

3-4-2013

## Columbia Chronicle (03/04/2013)

Columbia College Chicago

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**Commentary:**  
The Postal Service's last resort  
see pg. 33



Common visits Columbia

Online exclusive video



# THE COLUMBIA CHRONICLE

MONDAY, MARCH 4, 2013

THE OFFICIAL NEWS SOURCE OF COLUMBIA COLLEGE CHICAGO

VOLUME 48, ISSUE 21

## Meet Columbia's next president

by **Alexandra Kukulka**  
Campus Editor

**PURCHASING A PAIR** of snow boots is now on Kwang-Wu Kim's to-do list, as the board of trustees unanimously voted to elect him Columbia's 10th president on Feb. 26. The Hyde Park native, who is currently the dean and director of the Herberger Institute for Design and the Arts at Arizona State University, said he remembers Columbia as a small arts college from his childhood. When search firm Isaacson, Miller approached him to apply for the presidential position, he said he was eager to do so after learning of the institution's growth.

The announcement was made in a college-wide email from Allen Turner, chair of the board of trustees, and Richard Kiphart, chair of the presidential advisory panel and a board member.

The Chronicle got the opportunity to chat with Kim about his new position and his future plans.

**The Chronicle: Congratulations on being elected Columbia's next president. How does it feel to take on this role?**

**Kwang-Wu Kim:** It feels great. I am also very honored because I take the [position of president] very seriously. I know it is a big responsibility and a lot of people have put their confidence in me. I intend to do the best I can to live up to that.

**How did you find out about your new position?**

I got a phone call where both Turner and Kiphart called me and basically told me at the same time. It was very exciting. I was sitting in my office and they called. They had just finished the board meeting, and it was wonderful to hear.

**Did you know the board meeting was happening Feb. 26? What was going through your mind?**

I did. I hoped, of course, that it was going to be this result, but until I knew for sure, I had to wait. I was happy that it was a daytime meeting and not a nighttime meeting so I didn't have to wait as long.

**Your term as president starts July 1, but do you intend to do any work before you officially begin your term?**

I am going to be asking for a lot of reading material. There are a lot of documents and things that I want to read to get a lot more background. I am going to try to arrange for a couple of visits so that I can start talking to people and have more in-depth conversations. It is going to be a challenge because I have my responsibilities [at ASU]. I am going to try to do the best I can to start learning Columbia while I start wrapping up my work at Arizona State.

» [SEE KIM, PG. 10](#)

## Community responds to presidential news

by **Lindsey Woods & Alexandra Kukulka**  
Managing Editor & Campus Editor

**PRESIDENT WARRICK L.** Carter says he is looking forward to working with Kwang-Wu Kim, the president elect, as he transitions into the position.

Carter said Kim's résumé and work at the Longy School of Music of Bard College in Cambridge, Mass. stood out the most to him.

"I guess I am a little biased because [Kim] is a musician as well, but I think that the college will again be in good hands with a musician leading it," Carter said.

Allen Turner, chair of the board of trustees who will be stepping down from his position March 14 to be replaced by board member Richard Kiphart, said he was pleased

when the board unanimously agreed to elect Kim.

"When you enter a [presidential] search, it is like a box of chocolate," Turner said. "You never know what you are going to get. This time, we got the best chocolate in the box."

Kim's tenure as president and CEO of Columbia will begin July 1. His selection comes after a five-month search for a replacement for Carter, who announced his early retirement in May 2012, to take effect in August.

During its Feb. 26 meeting, the board of trustees reviewed the presidential process, discussed other possible candidates, analyzed Kim's résumé and interview and reviewed the forums and community surveys, before coming to the decision to confirm Kim, Turner said.

The college-wide email announc-

ing Kim's election that came after the meeting stated that the surveys submitted by students, faculty and staff after Kim's two open forums Feb. 13 reflected "a near-perfect fit between Columbia and [Kim's] experience as an artist and academic."

"In the end, it was an extraordinary outpouring of support with a unanimous vote and an enthusiastic time," Turner said.

Kim is currently the dean and director of the Herberger Institute for Design and the Arts at Arizona State University. In that post, he oversaw the 2009 reorganization and expansion of the institution, which involved the merging of two schools, as reported by The Chronicle Feb 14.

Peggen Reichert Powell, associate professor in the English Department and president of the Faculty Senate, said she supports Kim's idea of a creating a centralized provost position, which he touched on in his forum. Powell also said she

» [SEE PRESIDENT, PG. 10](#)



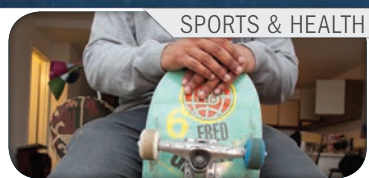
Rena Naltsas THE CHRONICLE

Kwang-Wu Kim, Columbia's next president, says he is pleased to follow Warrick L. Carter in the job. Both are renowned musicians—Kim a pianist and Carter a percussionist—and both have long histories of arts education management.



CAMPUS

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ARTS & CULTURE

Museums curate nail art • PAGE 22



METRO

Michelle Obama gets active • PAGE 35

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Editor’s note

by Heather Schröering  
Editor-in-Chief

College responsible for student wellness

DURING THE FALL semester, 50 students were wait-listed to receive counseling services. The Counseling Services office lost a full-time therapist, and the college couldn’t afford a replacement, leaving the center with four full-time therapists, two part-time interns and three clinical interns.

The Student Government Association did increase the health center fee students pay in their tuition to better staff the center, as reported by The Chronicle Feb. 22. It’s clear, counseling services at colleges aren’t anything to skimp on, considering the rates of depression, suicide and other mental health problems.

With the pressure to succeed, colleges naturally cultivate stressful environments, and students get overwhelmed. According to a 2009 American College Health Association study, 30 percent of college students said they felt “so depressed that it was difficult to function” at some point in the year. One in every four college students or adults has a diagnosable mental health problem, according to a PsychCentral.com article.

To put that into perspective, of Columbia’s 9,229 students, 2,307 of them have some kind of diagnosable mental condition, whether

it’s depression, anxiety or a social disorder.

A study by West Virginia University published in the September 2012 issue of the American Journal of Public Health showed that the suicide rate increased 15 percent from 2000 to 2009, jumping significantly in 2009. The study shows that 40,500 people take their own lives every year, and more than 1,000 people in Illinois commit suicide each year, as reported by The Chronicle Oct. 15, 2012.

According to a 2006 study by the American Association of Suicidology, one in 12 college students has planned a suicide. With these statistics, all colleges must be concerned with students’ mental health.

Even Columbia has its own history of students committing suicide. Just last semester, a student took his own life in his hometown, and last spring, another attempted self-defenestration from a residence hall window.

There are different degrees of depression and mental diagnoses, but if a student is reaching out, the college should take his or her concerns seriously. While the Counseling Services office has resorted to offering group therapy to students on wait lists, the college



should have enough counselors to offer private sessions to at least assess students to determine whether group counseling or private therapy sessions are right for them.

Moreover, students are still paying for counseling they aren’t receiving. Though enrollment decreases have affected every department’s budget, college students’ stress levels continue to increase. If students seeking counseling were being turned away, the college should have done something about it right away.

Hopefully, next semester’s health center fee increase will correct the problem, though it should have happened sooner.

hschroering@chroniclemail.com

THE COLUMBIA CHRONICLE

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Letters to the editor must include full name, year, major and phone number. All letters are edited for grammar and may be cut due to a limit of space.

The Chronicle holds the right to limit any one person’s submissions to three per semester.

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**The Chronicle**  
33 E. Congress Parkway, Suite 224  
Chicago, IL. 60605-1996



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CAMPUS EVENTS

MONDAY March 4

**Celebrating Columbia’s History: Jane Alexandroff**  
All day / Library, Second Floor / 624 S. Michigan Ave. / FREE

**Blues Ensemble 1 & 2 in Concert**  
7 p.m. / Music Center / 1014 S. Michigan Ave. / FREE

TUESDAY March 5

**Artist Talk: Ulrike Stoltz & Uta Schneider**  
6 p.m. / Center for Book & Paper Arts, Room 205 / 1104 S. Wabash Ave. / FREE

**Pariah**  
7:30 p.m. / Wabash Campus, Hokin Hall / 623 S. Wabash Ave. / FREE

WEDNESDAY March 6

**R&B Ensemble: Performance in Concert**  
Noon / Music Center / 1014 S. Michigan Ave. / FREE

**Tales of the night**  
6 p.m. / Wabash Campus, Room 109 / 623 S. Wabash Ave. / FREE

THURSDAY March 7

**Spring Wellness Series: Sexual Assault and Dating Violence**  
Noon-1 p.m. / Multicultural Affairs, Fourth Floor / 618 S. Michigan Ave. / FREE

**Cultural Studies Colloquium Series with Rami Gabriel**  
4-6 p.m. / Collins Hall, Room 602 / 624 S. Michigan Ave. / FREE

FRIDAY March 8

**Career Fridays: Job Search Strategies**  
Noon-1 p.m. / Wabash Campus, Room 311 / 623 S. Wabash Ave. / FREE

**Biggest Foot Auditions**  
3 - 6 p.m. / Stage Two / 618 S. Michigan Ave. / FREE



Featured Photo



Kevin Gebhardt THE CHRONICLE

Terrance Hicks (left), a personal trainer, demonstrates where nerve points are to Benjamin Leven, a theatre alumnus (’11), along with various other techniques, during a self-defense class March 1 at 731 S. Plymouth Court.



Carolina Sanchez THE CHRONICLE

Debbie Allen, a dancer, producer and ambassador of the arts, talked with students Feb. 27 during the second annual 2012-2013 Conversation in the Arts series in the 1104 S. Wabash Ave. Building. During her lecture, she shared childhood stories, discussed career challenges and offered students advice.

# Debbie Allen uplifts students, shares struggles

by Alexandra Kukulka  
Campus Editor

WHEN SHE WAS 3 years old, Debbie Allen—a dancer, producer and ambassador for the arts—entertained her family by dancing and singing at every gathering. She practiced her moves in the kitchen and begged her mother to sign her up for dance lessons.

Once her mother caved in, Allen went on to be the first black student at the Houston Ballet Foundation in Texas in 1963. Even though the board of directors was shocked to learn months later that a black dancer was attending the otherwise segregated school, she said they let her stay because she could dance.

At 16, Allen auditioned for the North Carolina School of the Arts, where she was rejected because she didn't have "the right body" to be a dancer, she said. When she returned home, her family and community were shocked to learn she didn't get in.

"I cried all the way home," Allen said. "I got off the plane, and my mother, standing there crying at the airport, said to me, 'Debra, you failed.' That was a great, tough lesson because my mother was making me responsible."

Allen shared this story as part of her lecture during the second annual 2012-2013 Conversation in the Arts series held Feb. 27 in the 1104 S. Wabash Ave. Building.

While entertaining the audience with her stories, Allen discussed career challenges, shared advice with students and discussed her upcoming projects.

According to Eric Winston, vice president of Institutional Advancement, the college splits the three annual Conversation in the Arts events among Columbia's three schools, adding that Allen's conversation represented the School of Fine and Performing Arts. Allen, who is no stranger to Columbia, visited the college three years ago to talk to students in the Multicultural Affairs Office, Winston said.

"[My visit] is an opportunity for students to really connect with me, and for me to connect with them," Allen said.

Allen said she had to overcome many challenges while producing "Amistad," a 1997 movie about slavery. Allen, whose career was just getting hot during this time, said her greatest challenge was finding help for the project.

Steven Spielberg, who directed "Amistad," had children who attended the same school as Allen's children, she said, and the two met during a school event.

Allen told the audience that she asked to meet with Spielberg during the event and, after persistent begging, was allowed to speak with him for 10 minutes. Upon hearing her

» SEE DEBBIE, PG. 12

# Students pay for counseling, don't always receive it

by Tatiana Walk-Morris  
Assistant Campus Editor

RHEANA RIOS, A senior marketing communications major, completed a screening process to receive counseling in September 2012; however, she neither received counseling nor follow-up contact from Columbia's counseling center, 731 S. Plymouth Court

According to Rios, after an interview to assess her needs, the center told her someone would contact her to set up an appointment, but instead, she was placed on a waiting list and offered group counseling as an alternative to individual

counseling, she said. Although group therapy is helpful for other students, Rios said, she didn't feel comfortable discussing her problems with others and preferred individual counseling services.

"[Being wait-listed] was fine, but I didn't like the fact that I had to spill everything to see how I ranked in the severity of my situation, and they were already too full to take anyone on," Rios said. "I was kind of disappointed with it, and then I never heard from them again."

Rios is not the only one to be put on the waiting list. At its peak, 50 students were placed on the waiting list for counseling services during

the fall 2012 semester, said Jeremy Hisaw, director of Counseling Services. By the end of the semester, he said the waiting list was reduced to approximately 25 students who will remain there until they contact the counseling center for an appointment.

The counseling center offers group, couple and individual sessions to help students who are experiencing mild anxiety and depression to manage their symptoms. The center also offers a redefining relationships group, which helps students define a healthy peer family, and a group on romantic relationships and social success that helps students develop social skills, Hisaw said. The center partners with the Student

» SEE HEALTH, PG. 12



Rena Naltsas THE CHRONICLE

# Chicago rapper, actor makes un-‘Common’ appearance

by Kyle Rich  
Social Media Editor

GRAMMY-WINNING RAPPER, actor and Chicago native Lonnie Rashid Lynn Jr., better known as Common, visited his alma mater Feb. 28 to speak to students at the Film Row Cinema in the 1104 S. Wabash Ave. Building.

Common’s visit was part of the heritage month celebration hosted by the African-American faction of Multicultural Affairs. Kimberly Weatherly, director of African-American Cultural Affairs, said it was a great opportunity for students to hear from people they look up to.

“Each month, we try to bring celebrities or people in the business who pertain to our majors here at Columbia,” Weatherly said. “Common, being a native of Chicago, a positive rapper and Columbia alumnus, he was the obvious choice [to attend].”



Chris Terry, mentorship program coordinator (left) and Common (right) speak to students about Common’s mixtape, upcoming film, “Now You See Me” and album Feb. 28 at Film Row Cinema, in the 1104 S. Wabash Ave. Building.

“Just find your path, believe in it and love it.”  
– Common

Common attended Columbia’s music program in 1995 for two semesters, but he did not graduate.

Common touched on numerous topics ranging from his creative process to his everyday life choices. He discussed his musical influences and his experiences working with renowned hip-hop producers like No I.D., J Dilla and Kanye West. But the topic turned from music to an issue that hits home for Common: Chicago violence. As he talked

about being dubbed a “conscious emcee,” he also shared his thoughts on how to break the cycle of violence. “I think with what’s going on with the violence, one of the things to promote is love—love for yourself and love for other human beings,” Common said. “Some of the people we have to reach aren’t open to that idea yet. One of the ways to express

it is to be there, be present for these young people.” Common said he’s currently working on his first mixtape and a new album, but gave no release dates for either. “I still love doing music and am looking to touch my core and a new audience,” Common said. Writing music wasn’t always

easy for Common, he said. While he was in the process of recording his third album, “One Day It’ll All Make Sense,” he decided that, although he was still successful with his music, it was time to step it up. That’s where Columbia came in. “I attended [Columbia] for a good year, and at the time, I was taking drum lessons because I’m in the music industry and didn’t even know how to write music or describe it,” he said. “I wanted to know the basics and the language of music in a technical way, so it was definitely something for me to learn.”

Jennifer Hernandez, sophomore journalism major, was happy to see Common speak.

“I feel like [his appearance was] exciting for students and gets them motivated,” she said. “Artists coming here and explaining their inspirations and how they got here today is important for all of us.”

Common informed the audience of his upcoming work in a film titled “Now You See Me,” in which he stars alongside Morgan Freeman, Woody Harrelson, Jesse Eisenberg and Michael Caine. Though he had a lot to say, Common’s overall message was simple.

“Just find your path, believe in it and love it,” he said.

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The Music Center at Columbia College Chicago

1014 S. Michigan Avenue

Concert Hall Events

Monday March 4

Music Student Convocation

Blues Ensemble 1 & 2 in Concert

12:00 pm

7:00 pm

Tuesday March 5

Music Student Convocation

Pop Rock Ensemble: Performance 3

12:00 pm

7:30 pm

Wednesday March 6

Wednesday Noon Guitar Concert Series\*

at the Conway Center

12:00 pm

R&B Ensemble: Performance in Concert

Student Concert Series

12:00 pm

7:00 pm

Thursday March 7

Pop Rock Ensemble: Performance 6 in Concert

7:30 pm

Friday March 8

Jazz Gallery in the Lobby\*

Jazz Forum\*

12:00 pm

2:00 pm

Lauren Wilcox Senior Recital

CADRE Concert at the Sherwood

7:30 pm

8:00 pm



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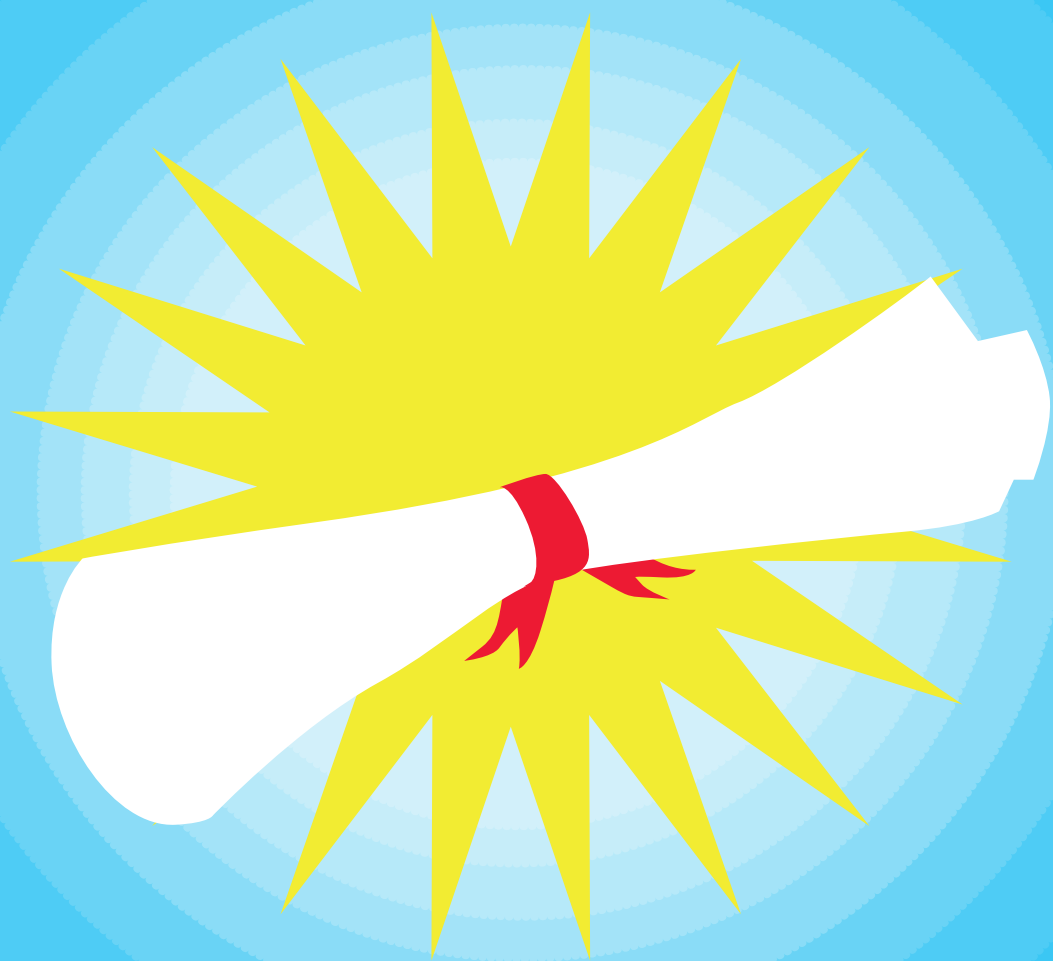
\*Events with an asterisk do not give recital attendance



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# Film student participates in Oscars, experiences L.A. film industry

by Tyler Eagle  
Assistant Campus Editor

AMONG THE GLAMOROUS celebrities and the film industry's elite at the Feb. 24 Oscars was 23-year-old A.J. Young, a Columbia junior film & video major, who had the opportunity to stand on stage during the internationally broadcast show.

In addition to letting him hand out Oscar trophies to winners, The Academy of Motion Pictures Arts and Sciences flew Young to Los Angeles Feb. 19 to rehearse for the award show and be immersed in the filmmaking industry. During Young's time in L.A., he toured institutions such as The Academy's Margaret Herrick Library and Walt Disney Animation Studios, where he was given a first-hand look at how "Wreck-It Ralph" was made.

Young, originally from Scottsdale, Ariz., was one of six students selected to bestow Oscar trophies through a nationwide contest called Oscar Experience College Search.

As part of the search, contestants were asked to create a 30-second video detailing what they would bring to the film industry. After his mother saw an article in a magazine about the contest, Young went to the competition's Facebook page and made a video about his desire to create a camera that would allow the installation of smartphone-like applications to add more capabilities to the camera.

The Chronicle had the opportunity to chat with Young about his Oscars experience, the contest and his future plans.

**The Chronicle: How did the academy prepare you to hand out awards?**

**A.J. Young:** When we were doing rehearsals, the celebrities would come through. They were dressed like normal people in sweatpants and shirts. When we did our part, [the Academy] had cameras staged in the audience and name cards, too, so that we would be able to see where people would sit. When I was standing there I was like, "The celebrities are going to be looking right at me." So all of these people I have been studying for years were like, "Who is this guy?" As we got closer and closer to the show, we got to meet more celebrities. Every single person was so friendly and open to us.



James Foster THE CHRONICLE

A.J. Young, a junior film & video major, was selected to distribute Oscar awards Feb. 24 at the Academy Awards show. Young was one of six college students chosen to participate in the broadcast. The contestants were flown to Los Angeles and got to tour various film industry facilities.

**What was it like seeing so many actors and interacting with them during the show?**

When you see them in person, they're just like you and I. They're into movies, they're into filmmaking. I was talking to Joseph Gordon-Levitt and the first question he asked me was what kind of camera did I use. We just started talking about cameras like he was another student at school. That's the biggest thing I took away from it. Actors just want to make movies, too.

**What was it like holding an Oscar? Did it make you want one?**

To be honest, I don't care if I ever get an Oscar. I just really want to make movies. An Oscar would still be pretty awesome. They're actually really heavy. A lot heavier than they look. They're very smooth and the gold is very shiny. They polished them right before they gave it to me to hand out. If I did ever get nominated for an Oscar or won an Oscar, I would be incredibly happy. But I wouldn't aim for an Oscar. An Oscar shouldn't validate your life's work. Your work should validate

your work. Look at [director] Alfred Hitchcock. He was nominated several times and never won, but we always talk about his work.

**What was the most stressful part about participating in the Academy Awards?**

The most stressful part was not stepping on the actresses' dresses. When you're in front of them, you can totally talk to them, but when they walk away, there is such a long train behind them. If you watch the Oscars, you can see me intently watching Jennifer Garner's dress as I escort her off the stage. The last thing you want to do is trip Jennifer Garner and bust her nose. [Garner's husband] Ben Affleck would be very mad.

**What was it like working with the other contest winners?**

We became a happy family in a day. I got to see a lot of different styles of filmmaking. They were from all around the world. Meeting them and seeing their thoughts on how different filmmaking can be created a networking opportunity.

**Who was your favorite celebrity you met and what made that person stand out?**

Ben Affleck. When he won the award he was so excited. He came backstage and hugged us and told us to keep going for it. He was very energetic and gave us a pep-talk, exactly like he'd just won an Oscar.

**Because she received so much media attention, we have to ask. What went through your mind when Jennifer Lawrence, known for her role in "The Hunger Games," tripped on her dress while on her way up the stage for Best Actress?**

I freaked out. I wanted to bolt and help her. I think everyone was just shocked. Hugh Jackman was the only one who had a knee-jerk reaction to help her. I think it's because he's done so many action movies, he knows just how to save the girl. I didn't know what to do. It happened really fast. It seemed like it happened in slow motion. I watched Jennifer Lawrence fall and then realized that it was only a second. Thankfully, she got up quickly.

