

11-26-2012

Columbia Chronicle (11/26/2012)

Columbia College Chicago

Follow this and additional works at: http://digitalcommons.colum.edu/cadc_chronicle



Part of the [Journalism Studies Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

Recommended Citation

Columbia College Chicago, "Columbia Chronicle (11/26/2012)" (November 26, 2012). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/866

This Book is brought to you for free and open access by the College Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Columbia Chronicle by an authorized administrator of Digital Commons @ Columbia College Chicago.



Broke? Be friends with the cool kids.
We'll hook you up with daily deals on The Chronicle's Facebook page
Like us Add us Tag us

Commentary:
What Facebook knows about you. See pg. 29



WEEKS REMAINING

FALL 2012 3 weeks left

create...
change

THE COLUMBIA CHRONICLE

MONDAY, NOVEMBER 26, 2012

THE OFFICIAL NEWS SOURCE OF COLUMBIA COLLEGE CHICAGO

VOLUME 48, ISSUE 13

by **Alexandra Kukulka**
Campus Editor

COLUMBIA HAS HAD a Student Government Association for more than a decade, but the organization, along with many other campus groups, struggles to grab students' attention. However, it's still pushing to be a voice for the student body, according to SGA President Cassandra Norris.

Norris, a senior journalism major, said she believes that approximately 40 percent of the campus doesn't know the organization exists, and many of its Senate seats are currently vacant. Because the SGA primarily works with the administration to advocate for students rather than hosting major events, it often remains in the shadows.

"[The SGA] is not an event organization," said Kendall Klitzke, a junior television major and SGA executive vice president. "A lot [of the organization's] work is done in meetings with departmental chairs advocating for students ... and not big spectacles, so it can be easy for [the SGA] to go unnoticed by students."

According to Norris, the SGA is broken down into four types of members: the executive officers,

» SEE SGA, PG. 8



Rena Naltsas THE CHRONICLE

The Student Government Association currently has vacancies for 18 of 30 Senate seats, making it difficult to fairly represent the voice of the student body, according to multiple SGA representatives.

SGA's vacant departmental senator seats

Art + Design	Education	Photography
ASL	HHSS	Radio
Audio Arts	IAM	Science/ Math
Dance	Music	Theatre

Vallera charges dropped

by **Alexandra Kukulka**
Campus Editor

THE DISCIPLINARY ACTIONS against Diana Vallera, P-Fac president and adjunct faculty member in the Photography Department, were dropped during a Nov. 15 meeting between the administration and Vallera, according to Nancy Traver, P-Fac spokeswoman and adjunct faculty member in the Journalism Department.

As reported by The Chronicle Sept. 4, Vallera was to be disciplined by Columbia for claiming that the Office of the General Counsel had her under surveillance in January. The National Labor Relations Board dismissed Vallera's surveillance allegations on June 29, stating the case was "lacking sufficient evidence."

"At the request of the Illinois Education Association in order to facilitate the bargaining process, the college decided not to pursue the charges against Diana Vallera," said the college in an email.

During the meeting, the parties agreed to meet for bargaining sessions Nov. 30 and Dec. 7, according to Traver.

In addition to Vallera, those at the meeting included President Warrick L. Carter; senior vice president Warren Chapman; Cinda Klickna, IEA president; and Audrey Soglin, IEA executive director.

The college is also considering hiring a federal mediator for contract bargaining, which P-Fac hasn't had in more than a year, Traver said.

"[P-Fac] had a federal mediator who helped with contract talks, but he was let go in 2011," Traver said.

However, according to interim associate provost Len Strazewski, the mediator left voluntarily.

According to Traver, Vallera said the college will continue bargaining. P-Fac is still working under its old contract, which expired more than a year ago.

At a Nov. 27 hearing, P-Fac and the administration will continue to dispute P-Fac allegations that the college has not bargained in good faith.

akukulka@chroniclemail.com

Content Removed



Cystic fibrosis survival story • PAGE 3



Bulls relocate practice facility • PAGE 12



Historic buildings risk demolition • PAGE 20



Detention center report released • PAGE 31

index	
Campus	3
Sports & Health	11
Arts & Culture	17
Commentary	28
Metro	31

EDITOR’S NOTE

Students’ careers start here



by **Heather Schröering**
Editor-in-Chief

MORE THAN TWO years ago, college adviser Bob Blinn visited my class to caution us young artists in a truthful yet slightly berat-ing manner. He said that if we hadn’t already started working to jump-start our careers by reading industry journals and networking with other artists, we’d be done for. Before leaving, he asked us to fill out a checklist of specific steps he’d covered, and the survey proved to be very frightening. Most of the other students and I sat shaking in our chairs staring at all of the “NO’s” marked on the right side of

the page.

Barely a sophomore, I spent the rest of the year feeling lost and hopeless because I didn’t believe I was up to speed, and I didn’t know where to start.

But as I began to get involved on campus, like going to lectures and applying for The Chronicle, I found that getting to know more people on campus led me to some really awesome opportunities.

We’ve all heard time and time again that student engagement at Columbia is difficult because most students are commuters or are busy with other responsibilities outside of Columbia. But establish-ing your own presence on campus is not as hard as you think.

Networking is one of the most important skills in an artist’s rep-ertoire. Blinn said something that I often think about: Having more words on a resume, while it can be beneficial, won’t necessarily make you stand out in a 10-foot pile of applicants. But knowing the right people certainly could.

Meeting students and instruc-tors outside of our departments

could be gateways to collaborative projects and jobs. I’m sure we’ve all heard, “I know a guy who knows a guy who could probably help you out.” So the best thing to do to get yourself out there is to simply talk to as many people as possible, and Columbia, a diverse institution of artists, is the best place to start.

Columbia isn’t designed like other colleges where students can hang out for four years before real life starts. Students really do have to start working now. It’s not a secret that artistic industries are competitive.

Unlike some non-artistic fields, it isn’t enough to simply talk about how talented you are. You’ve gotta prove it, and not just through homework assignments. Improve your portfolio independently. The Portfolio Center is an excellent resource every student should use, and it can help students find outside projects.

Not knowing what comes after college is scary, but as many of us are only months away from gradu-ation, I hope those who have work to show prospective employers feel a little more confident in their futures. Columbia offers a wealth of resources for students to start practicing in their chosen fields right now, so why not take advan-tage of them?

hschroering@chroniclemail.com

THE COLUMBIA CHRONICLE

STAFF MASTHEAD

Management

Heather Schröering Editor-in-Chief
Lindsey Woods Managing Editor
Sophia Coleman Managing Editor
Zach Stemerick Art Director
Sylvia Leak Ad & Business Manager

Campus

Alexandra Kukulka Campus Editor
Ivana Hester Assistant Campus Editor
Senah Yeboah-Sampong Assistant Campus Editor

Arts & Culture

Trevor Ballanger Assistant Arts & Culture Editor
Emily Ormberg Assistant Arts & Culture Editor
Alex Stedman Assistant Arts & Culture Editor

Metro

Kaley Fowler Metro Editor
Austin Montgomery Assistant Metro Editor
Hallie Zolkower-Kutz Assistant Metro Editor

Sports & Health

Nader Ihmoud Assistant Sports & Health Editor
Kyle Rich Assistant Sports & Health Editor
Brandon Smith Assistant Sports & Health Editor

Commentary

Tyler Davis Commentary Editor

Production

Erik Rodríguez Production Manager

Copy

Brian Dukerschein Copy Chief
Gabrielle Rosas Copy Editor
Jack Reese Copy Editor

Photo

James Foster Photo Editor
Rena Naltsas Photo Editor
Carolina Sanchez Photo Editor
AJ Abelman Photo Editor

Graphics

Heidi Unkefer Senior Graphic Designer
Marcus Nuccio Graphic Designer
Michael Fischer Graphic Designer

Multimedia/Web

Dennis Valera Multimedia Editor
Jessica Mattison Assistant Multimedia Editor
Ahmed Hamad Assistant Multimedia Editor
Alice Werley Webmaster

Advertising

Miranda Cummings Senior Ad Account Executive
Femi Awesu Ad Account Executive
Amanda Miller Ad Account Executive

Operations

Amber Meade Office Assistant
Charles Jefferson Office Assistant

Senior Staff

Chris Richert General Manager
Jeff Lyon Faculty Adviser
Stephanie Goldberg Assistant Faculty Adviser

CAMPUS EVENTS

MONDAY Nov. 26

Word 6 – An Architecture of Multi-Modal Poetry/ Text
9 a.m. – 5 p.m. / The Arcade / 618 S. Michigan Ave. Building / FREE

Jazz Guitar Ensemble 1 & 2 in Concert
Noon / Music Center Concert Hall / 1014 S. Michigan Ave. / FREE

TUESDAY Nov. 27

Acoustic Kitchen Open Stage
6:30 – 9 p.m. / Quincy Wong Center / 623 S. Wabash Ave. / FREE

Student Government Association Senate Meeting
5 – 6 p.m. / The Loft / 916 S. Wabash Ave. Building / FREE

WEDNESDAY Nov. 28

TVAS Box Lunch
Noon – 1 p.m. / Room 1301 / 600 S. Michigan Ave. / FREE

Two Hands Two Cans
6 – 8 p.m. / Conaway Center / 1104 S. Wabash Ave. / FREE

THURSDAY Nov. 29

Getting Started with Virb
4 – 6 p.m. / Room 307 / 623 S. Wabash Ave. / FREE

The O’My’s and American Wolf at HAUS
7 – 8:30 p.m. / Quincy Wong Center / 623 S. Wabash Ave. / FREE

FRIDAY Nov.30

stillMOVING
7 – 9 p.m. / Hamlin Park Fieldhouse / 3035 N. Hoyne Ave. / \$5 suggested donation

I’ll Take You There: Homage to Blues and Gospel
8 p.m. / Dance Center / 1306 S. Michigan Ave. / \$5 for students; \$10 for faculty and staff; \$15 general admission

FEATURED PHOTO



AJ Abelman THE CHRONICLE

Erin Doubenmier (left) and Madelyn Strutz, both senior music majors, perform their first banjo duet at the 33 E. Congress Building Nov. 21. Both performers said they believe they may be the only female banjo players in their departments.

The Chronicle is a student-produced publication of Columbia College Chicago and does not necessarily represent, in whole or in part, the views of college administrators, faculty or students.

All text, photos and graphics are the property of The Chronicle and may not be reproduced or published without written permission.

Editorials are the opinions of the Editorial Board of The Chronicle. Columns are the opinions of the author(s).

Views expressed in this publication are those of the writer and are not the opinions of The Chronicle, Columbia’s Journalism Department or Columbia College Chicago.

Letters to the editor must include full name, year, major and phone number. All letters are edited for grammar and may be cut due to a limit of space.

The Chronicle holds the right to limit any one person’s submissions to three per semester.

Letters can be faxed to (312) 369-8430, emailed to Chronicle@colum.edu or mailed to:

The Chronicle
33 E. Congress Parkway, Suite 224
Chicago, IL. 60605-1996



Main line: (312) 369-8999
Advertising: (312) 369-8984
Campus: (312) 369-8964
Metro: (312) 369-8963
Arts & Culture: (312) 369-8971
Commentary: (312) 369-8967
Copy: (312) 369-8976
Photo: (312) 369-8923
Sports & Health: (312) 369-8980
Permission/Reproductions: (312) 369-8955
General Manager: (312) 369-8955
Faculty Adviser: (312) 369-8903

by **Alexandra Kukulka**
Campus Editor

WHAT STARTED AS a class assignment for one Columbia student became the genesis of a project to benefit others.

Daniel Wessell, a junior photography major, created the Lakota Spirit Project to provide programs to stimulate economic growth and foster a higher standard of living for the Oglala Sioux tribe on the Pine Ridge Indian Reservation in South Dakota, which he said is one of the poorest reservations in the country.

Wessell said he wants the project to become a nonprofit so it can reach a larger number of donors. He also plans to help those on the reservation establish home businesses, such as an auto shop.

“[The Lakota Spirit Project] is going to try to get [Native Americans] free small business consultations so they can turn some of their small businesses, [which] they run out of their homes, into real businesses,” Wessell said. “[Then] they can employ themselves, they can make [better] wages and they can hire other people.”

Wessell said he came up with the idea for the project after completing an independent study and taking a Human Rights course at Columbia that required him to take photos of a region of the country that has been neglected. In November 2011, when he came back from his last photography trip, his mother en-



Courtesy DANIEL WESSELL
The Lakota Spirit Project, which helps the Oglala Sioux tribe on the Pine Ridge Indian Reservation, completed its first donation drive at the end of the summer, giving 20 homes on the reservation household products, canned foods and clothes.

couraged him to continue to help the tribe.

Wessell visited the reservation five more times during the spring semester before starting his first donation drive.

Working with Kara Janachione, a senior art & design major who helps with branding the project, and Brandon Novak, a volunteer

and former Illinois State University student, Wessell spent about two months collecting canned food, clothes and household products in his hometown of Des Plaines, Ill. He rented a van and delivered the items to the tribe, which he said benefited 20 homes on the reservation.

» SEE LAKOTA, PG. 10



Carolina Sanchez THE CHRONICLE
Kara Janachione, a senior art & design major (left), and Daniel Wessell, a junior photography major, are both a part of the Lakota Spirit Project, which gives assistance – like clothing and food drives – to the Pine Ridge Indian Reservation.

Alumnus breathes easy with first feature

by **Senah Yeboah-Sampong**
Assistant Campus Editor

MANY ARTISTS DRAW inspiration from life experiences, but few find heroes living next door. This experience so moved one Columbia alumnus that it became the subject of his first feature-length documentary

“Miracle on South Street: The Julie D. Story,” by Giancarlo Iannotta, a 2012 film & video alumnus, follows the experience of his neighbor, then-19-year-old Julie D’Agostino, and her family’s push through her near-fatal battle with cystic fibrosis, a genetic chronic illness that compromises the lungs and digestive system. According to Iannotta, the film premiered to friends and family in July at the York Theatre in Elmhurst, Ill.

“Instead of the theater staff cleaning up popcorn at the end, they were sweeping up tissues,” Iannotta said. “I said, ‘I think there’s something here a broader audience could get something out of.’”

D’Agostino and Iannotta are lifelong neighbors whose fathers emigrated together from Castel San Vincenzo, Italy, to Chicago. As children, frequent check-ups were normal for both D’Agostino and her



Courtesy GIANCARLO IANNOTTA
Julie D’Agostino is the subject of “Miracle on South Street: The Julie D. Story,” the first full-length documentary by film & video alumnus Giancarlo Iannotta. The film details D’Agostino’s battle with cystic fibrosis and resulting double lung transplant.

brother Kevin, who also has cystic fibrosis, but Julie’s health suddenly declined her freshman year of college. Symptoms of the disease became more severe as time passed.

D’Agostino had been on the

transplant waiting list to receive new lungs for most of her life. Her critical condition moved her up the list, but many factors, including organ size, blood type and donor location played a role in whether or

not she would get what she needed. As a legal adult, D’Agostino had to decide if she wanted the first set of lungs she was offered after being hospitalized, which were HIV-positive. She declined the lungs in hope

of a better offer. In the end, a double lung transplant saved D’Agostino’s life last fall.

