

2-18-2013

## Columbia Chronicle (02/18/2013)

Columbia College Chicago

Follow this and additional works at: [http://digitalcommons.colum.edu/cadc\\_chronicle](http://digitalcommons.colum.edu/cadc_chronicle)



Part of the [Journalism Studies Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

---

### Recommended Citation

Columbia College Chicago, "Columbia Chronicle (2/18/2013)" (February 13, 2013). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. [http://digitalcommons.colum.edu/cadc\\_chronicle/868](http://digitalcommons.colum.edu/cadc_chronicle/868)

This Book is brought to you for free and open access by the College Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Columbia Chronicle by an authorized administrator of Digital Commons @ Columbia College Chicago.



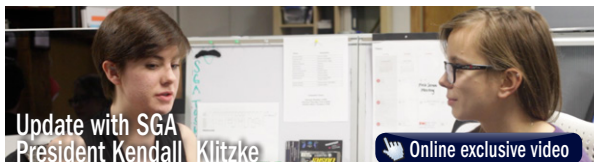
Ate all your Valentine's Day chocolate already? Our website is pretty sweet...

www.columbiachronicle.com

Commentary:

Living with Asperger's See pg. 29

Asperger's is part of who I am, but I won't let it define me or what I do



12 WEEKS LEFT SPRING 2013

create... change

# THE COLUMBIA CHRONICLE

MONDAY, FEBRUARY 18, 2013

THE OFFICIAL NEWS SOURCE OF COLUMBIA COLLEGE CHICAGO

VOLUME 48, ISSUE 19

## Kim one step closer to presidency

by **Alexandra Kukulka & Tyler Eagle**  
Campus Editor  
& Assistant Campus Editor

KWANG-WU KIM, COLUMBIA'S only presidential candidate finalist, will be presented to the board of trustees as the search committee's nominee, according to a Feb. 15 email sent to the college community from Allen Turner, chair of the board of trustees, and Richard Kiphart, chair of the presidential advisory panel and a board member.

The 22-member presidential search committee "unanimously" agreed to recommend Kim, who is currently the dean and director of the Herberger Institute of Design and the Arts at Arizona State University, in a meeting Feb. 15, the email stated.

Turner said the decision was primarily based on the results of a SurveyMonkey questionnaire that was open to the entire college on Feb. 13, after Kim spoke at two forums at 10 a.m. and 2:30 p.m. The forums were

the first time Kim addressed the campus community.

A representative from Isaacson, Miller, a search firm the panel hired to aid in the hunt, was impressed with the number of positive responses Kim received, Turner said.

"[The panel] was thrilled to hear that," Turner said. "We read [the surveys], and we thought they were great, but [the representative] said this is unusual. [Kim] really captured everyone's attention."

According to Turner, the panel considered Kim's leadership, communication skills and expertise in higher education when recommending him to the board.

"We believe the characteristics we described will be evident in the coming years," Turner said.

Mark Kelly, vice president of Student Affairs, who attended the afternoon forum, said he was pleased with Kim and the thoughts he shared with the audience. The community as a whole appreciates the work the presidential advisory

» SEE PRESIDENT, PG. 9



Rena Naltsas THE CHRONICLE

Kwang-Wu Kim, Columbia's presidential finalist candidate, received an "unanimous" vote by the presidential search committee to be recommended to the board of trustees, according to Allen Turner, chair of the board of trustees.

## Brain training

by **Hallie Zolkower-Kutz**  
Assistant Sports & Health Editor

THE IDEA OF being able to raise one's IQ online is tempting, but evidence suggests it could be too good to be true.

During the past few years, brain health has gone digital as web- and mobile-based brain training programs like Lumosity.com have gained popularity. These programs provide a series of games based on cognitive tests that, with regular use, claim to make users smarter, although some scientists say evidence to support that claim simply doesn't exist.

The digital brain training industry, which includes websites, applications and hardware that relate to cognitive function, has been rapidly growing since 2005 and was worth more than \$1 billion in 2012. It is expected to exceed \$6 billion by 2020, according to a Jan. 30 report published by the independent market research firm SharpBrains.

Lumosity, a popular online brain training program, presents users with increasingly difficult cognitive tests and scores them based on their brain performance index, a standardized scale that allows users to track their progress and compare it to users in the same age group.

The program is marketed to people who want to improve their cognitive functioning in everyday life. For example, it features a game called Speed Match that requires users to look at a virtual flashcard and instantly determine whether it matches the card that came before it. The game supposedly exercises the information and processing parts of the brain and is used for faster thinking, increasing reaction times and speeding up cognitive processes.

Lumosity utilizes the idea of neuroplasticity, or the brain's ability to re-organize itself in response to challenges and stimulation.

"Lumosity works much like a gym for the brain," said Joe Hardy, vice president of research and

» SEE TRAINING, PG. 15



Kevin Gebhardt THE CHRONICLE

President Barack Obama spoke in Hyde Park Feb. 15 about gun control and violence prevention.

## Obama requests community back-up on violence prevention

by **Will Hager**  
Assistant Metro Editor

DURING PRESIDENT BARACK Obama's first visit to Chicago since being re-elected, he addressed community violence, child support reform and increases in the minimum wage, among other topics before an animated audience Feb. 15 at Hyde Park Academy, 6220 S. Stony Island Ave.

A cast of Illinois' prominent political figures, including Gov. Pat Quinn, Sen. Dick Durbin, Cook County Board President Toni Preckwinkle and Chicago Police Superintendent Garry McCarthy,

attended the event, in addition to Mayor Rahm Emanuel, who introduced Obama and referenced his "ladders of opportunity" theme, which says it's the government's responsibility to provide pathways for advancement.

Early in his speech, Obama mentioned Hadiya Pendleton, the slain South Side teenager who has served as a point of conversation for the ongoing gun control debate. He also noted that 65 Chicago youths died as a result of gun violence in 2012, referring to the figures as a "Newtown every four months."

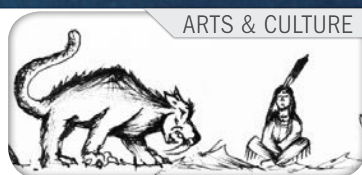
» SEE OBAMA, PG. 40



Discrimination policy changes • PAGE 3



Renegades goes indoors • PAGE 14



The fate of The Field Museum • PAGE 22



Parking rates rise • PAGE 35

INDEX	
Campus .....	3
Sports & Health .....	13
Arts & Culture .....	19
Commentary .....	32
Metro .....	35



# Editor’s note

by Heather Schröering  
Editor-in-Chief

## Kim possible

FOR FIVE MONTHS, the presidential selection advisory panel kept all details of the search a secret. The 22-member panel, stacked with 13 trustee members, left little room for input from the faculty, staff and students.

The unequal representation could have been problematic, but the presidential finalist candidate Kwang-Wu Kim is an exceptional find, judging by his Feb. 13 forums. His responses to faculty, staff and students’ questions seemed quite candid and didn’t feel in the slightest bit convoluted.

Kim’s background as the current dean and director of The Herberger Institute for Design and the Arts at Arizona State University and former president of Longy School of Music of Bard in Cambridge, Mass., helped Kim understand the true purpose of a college—the students.

Kim made a lot of good points during his forum. His understanding that being the president of an institution of higher education

isn’t about the title was appreciated. He said, “You have to be very mindful of the power of the role, not the importance of the person.”

But his argument about the prioritization process, in which he said the reiteration of student-centeredness in the One Columbia document was “curiously obvious,” rang the loudest.

Much of the senior administration has seriously lacked a genuine concern for the well-being of students, which is unacceptable because no college can exist without students.

It’s a fact that enrollment has been dwindling in the last five years, and that’s neither a coincidence nor the fault of the economy any longer. It’s a direct effect of the administration’s lack of concern for students’ needs, but I do believe a leader like Kim can remedy it.

Kim has what it takes to balance what the college needs as far as fundraising and institution-wide communication is concerned.



He also cited former Harvard President Neil Rudenstine, saying he had weekly open office hours strictly for students, and added that he if were president, he’d want to be available to students as well.

In the short hour he addressed the college, Kim has already gained my respect because he convinced me that he has a desire to bring Columbia back to what a college is supposed to be, which is more than I can say about many of the higher up individuals with whom I spent four years.

Columbia needs a leader who can rejuvenate and display some of the magnificent things the college actually does have to offer. If chosen, Kim will make that possible.

hschroering@chroniclemail.com

Kim has what it takes to balance what the college needs, as far as fundraising and institution-wide communication is concerned.

## THE COLUMBIA CHRONICLE

### STAFF MASTHEAD

#### Management

Heather Schröering Editor-in-Chief  
Lindsey Woods Managing Editor  
Sophia Coleman Managing Editor  
Zach Stermerick Art Director  
Sylvia Leak Ad & Business Manager

#### Campus

Alexandra Kukulka Campus Editor  
Tyler Eagle Assistant Campus Editor  
Megan Purazrang Assistant Campus Editor  
Tatiana Walk-Morris Assistant Campus Editor

#### Arts & Culture

Emily Ornberg Arts & Culture Editor  
Tyler McDermott Assistant Arts & Culture Editor  
Justin Moran Assistant Arts & Culture Editor

#### Metro

Elizabeth Earl Assistant Metro Editor  
Angelica Sanchez Assistant Metro Editor  
Will Hager Assistant Metro Editor

#### Sports & Health

Nader Ihmoud Sports Web Editor  
Hallie Zolkower-Kutz Assistant Sports & Health Editor  
Doug Pitorak Assistant Sports & Health Editor

#### Commentary

Tyler Davis Commentary Editor

#### Production

Erik Rodriguez Production Manager

#### Copy

Kaley Fowler Copy Chief  
Lisa Schulz Copy Editor  
Corey Stolzenbach Copy Editor

#### Photo

James Foster Senior Photo Editor  
Kevin Gebhardt Photo Editor  
Rena Naltsas Photo Editor  
Carolina Sanchez Photo Editor

#### Graphics

Heidi Unkefer Senior Graphic Designer  
Marcus Nuccio Graphic Designer  
Michael Fischer Graphic Designer

#### Multimedia/Web

Dennis Valera Multimedia Editor  
Ahmed Hamad Assistant Multimedia Editor  
Nicholas Samuel Assistant Multimedia Editor  
Alice Werley Webmaster  
Kyle Rich Social Media Editor

#### Advertising

Miranda Cummings Sr. Ad Account Executive  
Femi Awesu Ad Account Executive  
Amanda Miller Ad Account Executive

#### Operations

Senah Yeboah-Sampong Office Assistant  
Charles Jefferson Office Assistant  
Brandon Smith Office Assistant

#### Senior Staff

Chris Richert General Manager  
Jeff Lyon Faculty Adviser  
Stephanie Goldberg Assistant Faculty Adviser

### CAMPUS EVENTS

#### MONDAY Feb. 18

**Street Defense**  
Noon–1:30 p.m. / 731 S. Plymouth Court / Fitness Studio / FREE

**Buns & Abs Mat Class**  
3 p.m. / 731 S. Plymouth Court / Fitness Studio / FREE

#### TUESDAY Feb. 19

**Community Counsel for LGBTQ Concerns #1**  
Noon / 618 S. Michigan Ave. / 4th Floor Conference Room / FREE

**Pressing Matters and Conversation with News Anchor Gaynor Hall**  
12:35 p.m. / 618 S. Michigan Ave. / Multicultural Affairs / FREE

#### WEDNESDAY Feb. 20

**Small Business Colloquium**  
6:30–8 p.m. / 618 S. Michigan Ave. / 4th Floor Multipurpose Room / FREE

**Wonder Women! The Untold Story of American Superheroines**  
7:30 p.m. / 623 S. Wabash Ave. / Hokin Hall / \$8

#### THURSDAY Feb. 21

**Bootcamp**  
4 p.m. / 731 S. Plymouth Court / Fitness Studio / FREE

**Scholarship Essay Writing Workshop**  
2 – 3:30 p.m. / 618 S. Michigan Ave. / Multipurpose Studio / FREE

#### FRIDAY Feb. 22

**How to Network Like A Pro**  
Noon / 623 S. Wabash Ave. / Portfolio Center / FREE

**Fit and Fabulous: Queer Dance Kiki with Klint**  
5 p.m. / 618 S. Michigan Ave. / Multicultural Affairs / FREE



### Featured Photo



Rena Naltsas THE CHRONICLE

The UC Uptown members Ernest “E-man” Allgood (left) and Daniel “MacGee” McGee (right) perform “The Anthem” at Columbia’s Big Mouth in the 1104 S. Wabash Ave. Building on Feb. 14.

### CORRECTIONS AND CLARIFICATIONS

In the Feb. 11 issue, the article titled “Human Resources Department welcomes new member” should have listed Patricia Rios’ title as interim associate vice president of Human Resources. In the article titled “Tuition rising, enrollment dropping,” a source incorrectly stated that the Art & Design Department is redesigning the 8th and 9th floors. It was actually the 8th and 10th floors. Clarification: In the Sex Issue, the article titled “(S)expert advice from a sexy therapist” did not clearly state that Mark O’Brien is a licensed clinical professional counselor. He does not specialize in sex therapy, although he has dealt with sex and relationship issues in his work. The Chronicle apologizes for these errors.

The Columbia Chronicle is a student-produced publication of Columbia College Chicago and does not necessarily represent, in whole or in part, the views of college administrators, faculty or students.

All text, photos and graphics are the property of The Chronicle and may not be reproduced or published without written permission.

Editorials are the opinions of the Editorial Board of The Chronicle. Columns are the opinions of the author(s).

Views expressed in this publication are those of the writer and are not the opinions of The Chronicle, Columbia’s Journalism Department or Columbia College Chicago.

Letters to the editor must include full name, year, major and phone number. All letters are edited for grammar and may be cut due to a limit of space.

The Chronicle holds the right to limit any one person’s submissions to three per semester.

Letters can be faxed to (312) 369-8430, emailed to [Chronicle@colum.edu](mailto:Chronicle@colum.edu) or mailed to:

**The Columbia Chronicle**  
33 E. Congress Parkway, Suite 224  
Chicago, IL. 60605-1996



Main line: (312) 369-8999  
Advertising: (312) 369-8984  
Campus: (312) 369-8964  
Metro: (312) 369-8966  
Arts & Culture: (312) 369-8969  
Commentary: (312) 369-8967  
Copy: (312) 369-8976  
Photo: (312) 369-8923  
Sports & Health: (312) 369-8980  
Permission/Reproductions: (312) 369-8955  
General Manager: (312) 369-8955  
Faculty Adviser: (312) 369-8903





# Anti-discrimination policy now includes gender identity

by **Tatiana Walk-Morris**  
Assistant Campus Editor

**COLUMBIA RECENTLY ANNOUNCED** it would include gender identity and expression in its anti-discrimination policy as part of the college's efforts to accommodate transgender students.

According to Kari Sommers, assistant dean of Student Life for the Dean of Students Office, Columbia plans to add gender-inclusive restrooms to every campus building and reform the college's software database so students can be addressed by their preferred names. Mark Kelly, vice president of Student Affairs, said the software changes will be final by the fall 2013 semester.

"We're taking a number of steps for [transgender students] to hear and know that we are very clearly articulating non-discrimination based on gender, and that we've been putting policies into place to support this," Kelly said.

The updated policy, which can be found in the online student handbook, defines discrimination as "the unequal favorable or unfavorable treatment of an individual based on race, national origin, ethnicity, sex, age, disability, religion or sexual orientation and gender identity or expression."

J. Conway, coordinator of the LGBTQ office of Culture and Community for Multicultural Affairs, led a committee that pushed for changes to the anti-discrimination policy, Kelly said.

According to Conway, there is a difference between transgender and gender non-conforming. Gender non-conforming students may

not conform to traditional gender roles, while transgender individuals are in transition from male to female or female to male, she said.

Transgender students typically face challenges concerning how others receive their gender identities, Conway said. Transgender and non-conforming students may face challenges, such as finding a unisex bathroom, landing a job or receiving proper medical treatment, she said.

"The door is always open [at the LGBTQ office] for students who need resources," Conway said.

On April 23, 2012, the college distributed surveys to 9,983 students, but only a little more than 1,000 students responded, Sommers said. Analyzing the survey results helped the administration understand the needs of transgender students, she said. The survey asked questions regarding student programs, campus culture and safety, Conway said.

The college considered the survey, examined practices at other institutions nationwide and reviewed recommendations from Conway's committee on how to best assist transgender students, Kelly said.

Conway said the recommendations included changes in Columbia's bathrooms and other facilities, its health insurance, name preferences throughout its system, and educating students and staff about transgender students.

Other changes will be made to accommodate transgender students and other members of the LGBTQ community, but these plans have not been finalized, Sommers said.

"It took about a year to get [the

anti-discrimination policy change] done, but I'm glad we have it," said Cameron Spiegel, junior film & video major and president of Common Ground, Columbia's LGBT student organization.

Spiegel, a transgender male, said transgender students typically do not encounter much discrimination at Columbia.

However, he said he thinks faculty and students are not properly educated on how to deal with transgender students.

Spiegel said he would like to see equally-priced, gender-inclusive housing options in addition to gender-inclusive restrooms and students being allowed to use their preferred name on documents, email accounts and anything else associated with Columbia. Common Ground tries to educate people who don't understand the LGBT community and guide all toward the on- and off-campus resources they need, Spiegel said.

"Common Ground benefits [twalkmorris@chroniclemail.com](mailto:twalkmorris@chroniclemail.com)

[transgender students] in the same way we benefit other groups," Spiegel said. "It's a space where they can come and be themselves ... It's a space where you can talk about your experiences."

*The Community Counsel for LG-BTQ Concerns will host an event Feb. 19 at noon in the 618 S. Michigan Ave. Building, during which faculty, staff and students can discuss LGBT life at Columbia.*

**Discrimination is: unequal favorable or unfavorable treatment of an individual based on race, national origin, ethnicity, sex, age, disability, religion or sexual orientation and gender identity or expression.**

Marcus Nuccio THE CHRONICLE  
Information from Columbia Student Handbook

# US of CC continues contract negotiations

by **Tatiana Walk-Morris**  
Assistant Campus Editor

**THE UNITED STAFF** of Columbia College, Columbia's part and full-time staff union, held a contract negotiation meeting Feb. 7 to discuss changes to the current staff union contract.

Michael Bright, administrative assistant for the Film & Video Department and president of US of CC, said the union is negotiating for a sustainable salary increase, preservation of health benefits at their current levels, improvements in disciplinary and evaluation procedures and tightening of the contract

language to clarify ambiguities.

The union's original contract ended in 2012, but it has been extended through 2013, Bright said. Negotiations began Nov. 29, and he said the union has met with the administration for three bargaining sessions so far.

The US of CC suggested that the new contract increase documentation of actions related to personnel files, according to the union's website. The union is calling for all entries, changes to or viewing of a personnel file to be logged. Each log must include what information was accessed or altered, who accessed or altered it and that person's signa-

ture, according to the US of CC contract revisions on its website.

Another subject of negotiation involves staff members' evaluations. The union has asked that performance evaluations be conducted between March and June, and all review meeting be held in person unless another circumstance prohibits an in-person meeting, according to the website.

Bright indicated he was pleased with the progress that has been made, noting that some of the contract revisions have been accepted by the administration but that the

» [SEE UNION](#), PG. 9



File Photo

Michael Bright, president of the US of CC and administrative assistant in the Film & Video Department, is leading contract negotiations between the union and the college administration.



# Candidate comes to Columbia



Carolina Sanchez THE CHRONICLE

Kwang-Wu Kim, a finalist in Columbia's presidential search, is the current dean and director of the Herberger Institute for Design and the Arts at Arizona State University in Tempe, Ariz. Kim addressed the college community during two Feb. 13 forums on campus.

by **Heather Schröering & Alexandra Kukulka**  
Editor-in-Chief & Campus Editor

**SMOOTHING HIS TIE**, Kwang-Wu Kim stood in an empty auditorium Feb. 13 waiting for administrators, faculty, staff and students to enter Film Row Cinema in the 1104 S.

Wabash Ave. Building.

Kim, Columbia's presidential candidate finalist, arrived at the auditorium an hour prior to addressing members of the college community at 10 a.m. Before everyone entered, Kim joked that his tie did not match his belt buckle, worrying the fashion design students would

be upset with him.

After a five-month search, the hunt for Columbia's next president is looking to an end. In September 2012, a 22-member presidential search committee was formed and worked with the search firm Isaacson, Miller. According to Allen Turner, chair of the board of

trustees, the committee received approximately 70 inquiries about the position and reviewed more than 20 résumés. He said the panel conducted seven interviews and narrowed the selection down to two potential candidates who were invited to the campus to meet with the community. But after one candidate dropped out, Kim, who is currently the dean and director of the Herberger Institute for Design and the Arts at Arizona State University, became the only candidate in the running to be Columbia's next president.

"We only have one candidate for you, which is not usual, but on the other hand, after you meet him, I think you will agree that it would really be a waste of time for another candidate to come because of the extraordinary source of things he has to offer," Turner told the crowd during a second gathering at 2:30 p.m.

About 300 faculty, staff, students and administrators attended each of the two forums in Film Row Cinema. Richard Kiphart, chair of the presidential selection advisory panel and member of the board of trustees, introduced Kim, who addressed queries from the audience. Topics he touched on included:

- The importance of having a strong provost;
- The prioritization process and One Columbia document;
- Financial challenges and the need to improve alumni donations;
- The role of the board of trustees;

- The need for a change in faculty's financial compensation model;
- The new president's presence on campus;

According to Kim, the current administrative structure puts the role of the provost in a "weak position." The president and the provost should work together in making decisions for the college, he added.

"The way I think of academic institutions is that the provost and the president are equal partners," Kim said. "The provost faces inwards and the president faces outward, but not exclusively."

Kim said he believes the provost position should be a presidential appointment. However, he acknowledged that selecting the next provost should still involve faculty input and discussion.

"[Hiring a provost] is one of my first goals," Kim said. "Having a provost in that role in the [institution's] structure changes a lot of conversations because it means academic realities of the institution sit at the top with the president."

Kim also said he is critical of the current administrative structure at the college and discussed the One Columbia document, a roundup of recommendations that came out of the prioritization process. He said he found the document to be "wonderful," but the emphasis placed on Columbia being student-centered was "curiously obvious," which prompted applause from the

» [SEE FORUMS](#), PG. 10

photo made available by Grantuking on Flickr under a Creative Commons BY-NC 2.0 license

get inside  
**MUSIC BUSINESS**  
with a **MINOR** in  
Arts, Entertainment & Media Management

Courses open to all majors in ProTools, music licensing, artist management and self-management, entertainment law, music marketing, AEMMP Records (the longest-running student record label in the U.S.), and more.

Minor requirements and course listings at:  
[www.colum.edu/aemm-minor](http://www.colum.edu/aemm-minor)

**aemm**  
ARTS, ENTERTAINMENT & MEDIA MANAGEMENT  
**Columbia**  
COLLEGE CHICAGO

The Music Center at Columbia College Chicago  
1014 S. Michigan Avenue

## Concert Hall Events

### Wednesday February 20

Wednesday Noon Guitar Concert Series\* 12:00 pm  
at the Conway Center  
Student Concert Series 7:00 pm

### Friday February 22

Jazz Gallery in the Lobby\* 12:00 pm  
Jazz Forum\* 2:00 pm  
Classical Guitarist Oman Kaminsky in Concert 7:00 pm  
at the Sherwood

### SAVE THE DATE:

#### March 1

Charlie Sexton Residency Concert at the Music Center  
For tickets call 312-369-8330

#### March 14-17

Jeremy Pelt in residence at the Jazz Showcase with the Columbia College Jazz Ensemble.  
For advance tickets call 312-369-8330

\*Events with an asterisk do not give recital attendance

**Columbia**  
COLLEGE CHICAGO





DEAN DEBORAH H. HOLDSTEIN ANNOUNCES  
THE SCHOOL OF LIBERAL ARTS AND SCIENCES DEAN'S LECTURE

# "DEFYING BOUNDARIES: BEING/BECOMING A 21ST CENTURY ARTIST"

AN EVENING WITH EMMY AWARD-WINNING COMPOSER LAURA KARPMAN

THURSDAY, FEBRUARY 21, 5:30 P.M.  
THE MUSIC CENTER CONCERT HALL, 1014 S. MICHIGAN AVE.

**In light of the significant changes to media brought about by the digital revolution, why is it important for artists creating with modern technology to remain mindful of our analog past? How should today's artists engage with the world in order to create work that reflects seismic shifts in culture and media consumption?**

Join [Dean Deborah H. Holdstein](#) for the Spring 2013 LAS Dean's Lecture as she welcomes Emmy award-winning composer and educator [Laura Karpman](#), who will share her thoughts on what it means to be an artist in the 21st Century.

**A Q&A will follow Karpman's lecture, followed by a reception with food and refreshments. Sponsored by the Office of the Dean, School of Liberal Arts and Sciences, as well as Paul and Nancy Knapp.**

The Spring 2013 LAS Dean's Lecture is Thursday, February 21, at the Music Center Concert Hall, 1014 S. Michigan Ave. The lecture begins at 5:30 p.m. and is free and open to the public, but seating is limited. [RSVP to Allison Bretz by Monday, February 18, at \[abretz@colum.edu\]\(mailto:abretz@colum.edu\) or 312.369.8217.](#)

**LAURA KARPMAN**, PhD, is a four-time Emmy award-winner who has scored music for a variety of media, including films, television, and video games. She is a visiting assistant professor at the University of California, Los Angeles, in the School of Theater, Film, and Television.

create...  
change

**Columbia**  
COLLEGE CHICAGO

colum.edu/las



# Art & Design restructures facilities, curriculum

by Tyler Eagle

Assistant Campus Editor

**COLUMBIA'S ART & DESIGN** Department's facilities will undergo a face-lift for the fall 2013 semester. The eighth and 10th floors of the Wabash Campus Building, 623 S. Wabash Ave., will be radically redesigned to accommodate the department's growing needs.

Both floors, which account for approximately one-third of the department's space, will be completely redesigned and receive new equipment to better serve A&D students, according to Jay Wolke, department chair. The redesign coincides with the phasing out of the Bachelor of Fine Arts graphic design degree.

Faculty members and students collaborated on the redesign by discussing their opinions about the department's needs, according to Chris Kerr, studio facilities supervisor for the A&D Department. The redesign is one of the college's biggest projects and will serve about 2,500 students enrolled in A&D courses, Kerr added.

"I've been here 14 years, and I've never seen a project on this scale," Kerr said. "Students might have felt we needed a face-lift, and this way we can start over and give students everything they need."

According to Wolke, the renovations were made possible through



Courtesy JAY WOLKE

Gensler, an architecture firm, designed the renderings used to visualize the renovations to the Art & Design Department's eighth and 10th floors of the 623 S. Wabash Ave. Building. The floors are being updated one at a time between now and September and will be completed by the fall 2013 semester.

the college's financial support. The college will allot funds to renovate in its budget if a department is in need, he said.

"We were very fortunate in that our facilities needed rehabilita-

tion after many years," he said. "The school put the department on schedule for improvement."

