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Columbia College Chicago

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Commentary:
Limiting filibusters See pg. 29



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THE COLUMBIA CHRONICLE

DECEMBER 3, 2012

THE OFFICIAL NEWS SOURCE OF COLUMBIA COLLEGE CHICAGO

VOLUME 48, ISSUE 14



James Foster THE CHRONICLE

The proposed 2013 Chicago Transit Authority budget calls for the cost of multiride fare passes to increase from 16 to 75 percent. Many customers have expressed concern about the fare hike, which will go into effect in January if approved.

CTA fare hikes cause unrest

by **Kaley Fowler**
Metro Editor

PUBLIC TRANSIT CUSTOMERS may soon find themselves paying 16 to 75 percent more for bus and rail passes under the proposed 2013 Chicago Transit Authority budget.

The budget, introduced Nov. 20, would increase the cost of transit passes in an effort to shave \$50 million from the CTA's \$165 million deficit.

"These changes put the 'doomsday' budgets of the past behind us," said CTA President Forrest Claypool in a written statement. "We're moving forward and building a modern CTA on a strong fiscal footing."

The base cash fare of \$2.25 per train and bus ride would remain unchanged in 2013, while the price of multiride passes would increase significantly. A 30-day pass, now

\$86, would cost \$100; a seven-day pass, now \$23, would cost \$28; a three-day pass, now \$14, would cost \$20; and a one-day pass, now \$5.75, would cost \$10.

While the budget calls for an increase in the price of multi-ride passes, it does not mention the U-Pass program. According to Mark Kelly, vice president of Student Affairs, the CTA has not communicated to Columbia any potential changes to the U-Pass program.

"Every year it seems that transit riders in Chicago get less transit service for their money," said Brenna Conway, coordinator of the organization Riders for Better Transit. "We are regularly seeing things like service cuts and fare increases that hurt riders."

In addition to raising the price of multiride passes, the budget would

» **SEE BUDGET, PG. 35**

Illinois hazy on medical marijuana legalization

by **Hallie Zolkower-Kutz**
Assistant Metro Editor

PROPOSERS OF LEGALIZING medical marijuana are urging Illinois House representatives to vote in favor of a medical cannabis bill that will be considered during the week of Dec. 3.

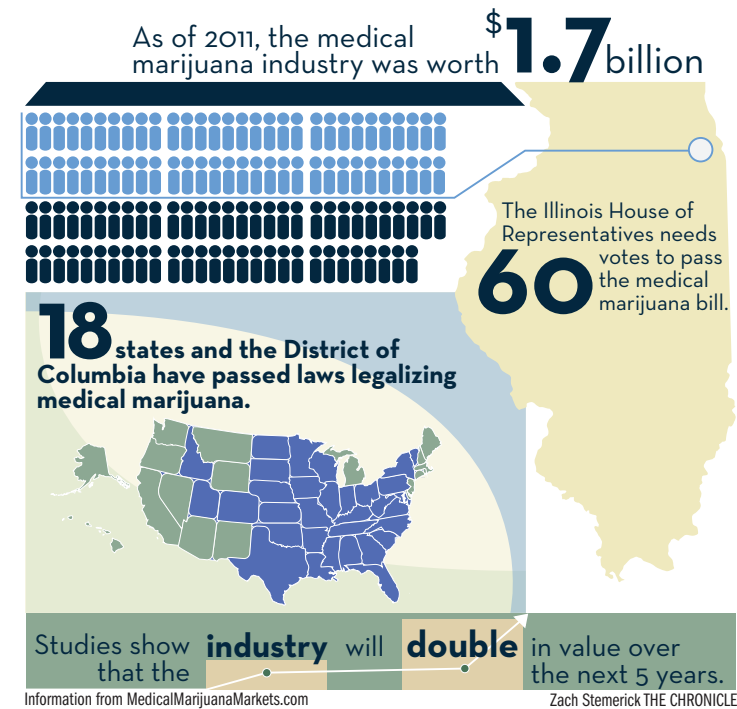
If it passes both houses of the General Assembly, State House Bill 30 would enact a three-year pilot program providing patients with serious medical conditions limited access to cannabis. It would be the most restrictive medical marijuana bill in the country, according to Morgan Fox, communication manager of the Marijuana Policy Project, the largest marijuana policy reform organization in the U.S. Only patients with debilitating conditions, such as HIV, AIDS, multiple sclerosis or cancer would be eligible for a prescription.

This is the fifth medical marijuana bill presented to the Illinois House in nine years, and for the last three years, the legislation has been one vote shy of passing, according to Maryann Loncar, a medical marijuana advocate and a member of Mother Earth Holistic Health, an Illinois nonprofit that supports patients' rights. She said she thinks this year will be different.

"The difference here is that we have bipartisan support," Loncar said. "We don't want the FDA and the DEA going all crazy over our state. We want a strict system."

Rep. Lou Lang (D-16th) planned to call the bill to a vote Nov. 28, but he postponed it because many activists worried the bill would not receive enough votes, according to Loncar.

However, the bill's many restrictions may help it pass, according to Amanda Reiman, a



lecturer at the University of California at Berkeley and a leader in cannabis research.

"Having a specific list of conditions makes the government feel in control," Reiman said. "But I think there's definitely a risk in passing [a bill] that is too restrictive because

you don't want to prevent access for individuals who need it, and you don't want to create legislation that is not implementable."

Although Reiman said she believes the bill can be enacted in its

» **SEE CANNABIS, PG. 36**

NLRB trial concludes

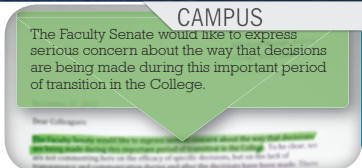
by **Lindsey Woods & Alexandra Kukulka**
Managing Editor & Campus Editor

THE LEGAL PROCEEDINGS involving Columbia's part-time faculty union and the college resumed Nov. 27 after a month-long hiatus.

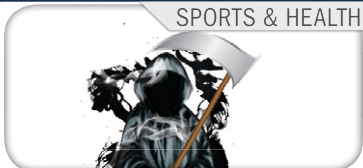
Testimony on Nov. 27 and Nov. 28 concluded the trial in National Labor Relations Board court under administrative law judge Geoffrey Carter. Post-trial briefs by both sides concerning P-Fac's accusations that the college is not bargaining in good faith are due Jan. 16.

During the Nov. 27 hearing, Len Strazewski, associate provost for Faculty Affairs, testified that Diana Vallera, P-Fac president and adjunct faculty member in the Photography Department, should be

» **SEE TRIAL, PG. 11**



Faculty Senate raises concerns • PAGE 3



Gene predicts time of death • PAGE 13



Oprah starts organic farm • PAGE 22



Water privatization a possibility • PAGE 32

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EDITOR'S NOTE

More cooperation needed from Faculty Senate



by Heather Schröering
Editor-in-Chief

TRANSPARENCY AND COMMUNICATION are two gripes the entire college has had since prioritization began a year and a half ago, perhaps longer. These two issues persist, as the Faculty Senate showed when it emailed a statement Nov. 27 to several college administrators addressing Columbia’s lack of transparency and communication during the process of making major decisions. The letter detailed specific events the Senate felt the college could have been more straightforward about. It also urged administrators to include those impacted by important changes in the conversation and to make a point of announcing decisions immediately.

I concur with the Senate’s statement and feel it was fair and necessary. However, I’ve had these exact same concerns with the Senate. I believe it has failed to be transpar-

ent and communicative in necessary situations, and, in light of its letter to the administration, urge the Senate to be more cooperative with and give equal attention to all constituencies of the Columbia community.

The Senate promises transparency at its meetings, and at its April 6 assembly, Senate President Pegeen Reichert Powell said, “I believe it’s the Senate’s responsibility to provide measured and transparent leadership.” But two of last semester’s Senate meetings, on March 16 and April 27, were closed to the public after routine business was conducted.

At the April 27 council, Powell said one reason for closing the meeting was that some did not want to have their comments printed in The Chronicle.

In the Senate’s letter to the administration, it said it recognized that some decisions don’t need to be discussed at large but demanded immediate communication after decisions are made. While I understand that some conversations are sensitive and need to be discussed in private, I’d like to ask for that same immediate communication from the Senate. The April 27 meeting was not made private because of its delicate subject matter but because a senator who sits on a committee that prides itself on its transparency felt uncomfortable expressing his or her honest opin-

ion. Moreover, Powell was unavailable to provide a necessary update following the meeting, and many of the senators refused to discuss the matter, although Powell said at the meeting that “all senators are at liberty” to speak with others.

Several senior administrators have often made themselves accessible, even on their personal cell phones and sometimes at inconvenient hours. Powell, however, has been largely unavailable to The Chronicle, and it has been a consistent problem since the Senate’s inception.

This sort of snub coming from such an important body on campus is a shame, as it disregards all of those at Columbia who rely on the campus newspaper as a source of information.

In its mission statement, the Senate defines itself as the “principle body responsible for deliberations, formulations and recommendations concerning academic policy at the college.” If it has any sort of obligation to the Columbia community, the Faculty Senate will be more transparent and communicative with all parties on campus to ensure vital accuracy in its deliberations and decisions, as academic policy impacts all parts of the college.

For more information on the Faculty Senate’s statement, see pg. 3

hschroering@chroniclemail.com

CAMPUS EVENTS

MONDAY Dec. 3

Pre-Kwanzaa Ceremony
12:30 – 2:30 p.m. / Room C101 / 33 E. Congress Parkway / FREE

Cinema Slapdown Round 42: Special Surprise Edition
7 – 10 p.m. / Film Row Cinema / 1104 S. Wabash Ave. / FREE

TUESDAY Dec. 4

Vinyasa Yoga
5:30 – 6:30 p.m. / Fitness Studio / 731 S. Plymouth Court / FREE

SGA Senate Meeting
5 p.m. / The Loft / 916 S. Wabash Ave. / FREE

WEDNESDAY Dec. 5

Panel Discussion: Changing Chicago Project
6 p.m. / MoCP / 600 S. Michigan Ave. / FREE

“Chicago”
6:30 – 9 p.m. / Getz Theatre / 72 E. 11th St. / FREE for Columbia students; \$10-\$15

THURSDAY Dec. 6

Choreographic Project/ Senior Project
8 p.m. / Dance Center / 1306 S. Michigan Ave. / FREE

4th Annual Shop Columbia: The Market
5 – 8 p.m. / Wabash Campus Building, 1st floor / 623 S. Wabash Ave.

FRIDAY Dec. 7

Columbia Whovians: Debate #2
3:30 – 6 p.m. / Underground Cafe / 600 S. Michigan Ave. / FREE

3CVJE in Concert
5 p.m. / Music Center Concert Hall / 1014 S. Michigan Ave. / FREE



Carolina Sanchez THE CHRONICLE

Winston Griffin, a freshman dance major, takes the stage Nov. 30 at this year’s “I LOVE the ‘90s Tribute Show” hosted by the Humanities, History & Social Sciences Department. The event was held at Stage Two in the 618 S. Michigan Ave. Building.

CORRECTIONS

In the Nov. 26 issue, the article “Alumnus breathes easy with first feature,” should have referred to Giancarlo Iannotta as a 2011 film & video alumnus. The Chronicle apologizes for this error.

THE COLUMBIA CHRONICLE

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Letters to the editor must include full name, year, major and phone number. All letters are edited for grammar and may be cut due to a limit of space.

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Letters can be faxed to (312) 369-8430, emailed to Chronicle@colum.edu or mailed to:

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Faculty Senate raises concerns

by **Alexandra Kukulka**
Campus Editor

IN A NOV. 27 statement sent to college administrators, the Faculty Senate expressed “serious concern” regarding the administration’s decision-making process during this “important period of transition” for Columbia.

The letter stressed the importance of two specific concerns: transparency and communication.

“To be clear, [the Senate is] not commenting here on the efficacy of specific decisions, but on the lack of transparency and communication during and after the decisions have been made,” the statement said.

The Senate sent the statement to President Warrick L. Carter; Senior Vice President Warren Chapman; Louise Love, interim Provost and vice president for Academic Affairs; John Green, interim dean of the School of Fine & Performing Arts; Deborah Holdstein, dean of the School of Liberal Arts & Sciences; and Robin Bargar, dean of the School of Media Arts.

When contacted, all administrators declined to comment.

The Senate defined transparency as a process that “involves using every possible mode of communication available ... [and] circulating information that some people might not like to hear.” It also said transparency includes sharing information and encouraging feedback while decisions are being made, rather than after they have been implemented.

The statement is not the Senate’s response to specific events, but rather its general concerns, according to Pegeen Reichert Powell, Faculty Senate president and an associate professor in the English Department.

“[The statement] is not really about specific decisions so much [as it is] the larger culture of communication and transparency,” Powell said.

The statement cites the potential amalgamation of the Marketing Communication and Arts, Entertainment & Media Management departments as an example of the administration’s lack of candor, in-

dicating that the bad communication in this instance could recur in the future.

On a separate note, the statement commented on the possible split of the School of Fine & Performing Arts into two separate schools—the School of Fine Arts and the School of Performing Arts.

According to the statement, senators for the SFPA found out about the prospect of reorganization from colleagues who were “neither involved in the decision nor well-informed about it.”

The statement said when major decisions are not communicated to the rest of the college, it creates tension during “already difficult situations.” However, the Senate said it realizes that not all situations can be discussed with the entire college community.

“We appreciate that some decisions are not conducive to large-scale conversation during the decision-making process,” the statement said. “However, in these cases, honest and thorough

» [SEE SENATE](#), PG. 11

The Faculty Senate would like to express serious concern about the way that decisions are being made during this important period of transition in the College.

Dear Colleagues,

We recently became aware that to support our concerns about the way that decisions are being made during this important period of transition in the College. To be clear, we are not commenting here on the efficacy of specific decisions, but on the lack of transparency and communication during and after the decisions have been made. There are two separate, but related, concerns:

- Transparency during the decision-making process.

We urge chairs, deans, and vice-presidents to appreciate the importance of sharing information and involving affected constituencies at all stages of the decision-making process.

When the individuals responsible for major decisions that affect the whole College fail to communicate these decisions immediately, an atmosphere of secrecy ensues, exacerbating already difficult situations.

For example, the dismissal of the Dean of the SFPA this summer and the recent postponement of the search for the new Dean were surrounded by miscommunication and partial information, preventing faculty from more quickly adjusting to the actual events.

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Marcus Nuccio THE CHRONICLE

Excerpts from Senate statement sent to college administrators.

Columbia begins food drive on campus

by **Ivana Hester**
Assistant Campus Editor

COLUMBIA IS JOINING the fight against hunger by holding two food drives for the Greater Chicago Food Depository.

The Building Owners and Managers Association of the Chicago Food Drive, which the college is participating in for the first time, started Nov. 19 and will run through Dec. 14. Columbia’s radio station, WCRX-FM, will host the second drive, the 10th annual Holly Jolly Trolley Food Drive, on Dec. 6.

The BOMA Food Drive collection barrels can be found in the South Campus Building, 624 S. Michigan Ave., and the 916 S. Wabash Ave. Building, according to Joanne Harding, operations coordinator for Building Services and Facilities & Operations.

According to WCRX Station Supervisor, Matthew Cunningham, local celebrities, politicians and performers come out for the station’s daylong event every year. One returning guest is Illinois Secretary of State Jesse White, who donates food and money to the cause.

Cunningham said the Radio Department is passionate about events like these because of the message it sends to students.

“It’s an opportunity for students who are on air here to give back,” Cunningham said. “It is a part of our job in the Radio Department to

show the responsibility of broadcast as a way that our students can come together for the good of our community.”

Jim Conwell, communications manager for the GCFD, said the drives are part of a larger campaign called “One City, One Food Drive,” which strives to bring all GCFD food drives together to collect the equivalent of 1 million meals. The organization will then distribute the donations to its network of 650 pantries, food kitchens and shelters, he said.

The number of visits to food pantries nationwide has increased 85 percent during the last five years, according to Conwell, and the GCFD had a record number of visitors from July to September. He added that last year more than half of the food depository’s donations were received during the holiday season.

“In Cook County right now, one [out of] six people do not know where their next meal will come from,” Conwell said. “It’s a year-round issue, but the holiday season is a really important time for people to get involved and give to a food drive.”

Edward Bury, BOMA’s director of marketing and communications, said this is the fourth year the association has held its drive. He said Columbia was invited to join because each year BOMA aims to increase the number of participating buildings and the amount of

food donated.

Bury said BOMA donated approximately 35,000 pounds of food last year, which the association hopes to top by collecting six barrels of food from each of the 150 participating buildings.

Bury said having a food drive on

campus benefits students because it teaches them to help the less fortunate, even with a small contribution like a food donation. He added that students could also volunteer.

“I think [making a contribution] is a great life lesson that everyone could learn,” he said. “This is just

one example of how we do it around the holiday season.”

For more information on how you can donate or volunteer outside of the college, visit [ChicagoFood-Bank.org](#).

[ihester@chroniclemail.com](#)

Where to donate

33 E. Congress
WCRX Holiday Food Drive
December 6th

624 S. Michigan
BOMA Food Drive
December 14th

916 S. Wabash
BOMA Food Drive
December 14th

ITEMS TO DONATE:

- Peanut butter
- Canned fruits & veggies
- Pasta
- Rice
- Cereal
- Chili
- Soup
- Beans
- Any other non perishables

Marcus Nuccio THE CHRONICLE

Student group plans benefit to help ailing Chicago girl

by Tyler Eagle
Contributing Writer

COLUMBIA'S CHAPTER OF the Public Relations Student Society of America will partner with Be The Match, a national nonprofit dedicated to finding donors for bone marrow and stem cell transplants, for an event to help find a bone marrow match for Nyiah Young, a 7-year-old Chicago native with sickle cell anemia.

