixtapes.com, his project’s website. Nathan said he orders blank tapes online and records the material straight from vinyl records and mp3s in his music library using his personal cassette player. He then stashes the tapes in bars, clubs and record stores.

“I made a mixtape one night out of boredom,” Nathan said. “The next morning I woke up and thought, ‘Why don’t I take this somewhere so somebody can find it?’ I thought it’d make a really awesome free gift.”

The songs on his first tape have

no specific connection and share little in common thematically. “I have collected records and whatnot for a long time, accumulating a collection I am proud of,” Nathan said. “I find myself forgetting about really cool [music], and revisiting [it] excites me as if I just got it.”

On Feb. 12, Nathan posted a hint about to the first mixtape’s hiding place on Elephant Mixtapes’ website. So far, four hints have been released.

“Never _____ a baby, for the _____ it is holding can give you away to the people in the next room. Besides, it hasn’t even learned to _____ yet,” the post read.

The answer led to Shake, Rattle & Read, 4812 N. Broadway, a bookstore in Uptown.

Ric Addy, owner of the shop, said he had never heard of Elephant Mixtapes and had no idea a tape had been hidden in his shop until customers asked him about it.

“We looked all over the shop and couldn’t find it,” Addy said. “Three or four days later, I happened to be putting out some records ... and there was the mixtape, hidden in the [record] bin.”

Nathan said he worries the tapes are too hard to find.

“I may have hidden them too well,” he said. “At first it was kind of funny, like ‘Elephant Mixtapes—the elephant in the room!’ But now



Rena Naltsas THE CHRONICLE

Elephant Mixtapes has hidden a dozen mixtapes throughout Chicago, with about a dozen hidden so far. The first mixtape was found by Ric Addy, the owner of Uptown bookstore Shake, Rattle & Read, 4812 N. Broadway St. Addy said he found the tape sitting in a record bin.

it’s kind of the opposite because nobody can find them.”

Rachel Davis, a blogger who makes her own mixes, was the first to report on the Elephants Mixtapes website that she uncovered one of February’s tapes.

“I found about Elephant Mixtapes on Twitter, and I thought it was really cool,” she said. “That night, I went on the website and looked at the clue and immediately knew where it was.”

The hint led her to Logan Hardware, 2410 W. Fullerton Ave., a record store in Logan Square where she received the cassette after asking an employee who was keeping it behind the store counter.

Inspired by Nathan’s idea, Davis made her own unique mix of her favorite songs and plans to hide it somewhere in the future. Until recently, she only made personal cassette mixes because her car’s stereo couldn’t play CDs.

“I like making mixes for people; it’s one of my favorite things to do,” Davis said. “I’ve gone to shows and I’ve seen tapes along with CDs, so I’ve definitely noticed that mixtapes are making a comeback, sort of along the same line as [vinyl] records.”

Anyone who finds a mixtape is free to do what they want with it, Nathan said, adding that they

» SEE MIXTAPES, PG. 30

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Staff Playlist

Beer-drinking songs

ZACH STEMERICK, ART DIRECTOR

COWBOY BOOTS // Macklemore
FRIENDS IN LOW PLACES // Garth Brooks
AMERICAN PIE // Don McLean
BRANDY (YOU'RE A FINE GIRL) // Looking

LINDSEY WOODS, MANAGING EDITOR

CHELSEA DAGGER // The Fratellis
THE PARTY'S OVER // Willie Nelson
MACHINEHEAD // Bush
WE ARE THE CHAMPIONS // Queen

KYLE RICH, SOCIAL MEDIA EDITOR

40 OZ. TO FREEDOM // Sublime
SIX PACK // Black Flag
ONE BEER // MF Doom
HANDS ON THE WHEEL // Schoolboy Q

HEATHER SCHRÖERING, EDITOR-IN-CHIEF

THE GOOD TIMES ARE KILLING ME // Modest Mouse
BLESS DA 40 OZ. // Bone Thugs-n-Harmony
WARM BEER AND COLD WOMEN // Tom Waits
TUBTHUMBING // Chumbawamba

Audiofile

music downloads

Week ending March 3, 2013

#1 Album
Amok
Atoms for Peace

Top tracks

1 Harlem Shake • Baauer

2 When I Was Your Man
Bruno Mars

3 I Knew You Were Trouble
Taylor Swift

4 Suit & Tie • Justin Timberlake

5 Skyfall • Adele

Source: iTunes © 2013 MCT

Maroon 5's resident hard-rocking 'Valentine'

by Emily Ornberg
Arts & Culture Editor

BEFORE MAROON 5 began its Feb. 10 Grammys performance alongside Alicia Keys in front of millions of worldwide viewers, guitarist James Valentine was shaking backstage. “It’s always really nerve-wracking to play the Grammys,” Valentine said. “Because not only is it live TV, which can always be a little scary, but you’re also performing in front of a room full of your peers—and not only your peers, but your idols.” Though the band has had numer-

ous sold-out shows and Grammy nominations, 2013 has been one of the most successful years for Maroon 5. Its world tour, complete with its and light shows for their fifth studio album “Overexposed,” released June 2012, is its largest show yet, Valentine said. Forming officially in 2002 with its debut album “Songs About Jane,” the pop-rock-meets-neo-soul group Maroon 5, comprised of Valentine, vocalist Adam Levine, keyboardist Jesse Carmichael, bassist Mickey Madden and drummer Matt Flynn, has since released

four platinum albums with Billboard chart-topping songs such as “This Love,” “She Will Be Loved” and “Makes Me Wonder.” The Chronicle sat down with Valentine to talk about the band’s world tour, songwriting and his long locks. **The Chronicle: What has your world tour been like?** **James Valentine:** It’s been great. In a lot of ways, I think it’s the biggest tour we’ve ever done, in terms of the audiences, the places

we’re playing and also our shows. We’re bringing around these huge video screens and lights and lasers, and it’s just bigger than anything. We’re having a blast so far. **What was it like performing at the Grammys?** I was really happy with the performance. We’ve done the Grammys a few times and I think I was happiest with this performance. I think the combo of being up there with Alicia Keys was also very special.

What does your songwriting process look like? It’s kind of all over the place, especially lately. Up until “Overexposed,” we’ve always just written songs as a band, usually in a process over about a year before the release of a record. But for this album, we were working with other writers and collaborating with other producers. We’ve actually become much more prolific lately, and we’re already working on our next record. **Do you record new music while you’re on tour?** We’re continually recording, writing [and] coming up with new ideas on the road. We owe a lot of that to technology as well. It’s a lot easier to collaborate with people who aren’t physically there with you. We can email files back and forth and we can actually make pretty

high-quality recordings in our bus or backstage or in our hotel room, so that’s pretty cool. **Do you ever get sick of hearing your own music?** No. I never get sick of it. It’s always pretty entertaining to me to hear it when it comes on. And I guess I also mostly listen to public radio when I’m in my car. They don’t play us a lot on NPR. [laughs] **What’s different about your new album, “Overexposed”?** On this record, we were very open to exploring very contemporary sounds, really in the more dance-oriented side of things. We were also having a lot of fun with synthesizers and more electro textures, which was new for us. We always have to keep things fresh to stay excited.

Is it important to have long hair as a guitarist? Absolutely. I’ve had this hair now for a long time, and I don’t think I can cut it. It’s such a part of my identity and I think it’s important for one of us to rock the “classic rocker” look. I’m flying the freak flag within Maroon 5. *Maroon 5 will play the Allstate Arena, 6920 Mannheim Road in Rosemont, Ill. on April 6. For more information, visit Maroon5.com.*



Courtesy UNIVERSAL MUSIC GROUP
Maroon 5 band members (from left) Matt Flynn, Adam Levine, James Valentine, PJ Morton and Mickey Madden are currently on an international tour to promote their most recent album “Overexposed,” which dropped June 26, 2012.

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Chicago's crime rate takes center stage

by Julia Halpin
Contributing Writer

BOMBARDED WITH REPORTS of violent crimes in the news, Chicagoans could grow indifferent to the prospect of the city's prolific murder rate.

This numbness inspired theater company Collaboraction's new production, "Crime Scene: A Chicago Anthology," according to Director Anthony Moseley.

The play, which will run until April 7 at the Flat Iron Arts Building, 1579 N. Milwaukee Ave., combines nonfiction elements with drama. "Crime Scene: A Chicago Anthology" tells the true stories of three violent Chicago crimes—the 2000 killing of 12-year-old Orlando Patterson, the attack upon 13-year-old Lenard Clark in 1997 by a group of teens and the brutal beatings of 24-year-old Stacy Jurich and 23-year-old Natasha McShane in 2010.

Moseley said creating a docudrama was something he felt he needed to do to raise awareness of Chicago's high crime rate.

"I reached a point where I wanted to make a piece of theater that would be part of the need for discussion in Chicago about the alarming increase in homicide and the seemingly incessant violent crimes that are happening in this city every day," Moseley said. "I thought the-

ater would be a good tool to make people empathize with what's going on and the hurt that's happening in the city."

Opting for a non-traditional approach to theater, Moseley said he felt inspired to write about actual crimes to capture the reality of Chicago's situation.

Hallie Gordon, artistic and education director for Steppenwolf Theatre Company and co-founder of Now Is The Time, a citywide movement empowering youth to stop Chicago violence, said theater allows conversation about violence to happen in a way that other avenues cannot.

"I think one thing that the theater and the arts are activating is this activist mentality of wanting to do something and needing to do something after having this information," Gordon said. "I think the arts play such an important part in the lives of youth, but also in the way in which we tell stories to each other. I don't know if there's another way in which that conversation can happen if not through the arts."

Gordon added that because Chicago has such a rich arts community, it must engage with key city issues like youth violence.

"I think that the impressive thing is that the arts community has realized that because we all work with youth, that this is a situation that we can't ignore," Gordon said. "Be-

cause we work with youth, because we see this on a daily basis, we have to talk about it, because that's what the arts do, they put a mirror to things. I think that to ignore this just wouldn't make sense if I'm going to work with kids."

Laura Korn, who plays Stacy Jurich, a girl who was badly beaten with a baseball bat in Wicker Park, said acting out real-life crimes made the theatrical experience even deeper. Living in Wicker Park, Korn said every day she passes the spot where Jurich was attacked.

"It's the first time where I can actually see the environment, and because of that, it's so much more real and visceral," Korn said. "It affects me in a way I've never really been affected as an actor."

After each viewing, the company hosts a post-show discussion among the audience, cast members and community partners who are working to improve Chicago's crime rate. Moseley said these discussions often open people's eyes to what they can do to help.