The eighth floor currently combines classrooms, an office suite for faculty and a fabrication shop.

According to Wolke, the redesign will include traditional drawing and painting rooms, but the remainder of the space will be dedicated to new faculty office suites, newly developed versatile studio

classrooms and large, open spaces, particularly for holding critiques. While critique spaces were previously confined to classrooms, the new design will be big enough to entertain the public with seating and lounging areas, Kerr said.

Studios will consist of work-table areas, traditional seminar-style learning areas and small computer labs. The new areas are designed to foster new methods of collaboration among students, Wolke said.

Each class will be assigned a home section in the studio but will move between different sections in the space, Wolke said. Faculty and students will reserve certain areas in the studios for certain times during class sessions so students can work alongside others from different classrooms, he added.

The 10th floor, which is currently closed to students and faculty because of construction, will feature an open design, smaller discussion rooms for classes and an open shop area. According to Wolke, this will help students of different skill sets interact and collaborate.

"[The open shop area] will be integrated exposure to different levels of expertise," Wolke said. "Having proximity to someone with a different set of skills is a learning tool in itself."

» SEE REDESIGN, PG. 12

## California dreamin'

**California based J-term travel class reflects on experiences in exhibit**

by Tyler Eagle

Assistant Campus Editor

**FROM ZOMBIES IN** Popular Media to traveling to Ireland, students have many options for choosing J-term classes. One course, Place, Process and Portfolio: Travel Stories, included a more domestic itinerary and interdepartmental collaboration among students and faculty.

There were 16 students from 10 different academic divisions enrolled in the course and two faculty members who traveled to San Francisco in Marin County where they learned about the artistic process and working together.

According to Sharon Bloyd-Peshkin, an associate professor in the Journalism Department and course instructor, the goal of the trip was for students to take what they learned about collaboration and use it to create an exhibit.

The fruits of the students' collective labor has finally culminated in the exhibition titled "Be Present Now," which will be on display Feb. 22 for one night in the Gallery C101 in the 33 E. Congress Parkway Building from 5-8 p.m.

"My favorite part of the trip was watching the transformation among the students who were

thinking about this as just a trip to recognizing and actualizing the artistic process," Bloyd-Peshkin said.

Before embarking on the trip Jan. 22, students met once in Chicago to get acquainted with one another.

The trip lasted 10 days, according to Lott Hill, executive director of the Center for Innovation in Teaching Excellence and another course instructor. Hill said it cost three credit hours worth of tuition plus \$1,500 in course fees, excluding airfare.

Students and faculty members had a private gathering space in the Marin Headlands Hostel outside San Francisco. Students shared the same space and prepared all of their meals together, he added.

Hill said during the trip, the group went on a nature hike in Muir Woods National Monument, visited San Francisco's GLBT History Museum and prepared meals for people with HIV/AIDS and home-bound people. The group did so through Project Open Hand, an organization dedicated to providing meals to people who need it.

Claire Carter, a senior photography major, said sharing space with other students brought the group together.

"We lived together, and we witnessed each other in our purest state, our rawest state," Carter said. "We were all our own self at our very best the whole time."

Each student created a display unique to his or her own experi-

ences, according to Carter.

Students helped one another create their works after the class ended, she added. Some of the projects that will be included in the exhibit are a scale model of the Golden Gate Bridge and an exhibit featuring various photographs of various people's shoes, Carter said.

"Each individual work delivers some sense of place through whatever medium students chose to use to express," Bloyd-Peshkin said. "Those then, collectively, should do a good job of expressing what we experienced as a class in these various artistic forms."

Carter will display a series of nine photographs paralleling bridges to symbolize how parts of people's lives bridge from one phase to the next, she said.

"I just want [people] to be able to revel in our experiences," Carter said. "It was so amazing—I want to be able to share it and for people to be like, 'I want to go on this trip.'"

Victoria Ross, a senior arts, entertainment & media management major & curator for the exhibit, will present a multimedia journal she created during the trip. She will incorporate scraps of paper, plants and drawings in the presentation, she said. Ross said she has never been part of a exhibit before and, like Carter, hopes it will convey what she experienced on the trip.

"We are trying to get across this message of what it was like to have such a beautiful experience," Ross



Courtesy ANGELA CONNORS

A photo of Muir Woods is just one of the works Angela Connors, a junior photography major, will display at "Be Present Now," an exhibit created by students in the J-Term course Place, Process and Portfolio: Travel Stories, which was taught in San Francisco. The collection will be displayed Feb. 22 from 5-8 p.m. in Gallery C101 in the 33 E. Congress Parkway Building.

said. "[The exhibit] is for people to view how temporary beautiful moments are and how short life really is."

The chance for collaboration was the greatest aspect of the trip for Carter, she said. As a student, she said she feels she doesn't get enough opportunities to work with other students.

"I definitely stick in my major,

and, because of where the buildings are, it's hard to get that intense collaboration with the other majors, so I learned teamwork on the trip," Carter said.

"Be Present Now will take place Feb. 22 from 5-8 p.m. in the Gallery C101 in the 33 E. Congress Parkway Building.

teagle@chroniclemail.com



# SEMESTER IN LA

## OPEN HOUSE SESSIONS FOR SEMESTER IN LOS ANGELES (REQUIRED FOR ALL APPLICANTS)

Acting  
Producing  
Screenwriting  
Entertainment Marketing & Communications  
Directing  
Animation  
Drama Writing for Television  
Transmedia & Cross Platform Development  
Comedy Writing for Television  
Scoring for Film  
Adaptation  
Journalism  
Games  
MFA Producing  
Costume Design

### FOR MORE INFORMATION CONTACT

Joe Chambers  
323-960-8020  
semesterinla@colum.edu

TUESDAY FEBRUARY 26th  
600 S. MICHIGAN, ROOM 1301  
11 AM - 12 PM

600 S. MICHIGAN, ROOM 1301  
1 PM - 2 PM

WEDNESDAY FEBRUARY 27th  
1104 S. WABASH, ROOM 711  
9 AM - 10 AM

1104 S. WABASH, ROOM 711  
11 AM - 12 PM

THURSDAY FEBRUARY 28th  
600 S. MICHIGAN, ROOM 1301  
3:30 PM - 4:30 PM

1104 S. WABASH, ROOM 504  
5:30 PM - 6:30 PM

FRIDAY MARCH 1st  
1104 S. WABASH, ROOM 504  
10 AM - 11 AM

create...  
change

**Columbia** COLUM.EDU/SEMESTERINLA  
COLLEGE CHICAGO



# A PRESIDENTIAL HISTORY

by Alexandra Kukulka  
Campus Editor

COLUMBIA'S PRESIDENTIAL SEARCH entered its final phase Feb. 15 when The Presidential Selection Advisory Panel announced its unanimous recommendation of Kwang-Wu Kim to the board of trustees. Kwang-Wu Kim, who currently is the dean and director of The Herberger Institute for Design and the Arts at Arizona State University, visited campus Feb. 13 and spoke to Columbia constituents during two open forums at

Film Row Cinema in the Conaway Center, 1104 S. Wabash Ave.

If hired, Kim will become the fifth president in Columbia's history, replacing current president Warrick L. Carter who is retiring this year. The Chronicle, with the help of Columbia's library archives, compiled a brief history of the college's roots and what responsibilities he or she will inherit.



## 1890–1927

## MARY ANN BLOOD & IDA MOREY RILEY

In 1890, Columbia co-founders Mary Ann Blood and Ida Morey Riley moved to Chicago from Boston to create the Columbia School of Oratory, which specialized in speech and literature. Blood and Riley, who attended Monroe College of Oratory in Boston, chose the name Columbia in honor of the approaching Chicago World's Fair of 1893, which celebrated the 400-year anniversary of Christopher Columbus' arrival in America. During their 37-year leadership, many historical moments occurred.

- > Columbia's first location was The Stevens Art Gallery building, 24 E. Adams St. More than an art gallery, this space held a store and studio space for artists, musicians, milliners and fashion designers.
- > In 1895, Columbia moved to the seventh floor of Steinway Hall, 64 E. Van Buren St., and later turned the sixth floor into a gymnasium.
- > In 1905, the Columbia School of Oratory changed its name to Columbia College of Expression and formed its first board of directors. Two of the college's early mottos were "Learn to do by doing" and "Theory never made an artist."
- > In 1916, the college moved again, this time to 3358 S. Michigan Ave., 3409 S. Michigan Ave. and 3415 S. Michigan Ave., to make room for the Columbia Normal School of Physical Education and two residence halls for female students.
- > In 1927, after Blood's death, Columbia became a sister institution to the Pestalozzi Froebel Teachers College and both institutions occupied the seventh floor of the 618 S. Michigan Ave. Building.

## REV. GEORGE L. SCHERGER

## 1927–1929

Before becoming Columbia's president, The Rev. George L. Scherger attended the University of Indiana, the University of Leipzig and the University of Berlin in Germany. From 1899-1933, he taught history at the Armour Institute, a predecessor of the Illinois Institute of Technology in 1939.

- > Scherger was a minister, public speaker and educator who taught English and English literature at Columbia.
- > Before becoming president, he was dean of the History, Public Speaking and Public Debate departments.
- > He left the college in 1929 when he was appointed assistant pastor of St. Paul's Evangelical Lutheran Church, the oldest German church in Chicago.



## 1929–1936

## BERTHA HOFER HEGNER

Bertha Hofer Hegner attended the National Kindergarten and Elementary College in Chicago, from which she graduated in 1890. She continued her graduate studies at the Pestalozzi Froebel Haus in Berlin in 1895. Between 1897 and 1898, she attended the University of Chicago, and from 1920–1921, she went to Columbia University in New York.

- > Hegner was president of both Columbia College of Expression and Pestalozzi Froebel Teachers College, which were still sister institutions but operated separately.
- > During her term, Norman Alexandroff began to develop Columbia's Radio Department.
- > She retired from active teaching in 1929 because of illness, and in 1931 she moved to California to improve her health. Her son, Herman, was acting president while she was away.
- > In 1936, she became president emeritus of Columbia College of Expression.

## HERMAN HOFER HEGNER

## 1936–1944

Herman Hofer Hegner became president of the sister schools after Bertha Hegner died in 1937. He played a crucial role in overseeing the further development of Columbia's radio curriculum along with Norman Alexandroff.

- > During his term, Columbia added the Film Department in 1939.
- > Herman, along with Norman Alexandroff and Dr. John De Boer, director of practice training at Chicago Normal College, conducted a five-year study proving children remembered facts better when listening to the tempo of a fast-paced radio drama.



## 1944–1961

## NORMAN ALEXANDROFF

As a child, Norman Alexandroff was home-schooled by his older brother, Alexander, and never attended a formal school. Born in Russia, he left his country in 1902, walking from Kishinev, Moldavia, to Bremen, Germany, taking a boat to England, then another boat to America. He came to America in 1904 with \$5 and training as a locksmith. In 1922, he moved to Chicago with his new wife, Cherrie Philips, and in 1931 he developed a radio program called "Pages from Life," which recounted the adventures of the fictional character Mr. Rubin. In 1934, Herman Hofer Hegner asked Alexandroff to start a radio program at Columbia.

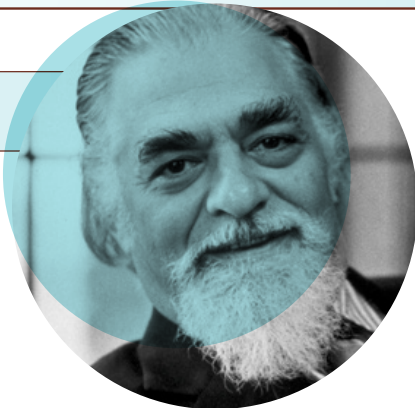
- > Columbia College of Expression split from the Pestalozzi Froebel Teachers College when Alexandroff began his term in 1944.
- > Alexandroff renamed the college Columbia College.
- > During his term, he expanded the college to encompass the fields of television, journalism, advertising and business, while continuing the radio, theater and drama departments.
- > In 1945, the college opened a Veterans Administration Guidance Center under the GI Bill. The Center offered educational, occupational and psychological assistance for returning WWII veterans and performed nationally recognized studies.
- > According to his grandson, Norman Alexandroff Jr., the director of internal and external partnerships for the Dean of Students Office, his grandfather expanded the college to Los Angeles, which operates today as Columbia College Hollywood, and Mexico City, which functions today as Columbia College Panamerico.

## MIRRON (MIKE) ALEXANDROFF

## 1961–1992

Mike Alexandroff graduated with a bachelor of arts degree in 1947 from Roosevelt University and a masters of arts degree from Columbia in 1948. From 1942–1945, he was a psychologist in Columbia's Psychological Guidance Center. He came to the college in 1947 and was acting president when his father traveled to Los Angeles to expand the college.

- > During his term, Mike Alexandroff created the open admissions policy and also recruited minority students to the college, said Louis Silverstein, distinguished professor of Humanities, History & Social Sciences.
- > He oversaw the development of the Music, Photography, Dance, Fiction Writing and Arts, Entertainment & Media Management departments.
- > On March 27, 1974, the North Central Association of Higher Learning Commission accredited the college.
- > In 1975, Columbia purchased its first building at 600 S. Michigan Ave. and moved in two years later, permanently establishing its campus in the South Loop.
- > In 1979, CC Writer, a weekly newspaper that had been on campus since 1973, was renamed The Columbia Chronicle.
- > In the 1980s, student media outlets, such as WCRX, Columbia's student radio station, and Hair Trigger, a student-generated fiction magazine, were established.
- > In 1984, the college's graduate programs were also accredited.



## 1992–2000

## JOHN DUFF

John Duff was an appointed commissioner of the Chicago Public Library System as well as a historian who obtained three degrees in New York City: a bachelor of science degree from Fordham University, a master's degree from Seton Hall University and a PhD from Columbia University.

- > On Oct. 28, 1997, Duff formally changed the institution's name to Columbia College Chicago.
- > According to Silverstein, Duff came from a family with political connections in the city, which helped him expand the college.
- > In 1993, Columbia purchased the 731 S. Plymouth Court Building, the college's first co-ed residence hall.
- > Between 1997–1999, Duff purchased the 1014 S. Michigan Ave., 1306 S. Michigan Ave., 1104 S. Wabash Ave. and 33 E. Congress Parkway buildings.

## WARRICK L. CARTER

## 2000–2013

Warrick L. Carter came to Columbia after a career at Walt Disney Entertainment and Berklee College of Music in Massachusetts. He has a bachelors of science degree from Tennessee State University and a master's degree from Michigan State University. Between 1971–1984, he was a professor of music and was later promoted to chairman of the division of fine and performing arts at Governors State University.

- > During his term, he partnered with Roosevelt and DePaul universities to construct the University Center, 525 S. State St.
- > In 2002, Manifest, Columbia's end-of-the-year urban arts festival, began as a tradition taking place the week before every commencement ceremony.
- > In 2008, ShopColumbia became a venue for students to showcase and sell their artwork. Some proceeds went toward scholarship support for students.
- > In 2010, Carter oversaw the construction of The Media Production Center, 1600 S. State St., a 35,500 square foot facility with two soundstages, an animation lab, classrooms, a motion-capture studio and production space.
- > As reported by The Chronicle Nov. 22, 2010, the college purchased the Johnson Publishing building, 820 S. Michigan Ave., which was later announced to house a new library.
- > According to Silverstein, Carter helped make the college sustainable by hiring Alicia Berg, vice president of Campus Environment.
- > During the 2011–2012 academic year, Carter initiated a year-long prioritization process to allow the college to highlight its strongest programs and re-allocate resources in other programs.





» **PRESIDENT**

Continued from Front Page

panel has done in selecting Kim as the finalist, he added.

"I think [the college] is going to owe the search committee a big debt of gratitude because I think [Kim] appears to be an outstanding candidate," Kelly said.

Deborah Holdstein, dean of the School of Liberal Art and Sciences, agreed with Kelly, adding she was pleased that the search committee found Kim.

Holdstein, who also attended the afternoon forum, said she was impressed with the way Kim fielded questions from students and faculty members.

"We have an outstanding candidate who understands Columbia and the many different types of educational opportunities we offer our students," Holdstein said.

Jan Chindlund, dean of the library, who attended the morning forum, said she was impressed with Kim's remarks, particularly on the need to prepare students for inevitable surprises, like mounting student loan debt.

The forums gave the community insight into how Kim would lead the college and communicate with all of its members, Chindlund said.

"The forums were a great idea," she said. "They gave us visibility into the leadership and the communication style of [the candidate]."

According to Kelly, Kim's com-

mitment to being student-centric and present on campus will help bring the college closer.

Kelly said Kim's opening speech pertaining to access and excellence showed he understands the tension between offering rigorous courses and remaining committed to access and diversity.

"To start his presentation nailing on the head what has been the challenge for Columbia ... convinced me that he understands these issues and he will bring leadership to something we always struggle with and endorse at Columbia," Kelly said.

In regard to Kim's proposed gov-

ernance model, which will require a strong partnership between the president and the provost, Kelly said the plan was "spot on."

After attending the forum and meeting the finalist candidate, Kelly said he would be "thrilled" to work with Kim.

"I think what we all came away with is this impression of a very personable, bright, ambitious individual who is going to bring a lot of energy [to the college] and is determined to bring Columbia to the next level," Kelly said.

akukulka@chroniclemail.com  
teagle@chroniclemail.com



Carolina Sanchez THE CHRONICLE

The presidential search committee decided to recommend Kwang-Wu Kim, Columbia's finalist presidential candidate, to the board of trustees following a Feb. 15 meeting, according to an email from Allen Turner, chairman of the Board of Trustees, and Richard Kiphart, chair of the presidential search committee, to the college community.

» **UNION**

Continued from PG. 3

process was ongoing.

"It is a new day here at Columbia, as far as negotiating with the administration," Bright said. "The leadership [at Columbia] has made an effort to be more accommodating to the local [union], and we appreciate it."

The administration was also optimistic in its assessment, said Steve Kauffman, senior director of Public Relations, in a statement.

"The college enjoys a good relationship with US of CC, and we believe both bargaining teams are pleased with the direction of our new negotiations," said Kauffman in a statement from the college.

While another negotiating session is scheduled for Feb. 20, Bright said that day's negotiations may not touch on salaries or health benefits, adding that preserving benefits is important to the union.

"We do understand that it's an expensive proposition," Bright said. "Our best interest is to fight as hard as we can to make sure that those payments don't increase."

About three-fourths of the approximately 600 staffers who make up the bargaining unit are members of the union, said Bright. As part of the contract, those who do not join can become an agency fee payers and pay a semi-monthly sum of \$13.93 for full-time staff and \$4.75 for part-time, he said. While they

are represented by the union and will be bound by the contract, they cannot vote on it, he said.

"We have open meetings where anybody in the bargaining unit can come what is known as express their views," Bright said. "But if an item comes up for vote, you have to be a member."



Our best interest is to fight as hard as we can to make sure that those payments don't increase."

- Michael Bright

Jennie Fauls, assistant director of First Year Writing in the English Department and a member of Columbia's bargaining unit, noted she had not been required to pay the agency fee in the past but is concerned that she will be forced to pay because of changes to the contract.

"My concern is that [the union] is pushing forward some pretty massive changes without really soliciting feedback of the bargaining members," Fauls said.

The staff union's original contract took three years to negotiate, Bright said. Kauffman said they expect to reach an agreement later this year.

twalkmorris@chroniclemail.com

Vision. Sound. Movement. The Art in the Library program at Columbia College Chicago provides an open, supportive and inviting setting to showcase the talent and creativity of our own community of artists.

Presenting the work of Columbia College Chicago students, faculty, staff and alumni, the Art in the Library program exhibits works in all forms of visual arts, including sculpture, painting, drawings, and paper and book arts. Exhibitions by different artists are shown four times each academic year on a rotating basis.

# OPENING RECEPTION

Thursday, February 21, 2013  
5 - 7 pm

624 S. Michigan Ave.  
3<sup>rd</sup> floor North

Refreshments will be served

Columbia College Chicago Library provides an open, supportive, and inviting setting to showcase the talent and creativity of our own community of artists.

Interested in submitting work? Go to <http://www.lib.colum.edu/aitl> for more information.

create...  
change



## » FORUMS

Continued from PG. 4

audience during the second forum.

Kim said his initial encounter with the prioritization process was colored by press reports.

“It was sort of alarming what I saw,” he said, adding that “it took a while ... to realize what was beneath this period of time.”

He noted that he was tasked with merging two schools into one at ASU.

“A new person coming in cannot do anything without the support and trust of large sectors of the community,” Kim said. “We all know that trust is a process that takes time, but we also know that there’s this period of time in any transition of leadership where it’s possible to get things done a little bit faster before things start to solidify around personalities.”

He said he hopes to build trust at Columbia with informal and formal communication, adding that he is a “great believer” in transparency, but it must also come from the community.

Kim said he was given the information that, currently, only 0.1 percent of Columbia’s alumni give back to the institution.

He shared his surprise with the audience, stating he at first thought the number was so low it had to be a mistake.

Kim said he understands that



Carolina Sanchez THE CHRONICLE

During two Feb. 13 forums, Kwang-Wu Kim, Columbia’s presidential candidate, shared his views on the college and met with students, faculty and staff after his open forum.

Columbia, as a liberal arts college, most likely does not have a wealthy alumni base, but he said he thinks developing alumni support will help increase funding.

The best way to attract support, Kim added, is to simply ask for money.

“One of my observations about Columbia is that there is a lot of room for developing new revenue streams in this institution because a school that is so heavily tuition-dependent is not a school that has a sustainable financial future,” he said.

During his time in academia, Kim said he has worked with multiple boards of trustees, both good

and difficult ones. To improve the structure of an institution, Kim said the board of trustees, while the main governing body of the college, has to be engaged but confident that the administration can spearhead the college.

Kim said he is excited to work with Columbia’s board of trustees and to function as a liaison for the board and the institution.

“The last thing I would do at this stage of my life would be commit myself to an institution where I felt the board was a mess,” Kim said.

Kim added he hopes to see faculty revise and create new curricula and added that the college’s financial compensation model must

change for this to happen.

“You can’t ask a faculty to collaborate and build exciting new curriculum and do all of these things without changing the reward structure,” he said. “You have to fund and reward innovation.”

When asked how he would balance being a presence on campus while representing Columbia externally, Kim said he understands that Columbia needs both of these needs met.

At ASU, he tries to meet with students on a weekly basis and would want to do that here if chosen as president, he said.

He also said that the next president has large tasks ahead in terms of increasing the college’s outward presence.

“There’s a lot of work that the next president has to do with connecting Columbia to the larger world, whether it’s for ... fund-raising [or] reputation building, which students need to see because it makes the value of their degrees go up,” Kim said.

Those who attended forums were invited to respond to a survey evaluating the candidate by Feb. 14 before noon.

Insook Choi, associate provost for creative technology strategy, said she thinks Kim understands how a college operates and that she appreciates his concern for students.

“Anything that students need, he’s very compassionate to put his

own preference or vision aside and really seriously look at the future of this institute, which will equate to the future of the students,” she said. “I felt like that was his strongest point.”

Student Government Association President Kendall Klitzke, a junior television major and student representative on the Presidential Advisory Panel, agreed with Choi and added that Kim demonstrated a willingness to communicate.

“[Kim] really wants to foster communication between students and faculty and the administration,” Klitzke said. “He really likes talking to people and he expressed that he was very excited for this opportunity.”

Turner made another announcement to the college during the forums, saying that would be the last time he will address a large Columbia audience because he is resigning as board chairman.

He said when he entered his third term two years ago, he agreed that it would only last two years because he thought it would only take that much time to complete the tasks he hoped for, such as rethinking the college. Kiphart will replace Turner March 14.

“This is my last speech,” Turner said. “It makes me sad, but it also makes me happy that [the college] is going into good hands.”

hschroering@chroniclemail.com  
akukulka@chroniclemail.com

# Need housing next year?

## Secure housing for only \$250 down!

Starting **February 25th through March 8th**, Columbia College students can sign a contract to live on campus for 2013-2014. No need to fill out an application!

Just come into the Residence Life Office, located at 731 South Plymouth Court, and choose the building and/ or room you want to live in next year. You will need to provide a \$250 housing prepayment (or receipt of your prepayment) and proof of a current medical insurance policy.

The Contract Campaign **ends Friday, March 8th**. If you miss this deadline, you will have to go through the regular housing application process.

There are specific dates in which current residents and non-residents can sign a contract. For a full schedule, and other important information, please visit:

[www.colm.edu/contract\\_campaign](http://www.colm.edu/contract_campaign)

**DON'T FORGET!**

**Columbia**  
COLLEGE CHICAGO



# MacBook Pro with Retina display

The highest-resolution notebook ever.  
And the second highest.



With a stunning Retina display, an advanced all-flash architecture, and an incredibly thin and light design, the MacBook Pro pushes the limits of notebook performance.

## ComputerStore

best products better service

Store Hours: M - F 11AM to 6PM  
33 E. Congress Pkwy 1st Floor (entrance off Wabash) • 312.369.8622  
computerstore@colum.edu

 **Authorized Campus Reseller**

\*Must be a current student, staff, or faculty member of Columbia College Chicago to shop at the Computer Store. All offers valid while supplies last. No rainchecks or special orders. **All sales final.**

**Columbia**  
COLLEGE CHICAGO

We accept:



**Cash and starter checks not accepted.**



**COME IN FOR THE  
ULTIMATE HAIRCUT  
EXPERIENCE!!!**



**SportClips**  
HAIRCUTS

**IT'S GOOD TO BE A GUY**  
SPORTS ON TV • GUY-SMART STYLISTS  
OPEN EVERY DAY • NO APPOINTMENTS

### Grand Opening in the South Loop

State St. and Harrison St. (1 block south of Congress)

Harrison Red Line Stop next to WingStop

10 E. Harrison St., Chicago, IL 60605

312.588.1010


M-F: 8am-8pm • Sat: 9am-6pm • Sun: 9am-4pm

[www.haircutmensouthloopchicagoil.com](http://www.haircutmensouthloopchicagoil.com)

**SportClips**  
HAIRCUTS

**NEW CLIENT SPECIAL**


**\$5 MVP Haircut for New Clients**  
(MVP includes haircut, shampoo, steam towel and massage)  
Men's Regular \$18, Triple Play \$23, MVP \$25. Jr 10 and under and Sr 65 and over \$15 Regular Haircut. Valid Photo ID required. Present coupon before haircut. Not valid with any other offer. Coupon may not be bartered, copied, traded or sold. Valid Lincoln Park location only.  
**EXPIRES 3/15/13 • CODE 2635 Men's/2637 Boys'**



**SportClips**  
HAIRCUTS

**RETURNING CLIENT SPECIAL**

**\$5 OFF Haircut for Returning Clients**  
Men's Regular \$18, Triple Play \$23, MVP \$25. Jr 10 and under and Sr 65 and over \$15 Regular Haircut. Present coupon before haircut. Not valid with any other offer. Coupon may not be bartered, copied, traded or sold. Valid Lincoln Park location only.  
**EXPIRES 3/15/13 • CODE 2638**



 **SPORTCLIPS.COM**

 **TWITTER.COM/  
SPORTCLIPS**

 **FACEBOOK.COM/  
SPORTCLIPSHAIRCUTS**

## » REDESIGN

Continued from PG. 6

Demolition of the eighth floor will begin June 1, Kerr said, and it will remain unavailable to everyone until the project's completion. Demolition of the 10th floor began Feb. 4 with construction scheduled to begin March 15. The 10th floor renovation should be completed by June, Kerr said.