The event will be held Dec. 5 in the Wabash Campus Building, 623 S. Wabash Ave., and will include food, beverages and a raffle. Organizers hope to register at least 100 students, one of whom will hopefully be a donor for Nyiah.

"Any one of those students could be a match," said Ashley Lavore, a senior marketing communication major and PRSSA's special events coordinator. "It's amazing and beautiful when you think about it. You could save a life."

According to Contreras, Nyiah has become very ill in recent months, suffering two strokes because of the blood disease. She has been involved with Be The Match for three years in the search for a donor.

"[Nyiah] is in immediate need," said Sandra Kumorowski, a faculty

member in the Marketing Communication Department and PRSSA's faculty advisor. "There are a lot of people on this waiting list. The more people we approach, the more chances we have of helping."

Julie Contreras, a representative of Be The Match, will be in charge of the medical aspects of the event. To register, participants must also provide a cheek swab, which Contreras said she will administer. She will also be available to answer questions regarding the process of donating bone marrow.

According to Contreras, donors must be between the ages of 18 and 44 and in good health. She said there are several conditions that would disqualify a potential donor, such as diabetes and most sexually transmitted diseases. Donors remain in the system until the age of 61, which is when samples become inviable, she added.

Contreras explained that ethnicity is a factor when matching donors to recipients because the geographic location of the person's ancestors is taken into consideration, which is a challenge in ethnically diverse countries like America. Nyiah is black, a race with few registered donors.

Out of 9 million registered donors in the nation, only 500,000

are black, according to Contreras. She said that though everyone is encouraged to register regardless of race, finding the best donor for the youngster remains the main focus.

"We're completely dedicated to finding a match [for Nyiah]," Lavore said. "We're targeting the African-American community so we can do that."

During the event, potential donors will fill out a short form asking for their geographic location, an emergency contact and a few other details, Kumorowski said. Those who choose to register will be assigned a number, which is how they are entered into the system. A DNA sample is then collected by swabbing the inside of the cheek, Contreras said.

According to Contreras, the DNA samples are analyzed and entered into a system that compares them to possible recipients. The system is constantly comparing donors to recipients to ensure that matches are made as soon as possible.

When a match is found, the potential donor is contacted, Contreras said. If the donor agrees to continue, he or she will undergo blood tests to reconfirm the match. Be The Match covers all medical expenses if the donor



Columbia's chapter of the Public Relation Student Society of America and nonprofit Be The Match are partnering on an event that aims to find a bone marrow transplant for Nyiah Young, a 7-year-old Chicago native who has sickle cell anemia. The benefit will held be in the 623 S. Wabash Ave. Building on Dec. 5

goes through with the transplant, Contreras said.

"The chances of your [name] being called up is literally one in a million," Contreras said. "It's like playing the lottery."

Kumorowski said the idea for the event was inspired by Daniela Lakosilova, her friend's 17-year-old daughter who is battling leukemia for the second time.

Kumorowski said she went to a Be The Match donor event for Lakosilova, who was matched to a donor and received a bone marrow transplant at the University of Chicago.

"It's such a unique way of helping

people and even children who need a transplant," Kumorowski said.

After the event for Lakosilova, Kumorowski presented the idea of hosting a similar one for Nyiah to PRSSA.

According to her, Be The Match suggested PRSSA host an event for the child after Lakosilova found a donor. She said the organization immediately latched on to the idea to register more donors.

"You can make a difference right away," Kumorowski said. "Students don't have to give anything. They just have to give a swab."

chronicle@colum.edu

library

AT COLUMBIA COLLEGE CHICAGO

The Columbia College Chicago Library will be offering extended hours on the last three Fridays of the Fall 2012 Semester. We will be open until 8:00 p.m. on the following Fridays:

Friday, December 7, 2012

Friday, December 14, 2012

For assistance or more information, visit us in person at 624 S. Michigan, call us at 312-369-7900 or online at www.lib.colum.edu.

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1014 S. Michigan Avenue

Concert Hall Events

Monday December 3

Groove Band 3 in Concert 12:00 pm

Pop Rock Ensemble: Styles 1 in Concert 7:30 pm

Columbia College Gospel Choir at Stage 2 7:30 pm

Tuesday December 4

Pop Rock Ensemble: Performance 5&6 in Concert 7:00 pm

Wednesday December 5

Jazz Pop Choir in Concert at the Conway 12:00 pm

Columbia College Chorus in Concert at the Sherwood 8:00 pm

Thursday December 6

Pop Rock Ensemble: Performance 4 in Concert 12:00 pm

Men's Chorus in Concert 7:30 pm

Friday December 7

Columbia College Laptop Ensemble in Concert 12:00 pm

Piano Recital #7 at the Sherwood 6:00 pm

3CVJE in Concert 7:00 pm

Piano Recital #8 at the Sherwood 8:00 pm

Saturday December 8

Senior Vocal Studio Performance 1:00 pm

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Featured artist leads MoCP retrospective

by **Senah Yeboah-Sampong**
Assistant Campus Editor

SIFTING THROUGH THOUSANDS of works of art might sound like an impossible task, but not for local contemporary artist Jan Tichy, who curated the latest exhibition at the Museum of Contemporary Photography in the 600 S. Michigan Ave. Building.

Tichy visited MoCP Nov. 28 to talk with students and faculty about his role in “1971:1-2012:21,” which highlights 250 to 300 of the MoCP’s 12,000-item collection that has been accrued over the course of 30 years.

“We look for ways to put artists in direct conversation with visitors,” said Allison Grant, assistant curator and education coordinator at the museum. “We usually try to do at least one program per exhibition.”

The MoCP commissioned Tichy in 2011 to curate its archive to make it more accessible to the public. As he sorted and organized the photographs, he selected those for the exhibit.

“As I was going through this collection, I wondered, ‘What can I say about this?’ Tichy told the audience. “How can we define this collection?”

He said he used different criteria to organize his search,

grouping images by size, form and age. This is reflected in the exhibition’s title, which refers to MoCP’s first and most recent acquisitions.

As he moved through the gallery, Tichy explained that he arranged the collection by brightness, which gave him the idea for “Collection,” a video installation that runs through MoCP’s entire archive in roughly seven minutes. He said the film flashes 25 images per second, but the brain registers only 15 per second, reflecting his use of the entire collection as his material.

Tichy said he explored the museum’s collection through its online archive prior to the installation and felt it lacked accessibility.

“The first thing I realized is that the collection didn’t have additional information to make it searchable,” Tichy said.

To improve the online archive, Tichy met semiweekly with photography students from Columbia, the University of Illinois at Chicago, the School of the Art Institute of Chicago and The University of Chicago to plan its redesign. The online archive now includes digital exhibitions, collection highlights and a tagging project that enables images to be indexed with strings of associated keywords, Tichy said.

He added that when the online archive was revised, he began pro-

ducing his own work inspired by pieces in the “Changing Chicago” documentary series created by a team of photographers in 1986. He said he used a stationary camera to film scenes that correlated with the images from “Changing Chicago.” One film clip shows a street intersection in the Englewood neighborhood with the highest murder rate in the city, according to the Chicago Tribune’s homicide tracker.

“It was shot during the week of the teachers strike,” he said. “I saw these kids in a very different light, knowing what’s occurring around them.”

Tichy then removed the images from their original context and hung them with small screens showing his short films, creating a pattern for the audience to visually float through.

Karen Irvine, the museum’s curator and associate director, said she invited Tichy to work on the project because of his experience working with light, installations and sculptures. Irvine said she expected Tichy to use his unique style to interpret the collection.

While Tichy said exploring the collection was the most intriguing part of creating the exhibit, Irvine said the shift in the museum’s institutional culture surprised her the most as his curation overlapped

his role artistic role.

“I think there’s a tendency a lot of times for anybody in this field to try [digitally] replicating the experience of physical objects or exhibitions, and maybe that

should be questioned,” Irvine said. “A digital collection can be full of possibility and isn’t necessarily a second-rate substitute.”

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AJ Abelman THE CHRONICLE

Artist Jan Tichy leads a gallery talk through the “1971:1-2012:21” exhibit, which he curated, at the Museum of Contemporary Photography at the 600 S. Michigan Building Nov. 28.

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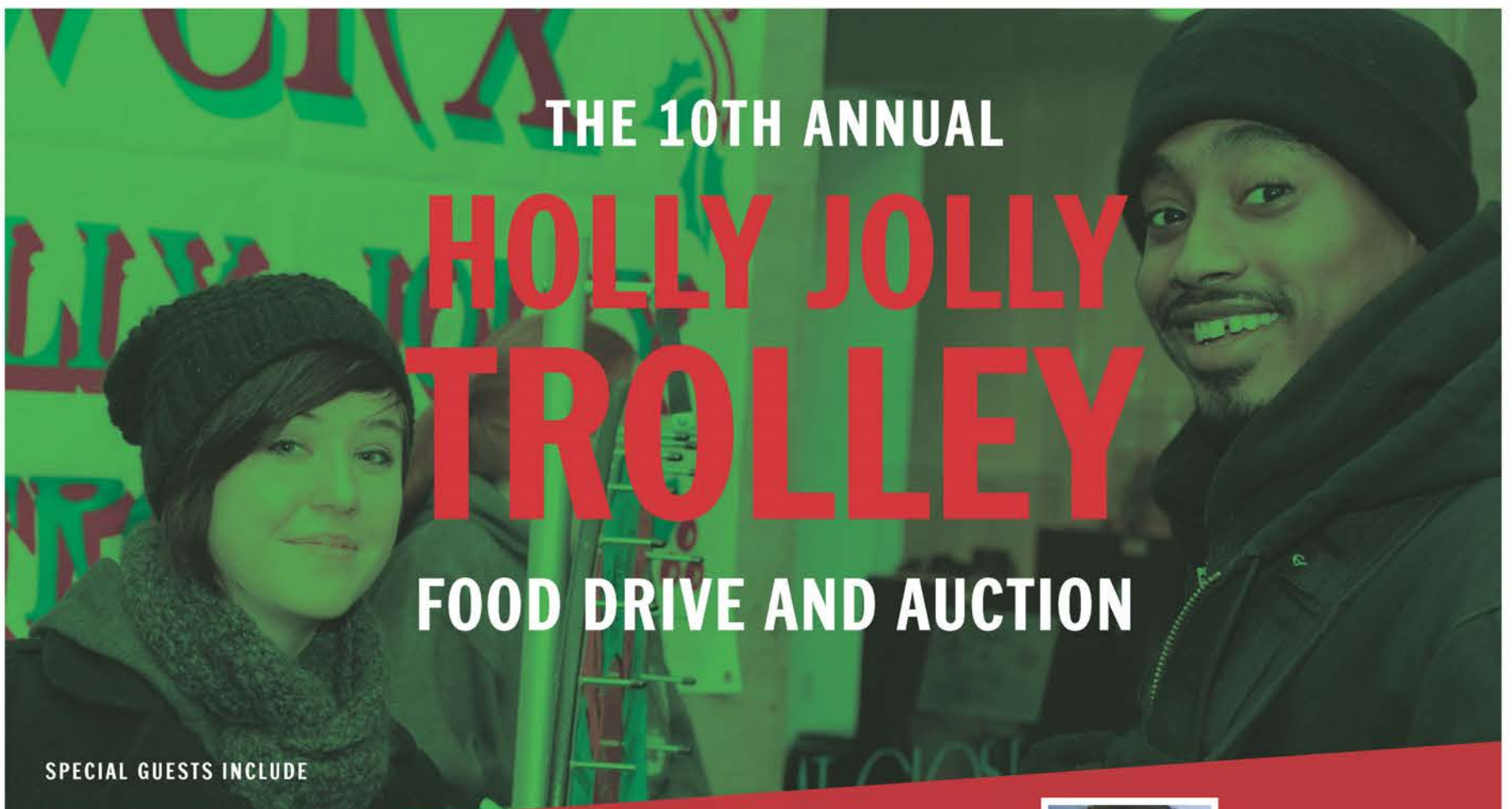
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Prospective changes to Acoustic Kitchen series

by **Megan Purazrang**
Contributing Writer

THE RAW SOUNDS of Columbia musicians can be heard monthly during the spring and fall semesters at the Acoustic Kitchen Open Stage sessions in the Wabash Campus Building, 623 S. Wabash Ave.

The sessions, which ended for this semester Nov. 27, give Columbia's musicians and singers the opportunity to perform for their peers. David Dolak, a senior lecturer in the Science & Mathematics Department who hosts the events, said the series may be changing in the future so more students can participate.

"I think I may actually try to have two [sessions] on a Tuesday and two on a Monday, so that way if a student has a class on one of those nights, they don't miss the whole semester," Dolak said.

He said there will still be four sessions per semester and he will continue to allow the six best performers of the year to play a half-hour set at Manifest, Columbia's annual urban arts festival.

Hanna Ashbrook, a senior music major who performed at the Nov. 27 show, said she plans on returning to Acoustic Kitchen next semester.

"Everybody I've met here has

always been really supportive and will come up to me after and talk to me," Ashbrook said. "I just think that's really great because it occasionally can be really competitive."

Ashbrook said she has also performed at Manifest and venues such as the Tonic Room in Lincoln Park.

Songwriter John Joson, a sophomore arts, entertainment & media management major who performed the original song titled, "With You" Nov. 27, said he attends every Acoustic Kitchen session and thinks the series is beneficial for musicians like himself, who are new to performing live.

"I feel like for most beginners, [the series] is a great place to [perform] because everyone will give you feedback, and usually after the shows, we can meet up with people and collaborate with them next time," Joson said.

Erin Helgeland, a freshman music major who also attended the event, said she would like to perform at Acoustic Kitchen but needs more practice. She said she attends the sessions to support her friends.

"I think it is cool that anyone can go up there no matter how good you are," Helgeland said.

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Photos Rena Naltsas THE CHRONICLE

Freshman music major Toby Pechner (top) performs for the first time, and senior music major Hanna Ashbrook makes a return performance during Acoustic Kitchen's last session of the semester at the Wabash Campus Building, 623 S. Wabash Ave. The open stage event is held monthly during the spring and fall semesters.

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Featured work

Each week, students, faculty, staff and alumni have the opportunity to get their work published in the Chronicle. Send us your stuff!

by: **Jacob Watts** 2012 photography alumnus

“Flying Zebra”



ARTIST BIO: Jacob Watts, a recent graduate of the Photography Department, grew up in the Chicago suburbs before moving to the city. Most of his art consists of surreal works, featuring composite images from his own photographs. He said he tries to create a new image every day and remains eager to learn more about his profession.

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» TRIAL

Continued from Front Page

suspended for filing a false police report against the college in January 2012.

The report was made when Vallera accused the college of photographing her home while her child was inside it, as reported by The Chronicle Sept. 4. Vallera's nanny allegedly noticed two suspicious people taking photos of Vallera's house and filed a report with Evanston police. The NLRB dismissed the charges against the college June 29 on grounds that they were "lacking sufficient evidence."

According to Strazewski's testimony, he was in charge of "fact finding" after a charge of misconduct was made, which required him to interview Vallera and the college's General Counsel staff, who have been accused of surveillance, to figure out what happened. During their discussion, Vallera at first denied a police report was made, but "ultimately" admitted one was, he said.

The two attorneys in the General Counsel's office proved they were at work the day of the alleged surveillance, Strazewski said.

He said he believes that Vallera committed misconduct because the description of the incident detailed in the police report did not match the actions of the General Counsel's staff. He recommended Vallera be suspended because the

situation was "not light enough for a warning, but not serious enough for termination."

Strazewski's statements follow the college administration's decision to end disciplinary proceedings against Vallera in a Nov. 15 meeting, as reported by The Chronicle Nov. 6.

Strazewski also spoke about the effects the prioritization process will have on P-Fac. He said 70 percent of the college's faculty members belong to P-Fac, which means prioritization will have a substantial impact on the organization because many of its members teach classes that could be affected.

On Nov. 28, the defense claimed that Vallera has been treated no differently from other part-time faculty members. The lawyers asserted that many P-Fac members are experiencing reduced class assignments because programs and classes are being phased out.

The prosecution claims that Vallera's classes were reduced to one, Introduction to Lighting, in fall 2012 because of her union activity. In the past, Vallera has taught one summer class, View Camera I, and two classes per semester, including Introduction to Lighting and Studio I.

Elizabeth Ernst, an associate professor in the Photography Department and coordinator of the commercial professional studio program, took the stand as a witness and claimed that Vallera did not receive a second class be-

cause of her "problem-making" within the department and lack of qualifications.

Ernst and Vallera both testified that their professional relationship became strained in fall 2008 when Vallera became an active union representative of the Photography Department. Vallera claimed Ernst threatened to reduce her classes if she didn't step back from her union activities. Ernst denied this, testifying that Vallera was "not a team player," had little current independent work experience and did not

attend department events, such as Industry Night.

Ernst said those factors, along with fewer classes available within the department, contributed to Vallera's reduced class schedule, not her union activity.

The end of the hearing caps a 10-month dispute, which began Jan. 30 when the union filed unfair labor charges. According to Strazewski, a decision is expected next spring.

