

2-25-2013

Columbia Chronicle (02/25/2013)

Columbia College Chicago

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Commentary:
Rahm for president in 2016? See pg. 31



11 WEEKS LEFT
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create...
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THE COLUMBIA CHRONICLE

MONDAY, FEBRUARY 25, 2013

THE OFFICIAL NEWS SOURCE OF COLUMBIA COLLEGE CHICAGO

VOLUME 48, ISSUE 20

Columbia flunks College Scorecard

White House tool exposes 3 Chicago colleges with highest student loan debt

by Alexandra Kukulka
Campus Editor

HAYLEY HOLDER, A 21-year-old personal assistant, dropped out of Columbia after her freshman year in the spring of 2010. Holder said her plan was to return to Columbia the following semester to pursue a degree in theater, but the cost became too high.

According to Holder, she did not receive a bill for an entire year after leaving the college and continued to receive campus news to her Loop account. However, in 2012, her family started to receive letters

asking her to pay \$12,000 in full, which forced her to default on her freshman year loans.

After losing her job in January, Holder is worried about paying back her loans, which most students begin paying six months after graduation, and the bad credit she has accumulated since defaulting.

“It does worry me that I don’t have good credit,” Holder said. “My parents don’t have great credit so I can’t just be like, ‘My parents will just cosign for me. Everything will be fine.’ [Defaulting] does complicate things.”

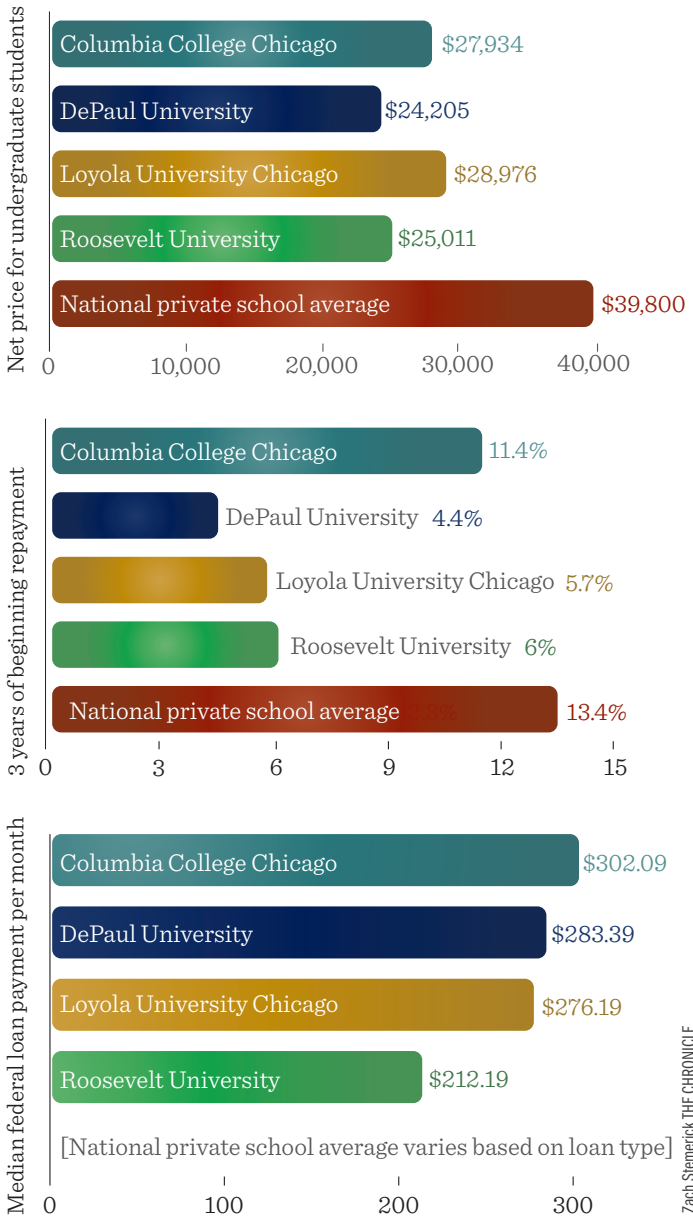
Holder is not the only Columbia alum who has to repay steep loans, according to a White House college report.

According to the College Score-

card, a new tool launched this month on WhiteHouse.gov that provides data on the cost of each college in the country, students at Columbia and DePaul and Loyola universities average the highest monthly student loan payments in Chicago. During a 10-year period, Columbia students have paid approximately \$302 per month while DePaul students pay about \$283 per month and Loyola students about \$276 a month.

According to Ken Gotsch, Columbia’s chief financial officer, one reason Columbia students have high monthly loan payments is that few alumni support the college financially, which drives up tuition

» [SEE LOANS, PG. 8](#)



Jerry Adams, an associate professor in the Science & Mathematics Department who teaches geology courses, said using spray paint to deflect Earth-bound asteroids is a safer option than nuclear weapons.

Spray paint sheds light on asteroid defense

by Doug Pitorak
Assistant Sports & Health Editor

SPRAY PAINT CANNOT stop a pope from resigning or prevent lightning from striking St. Peter’s Basilica at an incredibly coincidental time, but it may be able to halt another rare occurrence: a large asteroid hitting Earth.

In 2007, David Hyland, professor of aerospace engineering at Texas A&M University, asked his students to design a spacecraft that could engage the asteroid Apophis—a rock with a diameter of approximately 300 meters that is scheduled to pass close to Earth on April 13, 2029—and record its physical properties.

According to Hyland, one student, Shen Ge, discovered a practical way to avert a potential impactor, like Apophis, from crashing into the Earth, although the method would not have been of much use to Russia on Feb. 15 because there was no advanced warning of the meteorite that exploded.

Ge’s method relies on disrupting the Yarkovsky effect, which occurs when an asteroid is propelled forward by the thermal energy produced when sunlight reflects on an asteroid. The more light that is reflected on the asteroid, the greater the thermal energy boost.

According to Hyland, Ge’s design simply spray paints the asteroid to alter how much light it absorbs and,

therefore, how much energy and momentum it has.

Painting the asteroid black would allow it to absorb additional light, slowing it down. To speed it up, one would paint it white so it can reflect more light. Upon having its speed altered, the asteroid gets to the point where its orbit path intersects Earth’s orbit path at a different time, Hyland said.

“The two locomotives don’t have to collide just because their tracks intersect,” Hyland said. “To collide, they have to be at the same place at the same time where the tracks meet.”

Painting a rock may seem like a

» [SEE ASTERIOD, PG. 14](#)



SGA raises activity fee • PAGE 3



NU Wildcats limp to finish • PAGE 13



Lunar New Year in Chinatown • PAGE 24



2nd District candidate field narrows • PAGE

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Editor’s note

by Heather Schröering
Editor-in-Chief

Peeing isn’t self-defense

ACCORDING TO THE University of Colorado at Colorado Springs’ Department of Public Safety site, peeing, puking, being sick and being on your period might be great self-defense mechanisms in the event that a woman is being attacked. The site has garnered a lot of attention lately because of a list of 10 “last resort” tips that could stop a sexual predator from attacking.

To add insult to injury, the site was supposedly updated with the tips Feb. 18, according to Jezebel.com, after Colorado Rep. Joe Salazar made a scathingly ignorant statement in support of a bill banning concealed weapons on public university campuses, basically saying jumpy women who speculate they’re going to be raped or followed might haphazardly shoot someone.

So the next best solution for warding off offenders is to urinate on them?

The first tip on the list, which was removed from the site, reminded women to be “realistic” about their capabilities of defending themselves. It also recommended that “passive resistance” might be the best bet. Suggestions of physical defense bottomed the list followed by a caution to “understand that some actions on your part might lead to more harm.”

After a social media uproar that

included additional suggestions from Twitter users, some scornfully recommending flatulence, UCCS posted an apology refuting the tips being in any way related to Salazar’s pitiful comment, which he later apologized for. The statement said the content on the page was “taken out of context” (also Salazar’s excuse) and that it was created in 2006 to reiterate tips taught in a class called Rape Aggression Defense, a program only offered to women that teaches them self-defense

What’s to be taken out of context about ridiculous and degrading suggestions of peeing and throwing up on impulse as a means of self-defense?

Regardless of how these tips came about, I don’t think critics were wrong in their riotous tone. The reality is we exist in a victim-blaming society that forces women and men to feel that they have to be silent about abuse.

One in six women in the United States has either been raped or experienced an attempted rape, according to the Texas Association Against Sexual Assault.

But women aren’t the only ones affected, despite widely ignorant beliefs. Men are also victims: TAASA statistics say that 1 in 33 men have been or almost been raped. The number is higher for men who have reported any kind



of sexual abuse. 1in6.org, a website for men who have been sexually abused, says that, before the age of 18, one in six men have been victims of sexual abuse, which the website defines as “unwanted sexual contact involving force [or] threats.”

Despite UCCS’s benighted recommendations for women, prevention advice should not solely be directed toward females. This perpetuates the idea of women being the weaker sex and could also make men feel as if they can’t come forward about sexual abuse.

While there’s always a chance that comments on controversial issues will be taken out of context, in a society that often turns a blind eye to sexual assault, I don’t think uproarious responses to insensitivity toward rape are unwarranted when it affects so many people.

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THE COLUMBIA CHRONICLE

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CAMPUS EVENTS

MONDAY Feb. 25

Virb Workshop
10 – 11 a.m. / Wabash Building / 623 S. Wabash Ave. / FREE

Meet the Artist with Charlie Sexton
Noon / Music Center / 1014 S. Michigan Ave. / FREE

TUESDAY Feb. 26

Chicago: A Celebration
All day / Library, Third Floor / 624 S. Michigan Ave. / FREE

TVAS Bake Sale
11 a.m. – 3 p.m. / 618 S. Michigan Ave.

WEDNESDAY Feb. 27

Residence Life Contract Renewal Campaign
10 a.m. – 4 p.m. / Plymouth Court / 731 S. Plymouth Court / FREE

Student Piano Recital #2
7 p.m. / Sherwood Community Music School / 1312 S. Michigan Ave. / FREE

THURSDAY Feb. 28

It’s a sale...Boom
10 a.m. – 6 p.m. / Bookstore / 624 S. Michigan Ave.

Free Movie Screening “Pop-U-Larity”
5:30 p.m. / Film Row Cinema / 1104 S. Wabash Ave. / FREE

FRIDAY March 1

Biggest Mouth Auditions
10:30 a.m. – 5 p.m. / Stage 2 / 618 S. Michigan Ave. / FREE

Career Fridays: How to Market Yourself on Social Media
Noon – 1 p.m. / Wabash Campus, 311 / 623 S. Wabash Ave. / FREE



Kevin Gebhardt THE CHRONICLE

Laura Karpman, an awarding-winning composer, gives a talk at the School of Liberal Arts and Sciences for the Dean lecture series Feb. 21 in the Music Center, 1014 S. Michigan Ave. During her lecture, she approached the question, “How should today’s artists engage with the world in order to create work that reflects seismic shifts in culture and media consumptions?”

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Letters to the editor must include full name, year, major and phone number. All letters are edited for grammar and may be cut due to a limit of space.

The Chronicle holds the right to limit any one person’s submissions to three per semester.

Letters can be faxed to (312) 369-8430, emailed to Chronicle@colum.edu or mailed to:

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MONDAY, FEBRUARY 25, 2013

THE COLUMBIA CHRONICLE



Ahmed Hamad THE CHRONICLE

President Warrick L. Carter holds the Chicago Film Critics Association's Big Shoulders Award, a recognition awarded to organizations that offer major contributions to the Chicago film industry. The college received this award Feb. 8 at a CFCA reception.

by **Tyler Eagle**
Assistant Campus Editor

COLUMBIA RECEIVED THE Chicago Film Critics Association's Big Shoulders Award Feb. 8 for its contributions to Chicago's filmmaking industry.

During CFCA's annual award ceremony, Columbia was lauded for the accomplishments of its alumni and current students, according to Bruce Sheridan, chair of the Film & Video Department.

According to Erin Purdy, Columbia's public relations manager, this is the first time a college has received the award. She said it is typically awarded to organizations like the Chicago Film Festival.

"The most important thing is that the film critics have identified [this] institution as playing a

very important role in the film industry in the city," said President Warrick L. Carter.

As reported by The Chronicle-Feb. 13, Columbia partnered with CFCA to host the first Emerging Filmmakers competition, an event that gave Columbia students the opportunity to screen their films at special film exhibition one day prior to the awards ceremony. Out of 47 submissions, 11 finalists were screened at the benefit. Mike Wytrykus, a 2012 Film & Video alumnus, won the competition with his short, "Play Date."

Also honored at the banquet were Columbia alumni Bob Teital and George Tillman, who were cinematographers for the films "Barbershop," "Beauty Shop" and "Soul Food."

The award is a big honor for the

Film & Video Department, one that looks at the school as a whole rather than individual alumni accomplishments, Sheridan said.

"[The college] supports thousands of students' dreams and interests," he said. "We get a lot of attention for alums that have won Oscars, but this award is a chance to acknowledge what we do every day."

According to Carter, Columbia received the award primarily because of the hard work of the faculty and students and the successes of various alumni. Columbia alumni have a unique visibility that sets them apart from graduates from other film schools, Carter said.

"When you go to a movie set in Chicago and ask 'Who here is from Columbia?' most of the hands go up," Carter said. "We do have some

of the best faculty teaching film in the country, and that's reflected in our alums [when] they make films."

Carter said the college's regional location coupled with the students' willingness to put in extra time and attention to filmmaking make Columbia students unique.

"People look forward to hiring our students because they come with a work ethic that doesn't exist at schools on the coasts," Carter said.

Sheridan said the department's student works make the CFCA possible. According to Sheridan, the department combines the ideas of film theory and production. Both concepts are dependent on one another, which is part of the department's success, Sheridan said.

"We model professional practice," Sheridan said. "When our students make films in our media

production center, they do so in a way that any studio would. That's just not true in other schools."

While most of the filmmaking industry is located on the country's East and West coasts, the college's recognition by the CFCA will help show students that they don't necessarily have to move to the ends of the country to work in their field of study, Carter said.

Sheridan ultimately hopes the Big Shoulders Award will pave the way for current students to draw some of the attention that alumni receive.

"People talk about our students after they've left the college," Sheridan said. "Now I want people to talk about our students while they're still at Columbia."

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SGA raises student activity, health center fees

by **Tatiana Walk-Morris**
Assistant Campus Editor

AS PART OF the 4.4 percent tuition increase slated to strike next semester, students will be paying higher student activity and health center fees.

Columbia's Student Government Association voted in November 2012 to increase the student

activity fee from \$5 to \$15 and the health center fee from \$40 to \$50 for full-time students while part-time students will pay \$30 instead of \$25, said SGA president Kendall Klitzke, a junior television major. As part of an agreement with the college, the rates will be frozen for the next three years.

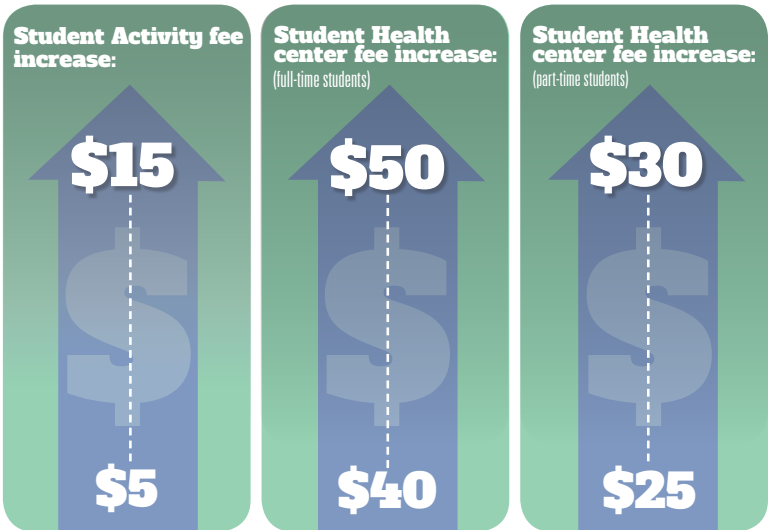
The increases come as a sustainability measure for the student ac-

tivities and the health center as enrollment projections show decline, Klitzke said. She added that SGA decided on a fee increase based on data provided by Student Affairs that projected declining enrollment rates for the next three years.

"[The student activity fee] makes Columbia what it is," Klitzke said. "It goes to all the things that create a sense of community."

The student activity fee is used to fund activities on campus including the Student Organizations Council, an organization that

» [SEE FEES](#), PG. 8



Erik Rodriguez THE CHRONICLE

Chicago Youth Climate Coalition unites local colleges

by Megan Purazrang
Assistant Campus Editor

COLUMBIA'S ENVIRONMENTAL Protection Initiative is working to convince the college's administration to divest holdings in fossil fuel industries, as reported by The Chronicle Feb. 11. The group is looking toward local area organizations for inspiration, one being the Chicago Youth Climate Coalition.

CYCC unites college students around the city, including students from Columbia, the University of Chicago, Loyola University, the University of Illinois at Chicago, DePaul University and the School of the Art Institute of Chicago, with a common goal of addressing climate concerns.

"I knew [this group] was something I wanted to be a part of because its main focus is bringing together the environmentally aware students from all across Chicago," said Gianna Chacon, a freshman medical technology major at Roosevelt University.

"[CYCC includes] student activists in all universities, so it was a way to be with other students who are just as passionate as myself and actually do something and take action and bring awareness."

Marissa Lieberman-Klein, a senior environmental studies and anthropology major at the University of Chicago, said she helped found



Marissa Lieberman-Klein, a senior environmental studies major at the University of Chicago, is the co-founder of the Chicago Youth Climate Coalition, an organization focused on addressing climate change by engaging colleges throughout the city.

CYCC in 2011 because of dirty coal plants in the city, Fisk in Pilsen and Crawford in Little Village, both of which have since been shut down.

There are around 10-15 people who regularly attend CY-

CC's bi-weekly Sunday meetings. However, more students attend meetings when events such as protests are scheduled, Lieberman-Klein said.

Meeting locations vary, but they

are usually held on college campuses or parks in the South Loop for student convenience, according to Lieberman-Klein.

CYCC offers annual group bonding events such as winter retreats.

Throughout the school year, training days are scheduled by CYCC to address subjects ranging from "what is power" to "messaging and media."

Lieberman-Klein said social outings play a large role for the group. While the excursions are fun, Lieberman-Klein said they can be difficult to schedule because not all colleges operate the same way.

"It's challenging in some ways just because we are all on different calendars and schedules," she said. "For example, the University of Chicago is on quarters so we started this year in October, but everyone else was in school in September," adding, "That was a little challenging to work with schedule-wise."

CYCC's most recent event was a Feb. 17 protest of the Keystone XL pipeline, paralleling planned demonstrations across the nation that began in Washington, D.C. Approximately 20,000 people marched to the White House to encourage President Barack Obama, to vote against building the pipeline, Lieberman-Klein said.

The Keystone XL pipeline would transport synthetic crude oil in Alberta, Canada to multiple places in the United States, extending as far south as the Gulf Coast of Texas, according to the pipeline building plans.

» SEE CYCC, PG. 10

you don't have to be on the field
to be in the game...