"For some people, coming out to see the show may be their first step, and staying for the post-show discussion may be their second step," Moseley said. "Some of the different things we try to do are talk about the different groups of people that are out there making a difference and then demonstrate the way other people can contribute to those causes."

Columbia theater teacher David Woolley, who choreographed the

fights for the play, said he wanted to portray the stage fights accurately so it didn't appear as if he was glorifying the crime.

"It's terrible what happened," Woolley said. "I don't want to make light of what happened, [and] I don't want to glorify it. I want to show people what happened."

Korn said being in the play has given her a unique perspective on crime in Chicago and has empowered her with a new desire to help with prevention.

"When I started working on this play, it was like I was being woken up, and I started to actually feel something, where before, I was just numb," Korn said. "Now, I think about [the crimes] every day. It's something now that has to be a part of my life."

Since the play's Feb. 14 opening, Korn said she has seen the impact it has had on audiences, and she hopes the inspiration continues.

"I sit in the post-show discussions and I see people say, 'I had no idea,' or, 'What can I do?'" Korn said. "That question is always asked, and that's the right step. That's what's exciting. That's why I encourage people who feel a disconnect with [the crimes] to come to the play and to experience it for themselves because they will be walking out of there with something new."



Courtesy CESARIO MOZA

Shavac Prakash (top) and Scott Baity Jr. act out a scene from "Crime Scene: A Chicago Anthology."

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WHAT HAPPENS
TO ART IN
THE WAKE OF
WORLD WAR?

Saburo Murakami Tsuka (*Passage*), 1956. © Makiko Murakami.
Photo © The former members of the Gutai Art Association,
courtesy Museum of Osaka University.

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Destroy the Picture: Painting the Void, 1949–1962 has been organized by Paul Schimmel, former Chief Curator of The Museum of Contemporary Art, Los Angeles, in association with the Museum of Contemporary Art Chicago.

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Conserving aging art

by Emily Ornberg
Arts & Culture Editor

GEORGES SEURAT'S "A Sunday Afternoon on the Island of La Grande Jatte" is one of the Art Institute of Chicago's most famed pieces and has been hanging on the wall of the museum for decades. From far away, the painting stands as a large-scale picture depicting a landscape of a park. But up close, Seurat used dots of paint in a manner called pointillism, juxtaposing primary colors to create shades and forming shadows from tiny specks of paint.

Without the help of extensive research and chemical restoration, the painting could deteriorate and lose its original colors over the years, said Katherine Faber, professor in Northwestern University's Materials Science and Engineering department.

"On exposure to light, [organic paint] molecules break apart, so you no longer have the color that the artist intended," Faber said. "So, what scientists are able to do through a chemical analysis [is] determine what that molecule is that gave rise to the color."

Northwestern and the Art Institute of Chicago are furthering their nine-year collaboration by planning the Center for Scientific Studies in the Arts, plans for which were approved in December 2012, which will perform chemical restorations on aging pieces of art like Seurat's, Faber said.

This center comes one year after Columbia created its art and materials conservation major, which teaches students the art of preservation, approved in December 2012 and as reported by The Chronicle on Sept. 10, 2012. The new center will focus on the same types of conservation efforts but will be staffed mostly by faculty and staff and won't involve a degree program, according to Faber.

Since 2004, conservators from the Art Institute and scientists from the Materials Science and Engineering Department at Northwestern have worked together to restore pieces from the museum, ranging from discolored paintings and ancient Chinese bronzes to porcelain and metal sculptures, Faber said. By studying the chemical makeup of each of the maturing art pieces, Faber said conservational specialists are able to apply the correct chemicals to protect the pieces from further aging, degradation and discoloration.

Funded by a \$2.5 million grant from the Andrew W. Mellon Foundation, which makes grants to institutions of higher education, the center was an obvious next step in Northwestern's partnership with the Art Institute, Faber said.

"Because this partnership had been so productive, we felt that this was the time to take the next step and propose a center that would have a broader reach," Faber said.

Francesca Casadio, the Andrew W. Mellon senior conservation scientist at the Art Institute, said the center will have one senior scien-

tist who will work with two post-doctoral fellows and Northwestern students on five large-scale projects and 10 smaller projects over the next six years.

"The center will be able to focus on conservation science, but we will no longer be limited to projects of the Art Institute and Northwestern," Casadio said.

The center's art conservation projects will be proposed by outside museums that are unable to perform the conservational research themselves, and, if chosen, will be completed at no cost, Casadio said.

» SEE ART, PG. 30



Photo illustration Zach Stemerick THE CHRONICLE

Paintings like Georges Seurat's famous "A Sunday Afternoon on the Island of La Grande Jatte" are threatened with deterioration. The new Center for Scientific Studies will help restore aging works of art and research the best processes.

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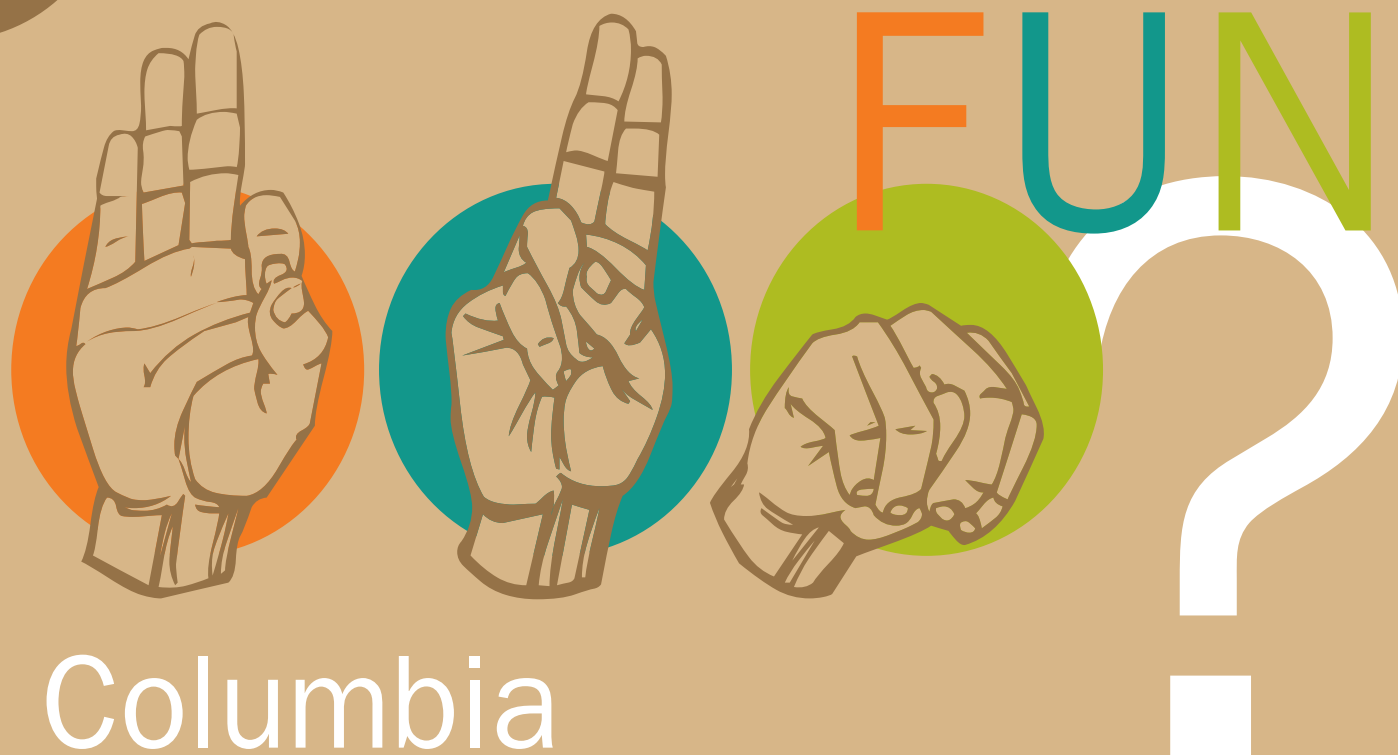
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Rena Naltas THE CHRONICLE

The founder of Elephant Mixtapes, who requested anonymity, said he created the tapes in hopes that Chicago's esoteric music fans find and enjoy them. The second volume of mixtapes are currently waiting to be found.

» **MIXTAPES**
Continued from PG. 24

should consider following the instructions included inside the case, which detail how to contact Elephant Mixtapes so he can post the finding on his website.

Nathan said cassette tapes have been a part of his life for years and sharing his hobby is a large part of his purpose. "[Elephant Mixtapes] is about the music and the gift," Nathan said. "Making mixtapes is something I have done since I was a child." Three more hints are currently

available on his website, each alluding to a separate Chicago location where some February tapes are still hiding. The second volume of Elephant Mixtapes is also waiting to be found. "People do public art all the time, whether it be graffiti, notes, etc.," he said. "If society as a whole got

their head out of their asses and took a second to look around the world and who they are, I think we would have a lot more people doing little projects like this for the simple fact that only good can come from it."

chronicle@colum.edu

» **ART**
Continued from PG. 29

"In the past, the model has been for [small-scale] museums to find money to support their [own] science lab," Casadio said. "But this model is not very sustainable because every time, the individual must [reacquire] the expertise." Faber said the center is accepting applications from scientists until mid-March and will begin to take project proposals early this spring. Casadio said this project is especially exciting because it stresses the role science plays in art, which is uncommon in the U.S. "It could exponentially increase the kind of analysis that is done on works of art [and] expand the range of interdisciplinary studies that serves a bridge across the realms of art and science," Casadio said. "We're extremely excited to be pioneers." Deborah Holdstein, dean of the School of Liberal Arts and Sciences at Columbia, who oversees the arts and materials conservation major, said the continual education of conserving aging art is vital because without it, important pieces of art might be lost. "It's both good news and bad news that things are decaying as we speak," Holdstein said. "How are we going to learn about the future if we don't know about the past?"

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MARCH 13 - 15, 2013

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Opening: Wednesday, March 13; 5pm – 6pm

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Top 5

blog



Not safe for work
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your online time-wasters of the week.

video



Shaq vs. Carter

If you happen to demolish one of the greatest basketball players of all time, be prepared to for a rematch. Shaq and former teen heartthrob Aaron Carter went head to head in a new viral video in an effort for Shaq to regain his pride years after Aaron beat him in a game of basketball during his "That's How I Beat Shaq" video. Do you even have to ask who won?