According to him, the fabrication shop that was on the 10th floor has temporarily been relocated to the eighth floor with limited resources. As a result of the redesign, there will be no fabrication facilities available to students who register for summer 2013 classes, meaning courses will not be able to assign fabrication projects, Kerr said.

In place of the BFA in graphic design, there will be a Bachelor of Arts program for Visual Design Studies, which will have three concentrations: general visual design studies, publication design and web publication design, Wolke said. Several other programs will also transition from offering mainly BFA degrees to BA, so students will be able to take a broader spectrum of classes, he added.

"The greatest privilege we have had is to design these two things alongside each other," Wolke said. "We needed to change how students experience their time at Columbia."

According to Alexia Kowalsky, academic program coordinator for the A&D Department, by implementing more BA programs, students will have more opportunities to ex-

plore more A&D classes and also different fields of study while working toward their degrees.

"[BA degrees] will allow more flexibility for our students so that they'll be able to take other classes in our department as well as other departments," she said.

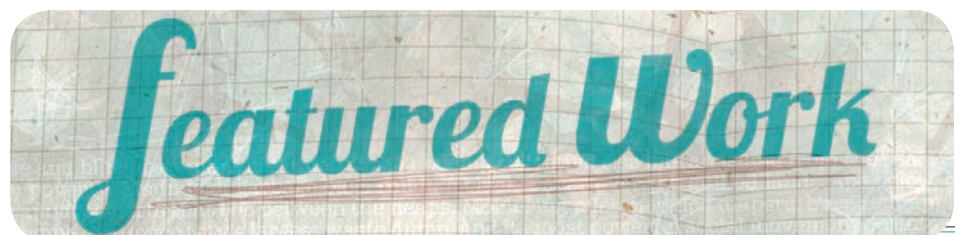
According to Wolke, classes using integrated studios will double in size from the typical 18 seats to 36, and two faculty members will be assigned to teach each course rather than one. Integrated studios will allow for more collaboration among students, so the increase in class size will act as a learning tool, Wolke said. Several current three-credit hour courses will be broken up into more specialized one-credit hour courses so students can work on specific skills, he added.

The Advertising Art Direction degree will become a BA instead of a BFA. Product Design and Interior Architecture programs will still offer BFAs, however, because both have very professional goals and demand a certain level of dedication, according to Wolke. After a few years, students will be able to opt into the BFA programs, he said.

Wolke said regardless of what changes the A&D Department makes to its degree offerings, currently enrolled students will be able to finish out their programs.

"We're trying to create an incredible physical and conceptual culture that changes how we teach art and design," he said. "We will be on par with any institution. This will be the hottest place to study art and design."

[teagle@chroniclemail.com](mailto:teagle@chroniclemail.com)



Each week, students, faculty, staff and alumni have the opportunity to get their work published in The Chronicle. Send us your stuff!

by: Erika Hollice

sophomore, interactive arts & media major

### "Caeleno"

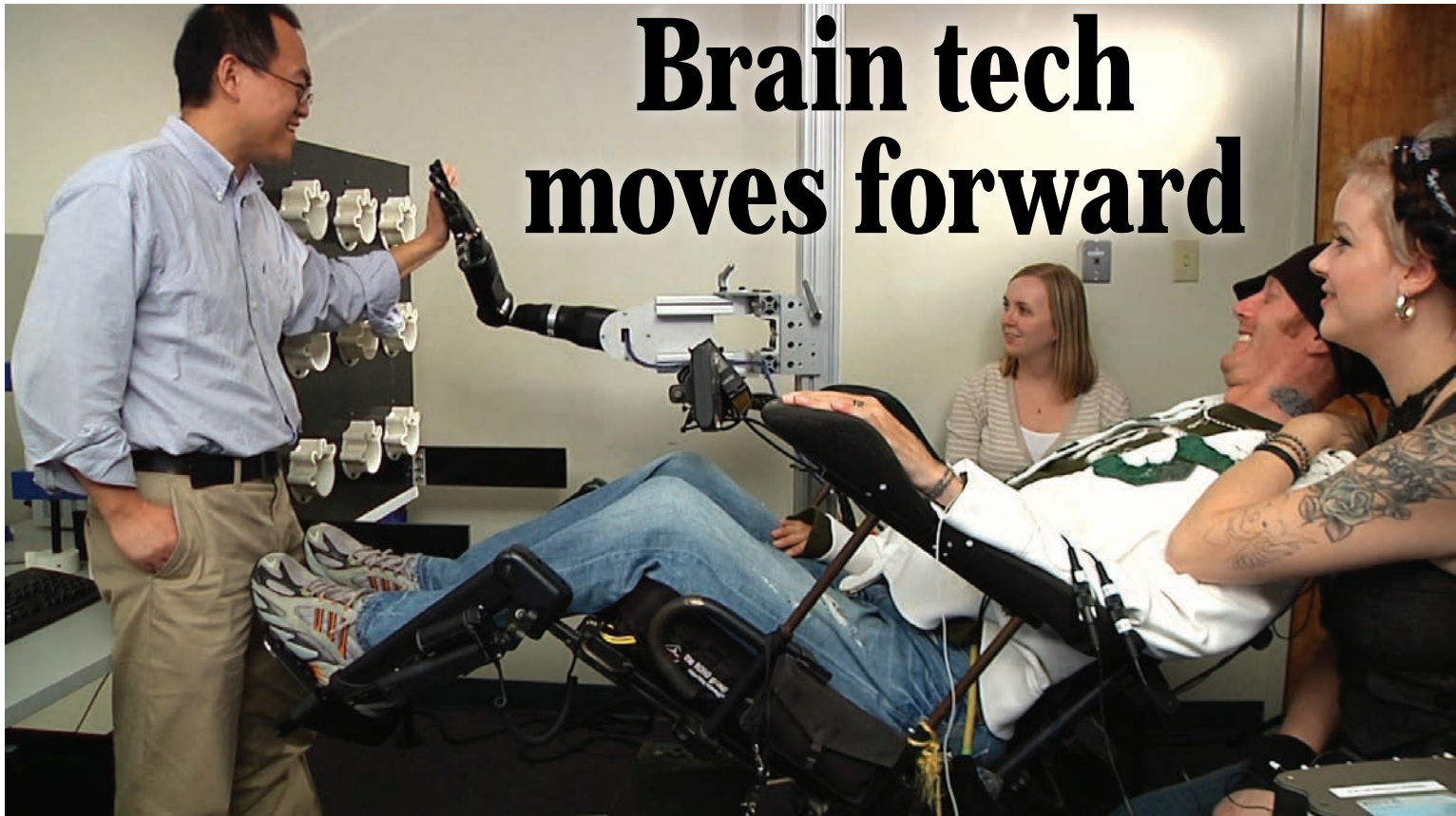


»visit [www.columbiachronicle.com](http://www.columbiachronicle.com) for full work

STUDENT BIO: Erika Hollice said she's always had an interest in mythology, especially since her mom brought her a ton of foreign storybooks from overseas. Most of the inspiration from her works comes from stories and legends pulled from all over the world.

email submissions to [submit@chroniclemail.com](mailto:submit@chroniclemail.com)





Courtesy UNIVERSITY OF PITTSBURGH MEDICAL CENTER  
Tim Hemmes, who is paralyzed from the shoulders down, moves a robotic arm to high-five Wei Wang, the lead researcher in a study that tested the viability of brain-computer interface technology. Wang's team surgically inserted a grid over the area of Hemmes' brain that controls arm and hand movement. Wires connected the grid, complete with 28 recording electrodes, to the robotic arm.

by Doug Pitorak  
Assistant Sports & Health Editor

IN HOPES OF restoring mobility to paraplegics, scientists continue to investigate whether brainwaves can control the movement of objects such as robotic limbs.

Research into brain-computer technology, or BCI, recorded a breakthrough on Sept. 21, 2011 when Tim Hemmes, a quadriplegic, used his mind to move a robotic arm and touch the hand of Wei Wang, assistant professor in the Department of Physical Medicine and Rehabilitation at the University of Pittsburgh and lead researcher of a BCI study published Feb. 6 on PLOS One, a peer-reviewed online science publication.

The study focused on a 28-day trial period that began Aug. 25, 2011. On day one, Hemmes had a small silicon grid surgically implanted on the surface of his brain. For 21 of the next 27 days, Hemmes tested the 28

» SEE BRAIN, PG. 16

# Tennis could be Renegades' newest edition

by Nader Ihmoud  
Sports Web Editor

TENNIS HAS NEVER been an official club sport at Columbia, according to Mark Brticevich, fitness coordinator at the college, but senior journalism major Erica Herbert is attempting to serve it up as the newest addition to the Renegades club sports repertoire.

Herbert held interest meetings on Feb. 13 and 15 in the 916 S. Wabash Ave. Building and was pleased with the approximately 15 people who came to the two meetings.

"I would love to do a league and compete in tournaments on the weekend [and] at least have a full team of [eight players]," Herbert said.

Although she expects people who join her to have some knowledge of tennis, she said she is willing to work with anyone who is interested.

"I know what I'm doing," Herbert said. "I'm not amazing, but I know how to teach people."

Herbert has until March 1 to fill out a recognition form to receive funding from the Renegades.

"If they don't submit it this semester, they can still practice

and do stuff as a team, but they wouldn't be officially recognized and wouldn't receive funding from the Renegades," said Renegades President Abby Cress.

Before filling out the form, Herbert is required to draft a team constitution, create a budget for the spring semester and find team officers and a faculty advisor, she said.

According to her, teams receive an average of 30 percent of their budgets from the Renegades. Cress said a team's effort and commitment factors into how much funding it receives, if it receives any money at all.

She said the team has to charge each player membership dues and show that it is fundraising or attempting to gain a sponsorship. Once the tennis team becomes officially recognized, Herbert will be

able to submit a budget proposal. To obtain money, she will have to consider the cost of playing space, equipment, jerseys, tournaments fees and league costs.

Herbert, who transferred to Columbia in fall 2012 from Kent State University, which does not have a tennis team, is not familiar with Chicago and its tennis scene, but Brticevich said he and the Renegades board members usually assist teams with conducting research, but the team will make final decisions regarding the allocation of funds.

Herbert and Cress predict that the team will practice in

not be a huge expense because the Renegades provides balls and rackets and she has two extra rackets.


Herbert was first singles, equivalent to first string, when she played for the Willoughby South High School team, located near Cleveland.

Currently, Herbert is searching for a faculty adviser. The team will

not be considered for recognition until an adviser is found, according to Cress.

If interested in becoming an adviser, please contact Brticevitch at (312) 369-6659 or mbrticevitch@colum.edu.

nihmoud@chroniclemail.com

 I know what I'm doing. I'm not amazing, but I know how to teach people."

- Erica Herbert



STOCK PHOTO

THIS WEEK  
IN  
SPORTS

<b>FEB. 19</b> Chicago Blackhawks vs. Vancouver Canucks 7:30 p.m. United Center Where to Watch: Comcast Sports Net	<b>FEB. 20</b> Northwestern Wildcats vs. Wisconsin Badgers 8 p.m. Welsh Ryan Arena Where to Watch: Big Ten Network	<b>FEB. 21</b> Chicago Bulls vs. Miami Heat 7 p.m. United Center Where to Watch: TNT	<b>FEB. 23</b> Learn Rugby with the Dragons Noon Diversey Harbor Free beer provided
---	---	---	--





## Show Renegades love

**THEY ARE SITTING** next to you in class. They are passing you on State Street and Wabash Avenue. They are Columbia students, and they are athletes.

These seemingly mythical beings exist in larger numbers than you think. I know because I hear them, see them and talk to them on a daily basis.

And it's not just players; it's fans. Heated arguments, rivalries, competition and other joys that come along with fandom are common chatter for many students.

For a lot of sports-minded students, their athleticism remains a distant reminder of glory days, but a group of Columbia students are elevating the college's game by working hard to make sure there's a place on campus for the physically inclined.

The Renegades have been around since 2004 when Chris Schroeder, a member of the club baseball team at Columbia, pushed for a student athletics association and founded what is now the Renegades.

Since then, the Renegades have expanded, thanks to the hard work of the students who administrate

the group. The Renegades' roster now includes baseball, ultimate Frisbee, cheerleading, soccer, basketball and several other sports.

During my first two semesters writing for The Chronicle, I got to witness the passion, dedication and frustration inherent in running an organization that generates interest but not necessarily support. Abby Cress, president of the Renegades, is a saint for working so hard to make sure we have an outlet for those who would rather hold a tennis racquet than a paint brush.

Unfortunately, the community gives next to nothing back to Cress or the rest of the Renegades. Some people don't even know they exist. But it's time that all the sports community's talk turns into work and participation. Those who sign up to start teams need to lead them. Those who play on teams need to show up to practice. And we, as a community, need to show up to support the Renegades.

Most colleges have stadiums and student centers to unite the community. At Columbia, we have neither. As students, we can't build a student center, but we can build



a community around our sports teams or the numerous events the Renegades hold each semester.

These events could be the common language of Columbia students, yet we refuse to acknowledge or support their existence. We have the power to create a community of our own, and there are others working hard to facilitate that opportunity. It's time we take advantage.

*For more information on Renegades events, go to [Facebook.com/ColumbiaCollegeAthletics](https://www.facebook.com/ColumbiaCollegeAthletics) or email [athletics@colum.edu](mailto:athletics@colum.edu). Also check out our weekly multimedia supplement "Chit-Chat with the Renegades" at [ColumbiaChronicle.com](http://ColumbiaChronicle.com).*

[lwwoods@chroniclemail.com](mailto:lwwoods@chroniclemail.com)



### Tyler Vinezeano, middle blocker

Age: 21 College/Team: Columbia Renegades



Kevin Gebhardt THE CHRONICLE

by Nader Ihmoud  
Sports Web Editor

**TYLER VINEZEANO**, A junior film major, transferred to Columbia last fall after playing Division I volleyball for the Indiana-Purdue Fort Wayne University Mastodons for two years.

Vinezeano transferred to pursue a degree in cinematography. Originally from the Chicagoland area, Vinezeano brought his spike back to the city and is serving as captain and coach of the Renegades volleyball team. This semester, his team played in a Feb. 8 tournament at the Windy City Field House, 2367 W. Logan Blvd., and he expects the team to join a league by March.

Vinezeano sat down with The Chronicle to discuss his passion, experience and duties as the captain of a club team.

**The Chronicle: What was being recruited by IPFW like?**

**Tyler Vinezeano:** It was a high point in my high school career. I had a lot of colleges try to recruit me, from Division III to National Association of Intercollegiate Athletics to Division I. I sent [IPFW] a video of me, they liked what they saw, and I kept in contact with them and we made it happen.

**What changes have you experienced coming from the Mastodons to the Renegades?**

It's a big change going from Division I to [Columbia]. Obviously it's more competitive and more serious [in Division I volleyball]. It was a lot more time consuming and a part of my daily routine.

**Is film a bigger passion of yours than volleyball?**

I would say that, but I feel like they go hand in hand because if I'm not doing film, I'm doing volleyball, and if I'm not doing volleyball, then I'm doing film.

**Did you know the Renegades existed when you arrived at Columbia?**

At my orientation I had no idea. I was searching across the Columbia website when I came across [the Renegades page] and I was eager to meet new people, so I got in contact with them and it goes from there.

**How will your time spent at IPFW help you coach the Renegades?**

I feel like I have a good all-around knowledge of the game and where I want people to play, where I see the team going and what I need to get done.

**Are you responsible for setting up games and tournaments? How do you set that up?**

Since we don't play other schools [and] we're just playing in city leagues, I basically find those leagues online. So I contacted [my teammates] and made sure they gave me some money so we could pay for [Feb. 8 tournament]. This semester I'm trying to get us into a league in the beginning of March. Until then, I'm just going to find some tournaments we can play in.

**Do you guys practice?**

We don't have a gym to practice in, and it costs a lot of money just to rent a gym in Chicago, so we don't. Last semester, when it was warmer, we played in the sand courts [in Grant Park].

**Who is your favorite volleyball player?**

I really admire former Team U.S.A. setter Lloy Ball, because I met the [entire] team before and his father was my former coach at [IPFW].

[nihmoud@chroniclemail.com](mailto:nihmoud@chroniclemail.com)



Rena Naltsas THE CHRONICLE

Jasmine Delgado, co-captain of the Renegades soccer team, is prepared for the new season to start Feb. 24.

by Doug Pitorak

Assistant Sports & Health Editor

**ALTHOUGH PUNXSUTAWNEY PHIL** recently predicted an early spring, the Columbia Renegades co-ed soccer team is paying for six weeks of late-winter athletics.

The team, which finished with a 4-1-1 record last season and a first round exit in the playoffs, is entering a new indoor soccer league Feb. 24, according to Jasmine Delgado, sophomore musical theater major and co-captain of the soccer team. The games will take place every Sunday through March 31 at the University of Illinois at Chicago's Student Recreation Facility, 737 S. Halsted St. Delgado said the league allows for seven vs. seven matches and guarantees six 60-minute games.

"I'm really excited because it gives a chance for everybody to play," Delgado said. "We're looking to have at least 16 people on our roster, and some people might think it's a lot, but the thing is when you play indoor, it's a lot faster, so there's a lot more substitutions, especially if the game's an hour long."

Delgado said the team currently has 12 players, including herself and Juan Rangel, sophomore Film & Video major and the team's other captain. Four open spots remain on the 16-person roster as of press time.

Delgado said she and Rangel chose the league, which is overseen by Kick It Social, an organization designed to provide Chicago adults with soccer opportunities, because

» SEE SOCCER, PG. 17



# Finally seeing red

**New glasses technology could impact colorblind, health professionals**

by **Hallie Zolkower-Kutz**  
Assistant Sports & Health Editor

**EYEGLASSES HAVE HELPED** those with less-than-perfect vision see clearly since the 13th century, but now colorblindness could be the next vision deficiency to be treated with spectacles.

Mark Changizi, director of human cognition at 2AI Labs, and colleague Timothy Barber, director of Machine Cognition, developed a new pair of eyeglasses that allows people who are red-green color deficient to see an enhanced version of the colors around them, although some doctors remain skeptical of its efficacy.

People who have a red-green color deficiency have difficulty distinguishing red from green, but it also affects a person's perception of all colors, according to Thomas Azman, a color vision specialist.

Changizi said his original intention was to create glasses that could detect the concentration of blood, such as bruises and veins, and changes in blood under the skin, like what occurs when someone blushes, to help users perceive emotions more easily, and health

professionals find veins and see bruises.

"We have color vision that's peculiarly optimized to sense the oxygenation variations [in blood], which is what allows you to see color changes [in skin] that are associated with emotion," he said. "So it's that [which] led [Barber] and I to look for eyewear to help accentuate different aspects of the blood underneath the skin."

They developed three different glasses technologies. The first, called the Oxy-Amp, is their central technology. It filters out what Changizi refers to as "noise," or thin bands of light that prevent a person from seeing oxygenation levels in other people.

The second technology is called the Oxy-Iso, which allows users to see the variations in the concentration of blood by exaggerating the appearance of veins, for example. Because of the nature of the filters, however, users are prevented from seeing variations in oxygenation—such as increased redness. The third pair is called the Hemo-Iso, which amplifies the ability to see the oxygen variations but prevents seeing the concentration of blood.

Changizi said Oxy-Iso wearers who are red-green color deficient reported to him that the glasses re-

stored their color vision, allowing them to distinguish differences in eye tests that they never had before.

The glasses provide this effect for the red-green color deficient because the filters used to enhance wavelengths of color for health purposes are the same wavelengths that people who are color vision deficient cannot see. Changizi is not the first to attempt to create a technology that will aid the color vision deficient. Azman has run a practice in Maryland providing services for color vision correction for more than 38 years.

"I developed the color corrections system, which analyzes an individual's color vision issues," he said. "Based on responses to over five to seven hours of testing, I'm able to design a pair of glasses or contact lenses and have their color vision pretty close to God-given color vision."

Azman's exams, evaluation and one pair of contact lenses or glasses cost \$8,900. Changizi's glasses, on the other hand, go for about \$300 and are available on Amazon.com because they require much less customization.

David Lee, professor emeritus at the Illinois College of Optometry, said the efficacy of Changizi's glasses may be overstated. He spe-



Courtesy MARK CHANGIZI

Technology developed by researchers at 2AI Labs could help the red-green color deficient and health professionals see enhanced color.

cialized in color vision deficiency testing and said the method of testing may not have been appropriate.

"When I do [a vision] test, because it is very important to do it correctly, we use a standard light, and it has to have the specific requirements, according to the design of the original color test," he said. "When they are using this filter and taking the test, the brightness difference allows them to identify the [color differences]."

Lee said it is likely that it was not a color difference that people were experiencing, but a difference in the brightness of the colors, making them easier to distinguish.

"For them to wear a spectacle with a filter [is] not appropriate because it simply destroys the design of the test," he said.

According to Lee, this technology

may not be useful for people who are red-green deficient and wish to participate in jobs that require normal vision. Lee said he and others in the field need more data before this technology's value can be determined. In the meantime, Changizi and Barber have ideas to use this filtering method to reduce glare on the sides of buildings and to create sunglasses that shade the sun while minimally limiting vision. They have also been adapting the technology into lighting for doctors' offices, making it easier for them to see the veins in patients' arms.

"One of the main complaints of the color blind, and doctors, we have seen is an inability to see the skin signals the rest of us take for granted," he said.

hzolkowerkutz@chroniclemail.com

## » TRAINING

Continued from Front Page

development at Lumosity. "You exercise [by completing] different tasks that are set up like games, with the goal of engaging and stimulating different parts of the brain and taking advantage of its ability to reorganize itself and [become] more efficient at processing information."

Neuroplasticity is a concept that is accepted by most scientists, according to Zach Hambrick, associate professor in the Psychology Department at Michigan State University.

"There's no doubt that our brains change as a function of experience," Hambrick said. "It's thought to be important for acquiring new memories. But it doesn't necessarily [mean] that there will, in turn, be dramatic improvements in our intellectual functioning."



There's no doubt that our brains change as a function of experience."

— Zach Hambrick

Hambrick said he thinks that improvements in cognitive tasks probably don't translate into day-to-day life. He explained that there are two dimensions of intelligence—fluid and crystalized. Fluid intelligence is the ability to solve new prob-

lems and adapt to new situations, and crystalized intelligence is the brain's store of knowledge.

Fluid intelligence is what most of the brain training programs are trying to improve, but evidence that cognitive tests can improve this is scant, according to Hambrick.

Hambrick attempted to replicate a 2008 study led by Susanne Jaeggi, a psychology professor at the University of Maryland, that claimed brain training improved intellectual ability through fluid intelligence, but he was unable to do so, he said.

A 2012 study published by Cambridge's Cognition and Brain Sciences unit also challenged the idea that brain training can improve cognitive function through regular use of computerized tests. The study found that participants' test scores did improve, but there was no evidence that the test improvements translated to everyday tasks related to tested functions.

Lumosity cites user testimonials and surveys to posit that the cognitive improvements are, in fact, transferrable. Hardy mentioned several studies that not only showed cognitive improvements in those using brain training but also concluded these improvements were transferrable to everyday life.

Thomas Redick, assistant professor of psychology at Indiana University-Purdue University Columbus, said he is skeptical of these studies due to the way the researchers treated their control group.

Most studies Lumosity points to on its website used a control group that performed no exercises. Redick said studies he conducted used an

active control group, meaning they gave the control group questions to answer that would not be classified as brain training. Results showed improvement both in the control group and participants completing brain-training exercises. Therefore the improvement, compared to the control group, was practically nonexistent, he said.

Redick pointed out another reason Lumosity's testimonials may not be reflective of the program's effectiveness.

"Overwhelmingly [participants in these studies] thought being in the study improved intelligence and daily activities," he said. "They thought they had improved even when evidence showed otherwise, which I relate back to [Lumosity's] testimonials."

Hambrick said there are simple things people can do to improve intelligence and functionality in everyday life.

"One of the things that will make people smarter and will actually increase intelligence is reading," he said.

Hambrick said reading improves crystalized intelligence by adding to a person's knowledge bank.

Hambrick said it is possible these brain training programs have a positive effect on intellectual ability, but it is more likely that they simply improve one's ability to complete the tests.

"The jury is still out [on whether they work]—that's the bottom line," he said. "I do not expect, when the jury is back, a favorable verdict."

hzolkowerkutz@chroniclemail.com



## BRAIN TRAINING INDUSTRY

In 2005, the Brain Games global market for brain health programs was worth

**\$210 MILLION**

In 2012, it was estimated to be valued at more than

**\$1 BILLION**

By 2020, the market is predicted it to reach

**\$6 BILLION**

The top 5 market leaders as of 2012:

**Emotiv Lifescience**  
**Brain Resource**  
**Lumos Labs**  
**Neurosky**  
**CogState**

4 main segments of the Brain Games customer base and the revenue they generated in 2012:

**Consumers \$500 MILLION**  
**Healthcare, senior living and insurance providers \$315 MILLION**  
**School systems \$175 MILLION**  
**Employers \$90 MILLION**

Heidi Unkefer THE CHRONICLE



WORLD PREMIERE

# TEDDY FERRARA

BY CHRISTOPHER SHINN

DIRECTED BY EVAN CABNET

IT'S GABE'S SENIOR YEAR OF COLLEGE AND HIS FUTURE LOOKS BRIGHT: HE RUNS THE QUEER STUDENTS GROUP, he finally has a single room and he recently started dating a great guy. But when a campus tragedy occurs that makes national headlines it ignites a firestorm and throws Gabe's world into disorder.

NOW THROUGH MARCH 3

**\$10TIX** Radically discounted tickets—just for students.

Now students can get \$10 balcony tickets for any performance of *Teddy Ferrara*! Visit [GoodmanTheatre.org](http://GoodmanTheatre.org) and enter promo code 10Tix\*.

\*Limit four tickets per student I.D. A student I.D. must be presented when picking up tickets at will call. Subject to availability, handling fees apply. Not valid on previously purchased tickets.