“Julie had been on oxygen and had gotten to a point where it was getting much worse,” Iannotta said. “It was in the back of our minds that a [lung] transplant would be necessary, but we had no idea that it would be in such a dramatic fashion.”

For the documentary, Iannotta interviewed all eight members of the D’Agostino family, her former babysitter and Dr. Robert Love, the surgeon who performed the transplant. Iannotta also collected home movies of neighborhood gatherings, D’Agostino’s homecoming pictures and footage her father, Mario, recorded while she was in and out of the hospital. Iannotta said the film is a testament of the strength of the D’Agostino family and the community they live in.

According to statistics from Gift of Hope, an Illinois-based organ tissue donor network, 98,000 people are on the U.S. donor waiting list and 4,700 of those are in Illinois. In 2007, 300 people died while waiting for an organ transplant in Illinois. As one of 58 organ

» SEE FILM, PG. 10

‘Discovering the Beating Path’ a road trip success

Student takes road trip
to film documentary
about life after cancer

by Ivana Hester
Assistant Campus Editor

THE POST-TREATMENT STORIES of cancer survivors are often left untold, but one Columbia student and his crew are trying to change that with a documentary about survivors and how the positivity they feel is often overshadowed by negative media.

Evan Bartlett, a junior film & video major and cancer survivor, is working on “Discovering the Beating Path,” a documentary that took the crew across the country this summer and is now in post-production. Bartlett and Elijah Accola, a fellow cancer survivor and Bartlett’s companion on the trip, met 15 cancer survivors, patients and caregivers.

“We tried to show that there are loving and caring people still out there,” Bartlett said. “We wanted to make [it known] what we meant by putting a positive spin on cancer.”

On July 2, Bartlett and Accola set off from Edwardsville, Ill., and headed west. They couch-surfed in eight states, including Kansas,

Colorado, Nevada, California, Utah, Minnesota, Wisconsin and Iowa to connect with other cancer survivors and share stories about life after treatment.

According to Bartlett, who was diagnosed with leukemia at a young age, the project began with a YouTube web series he created to raise awareness about his documentary and encourage people to donate to the project. The series led Accola to connect with him via Facebook, as reported by The Chronicle April 30.

Accola said the trip was therapeutic for him because he was fed up with the way the media negatively portrays cancer, which he said didn’t help his condition.

“For me, I was just about a year cancer-free [at the time], so the trip was about getting support from the cancer survivors,” Accola said.

Bartlett said that to prepare for the trip, he reached out to more than 25 cancer organizations in hopes of gaining their financial support or being put in contact with survivors. He had no luck until he contacted the founder of Imerman Angels, a cancer support group based in Chicago, who connected him with other cancer documentary filmmakers and organizations.

“We didn’t know if we were going

to go on the trip for sure until four days before the actual date we were supposed to leave,” Bartlett said

Accola’s father provided them with the camera, a friend of Bartlett’s mother clipped coupons for them to get food, and they were able to arrange places to stay in each state through the website CouchSurfing.org, Bartlett said.

“We ended up not starving, and we had places to stay for a month and a half,” he said.

To check in with followers and keep friends and family updated while on the trip, they recorded web journals, uploaded goofy photos and tweeted a quote from each survivor they met, Bartlett said. He added that he thinks this also helped people get comfortable with the idea of welcoming them into their homes.

According to him, one of their greatest experiences was in Las Vegas with Craig Rodgers, vice president of the Cannabis Research Foundation and survivor of a Stage IV brain tumor.

Rodgers provided a place for Bartlett and Accola to stay during their visit, and they spent a lot of time sharing each other’s stories and doing activities like hiking and skydiving, Rodgers said.



Courtesy EVAN BARTLETT

Elijah Accola (left) and Evan Bartlett (right) pose with cancer survivor Craig Rodgers for a photo in Las Vegas during their road trip to meet and share the stories of cancer survivors for Bartlett’s documentary, “Discovering the Beating Path.”

“I gained great respect for those young men,” Rodgers said. “That is why I did everything I could for them.”

Bartlett said he has spent this semester learning how to brand and distribute the documentary. He has been collaborating with four other film majors to edit the film in hopes of premiering it sometime next year.

Bartlett said the road trip completely changed his path in life by motivating him to continue to


travel and uplift the cancer community. He said his next goal is to win a CouchSurfing.org contest for a ticket to travel the world so he can reach out to cancer survivors everywhere.

“Our goal is to get this out,” Bartlett said. “People need to hear these stories.”


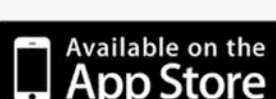
Visit CouchSurfing.org/contest to help Bartlett win his ticket around the world.

ihester@chroniclemail.com

Mental Case



The Study APP



mentalcaseapp.com


The Music Center at Columbia College Chicago

1014 S. Michigan Avenue

Concert Hall Events

Monday November 26	
Jazz Guitar Ensemble 1&2 in Concert	12:00 pm
Blues Ensemble 1&2 in Concert	7:00 pm
Tuesday November 27	
Pop Rock Ensemble: Styles 3 in Concert	12:00 pm
Pop Rock Ensemble: Performance 1&2 in Concert	7:00 pm
New Music Ensemble in Concert at the Sherwood	8:00 pm
Wednesday November 28	
Noon Guitar Concert Series at the Conway	12:00 pm
Jazz Guitar Ensemble 3 in Concert	12:00 pm
Student Piano Recital #6 at the Sherwood	7:00 pm
Hip Hop Ensemble in Concert	7:30 pm
Thursday November 29	
Pop Rock Ensemble: Styles 2 in Concert	12:00 pm
Groove Band 1&2 in Concert	7:00 pm
Columbia College Percussion Ensemble in Concert	8:00 pm
Friday November 30	
Drum and Percussion Recital	12:00 pm
Jazz Forum	2:00 pm
Classical Guitar Recital at the Sherwood	7:00 pm
I'll Take You There: Homage to Blues and Gospel	8:00 pm

at the Dance Center, 1306 S. Michigan
Call 312-369-8330 for tickets







ALBERT P.

WEISMAN AWARD

FUNDING YOUR FUTURE
CREATIVE ENDEAVORS

The Albert P. Weisman Award was established to help advanced undergrad and graduate students complete a substantial media-based project that is already underway.

All majors are encouraged to apply.



**Winning applicants will receive a
matching grant of up to \$4,000**

Application deadline is January 20, 2013

Information Sessions

November

27th - 1 p.m.

28th - 3 p.m.

29th - 11 a.m.

December

4th - 10 a.m.

5th - 5 p.m.

6th - 1 p.m.

7th - 12 p.m.

13 - 3 p.m.

create...
change

Call the Portfolio Center at (312) 369-7280 or
email weismanadvisor@colum.edu for more information.

Columbia
COLLEGE CHICAGO

colum.edu/weisman

The award is sponsored by the Portfolio Center of Columbia College Chicago.

SOMEONE you should know

Growing sustainable design

by **Senah Yeboah-Sampong**
Assistant Campus Editor

ALYSON BEATON, ASSISTANT professor in the Art & Design Department, has a growing repertoire of eco-conscious talents. In addition to being an illustrator, letterpress printer and production designer for her own letterpress business, Grow Studio, Beaton will pioneer a new course in fall 2013.

The class, Integrated Studio, is geared toward art & design juniors and seniors and will combine media such as interior architecture, graphic design and object design through 2-D and 3-D techniques. Her undergraduate degree in environmental design led to a master's in visual communication from the School of the Art Institute of Chicago, both of which she said play into her artistic technique and philosophy.

Since launching Grow Books in 2011, Beaton has independently published “Blow, Wind, Blow,” by Bruce Ray, which she illustrated herself, and “Pushie, Jr.,” by Maud Lavin and illustrated by Rachel Coulter. She has created three activity sets for kids as well as a documentary series allowing parents to follow the growth of their children. Beaton also has a series of customizable dollhouses, called Lille Huset, which she said embody her ecological mission and innovative sustainable design practices. Beaton is planning Design Kids Collective classes to unify these principles by allowing kids to play creatively through their own designs.

The Chronicle talked with Beaton about her business, the commitment it has required and the importance of creative play.

The Chronicle: How did begin to build your business?

Alyson Beaton: Over the past three years, I started to develop my own line of books and playthings that engage kids creatively to start thinking about design. That's when I started with Grow Books Press, my initial business beyond my freelance practice. That grew into the Kickstarter for [Lille Huset] about kids learning about architecture, cities, building and what home is. There aren't many creative art and

craft kits for kids focused on things I think are important about design, which [is] looking around your environment or your city.

Was there a project that led you to begin Grow Studio?

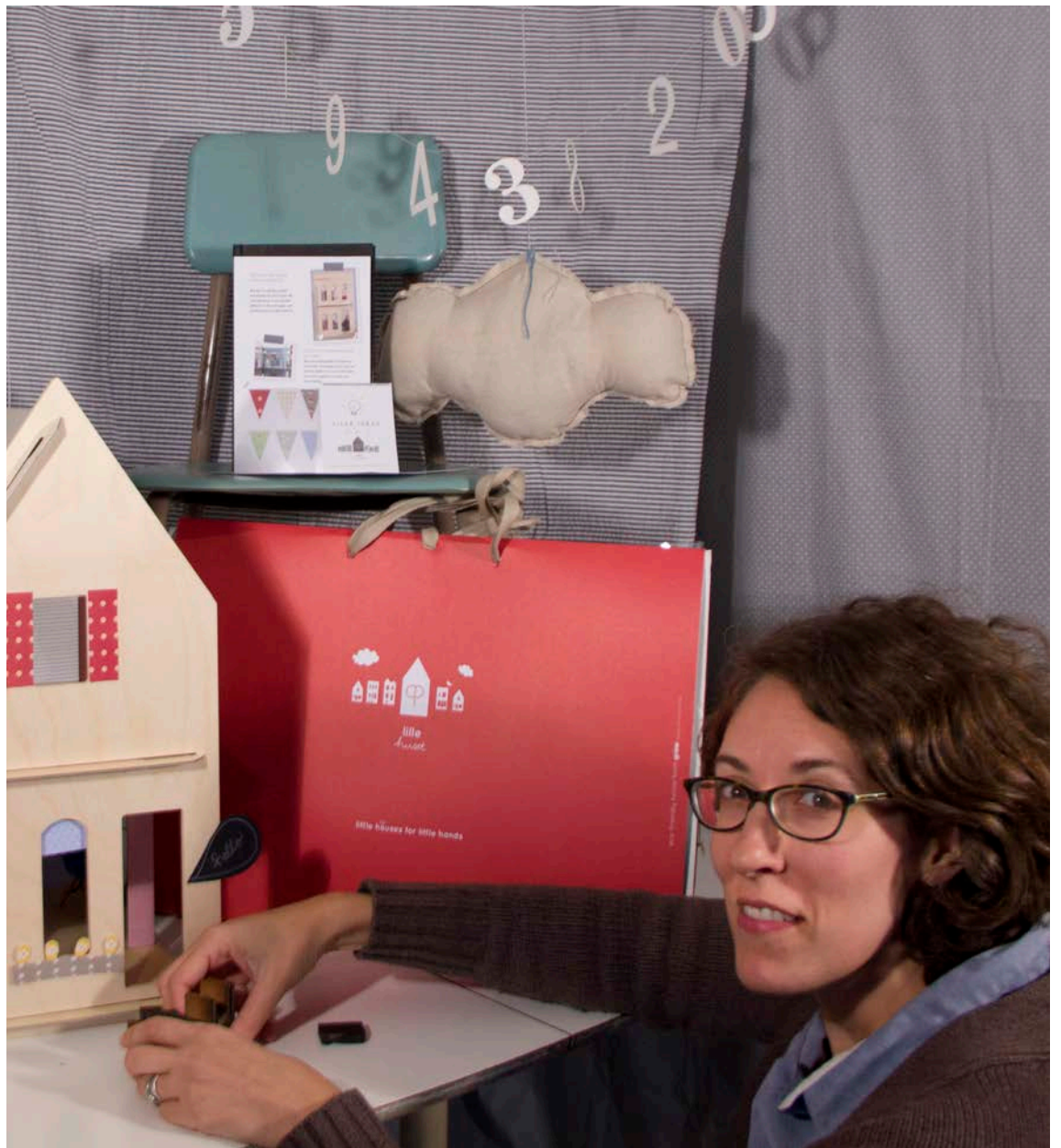
First Words was a letterpress project that I did through my design studio. I developed this simple set of cards that are a running narrative of when your baby starts to talk. It was the first project I did post-grad school because I had kids. It was really for parents and the development of their children in a less consumer-driven way. I did it for myself, and people liked it, so I made more. We always [see] baby books on milestones, this competitive nature about what your child does and when. I found that to be really frustrating as a parent because not all kids are the same. They're individual and they develop differently. That has put a standard on how our culture [measures] intelligence instead of creativity.

Did anything beyond motherhood encourage your exploration of creative play?

My grad school thesis explored architecture and its relationship to consumerism. Out of looking at consumerism and teaching a course on consumerism for many years at SAIC, I was able to study how kids are being marketed to. That became a point of interest for me, especially their grasp of consumerism and branding and how that really affects their understanding of the world around them.

Where did you get the name “Lille Huset”?

It's a Norwegian term. It's the story of a little house in a little neighborhood in a big city. My family goes back a couple generations in Chicago. When I moved back here, we got this little house in Logan Square and felt like, “This is interesting.” We found out that my great grandparents were married in a house right around the corner from where we lived. I had no idea. They were Norwegian, and I used that as the inspiration to create [Lille Huset]. I wanted [the dollhouses] to



Courtesy ALYSON BEATON

Alyson Beaton, assistant professor in the Art & Design Department and founder of Grow Studio, with one version of the Lille Huset dollhouse, which she based on designs she found in many Chicago neighborhoods. Each dollhouse is customizable and completely recyclable.

look like city houses, not mansions or Victorian houses. I live with my kids in a two-flat and didn't think it was fair that every kid had a dollhouse that was sprawling. I think that doesn't give them a good perspective on who they are if they have to pretend they live in a mansion. How does that make them feel when they grow up, and they don't get that mansion? It all comes back to that consumerism aspect of why I started the business.

What are some of the unique elements Lille Huset adds to the dollhouse concept?

The fronts are made out of wood, but the rest are made out of paper so kids can actually draw on it. They can recycle it, and then if they want to pass it on to another child, [they can] replace the paper pieces and keep it going endlessly. So ecology is also a big component, [knowing] what I put into the world, where its life cycle [will take it] and taking responsibility for that.

How does the environment play into design?

Especially with architecture, it's important where you are in understanding context. It's also important in [helping] designers figure out who they are and the world around them. Design should be an

improvement upon or taking something that exists and making it even better in relationship to community, self and self-awareness. I did this book, “Imagine Your World,” to teach kids to be more self-aware. If they understand that we connect to a power grid, they start to get that we're all a part of a bigger community. The architecture in the dollhouses is really just a 3-D version of that idea.