Michael Scott Fischer // Graphic Designer

Why I love my grandparents

Names: Leslie Fischer is not my grandma's name—rather, it is my grandpa's, but you would never know that because everybody calls him Butch. Artis Elaine Fischer is my grandmother's name, and, though I think the name Artis is great, she refuses to go by it and insists on being called Elaine.

Butch: My grandfather is one of the craziest men alive. He's been struck by lightning twice, attacked by a bear, fallen off the side of a cliff on a four-wheeler, traveled most of the United States in an 18-wheeler and has spent more time outdoors than Mother Nature. It's inspirational to know that one man has done as much as he.

Elaine: My grandmother is one of the baddest chicks on this planet, with one of the strongest, most caring personalities I've ever encountered. The KKK kicked her out of North Carolina because she told a black bus boy to call her Elaine instead of Miss. Don't let her warm personality fool you though; she's beaten up more men than I've ever fought.

Support: My grandparents are a huge source of support for everything I do. Whether I'm a dedicated swimmer, artist, runner, gardener, chef, cat lover or vagabond, my grandparents will be proud of me.

Stuff: My grandparents own the coolest stuff. Every time I go to their house, I always return with one of their possessions from back in the day. For Christmas, my grandma gave me a big box of stuff and told me to take whatever I wanted. That used stuff is high on the list of my best Christmas gifts ever.



Bitsy the Shark // Office Mascot

Celebrities I would attack if they were swimming in my water

Phish: I don't know how the world will survive without another psychedelic stoner band that is always lurking around summer music festivals, but I'd like to think I'm taking one for the team here.

A Flock of Seagulls: You may be able to run, run so far away, but that does you no good in open water. The pure catchiness of that one hit you are known for is enough for me to need to put an end to it, once and for all.

Ryan Seacrest: I can only imagine what you did before you crawled out of nowhere to host "American Idol," but your pompous attitude and enormous paycheck for doing almost nothing are enough for me to "accidentally" mistake you for a seal or another creature I might naturally eat. Which reminds me...

Seal: "Kiss from a Rose?" What does that song even mean? "I compare you to a kiss from a rose on the gray." Although I'm sure this song has been the ballad of many breakups and/or drunken nights, I still have no clue if I'm supposed to be celebrating or crying. I'd probably attack you out of sheer confusion.

Pearl Jam: No, I won't call you daughter, Eddie, I'd rather call you lunch. Maybe this was some sort of integral part of the '90s I missed out on, but Eddie Vedder's voice makes me want to thrash around in open water and make a scene. I'm convinced every shark attack on humans has to somehow have been caused by this '90s alternative-grunge band that simply won't go away.



Zach Stemerick // Art Director

Favorite Emojis

Unamused face: 🙄 There are no words that can compare to the subtle rudeness of the unamused emoji face. It's like a less abrasive version of the standard eye-roll, best used in response to rude, drunk or annoying text messages. Try getting creative with it by adding a few complimentary thumbs-down.

Dog dirt: 🐞 I don't know what I like more—the dog dirt emoji or the fact that it's named "dog dirt," because it's definitely just poop. This little guy packs a ton of utility. It's the cleanest way to discuss matters that occur in the restroom and is actually kind of cute for being a dollop of poo. You may also use the dog dirt emoji paired with the sick face emoji for canceling evening plans. No one questions the serious nature of toilet troubles.

Gay-moji: 🏳️🌈 What a progressive society we live in. Who needs marriage equality when there's a mouthless, miniscule emoji to display to the world that all love is created equal? I wish the best of luck to their tiny, tiny relationships.

Pistol: 🔫 Well this one is simply practical. I have held a gun to so many emojis' heads with this, most commonly paired with the emoji that represents the CTA.

Pizza: 🍕 I remember the first time I saw someone use the pizza emoji on Twitter. It was a magical moment—one I will remember for the rest of my life. Somehow the enchanted designer that made these knew I love pepperoni.

'Like Someone in Love' intentionally vague, brilliant

by **Sam Flancher**
Film Critic

IRANIAN AUTEUR ABBAS Kiarostami is one of the most important directors living today. His films blend a certain respect for temporal reality with the ability to convey small, profound moments within narrative drama.

His latest effort, "Like Someone in Love," currently playing at the Music Box Theatre, 3733 N. Southport Ave., utilizes these signature techniques to craft something undeniably disquieting. It examines the miniscule horrors of everyday life, using cinema as a lens to enlarge the impact of the potentially destructive power of human relationships.

"Like Someone in Love" is set in Japan. The opening scene features a young woman who is heard talking off-screen to a jealous lover on the phone. Through contextual clues and minimal dialogue, the audience is able to discern that she is a prostitute. She visits an

aging college professor on a call, and this sexual commerce forces their lives to collide. The rest of the film proceeds with an examination of the consequences of their relationship.

Kiarostami's tendency toward ambiguous narratives is on full display in this film. Seemingly pertinent information in terms of plot and classical character construction is left out. This allows the focus to shift to the relationships between the characters, their surroundings and the violent impact of lives crashing together. The film ends suddenly—without warning—yet its deliberate finale was signaled throughout the film by the constant encroachment of the outside world.

This idea is furthered by the featured role of technology and daily responsibilities. While films are typically concerned with exceptional events, Kiarostami sees the monotonous as a constantly intruding force. Phones ring, neighbors pry and responsibili-

ties continue even in his exceptional, fictitious world. Despite many attempts at unplugging phones, closing windows or ignoring family and friends, the constant encroachment of the outside world continues. Eventually, the relationships and events of exception take on a similar role of infringement and this builds to the startling climax.

Much like Kiarostami's work, "Certified Copy," "Like Someone in Love" maintains a nebulous, ever-changing

status among its characters. While maintaining their humanity, Kiarostami's characters drift in and out of the roles dictated by their given situation. The old man is a professor, grandfather, good samaritan, sex patron and translator, though never all simultaneously. Equally nebulous are the young woman and her fiancé in their relation to each other, to the old man and to the film itself.

For the most part, the film respects real time structurally and visually.



"Like Someone in Love" is currently playing at the Music Box Theatre, 3733 N. Southport Ave.

Much of the action takes place in a car, one of Kiarostami's many signatures (his "Taste of Cherry" and "Ten" films take place nearly exclusively in automobiles). This allows for wider cultural contemplation as audiences see the surroundings reflected in the windshield and windows. It shows the outside world while also keeping it at bay.

The brilliance of Kiarostami's rejection of classical narrative is that his revelations are forced to come from context. Characters are shown in relation to each other, to their surroundings and to their responsibilities. There's a constant shifting—a constant re-interpreting—of these people and their real or imagined relationships with one another. Each of the film's many appendages exists within numerous contexts. There's a subtle terror to the whole that rejects definition and accepts impending encroachment.

sflancher@chroniclemail.com

Screen

Reviews

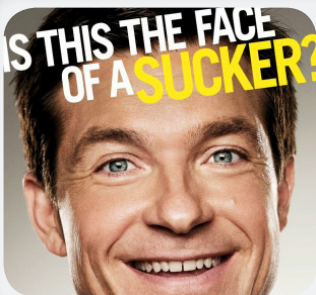
THIS IS GOLD.

Nicccccceeee.

Tolerable.

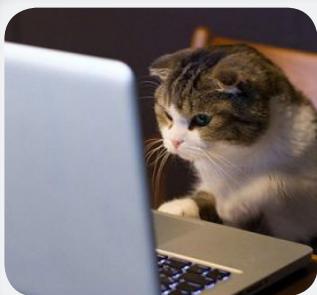
Uhhmm, wut?

No—just no.



"Identity Thief"

I'm convinced convicts are geniuses after watching this movie. The plot lacked originality because it was similar to the movie "Due Date." I expected it to be more violent because of the circumstances in the movie, but I was proven wrong. Little do you know the sweetest lady could be your worst enemy. — **S. Leak**



Viral Cat Videos

This video is guaranteed to bring out a laugh. The simplistic nature of this video collage seems odd at first, but any cat lover will be unable to resist these crazy fur-balls in action. And, it never hurts to go find each of the individual full-length videos. — **M. Purazrang**



"Community" Season 4

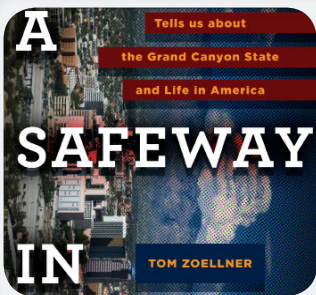
As far as disappointing television comebacks go, the new season of "Community" falls closer to the mediocrity of "Family Guy" season 4 than the epic failure of season 9 of "The Office." It's very obvious that showrunner Dan Harmon isn't working on the show anymore, but it's still entertaining. — **T. Davis**



"Sound City"

Made with love, respect and appreciation by Foo Fighters frontman Dave Grohl, "Sound City" is one of the most captivating new documentaries I have seen. This movie is really about the history, the people and the artists that produced some of the most influential records of our time. — **K. Gebhardt**

Print



"A Safeway in Arizona" by Tom Zoellner

The Gabrielle Giffords shooting for Arizonans was what 9/11 was to the entire U.S. We all remember where we were, wondering what we'd done to allow something like this to happen. When Zoellner probes that open wound of the issues that led to the Giffords' tragedy, it's painfully clear that we are all to blame. — **E. Earl**



"The Chicago Cap Murders" by Warren Friedman

Someone left this book at the candy store where I work, so I spent last Sunday thumbing through the fictional tale of a deranged Cubs fan who kills every time the Cubs lose. The plot is totally cheesy, chronicling a tortured detective who obsessively searches for the Cubs killer. It provides a good laugh, though. — **K. Fowler**



"The Silver Linings Playbook" by Matthew Quick

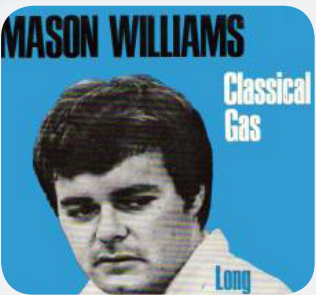
Because of its Oscars buzz, I had to read Matthew Quick's "The Silver Linings Playbook." The protagonist is Pat Peoples, a positive guy with a quick triggered temper looking to reform. The movie didn't follow the book too closely. But both were well worth my time. — **K. Rich**



SELF magazine's March issue

With workout plans and advice, this fitness magazine seemed suitable. Features on a "quarter-life crisis" and bad marriage decisions were a bit out of my age range, but good to know. Then the fashion section recommended a \$600 bracelet and \$2,185 jeans. I have high aspirations, but now I'm skeptical. — **L. Schulz**