THEATRE  
**GOODMAN**

SINGLE TICKETS/SUBSCRIPTIONS: **312.443.3800**  
**GoodmanTheatre.org**

GROUP SALES FOR 10+: **312.443.3820**  
**GoodmanTheatre.org/Groups**

**Katten**  
KattenMuchinRosenman LLP  
Corporate Sponsor Partner

**TimeWarner**  
FOUNDATION  
Major Supporter of New Play Development

THE GLASSER AND  
ROSENTHAL FAMILY  
Support of New Work Development

HAROLD AND MIMI STEINBERG  
CHARITABLE TRUST  
Support of New Work Development

THE DAVEE FOUNDATION  
Major Contributor to Research and Development for New Work

**TheJoyceFoundation**  
Improving the Quality of Life in the Great Lakes Region and Across the Country  
Principal Support of Artistic Development and Diversity Initiatives

**AA**  
Amesbury  
Exclusive Airline of Goodman Theatre

KIMPTON HOTELS CHICAGO  
Preferred Hotel of Goodman Theatre  
CATCH 35  
Promotional Partner

FIND US AT  

## » BRAIN

Continued from PG. 13

recording electrodes on the grid, which were meant to absorb brain signals generated by the sensorimotor cortex, the part of the brain associated with movement of the arms and hands.

According to the study, the researchers ran wires from the grid out above Hemmes' collarbone and connected them to cables that controlled a 2D circular cursor on a screen. Hemmes was tasked with maneuvering the cursor to reach a duplicate of it that appeared on the screen. Hemmes moved the cursor to the target 153 times out of 176 attempts, according to the study. For the first 3 1/2 testing days, a computer that kept the cursor straight assisted Hemmes, but the 176 trials occurred later in the experiment, without any assistance.

The study's electrocorticographic approach, or ECoG, falls between two other methods of implementing BCI technology, Wang said. ECoG is more invasive because grids are placed on the brain through surgery, but it is more accurate than electroencephalography, or EEG. EEG involves placing electrodes on the scalp and could yield unwanted "noise" because the area of the brain being recorded is larger than the are ECoG methods cover, Wang said.

"This is the first study that really showed the [electrocorticographic] approach and demonstrated that you can use this brain surface recording to obtain reliable, three-dimensional control, and in somebody with tetraplegia," Wang said.

The other method, intracortical micro-electrode recording, is more invasive than ECoG, Wang said. It involves inserting microscopic wires into parts of the brain, allowing researchers to target and record data from individual neurons.

One researcher associated with this method is Miguel Nicolelis, professor of neurobiology at Duke University and creator of the Walk Again Project, a nonprofit, international effort to return the full capacity of movement to people who have suffered paralysis. For the "wearable robot"—a full body

prosthetic device still in development—Nicolelis said hundreds of tiny recording microelectrodes are inserted into the brain tissue.

"The idea is to build a robotic vest called an exoskeleton that can be worn by the patient, and the patient can control just by imagining the movements that he or she would like to produce," Nicolelis said. "We transform [electrical brain signals] into digital signals, and these digital signals are transmitted to the exoskeleton so [it] can move according to the voluntary thinking of the patients."

Nicolelis said the results of Wang's study were intriguing, but it's hard to know how reproducible they are having only studied one patient.

Jon O'Connor, who is paralyzed as a result of a spinal cord injury, said BCI is impressive but is years away from being readily available and will not replace the rehabilitation methods that have helped limit him to just two hospital visits since his injury 12 years ago.

"When you repair the nervous system, you are still starting from ground zero as far as the ability [to move]," O'Connor said. "If you don't use an arm for a month, it's completely useless. You have to re-train it from ground zero and it might take a half of a year. You might be able to repair with stem cells and emerging therapies, but you still need to re-train the motion."

O'Connor is the director of NextSteps Chicago in Willow Springs, Ill., a rehabilitative center for people with spinal cord injuries. It offers its 33 clients electric stimulation bicycles, robotic walking equipment and manual and physical training to help them regain some use of their limbs, maintain bone density and prevent pressure sores from forming.

O'Connor said BCI will help, however, and Nicolelis said help is on the way sooner than some may think.

"We are seeing already the first examples [of BCI]," Nicolelis said. "You're probably going to see wheelchairs becoming a museum item very soon."

[dpitorak@chroniclemail.com](mailto:dpitorak@chroniclemail.com)

Visit [columbiachronicle.com/multimedia](http://columbiachronicle.com/multimedia) for web-exclusive video content



Dennis Valera THE CHRONICLE

Two robotic limbs help Jon O'Connor walk on a treadmill. The equipment, called the Lokomat, aims to rebuild nerve structures in paraplegics.



» **SOCCER**

Continued from PG. 14

of the hour-long games and seven vs. seven style, which allows the Renegades to expand its roster to 16.

Kick It Social, created in September 2011, is the “social adult” division of the youth soccer program Kick It Right, according to Carlos Stremi, program director of the adult league.

“We found a need in the market for adult leagues that would pay more attention to the recreational soccer sport in Chicago,” he said. “A lot of the players that play in our current leagues right now used to play in all the other sports organizations out there, and we saw a real lack of attention to soccer and decided to create [the league].”

The price of the league—\$950 for the season—is another reason why the Renegades soccer captains sought this specific league, Delgado said.

According to Delgado, all 12 team members have paid or have agreed to pay a \$50 contribution to the league fee.

However, if all 16 roster spots were filled and everyone paid \$50, the team would still be short \$150. But after meeting with the Renegades executive board, the problem was resolved with the help of Artist’s Cafe, 1150 S. Wabash Ave.

Abby Cress, president of the Renegades, said three of the four ath-

letic board members—one member was out sick—voted unanimously on Feb. 11 to grant the soccer team a funding request of \$300 to go toward the league fee.

“We kind of talked about it for a little bit; it was kind of a no-brainer,” said Cress, a junior fashion design major. “The soccer captains have fulfilled their duties, they’ve come to our meetings and showed up to our events. They charge dues and got sponsorship, so with the little budget we have, we want to help them out as much as possible.”



Last season, we were really close to winning, so we can pull it off this season.”

—Jasmine Delgado

According to Cress, she sat down with the managers of Artist’s Cafe and learned they were interested in sponsorship.

She and Rangel met with the managers and a sponsorship deal was agreed on.

Artist’s Cafe wrote a check for \$200, and in turn the Renegades will hand out the restaurant’s business cards during games and eat team meals at Artist’s Cafe, Cress said.

Leo Kontos, manager of Artist’s Cafe, said the sponsorship is the initial step in what he hopes to be a long relationship with the commu-

nity surrounding the restaurant.

“We’d like to be more involved in the community, especially with Columbia,” Kontos said. “We’re so close in proximity that we’d love to help out the students in any way possible.”

Because of the additional funding, the Renegades have an extra \$150 to put toward the creation of uniforms that will showcase the Artist’s Cafe logo, Delgado said.

As the team tries to arrange a time to exercise together at Columbia’s Fitness Center in the 731 S.

Plymouth Court Residence Center, Delgado said it is focused on a goal that is universal among athletes.

“We’re really excited, and we really want to win,” she said. “Last season, we were really close to winning, so we can pull it off this season.”

For more information about securing one of the final three roster spots on Columbia’s soccer team, contact co-captains Jasmine Delgado at [jasmine.delgado@loop.colum.edu](mailto:jasmine.delgado@loop.colum.edu) or Juan Rangel at [juan.rangel@loop.colum.edu](mailto:juan.rangel@loop.colum.edu).

[dpitorak@chroniclemail.com](mailto:dpitorak@chroniclemail.com)

# Renegades Soccer Funding

Athletics Board: **\$300**

+

Artist’s Cafe: **\$200**

+

12 Players: **\$50 each**

**\$1,100**

**- \$950**

Kick It Social league cost

The remaining money will be used for custom uniforms with the Artist’s Cafe logo and/or name

**\$150**

Information from Jasmine Delgado, co-captain of Renegades soccer team

Heidi Unkefer THE CHRONICLE



# BIG SOUND

## FOR A SMALL PRICE

**\$10 Student Tickets**  
CSO.ORG/STUDENTS



**CHICAGO SYMPHONY ORCHESTRA**  
**RICCARDO MUTI** *Music Director*

The CSO Student Ticket Program is generously sponsored by:



Global Sponsor of the CSO



Artists, prices and programs subject to change.



# As easy as instant oatmeal

Recipe

INGREDIENTS

1 cup quick oats

2 tablespoons flour

1/2 teaspoon salt

1-2 teaspoons cinnamon

1 egg


1/2 cup milk

2 teaspoons sugar

1 teaspoon vanilla

1/2 cup raisins or chopped apple, optional

2 teaspoons brown sugar, optional



NOVICE

INSTRUCTIONS


1. Preheat oven to 350 degrees.

2. Mix oats, flour, salt and cinnamon together in a large bowl until cinnamon is evenly distributed. In a small bowl, whisk together egg and milk.


3. Add sugar to milk; mix until dissolved. Add vanilla.

4. Gradually add milk mixture to oat mixture, stirring to distribute moisture evenly. Once all oats are wet, add raisins, apple, nuts or fruit of choice.

5. Pour into pan or ramekin. Bake for 10-15 minutes or until lightly brown and crisp on top. Top with brown sugar five minutes before removing from oven, if desired.



SOUS CHEF



GURU



James FosterTHE CHRONICLE

by Elizabeth Earl  
Assistant Metro Editor

IF YOU'RE ANYTHING like me, eating healthy pretty much goes out the window when you have a deadline or are stressed out. To be honest, making healthy food takes a lot of extra time and effort, and the ingredients usually cost more. On a college budget, that's not usually an option. So, to make up the difference, I often swap out sugar for a little extra water (sugar is actually a wet ingredient) or use whole wheat flour instead of enriched white flour when baking.

A surprisingly quick and easy option for either breakfast or a treat is

baked oatmeal. It has a thicker texture than traditional oatmeal, and it's pretty easy to make.

To whip up a large serving of your own basic baked oatmeal, first preheat your oven to 350 degrees. Mix together oats, flour, salt and cinnamon, depending on your taste.

Meanwhile, whisk together the egg and milk. Once blended, add sugar and vanilla. Gradually add it to the oat mixture, making sure it is evenly distributed so all of the oats get wet.

Now is the time for fun and creativity; you can put pretty much anything you want into oatmeal.

I have a friend who puts hot sauce on her oatmeal. I usually go

the British route and toss in some bits of apple or raisins, but walnuts, almonds or any kind of berry will work. Fold in your goodies so they get distributed evenly.

I usually bake mine in a single-serving ramekin, but you could bake a larger batch in a pan if you are serving guests or you're just really hungry. Once your oven is warm, bake the oatmeal for about 10-15 minutes or until it's lightly browned around the edges and crisp on top.

If you are feeling really fancy, crumble some brown sugar on top and let it bake for 3-5 more minutes or until the sugar melts.

earl@chroniclemail.com

Central  
Camera Company



You want it, we got it!

EXTRA 5% DISCOUNT OFFERED  
TO STUDENTS, TEACHERS, CAMERA  
CLUB MEMBERS AND SENIORS ON  
MOST SUPPLIES!

Full service photographic  
store. Combines helpful and  
knowledgeable salespeople to  
satisfy to your needs.

312-427-5580  
Toll Free: 1-800-421-1899  
Fax: 312-427-1898  
Mon-Fri 8:30am-5:30pm  
Sat 8:30am-5pm  
www.centralcamera.com

230 S Wabash near Jackson Blvd

Helping to make "great" photographers since 1899  
- "114 years"

FREAKY  
FAST!  
FREAKY  
GOOD!™







ORDER  
★ONLINE  
@JIMMYJOHNS.COM

FREAKY FAST  
DELIVERY!®

©2011 JIMMY JOHN'S FRANCHISE, LLC ALL RIGHTS RESERVED.





# NYFW

## fashion face-off

by Justin Moran  
Assistant Arts & Culture Editor

&

by Sophia Coleman  
Managing Editor

**A WAVE OF** A-list celebrities, fashion bloggers, photographers and editors fled to New York City Feb. 7–14 for the biggest bi-annual American event in fashion. An almost religious assembly, the Fall 2013 Mercedes-Benz Fashion Week was the center for a selection of the world’s most talked about fashion designers to present their latest collections. Of course, The Chronicle’s two trendsetters had to put on their spiked shoes and battle in the paper’s first ever fashion face-off.

Managing Editor Sophia Coleman and Assistant Arts & Culture Editor Justin Moran argued their personal picks for the week’s best and worst shows. As both have an undying lust for fashion and a critical eye, the selections are shamelessly heated and honest.

The two could easily fill the entire paper with caty quips of why their picks were the hottest, so help was enlisted. With the prestigious perspective of top local fashion stylist Eric Himel, only one could be crowned The Chronicle’s ultimate face-off winner.



### Justin’s picks

#### THE GOOD

**AFTER ENDURING NINE** days of lack-luster collections, it has become clear that New York is suffering from a grave kick of creative deprivation.

While it had its definite climactic moments with Alexander Wang’s army of “Rocky” inspired models in mohair and Proenza Schouler’s minimalist, grayscale exploration, NYFW unfortunately presented itself in a safe and marketable light. Thankfully, Rodarte combated the week’s monotonous timbre with a collection that challenged fashion enthusiasts, just as art should.

Designers Kate and Laura Mulleavy drew inspiration from Santa Cruz imagery, which sparked an unusually innovative balance between the city’s lively seaside and subversive cultures. What do its oceanfront amusement park and community of Hell’s Angels bikers have in common? Nothing.

Rodarte bravely connected the dots, creating a visually refreshing collection for Fall/



Rodarte (left) innovatively explored the diversity of Santa Cruz, while Jeremy Scott (right) simply recycled an exhausted image.

#### THE BAD

**THOUGH A MEETING** with the Federal Witness Protection Program may be in order after negatively reviewing who is perhaps a Columbia favorite, Jeremy Scott’s graphic Fall/Winter 2013 collection was more than deserving of a ruthless critique.

Scott has been credited as the voice of our generation, attracting a dissident cult-like following with his references to pop culture and bold depictions of the underground. In 2012, Scott defined the year’s biggest trends with a collection stemming from the rise of cyber subcultures.

It’s safe to say that Chicago is now brimming with Scott-inspired club kids who would die to wear his Technicolor keyboard-print trousers for a night. But fast-forward a year, and the king of punk’s active rebirth seems to have exhausted his own niche. The collection was reflective of a suburban pre-teen who religiously wreaked havoc on the local Hot Topic with her mom’s credit card. Models,



KAUFMANFRANCO (left) was inspired by sexy spies, and Raif Adelberg’s designs were too expensive and horrid to be pictured.

### Sophia’s picks

#### THE GOOD

**SLEEK, SEXY MINI** dresses and the element of espionage are just a few of my favorite components of KAUFMANFRANCO’s ready-to-wear 2013 collection. Being one of the few shows that highlighted the sensuality of a women’s body, Los Angeles-based designers Ken Kaufman and Isaac Franco won me over with their dark and dangerous clothing.

Kaufman and Franco, who launched their label in 2004, experienced their very first runway show at NYFW on Feb. 11 and kept it sharp and edgy with body-con mini dresses and luxurious fur coats. The cut and tailoring of each outfit was exquisite, and the variety of pieces—ranging from calf-length trenches to plenty of leather separates—were perfect for the varying degrees of fall weather.

One of my favorite pieces was a beautiful “martini olive” fish-scale dress that slinked down the runway like a flashy mermaid. The tough-girl look continued with glazed-wool



KAUFMANFRANCO (left) was inspired by sexy spies, and Raif Adelberg’s designs were too expensive and horrid to be pictured.

#### THE BAD

**ONE OF MY** biggest fashion pet peeves is when people spend large sums of money—think \$1,000 for a cardigan or \$395 for a knit beanie—to look poor and disheveled. I achieve that look everyday with ripped nylons (it’s accidental every time, I promise) and holes in my baggy, cheaply made sweaters. But Canadian designer Raif Adelberg went for the “Derelict” look backed by what I assume was a large budget.

Even though it’s his first time at NYFW, there’s no excuse. Adelberg has been designing for almost 25 years, so it’s time for him to come out of the wilderness and step into civilization.

His first mistake was starting the show with an almost 2-minute long film composed of grainy, black and white mirrored images of wolves. It was loosely related to Adelberg’s inspiration of what he said was “an eclectic mix of Russian, Jewish, Tibetan nomads, a group of indigenous survivalists who have



KAUFMANFRANCO (left) was inspired by sexy spies, and Raif Adelberg’s designs were too expensive and horrid to be pictured.



# The DEVIL wears sweatpants

by Sophia Coleman, Managing Editor

## Not born this way

I REALLY DIDN'T want another reminder of why I should avoid wearing heels on a 24/7 basis, but then it happened.

Self-proclaimed "high heel queen of sheen" Lady Gaga announced Feb. 12, the day before she was going to perform the first of two Chicago shows, that she had inflammation of the joints, called synovitis. This news makes my own hips and knees ache because I have a sneaking suspicion it has something to do with her towering platforms.

According to the Premier Podiatry's website, a podiatry service based in London, synovitis "is generally due to overload from an associated deformity ... or inappropriate footwear." Gaga and I are both guilty.

It's possible her synovitis is a symptom of Lupus, a protein disease that Gaga said she "tested



borderline positive" for in a 2010 interview with Larry King. But I am still convinced the biggest culprit is her countless nights in McQueen armadillo heels, stacked meat shoes or 24-inch leather platforms. I'm more than positive that Mother Monster has spent her days since 2008's "Poker Face" in some sort of heel variation no shorter than 5-inches. While completely admirable, it's not healthy. Habitual heels wearers can also suffer a myriad of physical problems, like altered muscle and tendon structure, osteoarthritis and severe lower back pain.

In an April 2012 study titled "Biomechanical Effects of Wearing High Heel Shoes" and conducted by Canadian physiotherapist Diane Lee, the "new dynamic equilibrium" that wearing heels long-term causes is enough to raise the body's center of gravity and cause a pelvic tilt that slowly squashes and abdominal organs. That certainly sounds a lot more painful than the bunions and callouses I get from my Jeffrey Campbell's.

So do we heel-loving maniacs have to give up our beloved platforms? The best solution for



those addicted seems to be to limit wearing skyscraper shoes to once or twice a week. While it will suck to be brought back down to my normal height of 5'4", I think I can muster the strength.

As for what's in store for Gaga, in addition to cancelling her Born this Way Ball, her Twitter feed tells fans that she will be getting hip surgery and plenty of rest.

Like many fans, I was hoping she'd break out her "Paparazzi" wheelchair and continue her tour, but I'm sure she'll find some quirky way to make it up to all of her Little Monsters. While I wait, I think it's about time I make an appointment with a podiatrist and a chiropractor.

scolemanc@chroniclemail.com



Carolina Sanchez THE CHRONICLE

Texas native Jimmy Cabrera discusses being Latino and the importance of continuing education after high school Feb. 14 at the 2013 United States Hispanic Leadership Institute conference at the Sheraton Hotel, 301 E. North Water St.

# Check Me Out

Photos Rena Naltsas THE CHRONICLE



**Kyciana Brown**  
sophomore theater major  
team PETA



**Miguel Deluna**  
freshman arts, entertainment & media management major  
team fur



**Megan Bogenberger**  
freshman fashion studies major  
team PETA



**Atif Shau Mohr Jr.**  
sophomore theater major  
team fur





# Homemade rockstars

by Emily Ornberg  
Arts & Culture Editor

**CHICAGO INDIE-POP GROUP** The Kuhls are headlining the Metro, 3730 N. Clark St., on Feb. 23, and frontwoman Renee Kuhl abids she is terrified to play at such a large venue. The group's usual performance space is in guitarist Luke Otwell's basement.

The Kuhls have yet to release their debut album. They have yet to tour anywhere outside of Chicago. They have no underdogs-become-famous story to bring them to headlining the 1,100-capacity concert hall. They are simply underdogs aided by a friend who works for an independent booking company that needed to fill an empty headlining space; and whom they plan to

take out for coffee after the show.

This arrangement is typical of the do-it-yourself music business.

Stemming from the umbrella term "indie artist," which defines all artists who are independent of the music industry's three major labels—Universal Music Group, Sony Music Entertainment and Warner Music Group—many indie bands today operate in a do-it-yourself way, in which artists manage a grassroots-style method by utilizing any available resources and funding all aspects of their career themselves.

Similar to the friend who booked their show, it's their pals whom sisters Renee and Grace Kuhl have relied on as coworkers for the majority of The Kuhls' career. Recruiting Columbia classmate Otwell and bassist Kyle Crager, along with

friend Gregg Midon on drums, The Kuhls evolved from a duo into a full-fledged rock band in 2011. Utilizing friends who major in marketing communications to create press releases and art and design majors for branding, The Kuhls embody the DIY culture.

Renee Kuhl explained that independent artists can naturally grow into a DIY routine simply because of the way the industry operates.

"What historically has gone on in the music industry is a label comes to you and a bunch of different bands sign all of them and 5 percent of the bands make it, and the other 95 percent are never able to pay back their advance and fade into obscurity," she said. "You can't rely on that as an artist. You have to kind of be like an octopus and have your tentacles as a businessperson in a million different platforms in order to really succeed."

Columbia Arts, Entertainment & Media Management professor and record producer Bob DiFazio said underground DIY musicians have existed since the beginning of the music industry. However, with growing technologies and avenues to promote and produce music careers such as Facebook, YouTube and Bandcamp, unsigned DIY musicians are gaining prominence in the music world. The most recent and pronounced example is rapper Macklemore & Ryan Lewis'



Courtesy AUDREY NEUMILLER

Sisters Renee and Grace Kuhl began playing together in 2008 after moving to Chicago from Kansas City, KS.

track "Thrift Shop," which has been viewed on YouTube more than 99 million times, reached No. 1 on the U.S. Billboard Hot 100 chart and sold more than 2.2 million copies, without a record label's help or money.

Operating under the grassroots system can be expensive, but it is possible to use low-cost resources such as digital audio workstations like ProTools or Garageband to record and mix music to push music careers forward. However, DiFazio said shelling out a few thousand dollars for time in a recording studio is something all artists should consider if they want to be taken seriously.

"Acoustics and the science of sound [haven't] changed in human history," DiFazio said. "Without

a proper environment to record and listen, I really don't think that you're going to get results that are on level with what you're searching for, regardless of how amazing your technology is because you're working in an environment that isn't truthful and accurate [for effective sound]."

DiFazio said touring and playing live shows is the best way for a band to reach fans and generate revenue, though he considers it to be the most daunting task.

"The number of [DIY] bands that can [tour] are dwindling," DiFazio said. "Honestly, how are you going to keep your job if you go on tour for six months? Then you're really up a creek."

» SEE DIY, PG. 30

## How social media affects music sales



Looking at same day correlations between social media metrics and sales across all artists, the use of social media proved to directly correlate with sales on iTunes digital sales.

Information from Next Big Sound

Heidi Unkefer THE CHRONICLE

10% OFF NEXT TATTOO WITH STUDENT ID



THE CODE OF CONDUCT  
WWW.THECODEOFCONDUCT.COM

CUSTOM  
TATTOO



LOCATED AT

14 EAST 11TH STREET

NEXT TO COLUMBIA COLLEGE IN THE SOUTH LOOP

beer 'n'  
BURGER  
Tuesdays

\$2 off all beer  
DRAFT & BOTTLE

\$5 1/2LB BURGER  
with a side



404 S WELLS • CHICAGO  
(Wells & Van Buren)

DONTDRINKANDTRADE.COM

OPEN AT 11AM MONDAY-FRIDAY

ALL GUESTS MUST BE 21+



# CURATING ENDANGERED SCIENCE

Writer: Emily Ornberg

Designer: Michael Scott Fischer

## Budget cuts leave fate of Field Museum's researchers questionable

**W**e're in the midst of the fifth mass extinction that Earth has experienced—that's a little scary," said The Field Museum of Natural History President Richard Lariviere. "But it puts your contemporary life, your issues and the things that you're facing today into perspective ... What we do here is we investigate the history of the earth in a way that will help us understand the future—there's an inherent scientific value to knowing that stuff."

After leaving his position as president of the University of Oregon, Lariviere joined the ranks of The Field Museum Oct. 1, 2012 with hopes of bringing a new perspective to the museum's tenuous fate. Formally announced Dec. 18, The Field Museum must shave at least \$5 million from its \$70 million annual budget to avert a financial crisis, with \$3 million in cuts to come from the museum's science department.

Though this announcement emphasizes the museum's financial crunch—a plight that Lariviere said every museum in Chicago is facing—the problem is not new. The Field's financial state after 2008's economic downturn had been ominous even before that. The museum went into debt after investing in expansion projects such as the \$65 million Collections Resource Center in 2005 and renting tour exhibits that at times cost more than \$3 million to host and require a percentage of each ticket price to be shared with its creators, according to Lariviere. He said the museum has made numerous decreases, including downsizing janitors, security and all but two human resources employees who now manage an institution of more than 500 people. He said the cuts to the science and research department have caused the public much dismay.

Since its founding in 1893, The Field Museum has been heralded as one of the nation's leading research centers in anthropological and natural sciences. Lariviere said the museum's science department houses millions of cultural items from around the world, in addition to more than 25 million fossil, plant and animal specimens.

Field science research makes up at least half of the museum's exhibition process, according to Lariviere. At the museum, scientists are the curators, designing parts of exhibition displays. Scientists maintain labs and research the museum's collections so all the exhibit information is conveyed accurately.

Jaap Hoogstraten, The Field Museum director of exhibitions, said the size of an exhibition team depends on each project. The core group of any exhibit involves a curator, a project manager, a developer, a 2D designer, a 3D designer, production manager and a media producer. He said there has been anywhere from 60-100 people working for as long as four years on exhibits that range from 7,500 square feet to 26,000 square feet and that can cost anywhere from \$10,000 to more than \$4 million.

"We're very much integrated with our scientific

colleagues when it comes to building exhibits," Hoogstraten said. "[During] the first third of the process, our developers work one-on-one with a curator, [and] they come up with the basic organization of the exhibit."

But Lariviere said the integration of curator research has not always been a big part of the exhibit-making process.

In January 1986, The Field Museum hired Michael Spock to make the museum more accessible to visitors of all ages, Hoogstraten said. Leaving his position as the director of Boston Children's Museum and assuming the title of vice president for public programs at The Field Museum, Spock brought on what previous communications specialist Dan Brinkmeier considers a revolution. Brinkmeier said Spock, who was with The Field Museum until 1994, completely changed the way The Field Museum presents and creates exhibits, transforming the curator's role into what it is today.