How did you connect with the authors of Grow Books’ “Blow, Wind, Blow” and “Pushie, Jr.”?

When I started a publishing company, I asked everybody [I knew], “Do you have a book up your sleeve?” Ray is somebody who's been an active member of my life for a while. He's a community activist and a pastor of a church in the Logan Square neighborhood. He's been the pastor of an inner-city church for a long time and is so smart. He read and sent me the manuscript of this book, and it was awesome. I just loved it. I ended up illustrating it myself. [Lavin is] a School of the Art Institute of Chicago professor and has been a mentor all through my graduate studies. She wanted to create a book about girls sticking up for themselves. I think boys and girls can see themselves in “Pushie” because it's about learning to use

your words and not your fists.

What have you learned from running a business?

It's hard, especially for a creative. There are days when you're just not feeling creative, and you're just running a business: doing photoshoots and a catalog, getting to trade shows, communicating with [your retailers]. It's rewarding, but you have to remind yourself of that a lot because it's easy to get bogged down in negative feedback. I think the No. 1 struggle is sticking with something and not abandoning it before it gets a toehold.

What are you planning for the Design Kids Collective?

[I plan] to get kids to come into a design studio and start thinking about designing and [creating] without a lot of instruction. By nature, that's something we [don't] nurture in our current education setting. It doesn't seem like there's a lot of room for kids to just be kids and imagine and play [and consider] what they want their world to be like. They should be encouraged not just to understand the system but also to have a vision. It helps them break down this structured life that we have.

ssampong@chroniclemail.com

Student-teacher collaborations aren't fiction

by **Ivana Hester**
Assistant Campus Editor

THE IDEA OF lions, tigers and bears on LaSalle Street sounds pretty strange, but for a Columbia faculty member, it is the inspiration and theme for his new children's book.

"Hackers of Oz," written by Tom Mula, a senior lecturer in the Theatre Department, was inspired by the "The Wizard of Oz" series written by

L. Frank Baum in the early 1900s, which is now in the public domain. However, Mula said his version has a 21st century twist.

"It is a modern context, and setting it here in Chicago gave me a lot of opportunities for drama, interest and humor," Mula said.

The book follows the life of Elizabeth, a 10-year-old computer whiz who moves to Chicago and is awakened one night by a knocking on the other side of her computer screen. Two residents of the Land of Oz, Scarecrow and Scraps, characters Baum wrote about in his seventh book, "The Patchwork Girl of Oz," insist that she let them into her world because there is trouble only she can help them with.

Things escalate when Elizabeth's mother goes missing, leading her on a hunt for answers with the Oz characters by her side. The story's theme is the celebration of one's self, Mula said.

"Villains in the piece [represent] conformity and the idea that anybody is not good enough," he said.

Mula began working on "Hackers of Oz" eight years ago after publishing his first book, "Jacob Marley's Christmas Carol," a spin-off of "A Christmas Carol," a play he is very familiar with because he played Scrooge in the Goodman Theatre's production of the holiday classic for seven years, he said.

Mula said he stopped working on the novel for several years but decided to pick it up again when he started to pursue a graduate degree at Columbia.

"I wrote this book [in 2010] as my MFA thesis in the creative fiction department and had the help of many wonderful teachers," he said.

Mula said he looked for possible publishers, but he thought the process would take

too long and decided to self-publish. He also needed an illustrator, so he contacted Fred Nelson, an associate professor in the Art & Design Department.

Nelson sent Mula five student portfolios so he could choose one to illustrate the book. Mula chose Jason Fuller, a junior A&D major.

"Jason was a great fit," Mula said. "His portfolio was whimsical, funny, magical and also well-crafted."

Fuller had never illustrated a book before, but he said he would definitely do it again. He also said he enjoyed working with Mula because he had a clear vision of what he wanted for the images.

"He was able to pull a lot of inspiration into me," Fuller said. "He

was very detailed and very passionate about his vision."

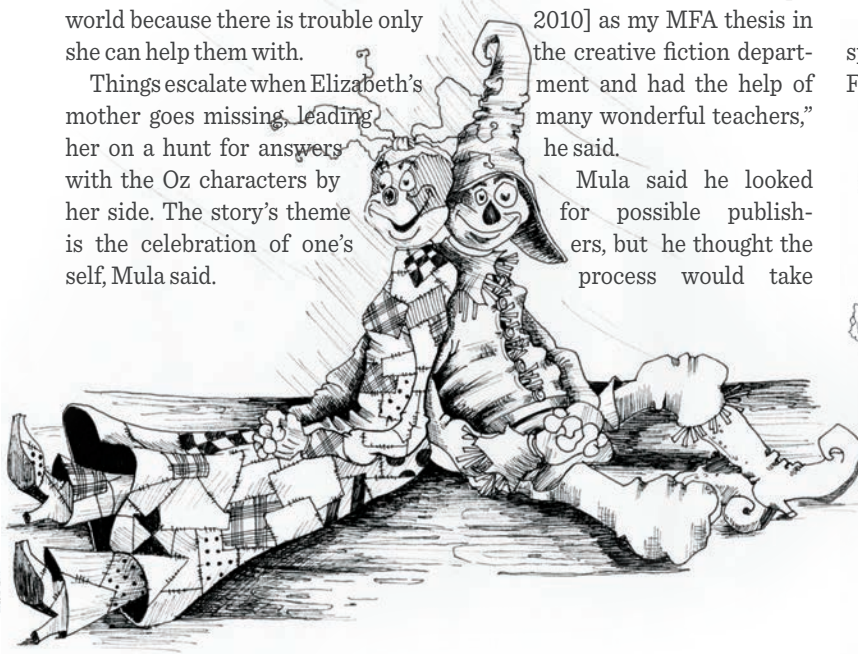
Fuller said he admired the work of John R. Neill, who illustrated some of the "Oz" sequels, but he did not want to duplicate those illustrations. Instead, he wanted to combine Neill's styles with his own.

The book is available on Amazon.com in both hardcover and paperback, and as an e-book for Kindle and Nook tablets.

Fuller said he was both nervous and excited for the publication of the book.

"I think that could be terrifying but equally rewarding at the same time," he said.

ihester@chroniclemail.com



Illustrations by JASON FULLER



Learn a second language while earning Humanities credits. Register for **ASL I or **Deaf Culture** today!**
(No prerequisite needed)

The study of American Sign Language sets a strong foundation for those interested in further study in the fields of Linguistics, Education and the Social Sciences. The study of ASL appeals to students in any major, including those who have a special interest in language, communication, theater and movement and who enjoy working with other people.

For more information, stop by the ASL-English Interpretation Department at 33 East Congress, Suite 401, or call 312/369-7837. You can visit us on the web at www.colum.edu/asl

create...
change

Columbia
COLLEGE CHICAGO

» **SGA**

Continued from Front Page

departmental senators, senators-at-large and general members. The executive board makes all final decisions and departmental senators communicate with the chairs of their assigned departments to discuss student concerns.

Senators-at-large represent the voice of the entire campus, which is important for the organization when there are open seats, Norris said.

With only 18 of the 30 seats filled this year, Norris said effectively representing students from each major is a challenge, but the organization focuses on the student body from a wider perspective.

“[The SGA] has more of a focus on the whole [campus] sometimes than the individual departments just because of the nature of our small Senate,” Norris said. “It’s easier to focus on everyone than only five departments because it is the only fair way to do it.”

Norris said the organization has more members during the beginning and middle of the semester, and vacancies are common toward the end of the semester.

She said that many members leave because they can no longer afford to attend Columbia, don’t have time for the extra work or have scheduling conflicts with outside jobs. Norris said she is working with her senators-at-large to make

up for the vacancies.

Aldo Guzman, director of student engagement who has worked with the SGA for four years, said vacancies have been common for the organization since he started.

“It would be great if a representative from each academic department was in the Senate, so when the Senate is having its conversations, it is truly speaking for the entire student body,” Guzman said.

The SGA’s presence re-emerged on campus during last year’s prioritization process when it worked with the administration to provide a platform for student input on department recommendations.

Norris said the overall perception of the organization is a positive one, especially after the last process, because it effectively represented the voice of the student body.

“In light of that negative publicity that Columbia received [during prioritization], SGA was taken to the forefront, not by choice, but we’ll take it,” Norris said.

Dashiell Bark-Huss, a senior fashion studies major, said she learned more about student government and its role on campus through prioritization. She said she noticed that many students disliked the SGA after last year, but she personally admired the organization’s involvement.

“I think people thought [The SGA] was sucking up to the administration, more so than being the voice of the students, but I re-

ally respected that [the SGA] let us email the recommendations in,” Bark-Huss said.

Hristo Mintchev, a senior music major, said he was unaware of the organization and believes it could do more to reach out to students.

“[The SGA] is not giving students enough incentive for students to push for initiatives ... or information to get involved,” Mintchev said.

Klitzke said the organization reaches out to students through the Student Loop email and its website.

Norris said she believes that students may not pay enough attention to the organization’s efforts.

“The information is out there,” Norris said. “Whether students choose to absorb it or not is entirely on them.”

Forrest Frazier, former vice president of The Renegades, Columbia’s athletic association, said the SGA plays a key role on campus.

“As much as [students] criticize the SGA for not being involved with the student body, when students do reach out to them, it does a really good job at getting back to them,” Frazier said.

Frazier, who is also a senior film & video major, suggested that the SGA could find a way to broadcast campus updates and events to students’ televisions in the dorms.

To become more visible on campus, the SGA has been working on expanding its social media presence and getting involved in events such as the Nov. 6 Presidential Party, at which the orga-

nization partnered with 20 other campus groups to cater to more than 300 students in attendance, Guzman said.

The SGA is also participating in a global poster campaign, Fashion Against Bullying, which advocates against bullying based on an individual’s appearance.

The organization has hung posters of professionals who face this challenge around campus, Norris said.

The SGA also partnered with other local colleges such as DePaul University to initiate a textbook petition that asks students to sign let-

ters to local legislators to lower the cost of textbooks. As of press time, the organization has collected 170 signatures, according to Norris.

Despite the lack of involvement, the SGA’s mission to work in the best interest of students is unwavering, she said.

“[The SGA] is not an organization that operates based on what people think of it,” Norris said. “[It] operates based on what needs to be done.”

To see a video of the SGA’s Nov. 20 meeting, visit ColumbiaChronicle.com

akukulka@chroniclemail.com



Rena Naltsas THE CHRONICLE

The Student Government Association’s meetings, which are open to all students, are held on the 4th floor of the 916 S. Wabash Ave. Building every Tuesday evening at 5 p.m.

Know an **AMAZING** teacher?

Nominate them for the 2013 Excellence in Teaching Award!

For details, visit <http://www.colum.edu/cite>

Nominations accepted from
November 26, 2012
to February 15, 2013

create...
change

Columbia
COLLEGE CHICAGO

Put some cheer in your wallet.



Buy a Mac or any iPad,
Take an extra 15% off any
accessories on the same order.

(Excludes Mac Mini, software, and Apple branded accessories)

One more thing . . .

\$39 Value

Buy an iPod Nano or iPod Shuffle,
Get free 2yr Applecare.

(Limited quantity offer!)

ComputerStore

Store Hours: M - F 11AM to 6PM
33 E. Congress Pkwy 1st Floor (entrance off Wabash) • 312.369.8622
computerstore@colum.edu

 **Authorized Campus Reseller**

*Must be a current student, staff, or faculty member of
Columbia College Chicago to shop at the Computer Store.
"15% off accessory with purchase of Mac/iPad" valid thru
December 21st, 2012. All offers valid while supplies last.
No rainchecks or special orders. **All sales final.**

Columbia
COLLEGE CHICAGO

We accept:



Cash and starter checks not accepted.

» **LAKOTA**

Continued from PG. 3

Wessell said he wants to match each donation drive to the needs of those living on the reservation. His next drive on Dec. 1 will focus on personal hygiene products, he said.

Janachione said she got involved in the project after meeting Wessell during her freshman year and looking at his photos of the reservation. She said she believes the project shows that people care about the reservation, and she hopes it will continue to grow.

"We want to create a grocery store, because it is a food desert out there," Janachione said. "The only way people can get food is from gas stations, and it's really expensive."

Wessell said he wants to expand his project to include more than just donated products. He said he hopes Novak's idea to install reflectors along the road or give tribe members reflective vests comes to fruition.

"Pedestrian fatalities are a huge problem [on the reservation]," No-

vak said. "People are killed every day just by walking down the street in the middle of the night, so we're trying to think of what would be a cheap but effective way to help people protect themselves while they are walking."

According to Joseph Whiting, an elder of the Oglala Sioux tribe, approximately 85 percent of people on the reservation are unemployed and the average annual household income of tribe members is \$12,000. Whiting said efforts like Wessell's can improve the reservation, and hopes the project will help the tribe's young people develop businesses. However, the locals on the reservation have mixed opinions.

"Most of [the reservation] thinks [Wessell's project] is real good," Whiting said. "There are a few people who would rather have some local person try to [help the reservation]."

Frank Waln, a junior audio arts & acoustics major who is from the Rosebud Sioux tribe in South Dakota, and Samschoe Sampson, a junior

fine arts major who is from the Seneca tribe in upstate New York, perform traditional Native American music and dance together as part of a "ShopColumbia Presents" series, as reported by The Chronicle March 12. Both commend Wessell's project, but believe Native Americans ought to tell their own stories.

"It is easy to go to a reservation and take beautiful pictures of ugly things," Waln said. "The difficult thing is trying to trust the people and collaborate with them in a way where they can tell their own story."

According to Wessell, the Lakota Spirit Project helps only those who want help. However, he said he wants to expand the project to have a longer-lasting effect on the tribe.

"We don't want to be doing [donation drives] forever, where we are going out there and helping them just based off of what we think they need," Wessell said. "But if people are telling us ... that they could use help, then we respond."

akukulka@chroniclemail.com



Courtesy DANIEL WESSELL

Daniel Wessell, a senior photography major, collected and donated items as part of his Lakota Spirit Project, which benefits the Oglala Sioux tribe on the Pine Ridge Indian Reservation in South Dakota.

Terkel Scholarship

Presented by Community Media Workshop

\$2000

will be awarded to a Columbia student with Terkelian perspective.

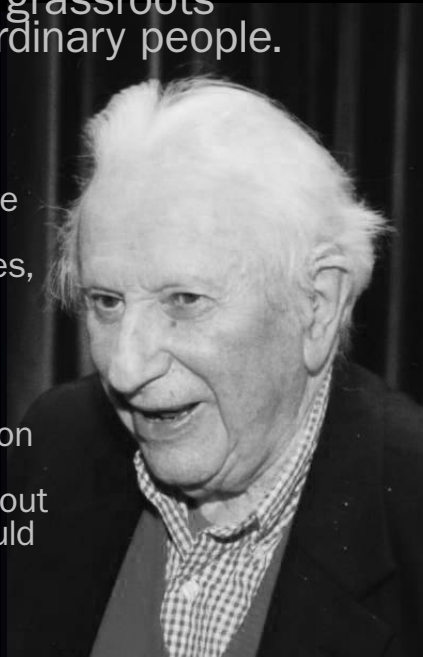
A student with the best completed or on-going grassroots class project that highlights the extraordinary in ordinary people.