Music



"Classical Gas" by Mason Williams

"Classical Gas" is one of the most outstanding pieces of music I have ever heard. It has guitar riffs that make me want to learn to play and a killer orchestra to boot. Some call this song relaxing, but it gets me pumped up. Every person on the planet should hear it at least once. — **C. Stolzenbach**



"NYCE 2 Know Ya" by k-os

"NYCE 2 Know Ya" sadly succumbs to record-label demands. The pop-infused, synthesizer-dominated hooks attract the listener, but the cookie-cutter sound replaces the fusion of jazz, rock and hip-hop that made k-os stand out. Plus, the deliberate misspelling of "nice" bugs me. — **D. Pitorak**



"Get Up!" by Ben Harper with Charlie Musselwhite

"Get Up!" is an explosion of roadhouse blues. Charlie Musselwhite's legendary harmonica blends seamlessly with Ben Harper's powerful velvet-toned vocals and richly-distorted slide guitar. The whole band is as tight as The Howlin' Wolf on a Saturday night and just as raunchy. — **J. Foster**



"Sweet Nothing" by Calvin Harris

As much as I wholeheartedly despise everything about Florence Welch, the single "Sweet Nothing" featuring the goat-like songstress is surprisingly uplifting. Thanks to Calvin Harris, we now know Florence & The Machine's overbearing croon is best suited to repetitive ringtone-like production. — **E. Ormberg**

Random



Snow days

Having snow days in college brings me back to the old days of wearing my pajamas inside-out and flushing ice down the toilet as sacrifices to the Snow Day deity. Sure, most of my assignments are still due via Moodle, but not having to make the trek downtown is cause for celebration. — **L. Woods**



Space heaters

Winter companions can be hard to come by. As inanimate and un-HGTV-friendly as they are, space heaters are a cold weather necessity. After spending time outside, there is nothing like feeling the blood in your veins thaw as you wrap around the invisible glow of a space heater. — **W. Hager**



Tomato basil mozzarella pasta

You know if I can make it, it's a simple recipe. I am hardly a cook, but when I make this tomato-mozzarella dish for my roommates, it's gone the next day. All you need is pasta, six tomatoes, garlic, basil and two logs of mozzarella (trust me, you'll want to make a big batch). Voilà! — **S. Coleman**



Papa John's pizza

"Nobody does what Papa John's does." How true. No chain advertises as much as they do while having an underwhelming pizza taste. Local pizza businesses are better. If you have never had Papa John's, you're not missing out on anything. If you have, you poor, poor soul. — **C. Stolzenbach**



METRO EDITORIAL

CAMPUS EDITORIAL

Illinois needs pension reform

PENSION REFORM PROPOSALS introduced to the Illinois House of Representatives by Democratic Speaker of the House Michael Madigan were shot down Feb. 28, receiving only a few favorable votes, according to a Reuters report. Illinois’ cash-starved pension funds have been a looming problem for the last few years, and it is time legislators take real action to correct it.

The pension problem in Springfield mirrors the fiscal cliffhanging going on in Washington D.C. Illinois is liable for \$97 billion of currently unfunded pension money, according to a January 2013 report prepared for the state government by Moody’s Analytics. The pension problem is squeezing funds from other state programs at a rate of \$17 million per day, Gov. Pat Quinn said during his Feb. 6 State of the State address. State government contributions to pension funds have gone up to \$5.1 billion, or 15 percent of the entire budget, according to a video released by Quinn’s office. The credit agency Standard & Poor’s downgraded Illinois’ credit rating to A- on Jan. 25 because of the absence of pension reform, according to Reuters, similar to how the agency downgraded the U.S. government’s credit rating in 2011 in light of the debt ceiling crisis. Moody’s downgraded its Illinois rating in January 2012 for similar reasons, according to a Jan. 6, 2012 article on The State Journal-Register’s website. Illinois is tied with California for worst credit rating in the country and, at only 39 percent funded, has the

lowest pension-funding ratio in the country, according to the Moody’s report.

At the city level, Mayor Rahm Emanuel struck a deal with the Chicago Police Sergeants’ Association to alter their pensions and address the issue on a local level. The retirement age for sergeants increased by three years to 53, employee contributions to pension funds increased by 3 percent and, starting next year, cost of living adjustments for future retirees will be suspended every other year until the pension trust is 60 percent funded, according to a Feb. 12 press release from the mayor’s office.

Illinois should work to achieve incremental victories like this to address its pension problems. Chicago taxpayers will have to pay \$600 million to boost the local pension fund through spending cuts or tax increases—or both—if significant pension reform isn’t passed to cover the shortfall, according to the mayor’s press release.

It is disturbing that recent pension reform proposals received so few legislators’ votes. To put Illinois back on the right fiscal track, serious reform needs to take place, which will likely have to include an increase in retirement age and employee contributions and some sort of freeze on cost of living adjustments. Much like on Capitol Hill, Illinois lawmakers have to start reaching consensus on how to fix the pension problem and acknowledge that it is going to require them to make difficult decisions. There is no easy way to make up a \$96 billion shortfall.

Congress strengthens rules for sexual assault on campus

CONGRESS REAUTHORIZED THE Violence Against Women Act Feb. 28, which includes a new provision known as the Campus Sexual Violence Elimination Act, or SaVE, which will strengthen the way colleges deal with sexual violence and stalking.

A 2010 study by the Center for Public Integrity found that many colleges don’t handle sexual violence well, falling short on providing support for victims while not properly dealing with perpetrators. Only four of the 33 students interviewed for the study said their attackers were expelled after the college found them responsible, according to the study.

The Violence Against Women Act was enacted in 1994 and was reauthorized in 2000 and 2005. Since the bill’s initial passage, there has been a 54 percent increase in reports of sexual violence filed by women, according to the National Network to End Domestic Violence. Hopefully, SaVE will cre-

ate progress on college campuses just as VAWA did nationally.

The SaVE Act requires colleges to provide sexual assault awareness programs for incoming and returning students to ensure that education about the issue isn’t a one-time event and mandates that colleges include in campus crime reports statistics covering domestic violence, dating violence and stalking as defined by VAWA. President Barack Obama signed VAWA March 7, and SaVE will go into effect in one year, giving colleges time to prepare new programs and policies. Awareness programs are especially important. Less than 5 percent of college-age female rape victims report the crime to the police, according to a 2011 Department of Justice report. Male rape victims often don’t report it because of social stigma. The report attributed this in part to the “emotional trauma of the legal process.”

By defining how colleges should

handle domestic violence and sexual assault, ideally more victims will feel comfortable coming forward. If people are afraid to report crimes, justice cannot be served.

The legislation also addresses how colleges should carry out disciplinary action against accused attackers, requiring someone who receives annual training on handling sexual assault for anyone who deals with discipline. It also requires colleges to allow victims to change their campus residence and work situation to avoid their attacker, “regardless of whether the victim chooses to report the crime to campus police or local law enforcement.”

This legislation is a step toward addressing sexual assault and domestic violence on college campuses, a problem that is often poorly handled. Hopefully, the reforms enacted with this bill will encourage victims to report what happens to them and help make college campuses a safer place.

NATIONAL EDITORIAL

Pipeline risk underestimated

THE U.S. STATE Department released a report March 1 declaring the Keystone XL pipeline extension—an oil line that would extend from Canada through Montana, South Dakota and Nebraska, connecting to existing pipeline across the country—environmentally safe.

The Obama administration’s record on the environment has been questionable. Even after the 2010 BP oil spill in the Gulf of Mexico, the Minerals Management Service exempted 27 offshore drilling sites from environmental review to expedite the drilling approval process, according to a May 10, 2010 investigative report by ProPublica. If the Deepwater Horizon spill didn’t cause our government to tighten environmental regulations regarding oil, why should this State Department report on the Keystone pipeline be trusted?

There are significant concerns about the pipeline’s proposed pathway through water sources. The extension would run through five aquifers that supply drinking water to nearby residents and irrigation water to the entire country, according to the State Department report. An oil spill there could be highly

dangerous to water supplies in the surrounding areas and the whole country.

The State Department report estimates that there would be about two spills every 10 years along the fully completed Keystone pipeline, but similar estimates on the already completed portion of the project were proven wrong. A 2006 environmental analysis prepared for TransCanada, the company behind the Keystone pipeline, predicted little more than one spill every 10 years on the first portion of the pipeline extending from Alberta, Canada to Patoka, Ill. But in its first year of operation, there were 11 spills, including one in 2011 of about 21,000 gallons, according to a blog post by the Natural Resource Defense Council.

The pipeline would also carry bitumen, or tar sands, a form of oil that is a major reason environmentalists are upset about the proposed project. Mining tar sands produces three times the greenhouse gases as conventional oil drilling, according to a fact sheet from the Sierra Club, a moderate grassroots environmental organization. Because tar sands sinks in water, it

is much harder to clean in the event of a spill than conventional crude oil, according to a 2012 National Wildlife Federation report.

Environmentalist organizations have widely criticized the State Department’s report and the Obama administration’s willingness to approve the pipeline. Earlier this year, The Sierra Club broke its 120-year moratorium on civil disobedience to confront the White House on the pipeline issue, according to the organization’s website.

Canada is the No. 1 trading partner of the U.S., and it certainly isn’t ready to ditch fossil fuels. Based on the unexpected spills happening on the already constructed section of the Keystone pipeline, this extension appears more dangerous than the State Department, which was brought into the process because of the Canadian interests in the project, predicts because tar sand spills in key water sources could be catastrophic. There needs to be a more rigorous review of the proposal’s potential environmental impact before it is approved, considering the government and oil industry’s track record for underestimating oil spills.

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Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2, you’ll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board

Say it ain't so, Chateau



by **Kaley Fowler**
Copy Chief

THANKS TO A push from Alderman James Cappleman (46th Ward) to close one of the city's few remaining single-room occupancy hotels, about 100 of Uptown's most vulnerable residents will have to quickly find housing as they face homelessness in the wake of abruptly receiving eviction notices. Cappleman strongly encouraged the sale of the Chateau Hotel, 3838 N. Broadway, to a land trust that will transform the run-down SRO into upscale apartments, according to the article that appears on Page 37. Although renovating the

outdated eyesore will beautify the neighborhood, the low-income residents will be unfairly marginalized by higher wage-earners who can afford the renovated units. Because they offer low rates and short-term leases, SRO hotels cater to a rough crowd, but it is unfair for the alderman to orchestrate a mass eviction in a classist attempt to upgrade his ward's residents. The Chateau—which does not turn away tenants with poor credit or criminal records—offers 138 notoriously dilapidated rooms starting at \$575 per month and currently houses approximately 100 tenants. According to The Chronicle article on Page 37, the new building owner plans to increase the monthly rent to \$800. Cappleman maintains that the transition is not a scheme to remove the current residents, but they will certainly not be able to return to their homes after the spike in rent. Terminating affordable housing options to make room for more affluent tenants is a severe blow to a demographic that needs assistance—and this isn't the first instance of such classist behavior on the North Side.