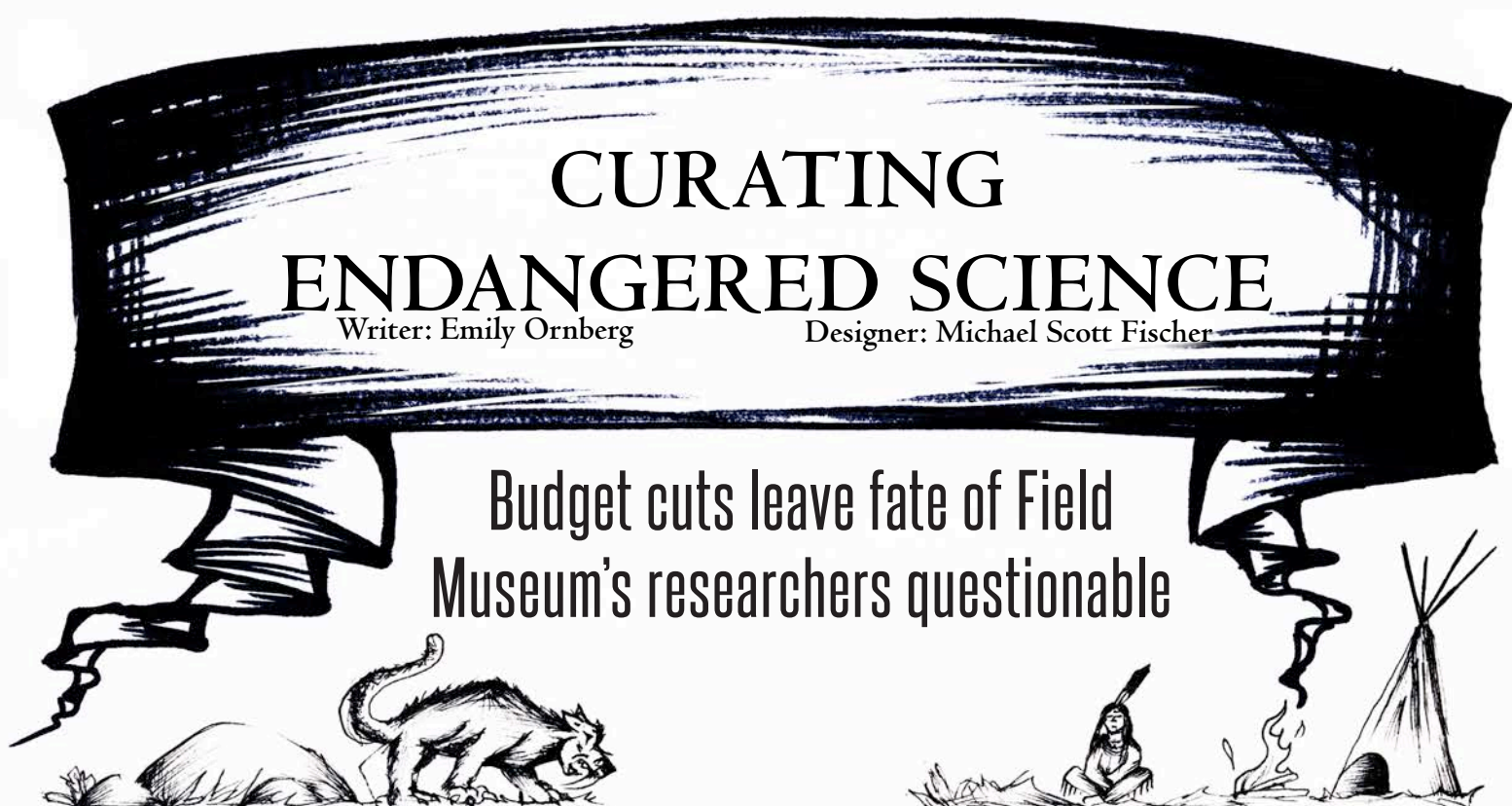
Brinkmeier said Spock helped transform exhibits from artifacts sitting in glass cases into interactive learning playgrounds by implementing The Field Museum's developer model, which is similar to a children's museum exhibit. The model deeply examines exhibits to present them in a way that engages a wide span of audiences through innovative approaches, such as using computer games, giant replicas and lifelike scenery.

One of Spock's pioneering creations was the 1989, \$4 million permanent installation "Traveling the Pacific," a display of artifacts from the Pacific Ocean and its islands among sets designed to look like actual shorelines. A convincing coral island beach with a shipwrecked outrigger canoe that once skimmed waves among the Marshall Islands sits on mounds of sand in front of a realistic mural of an ocean backdrop. The exhibit is underscored by a soundtrack of waves crashing and squawking seagulls and complemented by an array of touchable, volcanic lava and a recreated street of modern-day Tahiti. Gary Feinman, a Field Museum curator, said this exhibit embodies Spock's vision to captivate and involve a large audience.

Although many saw this as a very effective way to present an exhibit, Brinkmeier said several of the museum's scientists were upset by Spock's new-fangled approach. He said Spock brought in his own team and created exhibits that lacked Field Museum artifacts.

"When Spock [and his team] came, they took that power away from the curators," Brinkmeier said. "They were still involved, but they weren't necessarily working on the content or designing the exhibits. Spock set up a system where you sort of just had people who were laymen and learned what they needed to put the exhibit content together—they weren't necessarily specialists."

Peter Von Buol, adjunct faculty member at Columbia and volunteer at The Field Museum, said Spock and John Terrell, curator of "Traveling the Pacific," got into an argument over the exhibit over the





years of planning. He said Spock wanted to make the exhibit more family-friendly and interactive, while Terrell wanted to include more Field research integration. This disagreement regarding the scientist's role in the planning of contemporary exhibitry had long-term effects on the scientists' diminishing role today, Von Buol said.

"What seemed at the time a conflict of personality might have had long-term repercussions that possibly no one had thought about," Von Buol said. "Because whenever you remove the curator from his or her area of expertise, and you just have an exhibit without [their] direct involvement, then it might give the perception [that the] curators [are] expendable."

However, Jeri Robinson, vice president of education and family learning at the Boston Children's Museum, worked with Spock and said he was a great team leader. Spock was the director when Robinson arrived at the children's museum, and he influenced many of its future exhibits.

"I think the hallmarks for me working for someone like that was to have a director who really was a visionary, who had his ideas but also supported the ideas and observations and challenges of other staff to realize their dreams, as well," Robinson said.

Although Feinman wasn't at The Field Museum during the Spock years, he is critical of some of the work to come out of the period.

"The use of technology can be very effective, and I certainly favor it in a number of ways," Feinman said. "But his cultural exhibits that are still standing are not my favorites—let's put it that way."

Feinman said "Traveling the Pacific" contains interesting pieces, but he argues that the inclusion of scientific curators, like himself, during the exhibit process would have improved the exhibit because The Field Museum researchers' extensive knowledge would have translated better than Spock's teams did.

Feinman also contends that Spock's exhibits such as "Traveling the Pacific," "Inside Ancient Egypt" and "Africa" lack a strong narrative to tie all the information together, instead putting more emphasis on novelty. He said he considers a museum to be more like a library where patrons should be socially engaged and able to learn through extensive Field research and artifacts. Because of this, he believes visitors should be viewed as more than just museum customers.

"We are not necessarily PhDs in relating material in a productive way all the time with the public," Feinman said. "That's where people in the exhibitions department play a good role [and] play an important role. But I think we are aware of the stories that surround our collections as well as the narrative themes of science of natural history and culture."

Hoogstraten said the modernized exhibit model that Spock implemented is still in place, though the incorporation of science has evolved considerably.

"We've been moving closer and closer to working

with [the scientists] since that time, which was truly a revolution that we've been adjusting to ever since [Spock's redevelopment]," Hoogstraten said.

Feinman and Hoogstraten worked on the "Ancient Americas" exhibit together, which opened in 2007 and highlights the pre-15th century history of the Western Hemisphere. Feinman said the exhibit implemented the developer model but utilized more collaboration from The Field Museum's curators. They went to work with more than 2,200 artifacts, realistic reconstructions and dozens of videos and interactive displays to depict what life was like 800 years ago. The exhibit embodies what daily life was like in the ancient Americas, featuring digital animations of caribou and mammoth herds roaming through spruce forests, a look at farming lifestyles through a demonstration on grinding corn in a stone metate and information about community life relayed by walking through a replica of an 800-year-old pueblo dwelling. Hoogstraten added that the biggest shift since Spock left is the emphasis on collaboration. He said the balance of scientists and exhibit directors took a long time to achieve but is finally at a place where researchers are utilized to their full extent.

"The big difference between the start of that model and where we are now is the collaboration," Hoogstraten said. "Instead of moving in and basically dictating [and] really imposing a vision on the curators—[our collaboration has] changed erratically, and our relationships with the scientists have changed erratically."

Now, with many curatorial scientists' jobs potentially in danger, Brinkmeier said the future of The Field Museum's research reputation might be put into question. After forming 25 special committees to review the museum's finances and decide how it will move forward, Lariviere said he plans to create more exhibits driven by the museum's own collections and research to utilize the most in-house artifacts and avoid pricey rented exhibits.

"Over time, as the collections grew larger and larger, we realized just having stuff in the closet wasn't really doing anybody any good," Lariviere said. "You had to examine it, you had to figure out what its value was, how it can help us answer questions that other people are generating."

Lariviere hopes the planning process for the museum's budget is completed as soon as possible in order for the museum to eventually start growing again.

"We have some of the greatest treasures in the world here in this museum," Lariviere said. "Let's build those exhibits with our own stuff. Not just show them what we've got, but tell the story about how it came here or how it was discovered. It will reinforce the notion that right here on this footprint are some of the world's greatest treasures, and the city should just be damn glad it's here in Chicago because this is an astonishing place."

eorberg@chroniclemail.com

"What seemed at the time a conflict of personality might have had long-term repercussions that possibly no one had thought about."

—PETER VON BUOL





# Local artist challenges racial ideologies

by Melissa Merli  
Associated Press

CAMELIA MCNEAL SAW LOTS of collages when she toured New York in the early '90s with a Hinds Community College choir. One she saw inside the Apollo Theater in Harlem particularly struck her.

She decided then, when she was 20, that she would make collages some day. She didn't get started until 2001, though. Marriage, two children and other things got in the way.

Later, while attending Eastern Illinois University, McNeal made history-themed collages for the courses she took with Professor Roger Whitlow, who has a Ph.D. in American civilization.

He gave her credit for her research-based collages. And this past year, he urged her to submit work for the juried 19th Biennial Drawing/Watercolor: Illinois exhibition at the Tarble Arts Center at EIU.

It was the first time McNeal entered some of her pieces in an exhibition. The judge, Carmon Colangelo, dean of the Sam Fox School of Design & Visual Arts at Washington University, accepted two and gave one, "American Bigotry," the Roc's Blackfront Merit Award. It

carries a cash prize of \$150.

For the exhibition catalog, Colangelo wrote that McNeal's collage work "presents a powerful palimpsest of magazine cutouts, revealing repetitive themes related to serious issues of racism and bigotry in America as they are played out in the media."

Tarble Arts Center Director Michael Watts calls her collages "arresting."

"They're just loaded with content," he said. "It takes a while to absorb all the images and text that she incorporates into the work."

Though her collages have no single focal point, they are cohesive. Watts compared them to the "all-over" style of painting in which the artist deliberately tries not to make any one element the focus.

McNeal probably has never heard of "all-over" painting. She has not taken any art courses, and she doesn't paint or draw.

Instead, she is compelled to collage, and does so from 5:30 to 8 p.m. every day at her home near Judah Christian School in Champaign, Ill.

Her process: She does research first and then scans images and headlines she likes in history textbooks, journals, magazines, websites and other sources.

She prints them out and uses "preschool scissors" to shape them into the forms she wants. Then she lays them on the floor, moving them around before transferring them to a heavy construction board.

As she tacks down the images using a glue stick, she leaves the edges free so she can insert more pictures under them.

If the paper develops wrinkles, she smooths them out on the back using a little water on a paintbrush.

She does not leave any gaps between the pictures. She prefers them being "close knit."

She also wants to tell stories, no matter what her subject. She loves history and making history collages—the Harlem Renaissance and the Civil War are among her subjects—but also has created pieces for relatives, baby showers, anniversaries and other events.

She made two large collages for Bundles of Joy, the Champaign preschool where she works as a teacher. One measures 6 feet across and features photographs of more than 200 students.

"I see myself collaging a whole wall," McNeal said. "I want to be able to collage a wall of black history but have the images appear bigger. I want to teach young people how to do it."

She generally works on two or three collages at a time. It takes her about six months to finish one.

She's now putting together collages about Michael Jordan—she



Associated Press

Camelia McNeal discusses her art work as she holds one of her collages at her home in Champaign, Ill. McNeal was inspired to create collages after a trip to New York City during the early 1990s.

hopes to get in touch with him so he can see the finished product—and Martin Luther King Jr.

She said she believes her knack is a gift from God. She feels her work also teaches people things, like "where we came from, where we are now and where we're going."

She eventually moved with her husband to his hometown of Toledo, Ohio. There they had two children (Jawuan Braddy, now 20, and Camesha Braddy, 18). McNeal drove a bus for the Toledo Head Start program and remained active in music and the arts, particularly singing.

After 10 years of marriage, she divorced. She returned to Champaign in 2004, mainly to be near family and for a "better life." She also spent time in California, attending a Bible college.

She didn't obtain a degree at the Bible college, but in June 2009 she returned to school, taking Eastern Illinois University

courses at Parkland College on the Charleston, Ill. campus.

She graduated in May 2010 with a bachelor's degree in continuing education and is now working online toward a master's in human development from Capella University in Minneapolis.

"When I went back to school on June 13, 2009, I promise you, my life changed," she said. "When I got into the undergraduate program, that's when I knew I'd be successful at this collage and history and education, and that I would be a better mom."

McNeal wants to pump up her collage-making and help people here and in Africa.

"The reason I like to teach is I like to help young minds grow," she said. "I have a passion for young children. The first place I can start is with children. We all start young."

chronicle@colum.edu

## Rube Goldberg's Ghost: Confounding Design and Laborious Objects



February 28 – May 4, 2013

February 28, 5 - 7pm, Glass Curtain Gallery

[www.colum.edu/deps](http://www.colum.edu/deps)

Columbia  
COLLEGE CHICAGO

Life-saving for Taxi Drivers © Rube Goldberg Inc. All Rights Reserved. RUBE GOLDBERG ® is a registered trademark of Rube Goldberg Inc. All materials used with permission



# SPRING 2013 STUDY ABROAD FAIR

**WHEN:** Thursday, February 28th  
from 11am - 2pm

**WHERE:** Stage Two,  
618 S. Michigan, 2nd floor

create...  
change

Photo taken by Liz Bobak, Ireland

[colum.edu/StudyAbroadFair](http://colum.edu/StudyAbroadFair)

*For more information,  
please contact:*

**Catrina DeBord**  
International Programs  
618 S. Michigan, Lower Level  
[aiipoffice@colum.edu](mailto:aiipoffice@colum.edu)  
P 312.369.7726

Study abroad is a once-in-a-lifetime opportunity to travel, learn and live in a foreign country. You can earn college credit and use your Title IV (FAFSA) awards to help pay for approved study abroad programs.

**Columbia**  
COLLEGE CHICAGO



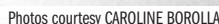


**by Emily Ornberg**  
Arts & Culture Editor

Along with guitarist Chris Hansen, the alternative-pop artist recently released his newest EP, "The Lives Inside the Lines in Your Hand" on Feb. 5 and dropped the Philadelphia "PA" initials for-

**The Chronicle:** What was it like having your songs featured on “The OC,” “Chuck,”

I think most of the difference is just in me. I broke my leg on tour last year, which made me realize you sometimes approach the things you do by just going through the motions. I love playing, and I love performing, and I love making albums but I didn't realize how much I loved it until I realized I



Matt Pond grew up with a minister father, which he said inspired his songwriting and drive to incorporate classical string elements to the music.

It's extremely important. Every-

*For music and more information on Pond visit [MattPondPA.com](http://MattPondPA.com).*



## » FASHION

Continued from PG. 19

Justin

## THE GOOD, cont'd

Winter 2013 with brilliantly senseless disorder. In NYC's Center 548, the space channeled a '90s club, with stark white walls and fluorescent neon lights grounded in industrial cement blocks. Its grungy DIY appearance created a hauntingly glowing atmosphere for Rodarte's hard-edged girls.

The first models appeared in layers of black and nude, followed by psychedelic tie-dye and acid wash prints, exuding an old-western bohemian quality infused with laid-back punk nostalgia. Big shoulders, culottes and barbed-wire accessories somehow looked effortless on Rodarte's pale girls. With tousled hair and dark, severe makeup, the look emitted a rebellious appeal, a brilliant juxtaposition shockingly suitable for the effervescent boardwalks of northern California.

## Eric's Opinion: Not So Much

Just as Picasso had his good periods and not so good periods, the Mulleavy sisters fluctuate between good and bad, as well. Unfortunately, Fall 2013 has fallen into the latter category. This collection becomes derivative and their usually original expressions fall flat and are unable to connect the dots with a cohesive theme. While I appreciate their effort and ingenuity, their creative aspirations this time around just don't gel for me.

## THE BAD, cont'd

Models, who embodied aimless rebels, confidently stormed the runway in a mess of unattractive skull, check and monster prints. His neon orange transparent shirt printed with "Adults suck then you are one," was the show's biggest eye roll, with a disconnected lime green faux-fur coat and matching boots following closely behind.

It is far too soon to reinvent the Myspace days of Scene kids, Warped Tour and cheap anarchy graphics. While one can pray that Scott didn't intentionally reference this imagery, the collection undeniably exuded such juvenile delinquency. Regardless, creative progression is imperative to sustaining a long, successful career. Scott's blatant recycling of his own one-note aesthetic will eventually lose momentum unless he begins to explore and employ a new look. Though he may be challenging mainstream tradition, it is time that Scott challenges himself.

## Eric's Opinion: Luke Warm

Jeremy Scott's collections are never for the faint of heart, and this one does not disappoint. While I wouldn't necessarily wear his clothes or recommend them, he does stay true to his point of view with his outlandish themes. Furthermore, his use of color is a welcome departure from the blacks and darker somber colors usually seen in fall. At least he stays consistently true to himself.

jmoran@chroniclemail.com

Sophia

## THE GOOD, cont'd

bomber jackets and leather pants and tops complete with a heavy dose of zippers. Over-the-knee leather boots by Manolo Blahnik completed most of the looks, and the models looked like they'd been hunting criminals through the streets of Moscow, with smudged black makeup and tousled locks.

Some critics complained that his mostly black collection was hard to decipher from the rest of the dark-as-night runway, but they seem to have forgotten that stealth is a spy's best friend. Of course, these garments would inevitably turn heads and serve as a great distraction, but it's time to remove myself from my James Bond fantasy. Since this is the designers' first runway hit, I'm sure in coming seasons they'll continue to tantalize the tastes of every good-girl-gone-bad.

## Eric's Opinion: Love

If Jeremy Scott's collection was outlandish, Kaufmanfranco's is the complete opposite: its dark, sophisticated melange mixed with a little bit of edgy sex never sways from the duo's aesthetic. From collection to collection, they always expand on their sophisticated sensibilities, and this season we see them showing a little bit more skin and a little bit more of the edgy, sophisticated girl, which is always a welcome, fresh take in Fall fashion.

## THE BAD, cont'd

separated themselves from society." Exiled from society and raised by wolves fits his Fall/Winter 2013 collection much better.

In line with NYFW's blasé trend of baggy clothing, Adelberg seemed to dress these "grunge warriors" with a mad man's hamper, with eclectically-printed cashmere cardigans, a couple of ugly Christmas sweaters and drop-crotch trousers. On top of that, it looked as though a toddler crashed his show and attacked his models' faces with feces and finger-paints.

One redeeming factor was that Adelberg did make one model's dreams come true.

Indianapolis native Christian Balelia, who has sickle cell anemia, proudly walked his first runway show clad in a black-and-white striped cashmere sweater, thanks to the Make-A-Wish foundation.

So thanks, Adelberg, for making me sound like an absolute jerk. But it's the clothes I'm critiquing, not his morality.

## Eric's Opinion: Agree

What do you get when you cross Marc Jacobs' grunge collection with Boy George's unique aesthetic? The hybrid appears to be Raif Adelberg's Fall 2013 collection, which might not necessarily be a good thing. While I do applaud Adelberg for his attempted use of layered textures, the result just doesn't feel fresh or exciting, but rather a silly, self-indulgent display.

scolemans@chroniclemail.com

## ERIC'S FAVORITES:

## Prabal Gurung

Maybe it's this young American designer's Napalese roots that gives his collections such a sophisticated and worldly feel. For having such a short career span, Gurung hits a home run with this 2013 fall collection where he makes Warrior Chic a reality for any urban environment in America and abroad. His women are strong and know what they want without looking too hard, and his use of blacks and olives paired with luscious leathers make this collection any woman would yearn for.

## Michael Kors

When you can't go back, go forward—that is just what Michael Kors has done. His 2013 fall collection sports geometric lines and shocking shades of ochre and blue to make a modern statement. By referencing past designers like Paco Rabane and Courreges, Kors makes everything look new, fresh and hopeful, which is just what the world needs right now after a six-year economic slump.

chronicle@colum.edu

Now Leasing for  
2013 -2014!THE  
AUTOMATIC  
LOFTSStyle.  
Location.  
Value.

Including:

Electricity • Water • Gas • Internet • Cable • Furniture • 42" Flat Screen TV

(888) 862-2903  
410 S. Morgan St., Chicago, IL 60607  
www.automaticlofts.com



# ★ ★ ★ The Hollywood Mindset ★ ★ ★

by Sam Flancher  
Film Critic

THE ACADEMY AWARDS have a long tradition of overlooking quality. For one night every year, the industry congregates for some pats on the back and politically motivated honors. The list of excellent films that have been snubbed by the Oscars and subsequently validated by the passing of time grows every year. The finest American films in 2012—Richard Linklater’s “Bernie” and Paul Thomas Anderson’s “The Master”—were left out of contention for most major awards this

year (“Bernie” was given no nominations).

Though the Oscar’s yearly oversights can be infuriating, criticizing the event for not having context is pointless. The awards should not be looked at as a measure of quality but rather a snapshot of Hollywood and the projects, directors and actors the Academy is comfortable supporting. Its selections every year provide a financial and creative roadmap for the future of Hollywood’s moviemaking. A look at this year’s nominees and potential winners is a continuation of that tradition.

## Best Supporting Actor



ROBERT DE NIRO in  
“SILVER LININGS  
PLAYBOOK”

Though “The Master” was conspicuously overlooked for any major awards, the Academy seems to recognize the magnitude of its performances as it was nominated in three of the four acting categories. No nominee is more deserving than Philip Seymour Hoffman’s allegori-

cal L. Ron Hubbard, though Robert De Niro’s fine performance of paternal pathology (“Silver Linings Playbook”) and Christoph Waltz’s incredibly indulgent but masterful monologues (“Django Unchained”) will certainly apply pressure to that notion.

## Best Supporting Actress



ANNE HATHAWAY in  
“LES MISÉRABLES”

This year, the Academy has nominated two deserving actresses, the frontrunners being Anne Hathaway for her portrayal of Fantine in “Les Misérables” and Amy Adams for her role in “The Master.” While

Adams’ ferocious subtlety trumps Hathaway’s somber grandiosity, the Academy’s reoccurring preference for bombastic performance over restraint may tip the scales in Hathaway’s favor.

## Best Director



STEVEN SPIELBERG’S  
“LINCOLN”

With Steven Spielberg finding his way back into the good graces of critics with “Lincoln,” this award is his to lose. This is partially because his most threatening competitors are absent from the list of nomi-

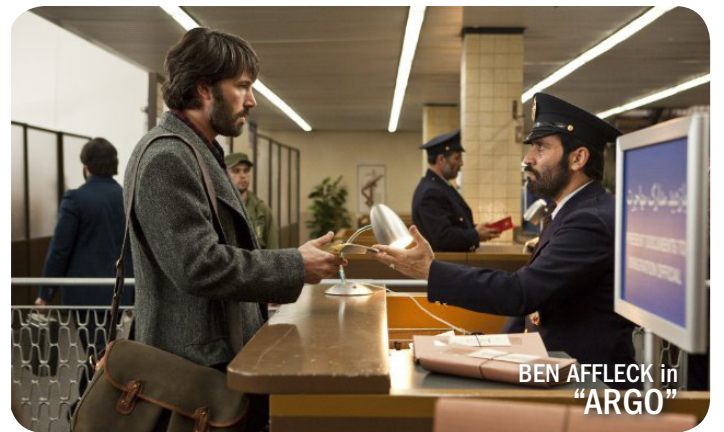
nees. The Academy neglected once again to nominate Anderson (“The Master”) and the controversy surrounding “Zero Dark Thirty” seems to have kept Kathryn Bigelow off of the list.

## Best Picture

Hollywood was at a crossroads in terms of its production and marketing philosophy in 2012. Since the onslaught of the Internet has given filmmaking tools to the masses, the industry has scrambled to distinguish itself from other media.

Since American film theorist Andrew Sarris popularized the French “auteur” theory—a mode of thinking deeming the film director the singular creative force behind filmmaking—production has fallen in line with that system, aided in part by the rise of academism and the study of film in America. Before this shift, the producer was king in Hollywood, and directors were merely thought of as talented technicians. The Oscars this year pose a shift back to a producer-oriented cinema. The list of nominees reveals this potential shift.

Popular thought places “Argo” as a frontrunner for the night’s top honors, though director Ben Affleck wasn’t nominated for Best Director. Its potential selection as Best Picture (and its thematic celebration of Hollywood as an institution) would amount to a passing of the production torch. In an age where personal filmmaking is practical and possible for the masses, Hollywood and its producers may look to spur a producer-centric age of cinematic production.



BEN AFFLECK in  
“ARGO”

All photos IMDB



JOAQUIN PHOENIX in  
“THE MASTER”

## Best Actor

This year’s crop of nominees finds regular academy favorites working in fine form. Unfortunately, the most dynamic performance, Joaquin Phoenix as Freddie Quell, is sure to be undermined by his tumultuous personal history and the film’s unrecognized thematic and formal intelligence. In a close race, the Academy will almost certainly opt for the safe choice. This may mean that Daniel Day-Lewis gets his third Oscar for his well-crafted portrayal of Abraham Lincoln.

## Best Actress

This year’s list of nominees includes both the oldest-ever nominee for best actress, Emmanuelle Riva (“Amour”), and the youngest ever nominee, Quvenzhané Wallis (“Beasts of the Southern Wild”). Though “Zero Dark Thirty” was recently criticized for its controversial depiction of torture, Jessica Chastain deserves the prize for her quietly determined depiction of a woman in search of Osama bin Laden. The Academy typically runs from such controversy, so Jennifer Lawrence taking home top honors for her even-handed work in the overrated “Silver Linings Playbook” would come as no surprise.



EMMANUELLE RIVA in  
“AMOUR”

sflancher@chroniclemail.com



# CHICAGO ZINE FEST

## MARCH 8-9, 2013



### FRIDAY MARCH 8

**Writing about Health, Disability, and Accessibility in Zines:** A Panel with Kerri Radley, Dave Roche, and Maranda Elizabeth. 1-3p, Columbia College  
CART services available.

**Zines: The Next Generation.** 6-7p, 826CHI\*  
**Exhibitor Reading.** 7-9p, 826CHI\*

\*ASL interpretation available

**Zine, Lose, or Draw** 9:30p-12a  
Quimby's Bookstore

### SATURDAY MARCH 9

**Zine Exhibition** 11a-6p  
Conaway Center (1st and 8th floors)  
Columbia College, 1104 S. Wabash Ave.  
Featuring workshops, lectures, and more!

All events are free and open to the public.