The Terkel Perspective or Documentary Approach:

Studs Terkel, the Pulitzer Prize winning writer of *Working*, *Race*, and other important oral histories, has always paid close attention to the often overlooked or forgotten people, giving a voice to the voiceless. He found and made use of "unofficial" grassroots sources, focusing on Chicago-area residents and community folks, who work to make this a better place to live.

What kinds of projects qualify?

A documentary or feature story on a community housing or education effort would qualify; those about a "day in the life" of a political or corporate leader probably would not qualify. A documentary film about a community "barbershop" would qualify; one about a rock star would not. A committee of board members and staff members from the Community Media Workshop will select the winner.



Who is Eligible:

A registered Columbia graduate or undergraduate student.

How to Apply:

Complete a project (print, broadcast, script, musical composition, online project, article, film, tape, or combination thereof) that recognizes and celebrates the extraordinary accomplishments or visions of ordinary people. Obtain a letter of recommendation from a Columbia faculty member in support of you and your project. The letter should also explain why and how your project illustrates Terkel's perspective of our city. Send or drop-off a copy of your completed project and letter to Community Media Workshop.

Deadline: February 8, 2013

Send project to:
Terkel Scholarship
Community Media Workshop
600 S. Michigan Ave.
Chicago, IL 60605

OR drop off at 33 E. Congress, Room 610H

For more info call 312-369-6400 or email maggie@newstips.org

The Scholarship will be presented at the Studs Terkel Community Media Awards March 14, 2013 at Film Row Cinema.

» **FILM**

Continued from PG. 3

procurement organizations nationwide, hospitals are required by federal law to notify Gift of Hope in order to coordinate organ and tissue recovery services, said Tony Sullivan, marketing communications director for the organization.

"Anytime we have a potential donor, part of that whole process includes a medical screening," Sullivan said. "Based on what we find out [about registration status and medical history], we either move forward with the recovery or rule that patient out."

A stigma still surrounds organ and tissue donation despite medical and legislative advances. Some people fear their organs will be sold, given to the wealthy or their bodies will look different after death, said Jesse White, Illinois Secretary of State.

"People think that when they're on life support, the doctor won't put forth a genuine effort to save them [if they're registered donors]," said White, who is also head of Life Goes On, a statewide initiative encouraging organ and tissue donor registration. "Individuals [who] become a part of this program put themselves in the position to become heroes."

The film shows how hard D'Agostino works to maintain her new lungs with regular exercise and medication. The film concludes with an epilogue in which she thanks the unknown individual responsible for saving her life. She now attends Elmhurst College.

"We show Julie at her weakest moment, her most vulnerable moment," Iannatta said. "She was tied [into] all these tubes and just seeing those deteriorated lungs, I really commend [her family] for giving me that trust and truly thank them for their generosity and courage."

"*Miracle on South Street: The Julie D. Story*" is available on Comcast OnDemand and will air on WTTW Dec. 23 at 1 p.m. and Dec. 27 at 3:30 a.m.

ssampong@chroniclemail.com

THE COLUMBIA CHRONICLE 11

Line between hazing and hatred crossed



by **Lindsey Woods**
Managing Editor

WHILE ANY ACTIVITY involving a dedicated group of people can breed a mentality that accommodates hazing culture, sports teams are especially susceptible to the practice.

The hierarchies that exist within teams and the expectation for camaraderie create the perfect breeding ground for older or more experienced players to assert their control by putting new members through ridiculous and dangerous rituals in the name of “team spirit.”

Such was the case with an unnamed high school freshman at Maine West High School in Des Plaines, Ill., who was allegedly beaten and sodomized in September by his new soccer teammates after he made the varsity team. A lawsuit his parents filed on his behalf Nov. 19 alleges that school officials and coaches knew about hazing rituals but did nothing to stop them.

What’s most disturbing about this case is not the disgusting and unforgivable things a group of teenage boys allegedly did to a classmate or what appears to be gross negligence of the adults involved. What makes me sick to my stomach is the eerie familiarity of the nightmare described by the boy’s parents and attorney.

I look back fondly on the sense of purpose being on a team gave me. Sure, we gave our new teammates a hard time and made them do all the grunt work, but that’s different...right? When I think about the justification for that kind of behavior—carrying on traditions of a long-standing power structure established by players before us—they sound disconcertingly similar to the explanations given by those who perpetrate heinous hazing offenses.

Certainly our innocent teasing was different than the assault al-

legedly carried out by the soccer players at Maine West, but they are just different degrees of harassment. I think all athletes should ask themselves: When do traditional hazing rituals become criminal?

Illinois, one of 44 states that have anti-hazing laws, defines an act of hazing as when a person “knowingly requires the performance of any act by a student ... for the purpose of induction of admission into any group, organization or society associated or connected with that institution.” The law goes on to outline two criteria that would qualify an incident as hazing: when “the act is not sanctioned or authorized by that educational institution” and when “the act results in bodily harm to any person.”

If the actions detailed in the lawsuit turn out to be true, the behavior of the players meets the legal definition of hazing. It’s time we take a look at our sports culture and re-evaluate what it means to be part of a team. Otherwise we will continue to send the message that rape and assault constitute “team bonding.”

See Page 34 for more coverage the Maine West hazing lawsuit.

lwoods@chroniclemail.com

Bulls relocation impacts suburb, West Loop and players

by **Kyle Rich**
Assistant Sports & Health Editor

THE BULLS ARE back in Chi-town. The team announced plans Nov. 16 to move its practice facility from the Sheri L. Berto Center in Deerfield, Ill., to a new facility adjacent to the Bulls home court at the United Center, 1901 W. Madison St., according to a press release issued by the team.

The move is expected to occur in time for the 2014-2015 season, when the facility is slated for completion, the release said.

The release credits Mayor Rahm Emanuel with the idea of building a new facility within city limits. Mayoral spokesman Tom Alexander said keeping the Bulls franchise entirely in the city has been one of Emanuel’s goals since taking office.

“He’s been actively involved in encouraging them to come back to

the city with their practice facility,” Alexander said. “It encourages lots of excitement around the team. [The] West Side and West Loop is developing rapidly, so the more excitement around the United Center [means] more development.”

While many are supportive of the move, it won’t be without logistical issues. According to Cheryl Raye-Stout, sports reporter and blogger for WBEZ and an adjunct faculty member in the Radio Department, only two core members of the team reside downtown, and most of the team live in the northern suburbs near the current facility. Raye-Stout speculated that some Bulls players are likely to move downtown to be closer to the practice facility and the United Center.

“It will diminish the commute they have been doing for games,” Raye-Stout said. “That’s been a difficult issue with players arriving

late and dealing with traffic.”

The decision also carries negative effects on the privacy of players, she said.

“I think for the players right now, it will be a possible inconvenience and distraction,” she said. “They like to have that suburb bubble [with more] privacy. This facility is more fan-friendly, [while] the Berto Center in Deerfield is a more secluded, private area.”

Kent Street, village manager of Deerfield, said the center, which includes exclusive parking for Bulls staff, was built with players’ and coaches’ privacy in mind.

“It is exclusively a Bulls practice facility,” Street said. “This is where they do their work.”

He said Bulls players eat and shop in Deerfield, where the team’s presence is a point of pride for residents.

Street said he doesn’t know what will come of the Berto Center and expressed regret that the team is leaving.

“It hurts community pride [more] than fiscal impact,” Street said. “We certainly have enjoyed their presence here, but we recognize that’s a good business decision for them to make, and we respect that.”

Alexander said the move will be beneficial to Chicago residents.

“[The mayor] doesn’t just want the players to come down for games, but to live down here, be involved in the neighborhoods,” Alexander said. “That brings not only an economic impact, but [also] brings the excitement of having the star players [in the city].”

krich@chroniclemail.com



Courtesy SEBRINA BEYER

A rendering of the Bulls’ new practice facility in the city, which is scheduled to open in 2014.



Featured Athlete



Dennis Valera THE CHRONICLE

Jack Ramsey, forward

by **Brandon Smith**
Assistant Sports & Health Editor

Age: 18
College/Team: Renegades soccer

JACK RAMSEY, a freshman music major, has had an outstanding season playing for the Renegades soccer team.

He helped lead the team to its first place slot in the Sports Monster football league, scoring 8 goals in the team’s first six games. The Renegades enter the playoffs next week with a 4-1-1 record, a feat last year’s team couldn’t come close to—it didn’t win one game last season.

Ramsey, a Los Angeles native, came to Columbia for its contemporary urban and popular music concentration, which he said is not offered at many other schools.

Despite having to stock up on winter clothing, Ramsey said it has been a smooth transition from the consistent weather of the Golden State to the unpredictable Midwest.

The Chronicle had scored the chance to put Ramsey in the net and shoot him some questions.

The Chronicle: How has Columbia been treating you?

Jack Ramsey: I love it so much. This is my first semester of college, and it’s more than I could have asked for. I’m actually getting to learn the things I want to, and there is nothing better than that.

What’s it like playing for the Renegades?

It’s been awesome. It definitely [is everything that] I expected. Everyone on the team is cool, and I am really excited for the playoffs.

With the team’s past record, did you expect to make it to the playoffs?

I heard last year that they didn’t win a single game, so on that basis, I’m pretty impressed. After the first game this season, I think we won 3-1. Everyone was saying we were off to a really good start, so I’m happy to be winning and in the position that we are now.

How long have you been playing soccer?

I have been playing since I was very young. I started off on a team that prepares people to play for club teams. Freshman year of high school, I started playing for one of the club teams and worked my way up through there, and those teams were pretty quality.

Who’s your favorite player and club team?

It sucks that I don’t really have the best means to follow [Major League Soccer] games, so that’s disappointing. But I’d have to say my favorite player is Lionel Messi and his club team FC Barcelona. He’s only 25 years old and has one of the best scoring records in international soccer history. I like Barcelona because my coach for the team I played on back in L.A. had a family member that played for Barcelona, so I’ve always just followed them.

How does it feel to be the top scorer for the team?

I never would have expected to be in that position. This is the first time I’ve played forward—I have always been a center midfielder—but it’s so cool. Everyone wants to play forward and be the guy to get the goals, so that’s where I’m at.

bsmith@chroniclemail.com



create...
change

SHOP COLUMBIA PRESENTS

THE MARKET

SHOP • MINGLE • JINGLE



Reception:

Thursday, December 6th, 5-8pm

Friday, December 7th, 11am-5pm

Saturday, December 8th, 11am-5pm

623 S Wabash, Chicago, IL 60605

www.colum.edu/shopcolumbia

Columbia
COLLEGE CHICAGO

Illustration and design by Alex Todaro, www.alextodaro.com

Move over, tradition; Big Ten adapts for future

Conference creates ties with two East Coast schools

by Nader Ihmoud
Assistant Sports & Health Editor

CONFERENCE MEMBERSHIPS ARE once again realigning as the Big Ten expands from 12 teams to 14.

The Big Ten is moving beyond its Midwestern roots by adding two East Coast colleges to its roster: University of Maryland and Rutgers University, announced Nov. 19 and 20, respectively.

Maryland will make the transition from the Atlantic Coast Conference to the Big Ten in 2014. As of press time, no official moving date has been announced for Rutgers, which currently resides in the Big East conference.

teams did not play in the conference until 2011.

Maryland President Wallace D. Loh said at a Nov. 19 teleconference that the move is beneficial athletically, financially and academically, and leaving the ACC was strategic in keeping the athletic program viable.

“You weigh the risk-reward analysis,” Delany said. “You look at what others are doing, and you try to position yourself, not for the next five months or even the next five years, but really for the next five decades.”

According to BigTen.org, Maryland and Rutgers are bringing 44 athletic teams to the conference. Mark Silverman, president of the Big Ten Network, said in written statements on Nov. 19 and 20 that both fan bases should look forward to “unprecedented” coverage of

The addition of two East Coast universities could possibly open opportunities to generate even more money when they officially join the conference. Delany admitted that finances influenced the conference’s decision to induct the new colleges, but added that realignments across the NCAA and the “great partners” involved were the driving factors.

“When looking at Maryland and looking at Rutgers, it’s obvious

that there are rich demographics,” Delany said. “They’re great political institutions, great financial institutions [and there are] lots of people, including 500,000 Big Ten alums, in this corridor.”

Critics of the realignment worry the new additions will mean Big Ten rivals will play less, a pitfall Delany addressed.

“As you add members, you have to seriously consider adding more games so as not to dilute how often you play each other,” he said.

The Big Ten is a football-driven conference, a sport in which Maryland and Rutgers have not had recent success. Rutgers has not won a national championship since 1869, and Maryland’s last championship win was in 1953.

Despite these concerns, the Big

Ten Council of Presidents/Chancellors unanimously voted to accept both Maryland and Rutgers less than one day after the colleges submitted handwritten applications.

Delany said the universities are going to integrate rivalries, create experiences and join forces academically. The conference will help smooth the transition by setting up offices near their new partners. Billboards, alumni events and interaction between coaches will make the change easier, he added.

“I’m very comfortable with where we are,” Delaney said. “There are benefits for the partners in this, and I think over the long-term, we’ll see tremendous benefits from it.”

nihmoud@chroniclemail.com

“When looking at Maryland and looking at Rutgers, it’s obvious that there are rich demographics.”

– James Delany

“[The Big Ten] is not just a good fit for us athletically, it’s a good fit for us academically and as an institution,” said Rutgers President Robert Barchi, who was joined by Big Ten commissioner James Delaney at a Nov. 20 teleconference.

Delany said the conference has always been open to realignment. It broke new ground when it added Pennsylvania State University to its lineup in 1990 and has since welcomed the University of Nebraska at Lincoln in 2010 although its

their teams.

The Big Ten is one of the most profitable conferences in the NCAA, reporting more than \$264.7 million in revenue for the 2010 fiscal year, \$251.9 million of which went to the teams, according to its Form 990.

Delany announced in June that at the end of the current fiscal year, the 12 teams currently in the Big Ten would split an estimated \$284 million. The University of Nebraska will be the only university not receiving an equal share.

THE UNIVERSITY OF MARYLAND & RUTGERS UNIVERSITY new additions to the Big 10 Conference



UNIVERSITY OF MARYLAND

- Chartered in 1856
- 20 varsity teams (8 mens; 12 women's)
- Ranked No. 19 among all public universities and No. 58 overall in U.S. News & World Report's most recent evaluation of America's Best Universities
- Recognized by Carnegie Foundation as "Research/Very High Research Activity" university (Tier 1)



RUTGERS UNIVERSITY

- Chartered in 1766 (eighth oldest college in nation).
- 24 varsity teams (10 mens ; 14 women's)
- Ranked No. 68 in U.S. News & World Report's most recent evaluation of America's Best Universities
- Recognized by Carnegie Foundation as "Research/Very High Research Activity" university (Tier 1)

information from BigTen.Org

Marcus Nuccio THE CHRONICLE

» FITNESS

Continued from PG. 11

entertainment & media management major, worked with Spurlock to begin hosting pick-up soccer games every Sunday for \$5 per player. Jaurez said he hopes to teach martial arts classes at Lacuna in the future.