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The Music Center at Columbia College Chicago
1014 S. Michigan Avenue

Concert Hall Events

Monday February 25

Meet the Artist with Charlie Sexton 12:00 pm
Jazz Guitar Ensemble 1 in Concert 7:30 pm

Wednesday February 27

Wednesday Noon Guitar Concert Series* 12:00 pm
at the Conway Center
Jazz Guitar Ensembles 2 & 3 in Concert 7:00 pm
Student Piano Recital #2 at the Sherwood 7:00 pm

March 1

Jazz Gallery in the Lobby* 12:00 pm
PianoForte Presents: Blair McMillen 12:15 pm
at the Sherwood
Charlie Sexton Residency Concert 7:00 pm
For tickets call 312-369-8330

SAVE THE DATE:

March 14-17

Jeremy Pelt in residence at the Jazz Showcase with the Columbia College Jazz Ensemble.
For advance tickets call 312-369-8330

April 12

Todd Rundgren Residency Concert at the Music Center
For tickets call 312-369-8330

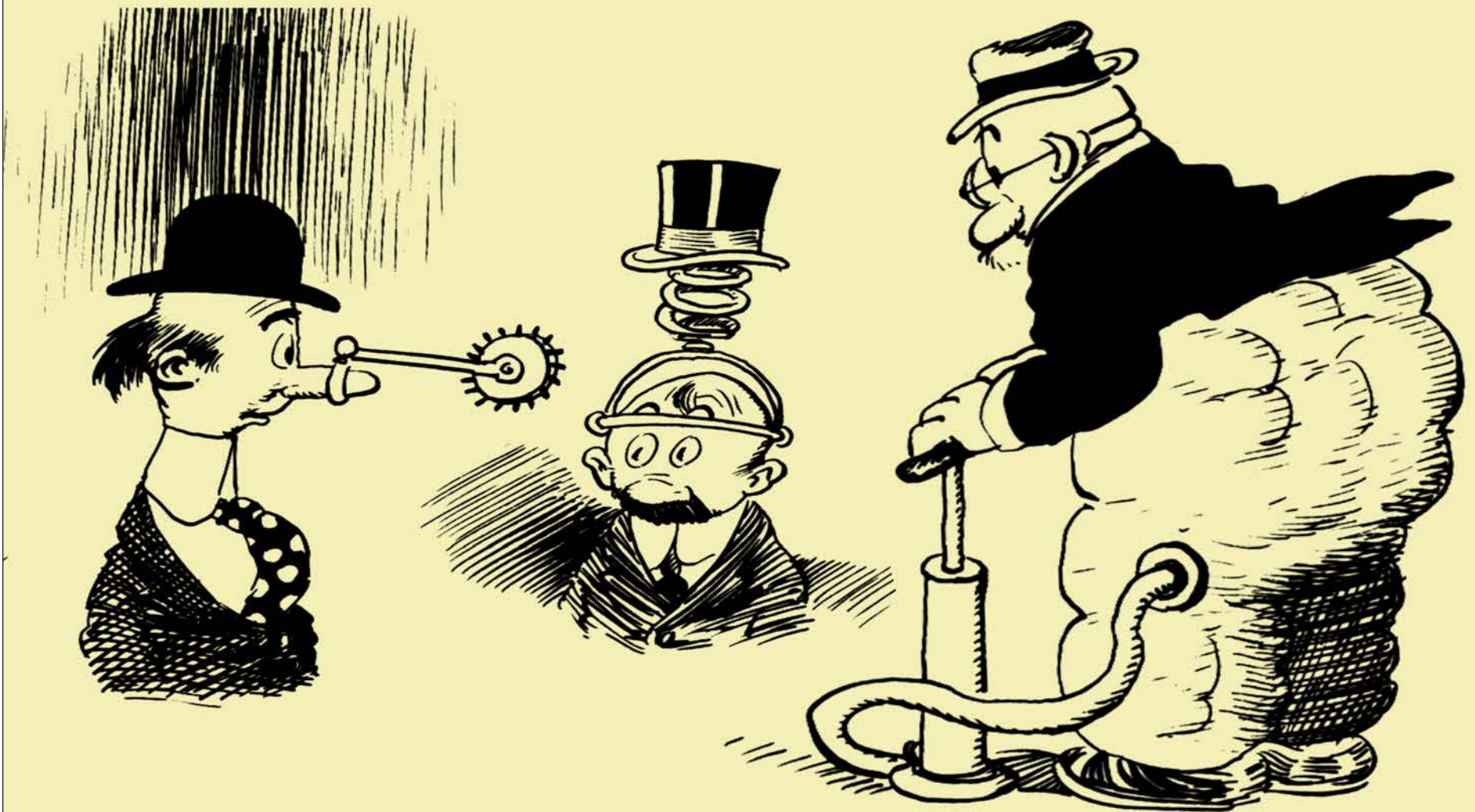
*Events with an asterisk do not give recital attendance

create...
change

Columbia
COLLEGE CHICAGO



Rube Goldberg's Ghost: Confounding Design and Laborious Objects



February 28 – May 4, 2013

Reception: February 28, 5 - 7pm, Glass Curtain Gallery

The comical machines of American cartoonist and inventor Reuben Garrett Lucius “Rube” Goldberg were never intended to be built and used. His cartoon schematics of impossibly complicated low-tech machines and designs poked fun at both bureaucratic systems and the laborious machinations required to traverse them. While Rube Goldberg took a light-hearted and humorous approach to public concerns with a wink and a nod, *Rube Goldberg's Ghost: Confounding Design and Laborious Objects* presents contemporary artworks that offer plausible deniability toward some of society's current obsessions, ills and issues. Rube Goldberg's complicated contraptions and their absurdist answers to real problems are at the heart of this exhibition.

Participating Artists: Matthew L. Aron, Juan Angel Chavez, Karen Bovinich, Brian Dettmer, Fischli & Weiss, Conrad Freiburg, Joan Giroux, Joanne Greenbaum, Joseph Herscher, Taylor Hokanson, Industry of the Ordinary, Heidi Kumao, Anthony Heinz May, Betsy Odom, Erik Peterson, Mark Porter, Michael Thompson and Graem Whyte.

Curated by Elizabeth Burke-Dain.

Gallery hours: Monday, Tuesday, Wednesday and Friday 9am - 5pm, Thursday 9am - 7pm, Saturday Noon - 5pm, Closed on Sunday
For more information contact mporter@colum.edu or 312-369-6643, www.colum.edu/deps

Columbia
COLLEGE CHICAGO



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Lynda.com upgraded on campus

by Megan Purazrang

Assistant Campus Editor

AS AN ARTS college, Columbia constantly expands its technology to keep up with the ever-changing professional world. To stay competitive, the college recently upgraded Lynda.com, a web application it purchased in 2010 to help students become more business and software savvy.

Lynda.com was updated to offer more personalized features to familiarize students with software programs like the Adobe suite, as well as simplify the navigation of social media and smartphones.

Academic departments throughout campus have requested the new version of Lynda.com so students can track their progress online, according to Bernadette McMahon, associate vice president and chief information officer in the Information Technology Department.

“We’ve tried a couple of other options internally in IT, and no one was as extensive as Lynda.com,” McMahon said. “We haven’t found anybody who compares to the number and the depth of their tools and how they keep adding.”

The website’s new features include bookmarking, which allows students to store their place in a tutorial to come back to it later, and completion certifications, given at the end of a tutorial. These func-

tions make for a better learning experience and will help future plans to be created more efficiently, McMahon said.

“The biggest difference [in the upgraded website] is that it has now become a whole personalized, rich ecosystem experience,” said Mary Fairchild, director of academic sales at Lynda.com.

According to Fairchild, one of the website’s biggest strengths is its quick update revision to software and its close relationships with software manufacturers. Lynda.com guarantees the most up-to-date software, Fairchild said.

For students who need a quick tutorial on the go, the site now offers the tools on multiple formats, including iPhone and iPad applications and a mobile website, Fairchild said.

“There are other businesses who deliver online training,” Fairchild said. “But we don’t necessarily view any others as direct competitors because Lynda.com really does something different.”

Fairchild said the quality of Lynda.com’s video production coupled with the engaging, expert nature of the authors sets the website apart. The upgrade cost an estimated \$5,000. When the website came up with the model upgrade, it was a matter of figuring out a way to implement it in the Columbia environment, McMahon said.

Although an individual license at competitor Atomic Learning is cheaper, Lynda.com offers 89,000 instructional videos compared to approximately 200 at Atomic Learning.

The IT Department will be able to monitor who accesses the website and how many students from each department are using it, according to McMahon.

According to the IT Department, as long as the number of users remains constant—847 as of press time—the tool will be available. So far, participation is high, McMahon said.

According to John Upchurch, director of technology in the Art & Design Department, he contacted Lynda.com in 2010 to determine the cost of making the tutorial website available to the whole department. Lynda.com gave him an estimate based on the number of students and he shared this with the IT Department, which arranged for campus-wide availability.

The A&D Department used to give students and faculty access to Lynda.com on an individual basis, depending on who wanted to learn more about specific software programs, Upchurch said.

With the upgrade, he said students will be able to access the site through Oasis, Columbia’s student portal system.

According to Upchurch, the cer-

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-  More than 1,630 courses on hundreds of software and design topics
-  Ability to bookmark videos
-  Progress reporting through course history



Marcus Nuccio THE CHRONICLE

tificates are a useful boost to a résumé. However, he said students should also be able to prove they have experience in a professional environment.

“[Do] anything you can do to distinguish yourself,” Upchurch said. “Saying that you went through something doesn’t say how good you are, but it does say that there is a certain goal you’ve reached and [it] does have more resonance.”

The A&D, Film & Video and Television departments are encouraging their students to use

Lynda.com, McMahon said.

Madaline Barwegen, a junior film & video major, used the tutorial site during her first year at Columbia.

“Since it is free, it doesn’t hurt to use it, [and] it helped me,” Barwegen said. “[The best part is] the range of things they can teach you from the basic stuff to more advanced things, and it is really organized. So if you don’t know the first thing about [a program], you’ll know where to look.”

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LGBTQ office hosts forum to address student concerns

by Tatiana Walk-Morris

Assistant Campus Editor

THE LGBTQ OFFICE of Culture & Community for Multicultural Affairs hosted a discussion of LGBTQ learning and living arrangements at Columbia and how they can be improved Feb. 17 in the 618 S. Michigan Ave. Building.

The event, titled Community Council for LGBTQ Concerns, was part of Columbia’s initiative to educate faculty, staff and students about the accommodations Columbia provides to better serve the LGBTQ community.

As reported by the Chronicle on Feb. 18, the college added gender expression to its anti-discrimination policy. Attendees called for more gender inclusivity in housing, restrooms and curriculum at Columbia.

The group of faculty and students analyzed Columbia’s current support for LGBTQ students on campus and proposed ways improve it, said J. Conway, coordinator for the LGBTQ Office of Culture & Community for Multicultural Affairs.

“There’s a lot more work to be done to incorporate all the ideas that came up today [to make] the

recommendations for the college and community,” Conway said. “All in all, I’m glad [students and faculty are] having these conversations together.”

Conway said her office and Residence Life will hold a focus group to discuss changing on-campus housing rules to better accommodate LGBTQ residence, she said. The goal is to provide safe, affordable and comfortable housing for the LGBTQ community, Conway said. Since other campuses have housing options for transgender students, the group will find a housing solution to meet their needs, she added.

It is not yet clear whether Residence Life will be able to secure specialized housing for LGBTQ students, she added.

Because many other campuses have housing options for transgender or gender non-conforming students, Residence Life will examine what other institutions have done to accommodate students, she said.

Although the Columbia community is generally tolerant and inclusive, forcing students to come out as transgender could foster an unsafe living environment, said Lance Cox, a freshman cultural studies major who attended the meeting.

“It can be really traumatic for a



James Foster THE CHRONICLE

LGBTQ community members, including Lance Cox (right) and J. Francis Nash (left), gathered Feb. 19 in the 618 S. Michigan Ave. Building to discuss concerns they believe the administration should address.

[transgender] student to have to live with a group of people that don’t identify with the same gender as we do,” Cox said. “It can create a situation in which number one, they will live with people they can’t relate to, and, two, they have to come out to everyone.”

Because attendees were concerned about the availability of gender-inclusive bathrooms on campus, Conway distributed lists containing locations of existing 30 gender-inclusive and single-use restrooms as part of the “Free to Pee” campaign, which outlines the location of each gender-inclusive restroom for transgender and gender non-conforming students.

Attendees also discussed Columbia’s lack of LGBTQ courses and faculty diversity, which would make transgender students more comfortable in their classrooms because they can have someone in power with whom they identify, Cox said. He added that he would like to see more LGBTQ members in Columbia’s faculty, especially transgender individuals.

“It’s one thing to have a diverse student body, which [Columbia does], but it’s another more important thing to have a diverse faculty,” he said.

The college currently offers approximately 13 LGBTQ-related courses, such as Queer Theory;

Race, Gender and Sexuality; Sexual Perspectives in Film; and Creative Nonfiction: Queer Writing, across different majors, Conway said, adding that the college could do a better job of publicizing those courses to current and incoming students.

“My biggest concern is for the community as a whole, but my main focus has been [transgender students]. I feel that they are most neglected group of the college,” said Jill Record, a sophomore American sign language English interpretation major who attended the meeting. “We have a lot more work to do as a community and as a college.”

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We have a lot more work to do as a community and as a college.”

– Jill Record

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» **LOANS**

Continued from Front Page

costs. According to the scorecard, Columbia's net average price, or what an undergraduate student pays after grants and scholarships, are subtracted from the cost of attendance, is \$27,934 per year.

"Columbia is at the higher end [of loan payments] because we don't have as much alumni-based donations or scholarships that larger, more traditional universities have," Gotsch said.

Gotsch added that Columbia, DePaul and Loyola are in similar situations because the federal government is decreasing resources allocated to help generate funds for student scholarships.

"Given the state's financial situation, it looks like the state is really not going to be much of a player in the near term," Gotsch said. "The burden for funding higher education for a lot of families has been moving away from the federal and state government to the backs of the students and their parents."

While monthly payments are on the rise, Columbia students are also defaulting on their loans at a higher rate than previous years.

According to the College Scorecard, 11.4 percent of Columbia students default on their loan payments within three years of entering the payment period. This is lower than the 13.4 percent nation-

al average but is still a substantial increase from Columbia's 2009 default rate of 7.4 percent, as reported by The Chronicle on Oct. 31, 2011.

Columbia has a higher default rate than DePaul, which has a 4.4 percent default rate, and Loyola, with a 5.7 percent default rate, according to the scorecard.

Loyola and DePaul could not be reached for comment as of press time.

According to Monica Dziedzina, a senior advertising major at Loyola, it is not surprising that city schools are among colleges with the highest monthly student loan payments because they are private institutions.

During her four years at Loyola, Dziedzina said she has received numerous scholarships to help fund her education, which, according to the scorecard, has an average net price of \$28,976 per year.

With this financial support and the help of her parents, Dziedzina said she will owe only \$20,000 when she graduates, but her friends aren't as fortunate.

"I have good friends who graduated and they have \$90,000 dollars in student loans and they don't even have full-time jobs," Dziedzina said. "It is scary to think that we go to schools that cost so much."

Because Dziedzina has not yet graduated, she hasn't had to pay her loans back; however, she said, she did miss a tuition payment to Loyola because of what she de-

scribed as poor communication.

"[Loyola] is really bad at communicating when [payments] are due," Dziedzina said. "They will send you one email and they will say, 'Oh, you owe this by the fifth of the month.' One time, I didn't even [see the email] and I had to pay a ridiculous fee for it."

In an effort to help Columbia students with their student loans, the college is researching what other institutions do to help students with their monthly loan payments.

Gotsch said Columbia works hard to help its students and alumni combat loan defaulting through offering student jobs in various departments and offering alumni jobs at the college after they graduate.

The scorecard doesn't currently feature information about post-graduate employment, but it is currently being compiled, according to the website.

Holder said she is not surprised that Columbia has one of the highest monthly student loan payments in Chicago. However, she said this does not discourage students from pursuing a degree from Columbia.

"I went [to Columbia] for a year, and it was a good school," Holder said. "I believe in the quality of education that I got, I just couldn't afford to keep that going. If you can, awesome. Go to Columbia."

To read *The Chronicle's* stance on the *College Scorecard*, see pg. 30.

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» **FEES**

Continued from PG. 3

aids and allocates resources to campus organizations; the Student Government Association, an organization that serves as a student voice to relay student concerns to Columbia's administration, faculty and staff; Manifest, Columbia's year-end celebration and exhibition of work created by current students; and the Blood Ball, an annual dance honoring Mary Blood, one of Columbia's founders, said Jesus Torres, community director of the Student Organizations Council.

The fee also funds the fitness center, 731 S. Plymouth Court, and Columbia's athletic teams, Klitzke said. The student activity fee finances all fitness programs, but they are advertised as free so students know they don't have to pay any additional cost, she said.

According to Mark Brticevich, coordinator of Columbia's fitness and recreation program, the fitness center operates on a budget of approximately \$100,000 per academic year. The budget pays for expenses such as instructors for the courses and center offices, Brticevich said. The fitness center added another Buns and Abs Mat class at the beginning of the spring 2013 semester because demand increased.

To save on paying for fitness instructors, Brticevich said he began

teaching two Boot Camp and two Buns & Abs Mat classes.

"Even with the student activity fee, we don't have that much cash," Brticevich added. "We have to find more creative ways to save cash."

The health center fee goes toward counseling services for a "severely" understaffed department, Klitzke said.

According to the Office of Student Health and Support, the counseling center had 50 students on a waiting list to receive counseling, and the center served a total of 362 students.

According to Columbia's Student Engagement website, the college has approximately 60 student organizations. Each student organization received \$1,400 from SOC to spend on programming and materials—such as DJs, decorations or performers—for almost anything they chose except food and alcohol, Torres said, adding that student organizations must raise their own funds to pay for their own food for events.

"Anything you spend SOC funding on has to benefit the students campus-wide," Torres said. "If your organizations want to buy T-shirts, you can't just buy three T-shirts because there are only three members in your club, because essentially you're using my money and your money to purchase those T-shirts, and that's just not fair."

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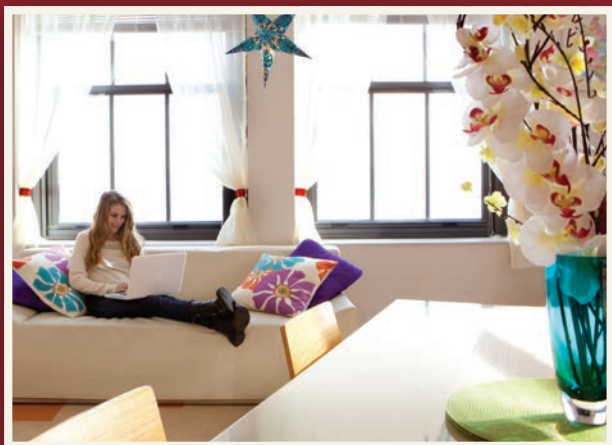
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» **CYCC**

Continued from PG. 4

“A year ago, when the Keystone pipeline first came out, people protested in solidarity acts [and] they actually got Obama to hold off signing it on, so there might be an impact from this,” Chacon said.

If the agreement is passed with TransCanada Corporation, the energy infrastructure company behind the proposal, the pipeline will be extended through the central United States, including Montana, South Dakota, Nebraska, Kansas and Oklahoma, according to the TransCanada website.

Isaac Fosl-van Wyke, a nonstudent member of the CYCC, said he believes in the importance of taking a stand for environmental causes. He said he became involved with the protest and the CYCC because his roommates are involved. While most environmentalists view the protests against Keystone as a last resort, Fosl-van Wyke has a more optimistic view.

“I’m hopeful that [the protest] can make a difference, and even if the decision is negative and the pipeline gets built, there’s a necessity of unification of the movement,” Fosl-van Wyke said. “I think, no matter what, that’s going to be a success.”

Virginia Baker, Columbia junior fiction writing major, President of the Environmental Protection



Kevin Gebhardt THE CHRONICLE

The Chicago Youth Climate Coalition protests the Keystone XL pipeline Feb. 8 in the South Loop.

Initiative at Columbia and member of the CYCC, also attended the protest.

“If this pipeline gets built, it’s pretty much us just giving up on fighting against climate change and pretty much settling for disaster, settling for short-term profit over humans,” she said. “Even if it gets passed, which we are all obviously hoping it will not, we will keep fighting. There is no stop to that.”

According to Lieberman-Klein, the CYCC welcomes anyone who believes in the organization’s cause and wants to help. Though most

people in the coalition are students, non-students also participate.

The CYCC advertises through each individual campus environmental organization because it is easiest to pull students from these groups, Lieberman-Klein said.

“Students have the most invested in climate change and we need to be the ones making a difference,” Lieberman-Klein said.

Students interested in joining CYCC should check out the group’s Facebook page or its blog at Green-Student.org.

mpurazrang@chroniclemail.com

Featured Work

Each week, students, faculty, staff and alumni have the opportunity to get their work published in The Chronicle. Send us your stuff!

by: Julie Wilmore

2nd bachelor’s of arts, illustration major

from “Forest Monument”



STUDENT BIO: Wilmore’s work is primarily digital. She began digital art as a 3D modeler at Michigan State University and soon started to work with digital painting. She is influenced by Frank Frazetta, Bobby Chiu, Whit Brachna, Dan Dos Santos and many other artists, along with inspiration from photography, fashion, history and travel.

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BY CHRISTOPHER SHINN
DIRECTED BY EVAN CABNET

IT’S GABE’S SENIOR YEAR OF COLLEGE AND HIS FUTURE LOOKS BRIGHT. HE RUNS THE QUEER STUDENTS GROUP, he finally has a single room and he recently started dating a great guy. But when a campus tragedy occurs that makes national headlines it ignites a firestorm and throws Gabe’s world into disorder.

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Chicago program ‘wrestles’ youth violence

by Doug Pitorak
Assistant Sports & Health Editor

THE GUN-RELATED DEATH of 15-year-old Hadiya Pendleton brought President Barack Obama to Chicago on Feb. 15, but he sought out the demographic that is often on the other side of such tragedies. As reported by the Chronicle on Feb. 18, Obama attended a counseling session of Becoming a Man – Sports Edition, a program dedicated to deterring male students in grades 7-10 from violent activity.

Anthony Ramirez-Di Vittorio, a licensed counselor at Youth Guidance, an organization that reaches out to youth in low-income neighborhoods, created BAM in 2001 to focus on implementing violence prevention counseling for young males in Chicago Public Schools.

According to Jason Eby, director of programming for World Sport Chicago, an organization that infuses Olympic and Paralympic sports to instill positive values in communities, WSC partnered with Youth Guidance in spring 2009 to attract more students through the addition of after-school sports.

“It’s a sort of sandbox environment of sorts for what they learn in the counseling curriculum,” he said. “There’s real world application, and there [are] just values that come through learning the non-traditional sports.”

Wrestling, boxing, archery, martial arts, rugby and team hand-

ball were implemented to BAM, Eby said.

According to Eby, WSC and Youth Guidance entered BAM – Sports Edition into a citywide search for innovative ideas to reduce violent crime among Chicago’s youth conducted by the University of Chicago Crime Lab.

The Crime Lab chose the program out of 30 other entries, a feat that warranted implementation at 16 schools for the 2009–10 school year and a study of the effectiveness of that program, according to Harold Pollack, co-director of the Crime Lab.

Pollack said the study, which was published by the Crime Lab in July 2012, showed that the annual rate of violent crime arrests among the 1,473 male participants in grades 7–10 across the involved schools was approximately eight arrests per 100 kids, compared to the control group’s estimated annual violent crime arrest rate, 16.7 arrests per 100 kids, which consisted of 1,267 students in grades 7–10 who did not participate in the program.

Obama is not the only politician to reach out to the program. Eby said the city of Chicago has pledged \$2 million to the program. With the mix of public and private funding, Eby said he is hopeful the program will expand beyond its current eight schools.

BAM – Sports Edition’s athletics curriculum is tailored to ensure that all students begin at the same skill level so it is a novel ex-

Estimated number of violent crime arrests relative to youth involvement in Becoming a Man program

Per 100 youths



8 arrested in B.A.M.

16.7 arrested in control group

Marcus Nuccio THE CHRONICLE
Information from University of Chicago

perience for everyone, according to Eby.