CHICAGOZINEFEST.ORG



Top 5



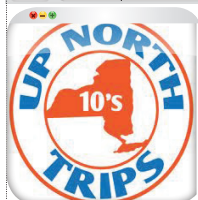
Tyler Eagle // Assistant Campus Editor



Tatiana Walk-Morris // Assistant Campus Editor

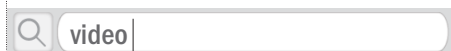


Megan Purazrang // Assistant Campus Editor



### Blast From the Past

If hip-hop is your genre of choice, then Up North Trips is the blog for you. Dubbed “Your Memory’s Museum” by its creators, the Tumblr-based blog reminds visitors of the what used to be good, mixed with fun facts and trivia about some of hip-hop and pop culture’s greatest and most notable contributors. Famed record label Def Jam is a frequent visitor.



### [Harlem] Shake It

A rebirth of an early '80s dance move, the Harlem Shake has taken the world by storm once again in a new and viral way. Inspired by the Baauer single of the same name, celebrities and citizens alike have attempted their own versions of the trend. Be prepared to be glued to your desk for hours, shimmying and shaking your arms with joy.

### Celebrities who make me laugh at their expense

**Miley Cyrus:** Cyrus has been the bane of my existence since I first heard the opening strums of “Best of Both Worlds.” When the 2009 Teen Choice Awards featured Cyrus’ hysterical performance of “Party in the USA” with Cyrus in a street-walker-chic outfit before a backdrop of stripper poles, I couldn’t help but cry, much like her father Billy Ray Cyrus. My tears were caused by laughter, though. Billy Ray’s were not.

**Paula Abdul:** Abdul’s drug-fueled critiques on American Idol will stay with me until my dying day. A personal favorite is when she gave in-depth feedback on two songs that a promising contestant performed. It would have meant more had the contestant actually performed two songs, though.

**Taylor Swift:** After Joe, Taylor, John, Jake and Harry, it’s time for you to just go talk to your friends. No one wants to hear any more of your break-up songs about celebrities you oddly dated when they were at the peak of their careers. Like never, ever.

**Sarah Palin (and family):** I’m just going to refer to every Palin public appearance (You were a VP candidate but had no clue what the Bush Doctrine was?!). Seriously, Sarah, if there were ever a petition to kick Alaska out of the Union, you would be Exhibit A. Your oldest daughter and her baby-daddy would be B and C.

**Snooki:** The girl marketed stupidity, so props! Any person with the forethought to ask for alcohol testing strips for breast milk on national television is classy (or a derivative of that word). Like Child Protective Services, I know I will continue to watch “Snooki and JWoww.”

### Celebrities I’d like to be for a day

**Beyonce:** It’s obviously pretty cool to be a beautiful, talented musician, actress and performer. I mean, the woman just had a baby and still manages to look amazing and slay the competition. If I were Beyonce for a day, I would randomly dance and scream, “Who run the world? Girls! Girls!” in public and not be judged.

**Barack Obama:** I admire Barack Obama for being an important historical and political figure. I’d love to be Barack for a day so I could travel in my own plane for free and have an oval office that’s a real office rather than a toilet.

**Anna Wintour:** If I were editor-in-chief of Vogue, I’d probably put photographs of full-figured women on the pages because I want to see more women with curves in high fashion magazines. Then I’d run away with the myriad of clothes that designers send to the publication. Some of the clothes would be crammed into my closet, and I’d donate the rest to charity.

**Dave Chapelle:** One of my favorite Dave Chapelle skits is when Chappelle pretends to be Rick James. If I were Dave, I’d walk around saying “I’m Rick James, bitch!” I’d also stick it to Comedy Central and revive the Chappelle Show.

**Kanye West:** Although he’s kind of rude, he’s one of my favorite rap artists. If I were him, I’d walk around saying, “Excuse me, I’m a let you finish but...” or find other ways to be rude to unsuspecting people and get away with it. When that gets boring, I’d head back to the studio and work on a brand new album for this summer.

### Cravings that rock my world

**Buffalo Wild Wings:** From the moment the thought of BDubs comes to my mind, I can’t stop thinking about its medium-battered goodness. My lack of sports knowledge always makes for an educational experience when dining in, too. I usually have to go within a few days otherwise I can’t think of anything else.

**Cold Stone Creamery:** I’m usually not a desert person, but Cold Stone’s Cookie Doughn’t You Want Some is an exception. Let’s face it, anything with huge amounts of cookie dough, chocolate and ice cream is amazing.

**Homemade pizza:** It may not be the most elaborate food to prepare, but the process of making pizza at home is part of my craving. I could easily order a pizza and wait 45 minutes to eat, or I could make my own and experiment like a scientist.

**Chicken shawarma:** I may be partial to ethnic foods because I’m Iranian and I grew up eating many different types of Middle-Eastern foods. I literally start salivating when I think about the perfect combination of garlic sauce, chicken and pickles wrapped in pita bread. It’s a must try.

**Wally’s Subs:** This will probably seem biased, but it is every bit true. My dad owns an eatery called Wally’s Subs, and the sandwiches are the best I’ve ever had. All of the ingredients are top-selection, and it makes for the best flavor ever. Sadly, it’s something I can only eat when I wander back to Kalamazoo, Mich.

## » DIY

Continued from PG. 21

Columbia arts, entertainment & media management juniors Kelly Deasy and Miranda Van Auken operate a DIY career of their own. But instead of making music, they display it.

Deasy and Van Auken created the DIY event company Movers&Shakers in November 2012, funding and creating all aspects of the company themselves. Renting out spaces such as the 1901 Gallery, 1901 W. Belmont Ave. and The Den Theatre, 1333 N. Milwaukee Ave., and charging \$5 admission to cover rental costs, Movers&Shakers

books, markets and produces live entertainment, who performs for any amount of money that is generated after the rental costs have been recouped.

In addition to the bands they book, Movers&Shakers’ videographer, sound technicians, photographers, security guards and graphic designers are all good friends of Deasy and Van Auken’s. Deasy said Chicago is a great place to operate a DIY career because of its large pool of collaborative artists.

“This city is so vibrant, there’s so much going on,” Deasy said. “There’s a huge young artists’ population working together with each other and creating music for fun, [who are] not relying on things al-

ready established, or money. And if we really were doing this to rely on money, we wouldn’t be doing this.”

The cost of having a DIY career, DiFazio said, has prohibited many artists from actually pursuing it, but with resourceful thinking and a little support, one may be surprised what bands are able to do.

Bassist Aaron Sweatt of Columbia band Carbon Tigers said the band was robbed in February 2012. Left without a van, equipment or merchandise and \$30,000 in debt, he said it was hard trying to figure out a way to recoup the costs.

“We had three news stations with cameras in our faces that night asking us questions, helping us to get the story out there,” Sweatt said. “After that, Huffington Post caught on, and we were on the front page of the [Chicago] Tribune. It was those people that were writing about us that suggested we start some sort of campaign to raise back the money.”

Sweatt said the Carbon Tigers launched a campaign on IndieGo-



Courtesy MIRANDA VAN AUKEN

Miranda Van Auken and Kelly Deasy founded the DIY event company Movers&Shakers in November 2012 and create events at different venues and platforms across the Chicago area.

Go.com, a crowdfunding site where artists can display their projects and desired donation amount and campaign to raise it, and were able to raise approximately \$12,000 to buy a new van and equipment.

Kuhl said ultimately, the DIY ethic could be the future of the music industry.

“We’re trying to deal with the fact that we’re artists, but we’re also kind of running a business, and you can’t wait around for someone else to do that for you,” Kuhl said. “I don’t think that’s the way the music industry works.”

eornerberg@chroniclemail.com



Courtesy AARON SWEATT

Left: Aaron Sweatt, Chris Wienke, Nick Cudone and Matthew Irizarry make up the Carbon Tigers lineup.



## Screen

## Reviews

THIS IS GOLD.

Niccceeeeee.

Tolerable.

Uhhmm, wut?

No—just no.

**“Glee” season 4**

This show used to be awesome with interesting plot lines and characters. Now, with the focus split between two cities and high school and college life, it's no longer a glimpse into Ryan Murphy's genius but instead is like a look into the mind of a schizophrenic Oompa Loompa. —**T. Eagle**

**Vice videos**

Because I always share these with friends, I'd feel bad not sharing with the world. Vice magazine not only has articles but also an extensive list of documentaries, all free and available on YouTube. Highlights include “Cannibal Warlords,” “Mormons vs. Cartels” and “How to Successfully Sell Drugs.” —**K. Rich**

**Meteor descent in Russia**

Reporter Max Chuykov captured footage of the descent of the meteor in Russia, and it is truly surreal to watch. After seeing computer-generated versions of such events in the movies, the real thing, albeit a poor-quality recording, is a bit terrifying and humbling. —**A. Werley**

**“Catfish”**

Online lovers who've been at it for as long as 10 years meet their counterparts on MTV just to discover that their blonde, blue-eyed girlfriend is actually a male college dropout who's had a fake profile long enough to convince himself otherwise. Is the Internet this dangerous, or am I being Catfished? —**L. Schulz**

## Print

**“My Milk Toof: The Adventures of Ickle and Larde”**

Do you need a pick-me-up after an awful day? This coffee table photo collection will cheer you right up. It deals with an unusual dynamic duo who are wisdom teeth. The creator, Inhae Lee, bring these cute teeth to life as they discover this new world we call Earth. —**C. Sanchez**

**Thrasher's “King of the Road” issue**

I've been a fan of Thrasher Skateboard Magazine since I was 10, and it's still what it always was: gnarly skateboarding. The “King of the Road” issue has always been my favorite, but this time they cut down the competition coverage. Bummer. A true sign that we're in a recession. —**M. Nuccio**

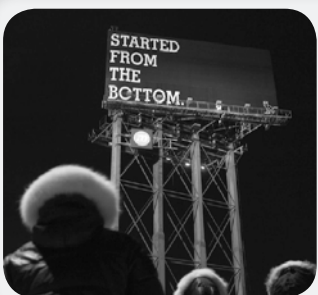
**“The Jedi Path”**

“The Jedi Path: A Manual For Students of the Force” is the perfect book for unleashing your inner “Star Wars” nerd. Not only does it feature some cool Jedi history, but it details all the training necessary to become a Jedi Master. It pretty much makes me want to rethink my career choice. —**D. Valera**

**DEdiCate Magazine**

The winter issue of this French fashion and music magazine features a stunning photo shoot with Natalia Kills and amazing Q-and-As with artists like Bat for Lashes. Conveniently, there are English translations in the back for us non-French speakers, and the design of this magazine is stellar. —**H. Unkefer**

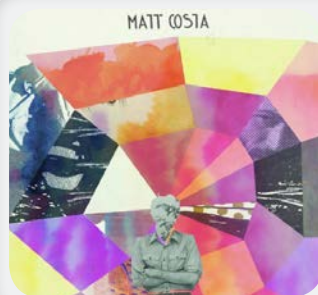
## Music

**“Started From the Bottom” by Drake**

While Drake and I are endlessly in a love/hate relationship, his buzz singles always catch me by surprise. Possessing an ominous manifesto that I simply cannot get out of my head, “Started” has me falling in love all over again. Guess I'm just a sucker for his hustle. —**T. McDermott**

**“L'Amour Parfait” by Yelle**

“L'Amour Parfait” explores lethargic synthesizers and a clean, pounding trap beat. Its juxtaposition of simple, haunting verses and a full, celestial chorus is brilliantly textured and provides the necessary foundation for Yelle's darting vocals. Although dangerously trendy, this single somehow sounds fresh. —**J. Moran**

**“Matt Costa” by Matt Costa**

Singer/songwriter Matt Costa dons green bellbottom jeans with his new self-titled album. Haunting, folksy tunes like “Laura Lee” and “Silver Sea” separate the album's newfound Celtic tone from his Californian roots. Costa creates not one album but two EPs of '70s AM pop radio colored by Celtic influences. —**W. Hager**

**“Side of the Road” by Big Black Delta**

If you're begging for something new, something electronic, something so fresh it'll blow your mind, Jonathan Bates' music project Big Black Delta needs to jump to the front of your list. “Side of the Road” is the new single from his upcoming album to be released this April. —**K. Gebhardt**

## Random

**iMadeFace application**

I am incapable of mocking my own glorious demeanor using nine key features meant to create a face because of my 20/20 vision and inability to grow facial hair. My attempted face doesn't resemble me, so I can't even enjoy how I might look with a gnarly beard and glasses. —**M. Fischer**

**Exhaling garbage bag**

An awkward moment comes along with taking the heroic route to replace a full kitchen trash bag—the inevitable woosh of air that blows the scent of last night's dinner scraps or rotten refrigerator dwellings through your hair. But if you eat chicken wings every night, the chore will be much more bearable. —**L. Schulz**

**Sleeping in on a Tuesday**

There's something taboo about sleeping late on a weekday, especially on a Tuesday. It's not like hitting snooze on Friday to avoid of end-of-the-week responsibilities, making for an ultra-enjoyable extended slumber early in the week. Granted, sleeping in for me entails waking up at 10 a.m., but still, it feels fantastic. —**K. Fowler**

**The Library**

I appreciate that the library makes books available. However, when I want something, it should be on its home shelf in its home section. If you're going to unload the books from the little trucks, why not take them where they belong instead of this weird purgatory space for displaced books? —**E. Earl**





CITY EDITORIAL

LETTERS TO THE EDITOR

# Strengthen Chicago’s ethics rules

**BOWING TO PRESSURE** from City Council, Mayor Rahm Emanuel removed a key portion of his proposed ethics reform before the Feb. 13 City Council meeting that would have allowed anonymous ethics complaints to be filed against elected officials and employees of city government.

The original ethics reform ordinance, introduced Nov. 15, 2012, was co-sponsored by Alderman William Burns (4th Ward) and would have made it easier to file ethics complaints against city officials and required nonprofit activists to register as lobbyists. The provisions involving anonymous complaints had to be removed from the proposal before aldermen would get behind the rest of the ordinance, according to a Feb. 12 Chicago Tribune article.

The current ordinance effectively prohibits anonymous complaints and penalizes anyone who makes a false complaint with a fine of up to \$500 and a possible jail sentence of up to six months, according to a copy of the ordinance posted on the city’s website. By contrast, none of the ethics violations described in the city’s and Emanuel’s

ordinances carry a jail sentence, but the punishment for falsely accusing someone of a violation is much more serious than an actual violation of the ethics code, such as accepting improper political contributions and gifts.

Some aldermen feel that allowing investigations into anonymous complaints would result in the Board of Ethics being used as a form of political payoff. A Sun-Times article from November 2012 quotes several aldermen who think anonymous complaints would be unfair to them. However, anonymous complaints could give more power to the Board of Ethics, which has a history of doing very little. And the board could review complaints thoroughly to make sure that anonymity isn’t abused.

It is natural for elected officials in city government to be hostile toward an independent ethics board, according to Robert Wechsler, author of “Local Government Ethics Programs,” a book about ethics rules in municipal governments.

“No matter what an official did, he often sees himself as the victim of a partisan attack,” said Wechsler in his book. “He feels unfairly

selected from a number of officials who he knows have done the same as he, or worse.”

Emanuel has done great work in the field of government ethics. In June 2011, his administration made large collections of data on lobbyists open to the public through the Chicago Data Portal, and in December 2011, he established an Ethics Reform Task Force, according to the city’s website. On July 25, 2012, City Council passed a set of ethics reforms that strengthened rules on political gifts and contributions, and then in October, Emanuel replaced the entire ethics board.

Considering the history of corruption in Chicago politics, the laws shouldn’t be written to favor aldermen and their employees. Anonymous complaints could be reported fairly, as long as the Board of Ethics examines each complaint and considers the evidence. It would be better to have a City Council that is on its toes in fear of investigation than one that is protected from anything but a sworn and signed statement. Anonymous complaints shouldn’t be off the table for future ordinances.

CAMPUS EDITORIAL

# Give undocumented students fair consideration

**THERE IS NO** federal law prohibiting undocumented immigrants from attending colleges in the United States. In fact, 12 states even allow undocumented students to pay in-state tuition rates if they meet certain residency requirements, according to the National Conference of State Legislatures. Now, a pro-immigrant group is trying to make the Common Application, an admissions application used by almost 500 colleges, more immigrant-friendly.

Students for Undocumented Dreams & Decision Equity Now, or the SUDDEN Movement, created a petition in January asking that “undocumented” be added to the application as a resident status, as well as offering protection under the application’s nondiscrimination policy, according to a Jan. 25 article by the Chronicle of Higher Education. This would require all 488 member institutions of Common Application to follow this policy. The petition doesn’t ask for any special financial treatment

for undocumented immigrants or mention any sort of amnesty program like the DREAM Act, a proposed federal law that would provide a path to citizenship through military service or a college education. Undocumented students who aren’t eligible for federal financial aid would still be required to pay tuition. This simply asks that they be given a fair chance at applying to college and be judged on their merit rather than their immigrant status. The current application asks for the applicants’ citizenship status but does not specifically state that undocumented immigrants will receive fair consideration.

Currently, no colleges accept or support the petition, which the SUDDEN Movement calls the Fair Common Application.

SUDDEN’s website claims its demands are “not radical, but equality,” and asks that admission be based on “SATs, not SSNs.” It shouldn’t be controversial to simply ask for equal consideration.

Admitting undocumented students often increases revenue for a college, according to the National Immigration Law Center, because these students fill slots that would otherwise go unfilled. Pledging to stop discrimination against undocumented immigrants would be especially beneficial for colleges that have experienced enrollment losses, like Columbia.

Many college-age undocumented immigrants came to this country when they were young. They grew up here, and, regardless of immigration status, can contribute to the economy. They should be given the option of pursuing higher education, which could potentially give them a path to citizenship if the DREAM Act is passed.

The issues of financial aid and in-state tuition for immigrants, and the DREAM Act, are understandably controversial, but expanding a non-discrimination policy to ensure that all applicants are judged by their knowledge and accomplishments is just common sense.

**Harley Gingras**, senior music major

I recently read your article “Dissecting Sperm,” and while I was genuinely interested in the information, I was a little disappointed at the wholly unnecessary use of euphemisms for “sperm.” I think the very first three, “Jizz, spooge, baby batter,” were fine—more than that, it was funny and set a light-hearted tone, which I understand is the point of using those euphemisms. However, it got old very quickly—more than that, it seemed condescending.

You might think it offensive if a women’s health article, written by a man, let’s say, constantly referred to that specific organ as a “muff,” “snatch,” “hatchet wound,” “fur burger,” etc. “Man chowder?” “Boner brew,” really? Silly and kind

of gross, but, again, unnecessary.

Now, I couldn’t really care much less about the article and the way it was written, and I’m even going to guess that I am not a part of the intended reader demographic, and that’s fine. I think women absolutely should have access to this information, and I understand that making light of the topic makes for an easier read.

I only make mention of this to you because as a student of Columbia and a reader of The Chronicle, and as a 21st-century male, I expect higher standards of respectful discourse.

Thank you for your time,  
Sincerely,  
Harley Gingras

**Bruce Sheridan**, professor & chair of the Film & Video Department

A Chronicle reporter called last week to ask for my reaction to predictions that student enrollment in Film & Video this Spring semester is down from the Spring 2012 enrollment. I was happy to talk with her—that’s part of my job—but surprised that the truly important conversation was not possible. It seems that “siloed” short-range comparisons of the Spring-to-Spring kind at the department level are the only aspect of this extremely complex issue anyone was either able or willing to talk about with the reporter.

This concerns me because as the nation’s largest private liberal arts and media educational institution, Columbia College should be a leader in the current national debate about the nature of higher education, which has changed forever no matter what the economy does. One of the few things we know for sure is that there will never be a return to the profligate private borrowing that sustained the old model (I live this every day

from both sides: my eldest son is a freshman at Knox College).

It is absolutely essential that we pay attention to enrollment trends and retention statistics; both are important diagnostic tools. However, it is even more important to address why students should consider investing in the education we offer, how to best communicate with prospective students the potential value of that investment, and the kinds of programs and curriculum we need to have in place to ensure they can make good on the investment if they sign up. Columbia College has made significant progress on all those fronts recently, especially during and following the Blueprint Prioritization process. As a department chair I see evidence daily across the college of the One Columbia ethos driving sincere, nuanced responses to those big picture questions. We have the chance to be one of the few institutions that can enhance

» SEE LETTERS, PG. 34

EDITORIAL BOARD

**Board Members:**

- Tyler Davis** Commentary Editor
- Tatiana Walk-Morris** Assistant Campus Editor
- Will Hager** Assistant Metro Editor
- Marcus Nuccio** Graphic Designer
- Justin Moran** Assistant Arts & Culture Editor
- Doug Pitorak** Assistant Sports & Health Editor
- Carolina Sanchez** Photo Editor
- Corey Stolzenbach** Copy Editor
- Dennis Valera** Multimedia Editor



# Moral Kombat



by Tyler Davis  
Commentary Editor

**IT'S HUMAN NATURE** to search for reason in the face of tragedy. When violence against the innocent has been committed, we as a society seek a scapegoat. We want to feel in control of situations that are, in reality, out of our control. That must be why a Connecticut state lawmaker, whose district includes Sandy Hook Elementary School, is leading a misguided crusade against violent video games.

State Rep. DebraLee Hovey (R) proposed legislation in January that would impose a 10 percent

sales tax on all video games rated “Mature,” a designation that indicates the game is only suitable for players ages 17 and up, sold within the state. This would add \$6 to the price of most new console games. The proposal stipulates that money generated from the tax would be used to prepare materials that would help families detect the warning signs of “video game addiction and antisocial behavior.”

Unfortunately for Hovey, even if she were able to pass this law, the Constitution isn’t on her side. The Supreme Court of the United States has repeatedly struck down laws that treat video games more harshly than other forms of media like movies, music and books.

“A legislature cannot create new categories of unprotected speech simply by weighing the value of a particular category against its social costs and then punishing it if it fails the test,” said Associate Justice Antonin Scalia in the decision on *Brown v. Entertainment Merchants Association*, a ruling that struck down a law making it illegal to sell M-rated games to minors. Like the film industry,

the video games rating system is self-enforced.

There has been no shortage of accusations directed at the gaming industry since Sandy Hook. Former Obama adviser David Axelrod tweeted on Dec. 16, “Shouldn’t we also quit marketing murder as a game?” On Jan. 11, representatives of the video games industry, comprised of more people on the business side than development, met with Vice President Joe Biden to discuss violence, according to a Jan. 10 article on TheHill.com.

From a legal standpoint, it’s game over for Hovey’s legislation against violent video games. But gamers ought to start taking these attacks much more personally. Video games are maturing and emerging as an art form rather than just a means of entertainment.

An art form should never be held liable for the senseless acts of the mentally unstable. The Aurora theater shooting at the July 20, 2012 opening of “The Dark Knight Rises” was arguably inspired by the movie, and in 2009 “Fight Club” prompted a 17-year-old arsonist in New York City to attempt to burn down a Starbucks, according to a July 24, 2012 ABCNews.com article. Although “Fight Club” is a very violent movie, it obviously has some artistic merit to it that shielded it from the protest and legislation video games face.

Video games, being a relatively new form of art—as well as one

with a sizable genre of sophomoric crap—struggle to surmount the notion that they are training players for violence. The only difference between games and other media is that games are more immersive, but the audience is maturing and able to handle adult themes.

This has historically happened to emerging art forms. Psychologist Fredric Wertham released a book in 1954 called “Seduction of the Innocent,” which accused comic books of encouraging negative behavior. Congress investigated comic books, leading the industry to create the Comic Code Authority rating system, according to the Comic Book Legal Defense Fund’s website. Similarly, the gaming industry created the Entertainment Software Rating Board in 1994 because of governmental pressures. Today, comic books appear as required texts in several college courses, including some at Columbia. For video games, it’s only a matter of time before the accusations fade away.

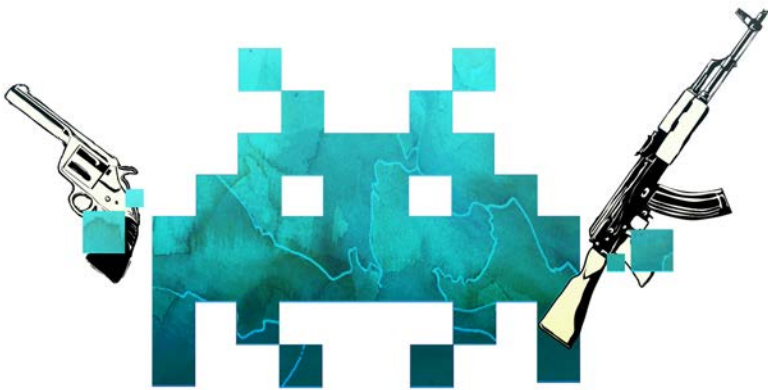
It may be difficult to find the artistic merit of “Grand Theft

Auto” or “Call of Duty.” You can argue that it’s crappy art, but a lot of creative perspective and work go into a video game. Games like the hand-painted, poetic “Braid” or the humorous puzzle-shooter “Portal” prove that gaming is an art form with cultural value.

It’s a shame that video games are the focus of conversations involving violent media. Will we one day wonder whether video games could have grown more as a medium if the industry hadn’t faced the constant threat of legal action?

We live in a violent culture. Movies are violent and so are books, video games and music. Even the evening news is full of violence. The notion that video games are to blame is a form of scapegoating that lets people ignore the truth that, regardless of video games, there are violent people, influenced by endless factors, who may someday harm other people. The only thing we gain from blaming video games, movies or comics, for that matter, is the illusion of control.

tdavis@chroniclemail.com



Erik Rodriguez THE CHRONICLE

# Don’t let limitations define you



by Corey Stolzenbach  
Copy Editor

**I WAS DIAGNOSED** with Asperger’s syndrome, a mild part of the autism spectrum, in 2007. People with Asperger’s may struggle in social situations, but that doesn’t mean people who have this syndrome

can’t succeed. In fact, they have many talents despite their shortcomings, and they should not let the condition stop them.

In a Dec. 12, 2012 USA Today article, Washington Redskins Quarterback Robert Griffin III said, “I am an African-American in America. That will never change. But I don’t have to be defined by that.”

What Griffin said is a perfect analogy for how I feel about my own situation; Asperger’s is part of who I am, but I won’t let it define me or what I do.

The namesake of the syndrome was Dr. Hans Asperger, who published a 1944 report on children who have little ability to form friendships and often have one-sided conversations, according to AutismUK.com. He

described the condition as a form of autism. However, his writings and syndrome were not well-known in places like the United States until after his death in 1980 because many of his writings were destroyed and he mostly wrote in German, according to the National Institute of Health’s website.

Asperger’s is defined, according to MayoClinic.com, as a developmental disorder that affects a person’s ability to socialize and communicate with others.

I had very few friends growing up, most of whom were not true friends at all because they took advantage of me. Since then, while I have not had large numbers of friends, I have my small circle, which is a step up.

People who are diagnosed with Asperger’s may have fascinations with certain subjects. During the past few years, I have undertaken a great interest in general knowledge, but I have my go to subject: sports, especially baseball. Even though I have expanded my horizons and interests since coming to Columbia, baseball is a game that I love unconditionally, and my

dream job is to be the play-by-play announcer for the Chicago Cubs.