“I live in The Dwight and noticed that the place was opening, and I thought it was a perfect opportunity to [host games],” Jaurez said.

Dakota Sillyman, a sophomore film & video major, said he wishes a facility like Lacuna had opened sooner.

“I lived in the University Center last year, and I would have loved to have a place like this to go to,” Sillyman said. “It’s hard to find a place to go kick a ball around when it’s snowing out.”

Spurlock said Lacuna Fitness is set up for personal trainers to come in and run their own businesses. He explained that his vision is to create a facility where physical trainers can bring their own clientele and pay him a monthly fee.

Spurlock said he plans on work-



Rena Nalstas THE CHRONICLE

The facility's 35-yard turf field is used for a multitude of field and open gym workouts, which provide a fuller body exercise.

ing with colleges in the Loop to offer work for athletes and trainers after they graduate.

“We’re currently part of a program with Malcolm X College where they funnel in students who graduate out of their training program,” he said. “It will be interesting and rewarding for these kids because it’s going to teach them how to run their own business.”

Though the Columbia’s Renegades have been looking for a new practice facility, the possibility of making Lacuna its new home is

out of the question because the gym lacks basketball or volleyball courts, according to Abby Cress, president of the Renegades.

Though the gym is currently not offering memberships, Spurlock said that might change.

“We considered creating a deal where college students could come in and use the equipment, since they are our neighbors,” he said. “But for now, we’re leaving that idea on the table.”

bsmith@chroniclemail.com

» SEX

Continued from PG. 11

relationship that goes beyond consistent sex. He said being in a relationship makes sex more personal. Shelby Rothman, a senior humanities, history & social sciences major, said Columbia’s urban environment may distinguish it

disadvantage when looking to hook up.

“It actually gives you more of a chance, living on campus, to meet people,” thomas said. “You have more of a chance [to hook up], especially if your dorm is right around the corner.”

Carey said the culture of hooking up in college has changed since she

“There certainly are more indicators of a more sexualized culture.”

– Kate Carey

from traditional college campuses in terms of its sexual culture. She said the lack of a common campus space discourages Columbia students from socializing with each other, giving them the opportunity to fraternize with non-students.

“I think there’s more opportunity to date people not in school [at Columbia] or older,” Rothman said. ”

Matthew Thomas, a junior music major who lives off campus, said his living arrangement is a

earned her undergraduate degree at St. Lawrence University in 1980. She said that although the study indicates that women in relationships have more sex, she believes sexual activity increased overall.

“There certainly are more indicators of a more sexualized culture,” Carey said. “There’s reason to believe that [there’s] more expression of sexuality in this day and age than the past.”

krich@chroniclemail.com

Dulce de-licious holiday pie



James Foster THE CHRONICLE

by Kaley Fowler
Metro Editor

WITH THE HOLIDAY season upon us, it is time to loosen our waistbands and accept that there is no escaping the temptation to gorge on fattening foods. This delicious dessert is Jenny Craig’s nightmare, but you can’t deny your body the ecstasy of indulging in its caloric goodness.

With only five ingredients, this dulce de leche pie is simple to make but tastes gourmet. Plan ahead, however, because the thick layer of homemade dulce de leche takes hours to prepare.

First, peel the labels off the cans of sweetened condensed milk. Make sure there is no paper left behind, and scrub the cans under warm water if needed. Next, place the unopened cans in a deep saucepot and fill it with water. The water level should reach to an inch above

the cans. Place the pot on the stove and bring to a boil. Once the water is boiling, turn the heat to low and let the cans simmer for about three hours, always making sure the water level is an inch above the cans.

Keep a close eye on the pot during this step because the water can easily overflow, and refill with water as needed to keep the cans submerged.

Once the cans have simmered for three hours, remove the pot from the heat and let it cool slightly before removing the cans with tongs. Allow the cans to cool to room temperature—about two hours—then open them. It is important to let the cans reach room temperature so the caramel can thicken and so it doesn’t explode when opened.

Now, take a moment to admire the wonderful homemade dulce de leche you just created. It should be thick and golden brown with a heavenly aroma.

Spoon the filling into a pre-made graham cracker pie crust, leaving about 1 inch for the toppings. You might not be able to fit both cans of dulce de leche in the crust, but I’m sure you’ll find a use for leftovers. It is also delicious on fruit, ice cream or by the spoonful.

Cover the filling with a thick layer of whipped topping and sprinkle with nuts and chocolate if desired. Refrigerate the pie for at least 2 hours to allow everything time to settle. I recommend leaving the pie in the fridge overnight so it is firm when you cut into it. There’s nothing worse than slicing into pie only to have the filling run everywhere.

This delectable dessert is incredibly rich, so unless you share my unbelievably high sugar tolerance, indulge in a small piece. After hours of waiting, you deserve it.

kfowler@chroniclemail.com

library

AT COLUMBIA COLLEGE CHICAGO

The Columbia College Chicago Library will be offering extended hours on the last three Fridays of the Fall 2012 Semester. We will be open until 8:00 p.m. on the following Fridays:

Friday, November 30, 2012

Friday, December 7, 2012

Friday, December 14, 2012

create... change

Columbia

COLLEGE CHICAGO

For assistance or more information, visit us in person at 624 S. Michigan, call us at 312-369-7900 or online at www.lib.colum.

STUDY break

DECEMBER

11TH & 13TH // 5PM-MIDNIGHT

BREAKFAST SERVED AT 10PM

Re-energize with free coffee & free snacks
ping pong // game room // quiet space to study
*Please be prepared to show School ID

Ministry Center // 418 South Wabash Avenue

Join us on DEC. 12th at 7:30pm for a **FREE** performance at the Auditorium Theatre entitled:

THE

CHRISTMAS

STORY

willowchicago.org

The Creative Services Department,
in partnership with Institutional Marketing, is seeking original student
drawings to appear on coffee sleeves at the College’s three cafes.

**This is a great opportunity to showcase your work at a
unique “gallery on the go.”**



**Submission
Requirements**

- Drawings should be scalable to a “live” area of 2”x4”.
- Drawings can appear on one or both sides of the sleeve.
- Drawings should be line art and will be reproduced in either black or a Pantone color of your choice.
- Name, major, and year of graduation should be submitted along with your drawing. (Students will receive a credit line stating their name, major, and year of graduation on the sleeve.)



**Important
Information**

- We’re looking for 12 drawings—one to be printed each month.
- Images will be chosen by Warren Chapman, Senior Vice President; Mary Forde, Assistant VP of Creative Services; and Diane Doyme, Associate VP of Public Relations, Marketing, and Advertising.
- A \$50 honorarium will be awarded to each of the 12 students chosen.
- Submissions for all 12 drawings will be accepted from December 3, 2012 through January 7, 2013.

Entries should be submitted to:
Edward Thomas at
ethomas@colum.edu

Columbia
COLLEGE CHICAGO

create...
change

A look at the city's historic architecture



see page 20

Minnelli musical dazzles Chicago

by Trevor Ballanger
Assistant Arts & Culture Editor

HER MOTHER TOOK audiences over the rainbow in “The Wizard of Oz,” she sang and danced her way to an Oscar for her part in the 1972 film “Cabaret” and today Hollywood veteran Liza Minnelli is giving Chicago the old razzle-dazzle as the inspiration for a new play titled “We Three Lizas.”

While Minnelli doesn’t actually make an appearance in the production, which runs through Dec. 23 at Steppenwolf Theatre, 1650 N. Halsted St., the play offers three different perspectives—performed by three different actors—on Minnelli’s outrageousness. In fact, two of the three Minnelli characters are played by men.

“One of the Lizas I wanted to have trans[gendered],” said Scott Bradley, playwright, lyricist and one of the Minnelli characters. “I feel like the iconography of Liza transcends gender, so I really wanted to be sure that was represented.”

Bradley said the play centers around a middle-aged fashion designer and his assistant. Both wish for youth, beauty and power during the holidays, and instead they get three Liza Minnellis.

“She went through hell, and she came out with glitter on.”
—AJ Ware

Bradley, who began writing the play in July, said he wanted to create a holiday production that rivals the humor of classics like “It’s a Wonderful Life” but also explores gay characters and family dynamics, which he believes holiday classics haven’t done.

He said it explores universal themes of generosity. He added that he chose Minnelli because she has inspiring qualities.

“[Minnelli] manages to overcome a lot of adversity, both in her personal life [and] in her public persona—being trashed, pub-

licly humiliated—and she comes back around the other side of it,” Bradley said.

AJ Ware, co-founder and associate artistic director of Jackalope Theatre Company and a performer in “We Three Lizas,” said the play embraces Minnelli’s unapologetic attitude and humanizes her as a role model and theater icon.

Ware said she is accustomed to directing and that it’s not uncommon to have artistic differences during collaboration. However, she said returning to acting required compromise and that her primary role as a performer is to collaborate and effectively tell the story.

“As artists, we quarrel and we disagree,” Ware said. “When I have felt passionately about something, I will fight for it. But I also am always trying to make sure that I’m seeing the other person’s side and that I’m not interfering with the larger goal.”

Ware said the play is unlikely to trigger backlash because the U.S. is steadily advancing its attitude toward gay people.

“Anybody can really enjoy it,” said Andrew Swan, another performer in the play. “It’s going to be a good option for people out there if they want to see something else instead of typical [holiday plays]. I know that the audience is going for it, and they love that style of humor and pop culture references.”

Despite starting out as a celebration of the gay community, Bradley said the more he wrote the story, the more he came to understand Minnelli and what she represents in pop culture. He said the play pays homage to her through Broadway-style musical numbers and heartfelt songs.

“We have to humanize our idols,” Ware said. “The reason that we idolize people, the reason that we, as a culture, make people into icons is because they represent something that we want to be in ourselves. [Minnelli] has aged into someone with a great sense of humor and self. She went through hell, and she came out with glitter on.”

For more information or to purchase tickets, visit Steppenwolf.org.

tballanger@chroniclemail.com



Courtesy CHERYL MANN

(From left) Sean Blake, Scott Bradley and Danielle Plisz portray Liza Minnelli from different eras.



by **Sophia Coleman**
Managing Editor

TOO BAD FOREST Green wasn't declared the color of the year instead of Tangerine Tango. Perhaps it would inspire brands like Calvin Klein and Zara to come clean about their noxious clothing. Greenpeace released a major investigative report Nov. 20 that details the hazards of toxic chemicals found in the products of 20 global fashion brands, including the two aforementioned, as well as Victoria's Secret, Levi's and Gap. The report revealed the connection between textile manufacturing and the use of toxic chemicals—including azo dyes containing carcinogenic amines—that were found in 89 of the 141 garments tested.

Toxic, tempting fashion

Because many manufacturers of these big brands are located in Mexico and China, they are able to evade the stricter regulations the U.S. implements. While it's bad enough these chemicals are used in any part of the world, American fashionistas shouldn't feel any comfort. The toxins remain in the clothing and pollute the waterways with each cycle of laundry. Many of the brands included in the study fall into the "fast fashion" category, which means they manufacture clothing that is cheaply made and frequently bought. Because the garments quickly lose their novelty, most of the clothes end up spending decades in a landfill. Approximately 13.1 tons of textiles produced in 2010 made up 5.3 percent of U.S. municipal waste, according to the report. Just imagine all of the deadly chemicals that are seeping into our environment because of our insatiable need for the latest trends. There wasn't always this sick cycle of creation and consumption. In "100 Years of U.S. Consumer Spending," a 2006 report from the U.S. Bureau of Labor Statistics, it was found that in the 1950s the average U.S. family spent 11.5 percent of its annual income on clothing. Fast-forward to the latest data compiled in 2003, which shows

that the average family spent only 4.2 percent on clothing. Yet, because the fashion retail cycle has sped up, there are now more garments than ever crammed into stores and consumers' wardrobes, which ultimately leads to more pollution. I'm sure my mom and aunt would be happy to tell you about my grandma sewing their clothing, and when shopping excursions did occur, few items were purchased because they were expensive. I've been spoiled by dozens of shopping marathons financed by both of them. And though I have held on to a handful of special pieces, most of my garments from years past are probably rotting alongside diapers and plastic bottles. The only way to rid the world of toxic fashion is to demand transparency from these brands. Greenpeace started the Detox Campaign in July 2011 to clean up major clothing brands by 2020, and seven international brands are currently signed on, including H&M, Nike and Puma. Consumers should refrain from shopping at uncommitted brands listed in the Greenpeace report. That, or join a nudist colony.

scolemanc@chroniclemail.com

FEATURED PHOTO



James Foster THE CHRONICLE

Chelsea McKone and her daughter Mia McKone of West Dundee, Ill., participate in the 99th Annual Tree Lighting Ceremony at Daley Plaza on Nov. 20. This is the first year McKone and her daughter came to see the tree lighting. This year's tree is a 64-foot Colorado Spruce donated by Barbara Theiszmann of Prospect Heights, Ill.

Check Me Out

Photos AJ Abelman THE CHRONICLE



Angello Trupia
junior arts, entertainment & media mgmt. major
Family dinner staple: "Something casually nice."



Christina Hernandez
junior arts, entertainment & media mgmt. major
Family dinner staple: "Holiday sweaters."



Jinx Mahr
sophomore theater major
Family dinner staple: "Wing-tipped shoes."



Alison Brinckman
sophomore fashion studies major
Family dinner staple: "Statement jewelry."



McQueen ‘moves’ audiences at Art Institute

by **Doug Pitorak**
Contributing Writer

AN EXHIBITION FEATURING London-based moving image artist Steve McQueen debuted in the U.S. at the Art Institute of Chicago, 111 S. Michigan Ave.

The exhibit, which opened Oct. 21, is the largest collection of work by the artist in the U.S. and is located in the Modern Wing in Regenstein Hall. Thirteen of the installations are in the main room, and images with sound are played in small theaters. Just inside the exhibit’s entrance is an image of the Statue of Liberty shot by McQueen in 2009 through the window of a circling helicopter.

“[McQueen is] somebody that’s been really progressive in terms of the kind of work that he’s done over the last two decades with moving image,” said Lekha Waitoller, exhibition manager for contemporary arts. “He’s just a very important artist, so that’s why we think he’s worthy of having such a prestigious exhibition.”

Waitoller credited the friendship between McQueen and James Rondeau, curator of the exhibit, with bringing the artist’s work to Chicago.

“[McQueen] does not have a big history of doing exhibitions with museums,” she said. “He’s mostly

shown in galleries, so it really has been that friendship that allowed this to happen.”

McQueen and Rondeau began discussing a potential exhibit a decade ago, around the same time McQueen’s work was featured in the Art Institute’s focus series, according to Waitoller.

She said the content of the images isn’t all that matters to McQueen, adding that he takes a “holistic approach” to his work because he considers the viewing environment part of the experience too, which is why he helped design the installations. She said the clearest example of the custom-built approach to the exhibit is the 3-D triangle that almost stretches to the ceiling and displays a film on each side.