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File Photo

Diana Vallera, P-Fac president and adjunct faculty member in the Photography Department, testified Nov. 28 in NLRB court against the college in the ongoing labor dispute.

» SENATE

Continued from PG. 3

communication about the decision immediately after the decision has been made is absolutely vital."

The Senate referenced the Dean of the School of Fine & Performing Arts Eliza Nichols' stepping down this summer and said postponing the search for a new dean was an instance "surrounded by misinformation and partial information" that hindered the faculty from adjusting to the subsequent changes.

The letter also encouraged administrators to use the Senate as a platform for discussing important future decisions.

The statement concluded with the Senate's request to be informed about all major decisions and for the administration to circulate these decisions, including who made the decision, who did research and planning, the timeline for the process, why changes are being considered and the effects that changes will have on the college as a whole.

The Senate invited those who received the statement to respond to these concerns at its next meeting Dec. 7.

According to Powell, most of those administrators have said they will attend the meeting to further discuss the concerns that the Senate has raised.

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Illustration and design by Alex Todaro, www.alextodaro.com

Grim Reaper gene determines time of death

by **Brandon Smith**
Assistant Sports & Health Editor

YOUR GENETIC CODE may not be able to predict how you will die, but researchers have found that it may tell you what time it will happen.

A Harvard research group followed a large number of individuals' circadian rhythms—the body's internal clock that helps to determine sleep cycles—and found that one particular mechanism in this process was directly associated with the time of day a person dies.

According to Philip De Jager, an associate professor and researcher at Harvard Medical School who helped conduct the study, he and his colleagues collected the data of 500 subjects ages 65 and up fitted with an actograph, a device worn like a wristwatch that tracks the movements of the arm to determine

where a person is in the circadian cycle. He said data gathered from the actographs were then compared to each individual's DNA to determine if certain genes correlated with each subject's biological clock.

"Since the study involved an older age group, we had a large number of people in the study die," said Andrew Lim, a clinical fellow at Harvard Medical School and lead author of the study. "So we looked at the gene variants and compared those to the time of death."

According to Lim, who is also a scientist at Sunnybrook Health Sciences Centre in Toronto, the researchers recognized a gene variant in each individual that showed different configurations of DNA nucleotides, which determined whether a person was an early bird, a late riser or in between. He said the nucleotide adenine (A) was linked to early risers and guanine (G) to late risers. Lim said 36 percent of people with a variant of A-A were more likely to go to sleep and wake up an hour earlier than the 16 percent of people with a G-G variant. The remaining subjects had a dual copy A-G variant and would sleep and wake somewhere in between the other two, he said.

When the researchers analyzed data from participants who had died, they found that people with the A-A combination died just before 11 a.m., and the group with the G-G combo died just after 6 p.m., Lim said.

"As for a medical applicative, the provocative finding that this gene is associated with the time of death is important," De Jager said. "We know that things like epilepsy and heart failure are strongly associated with circadian rhythms, so we can highlight times of day that a hospital patient may need to be more closely monitored."

Lim said that when examining the deceased subjects' gene variants, the researchers were unable to determine the cause of death, which may add an air of eeriness to the findings, he said.

"We didn't have the information on the cause of death for all of the patients in the study," Lim said. "But what we do know is that 97 percent of the deaths were related to some form of medical cause."

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Rena Naltsas THE CHRONICLE

Attendees of the "Do the Math" tour, a national environmental rally hosted on Nov. 28 by activist Bill McKibben, who is also the co-founder of 350.org, raise their fists to show their opposition to the fossil fuel industry at the Athenaeum Theatre, 2963 N. Southport Ave.

Climate action tour calls for fossil fuel divestment

by **Brandon Smith**
Assistant Sports & Health Editor

FOSSIL FUEL CORPORATIONS have made a powerful enemy—and he can "Do the Math."

Bill McKibben, author and co-founder of 350.org, a climate activism website, spoke Nov. 28 at the Athenaeum Theatre, 2936 N. Southport Ave., as part of his nationwide "Do the Math" tour that serves as a call to action to stop en-

vironmental degradation caused by oil, gas and coal companies.

Chicago was the 15th stop on the 21-city tour that culminates Dec. 3. According to McKibben and his colleagues, they hoped the tour will raise environmental awareness to the next level and motivate people to take action against companies that are allegedly destroying the planet.

"We know what we are facing as a species; it is scary, but it excites me," McKibben said. "I'm

excited because now we know what we need to do, and as of tonight, we are going after the fossil fuel industry."

The goal of the tour was to convince universities and business owners to divest holdings in the fossil fuel industry as a first step to disrupting its business practices rather than scare and shame people into being eco-friendly, he said.

» SEE CLIMATE, PG. 15



Rena Naltsas THE CHRONICLE

McKibben, as well as several other proponents of environmental awareness, spoke at the event about how he believes fossil fuel companies are destroying the planet.

EVENTS

THIS WEEK IN SPORTS

DEC. 4

Chicago Bulls vs. Indiana Pacers

7 p.m.

United Center

WGN

DEC. 8

Northwestern vs. Butler

7 p.m.

Welsh Ryan Arena

BTN

DEC. 7

Chicago Bulls vs. Detroit Pistons

6:30 p.m.

Palace of Auburn Hills

CSN

DEC. 9

Chicago Bears vs. Minnesota Vikings

Noon

Mall of America Field

Fox

Celebration does not excuse stupidity



by **Lindsey Woods**
Managing Editor

THE LAST I checked, exposing yourself in public and forcing yourself on someone was ethically and legally wrong.

The illegality of such an action has been upheld recently, but the moral debate is somehow still an issue. Some commenters and commentators are defending Alabama Crimson Tide fan Brian Downing, who was recently sentenced to two years in prison for rubbing his

genitals on a passed out Louisiana State University fan following the Jan. 9 BCS National Championship game, which Alabama won.

Downing was charged with sexual battery and obscenity after a video of his “celebration” went viral on YouTube, according to an article from The Times-Picayune published online Nov. 29. In a last-minute plea bargain, the charges were reduced to two obscenity counts, which saved Downing from a potential 10-year sentence and a place on the sex offender registry, according to the article.

Scrolling through comments on articles related to Downing’s sentence, I am concerned that people are actually defending his actions as a silly drunken incident, some even saying the victim deserved what he got because he passed out in public.

I don’t understand the reasoning behind this argument, but I imagine it goes something like this: Because someone else makes a stupid decision, you have the right to abandon all human decency and behave like a Neanderthal. Kind of like girls who drink too much deserve to be raped, right? It’s about time we get over this mentality that just because someone makes themselves vulnerable means they deserve to be attacked.

Beyond that, people defending

Downing’s actions as excusable drunken shenanigans makes me worry about society’s moral compass. If our definition of acceptable celebratory behavior includes someone humiliating another person by rubbing up against him with ones genitals, then we’ve reached a low point.

That fact that this was done by a sports fan is also infuriating. Hardcore fans already have a bad reputation because of a few isolated incidences of fandom gone too far. I understand the appeal of being fiercely loyal and a little crazy about a team—I did grow up an Ohio State Buckeye—but using this loyalty as an excuse for disgusting behavior implicates all superfans and undermines the values of a whole community of mostly moral people.

The bottom line is Downing was lucky to get two years in prison, especially considering he’ll probably be out in nine months. Not being branded a sex offender is also a huge pardon, considering people who do much less, like urinate in public, sometimes have to register. His actions were illegal and offensive, no matter why he did it or under what circumstances, and for that he deserves prison time.

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NHL goalie diagnosed with multiple sclerosis

by **Dave Campbell**
Associated Press

JOSH HARDING DIDN’T feel right. The Minnesota Wild goalie became dizzy during a workout on the ice about two months ago, and he started seeing big, black dots.

The problem he had was much worse than that. After a series of tests, doctors diagnosed him with multiple sclerosis, and he’s since been undergoing treatment for the disease, which attacks the body’s immune system and affects the central nervous system. Symptoms can include problems with balance, vision and fatigue. But 28-year-old Harding, who resumed on-ice workouts three weeks ago without any trouble, said he has no plans to end or alter his career and hopes to be ready if the NHL lockout ends.

“I’m going to do my part over here, skating regularly, working out regularly, getting back into shape and hopefully be good to go for training camp,” Harding said Nov. 29 after an informal workout with

some of his teammates and other NHL players at the University of Minnesota. They’ve been trying to stay sharp at the local rinks while the labor dispute, which has already prompted cancellation of about one-third of this season’s scheduled games, lingers.

Harding’s friends figured there might be some bad news coming when he was missing from the skating sessions for a few weeks.

“It’s a pretty sad thing to hear when someone your own age and a friend and a teammate gets diagnosed with that,” said Wild left winger Zach Parise. “He’s going to fight it. He doesn’t want anyone feeling bad for him. He’s not going to walk around with the ‘poor me’ attitude either. You would never know anything was wrong with him.”

Harding said he feels some fatigue during the day and has a tough time sleeping but said he’s not worried about the long-term effects of the disease.

“We’re not really looking at the future too much,” he said. “We can’t

tell what three or five years is going to bring. With MS, you can’t really know that. We’re going to do everything on our part to reduce the risk of having an attack or anything.”

Harding, who signed a three-year, \$5.7 million contract this summer, has the Wild’s full support.

“Our thoughts and prayers are with Josh and his family,” said Wild General Manager Chuck Fletcher in a statement distributed by the organization. “Josh’s competitive fire has led him to a successful career in the NHL, and we know he will approach this new battle in the same manner.”

Harding missed the entire 2010-2011 season after he tore ligaments in his right knee during an exhibition game. He went on to play in a career-high 34 games last season and was 13-12-4 with a 2.62 goals-against average and .917 save percentage over 30 starts. The resiliency he used to return from the knee injury will be necessary again.

“Obviously you’ve got to feel a little bit for Josh,” said Wild center Darroll Powe. “But he’s done well with it, and he looks great out on the ice. He’s maintained a positive attitude, so it’s good to see.”

Harding said he wanted to reveal his condition now to avoid the potential distraction during a season. He’s also hopeful of raising awareness about the disease.

“Whoever is having a tough time with MS, if I cannot let this get me down and continue on to my goal, maybe that’ll help them out,” he said.



Goalie Josh Harding will continue his tenure with the team, despite his multiple sclerosis diagnosis.

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Courtesy RMU ATHLETICS

Robert Morris University forward Gaby Loera (right) takes control of the ball from a defender.

Gaby Loera, forward

by **Nader Ihmoud**
Assistant Sports & Health Editor

Age: 21
College/Team: Robert Morris University Eagles

able to control a ball with your feet. Also, it is a stress reliever for me. The sport can be very physical. I love that practicing and being physical with your teammates will not hinder friendships.

What was the best thing that happened to you this season?

GABY LOERA AND the rest of the Robert Morris University Eagles women’s soccer team had a rough start to the season, losing their first four games. Loera also had her own challenges, as she was recovering from a stomach cyst operation that left her struggling to rebuild her strength and hone her skills. She and the team persevered through the collective rut, winning 16 of the next 19 games.

The best thing that happened to me this season was making a goal in the opening round of the National Tournament. We played against Graceland University, and the goalie was a World Cup player for the Colombian national team.

Do you look up to anyone on the team?

The Eagles’ season ended in the second round of the National Association of Intercollegiate Athletics National Tournament when they lost to the Embry-Riddle Aeronautical University Eagles Nov. 27.

Yes, I look up to my teammate Florence Dadson, a World Cup player for the Ghana national team. She also plays forward with me, and it is an honor to play with her.

During the offseason, what are you going to do to prepare for next season?

The Chronicle: When did you start playing soccer and why?

Gaby Loera: I started playing soccer when I was 10 for my grammar school team, which was Sawyer [Elementary] School, [5248 S. Sawyer Ave.].

I am going to work out more so I can be stronger and faster. Also, work every other day on ball skills to have better control of the ball.

In your opinion, how did this season turn out?

Who is your favorite soccer player and why?

My favorite soccer player is Alex Morgan on the women’s national team. She’s my favorite because she is a young, hardworking [and] smart player. She inspires me to do the best that I can, especially since the U.S. won the Gold Medal in the Olympics this year.

I thought the season would not have ended well, especially how we started. We finished off being one of the final 16 teams in the nation.

What do you expect for next season?

I expect my team to go further into the NAIA national tournament. I want to at least make it to the final four because then I can get a ring from the tournament.

What do you want to do when you graduate?

I want to be a physical therapist, so I want to apply for the program at University of Illinois at Chicago as soon as I graduate from Robert Morris.

Is soccer your favorite sport? If so, what makes it so great?

Soccer is my favorite sport because it takes a lot of skill to be

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FEATURED PHOTO



James Foster THE CHRONICLE

Northwestern University Wildcats' guard Reggie Hearn has started his senior year, averaging a team high of 14 points per game and leads the starters with 57 percent shooting from the field. The Wildcats are 6-1 following their 77-57 loss to the University of Maryland Terrapins on Nov. 27.

» CLIMATE
Continued from PG. 13

"If they're willing to wreck the future, then we're going to try and take some of [the industry's] money," McKibben told the crowd. "Some of you [may have] to sit in jail before it's over, too."

McKibben said, the idea for the tour came after he and his colleagues led the largest civil disobedience movement of the last three decades in Washington, D.C.

glaciologist Jason Box and the Rev. Lennox Yearwood, president of the Hip-Hop Caucus, a civil and human rights organization.

Klein called students the "leaders of the movement" and agreed with McKibben that college campuses are where voices will be heard the most. Both Klein and McKibben noted that many colleges have worked to build sustainable buildings and alternative independent energy sources, but asserted that these advances are not enough. Both said the next step should be di-

“If you're going to green the campus, then why not green the portfolio too?”

– Naomi Klein

According to McKibben, more than 1,200 people were arrested for peacefully protesting the Keystone XL oil pipeline, a proposed project extending from Alaska to Texas that has garnered negative attention because of its environmental impact. Approval of the pipeline has since been delayed.

The tour featured an array of speakers, both in person and on video, who rallied audience members against fossil fuel companies and commended activists on their work. Speakers included author and activist Naomi Klein, 1984 Nobel Peace Laureate Desmond Tutu, documentarian Josh Fox,

vesting in companies that sell holdings in fossil fuels.

"If you're going to green the campus, then why not green the portfolio too?" Klein asked.

Tutu addressed audiences with a video message that compared the current environmental movement to the achievements of activists who helped abolish apartheid in South Africa three decades ago. He said that the current movement is global and has millions of members.

"This is about our future," he said. "It is about the existence of humanity."

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Rena Naltsas THE CHRONICLE

Recipe

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- 1 13-ounce jar Nutella
- 1 tube crescent roll dough
- 1 cup powdered sugar
- 1 can nonstick cooking spray

INSTRUCTIONS

1. Preheat oven to 350 degrees.
2. Separate dough along perforations into 8 separate triangles.
3. Put 1-2 tablespoons Nutella on each triangle.
4. Fold corners over each other, enveloping Nutella.
5. Bake 10-12 minutes, or until golden brown.
6. Sprinkle with powdered sugar.

NOVICE

SOUS CHEF

GURU

by **Tyler Davis**
Commentary Editor

NUTELLA, AN ITALIAN chocolate hazelnut spread, is so good that it can be enjoyed on its own. Unfortunately, I can't write a recipe about eating Nutella right out of the jar, so I put down the spoon and actually made something: my favorite Nutella recipe.

Alas, my editors told me that spreading Nutella on a piece of Wonder Bread doesn't constitute a recipe, so I went back to the drawing board. This was hard because I was a bit preoccupied snacking on a certain hazelnut spread.

I finally settled on making Nutella-stuffed croissants, which go perfectly with a side of Nutella.

First, wash your hands to rid them of any excess Nutella you just finished enjoying, then prepare the ingredients. All you need is a tube of crescent roll dough, a jar of

Nutella, powdered sugar and non-stick cooking spray.

Preheat the oven to 350 degrees. Separate the dough along the perforations. Take one triangle of dough and plop a dollop of Nutella in the middle. Each pastry should hold 1-2 tablespoons of delicious spread. Fold the corners over each other so the Nutella is tucked neatly inside the dough. Repeat with the remaining pieces, and feel free to sneak a couple spoonfuls of Nutella in the process. If you plan on serving these to other people, remember to use a clean spoon for this indulgence.

Put the Nutella pockets on a well-greased baking sheet and place in the oven for 10-12 minutes. While they're baking, finish off the rest of the Nutella in the jar. It goes great with bananas, strawberries, peanut butter sandwiches, waffles, toast, cookies or anything else. Make sure not to waste any of it. Ferrero, the company that makes Nutella, sells a plastic spreading knife specifically designed to fit the contours of a Nutella jar so you can get every last bit before opening the next one.

When the pastries are golden brown, take them out of the oven and dust them with powdered sugar. You could also sprinkle a little cinnamon or drizzle chocolate syrup over them. I like to spread on more Nutella. Serve with a latte or cocoa.

Be sure to let them cool before you devour them, because molten Nutella can cause serious burns.

These make a great breakfast, but honestly, if it has Nutella in it, I'll eat it any time of the day.

In the interest of full disclosure, Ferrero did not give me any compensation to write so positively about its product, but I wouldn't mind if it sent me a few free jars.