**How have your family and friends reacted to your experience since you've returned back to Chicago?**

Random people on the train have been like, "Hey, you were on the Oscars!" A random guy on the street asked to take a picture with me. He knew who I was. That's been pretty pleasant. Everyone has been really nice, wanting to know all of the cool stories. My parents and family back home in Arizona have been going nuts because I'm representing Arizona. I am waiting for [this experience] to evolve to people offering jobs instead of asking for photographs [of me].

**Has your experience with the Oscars led to any job offers? Has your work become more visible as a result?**

I've gotten a few. There is actually an ad agency in Dubai that is really interested in the six winners of the competition. I've been in contact with them and hopefully that can produce a job. There have also been some producers in L.A. that are interested in my work. Hopefully something big comes from this.

**Would you ever leave Chicago?**

I would be open to it. Obviously, I would want to finish school first, but once I'm done with Columbia, I'm not going to tie myself to Chicago or L.A. or New York. If Dubai says [they] would like [me] to work for [its] agency for a couple years as a cinematographer, I'm going to be like, "Fly me out." I don't think you should lock yourself down to any one place.

**How has attending Columbia benefited your dream of becoming a cinematographer?**

For a cinematographer, Columbia is great. The thing I really love the most about Columbia, [what] brought me to the college, is the Portfolio Center. They tell you how to get jobs. They tell you how to get in touch with people and how to network. That's something that classes aren't teaching people. Networking is what pays the bills. If you don't network, no one is going to call you and offer you a job.

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### SUNDAY MARCH 17

OPEN TO ALUMNI AND GENERAL PUBLIC  
2:00-4:30 PM | COLUMBIA COLLEGE CHICAGO,  
624 S. MICHIGAN, 12TH FLOOR

#### STORY WORKSHOP® MINI-CLASSES

Alumni workshop leaders:  
**John Schultz, Betty Shiflett, Deb Lewis**  
Public workshop leaders:  
**Devon Polderman, Elizabeth Yokas**

BUDDY GUY'S LEGENDS, 700 S. WABASH, 2ND FLOOR

#### RECEPTION

CO-SPONSOR: OFFICE OF ALUMNI RELATIONS  
FOR WORKSHOP ATTENDEES, CCC ALUMNI  
AND FICTION WRITING STUDENTS

AGES 18+ 5:00-6:30 PM (4:45 PM DOORS)

OPEN TO PUBLIC

BUDDY GUY'S LEGENDS, 700 S. WABASH, MAIN FLOOR  
AGES 18+ 6:30 PM - 9 PM (6:00 PM DOORS)

#### 2ND STORY

Storytellers: **Chris DeGuire, Ames  
Hawkins, Ann Hemenway, Cyn Vargas**  
Music: **DJ White Russian & Seeking  
Wonderland**  
Hosts: **Megan Stielstra, Bobby Biedrzycki**

### MONDAY MARCH 18

11:00 AM | COLUMBIA COLLEGE CHICAGO,  
FILM ROW CINEMA, 1104 S. WABASH AVE, 8TH FLOOR

#### FICTION FACULTY SHOWCASE

Full-Time Readers: **Randall Albers  
Andrew Allegretti,  
Nami Mun, Miles from Nowhere**  
Adjunct Readers:  
**Eugene Cross, Fires of Our Choosing  
Aaron Golding, Jessica Young**  
Host: **Patricia Ann McNair, The Temple of Air**

2:00 PM | HAROLD WASHINGTON LIBRARY,  
CINDY PRITZKER AUDITORIUM, 400 S. STATE ST.

#### CONVERSATION/Q&A/SIGNING: SAPPHIRE, *Push*

Host: **Alexis Pride**

6:00 PM | HAROLD WASHINGTON LIBRARY,  
CINDY PRITZKER AUDITORIUM, 400 S. STATE ST.

#### READING/CONVERSATION/SIGNING: SAPPHIRE, *The Kid*

Host: **Donna Seaman, Booklist Senior Editor**

9:30 PM | SCHUBA'S TAVERN, 3159 N. SOUTHPORT  
AGES 21+

#### GRAD READING/OPEN MIC:

**Nancy Grossman, A World Away  
Geoff Hyatt, Birch Hills at World's End**  
Hosts: **Chris DeGuire, Alexis Pride**



SAPPHIRE  
*The Kid*



JOE MENO  
*Office Girl*



JANE HAMILTON  
*Laura Rider's Masterpiece*



T. GERONIMO JOHNSON  
*Hold It 'Til It Hurts*



EMMA DONOGHUE  
*Astray*



SUSAN HAHN  
*The Six Granddaughters of Cecil  
Slaughter*

### TUESDAY MARCH 19

11:00 AM | COLUMBIA COLLEGE CHICAGO,  
FILM ROW CINEMA, 1104 S. WABASH AVE, 8TH FLOOR

#### READINGS: EMERGING VOICES FROM THE STORY WEEK READER

Hosts: **Jotham Burrello, Amber Ponomar,  
and the Student Board**

2:00 PM | HAROLD WASHINGTON LIBRARY,  
CINDY PRITZKER AUDITORIUM, 400 S. STATE ST.

#### RAY BRADBURY: TRIBUTE TO A VISIONARY

Readers: **Joe Meno, Audrey Niffenegger**  
Hosts: **Sam Weller, Mort Castle**

6:00 PM | HAROLD WASHINGTON LIBRARY,  
CINDY PRITZKER AUDITORIUM, 400 S. STATE ST.

#### PANEL: WILDLY IMAGINATIVE VOICES AND VISIONS. READING/ CONVERSATION/SIGNING:

**Susan Hahn, The Six Granddaughters of Cecil Slaughter  
T. Geronimo Johnson, Hold It 'Til It Hurts  
Adam McOmber, The White Forest  
Emma Straub, Laura Lamont's Life in Pictures**  
Host: **Ann Hemenway**

### WEDNESDAY MARCH 20

11:00 AM | COLUMBIA COLLEGE CHICAGO,  
FILM ROW CINEMA, 1104 S. WABASH AVE, 8TH FLOOR

#### FROM PAGE TO STAGE: SCENES FROM STUDENT PLAYWRIGHTS

Hosts: **Tim McCain, Tom Mula**

1:00 PM | COLUMBIA COLLEGE CHICAGO,  
FILM ROW CINEMA, 1104 S. WABASH AVE, 8TH FLOOR

#### DRAMATIC REVISIONING: CONVERSATION WITH PLAYWRIGHTS

**Adrian Danzig, Producing Artistic Director, 500 Clown  
Mickle Maher, Co-founder, Theater Oobleck  
John Musial, Writer/Director, Lookingglass Theatre**  
Host: **Lisa Schlesinger**

3:30 PM | HAROLD WASHINGTON LIBRARY,  
400 S. STATE ST.

#### CONVERSATION/READING/ SIGNING: EMMA DONOGHUE, *Astray*

Host: **Karen Osborne**

\* SIGNING WILL TAKE PLACE IN UPSTAIRS LOBBY  
BENEATH MURAL

6:00 PM | HAROLD WASHINGTON LIBRARY,  
CINDY PRITZKER AUDITORIUM, 400 S. STATE ST

#### CONVERSATION/READING/ SIGNING: EMMA DONOGHUE, *Astray*

Host: **Garnett Kilberg Cohen**

### THURSDAY MARCH 21

11:00 AM | COLUMBIA COLLEGE CHICAGO,  
STAGE TWO, 618 S. MICHIGAN

#### PANEL: FROM TRUTH TO FICTION

**Jane Hamilton, Laura Rider's Masterpiece  
Patricia Ann McNair, Temple of Air  
Shawn Shiflett, Hidden Place**  
Host: **Eric May**

2:00 PM | HAROLD WASHINGTON LIBRARY,  
400 S. STATE ST.

#### VISIONS RECOGNIZED: GETTING PUBLISHED

**Jotham Burrello, Publisher,  
Elephant Rock Press  
Eleanor Jackson, Agent, Markson Thoma  
Literary Agency  
Nancy Miller, Editorial Director,  
Bloomsbury Press  
Stephanie Kip Rostan, Agent, Levine  
Greenberg Literary Agency  
Johnny Temple, Publisher, Akashic Books**  
Host: **Donna Seaman, Senior Editor, Booklist**

6:00 PM | METRO CHICAGO, 3730 N. CLARK  
ALL AGES

#### LITERARY ROCK & ROLL: "GIRL TROUBLE"

Readings/Signings:  
**Gillian Flynn, Gone Girl  
Jane Hamilton, Laura Rider's Masterpiece  
Joe Meno, Office Girl  
Music by The Right Now**

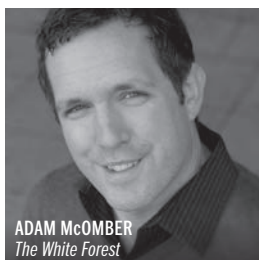
### FRIDAY MARCH 22

6:00 PM - 8:00 PM (5:30 PM DOORS)  
CHICAGO CULTURAL CENTER, PRESTON BRADLEY HALL,  
78 EAST WASHINGTON

#### CHICAGO CLASSICS WITH RICK KOGAN

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community reading works by their  
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*The White Forest*



EMMA STRAUB  
*Laura Lamont's Life in Pictures*



AUDREY NIFFENEGGER  
*Her Fearful Symmetry*



GILLIAN FLYNN  
*Gone Girl*

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create...  
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Story Week is supported in part by the Chicago Public Library and Metro

This project is supported in part by an award from the National Endowment for the Arts



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This program is made possible in part by a grant  
from the ILLINOIS ARTS COUNCIL, a state agency.  
Story Week is sponsored in part by the Chicago  
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# Residence Life offers discount

by Katherine Davis

Contributing Writer

**RESIDENCE LIFE HAS** been working to lower the price of dorms by offering discounts to commuter students as reported by The Chronicle Feb. 4. As of Feb. 25, the department is offering another reduction for returning students.

For the first time, returning students will get a 50 percent discount on the required \$500 pre-payment as part of a contract renewal campaign. The campaign, sponsored by the Residence Life Office, 731 S. Plymouth Court, will run through March 8.

According to Mary Oakes, director of Residence Life, the discount is meant to help defray the cost of on-campus living.

"A lot of that has been attributed to the sensitivity that it's challenging for our students going here to come up with \$500," Oakes said.

As reported by The Chronicle Feb. 4, Residence Life previously offered the discount to approximately 9,000 commuter students to fill vacancies.

The pre-payment commits students to a yearlong housing contract for the 2013–2014 academic year and is not a traditional deposit that would grant students a refund if they change their minds about living on campus, Oakes said.

"The pre-payment is placed toward the student's first-semester

housing costs," Oakes said. "Sometimes people get the whole pre-payment and deposit confused, thinking that they're going to be getting money back and they don't."

The markdown in the cost of the pre-payment is beneficial to most current Columbia students, but prospective students are not eligible for the discounted rate, Oakes said.

According to Liz Velez, coordinator of assignments and operations for Residence Life, the lower pre-payment is an incentive for returning students and is only offered for a short time.

"Even returning students who sign a contract after the contract campaign will have to pay a \$500 housing pre-payment," Velez said.

Daly O'Brien, a freshman audio art & acoustics major, said he has noticed the vacancies in the dorm rooms as a result of the number of students who have moved out since the fall semester.

"I've heard of rooms that have one person in a suite," said O'Brien, who currently lives in the University Center, 525 S. State St. "I would say the population in this building has considerably lowered."

As reported by The Chronicle Feb. 4, approximately 150 out of 2,400 students living on campus moved out of their dorm at the end of the fall 2012 semester.

O'Brien said he is pleased with

the decrease in the pre-payment cost and thinks it will make students want to move into the dorms.

He said he would rather live in an off-campus apartment next semester because he thinks he would enjoy it more.

"It would be more fun to live in an apartment," O'Brien said. "There would be [fewer] rules, you live on your own, it's a fun experience and you would be saving a lot of money."

Annie Gaskell, a freshman art & design major, lived in 2 E. 8th last semester and switched to the University Center this semester because it houses the cafeteria.

She pointed out some of the advantages of living in the dorms, such as the social exposure.

"There's benefits and drawbacks, but one of the good things about living in the dorms is you meet kids that you go to school with and kind of make connections," she said.

Students who take advantage of the contract renewal and choose to live on campus next year will benefit, according to Oakes.

"There's advantages for students living in a community with other Columbia students," Oakes said. "[It's] a more full learning environment when you're living with learners than when you're living with your common folks that you might have if you're living off campus."

chronicle@colum.edu



Rena Naltsas THE CHRONICLE

Anastasia Kuehn, a sophomore fiction writing major, signs up to renew her contract for the University Center, 525 S. State St., on Feb. 27.

# Alumni scholarship initiative will bring in matching funds

by Tatiana Walk-Morris

Assistant Campus Editor

**THE CHICAGO CHAPTER** of the Columbia Alumni Association & Network announced a new alumni scholarship donation initiative Feb. 20 that will increase the amount of money Columbia awards students by matching scholarship donations two to one.

For each alumni donation made between Jan. 1 and Aug. 31, the Alumni Scholarship Fund will donate twice that amount, according to Matthew Staed, chair of the fundraising committee and member of the National Alumni Board.

Columbia set aside \$100,000 to match alumni donations for the Alumni Scholarship Fund, which will go toward the award, said Dr. Eric Winston, vice president of Institutional Advancement. The goal is to raise \$50,000 in alumni donations so the college can match it to equal \$150,000, Winston said. Alumni have been donating money, but it is unknown how much the college has raised so far, he said.

Joan Hammel, president of CAAN Chicago Chapter, said the alumni scholarships are awarded to juniors and seniors who exhibit financial need. The Alumni Association will attempt to make the donation matching initiative self-sufficient by using interest generated by the donated fund so it can continue beyond this year, she said.

Of the 45 scholarship applicants,

nine students were awarded the \$3,000 alumni scholarship award last year, said Cynthia Vargas, assistant director of alumni programming, in an email. Hammel said 14 students will be selected to receive the scholarship this year.

According to Winston, when he began working at the college in 2005, alumni donated approximately \$30,000 annually to Columbia. For the last seven years, alumni have given approximately \$250,000 in scholarship donations, endowments and program gifts yearly, but that amount fluctuates, he said.

"Margi Cole [vice president of Chicago CAAN and adjunct faculty in the Dance Department], and other people had put together funds for the Alumni Scholarship Fund," Winston said. "[The college] thought it would be a good idea if we take scholarship funding and put money aside specifically to give scholarship funds to the college."

Columbia has more than 96,000 alumni, making the network one of the world's largest among any arts and media school, according to Columbia's website.

Hammel said donations for the alumni scholarship fund have been low because alumni have loan debt and a difficult time finding jobs.

"In my experience, the culture of financial contribution is not really there for arts schools," Staed said. "We've got a lot of people out there who are artists. That's not always the most lucrative kind of work, so it creates a bit of challenge

when it comes to asking alumni to contribute money."

Some undergraduate students who are not juniors or seniors rely on earning scholarships to fund their education.

"There are really talented people on campus who are working really hard and doing well in class and have great potential," Hammel said. "Because of their state of finances, they end up leaving in their junior or senior year."

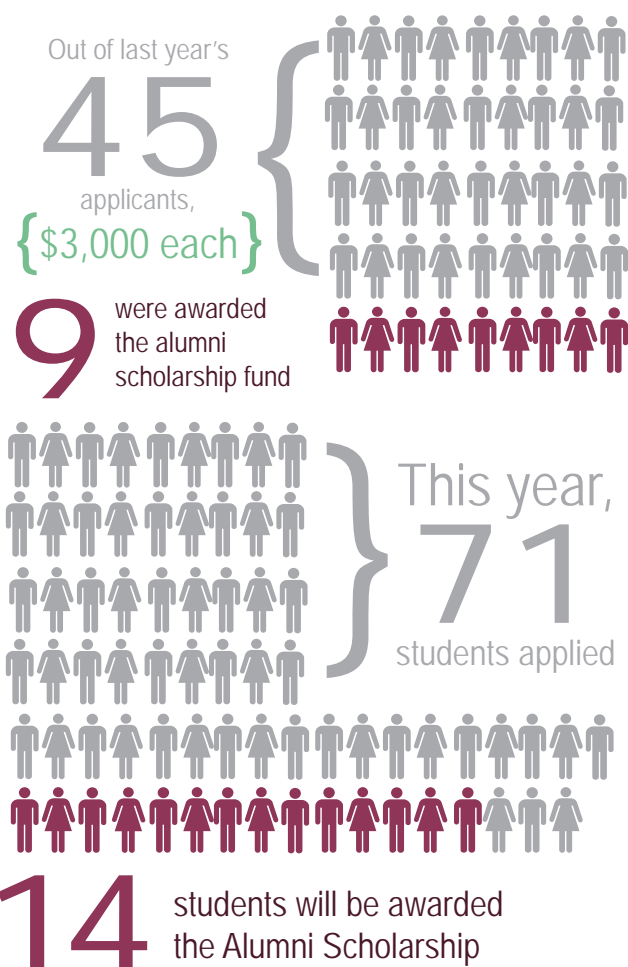
Enasha Willis, a sophomore film major, said she applied for the Diversity Scholarship but doesn't know if she won the scholarship.

After attending Malcolm X, Richard T. Daley and Harry S. Truman city colleges, Willis said she came to Columbia because she wasn't as academically successful at other schools. She said she enjoys Columbia more because the college offers more resources for students, the teachers care about their students and the learning is more hands-on.

Because she is an independent student with limited financial resources, Willis said she owes Columbia about \$6,000 each year. Winning the Diversity Scholarship, which awards \$5,000, would help her continue her education by eliminating most of her debt, she said.

"As a student, you don't have money so you have to work part time jobs," Willis said. "I want to get through school while I still have the momentum."

twalkmorris@chroniclemail.com



The college set aside  
**\$100,000**  
 to match scholarship donations.

Columbia is hoping to raise  
**\$50,000** in scholarship donations

Information from Joan Hammel & Cynthia Vargas

Heidi Unkefer THE CHRONICLE

# Student wins Community Media Award scholarship

by Megan Purazrang  
Assistant Campus Editor

WHILE COLUMBIA HAS promised to invest an additional \$6 million in scholarship funds next year, one student is benefitting from an endowment from outside the college.

Lorne Clarkson, a senior film & video major, received the Studs Terkel Community Media Award scholarship, worth \$2,000, for his documentary “Little Things” about Jason Gold, a high school history teacher whose spontaneous life-style inspired Clarkson.

“I made the documentary as a personal piece, something that was important to me,” Clarkson said. “I never really thought it would get me anything, and then I read about the scholarship and thought maybe this could work. Then I submitted it and was totally shocked when I [won].”

Community Media Workshop, an independent nonprofit that helps students and faculty connect with professional media resources, awards the scholarship annually. This year, Clarkson was selected from a pool of 12 submissions, according to Thom Clark, Community Media Workshop president.

“I found the story he told to be very contemporary, even though it might seem to some like an old fashioned or unusual idea, and that, quite frankly, [inspired] Studs Ter-



Lorne Clarkson, a senior film & video major, received the Studs Terkel Community Media Award scholarship for his documentary “Little Things,” which chronicled his former high school teacher’s life.

kel, of finding ordinary people doing something often rather extraordinary or just in the way they are living their ordinary lives,” Clark said.

The award is named after Studs Terkel, a radio interviewer and Pulitzer-Prize winning author who died Oct. 31, 2008. Clark said Terkel attended the award ceremony every year before his death.

Clarkson will be honored for his work in a March 14 award ceremony in the 1104 S. Wabash Ave.

Building. The three-hour ceremony will include opportunities to network with 225 nonprofit communicators, journalists and media relations practitioners, Clark said.

According to Clarkson, it took five days to film the documentary. During that time, he got to know Gold and his family.

“I was curious [about] what made him able to go against the grain and pick new careers and try out new things and not have a fear of try-

ing something new and not going with the mainstream,” Clarkson said. “My main question for the documentary was: What do you consider success?”

Clarkson said although he has worked on 40 student films as a cinematographer, editor and producer, this is the first documentary he has directed.

Studs Terkel is also the only scholarship Clarkson has won, even though he applied for some in the past.

Clarkson said he is going to use his winnings to fund his next short film project in Detroit.

Angela Caputo, a Columbia journalism alumna (’04), won the Studs Terkel Community Media Award scholarship her senior year. Caputo said she used the money to help repay her student loan debt.

According to Caputo, the Chicago Reporter published her winning piece, a 3,000-word magazine article she wrote for her final project.

“It was a huge honor [to win],” Caputo said. “I think that the Terkel scholarship is more of grassroots award more than a high-profile award, but it’s so meaningful because it’s really an affirmation that you’ve done something that is quality.”

Clark said the award started when Community Media Workshop sprouted on campus eight years ago.

“We wanted to acknowledge the rather unique partnership the workshopers enjoyed with the college these many years by giving back a little bit,” Clark said. “We thought a scholarship to a student in any of the disciplines of the School of Media Arts would be a nice give-back.”

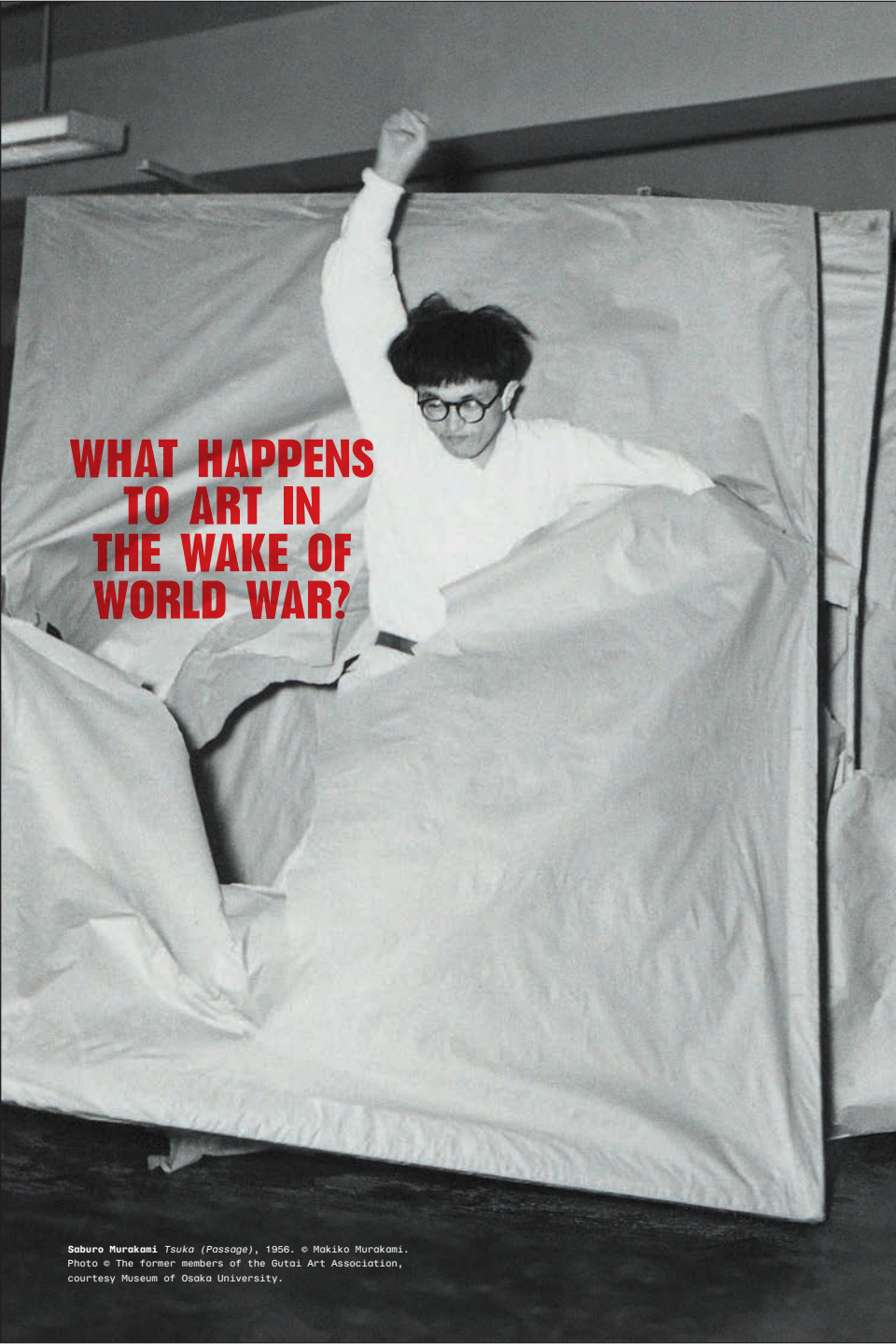
“Part of the reason we attached [Studs Terkel’s] name to the scholarship was quite frankly to keep his name and his legacy alive,” Clark said. “I’m not worried about people forgetting Studs Terkel—he had such an impact during his 95 years on earth.”