According to a Dec. 5, 2012 SkylineNewspaper.com article, BJB Partners, a building management company, bought and rehabbed three other SRO units in the past year: the Sheffield House, 3834 N. Sheffield Ave.; the Belair Hotel, 424 W. Diversey Ave.; and the Abbott Hotel, 721 W. Belmont Ave. Nearly all residents of the three hotels were displaced as a result of the buyouts. In addition to the current push to close the Chateau Hotel, Alderman Brendan Reilly (42nd Ward) is advocating the closing of the city's two remaining cubicle hotels, which allot residents a small sleeping area and little privacy. The Chicago Sun-Times reported Feb. 25 that Reilly is pushing to close the Wilson Men's Club, 1124 W. Wilson Ave., and the Ewing Annex Hotel, 426 S. Clark St.

Such hotels take in some of the city's most at-risk residents, many of whom grapple with unemployment, disabilities and other limiting circumstances that put them at risk for homelessness. Abruptly pulling the safety net out from under them is an irresponsible non-solution to the inconveniences they impose on a neighborhood, and it is unfair to force them out. Although the number of SRO hotels in Chicago is shrinking, the facilities provide a vital community service, filling the void left by homeless shelters that cannot accommodate the city's entire at-risk population. These hotels should not be eliminated, but that's not to say the market isn't in need of a serious makeover. The Feb. 25 Chicago Sun-Times article reports that men in the Ewing Annex Hotel are confined to individual sleeping stalls shrouded by chicken wire, and, according to a Jan. 29 Cook County court filing, city inspectors identified 137 health and building code violations

during an Aug. 28, 2012 visit to the Chateau Hotel. "Average Chicagoans wouldn't want to house their dogs in this type of facility. We need to ensure living conditions are fit for human beings," Reilly told the Chicago Sun-Times in response to the inspectors' report. And he's right. Regardless of the population being served or how little the rent, building owners must be charged with maintaining basic health and living standards. Rather than closing SRO facilities' doors, aldermen should work with building owners to bring the establishments up to par with health and building codes. Instead of being re-marketed to wealthier renters, cleaned-up units should be returned to existing residents but with stricter rules and living standards to ensure the hotels do not fall back into disarray. By phasing out SRO hotels, some of the city's most impoverished residents are losing out on a critical housing resource, further alienating an already exiled demographic that does not deserve to be shafted by the officials who should have their best interests in mind. *To read more about the controversy surrounding the Chateau Hotel, see Page 37.*

kfowler@chroniclemail.com

Forcing low-income residents out of their homes is not the right way to clean up a neighborhood.

Do you know Columbia's sexual assault policy? Do you think it does enough?

STUDENT POLL



I do not know Columbia's sexual assault policy. I think the school should take action because it is a serious issue. This is not an issue that should be taken lightly.

Max Lazerine freshman theater major



No, I do not. There should be consequences for those kinds of actions. What they are doing now for it is not enough at all because the person being sexually assaulted feels victimized.

Kristine Kuczora junior photography major



No, I do not. I do feel like the college should at least clarify they will support the victim and if they want to go further with pressing charges.

Toni Hopkins freshman fiction writing major

It's time for better patent reform



by **Hallie Zolkower-Kutz**
Assistant Sports & Health Editor

THE AGE OF the Internet has given a new meaning to the word "troll" in our vernacular. There are trolls on YouTube, the comments section of almost any website and pretty much the entirety of 4Chan spreading mischievous humor and chaos on the web. But an even

newer kind of troll is popping up, and it is not nearly as harmless or hilarious. Patent trolls, also called non-practicing entities, are people or companies who buy patents with litigious intentions. They make money suing over patent infringement even though they have no intention of actually manufacturing patented products. They contribute nothing to the marketplace and have become a new threat to businesses, costing the United States \$29 billion in 2011, according to a Boston University study. The United States needs to make dealing with these patent trolls and the issues with our patent system a top priority, and legislation that has been conceived is simply not enough. Reps. Peter DeFazio (D-Ore.), and Jason Chaffetz (R-Utah), reintroduced the Saving High-

Tech Innovators from Egregious Legal Disputes Act on Feb. 27. More commonly called SHIELD, the act would require patent trolls who lose their infringement cases to pay the defendant's legal fees, according to the act, which is available on the Electronic Frontier Foundation's website. Patent trolls are successful because it is often less expensive for a company to pay them a settlement than fight the trolls in court. The SHIELD Act will hopefully discourage patent trolls from filing frivolous lawsuits by making it easier for businesses to take them to court. Trolls often target young businesses and software companies, a hugely fruitful and important part of the market, stifling innovation and forcing companies to allocate larger portions of their budget to legal fees, according to the Boston University study. Large companies are also targeted, although not as often, the BU study noted. Apple was hit with a patent troll lawsuit in November 2012 by Intelligent Smart Phones Concepts LLC, a non-practicing entity based in Delaware that demanded \$3 mil-

lion and claimed the tech giant infringed on its patent by including headphones with mobile devices, according to a profile by PatentFreedom.com. Samsung has dealt with 48 patent infringement cases from non-practicing entities in the past five years, and Dell has had similar issues, fighting 17 patent troll cases, according to the same profile. President Barack Obama promised patent reform when he ran in 2008, and still not enough is being done to combat this problem. His America Invents Act was supposed to initiate more patent reform, but, as he said at a Feb. 14 Google+ Fireside Hangout, a video conference he held allowing Americans to discuss the State of the Union address, it is difficult to find the balance between too much reform and not enough. The SHIELD Act addresses an important part of the issue, mainly the financial one, but it does not go deep enough to combat the major problems that begin at the U.S. Patent Office. In addition to raking in precious money from companies, patent trolls have been known to take advantage of the nature of

the country's patent office, which grants patents to those who file first. Trolls will take an old patent and edit it or add new documentation then resubmit it, manipulating the patent system so it appears that they filed the patent first. This loophole is a huge flaw in the system that must be dealt with as quickly as possible. The United States needs to amend the regulations that make it so easy to exploit the system. There should be heavier restrictions on the ownership of patents, which would make it more difficult for an independent group to purchase many patents. It is also important that patent examiners hear opposition during the patent review process, allowing for a fairer granting of patents. The SHIELD act is still an important piece of legislation to support. The effect patent trolls have on businesses will only grow, and getting fairness in the courtroom is definitely a first step. Until the rules and regulations in the U.S. Patent Office are amended, the SHIELD act will be just a band-aid—a temporary fix on a long-standing problem.

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There has not been enough emphasis on patent reform to combat trolling.

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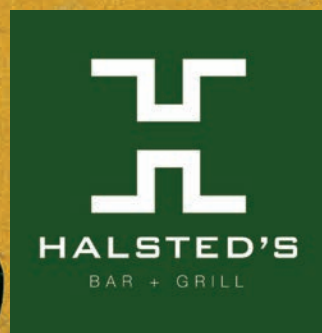
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No-go Chateau

Uptown low-rent hotel set to change hands, tenants abandoned

by Will Hager
Metro Editor

ONE OF THE North Side's few remaining single-room occupancy hotels, which provide affordable housing to low-income residents, will soon be renovated into modernized apartments, raising concerns about the displacement of tenants and the local alderman's intentions for the neighborhood.

Alderman James Cappleman (46th Ward) encouraged the sale of the Chateau Hotel, 3838 N. Broadway, which houses approximately 100 low-income, disabled and elderly residents. Current residents began receiving eviction notices in January, when it was announced that the building would be remodeled into upscale apartments. Many are concerned about the fate of residents and the hotel, which has faced criticism from the Up-

town community for its rundown appearance, poor living conditions and reputation for drug trafficking.

During a rally outside the hotel March 7, more than 50 demonstrators protested the building's sale, chanting phrases such as, "Alderman Cappleman, save our homes!" Chateau tenants took turns testifying, criticizing the alderman and urging people at the protest to resist the evictions.

Dennis Lontayao and Donna Crosier, two residents who will be displaced by the hotel's change of hands, have lived in the hotel for 2 1/2 years and were served 30-day notices in January. At the rally, Lontayao held a sign that read, "We won't go out without a fight."

Crosier and Lontayao, both of whom are unemployed and have disabilities, said the new building management has yet to introduce

» SEE CHATEAU, PG. 41



Rena Naltsas THE CHRONICLE

Demonstrators gathered on March 7 to protest the closure of the Chateau Hotel, 3838 N. Broadway, which provides affordable housing in the Lakeview area. The 138-unit hotel faces a change in ownership and has been in Chicago for more than 60 years.

City food industry seeks facelift, increased wages



James Foster THE CHRONICLE

Teresa Ging, owner of Sugar Bliss Cake Boutique, 115 N. Wabash Ave., was honored by Restaurants Opportunities Center United with the "High Road" award for giving her employees above-average wages and benefits.

Restaurant advocate speaks on ills surrounding tip-dependent workers

by Will Hager
& Maria Castellucci
Metro Editor & Contributing Writer

ILLINOIS FOOD INDUSTRY workers are enduring low wages and poor working conditions, an issue explored during a March 5 discussion at Harold Washington Library Center, 400 S. State St.

The discussion revolved around Saru Jayaraman, the co-founder of Restaurant Opportunities Centers United, a support organization for food service workers, and her book "Behind the Kitchen Door," which details workers' perspectives on the food industry and the movement to make restaurants sustainable. Jayaraman said the \$2.13 federal minimum wage for tipped workers is inhumane.

"In any other sector of the economy, when you do not receive a wage for work you perform, that is called slavery," Jayaraman said. "That is

called slavery when you work for nothing or when you work for the mercy of an unstable and fluctuating tip system."

More than 500,000 Illinois residents will work in the restaurant industry in 2013, making up 9 percent of the state's employment force, according to the National Restaurant Association's website, which also projects that Illinois restaurants will generate \$21.7 billion in sales in 2013. Despite the health of restaurants' revenues, Jayaraman said food workers' pocketbooks are suffering.

The Fair Minimum Wage Act of 2013 was introduced in Congress on March 5 and would increase the federal minimum wage. The bill would raise it to \$10.10 with ties to inflation, as well as gradually boost the minimum wage for tipped workers by 70 percent to \$3.62 per hour.