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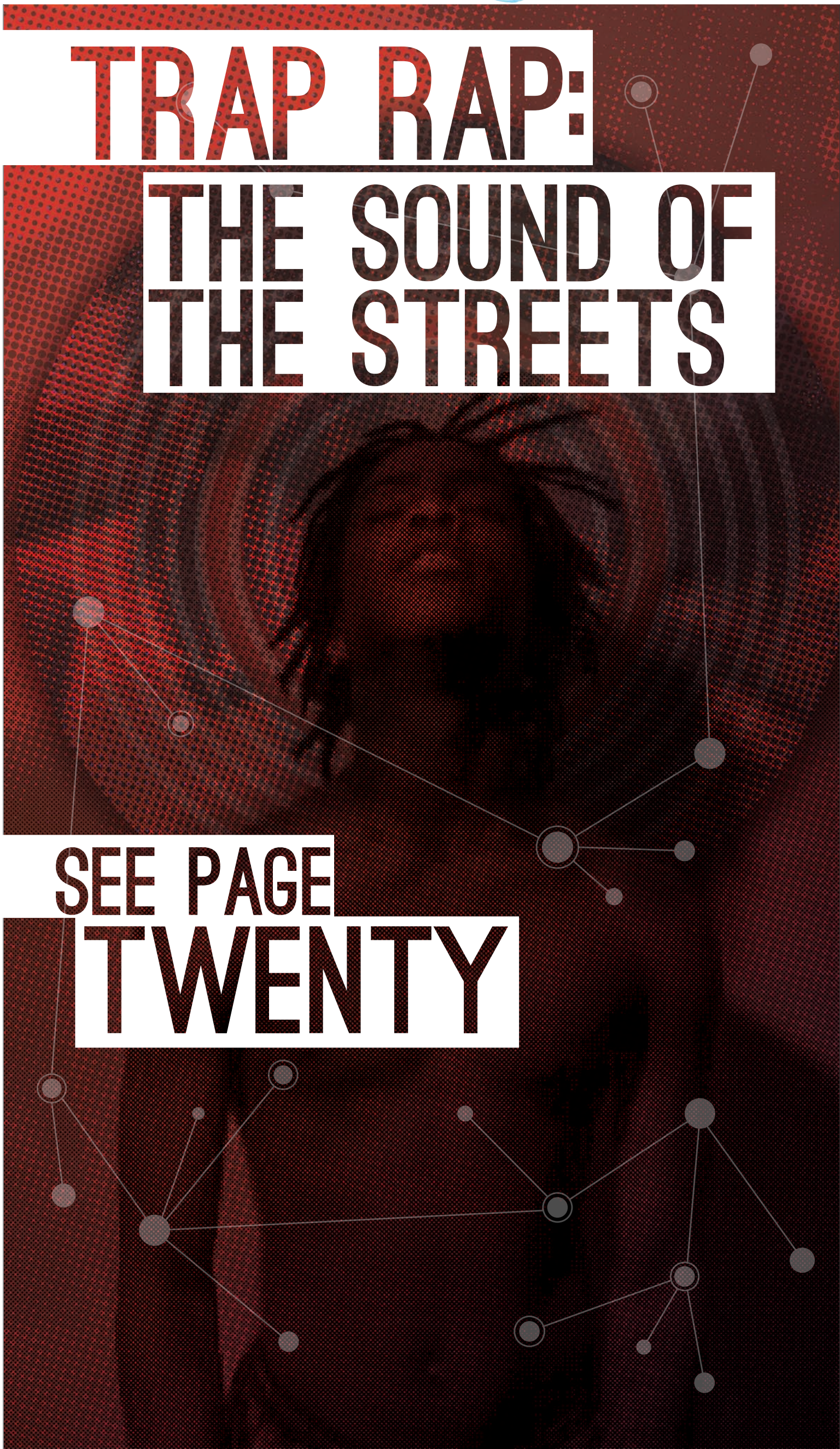
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iPad app augments art

by **Emily Ornberg**
Assistant Arts & Culture Editor

AMONG SCULPTURES OF ancient Greek gods and centuries-old French paintings sits the Art Institute of Chicago's own 10-inch project—an iPad app.

LaunchPad, the first app of its kind, debuted at the Art Institute, 111 S. Michigan Ave., Oct. 28. It enhances the museum-going experience by bringing the art to life through enhanced 3-D animations, behind-the-scenes videos and in-depth information about the artwork. It was designed by the museum's Department of Digital Information and Access with help from the Indianapolis Museum of Art and Sandbox Studios, a museum project management firm based in Minnesota.

“To be able to hear something that hasn't been heard in 300 years just evokes emotions.”
— Liz Neely

The museum's Eloise W. Martin Galleries of European Decorative Arts feature 25 iPads, each containing more than 50 works of art. Sixteen kiosks were installed Nov. 11 in the new Mary and Michael Jaharis Galleries of Greek, Roman and Byzantine Art, according to Liz Neely, a project manager for LaunchPad.

Neely said the iPads are in these galleries because they contain art that has lost a connection with audiences.

“People walk through [these galleries] and they don't really know how to look at the objects,” Neely said. “How do we use the opportunities that are available to us to make an emotional connection between you and the artwork? How do we help bring it to life? Technology has a lot to offer there.”

One of the pieces that utilizes this technology is an 18th century gold clock that hangs in the European Decorative Arts gallery. Its intricate and regal design resembles the Baroque style of its time, but by studying LaunchPad's profile on the clock, users will learn it was designed to flicker in candlelight. Video clips show how the clock's golden gargoyles appear differently in a dimly candlelit hallway and allow users to hear its now-silent music box melody.

“To be able to hear something that hasn't been heard in 300 years just evokes emotions,” Neely said.

» SEE IPAD, PG. 24



by **Sophia Coleman**
Managing Editor

EXPLOITING THE LEGACY of John Lennon is commonplace for Yoko Ono, but this time she’s taken it too far with her new fashion line inspired by her late husband’s naughty bits. Ono launched her debut collection, “Fashions for Men: 1969–2012,” Nov. 27 in New York for global retailer Opening Ceremony. She told Women’s Wear Daily that her inspirations included Lennon’s “very sexy bod” and his most admired attributes, which based on the garments, seem to be his crotch, butt and nipples. While those man parts are certainly enjoyable, I find it offensive to reduce this beloved Beatle to only

Yoko No-no

his manhood. Ono said the designs came from a book of her sketches done in 1969 that reflect her passion for Lennon’s physique. The drawings were given to him as a wedding gift, and she said he “fell in love with [her] even more.” Clearly, there were some crazy drugs at the ceremony. Some of the most notable items in the collection are the “Butt Hoodie,” which is—you guessed it—a hoodie with a butt drawn on its front, “Hand Trousers” that feature a handprint covering the crotch of the pant; and a “Lightbulb Bra” complete with LED lights that emphasize a man’s mammary glands.

I appreciate Ono’s outlandish sense of style, but she should keep her conceptual art on canvas. I find it hard to believe that any true Beatles fan would wear these designs, unless they happen to be male strippers, in which case a pant with a mesh cutout in the rear is perfect. Though Ono’s art is probably what first sparked Lennon’s interest in her, I think it’s safe to say that even he would be turned off by the collection. It looks like a sophomore attempt at designing clothes that are meant to be revolutionary. In a Nov. 28 interview with the Daily Beast, she said she designed

the line because “people are scared of having sex” and that the clothes are meant for people with a sense of humor. Personally, I would stay far, far away from any guy wearing pants that put blatant emphasis on his crotch. Luckily, the 18 styles in the collection only have 52 pieces available each. If this was available to the masses, I’m afraid generations less familiar with Lennon would associate him with a pair of assless chaps rather than musical genius.

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Associated Press



Rena Naltsas THE CHRONICLE

Chicago blues legend Buddy Guy and Mayor Rahm Emanuel listen to performances on Nov. 27 from guitarist Wayne Baker Brooks during his Kennedy Center Honors celebration at Jay Pritzker Pavilion in Millennium Park. Guy will be recognized as a 2012 Kennedy Center Honoree in Washington, D.C., for his lifetime contribution to the blues.

Check Me Out

Photos AJ Abelman THE CHRONICLE



Gavin Issel
sophomore audio arts & acoustics major
Favorite place to shop: “Topshop.”



Ashley Johnson
sophomore audio arts & acoustics major
Favorite place to shop: “Unique thrift store.”



Malachi Neuman
senior fashion studies major
Favorite place to shop: “Topshop.”



Olivia Mox
freshman fashion studies major
Favorite place to shop: “Urban Outfitters.”



Local chef takes extreme ‘cookiNG’ online

by Alex Stedman
Assistant Arts & Culture Editor

SUPERSTAR CHEFS HAVE taken to the airways in shows such as Food Network’s “Iron Chef” and Bravo’s “Top Chef.” Now Chicago’s Homaro Cantu, executive chef of restaurants iNG and Moto, is doing them one better by producing his own YouTube series that explains how he concocts his signature dishes. Cantu recently launched “CookiNG Under Pressure,” a YouTube series focusing on iNG, which changes its menu every six weeks. The first episode premiered Nov. 13 and had more than 260,000 views as of press time. “The reason we want to do this show is we were just realizing this

is really stressful stuff,” said iNG General Manager Trevor Rose-Hamblin. “This is us doing crazy stuff that a lot of other restaurants have never done before.” The first 40-minute episode shows the team putting together a new menu inspired by the Tim Burton film “The Nightmare Before Christmas” with items like “Jack’s Lament,” an octopus and mushroom dish that mimics the face of Jack Skellington, the film’s central character. The episode follows the menu’s conception, its first test dinner—which resulted in negative reviews from several customers—and how the recipes were retooled. This isn’t Cantu’s first time in front of a video camera. He competed in a 2006 episode of Food

Network’s “Iron Chef America” and starred in a 2009–2010 series on Planet Green called “Future Food,” in which he and pastry chef Ben Roche explored the origins of “molecular gastronomy,” which uses lab techniques to prepare food. “[‘Future Food’] was a great opportunity, but at the end of the day, a show can get canceled at any time,” Cantu said. “The future of television is really going on YouTube.” While the show is distributed for free, it certainly isn’t free to produce. Cantu estimated that he’s spent \$100,000 on his production company, Future Food Films, during the past year. Cantu said it’s worth the expense because he has a more ambitious goal than just gaining exposure:

He’s trying to eliminate sugar from the human diet using the miracle berry. He has created an all-natural powder and tablet from the West African fruit that makes foods taste sweet without sugar. As shown in the episode, the menu at iNG is completely sugar-free. “Now that we’ve unlocked this door of flavor, we’re going to push it out there in a fun way, not a way that tells you to eat your medicine and hate it,” he said. “That’s the only way you’re going to get through to this generation.” According to Cantu, three TV networks approached him and expressed interest in the show less than 24 hours after the first episode aired, but he did not want to reveal which ones. However, he said he believes utilizing the Internet gives him more exposure because there’s less competition, and people would rather not pay for cable. He also said he enjoys the creative freedom of producing the show internally because he “got sick and tired of taking orders.” “When you have to, say, take a commercial break, you have to do certain things,” he said. “You have to work your creativity around it. Here, we just don’t care. Every episode might be an hour. It might be 30 minutes. We just don’t know.” Valerie Bolon, a local private chef, experienced the network reality TV scene when she competed

on Food Network’s fourth season of “Top Chef” in 2008. She said the experience was beneficial and she gained a lot of exposure, but it was not easy. “It’s really stressful because you have no control over anything,” Bolon said. “What most people don’t realize is that they pretty much cut you off from the world.” She said it was hard to focus and manage her nerves when surrounded by competitors and cameras. Rose-Hamblin said iNG’s chefs sometimes bump into the cameras during filming, but they are now used to them being around for the most part. Cantu isn’t sure what they will be doing in future episodes after the second one, which is scheduled to be released Jan. 1 and will feature his mid-America road trip in which he promotes his “The Miracle Berry Diet Cookbook.” He said a promotional tour is also planned for Europe. Cantu also plans to create a show for Moto and has faith in the staying power of an online show. “The best thing about this show is it’s not going to be like ‘Friends,’ where it gets canceled, and then everybody cries and moans because it’s gone,” he said. “It’s just going to keep going forever, and that’s the future of television.”

astedman@chroniclemail.com



Courtesy MICHAEL SILBERMAN

On the pilot episode of Chicago restaurant iNG’s new YouTube series “CookiNG Under Pressure,” chefs prepare a new dish inspired by the Tim Burton film “The Nightmare Before Christmas.” The dish, entitled “Jack’s Lament,” is composed of octopus, mushroom and lotus root.

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CHICAGO 'TRAPS'

RAP STIGMAS

Hip-hop subgenre trap rap brings out Chicago's most criminal influences

WRITTEN BY
TREVOR BALLANGER

DESIGNED BY
HEIDI UNKEFER

WHEN HYPNOTIC BEATS

are entangled with the menacing ebb and flow of murderous lyrics, popular music can become a danger to society. One might even call this kind of music a trap.

Rap music has been plagued by stigmas since its start in the '70s, later gaining momentum and becoming one of the most influential genres in popular music.

According to Michael Kolar, owner of SoundScape Studios, a Chicago-based recording company, rap has evolved into a platform for young artists to share their stories and expose inequalities among classes, as exemplified in a new subgenre called "trap rap."

Kolar said that though gangster rap and trap rap are similar because both genres' lyrics typically focus on illegal drug-related activity, traditional gangster rap has a softer tone while trap rap is more sinister and graphic.

Alexander Fruchter, an adjunct faculty member in the Arts, Entertainment & Media Management Department and creator of RubyHornet.com, a website dedicated to urban culture, said this subgenre of rap is characterized by stories of harsh, oppressive urban lifestyles exemplified by some of the city's most neglected low-income neighborhoods.

"A lot of people in Chicago, from residents to city officials and everyone in between, sometimes pretend [these neighborhoods] don't exist," Fruchter said. "That's what's messed up. The music is being looked at as a joke. What

these artists are talking about is very serious and [involves] real problems."

Duan "DGainz" Gaines, a local music producer and videographer who directed the video for rapper Chief Keef's song "I Don't Like," said that though the music of past gangster rap artists like Tupac focused on similar themes, it contained less profane and violent lyrics.

He said trap rap is becoming popular because it is now easier for music to gain notoriety via the Internet. Keef's performance at Lollapalooza this year also sparked interest in the genre, Gaines said, but the rapper, who was recently suspected of being involved in a murder, is currently in Los Angeles making an effort to downplay the violent themes in his music because of the heavy criticism it has received.

"It's going to be hard because a lot of Keef's fan base is kids," Gaines said, adding that the negative themes trap rap glorifies are perpetuated through social media by fans with little understanding of them. "Adults can pinpoint it, and they know when to draw the line. It's a whole new generation."

Keef heads the newest group of trap rap artists, Chicago-based OTF/GBE, which stands for "Only The Family, Glory Boyz Entertainment." Fruchter said the violent nature of the group's music isn't surprising because it tells the stories of members' lives.

Both Kevin Hall, executive vice president at Rondor Music Publishing, a division of Universal Music Group, and Ja-

son "Jroc" Evans, urban music editor at Chicago Music Magazine, agreed that trap rap artists shouldn't be criticized for their music because it is an accurate reflection of the society in which they live.

Evans said that while he doesn't approve of trap rap's message, it is understandable that a teenager growing up in a dangerous environment would feel it necessary to carry a gun and join a gang. However, he added that the music industry is responsible for producing negative material, citing 13-year-old Chicago rapper Lil Mouse, who he said has been exploited by music producers to perform profane songs about drugs and murder. In the song "Get Smoked" by Lil Wayne featuring Lil Mouse, he raps "I'm a gangsta, n---a, and I could do this s---t by my f---ing self/ Pistol hit his melon/ It ain't gone be nothing left."

According to Evans, music industry executives are usually white men who use performers to make money. He said they know people will listen to artists regardless of how their music is interpreted or whether it inspires listeners to emulate the same behavior.

Suzanne Merlis, a California-based clinical psychologist, said violent behavior is often caused by the need to feel dominant and respected, especially in deprived neighborhoods in which violence is used as a survival tool to achieve status.

"When someone grows up in this kind of environment ... you sort of become myopic in a way, and you don't believe there are other alternatives,"



PHOTOS COURTESY MARC MORAN

Merlis said. “Possibly, if they were to realize they have a choice, [it may] feel like a much greater uphill battle.”

She said violence might be a form of release for people lacking the necessary skills to control and express their anger in a healthier and more controlled way. There is little opportunity to think otherwise when living in harsh environments where this behavior is the norm, she said.

The music is being looked at as a joke. What these artists are talking about is very serious and [involves] real problems.”

—ALEXANDER FRUCHTER

Merlis said people in underprivileged environments who fail to find legal employment often feel that selling drugs or joining a gang is their only option for financial security.

Hall said he finds it unlikely that Keef and his fellow performers would actually murder someone, but he understands that the artists believe violence is the best form of protection on the streets because no one is telling them otherwise.

He said label executives should feel ashamed for promoting teens as trap rappers.

“They’re kids, [and] they’re just misled,” Hall said. “If we’re talking shame and embarrassment, I do not feel that for those kids. I feel that for every a--hole who’s involved in

[their career] situation.”

Fruchter said he doubts Keef’s involvement in the Sept. 4 murder of up-and-coming rapper Joseph “Lil JoJo” Coleman, who was shot on the South Side after allegedly feuding with rival gang members, although Keef was embroiled in the rivalry. Fruchter said if authorities felt there was a basis to proceed with murder charges, Keef would have received harsher punishment than

house arrest for allegedly pointing a gun at a police officer and would have lost his record deal.