Aside from my love for baseball, I do not let Asperger’s Syndrome define me, and neither should others. Even though I am writing about it now and have many characteristics of the syndrome, I do not go around thinking about it every second. If you are a person with Asperger’s reading this, do not ever let it discourage you from accomplishing great things.

It took me a lot longer to accomplish certain things than it took for others. I did not become a good student until my junior year of high school. I did not get my driver’s license until two months before my 20th birthday. This position as copy editor for The Chronicle is the first job I have ever held.

Perhaps others with Asperger’s are dealing with similar problems. They could be struggling to achieve something other people their age have already accomplished. I implore those people to never give up. There is hope. Do not let an Asperger’s diagnosis deter you from achieving glory in life.

Life is not easy, but you can be

someone if you have enough determination and willpower to make something happen in this world. For all your shortcomings, you have gifts. Utilize those talents you possess with everything you have.

There are many famous people with Asperger’s Syndrome, such as comedian and actor Dan Aykroyd. Some have speculated Bill Gates has it, reported Wired.com. Scientist Albert Einstein is also believed to have shown traits of the syndrome during his lifetime, according to a Jan. 31 New York Times article.

People with Asperger’s are all different. All of us have something that makes us unique. We are also all one as a society because we live in this world together despite our various problems. I’ve learned that as one grows older, people begin to appreciate them more for who they are. If others can achieve their goals, so can you. Do not let anything limit you or let anybody tell you that you cannot do something. Just take your strengths and run with them.

cstolzenbach@chroniclemail.com

Video games shouldn’t face harsher criticism than other forms of media.

People diagnosed with Asperger’s should not be defined by it.



» **LETTERS**  
Continued from PG. 32

employability by concentrating on the added value of empowering our graduates as creators rather than simply sending them out as certified users of technologies—leave that to the non-degree granting for-profits. Every analysis of future employment and business paradigms identifies creativity as the crucial capacity that will differentiate individuals in the workplace. Creativity has to be developed and nurtured (this is my field of research) and Columbia is already a leader in that regard.

In his book “Where Do Good Ideas Come From?” Steven Johnson draws on the concept of “the adjacent possible” first proposed by Stuart Kauffman and says, “The adjacent possible is a kind of shadow future, hovering on the edge of the present state of things, a map of all the ways in which the present can reinvent itself.” By engaging in Blueprint Prioritization, the college went a long way to generating just such a map. I believe we can only follow it if the whole community tackles the larger questions,

and this has to start by allowing everyone access to the contextual information. There is no film school close to the size of my department in the U.S., and given the economic and demographic realities, our current enrollment is recognized by other film schools as a major achievement. But what’s most important is that we have done the groundwork for new curriculum structures, content and teaching methodologies that will maximize the value of the education we provide and its relevance to the work our students do after graduation. This includes a BFA option through which students can receive their degree in an area of specialization such as directing, cinematography, editing etc., (right now everyone gets a BA in Film & Video regardless of concentration), a transfer friendly mid-point in the BA, and the complex modeling of professional production practice that yields sophisticated advanced undergraduate films which equal or exceed what was traditionally only possible at the graduate thesis level. In addition, the rollout two years ago of an MFA in Creative Producing was our first move in the direction of targeted profes-

sional graduate degrees that will have special appeal for experienced film professionals seeking to retrain or change their area of expertise. This semester we are using tele-presence technology to connect a faculty member and students on the Chicago campus with students at the Semester in LA facility, which complements our existing online teaching and is driving the exploration of ways to expand that component. For example, we foresee ways to structure some graduate programs so that industry professionals in Los Angeles can enroll without having to complete the whole degree in Chicago.

My plea is not that we disregard enrollment comparisons but that we subordinate them to the bigger questions about the place of higher education in our time. We will soon have a new president and then a new provost and they will both need this broader expertise from the entire community in order to take us places that right now we can only imagine.

Bruce Sheridan  
Professor & Chair  
Film & Video Department

**Student Health and Support Center**

While we appreciate your candor regarding sex and relationships in the latest Columbia Chronicle, after reading the article, “(S)Expert Advice From a Sexy Therapist,” the Student Health and Support team wanted to point out a few mistakes and areas of concern in the story.

One, the title states that Mark O’Brien is an expert in sex and relationships, yet the actual story completely fails to identify his credentials or indicate why he is an expert in these areas. Mark O’Brien is a Licensed Clinical Professional Counselor, but he does not specialize in the field of sex and relationships, nor does he market himself in that way. Certainly, he has dealt with relationship issues in his therapeutic work, but there are many therapists within the Chicago area that specifically specialize in sex therapy and would

have been better suited to address these questions.

Second, Mark O’Brien is not an alumnus from Columbia College Chicago. Mark O’Brien was employed as the Coordinator of Student Relations, but he never attended classes at the college.

Third, it is inappropriate for the journalist of this story to label Mark O’Brien as a “Sexy Therapist,” as this somehow implies something salacious about him or his work. Though we can appreciate the journalist’s need to attract reader’s attention to the story, such a label is actually quite demoralizing and not how an emerging professional would want to market himself in the media. Due to these glaring holes in the story, the Student Health and Support team is respectfully requesting a revision.

Thank you,  
Student Health and Support

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2, you’ll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board

Should it be easier for undocumented immigrants to go to college?

STUDENT POLL



We’re a nation built on immigrants. I don’t think citizenship or lack thereof should be a factor in whether or not someone should seek out higher education.

Ethan Loafman senior audio arts & acoustics major



I feel [education] is important if you want [undocumented immigrants] to be citizens. They should be allowed to get an education, because that would make them better citizens.

Chanel Strain sophomore arts, entertainment & media management major



There’s a part of me that thinks there’s a proper way to go about things. If there are certain rules that I have to follow, then other people should have to follow those same rules.

Clayton Simpson junior audio arts & acoustics major

**FOLLOW US ON TWITTER** @CCCHRONICLE

THE COLUMBIA CHRONICLE .COM

**WE’VE GOT YOU COVERED**

VISIT COLUMBIACHRONICLE.COM FOR NEWS UPDATES, EVENTS, AND MORE



# Englewood high schools split grant

**Federal money for violence prevention given to four schools on South Side**

by Will Hager  
Assistant Metro Editor

THE U.S. DEPARTMENT of Education awarded Chicago Public Schools a \$50,000 Project School Emergency Response to Violence grant on Feb. 11 to assist four Englewood high schools as they cope with 35 recent shootings.

Project SERV is a program that provides funding for schools and colleges that have been affected by violence or other traumatic events to promote a smooth recovery. Since the program began in 2001, the Office of Safe and Healthy Students has awarded 99 grantees more than \$29 million, according to a Feb. 11 DOE press release.

CPS will use the grant to train a team of school personnel in responsive counseling, psychological first aid, peace circles and other trauma relief techniques, according to an email from Frankl Shuftan,

deputy press secretary at CPS. The high schools receiving the training are William Rainey Harper High School, 6520 S. Wood St., Hope College Prep High School, 5515 S. Lowe Ave., Paul Robeson High School, 6835 S. Normal Ave., and TEAM Englewood Community Academy High School, 6201 S. Stewart Ave.

Jadine Chou, chief of the CPS Office of Safety and Security, said the grant money will establish a more peaceful learning environment, according to an email sent by her spokesman.

“We need to ensure we are providing our students with the emotional supports they need to prevent the violence that they may witness or experience outside of school, from impacting their learning inside of school,” the email said. “This generous grant will help us to build upon our holistic approach that has produced impressive results and help to create a more positive learning environment.”

Juandalyn Holland, executive director of Teamwork Englewood, a community change organization,



James Foster THE CHRONICLE

Gerald Morrow, instructional leader at Paul Robeson High School, which received a portion of the Project SERV grant money to curb gun violence.

said stopping the pattern of violence in schools requires more than a check from the government.

“I think \$50,000 is not enough to [stop violence],” Holland said. “It is more than throwing some money at a school. It is about community

engagement. The money should be utilized to engage the community more around violence, if they are able to with that small amount.”

After a CPS basketball game featuring Dunbar and Englewood high schools, a group of three or four

men shot at a school bus, injuring a student, according to a Dec. 11 article from ChicagoTribune.com. Holland said gun violence is burdening the community.

» SEE GRANT, PG. 41

## Chicago drivers cough up more cash

by Elizabeth Earl  
Assistant Metro Editor

RISING GAS PRICES and parking meter rates coupled with heavier traffic congestion is causing Chicago drivers to feel a tinge of road rage.

Illinois gas prices have risen by approximately 12 percent since January, an increase of roughly 46 cents, according to AAA’s Feb. 13 daily fuel gauge report. The average cost of a gallon of regular gas is \$4.09 in Chicago, while the state average is \$3.81. The national average trails at \$3.63.

“What happens as we head into spring is that we switch over to what we call a summer blend of gasoline,” said Beth Mosher, communications manager for AAA Chicago. “It’s a more fuel-efficient blend of gasoline, but it’s also a little bit more expensive, so as we switch over to that, we’re going to see prices increase again.”

Mosher said summer blend is more cost-efficient when traffic causes delays but costs more than other blends. She said it typi-



James Foster THE CHRONICLE

Beverly Servel said she doesn’t like rising street parking prices, but said, because of the higher rates, it’s easier to find parking in the city.

cally happens in March or April in Illinois.

Chicago drivers will also have to pay an additional 75 cents at the parking meters because the city implemented higher rates that went into effect Jan. 1, according to the Chicago Parking Meters, LLC’s website. The hourly rate for street parking is now \$6.50 in the Loop, \$4 in other downtown business areas and \$2 everywhere else in the city. Parking is free from 9 p.m.–8 a.m. citywide, except for the Loop, according to the Chicago Parking Meters website.

Jessica Lutchen, a recent Columbia alumna and a public rela-

tions representative for Olson advertising agency, 564 W. Randolph St., said she commuted by car from Finley Park during the years she attended Columbia. She said she currently drives to work, but if the parking meter and gas prices go up much more she will take the train instead.

“The meter prices and the parking are just outrageous,” Lutchen said. “It makes it 10 times harder to park or find anything. Thank God I graduated before the meters went up in 2013 because there is no way I’d be able to commute.”

» SEE DRIVERS, PG. 40

## Hyperlocal news outlets filling void of EveryBlock.com closure

by Elizabeth Earl  
Assistant Metro Editor

AFTER THE NEIGHBORHOOD news website EveryBlock.com shut down across its 16-city network without warning Feb. 7, other hyperlocal news sites are looking to take its place.

The Chicago-based website closed overnight, leaving a farewell message from the management team without explanation for the abrupt shutdown.

“Though EveryBlock has been able to build an engaged community over the years, we’re faced with the decision to wrap things up,” the Feb. 7 final post reads, followed by the signature of the EveryBlock.com management team.

The website, founded in 2007 by entrepreneur Adrian Holovaty, was structured for users to share information about events, crime and issues in their neighborhoods through forum-style posts. MSNBC.com bought EveryBlock in 2009 as part of a joint venture with Microsoft, according to Meghan Pianta, press manager for NBC News. MSNBC.com gained full ownership of the website in July 2012 when

the Microsoft partnership ended, according to a July 16 NBC News press release.

“As we’ve been growing and evolving the portfolio, we’ve been focusing on the content and the products and the portfolios that play the most to our strengths,” Pianta said. “The decision to shut down EveryBlock was difficult and we looked at various different options. But in the end, the decision was made because we just didn’t see a strategic fit for EveryBlock within the portfolio.”

Pianta said the decision to close the website was made about a week before it actually ceased operation, adding that the leadership team decided shutting down abruptly was the best option for the website.

“Hyperlocal news websites are a challenging revenue model,” Pianta said. “I wouldn’t see that in the plans [for NBC] anytime soon.”

EveryBlock.com was considered a pioneer of hyperlocal news, according to Patch.com, another large hyperlocal outlet. Prior to closing, EveryBlock operated in Atlanta, Boston, Chicago,

» SEE WEBSITE, PG. 41



# Urban Village Church brings Ash Wednesday to Chicago's streets

by Will Hager  
Assistant Metro Editor

A TAXI DRIVER pulled up to the Washington Street curb across from Daley Plaza, 50 W. Washington St. He rolled down the window and motioned for a tall man holding a bowl of ashes to come over. The man leaned down, dabbing his pinky finger into a smear of ashes on the back of his left hand and drew a cross on the driver's forehead. He recited a portion of Genesis 3:19, "Remember thou art dust, and unto dust thou shalt return."

The ritual is part of Ash Wednesday, which represents the first day of Lent on the Christian calendar. This is the third year that Urban

Village Church, a non-denominational church, has taken to the streets to mark willing believers, whether of the Catholic faith or not. Christian Coon, lead pastor, said the initial idea was to use the tactic to publicize the church.

"To be honest, at first we thought it'd be great to get people to come to our church, but since then, we've realized it's more like a way for us to serve the city," Coon said.

Urban Village Church was formed in July 2009 as an all-inclusive place of worship. The church has three Chicago locations: 610 S. Michigan Ave., 1543 W. Division St. and 1602 W. Ainslie St.

"We wanted [the church] to be

a place where we could talk about who Jesus is while being radically inclusive," Coon said. "We think to bring both of those things together is somewhat unique."

At 8 a.m., a group of five assembled at Daley Plaza with two signs that read, "Got ashes?" At the same time, two others stood outside the Roosevelt CTA stop, 1167 S. State St. Coon said they expected to have marked 800–1,000 foreheads by the end of the day.

At noon, two additional UVC groups gathered in front of the Spertus Center, one of their three rented spaces of worship, 610 S. Michigan Ave. and the Willis Tower, 233 S. Wacker Drive.

The church intended to give ashes outside the Lady Gaga concert at the United Center, but she cancelled her tour because of a hip injury, according to a Feb. 13 ChicagoTribune.com article. Coon and Trey Hall, another lead pastor at UVC, instead offered ashes outside the "Book of Mormon" show at the Bank of America Theatre, 22 W. Monroe St.

Coon said he chose the location because it draws an influx of a wide variety of people. He and Hall campaigned in front of the theater for passersby to participate.

"Ashes for Cubs fans, Sox fans, dropouts, straight people, gay people, people who believe in God but not religion, all-inclusive ashes!" Hall shouted.

People standing outside the theater stared at the two ministers as other pedestrians walked by, some ignoring the calls for ashes and the occasional person stopping to have



their head marked.

Larry Leonard, a retired Presbyterian pastor, was among the ministers giving ashes at Daley Plaza. He said the symbolism behind the event is to remind the participants of the brevity of life.

"We put on ashes to remind ourselves of our mortality," Leonard said. "We are born, we live and one day, we all will die."

Todd Williamson, director of Divine Worship at the Archdiocese of Chicago, said the church began using ashes as a symbol of humility

and repentance. He said the adoption of the symbol by other denominations is encouraging.

"There are many other non-Catholic communities that make use of ashes," Williamson said. "They recognize the power of that symbol and that sign of entering the season of Lent; that can be nothing but good."

Visit [columbiachronicle.com/multimedia](http://columbiachronicle.com/multimedia) for web-exclusive photo content

whager@chroniclemail.com



Photos Ahmed Hamad THE CHRONICLE

In observance of Ash Wednesday, Urban Village Church marked the foreheads of passing believers in front of the Bank of America theater, 22 W. Monroe Ave. Feb. 13. Pastor Christian Coon marked people of various faiths in three different locations in Chicago.



WE INVITE YOU TO ENTER THE

# *Allen & Lynn Turner Commencement Poetry Competition*

**THE WINNING POET WILL BE AWARDED \$1000**

Please submit up to three poems (typed on 8.5" x 11" white paper), and attach two cover sheets: one with the title of your poems, your name, major, Oasis ID, phone number, address, and email address, and one with only the title of your poem(s).

**SUBMIT VIA POST TO:**

Commencement Poetry Competition  
Department of English  
School of Liberal Arts and Sciences  
Columbia College Chicago  
600 South Michigan Avenue  
Chicago, Illinois 60605

**SUBMISSION DROP OFF:**

Department of English  
33 E. Congress  
Suite 300  
Attn: Commencement  
Poetry Competition

**DEADLINE MARCH 1ST, 2013**

The contest is open to all graduating students, both undergraduate and graduate. The winning poet will perform their poem at their commencement ceremony and the winning poem will be printed in the commencement program.

create...  
change

**Columbia**  
COLLEGE CHICAGO



# Questions arise as clean energy initiative gets dirty

Power routing plan met with opposition from local agriculture association

by Angelica Sanchez

Assistant Metro Editor

A HOUSTON-BASED COMPANY that specializes in wind energy transmission is facing opposition from the Illinois Farm Bureau for a project that would route power from Midwestern wind farms to more densely populated urban areas.

The company, Clean Line Energy Partners, is seeking permission from the Illinois Commerce Commission to create a 500-mile transmission line, stretching from northwest Iowa to neighboring areas, including Illinois, that would generate 3,500 megawatts of power.

If the commission approves the petition for the project, called the Rock Island Clean Line Energy Project, the company will have the authority to build on farmland, according to online ICC documents from October 2012.

"Renewable energy has met a couple of hurdles to be further developed in this country," said Rob

Martin, Illinois outreach coordinator for the Rock Island Clean Line Energy Project. "Part of those hurdles includes our renewable resource areas that are in remote locations of the country."

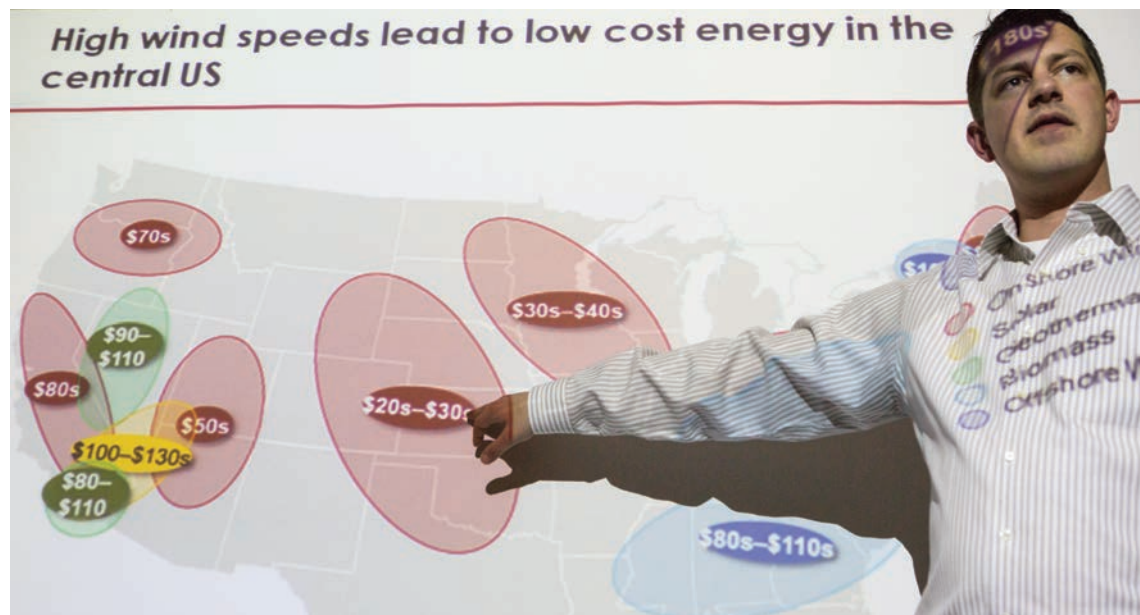
Martin said remote locations do not have adequate electric power grid systems to capture the energy needed to deliver it to densely populated areas of the country.

The Rock Island Project would use High Voltage Direct Currents instead of High Voltage Alternating Currents to transmit energy long distances before converting it back to HVAC. The project would minimize fossil fuel usage, according to the project's website.

Martin added it would benefit the environment and the economy, by creating 500 operating jobs and 500 construction jobs.

The project will cost an estimated \$2 billion, which will be provided by three private investors: the Houston-based Zilkha family; ZBI Ventures, which is part of an investment firm from a New York-based family; and National Grid, an investor owned energy company, according to the project's website.

Not everyone believes the project



James Foster THE CHRONICLE

Rob Martin, Illinois Outreach Coordinator for the Rock Island Clean Line Energy Project, presents the Clean Line Energy Initiative to Columbia students Feb. 12 in the 624 S. Michigan Ave. Building.

will produce positive results. The Illinois Farm Bureau filed a motion with the ICC Feb. 14 to oppose Clean Line's petition.

Clean Line Energy Partners is not the only company attempting to build transmission lines to provide wind turbine energy, according to Laura Harmon, assistant general counsel for the Bureau.

"Clean Line is a private company; it is not a public utility," Harmon said. "We have a lot of wind farms on our property. We're not anti-wind, that's not what this is about."

According to Harmon, one objection to the project is that the HVDC transmission line is not compatible with the HVAC lines farmers in those areas use. The use of farm-

land is also a problem, she said.

"We're getting to the point where we have to stop taking farmland out of production," Harmon said. "It makes it much more difficult to farm after you have a large transmission running through your land. It has a negative impact on the ability of the farmer to operate."

While Clean Line acknowledges that farmers are unhappy, Martin pointed out the importance of "the bigger picture—to bring the nation to a higher level of energy security where it can utilize these renewable sources of electricity."

Harmon, however, warns of the impact of removing considerable amounts of farmland, adding, "once it's gone, it's gone."

Martin presented the Clean Line energy project at Columbia on Feb. 12. One of the students in attendance was Virginia Baker, a junior fiction writing major and president of Columbia's student organization Environmental Protection Initiative at Columbia. She thinks the initiative is the wave of the future for clean and sustainable energy.

"It's the step we need to take in order to wean ourselves off of fossil fuels and create a more sustainable environment," Baker said. "It's also local, coming from Iowa and Nebraska right into Illinois. It can really benefit the Chicago area and the country as a whole."

asanchez@chroniclemail.com

**Indigo Digital Printing.com**

900 South Wabash Avenue  
(Entrance on 9<sup>th</sup> Street)  
Chicago, Illinois 60605  
(312) 753-3025  
Fax: (312) 753-3151  
www.indigodigitalprinting.com  
e-mail: indigo@rcn.com

8:30 a.m. to 6:30 p.m. Monday through Friday  
11 a.m. to 4 p.m. Saturday

Color Digital Copies / Prints • B&W Digital Copies / Prints • Business Cards • Personal & Business Stationery • Brochures • Post Cards • Mailers • Newsletters • Booklets • Flyers • Posters • Banners • Large Format Printing • Binding • Laminating and More...

We are a locally owned and operated store. We offer student, faculty and Universities' staff discounts, 10% or more, just by presenting a University issued ID. Free local pick-ups and deliveries. Student organizations and Universities accounts available. (subject of approval) 10% or more for adding our logo. (also subject of approval)

**DELILAH'S**  
2771 N. Lincoln • (773) 472-2771

**PUNK ROCK MONDAYS**

**\$1 AMERICAN BEER**

**\$2 Jim Beam**

**Free Pool & Fun !!!**

Feeling sad or worried?  
Concerned about eating & weight issues?

Insight is professional treatment for eating, mood and anxiety disorders in Chicago, Evanston and Suburbs.

**INSIGHT**  
Behavioral Health Centers  
Help Happens Here

Call us now at  
(312) 540-9955

Downtown Location  
333 N. Michigan Ave Ste. 1900  
Chicago, IL 60601

www.insightbhc.com

**Oh Heck Yes!!**

*The Columbia Chronicle has a Facebook page!*

Like it today

Just search "The Columbia Chronicle" on Facebook.



# Operation Glass House combats child pornography

**Illinois Attorney General toughens laws on possession, distribution material**

by **Angelica Sanchez**  
Assistant Metro Editor

**OPERATION GLASS HOUSE**, an initiative to battle the distribution and downloading of child pornography, has cracked down on more than three dozen offenders since launching in August 2010, making its 37th arrest on Jan. 31.

The program, which was initiated by Attorney General Lisa Madigan, helps investigators monitor online movements of suspected child pornography users by tracking their IP addresses.

“By downloading and trading child pornography, these offenders perpetuate a heinous crime against children, including infants and toddlers,” Madigan said in a Jan. 31 press release. “Each time one of these violent videos is viewed online, it only adds to the trauma these young victims have experienced.”

According to John Shehan, executive director of the Exploited Child division of the National Center for Missing and Exploited Children, the number of child pornography leads is on the rise despite efforts like Madigans. Shehan explained that as technology improves, the number of child pornog-

raphy leads rises in tandem. He said the NCMEC receives more reports and tips through its cyber hotline each year. In 2012, NCMEC received 400,000 leads; in 2011, it received 320,000 leads; and in 2010, it was 200,000.

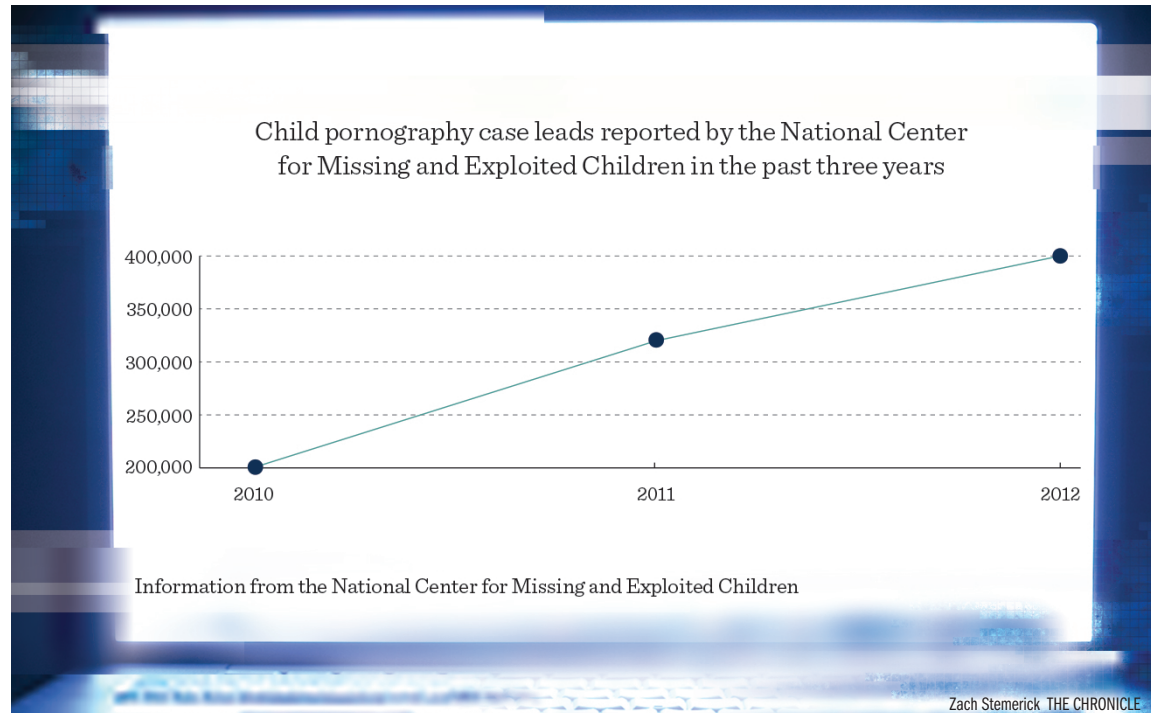
Madigan’s office runs one of the 63 Illinois Crimes Against Children agencies, which aim to protect children accessing the internet from explicit content. The ICAC works in conjunction with Operation Glass House to prevent child pornography from circulating.