“[The installation is] a part of the art almost as much as what you’re seeing produced on the screen,” Waitoller said.

The 24-minute film “Western Deep” documents the TauTona miners’ two-mile plunge into the earth in full color and with intermittent sound. Waitoller said the audience can sense the vibrations of the South African miners’ descent as it watches the film in a tiny, dark theater. In “Static,” the percussive chop of an aircraft’s blades resonate through adjacent galleries.

McQueen first tested the wa-

ters of commercial cinema in 2008 with “Hunger,” a film about an inmate who organizes a hunger strike in an Irish prison. In 2011, he directed “Shame,” which chronicles the troubled life of a sex addict. He is now working on “Twelve Years a Slave,” a movie based on a book about a free black man who was captured in the North and enslaved.

Jay Seawell, a Columbia gradu-

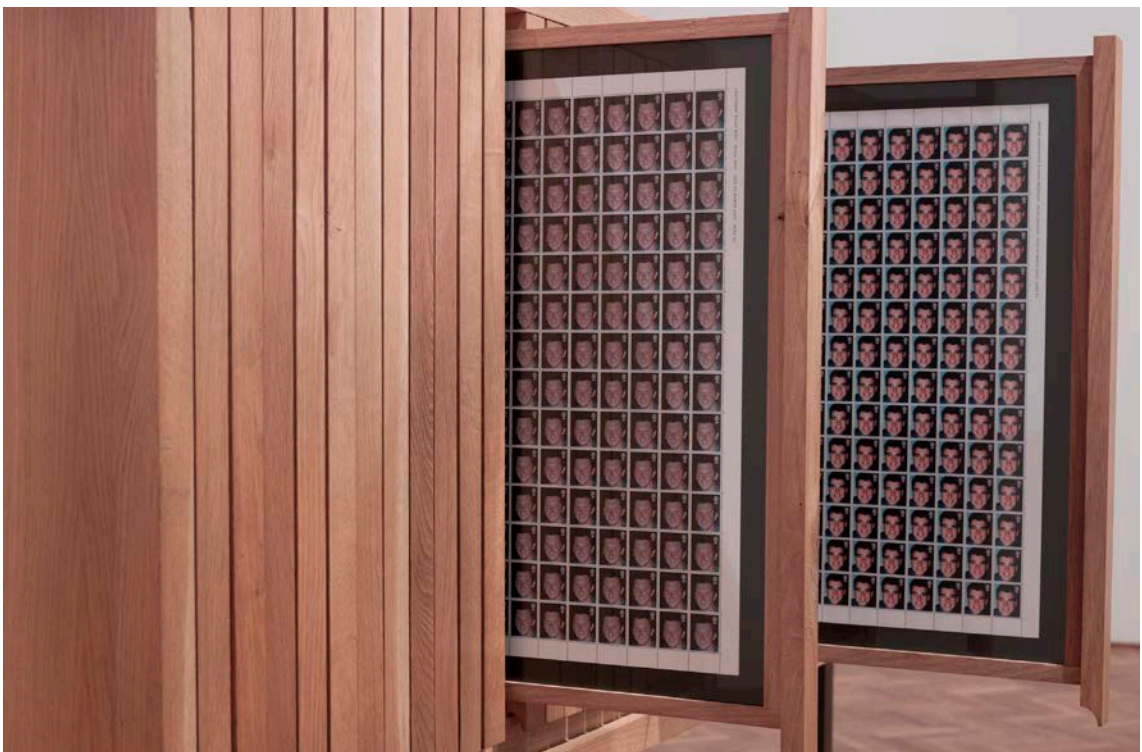
ate student who also attended the exhibit, said that he was impressed by McQueen’s ability to make quality work for both a museum and a movie theater. He added that the show is worth visiting not just because of the images but for the installation itself.

“It’s not often that we really see a survey show installed in such a way,” he said. “The sense of space, how you can go into these rooms

and come back out [and] can walk around the big triangle ... it makes you feel more involved as a spectator.”

The exhibit runs through Jan. 6. A Steve McQueen symposium will be at the museum Nov. 30 from 10:30 a.m. – 3:00 p.m. and is included with admission. For more information, visit ArtIC.edu/Exhibition/Steve-McQueen.

chronicle@colum.edu



Courtesy CHAI LEE

Internationally acclaimed London-based artist Steve McQueen has brought his artwork to the Art Institute of Chicago, 111 S. Michigan Ave. The exhibit, which is the largest collection of McQueen’s work in the U.S., will be at the museum through Jan. 6.

whether you have provided us with materials to help further our education, or hired us as your employees—

The Columbia Chronicle appreciates and supports small business!

Contact the Columbia Chronicle and learn how to save hundreds on your next marketing campaign

Hurry offer ends (12/10/12)

312-369-8984

THE COLUMBIA
CHRONICLE

www.columbiachronicle.com

Monuments of the past: Chicago's most endangered buildings

Since the aftermath of the Great Chicago Fire in 1871, the city's architecture has come to represent aspects of past and future building design. Because of the prominence and importance of architecture in Chicago's history, preservation groups are active in trying to fight the demolition of historically significant structures in the city. One such organization, Preservation Chicago, published its annual list in April that cites the top seven most endangered buildings in the city.

The preservation movement recently suffered a setback when the old Prentice Women's Hospital building was denied landmark status by the Commission on

Chicago Landmarks, as previously reported by The Chronicle Nov. 12. Preservationists have fired back, and filed a lawsuit against Northwestern University, delaying its plans to demolish the building.

According to Jonathan Fine, executive director of Preservation Chicago, Prentice is just one example of the battle between preservationists and developers. He said that at this point in Chicago architecture, the historical significance of buildings from the '60s, '70s and '80s is being overlooked. Fine said the preservation effort focuses on raising public awareness and seeking proper legal counsel. But not all buildings can be saved.



» *The Ramova Theater*
3518 S. Halsted St..

The Ramova Theater, which was built in 1928 and opened in 1929, is known for its Spanish-influenced architectural style. It officially shut down in 1985, but preservationist group Save the Ramova is hoping to restore the once-vibrant theater but lacks the funds to do so.



Gethsemane Church «
1352 S. Union St.

Since its construction in 1869, this building has been a Romanian synagogue, an African-American church and an arts center, reflecting the transient nature of the Maxwell Street neighborhood. According to Preservation Chicago, The University of Illinois at Chicago is trying to purchase and repurpose the now-abandoned building.





»Portage Theater
4050 N. Milwaukee Ave.

This theater opened in 1920 and is home to movie screenings, concerts and theater productions. Although it remains in operation, the theater was briefly threatened when the Chicago Tabernacle church bid on the property, planning to turn it into a worship center. The church dropped its bid in July.



»Prentice Women's Hospital
333 E. Superior St.

The structure, completed in 1975 and designed by Bertrand Goldberg, was slated for demolition after it was recently denied landmark status. Activists have sued Northwestern and delayed the demolition of the historic building. The university plans to construct a new medical research center in its place.



»Frank Cuneo Memorial Hospital
720 W. Montrose Ave.

The Frank Cuneo Memorial Hospital was one of the most aesthetically modern designed hospitals of the 1950s, according to Preservation Chicago. Each room was designed by Edo Belli, who largely influenced the modernization of Roman Catholic architecture. The building has not been in operation since 1988, and its fate remains unclear after a redevelopment project was shut down by community activists this year.

»St. Anthony's Hospital
2875 W. 19th St.

Constructed in 1898, St. Anthony's operations will soon move to a new campus approximately a mile away. Although the building is in good condition, its fate is unknown. The building was designed by noted Chicago architect Henry Schlacks.



»Unity Hall
3140 S. Indiana Ave.

This historic gathering place was designated a Chicago landmark in 1998, which protects it from demolition. The now-vacant and deteriorating building was home to the Peoples Movement Club, an independent political organization started by the city's first black alderman, Oscar DePriest. It was also home to other political movements before it became a church after World War II.

»Avalon/New Regal Theater
1645 E. 79th St.

The Avalon Theater, renamed the New Regal Theater after a major internal renovation in 1987, opened in 1927. It features beautiful murals and Persian decor. Once a home to live jazz performers and movie screenings, the structure was abandoned in 2010 and is steadily deteriorating.

Independent publisher survives against odds

by Alex Stedman
Assistant Arts & Culture Editor

IN AN INDUSTRY rife with change, some publishers have struggled to maintain profits in the digital age. Random House and Penguin, two of the world's biggest publishers, announced Oct. 29 that they are merging to stay afloat. But small presses are less vulnerable to these pressures because they cater to artists, not stockholders.

Jotham Burrello, an adjunct faculty member in the Fiction Writing Department, founded Elephant Rocks Books, a branch of the multimedia production company Elephant Rocks Productions, in fall 2010 after author Patricia Ann McNair, interim chair and an associate professor in the Fiction Writing Department, came to him with a collection of stories she wanted him to publish about a fictional small town. She had struggled with traditional publishing companies and decided the hands-on approach of an independent publisher would better suit her book. Burrello published her book, "The Temple of Air," which was a finalist for the Society of Midland Authors Award for adult fiction.

"We're just like Random House, without the Pulitzer Prize winners," Burrello said. "We do the same kind of stuff—we promote and publish good literature."

On Nov. 12, Burrello released "Briefly Knocked Unconscious by a Low-Flying Duck: Stories from 2nd Story," an anthology of short stories and personal essays written by Chicago's 2nd Story, a performance-based storytelling group.

Megan Stielstra, an adjunct faculty member in the Fiction Writing Department and literary director of 2nd Story, said the organization had an archive of more than 200 essays and wanted to find a way to distribute them to the public.

Stielstra said Burrello played a large role in compiling the anthology. After much editing and rewriting, the book now has 23 essays, ranging from the humorous, like the story for which the book is titled, to the emotional, such as Stielstra's experience dealing with a suicidal student.

"Some of our storytellers had never had any training, and they had these really amazing stories," she said. "Part of the mission of our organization is to help support them in sharing [their stories]."

Burrello said one of the advantages of being a smaller publishing company is being able to work closely with authors. Because he's seen the storytellers perform, he knew what needed to be fixed on the page, such as endings he felt were rushed.

Stielstra said 2nd Story decided to use Elephant Rocks Books as its

publisher because the group knew and trusted Burrello, and their personal relationship played a large role in the publishing process.

"[Burrello] really believed that our stories could live on the page with the same strength that they live in performance," she said. "You always need someone like that in your corner, someone that really believes in what you're doing."

Despite the advantage of close relationships, Cynthia Sherry, publisher at Chicago Review Press, a local independent publisher founded in 1973, said smaller publishers face challenges, such as keeping pace with technology and raising capital.

"Generally speaking, independent publishers can't afford to buy expensive ads in magazines and newspapers," Sherry said. "They rely on good book reviews."

Burrello said Elephant Rocks Books has run into financial problems and therefore is unable to give advances to writers. He can't afford to hire anyone other than part-time staff and interns, so he does much of the work himself. The company also can't afford to put out as many books as Burrello would like.

"Right now, we're doing maybe [one] book a season," he said. "We just don't have the investment capital to put out a number of books."

Even so, Stielstra said another reason 2nd Story went with Burrel-

lo was because of his success as an independent publisher. Burrello said he's able to take more chances than larger publishers, which sometimes pays off. He said he has already asked his distributor for 500 more copies of the book.

Sherry said many of her company's biggest successes have come from "quirky and odd" books that large publishers wouldn't give a second thought to, such as "Outwitting Squirrels," a list of 101 ways to keep squirrels out of bird feed-

ers, which has sold more than 1 million copies.

Burrello said he feels personal satisfaction in publishing independently, and the Nov. 12 release party for "Briefly Knocked Unconscious" was a highlight for him.

"When you're editing, you're editing," he said. "When you're selling, you're selling. To pause and celebrate is kind of the best part of the whole deal."

stedman@chroniclemail.com



Courtesy JOTHAM BURRELLO
Elephant Rocks Books, an independent publishing house founded by Jotham Burrello, an adjunct faculty member in the Fiction Writing Department, recently released a book that takes the stories of the 2nd Story literary performance group from stage to page.

Sensational Food!

Artists Café

DINE WHERE CHICAGO'S FINEST DINE
-SINCE 1961-

Check out our new location at:

1150 S. WABASH AVE.
CHICAGO, IL 60605
312.583.9940

412 S. MICHIGAN AVE.
CHICAGO, IL 60605
312.939.7855

15% OFF
Mon - Thurs
Students, faculty, and staff
Void Friday - Sunday

Breakfast · Lunch · Dinner · After Theater
· Fine Wines · Great Spirits · Espresso

www.Artists-Cafe.com

KINGSTON MINES
chicago's number one blues club

ain't nothing but
the blues!

voted "best blues club" 10 years in a row

**2 BANDS 2 STAGES CONTINUOUS MUSIC
UNTIL 4AM SUN.-FRI. & 5AM ON SAT.**

MONDAY - THURSDAY DOOR OPENS AT 8PM, SHOWTIME 9:30PM

FRIDAY & SATURDAY DOOR OPENS AT 7PM, SHOWTIME 7:30PM

SUNDAY BLUES JAM, DOOR OPENS & JAM STARTS AT 6PM

(NO COVER 6PM-9PM) OPEN TO ALL PROFESSIONAL/AMATEUR MUSICIANS & PUBLIC

STUDENTS & FACULTY: NO COVER CHARGE SUNDAY-THURSDAY, \$10.00 ADMISSION FRIDAY & SATURDAY WITH VALID SCHOOL ID

AT DOC'S RIB JOINT, WE SERVE THE WORLD'S BEST BBQ RIBS, CHICKEN WINGS, FRIED OR BLACKENED CATFISH & BURGERS, THIS SIDE OF LOUISIANA!

**WANT TO HAVE A PARTY? CALL DAVE AT 773-491-4774
2548 N. HALSTED ST. CHICAGO IL 60614
773-477-4647**

KINGSTON MINES

kingstonmines.com

I'll Take You There

Homage to Blues & Gospel

This multimedia performance will highlight the influences of Africa and the rural South in Gospel and Blues. Music faculty will be joined by Columbia students and other outstanding Chicago artists to celebrate music makers that have contributed to the history, culture, traditions, and evolution of these musical genres.

Featuring...