Kolar said negative backlash is a byproduct of pop culture regardless of the kind of music or artist involved. On Oct. 25, OTF/GBE member Lil Reese became a target of criticism in the media for a leaked video that shows him physically assaulting a woman. Kolar said the video made him reconsider working with the rapper, but he changed his mind when Lil Reese alleged that the video was 2 years old, and he was making attempts to change.

“People are quick to blame the music for this stuff,” Kolar said. “Unfortunately, Reese grew up in one of the worst public school systems in the country [and]

one of the most uninspiring neighborhoods in America.”

Evans said he believes that people should only listen to trap rap as a learning tool to understand it is only the façade of a better lifestyle.

“What’s the difference between Jay-Z’s story and Chief Keef’s story?” Evans said. “They both started out the same. It’s the same outline being put in front of [people] time and time again, until [they] realize they’re going to put [on] this façade and fake ass image every time because [people] continuously buy it.”

But Gaines said there are creative differences between trap rappers like OTF/GBE and artists like Jay-Z. According to him, Jay-Z’s music tells the rapper’s life’s story as an example of making positive change. In contrast, trap rap perpetuates feelings of anger.

Hall said celebrity artists like Kanye West often ignore the need for help in their own impoverished hometowns and are self-serving. He said if the role models for younger generations aren’t willing to help them thrive, someone else needs to be a positive influence in their lives.

“It’s a horrible thing,” Hall said. “Where do you grow? In our community, it’s to the point where you have to be self-aware. You have to see it as wrong and teach your own kids that this is wrong. If you don’t, then they’re another victim to the streets whether they want to be or not.”

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Aloha, Oprah

Winfrey begins growing organic produce, files for trademarks

by **Emily Ornberg**
Assistant Arts & Culture Editor

MEDIA MOGUL OPRAH Winfrey is adding another title to her list of many occupations: organic farm owner.

An OWN spokeswoman confirmed that Winfrey will produce and sell a line of organic products made of resources grown in Maui, Hawaii, where she is currently developing her organic farm.

“The trademarks were filed for Oprah’s farm on Maui to enable the farm to grow and distribute produce on Maui and throughout the Hawaiian Islands,” the spokeswoman said.

screen, massage oils, hair products and food items such as organic salad dressings, frozen vegetables, soups, beverages and snack dips.

Bob Greene, Winfrey’s longtime friend and former personal trainer, said the operation began when he announced he wanted to move to the Hawaiian Islands in 2002 and Winfrey asked him to find her a plot of land nearby.

“I’ve always been enamored with Hawaii, and she was looking for a warm weather retreat, so she looked at land in Hana,” Greene said. “She bought 100 and some odd acres, and I bought a little piece [not far] from her.”

Greene said he bought another 1,100 acres of land on Maui three years later with the intent of loaning a portion to Winfrey, who had expressed interest in establishing



Photos Courtesy BOB GREENE AND MCT NEWSWIRE

Bok choy, lettuce and radishes are among the crops growing on Oprah Winfrey’s organic farm in Maui, Hawaii. Winfrey recently filed trademark requests for an Oprah’s Organics line of food and beauty products.

“I think it’s going to take her longer than she thinks, and it’s going to cost more than she thinks.”
— Gerry Ross

According to documents from the U.S. Patent and Trademark Office, several applications were filed Oct. 29 for an Oprah’s Organics product line of bath soaps, sun-

her own ranch. He said Winfrey eventually bought a large piece of the land and named it OW Ranch. Dividing the plot between OW and Greene’s Kamaole Ranch, she built

a 12-room private bed and breakfast. He said they each grew small amounts of organic produce and coffee, which inspired Winfrey to further cultivate her green thumb.

Greene said Oprah bought more land adjacent to her ranch that had previously been a farm but hadn’t been in operation for decades.

“It was in a raw state,” Greene said. “The house was falling down, the land wasn’t cleared, it was overgrown, and she said, ‘That’s where I

want to put my farm.’”

Franz Weber, president and secretary of the Hawaii Organic Farmers Association, said one of the most significant problems Hawaii faces is that 95 percent of its food must be imported because of frequent water shortages and a lack of refrigerated storage for perishable products. As a result, growing local sustainable food is becoming an urgent issue. Weber says that he sees the possibility of Winfrey’s organic farms, which

span hundreds of acres, being widely publicized. He said the impact of Winfrey’s business on the island will hinge on what type of farm she plans to operate.

“Is this going to be a gentleman farmer that’s going to get a lot of land, and put stuff out there, and try and be impressive and look for promotional reasons?” Weber asked. “Or is it going to be

» SEE OPRAH, PG. 25

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» IPAD
Continued from PG. 17

Other videos created for LaunchPad show contemporary artists authentically recreating period pieces, taking the viewer through each step of the process. The app features American artist Patrick Edwards, who is classically trained in French marquetry, recreating an 18th century coffer chest, intricately detailed with tortoiseshell and brass, using the same tools as the original artist, André Charles Boulle.

The interactive LaunchPad page for a 17th century cabinet lets users open drawers and cabinet doors to reveal the pharmaceutical tools and bottles stored inside, none of which can be seen as the cabinet is displayed in the museum.

The app also has in-depth features like a “Related Stories” page for each object that provides information on connected topics, such as relating a Zeus sculpture to Superman and offering contextual information on Greece at the time it was made.

Kyle Jaebker, director of the IMA Labs at the Indianapolis Museum of Art, was contacted by the AIC to help produce LaunchPad and has been assisting with its development since the beginning of the year. He said enabling users to see all sides of a piece of art is what sets LaunchPad apart from other museum kiosks.

“A lot of [the art pieces] are three-dimensional objects, so seeing more than one side of them can really bring a lot more detail,” Jaebker said. “[LaunchPad] draws [viewers] in and engages them with the content, and they can actually learn more about what they’re looking at.”

Thon Lorenz, developer of a similar touch-screen information kiosk used in the Abraham Lincoln exhibit in the Chicago History Museum, said interactive digital technology is the way of the future in public education.

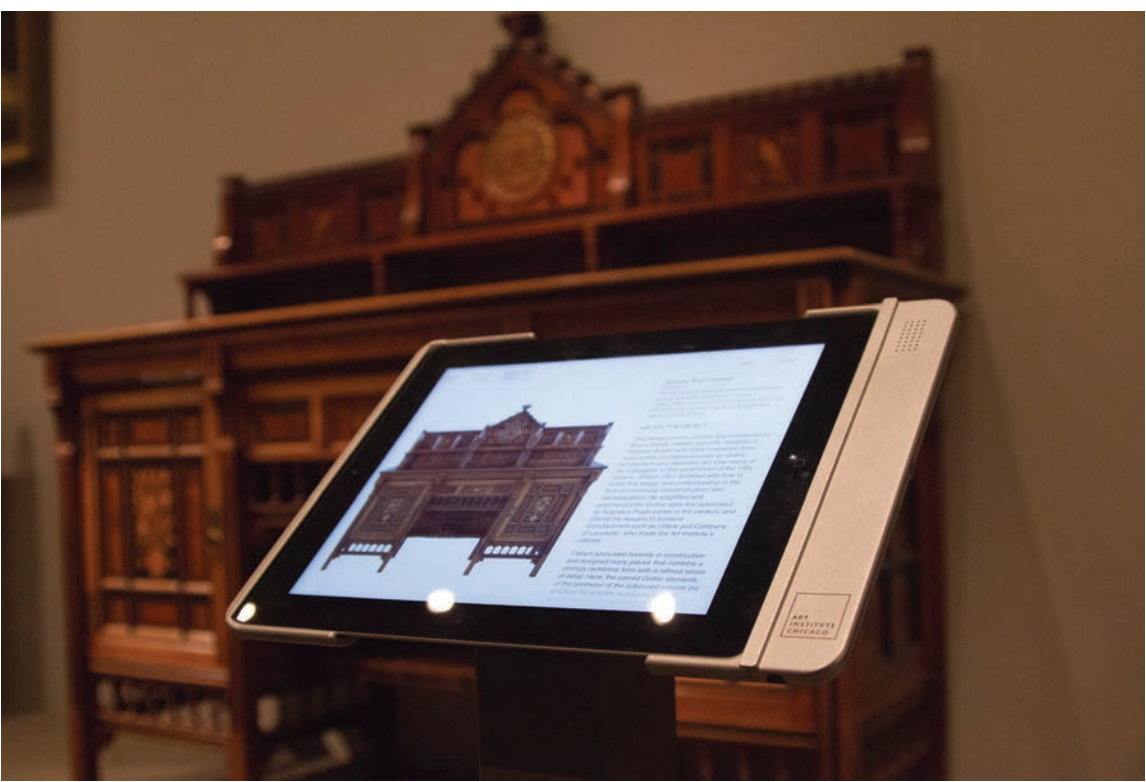
“People like poking screens, swiping stuff and [they] are pretty well trained at it these days,” Lorenz said. “If you see a large monitor in a public space, you expect to be able to touch it, whether you’re getting used to that from ATMs or your phone.”

Neely said this generation’s interconnectivity makes iPads a successful and innovative way to engage museum-goers, and she hopes to make LaunchPad available outside the Art Institute.

“I think there’s a big addition to the gallery experience ... but it’s just too good of content,” Neely said. “We want to make this into an app that people can get from the App Store and people can bring in and use on their own.”

Visit ColumbiaChronicle.com to see video footage of the LaunchPad in action.

ernberg@chroniclemail.com



Dennis Valera THE CHRONICLE

The LaunchPad application, created by the Art Institute of Chicago, IMA Labs at the Indianapolis Museum of Art and Sandbox Studios, launched Oct. 28 on more than 25 iPads at the museum that give background information on the displayed art.

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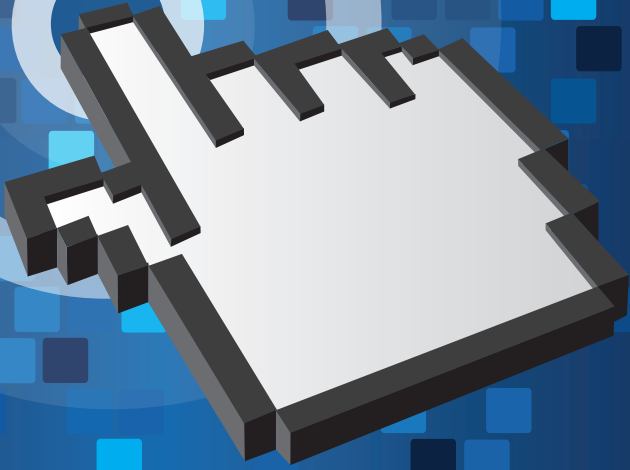
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Examining '50s avant-garde cinema

by **Sam Flancher**
Film Critic

THE CONCERN OF experimental filmmaking has long been challenging conventional narrative, which constantly attempts to find new modes of expression and visual language. Exploring the history of this unconventional style, the Gene Siskel Film Center, 164 N. State St., is offering a look back at the 1950s American avant-garde scene on Dec. 7 and 11 as part of a series titled American Cinema of the 1950s.

The films, ranging in length from 5 to 40 minutes, provide a wide cross section of experimentation, such as Christopher Maclaine's exercise in identification and disengagement in "The End" (1953); Marie Men-

ken's personal and poetic observations in "Glimpse of the Garden" (1957); Maya Deren's ruminations on rhythm, movement and dance in "The Very Eye of Night" (1958); and Stan Brakhage's lyrical exploration of subjective sight in his landmark "Anticipation of the Night" (1958).

The Chronicle caught up with series lecturer, film critic and Film & Video Department faculty member Fred Camper to talk about the upcoming program.

The Chronicle: The term "avant-garde" is a loaded one. What did it connote in the 1950s and what does it mean today?

Fred Camper: The real thing to say about this is that there is not a

name for this kind of cinema that any of its original creators are happy about. Avant-garde was judged to be pretentious and European, and it had already been used for French films in the '20s. Other words were proposed, none of which anyone liked. I usually call it "experimental/avant-garde" as a way of saying there's no good name for it. Interestingly enough, in recent years, many filmmakers happily call their work "experimental." Sometimes I agree with them.

Is there anything that unifies these films other than the decade of their release? Why present these works together?

» **SEE FILM, PG. 26**



Courtesy CHRISTOPHER SANEW

Marie Menken directed more than 20 avant garde films before her death at the age of 61 in 1970, the same year her last short film, "Women In Touch," was released.

» **OPRAH**

Continued from PG. 23

farming that employs people and actually creates a product that can be used locally?"

Weber explained that publicizing organic agriculture in Hawaii may help the state because it currently receives little federal aid, farmers are required to pay high prices for water and taxing is unfair.

"Oprah might be drawing more capital to Hawaii, more people interested to invest [and] more government support that is willing to supply infrastructure," Weber said. "That's where she can have a big impact by growing attention to these shortcomings."

Greene said he and Winfrey noticed Hawaii had a local food shortage when they were researching and planning the farm. This inspired Winfrey to create her own Maui-based agricultural business that would hire local farmers and distribute the products exclusively to Maui and possibly the rest of the Hawaiian Islands.

Though most Maui farms face financial issues with the government, Greene said Winfrey isn't too concerned about government help herself.

"Here's the difference: It's Oprah, so she's not going to knock on the government's door and say, 'Help me out,'" he said. "That's not reality, but there's [an issue with] local farmers that needs to be addressed for sure."

Gerry Ross, owner of the organic Kupa'a Farms in Kula, Maui, said Winfrey's farm will promote an organic lifestyle, which will benefit the islands' farmlands as well.

But Ross said Winfrey's financial resources don't necessarily mean she will succeed as an organic farmer.

"You can't just sort of instantly make an organic farm," Ross said. "It has to be born, you have to bring soil to life. You have to be really dedicated and have passionate farmers involved. It's not really something you can throw money at and expect to get a farm out of it ... I think it's going to take her longer than she thinks, and it's going to cost more than she thinks."

ernberg@chroniclemail.com

Terkel Scholarship

Presented by Community Media Workshop

\$2000 will be awarded to a Columbia student with Terkelian perspective.

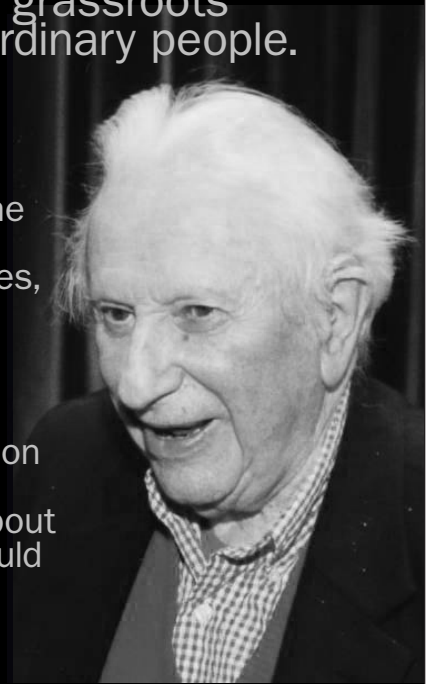
A student with the best completed or on-going grassroots class project that highlights the extraordinary in ordinary people.

The Terkel Perspective or Documentary Approach:

Studs Terkel, the Pulitzer Prize winning writer of *Working*, *Race*, and other important oral histories, has always paid close attention to the often overlooked or forgotten people, giving a voice to the voiceless. He found and made use of "unofficial" grassroots sources, focusing on Chicago-area residents and community folks, who work to make this a better place to live.

What kinds of projects qualify?

A documentary or feature story on a community housing or education effort would qualify; those about a "day in the life" of a political or corporate leader probably would not qualify. A documentary film about a community "barbershop" would qualify; one about a rock star would not. A committee of board members and staff members from the Community Media Workshop will select the winner.



Who is Eligible:

A registered Columbia graduate or undergraduate student.

How to Apply:

Complete a project (print, broadcast, script, musical composition, online project, article, film, tape, or combination thereof) that recognizes and celebrates the extraordinary accomplishments or visions of ordinary people. Obtain a letter of recommendation from a Columbia faculty member in support of you and your project. The letter should also explain why and how your project illustrates Terkel's perspective of our city. Send or drop-off a copy of your completed project and letter to Community Media Workshop.

Deadline: February 8, 2013

Send project to:
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Community Media Workshop
600 S. Michigan Ave.
Chicago, IL 60605

OR drop off at 33 E. Congress, Room 610H

For more info call 312-369-6400 or email maggie@newstips.org

The Scholarship will be presented at the Studs Terkel Community Media Awards March 14, 2013 at Film Row Cinema.

Top 5

Not safe for work

The Columbia Chronicle presents

your online time-wasters of the week.

blog

PerezHamilton.com

Most people are familiar with the infamous PerezHilton.com, where blogger Perez Hilton comments on the antics of celebrities. Perez Hamilton, though, is always serving up the juiciest gossip about the New World. Want to know who painted the best portrait of Phillip V of Spain and other scandalous bits from the 1490s – 1740s? Hamilton's got you covered.

video

Elevator prank

This prank by Brazilian show "Programa Silvio Santos" might traumatize victims into lifelong therapy, but it's entertaining. The victims are lured into an elevator, and then the lights go out intermittently. A ghostly little girl holding a doll sneaks in through a hidden compartment and scares the living daylights out of them. The laugh track makes it even creepier.