Most of the sports are individual, with their popularity varying from school to school, Eby said. Boxing attracts more students than other sports, but many give it up because of the rigid conditioning required by the sport, he added.

Jeff Stauter, a social studies teacher at Little Village Academy, 2620 S. Lawndale Ave., coaches wrestling after school as part of BAM – Sports Edition, which he

said provides a great medium of expression for the students.

“It’s a great place for them to come and just de-stress and work out all the problems from the day,” Stauter said.

He said team sports will return this spring, but for now, individual sports force athletes to be disciplined and look within themselves.

“It teaches them a lot about being introspective,” he said. “We talk a lot about trying to access the animal within these guys and try to ac-

cess the real power that they have.”

Some of the schools have implemented co-ed sessions, Eby said, but WSC would prefer to have enough funding for two separate programs because the natural development of boys and girls at these ages differs too much to be addressed in a single space.

In regards to the irony of using combative sports such as boxing, wrestling and martial arts to foster

» SEE BAM, PG. 14



James Foster THE CHRONICLE
Sliman Bensmaia, assistant professor in the University of Chicago’s Department of Organismal Biology, lectures on the neurophysiology of touch Feb. 20 in the 600 S. Michigan Ave. Building.

Vibrations of texture

by Hallie Zolkower-Kutz
Assistant Sports & Health Editor

A DISCUSSION HOSTED by Columbia’s Science & Math Department Feb. 20 touched on unique ideas about the way the brain interprets touch that could spur huge technological innovations, especially for online shoppers.

Sliman Bensmaia, assistant

professor in the University of Chicago’s Department of Organismal Biology and Anatomy, facilitated a discussion about the important role vibration plays in the brain’s ability to discern textures.

The conversation was part of the Science & Mathematics Department’s colloquium series, which focuses on intersections between science, math, art and the media.

During his talk, Bensmaia described the receptors in the brain which convert fine vibrations produced by textures one feels into neural responses called spikes.

The research in this field could lead to a much broader understanding of the way the brain interprets touch and leaves a vacuum for

» SEE TEXTURE, PG. 15

THIS WEEK IN SPORTS

Feb. 25

Renegades Basketball interest meeting

7 p.m.
The Loft, 916 S. Wabash Ave.
Watch for flyers on campus

Feb. 26

Chicago Bulls vs. Cleveland Cavaliers

7 p.m.
United Center, 1901 W. Madison St.
Where to Watch: Comcast Sports Net

Feb. 27

DePaul Blue Demons vs. Louisville Cardinals

8 p.m.
Allstate Arena, 6920 Mannheim Road
Where to Watch: ESPN U

Feb. 28

Ohio State Buckeyes vs. Northwestern Wildcats

6 p.m.
Welsh-Ryan Arena, Evanston
Where to Watch: ESPN 2



Rose has his thorn

THERE IS A certain Chicago Bulls player who shall remain nameless for reasons that will unfold shortly, who is a burden on my daily news consumption and overexposure radar. I'll give you a hint: His name rhymes with Schmerrick Schrose.

This player has been dominating headlines, commercials, sports radio talk and the collective Internet for about a year now, which would be normal if he was also dominating the basketball court. But he isn't. He hasn't scored a point since April 28, 2012, yet he continues to be a media darling, which is why I refuse to use his name. He doesn't need any more attention.

Sports analysts and fans have been acting as though the unnamed player is the only person on the team. Sure he was once their star, but the Bulls are doing pretty damn well without him so far this season. I care more about that than the constant blather every time he comes within 50 feet of a basketball court.

Yes, his return will be welcomed and exciting, but until he makes his glorious comeback, there is no news. There are 13 other players

who are actually registering statistics and who are more deserving of front pages and center spreads.

Luol Deng and Carlos Boozer have stepped up in our unnamed player's absence, averaging 16.8 and 11.8 points per game this season, respectively. Granted, that's not as many as Mr. Anonymous, who averaged 22.3 points per game during the 2011–2012 season, but Deng and Boozer's performances, along with the slamming stats of Joakim Noah, have made up for the superstar's injury.

Plus, it's not like Schmerrick Schrose is the only player to ever get hurt and then recover. Several of his fellow Bulls—Kirk Hinrich, Rip Hamilton, Deng, Boozer and Noah, to name a few—have also been injured this season, but their pain and suffering hasn't been insufferably and tediously documented for a whole year, despite being pretty predictable.

Don't get me wrong—I have nothing personal against He-Who-Shall-Not-Be-named, but his omnipresence in my day-to-day life is starting to irritate me. It's as if no athlete in professional sports



has ever been injured and this is a new, fascinating case study on how people recover. News flash: It's not. There have been plenty of others before him and there will be plenty more after.

I fully understand the irony of writing a whole column about someone whom I'm imploring other people to stop discussing. But it needs to be said because it seems like Chicagoans have their heads so far up his highness' ass that they can't see anything beyond him, including the basketball court.

I guess what I'm trying to say is: Shut the hell up about Rose already. Unless he's putting up points, I don't want to hear it.

lwoods@chroniclemail.com

Decline in females studying geoscience

by Kaitlin Lounsberry

Contributing Writer

THE AMERICAN GEOSCIENCES Institute's latest newsletter, *Geoscience Currents*, detailed a drastic drop in women enrollment in the geoscience field at the bachelor's and master's level during the 2011–12 academic year.

The newsletter, released Feb. 11, showed undergraduate enrollment rates at their lowest since the late 1990s, with bachelor's and master's levels falling by 40 percent since 2001 while doctorate levels increased by 45 percent.

"We contact all the departments in the States asking for the number of students, enrollment and the number of graduates," said Carolyn Wilson, a workforce data analyst for the institute. "We ask to separate information out by male and female if they have that information. It's all voluntary. This is information that the departments are willing to give us, and they don't always update their information every year."

The study noted that a specific cause for the drastic drop is unknown. The findings were a surprise because the institute's previous studies showed an increase in enrollment of women, according to Wilson.

"It's really unclear [and] we're not entirely sure why we're seeing a drop in enrollment after a fairly consistent increase in female enrollments," Wilson said. "It's some-



STOCK PHOTO

thing that we want to look into in the future."

The study said the decrease could be a result of more attractive career opportunities being offered to men than women. Most jobs

stemming from a geoscience major deal with practical science and engineering, jobs that are largely male-dominated.

» SEE MAJORS, PG. 15



Featured Athlete

Mark Ardizzone

Age: 46 College/Team: DePaul Blue Demons women's tennis head coach



Courtesy MARK ARDIZZONE

by Hallie Zolkower-Kutz

Assistant Sports & Health Editor

TO RECRUIT ATHLETES, Mark Ardizzone, head coach of DePaul University women's tennis team, goes miles beyond his job description—literally.

Ardizzone travels to Italy, France and Hungary to recruit young women for DePaul's tennis team, living in cheap hotels and walking miles from house to house to meet potential recruits.

He led the team to the NCAA tournament in 2010 but said he was even prouder of the fact that his team has the highest GPA in both DePaul's athletics program and the Big East Conference.

The troupe is currently on a seven-game winning streak after losing its first two games of the season. The team's next game is March 3 against Notre Dame.

Ardizzone, who has ranked No. 1 in Midwest in amateur doubles, sat down with *The Chronicle* to discuss his position at DePaul, trips abroad and passion for coaching.

The Chronicle: How did you get started in tennis?

Mark Ardizzone: It was just by accident almost. A couple of my friends played, and I just took it up because I didn't really have much else to do, and I thought it was just a really fun game. I enjoyed how it was an individual sport.

How did you come to be the tennis coach at DePaul?

First, I was the assistant coach at the College of DuPage. My mentor was a man named David Webster who was the head coach there and who was one of the greatest people I have ever known. He really wanted me to get into coaching at the time, [so] he took me to the coaches convention in Florida and wanted me to be surrounded by all the coaches [to] see [if] I would want to get into the business.

Then, the DePaul job opened [and] it was an opportunity to be a Division I coach. I haven't looked back since.

What are your favorite places to travel abroad?

I would say Budapest, mostly because I'm the most comfortable with it. I have been there the most. I've had a lot of luck in Budapest, Zagreb, [Croatia] and Serbia. Those are three cities I've got the most players from. Unfortunately, I can't tell you much about the cities. I have probably seen most of the sites on my walks, but I don't know about the culture as much as I wish I would. But I tell all my American girls they have to take a trip to Europe. You have to see what the rest of the world is like.

What is something you want to teach all of your players?

We talk about team [effort] all the time because when you're a good teammate, you're going to be a great employee, a great parent and when you land those principles of being a teammate, you learn how to work well with others. I think I try to instill that in all the players.

What keeps you motivated to keep coaching?

I think this is the time where you can make an impact with these kids. When my players go on and they're successful, I'm proud of that because some of the things they learned here. I get to see them grow up. I've worked with some really high-level professional players, and it wasn't that fun, but these guys, you can still coach them and they're willing to listen. I mean, I love what I do. I love going to work every day. I see guys wearing suits, and I'm kind of glad I'm wearing shorts and a T-shirt. That's probably the most fun part of it.

hzolkowerkutz@chroniclemail.com

Wildcats' march to madness futile



by Nader Ihmoud
& Chris Shuttlesworth

Sports Web Editor & Contributing Writer

THE NORTHWESTERN UNIVERSITY Wildcats have never witnessed the NCAA tournament, except from afar. With the postseason looming, it seems unlikely that this year will be any different.

The team's struggles can be attributed to a tough stretch of games in addition to injuries that have left its bench depleted. The lack of production from the healthy veterans has forced freshmen to try to fill sneakers too big for their young feet.

The two injuries that hurt the team the most were senior guard Drew Crawford's season-ending surgery Dec. 20 to repair a torn labrum and graduate student forward Jared Swopshire's knee injury, which also took him out for the season. He had arthroscopic knee surgery Feb. 12.

Crawford played in and started each of the first 10 games of the season before his injury, leading the team in scoring until that point. Swopshire led the team in rebounding until his injury. Although senior guard Reggie Hearn has stepped up his scoring production since Crawford's injury, he and sophomore guard Dave Sobolewski are the only players averaging at least 10 points per game.

Losing their best rebounder didn't help either. The Wildcats' two freshmen centers, Alex Olah and Mike Turner, average fewer rebounds combined (6.3) than Swopshire did by himself (6.7).

Northwestern began its conference schedule against the Michigan University Wolverines on Jan. 3,

which was the No. 2-ranked team in the country at the time. Although Swopshire was in good health, Hearn was nursing an injured ankle, and the team still has not adjusted to life without Crawford, its best player.

Despite the team's depth and young roster, Head Coach Bill Carmody said after the loss to Michigan that his team would only go as far as the veteran players take them.

"It's on the older guys," he said following the Wildcats' 94-66 loss to the Wolverines on Jan. 3. "What the younger guys give us is going to be gravy."

After losing its conference opener, the Wildcats played four of their next six games against other ranked conference opponents. The Wildcats won three of those games, beating the No. 12-ranked Minnesota University Golden Gophers 55-48 on Jan. 23 and the No. 23-ranked University of Illinois at Urbana-Champaign Fighting Illini 68-54 on Jan. 17.

During those two wins, defensive and offensive production from the veterans were key. The Wildcats held the Fighting Illini to 38 percent shooting and the Gophers to 33 percent. Gophers Head Coach Tubby Smith credited their struggles to Northwestern's stifling 1-3-1 zone defense.

"[The Wildcats did] a good job of making us pass [the ball], and they're very aggressive on the ball," Smith said following the Jan. 23 game. "That's what makes it so effective."

Swopshire, Hearn, Sobolewski and senior guard Alex Marcotullio scored more than 70 percent of the Wildcats' points during those



photos James Foster and Carolina Sanchez THE CHRONICLE

The Northwestern University Wildcats' season has been plagued with injuries, making their postseason prospects bleak, despite senior guard Reggie Hearn's (pictured in top three photos) team high of 13 points per game. Graduate student Jared Swopshire (bottom) had arthroscopic surgery on Feb. 12 that ended the leading rebounder's season and collegiate basketball career.

two wins.

Following the win at home against the Gophers, Carmody said he was pleased with the way Swopshire began to play. He scored a team-high 16 points and grabbed 8 rebounds. He averaged 11 points and 9 rebounds over his last 5 games before his injury.

Since his surgery, the Wildcats are 0-3 as of press time. His average of 6.7 rebounds per game was the highest by a Wildcat since the 1998-99 season when Evan Eschmeyer averaged 10.1.

But even with Swopshire in the lineup, the Wildcats struggled to duplicate that type of play against

some of the best talent in the country. Usually, the losses came down to whether or not Northwestern was hitting its threes and if it was playing sound defense. As of press time, the Wildcats are third in the conference in 3-point shots made per game with 9 of their 13 wins happening when the Wildcats make 8 or more from beyond the arc.

The team has only lost three times this year when making 8 or more 3-point field goals. Opposing coaches this season have said the key to beating Northwestern is keeping the Wildcats' 3-point field goal percentage down.

The Wildcats are playing in the toughest conference in Division I men's basketball against teams that are capable of playing great defense. According to Rpiratings.com, the Big Ten teams lead the nation in Rating Percentage Index.

The purpose of this index is to take winning percentage against Division I opponents, schedule strength and opponent strength to determine which teams deserve to be in the NCAA tournament. It does not take injuries into account.

ESPN bracket analysts have posited that they do not think the Wildcats have built a strong enough resumé to earn a seed in the tournament. Northwestern is one of four teams in the Big Ten with 13 or fewer wins, as of press time. The

other eight have at least 17 wins this season.

As of press time, the Wildcats are 4-10 against conference opponents. The Big Ten is the only conference in the nation with three teams that have 22 or more wins. Michigan, the University of Indiana Hoosiers and the Michigan State University Spartans are among those teams, as of press time.

Sobolewski, Marcotullio and Hearn addressed the adversities their team has faced before its 69-41 loss against the University of Wisconsin Badgers Feb. 20 at Welsh Ryan Arena.

"With adversity comes opportunity, and we just have to continue to fight through what we've faced," Hearn said.

Sobolewski wants his team to come together and focus on the last stretch of scheduled games.

"We've had some good wins and some tough losses," he said. "We are trying not to let that affect [the last couple of games.]"

The Wildcats have three regular season games left to play before the sold-out Big Ten Tournament, which will be hosted at the United Center March 14-17. Winning the tournament would give Northwestern an automatic berth in March Madness.

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» **ASTEROID**

Continued from Front Page

simple solution, but getting spray paint into space is not.

Hyland said liquid-based paint would boil away and gasify before reaching the asteroid, but a dry powder, given a negative charge by picking up static as it's shot through a narrow tube into space, would attract to the positive charge of a sunlit asteroid, solving the problem presented by zero gravity.

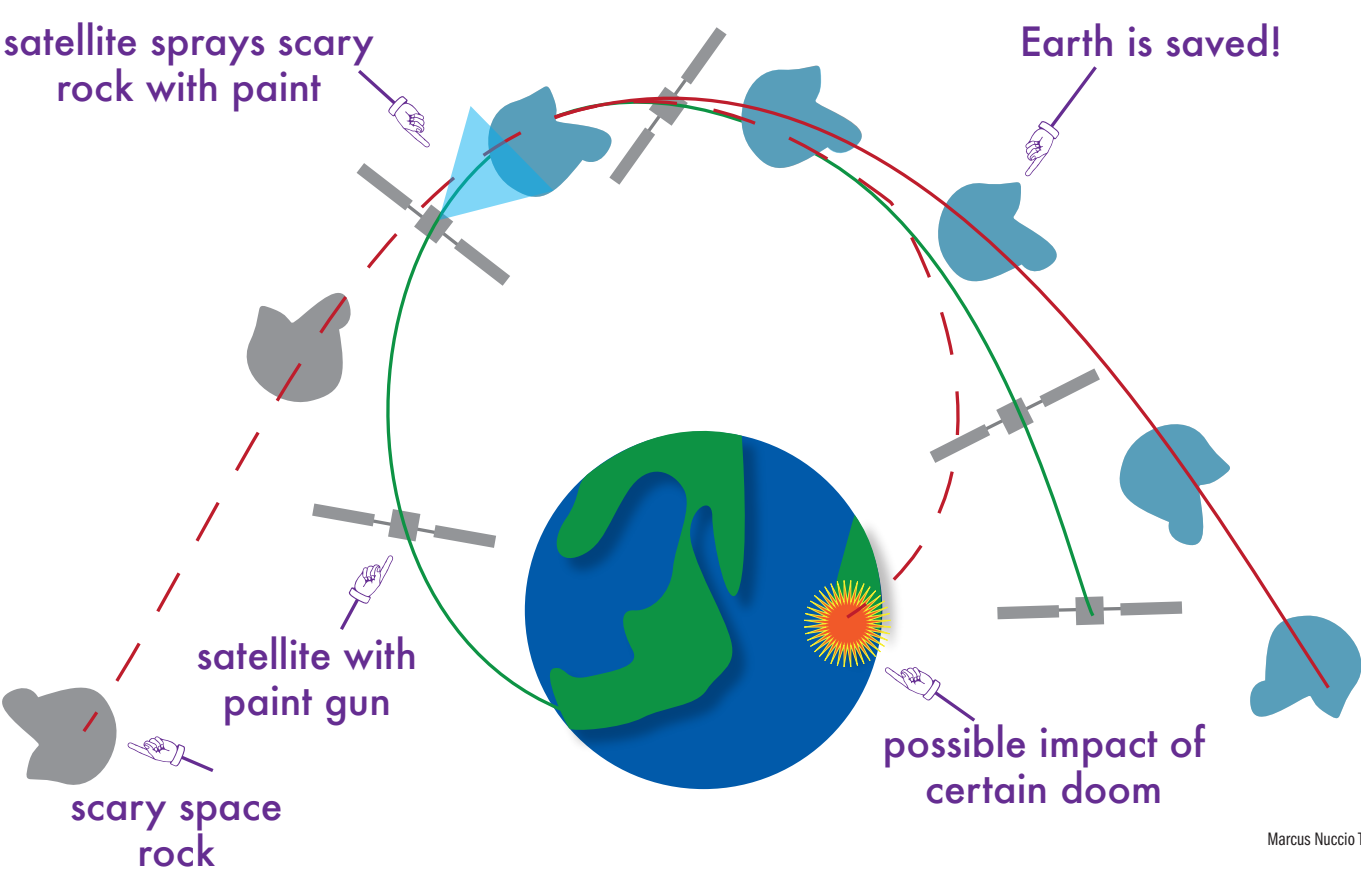
““

There's no one unique approach which can be applied to all different situations.”

- Bong Wie

“When [the powder is] on the surface and is heated up by [ultra-violet rays], the particles will partially melt and coalesce into a nice, smooth, thin layer,” Hyland said.

He said the spacecraft—a satellite furnished with the equipment necessary to spray the powder—will go through a low-Earth orbit test in late 2014 to make sure it can function in zero gravity. If it passes the test, Hyland said the spacecraft would be ready for its ultimate mission: a 2021 launch to engage Apophis. According to Hyland, this project is a collaborative



Marcus Nuccio THE CHRONICLE

effort between Texas A&M, NASA Ames Research Center and the King Abdulaziz City for Science and Technology, a science group associated with the Saudi Arabian Prime Minister, King Abdullah.

Bong Wie, professor of aerospace engineering at Iowa State University and director of the school's Asteroid Defense Research Center, said the spray paint method is a viable option, but it cannot be used in all situations.

"There's no one unique approach

which can be applied to all different situations," Wie said. "But when we have a short warning time, less than 10 years, or even less than one year, then all those low-energy methods cannot be used."

Hyland said the spray paint method needs 5–10 years to be executed.

Wie said his research is mainly focused on nuclear devices, which can be used to blow up the asteroid in more time-sensitive situations—though he noted nothing could have been done about the meteorite that

exploded over Russia.

For the asteroid that passed Earth at a distance of just more than 17,000 miles on the same day, Wie said a nuclear device would have been the only defense option because the asteroid was discovered a year in advance—not enough time to put a satellite into orbit, engage it with the asteroid, record the parameters and spray paint it.

Jerry Adams, who teaches geology at Columbia, said the spray paint method does require years of ad-

vance notice, but if given appropriate time, the use of nuclear devices can be avoided.

"Spray painting something is a lot less dangerous than shooting a nuclear weapon out into space and wondering whether it's going to blow up on the launch pad or fall into the ocean or do something crazy," Adams said. "Spray paint, if you make a mistake, [it's] a lot less damaging over [the] long term."

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» **BAM**

Continued from PG. 11

nonviolence habits in young men, Eby said focusing aggression into a constructive, supervised environment is a safer means of expression than more dangerous activities that children could engage in after school.

Daniel Gould, director of Michigan State University's Institute for the Study of Youth Sports, said it's not proven that sports have been shown to diminish aggression.

"If you're pissed off at me, yes, I can have you run or hit a punching

bag, but if you could electric shock me, you would," Gould said.

Pollack said the combative sports initially perplexed him too, but once he saw how the BAM coaches instructed the session he knew the program deserved to be implemented.

"These were not sports interventions to find the next Derrick Rose," Pollack said. "That's not what kids need. They needed coaches who really were interested in the development of the kids and who could really make sure the sports ... promoted the kind of values that we were trying to advance in every oth-

er aspect of the intervention."

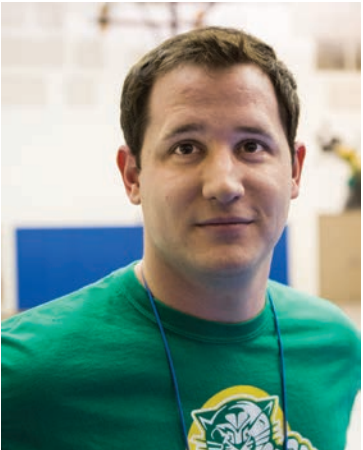
Arturo Gallegos, an eight grade BAM participant at Little Village Academy, has been attending BAM – Sports Edition for two years.