Terkel interviewed many people during his life including everyday types of people and, on occasion, celebrities, such as Martin Luther King Jr. and President John F. Kennedy, according to Clark.

Columbia may not have awarded Clarkson the scholarship, but he recognized the college’s important role in his winning.

“[Columbia] has given me opportunities to make a lot of films and grow from the experience,” Clarkson said. “There [are] so many productions that happen, and if you want to, you can be on set every weekend—which is what I try to do—and I’ve learned so much through that and through other students and faculty.”

mpurazrang@chroniclemail.com



WHAT HAPPENS  
TO ART IN  
THE WAKE OF  
WORLD WAR?

Saburo Murakami Tsuka (Passage), 1956. © Makiko Murakami. Photo © The former members of the Gutai Art Association, courtesy Museum of Osaka University.

DESTROY  
THE  
PICTURE:  
PAINTING  
THE VOID,  
1949—  
1962

Museum of  
Contemporary Art  
Chicago

February 16—  
June 2

mcachicago.org

Destroy the Picture: Painting the Void, 1949–1962 has been organized by Paul Schimmel, former Chief Curator of The Museum of Contemporary Art, Los Angeles, in association with the Museum of Contemporary Art Chicago.

Lead support for the Chicago presentation of the exhibition is provided by Kenneth and Anne Griffin, Donna and Howard Stone, and Helen and Sam Zell.

Major support is provided by the Terra Foundation for American Art, Neil G. Bluhm, Stefan Edlis and Gael Neeson, and Andrea and Jim Gordon.

Additional generous support is provided by Barbara Bluhm-Kaul and Don Kaul, The Estate of Edward Anixter, Caposian Gallery, Anne and William J. Hokin, Agnes Gund, Julie and Larry Bernstein, The Axel and May Vervoordt Foundation, Barbara Bertozzi Costelli, Judith Neisser, Sara Szold, and two anonymous donors.

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» **KIM**

Continued from Front Page

**When will you be leaving ASU?**

My contract goes until June 30. I'll probably be stepping down from the actual work a little bit earlier than that so I have a little time to arrange for the move, but my responsibilities go until the 30th of June, so I will be finishing up [at ASU] and going to Columbia.

**How have people at ASU responded to your new position?**

What I did is, after Columbia made its public announcement [Feb. 26], I sent a message to my faculty and staff with the link to the website. I have been getting a lot of messages today. I am glad I have the next couple of months because I want to see all these people before I leave.

**When is the next time you plan to visit Chicago?**

I am still trying to figure that out. I am now starting to look at a short couple of days in March and a couple of days in April, just to see when I could possibly get away from [ASU] and when it works for Columbia. My first visit, I hope, will be sometime relatively soon next month. [I would like to] meet people and start conversations.

**As previously reported Feb. 11 by The Chronicle, Columbia's enrollment is decreasing as tuition is increasing. What would you say to students about this?**

Columbia has a really big commitment to trying to always remain affordable, but at the same time, also a commitment to trying to guarantee that the education Columbia students get is the best possible. This is that really complicated balance between the level of tuition and the ability of the school to provide the highest quality education. I do know, just from the people I have spoken to, that this is a topic that is of great concern and there are a lot of people who are trying to figure out how to keep the education at Columbia as affordable as possible for students.

**How do you plan to help Columbia become more affordable?**

One of the things that Columbia is already doing [is] over the last number of years, the percentage of the budget that has been spent on financial aid has really risen tremendously. What I am hoping to do, once I get to [Columbia] and start to know people, is to use my experience in fundraising to begin raising money. One of the primary areas would be to try to bring in new funding for a greater level of scholarship funding for students.

**During the Feb. 13 forums, you mentioned that the low number of alumni donations Columbia receives shocks you. How do you plan to improve this?**

The current number that I referred to in the forum was the number that 0.1 percent of Columbia's alumni give back to the institution. Obviously, anyone would be able to recognize that 0.1 percent is a small number, but the key issue right now at the beginning is not so much the question of alumni giving money to the school. The real issue is alumni being engaged and involved with the school because that's how you trigger the loyalty, and, eventually, that's usually what leads to more giving. I would want to come in and examine what we are doing to keep our alumni engaged. That first stage is just going to be making sure they know what is going on, that they feel good about the school, that they have an opportunity to talk about their experiences, and what will happen over time is we will see that number increase. It's not just about money. It is about really building the larger community and the excitement for Columbia everywhere.

**How will you work with departments to integrate current technology into curriculums?**

My current sense is that what we need to do at Columbia is make sure that our students have access to new approaches in how course material is delivered, new approaches in how creative practice can be supported by technology. Today's students are involved with technology in their daily lives in a way that I wasn't when I was college age. I want to [focus on] how [students] are learning and creating while they are at Columbia. We are going to have to do a big exploration of what is in place, what students want, what faculty are hoping for and then figure out how to make it happen. It is all about embracing the 21st century.

**During the forums, you also mentioned you believe in a strong relationship between the provost and the president. Once your term starts, when would you like to have the new provost in place?**

The first stage is for me to spend some time with the faculty, understanding what they are hoping for in the next provost and talking to faculty and administrators about the kind of administrative structure that you have to have in place to support the idea of the provost and the president being partners. I would want to do some of that as soon as possible. Then we are going to launch a search. Probably, just given the reality of academic calendars, that person would be starting at the following school year after I start. It would be very unusual for a person to be able to start in the middle of the school year because they are probably already committed [to another job]. But definitely, I want to get that work started as soon as we can so we can launch a search as soon as we could in the early fall or late summer.

**After assigning a new provost, what do you plan to do next?**

There are two big searches that most people at the school are already aware of. One is the provost search, the other is for the vice president of Institutional Advancement, which is the person who oversees the development operations of the institution. Those are two searches I would want to start off with as quickly as I could. After

that, I am not really sure. I think we need to engage the whole community in a revised planning process that takes into consideration the current strategic plan, the results of the prioritization process [and] the One Columbia document. We want to weave those together now into a plan that helps everybody face forward in the same direction toward the future. I think that would be important as a way of pulling the community together.

**You mentioned prioritization. How will you move forward with implementation?**

The first thing I have to do is read all the documentation that was created during that process of prioritization because I haven't had a chance to see any of that. For me, the first step is to read what Columbia has already done and then I will have a much clearer sense of this is how it was done, [and] what was decided.

**Are you prepared for the harsh Chicago winters?**

I am totally [ready]. When I was a kid, I loved the snow. In fact, when I was a kid, Chicago had a very famous snowstorm in 1967 that was called the "Big Snow." Lake Shore Drive was closed for a week and my sister and I would jump out of our second story into the snow drifts that were 14-feet high. The thing is, I am so excited about coming to Columbia that there is nothing you can talk to me about that is going to change that.

akukulka@chroniclemail.com

» **PRESIDENT**

Continued from Front Page

was impressed that he understood that the faculty handbook contains the regulations for appointing the next provost.

"I think the faculty should listen to [Kim]," Powell said. "It is important that we respect the ideas about the process that he is bringing to [the hiring of the provost]. I trust that he would talk to faculty openly and listen to their concerns."

Kendall Klitzke, a junior television major and president of the Student Government Association, said she is pleased with the presidential advisory panel's unanimous decision to recommend Kim to the board of trustees.

**“I am very excited for Kim to become the leader of this institution and the community.”**

— Kendall Klitzke

Klitzke, who was the student representative on the panel, said she thought the process was efficient and is glad the Columbia community is excited about securing a new president. She said she believes Kim's candid and accessible

approach will continue when he is president, adding that he expressed interest in student meetings and feedback throughout the process.

"I am very excited for Kim to become the leader of this institution and the community," Klitzke said. "I am sad that I am graduating so soon because I would love to get four years of Kim, but I can't."

Louise Love, interim provost and vice president of Academic Affairs, said she enjoyed meeting Kim during the open forums.

Upon talking to various members of the college community, Love said she was pleased to hear unanimously positive responses about Kim.

"I think [Kim] is a wonderful choice for president," Love said. "I enjoyed his authentic demeanor and his knowledge of the college. I think [the college] is very excited to have him."

During the forums, Love said she noticed Kim has a balanced knowledge of Columbia, as well as an outside perspective on moving the institution forward. She also said she supports Kim's plan to hire a provost to work closely with the president on academic decisions, as reported Feb. 14 by The Chronicle.

"I think [Kim] will be very true to Columbia's mission and culture, but also move [the college's] agenda forward," Love said.

lwoods@chroniclemail.com  
akukulka@chroniclemail.comby: **Melissa Rohr**  
illustration major

Each week, students, faculty, staff and alumni have the opportunity to get their work published in The Chronicle. Send us your stuff!

**“Chameleon”**

STUDENT BIO: Some of Rohr's favorite mediums to work with are watercolor, ink and charcoal, but she also enjoys working with graphite, acrylic, oil pastel and digital art. Rohr likes to work with different forms of art besides 2D, such as jewelry-making, photography, book-binding and a bit of sculpture. She draws her inspiration from aquatic life, doodling and silly narratives.

email submissions to submit@chroniclemail.com.

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» **DEBBIE**

Continued from PG. 3

explain her movie concept, Spielberg was moved by the idea.

"An hour and a half later, [Spielberg] being dragged to his next meeting because I was pitching scenes of the movie," Allen said. "I knew we were going to make that movie when he walked out."

In the future, Allen said she hopes to direct an opera and produce "The Hot Chocolate Nut Cracker," a musical adaptation of the "Nutcracker Suite" with a culturally diverse story line.



**Allen doesn't know a stranger, so she is easy to talk [to] and easy to deal with."**

- Eric Winston

Allen said she will continue to work at the Debbie Allen Dance Academy, where she currently teaches children who want to become professional dancers, because she supports arts education.

"I think [arts courses] are as important as math and English," Allen said. "They need to be equal disciplines with the same weight, the same measure of value in the curriculum and in the grade

point [average]."

After discussing her future plans with the audience, Allen offered advice, such as saying "yes" to opportunities, not being afraid of failure and believing in oneself.

Allen said the problem with the younger generation is the youth's lack of drive to push past obstacles.

"Young people today, you don't have that sense of fight and struggle the way [the older generation] did," Allen said. "You need to know it is going to happen when they challenge your ideas and creativity."

Raven Stevens, a freshman film & video major, said she enjoyed the event and was inspired by Allen's statement about the younger generation losing its will to fight.

"This is the first event I went to where it was a black female speaker who has done so much as she has," Stevens said. "That is something I would like to accomplish in my life, so to hear her talk about [her career] and to hear her uplifting students was really cool."

Winston agreed, deeming the event a success.

"Allen doesn't know a stranger, so she is easy to talk [to] and easy to deal with," Winston said. "I thought she did a great job letting the [audience] know what her notion of creativity and art is."

akukulka@chroniclemail.com

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» **HEALTH**

Continued from PG. 3

Relations office to promote wellness on campus and offers online screenings for students to assess their counseling needs, he said.

The counseling center offers services based on student needs, Hisaw said. Counseling helps students with symptom reduction, coping skills, relationship issues and conflict resolution, he said.

As appointments become available, the counseling center contacts students at least twice to schedule a meeting, Hisaw said. Although the 25 students still on the wait list were contacted, they didn't set up a meeting with therapists, he said.

Columbia currently has four full-time therapists, two part-time therapists and three clinical interns at the center, Hisaw said. Because of declining enrollment, the college did not have resources to replace a fifth full-time therapist who left her position, he said.

As reported by The Chronicle Feb. 25, the Student Government Association voted to increase health center fees from \$40 to \$50 for full-time students and from \$25 to \$30 for part-time students.

"If there's not an increase, we can't increase any of the services," Hisaw said. "We were able to hold strong where we were, so it wasn't a matter of staying [financially] afloat. But without any more mon-

ey coming in, we couldn't implement any more programs, and we couldn't fill the therapist position."

Some neighboring institutions have similar issues with their counseling services. Roosevelt University does not have a health center on campus, but it has four full-time therapists and one part-time therapist on staff, said Mary Grigar, assistant director and training coordinator at Roosevelt University's Counseling Center.

Roosevelt's wellness center had a waiting list last semester but tried to help students in a timely manner, she said.

"I'm sure that students aren't happy that they have to wait," Grigar said. "We try to move them along as quick as possible. We also work with students that are waiting and need services sooner. We'll refer them in the community."

Roosevelt students with urgent needs waiting to receive care are referred to local hospitals or community agencies like Lake Shore Hospital, 4840 N. Marine Drive, Cathedral Counseling Center, 50 E. Washington St. or the Family Institute at Northwestern University, 8 S. Michigan Ave., Grigar said. Students are not charged an additional fee for counseling services because Roosevelt provides funding for it in the college's budget, she said.

Loyola University recently hired a fourth therapist and is expanding its health services to meet the needs of students at its Water

Tower campus, said David deBoer, associate director of the Wellness Center at Loyola.



**I'm sure students aren't happy that they have to wait."**

- Mary Grigar

"We have many students who take classes at both campuses, so we're excited to expand our services directly down [at the Water Tower campus] rather than asking students to commute to [the other campus]," deBoer said.

Because enrollment at Loyola has increased, the administration decided to expand its counseling services, deBoer said. Roosevelt and Loyola were not able to provide the number of students waiting to receive counseling as of press time.

Rios said after not receiving a follow-up call from Columbia's counseling center, she paid a \$20 co-pay to receive counseling services elsewhere.

"[During] your first weeks of welcome you hear, 'Come check out our counseling services. We're here to help you with all these things,' and then I finally go, and it didn't work," she said.

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# Chicago women’s hoop dreams



Kevin Gebhardt THE CHRONICLE  
Chanise Jenkins of the DePaul University Blue Demons steals the ball from the Georgetown University Hoyas Feb. 26 at McGrath Phillips Arena.

## DePaul University Blue Demons

Overall: [19–9] Big East: [8–6]

The Blue Demons play in the Big East, the toughest of the three conferences, and although their chances of knocking off two of the best programs in the nation—Notre Dame and Connecticut—are slim, their possibility of reaching the big dance is high. The Blue Demons are in a positive position heading into the Big East tournament, which begins March 8, with senior guard Anna Martin returning from a knee injury she suffered Jan. 19. After missing eight games, Martin returned on senior night Feb. 26 against the Georgetown University Hoyas. She didn’t reach her team-high average of 16 points per game, but her 10 points were more than enough to help the team coast to its eighth conference win. DePaul has three athletes who averages 13 or more points a game, and it’s the most talented women’s team in the city, but the competition is just too steep in the Big East. The Conference championship is going to be awarded to either No. 2-ranked Notre Dame University Fighting Irish or No. 3-ranked University of Connecticut Huskies, meaning an automatic bid is out of the question for the Blue Demons. Nonetheless, the team has built a resumé deserving of an NCAA tournament appearance.

**Big East pick to win: Notre Dame Fighting Irish**

## Northwestern University Wildcats

Overall: [13–14] Big Ten: [5–9]

The Wildcats also have a lot of work to do to earn a trip to March Madness. Northwestern has put up fights against stiff competition this year, but its only impressive win this season came against the No. 24-ranked University of Iowa Hawkeyes in a 67–65 squeaker Feb. 3. Because of their valiant effort against the first place Pennsylvania State University Nittany Lions on the road Jan. 3, which they lost 73–69, the Wildcats could possibly sneak up on a few teams. However, the selection committee does not consider a team based on the games it almost came away with. Winning a few games during the conference tournament would help the team’s resumé. Still, it’s a long shot.

**Big Ten pick: Pennsylvania State University Nittany Lions**

by Nader Ihmoud  
Sports Web Editor

MARCH IS HERE and the Big East, Big Ten and Horizon League women’s basketball tournament brackets are almost set. Chicago is home to four Division I women’s basketball teams whose tournaments begin within the first two weeks of March. The Chronicle took a look at the Northwestern University Wildcats, DePaul University Blue Demons, Loyola University Ramblers and University of Illinois at Chicago Flames’ seasons and has predicted how each team will do in those tournaments, as well as their chances of making the NCAA tournament that begins March 23.

*The Big Ten tournament begins March 7 at the Sears Center, 5333 Prairie Stone Parkway, Hoffman Estates, Ill. Look for coverage on ColumbiaChronicle.com and on Twitter @CCChronicle.*



Kevin Gebhardt THE CHRONICLE  
Taylor Johnson of the Loyola University Ramblers blocks the ball against the University of Wisconsin-Milwaukee’s Aiyanna Young on Feb. 28 at Loyola.



Ting Shen THE CHRONICLE  
Karly Roser of the Northwestern University Wildcats takes on the Pennsylvania State University Nittany Lions on National Girls and Women in Sports Day at Welsh Ryan Arena.



Rena Naltsas THE CHRONICLE  
Megan Wallace of the University of Illinois at Chicago Flames steals the ball back from the Wright State University Raiders Feb. 28 at the UIC Pavilion.

## University of Illinois at Chicago Flames

Overall: [9–16] Horizon League: [5–7]

UIC will enter the tournament as a low seed and play on the road, where the team has struggled during the regular season. The Flames have not done a good enough job on their NCAA tournament resumé and will be planning for next year following their final game during the HL tournament. They’ve only won one game away from UIC Pavilion [1–11, as of press time], so the Flames’ chances of gaining an automatic bid are slim-to-none. Their only impressive win came on the road against the Ramblers Jan. 12, but on Feb. 2, they lost by more than 40 points to the No. 23-ranked University of Wisconsin-Green Bay Phoenix. Junior center Katie Hannemann averages a team high 16 points per game and will try to lead UIC to an unlikely upset.

## Loyola University Ramblers





Overall: [14–13] Horizon League: [9–5]

Of the four Chicago teams, the Ramblers have the best chance of earning an automatic bid. Currently, they sit in third place in the Horizon League but have beaten the second place Cleveland State University Vikings both times the teams have tangoed this year. Loyola will have to beat the Vikings a third time and finally defeat the Phoenix, which, as of press time, has not lost in conference play, to prove themselves as contenders in the March 11 Horizon League tournament. The Ramblers lost their first game against the Phoenix this season at home 65–62 but will seek revenge March 7 in Green Bay. Loyola sophomore forward Simone Law, who leads the team in scoring, averages 17 points and 9 rebounds per game. If the streaking Ramblers, who are winners of six straight games as of press time, upset the Phoenix at home and earn a trip to the conference finals, they will earn an automatic bid into the tournament. But in the end, UW-Green Bay is a more talented team and will earn the automatic berth for the Horizon League.

**Horizon League pick: University of Wisconsin-Green-bay Phoenix**

nihmoud@chroniclemail.com



March 6	March 8	March 8	March 10
Chicago Blackhawks vs. Colorado Avalanche	Chicago Bulls vs. Utah Jazz	Loyola Ramblers vs. UIC Flames	Big Ten Women’s Championship game
7 p.m. United Center NBCSN	7 p.m. United Center CSN	3 p.m. UIC Pavilion HLN	3 p.m. Sears Center ESPN 2
			



## Manziel's profits not a gateway

**JUST BECAUSE COLLEGE** athletes can't get paid doesn't mean they can't make money.

Texas A&M University quarterback Johnny Manziel, otherwise known as Johnny Football, has found a loophole in the NCAA rules that forbid players to profit from their profiles. Well, not Manziel directly, but his corporation, JMan2 Enterprises, did.

JMan2 filed a trademark infringement lawsuit against Eric Vaughan, a man selling T-shirts with Manziel's moniker, "Johnny Football," on them. The NCAA ruled that Manziel could keep any money resulting from the lawsuit, according to multiple news sources, including ESPN.

Ipsa facto, Manziel can profit from his own likeness.

Some fear that the implications of this ruling will loosen the tight grasp the NCAA has on athletes' amateur statuses, enabling them to get third parties to sell their merchandise, then sue the sellers and collect the settlement profits. Luckily, we have this neat thing called justice in the United States, and taking advantage of our already bogged down judicial system is illegal.

Secretly being in cahoots and exploiting the system for personal gain constitutes collusion, a type of fraud. While Manziel, as far as we know, didn't secretly ask Vaughan to sell the shirt so he could sue, NCAA athletes who sue for trademark infringement in the future will now be under a microscope for possibly trying to perpetrate wink-and-nod deals with third parties.

All of this, once again, highlights the issue of paying college athletes for their athletic performance.

Athletes, especially those who already have entire corporations in their names, should not be getting paychecks. They are all already making money, it's just not in cash.

Athletes are making out with hundreds of thousands of dollars from scholarships, and at a time where college students are graduating with impossible amounts of debt, I'd say that's a blessing many of them take for granted.

People argue that classes are just a formality for athletes so they can play ball. But understand that this notion only applies to the smallest subset of athletes. According to NCAA reports, only 1.6 percent of football players go pro after college, and even pro-bound footballers



need college.

Just like I wasn't ready to become a professional journalist when I graduated high school, the overwhelming majority of athletes are not ready to play in the big leagues. They need that college buffer. If they didn't, they would just go make money in the pros right out of high school rather than complaining about not being paid.

I know we like to think of athletes like Manziel as demigods who deserve the sun and the moon, but the truth is, they need college as much as colleges need them, and they still get paid to be there in scholarships and experience. That's a whole lot more than most students, most of whom will be spending the next decade or so paying off their education.

lwoods@chroniclemail.com

## Chicagoans brace for long grind over proposed skate park



James Foster THE CHRONICLE

Darian DeRiemer, sophomore theatre major, said he would welcome a skate park in Grant Park.

**by Doug Pitorak**

Assistant Sports & Health Editor

**A WINTER STORM** on Feb. 27 did not stop Chicago skateboarders and South Loop residents from making the trek to Northerly Island Fieldhouse, 1521 S. Linn White Drive, to discuss a proposed skating facility in Grant Park. The meeting was the first of many to come.

Bob O'Neill, president of the Grant Park Conservancy and Advisory Council, and Michael Lange, project manager for the Chicago Park District, spoke to a crowd of about 60 people about developing a skate park on the 1.6-acre patch of land in the South Loop that the Park District acquired from the city.

The project will use an estimated \$1 million from a tax increment financing fund that expires in 2014 to transform the plot of land between East Balbo Avenue and East Roosevelt Road along South Michigan Avenue into a permanent skate park and performance space.

In addition to the skate park, Lange said the Park District hopes to develop the performance area to hold small performances such as poetry slams and jazz concerts.

O'Neill said the proposed plan could serve a bigger purpose by rejuvenating the south end of Grant Park, which he said is necessary for attracting people to the area.

» SEE SKATE, PG. 17



**Joe Sobus**

**Age: 30 College/Team:** Founder of The Warriors Running Group



Ahmed Hamad THE CHRONICLE

**by Doug Pitorak**

Assistant Sports & Health Editor

**BY DAY,** JOE Sobus is the Family and Community Engagement coordinator for Chicago Public Schools. By night, he is a warrior.

Every Monday, Wednesday and Sunday evening, The Warriors Running Group meets at Simone's Bar & Grill, 960 W. 18th St., and jogs through the Pilsen community, no matter what the weather is like. Sobus said 60–120 runners show up on any given night.

Sobus said he founded the group—which now has 575 members—in 2010 in the midst of a recession to unite community members and support local businesses, mainly by eating locally as a group after runs.

He said it's free to run with the group, but people can pay a \$10 annual membership fee that provides access to free clinics conducted by Sports & Ortho, a physical therapy clinic.

As The Warriors adds a Cicero and Bensenville chapter and prepares to celebrate its two year anniversary this March, Sobus sat down with The Chronicle to discuss the group's appearance in a Nike commercial, why no runner goes home until everyone crosses the finish line and his nickname "Panecito."

**The Chronicle: Tell me about the 2012 Nike commercial that featured The Warriors.**

**Joe Sobus:** Nike reached out to us, and they wanted to feature The Warriors. [Nike was] looking at a Chicago group to feature their FuelBand in Chicago. We did kind of like a concept commercial for them and then they followed us through the [Chicago] Marathon.