Brandon Smith // Assistant Sports & Health Editor

Technological advances to look out for

Masdar City:

The first phase of development in Masdar, a city in the United Arab Emirates, will be completed in 2015. It promises to be the world's first fully self-sustaining city. I have already bought a plane ticket to check it out.

EnviroMission's solar tower:

Shape and size may vary, but these towers could be the power plants of the future. Plans were recently approved to construct two in Arizona. The company claims that the energy these towers produce will offset 1 million tons of greenhouse gases and save 1 billion gallons of potable water annually.

Orbital Technologies space hotel:

By 2016, the richest of the rich will supposedly be able to schedule a getaway to Earth's orbit thanks to the American company Orbital Technologies, which has been developing the hotel for some time. According to news reports, the hotel will hold up to seven guests.

Sunscreen pills:

British researchers at King's College in London discovered a compound in coral that blocks UV rays in 2011. Labs are working on synthesizing the compound to put it in pill form, so there might not be a need for smelly, pore-blocking sunscreen in the future.

Male birth control:

That's right, ladies. Your burden may soon be lessened. The drug JQ1, currently in clinical trials for the treatment of cancer, has been shown to greatly decrease the amount of sperm men produce and impedes the swimming ability of the survivors.

Nader Ihmoud // Assistant Sports & Health Editor

Reasons America's ties with Israel need to end

Children:

According to the Palestinian Centre for Human Rights, 23 Palestinian children were killed and 223 were wounded during Israel's most recent attacks on the Gaza Strip. There's a moral issue with innocent children's lives being cut short because of war.

Civilian deaths:

While Israel has the right to defend itself from Hamas attacks, more than just Hamas members have died as a result. Of the 105 Palestinian deaths, 70 civilians, more than half, have died. The Palestinian Centre for Human Rights reported that more than 1,000 others have been injured, and a vast majority were civilians.

10,000 displaced:

The number of Palestinians displaced by the attacks is alarming but nothing new. I guess that's why U.S. media attention has been scarce, which has resulted in our nation's capital dismissing the inhumane treatment of Palestinians.

Racism:

Israel's Deputy Foreign Minister Danny Ayalon said on U.S. radio show "The Takeaway" that "most of the people that were hit in Gaza deserved it as they were just armed terrorists." Calling the civilian population armed terrorists is ignorant. In 2013, America will give the Israeli military \$3.1 billion. The occupants of the original Palestine could spend that money hiring more competent officials.

Future conflict:

The ceasefire is a victory for Palestinian civilians, while some in Israel view it as a loss. According to Israeli news outlet Ynetnews, some Israelis have been protesting the peace movement.

Kyle Rich // Assistant Sports & Health Editor

Movies that complete my holiday break

"Bad Santa":

Because I spend most holidays drinking and lounging around, watching Santa Claus take swigs out of whiskey bottles and pass out while pissing his pants on the job makes me feel better about how I choose to pass the season.

"Christmas Vacation":

I'm sure we all have a Clark Griswold, cousin Eddie or Aunt Bethany in the family. This movie is truly the best display of what the holidays are about: spending time with loved ones, even if that entails kidnapping bosses, cutting down a neighbor's trees or emptying sewage into the neighborhood drain.

"Elf":

Although the ending is corny, I still feel the need to watch the first 80 percent of "Elf" to get through the holidays. Fish-out-of-water comedies are gold to me, and it doesn't get any better than watching a delusional elf piss off tense New Yorkers.

"A Christmas Story":

There are only three things that deserve 24-hour marathons during the holiday season: professional football, bikini-egg nog wrestling and "A Christmas Story." While only one of these marathons actually exists, a boy can still dream. Ralphie got his Red Ryder BB gun, so there's hope for me, right?

"Home Alone":

While the Gulf War drew more attention in the winter of 1990 – 91, many forget about the war that was fought on American soil: Kevin McCallister vs. The Wet Bandits. On a related note, I always wanted to punch the kid who drinks Pepsi and wets the bed.

» **FILM**
Continued from PG. 25

Well, there are two different threads. I didn't want to show any Hollywood films directed by women, of which there are hardly any, but I wanted to make the point that there were women making films. Avant-garde was especially open to women for obvious reasons—there were no producers. Menken and Deren were probably the two best women filmmakers of the time, and they were both influences on Brakhage.

"Anticipation of the Night" and "The End" are both suicide films explicitly. These were films made by filmmakers out of a state of desperation. They were made because they had to make films—not as an assignment or because they wanted to be filmmakers but because they had to make them. They had to make them in order to decide whether and how and under what conditions they could go on living.

To what extent was the avant-garde movement institutionalized in the '50s?

It was a fairly bleak period. There were very few places to show these films. There weren't many filmmakers working; they knew each other only slightly. It was very scattered. The explosion came in the mid-60s, where films got shown as part of the counterculture. Schools then started hiring experimental filmmakers to teach. That was when experimental film became institutionalized in a kind of curious way.

To what extent did these works inform and influence one another? Are their makers in any way connected?

Brakhage knew all three filmmakers and would say that all three influenced him. He saw the Maclaine films in the '50s and managed to save them in the '60s by finding Maclaine, who was by then brain damaged by amphetamines. He rescued

the prints and got them into distribution. A film that he made, which I think he must have made right after seeing "The End," a fairly obscure early Brakhage called "In Between," clearly shows the influence of "The End." His own "Anticipation of the Night" is his first major mature work and was a huge influence on many other filmmakers, including filmmakers who admired it and realized they couldn't work that way and had to do something else.

What relationship, if any, do these films have to the Hollywood '50s filmmaking?

Hollywood films have elements in them that are designed to make everyone feel the same thing. I think experimental films in general are designed for people to have different responses. They're designed to make the viewer think much more actively. A great Hollywood film can do that too, but a great Hollywood film also has escapist elements. Avant-garde film doesn't. There's no hook

Christopher Maclaine, in his 1953 avant-garde film "The End," which is composed of six short stories.

to suck you in. You have to actively engage and learn a different way of seeing. They're challenges to the ways that we normally see.

For more information visit Siskel-FilmCenter.org/AmericanCinema1950s.

sflancher@chroniclemail.com

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Reviews

SCREEN



“Herb Shuttles” by The Underachievers

The Underachievers’ music video for their song “Herb Shuttles” is a must-watch. This New York City group has a penchant for tie-dye, Illuminati references and 40-ounce beer bottles. Their film style is totally unique and colorful. Check these guys out and you won’t be disappointed. —H. Zolkower-Kutz



“The Art of Ironing”

I get insanely jealous of the artistically inclined. I can only draw stick figures, and I can’t even finger paint. I roiled with envy when I saw this video featuring a Russian artist recreating several works of art using simply an iron and a sheet. Mind blown. —K. Fowler



“This Christmas” by Cee Lo Green

Cee Lo Green’s attempt at a Christmas music video is so confusing and trippy that it actually upsets me. I just can’t follow Green in his big red sweatsuit, images of giraffe heads on women’s lingerie-clad bodies and other odd occurrences that have nothing to do with Christmas. Ho-Ho-horrible! —A. Stedman



“Alt-J” by Breezeblocks

The majority of the music video is played backwards, beginning with a brutal murder. As the scene rolls back, the entire context continues to shift until the song turns at a critical revelation. The lyrics and title are keenly suited, given their romantic abstraction. The actors play their parts to the core. —S. Sampong

PRINT



BUST Magazine

With so many “women’s” magazines that teach ladies 100 ways to lose weight each month, it’s refreshing to get BUST in my mailbox. This feminist mag is more than just politics and is filled with incredible articles, awesome DIYs and reviews. Get a subscription for your favorite lady! —A. Abelman



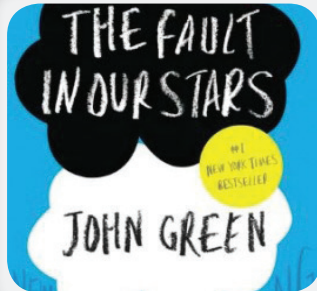
Cat Fancy Magazine

This magazine simply isn’t kitten around about being the ultimate source of kitty know-how. The amazing articles about how to convert my little cat Bruce into a vegan or to teach him how to not counter-surf, epic photos and free posters are enough to lure me in every month. —M. Fischer



“Just My Type” by Dan Patrick

Dan Patrick’s Q-and-A column “Just My Type” always intrigues me. In the Dec. 3 Sports Illustrated issue, Patrick sat down with Torii Hunter, who just signed a new contract with the Detroit Tigers. Patrick’s questions brought out a personal side of Hunter I would’ve never known about otherwise. —N. Ihmoud



“The Fault is in Our Stars” by John Green

“The fault is not in our stars, but in ourselves, that we are underlings.” The meaning behind this mystical line from “Julius Caesar” is explored through a terminally ill teenager’s crush on a boy from her Cancer Kid Support Group. A thought-provoking read. —J. Reese

MUSIC



“La Femme D’argent” by Air

This song manages to compress the feel of the band’s entire album “Moon Safari” into a 7-minute riff of building synths and keyboards. It manages to create a soundscape entirely its own while sampling soul singer Edwin Starr. If you like beautiful songs, you will enjoy this one. —A. Montgomery



“Nobody’s Business” by Rihanna

Though I’m generally a Ri-Ri fan, I’m questioning our friendship after her new duet with her abusive ex Chris Brown. It’s a horribly cheesy sample of part of a Michael Jackson song. Rihanna, your unrequited love with your horrible ex-boyfriend IS our business. You’re a celebrity role model. Duh. —E. Ornberg



“Daughter of Cloud” by of Montreal

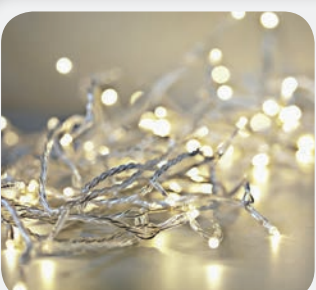
At the rate these psychedelic Southern indie rockers crank out new albums, I don’t think frontman and all-around brains of the operation Kevin Barnes sleeps much. These unreleased tracks prove the group is a relentless music machine, getting weirder (in a good way) and more experimental as they go. —H. Unkefer



“Paradise” by Lana Del Rey

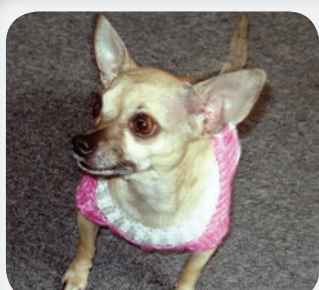
My pouty princess is back with her second album, and it truly is paradise. This über-American artist reinforces her role as the creator of gangster-pop with warm, sultry lyrics about the California blues. Love is necessary and tragic in her songs, particularly—and appropriately—for “American.” —T. Ballanger

RANDOM



Christmas lights

Call me country, but I would not be mad if Christmas lights stayed up all year. There’s something about their glistening in the trees down State Street that makes my evening commute magical. I could use their uplifting spirit in late April, when the cold rain has eroded away my holiday spirit. —Z. Stemerick



My chihuahua Molly

This little chi-chi is such a character. She coos like a pigeon, is terribly camera shy and loves to burrow under people’s shirts. She instigates playful fights with your hand and climbs across obstacles like a mountain goat. It’s been about three years of love with this pooch, and I hope for many more. —S. Coleman



Christmas el train

Candy canes, cheesy lights and presents! Those are things the CTA holiday train makes me think of, and it certainly boasts a large display of them. If only there was some mistletoe inside so it wouldn’t be so creepy to randomly kiss that girl two seats up. —B. Smith



Domaine des Baumard Coteaux du Layon

This delightful dessert wine is like liquid candy and my version of crack cocaine. I was introduced to it about a year ago when it was paired with my foie gras during a tasting menu at One Sixtyblue, and I loved it so much I had a bottle of it in my apartment the very next day. —B. Dukerschein

STUDENT POLL

If the president does establish a committee on higher education reform, all eyes will be on who is selected for membership. Ideally, the commission would include current students and recent graduates, or someone who can speak for students dealing with debt. Such a commission could provide much needed guidance to college institutions, but Obama can still do plenty for students in the meantime.

Of course commuters will be upset about fare increases and “discount reductions,” and for good reason. An increase in reduced fares should not be part of the CTA’s plan to reduce its deficit. The CTA needs to raise fares to get its finances in order, but the money shouldn’t come from seniors and people with disabilities.

Emma Hadden senior humanities, history & social sciences major

MCT Newswire

—The Columbia Chronicle Editorial Board

Filibusted



by **Tyler Davis**
Commentary Editor

THE FILIBUSTER IS an infamous practice used in the U.S. Senate that stalls legislation by allowing members to extend debates. Senate Majority Leader Harry Reid recently said he would like to limit the use of filibusters and require senators to actually speak on the Senate floor if they want to delay a vote on legislation, according to a Nov. 26 Washington Times article. According to a Nov. 28 Huffington Post article, Reid’s proposal has the support of President Barack Obama.

Contrary to popular belief, filibustering senators no longer read the phonebook in order to stall legislation. The majority party could technically force obstructing

senators to literally “talk out” the filibuster, but this would prompt a “quorum call,” and more time would be wasted taking roll call. If fewer than 51 senators decide to watch the filibuster, the minority senators could sit down and comfortably obstruct legislation from their chairs while other business is conducted. Reid’s proposal would eliminate this loophole and require filibustering senators to occupy the floor.

A filibuster can be ended by a vote, but this requires three-fifths of the Senate, which is 60 senators, rather than a simple majority.

It used to be that when senators wanted to filibuster, they’d actually talk it out. In the 1970s, a Senate rule change allowed more than one bill to be considered simultaneously, referred to as a “two-track system,” so other business could be conducted while a piece of legislation was being filibustered, according to a March 9, 2010, op-ed in the New York Times. As a result, it became easier to filibuster a bill without having to ramble for hours on the Senate floor.

In 1957, Sen. Strom Thurmond spent more than 24 consecutive hours on the Senate floor to delay a vote on the Civil Rights Act of 1957.

He was even thoughtful enough to permit other Senate business to proceed during his all-day talk-a-thon by letting another bill go to vote on the condition that he be allowed to continue speaking after it was voted on.

Thurmond may have wasted a whole day bitching about civil rights, but requiring him to actually speak at length was important because he now is remembered as the man who literally stood in the way of civil rights. If senators want to hold legislation hostage, they should be forced to speak on the Senate floor and take heat for wasting time like Thurmond did.

If a senator is required to occupy the floor for a filibuster, the topic of discussion usually becomes irrelevant to the goal of wasting time and leads to some pretty bizarre fodder. Sen. Huey Long read his recipe for fried oysters in 1935, and Reid even took the floor to filibuster judicial nominees in 2003 by discussing how much he liked wooden matches, according to a 2005 Christian Science Monitor article. It may sound like the premise for a Monty Python sketch, but elected officials have long discussed nonsensical topics at length rather than vote on the issue at hand.

Because of the ridiculous nature of an actual filibuster, changes in the rules may cause would-be obstructionists to reconsider. In our digital age, a 24-hour filibuster could give a senator unwanted



Photo illustration Zach Stemerick THE CHRONICLE

attention on YouTube. Forcing senators to actually talk out their filibusters would mean that the practice comes with the threat of humiliation via hashtag and meme. Imagine the photoshopped images of Reid with wooden matches that would have been posted all over Facebook had the Internet been what it is today when he filibustered in 2003.

Many Republican senators oppose filibuster reform. Republican Sen. Tom Coburn of Oklahoma warned that the proposed rule changes would limit “minority rights,” according to a Nov. 25 Politico article. Coburn was referring to the minority party in the Senate—Republicans—which may be one of the rare occasions you hear a senator like Coburn stick up for any minority, in this case old white people.

The Senate minority should have options for influencing legislation to some extent, but there should be limits. Reid isn’t pushing for the complete elimination of the filibuster because there are times when the practice is necessary in preventing what Founding Father John Adams called the “tyranny of the majority.” It is important for the Senate minority to have the ability to stop a bill from going through with a simple majority when the legislation in question has large implications and the opposition is underrepresented. Filibuster reform would simply remove the incentive to abuse obstruction practices in order to hold the Senate hostage and require a 60-vote supermajority for every piece of legislation.

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Medical marijuana won’t destroy Illinois



by **Gabrielle Rosas**
Copy Editor

ILLINOIS CAN’T BE the California of the Midwest. That title was awarded to Michigan in 2008 when it became the first state in the region to legalize medical marijuana. Proposal 08-1, an initiative to allow marijuana cultivation and use for certain medical conditions, received more than 63 percent of the popular vote, according to ProCon.org. I’m certain that kind of response would never happen in Illinois, but nevertheless, our state is not far behind the 18 other states and Washington, D.C., that have legalized medical marijuana.

The Illinois General Assembly commenced its annual veto session Nov. 27 in Springfield, during which they are scheduled to confer on a number of topics, including House Bill 30. The bill includes the Compassionate Use of Medical Cannabis Pilot Program Act, which would allow patients with certain conditions and illnesses to purchase and use up to 2.5 ounces of pot for a two-week period.

Rep. Lou Lang (D-16th), who has tried to push the bill through the House since he introduced it in

late 2010, has been a few votes shy of the 60 needed for a majority in past sessions. But he has the added benefit this time of 36 lame duck congressmen who could be swayed to vote for the initiative. If passed, Illinois will be the second most populous state in the nation after California to legalize medical marijuana, according to the Marijuana Policy Project, a national group supporting the legalization of pot. Whether the act will pass remains to be seen, but if it is, Illinois will not go up in smoke as some skeptics have suggested.