As for why he continues to show up to the program, he gave a simple explanation.

"The reason I do it is 'cause there's a lot of violence in the community, and I try to stay after school as much as possible."

To learn more about the counseling aspect of BAM, visit ColumbiaChronicle.com

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James Foster THE CHRONICLE

Jeff Stauter (center), seventh and eighth grade social studies teacher at Little Villiage Academy, 2620 S. Lawndale Ave., coaches wrestling for Becoming a Man – Sports Edition, a youth violence intervention program that offers Olympic-style sports to students.

» TEXTURE

Continued from PG. 11

unique branches of technology to fill.

For instance, Bensmaia mentioned the idea of a literal touch-pad—a small surface that could mimic textures using vibrations. This could be implemented for online shoppers, allowing them to feel a fabric before they purchase he said.

Bensmaia explained that the human body has approximately 13 different kinds of receptors in the skin that interpret textural signals. These receptors send signals up the spinal cord to the brain stem and to the brain. The brain then interprets these signals as touch.

One of the main aspects of determining texture is movement, according to Bensmaia. He said that movement between the skin and the surface of an object is imperative to the brain being able to tell what the texture is.

Bensmaia conducted experiments at the University of North Carolina, in which subjects were asked to differentiate between textures by either running their fingers across them or quickly touching them without moving their fingers. The study found that one cannot distinguish textures without movement.

He explained further evidence

that touch is determined by fine vibrations he found through other University of North Carolina experiments. In one such experiment, he numbed the fingers of subjects and added vibrations to textures they were feeling.

“If we desensitize receptors sensitive to skin vibrations, your ability to distinguish texture is heavily impaired,” he said. “If we surreptitiously introduce a very small vibration on [a] surface, it makes it feel rougher.”

Bensmaia said this is behavioral evidence that when people run their fingers over textures, small vibrations are produced in the skin, triggering receptors that are sensitive to that. This allows us to distinguish satin from silk and other materials.



If we desensitize receptors sensitive to skin vibrations, your ability to distinguish texture is heavily impaired.”

— Sliman Bensmaia

Mapping the sense of touch is important to scientists and artists alike, according to Shawna Olwen, adjunct faculty member in the Film & Video Department. She said she attended the discussion to learn more about the science behind texture and hopefully incorporate that into her work as an animator.

“If you see these pieces that have such beautiful and intricate texture, the artists [are] definitely purposely employing that technique,” she said. “So you want to get closer. You really want to touch and feel the piece.”

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» MAJORS

Continued from PG. 12

“I don’t necessarily think that their careers are offered towards men. [The study] showed steady growth in enrollment and degrees awarded toward women and then around 2007-2008 we started to see this decrease,” Wilson said. “The past couple of years we’re seeing that decrease in the master’s degree. This is a little bit of a shock considering the historical data. So I don’t really have a good answer.”

Lynette Foss, adjunct faculty member in the Science & Mathematics Department, said she believes there’s been an increase in female enrollment in the health and science field because of the cultural aspects it offers.

“It’s been said that women tend to shy away from areas that are largely dominated by men,” Foss said. “If you get into an engineering class and you’re surrounded by guys and they’re hyper-focused on their math and their building, you sort of feel like the odd man out. The health sciences tend to weave in that caring aspect that women tend to exhibit a little more than men.”

The study also noted that programs encouraging women to enter science, technology, engineering and math fields were terminated in the mid-2000s, another possible reason for the decrease.

“There has to be an overt effort by

the universities to establish women in science clubs or women in engineering,” Foss said. “[Colleges] should look at examples where there is a decent enrollment of women in their engineering, architecture and physics programs and see what they’re doing right, and then maybe model after those types of programs.”

More research is needed to determine whether ending the programs caused a decrease, said Wilson.

The opportunities hands-on work factored into the decision of Hannah Geiger, a University of Illinois nursing student, to seek a health degree.

“I think women would be more interested in [the geoscience field] if they weren’t so focused on the study of working and just looking at the background information,” Geiger said.

The study brought the issue of decreasing female enrollment to the American Geosciences Institute’s attention, though more research is needed to understand the decrease and how to increase the number of women enrolled in such programs, according to Wilson.

“Any work that’s being done for the retention of women would be localized at the department level. There hasn’t been a lot of national work towards this recently,” she said.

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Macaroni for the soul

Recipe

INGREDIENTS

1 16-ounce box uncooked macaroni

1 tablespoon butter

1 egg

1/3 cup milk

1 teaspoon garlic powder

1 teaspoon Italian seasoning

1 tablespoon pepper

1 teaspoon salt

1 8-ounce bag mild cheddar cheese (shredded)

1 8-ounce bag Italian blend cheese (shredded)

NOVICE

SOUS CHEF

GURU

INSTRUCTIONS

1. Preheat oven to 400 degrees.

2. Fill a large pot 3/4 full with water. Add a dash of salt and bring to a boil over high heat. Add macaroni and reduce heat to medium-high.

3. Drain macaroni and place in a large mixing bowl.

4. Grease 9-by-13-inch baking pan with butter.

5. In a separate bowl, combine egg, milk, pepper, salt, garlic powder and Italian seasoning.

6. Spoon one layer of macaroni into baking pan. Alternate between noodles and cheese until the pan is full. The top layer should be cheese.

7. Drizzle the egg mixture evenly over the dish.

8. Bake for 10-15 minutes or until the top layer becomes a golden color.

Rena Naltsas THE CHRONICLE

by Tyler K. McDermott

Assistant Arts & Culture Editor

I KNOW GLUTTONY is one of the seven deadly sins, but when it comes to pasta, I simply can't help myself. You may think I would default to Top Ramen or Kraft's Instant Mac and Cheese like the average college student, but those options don't satisfy my cheesy desires. Don't get me wrong, those little \$2.50 bowls are good for a quick fix, but I feel like my more than 20-year relationship with this carbohydrate deserves some tender love, care and cheese. Lots and lots of cheese.

The words "baked mac and

cheese" may sound terrifying to a novice chef, but before you scream and run for the hills, this recipe, which comes from my mom's cookbook, isn't as complicated as you might think.

To begin, preheat the oven to 400 degrees. Then, boil approximately 6-8 cups of water with a dash of salt in a large pot. Once the water is boiling, add the macaroni and reduce the heat to medium-high. Once the macaroni is soft, drain the pot and toss the macaroni in a large mixing bowl. While the water is boiling, grease the bottom and sides of a baking pan with butter.

In a separate bowl, mix the egg,

milk and seasonings until combined. Grab the bowl of macaroni and spoon enough into the pan to cover the bottom. Add a layer of cheese and repeat. How much cheese you use is at your discretion, but be sure to alternate between both types of cheese. Also, be sure that the top layer is one of cheesy goodness. Drizzle the top layer with the egg mixture and stick the pan in the oven for no more than 15 minutes, or until the top layer turns a slight golden brown. Let the macaroni and cheese cool for 5-7 minutes. Slice into squares and enjoy!

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www.colm.edu/contract_campaign


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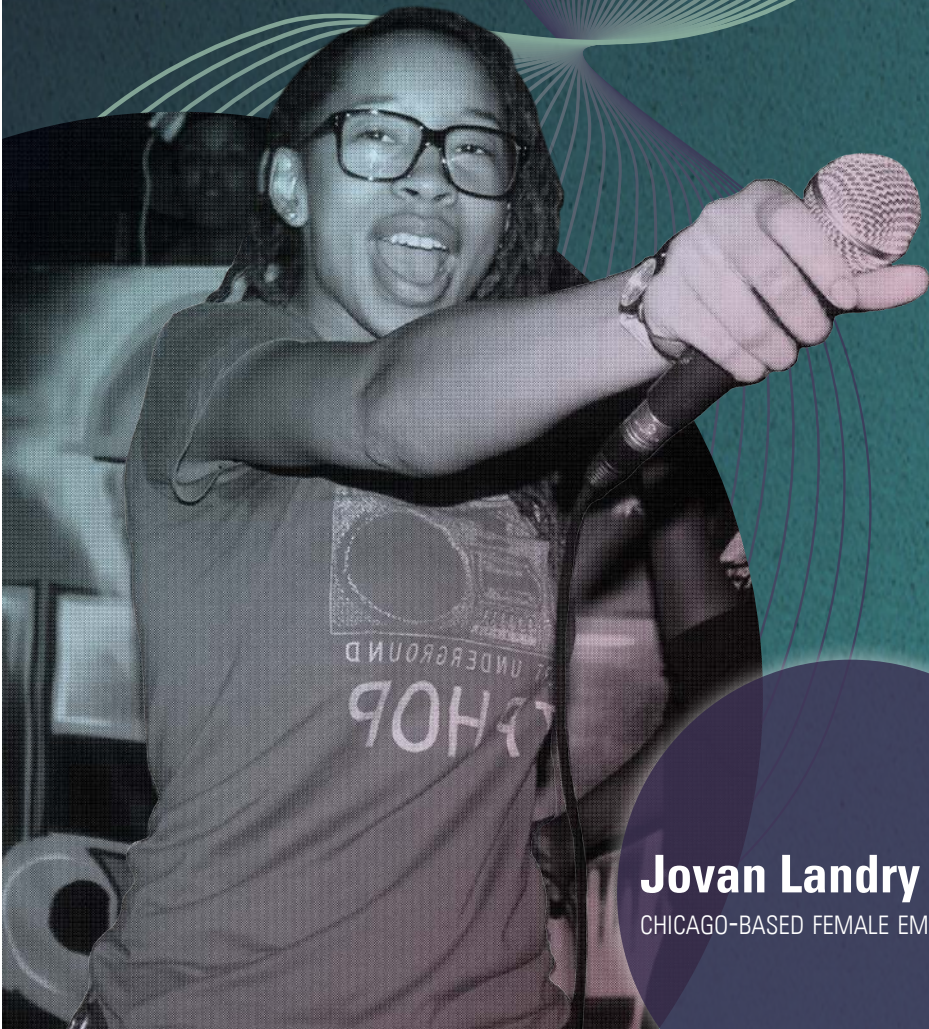
16 • February 25, 2013

UNEARTHING A QUEEN AMONG HIP-HOP'S KINGS

SEE PAGE
TWENTY



Belladonna Devero
CHICAGO-BASED FEMALE EMCEE



Jovan Landry
CHICAGO-BASED FEMALE EMCEE

CPS introduces arts liaisons

by Tyler K. McDermott
Assistant Arts & Culture Editor

IN ACCORDANCE WITH its Arts Abstract Plan 2012–2015, a move to redevelop arts programs in Chicago Public Schools, the Chicago Department of Arts Education has implemented phase one of its plan by appointing an arts liaison to all district schools.

The Chicago Board of Education issued a resolution recognizing the plan in November 2012. It approved the development of an arts liaison Feb. 1 and later confirmed the decision during a Feb. 8 community meeting.

According to Mario Rossero, director of the Department of Arts Education, each Chicago public school will receive an arts liaison. To apply for the liaison position, the applicant must currently be employed by the CPS. The board and principal of the school in question will review the applications before making a final decision. The appli-

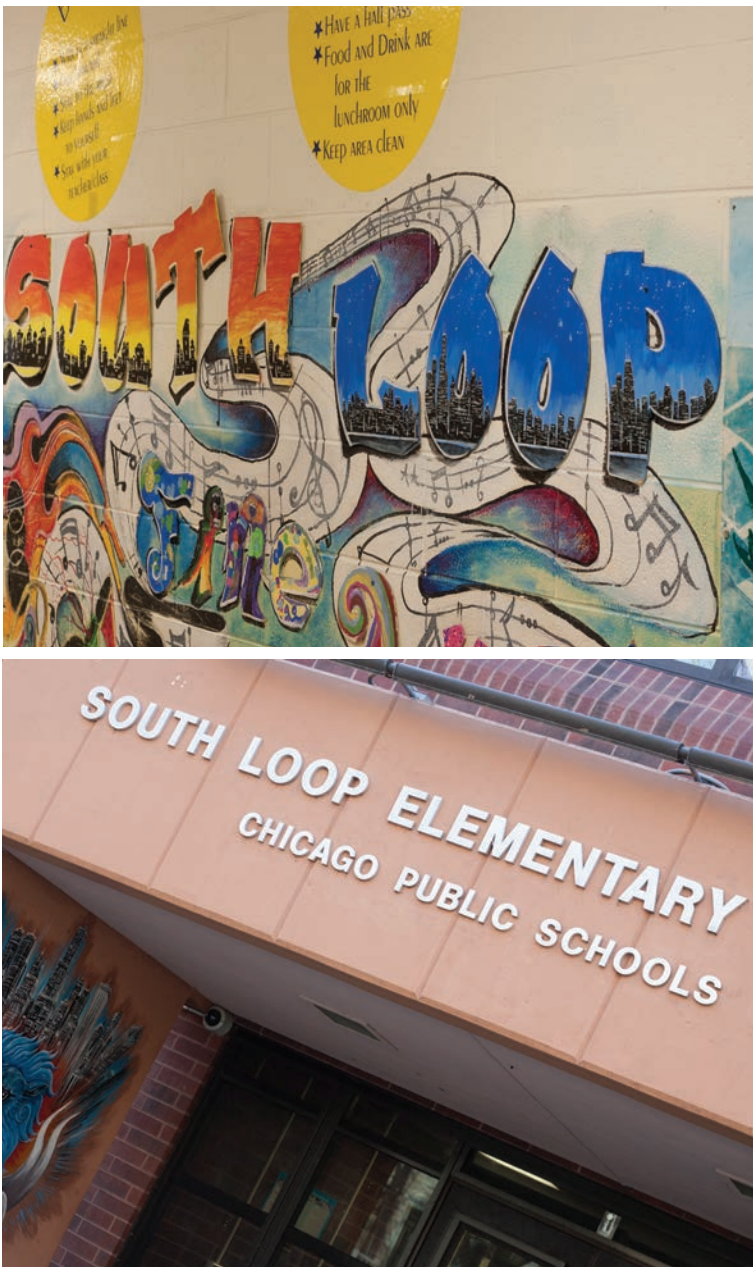
cation process ends Feb. 25.

Upon appointment as an arts liaison, teachers will be responsible for coordinating and developing arts programs in their school. Rossero said educators from all subject areas are welcome to apply.

“The arts teachers are already doing a lot of coordination without support or training,” Rossero said. “Even though the individual doesn’t get a stipend, the school ends up being rewarded.”

Amy Rasmussen, executive director of Chicago Arts Partnerships in Education, said the addition of a position such as an arts liaison could provide an opportunity for teachers to have more of a leadership role in their schools. Though CAPE isn’t directly involved in the implementation of the Arts Abstract Plan, she said her organization found this desire for leadership to be common among arts teachers.

» SEE CPS, PG. 22



Kevin Gebhardt THE CHRONICLE

South Loop Elementary School, 1212 S. Plymouth Court, along with all other Chicago Public Schools, will soon appoint an arts liaison as a part of the Arts Abstract Plan 2012–2015 that aims to redevelop arts programs in the CPS system.

The DEVIL wears sweatpants

by Sophia Coleman, Managing Editor

Blinded by the white

IN A FIELD that relies on being cutting-edge and, at the very least, up-to-date, one would think the fashion industry would be a shining example of racial equality. But apparently even trendsetting, multicultural events like New York Fashion Week and renowned publications like Vogue are still stuck in the age of petticoats and white powdered wigs.

A bi-annual report, released Feb. 18 by Jezebel.com, revealed 82.7 percent of the looks at Fall 2013 NYFW were worn by white models. Only 9.1 percent were presented by Asian models, 6 percent by black models, 2 percent by Latinas and .2 percent by “models of other ethnicities”—a category consisting of only two models of mixed ethnicities.

Even more upsetting, 13 out of 151 brands—including Juicy Couture, J Brand and Calvin Klein—used all white models. This comes only months after Spring 2013 NYFW became one of the most diverse NYFWs in history—with 20.6 percent non-white models. While still grossly disproportionate, it was nice to see the start of an upward trend. So why are designers and other

fashion tastemakers regressing? Perhaps it has something to do with how uncomfortable with change the fashion industry really is, especially in the U.S. Ready-to-wear fashion has been around since the early 17th century, and with that, each century’s social constructs are reflected. While it’s unfortunately no surprise that fashion was reserved for the “white elite” during our country’s early years, as we came into the mid-1900s, the bigotry toward skin color remained more or less the same. It wasn’t until 1966 that Vogue U.S. featured its first black model—but even then, her hand had covered most of her face. Artistic expression? I think not.

According to a breakdown conducted in September 2012 by Complex Magazine (with the addition of two covers released after the report) out of the 1,440 covers since the 1892 founding of Vogue U.S., only 16 covers have featured minorities—less than 1.5 percent. To this day, U.S. Vogue has yet to feature an Asian model on its cover.

What’s even worse is when someone of color is featured on a



runway or magazine, and it is often regarded as a token or advertised as a stereotype, such as Naomi Campbell’s 2009 “Wild Things” spread in Harper’s Bazaar set in the plains of Africa, complete with Campbell jump-roping with baboons. The fashion industry recognizes that it has serious racial disparities, yet few do anything to change it.

Everyone should be able to relate to fashion, regardless of race. White skin does not make fashion any more appealing, nor does it sell more products. The best designers and brands are influenced by many cultures, and if the industry wants to stay relevant, it should let go of its long-held stigmas.

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Featured Photo



Rena Naltsas THE CHRONICLE

Dollie Diaz, a sophomore dance major, performs the peacock dance, a Chinese tribal dance used in celebrations, at the Lunar New Year event Feb. 19 in the 618 S. Michigan Ave. Building. The event, hosted by the Asian Student Organization and Asian American Cultural Affairs, rang in the Year of the Snake.

Check Me Out

Photos Rena Naltsas THE CHRONICLE



Spencer Smith
junior fiction writing major
Worst dressed celebrity: 50 Cent



Crystal Zapata
freshman art & design major
Worst dressed celebrity: Kim Kardashian



Marcus Banks
junior fashion studies major
Worst dressed celebrity: Taylor Swift



Carol Ardolino
sophomore photography major
Worst dressed celebrity: Nicki Minaj



Toro y Moi intoxicates Metro with signature electro genre

Concert Review

by Emily Ornberg
Arts & Culture Editor

THE ATMOSPHERE INSIDE the Metro, 3730 N. Clark St., Feb. 19 was heavy with “sex, drugs, and-rock ‘n’ roll”—rock ‘n’ roll meaning groovy, pulsating synthesizers; drugs referring to trippy, shoegazing echoed basslines; and sex describing the petite hipster with khakis and Steve Urkel glasses crooning falsetto funk-R&B.

This definition is an indication that Toro y Moi had arrived in Chicago, pulling the audience into his entrancing, head-nodding funkadelic beats while simultaneously redefining what it means to be “cool.”

Toro y Moi, which is producer and songwriter Chaz Bundick’s solo project, is partially responsible for building the foundation of “chillwave,” the acidic synth-funk-meets-indie genre movement that began in summer 2011. Using live guitar and drums along with synthesized rhythms and Prince-esque vocals, Bundick’s performance of thumping psychedelic loops composed of echoed vocal samples and hissing cymbal taps were reminiscent of early albums “Causers of This” and “Underneath the Pine.” However, tracks from his

recent album “Anything in Return,” released Jan. 22, added maturity and depth to his sound.

Bundick and his backing band appeared onstage in a flicker of white spotlights that were pointed toward the ceiling, rotating in figure-eights that created a silhouette of his glasses and afro as he danced along to the expanding tonal progression of a new song, “Rose Quartz.” Repeating the necessary ‘uh-huh’s in between techno bleeps and soaring bass-driven melody, the song proved he’s moved much further away from the ’80s beachfront sound of lush production as he treated most of the performances with a slow melting, caramel-like R&B coolness.

Focusing most of his setlist on his most recent album, Bundick’s older tracks, such as the plucky disco groove “New Beat,” popped when juxtaposed with the new songs, proving the advancement in his sound has simply deepened his repertoire. Implementing pop and hip-hop influences, the tracks on “Anything in Return” move at a slow-motion pace, as if approaching each song’s presented metaphors in real-time in a space where “Causers of This” would’ve hurriedly skipped through.

Through Bundick’s extensive detail-oriented technique, the performance was rewarding as Bundick demonstrated confidence in his

delivery and expanded on his style without sacrificing quality.

Though his work is lyrically simplistic, like the 2011 track “Saturday Love”—“Special feelings, special times/ I was yours and you were mine”—Bundick’s complexity comes in the endless layering of narcotic-like sonic additives.

Such drug-like drones of psychedelia-funk were nearly impossible to resist at times, like the performance of his new single “Say That,” which mesmerized the entire audience into

a grooving frenzy.

Illuminating his silhouette, the spotlights rarely fell directly on Bundick. Instead, flat white light fixtures resembling window shades were placed around the stage serving as a backdrop for the jewel-toned, dreamy lights display. Choosing to illuminate the stage instead of himself equalized the musician with the crowd and allowed Bundick to jam along throughout the night, grinning from ear-to-ear during the loudest cheers. By leaving everyone in the dark on stage and in the audience, the focus shifted from Bundick to the atmosphere as a whole, shining colors across the room and pulsating the chillwave into a trippy shoegazing sedative.

At the close of his set, the crowd was cheering for an encore when a crazed fan leaped onstage, egging the crowd on for a solid 12 seconds. Eventually, a security guard toddled onstage and accidentally pushed the fan directly into Bundick, allowing the passionate fanatic to shake his hand and giddily introduce himself as security carried him off the premises, making Bundick the new “rockstar.”

Afterward, he began to perform a full-fledged, disco-pop rendition of “Freaking Out,” as he frantically shook his tiny khaki hips and afro back and forth.