Increasing the minimum wage at the state level would cripple small businesses and restaurants

» SEE FOOD, PG. 41

West Loop high-rise plan denied

Residents fear increased rent, living costs because of building developments

by Elizabeth Earl
Assistant Metro Editor

WEST LOOP RESIDENTS are resisting the development of a high-rise apartment building because of concerns about saturating the condo market and overcrowding on the streets.

Antunovich Associates, the architectural firm that developed the University Center, 525 S. State St., proposed a plan to construct a 20-story apartment building in an empty lot at the corner of Green and Madison streets in the West Loop neighborhood at a Feb. 26 community meeting. Taxman Corporation owns the lot and the project, but Antunovich Associates is designing the building and negotiating its construction, according to Joe Antunovich, president of the firm.

The original proposal was to build a hotel of the same height as the apartment building in the lot, which the community accepted because a hotel would attract visitors and create jobs, according to Alderman Walter Burnett Jr. (27th Ward).

“[Neighborhood residents] said they want it as a hotel, not as a residential [building],” Burnett said. “I think they’re more concerned about

competition in the rental area.”

Residents expressed concerns about the building’s height, reduced parking availability and decrease in surrounding property values during the meeting, according to highlights from the West Loop Community Organization’s meeting summary.

According to an Aug. 2, 2011 analysis from Chicago rental website Domu.com, the West Loop was the second most expensive neighborhood for a one-bedroom apartment after River North and the third most expensive for a two-bedroom, trailing River North and the Gold Coast.

Danny Shapiro, owner of Third Rail Tavern, 1133 W. Madison St., who has owned a building down the street from the proposed construction site for nine years and the restaurant for seven, said he had mixed feelings about the construction.

“As far as the rental market and the condo market, I think [the building] brings good and bad,” Shapiro said. “The neighborhood can be saturated with too many units, and it brings down the value of each unit, so that’s not necessarily the best for the people who are renting.”

Antunovich said the city originally approved the project two years ago as part of development that included Mariano’s Fresh Market, 40 S. Halsted St. However,

after failing to find a hotel operator to oversee the building, the company decided to propose an apartment building instead, Antunovich said. The residents opposed the construction mostly because of the building height, but the firm cannot lower it any more because of the small square footage of the ground space, or footprint.

“We came back to the community as we said we would if we could not find a hotel operator,” Antunovich said. “The neighbors have this quasi-height limit west of Halsted. Economically, [lowering the building height] won’t really work since the footprint is so small. We can’t take the building down any more.”

The West Loop Community Organization declined to comment on the development negotiations.

According to 2010 U.S. Census data, 80.7 percent of West Loop residents moved into their current apartment after 2005. As of 2010, the median monthly rent was \$1,464 and the median household income was \$86,894. This is nearly double the city’s average annual household income of \$47,371, and median rent of \$916. Shapiro said he thought a lot of people moved to the area because of the ease of commuting and value of the neighborhood relative to the cost of living.

“Over the last 10 years, [the neighborhood] has grown significantly,” Shapiro said. “It’s slowed



Kevin Gebhardt THE CHRONICLE

West Loop residents are concerned that a proposed high-rise apartment building on the corner of Green and Madison streets would negatively affect the neighborhood’s appeal.

down a little bit over the last couple of years because of the economy. It’s a great neighborhood—there are a lot of young professionals in the neighborhood.”

Shapiro said the development of separate established neighborhoods is relatively new, and Bucktown, Wicker Park, Ukrainian Village, West Town, the South Loop and the West Loop are examples of trending neighborhoods that have improved in the last 10 years.

He said the neighborhood has seen a significant influx of young families and other professionals because it is close to downtown, less expensive than other parts

of the city, like River North and the Loop, and relatively safe. Because of the height restriction on buildings, the area has retained a neighborhood feel, and the small businesses that have moved in contribute to the atmosphere of the area.

“Something that’s nice about the West Loop is that it’s not just a bunch of 30- or 40-story buildings, and it helps to keep that small feel to it,” Shapiro said. “So if [the Loop] expanding out means building high-rises, it would change the feel of the neighborhood.”

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February homicide count dips, reason in question

by Elizabeth Earl
Assistant Metro Editor

IN THE WAKE of 2012's high homicide count, the number of murders in Chicago in February was the lowest since 1957, according to police data.

The data said 14 people were murdered in Chicago in February, compared to the 27 murders in February 2012. Chicago Police Superintendent Garry McCarthy said during a March 4 meeting that increased policing on neighborhood streets has helped to drastically reduce crime.

"We used to joke around that before Michael Jordan, when anybody thought of Chicago, they thought of Al Capone," said Mark Walsh, campaign director for the Illinois Council Against Handgun Violence. "Now it's kind of back to that. I definitely think that scrutiny has increased people's awareness."

After a marked increase in the number of gun-related homicides in January, Mayor Rahm Emanuel and McCarthy announced Jan. 31 they were reassigning 200 police officers from desk jobs to street policing in an effort to combat gang violence. During that month, 43 people were killed—three more than in the same month last year—according to city data. According to the

mayor's press release, 60 officers were transferred immediately, and all will be reassigned by March 31.

"I think [the new policing strategy] misses a broader work that's going on," said Michael Rodriguez, executive director of Enlace Chicago, a nonprofit organization focused on violence reduction. "We're too easy to condemn the police when murders are high and violence is high, and I think [police] very easily pat

themselves on the back when the reverse happens. Unless we're all in it together, there's really not going to be sustained change, and that's what's important."

Chicago police seized 1,080 illegal firearms during the first eight weeks of 2013, according to a Feb. 25 press release from the Chicago Police Department. Emanuel has pushed for tougher penalties on illegal gun possession since

the Jan. 29 death of 15-year-old Hadiya Pendleton, and on Feb. 26, the City Council passed the ordinance unanimously.

According to the 1991–2011 CPD murder rate analysis, there tend to be fewer homicides in the winter months. Walsh said he thinks the weather and increased street policing have affected the crime rates. Though the increase has helped to control violence, he said it is no "silver bullet," and a more systematic approach is necessary, he said.

"When the guns are that available, a lot of times that's how people look to settle their disputes," Walsh said. "I think there's some validity to [lower winter murder rates], but we're not going to want February weather all the time so crime stays low. There has to be real solutions."

The recent national attention has helped spotlight the issue, and the organization hopes that it will spark more debate on gun control at the national level so there won't be loopholes between Chicago and the surrounding areas, Walsh said.

Enlace Chicago, founded in 1998 and based in Little Village, works to create safer living conditions in the neighborhood, Rodriguez said. The organization partners with the Chicago Violence Prevention Project, administered by CeaseFire, a statewide violence prevention group, to assist in outreach work. Accord-

ing to the organization's website, Enlace Chicago helped reduce the number of shootings by 75 percent from 2010–2011 in police beats 1031 and 1024 in Little Village.

"One thing we've been trying to do across the state is increase grassroots efforts," Walsh said. "I know a lot of organizations that are doing grassroots efforts [like] getting folks to call in crime are equally important [to official efforts]."

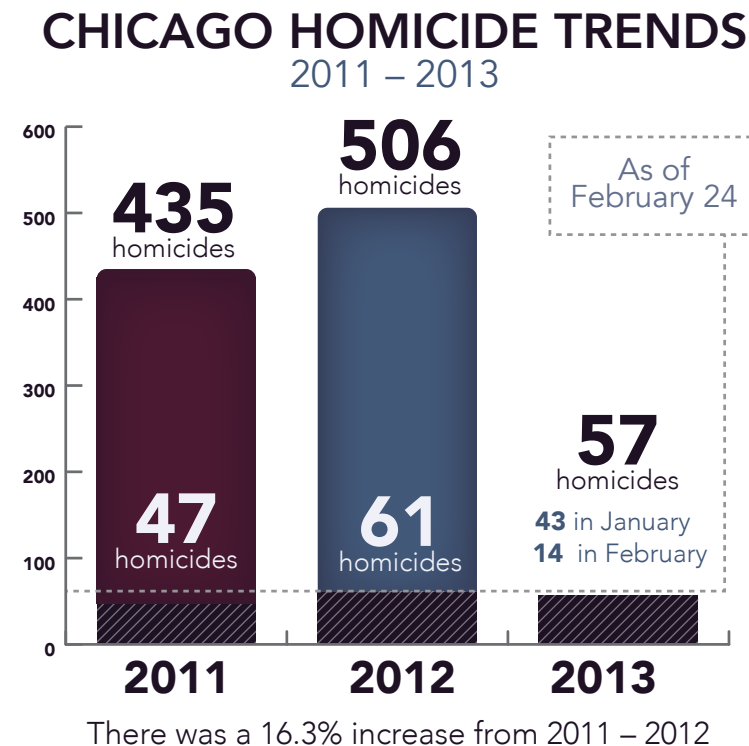
Kids Off the Block, Inc., 11621 S. Michigan Ave., another violence prevention organization, has been providing alternative activities and support for at-risk youth on the South Side since 2003, according to founder Diane Latiker.

"[Grassroots action] plays a big part because [of] community," Latiker said. "The police and everybody that lives in the area are helping."

Walsh said since Chicago overturned its original handgun ban, crime has skyrocketed in the city because guns are more available.

"I think grassroots efforts like Enlace, in addition to police strategies and community members saying that they're sick of violence, is what reduces violence," Rodriguez said. "The attention that's drawn doesn't hurt any issue, but it's about the boots on the ground."

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No action on alderman's proposal to ban energy drinks

by Hal Dardick
MCT Newswire

THE PERCEIVED DANGERS to children posed by often-sugary, highly-caffeinated energy drinks resulted in a lot of talk but no action March 5 during a City Council committee hearing for a proposed ban.

Alderman Edward Burke (14th Ward) has proposed banning drinks with at least 180 milligrams of caffeine that also include taurine, an amino acid, or guarana, an Amazonian plant that contains caffeine. But like many attention-drawing Burke proposals, it led to no vote—only an agreement for further discussion—even as it provided work for well-connected lobbyists, attorneys and consultants.

Red Bull hired Mark Fary, the former 12th Ward alderman, to defend the drink. The American Beverage Association hired Victor Reyes, onetime political chief for former Mayor Richard M. Daley, and attorney Michael Kasper, a political ally of Illinois House Speaker Michael Madigan and Mayor Rahm Emanuel. And 7-Eleven Inc. hired Sam Panayotovich, a former state legislator and partner of Cook County Assessor Joseph Berrios, chairman of the Cook County Democratic Party. All four have lobbied the mayor's

office and aldermen against Burke's proposal, as well as one by Alderman George Cardenas (12th Ward) to ban the sale of energy drinks to anyone under age 21, according to city disclosures. Cardenas, who oversaw the hearing as chairman of the Health Committee, said he was disinclined to ban energy drinks but would consider requiring more-detailed labeling so parents are better informed.