First of all, the act is rigid and comprehensive enough that it leaves little room for nonpatients to get their hands on the green. The bill states that only one medical marijuana dispensary would be allowed in each Senate district, and the statewide limit would be set at 59. Also, only those with a “debilitating medical condition,” such as cancer, Crohn’s disease or epilepsy, who have qualified medical insurance, would be eligible for the program. On top of this, patients must exhaust all other means of pain relief before they can be recommended for the program. Jumping through these hoops would be a near impossible feat for casual users.

Of course, there will be people who will try to take advantage of the proposed law, but it will be difficult for them because the bill specifies who is eligible for the use of medical marijuana and clearly defines regulations regarding its sale and distribution.

These exhaustive specifications will enable police to confidently

enforce marijuana violations, something that has become a problem in The Golden State. California’s Proposition 215, which legalized medical pot, is far less comprehensive and restrictive. Even California Attorney General Kamala Harris told state lawmakers in 2011 that the proposition needed to be revised to clarify rules for using, cultivating and distributing marijuana, according to Reason.com.

Illinois already has some of the most stringent marijuana laws and policies in the nation, and they won’t become more lenient if HB 30 passes. Under Illinois’ Cannabis Control Act, those caught with 2.5 grams of marijuana will be found guilty of a Class C misdemeanor and must pay a fixed \$200 fine. According to Illinois statutes, offenders could also be jailed up to 30 days. People found with 10 to 30 grams of marijuana are guilty of a Class A misdemeanor and could spend up to one year in prison, according to marijuana reform organization NORML. With each subsequent offense, incarceration time and the maximum fine increase.

However, users in Chicago are luckier than other Illinois residents because in June the City Council approved Mayor Rahm Emanuel’s proposal that gives police officers the discretion to issue citations for possessing up to 15 grams of marijuana rather than make arrests.

In contrast, California considers possession of 28.5 grams of marijuana or less a mere infraction with a maximum fine of \$100, according

to NORML. Additionally, possession of more than 28.5 grams is only a misdemeanor with a maximum fine of \$500 and a 6-month jail sentence. Even in Utah, which has not legalized the use of medical marijuana, those found carrying 1 ounce of pot or less face a maximum fine of \$1,000, according to NORML.

Illinois legislators are currently sitting on what could be one of the most encompassing medical mari-

juana statutes in the U.S., if not the most. Because of this, chances for misinterpreting the proposed law are very slim. Unless law enforcement suddenly decides to stop doing its job, state policies will continue to suppress large-scale marijuana use even after medical marijuana is legalized, and Illinois will not sink into the fiery depths of hedonism.

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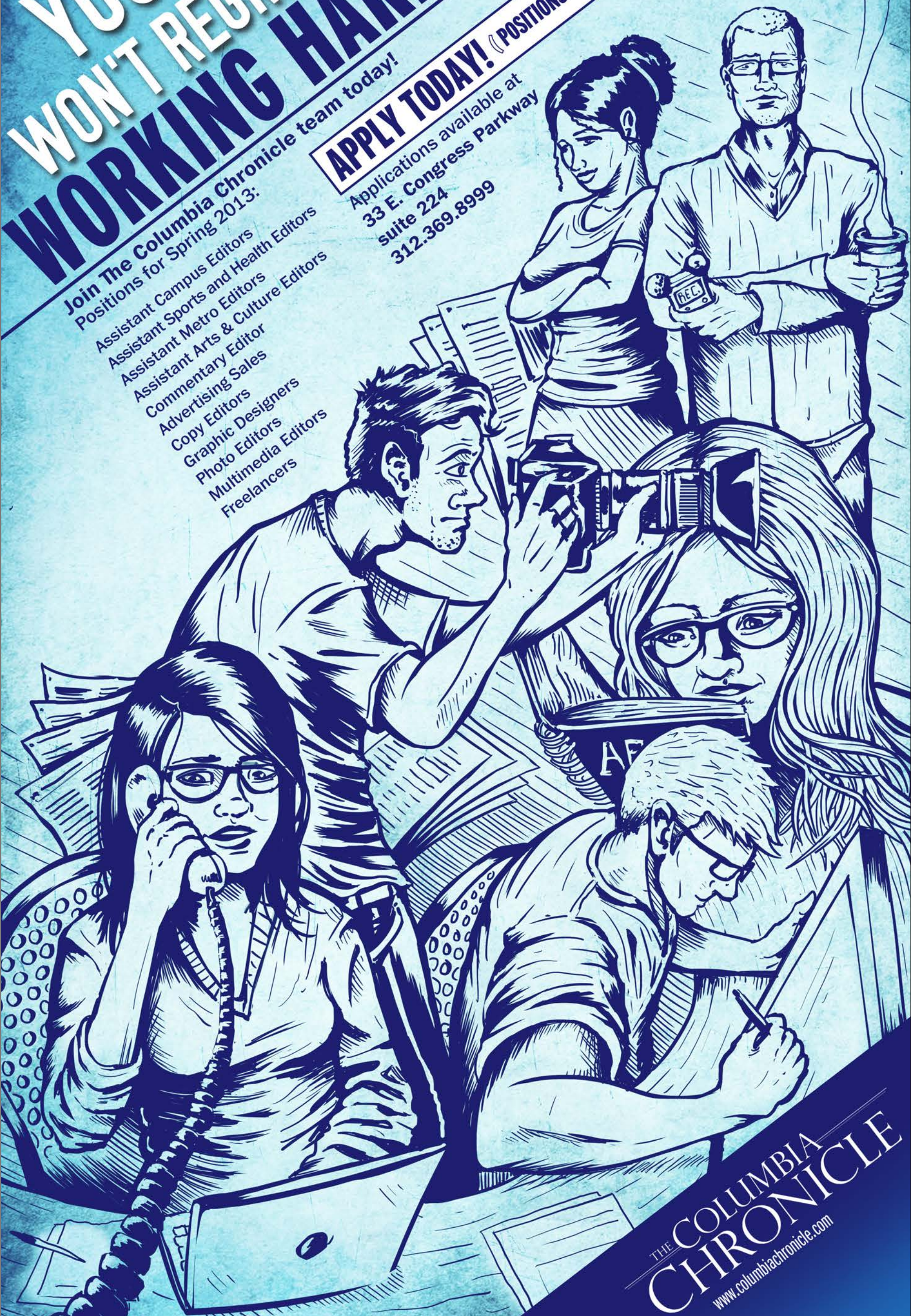


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THE COLUMBIA CHRONICLE 31

Residents wary of water privatization



Photo illustration Carolina Sanchez THE CHRONICLE

by **Austin Montgomery**
Assistant Metro Editor

SEVERAL ALDERMEN AND community activists have expressed concern about the possible privatization of the city’s water services, which would increase water costs for residents.

Because the 2013 city budget called for privatizing 34 jobs in the Department of Water, some have suggested that the city’s entire water program will soon follow.

“Privatization has failed with the parking meters and will fail in any other sector of Chicago’s government,” said Alderman Bob Fioretti (2nd Ward). “Water is a fundamental resource for anyone, and by taking it out of the public sector, the city would create problems across the board when it comes to providing proper service to millions of Chicagoans.”

According to Fioretti, the jobs were outsourced to the Japanese firm NTT Data, which will save the city \$100,000, a fraction of its \$8.3 billion budget. He said cutting public service jobs in favor of private companies will only hurt Chicago in the future.

Aldermen are working together to prevent privatization from hap-

pening too quickly, Fioretti said, citing his approval of Alderman Rod Sawyer’s (6th Ward) proposed ordinance that would require a City Council hearing for every proposed privatization deal. Sawyer’s plan would force city officials to justify contract proposals in terms of whether they will actually save the city money, he said.

“There are a lot of government workers in every ward across Chicago,” Sawyer said. “If we gut the foundation of our community by moving jobs to companies that do not work within Chicago, we are destabilizing our city.”

There is some support for water privatization in the city, according to Laurence Msall, president of The Civic Federation, an independent government research organization.

“Water privatization provides cities the opportunity to pay off their operating taxes,” Msall said. “These services are made more efficient by moving public services into the private sector.”

Emily Carroll, Midwest regional director of Food & Water Watch, an organization that advocates accessible, sustainably produced food and water, disagrees. She said residents only need to look at the aftermath of privatizing the Chicago

Skyway and parking meters to see that moving operations to the private sector do not contribute to a city’s growth.

It could jeopardize the city’s access to proper water services and response times for leaks and flooding, Carroll said. This type of outcome is typical when a city leases or sells its water supply.

Since their water supplies were privatized in 2010, residents in the suburbs of Hawthorne Woods, Homer Glen, Bolingbrook, Woodridge, Romeoville and Lemont have paid more for water and have not been provided with adequate service, according to Carroll. She said these communities are banding together to buy their water supplies back from private companies.

“Private water utility companies within Illinois have a very poor track record,” Carroll said. “They are charging people higher water rates and [providing] poor service, and you can’t say that the higher rates are necessary.”

She said there is strong opposition to water privatization in Chicago and added that residents have contacted their aldermen to stop privatization.

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Divorce law forum itself turns ugly

by **Alex Cordero & Elizabeth Earl**
Contributing Writers

WHAT STARTED AS an open forum on divorce law quickly erupted into a yelling match Nov. 26 in the Chicago Authors Room of the Harold Washington Library Center. One of the speakers and the event organizer, perhaps in keeping with the subject matter, clashed regarding the content of the discussion.

ence will have," said Leving, who advocates for fathers' rights in custody battles. "I was rudely interrupted before I could even get into anything."

The event, which was held in conjunction with the Chicago Bar Association, was scheduled to begin at 12:15 p.m. Leving was approximately 25 minutes late, so Gorman spoke first on issues regarding child support payments in various divorce situations.

“I was rudely interrupted before I could even get into anything.”

— Jeffery Leving

Chicago attorneys Maureen Gorman and Jeffery Leving had accepted an invitation from the library to speak about their knowledge and experience in divorce law, but the program did not unfold as they anticipated.

"I usually spend the first few minutes of a speech getting everyone comfortable so I can get a feel for what kinds of questions regarding divorce law my audi-

Once Leving arrived, he immediately began his presentation about the role of fathers in divorce. He was a few minutes into his discussion when he was interrupted midsentence by Emily Faulkner, a coordinator in the library's Adult Services Department who arranged the event.

"Right now the deterioration of fatherhood in America is devastating," he said. "Twenty-four million

children have absent fathers and—"

"Could you please get to the subject you were brought here to talk about?" Faulkner snapped. "I don't understand [what] statistics on children without biological fathers has to do with divorce."

A shouting match ensued among Faulkner, Leving and Gorman, with occasional input from the audience. Several people sided with Faulkner, but at least one audience member defended Leving.

"If she didn't like what Mr. Leving was talking about, then why didn't she just give the talk herself?" asked a listener who identified herself as Barbara Strickland.

Shaken by the extended interruption, Leving attempted to continue his talk and take questions from audience members, an effort that proved futile because Faulkner promptly brought the seminar to a close.

Saying she was concerned that the speech was getting too off topic, Faulkner told the audience caustically, "This speech would have been relevant if Mr. Leving would have actually spoken about the topic of the day."

Continuing to speak even after the program concluded, Leving expressed personal embarrassment and regret about the outcome of the event.

"I didn't come here to argue," he said. "It's just unfortunate that this pro bono speech that I was asked to do had to be cut short and so rudely interrupted by that woman."



James Foster THE CHRONICLE

During a Nov. 26 forum on divorce at the Harold Washington Library Center, divorce attorney Jeffery Leving got into a heated discussion with Event Coordinator Emily Faulkner.

The Chronicle attempted to contact Faulkner for a response, but she could not be reached as of press time.

During the time Gorman and Leving did get to speak, they cov-

ered topics ranging from fathers' rights and child support to dealing with various biases that may exist against clients in divorce trials.

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» **BUDGET**
Continued from Front Page

increase fares for elderly and disabled customers. Under federal law, the transit agency is required to offer a reduced fare to these demographics, and the reduced fare for elderly and disabled passengers is currently 85 cents. But the budget proposal calls for this rate to be raised to \$1.10 for rail and \$1 for bus rides.

Conway said increasing prices to alleviate the deficit only hurts customers who rely on public transportation, but some city officials disagree.

“Basic fares stayed the same, which you cannot say about gas prices,” said Mayor Rahm Emanuel during a Nov. 26 press conference. “You as a commuter will pick: You can either drive to work, or you can take public transportation.”

Although driving is an alternative to public transportation, it isn’t an accessible option for low-income residents, said Krista Dutt, city director of the Chicago chapter of Discovering Opportunities for Outreach and Reflection, a nationwide faith-based network that provides outreach opportunities in urban communities.

Dutt said many of the low-income residents she works with pay for transportation by the ride and therefore will not be affected by the hikes. However, Dutt said she is worried about her clients

who purchase multiride passes to save money.

According to CTA data, multiride passes pay for approximately 55 percent of bus and rail rides. Dutt said she thinks this number will decrease if the fare hikes are implemented.

“The passes so far have been a value, but they are no longer a deal,” Dutt said. “This may end up forcing people to take fewer rides to save money.”

The budget announcement comes in the wake of the CTA’s controversial decision to alter several existing bus routes.

As reported by The Chronicle Sept. 4, the CTA will alter 48 bus routes and eliminate 12 to save an estimated \$16 million. The savings will be used to increase rail service during rush periods as part of a de-crowding initiative that will go into effect Dec. 16.

In light of the upcoming service cuts and looming fare hikes, Riders for Better Transit is urging CTA customers to contact their elected officials to voice opposition to the impending service changes.

“Transit service needs to be improving in the Chicago region, and to make that happen, we need better investment from our elected officials,” Conway said. “Riders need to speak up about their transit needs, and by doing so they can make [those needs] a priority for our elected officials. They have the power to give serious funding to our public transit agencies.”



CTA
FARE
HIKES

Proposed pass price increases

Pass	Current Price	New Price
1-Day	\$5.75	\$10.00
3-Day	\$14.00	\$20.00
7-Day	\$23.00	\$28.00
30-Day	\$86.00	\$100.00

National comparison

City	Base Fare	7-Day	30-Day
Chicago	\$2.25	\$23.00	\$86.00
Chicago (Proposed)	\$2.25	\$28.00	\$100.00
New York	\$2.50	\$29.00	\$104.00
Boston	\$2.50	\$18.00	\$70.00
Philadelphia	\$2.00	\$22.00	\$83.00
Los Angeles	\$1.50	\$20.00	\$75.00

Data gathered from cities' public transit sites

Zach Stemerick THE CHRONICLE



Rena Naltsas THE CHRONICLE

Chicago Transit Authority customers could soon find themselves paying higher prices for multiride passes if the 2013 CTA budget gets approved.

The CTA will host two public budget meetings in coming weeks to give customers the opportunity to provide input on the budget recommendations.

The first meeting will be held Dec. 10 at CTA headquarters, 567 W. Lake St., and the second will take place Dec. 17 at

Westinghouse College Prep School, 3223 W. Franklin Blvd.

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» **CANNABIS**
Continued from Front Page

current state, many are steadfastly opposed to it.

Rep. Jim Sacia (R-89th) said he will not support the bill because of his experience as a former FBI agent.

“I think it is a drug that is not controlled at all,” Sacia said. “Many folks will suddenly have issues that they think the best way to be resolved is by tokin’ on some weed. I think it’ll be badly abused.”

Sacia said he would only support the bill if the marijuana was distributed in pill form and regulated by the FDA.

Although many believe cannabis use can be problematic, Reiman said she has seen what marijuana can do for chronically ill patients.

“One of the wonderful things about cannabis is that it addresses not only the physical aspects of the disease or disorder, but also a lot of the mental health issues that go along with having [the disease],” Reiman said. “Individuals who would have been on four or five different medications are now able to reduce that to just cannabis.”

Irv Rosenfeld, a medical marijuana patient in Florida, supports the bill. Rosenfeld is one of four remaining members of the Compassionate Investigational New Drug program, a federal program started in 1976 that allows participants to use marijuana as an experimental treatment. Rosenfeld



Courtesy IRV ROSENFELD

Florida resident Irv Rosenfeld is a medical marijuana patient in the Compassionate Investigational New Drug program, which allows him to consume cannabis for his chronic bone tumors.

receives medical cannabis from the government to treat chronic bone tumors.

Rosenfeld said he used to take Dilaudid, a powerful opioid, to deal with his chronic pain but uses only cannabis now.

“I haven’t taken any opiates since 1990,” he said. “I used to have to take Dilaudid every day. Without [marijuana], I would be homebound and on disability.”

Chicagoan Julie Falco uses marijuana to medicate her pain from multiple sclerosis. Falco previously took up to six medications per day to deal with pain, anxiety and depression caused by her disease, but said she now relies on marijuana

and an occasional Tylenol with codeine to deal with her illness.

“I was lethargic and depressed, and in 2004 I was ready to commit suicide, until I tried cannabis,” Falco said. “Cannabis to me is much milder and gentler to my body and is more healing. It’s helped me profoundly since I started using it every day.”

Falco said she speaks openly in support of the issue because she knows the people who will benefit from the passage of this bill.

“This is not a political issue or a numbers game,” she said. “These are people’s lives.”

hzolkowerkutz@chroniclemail.com

» **AZANGO**
Continued from PG. 31

& Social Sciences Department at Columbia, said he views female genital mutilation as a means of labeling women as subservient in a traditionally patriarchal society.