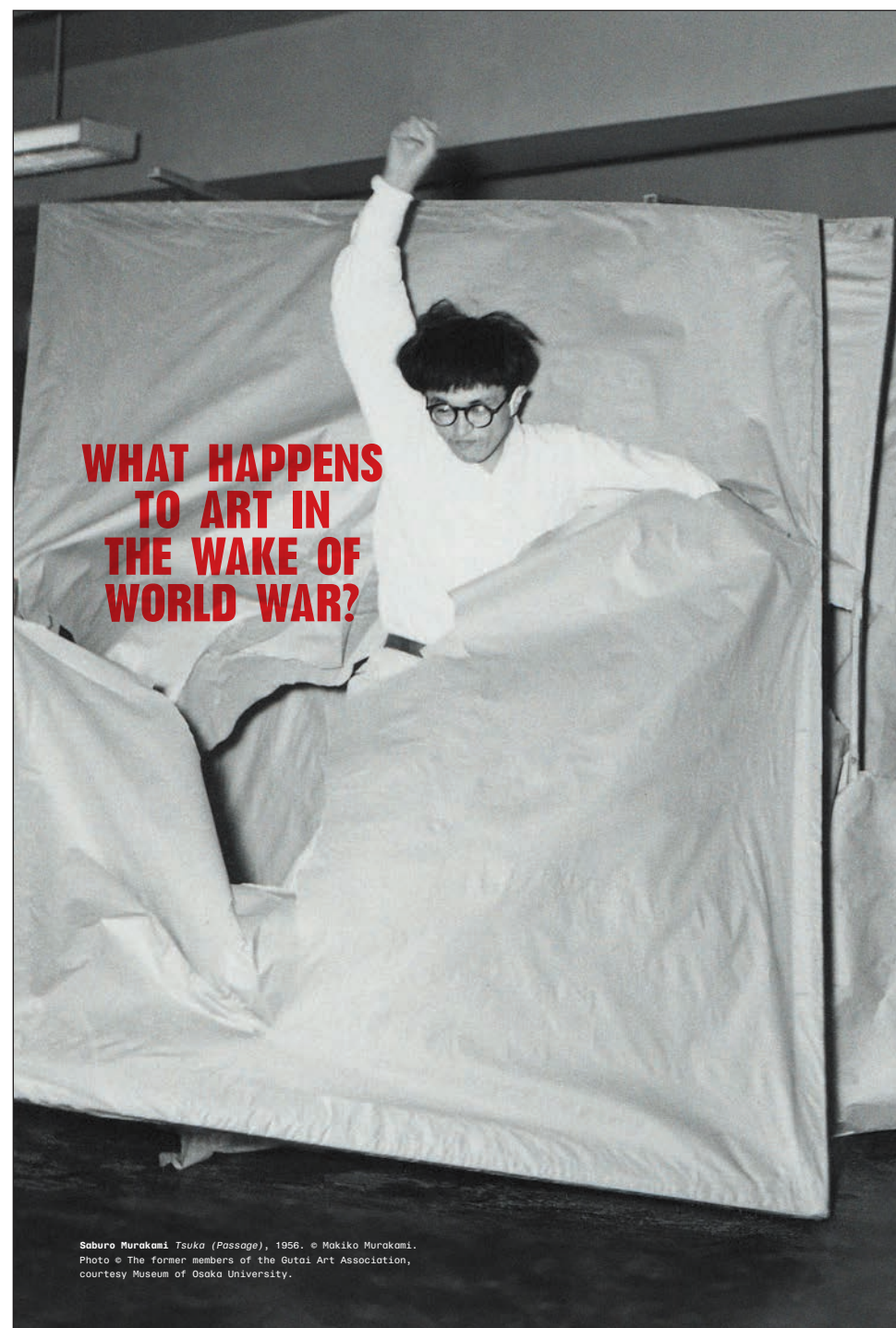
The is the new sex, drugs and rock ‘n’ roll.

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Carolina Sanchez THE CHRONICLE

Toro y Moi’s Chaz Bundick types on his synth Feb. 19 during “High Living,” the electrifying outerspace-samba track, during his performance at the Metro, 3730 N. Clark St. Bundick’s echoed lyrics, “We’ll be living high,” repeated under a bright magenta silhouette, created a sexy ’70s hallucinogenic R&B groove.



Saburo Murakami *Tsuka (Passage)*, 1956. © Makiko Murakami. Photo © The former members of the Gutai Art Association, courtesy Museum of Osaka University.

DESTROY THE PICTURE:

PAINTING THE VOID,

1949—1962

Museum of Contemporary Art Chicago

February 16—June 2

mcachicago.org

Destroy the Picture: Painting the Void, 1949–1962 has been organized by Paul Schimmel, former Chief Curator of The Museum of Contemporary Art, Los Angeles, in association with the Museum of Contemporary Art Chicago.

Lead support for the Chicago presentation of the exhibition is provided by Kenneth and Anne Griffin, Donna and Howard Stone, and Helen and Sam Zell.

Major support is provided by the Terra Foundation for American Art, Neil G. Bluhm, Stefan Edlis and Gael Neeson, and Andrea and Jim Gordon.

Additional generous support is provided by Barbara Bluhm-Kaul and Don Kaul, The Estate of Edward Anixter, Gagosian Gallery, Anne and William J. Hokin, Agnes Gund, Julie and Larry Bernstein, The Axel and May Vervoordt Foundation, Barbara Bertozzi Castelli, Judith Neisser, Sara Szold, and two anonymous donors.

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Ain't nothin' but a she thang:

An examination of gender roles in hip-hop

Psalm-One

CHICAGO-BASED FEMALE EMCEE

WRITTEN BY TYLER K. MCDERMOTT

DESIGNED BY HEIDI UNKEFER

“Please welcome Jovan and Belladonna Devero to the stage,”

said a young man to a small crowd sitting quietly in a dimly lit room one spring afternoon in April 2012.

Two women, dressed in T-shirts and jeans, approached the stage. A smile formed across the full lips of one performer as her partner held her head down slightly, causing her blonde bangs to cover her eyes as she took the microphone from the host, who wasn't prepared to witness what he announced a few seconds prior.

“Give it up for the real hip-hop,” the blonde said, and music blared throughout the auditorium.

Weaving their words through heavily syncopated beats, Jovan and Bella D. acted out a call and response between the “inhale and exhale. And inhale and exhale, and just breathe,” that resonated throughout the chorus. The crowd sat motionless, but as the ladies began to jump up and down, the energy became electric. When it ended, the echo from the final track rang and was eclipsed by applause and a standing ovation from every person in the audience.

This was A Squared, a showcase at Stage Two, 618 S. Michigan Ave., celebrating Asian-Pacific Heritage Month and where rappers Jovan Landry and Devero successfully delivered a dose of hip-hop.

Though their crowd was diverse in terms of ethnicity, Landry and Devero's challenge last year didn't differ much from other women struggling to find a place in the male-dominated hip-hop industry. While the two were able to ignite the crowd, it seems as though female rappers are still fighting after more than 30 years for respect and recognition.

Local hip-hop organization I Still Love H.E.R. has made it its mission to highlight female artists in Chicago. Featuring art

forms like rapping, breakdancing and graffiti art, the organization will celebrate its two-year anniversary Feb. 25.

I Still Love H.E.R., inspired by Common's “I Used To Love H.E.R.,” a song detailing the growth of hip-hop, is the brainchild of Alyssia “Kick Ass Alyssia” Harden and Eva “Lady Gem Star” Norla. Motivated by the lack of a concrete outlet for female artists to be exposed in the local hip-hop scene, Norla said they saw a need to increase female recognition within the genre.

“I think the opportunities are there for everyone, but [breaking into the scene] might be harder [for women] because of the connotations behind the word ‘female,’” Norla said.

According to Starrene Rhett-Rocque, a freelance journalist and editor of GangStarrGirl.com, a blog focusing on women in hip-hop, the urban music market is inhospitable to women. She said because of the word “female,” women involved in the music industry are pre-disposed to being underestimated just because of stereotypes surrounding their gender, such as their assumed inability to challenge their male counterparts in the workforce.

Though she desired to be a rapper before starting I Still Love H.E.R., Norla said she felt her talents were better served behind the scenes as an individual who works to cultivate new talent. She believes that to evoke change, more women must work behind the scenes helping lesser-known artists break into the industry.

Hosting events on the last Monday of every month at the Subterranean Cabaret Room & Music Lounge, 2011 W. North Ave., Norla and Harden make it a point to diversify their roster by welcoming all sub-genres of hip-hop, ranging from hip-pop, a mainstream form of the genre, to conscious rap, a more political take on the genre. Harden said in order for an artist to earn a performance spot, regardless of what sub-genre she represents, lyrical content, in terms of the topics she decides to address, is key.

Sasha Go Hard, a local independent rapper from the South Side, said she understands the importance of diversity. Though she initially started off performing drill rap, a form of rap

highlighting Chicago gang culture, the growth of her fan base caused her to transform herself lyrically to appeal to a wider variety of listeners, she said.

“You have to be saying something,” Harden said of I Still Love H.E.R. “That's the whole thing with rap. People have to be able to relate to what you're saying. When you consider what's commercial, only a small percentage of people can relate to that.”

It's this commercial—or sexually-focused type of hip-hop—that Chicago-based veteran emcee Teh'Ray “Phenom” Hale said has engulfed the female population in the urban music industry. An underground force in the Chicago hip-hop scene since he was 13 years old, Hale said there are enough female emcees who represent Chicago well but aren't given an opportunity to shine at the forefront of record labels because of their gender.

According to Kelley L. Carter, a freelance pop culture journalist, winning a record label's approval is only half of the battle. She said the music industry is currently a market-driven industry, and as a result, signing a female artist is generally seen as a burden because artist and repertoire departments are afraid to diverge from what is considered “trendy.”

“[When] you have women in rap music, you have to decide, is she going to be hardcore and less feminine, or is she going to battle it out with the boys and have the same potty mouth as the boys?” Carter said. “But if she does [either one], is she going to have the same opportunities her male counterparts have? A lot of these artists have to decide what their image is going to be before they even drop their first single.”

Rhett-Rocque said hip-hop hasn't always been this way, and at one point it used to be more inviting for women. Citing Missy Elliot and Eve as examples, she said there was always an opportunity for listeners to accept a woman's artistry without pressuring her to be both the girl guys want to be with and the girl that other girls want to befriend. She said Missy Elliot and Eve, who managed to stay hardcore while maintaining the allure of sexiness, serve as prime examples of the many opportunities



Jovan Landry

CHICAGO-BASED FEMALE EMCEE

Jovan Landry

CHICAGO-BASED FEMALE EMCEE

women had to be diverse. Rhett-Rocque said Nicki Minaj is currently a dominant force in hip-hop, but the emphasis on her physical attributes distracts from her music.

Carter said the reason for the small number of prominent female rappers is that rap is such a specialized genre. Branding is a key component, and as a result, female rappers similar to each another, such as Minaj and Trina, who both have hyper-sexual images, are constantly portrayed as rivals for endorsements and the top spot as the highest grossing female artist, Carter said.

While Hale believes it is possible for women in the industry to spark change, he said they have to be mindful of how they are marketed. He said because scantily-clad women are glorified in male rappers' music videos, Minaj is able to fit into the market he describes as a "capitalistic deposal of hip-hop," meaning the heads of record labels are looking to produce an influx of music that doesn't display real lyrical skill or ability.

"I think it is time for women empowerment," Hale said. "[Men] love women who can be in control. Nicki is too strong to be held back. She will do anything to do what she needs to do. We need these females to be this strong on this [non-industry-based] side."

Psalm One, a recording artist for the Minnesota-based independent record label Rhymesayers, has also noticed these inequalities at the Chicago level and believes it is important for women to deviate from what their male management teams or labels are telling them to do. She said the only way for women to overcome this perception is to come together as one force.

However, Carter said it's not that easy. According to her, the lack of collaboration is the reason Nicki Minaj is the only mainstream female representative in hip-hop at this time. She said a majority of the popular hip-hop hits right now feature a diverse range of men with various levels of talent.

A\$AP Rocky, a New York-based mainstream rapper, whose career skyrocketed in 2012 after the release of his mixtape "Long. Love. ASAP" and a studio album "Long. Live. ASAP," represents this collaborative effort between males Carter de-

“[When] you have women in rap music, you have to decide, is she going to be hardcore and less feminine, or is she going to battle it out with the boys and have the same potty mouth as the boys?”

— KELLEY L. CARTER

scribed. As of press time, his latest single, "F--kin Problems," is currently No. 3 on Billboard's Hot R&B/Hip-Hop chart after peaking at No. 2 for 16 weeks.

Though she recognizes the prominence of Azealia Banks and young upstart Angel Haze, Carter said no current female rapper has yet reached Minaj's caliber of success because of petty rivalries. Banks and Haze were involved in a publicized Twitter argument on Jan. 3.

Carter said she would like to see female rappers collaborate in the future, but it can only happen if the industry is open to change.

Landry, a past headliner alongside Devero during an I Still Love H.E.R. showcase, said the organization answers Carter's call for a family unit that is able to come together out of love for hip-hop. Landry said while Chicago forces female rappers into the drill rap sector, I Still Love H.E.R. is combating that.

Though she supports Norla and Harden's efforts and is a friend of Hale's, Psalm One said in order for women to gain the recognition they deserve, there needs to be an end to all-female showcases. She said males and females need to be integrated on one program.

Norla said a common misconception about the organization is that it excludes males. Though I Still Love H.E.R. celebrates female artists, its fanbase is diverse. As the group continues to grow, so does the support from male attendees. Though Hale has yet to get involved in I Still Love H.E.R., he said he sup-

ports the female hip-hop movement in Chicago and plans for future involvement with I Still Love H.E.R.

A host of Lyric Lagoon, a teen open mic at the KLEO Center, 119 E. 55th St., Hale is in the process of developing his own all women hip-hop/spoken word event titled "Mama Gon' Knock You Out." He said local female emcees Psalm One, Allegra Dolores and poet K-Love have already confirmed as performers. He hopes to continue providing outlets where women can shine.

"[Women] must continue making noise and making the right type of noise to get that attention," Hale said. "[We have to] find a way to highlight the various types of women emcees that we haven't celebrated yet."

I Still Love H.E.R. will release Vol. 2 of its "I Still Love H.E.R." mixtape series featuring Landry, Devero and other headlining acts from the past year. Norla and Harden said they hope to take I Still Love H.E.R. on the road to showcase local female hip-hop acts.

Though the future is looking bright, according to Harden, the fight is far from over.

"We're putting out what we want people to see about [females in hip-hop]," Harden said. "Women need to build with each other. The opportunity is there, we just need to go and grab it."

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» **CPS**

Continued from PG. 17

“Teachers want to have a leadership role in their school and this [plan] is formalizing that,” Rasmussen said. “[Teachers have] always wanted and should have a strong voice in how their school is run.”

Linda Butler, a hip-hop dance instructor at South Loop Elementary School, 1212 S. Plymouth Court, said the responsibility for preserving the arts shouldn’t fall on the teachers but rather on CPS. Though she said she would become an arts liaison if directly approached, she believes CPS should hire outside help because of the skill level of those with higher education in the arts.

“I think it will work if CPS hires outside people other than educators,” Butler said.

Butler said that CPS needs to champion individuals who have years of professional experience in the arts and can partner with them to become ambassadors at these schools.

Rossero said CPS aims to fill the positions with staff members, but the arts liaison must communicate with community leaders and parents, thereby allowing those outside the schools a chance to get involved.

Paul Szniewajs, executive director of Ingenuity Inc., a direct partner of CPS Arts, said he envisions the arts liaison as the first step to ensuring the overall success of the Arts



Photos Kevin Gebhardt THE CHRONICLE

Several murals adorn the hallways of South Loop Elementary School, 1212 S. Plymouth Court. The paintings are part of the Chicago Public Schools Arts Education Plan in which the goal is to integrate the arts in every CPS school.

Abstract Plan, which also includes a requirement of 120 minutes of arts classes per week in all district schools as well as an expansion of the types of arts offered at all grade levels. Szniewajs said the board of education has recognized all of the Abstract Plan’s initiatives, but, as of press time, no other aspects of the plan have been approved.

“The teachers are the anchors and lightning rods of all arts pro-

grams in school,” Szniewajs said. “To have somebody at every school who’s taking on that role to make sure these things happen and coordinating with their district will be a huge step forward.”

Rossero said the type of community involvement required by the arts liaison will contribute to the overall success of students in the school system. The liaisons will help alleviate “arts deserts,” schools where the

arts aren’t prevalent, and will contribute to the continued flourishing of “arts forests,” schools where arts are thriving.

“When the students are more engaged in the school day and what they’re learning [in the arts], it shows up in multiple areas and not just the arts rooms, but it spills over into other [subject] areas,” Rossero said.

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Uncovering

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This week: Chinatown

by Emily Ornberg
Arts & Culture Editor

THE ANNUAL CHINESE New Year Parade in Chinatown on Feb. 17 started with a literal bang.

Firecrackers exploded at the festival to start the procession of high school marching bands and vibrant floats carrying community leaders as dragons made of paper, fabric and bamboo danced and soared across the streets.

The firecrackers symbolized more than just a festive spectacle, explained Irene Tao, associate director of the Chicago Chinatown Chamber of Commerce. She said the ancient Chinese myth of the Lunar New Year tells the story of the Nian, a beast that lived under the sea that came out of hiding to attack village people during the end of the year. She said firecrackers are symbolically lit at the Lunar New Year parade every year to ward off

the Nian and protect everyone from its attack.

"The people lit off a firecracker to beat the animal and let the animal be far from them," Tao said. "That's a very old story, but it's the background of the celebration of the Lunar New Year."

The Chinese calendar is different than the Western calendar, Tao said. It is lunisolar, meaning the calendar is dependent on the moon phases and the time of each solar year, as opposed to the Western calendar, which is based on the rotations of the sun. Each 15-day New Year celebration falls in early spring and honors a different zodiac sign that rotates through a 12-year cycle. This year—marked as year 4711—is the Year of the Snake.

Tao explained that similar to the Greek astrological zodiac, the Chinese zodiac represents the different attributes for each person born at a certain time. However, the Chi-



nese zodiac represents different years rather than different times of each year.

"Each year we have an animal sign, and that animal will represent that year," Tao said. "For example, this year is the Year of the Snake, and the snake is very smart, so we say the people born this year will have similar attributes [to] the snake animal."

Gene Lee, adviser for the Chicago Chinatown Special Events, said it takes all year to plan the Lunar New Year parade. Lee said this year was the biggest, and included three lion teams who operated large neon-colored lion puppets, multiple floats, six marching bands and five dragon teams operating long dragon puppets that represent good luck. One of the dragon teams was Tong Liang Dragon Team, a famous team from China which performed at the 2008 Olympic Games in Beijing.

"The weather was accommodating; we weren't hit with a snowstorm," Lee said. "Great weather, great turnout, great parade."

The rest of the 15-day celebration in Chinatown included multiple community award ceremonies, such as the Chicago Chinatown Chamber of Commerce 2013 Lunar New Year Celebration Dinner & Community Awards, held on Feb. 12. Tao said the dinner recognized community members and local businesses who demonstrate exceptional contributions to Chinatown.

"We need this opportunity for us to thank those people at our organizations who made a contribution to our community because the Lunar New Year is a remark-

able time for Chinese people," Tao said. "We believe it's a good time to thank those individuals in our community who made a contribution to [Chinatown]."

Jamie Rutter, director of marketing and sales at the Chicago Chinese Cultural Institute, said it is the 101st anniversary of Chinatown's establishment.

“Basically, the spring festival is where everyone comes together to celebrate the New Year and hope for a better future.”

— Gene Lee

of approximately 10,000 people and expanding its boundaries past Armour Square into Bridgeport.

"Most of the writing you see in the area is actually traditional Chinese writing, but in the past decade or so, a lot of these immigrants come from mainland China, so you see a bit of a change in the type of people you see here," Rutter said.

Rutter said there have been a lot of condos and apartments recently built in the area, which she said are higher-class and a little more expensive than those in other areas

of Chinatown.

"For cheaper rent, more people have been moving to Bridgeport," Rutter said.

Lee said the parade is beneficial for the community of Chinatown as well because more than 30,000 people attended the parade and stayed in the neighborhood afterward for shopping and to dine in local restaurants.

"From what I hear from the restaurants, the staffs were very happy, and worn out—it put a fork in the people because there were lines waiting outside many restaurants," Lee said.

To close the celebrations, Lee said the lantern festival on Feb. 24 marked the end of the holiday, which is an important time to spend with family.

"Basically, the spring festival is where everyone comes together to celebrate the New Year and hope for a better future," Lee said. "It's an opportunity to reconnect once a year."

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Ahmed Hamad THE CHRONICLE

(Above) Local dancers operate a lion puppet, a Chinese New Year tradition during the annual Chinatown New Year Parade on Feb. 17. (Top left) The lion dance is also a staple of the 15-day celebration of the Lunar New Year. It is said to bring luck and prosperity for the new year. (Middle left) Multiple dragon dance teams performed at the parade, including the famed Tong Liang Dragon Team from China who performed at the 2008 Olympic Games.

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Audiofile

Local rapper builds hype, gets signed

by Tyler K. McDermott
Assistant Arts & Culture Editor

AS HIS FAME continues to grow, local rapper Julian Malone believes he's just getting started. A member of Chicago's 2008ighties collective, the 20-year-old created his own lane with his raspy voice and brash wit.

In January, Malone signed with Los Angeles-based indie record label Stones Throw Records, but he said this recent influx of success won't go to his head. Rapping since the age of 13, Malone said he's always striving to better himself and his skills by keeping an eye on his peers and the city that surrounds him.

After releasing his most recent mixtape, "Enemy: The Times and Loves of Malone," in February 2012, which he regards as one of his most vulnerable projects, the part-time producer plans to release his follow-up mixtape, "Diff'Rnt," in March.