**Take me through a typical run.**

Basically we have four groups.

We have beginners, intermediate, advanced and then we have an elite group—they run like 6-minute miles. We jog, and then one thing that's very different from the other running groups, after we finish—no matter if it's rain, shine, sleet or whatever—everyone waits until the last person comes. So most large running groups, they cross the finish line, they get in their cars and they go home. Not here. Even if there's a blizzard you have to wait for the last person because it's about growing together, coming up together, encouraging together. We're trying to build a community that a lot of people haven't seen before.

**What's the worst weather you've run in?**

We have a pretty dedicated member base that [will run] rain, shine. We have a lot of people come from the suburbs, and they'll be like, "You know what, even though it's snowing, can you just wait a half hour?" and we'll wait and then we'll run together. Like two years ago, remember that one [blizzard] where everybody was stuck? Yeah, we ran in that.

**What does your nickname, "Panecito," mean?**

[It means] sweet bread. That's actually an inside joke between our members. Basically on 18th [Street], ... we were standing there and this lady, she's selling sweet bread, and she was like, "Do you want to buy sweet bread?" and I go, "No, ma'am, no." And she was like, "Oh, you don't want sweet bread?" and she gave me that dirty look, like that sexy look. Ever since that, people have been like, "Oh, Panecito."

dpitorak@chroniclemail.com

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# Biomaterials could decrease blood loss

by Doug Pitorak  
Assistant Sports & Health Editor

**SOLDIERS MAY BE** one group of people eager for the next hand-held gadget, not because it would let them play, talk and listen at the same time, but because it could save their lives.

Tom Barker, associate professor of biomedical engineering at the Georgia Institute of Technology, said he is exploring the possibility of injecting artificial platelets into injured people via handheld devices to speed up coagulation and decrease the time it takes for a battlefield wound to stop bleeding.

“When blood clotting is activated due to injury, these artificial platelets will augment that natural response,” Barker said. “So the idea is that your bleeding time will decrease and your blood loss will decrease.”

Barker said he is less than a year into researching artificial platelets, a process that is funded by the Department of Defense and the National Institute of Biomedical Imaging and Bioengineering.

So far, the design has only been tested on rats, Barker said. Within the next two years, he said the goal is to test the artificial platelets on rabbits and pigs, which, for the purpose of stopping blood flow, are the ideal subjects for mimicking human response. Barker said he hopes

to eventually get permission from the Food and Drug Administration to conduct preliminary clinical trials on humans.

He said it normally takes approximately five minutes for a blood clot to form in rats. According to Barker, the artificial platelets have decreased that time by 30 percent to about 3 1/2 minutes.



So the idea is that your bleeding time will decrease and your blood loss will decrease.”

– Tom Barker

Anthony E. Pusateri oversees the hemorrhage and resuscitation focus of the Combat Casualty Care Research Program, a group funded by the Department of Defense that is dedicated to the early treatment of military injuries. Although he would not comment on Barker’s research specifically, Pusateri did say the CCCRP has overseen plenty of research concerning the use of platelets to stop bleeding in soldiers, but it has not explored synthetic platelets. Instead, they

**Artificial platelets reduced the time for blood to clot in rats by 30 percent, from 5 minutes to 3.5 minutes.**

Information courtesy Tom Barker

**24.3 percent of battlefield deaths between October 2001 and June 2011, were deemed to be potentially survivable.**

**90.9 percent of these battlefield deaths were associated with hemorrhaging. (888 of 976 deaths)**

Information from Death on the Battlefield (2001-2011)

Michael Scott Fischer THE CHRONICLE

have researched real platelets, which can be difficult to work with, he said.

“Right now, platelets have to be used within five days of collection,” Pusateri said. “They have to be stored [in] liquid at all times. It’s very difficult to deliver platelets on the battlefield.”

Aside from being artificial, thus limiting expiration concerns, the synthetic platelets also address the complications of delivering the platelets to where they are needed.

L. Franklin Bost, who created the Master of Biomedical Innovation and Development program at Georgia Tech, offered a conceptual design to deliver the platelets, Barker said. Essentially, they would be freeze-dried and contained in a lightweight, hand-held device that soldiers could keep on their person at all times.

“This is one of those things where you could have another soldier right there apply it without having to [wait for] someone that’s a trained medic or anything like that,” said Chris Siedlecki, professor of surgery and bioengineering at Penn State University. “It’s very exciting, but they certainly have a ways to go. Reading the press release, they really just demonstrated the utility of [the artificial platelets].”

Barker said the technology could be helpful to paramedics

and other pre-hospital or pre-surgery medical professionals, noting that the Department of Defense is seeking FDA-approved products that can also be used on civilians who suffer traumatic injuries caused by car accidents or other incidents.

Nevertheless, an emphasis on military applications persists, partly because of a 2012 report published in the Journal of Trauma and Acute Care Surgery that claimed hemorrhaging is the leading cause of death among potentially survivable combat injuries.

Brian J. Eastridge, a board member of the National Trauma Institute, authored the study. He said a panel of physicians who analyzed autopsy reports of 4,596 battlefield deaths that occurred from October 2001–June 2011 in the Iraq and Afghanistan wars deemed 24.3 percent of these deaths—90.9 percent of which were caused by hemorrhaging—potentially survivable.

“That really gives us a research direction for the future on driving research priorities to look at pre-hospital hemorrhage control,” Eastridge said. “The work that’s being done by the Army Institute of Surgical Research, Georgia Tech and a number of groups is really right along the alley of what we’re looking for.”

dpitorak@chroniclemail.com

## Waste Not

Grad student designs ‘disappearing’ packages, following zero trash initiative

by Hallie Zolkower-Kutz  
Assistant Sports & Health Editor

**CONCERNED THAT THE** United States generates about 250 million tons of trash per year, according to the Environmental Protection Agency, a Pratt Institute graduate student studying packaging design imagines a world where product packaging leaves nothing behind.

For his master’s thesis project, titled “The Disappearing Package,” Aaron Mickelson asked himself if there was a way to eliminate waste from packages entirely. The answer, it seemed, was yes.

Mickelson created five unique packaging designs that could be used for household brand name products: Tide laundry pods, OXO

pop containers, Twinings tea bags, Nivea bars of soap and Glad garbage bags. They are made of water-soluble plastic, paper and dyes and are designed to leave little or no waste behind.

“As I spent more time getting to know the industry, I found out about how much waste there was and how big of a problem that was,” he said. “[I thought of it] completely on a whim, and when I realized how much potential it would have, I started to wonder if there was any way to expand [the idea] into a real project.”

The EPA estimates that more than 70 million tons of waste come from packaging, which also poses a significant financial strain on manufacturers.

“Over the last 10 years, there defi-

nately has been a conscious effort to reduce the [amount of] packaging [in the manufacturing industry,” said Andrew Manochao, an adjunct faculty member in Columbia’s Art & Design Department, who teaches packaging design. “And while I think there are a lot of companies that have a focus on doing it from



As I spent more time getting to know the industry, I found out about how much waste there was and how big of a problem that was.”

– Aaron Mickelson

an ecological standpoint, it also happens to be cost-effective.”

Normally packaged in a plastic bin, Tide laundry pods’ add up to 1,450 pounds of waste per truck, Mickelson said. His design encases the pods in water-soluble plastic that is stitched together in one large sheet, allowing consumers to tear off each pod one-by-one and leave nothing behind.

Jacob Teitelbaum, an adjunct faculty member in the A & D Department who also teaches product design, has been working on structural packaging and brand strategy for 10 years. He said he is skeptical of the efficacy of Mickelson’s designs. There are various steps involved in the manufacturing process that

the consumer.”

Mickelson keeps large-scale manufacturing in mind when designing these products, and his designs reduce the amount of materials needed for manufacturing on a mass scale, he said.

“Waste is really minimized throughout the entire [process],” he said. “I specifically chose commodities and household brands because I wanted to approach the problem that mass-production causes.”

Mickelson said he is currently in talks with smaller companies interested in minimizing packaging waste by potentially incorporating a disappearing package design. At the very least, Mickelson said, he is engaging in a conversation about reducing waste.

“I don’t ever need any of these designs specifically to see the light of day, but I would love to get into the position where I was helping people reduce their [environmental] impact,” he said.

hzolkowerkutz@chroniclemail.com



Individual pods are perforated together and printed on directly with soap-soluble ink.



Pods are torn off and used one-by-one until there is no packaging left.



With the last pod, zero packaging waste remains.

Courtesy AARON MICKELSON

# Wonderful world of WhirlyBall

by Hallie Zolkower-Kutz  
Assistant Sports & Health Editor

**WHIRLYBALL**—AN AMALGAM OF booze, bumper cars, basketball and lacrosse—might sound like a strange combination, but its quickly becoming a business go-to for staff bonding events.

Business and corporate events account for a huge portion of revenue at WhirlyBall, 1880 W. Fullerton Ave., where companies host meetings, and then their employees network and bond with each other, according to John Król, marketing director of WhirlyBall centers in Chicago, and suburban Lombard, and Vernon Hills.

This mashup of games attracts a range of players from beginners to experts to organizations looking for team-building exercises, said Król

The WhirlyBall center also hosts one or two local leagues every Monday night on one of its three courts, and charges a walk-in fee of \$15 a person every half hour, with a minimum of four players.

WhirlyBall players arrange themselves in teams of five and drive souped-up versions of carnival bumper cars called Whirlybugs, which are operated with joysticks instead of steering wheels and are electrified through the floor rather than a pole attached to the ceiling,

making them much faster. Players maneuver the cars while attempting to shoot a whiffle ball into a basketball hoop using a lacrosse stick.

Król said part of the reason for customer diversity is that WhirlyBall appeals to people of many different skill levels.

“What I like about WhirlyBall is that it levels the playing field between athletes and non-athletes,” he said. “You can get a team together and play against the Chicago Bears and you’re going to be on a level playing field.”

Although popular for parties and one-time events, there is also a national WhirlyBall league. Sam Kim, the administrator of WhirlyBall.org who has played since 1990 and used to own a WhirlyBall center in Flint, Mich., said the national tournament will be in Atlanta during the third week of June. It will bring together 28 to 31 teams from Illinois, Michigan, Florida, Washington, Texas, Missouri, Kansas, Connecticut, Cleveland and Toronto, he said.

For WhirlyBall players in the national league, the sport doesn’t only represent a team-building experience, according to Derek Scott, another experienced WhirlyBall player who competes among Michigan’s national teams. He sees the game as a lively sport that, because of its flexible rules, allows him



Rena Naltsas THE CHRONICLE

Kaitlin Arntz passes the ball to her teammate at Whirlyball Chicago, 1880 W. Fullerton Ave. on Feb. 28. WhirlyBall is a mashup of basketball and lacrosse, where players ride bumper cars. WhirlyBall hosts parties and corporate events as well as provide a practice space for local leagues.

to break from the norm of other traditional sports.

Chicago’s Whirlyball locations take advantage of that and are known for their extensive beer list, according to Król, adding that the socialization aspect means players are often drinking between rounds.

“It gets extremely competitive,” Scott said. “And it’s also a drinking sport, so...everybody’s pretty drunk.”

Despite the relaxed nature of the game, Kim agrees that WhirlyBall can get extremely aggressive. He said there is a big gap between the skill level in Chicago leagues and the national teams, but they both host highly competitive games.

“If you play a 20-minute game, you’re going be sweating pretty badly regardless of your skill level,” he said.

Kim said he appreciates Whirly-

Ball for what it can offer to players of all skill levels.

Król said that players, especially co-workers, can benefit from playing WhirlyBall in their daily life.

“You’re doing something that’s going to translate well to the office [or other activities],” he said. “It’s a great way to learn a lot about people on the court.”

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» **SKATE**

Continued from PG. 14

"Parks need to attract people, and they have to become destinations, especially Grant Park," O'Neill said. "The rejuvenation is good for the economy, and it's also good for the quality of life of people who live in, work in and visit Chicago."

Skateboarders at the meeting said they want to be involved with the project as much as possible. O'Neill said he plans to organize a small advisory council of skateboarders to provide input throughout the process, and Lange said the Park District is specifically seeking the advice of a skate park designer.

Ryan Gray, co-owner of BlueTown Skateboard Company, which designs skate gear, attended the meeting and said he plans to join the skateboarder advisory council and he supports the idea of having a skate park designer involved with the process.

"If someone creates a design from purely an aesthetic standpoint and [the intent is] to make a beautiful looking skate park in Grant Park, but they aren't a skateboarder, they might end up with a product that's super-visually pleasing to look at, but it can be entirely un-skateable," Gray said.

According to Gray, a permanent, concrete skate park in Grant Park would be better than the temporary one near 9th Street and Columbus Drive because it would be bigger and more durable. Gray said Grant Park's central location would be great for Chicago skaters who primarily rely on two parks: one on the North Side near Wilson Avenue and Lakeshore Drive and one on the South Side near 31st Street and Lakeshore Drive.

Darian DeRiemer, a sophomore theater major at Columbia who skateboards, said

he supports the plan. Though he did not attend the meeting, he said he is sure the skate park would be crawling with skaters from all across Chicagoland.

"With a new park being built, [kids from the South Side] have so much more reason to make the long trip up here just to skate," DeRiemer said. "It keeps kids out of trouble, so I think it's a great move, especially for a community like Chicago."

Retired South Loop resident Mary Bryant echoed the statements of many of her neighbors who are less concerned about the skate park and more apprehensive about the potential development of the land directly south of it, which is owned by the Park District.

"That grassy field is used by dozens of people everyday, year-round," said Bryant, who called the area the neighborhood's front yard. "Children roll down the hill, families picnic, people gather to watch the fireworks from a distance. I don't want anything to happen to that front yard."

O'Neill and Lange did not dismiss the possibility of developing that land, and O'Neill said this is why many discussions will take place during the process.

Gray said skateboarders have been underrepresented in Chicago, especially when considering the disproportionate amount of dog parks, baseball fields and tennis courts in relation to skate parks. He said he is excited to help with the process, even if it prompts community resistance.

"I think it's inevitable that we'll get some pushback from the community," Gray said. "What we can do is just continue to be responsible members of our community ... and promote skateboarding as the wonderful thing that it is."

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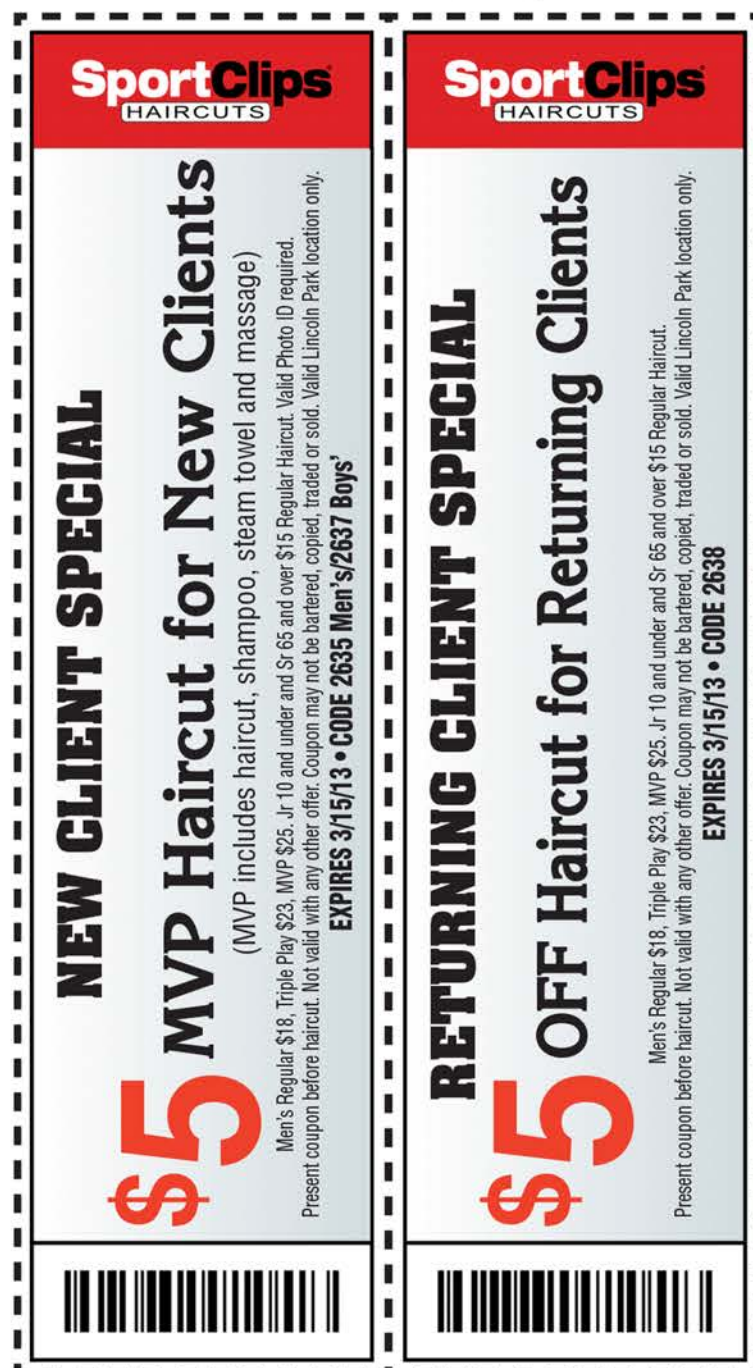


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# Scrumptious spreadable bacon

Recipe

INGREDIENTS

1/2

pound of bacon

2

yellow onions, finely chopped

3

cloves of garlic, minced

1/2

cup vinegar

1/2

cup brown sugar

1/4

cup maple syrup

1

cup beer or bourbon

INSTRUCTIONS

1.

Chop bacon into small pieces and cook in skillet until light brown.

2.

Remove bacon and remove all but 1 tablespoon of grease from pan.

3.

Add other ingredients to pan. Simmer until mixture starts bubbling.

4.

Add bacon to pan. Stir.

5.

Put mixture in slow cooker. Cook on high for 4 hours.

6.

Process in food processor until it is the consistency of jam.

7.

Store in refrigerator.

NOVICE

SOUS CHEF

GURU



James Foster THE CHRONICLE

by Tyler Davis  
Commentary Editor

**WHAT IS BETTER** than one strip of bacon? Two strips of bacon, or perhaps three. But in this Age of Bacon, there's so much more to do with this delicious meat. Bacon doesn't always have to be in strips next to your eggs. Some chefs make chocolate bars and cupcakes with bacon. Numerous bacon products can be purchased online, including the terrible bacon candy canes I got for Christmas. It's official, bacon has become its own food group.

If you've ever dreamed of spreading bacon on your toast in the morning like I have, prepare for your dreams to come true. Make yourself some bacon jam and you can spread it on anything with a flat surface. Sandwiches that traditionally fea-

ture bacon, such as the BLT, can be made much more interesting if you have spreadable bacon. Cheese and crackers? More like bacon and crackers. Bacon cheeseburger? Add some bacon jam. Peanut butter and jelly needs more bacon, and finally there's a solution.

Chop the bacon into small pieces. Cook in a large skillet over medium heat until brown and delicious, but don't eat it yet. It will be glistening in grease and enticing right now, but it is important that you control your bacon urges. Drain the bacon on paper towels and keep 1 tablespoon of bacon grease in the pan. Save the rest of the grease in a container for later use. It's like oil or shortening but more awesome.

Add the rest of the ingredients to the bacon-greased pan and simmer until it comes to a soft boil. You

could also add some finely chopped hot peppers if you'd like a little kick to your spread. Add the bacon and mix. Transfer the whole mixture into a slow cooker and cook on high for approximately 4 hours. Finally, put it in a food processor until it's the consistency of a chunky jam.

Spread the jam on toast and serve atop a plate of weaved bacon, made by weaving bacon together and cooking it in the oven. Sprinkle bacon salt on top—finely ground bacon mixed with salt and pepper. Serve with a side of bacon.

Store the rest in the fridge and enjoy spreadable bacon for the next few weeks. I take no responsibility for any health effects you may suffer from constantly eating bacon products.

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Images by Frieke Janssens courtesy CATHERINE EDELMAN GALLERY, CHICAGO  
Frieke Janssens' photo series "Smoking Kids" will be displayed at the Catherine Edelman Gallery, 300 W. Superior St., from March 8–May 4.

# Photo series stirs debate with ‘Smoking Kids’

by Justin Moran  
Assistant Arts & Culture Editor

**BELGIAN PHOTOGRAPHER FRIEKE** Janssens saw the viral YouTube video of an Indonesian baby chain-smoking in 2010 and was appalled—then inspired.

The result was “Smoking Kids,” a 15-image series of photographs depicting children smoking to highlight the issue of the appeal of smoking. The series will be showcased in the Catherine Edelman Gallery, 300 W. Superior St., from March 8–May 4.

“We were all pretty horrified about [the YouTube video] because it was a baby,” said Catherine Edelman, owner of the gallery. “But people aren’t horrified when they see adults doing the same.”

Edelman, who recently celebrated the gallery’s 25th anniversary, said exposing daring, modern art-work is key to keeping her job as a gallery owner exciting. When she first saw Janssens’ “Smoking Kids” series, Edelman said her response was so immediate, the two hammered out a Chicago show within 24 hours.

“I thought it was one of the smartest, irreverent, funny and poignant projects I’ve seen in a long time,” Edelman said. “It tackled many issues in a very simple, straightforward manner and made people uncomfortable yet riveted. That kind of dichotomy is what I go for [as a gallery owner].”

She said Janssens’ series comments on the sex appeal that is associated with smoking today.

Edelman said the series depicts cigarettes in a similar way Hollywood does in shows such as “Mad Men,” which tend to glorify smoking.

Although cigarettes might translate beautifully in television and photographs, when seen between the fingers of a child, they are not nearly

as appealing, Edelman said.

“[Janssens] is using the ideology of something that is seductive on the surface,” Edelman said. “But, when you start to look at [the photos], you realize she’s talking about important issues.”

Eileen Lowery, senior director of programs at the Respiratory Health Association, suggests such a message should be conveyed in a less-visual way. She said the effects of tobacco are so prominent in today’s culture that glorifying images of children smoking in any way is harmful. More than 8 percent of Illinois middle school students currently use tobacco products, Lowery said.

Edelman said some people thought the cigarettes in the “Smoking Kids” series were real, but they were actually a product of Photoshop.

“The children held either chalk or cheese sticks in a smoking gesture and then [Janssens] photographed an adult holding a real cigarette the same way to blend the two on a computer during post-production,” Edelman said. “For our show, we’ve stated it right in the announcement to avoid any conflicts.”

Chicago photographer Paul D’Amato was personally irritated by Janssens’ obvious desire to make something that pushes the envelope because he thinks artists do it for attention. He added that the series is so digitally fabricated that it’s hard to believe [the cigarettes are] real.

“They’re in front of a backdrop, they’re wearing clothes you wouldn’t find any contemporary kid wearing on the planet and nothing seems out of place,” D’Amato said. “The images are so manicured with Photoshop, so I don’t think there is anything dar-



ing or risky about them.”

He said he finds the images boring and thought Janssens’ work was a milder version of Jill Greenberg’s “End Times” series, which depicts digitally manipulated photographs of young children crying.

“Greenberg’s work was controversial because even though the kids appear artificially airbrushed and surrounded by a stock backdrop, they really look like they’re crying,” he said. “But no one believes Janssens’ subjects are actually smoking and risking cancer. I think it’s a shallower attempt for the same kind of attention.”

Janssens declined to comment.

Edelman said when she first showed a selection of Janssens’ “Smoking Kids” series at an art fair in Miami, a passerby was offended by the work. The next day, however, the woman returned to say she had been thinking about how impactful the photographs really were.

Although the opinions of Janssens’ work are strong, Edelman said she doesn’t know how her Chicago audience will react to the portraits.

“I put up art that I believe in and then see what happens,” Edelman said. “I can only hope they’ll respond well.”

[jmoran@chroniclemail.com](mailto:jmoran@chroniclemail.com)



Museums embrace nail art see pg.22

# The DEVIL wears sweatpants

by Sophia Coleman, Managing Editor

## Boycott Jeremy Scott

COPYCATTING IN FASHION is nothing new. Trends are popular for a reason and certain styles and colors sell. Take the Louboutin vs. Yves St. Laurent 18-month legal battle in 2011 over red-soled shoes, or the suit filed in 2009 by Gucci over Guess infringing on the brand’s interlocking “G” pattern. But blatant plagiarism in the industry is akin to throwing in your designer credentials and calling it quits.