"You want better consumer protection, and that means labeling," Cardenas said, adding that he hasn't completely ruled out pursuing some type of age-related ban.

Dr. Howard Axe, president of the Chicago Medical Society, testified that his group backs Burke's

proposal to ban "super-caffeinated energy drinks," saying they are marketed to young adults who don't understand the health risks, particularly those with pre-existing conditions.

"We base our opposition on the growing evidence that these drinks pose serious health risks, including possible fatalities in both adults and children," he said.

But doctors and other medical experts testifying on behalf of the American Beverage Association said the amounts of caffeine per ounce in energy drinks generally are safe, even if pregnant women and children should be wary of drinking them for health and behavioral reasons. Among

the cases discussed at the hearing were those of 14-year-old Anais Fournier of Maryland, who died in December 2011 of a heart attack she suffered hours after drinking a 24-ounce can of Monster Energy; and 15-year-old Brian Shepherd of Toronto, who died in January 2008 of acute heart arrhythmia after drinking a Red Bull sample during a paintball tournament.

Fournier's parents are suing Monster Beverage Corp. in California, saying the energy drink contributed to the death of their daughter, who also had a heart ailment. A report from the Maryland medical examiner's office concluded Fournier died of cardiac arrhythmia caused by caffeine toxicity. Monster Beverage contends that conclusion is without merit and held a news conference in Chicago March 4 to make its case. It highlighted the work of the medical expert it hired.

"After examination of Miss Fournier's medical records, pathology report and autopsy report, the physician stated conclusively that there is no medical, scientific or factual evidence to support the Maryland medical examiner's report of caffeine toxicity—or that Miss Fournier's consumption of two Monster Energy drinks contributed to or let alone was the cause of her untimely death," said Daniel Callahan, the company's attorney.

Similarly, Red Bull has denied its product contributed to Shepherd's death. Canada, meanwhile, has limited the amount of caffeine in energy drinks to 180 milligrams.

A 24-ounce can of Monster Energy, which contains taurine and 240 milligrams of caffeine, would be banned under Burke's proposal, which specifically refers to Fournier's death. By comparison, a 16-ounce bottle of Coca-Cola has about 46 milligrams, and a 16-ounce grande coffee at Starbucks has about 330 milligrams, according to the companies' websites.

Burke, chairman of the Finance Committee, previously floated at least eight bans that went nowhere, including one on pre-mixed drinks that contain alcohol and caffeine and another for trans fats in restaurant fryers. But he's had success in some cases, such as when he led a 2009 effort to ban plastics that contain the chemical BPA.

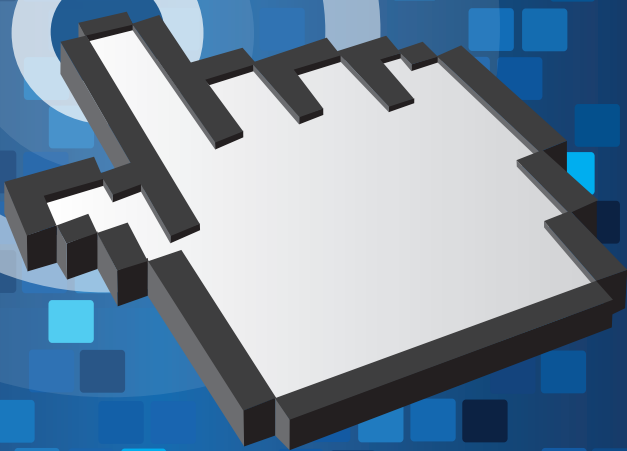


STOCK PHOTO

Under a proposed ban, energy drinks containing more than 180 milligrams of caffeine would be illegal, which supporters claim is a hazardous amount.

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» CHATEAU

Continued from PG. 37

itself to current Chateau inhabitants. “I don’t think the management gives a darn, just so long as they get us out of here,” Lontayao said.

Monthly rent at the Chateau Hotel was \$575, with weekly and daily rates of \$75 and \$150, but the new owners plan to charge \$800–\$900 monthly. The building will be gutted and renovated, Lontayao said.

Eric Rubenstein, executive director of the Single Room Housing Assistance Corporation, said the sale of the Chateau Hotel is part of Cappleman’s attempt to rid his ward of low-income residents.

“[Cappleman] has made it pretty clear he wants the poor out of the 46th Ward,” Rubenstein said. “He equates the poor with crime and holding back the ward from improving with whatever way he’s envisioning. It’s sad. It’s pathetic.”

The 3800 block of North Broadway had 64 crimes since March 2012, compared to more than 17,000 crimes in the hotel’s police district during the same period.

Helen Shiller, the 46th Ward alderman from 1987–2011, had a reputation for rejecting development in favor of poor Uptown residents. Rubenstein said Cappleman’s tussle with the Chateau Hotel has been ongoing since he claimed his aldermanic seat in May 2011.

During an August inspection, the

fire department found 137 building code violations, including lack of functional fire alarms and rodent holes in the structure. However, the building had no immediate hazardous safety violations, forbidding the city from promptly evicting tenants, according to the March 5 compliance meeting. As of March 6, Hotel Chateau was at half-occupancy, Rubenstein said.

“I don’t think the management gives a darn, just so long as they get us out of here.”

– Dennis Lontayao

A Nov. 2, 2012 letter to Cappleman, from Ciardelli, Cummings & Campagna, the former hotel management’s law firm, accused the alderman of trying to harass, intimidate and dismantle the hotel. The five-page letter criticized the alderman’s role in the building inspection and blamed Gill Park, an open area next to the hotel, for crime and loitering in the area.

“Cappleman was putting pressure on the owner to have better types of people in the building, whatever he thought those should be,” Rubenstein said. “One of the ways you can hassle an owner is to call for building inspections and

then try to create a court case.” Other local hotels with low-income tenants such as Ewing Annex Hotel, 426 S. Clark St., and Wilson Men’s Hotel, 1124 W. Wilson Ave., are also under threat of closure, according to Jim Field, organizing director at Chicago Coalition for the Homeless. He said the group surveyed Ewing tenants about what they would do if the hotel closed, and 44 percent said they would be homeless, 21 percent said they were unsure.

“Most of the people are right on the verge of homelessness—there is no place else to go,” Field said. “These cubicle hotels are their last resort. I’ve been in both hotels extensively for the last three weeks, and for most of the guys, it’s home.”

Local residents and businesses say they are pleased the Chateau is changing management, according to Mary Anne Barfield, owner of B & K Office & Art Supplies, 3837 N. Broadway St., a business located across the street from the hotel. Chateau tenants would often panhandle, loiter and drink outside her store, she said.

“The community really didn’t want [the hotel] sold, they wanted it cleaned and maintained properly,” Barfield said. “I don’t think anybody cared if it remained here, but it had to remain being cleaned up and monitored. It never was.”

whager@chroniclemail.com

» FOOD

Continued from PG. 37

according to Kim Maisch, Illinois state director at the National Federation of Independent Businesses, a small-business representative organization. She said 88 percent of its membership, 11,000 businesses in the state, opposed raising the minimum wage in their annual ballot.

“You can only charge so much for your product,” Maisch said. “If you are artificially raising wages by the government telling you what you need to pay, it’s not really based on anything. Then, of course, businesses start to look around and see how they can cut costs. They have to figure out how to pay wages that don’t make sense in the current marketplace.”

The passage of the act would be a momentous victory for the food industry, according to Jayaraman, adding that increasing the minimum wage would help workers support their families and make a comfortable living.

Jayaraman also discussed the Restaurant Opportunities Center United’s annual report, “ROC National Diner’s Guide to Ethical Eating,” which evaluates 150 restaurants in nine cities in terms of wages, paid sick days and advancement opportunities. The report also has a mobile app, “ROC Diner’s Guide,” which uses the same crite-

ria to rate restaurants in 10 American cities, including Chicago.

In the diner’s guide, Fig Catering, 1850 S. Blue Island Ave., was recognized as one of Chicago’s five ROC High Road Restaurants, which were chosen based on employee treatment. The small event catering service has seven full-time employees and more than 25 wait staff. Owner Molly Schemper said being located in Chicago presents its own challenges in sustainability.

“Chicago is far behind cities on the West Coast in terms of access to recycling and composting,” she said. “It does make it a lot harder for us from that standpoint. Since we are in a cold region, we can’t source locally all year round because we don’t have seasonal ingredients, like California.”

At the speech, Teresa Ging, owner of Sugar Bliss Cake Boutique, 115 N. Wabash Ave., was given an Ethical Eatery award and also recognized as a High Road Restaurant. Ging said her business offers employees healthcare, paid sick days and a 10 percent wage increase every six months.

“I definitely think it’s very important to invest in your employees,” Ging said. “It baffles me that a lot of big corporations don’t follow this. I’m a small business with 10 to 15 employees. Investing in my employees is the No. 1 thing, and I see them as family.”

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March 11, 2013 • 41



Kevin Gebhardt THE CHRONICLE

Commuters wait on the Washington/Wells Brown Line platform during the March 5 snowstorm. Since March 1, Chicago Transit Authority customers have been delayed by the Wells Street Bascule Bridge reconstruction, which is part of the mayor's "Building a New Chicago" campaign, which aims to replace aging infrastructure. The construction is scheduled to end on March 11. Another nine-day closure for bridge reconstruction is scheduled for late April.

IN OTHER NEWS

Screwing the pooch

Bucktown restaurant Toast, 2046 N. Damen Ave., recently raised \$400 in tips to donate to a man whose dog wheelchair was stolen from his porch, according to a March 2 DNAinfo.com report. After ordering a wheelchair for his dog, whose back legs are paralyzed, he returned home 20 minutes after its delivery to find it stolen. The restaurant owner said she wanted to help after seeing a reward poster.

Tea Party job creation

Former Congressman Joe Walsh landed a job at WIND-AM, a conservative radio station, according to a March 6 report from Time Out Chicago. Walsh, a former Tea Party congressman, will host a show called "Joe Walsh Unplugged" Monday through Friday from 7–9 p.m. starting March 18. He said he admires Republican radio host Rush Limbaugh and hopes to "shake up the state."

Move over, Scott Key

A petition nominating Chicago singer R. Kelly's song "Ignition (Remix)" as the new national anthem has been filed at the White House, according to a March 7 report from NBC 5 Chicago. It claims that the nation has changed since the current national anthem was written, and the R. Kelly song would better fit America today. As of press time, the petition had more than 7,500 signatures.