The Chronicle kicked back with Malone to discuss his upcoming mixtape, all of the sensitivity behind rapping and the impression he hopes to leave on the hip-hop industry.

The Chronicle: Where do you get your inspiration?

Julian Malone: I listen to Method Man for flows. I like the way he flows on the old Wu Tang stuff, like on "C.R.E.A.M." [I like] Kanye [West], as far as the production



South Holland rapper Julian Malone was signed to Los Angeles label Stones Throw Records in January. He plans to drop new mixtape "Diff'Rnt" in March. Photos courtesy GLORIA LEE

and how he came from left field when everyone was into gangsta rap. One more is Jay-Z as far as substance—I like how he always has something to say. I [have] always thought he was smart.

How do you stay original?

I pay attention to my peers. I pay attention to what everybody else is doing and what they're saying on their songs, so I can counter-attack it [and] say something totally different than what they're saying. I've always cared about being unique, but I ultimately care about being myself.

How did it feel finding out you were signed to Stones Throw Records?

It didn't hit me until I was on the airplane back. I was like, "Dang, I have a job now!" (Laughs) I never really had a job until the deal. I always knew it was going to happen. I was happy and not surprised.

How do you think the new album "Diff'Rnt" will vary from your previous releases?

I think it's going to be me coming into adulthood. On "Enemy," I was being over-emotional. There were songs on there where I would dig

deep into my personal business and it was unnecessary. For this mixtape, it's going to be necessary in terms of the themes and the subject matter. For the production, what's different is I'm rapping on industry beats as well as my own.

Do you think there's still a general fear of being sensitive in hip-hop?

I think there is. I talk to some of the rappers in the Chicago scene and they're like, "I don't like talking about that soft s--t, man." I don't have a fear [of] getting personal on a track. There are still songs

music downloads

Week ending Feb. 19, 2013

#1 Album

Babel

Mumford & Sons

Top tracks

1 One Way or Another
One Direction

2 Harlem Shake • Baauer

3 When I Was Your Man
Bruno Mars

4 Suit & Tie • Justin Timberlake

5 Ho Hey • The Lumineers

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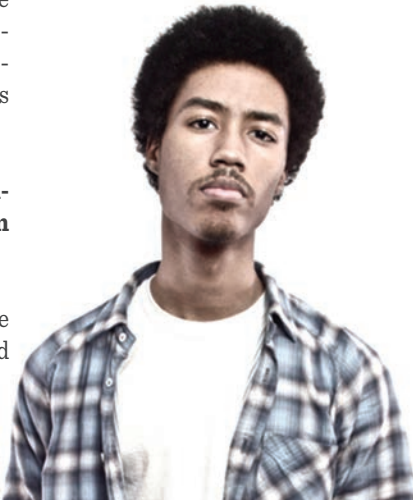
on "Diff'Rnt" where I'm getting personal and tapping into what I really want to say. In hip-hop, a lot of people base it off of what's cool to say and what they think other people want to hear.

What makes you stand out in the Chicago hip-hop scene?

I'm doing something that a lot of people in Chicago don't do, as far as where I want to go with my art, sound and the things I say on songs. Being a representative of the city, I'm doing something that a lot of people haven't done in a while. With the way hip-hop is going today, I'm still putting 808s on soul samples. I still care about rapping and lyricism. I'm all about progression.

For more information and music from Julian Malone, visit [JulianMalone.tumblr.com](#).

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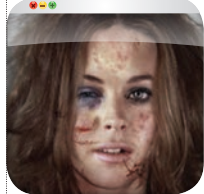
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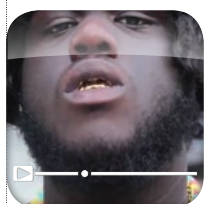
blog



Betches Love This

Make sure to check out this shameless website's "Betch List," which is an extensive collection of mindless things you hopefully cannot relate to. One can only hope the Columbia campus is devoid of these horrifying "betches." Dirty looks, classy equestrian s--t and an unhealthy obsession with reflective surfaces are all a part of this unfortunate way of "betchy" living.

video



All Rolls Everything

Instead of gold, this rapper has confidently opted for rings made of Peachie-O's and fried-chicken hanging from his chains. While you

may have assumed it was impossible to make Trinidad James look tasteful, this parody does just that. "Luh to eat 'cuz I'm fat," he proudly raps with a belly that rivals Santa, a handful of greasy cheese pizza and a mouthful of Funyuns.



Tyler Davis // Commentary Editor

Things that make me feel old

Viral videos: "Have you seen this 'Harlem Shake' thing?" said everyone, and I had no clue what they were talking about. "OMG, Gangnam Style," they said. No idea. I used to be the one sending out the hilarious links, and now I don't know what in the heck these young people are watching.

Celebrities: There are new celebrities and I don't know any of them. For instance, the Oscar nominations are full of people I've never heard of, and I have never heard a Justin Bieber song. Not that I want to, but the fact that I don't even have a clue makes me feel like someone's grandpa.

My diet: My childhood was probably the inspiration for "Man vs. Food." I could eat anything, in large amounts, with no digestive consequences. But apparently you lose the physical ability to eat a burger topped with a fried egg and chili when you turn 22.

Children: My little niece knew how to download apps and navigate menus on an iPhone when she was only 3 years old, and some children learn how to write computer programs in grammar school now. I used to laugh at my parents for not being able to use the TV remote control; now I sympathize with them.

Sleep: When I was younger, I used to decide when I went to sleep and I'd say, "I'm not tired, but it's 2 a.m., so I should go to bed." Now my body decides for me. "It's 11:30 p.m.," my body says. "I'm tired, so I'm closing our eyes." I watch late night television the day after it actually airs, like an old person.



Doug Pitorak // Assistant Sports & Health Editor

Attractions that make Ohio awesome, not lame

Swensons Drive In: I'd go to Akron right now for a triple cheeseburger with ketchup and savory brown sugar sauce between two toasted buns, not to mention piping hot fries and a medium California soda to wash it down. Eat your heart out, In 'N Out Burger.

Cedar Point: This amusement park, located in Sandusky, Ohio, has won the Golden Ticket Award for "Best Amusement Park in the World" 15 years in a row. The park is so cool I used to have a website dedicated to it. Four of its 16 roller coasters once stood as the tallest in the world.

Pro Football Hall of Fame: Approximately 60 miles south of Cleveland, home of the Cleveland Browns, arguably the most inept professional sports team in recent decades, resides the Pro Football Hall of Fame where the greats of the gridiron are enshrined.

Rock and Roll Hall of Fame: Because the deceased Cleveland disc jockey "Moondog" Alan Freed is widely credited with coining the term "rock 'n' roll," Cleveland was awarded the Rock and Roll Hall of Fame. Don't hold the city's bare lakefront against the Rock Hall. There are handwritten lyrics from Hendrix in there.

Ohio University: This school, located in Athens, Ohio, is known for its great journalism program and reputation as one of the country's top tier party schools. In 2011, the Princeton Review ranked it No. 1 and in 2012 OU ranked No. 3. Those Bobcats better get back to business.



Hallie Zolkower-Kutz // Assistant Sports & Health Editor

Badass ladies of history

Ada Lovelace: Besides having a name worthy of romance novels, Ada Lovelace was a mathematician and writer from England who worked with computer pioneer Charles Babbage. Her work contains what is recognized as the first algorithm for a machine, essentially making her the world's first computer programmer.

Hatshepsut: Often regarded as Egypt's most successful pharaoh, Hatshepsut re-established Egypt's trade networks, brought great wealth to Egypt and was possibly one of the most prolific industrialists of her age. She raised the stature of Egyptian architecture and had a long and prosperous rule.

Tomoe Gozen: Tomoe Gozen is viewed as one of the most famous female samurai warriors. She fought in the Genpei War and the Battle of Awazu, and is rumored to have decapitated at least one enemy. Oh, and apparently she was also really hot.

Laura Bullion: She was an outlaw in the Wild West, also known as The Thorny Rose. Laura Bullion was part of Butch Cassidy's gang and was eventually sentenced to prison for her role in the Great Northern Robbery. She also made some of her money as a seamstress and an interior designer.

Lucy Parsons: She was born into slavery in 1853 but became an activist in the anarchist labor movement when she was freed. She fled Texas for Chicago and began reporting on the terrible labor conditions. She was once described by the Chicago Police Department as "more dangerous than a thousand rioters."

'Happy People' revels in radial self-reliance

by Sam Flancher
Film Critic

THROUGHOUT HIS ASTONISHING career, director Werner Herzog has been building a very singular view of nature. Whether through his documentary work ("Grizzly Man") or his narrative films ("Aguirre: The Wrath of God"), a certain conception of nature as an awesome force working against man has emerged. His latest documentary effort, "Happy People: A Year in the Taiga," co-directed by Dmitry Vasyukov, revels in the power of nature with typical Herzogian awe, but much of the film celebrates the idea of human beings living alongside nature instead of in opposition to it.

"Happy People" chronicles a year in the lives of a group of natives living in the Taiga, a nearly inhabitable region of Siberia. With temperatures consistently dozens of degrees below zero during every season, the local people live a life of radical tran-

scendentalism in a society of self-reliant people whose core beliefs are founded in nature.

Relatively untouched by modernity, the Taiga's inhabitants rely on ancient hunting and fishing techniques passed down through generations. Embracing the magnificent scope of the region, the film observes the area's seasonal changes as it follows a fur trapper throughout the year. The film admirably depicts these people and their astonishing feats of engineering as they make canoes, rig traps, craft skis and raise dogs. As modernity encroaches, the film's importance lies in its record of a potentially dissolving way of living.

Though Herzog was not present for the filming of "Happy People" (in fact, he has only met his co-director through Skype conversations), he lends his perspective through editing and arrangement. Cutting down the film from its original four-

hour running time into a palatable hour and a half, Herzog provides voice-over narration that offers typically insightful, poetic observations about these people, their way of life and their relationship to nature.

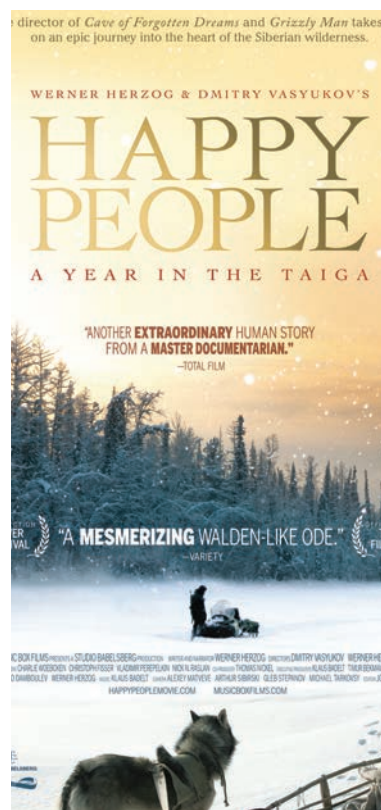
Upon hearing of Herzog's attempt at paring down the original footage, the main subject, a trapper living in the region raised concern that his people would be pitied as a result of the film's depiction. The film takes no such stance. Herzog's position is one of veneration and respect—there's no exploitation of these people or their way of life. His aim is to tell a story of self-reliance and to preserve an ancient way of living in harmony with nature on film.

Embedded in Herzog's previous work is a distinct mistrust of nature and man's attempt to conquer it. Timothy Treadwell's attempt to co-exist with wild grizzly bears ("Grizzly Man") and Aguirre's (Klaus Kin-

ski) inevitable obliteration in his search for the lost city of El Dorado ("Aguirre: The Wrath of God") depict nature reacting to man's presence with brutality.

However, there's a sense throughout the film that this astonishing culture is in decline. Increased globalization means even the furthest reaches of the world are being slowly influenced by modern phenomena. Snowmobiles, chainsaws and alcohol (a relatively recent product in the region) are all signifiers of slowly encroaching modernism. One sequence in the film shows a politician putting on a show for the long-ignored region. While the Taiga's denizens pay little mind to their visitor's agenda, his presence signals something of an inevitable decline—all the more reason to obtain a filmic record of this essential way of living in harmony with nature.

sflancher@chroniclemail.com



IMDb

Screen

Reviews

THIS IS GOLD.

Nicccccceeee.

Tolerable.

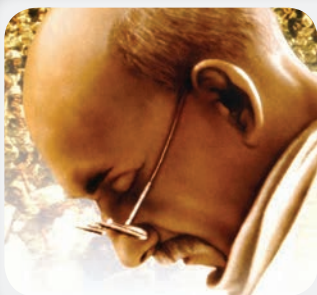
Uhhmm, wut?

No—just no.



“Beasts of the Southern Wild”

This film can simply be described as visual poetry. Viewers experience the plot progression through the eyes of an almost orphaned 6-year-old little girl. Her ability, or lack thereof, to grasp and control the natural forces of life are the driving forces behind why this film is so captivating. —**M. Fischer**



“Gandhi”

I absolutely love history and learned a lot about Gandhi through this award-winning 1982 film, and although it was entertaining, it didn't adequately delve into Gandhi's early years. I discovered some things were exaggerated and didn't happen in real life. It was a good film that could've been so much better. —**C. Stolzenbach**



“Family Guy” Chris Cross episode

This episode was, in a word, mediocre. I have found most of the episodes in season 11 to be hilarious, but this one fell flat. There were separate and unique plots that had plenty of potential, but they cratered. Family Guy is the show that goes too far, but this episode lacked originality —**A. Werley**



“Bob's Burgers”

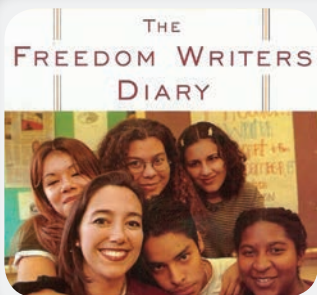
Bob's Burgers is only in its second season, so it'll be easy for you to catch up. Bob—who is voiced by the actor who does FX's Archer—his wife and his three crazy children attempt to run a burger shop and run into every disaster/catastrophe possible. Better than “Family Guy.” Yeah, I said it. —**M. Cummings**

Print



GQ March issue

While I am usually much more into the articles, it's easy to breeze through the overpriced fashion catalogs that I can't afford until I become a real adult. However, this time, I took a few fashion pointers at least, from power suits to cool moccasins. A boy can dream. —**K. Rich**



“The Freedom Writers Diary” by Erin Gruwell

Although I love the movie, I can't say I feel exactly the same about the book. Don't get me wrong—I loved the genuine language, the harshness and, of course, the narrative and message it relays. But I just couldn't connect to the novel as much as to the big screen version. —**D. Valera**



Fortune magazine

Fortune Magazine is always great for business coverage, but its latest issue is white male-dominated. Diversity would make the magazine appealing and contribute to its inspirational reputation for entrepreneurs. Check out “The Trailblazers,” an article profiling companies that have shaken up the industry. —**T. Walk-Morris**



“One Breath Away” by Heather Gudenkauf

This book might have been written about Sandy Hook had it not come out six months before the tragic shooting. However, the writing is mediocre and almost crudely idealistic, and had the Sandy Hook tragedy not happened, it wouldn't be such a punch in the stomach. As it is, it's just OK. —**E. Earl**

Music



“AMOK” by Atoms For Peace

After months of teasing, supergroup Atoms For Peace has finally released its first full-length album along with an equally awesome visualizer. The album was made available after members Thom Yorke and Nigel Godrich did a Reddit AMA, which confirmed U.S. tour dates and that Thom can't spell. —**H. Unkefer**



“Aviation High” by Semi Precious Weapons

A shocking departure from their wild NYC reputation of splits and champagne, “Aviation High” showcases a surprisingly intimate sound. Justin Tranter's vocals are soft, the lyrics are honest and the synth-driven production is subtle. Although a strong statement, it unfortunately gives me no reason to wear leather. —**J. Moran**



“Welcome to Oblivion” by How to Destroy Angels

While the album doesn't officially come out until March 5, Trent Reznor & Co. posted it to stream on Pitchfork.com. This release marks the first new album by Reznor since 2008, and let's just say this anticipated release was worth the wait. But if you're looking for a NIN feel, this isn't for you. —**K. Gebhardt**



“One Way or Another (Teenage Kicks)” by One Direction

If I didn't take One Direction seriously before, their latest single doesn't help their case at all. Covering a timeless Blondie classic, the quintet ultimately failed when they decided to transform the song into a rambunctious anthem of teen adolescence. —**T. McDermott**

Random



Spanglish Mexican Kitchen

Despite the spelling errors on its menu, the long-awaited restaurant down the street from the University Center has great authentic Mexican cuisine and sleek interior decor. The reasonably priced food combined with the fact that it's open late will surely make Spanglish a student favorite. —**T. Davis**



The phone

As a journalist, waiting by the phone is part of my job. Anticipating that first ring and the sound of a source's voice on the other end is anxiety-inducing; even more so than waiting on a potential suitor. At least they won't cost you your job (or your grade). —**L. Woods**



Claude the cat

Though I only met him a few times during my trips to San Francisco, I have grown attached to Claude; the most curious, handsome and loving cat. I will certainly miss him attacking my feet while I sleep, and I will never forget how happy he makes my sister. Best of luck, little buddy. —**S. Coleman**



The Big ‘N Toasted

On paper, the Big ‘N Toasted is a buttery behemoth. The heavy set, king-of-breakfast sandwich made me rub my eyes in disbelief the first time I saw it on the Dunkin' Donuts menu board. Unfortunately, the ingredients seem super processed. It took me a week to get the sweaty grease stains off of my fingers. —**W. Hager**



CAMPUS EDITORIAL

College Scorecard shows valuable data

THE OBAMA ADMINISTRATION launched an interactive tool called College Scorecard on Feb. 13 that provides students with data about the undergraduate cost of every college in the country, as well as loan default rates, graduation rates and post-graduation employment rates. The website allows students to search for colleges that fit their interests in areas including location, desired occupation and setting, like urban, rural or suburban.

This is great news for current and prospective students, but bad news for the college’s administration. Columbia students have the highest median debt payment, \$302 per month, in the Chicago area, according to the scorecard.

Columbia’s average net price, or what students pay in tuition and fees after grants and scholarships, is ranked “high” by the scorecard at \$27,934 per year. The college’s 41 percent graduation rate, based on full-time students who received degrees within six years, is on the lower end of “medium.”

While having this data readily available in one spot is a positive step toward providing students with all the information they need to make an informed decision, it doesn’t tell the whole story. Graduation rates can be a poor representation of a college’s success, especially at colleges like Columbia with generous admissions policies. As the College Scorecard points out, graduation rates don’t take all students into account, often leaving out data reflecting special cases such as transfer or part-time students. Part-time students make up 11.5 percent of the undergraduate student body, according to data from Columbia’s website.

The scorecard currently does not have data on post-graduation

employment, but the Department of Education is working to compile that information. At a college that focuses on giving every student an opportunity, the rate of employment for students in their chosen fields who put forth the effort to graduate may be more telling than Columbia’s graduation rate. Having this information on the college’s scorecard would hopefully provide a more complete view of Columbia’s value. According to a 2011 survey of recent Columbia graduates, 49 percent of alumni work in their field of study, which is higher than the national average. Hopefully, the employment data on the scorecard would include freelancers and people who are self-employed, because 40 percent of people who responded to the Columbia survey fall into these categories.

Kwang-Wu Kim, who will likely be the college’s next president, talked to a Columbia audience about accessibility, as well as beefing up funding for the college by increasing alumni donations, as reported Feb. 18 by The Chronicle. As the College Scorecard shows, accessibility and cost are areas in which Columbia can improve, so ideally the availability of this data will pressure the administration to make Columbia better and more affordable.

Although the scorecard may seem dismal for Columbia, making data easy to access is good for everyone. The availability of information related to student debt and tuition will help students avoid colleges they can’t afford and ideally serve as a constant reminder to the college’s administration that issues like debt and postgraduation employment should be taken very seriously. It is now in the hands of the college to improve its statistics.

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Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2, you'll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board

CITY EDITORIAL

Patrolling under the influence

POLICE OFFICERS IN 12 Chicago suburbs are not subject to punishment if found to be under the influence of alcohol while on duty, according to a Feb. 14 Better Government Association report.

The maximum blood alcohol content defined in union contracts in most of these suburbs, which ranges from .019 to .079, is meant to cover any incidental intoxication caused by responsible drinking prior to the officer’s shift, according to the BGA report. In Oak Park and Elmwood Park, police contracts state that officers are allowed to show up to work with anything below a 0.08 blood alcohol level, which is the legal definition of intoxication. The limit for police officers in Chicago is 0.02, and in some suburbs, such as Evanston and Schaumburg, the limit is zero. The report states that police departments in those suburbs are less tolerant of intoxication in practice, but it’s troubling that loose alcohol policies are included in the contract language.

It would be pretty difficult to reach 0.08 if drinking responsibly. It would take about six glasses of wine during the course of two

hours for a 200-pound man to reach 0.078, according to a drink calculator on DrivingLaws.org. If an officer is scheduled to be on patrol, saying no to a fifth or sixth glass of wine isn’t too much to ask.

The BGA report points out that other occupations, such as CTA train operators and airline pilots, have limits of 0.04, but school bus drivers are not allowed to have any alcohol in their systems. Police officers operate motor vehicles and carry firearms, both of which shouldn’t be permitted under the influence of alcohol. In many states, it’s a serious offense for civilians to carry a gun while intoxicated, and some states set this limit lower than the standard for driving. For instance, in Minnesota, it is a misdemeanor to carry a handgun with a blood alcohol level of more than 0.04.

Even a blood alcohol level of 0.02 can, when operating a vehicle, impair one’s abilities to track moving objects and multitask, according to information from the Centers for Disease Control and Prevention. At 0.05, alcohol can reduce coordination and make it difficult to steer. Being below the legal limit is not

the same as being sober, and police officers are often in high stress situations that require split second decision making that demands mental clarity.