And who is the most recent culprit? None other than so-called “edgy” American designer Jeremy Scott. While fellow fashion fanatic and Assistant Arts & Culture Editor Justin Moran already tore him to pieces in the Feb. 18 issue of The Chronicle, it is now time for round two. There’s a reason why Scott’s Fall/Winter 2013 collection looks familiar: the designs are direct copies of images from the iconic artists behind legendary Santa Cruz Skateboards merchandise, Jim Phillips Sr. and Jimbo Phillips.

According to a Skateboarder Magazine interview, Jimbo said he found out about the incident a couple of days after New York Fashion week because of a Face-

book friend who posted a photo on his website. He said the vivid, grotesque faces on Scott’s sweaters and other separates were pulled almost directly from his dad’s 2003 book, “Surf, Skate and Art Rock of Jim Phillips.”

It’s impossible to argue. Melting face by melting face, exploding brain by exploding brain, the uncanny similarities between the designer and the Phillips’ family illustrations are enough to make me want to kick-flip Scott in the face. The skateboard company, which has been around since 1973 and is most famous for its “Screaming Hand” logo, is highly regarded by skaters worldwide. It’s unfortunate that a designer who claims to be so inspired by the nitty-grittiness of underground cultures stoops so low in the name of creating obnoxiously priced garments.

NHS, Inc., the owner of Santa Cruz Skateboards, issued a statement Feb. 27, saying “We had never heard of Jeremy Scott until it was brought to our attention. This is not a collaboration or under license, nor did we or the Phillips family approve the use of this artwork on his apparel designs in



any way.” Currently the company is seeking legal action against the designer.

Way to be, Scotty boy. It’s too bad that his throngs of die-hard fans—many of whom I hear attend Columbia—will have to come to terms with how disgustingly unoriginal the designer is. To make it worse, Scott or “his people” have yet to utter a word about the situation. It’s one thing to be inspired by an artist and pay homage to him by emulating his style, but it’s another to rip off a renowned artist’s design without any sort of acknowledgement. Scott should stick to designing his garbage-green fur jumpsuits—but then again, Oscar the Grouch might get a little grumpy.

scolemanc@chroniclemail.com

### JEREMY SCOTT THE SUCKER! 2013 PHILLIPS STUDIOS RIP-OFF COLLECTION



Courtesy JIMBO PHILLIPS

Jeremy Scott showed no shame when pulling his Fall/Winter 2013 designs from Jim Phillips Sr.’s book of sketches, “Surf, Skate and Art Rock of Jim Phillips.” The designer has yet to speak on the incident.

# Check Me Out

Photos Rena Naltsas THE CHRONICLE



**Selamawit Snook**  
sophomore early childhood education major  
Rainy days are... “horrible in Chicago due to the wind.”



**Joseph Riggs**  
senior interdisciplinary major  
Rainy days are... “inspiring.”



**Liz Wycklendt**  
sophomore marketing communications major  
Rainy days are... “perfect for a cup of coffee.”



**Robert Wasp**  
senior fiction writing major  
Rainy days are... “like pandas—pretentious but, you deal.”



# Local company gives traditional Latin dance a contemporary twist

by Tyler K. McDermott  
Assistant Arts & Culture Editor

**BRIDGING THE GAP** between local and international contemporary dance, Chicago-based dance company Piel Morena Contemporary Dance and Mexico City-based dance company A Poc A Poc are teaming up to present “Poco A Poco...Subrayando” March 8–9 at Links Hall, 3435 N. Sheffield Ave.

Founded in 2009 by artistic director Alejandra Gonzalez and executive director Laura Thurston, PMCD aims to step away from the stereotypes surrounding Latin culture through contemporary dance, Gonzalez said.

Gonzalez, who immigrated to the United States in 2005, said there is a huge contemporary dance community in Mexico that is often overlooked.

“People think that everything we do [in Mexico] has Latin styles and rhythms, but not necessarily,” Gonzalez said. “There’s more to dance in Latin America other than salsa and merengue.”

Unlike the traditional definition of contemporary dance, which incorporates elements of jazz, lyrical and modern dance, Gonzalez said contemporary dance in Mexico

revolves around traditional techniques like ballet.

Carmelo Esterrich, a Cultural Studies professor at Columbia, said Latin dance is often exaggerated in the public eye and reflects the stereotype of the sexy Latina dancer gyrating her hips against her partner.

“There’s this idea that Latin dance should be over the top, exaggerated, melodramatic and incredibly sexy,” Esterrich said. “I look at them and I barely recognize [these dances].”

Gonzalez said while PMCD prides itself on maintaining technical standards within Mexican contemporary dance, the company’s main goal is to reflect Latin culture. She noticed there was a cultural misunderstanding about the dance styles in Latin culture, and she said their work with international dance companies such as A Poc A Poc helps refute that stereotype.

Gonzalez said the partnership came about through the International Contemporary Dance Intensive, a dance workshop held by PMCD every summer. Dancers from both companies were present this year, feeding off each other’s styles. She said their program, “Poco A Poco...Subrayando,” which is

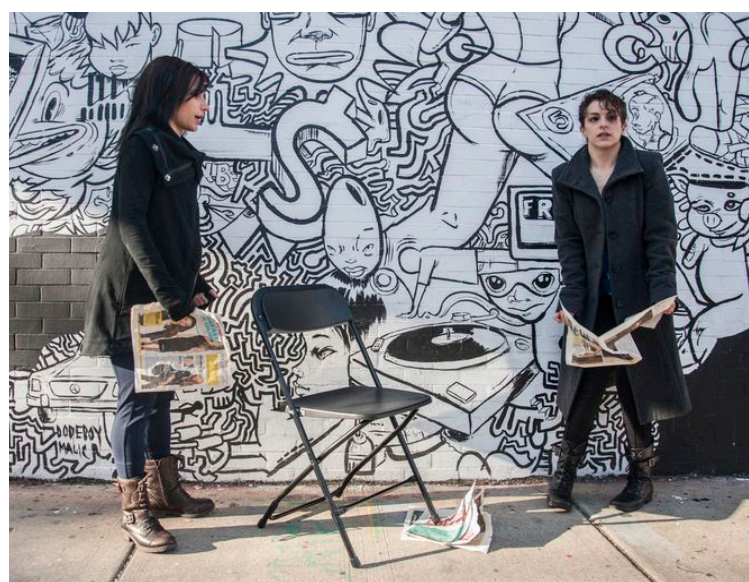
Spanish for “Little by little, underline,” is a direct representation of the collaboration.

Though both companies focus on contemporary dance, they each have separate dance techniques within the contemporary genre. The program represents their collective goal of emphasizing the social, political and community issues within the Latin community—something Marie Casimir, communications director of Links Hall, said works with the venue’s mission.

“Links Hall is a space for experimentation [and] new work to test the boundaries of what is possible in performance,” Casimir said. “Piel Morena is doing this by sharing their interests about the connections that we have as human beings and how we live in a place where there is isolation, but the ability to connect is great. It has a global lens, which makes sense for Links Hall.”

“Poco A Poco...Subrayando” consists of four dance segments split between the two companies. “Technologically Tangled,” performed by PMCD, explores various forms of media communication and how these isolate people from

» SEE DANCE, PG. 24



Photos courtesy PMCD and Poco A Poco

Chicago-based Piel Morena Contemporary Dance joins forces with Mexico City-based contemporary dance company, A Poc A Poc, to present “Poco A Poco...Subrayando” on March 8–9 at Links Hall, 3435 N. Sheffield Ave. Tickets are available for \$20 at [LinksHall.org](http://LinksHall.org).

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# CURATED CUTICLES

Written by Justin Moran  
Designed by Zach Stermerick

## Detailing the domain of nail art

A CHICAGO PEDESTRIAN raises her hand to hail a passing cab on Michigan Avenue with a bold, Roy Lichtenstein replica painted on her middle fingernail and Burberry-printed plaid on her index. Layers of gold leaf surround her cuticles and stacks of Swarovski crystals outline the tips of her long, cat-like claws.

"It's wearable art," said Ashley Crowe, a Chicago nail artist who works under the moniker "Astrowifey."

Nail art, a fashionable craft, has moved from the salon to the museum, inspiring artists across the country to ditch their canvases for 10 unconventional, tiny surfaces. Backed by a community of passionate enthusiasts, nail art has transcended into highbrow territory.

But Chicago artist Dzine, who sparked this escalation with his 2011 "Imperial Nail Salon" installation at The New Museum in New York City, fears the nail art trend has become so hot, its age-old culture runs the risk of burning out.

"You can trace [nail art] back to the Ming Dynasty," Dzine said.

Naomi Beckwith, a curator at the Museum of Contemporary Art, 220 E. Chicago Ave., said nail art is a significant medium because it raises the same questions about identity and individuality that the art community has explored for years.

"Nails could be designed to reflect one's personal ideas, aesthetic, outfit and concerns," Beckwith said.

Nail culture allows anyone to express themselves without having to explain themselves, Dzine added.

Astrowifey is currently at the height of this concept, creating nails suitable for both streetwear and highbrow art studios.

"Most of it is hand painting," Astrowifey said. "I use very fine paint brushes and custom mix

colors for each client. I've used items like foil, glitter, diamonds, crystals and beads to add onto nails."

With a background in fine art, she said she draws inspiration from England-based street artist Banksy, '80s painter Keith Haring and '60s pop artist Andy Warhol. When painting nails, she uses the same acrylic paints artists use on canvases, sealing them with strong topcoats.

Astrowifey said the subject matter of her artistry is dependent on her clients' wide spectrum of individual tastes, ranging from requests for simple, matte-colored half-moon manicures to the incredibly bizarre.

"Once, I embedded an ultrasound [image] inside an acrylic nail for an expecting woman," Astrowifey said. "I've also cut up pieces of dollar bills and put them inside nails."

Astrowifey, who recently visited New York City to pick up a plethora of Swarovski crystals, diamonds and studs to use on nails, said she particularly enjoys wreaking havoc on older nail supply stores to purchase outdated decals that are no longer selling well.

"I love the aesthetic and style of something that is vintage, throwback or forgotten," Astrowifey said. "It's been great to expand myself as an artist and travel to different cities with unique styles and come back to use pieces I found for nails to create wearable art."

She said the miniature surfaces of nails are far easier to adorn than an overwhelmingly large, standard canvas.

"The smaller the size, the more details I can paint," Astrowifey said. "It's kind of backwards for most people, but it works for me."

With this unusual approach, Astrowifey said she is changing the world's views on what can be considered fine art and has noticed a newfound appreciation for her craft during the last five years. New York City's Museum of Modern Art PS1 is among the supporters and has invited Astrowifey to be a contributing artist in its pop-up nail salon installation that opened Jan. 27.

lation that opened Jan. 27.

"The fact that MoMa PS1 is considering nail art a highbrow craft is really a milestone," Astrowifey said.

Art curator Rita de Alencar Pinto created the showcase to test her idea for an exhibit where museum patrons get their nails done while viewing avant-garde video art. Because film is often a difficult medium to watch in its entirety in the context of a museum, Pinto thought a nail salon could help make viewing abstract films a more appealing and approachable experience.

Pinto said her MoMa PS1 pop-up nail salon stems from this developing concept, commissioning some of the nail art community's top nail artists like Astrowifey to provide the service.

"My goal with the space was to treat the salon's [nail artists] the same way I would with fine artists in my curatorial practice," Pinto said. "There is a huge subculture that has grown in the last five years."

Like Dzine, Pinto said she aimed to foster a dialogue about nail art as fine art in a museum setting but instead chose to highlight the individual artists' talents because they are becoming renowned celebrities in their own right, she said. To accommodate a strong celebrity fan base including Madonna, Lady Gaga and Katy Perry, Pinto said the salon artists she has recruited are revered worldwide. "Normally, you'd have to wait months for an appointment if these artists even get back to you," Pinto said. "The pop-up nail salon is an opportunity for the public to get a chance to have a guaranteed session starting at \$50 per appointment."

Pinto said the growing appreciation for nail art resulted from an explosion of online documentation on websites like Tumblr, Instagram and Pinterest. "Nail art" is currently ranked in the top 20 hash tags on Tumblr as of press time.

"It's becoming a part of pop culture to look at social media sites every day, so the public is getting this bizarre familiarity [with nail artists]," Pinto said.



Courtesy ASTROWIFEY

Chicago nail artist Astrowifey engages unconventional prints and patterns to adorn her clients' nails.

“Nails could be designed to reflect one’s personal ideas, aesthetic, outfit and concerns.”

—Naomi Beckwith

Chicago nail artist Dzine was inspired by the excessive embellishments of Kustom Kulture and Neo-Baroque imagery when producing his nail installation.



Courtesy DZINE AND SALON 94, NEW YORK

In addition to the online communities, Pinto said the world of high-fashion has fully embraced nail art as a component equally important as clothes, hair and makeup.

“[Nail art] is now in the front-view of all major fashion magazines,” Pinto added. “We even had the ‘Mani Cam’ at this year’s Grammys.”

Nail culture has succumbed to mass consumption through the media but Pinto said her goal as the curator for this pop-up nail art salon is to refine the artistry by bringing it back to a museum setting.

“[Nail art] is a borderline craft,” Pinto said. “But it has transcended because lifestyle, fashion and art are becoming more intertwined.”

Despite his deep, personal appreciation for nail culture, Dzine, who said he sparked the nationwide trend, fears that mass consumption is going to kill the culture he initially explored.

“It’s like gentrification,” Dzine said. “People go in and clean up a neighborhood to make it exciting, but they basically water down the culture until it’s gone.”

Dzine began exploring nail culture in 2011 with a personal performance art installation at The New Museum in New York City. For the project, he said he drew central inspiration from his Puerto Rican mother’s in-house bootleg salon from the ’70s and sought to recreate her living room in a prestigious museum environment. He said his concept was to take nail culture and put it right in the middle of an institution, forcing people to examine it and form their own opinion about whether it should be considered fine art. The result was an interactive throwback nail salon installation where local nail technicians offered

museum visitors free nail designs.

The core of Dzine’s creative practice is a fascination with Kustom Kulture and Neo-Baroque imagery. An aesthetic glorified within Dzine’s Puerto Rican heritage, Kustom Kulture is a style of art that excessively embellishes perfectly functional objects. Neo-Baroque is a revived form of 17th century art that relishes dramatic exaggeration. With these sources of inspiration, Dzine said the idea of a nail salon served as the perfect foundation for exploring extravagant nail artistry.

“Is [nail art] an art form? Is it a subculture? Is it a subculture as an art form?” Dzine asked. “The installation brought together two different cultures—the art community and a world of individuals who’d never even visit a museum.”

He said he wanted to discuss nail art as a fine art platform because he hadn’t seen it in conversation before.

Beckwith, who will recreate Dzine’s original project for the MCA in June, said the space for the installation is designed to theoretically knock down the museum walls. Featuring a carpet in hues of red and brown, mid-century patterned wallpaper and a giant antique television set on the floor, she said the installation becomes a ’70s domestic time warp.

She said the installation explores over-the-top expression of individuality through nail art, but the culture also embodies a deeply personal domestic atmosphere full of Dzine’s memories.

After producing his installation in New York, Dzine said he began to see the idea of nail art dangerously snowball.

“The art world can be a fickle and sometimes trendy community,” Dzine said. “People have started doing these

nail art parties at museums, which, in turn, will kill the whole idea of [nail culture]. I feel that these pop-up nail projects just look like glorified mannequins.”

Pinto disagreed with Dzine’s sentiment, arguing that the popularity of nail art was on the rise long before he opened his nail salon installation. She said everything begins as an underground subculture and eventually rises to mainstream refinement.

“The [nail art] culture came from the hip-hop world in urban communities,” Pinto said. “Maybe it was subversive in the ’90s when hip-hop artists wore crazy extensions, but, like anything, it becomes elevated. That’s where we are now in 2013.”

Dzine said MoMa PS1’s pop-up nail salon, with which he is not involved, is not only exploiting the ideas behind nail culture, but is also creating a watered-down version of his living room salon installation.

“I think MoMa PS1 is just showcasing this because they feel it’s trendy,” Dzine said. “It’s a bandwagon project and what they’re doing is essentially an extension of what I did at The New Museum.”

Although the two enthusiasts are exploring the same genre, Pinto said her job as a curator at MoMa PS1 is to champion these talented individuals as independent artists, whereas Dzine asserted them as elements within his greater performance.

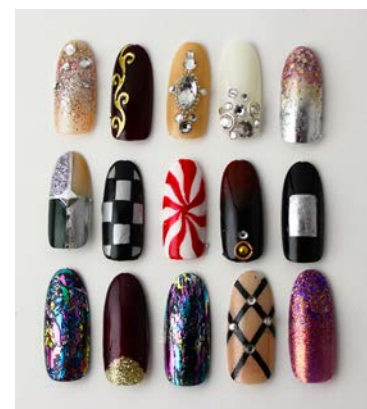
Beckwith agreed, adding that Pinto’s pop-up salon at MoMa PS1 focused on the concept of nail art happening inside a prestigious museum rather than a salon, while Dzine sought to do the same but in a staged domestic space hidden inside a museum.

“They’re two different focuses,” Beckwith said. “However, my personal interests are with the cultural questions Dzine is bringing up.”

Despite tension, Astrowifey said both Dzine and Pinto have elevated talented nail technicians like herself to a world of fine art, forcing the public to critically discuss a medium that hasn’t been showcased before.

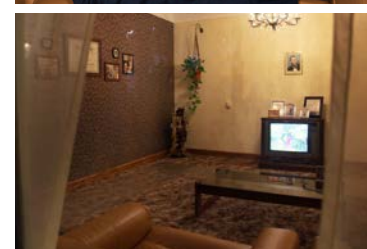
“[Nail art] used to have a certain stigma,” Astrowifey said. “But now, it has no limits.”

jmoran@chroniclemail.com



Courtesy ASTROWIFEY

Chicago nail artist Astrowifey finds inspiration from other fine artists when designing her nails.



Courtesy DZINE AND SALON 94, NEW YORK

Dzine’s living room nail salon installation has attracted the attention of esteemed celebrities like Tilda Swinton.

## » DANCE

Continued from PG. 21

society when used in excess, said Gonzalez. Dressed in dark clothing, Gonzalez said the dance will be executed with cellphones and newspapers.

PMCD's second segment, "De Pluma y Tinta," or "From pen and ink," is a collaboration with longtime PMCD choreographer Ricardo Gonzalez and is inspired by the poems of Julia de Burgos, a 1930s Puerto Rican poet and activist. The segment explores the correlations between dance and sign language—a concept Thurston, also a PMCD dancer, said she is used to.

"We work a lot on the creative movement that's behind [these pieces]," Thurston said. "For both pieces, it's really exciting to change your form and everyday character to become something new. [In 'De Pluma y Tinta'] we have to try to transcend her feelings during that time in that part of the world."

A Poc A Poc has confirmed the performance of a duet and "Cartografía Especializada," or "specialize cartography," a piece exploring the variation of relationships between men and women. Though these dance segments may look complex, according to Gonzalez, PMCD and A Poc A Poc hope to connect with the audience.

"We're trying to be very clear so the audience can relate a little more, rather than being abstract



Photos courtesy LINKS HALL

Links Hall, 3435 N. Sheffield Ave., opened its doors in 2003 as a rental space for artists to present innovative workshops and performances. The venue is moving to a new, undisclosed location on April 1.

where the audience doesn't really have any connection with the piece," Gonzalez said. "We're hoping they see a connection [of the exploration of issues within the Latino community] with the company here and the one in Mexico."

While Esterrich said there is a long tradition of modern and contemporary dance in Mexico, the

audience is often limited to arts circles and metropolitan cities in and outside the country. He said facilitators behind the contemporary dance movement are creating a new language, something he said is remarkable.

"[Contemporary dance] is a way of creating a new language in dance without relying on the his-

tory of dance in Latin America," he said. "Are [these companies] using this vernacular language or not?"

While this is PMCD's first collaboration with Links Hall, Casimir is confident this will not be the last.

"PMCD is coming from a specific and unique place with their work," Casimir said. "The more we

are able to share opportunities and the more we access to audiences to each other as artists, the more interesting the work will be."

"Poco A Poco...Subrayando" will premiere March 8-9 at 8 p.m. at Links Hall. Tickets are available for \$20 at [LinksHall.org](http://LinksHall.org).

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Tear Jerkers

LINDSEY WOODS, MANAGING EDITOR

WISH YOU WERE HERE // Pink Floyd  
MY MELANCHOLY BLUES // Queen  
IRIS // Goo Goo Dolls  
CRY BABY // Janis Joplin



TATIANA WALK-MORRIS, ASSISTANT CAMPUS EDITOR

I CAN'T MAKE YOU LOVE ME // Adele  
MISS YOU // Aaliyah  
JIM // Billie Holiday  
FADE // Staind



MEGAN PURAZRANG, ASSISTANT CAMPUS EDITOR

ANYWHERE BUT HERE // Safetysuit  
TROUBLE // Cat Stevens  
FIRE AND RAIN // James Taylor  
HURT // Johnny Cash



TYLER EAGLE, ASSISTANT CAMPUS EDITOR

LULLABY // Sia  
SKINNY LOVE // Birdy  
BREATHE ME // Sia  
I DREAMED A DREAM // Anne Hathaway





# The Orwells ditch textbooks for national tour

**by Justin Moran**  
Assistant Arts & Culture Editor

.....

**WHILE HIS CLASSMATES** were busy copying down algorithms in the front row of his math class, The Orwells lead singer Mario Cuomo was occupied in the back corner scribbling down the rebellious lyrics of what would become their debut album “Remember When.”

The Orwells, a group of Elmhurst barely-legal-“bad-kids” have officially ditched their suburban Chicago basements and garages to embark on their first national headlining tour. Though the five-member band—vocalist Cuomo, 19; bassist Grant Brinner, 17; drummer Henry Brinner, 17; guitarist Matt “BabyChuck” O’Keefe, 18; and guitarist Dominic Corso, 18—was invited to open for alternative

rock band The Hives this past fall, The Orwells had to decline to graduate high school before pursuing careers as rock stars. But with hormonally-charged lyrics, a lo-fi punk sound and energetic live shows, the band is more than happy to throw out their college applications.

The Chronicle sat down with The Orwells to discuss the difficulties of being young in the music industry and touring the U.S.

**The Chronicle: How did The Orwells form?**

**The Orwells:** Most of us are actually family, so we’ve known each other for quite a while. We mostly joined forces to make The Orwells because we were all listening to the same music. Bands

like The Strokes, The Black Lips and The White Stripes all brought us together and influenced our sound. We’ve been really into garage-rock revival bands from the early 2000s for forever. That’s what we grew up on, so we’ve always wanted to be just like them.

**What has been the most challenging part of being young in the music industry?**

A lot of the venues we play are 21+, so we’ve been booted from shows or had to hang outside the venue and then get escorted in for our performance on many occasions. That’s a definite pain in the ass. Being young also hurts because some people take our music less seriously. It’s easy to label us as a bunch of

kids making cute music.

**How has your age had an affect on your career?**

A lot of garage-rock songs are about being in high school, doing stupid s--t, hooking up with chicks and getting suspended. There’s that classic song “Smokin’ in the Boys Room” [covered] by Motley Crue, but they were too old to really relate to the lyrics. Now, with us, it comes off as more genuine. I think that has set us apart from other bands.

**What has surprised you the most about touring the U.S.?**

When we played for a good amount of people in Seattle, there were kids who knew all of our lyrics and were talking with us after the show. When people sing our songs, it’s kind of a trip. People enjoying our music outside of our little Elmhurst friend group is a weird thing for us to see.

**Was it hard to break into the Chicago music scene?**

Chicago’s music scene is definitely more difficult to crack than in cities like Los Angeles, New York and Austin, [Texas], but I think Chicago is waiting for something to happen. A lot of the time [a music scene] would break out somewhere else, and you’d get a Chicago band that’d run with it. When the grunge scene

broke out in Seattle, Smashing Pumpkins went with that. Our city has a great community of rock ‘n’ roll bands that are working together to put Chicago back on the radar.