Jonita Lattimore



Jonathan McReynolds



Leanne Faine



Bobbi Wilsyn



LaShera Moore



Fernando Jones

create...
change

November 30, 2012 | 8:00 PM
Columbia College Chicago | Dance Center
1306 S. Michigan Ave. | 312-369-8330
Tickets: \$5 All Students; \$10 Faculty & Staff
\$15 General Admission

Columbia
COLLEGE CHICAGO

Staff Playlist

Workout songs

KYLE RICH, ASSISTANT SPORTS & HEALTH EDITOR

BRING DA RUCKUS // Wu-Tang Clan
CUZ MY GEAR // Chief Keef feat. Riff Raff
BLOOD AND THUNDER // Mastodon
ORIGINAL DON // Major Lazer

MARCUS NUCCIO, GRAPHIC DESIGNER

PITY THE WEAK // Fall of Efrafa
I TRY // Shook Ones
YOU RUN MARATHONS // Colossal
WHY BOTHER? // Weezer

MICHAEL SCOTT FISCHER, GRAPHIC DESIGNER

THE NEW WORKOUT PLAN // Kanye West
EYE OF THE TIGER // Survivor
LOSER // Beck
I WANT IT THAT WAY // Backstreet Boys

SENAH YEBOAH-SAMPONG, ASSISTANT CAMPUS EDITOR

CAKE THE DISTANCE // Cake
BECAUSE I GOT IT LIKE THAT // Fatboy Slim
ALLEGRO CON BRIO // Ludwig Van Beethoven
HELP I'M ALIVE // Metric

AUDIOFILE

For whom the Bone & Bell tolls

by Trevor Ballanger
Assistant Arts & Culture Editor

LOCAL BAND BONE & Bell’s music creeps up on listeners with a soft, sweet tone and erupts into a symphony of powerful vocals from lead singer Heather Smith.

Smith released her first EP, “Loom,” in 2010 and was later joined by drummer Ryan Farnham; bassist Rick Roberts; and bassist and guitar player Jason Tuller to create Bone & Bell, with its distinctive psychedelic flurry of haunting sounds. Their latest EP, “Organ Fantasies,” explores the complex parallels between the human body and spirit through the combination of classical instruments and soft rock.

The Chronicle talked with Smith about the organic nature of music, finding joy in both light and dark situations and being vulnerable in front of an audience.

The Chronicle: Does the title of your last EP, “Organ Fantasies,” hint at your music’s visceral tone?

Heather Smith: It has a lot of layers to it, actually. I’m also a visual artist, and I did a limited edition 7-inch vinyl printing that had drawings I had done of imaginary organs of the body, [which] actually represent each of the songs. That was one way of taking it. Another way of taking it was that these were all songs inspired by various [musical] organs I have in my house that I’ve

found in alleyways and flea markets. It was basically the inspiration that comes from these organs.

How do you represent a song through an object?

[The song] “Weave the Marrow” is about codependency, and the illustration for it is actually of two bodies conjoined at the bones that are breaking apart. “Colony is Good For Me” was actually a blend of the female anatomy and an ant colony. This actually started as more of a take on societal structure. It sounds heady, but actually it’s where my inspiration came from.

Do you focus on the theme of romance in your songs?

I do sometimes. I think I have four songs, or so, about it. It actually isn’t the most common theme in my work. Really, death plays a big part, but so does life. I have a few songs that are about the creation of the universe as well as exploring what the human spirit is capable of. I try to keep a balance between the dark and the light, although I probably sway a little dark.

How does your voice play into the scheme of your music?

My voice is, in many ways, a very serious key player in the music. Not only does it allow me to [form]

a gateway into a song, but I’ve been a singer for a really long time. So it feels really good and really natural for me to sing, and I trust it. What’s been cool in the last year or so, working with these guys, is that now that I have instrumentation, we can be more dynamic together. That allows me to showcase the dynamic range of my voice. I love to be small and quiet and intimate and then get really huge. It’s really fun to be able to encompass such a range.

Are you trying to convey how the human spirit goes on after death?

That is definitely part of it. It’s also about the urgency of living in the now, being able to recognize the power we have in each instance in ourselves. That’s a big thing that humanity has in common: there’s a stopping point. I used to think that death is the ultimate prioritizer. It tells you exactly what needs to be done, exactly what you care about. I don’t want to seem infatuated with the concept. In fact, I don’t actually think I’m scared of death. I seem to find it as a recurring theme.

Do you ever feel vulnerable being on the stage and telling a story?

I’m human. The key to a good performer is the ability to really show yourself despite feeling vulnerable. It gives people a glimpse of humanity and a glimpse of connection, which I think is what we’re looking for in a lot of ways.

For more information, check out BoneAndBell.com

tballanger@chroniclemail.com

Courtesy HEATHER SMITH

Bone & Bell lead singer Heather Smith composes songs exploring death, romance and the limits of the human spirit’s endurance.

music downloads

Week ending Nov. 20, 2012

Top tracks

() Last week’s ranking in top five

#1 Album

The World from ... Moon
Phillip Phillips

Now That's What I Call Music! 83

Dual Malu

United States

Gangnam Style • PSY	(1) 1
Diamonds • Rihanna	(2) 2
Die Young • Ke\$ha	(4) 3
Locked Out of Heaven • Bruno Mars	(3) 4
A Thousand Years, Pt. 2 • Christina Perri	5

United Kingdom

Troublemaker • Olly Murs	1
Something New • Girls Aloud	2
Little Things • One Direction	3
The Power of Love • Gabrielle Aplin	(3) 4
Beneath Your Beautiful • Labrinth	(4) 5

Spain

Gangnam Style • PSY	(3) 1
Diamonds • Rihanna	(1) 2
You Are Not Alone • Robert Ramirez	3
Te Voy a Esperar • Juan Magan	(4) 4
Te Pintaron Pajaritos • Yandar & Yostin	5

Source: iTunes

© 2012 MCT

24 THE COLUMBIA CHRONICLE • NOVEMBER 26, 2012

Chicago presents myriad ‘Nutcrackers’

by **Alex Stedman**
Assistant Arts & Culture Editor

IN 1816, GERMAN author E.T.A. Hoffmann wrote “The Nutcracker and the Mouse King,” a mystical tale about a young girl and her toy nutcracker’s endeavor to defeat a malevolent seven-headed rodent ruler.

It would later inspire the libretto for Tchaikovsky’s cherished “The Nutcracker” suite, first performed in 1892 and now a Christmas staple. Chicago’s array of ballet and music venues have produced multiple renditions of the Christmas classic with new twists for audiences young and old.

The House Theatre of Chicago

In its fourth run of the festive favorite, The House boasts a family-friendly production. However, it didn’t necessarily start out that way, according to co-author Jake Minton. He said he did a “complete overhaul” of the original version when he and Phillip Kapperich first wrote the script in 2007.

In their version, Fritz, the main character’s older brother, dies during the Christmas season. The story is about the family’s struggle to cope.

“A lot of us in The House have experienced the loss of loved ones around Christmas time,” Minton

said. “We wanted to tell a story about a Christmas that’s hard to get through.”

However, Minton said he thought the first script was too dark, scary and psychologically traumatic for children. They put the script away and returned to it in 2010, keeping the brother’s death but allowing for some funnier, light-hearted moments.

Now, The House Theatre’s production of “The Nutcracker” is one that both children and adults can comfortably enjoy, Minton said. It runs Nov. 18–Dec. 30 at the Chopin Theatre, 1543 W. Division St., and tickets start at \$25.

Moscow Ballet

The legendary Moscow Ballet’s rendition of “The Great Russian Nutcracker” will celebrate its 20th anniversary during the holiday season in cities across America and will be in the Chicago area for a single performance.

The production’s Russian dancers have worked their entire lives to be able to perform in the Moscow Ballet, said Sally Michael Keyes, director of public relations at the Moscow Ballet.

“It’s very competitive, and they really have to want to do it,” she said. “The minimum training is 10 years, six days a week, and they love it. This is their life.”

The costumes of pure silk, satin, velvet and sequins are made in Russia, and Keyes said nothing is spared in the construction of the attire. The show itself focuses on aspects of Russian society. The main character, Clara, who is renamed Masha for this adaptation, is swept away to the Land of Peace and Harmony rather than the Land of Sweets, which represents the freeing of Russia’s arts scene, Keyes said.

“The Great Russian Nutcracker” will play Dec. 2 at the Akoo Theatre in Rosemont, Ill. Tickets for the performance range from \$30–\$100.

Joffrey Ballet

In its 25th year, the Joffrey Ballet’s production of “Nutcracker” has become a Chicago holiday tradition, according to Ashley Wheat-er, artistic director of the company. However, the production has gone through some changes over the years. Wheeler danced in the original Joffrey production in the ’80s and has seen huge improvement in its lighting and scenic elements, especially scenes involving snow, he said.

Wheater said the late Robert Joffrey, the original choreographer of the ballet’s production, veered away from the European original and made it an American ballet. He said that “Nutcracker” has become



Courtesy CHELSEA KEENAN

The House Theatre of Chicago performs its revised family-friendly version of “The Nutcracker.”

a tradition for many families and visitors, who return because of its timeless appeal.

“If you haven’t seen ‘Nutcracker,’ you can be swept away by so many different things, whether it’s the beautiful dancing, the incredible music or that it’s a big spectacle,” Wheeler said.

The production runs Dec. 7–27 at the Auditorium Theatre, 50 E. Congress Parkway. Tickets range from \$33–\$123.

Ruth Page Civic Ballet

The Ruth Page Civic Ballet, a youth ballet company, has been running its production of “The Nutcracker” for about 13 years, according to Laura Wade, children’s director for the company. Wade said the Civic Ballet is composed primarily of children performers. Though

there are a few adult professional dancers in the production, Wade said most participants are under 14 years old.

Wade said teaching the children, who are all dedicated to the craft, can be a challenge because of the dark nature of the ballet and its traditional choreography.

“These kids really have to focus,” she said. “Dance is not a fast thing [to learn]. You have to work at it for a long time to get any good at it. Hopefully, it’s fun as you go along the way.”

The production runs Dec. 1 and 2 at Northeastern Illinois University, 5500 N. Louis Ave., Dec. 8 and 9 at Elgin Community College in Elgin, Ill., and Dec. 15 and 16 at College of Lake County in Grayslake, Ill. Tickets cost \$25.

stedman@chroniclemail.com

FILMDISTRICT

THE COLUMBIA CHRONICLE
www.columbiachronicle.com

YOU AND A GUEST ARE INVITED TO
A SPECIAL ADVANCE SCREENING

THIS HOLIDAY SEASON, WHAT DO YOU REALLY WANT?

Stop by the offices of the Columbia Chronicle
located at 33 East Congress, Suite 224 • Chicago, IL 60605
for your chance to win a pass for two
to the special advance screening on Monday, December 3.

THIS FILM IS RATED PG-13. WHILE SUPPLIES LAST. Limit two admit-one passes per person. Screening passes valid strictly for Columbia College Chicago students, staff, and faculty only and are distributed at the discretion of the promotional partner. Those that have received a screening pass or promotional prize within the last 90 days are not eligible. Please note: Passes received do not guarantee you a seat at the theatre. Seating is on a first come, first served basis, except for members of the reviewing press. Theatre is overbooked to ensure a full house. No admittance once screening has begun. All federal, state and local regulations apply. A recipient of tickets assumes any and all risks related to use of ticket, and accepts any restrictions required by ticket provider. FilmDistrict, all promo partners and their affiliates accept no responsibility or liability in connection with any loss or accident incurred in connection with use of a ticket. Tickets cannot be exchanged, transferred or redeemed for cash, in whole or in part. We are not responsible if, for any reason, guest is unable to use his/her ticket in whole or in part. Not responsible for lost, delayed or misdirected entries. All federal and local taxes are the responsibility of the guest. Void where prohibited by law. No purchase necessary. Participating sponsors, their employees & family members and their agencies are not eligible.

IN THEATERS EVERYWHERE DECEMBER 7
www.playingforkeepsmovie.com • www.facebook.com/PlayingForKeepsMovie • #PlayingForKeeps

Get Remified.
at Remy Hair Shop & Accessories

\$160 sew-in special with Indian hair included

Call **NOW** to schedule a hair appointment!

Indi Remi
Saga Velvet
Bobbi Boss
Milky Way
& much more

Wet hair
Clip-ins
Lace fronts
Full lace wigs

(312) 663-4611 • 1130 S. Wabash Avenue, Suite #203 Chicago, IL 60605

THE COLUMBIA CHRONICLE 25

Top 5

Not safe for work

The Columbia Chronicle presents

your online time-wasters of the week.

blog

WhatIfAdeleWasMrs-Doubtfire.Tumblr.com

Ever wondered what it would be like if Mrs. Doubtfire turned up out of the blue and uninvited at your doorstep? This blog gives viewers the chance to satiate their need for the gender-bending maid and British songbird Adele with hilarious memes and GIFs. It's a little unnerving how much they resemble each other in some of the pictures.

video

7th Heaven Marijuana Parody

The sickeningly wholesome TV show "7th Heaven" is back with another profoundly inspiring message: Marijuana is bad. Relive the show's wonder years as the Camden kids get schooled by their pastor father about the perils of smoking ganja. He should have been more concerned about Jessica Biel's topless photo shoot at 17 years old.

Charles Jefferson // Office Assistant

Amber Meade // Office Assistant

Alice Werley // Webmaster

Reasons soap operas rock

Escape from everyday life: School, work and the thousand other things I do make my head spin. I'm rarely at home during the day, so I DVR my soap operas to watch at night. The suspense, love triangles, betrayal, lust and craziness just suck me in and make all my troubles go away ... for about an hour.

Dead characters aren't really dead: If there's no body, then the character is undoubtedly still alive and is just hiding somewhere. People love to pretend to be dead in the world of soap operas.

They have longevity: Soap operas have been around since the 1930s, both in radio and television form. ABC's "General Hospital" is the longest-running drama still in production and will celebrate its 50th anniversary in April.

Everyone is rich: If they're not amazingly wealthy, soap stars are at least rich enough to not have to worry about anything substantial. Exceptions are Elizabeth and Lucky from "General Hospital."

Characters are always changing: Sure, you have people like Susan Flannery ("The Bold and the Beautiful") and Jeanne Cooper ("The Young and the Restless") who have been around for years. But the way soap operas are designed, there's always room for new characters, which makes for a more entertaining, effective production.

Reasons my sister, Allison, is the best roommate to have

No passive aggression: We can bitch to each other about the pile of moldy dishes in the sink or the garbage that's beginning to stink up the rest of the apartment without having to leave sticky notes asking "nicely" for everyone to do their chores.

We acknowledge each other: I'm glad I never had to go through those awkward, no-eye-contact, silent living situations I hear some people have to bear in college. Sharing an apartment with Allison is definitely way more comfortable. Upon our returns from work or school, we can count on insult-filled greetings and know they're really a sign of affection.

She's the best alarm system: When I ask her to wake me up some mornings, she does so in the most entertaining way possible: singing "Chaka Khan, Chaka Khan" in the style of the "I Feel For You" introduction. Most recently, it's been "Sunrise muthafu--a," inspired by the Sgt. James Doakes meme.

We're turning into one person: The other night, my best friend checked Allison's and my heart rates for the fun of it. We had the same number. It's also scary how we've developed each other's mannerisms, and sometimes she says exactly what I'm thinking.

Bonding time: Despite beating each other up when we were younger, we've grown closer over the years. I'd probably be in prison if she weren't in my life. I love you, Alliecat.

Worst public transportation passengers I've encountered

Sir Medical History: I was once confronted by a stranger on the CTA who insisted on telling me his entire medical history from the past 20 years. Granted, it was a story about him overcoming what he thought was cancer, but the graphic details made the situation very uncomfortable.

Miss Spoiled Brat: Surprisingly, this person was at least 25 years old. She and her friends spent 45 minutes complaining about every slightly bothersome aspect of the Metra ride. My favorite quote of hers, which she basically shouted, was, "This is, like, a train for poor people."