“What it does is make women seem like objects,” Cruz said. “It takes away their ability to feel sexual pleasure and allows men to exercise control over them.”

volunteer attorney who attended the event, said she believes cutting cannot realistically be instantly eliminated from African culture.

“I don’t think you can go from people believing this for generations to saying they can’t do this anymore,” Hussain said. “That doesn’t seem like a logical step. A logical step is working towards maternal health, birthing practices that are safe and moving to safety and cultural practices and then eradication.”

“I think there’s a huge spectrum of genital mutilation, and there can’t be one solution.”

– Mariyam Hussain

Azango said the practice is difficult to stop because it is so ingrained in African culture.

“People [in Africa] think that uncircumcised women are unclean,” Azango said. “For many, cutting is necessary if a woman wants a husband or to be accepted by the community. If a girl does not participate, she is ostracized.”

In order to stop the practice, Azango said there needs to be more focus on reaching out to and educating young women about genital cutting. She said she believes the practice has no place in modern society and should be eradicated immediately.

However, Mariyam Hussain, a

Hussain said she thinks aiming to immediately eliminate the practice comes from viewing the issue from a Western perspective.

“There’s a lot of gray area that we do not touch upon,” Hussain said. “I think there’s a huge spectrum of genital mutilation, and there can’t be one solution.”

Azango said she appreciates having the opportunity to speak with outsiders to educate them about the concerns surrounding female genital mutilation.

“It is important that we all know about this practice,” she said. “We must spread awareness of this issue.”

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Rena Naltsas THE CHRONICLE

The 2012 Christmas Ship arrives at Navy Pier Nov. 30 with 1,300 Christmas trees to be donated to families in need. The Rouse Simmons was the original Christmas tree ship that came to Chicago for more than 30 years before a storm sank the boat with a crew of 12 in 1912. For the last 12 years, the Chicago boating community has carried on the tradition of the Rouse Simmons.

IN OTHER NEWS

No close-ups, please

Glennis Warburton, a CVS manager in Noble Square, was arrested after he hid an iPhone in the ladies’ restroom on Thanksgiving Day to videotape a female employee changing her shirt, as reported by ChicagoTribune.com Nov. 27. Warburton told police he planted the phone after he learned that the woman had lost weight.

Strawberry fields forever

On Nov. 29, police pulled over a truck that was supposed to be delivering frozen strawberries but was actually transporting 350 pounds of marijuana, ChicagoTribune.com reported. The discovery led officers to a South Side warehouse where they found more than 2,500 pounds of cannabis with a \$6.8 million street value.

What’s your number?

The much-anticipated winning Powerball tickets were drawn Nov. 29, RedEyeChicago.com reported, and the winners have yet to claim the \$587.5 million prize. In the days before the drawing, tickets sold at a rate of 130,000 per minute. The winning tickets were sold in Arizona and Missouri, and winners have 180 days to step up.

Put it on my tab

According to SunTimes.com, State Rep. La Shawn K. Ford (8th District) has been charged with bank fraud. Ford allegedly received loans to rehabilitate specific buildings but instead used the money to pay for personal expenses and his 2006 campaign. The indictment seeks forfeiture of approximately \$832,000.

off the BLOTTER

Compiled by The Chronicle staff with information provided by the Chicago Police Department.



1

Cuckoo’s nest

The manager of a currency exchange at 16 W. Jackson Blvd. called police Nov. 27 after a man entered the store and ripped up brochures before pulling the fire alarm. Police arrested him and found dead birds in his pockets.

2

Funky chicken

A security guard at 1021 S. State St. began choking a trespasser during a verbal altercation Nov. 26, screaming, “You a chicken now! You a chicken!” Police arrived and broke up the fight. Neither person was arrested.

3

Stomp the yard

A woman riding a CTA bus Nov. 5 was confronted by a friend when the bus stopped at 828 S. Wabash Ave. “You lucky you are with your kids right now ‘cause I’m going to stomp you,” she said. The offender was taken into custody.

4

Ocean of lotion

A cashier at CVS, 520 S. State St., saw a man stuffing bottles of lotion into his pockets Nov. 28. The man was caught leaving with \$102 worth of lotion. When police asked why he took so much, he said, “I only want some lotion. I got dry skin.”

EXPLORING YOUR OPTIONS?

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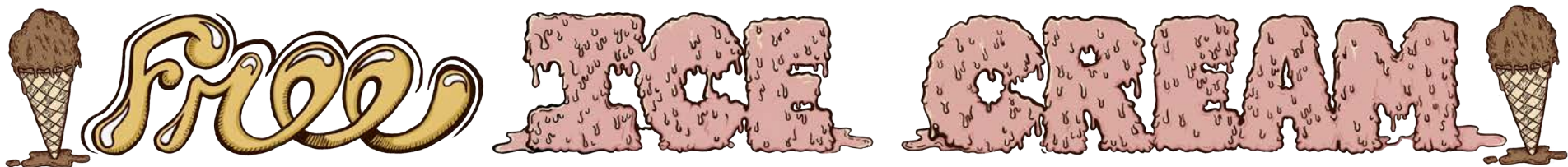


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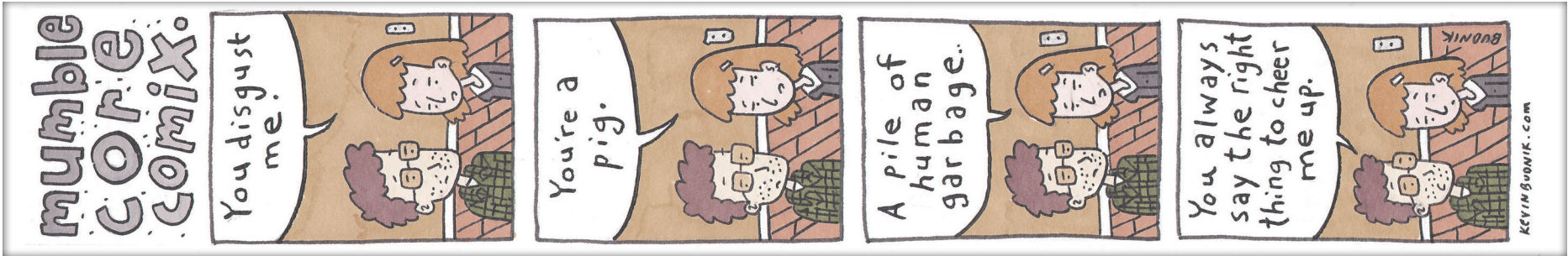
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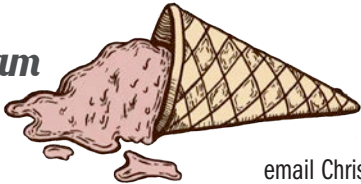




Comics from Columbia's best and brightest.
Edited by Chris Eliopoulos



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HOROSCOPES

ARIES (March 21–April 20)

Social discussions and romantic speculation are compelling this week. Surprising information concerning new friends may now initiate intense gossip. Enjoy lighthearted group involvement but avoid probing for personal details. Privacy will soon be an ongoing concern. After Thursday, powerful ideas, dreams or flashes of wisdom will provide unique insight. Areas affected are creative home solutions, family dynamics and long-term romantic goals. Remain determined.

TAURUS (April 21–May 20)

Written documents and financial partnerships are accented during the next few days. Property agreements, leases and large purchases will soon capture the time and attention of loved ones. Offer detailed suggestions and reliable practical advice: Your words and ideas will be closely studied. Wednesday through Saturday, minor romantic discussions may quickly escalate. Key issues involve changing home or family priorities. Stay focused. Passions may be unpredictable.

GEMINI (May 21–June 21)

Someone close may now need to discuss recent misunderstandings or cancelled family plans. Offer a clear description of your feelings and watch for fast decisions. In the coming weeks, successful relationships will be expressive and openly affectionate. After midweek, some Gemini's may encounter an unexpected job offer or financial proposal. Wait, however, for added information. Private disagreements or minor legal issues may prove bothersome. Be patient.

CANCER (June 22–July 22)

Business proposals, although controversial, may soon bring remarkable opportunities. Before midweek, group investments, long-term financial planning or complex legal agreements are highlighted. Remain quietly dedicated. Patient reflection and timed decisions will be the key to lasting success. Later this week, friends and relatives will be introspective or moody. Take none of it personally. Loved ones may now need extra time to process recent social or family events.

LEO (July 23–Aug. 22)

Large purchases, property contracts and legal documents may require careful consideration during the next few days. Written promises or financial adjustments will eventually work in your favor. At present, however, confusing numbers may be problematic. Stay focused on short-term gains, and all will be well. After Saturday, a new romantic proposal or social invitations will trigger gossip, minor discussions and doubt. Group events may be temporarily disrupted. Remain quietly distant.

VIRGO (Aug. 23–Sept. 22)

Loved ones may offer bold suggestions this week. Social and romantic communications are now due to increase. After Tuesday, expect friends and romantic partners to ask for firm commitments, provide detailed opinions or outline new emotional goals. Listen closely: Emotional ideals are now changing. Later this week, a past financial mistake may reappear. If so, thoroughly verify all documents and calculations. Authority figures will soon press for completed projects. Stay active.

LIBRA (Sept. 23–Oct. 23)

Recently reserved officials may boldly express their opinions this week. Workplace habits, employee communications or leadership duties may be on the agenda. Closely follow all new instructions. Attentiveness and respect for authority are now vital. After Thursday, friends, lovers and close relatives will push for greater involvement in private decisions or delicate family issues. All will work to your advantage. Pace yourself and watch for clear emotional signals.

SCORPIO (Oct. 24–Nov. 22)

Love relationships will begin a passionate stage of growth and renewed intimacy this week. Previously reluctant or distant romantic partners may soon ask for greater emotional involvement in your life. Several months of inward thought, family conflict and social doubt are now ending. Don't look back. Later this week, study the minor hints or suggestions of bosses or managers. New business ideas and changing workplace policies will soon be announced. Go slow.

SAGITTARIUS (Nov. 23–Dec. 21)

This week, older relatives or long-term friends will require delicate financial advice. Business disruptions, changing income sources or new job offers may soon cause concern. Fast progress will be unavoidable. Encourage loved ones to research all new options. Later this week, a past friend or lover may propose an unusual social alliance or home event. Private celebrations or rare family discussions are highlighted. Passions will be high: Go slow and ask probing questions.

CAPRICORN (Dec. 22–Jan. 20)

Insights and sudden hunches may be revealing during the next six days. Some Capricorns will soon be offered a powerful glimpse into their own romantic future. Areas affected are repeated family patterns, reversed social loyalties and shared home or financial goals between friends. After Thursday, watch for a complex social invitation or business proposal. A colleague or friend may outline rare property agreements or investments. Remain cautious. New information is needed.

AQUARIUS (Jan. 21–Feb. 19)

Private creativity and artistic interest are now on the rise. Some Aquarians will soon begin an almost nine-week phase of revised leisure activities, fresh social outlets or exotic educational pursuits. Don't hold back. Revitalized curiosity is healthy and will soon build confidence. Wednesday through Saturday accents discussions with family members or older colleagues. Key issues may involve changing money habits, spending patterns or large purchases. All is well. Stay focused.

PISCES (Feb. 20–March 20)

Friends or colleagues may now adopt a renewed attitude of group involvement. Social enthusiasm will be high before next week. Encourage all such expansion and watch for vital changes in temperament, romantic confidence and self-awareness. Some Pisceans may also encounter an unusual workplace introduction. If so, don't hold back. New friendships will quickly expand. After Saturday, rest and pamper the body. Physical and emotional energy may be temporarily low.

SUDOKU

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2			4	7	9		1
	7		8	5			
4	8	1			2		
7	5					1	
		3				2	4

CROSSWORD

ACROSS

1 Vehicle compartment
4 Bad (pref.)
8 Legal weight of a rupee
12 Certified Public Accountant (abbr.)
13 Chin. dynasty
14 Olive genus
15 Mulberry of India
16 Ring
18 Jute/lander
20 Mother of Pollox
21 Dadaist
23 Carriage
25 Syphilis
26 Oaf
27 Palestine Liberation Organ. (abbr.)
30 Lady's title
31 Clivet
32 Limb
33 Adjective-

DOWN

1 Circuit Court of Appeals (abbr.)
2 Amazon tributary
3 Alopecia
4 Sing

34 Thought
35 Bull (pref.)
36 Maple genus
37 Hop
38 Treatment
40 Stag
41 Acacia (2 words)
44 Edible seed
47 Viking
48 Adriatic seaport
49 Sphere
50 Concert halls
51 Fertilizer ingredient
52 Drop

ANSWER TO PREVIOUS PUZZLE

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SIMI IST LEAD
ADAGIO CHINSE
RES HAN
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ARP ACC
PALTRY NARINE
AMAH EEC ABED
LIME LEE PIMA
MAAR OKS EDAM

5 S. Afr. fox
6 Central Intelligence Agency (abbr.)
7 Doll
8 Tribe symbol
9 Foul-smelling
10 Maiden loved by Zeus
11 Wider than AAAA
17 Overjoy
19 Donkey
21 Borden calf
22 N.Z. bird
23 Hard question
24 Sambar deer
26 Millrace
27 Boll (2 words)
28 Weakly colored (pref.)
29 Monster
31 Kitchen tool
35 Pitch
36 Braz. timber
37 Rom. province
38 Coagulated milk
39 Female friend (Fr.)
40 Employ
41 Man's name: abbr.
42 Father: Arabic
43 Exclude
45 Age
46 Warp yarn

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EVENTS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
"Scrooge and Marley" 2:30 p.m. Music Box Theatre 3733 N. Southport Ave. (773) 871-6604 \$10	Off Chances 10 p.m. Danny's Tavern 1951 W. Dickens Ave. (773) 489-6457 FREE; 21+	Free admission for Illinois residents 10:30 a.m.-5 p.m. Art Institute of Chicago 111 S. Michigan Ave. (312) 443-3600 FREE with Illinois ID	Fete Chicago market 6-10 p.m. Room 1520 1520 W. Fulton St. (312) 952-1520 \$5 admission
FRIDAY	SATURDAY	SUNDAY	
"The Kiss Kiss Cabaret" 11 p.m. Greenhouse Theater Center 2257 N. Lincoln Ave. (773) 404-7336 \$15-\$20	Christkindlmarket 11 a.m.-9 p.m. Daley Plaza 50 W. Washington St. (312) 494-2175 FREE	Zoolights 5-9 p.m. Lincoln Park Zoo 2200 N. Cannon Drive (312) 742-2000 FREE	

symbol KEY

 Fitness

 Culture

 Music

 Food

 Nightlife









 Games

 Politics

 Theater

 Holiday

WEATHER

AccuWeather.com Seven-day forecast for Chicago							
Forecasts and graphics provided by AccuWeather, Inc. ©2012							
MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
							
Chance of a shower 63	Showers around early 43	Periods of sun; cooler 47 31	Mostly sunny 43 36	Some sun 49 36	Rain 41 32	Cloudy, mist; colder 34 18	Partly sunny 29 26

WORLD NEWS



» Approximately 30 bus stops in Umea, Sweden, have been fitted with ultraviolet lights to help commuting residents combat seasonal affective disorder, as reported by Reuters Nov. 27. The town receives less than five hours of sunlight during December because of its high latitude.

» A 53-year-old woman from Elyria, Ohio, was sentenced to one year of probation and 20 hours of community service for breaking into a stranger's home, cleaning it and leaving a bill for \$75, as reported by the Associated Press Nov. 26. The woman told authorities that she "wanted something to do."

» A man in Antwerp, Belgium, is seeking to have his marriage annulled after discovering his wife of 19 years is a transsexual, as reported Nov. 26 by Daily-Mail.co.uk. The man told reporters he had "no clue" as to his wife's former gender, although she "wasn't that great at cleaning."

» A 62-year-old man from Cushing, Maine, was sentenced to five days in jail after pleading guilty to striking his estranged wife with his penis after she refused to have sex with him for \$20, as reported by BangorDailyNews.com Nov. 23. His wife did not press for jail time but did ask that he seek counseling.

ALMANAC



Dec. 3, 1990

A GREENPEACE OFFICIAL told Columbia staff and students at a seminar organized by the college's Students for a Better World group that environmental journalists must abandon objectivity and be green advocates. However, Jeff Lyon, then the co-director of the Science Writing program, argued that objectivity is necessary in journalism.

FEATURED APP



Dragon Dictation

THIS HANDY FREE app allows lazy smartphone users to relax their ever-moving hands and fire their thoughts in Facebook posts, tweets, emails, texts or iMessages without lifting a finger...except the one that has to select the app and press "Done." It automatically converts your speech into text with reasonable accuracy. Oh, technology.



TWEETS OF THE WEEK

- 

Thomas Roll
[@Respectthehyphen](#)
@A_mberx3 You forgot to put the hyphen in Spider-Man
- 

BILL NYE THO
[@Bill_Nye_Tho](#)
"oh what up stratus!" -me looking at some stratus clouds
- 

Stephen Colbert
[@StephenAtHome](#)
Romney and Obama had lunch together today. And you thought your Thanksgiving meal was awkward.
- 

Tofa.
[@TheAwkwardTweet](#)
Imagine this: you're home alone and you sneeze. Suddenly the phone rings and you answer, then someone whispers "Bless you" and hangs up