A community should be able to trust its police officers, which is hard when contracts allow officers to show up to work under the influence of alcohol. If civilians are expected to be sober behind the wheel, then the same expectation for police officers should be reflected in their contract language.

Perhaps there are instances where a zero-tolerance policy doesn’t make sense, but 0.079 is too high for an on-duty police officer. While having a glass of wine with dinner and then heading to work is understandable, putting language in the contract that makes it OK for a police officer to be right below the legal limit when they are supposed to be patrolling the streets promotes irresponsible behavior, regardless of how the rules are supposedly enforced. Officers’ first priority should be the community, even if that means taking necessary measures to ensure that officers are not under the influence of alcohol.

NATIONAL EDITORIAL

Activist stance against ‘Redskins’ not appropriate in journalism

THE WASHINGTON REDSKINS have been under pressure to change their name after a Feb. 7 symposium at the Smithsonian Institution focused on the racial implications of the team’s name, according to a Feb. 14 Associated Press article.

The symposium happened amid rising controversy surrounding the name. Some newspapers in the Washington, D.C. area have decided they will no longer print “Redskins.” The DCist, the Kansas City Star and select writers at the Washington Post will be avoiding the team’s name, according to a Feb. 13 CBS web article. These papers follow the Washington City Paper’s Oct. 18, 2012 decision to call the team “Pigskins” to avoid the name’s pejorative nature toward Native Americans.

While the name is insensitive, it is not the role of a journalist to take an activist stance by refusing to print it. It is the role of journal-

ists to objectively report the news, and in this case, the Redskins are newsmakers and their name is important. To call them the “Pigskins” or the “Skins” is incorrect. A newspaper has the ability to report on the controversy surrounding the name and take a stance against it on the commentary page, but simply ignoring the name does nothing productive.

Amid the controversy, the team’s general manager, Bruce Allen, said there are no plans to change the name, according to the Associated Press article. It will be interesting to see if publications follow through with their stance against the name for very long or if they are simply trying to cause a stir. A search on the Kansas City Star’s website still brings up a few instances of the name appearing after the paper announced its stance, suggesting that the new policy took a backseat to the realities of reporting the news.

Native Americans aren’t universally opposed to the Redskins’ name—90 percent of Native Americans don’t find the name offensive for a sports team, according to a 2004 survey by the Annenberg Public Policy Center at the University of Pennsylvania. The name is not so ubiquitously panned that it shouldn’t be printed, although it is crude.

The Redskins have a history of racial insensitivity. The team only hired black players after being pressured by John F. Kennedy’s secretary of the interior, Stewart Udall, in 1961, according to an ESPN.com article.

Considering their history, the Redskins should contemplate changing their name to something without such painful connotations. Whether or not Native Americans find the name offensive, changing it wouldn’t do much harm. But until then, news organizations need to report the team’s name as is.

Lehrer, Lehrer, pants on fire



by Kaley Fowler
Copy Chief

CERTAIN PROFESSIONS, ESPECIALLY in the public sector, promote a set of values, whether explicitly stated or not, by which workers are assumed to abide. Police officers are supposed to be impartial; politicians should take public interest to heart; and journalists must tell the truth. When someone breaches these intrinsic values, lasting repercussions cause the individual to be shunned by his or her peers, dooming the offender to a life of embarrassment and unemployment—at least in theory.

However, in recent history, society is too eager to forgive and forget such transgressions, allowing those who have committed the ultimate sins against industries built on trust, like journalism, to bounce back and lead a normal career in spite of their crimes.

The latest example is Jonah Lehrer, who left his job at the New Yorker in July 2012 after it came to light that he fabricated, plagiarized and/or recycled quotes in 22 articles and a book. Rather than making an example of him, he was welcomed with open arms—and a \$20,000 check—to speak about the scandal at a Feb. 12 luncheon hosted by the Knight Foundation, an organization that prides itself in promoting journalistic values.

The glaring hypocrisy of the situation is enough to spark anger in anyone, especially members of the journalism community who hold themselves to strict standards of honesty and integrity. While the Knight Foundation contends that Lehrer's speech was meant to serve as a lesson about the importance of being truthful, he should not have been compensated in such a way

that allows him to profit from his iniquity.

"It is my hope that, some day, my transgressions might be forgiven," Lehrer said in his opening remarks. "I am convinced that unless I talk openly about what I've learned so far, unless I hold myself accountable in public, then the lessons will not last."

Although Lehrer's acknowledgment of his serial plagiarism and the ensuing apology are heartwarming, the Knight Foundation should not have been the one to provide him with a platform to deliver the message given its supposed values.

After being bruised by the backlash from people angered by the Knight Foundation's decision to commission Lehrer, the organization issued an apology Feb. 13 on its website.

"In retrospect, as a foundation that has long stood for quality journalism, paying a speaker's fee was inappropriate," the foundation said. "Controversial speakers should have platforms, but Knight Foundation should not have put itself into a position tantamount

to rewarding people who have violated the basic tenets of journalism. We regret our mistake."

The apology is welcome, but it does nothing to distract from the Knight Foundation's blatant lack of foresight. Inviting a known liar to address its audience was totally out of line, and issuing an apology after the fact does nothing to lessen the blow.

While Lehrer serves as the latest example of a failed journalist inappropriately welcomed back into the club, he is certainly not the only one of his kind to go undeterred.

Mark Hornung resigned as the Chicago Sun-Times editorial page editor in 1995 after admitting to plagiarizing a Washington Post editorial, but only one year later, he became the newspaper's vice president of circulation.

Mike Barnicle left his post at the Boston Globe in 1998 after he was accused of lifting jokes from George Carlin's book "Brain Droppings" and fabricating a story about two child cancer patients. However, Barnicle went on to land bylines at several reputable newspapers like the Boston Herald and

the New York Daily News, and he currently serves as a contributor on several MSNBC programs.

Currently, the infamous Stephen Glass, who was exposed in 1998 for spending three years fabricating magazine articles for The New Republic, is awaiting approval from the California Supreme Court to be admitted as a lawyer by the State Bar of California.

Although it is unfair to punish people who have demonstrated remorse for their offenses, it is inappropriate to simply forgive and forget offenses of this caliber. There is no excuse for intentionally misrepresenting the facts, and those who attempt to recover from doing so must be met with stern repercussions. Allowing these perpetrators to continue working in the public eye without consequence is disgraceful, as they must serve as a warning of the consequences of falsehood for fellow journalists.

Truth is the cornerstone of journalism, and there should be no mercy for those who contravene the values of the press.

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Do you know the amount of debt you are carrying?

STUDENT POLL



When I graduate, I will worry about it later. When I applied to Columbia, I didn't really know what I was getting into.
Gabriel Saldana senior fashion studies major



I am well aware that I will be in debt after school because all of my friends who have gone here are in crazy amounts of debt.
Joe DeLuca sophomore art & design major



I don't know specifically how much debt I carry because I rely a lot on financial aid, so my loans have been piling up. But I know that it will be a big number when I get out of school.
Brianna Kish senior photography major

You can Rahm, but you can't hide



by Will Hager
Metro Editor

AFTER A 45-MINUTE delay before President Barack Obama's Feb. 15 speech in the packed gym of Hyde Park Academy, 6220 S. Stony Island Ave., Mayor Rahm Emanuel took the podium to introduce the commander-in-chief.

The crowd was expecting Chicago's other native son.

"I know—I know how disappointed you are; don't worry," he said, tongue-in-cheek.

But some sources are speculating that Rahm's presence behind a

presidential podium may not be so far-fetched despite a 19 percent approval rating with Illinois residents in Crain's/Ipsos Illinois latest poll. In a Feb. 14 article, The Daily Beast reported that higher-up Democratic Party sources said Rahm is interested in testing the dimensions of the Oval Office if Hillary Clinton drops out of the running.

Since his stint as Obama's White House chief of staff, Emanuel has played second fiddle to the president in a city that he's governed for the past two years. Emanuel hosted Obama's Democratic National Convention party as well as the ritzy post-inaugural party on Jan. 21 in Washington, D.C.

Emanuel has fervently and consistently denied any rumors of him looking for a roost outside of Chicago. He has said "no" on the record. He has said "no" on camera. He has even said "no" in Hebrew. There is photo documentation of a pledge Emanuel wrote on yellow legal paper to never run for an office other than mayor of Chicago.

Case closed, right? Politicians never lie, and Diet Dr. Pepper re-

ally does have all the 23 flavors of regular Dr. Pepper.

Before we let Rahm play the "I'm happy where I am" card, used flawlessly by countless head coaches and wet-lipped politicians for the past forever years, let's stroke that little ego of his one last time.

The Evanston School of Ballet graduate's political resume is undeniably credible.

Emanuel was a key cog in Bill Clinton's financial campaigning en route to the White House. He was a senior adviser to the Clinton administration from 1993–1998, maintaining his signature cut-throat political style while developing his Washington connections.

Emanuel's dark humor and unforgiving nature led to gaffes like him mailing a pollster a dead fish and his affinity for the F-bomb. During the course of his political juggernaut, Emanuel has garnered nicknames like "Rahmbo" and "The Rahmfather" for his hard-nosed exploits. If anything, Emanuel should run just for the new nicknames the free-tweeting national public can conjure up for him. Emanuel's candidacy in the 2016 election would be immensely intriguing, solely from an entertainment standpoint.

In 1998, Emanuel left the Clinton Administration to embark on a career in investment banking, where he did freakishly well, earn-

ing more than \$18 million in 2 1/2 years, despite having no academic degree in finance. Emanuel soon returned to politics, filling a number of roles within the Democratic hierarchy such as the Democratic Congressional Campaign Committee chairman, Democratic Caucus chairman and Obama's White House chief of staff during his first term.

Few Democrats with more upper-level experience than Emanuel come to mind. Surely, Hillary Clinton is another candidate being prematurely pegged as a front-runner, but Emanuel's cheeky, eye-to-eye relationship with Obama is not something that should be overlooked.

Emanuel began considering his 2016 presidential prospects following persuasion from other Democratic donors during Obama's inauguration, according to The Daily Beast report. It's hard to think that Emanuel didn't become enamored of the inaugural lights and glamour of Obama's homecoming celebration, which he had a substantial role in organizing.

Emanuel has been Obama's hype man for every recent event the pair have attended together. Obama acknowledged Emanuel first in his decorated list of political thanks during his Feb. 15 Hyde Park speech, also calling Rahm a "great friend." While buddying up

with the president doesn't always equal a party nomination, it can certainly help alleviate the doubts of Emanuel's critics.

Emanuel also has the fiscal means and campaign fundraising skills to expand his portfolio to the White House. He has done it on a national stage for Bill Clinton and Obama (twice). Emanuel raised \$14 million for his own mayoral campaign in 2013, using his rapport with a wide swatch of moneybags to fund his lucrative run to the top of the city.

If there is one thing Emanuel might enjoy more than being Chicago's mayor, it is being the president. He has always had a taste for the big stage, and although it may not have been intended from the beginning, Emanuel is in a good springboard position to lay low for the remaining years of his mayoral contract and leap at the chance to run in 2016. But when has he ever laid low? Emanuel is a Flamin' Hot Cheeto in a bag full of Bugles.

Although it has been a little more than a month since Obama resumed his White House residency, you can bet Emanuel and his closest advisers have at least talked about the potential of him extending a run to the presidency.

Rahm for 2016 might not be as unthinkable as it seems.

whager@chroniclemail.com

Don't be too quick to dismiss speculation that Rahm Emanuel might run for president.

SPRING 2013 STUDY ABROAD FAIR

WHEN: Thursday, February 28th
from 11am - 2pm

WHERE: Stage Two,
618 S. Michigan, 2nd floor

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Columbia
C O L L E G E C H I C A G O



Kevin Gebhardt THE CHRONICLE

Cardinal Francis George of the Archdiocese of Chicago (center) has made several public statements opposing gay marriage, although he said the clergy is willing to accept gays into the church. LGBT Catholics staged a protest against his policies on Feb. 10 at the Holy Name Cathedral, 730 N. State St.

Chicago Catholics hope for reform

LGBT, women believers look for open-minded leader in Rome

by Elizabeth Earl
Assistant Metro Editor

AFTER POPE BENEDICT XVI suddenly announced his resignation Feb. 11, citing health issues, Chicago Catholics began speculating about reform in church leadership.

The Vatican announced Feb. 28 that a board would convene to elect a new pope in March. In the meantime, the seat will be vacant. A pope has not resigned since Pope Gregory XII in 1415, according to the Catholic News Service.

One of the hot-button topics in the modern Catholic Church that is sure to be intensified in the search for a new pope is the presence of gays in the congregation, according to Chris Pett, president of the Chicago chapter of DignityUSA, a group that lobbies for lesbian, gay, bisexual and transsexual Catholics to have equal rights in the church.

“[DignityUSA’s] ongoing mission has been to continue to call

the leadership of the institutional church and our fellow Catholics to a greater sense of inclusion and respect in the church in general,” Pett said. “Our view is that we want the next pope to truly be a shepherd. The primary role of the pope is to teach but also to be a pastor, to be in dialogue, to be a part of the lives of the people.”



The pope is supposed to be a shepherd and a guide and should be there to engage people versus to exclude them.”

– Chris Pett

In its 42-year history, DignityUSA has taken part in many demonstrations demanding church reform but has remained non-confrontational, Pett said. He said many of the group’s concerns stem from the current administration’s exclusionary policy.

“I think the sense is that there hasn’t been dialogue,” Pett said.

“The pope is supposed to be a shepherd and a guide and should be there to engage people versus to exclude them. That’s definitely what the LGBT community has felt.”

Cardinal Francis George of the Archdiocese of Chicago wrote an open letter Jan. 1 urging the Illinois state legislature not to pass the Religious Freedom and Marriage

Fairness Act. The letter states that although the clergy is willing to accept gay members in the church, the concept of marriage stems from nature because of biological construction, and if the act passes, “the legislature might just as well repeal the law of gravity.”

» SEE POPE, PG. 36

Art centers move into low-income areas

Arts activists hope to bring more culture, services to neighborhoods

by Will Hager
Metro Editor

WITH THE RECENT influx of art centers to low-income Chicago neighborhoods, residents have been enjoying the services they offer but fear the possible ripple effects of urban upscaling.

The flow of art into lower income communities can lead to gentrification, according to Mary Scott-Boria, urban studies program director at Associated Colleges of the Midwest.

“It often looks like art that is accessible to people, but because people are drawn to it, it can become very commercialized and capitalized in a way,” Scott-Boria said. “Even without the artist’s involvement in that or the artist’s awareness of that, it can be a force for gentrification.”

Scott-Boria said she has lived in Humboldt Park for 40 years and sees the early signs of gentrification in the area, similar to processes that spurred the popularization

of the Logan Square and Wicker Park neighborhoods.

Scott-Boria said it is crucial to engage the community with art that is familiar and comfortable to them if they want to avoid gentrifying. Offering art and specific programs, like yoga classes, can attract a different constituency, creating a slippery slope by increasing living costs in the community, she said.

“Artists are implicated in [gentrification], and sometimes they are not even aware of how implicated they are,” Scott-Boria said. “They’re struggling to be true to what they want to do and the forces, developers, really start to control the scenario.”

The Chicago Urban Art Retreat Center is a safe haven for trauma victims and an art area dedicated to community use, according to Dianna Long, CUARC executive director. The program began in Portland, Ore., but moved to Chicago’s Andersonville in 1991 when she relocated to the neighborhood. The organization has been housed at its North Lawndale location, 1957 S.

» SEE ART, PG. 36



Kevin Gebhardt THE CHRONICLE

Urban Art Retreat, 1951 S. Spaulding Ave., is the latest in a series of arts centers to open in low-income neighborhoods. Some fear this trend may lead to gentrification.

★ 2ND DISTRICT CONGRESSIONAL RACE ★

by Elizabeth Earl
Assistant Metro Editor

THE NUMBER OF politicians running to fill the Illinois 2nd Congressional District seat of former Congressman Jesse Jackson Jr. will be narrowed during the Democratic Party primary election on Feb. 26.

Jackson resigned Nov. 21, 2012, amid a federal investigation into his alleged misuse of campaign funds. He pled guilty to charges of misuse of campaign funds on Feb. 20, and his sentencing is scheduled for June 28, according to a Feb. 20 CNN report. The government estimated Jackson misused \$750,000 from 2007–2012 on items like Bruce Lee and

Michael Jackson memorabilia, according to court documents. Jackson’s wife, former 7th Ward Alderman Sandi Jackson, also resigned from her position Jan. 11 and is charged with falsifying tax returns from 2006–2011. Meanwhile, candidates for the 2nd Congressional District are generating a buzz of their own leading up to the April 9 general

election. In the past general elections, the 2nd District has almost always voted Democratic. One of the main issues has been gun control, and Democratic candidates Robin Kelly, Debbie Halvorson and Anthony Beale have chimed in on the debate.

earl@chroniclemail.com



Photos Associated Press

★ DEBBIE HALVORSON ★

Halvorson previously represented the 11th Congressional District and has represented the 2nd District in the Illinois State Senate for 12 years, according to her website. Halvorson, who was leading in the polls as of press time, opposes a complete ban on assault weapons, according to her website. She instead favors a policy of harsher punishments on straw purchases, where a third party buys a handgun for someone who would not qualify in a background check. Rival candidate Robin Kelly has accused Halvorson in TV advertisements and speeches of hesitating on a weapons ban because she received an “A” rating from the National Rifle Association. Halvorson denied the claim in an open letter to voters in

the 2nd District.

Halvorson also advocates mental health care reform in addition to gun control ordinances, according to her website. Instead of an overarching ban, she said the real issue is violence in lower-income neighborhoods and “an honest conversation not just about guns” is necessary.

According to OpenSecrets.org, a political campaign statistics website, Halvorson ran for the 2nd District seat in 2012 and lost to Jackson by a margin of 71 percent to 29 percent. The site also said she finished the race \$25,000 in debt, which Kelly claims was a personal loan in a TV advertisement. Halvorson has not responded to the claim as of press time.

★ ANTHONY BEALE ★

Alderman Beale (9th Ward) is running as a sitting alderman campaigning for another office. He has represented the 9th Ward since 1999 and was formerly the chair of the Finance and Budget & Operations committees. He is currently the chair of the Committee on Transportation & Public Way. According to his website, 20 of Chicago’s 50 aldermen endorse his campaign.

Beale advocates for the development of the South Side neighborhoods in the 2nd District, including the construction of a South Side airport to attract jobs and visitors to the district.

He has also pushed for police relocation and additional street patrols to help control

violence on the South Side, according to his website.

His position on gun control consists of stricter restrictions on high-capacity magazines and opposition to the validity of conceal-and-carry licenses issued by other states in Illinois. Beale co-sponsored the Chicago gun ordinance bill, passed by the City Council on Feb. 13, which bans assault weapons and high capacity magazines and requires gun owners with children to keep their firearms in a locked safe, according to his campaign website.

He also supports requiring firearms owners to re-register weapons bought before the passage of the legislation.



★ ROBIN KELLY ★

Kelly, former chief of staff for Cook County Board President Toni Preckwinkle, represented the 38th District in the Illinois State House of Representatives from 2003–07. She ran for Illinois State Treasurer in 2010 and lost, according to Project Vote Smart.

Kelly advocates a full ban on assault weapons and high capacity magazines, as well as opposing laws that support conceal-and-carry permits. She has also pledged to oppose groups that do not support reasonable gun control legislation, according to her website.

Her 2013 campaign figures have not yet been compiled, but according to her website, she raised \$200,209 in the month of

December. Independence USA Super PAC, founded by New York City Mayor Michael Bloomberg, launched a Feb. 15 ad campaign supporting Kelly and attacking Halvorson and former candidate Toi Hutchinson for their high NRA approval ratings. The ad said because Halvorson and Hutchinson had high NRA approval ratings, “they can’t be trusted.” Hutchinson announced her withdrawal from the race on Feb. 17, according to a Chicago Sun-Times article from the same day. Halvorson stated on her website she never sought an endorsement from the NRA. Kelly denied any collusion between her campaign and Bloomberg’s Super PAC to reporters in a Feb. 18 speech.

Spanglish opens after obstacles, anticipating competition with neighbors

by Morgan Mercieca
Contributing Writer

SPANGLISH, A NEW Mexican-American grill, opened at 555 S. State St. on Feb. 15 after being delayed for almost two years.

The restaurant is owned by Frank Morales Jr., who also owns La Cocina, which has two locations in the Loop.

Many South Loop residents have been anxiously awaiting the grand opening of the new eatery since the “coming soon” sign appeared in the window, but none awaited the opening as eagerly as Morales himself.

“The original architect dropped out four months into the lease of the location; there were floods in the building ... Basically everything that could have gone wrong did,” Morales said. “Everyone wants to know why it took so long to open.”

The public’s curiosity was expected, Morales said, mentioning that the Spanglish sign had been posted for the entirety of

the construction.

Morales enlisted Stefani Villanueva, who plans to attend Columbia for film in the fall, to go to Mexican-American neighborhoods in the city to take photos to adorn the restaurant’s interior, he said.

The restaurant was designed entirely by Morales and a small staff who chose to furnish the space with vibrant photos, sleek bars and stools lining the back walls and mismatched, colorful tables.

The tables were inspired by the eclectic dining areas set up outside of eateries in Mexico where food can be enjoyed outdoors, he said. Morales said the concept and restaurant name came from his wife, who executed the exact idea he envisioned.

“My wife even wanted to title the menu The Spanglish Dictionary because of the way it’s set up,” he said.

Nearby restaurants have yet to feel the competition from their new neighbor. Sunny Sarvinoz, an

employee of Panda Express, 515 S. State St., said Spanglish’s opening has yet to affect business.