California deeming

Oprah is no longer one of Chicago's richest locals, according to a list compiled by Forbes. On the list, Oprah is classified as a Californian, and ranked the 503rd richest person in the world, with a net worth of \$2.8 billion. Among the billionaires on the list are five members of the Pritzker family, who own and invest in a number of hotels in the Chicago area.

off the BLOTTER

Compiled by The Chronicle staff with information provided by the Chicago Police Department.



1

Present arms

A man resisted arrest March 6 by flailing his arms after an undercover officer saw him trying to sell CTA fare cards to passing pedestrians at the Roosevelt CTA platform, 1167 S. State St. The man was taken into custody.

2

Off the rack

A woman allegedly stole \$462 in merchandise from sale racks March 6 at XSport Fitness, 819 S. State St. When confronted by security, the woman dropped the items from her shirt and fled, and was caught and arrested.

3

Apple picking

A man walking while listening to music on March 2 was mugged by a group of three people around 700 S. Dearborn St. One of them put him in a headlock and the other two took his iPhone 5. None of the thieves have been identified.

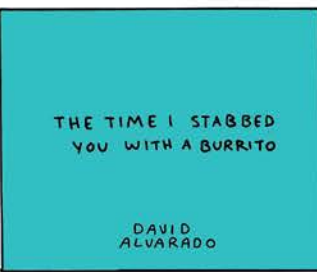
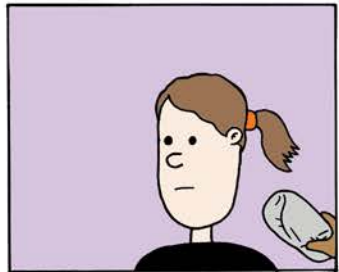
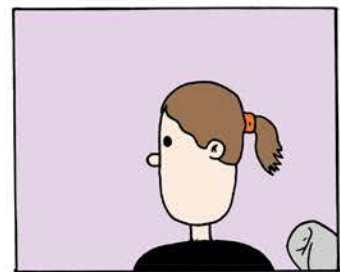
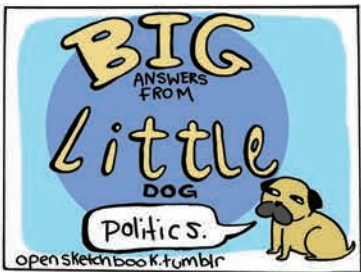
4

Not-so-funny money

While trying to purchase cigarettes March 5 at 7-Eleven, 535 S. State St., a man discovered he had a counterfeit bill. He told police he got the fraudulent bills from one of three nearby stores: Epic Burger, Dunkin' Donuts or 7-Eleven.

Free Ice Cream

Comics from Columbia's best and brightest.
Edited by Chris Eliopoulos



» To submit comics for Free Ice Cream



email Chris Eliopoulos at

freeicecream@chroniclemail.com

SUDOKU

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Generously written for our readers by

HOROSCOPES

The Chronicle Staff Oracles

ARIES (March 21–April 20) Take dramatic risks. Your dream of having a pipecleaner gallery show in the window of Harold's Chicken Shack No. 62 is now possible.

TAURUS (April 21–May 20) You will start to realize that using hand sanitizer to relieve your cold sore pain isn't working. Looking at it in the mirror only gives you duck lips.

GEMINI (May 21–June 21) Please realize that the song "It's So Cold In The D" wasn't referring to male shrinkage issues. And "Chocolate Rain" wasn't about Hershey squirts.

CANCER (June 22–July 22) Crowd surfing is the answer to getting to class on time in the 624 S. Michigan Ave. Building elevators. Note: Security does not approve.

LEO (July 23–Aug. 22) Your life has become a living video game: you earn 100 points for a successful clench while prairie doggin' on the CTA.

VIRGO (Aug. 23–Sept. 22) You will obsess over your significant other's homemade salad dressing and begin to wonder why it's so tangy. Vinegar? Sugar?

LIBRA (Sept. 23–Oct. 23) When you fart, you quack. When you sneeze, you bark. When you blink, you tweet. You will never quite understand why.

SCORPIO (Oct. 24–Nov. 22) You will have vivid dreams of naked sexy ankles. Those ankles attract pigeons. Pigeons become your best friends.

SAGITTARIUS (Nov. 23–Dec. 21) Open doors with your left hand, your right one is more susceptible to germs this week. Also, quit being so dramatic.

CAPRICORN (Dec. 22–Jan. 20) On Tuesday, there will be a massive winter storm that will shut down the college ... triggering a mob of violent intruders ... What? Too soon?

AQUARIUS (Jan. 21–Feb. 19) Your intense fear of water will cause you to slightly shart yourself while trying to cross a large puddle of melted snow.

PISCES (Feb. 20–March 20) You will discover the meaning of life at a house party over the weekend. You will then forget it after hours of crying and puking.

CROSSWORD

- ACROSS
- 1 Siberian antelope
 - 6 Exclamation
 - 9 Gross (abbr.)
 - 12 Dirge
 - 13 Underwear
 - 14 Science class
 - 15 Cattle breed
 - 16 Egypt, god of pleasure
 - 17 Sp. article
 - 18 Wobble
 - 20 Of a nation
 - 22 Group of six
 - 24 Old (Ger.)
 - 27 Juice
 - 28 Alcove
 - 32 Recline
 - 34 "Abner"
 - 36 Woman's work
 - 37 Lawful
 - 39 Old Irish counterfeit coin
 - 41 Jap. festival
 - 42 Melodious
 - 44 Sugar cane
- DOWN
- 1 Lath
 - 2 Senior (Fr.)
 - 3 "Bus Stop" playwright
 - 4 Form of arthritis
 - 5 Tax
 - 6 Warp yarn
 - 7 Zenith
 - 8 Dash
 - 9 Overflow
 - 10 Hindu princess
 - 11 Old Gr. coin
 - 19 Actual
 - 21 Of the kind of (suf.)
 - 23 Coil (pref.)
 - 24 Aggregate
 - 25 Law (Fr.)
 - 26 Tender loving care (abbr.)
 - 29 Civil
 - 30 Aeronautics Board (abbr.)
 - 31 Belonging to (suf.)
 - 33 River into the Yellow Sea
 - 35 Tie
 - 38 Cup
 - 40 Ill
 - 43 Within (Lat.)
 - 44 Thunderfish
 - 45 Berne's river
 - 46 S. Afr. dialect
 - 48 Ceylonese langur
 - 49 Down with (Fr., 2 words)
 - 50 Deep cut
 - 51 State (Fr.)
 - 54 Hardwood

ANSWER TO PREVIOUS PUZZLE

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EVENTS

MONDAY Fashion and the Field Museum Collection: Maria Pinto 9 a.m. Field Museum 1400 S. Lake Shore Drive (312) 922-9410 FREE with admission, \$12 with student ID	TUESDAY Mae West Chicken and Waffles Night 5:30 p.m. Kit Kat Lounge & Supper Club 3700 N. Halsted St. (773) 525-1111 \$13	WEDNESDAY Free Open Mic 9:30 p.m. Chemically Imbalanced Theater 1420 W. Irving Park Road (773) 865-7731 FREE	THURSDAY Sophia Coleman's Birthday 12 a.m. - 11:59p.m. Everywhere Priceless
FRIDAY Don't Blink: A Doctor Who Burlesque 9 p.m. Gorilla Tango Theatre 1919 N. Milwaukee Ave. (773) 598-4549 \$35	SATURDAY Green Eggs and Hammered 8 a.m. Deuce's and The Diamond Club 3505 N. Clark St. (773) 644-5554 \$15, 21+	SUNDAY DJ Yoda 9 p.m. Mayne Stage 1328 W. Morse Ave. (773) 381-4551 \$10	

symbol
KEY



WEATHER

AccuWeather.com Seven-day forecast for Chicago							
Forecasts and graphics provided by AccuWeather, Inc. ©2013							
MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
							
A chance for snow 35	A little evening snow 25	Snow possible 35 20	Mostly sunny and chilly 35 24	Partly sunny 41 29	Variable cloudiness 43 33	Cloudy 44 37	A shower in the afternoon 52 26

WORLD NEWS



» A March 8 Fox News article reported 63 people in Denmark came down with viral gastroenteritis last month after eating at Noma, one of the world's top restaurants. A cleanup and safer handling of food has been ordered. The restaurant's manager said they were trying to find the cause of the infection, as they are not sure which food was the problem.

» According to a March 7 Huffington Post article, a French woman's dog prevented her from committing suicide. The 63-year-old woman shot several test shots with her .22 caliber rifle and was about to pull the trigger on herself when her German Shepherd jumped up and knocked it out of her hand, stopping her from killing herself.

» According to a March 6 CNN article, African countries are cracking down on their citizens doing the Harlem Shake. Tunisia's minister of education is investigating students shaking in one of the country's schools, while Egyptian police arrested four pharmaceutical students performing the dance in front of the pyramids.

» A March 8 CBS article said a North Texas church may encourage members to keep their cell phones on during service so they could use social media to speak about the sermon. The pastor said the median age of attendants is 33 and could encourage the congregation to tweet and use Facebook to promote the mass.

ARCHIVE



March 13, 1989

THIS WEEK IN 1989, The Chronicle reported four students were suspended for allegedly assaulting a science instructor and acting in a "rowdy, disrespectful manner" on a club outing. According to a March 27, 1989 follow-up, the suspensions were lifted.

FEATURED APP



Sleep Cycle

SLEEP CYCLE IS an app that monitors your sleep patterns at night by using the iPhone's highly sensitive gyroscope. It is able to tell when you are in deep sleep and uses this data to gently wake you up in the morning by aligning its alarm to when your R.E.M. cycle ends.



TWEETS OF THE WEEK



Chris Eliopoulos
[@eliohouse](#)

I'm gonna lose followers for this, but I love that phony plastic bread smell from Subway.



Bob Saget
[@bobsaget](#)

If I ever die, I want it to be cause I got hit by a car saving a kid.



The 90s Life
[@The90sLife](#)

Back when the hardest decision we had to make was Squirtle, Bulbasaur, or Charmander? #The90sLife



Fill Werrell
[@FillWerrell](#)

Whoever says "You are as point-less as the White Crayon" isn't very smart. The White Crayon is rarely used, making its point fine.

WEEKLY INSTAGRAM



Instagram

Chronicle Instagram photo of the week



by **James Foster**
March 3, 2013

BEN HARPER AND Charlie Musslewhite played the Riviera Theatre Sunday March 3rd. They are promoting the album "Get Up!"