**On “Mallrats (La La La),” you sample a recording of a preacher from the ’60s. What does this bring to the song?**

When we wrote “Mallrats (La La La)” we felt it had this underlying theme that wasn’t being expressed with just the lyrics. The song was about going to the mall, but the feeling was about being young. When you have the sample of that preacher opening the song saying, “[rock ‘n’ roll] is a contributing factor to our juvenile delinquency,” it just added a second nature to the song.

**What can we expect from your new music?**


Not to scare people, but we’ve taken songwriting a little bit more seriously than on the first album. We didn’t try too hard, but we definitely tried harder, and I think that shows. I think the songs are stronger and more dignified on this album. But it still sounds like The Orwells.



The Orwells members (from left) Matt “Baby Chuck” O’Keefe, Matt Cuomo and Grant Brinner perform Oct. 17, 2012 at Santos Party House in New York City during their first national headlining tour.

music downloads

Week ending Feb. 26, 2013



#1 Album  
Les Miserables  
Soundtrack

Top tracks

1 Harlem Shake • Baauer

2 When I Was Your Man  
Bruno Mars


3 I Knew You Were Trouble  
Taylor Swift

4 Suit & Tie • Justin Timberlake

5 Skyfall • Adele

Source: iTunes

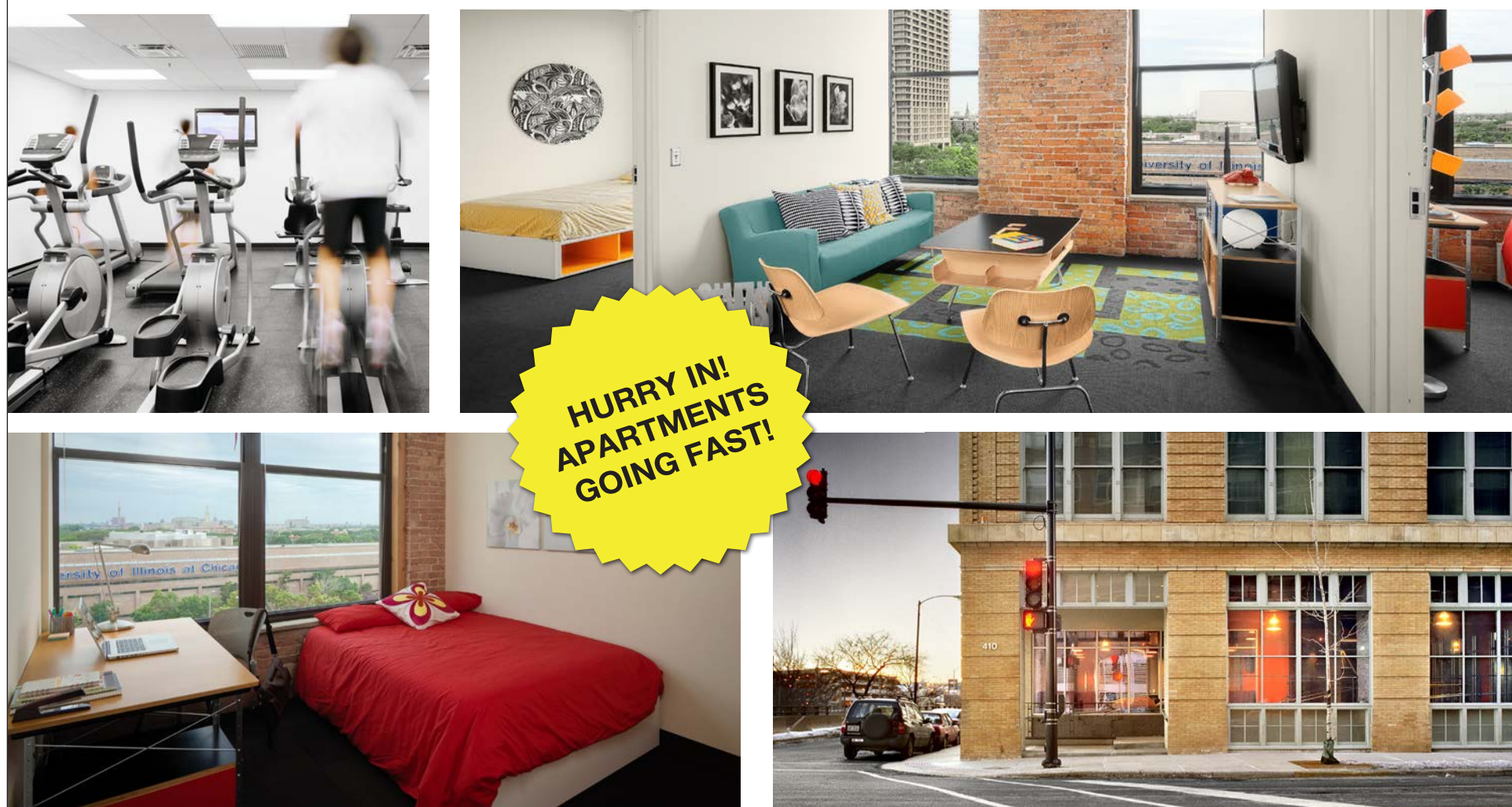
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# Detroit jewelry maker crafts organic seeds into wearable art

by Ellen Creager  
MCT Newswire

**PURPLE AND ORANGE.** Mottled and speckled. Blue kernels dangling from silver chains. Show Debra Groat a seed, and she'll show you a wonder.

"Without those seeds," she said, "I would just be one of the hundreds of thousands of people who make jewelry."

The heirloom seeds that Groat grows and crafts into art represent more than a hobby to her. They represent 10,000 years of women's toil and farmers' sweat. They represent outrage at the loss of precious heirloom crops in an industrialized world. She is not amused when people ask silly questions that disrespect the bean and its sister vegetable, corn.

"I've been at craft shows where people ask questions like, 'If I'm outside, will squirrels chase me?' and 'If I get it wet, will my necklace sprout?'" said Groat, 58. "One time this lady said to me, 'If it's really hot outside, will the corn on my necklace pop?' And I thought to myself, lady, if it's that hot outside, the necklace will be the last thing you'll worry about."

Jewelry usually does not have a subtext of agricultural urgency, so if people fail to properly appreciate the seeds, perhaps it is because so few people understand what Groat actually does.

It is technically difficult to attach seeds to jewelry prongs, much less organically grow heirloom beans and corn, harvest them by hand, then spend at least 7 months drying, freezing and preparing seeds before they can be used. It has been 11 years of trial and error to perfect her secret process of drilling a seed but leaving it perfectly undamaged.

She is also ruthless about the seeds she uses in her art. Misfits that are misshapen or imperfect go straight into her soup pot. She has figured out that she can't buy other people's seeds because commercial heirloom seed companies tend to harvest by machine, which leaves chips and cracks. So she grows her own.

In her second-floor workshop in her rural home in Rhodes, Mich., Groat works amid glass jars brimming with bean and corn seeds. They have exotic and folksy names —Indian Woman, Red Calypso, Tiger's Eye, Black Good Mother, Mayflower, Jacob's Cattle, Hopi Blue and Oaxacan Green Dent. Plain-spoken and plainly dressed, Groat pours everything she's got into the beauty of her jewelry.

"It is exceptional," said Michelle Holmes, manager of the Dow Gardens gift shop in Midland, Mich., which has carried Groat's work for three years.

Holmes has seen a lot of other jewelry but nothing that surprises

shoppers so much. "They say, 'Are those seeds?'" she said. "It's a great conversation piece."

Debra Groat is the sister, daughter, granddaughter and great-granddaughter of Michigan farmers. Her family has worked the land and raised dairy cattle in Standish, Michigan since the 1880s. Her passion for seeds may seem strange to city-dwellers, but in every small, modest, overlooked bean seed, she sees a trail of glory.

"People who immigrated to America brought their seeds with them, and if they didn't save those seeds and plant them, they didn't eat," she said as she held some shiny black seeds in the palm of her hand. "I look at these seeds, and I can feel I might start crying. The thought that the Cherokees carried them on the Trail of Tears, that they carried the exact same bean I have here, it just gives me the shivers."

Her company, Saverine Creek Heirlooms, is named after a river that runs through the family farm. Her earrings, bracelets and necklaces are for sale online for \$24 to \$136, and at a few gift shops, and once came pretty close to being featured in Paula Deen Magazine.

In February, Groat's garden was fallow, its rough ground surrounded by lonely wire fencing. The land was windswept with snow. In winter, she still shells dried beans while

watching TV. She is home-schooling an 18-year-old grandson at her house. She exhibits her work when and where she can, avoiding craft shows and their dumb questions, preferring master gardening shows and their wiser patrons.

Five years ago on a cold March day, Groat fell while alone, carrying wood in front of her house. She broke her leg and shoulder. She lay outside for more than four hours until her husband found her. She recovered, but still has two brackets and nine bolts in her left leg.

She doesn't have as much stamina as she used to. She is not supposed to sit for hours, because that

makes her stiff, but she can't walk too quickly, either. It humbles her.

But perhaps she should not be so humble. Her work, though not famous, contains a strength and character that speaks to her passion for the objects used in it. Beans are plain. But beans feed the world.

"For her, it's a cause. It's a lifestyle, using these heirloom seeds that are almost forgotten. And she's very fine technically," said friend Nelson Yoder. "It is very rare, very unusual, what she does. I don't know how she promotes it, but the right person would be overjoyed by such a gift."

chronicle@colum.edu



MCT Newswire

Debra Groat (pictured) uses hand-sown and harvested organic heirloom seeds to create jewelry.



## LEN STRAZEWSKI: FIVE COLLABORATIONS JANUARY 18 – MARCH 29, 2013

Children like to make up stories but they rarely get to share them. Fantasies, imaginary friends, and wild adventures of the mind tend to stay buried in until they are forgotten—drowned out by responsibilities, expectations and adults who never learned to value the power of imagination.

I got lucky. I had help. I learned to read from comic books and so did my friends. I started creating my own comic stories when I was eleven or so, sitting in my basement with friends who liked the idea of a world filled with idealistic heroes who could kick the butts of unambiguous villains—and never had to share their secret identities with unbelievers.

This exhibition highlights comic stories that I have written or co-written from the mid-1980s to the present, visually told by five great comic artists: Scott Beaderstadt, Norm Breyfogle, Paul Fricke, Scott Larson and the late Mike Parobeck, all collaborating with a wide range of production artists (and sometimes each other) to make my stories come alive.

COURTESY OF: PAMELA WINTER, LEN STRAZEWSKI & ARTIST: NORM BREYFOGLE



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# CHICAGO ZINE FEST

## MARCH 8-9, 2013



### FRIDAY MARCH 8

**Writing about Health, Disability, and Accessibility in Zines:** A Panel with Kerri Radley, Dave Roche, and Maranda Elizabeth. 1-3p, Columbia College  
CART services available.

**Zines: The Next Generation.** 6-7p, 826CHI\*  
**Exhibitor Reading.** 7-9p, 826CHI\*

\*ASL interpretation available

**Zine, Lose, or Draw** 9:30p-12a  
Quimby's Bookstore

### SATURDAY MARCH 9

**Zine Exhibition** 11a-6p  
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Top 5

Not safe for work

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blog



Instant Cosby

Bill Cosby giving birth to a giant sub sandwich; Bill Cosby blowing bubbles while playing a ukelele; Bill Cosby with two yellow balloons tied to his head; Bill Cosby dancing with a plate of jello. While these memorable moments on “The Cosby Show” were funny to see a single time, try experiencing them repeatedly across your computer screen—a truly beautiful thing to witness.

video



Taylor Swift ft. screaming goat

In the midst of Taylor Swift’s video attempt at being Taylor Momsen, what better way to contribute to the ominous mood than a horrified goat screaming Swift’s part? Unfortunately, it sounds like Ms. Swift is upset by this viral clip and is having all the videos removed. Sounds like she fears being overshadowed by this talented farm animal.



Kevin Gebhardt // Photo Editor



Carolina Sanchez // Photo Editor



Rena Naltsas // Photo Editor

Best places for cheap drinks and bar food

Go Tavern & Liquors:

You want a beer, but you’re too broke to afford a nice, cold pint of Lagunitas or Metropolitan. You probably shouldn’t spend money drinking, but if you just busted your butt all day, stop here! This is my go-to place for a cheap beer at only \$2.50 for a pint of Lagunitas. On average, it’s \$5–\$6 anywhere else. Get at it.

Marble:

It’s a block away from Go Tavern & Liquors, but has a more chill atmosphere. Is it cheap? It depends. Their best beer, of course, will be more expensive, but they have great deals on tap. If you go on Sunday, you can score a Labatt Blue for \$2.50, and on Thursdays, you can enjoy 10 wings for \$2.

Wabash Tap:

It’s definitely not my go-to place, but it’s convenient and inexpensive. Their daily specials rock. On any given day, you could get a burger and fries for \$5 and a beer on draft for \$3.50. Perfect lunch or dinner right there.

Quenchers Saloon:

You’ll probably hate me, but haters gonna hate. I’m talking dollar shots of Malört. Every. Single. Day. Besides that, they have awesome deals. Every. Single. Day. I’d just go any day for their huge selection of beer, whether it’s bottled, canned or on draft.

The Boiler Room:

A shot, a PBR tall boy and a slice of pizza are all yours for \$7.50. Another cool bonus is if you use the ATM and hold on to that receipt, you get a free shot of Jameson on the house. After that, head over to Township right next door for a cool show. Need I say more?

Artists you should check out

Bosnian Rainbows:

If you ever have a chance to see this band live, you have to do it. The wacky Teri Gender Bender, lead singer of Le Butcherettes, joined Omar Rodriguez-Lopez, formerly of The Mars Volta, for this rock hybrid collaboration. Their rhythmic, synth-driven, chaotic sound will definitely keep you on your toes.

Youth Lagoon:

This Boise, Idaho native started making music at home and was discovered after posting just one song online. Beware; this sound is not for everyone, but rather for those who enjoy dreamy, hypnotic, ambient music.

Macklemore & Ryan Lewis:

You may already know Macklemore’s music from his viral music video “Thrift Shop.” But have you ever listened to his whole album, “The Heist”? Not only is he lyrically amazing, he has extraordinary flow. From rapping about thrift shops to same-sex marriages, Macklemore is not one to miss.

Nujabes:

Nujabes died in 2010, but his music is still alive with a unique flow of mellow hip-hop and jazz. Artists such as Five Deez and Bop Alloy have commemorated his life by mixing his music with their own. You probably have already listened to him in the anime series “Samurai Champloo.”

Nortec Collective Presents: Clorofila:

If there is an electronic Mexican artist you should know, it’s Nortec Collective. This group’s music is a unique blend of Norteño music and Tambora. As weird as Norteño electronic music sounds, this group’s vibe will expose you to a new genre of electronic music.

Blogs I live by

Procrastinus.com:

There’s enough said in the title The Procrastination Equation to get me to read this blog and keep up with it. I have transformed how I work based on this website because it teaches you how to use procrastination to your advantage.

HighExistence.com:

This is where I go to get inspired. I can get lost in the website for hours, reading about how people live life to the fullest. I have taken some advice from the blog posts and tried applying it to my everyday life. The stories I read on the blog pop up in my head and help me during difficult situations.

Chicago Tribune.com’s “Assignment Chicago”:

This blog is for the photojournalists out there. Alex Garcia of the Chicago Tribune discusses topics we all ponder in photojournalism. He uses his experience out on assignments to teach some lesson or postulate about photojournalism.

ChicagoNow.com:

If I want to know what’s going on in Chicago, this is where I like to go. It provides ideas of what to do in Chicago from locals and has blogs that range from sports to style to LGBT.

PostMasculine.com:

Although this blog is for men and their modern-male issues, I suprisingly find Postmasculine useful, too. Mark Manson posts thought-provoking topics on modern issues about masculinity. With issues such as dating, career building and courage, he finds solutions instead of focusing on problems.

# ‘Stoker’ toys with clarity, unfinished ambiguity

by Sam Flancher  
Film Critic

**SOUTH KOREAN FILM** director Park Chan-wook, famous for his revenge trilogy “Sympathy for Mr. Vengeance,” “Oldboy” and “Sympathy for Lady Vengeance” has offered up his long-awaited English-language debut. “Stoker”—a modern-day conception of a familial gothic tale—proves Chan-wook to be the technically exacting disciple of Alfred Hitchcock that audiences have long thought of him as.

“Stoker” is something of a mystery. India (Mia Wasikowska) has just lost her father in a brutal car accident, forcing her and her mother (Nicole Kidman) to come to grips with his death. At the funeral, her father’s long lost brother Charlie (Matthew Goode) stands watching from afar atop a grave. He eventually seduces his way into the family’s home where he establishes himself

“Stoker” employs Alfred Hitchcock’s techniques to craft its complex plot surrounding a brutal death. As a revolting yet attractive presence. Sexual politics abound as India and her mother grapple with the new, mysterious and potentially dangerous presence of Uncle Charlie.

As the narrative progresses, the circumstances surrounding the death of India’s father become suspect and murky. All of this occurs as India struggles with a newfound sexual awakening. The film’s title makes reference to Bram Stoker, a master of Gothic literature. The overall darkness of the film’s tone, combined with

be re-assembled by the audience. To reveal any of the plot’s complexities would be denying the thrill of interpretation.

Such a thrill comes from Chan-wook’s beautifully rendered details. His camera focuses so steadily on the characters and the objects surrounding them that each rings with equal significance. Ambiguity is created by the juxtaposition of deliberate clarity. As audiences gaze at props, characters and objects, the task is to find where everything fits within “Stoker’s” psychosexual framework. Each character is played with a complex intensity, and each presents a muted, violent threat to the other.

A scene key to understanding the film unfolds during a series of fragmented flashbacks to India’s childhood in which she and her father are on a hunting trip. Lying in some reeds with their fingers poised on the triggers of some hunting rifles, they quietly wait for the right

moment to end the life of a rare bird. Punching in to close-ups of India’s finger slowly increasing its tension on the trigger, Chan-wook uses the scene as a thematic microcosm. Violence lurks as India comes of age. The bird is killed as she assumes the cruel responsibilities of adulthood.

Chan-wook has long held Hitchcock as an inspiration for his films and “Stoker” proves that he can utilize many of Hitchcock’s techniques to great effect. The palpable tension, exacting visual style and depth of character all harken back to the infamous master of suspense. The simultaneous ambiguousness and clarity create suspense throughout.

Though utterly baffling, the question is never “What is happening on screen?” but rather “Where does this fit in with the larger whole?” The answer is in the interpretation.

sflancher@chroniclemail.com

30 • March 4, 2013

Screen

# Reviews

THIS IS GOLD.



Nicccccceeee.



Tolerable.



Uhhmm, wut?



No—just no.



### “Catfish” The Reunion/Finale

The reunion show/season finale was a total letdown. Instead of interviewing couples or people who remained in touch, Nev Schulman and MTV merely brought past cast members back to talk about how they don’t remain in contact and how they learned their lessons about being honest. Two words: Boring. Lame. —**T. Eagle**



### “The Master”

I was sad to see Paul Thomas Anderson’s latest epic, “The Master,” lose to “Argo” for Best Picture of the Year. The plot is loosely based on scientology founder, L. Ron Hubbard, with full-time crazy person Joaquin Phoenix acting as his boozing, promiscuous protégé Hubbard looks to reform. —**K. Rich**



### Richard Simmons on “Access Hollywood”

I forgot this crazed man in a purple leotard existed. And after seeing this segment of “Access Hollywood,” I wish I were right. Incredibly racist, annoying and just plain disturbing to look at, Simmons shows how insane aerobics makes you. He is in some serious need of psychiatric treatment. —**S. Coleman**



### “Resolution”

This movie was very unique and captivating because it doesn’t follow the traditional path of a single sub-genre of horror. While I was disappointed that the camera work prevented me from seeing important details, this film is a must-see. It will stay with you long after it’s over. —**A. Werley**

Print



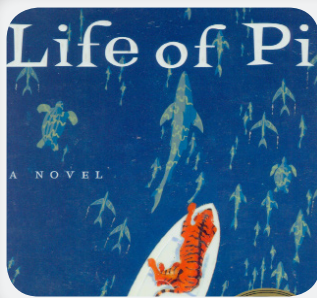
### “Batman: Legends of the Dark Knight”

Every week, “Legends of the Dark Knight” features a new writer and artist who write one-off short stories about the caped crusader that don’t fit within a continuing story, making this an easy read for people who don’t normally follow comics. Each month’s issue is different from the previous. —**T. Davis**



### Rolling Stone, Feb. 28 Issue

Sure, print revolving around music and entertainment can’t keep up with the Internet at times, but I just paid \$5 for a skinny magazine advertising Fall Out Boy coverage and all I got was a blurry picture I’ve seen online already, a mere column-and-a-half of coverage and outdated Oscar reviews. —**L. Schulz**



### “Life of Pi” by Yann Martel

In this tale of a boy’s journey lost at sea, Martel masterfully weaves the elements of spirituality, man against nature and survival in “Life of Pi” to tell a heartbreakingly amazing story. The book’s words far surpass the movie’s images, which recently won several Oscars. —**T. Eagle**



### CLASH Magazine

As soon as I see “printed in the U.K.” on the cover of a classy magazine, it almost always exceeds the coolness of any U.S. publication. CLASH, a London music magazine, is full of unique artist Q-and-A’s, thought-provoking features and a mind-melting design aesthetic. It proves my theory true. —**E. Ormberg**

Music



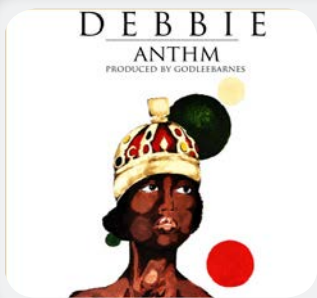
### “Knock Me on the Head” by Stornoway

I’ll be the first in line to get their newest album, “Tales From Terra Firma” when it drops March 19. The first single is full of Stornoway’s unique, jangly sound and lyrics teeming with unusual words and imagery. They’re irresistible with their little boyish sounds but mature themes. —**E. Earl**



### “Sacrilige” by Yeah Yeah Yeahs

A freshly platinum blonde Karen O coos with distorted vocals over a fuzzy drum kit and distant guitar in the first single off their upcoming album. “Sacrilige” passionately closes with an unexpected Gospel choir. But, unlike Madonna’s “Like a Prayer,” this epic pairing sounds far more wicked than angelic. —**J. Moran**



### “Debbie” by ANTHM and Blu

“Debbie” is the second release off “Handful of Dust,” a collaborative album by ANTHM and Blu. Blu handles the glimmering production, but any sense of head-bobbingness is lost in ANTHM’s clichéd-drenched wordplay and black hole of creativity that comes with rhyming. —**W. Hager**



### “Mute” by Youth Lagoon

After searching Pitchfork.com for some dreamy music, I came across this track. It’s one of those kick-back, lose your thoughts kind of songs, and anyone wanting some shoegaze-like music should check it out. My only complaint is that it’s not long enough. —**K. Gebhardt**

Random



### Elevator conversations

Everyone says, “They’re better than standing there awkwardly not saying anything.” That is simply untrue. I would so much rather stand in the elevator with my headphones on than have a 2-minute conversation about the weather. This is me officially rejecting all elevator social obligations. —**H. Zolkower-Kutz**



### Maybelline Baby Lips “Cherry Me”

I’m not normally a makeup girl, but Baby Lips is pure magic. It’s a hydrating aloe and vitamin E-infused SPF 20 lip balm that works as a shiny, non-sticky lip-gloss, but stays in a perfect shade of fuchsia for 8 hours, like lipstick. After this, I don’t think presidents will only kiss babies. —**L. Schulz**



### Bauuer’s “Harlem Shake”

I thought “Gangnam Style” was (and still is) dumber than a box of nails. Yet, I find even that more appealing than this “Harlem Shake.” In the case of the latter, the song is horrific, the dance is uninteresting and the videos are just stupid. Society has outdone itself again, and not in a good way. —**C. Stolzenbach**



### Paper cuts

I encounter an ugly amount of paper on a weekly basis. As I sift through pages, the corners frequently nick my fingers, resulting in every copy editor’s nemesis: paper cuts. By the end of the night, my hands are a painful reminder that my job is more physically demanding than I anticipated. —**K. Fowler**



Respectfully,  
J. Wayne Tukes  
College Advising Center

## CITY EDITORIAL

Allstate will provide \$5 million over five years to initially fund the

Violence anywhere in the city is a problem for everyone, so people should contribute in whatever way they can. This doesn't replace Chicago's need for more police officers on the street, but attacking the issue from two sides is a great approach. This is a way for Emanuel to keep Chicagoans' taxes from going up while still gathering resources, only from people who are willing to contribute to expand anti-violence programs.