“We haven’t really noticed much of a change, maybe a little, but not much,” Sarvinoz said.

Regardless, the competition between Spanglish and neighboring eateries located nearby has the potential to heat up, with all restaurants competing to reach the same demographic, particularly the 1,700 students living at the University Center, 525 S. State St., the building where Spanglish is housed.

Sarvinoz said if competition increases between the two businesses, Panda Express will come out on top because its prices are lower.

“To be honest, I’ve been working so hard on getting the restaurant open that I haven’t even paid attention to the competition yet,” Morales said.

The food at Spanglish seemed to impress the customers, even those with high standards for Spanish cuisine, like Assata Terrell, a customer of the new restaurant.

“It tastes fresh, like it was made today,” Terrell said. “It definitely compares to some other good Spanish food I’ve had. The restaurant was packed, which is promising on its own.”



To be honest, I’ve been working so hard on getting the restaurant open that I haven’t even paid attention to the competition yet.”

– Frank Morales Jr.

chronicle@colum.edu



Photos James Foster THE CHRONICLE

(Top) Frank Morales Jr., owner of the new Mexican-American eatery Spanglish, 555 S. State St., said he encountered a number of obstacles during the nearly two years he spent trying to open the restaurant. (Bottom) Jake Bruenig, a junior arts, entertainment and media management major at Columbia, has lunch at Spanglish restaurant on Feb. 21.

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SUNDAY MARCH 3

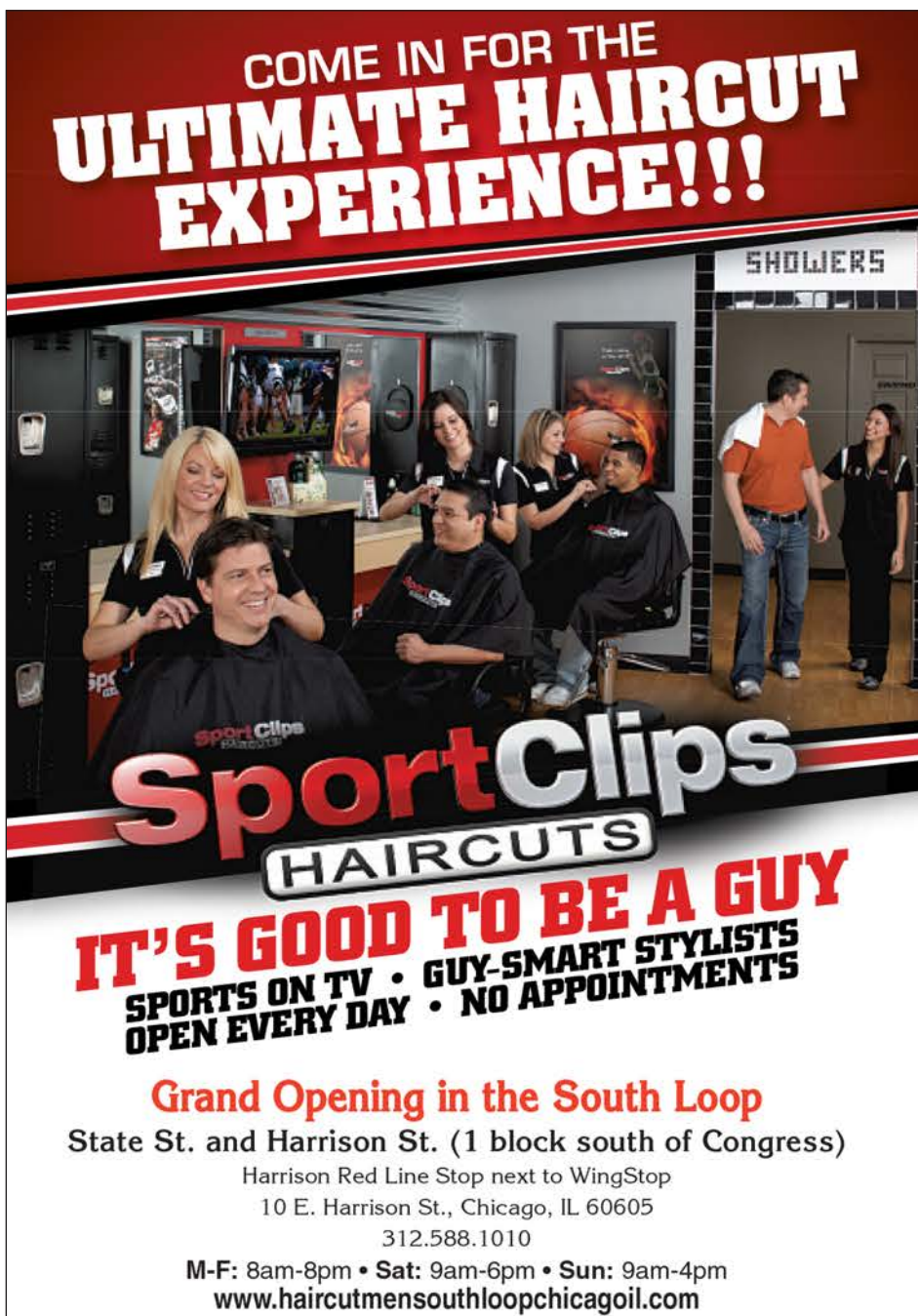
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» POPE

Continued from PG. 33

The office of the Archdiocese said George declined to comment on the pope's resignation or the recent passage of the Religious Freedom and Marriage Fairness Act by the Illinois Senate.

"I hope that the new pope will be more modern," said Evelyn Patino, a Lakeview resident who works at the Our Lady of Mt. Carmel parish office. "But [the new pope] will still have to walk in the Catholic religion. I'm sure [the cardinal board members] already know what they have to do."

Andy Thayer, co-founder of the Gay Liberation Network, said his organization is committed to fighting bigotry in the church, especially among the clergy. A Feb. 10 protest organized by the GLN took place outside the Holy Name Cathedral, 730 N. State St., to oppose George's statement opposing gay marriage.

"I think the cardinal here in the state of Illinois is increasingly seen as a laughing-stock each time he comes out with anti-gay comments," Thayer said. "His effectiveness as an anti-gay leader has been diminished as a result."

During the 2012 presidential election, the Catholic Church received criticism for its anti-contraception policy, according to Pett.

"Catholics do not honor [the birth control restriction of the church] because it's impractical," said Janice Sevre-Duszynska, a priest and media representative for the Association of Roman Catholic Women Priests.

"You need to have the number of children you can care for, love and be a good parent to. Not to use contraceptives is foolish."

The ARCWP, based in Ft. Myers, Fla., advocates the ordination of women priests, which is forbidden by the Vatican, Sevre-Duszynska said. Women priests were first ordained by supportive male bishops in good standing in 1994 and then began to ordain other women, she said.

"We need a total restructuring of the governance in the Vatican," Sevre-Duszynska said. "Many male priests support the ordination of women, but they're afraid to speak out because of their jobs and their pensions. They're intimidated by the Vatican."

Patino said she did not feel the Vatican is disconnected from the global church, and she hopes the new pope will listen and look for what the people of the church need.

According to a May 22, 2012, Gallup poll, 82 percent of American Catholics said the use of birth control was morally acceptable, while 89 percent of the general American population thought birth control was acceptable. Another Gallup poll from May 14, 2012, found that 68 percent of American Catholics thought gay and lesbian marriage should be legal and 66 percent believed gay and lesbian marriage is morally acceptable.

"It's most important to point out that what sort of reforms come in the church will be a result of the pressure of movements within and outside of the church itself, rather than the different personalities that inhabit the church leadership," Thayer said.

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Kevin Gebhardt THE CHRONICLE

Paintings on display outside Urban Art Retreat, 1971 S. Spaulding Ave., depict various activists, writers and personal heroes, such as Princeton professor and philosopher Cornell West.

» ART

Continued from PG. 33

Spaulding Ave., since 2004.

The center offers women's support groups, therapeutic art programs and volunteer opportunities. Long said CUARC is meant to help artists foster relationships with the Chicago community and share their work with the public.

"Very soon after forming, we realized it wasn't just about artists but all under-represented people," Long said. "We wanted a place where if someone had been traumatized in any way, [he or she] would feel comfortable and safe coming to our site [and] being involved in our programming."

Long said she chose North Lawndale because she wanted to serve a poorly represented community.

"We said if we were going to make a long-term commitment to a space, it should be where people really needed us and that's why we landed here," Long said.

More than 38 percent of North Lawndale's population is below the poverty line and

nearly 20 percent of the community is unemployed, according to the Crime in Chicago report on ChicagoTribune.com.

Although many residents are encouraged by the presence of the retreat centers, other local organizations were skeptical of the communities' immediate acceptance of the center, according to Long. During the first three years at the North Lawndale location, Long said CUARC volunteers went door-to-door in the neighborhood to encourage residents to get involved with the center.

Colette Adams, director and curator of the Uptown Arts Center, said local art centers have an adhesive effect for the residents within their communities. She said just as isolated neighborhoods struggle with food deserts, others struggle with "art deserts."

"I think it can be a unifying element in a neighborhood," Adams said. "In Chicago, we have a lot of diverse neighborhoods and people of different socioeconomic backgrounds, different ethnic backgrounds and different races. It's a way of building community."

whager@chroniclemail.com

CHICAGO ZINE FEST

MARCH 8-9, 2013



FRIDAY MARCH 8

Writing about Health, Disability, and Accessibility in Zines: A Panel with Kerri Radley, Dave Roche, and Maranda Elizabeth. 1-3p, Columbia College
CART services available.

Zines: The Next Generation. 6-7p, 826CHI*
Exhibitor Reading. 7-9p, 826CHI*

*ASL interpretation available

Zine, Lose, or Draw 9:30p-12a
Quimby's Bookstore

SATURDAY MARCH 9

Zine Exhibition 11a-6p
Conaway Center (1st and 8th floors)
Columbia College, 1104 S. Wabash Ave.
Featuring workshops, lectures, and more!

All events are free and open to the public.



CHICAGOZINEFEST.ORG



Carolina Sanchez THE CHRONICLE

Half of the Harrison Red Line station, 600 S. State St., was renovated Feb. 18, while the other half remains untouched. The Chicago Transit Authority will begin renovating all Red Line stops south of the Roosevelt station, 1167 S. State St., May 13.

IN OTHER NEWS

Shizzle,
DeShazier

Fans of Chicago's hip-hop scene may see a pastor perform at Kenwood venues, according to a Feb. 19 DNAinfo.com report. Julian DeShazier, a pastor at the University Church, 5655 S. University Ave., goes by his hip-hop moniker, J-Kwest. His lyrics incorporate descriptions of Chicago's violence and prayers for peace, and he still preaches every Sunday at the church.

Still better
than Detroit

Chicago was named the No. 4 most miserable place in the U.S. by a Forbes Feb. 21 report. The top three spots are occupied by Detroit, Flint, Mich. and Rockford, Ill. The rankings are determined by crime and unemployment rates, percent change in home prices, average commute time and the number of people leaving the city. Lake County, Ill. is ranked No. 9, and Gary, Ind. is ranked No. 19.

Cash
diving

A Wicker Park mall in the 1700 block of North Milwaukee Avenue, is under fire for its placement of a new 24-hour ATM, according to a Feb. 19 report from DNAinfo.com. Tucked behind a corner garbage bin, visitors have raised concerns about security because of the ATM's isolated location. Owners of the strip mall said the only reason they installed it was to boost the facility's revenue.

Ready,
set ... oh

Registration for the Bank of America Chicago Marathon halted when the website shut down because of a server overload, ChicagoTribune.com reported Feb. 19. During the first 90 minutes registration was open, registrants received error messages from the website, and some people were billed twice because they had to resubmit applications. The website was not back up as of press time.

off the
BLOTTER

Compiled by The Chronicle staff
with information provided by the
Chicago Police Department.



1

In hot
water

The owner of a heating and cooling firm's van parked at 700 S. Federal St. observed two people fleeing from his vehicle on Feb. 15. The door lock was broken and \$1,700 in equipment was missing. The thieves are still at large.

2

Not-so-empty
pockets

Undercover officers arrested two men Feb. 18 after they sneaked past a turnstile at the Harrison Red Line station, 600 S. State St. At the police station, police found a bag of marijuana and methamphetamine pills on the men.

3

Under the bus,
Alice

A man threw his wife out of a moving car Feb. 19 on the 800 block of South Michigan Avenue after an argument, according to police records. The victim was taken to domestic violence court to obtain a warrant and order of protection.

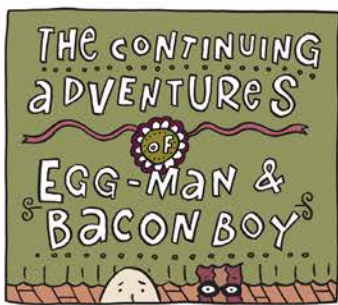
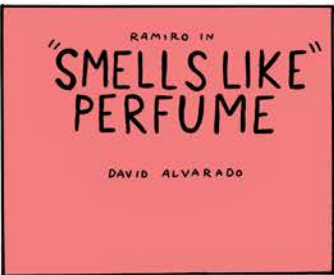
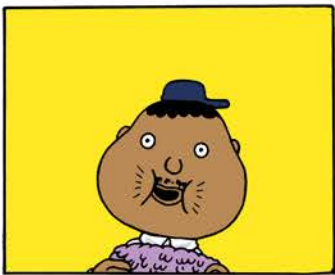
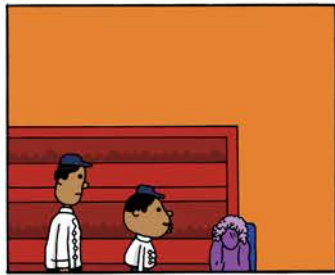
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Eyes
have it

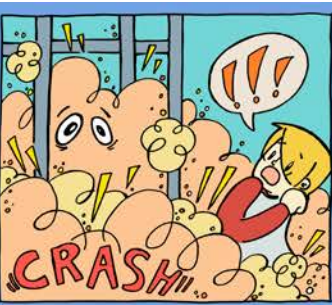
Police were called to the Roosevelt Green Line station, 22 E. Roosevelt Road Feb. 20, after receiving a report that a thief grabbed a woman's cell phone. The assailant fled but was later arrested based on witness descriptions.

Free Ice Cream

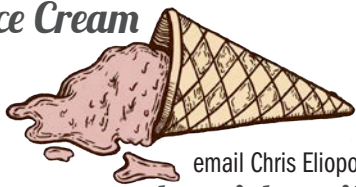
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SUDOKU

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Generously written for our readers by

HOROSCOPES

The Chronicle Staff Oracles

ARIES (March 21–April 20) Lately, it seems that you are alienating a close friend. Then again, it is pretty inconsiderate your friend doesn't have the same iPhone as you.

TAURUS (April 21–May 20) Listen to your instincts if you think you have been too outspoken lately. Or maybe you aren't talking enough? Or maybe you have anxiety?

GEMINI (May 21–June 21) Although it sounds inventive and different to upload a solo "Harlem Shake" video, you're still dancing alone in front of a computer.

CANCER (June 22–July 22) Shoot for the stars, and even if you miss ... just watch out because it may come back down and hit you.

LEO (July 23–Aug. 22) Still failing at all your New Year's resolutions? Just checking in.

VIRGO (Aug. 23–Sept. 22) You say you want the weather to warm up so you can enjoy the outdoors but really you're just tired of your nipples showing through shirts.

LIBRA (Sept. 23–Oct. 23) Internet videos of people involved in hilarious accidents are going to be a lot less funny when you go viral on YouTube this week.

SCORPIO (Oct. 24–Nov. 22) This week, the position of Mercury and Venus will provide a nourishing environment for you to further your intimate relationship with buffalo sauce.

SAGITTARIUS (Nov. 23–Dec. 21) To the owner of a red Honda Civic, you left your lights on in the parking lot.

CAPRICORN (Dec. 22–Jan. 20) It's not always a good thing that people remember whom you are, especially if it's only because of that fedora you wear everywhere.

AQUARIUS (Jan. 21–Feb. 19) The stars don't have anything significant to tell you this week. Maybe see what's going on with Capricorn.

PISCES (Feb. 20–March 20) See that crossword over there? All the answers are on Google. Tempting, isn't it?

CROSSWORD

ACROSS

1 Catyx leaf
6 Arabic letter
9 Vigor
12 Dodge
13 Presidential nickname
14 Amateur Boxing Assn. (abbr.)
15 Gr. poetic foot
16 Physician
17 Fellow
18 Boll
20 5th incarnation of Vishnu
22 Ancient ascetic
24 Sheep's cry
27 Indian ground salt
28 Guided missile
32 Cuckoo
34 Brythonic sea god
36 Eelworm
37 Handwriting on the wall
39 Pasture
41 First-rate

DOWN

1 Six (Sp.)
2 Revelry cry
3 Stamp-sheet segment
4 Mine entrance
5 Satyr
6 Papa
7 Over

42 Luncheon
44 Gum
47 Layers
52 Narrower than
53 Computer-generated imagery (abbr.)
55 Opponent
56 Scot. alder tree
57 This one (Lat.)
58 Rate of interest (Lat.)
59 Light-emitting diode (abbr.)
60 Thus (Lat.)
61 Middle

8 Pour off gently
9 Site of Second Punic War's end
10 Dayak people
11 Spotted cavy
19 Ass or donkey (Ger.)
21 Chin. flour

23 Ledge
24 Floor covering
25 One hundred square meters
26 Bird
29 Hyson
30 Television channel
31 No (Scot.)
33 Change (pref.)
35 Muslim ship's captain
38 Nut
40 Sinus cavity
43 Bundle of twigs
44 Semitic deity
45 Borneo's river
46 Territory
48 Increase
49 Grandfather (Lat.)
50 Body of water
51 Wings
54 Amazon tributary

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59						60			61	

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EVENTS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Ice skating 12-8 p.m. Millennium Park 201 E. Randolph St. (312) 742-1168 FREE, skate rental \$10	Destroy the Picture: Painting the Void, 1949-1962 10 a.m.-8 p.m. Museum of Contemporary Art 220 E. Chicago Ave. (312) 280-2660 \$12, CCC students free w/ ID	Rock 'n' Roll AD 2 p.m. Stage 773 1225 W. Belmont Ave. (773) 327-5252 \$16	True Chicago Blues: Jimmy Burns 9.30 p.m. B.L.U.E.S. on Halsted 2519 N. Halsted St. (773) 528-1012 \$5-\$10
FRIDAY	SATURDAY	SUNDAY	
Live comedy at Jokes and Notes 10:30 p.m. Jokes and Notes comedy club 4641 S. King Drive (773) 373-3390 \$20	Echoes of Pompeii's "The Dark Side of the Moon" Pink Floyd tribute 9 p.m., doors at 8 p.m. The Abbey Pub 3420 W. Grace St. (773) 478-4408 \$10-\$15, 21+	Uncovered: A Lost Show Found 8 p.m. The Annoyance Theatre & Bar 4830 N. Broadway St. (773) 561-4664 \$10	

symbol
KEY



WEATHER

AccuWeather.com Seven-day forecast for Chicago

Forecasts and graphics provided by **AccuWeather, Inc.** ©2013

MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Mostly cloudy, p.m. rain 43	Rain and drizzle early 27	Windy and colder 30 12	Mostly sunny and chilly 28 17	Cloudy with snow possible 31 21	Cloudy with a bit of snow 36 20	Low clouds 32 25	Snow and rain in the p.m. 33 30

WORLD NEWS



» According to a Feb. 19 Yahoo News article, Leonardo DiCaprio is urging Thailand to ban the ivory trade as part of a World Wildlife Fund campaign to save African and Asian elephants from illegal poaching. WWF contends that the ivory trade poses a major threat to the elephant population.

» New Zealand police discovered four men and 10 stolen sheep crammed into a small car during a routine traffic stop on Feb. 20, NBC News reported. Three of the men were charged with theft of stock and cruel treatment of an animal. The men allegedly planned to sell the stolen sheep for slaughter.

» Firefighters in northeast China rescued a three-year-old girl after she was found trapped in a washing machine on Feb. 19. According to The Telegraph, the girl's mother left her to play unsupervised in the laundry room. Firefighters had to dismantle the machine to free her.

» Mike, a brown bear that was frequently spotted near the border of Italy and Austria, was shot Feb. 20 in southeastern Switzerland, according to a Reuters report. Mike, who also has a fake Twitter account, often walked through populated areas without showing fear of people, presenting a major safety risk.

ARCHIVE

The Columbia Chronicle



Feb. 26, 1990

THE CHRONICLE'S TOP story this week in 1990 reported an assault by a workaid student on his print shop boss, who was firing him at the time. A witness called security and an ambulance after she saw the printing director's head bleeding. The boss received four stitches, treatment for two broken ribs and a black eye.

FEATURED APP



Finding Teddy

YOU ARE A little girl. You were sleeping, and a cupboard monster stole your teddy bear, which is actually a frog wearing a crown. Naturally, you crawl in your cupboard to avenge Teddy's kidnapping. It leads you into an 8-bit-esque world with a cat companion to accompany you on your aesthetically pleasing, monster-filled journey.

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TWEETS OF THE WEEK



Sarah Silverman

@SarahKSilverman



My dog is like if an angel from heaven smelled like a dumpster's anus.



Zach Braff

@zachbraff

As a great Canadian philosopher once sang: "Why'd you have to go and make things so complicated?" A. Lavigne



Jen Statsky

@jenstatsky

Winter is filled with men trying to figure out the least feminine way to apply chapstick.



Steve Carell

@SteveCarell

Watched "Jurassic Park" with my son this weekend. We are thinking about getting a pet Velociraptor. Maybe a rescue.

WEEKLY INSTAGRAM



Instagram

Chronicle Instagram
photo of the week



@carofotos9
Feb. 19

TORO Y MOI performs at the Metro on Feb. 19.