“There’s a law that requires companies that are based in the United States to report if they become aware of child pornography on their servers or systems. They are mandated by law to report it to our cyber tip line,” Shehan said.

Madigan’s office will continue to work with law enforcement partners throughout the state to track down child pornography offenders, according to Madigan’s website.

“Trading and viewing child pornography online, nationally and internationally, is a persistent problem,” said Scott Mulford, spokesman for Madigan’s office. “Law enforcement continually grapples with it.”

Madigan passed legislation on April 11, 2011, allowing prosecutors to issue administrative subpoenas for Internet-related child exploi-



tation. Using administrative subpoenas, investigators can obtain the names behind suspicious IP addresses to execute arrest warrants faster, according to Madigan’s Jan. 31 press release.

“Our focus is to identify, arrest and prosecute the very worst that are perpetrating their crimes in the state of Illinois,” Mulford said.

Raymond G. Wigell, a Chicago criminal attorney who handles child pornography defense cases, lists several circumstances on his firm’s website that may place peo-

ple in possession of child pornography. In some cases, people have purchased computers with explicit files already saved to the hard drive, or an 18-year-old may have an explicit photo of an underage partner.

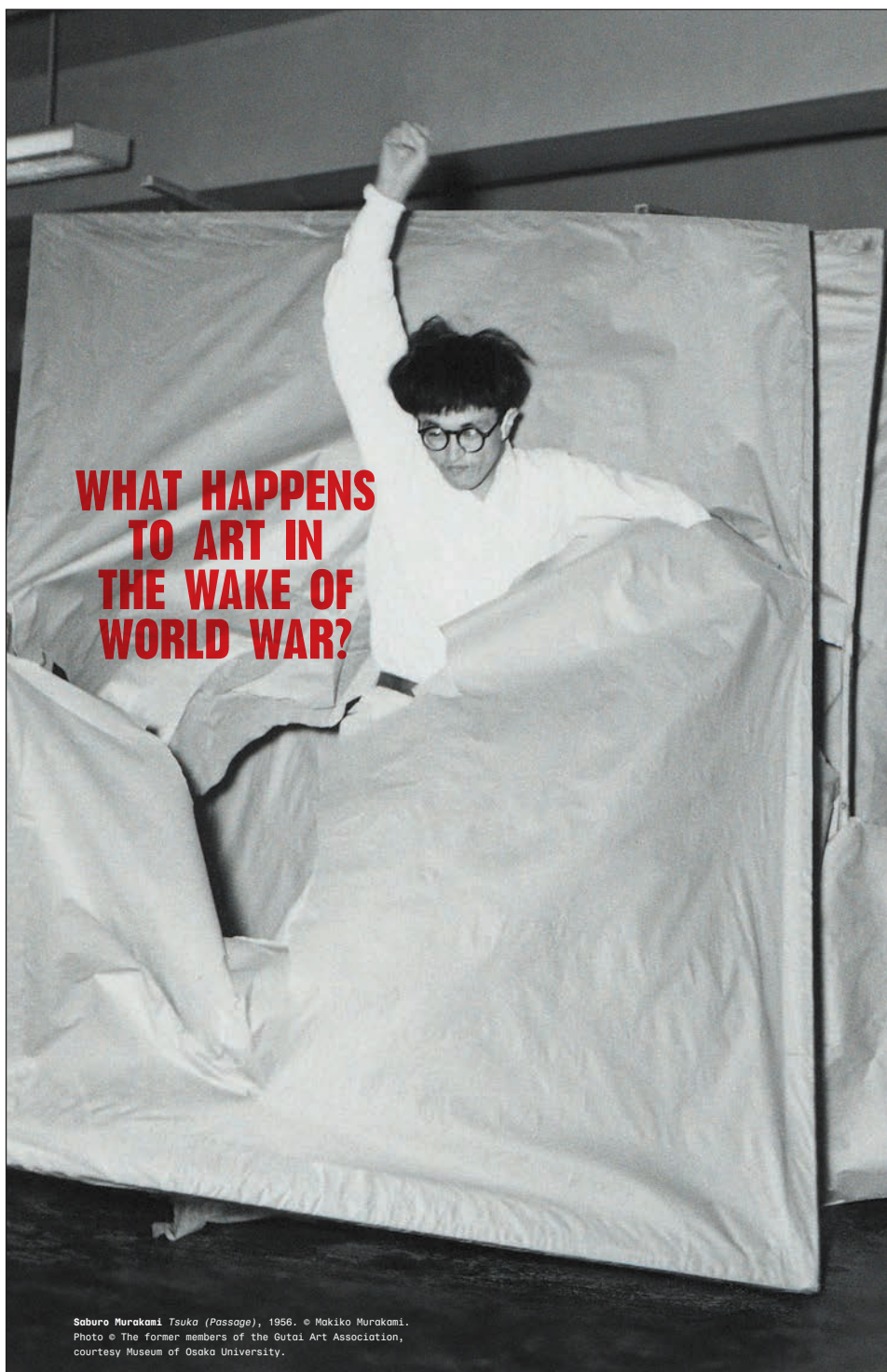
“The differentiation that Operation Glass House and all of these task forces should focus on is the difference between production of child pornography, distribution of child pornography and possession of child pornography,” Wigell said. “It’s all bad, but there should be an individual approach as opposed

to anybody who even looks at it is the devil.”

The penalty for possession of child pornography is up to 20 years in prison, while distribution carries a minimum sentence of 5–20 years. Production as a first offense is 10–15 years in prison, according to Zachary Margulis-Ohnuma, a New York City attorney.

“Child pornography is bad. But not all people who look at it are [bad],” Wigell said.

asanchez@chroniclemail.com



**WHAT HAPPENS  
TO ART IN  
THE WAKE OF  
WORLD WAR?**

Saburo Murakami Tsuka (*Passage*), 1956. © Makiko Murakami.  
Photo © The former members of the Gutai Art Association,  
courtesy Museum of Osaka University.

**DESTROY  
THE  
PICTURE:**

**PAINTING  
THE VOID,**

**1949–  
1962**

**Museum of  
Contemporary Art  
Chicago**

**February 16–  
June 2**

**mcachicago.org**

*Destroy the Picture: Painting the Void, 1949–1962* has been organized by Paul Schimmel, former Chief Curator of The Museum of Contemporary Art, Los Angeles, in association with the Museum of Contemporary Art Chicago.

Lead support for the Chicago presentation of the exhibition is provided by Kenneth and Anne Griffin, Donna and Howard Stone, and Helen and Sam Zell.

Major support is provided by the Terra Foundation for American Art, Neil G. Bluhm, Stefan Edlis and Gael Neeson, and Andrea and Jim Gordon.

Additional generous support is provided by Barbara Bluhm-Kaul and Don Kaul, The Estate of Edward Anixter, Gagosian Gallery, Anne and William J. Hokin, Agnes Gund, Julie and Larry Bernstein, The Axel and May Vervaeke Foundation, Barbara Bertozzi Castelli, Judith Neisser, Sara Szold, and two anonymous donors.

**TERRA**  
FOUNDATION FOR AMERICAN ART

**AAA American  
Airlines**  
Official Airline of MCA Chicago



# » OBAMA

Continued from Front Page

Obama said gun regulations deserve to be put to a vote, but first the community needs to support the victims' recovery.

"No law or set of laws can prevent every senseless act of violence in this country," Obama said. "When a child opens fire on another child, there is a hole in that child's heart that government can't fill. Only community, and parents, and teachers and clergy can fill that hole."

Before his speech, Obama held a discussion with 16 students from a program called Becoming a Man, a Chicago anti-youth-violence initiative. Obama said the group conversed about how one person can influence positive change.

"What I explained to them was I had issues too when I was their age," Obama said. "I just had an environment that was more forgiving. So when I screwed up, the consequences weren't as high as when kids on the South Side screw up."

Corey Stevens, 16, was one of the boys who took part in the discussion. He said it was inspiring to hear Obama speak about how he overcame his struggles growing up.

"Just having [Obama] sit in the same room as me is life-changing," Stevens said. "[He is] telling us the same thing everybody else is telling us, but it's just so much more special coming from him."

Obama said this year his administration will work on a campaign to support responsible parenting. Throughout his speech, Obama emphasized creating change one step at a time.

"We may not be able to save every child from gun violence, but if we save a few, that starts changing the atmosphere in our community," he said.

On a fiscal note, Obama expressed support for raising the hourly federal minimum wage from \$7.25 to \$9. He said it is unfair that families who rely on minimum wage to support their children are living in poverty.

"We may not be able to get everybody a job right away, but if we get a few folks a job, then everybody starts feeling a little more hopeful and a little more encouraged," he said.

Valerie Parker, social action director for African Methodist Episcopal church, said she could see the students' excitement as Obama spoke about taking responsibility. The speech was empowering on an individual and communal level, she said.

"It challenged us to kind of think of ourselves as a community about solutions," Parker said. "It caused us to really reflect on how we could be solutions for the issue of violence and not just from a gun legislation perspective."

whager@chroniclemail.com



Kevin Gebhardt THE CHRONICLE

President Barack Obama gives a speech Feb. 15 at Hyde Park Academy High School, 6220 S. Stony Island Ave., about prevention of gun violence in Chicago in the wake of the Jan. 29 murder of Hadiya Pendleton, a 15-year-old girl who performed at Obama's inauguration on Jan. 21.



James Foster THE CHRONICLE

Tani Satten pays for parking downtown at the lot near 412 S. Wabash Ave. Satten said the increased rate for street parking makes her want to avoid driving in the city.

# » DRIVERS

Continued from PG. 35

According to AAA's data tables, Chicago's rising gas prices are in line with national trends.

To combat driving costs, many Chicagoans are turning to more cost-effective transportation methods, according to Ethan Spotts, director of marketing and communications for the Active Transportation Alliance, a group that lobbies for safety legislation for bicyclists and pedestrians.

"When gas prices go up, we see more people take transit and walk," Spotts said. "We're really supporting of Bus Rapid Transit, and we're working closely with [Chicago Transit Authority] and [Chicago Department of Transportation]."

Spotts said Mayor Rahm Emanuel and CDOT are working to redesign streets to accommodate every kind of traffic, adding that he thinks the city would benefit from a safety standpoint if fewer people drove. The designs include protected bike lanes, wider shoulders and crosswalk signals with longer timers, Spotts said.

Chicago is ranked No. 5 on the list of the nation's most traffic-congested cities, according to the December 2012 Urban Mobility Report by Texas A&M's Transportation Institute. According to the report, Chicago drivers spend an average annual total of 51 hours stuck in traffic.

Melissa Tamez, a junior photojournalism major, said she does not think driving in the city is worth fighting the congestion and stop-

lights. She said the parking meters charge drivers who park for longer than 15 minutes at a time, and the lots are expensive but better than the street. If the cost of driving continues to rise, she said she would cut down on commuting via car.

"I feel like [the mayor] doesn't respect our cars," Tamez said. "There's more traffic now early in the morning than there is in the mid-afternoon. I wonder if there are more commuters coming in from the suburbs or if they're just not commuting through the [CTA] trains anymore."

Lutchen said changes to the parking lanes on some streets make it much easier to sideswipe cars, and she thinks the mayor's goal is to get people to take the CTA or Metra to alleviate the city's debt. She said the only reason to commute via car is because it is sometimes faster, but as prices increase for parking and gas, more people will take the train into the city for work.

Mosher said in the past, AAA has not seen driving behavior change until gas prices are well over \$4 per gallon. She said she could not predict how transit behaviors might change in upcoming months because of price increases, but that she thought drivers would adjust.

"So much of [people's driving behaviors are] tied to how the economy is doing," Mosher said. "If people are feeling secure in their jobs and they have disposable income to play with, then they're going to continue traveling and budget for these gas prices in other ways."

earl@chroniclemail.com



## » GRANT

Continued from PG. 35

"[School violence] is talked about a lot, ad nauseum to some points," Holland said. "I think that the misconception is people in Englewood aren't talking when we are. The issue with the violence is funding and jobs—people have none."

Raven Johnson, a Hyde Park Academy alumna ('09), said she experienced the impact a classmate's death can have on students firsthand. Raven Johnson is currently a youth coordinator at Imagine Englewood If, a community organization that promotes empowering Englewood residents.

"It is very daunting, for weeks, to know that someone got shot right by your school," Raven Johnson said. "As much as they can beef up security around the schools, it seems like it repeatedly happens. You really end up feeling not as safe as they try to make it."

Cecile Johnson, board member of Imagine Englewood If, said there has to be comprehensive reform in the schools before violence in the community dissipates. Some of the local high schools, such as Paul Robeson High School, have been on academic probation for 17 years, longer than most of their students have been alive, she said.

"Teenagers are going to push up against authority; that's normal

childhood behavior," Cecile Johnson said. "But the escalation into violence is because we don't seem to be a very caring society."



The issue with the violence is funding and jobs—people have none."

— Juandalyn Holland

Cecile Johnson was part of the Englewood Community Action Council that crafted the Englewood Action Plan for Schools, a 14-page vision for the revitalization of education in Englewood that details initiatives like grief counseling and classes on parenting and anger management. It also includes school data concerning the performances in Englewood's high schools. She said teachers are responsible for some of the poor student performances in Englewood's schools but also attributes the destructive cycle to the community environment. Growing up in a violent atmosphere has made students paranoid, she said.

"Everybody has known someone who has lost people. This is not normal," Cecile Johnson said. "I went through my entire life and never knew anybody who got shot but these children do. They're fearful."

whager@chroniclemail.com

## » WEBSITE

Continued from PG. 35

Dallas, Los Angeles and New York City, among other major cities.

Several comments from users on EveryBlock.com's final post linked to NextDoor.com, a private social network for neighborhoods. A search for "EveryBlock" on Google results in a banner for the website that reads "Missing EveryBlock?"

"It's a little bit different from EveryBlock in that we don't include local news," said Whitney Swindells, the communications manager for NextDoor.com. "NextDoor is really more of a utility network where people are on there to help solve problems, like if you lost your dog or you needed a recommendation on a handyman or a plumber."

NextDoor.com, founded in October 2011, has forums for neighborhoods in all 50 states, according

to Swindells.

To join or create a neighborhood listing, users must verify their address via mail, she said, adding that users living outside the neighborhood can view the information.

In response to the booming hyperlocal news trend, the Chicago Tribune offers a feature on its website called TribLocal. Participating suburbs and towns produce secondary pages resembling a town newspaper with some syndicated content from the Tribune.

TribLocal launched in 2007 but was recently reconfigured, according to a Jan. 24 press release. Shaina Murphy, media representative for Tribune Co., said in an email that the company "cannot provide the depth you might be looking for from an interview," but added that the company is "announcing our expansion of TribLocal and demonstrating our commitment to hyper-local news."

The Chicago Tribune website also offers an alternative to EveryBlock.com's crime section with an interactive map divided into individual neighborhoods. Each neighborhood's window is categorized into violent crime, property crime and quality-of-life crime.

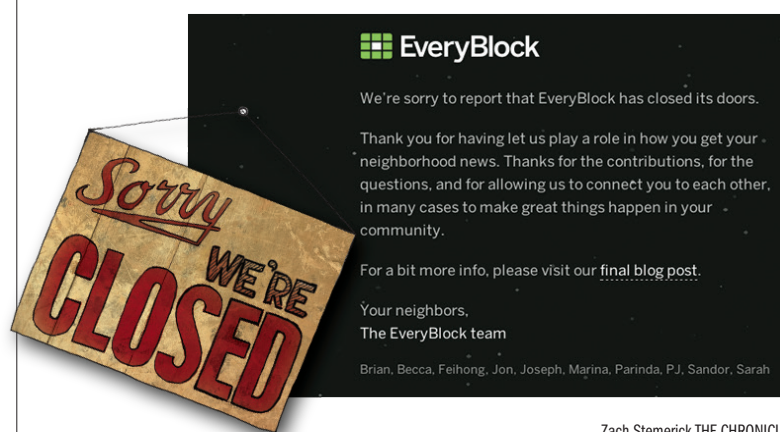
DNAinfo.com, another hyperlocal news source, began operating in Chicago in November 2012. The website also features neighborhood pages with comments enabled on each story and an event calendar.

According to a June 2010 study by the Pew Research Institute, 20 percent of all adults use digital tools to talk to their neighbors, while another Pew study conducted in August 2012 found that 69 percent of adults took to using social media.

Swindells said EveryBlock.com played a role in the users' daily lives, and that neighborhood news would likely continue to increase in popularity as websites like NextDoor.com enter the social media world.

"A lot of people really loved EveryBlock, and they were at a loss as to how to create that same online connection with their neighborhood elsewhere," Swindells said. "We've seen lately this resurgence of community. People want to be more connected with the people who are around them. I think that we're really something that people want."

earl@chroniclemail.com



Zach Stermerick THE CHRONICLE

**REGGAE**  
ONE DROP DANCEHALL LOVERS ROCK YARD STYLE HIP HOP  
**EVERY TUESDAY**  
JUGGLING WITH:  
**DJ ANDJU & FRIENDS**  
TROPICAL STORM  
710 N Clark St  
Lonie Walker's Underground Wonder Bar  
DOWNTOWN CHICAGO  
\$3 Rum Punch PBR Old Style  
10pm-4am | 21+ | MENTION REGGAE NO COVER  
TEXT REGGAE CHRONICLE TO 88202

**Edible ARRANGEMENTS**  
Open 7 days a week  
312.566.9999  
1239 South Michigan Ave  
Chicago, IL 60605  
An independently owned and operated franchise.  
EdibleArrangements.com  
Delivery and pick up available





Kevin Gebhardt THE CHRONICLE

The Chicago Park District has begun work to replace the water proofing of Millennium Lakeside parking garage, 5 S. Columbus Drive, which will allow them to proceed with completely renovating Maggie Daley Park, located in northern Grant Park. Maggie Daley Park, named after Chicago's former first lady, will open in winter 2014 with some final plantings to be installed in spring 2015, according to the project's website.

IN OTHER NEWS

Talkin' takins

Lincoln Park Zoo fans can vote online to decide the names of two new baby Sichuan takins, a goat and ox relative, according to the zoo's website. The babies, both male, were born Jan. 31 and Feb. 9, and raise the zoo's herd number to five. The name options are all Mandarin Chinese to reflect the animals' roots and include names like Yen Li, Mengyao and Temur Khan. Voting ends Feb. 20.

Urning it

Grieving pet owners can now have their deceased pets cremated in the city of Chicago, according to a Feb. 13 report from DNAINfo.com. Previously, pet owners had to travel to the suburbs if they wanted to cremate their furry friends because the city only allowed burial in cemeteries. The ordinance still prevents people from cremating wild animals like opossums and raccoons.

Sprinkles on top

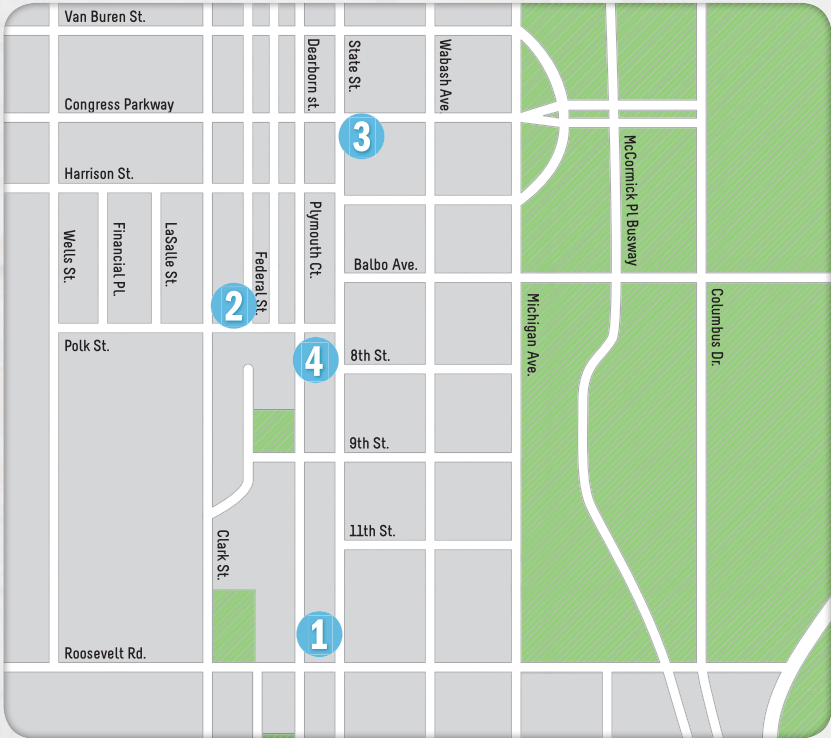
The University of Illinois hosted a week-long sex education seminar for students taught by former porn star Annie Sprinkle, according to a Feb. 10 report from NBC5Chicago.com. The seminar included a screening of Sprinkle's documentary "Annie Sprinkle's Amazing World of Orgasm" and an "orgasm workshop." Sprinkle, who gained fame in the '70s and '80s, holds a Ph.D. in human sexuality.

Chinese checkers

Plans to build a convention center near O'Hare International Airport have been put on hold by a judge because of accusations that the developer has been deceiving Chinese investors, according to a Feb. 14 Chicago-Tribune.com article. The Securities and Exchange Commission accused the developer of using false documents and has ordered him to return the \$145 million he collected.

off the BLOTTER

Compiled by The Chronicle staff with information provided by the Chicago Police Department.



1

Unhappy endings

Police responded Feb. 12 to a tip at Paradise Unisex Spa, 832 S. Wabash Ave. When a masseuse asked if an undercover officer would like her to rub his penis for \$60, he called for backup. The woman and the spa managers were arrested.

2

Geeky thief

A man reported Feb. 12 that his company car was broken into at the parking garage located at 780 S. Federal St. An offender punched the door lock and left with \$1,000 worth of computer software and tools valued at \$1,900.

3

Partners in crime

A woman reported a theft occurred on the street corner near 539 S. State St. on Feb. 11. When the light changed, two people bumped into her at once and she felt a hand in her pocket, later discovering her wallet was missing.

4

Catch 22

A 22-year-old male resisted arrest Feb. 13 after police officers told him to stop smoking on a CTA train at the Roosevelt Red Line station, 1167 S. State St. At the police station, officers found he had a .22 caliber handgun in his shoe.







for web-exclusive multimedia content,  check us out online at  
[www.COLUMBIACHRONICLE.com](http://www.COLUMBIACHRONICLE.com)

EVENTS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
<b>The Female Funnies</b> 8:30 p.m. Zanies Comedy Night Club 1548 N. Wells St. (312) 337-4027 <b>\$10</b>	<b>Mae West Chicken and Waffles Night</b> 5:30 p.m. Kit Kat Lounge & Supper Club 3700 N. Halsted St. (773) 525-1111 <b>\$12.95</b>	<b>In One Ear poetry night</b> 9:00 p.m. Heartland Cafe 7000 N. Glenwood Ave. (773) 465-8005 <b>\$3</b>	<b>Pizza cooking class</b> 6:30 p.m. Frasca Pizzeria & Wine Bar 3358 N. Paulina St. (773) 248-5222 <b>\$30</b>
FRIDAY	SATURDAY	SUNDAY	
<b>Critical Mass Monthly Bike Ride</b> 5:30 p.m. Daley Plaza 50 W. Washington St. (773) 710-4143 <b>FREE</b>	<b>Half Acre Beer Company tour</b> 11 a.m. Half Acre Beer Company 4257 N. Lincoln Ave. (773) 248-4038 <b>\$10, cash only</b>	<b>Drop-In improv class</b> 6 p.m. Donny's Skybox Theatre 1608 N. Wells St. (312) 664-3959 <b>\$15</b>	

symbol  
KEY



WEATHER

AccuWeather.com Seven-day forecast for Chicago

Forecasts and graphics provided by **AccuWeather, Inc.** ©2013

MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Mostly cloudy, p.m. rain <b>43</b>	Rain and drizzle early <b>27</b>	Windy and colder <b>30</b> <b>12</b>	Mostly sunny and chilly <b>28</b> <b>17</b>	Cloudy with snow possible <b>31</b> <b>21</b>	Cloudy with a bit of snow <b>36</b> <b>20</b>	Low clouds <b>32</b> <b>25</b>	Snow and rain in the p.m. <b>33</b> <b>30</b>

WORLD NEWS



» A Yahoo News article reported that during a Feb. 12 satirical news conference, actor Matt Damon stated that he was going on a toilet strike. The strike is intended to promote cleaner water and better sanitation. Damon said he would not go to the bathroom until everyone has access to his demands.

» According to a Feb. 11 CNN article, Lolong, the largest active crocodile in the world, died in the southern Philippines. Lolong was more than 20-feet long and his size earned him an entry in the Guinness World Records. As of press time, the crocodile's cause of death is unknown.

» The Associated Press reported Feb. 13 that Norway will celebrate the 150th birthday of native painter Edvard Munch by circulating postage stamps that will pay homage to his most famous works. Munch's "The Scream" was the most expensive artwork ever to be auctioned.

» The West Australian reported Feb. 13 that Lauren Marbe, a 16-year-old England native, scored a 161 on the Mensa brain test. Her score bests the 160 score of many noted geniuses, including Albert Einstein, Bill Gates and Stephen Hawking—which puts her in the top one percent of the world's smartest people.

ARCHIVE



Feb. 18, 2002

THE CHRONICLE'S TOP story this week in 2002 was the announcement of the first Student Government Association. The Columbia College Task Force partnered with the Office of Student Activities and Leadership to implement the student-run organization.

FEATURED APP



iMadeFace

THIS APP ATTEMPTS to give you a representation of your face. Although it is far from accurate, you'll eventually land on a face that somewhat looks like you if you give it a few tries. Download it, give it a try and maybe you'll have a better profile pic to use.



TWEETS OF THE WEEK





**Ellen DeGeneres**  
[@TheEllenShow](#)  
It's the first day of #Lent! Which reminds me, @CourtneyCox owes me \$6. She needed cash for the valet and I lent it to her.



**Kumail Nanjiani**  
[@kumail](#)  
The hipster aesthetic is the best thing to ever happen to ugly people.



**Blake Anderson**  
[@UncleBlazer](#)  
I truly believe we will see the Cool Ranch Crunch Wrap Supreme in our lifetime. That's like moon landing type s--t.



**Arthur Read**  
[@arthur\\_read8](#)  
I think we can all agree Ziggy Marley's greatest achievement is my theme song. #Grammys

WEEKLY INSTAGRAM



by **cccchronicle**  
Feb. 14, 2013

LOVE WAS IN the air in the South Loop on Valentines Day when one kind soul took the time to hang flyers on streetlights advertising free love in the area.