A cartoon illustration by MCT Newswire. On the left, a chef with a pig's head and a tall white hat is serving a dish. He is saying, "WE CAN ASSURE YOU IT DOESN'T CONTAIN ANY HORSE MEAT...". In the center, a donkey wearing a red bow tie is sitting at a table. He is holding a sign that says "MUSIC FOR THE PEOPLE" and a book titled "MUSIC FOR THE PEOPLE". On the table is a plate of food, a glass of wine, and a small candle. To the right, a man wearing a top hat and a red bow tie is sitting at the table. The background shows a restaurant with a red awning and a sign that says "CONGRESS". The cartoon is signed "MCT Newswire" in the bottom right corner.

Although Pell Grants are exempt from the cuts, spending for most other forms of federal student aid would be cut by 8.2 percent for discretionary spending and 7.6 percent for mandatory spending. The cuts are automatic, and other than a few exceptions, there was no regard for determining which cuts were more necessary and less harmful. A report from Sen. Tom Harkin (D-Iowa) singles out the federal TRIO Program, which provides grants to higher education institutions to help disadvantaged

Some government programs are more vital than others. If there is a valid reason that funding for student aid should be cut to save the country from its financial woes, then that is the discussion that should be taking place. But

The purpose of the so-called sequester in the first place was to ensure Congress would reach a deal in a timely manner. To strike a last-minute deal in the debt-ceiling crisis in 2011, lawmakers set a deadline for debt reduction with a punishment of automatic cuts that would be so unappealing Congress would be forced to agree on spending cuts and tax increases. Congress, along with the Obama administration, agreed to a game that put people's livelihood and education on the line, and then failed to meet their own manufactured goal. Most unfortunate is that students were indiscriminately put in jeopardy for no logical reason. Our government needs to get serious about debt reduction, but it shouldn't have created a scenario that has done so at the expense of good governance. Congress needs to reach a deal that will handle debt reduction in a responsible way.

**Kyle Rich** Social Media Editor  
**Carolina Sanchez** Photo Editor  
**Heather Schröering** Editor-in-Chief  
**Corey Stolzenbach** Copy Editor  
**Dennis Valera** Multimedia Editor

—The Columbia Chronicle Editorial Board

# Fashion goes ‘postal’



by **Tyler Davis**  
Commentary Editor

**THE U.S. POSTAL** Service announced Feb. 19 that it would be licensing a clothing line called “Rain Heat & Snow,” according to a Washington Post article. Opinion writers weren’t able to stifle their laughter for long. The post office, which has become the butt of jokes concerning its sup-

posed inefficiency and impending demise, is now scrambling for cash and willing to do anything—even start a fashion line—to stay afloat. “The Postal Service is just messing with us now, I think” wrote Alexandra Petri, a Washington Post columnist, on Feb. 21. “They know they’re running out of money, and they are taking the You Only Live Once approach to things, crossing out as many bucket-list items as possible.” The clothing line will be designed to accomodate harsh weather, playing off the theme that the mail arrives no matter how extreme the conditions, and will be designed to integrate with devices such as iPods. It is admittedly funny that USPS, whose brand personality is a bit stodgy and out of touch, is getting into fashion, especially when it appears to be circling the drain. Since 2006, 193,000 USPS jobs have been

eliminated according to a Feb. 6 USPS press release. The organization’s woes have been written off as another example of obsolescence caused by the Internet, as well as the result of the inefficiency that government-run businesses are known for. But this last ditch effort, in addition to the end of Saturday delivery slated to take effect in August, are reactions to unfair circumstances the post office has been subjected to. The Postal Accountability and Enhancement Act, passed in 2006, requires USPS to save enough money to pre-fund the retirement plans of all its employees by 2016, something other government entities don’t have to do. This means the post office will have to set aside about \$5.5 billion every year until 2015 when it is expected to adequately pre-fund 100 percent of employee retirement plans. Without these hefty annual expenses, USPS does quite well. In the first quarter of the 2012-13 fiscal year, USPS reported a profit of \$100 million before the expenses required by the 2006 law. USPS had a 4.7 percent increase in package delivery this fiscal year that is attributed to lower prices. USPS hopes to save \$2 billion

annually when it ceases Saturday delivery later this year, but that will still leave USPS with more than \$3 billion to pay off every year. “The \$1.4 billion in pre-funding charges this quarter accounts for all—and then some—of the overall red ink of \$1.3 billion,” according to a statement from the National Association of Letter Carriers, the union that represents non-rural mail workers. USPS’ main private sector competitors, UPS and FedEx, lobbied in favor of the 2006 law that is currently forcing the mail service to pony up large amounts of cash every year. USPS, being one of the few government entities originally mentioned in the Constitution, has long had a monopoly on letter delivery. Congress passed the Private Express Statutes in 1792 that prohibits private-sector companies from delivering letters. The lobbying budget for UPS the year the law was passed was \$2.98 million, while FedEx spent \$3.2 million, and both companies spent even more on political contributions to members of Congress. Postal unions such as the NALC and the American Postal Workers Union had less than half a million dollars each to spend on lobbying that year. Perhaps the end of Saturday delivery and the ridiculous new clothing line weren’t brought on by institutional inefficiency and

obsolescence. They are the post office’s attempt to fight the odds and overcome the barriers that were very purposefully placed in front of them. It’s not just citizens who rely on their local post office who will be affected if USPS goes under. FedEx has a history of being very hostile toward unions, including designating employees as independent contractors to quell union organization efforts, according to a 2010 National Labor Relations Board complaint. The Postal Service Protection Act of 2013, a bill introduced in Congress by Sen. Bernie Sanders (I-Vt.), may be the Postal Service’s last hope. The bill would help USPS by allowing it to offer other services such as Internet access and check cashing, as well as maintaining Saturday delivery, which would hopefully help them build revenue. The narrative that USPS’s demise is a necessary evil of the Internet age is a myth, hiding the campaign by private and, in some cases, anti-union interests to gain a foothold in an industry that has been traditionally and constitutionally dominated by the government. The Postal Service isn’t falling apart; it’s being torn apart with the interest of privatizing mail delivery.

tdavis@chroniclemail.com

The Postal Service’s woes are the result of a law that requires it to set aside most of its money.

## What do you think about the long waiting list for Columbia’s counseling center?

### STUDENT POLL



It could probably be more efficient, to say the least. With the student body as large as it is, it seems a little extraneous to have 50 kids on hold at one time.

**Nathan Waters** junior film & video major



They should allocate more resources to [the counseling center]. I’m sure they have a budget for that, but I feel like there should be more.

**Ashton Foston** sophomore music major



I think it should be more efficient. Usually the waiting list for anything at Columbia is ridiculous, and sometimes I feel like they’re understaffed.

**Fabiola Garcia** senior arts, entertainment & media management major

# Not my ‘Harlem Shake’



by **Tyler McDermott**  
Assistant Arts & Culture Editor

**IN A SOCIETY** where “going viral” dominates pop culture, there’s no turning back once a trend takes off. As annoying as these trends may be, the Internet community continues to feed off their marketable worth (i.e. “Gangnam Style”). Currently basking in its 15 minutes of fame is Baauer’s “Harlem Shake,” an electronic dance music track featuring both house and trap rap elements. Known more for its videos than the actual song, the “Harlem Shake” meme has gained a strong

footing in pop culture and social media. Though it is hilarious to see people, and even some celebrities, donning crazy costumes and masks, there is nothing entertaining about random groups of people dry humping the air while the beat drops in the background. Although Baauer told Billboard in his March 2 cover story, “It’s amazing to have this track recognized by the world,” there’s just one problem: The dance moves in the videos are not the original Harlem Shake and residents of Harlem, New York are not pleased. Home to the Harlem Renaissance and the Apollo Theater, Harlem has been a birthplace for cultural movements and landmarks since the 1920s, including the original dance move. Done by shimmying your shoulders opposite each other in a downward motion, the Harlem Shake was developed in the 1980s and was first known as “the albee,” named after well-known Harlem resident Al B, who, according to basketball blog InsideHoops, developed the dance by imitating the drunkards he saw around the neighborhood.

It wasn’t until 2003 that the dance gained national attention when it was featured in New York rapper G. Dep’s video for “Let’s Get It.” The dance was also featured prior to that in Philadelphia-based rapper Eve’s video for her 2001 single, “Who’s That Girl?” The dance has taken on many forms over the years, allowing people to add their own flavor to the shake, but the basic shimmying movements are still the same. Though it’s popularity phased out over the years, the shake has become a cultural staple of Harlem’s already rich history, representing unity and pride among its residents. According to an analysis by music magazine The Fader, Baauer’s “Harlem Shake” meme is the brainchild of Filthy Frank, a 19-year-old YouTube personality based in New York. He told the magazine he didn’t plan to record a video of his friends dancing to the song, but after noticing the wild moves happening during the song’s bass drop, the opportunity was too good to pass up. “I guess I’m proud [of start-

ing the meme],” Frank said in the interview. “It’s a shame, that was probably the video I put the least amount of work into. [But] I’m very happy it got that kind of exposure—That was probably the first song I’d heard by Baauer. I’m not really into music like Baauer’s; I just thought that song was cool.” Created by 23-year-old American producer and disc jockey Harry Rodrigues, aka Baauer, the line “then do the Harlem Shake” is sampled from the track “Miller Time” by Plastic Little, a Philadelphia party rap collective that gained notoriety in 2003 for its self-released album, “Thug Paradise 2.1.” The story behind the line “Con los terroristas” is undetermined, but according to a Reddit AMA interview with Baauer, he said he found it on the Internet. In a YouTube video, director Chris McGuire stands on the corner of 125th Street and Lexington Avenue in Harlem showing passersby Baauer’s “Harlem Shake.” “This is not the Harlem Shake,” was a consistent reaction from people who saw the video and were confused about why the false

meme is so popular. Power 105.1, a popular New York City urban radio station, has even gone as far as to “reclaim” the Harlem Shake in a video featuring dancers showing how the real dance is done. Power 105’s video has racked up more than 300,000 views on World Star Hip-Hop, an urban video website, while McGuire’s video has more than 7 million views as of press time. Though McGuire and Power 105’s efforts haven’t gone unnoticed, it seems as if pop culture will never understand this dance’s importance to Harlem and, ultimately, hip-hop culture. The society we live in has a habit of abusing these memes, placing a price tag on them, then tossing them aside like a cheap trend. The Harlem Shake isn’t just a dance or trend to Harlem. These movements are a symbol of Harlem’s past, something this New York native takes seriously. While Al B said he created the dance for fun, associating the phrase “Harlem Shake” with something as silly as what Baauer is pushing is the ultimate disrespect, and it needs to stop. Learn your history.

tmcdermott@chroniclemail.com

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Columbia  
COLLEGE CHICAGO



## March 4, 2013 • 35

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# Travel agencies see resurgence

## Booking agent use on the rise for students as spring break approaches

by Elizabeth Earl  
Assistant Metro Editor

TRAVEL AGENCIES ARE helping college students handle complex travel plans and sparking a return to the days of customized trips after taking a hit from online booking tools such as Kayak.com.

STA Travel, an agency specializing in student and group travel planning, opened a branch in October 2012 at 11 E. Congress Parkway. The agency, which formerly stood for Student Travel Association but was shortened to just STA, negotiates discounted fares with airlines for students and young adults as old as 25, according to Alan Hoyt, manager of STA's Chicago branch. The agency works with study abroad groups and students to organize their flights and destinations, including planning spring break vacations.

"We opened here because of the proximity to all the universities in the Loop," Hoyt said. "The biggest reason for moving here is trying to forge relationships with other universities in the area."

Travel agencies predicted a full profit recovery in 2013 to pre-2008 levels when more travelers used agencies to book trips, according to the 2012 Agency Sales & Revenue Trends report from the American Society of Travel Agents.

Hoyt said some of the benefits of using a travel agent over a booking website are reducing the stress of planning, confirming the lowest prices, benefiting from staff experience and enjoying lower student fares.

"A lot of [students] will come in knowing kind of what they want to do, but they just need a little assistance in narrowing down their options and some general advice," Hoyt said. "Everybody in this office has traveled quite a bit, and we've been [to] most of the major tourist places, so we can usually help somebody figure out how many days they want to stay in a city or how many days they should stay."

In 2007, the average profit per travel agency began to fall, hitting its lowest point of 6 percent of total sales in profit in 2010, according to the ASTA report. Instead of using a travel agent, customers began using online booking websites like Kayak.com to save on travel agents' consulting fees, which offer comparisons of prices from airlines and hotels. According to Alexa.com, an Internet

traffic statistics website, college students make up the largest demographic of Kayak users, in relation to the number of college-age Internet users.

Founded in 2004 by parent companies Orbitz, Expedia and Travelocity, Kayak.com compiles information and prices from various websites and gives users choices of where to book for various price ranges. After a user searches for a destination and travel date, Kayak.com opens a direct link to the airline or hotel website so users can book directly.

"The Internet has kind of changed everything," said Roxanne McCallum, owner of Travelosophy, a Michigan-based student travel agency. "We kind of went away from individual sales because the airlines quit paying commissions, too. I think that was more of an important factor than the online booking engines."

Working with a travel agent is an alternative for travelers who need flexible booking options, McCallum said, because booking websites do not handle complicated travel plans or extended trips well.

Columbia students planning to study abroad can operate through an exchange program previously set up by the college, contract their own program independently or travel with a faculty-led group, according to the college's webpage. The exchange and faculty-led programs subsidize travel costs through the college but independent study abroad students must organize their own travel plans.

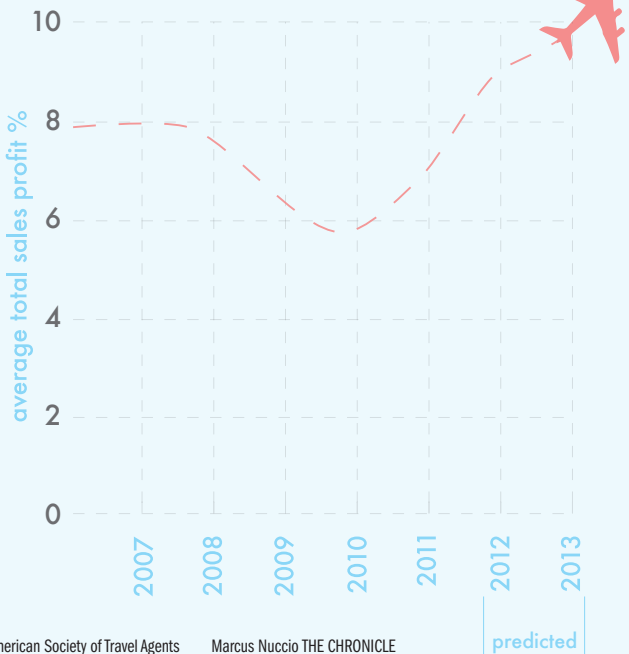
Brian Kalinowski, a sophomore arts, entertainment and media management major, said he plans to travel to Tennessee for spring break and booked tickets online instead of through an agency. He said he usually compares prices through a website, but for simple trips, he said it is more convenient for him to book the tickets through the airline.

Hoyt said the agency works with approximately 50-60 students per week, depending on the time of year, with many booking in groups. He said agents usually follow up with the student about a week prior to their trip to confirm all the travel plans. Then, after the person returns, the agency will call to check in to see how the trip went and what they thought of the agency's service.

"I think you will find more specialty travel agents [in the future]," McCallum said. "You're going to have to have somebody who knows how to get through all that so you're not going to be charged so many fees in the future."

earl@chroniclemail.com

## 2012 was a good year for travel agents.

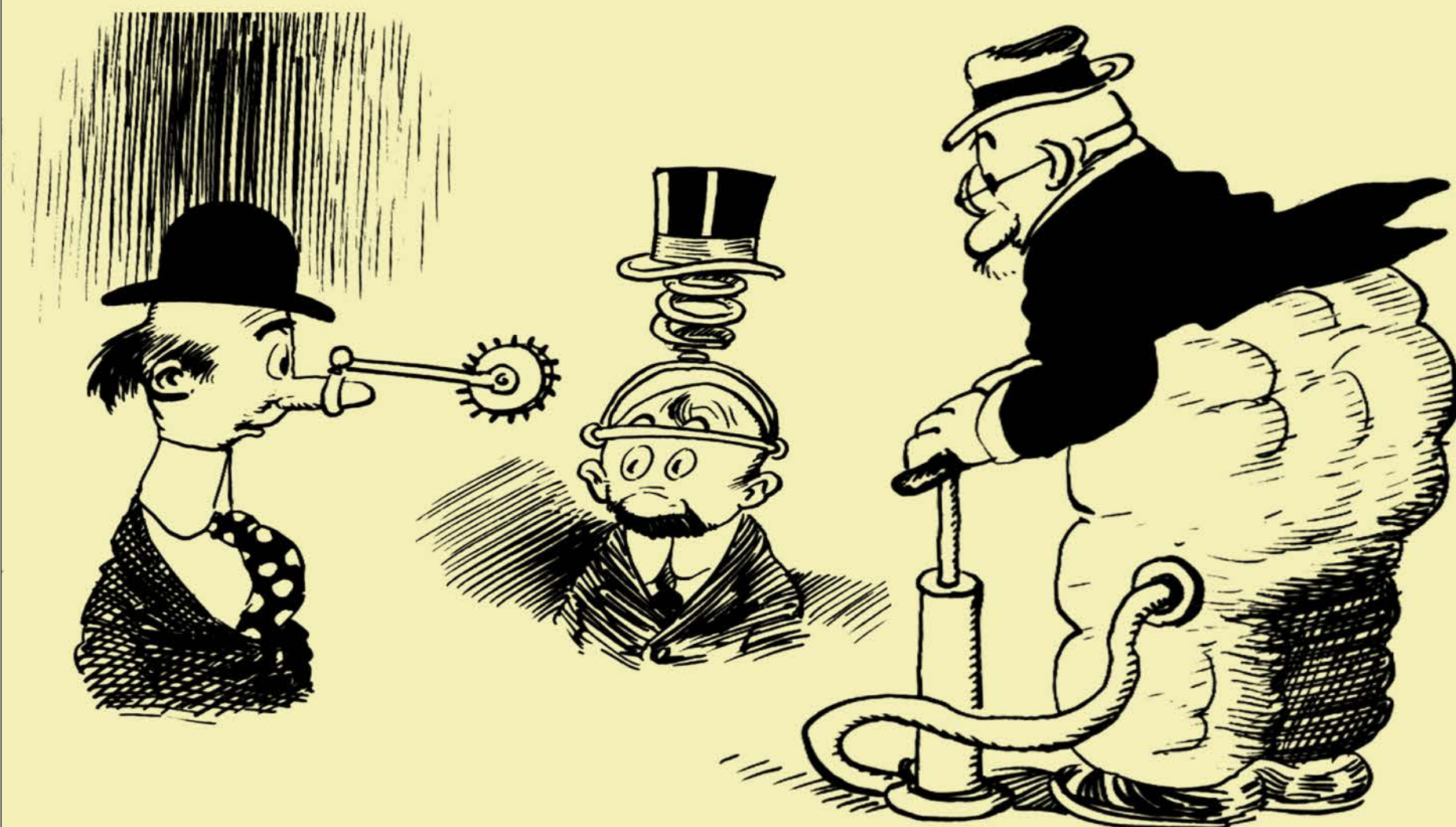


information from American Society of Travel Agents

Marcus Nuccio THE CHRONICLE

predicted

# Rube Goldberg's Ghost: Confounding Design and Laborious Objects



**February 28 – May 4, 2013**

Glass Curtain Gallery

The comical machines of American cartoonist and inventor Reuben Garrett Lucius “Rube” Goldberg were never intended to be built and used. His cartoon schematics of impossibly complicated low-tech machines and designs poked fun at both bureaucratic systems and the laborious machinations required to traverse them. While Rube Goldberg took a light-hearted and humorous approach to public concerns with a wink and a nod, *Rube Goldberg’s Ghost: Confounding Design and Laborious Objects* presents contemporary artworks that offer plausible deniability toward some of society’s current obsessions, ills and issues. Rube Goldberg’s complicated contraptions and their absurdist answers to real problems are at the heart of this exhibition.

**Participating Artists:** Matthew L. Aron, Juan Angel Chavez, Karen Bovinich, Brian Dettmer, Fischli & Weiss, Conrad Freiburg, Joan Giroux, Joanne Greenbaum, Joseph Herscher, Taylor Hokanson, Industry of the Ordinary, Heidi Kumao, Anthony Heinz May, Betsy Odom, Erik Peterson, Mark Porter, Michael Thompson and Graem Whyte.

Curated by Elizabeth Burke-Dain.

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Rube Goldberg (1893-1970) was a comically talented  
complicated inventor, laboriously contrived to perform  
a simple operation - "Rube's New World Dictionary"

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# Market Place Foodstore adapting, not closing

by Elizabeth Earl  
Assistant Metro Editor

DESPITE REPORTS THAT it is selling out or closing its doors, Market Place Foodstore, 521 W. Diversey Parkway, has no intention of going out of business, according to owner Peter Stellas.

A Feb. 22 article from Patch.com, a hyperlocal news outlet, reported that Market Place “could not compete” with a new Walmart in the Lakeview neighborhood and that Stellas intended to sell the busi-

ness. The article reported the price differential was too steep for the local supermarket to compete.

“That’s simply not true,” Stellas said. “I was so misquoted. We cannot compete against Walmart based on price, [but] we can compete on service, meat, fresh produce and deli items.”

Stellas said that while the store has always been open to considering buyout offers, he is not aggressively seeking a buyer. The store has considered offers from organic foods chains like Wild Oats Market

and Whole Foods in the past and is receptive to anyone who makes a reasonable offer, he said.

A new Walmart Neighborhood Market opened Jan. 17 at 2884 N. Broadway St., about five blocks away from Market Place, as reported by The Chronicle on Feb. 4. Trader Joe’s also moved into a space at 667 W. Diversey Parkway in 2011.

“They’re adding three or four stores to an area that doesn’t need them,” Stellas said. “We’re the only store that has fresh meat. We have butchers here in the store. It’d just be a shame if some big-box stores had to make us change our business.”

Founded in 1927, Market Place is the oldest independent grocer in

Chicago and was the first to host events like singles’ nights and wine tastings, Stellas said. He said four generations of his family have run the business, and he has owned and managed it since 1984.

Businesses like Borders book store, 2817 N. Broadway St., which closed in 2010, have been transient in the area around the intersection of Diversey Parkway and Clark and Broadway streets, and Market Place has been stable in holding down the area, Stellas said.

However, when he expressed concern to Alderman Tom Tunney (44th Ward), he said Tunney was unsympathetic to the situation, saying only that he was sorry that Stellas felt that way and he hoped business would improve.

According to Erin Duffy, Tunney’s press secretary, the alderman has no intention of chasing small businesses away from the neighborhood and did not solicit Walmart to come to the neighborhood.

“The community actually did try to exert some control, but the way our laws are written, communities actually have very little say about it,” said Suzanne Keers, co-founder of Local First Chicago, a coalition that promotes the city’s small businesses. “So what happens is unless the alderman can put up a fight, which Alderman Tunney is not interested in [doing], the community has very little control. The people who are deciding what that neighborhood looks like now are those big-box stores.”

Keers said large grocery chains tend to take over the neighborhoods and compete with one another, driving up rent and forcing local businesses to either move or close. She said big-box stores are able to work out 10-year deals with landlords and will pay more for the space, which small businesses cannot compete with.

“What happens is that the only people who can afford those rents are the national [chains],” Keers said. “Not every neighborhood can attract that. What happens is when the rent goes so high, there are a lot of vacancies.”

Walmart has stated that its stores can attract more businesses to an area, indirectly creating more jobs, as reported Feb. 4 by The Chronicle.

Stellas said he aimed to rally local support for Market Place because of its history and character. He said one of the ways the store is differentiating itself from competitors is by providing freshly made meals that can be heated up for people in a hurry. The store is also the only one in the nearby Lakeview area that has fresh meat and all organic produce, he said.

“I think [hurting local grocers] is definitely going to hurt Lincoln Park,” Stellas said. “Why not rally behind a good family business instead of saying, ‘Oh, I can get this for 40 cents cheaper at Walmart?’”



James Foster THE CHRONICLE

Tom Sullivan said he has bought his groceries at the Market Place Foodstore, 521 W. Diversey Parkway, for about five years. Several chain grocery stores have recently opened in the area, concerning Market Place Foodstore’s owner about competition.

earl@chroniclemail.com

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» **OBAMA**

Continued from PG. 35

The “Active Schools” campaign will integrate exercise into the daily regimen of classroom activity, Obama said. PHA plans to donate \$22 million to exercise programs and initiatives in schools over the next two years, according to James Gavin, chair of PHA. In addition, Nike, Inc., plans to donate \$50 million to the initiative through program stimulus grants and the support of partnerships with organizations working on the project.

“[When I was growing up], being active was a way of life,” Obama said. “Our kids spend about half their waking hours in school. But today, due to budget cuts and limited resources, many schools simply can’t afford the activities we

all took for granted when we were growing up.”

Obama said while growing up in Chicago’s South Shore neighborhood, she used physical activity as a supplement to her academics and a way to stay out of trouble. She said students show better attention and improved academic performance when they are physically active.

“It doesn’t take much to get our kids moving,” Obama said. “What it does take is leadership.”

Mayor Rahm Emanuel introduced the speakers at the event with a brief speech about Chicago’s health efforts.

“Every child, by four years from now, will live within a seven minute walk from a new park facility so they can either participate in a basketball court, a soccer field or a new activity we are prepared to put in our parks across the city of Chi-

cago,” Emanuel said.

In 2012, the city started a wellness plan for city workers to reduce levels of obesity and diabetes. Chicago Public Schools implemented a full school day in 2012, and Emanuel announced Feb. 25 that kindergarten programs would also be required to have full-day programs.

“There is no better investment to make than in the children of any city,” Emanuel said at the event. “Education does not start in first grade, it starts in kindergarten.”

CPS sent 6,500 children on field trips to the early afternoon event, and 10 athletes orchestrated a mass activity with music and lights. Allyson Felix, an Olympic runner who competed in the 2012 London Games, emceed the introduction of the athletes. Other athletes featured at the event were baseball and football player Bo Jackson; Olympic gymnast Dominique Dawes; Olympic decathlon competitor Ashton Eaton; Olympic tennis competitor Serena Williams; San Francisco 49ers quarterback Colin Kaepernick; Paralympian and Iron Man competitor Sarah Reinertsen; Biggest Loser trainer Bob Harper; and Olympic gymnast Gabby Douglas.

“I am you,” Obama told the students. “And the only reason I am standing up here today is [because] I made a set of choices. The only difference between all of you out there and those of us standing up here are the choices you make in life.”

earl@chroniclemail.com

» **JOBS**

Continued from PG. 35

manufacturing industry. This study differs in that it focuses on what it terms “clusters,” or a circle of interrelated industries. The CMAP study concluded that metropolitan Chicago’s manufacturing industry generates more than \$65 billion annually and accounts for 85 percent of all private research and development in the Chicago area.



One thing  
Chicago has going for it  
is infrastructure.”

– Howard Wial

Garett Ballard-Rosa, a CMAP policy analyst who worked on the study, said the Chicago region has added 15,000–20,000 manufacturing jobs in the past two years.

“This added employment is an encouraging sign,” Ballard-Rosa said. “On the other side of that encouragement is where the stakeholders are coming to the table, and this is at every level. The president talked about manufacturing in the State of the Union address, the governor talked about it. Here in the region, private industry is partnering with workforce development.”

Gardner Carrick, vice president

of Strategic Initiatives at the Manufacturing Institute, said the U.S. has added approximately 500,000 manufacturing jobs in the past three years, marking the first time in 20 years the industry has seen year-over-year increases.

“The U.S. would like to be in the position where anything that is on the leading edge of manufacturing is being done in the states,” Carrick said. “Ensuring that happens means continuing to have a workforce that can work with advanced machines and high technology and having access to that through greater partnerships with universities through focused research and development.”

The average annual salary of a metropolitan Chicago manufacturing employee was \$67,168 in 2011, close to 16 percent more than average annual earnings for all jobs in the region, according to the report. Wial said the report is the first in a series of manufacturing studies the Center for Urban Economic Development hopes to publish in the next couple of years.

“I hope we will be saying that the last couple years marked a turnaround for manufacturing jobs in the Chicago area,” Wial said. “Whether that will come about will depend in part on the success of these local policy efforts that we mentioned in the report but also on the existence and success of supportive national level policies.”

whager@chroniclemail.com



Kevin Gebhardt THE CHRONICLE

First lady Michelle Obama took part in an exercise assembly for CPS students Feb. 28 at McCormick Place, 2301 S. Lake Shore Drive, commemorating the third anniversary of her program, “Let’s Move!”



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## » LANES

Continued from PG. 35

enough safety research data to reach a conclusion by mid-2014.

IDOT will consider data from protected bike lanes in other cities and Chicago's existing lanes when making the decision, Claffey said.

Claffey said IDOT wants to see if the protected lanes, portions of the street with a physical barrier between bikes and traffic, are more effective than buffered lanes, which have a spatial separation.

"We want to look at more data over the next couple years regarding the safety impact of these protected bike lanes and the operational impact such as snowplowing, street sweeping and also how it affects lanes of traffic and what impact it has on vehicles and congestion," Claffey said.

All plans for protected bike lanes on city-owned roads are unaffected by IDOT's delay because they are not under the state's jurisdiction.

Some bicyclists are upset about IDOT's postponing of lane construction, arguing the state is ignoring immediate safety concerns. Lee Crandell, campaign director for the Active Transportation Alliance, an alternative transportation organization, said the delay is unnecessary because the protected bike lanes have proven effective in other metropolitan areas. He said more than 1,900 people have signed an online petition objecting to IDOT's decree.

New York City installed protected bike lanes on Columbus Avenue in 2011, which resulted in a 56 per-

cent increase in bicycling on the roadway on weekdays, a 34 percent decrease in crashes and a 475 percent increase in space in loading areas, according to an Oct. 11, 2011 report from the New York City Department of Transportation.

"We find it frustrating that rather than seeking to urgently correct the status quo and safe conditions on the streets, IDOT seems to be more interested in obstructing progress, and some really important improvements that we've seen have made streets safer in other

cities for everybody on the street," Crandell said.

The delay comes after a 2012 city effort to increase street safety by implementing 39 miles of on-street bike facilities and the first protected bike lane in the Loop, on Dearborn Street, according to a Feb. 1 press release from the Chicago Department of Transportation.

The delay will also affect the Streets for Cycling Plan 2020, a blueprint released by CDOT in 2012 that aims to install 645 miles of protected bikeways citywide

by 2020, as reported Jan. 23, 2012 by The Chronicle. Mike Amsden, project manager of the plan, said 40 percent of Chicago's major roadways are under the state's jurisdiction. He added that there are many city-owned roads that can still be altered in the interim.

"There will be some projects that we'd want to do sooner that we may not be able to," Amsden said. "The hope going forward in the next few years [is that] we will definitely be able to start putting [protected bike lanes] in on state routes."

Crandell said although the protected bike lanes can continue being constructed on city-owned roads, state roads are an integral part of the biking infrastructure. Jackson Boulevard, Clybourn Avenue and Diversey Avenue are some of the roads that could be affected.

"We think a lot of these larger arterial streets that IDOT may have control over are critical connections in the network," Crandell said. "We'd really like to see the state cooperate with the city. We know that people want safer streets in their communities and the city of Chicago has responded to that demand for safer streets."

Bicyclist safety issues came to the forefront of public discussion Feb. 8 after 27-year-old Dustin Valenta was struck by a car door and possibly another vehicle in a hit-and-run incident. Valenta suffered a punctured lung, 23 broken ribs and broke both of his shoulder blades in the crash, according to a Feb. 20 report from DNAinfo.com.

Brendan Kevenides, a Chicago bicycle accident attorney, said "door-ing," or crashing into a driver's side door while biking, is the most common accident he sees in his office. There is more than enough statistical evidence to support the benefit of protected bike lanes on public safety, he said.

"This is a significant public health and safety issue," Kevenides said. "Given the fact that cyclists are becoming seriously injured or killed, it is something that shouldn't be delayed. It is too serious of a situation."



Kevin Gebhardt THE CHRONICLE

The Dearborn Street protected bike lanes, the first of their kind located in the Loop, were installed Dec. 14, 2012. The lanes cover 12 blocks stretching from Polk Street to Kinzie Street, and cost \$450,000.

whager@chroniclemail.com

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The Contract Campaign **ends Friday, March 8th**. If you miss this deadline, you will have to go through the regular housing application process.

There are specific dates in which current residents and non-residents can sign a contract. For a full schedule, and other important information, please visit:

[www.colm.edu/contract\\_campaign](http://www.colm.edu/contract_campaign)

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Rena Naltsas THE CHRONICLE

Pedestrians pass 18-year-old Will Longue as he hands out candy for the American Friends Service Committee, a Quaker organization that promotes peace and social justice, outside of Federal Plaza, 230 S. Dearborn St., where a crowd of about 15 people gathered for National Day of Action on Pentagon Spending to raise awareness of unnecessary federal spending. Longue said the costume represented the organization's slogan, "Pull the Pork," in reference to Congress.

IN OTHER NEWS

How many pages?

As part of his sentence, a 19-year-old convicted of attacking a black man with a noose had to write an essay on Black History Month, according to a Feb. 27 report from DNAinfo.com. The assailant and two minors claimed they were upset about a relationship the victim had with one of their female cousins. The attacker was sentenced to two years of probation in addition to writing the essay.

Dibs wars

Alderman Rey Colon (35th Ward) challenged the age-old Chicago practice of "dibs," or reserving a parking space in snowy weather by occupying it with debris, according to a Feb. 27 report from DNAinfo.com. Colon wrote an email saying that littering a parking space is illegal and dangerous, and a dibber's revenge on someone who takes their spot can be considered criminal vandalism.

Mama's boy

A Northwest Side man is accused of pawning his 72-year-old mother's jewelry, Chicago-Tribune.com reported Feb. 27. The woman currently resides at a hospital, and her son broke into her home and stole several pieces of jewelry, including two rings and a pair of earrings valued at \$800, according to the report. Upon his arrest, the man told police he needed the money to buy drugs.

Flag football

NBC 5 Chicago reported Feb. 27 that a Gold Coast business owner is facing opposition from his neighbors over his flying of the Chicago, American and Illinois flags above his business. The man received a letter from a neighborhood organization telling him to remove the flags by March 8 or it would send an inspector to remove them. The Oak Street corridor has an ordinance against banners.

off the BLOTTER

Compiled by The Chronicle staff with information provided by the Chicago Police Department.



1

Riding Coach

A woman reported Feb. 26 that a Coach wallet was stolen from her purse on the No. 26 CTA bus near 598 S. Michigan Ave. Her driver's license, social security card, four CTA one-day passes, cash and six credit cards were stolen.

2

Two for one

Two officers stationed at the Roosevelt Orange Line station, 1167 S. State St., noticed a man sneaking through an unattended turnstile behind a paying customer Feb. 27. The trespasser was arrested and processed.

3

Rabid transit

Police arrested a man Feb. 24 after he caused a commotion on a southbound Red Line train, 608 S. State St. The man was yelling at train riders and broke a glass bottle on the floor, according to the report.

4

Shattered glass

A man reported Feb. 27 that the window of his van parked at 640 S. Federal St. was broken, and he was missing a laptop and a semiautomatic handgun. He told police he noted a "homeless-looking" person hanging around earlier.

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FOLLOW THE STEPS/MEET THE DEADLINES



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**FILE YOUR 2012 TAXES  
ELECTRONICALLY**



**UPDATE YOUR FAFSA ONLINE WITH  
THE IRS DATA RETRIEVAL TOOL**

## APPLY FOR 2013-2014 FINANCIAL AID FOLLOW THE STEPS/MEET THE DEADLINES

### SUBMIT YOUR FAFSA ONLINE AT [WWW.FAFSA.GOV](http://WWW.FAFSA.GOV)

Priority Deadline: February 1st

If you won't have your taxes filed by this time, use estimated income figures to submit your FAFSA. Submitting your 2013-2014 FAFSA by February 1st will allow you to:

- Make the most of federal, state, and institutional funding options
- Receive your 2013-2014 Award Letter by April 2013
- Get a head start on completing Columbia Scholarship applications - Deadlines for completed applications begin February 1st.

### FILE YOUR 2012 TAXES ELECTRONICALLY WITH THE IRS

Priority Deadline: February 25th

Learn about tax incentives and free tax preparation services you may be eligible to receive by visiting [colum.edu/becomemoneysmart](http://colum.edu/becomemoneysmart) and click, "Tax Incentive Information" for more details. Completing your 2012 taxes by February 25th will allow you to:

- Update your FAFSA with your actual tax figures by March 10th

### UPDATE YOUR FAFSA ONLINE WITH THE IRS DATA RETRIEVAL TOOL

Priority Deadline: March 10th

Log onto [www.fafsa.gov](http://www.fafsa.gov) and select the IRS Data Retrieval tool. Using the IRS Data Retrieval tool by March 10th will allow you to:

- Reduce the number of potential errors on your FAFSA for a more accurate 2013-2014 Award Letter
- Create an accurate financial plan for 2013-2014 in a timely manner
- Avoid the need to submit tax documents if selected for verification

[colum.edu/sfs](http://colum.edu/sfs)

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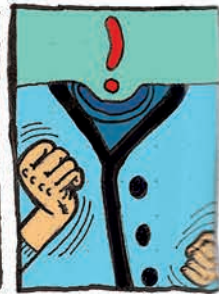
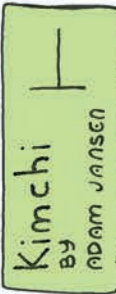
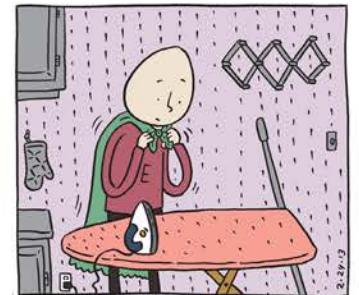
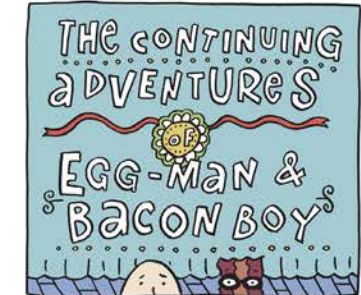
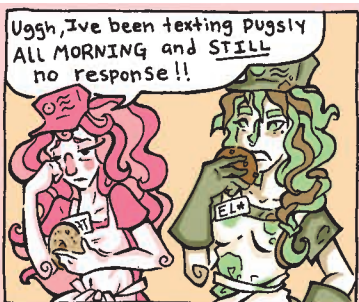
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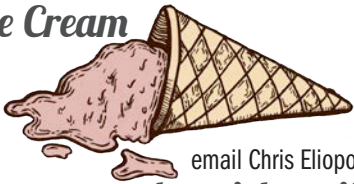
- Make the most of federal, state, and institutional funding options
- Reduce the number of potential errors on your FAFSA to receive a more accurate 2013-2014 Award Letter by April 2013
- Create an accurate financial plan for 2013-2014 in a timely manner

# Free Ice Cream

Comics from Columbia's best and brightest.  
Edited by Chris Eliopoulos



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2						3		
	5		6			2		9
	9	4			2		7	
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4		9			1		7	
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	8		3			4	6	
5		1			4		8	
	4							5

Generously written for our readers by

## The Chronicle Staff Oracles

**ARIES** (March 21–April 20) That burning feeling when you pee will become something you look forward to in life. Enjoy it; it doesn't last long.

**TAURUS** (April 21–May 20) Wishing on a star will not get you a man, but being on your knees ... praying will. Amen!

**GEMINI** (May 21–June 21) Those bullies who called you a wiener dog in high school will end up dog hoarders living in mountains of fecal matter. Three cheers for karma.

**CANCER** (June 22–July 22) Are you ready for brutal honesty? We care less about kindness and compassion and look forward to needlessly hurting your feelings. Loser.

**LEO** (July 23–Aug. 22) That dream you've been having about making love to Willy Wonka is really a call for you to eat more candy, preferably with sprinkles and taffy.

**VIRGO** (Aug. 23–Sept. 22) You will get happy and excited about emails you receive from a prince who has left you his fortune. Then you will realize it is spam and cry.

**LIBRA** (Sept. 23–Oct. 23) Secret, romantic gestures from an admirer will cause you to kill a horde of gerbils. Don't ask—it's a really long story.

**SCORPIO** (Oct. 24–Nov. 22) This week, the frigid temperatures will give you erect nipples. For everyone's sake, try wearing thick shirts or pasties.

**SAGITTARIUS** (Nov. 23–Dec. 21) Be cautious when speed-walking, the stars suggest that your inner-thighs will be chafing all week. Ain't nobody got time for chafing.

**CAPRICORN** (Dec. 22–Jan. 20) Feeling lonely, Capricorn? Relish those sensual, warm nights you've been spending with your laptop.

**AQUARIUS** (Jan. 21–Feb. 19) Wear your Ugg boots on Wednesday. They'll totally be back in style by then.

**PISCES** (Feb. 20–March 20) Your strong inner compass will guide you across Wabash and Harrison without waiting for the walk sign. Tread lightly—angry taxi drivers await you.

HOROSCOPES

CROSSWORD

ACROSS

1 Sheep's cry  
4 Certified Public Accountant (abbr.)  
7 Wollramite  
10 School residence  
11 Own (Scott.)  
12 Trolley  
14 Poop (2 words)  
16 7th incarnation of Vishnu  
17 Limited (abbr.)  
18 Agave fiber  
20 Television channel  
21 Pointed (pref.)  
22 You (Ger.)  
24 Elastic  
28 One of the Beatles  
31 Indian carpet  
32 Bronze (Lat.)  
34 River into the Yellow Sea  
35 Dismay  
37 Birthstone

39 Killer of Abel  
41 Amer. Medical Assn. (abbr.)  
42 Miles per hour (abbr.)  
44 Last Imam  
46 Barely get by  
49 Oz books author  
51 White wine  
53 Hillside shelter  
54 Military assistant  
55 Knotted fibers  
56 Rom. bronze  
57 Bird's display area  
58 Shak. contraction

DOWN

1 Disputable  
2 Jack-in-the-pulpit  
3 Danish county  
4 Pause in poetry

5 Ancient Britain  
6 Tarsus  
7 Center (abbr.)  
8 Mile  
9 Young sheep  
10 Double (abbr.)  
13 But (Sp.)  
15 Gaming cubes  
19 Europe (abbr.)

ANSWER TO PREVIOUS PUZZLE

SEPAL DAD ZIP  
EVADE ABE ABA  
IONIC DOG MAC  
SEETHE VAMANA  
ESSENE  
MAA REH TITAN  
ARUM LER NEMA  
TEKEL LEA ACE  
TIFFIN  
BALATA STRATA  
AA CGI RIVAL  
ARN HOIC USURA  
LED ITA MESNE

21 Cordage fiber  
23 Eyelashes  
24 Eth. title  
25 Exclamation  
26 Booklet  
27 Affirmative  
29 General Accounting Office (abbr.)  
30 Out (Scott.)  
33 Elder (2 words)  
36 Kipling hero  
38 Exude  
40 Skull bone  
42 Master of Business Administration (abbr.)  
43 Para-aminobenzoic acid  
45 Geological vein angle  
46 Winged god  
47 Untie  
48 Conger  
50 Badly (pref.)  
52 Alfonso's queen

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EVENTS

<b>MONDAY</b> 	<b>TUESDAY</b> 	<b>WEDNESDAY</b> 	<b>THURSDAY</b> 
<b>Chicago's 176th Birthday Celebration</b> 10 a.m.-1 p.m. Chicago History Museum 1601 N. Clark St. (312) 642-4600 <b>FREE</b>	<b>Aly M'Baye at LunchBreak Series</b> 12:15 p.m.-1 p.m. Chicago Cultural Center 78 E. Washington St., Randolph Cafe (312) 744-6630 <b>FREE</b>	<b>Johnny Winter concert</b> 8 p.m. City Winery 1200 W. Randolph St. (312) 733-9463 <b>\$40-\$50</b>	<b>25 Saints</b> 8 p.m. Greenhouse Theater 2257 N. Lincoln Ave. (773) 404-7336 <b>\$25</b>
<b>FRIDAY</b> 	<b>SATURDAY</b> 	<b>SUNDAY</b> 	
<b>Supernatural Chicago</b> 7:30 p.m. Excalibur Nightclub 632 N. Dearborn St. (800) 979-3370 <b>\$25 RSVP; 21+</b>	<b>Chicago Flower and Garden Show</b> 10 a.m. Navy Pier 600 E. Grand Ave. (312) 595-5400 <b>\$19</b>	<b>South Side Irish St. Patrick's Day Parade</b> Noon Western Avenue from 103rd Street to 115th Street (773) 916-SSIP <b>FREE</b>	









symbol  
KEY



WEATHER

AccuWeather.com Seven-day forecast for Chicago

Forecasts and graphics provided by **AccuWeather, Inc.** ©2013

MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
							
A chance for snow <b>35</b>	A little evening snow <b>25</b>	Snow possible <b>35</b> <b>20</b>	Mostly sunny and chilly <b>35</b> <b>24</b>	Partly sunny <b>41</b> <b>29</b>	Variable cloudiness <b>43</b> <b>33</b>	Cloudy <b>44</b> <b>37</b>	A shower in the afternoon <b>52</b> <b>26</b>

WORLD NEWS



ARCHIVE



March 1, 1982

THE CHRONICLE'S TOP story this week in 1982 reported students campaigning against cuts to federal financial aid. President Ronald Reagan's proposed budget aimed to cut student federal aid in half to \$65.7 million for the 1983-1984 school year.

FEATURED APP



Workflow

THIS IS A great app for organization. Workflowy allows you to easily create to-do lists and is perfect for the organization-desperate. It doesn't have all the unnecessary bells and whistles that most organizational apps have and its simplicity is what makes it so userfriendly.



TWEETS OF THE WEEK



**Not Will Ferrell**  
[@itsWillyFerrell](#)  
Wanna hear a clean joke? Johnny was taking a bath with bubbles. Wanna hear a dirty joke? Bubbles was a man.



**First World Pains**  
[@FirstWorldPains](#)  
I'm craving sushi but I have Chipotle I need to eat.



**Modern Seinfeld**  
[@SeinfeldToday](#)  
Elaine deletes her Facebook but uses Jerry's to stalk Puddy. While signed in she chats w/ Jerry's gf who dumps him for seeming "effeminate."



**Zachary Levi**  
[@ZacharyLevi](#)  
I do not like green eggs and ham, I do not love you anymore because you remind me of your father so mommy's leaving forever. #SadDrSeuss

WEEKLY INSTAGRAM



**Instagram**  
Chronicle Instagram photo of the week



by **carofotos**  
**Feb. 23, 2013**

THE O'MY'S PLAYED at the Tonic Room last Saturday. This funky hip-hop group is back from a break since last year.

» A 36-year-old Florida man sleeping in his bed felt the floor collapse beneath him as he was swallowed by a 50-foot sinkhole, the Chicago Tribune reported March 1. After his brother unsuccessfully jumped after him, a rescue squad lost its wired camera in an attempt to find him without pressuring the ground. His brother survived; the man has not been found.

» Four recently discovered letters from Albert Einstein to philosopher Corliss Lamont were auctioned for about \$10,500, The Guardian reported March 1. Lamont, who was chair of the National Council of American-Soviet Friendship, wrote he was never a Communist. Einstein wrote, "Party membership is a thing about which no citizen has any obligation to give an accounting for."

» Anti-censorship campaigners are protesting the proposal to ban online and print pornography in Iceland, reported The Guardian Feb. 28. Campaigners noted that the ban would require technology that the government can monitor, similar to North Korea's. The Prime Minister's adviser told the publication that Iceland isn't "anti-sex, but anti-violence."

» Dennis Rodman, a former Chicago Bulls player, was in North Korea assisting with the filming of a sports documentary, according to a March 1 Chicago Tribune article. Rodman watched a basketball game next to the country's leader, Kim Jong-un, and said Jong-un was "an awesome kid." Rodman spent four days in North Korea.