Slacey McGee: I'm sure everyone has encountered this psycho, but I felt the need to mention this person because of the ubiquitous nature of the experience. On the CTA Red Line, I recall a man holding the door for someone, and another passenger growled at him, "Do that again, and I'll f---ing cut you." Lovely.

Mr. Volume: I am not sure how this guy has not lost his hearing completely. He is the one who has his music so loud that you can easily hear it two seats away. All too often, it is gritty rap, which makes for an extremely unpleasant noise pollutant for those experiencing it second hand.

Madam Psycho: My experience with this woman was unbelievable, in that she behaved like a 2-year-old and reacted to things that didn't exist. In addition to intentionally peeing on the seats and floor, she repeatedly yelled random questions like, "Just who do you think you are?"

'Comedy' falters for lack of likeable characters

Hipsters remain offputting, apathetic in subdued character study

by Sam Flancher
Film Critic

"THE COMEDY," DIRECTED by Rick Alverson, begins with detached pretension. Its spoiled main character, a Brooklyn hipster named Swanson, played by alternative comedian Tim Heidecker (one half of the comedy duo Tim and Eric), sits in a hospital next to his affluent, dying father. His apparent boredom allows him to hurl vulgarities and a few ill-timed comments about the awful nature of his father's nurse's daily activities. The attack is humorless and unnecessary, revealing Swanson to be an unsympathetic, indulgent lout. The film continues in this vein, chronicling the irredeemable indecencies of a man crushed

by entitlement. "The Comedy," which infuriated crowds at the Sundance Film Festival, is an endurance contest for audiences because of its wholly unsympathetic characters. Swanson, who resided in Brooklyn's trendy Williamsburg neighborhood, spends his days reveling in his dying father's wealth, drinking with his friends and insulting members of the working class. It's an exercise in observation meant to be a record of the Williamsburg hipster population's inability to deal with its own privilege. Unfortunately, the film offers little in the way of examination, opting to meander alongside its main character. The story is told with the same cold, critical detachment with which Swanson lives his day-to-day life. Long takes of his revolting behavior give the film an air of self-importance, and its complete rejection of commentary limits its relevance.

Why are we watching this man wallow in boredom? Perhaps the film was constructed as a perfect marriage of form and content: a self-indulgent character examined with self-indulgence. The film seems to identify Swanson's crippling ineptitude as a kind of social disease. Though no other character garners as much of the film's attention as Swanson, a community of equally sedated friends (James Murphy, Eric Wareheim and Neil Hamburger) sometimes share the screen. Numerous scenes with Swanson's friends reveal them to be as apathetic as he is. They spend their time berating taxi-drivers, drinking in excess and aimlessly biking around the city. This proves that Swanson's privileged degeneracy exists elsewhere, creating a kind of community of overprivileged layabouts. Such scenes are among the film's



IMDB

best, as they finally give the camera something to explore. Swanson becomes indicative of a larger social phenomenon—bratty, infantile, parentally subsidized adults. Yet the film ignores this fertile ground and lazily drifts back to Swanson as its singular focus. Above all, "The Comedy" is a study of mood. Swanson's apathy, echoed in the film's style, remains

constant throughout. The boredom of its main character dominates the entirety of every scene. It occasionally stumbles across an interesting idea, but those moments are few and far between. Its refusal to comment makes much of the film feel as banal as the world it chronicles.

sflancher@chroniclemail.com

Reviews

SCREEN



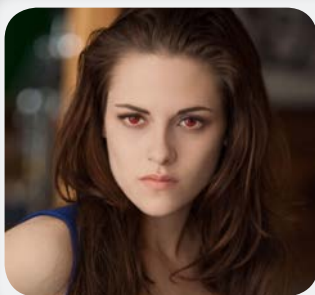
“Silver Linings Playbook”

I was skeptical about Bradley Cooper’s ability to star in dramas, but this movie changed my mind. I may very well have fallen in love with him. The film covers mental illness with a unique love story twist. Also, stay tuned for the Oscars Feb. 24 to watch Jennifer Lawrence win Best Actress. —**T. Ballanger**



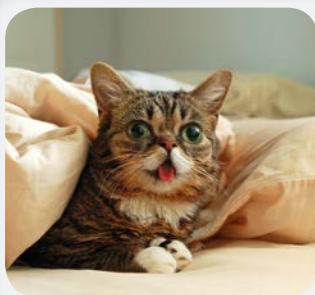
“Why you asking all them questions?” video

This YouTube video covers the basics of romantic relationships that aren’t quite exclusive but not quite open either. In hilarious fashion, two gentleman spell out common insecurities girls get when their men go out with the boys and the lame excuses men give to hide the truth. —**A. Kukulka**



“The Twilight Saga: Breaking Dawn—Part 2”

I can’t believe it’s over! There were tears streaming down my face while I watched it. While I think splitting “Breaking Dawn” into two movies was unnecessary, I love “The Twilight Saga.” The finale was epic. Still, nothing could ever beat “Star Wars.” —**I. Hester**



“Lil BUB” videos

If there’s one thing YouTube knows, it’s cats. But Lil’BUB isn’t just any cheeseburger lovin’ feline. With a tongue that’s constantly on display and thumbs and eyes bigger than her head, I think it’s time to pack it in guys—the Internet has been won over by a kitty with her tongue out to the world. —**H. Unkefer**

PRINT



“Little Nemo in Slumberland” by Winsor McCay

The art of this 1905 comic is nearly impossible to beat, even by modern standards. Even more intriguing is McCay’s visual-literary language, which was unlike anything else at that time. Watching Nemo rush to meet Slumberland’s Princess lets each episode hit hard and fast. —**S. Yeboah-Sampong**



Fiona Apple’s letter to fans

Fiona Apple posted a beautiful handwritten letter on her Facebook page stating she is canceling her tour to spend time with her dying pitbull Janet. “She’s my best friend ... and she’s the one who taught me what love is,” the letter said. So great to see artists who have feelings too. —**E. Ornberg**



Archie McPhee catalog

Whether it’s the jumbo mustache magnet or the inflatable unicorn horn for your cat, the Archie McPhee catalog provides all the weird, useless crap you have to have but will use only to amuse. Where else can you find a lucky yodeling Christmas pickle ornament? —**H. Schröering**



Andrea Gibson’s poetry

Though I’m not really into poetry, Andrea Gibson’s work always pulls at my heartstrings. The contemporary poet and activist has a knack for getting to the core of the human experience in a way that flows beautifully. She’s on the right track to make poetry cool. —**A. Stedman**

MUSIC



“Trilogy” by The Weeknd

I could easily spend three hours indulging in the revolutionary sound and sometimes overwhelming lyrics of The Weeknds three-disc album “Trilogy,” released Nov. 13, and then do it all over again. The music is nothing short of beautiful. This album is soothing, mesmerizing and real. —**R. Naltsas**



“Cobra Juicy” by Black Moth Super Rainbow

This release was a good effort by songwriter Tobacco and crew, but more than half of the album was too poppy for me. If you like grimy, distorted synth pop, listen to the tracks “Windshield Smasher,” “The Healing Power Of Nothing,” “I Think I’m Evil” and “Dreamsicle Bomb.” —**A. Montgomery**



Christmas music

I love Christmas. I just hate that it starts right after Halloween and lasts until the new year. I especially hate hearing “All I Want for Christmas” 8 million times. All I really want for Christmas is Mariah Carey to shut the hell up. Bah, humbug! —**L. Woods**



“The Baddest” by Krispy Kreme

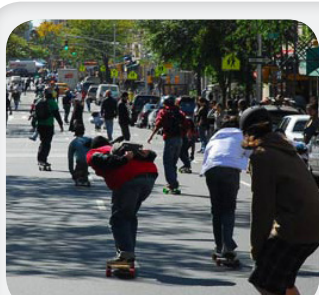
This up-and-comer has gotten far just making music and videos in his basement, which landed him an appearance on Tosh.O. This certified banger claims he has more money than Jay-Z, has made out with every girl in the world and apparently Beyoncé thinks he’s cute. —**K. Rich**

RANDOM



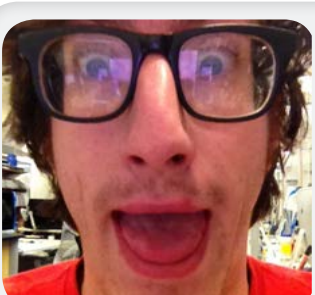
Megabus

Every time I need to make the six-hour trek to Cleveland, Megabus is there for me, even if it consistently arrives 15 minutes late. The low-priced tickets usually make up for false promises of Wi-Fi and functioning outlets, but can we please do something about that creepy mascot? —**K. Fowler**



Skaters and longboarders

I can’t walk down the street without being surrounded by packs of skinny-jeaned skateboarders and longboarders clamoring for space on the crowded sidewalk. I know they think they’re way cooler than us silly pedestrians. Congratulations, guys. You’re the kings of the sidewalk. —**H. Zolkwer-Kutz**



Marcus Nuccio's face

Marcus Nuccio’s face featured several times in the Chronicle’s reviews section revealing his distaste for vending machines or his descent into existential crisis belongs on the pages of Vogue. He is modeling from “H” to “T”—not “head to toe,” as Tyra Banks would say, but from hairline to tongue. —**S. Coleman**



Assassin's Creed III

The third installment in the historical action game series, this time set in Colonial America, falls flat because of its departure from the series’ style. Instead of seeking out intelligence on targets and making the perfect kill, this game’s protagonist just runs around stabbing people. —**T. Davis**

Facebook users willingly giving up right to privacy



by **Tyler Davis**
Commentary Editor

WE’VE ALL HEARD the legend of how Facebook started. A young, drunk Mark Zuckerberg created a website in 2003 on which students could rate the hotness of their peers based on photos that weren’t quite public. Fast forward to today, and Zuckerberg has made billions of dollars from exploiting people’s information.

The thing to remember about Facebook, or anything mostly funded by advertising, is that we are a product, not a consumer. Facebook makes its money by selling highly targeted ads based on our personal information, and the amount of user data the website keeps on record is staggering.

Facebook is not legally required to release this data to residents of the U.S. and Canada, so it doesn’t. Users can request a personal data file through the website’s account settings, but the download only provides a list of things that appear on a user’s profile and a log of recent sessions.

Facebook users outside the U.S.

and Canada can go through Facebook in Ireland, a subsidiary of the company that must comply with the European Union’s privacy laws, to request complete data files, which have been reported to run about 1,000 pages for some users, according to Europe vs. Facebook, an organization that confronts the website about its data collection.

Facebook stores most information you put onto the site, including anything you have deleted. Deleting something on Facebook removes it from the front end of the website, but depending on what type of content it is, it will most likely be stored on the website’s servers. For example, it keeps every message you have ever sent, and deleting a message simply removes it from the actual website. It is then categorized and stored as a deleted message.

The website also keeps information that can be used to determine your location, such as which computers and networks you use to log on to Facebook, according to its Data Use policy. It even stores your photos’ metadata, which is a hidden part of a photo file that sometimes contains the time and location the photo was taken, depending on the camera. There seems to be no legitimate reason to keep much of this information.

Facebook also collects data that others share about you, which can include contact information that has been imported from users’ email accounts or phones. Even if you were to use the website’s

privacy settings to protect yourself, it can still collect your information from others.

“For information others share about you, they control how it is shared,” the Facebook Data Use policy states.

Europe vs. Facebook alleges that the company builds “shadow profiles” of people who don’t use the website with data collected from users who have imported contacts from email and instant messaging. The Facebook page that people can use to request data even gives the option to do so if you don’t have a Facebook profile.

Law enforcement agencies are pushing for more access to personal data gathered on websites like Facebook. The FBI has asked Congress to amend laws on wiretapping and social networks and has requested that email providers make their services more accessible to law enforcement agencies, according to a Sept. 22 article on technology blog CNET.com. The agency claims that criminals increasingly use social networks to communicate, which makes them harder to track.

This law would mean that every Facebook message you have ever sent, as well as data that can be used to determine your location, could be easily accessed by police, the FBI and a number of other government agencies. Your Facebook page could be turned into an official record of your activities and personal communications.

In theory, law enforcement would only be able to access your



Michael Scott Fischer THE CHRONICLE

information with a warrant, but this isn’t always the case with telephone wiretapping. A report released by the Department of Justice in 2010 detailed the flouting of legal process at a facility where FBI analysts worked alongside Telecom employees. In many cases, the FBI requested phone records through emails or even Post-It notes with phone numbers on them left on Telecom workers’ desks. Intelligence analysts sought legal approval for the intelligence gathering only after obtaining information, but sometimes not at all.

Even if enforcement agencies don’t get carte blanche to access our information, Facebook’s servers aren’t impenetrable, and the

company even admits that your information isn’t safe on its website. In a section of Facebook’s Terms of Service—the only section in all caps—the company warns, “WE DO NOT GUARANTEE THAT FACEBOOK WILL ALWAYS BE SAFE, SECURE OR ERROR FREE.”

As long as we are willing to give up our information, Facebook will collect it. Zuckerberg referred to public sharing as a new “social norm,” according to a Jan. 10, 2010, CNET.com article. If we don’t tell Facebook that it is violating our privacy, it will continue to expand its data files.

tdavis@chroniclemail.com

Go green or die



by **Ivana Hester**
Assistant Campus Editor

FOR THOSE OF you who haven’t jumped on the “going green” bandwagon, sooner or later you may want to reconsider.

Talk of a carbon dioxide emissions tax has been circulating in Congress for the last few years, and Superstorm Sandy has brought environmental issues to the forefront once again.

The carbon tax addresses the issue of climate change on a macro scale. It would charge large companies for every metric ton of carbon dioxide emissions they produce, hopefully incentivizing them to pollute less in order to pay less taxes. Basically, it blackmails businesses to be green.

During his first post-election news conference Nov. 14, President Barack Obama spoke about climate

change, stating there is no way to prove that a specific weather event was caused by global warming, and that he would not be pursuing a tax on carbon dioxide emissions. Obama added that he does believe climate change is real and is caused by human behavior and carbon emissions, but it is not a priority because of the looming fiscal cliff.

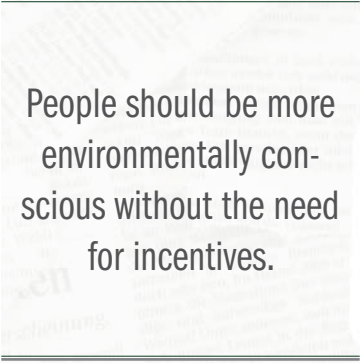
Environmentalists claim that Obama is not doing enough to address climate change and were critical of the lack of discussion about the environment during the presidential race.

The tax would lead to a rise in prices for consumers who purchase these companies’ products. The hope is that this would lead people to buy greener products because they would be less expensive.

In other words, the tax exploits the selfish objectives of the greedy polluter and the needy consumer, tricking them into doing a good deed they should already be doing. It seems that until people have visible evidence of climate change, they will continue to need incentives like the carbon tax.

Honestly, I don’t understand why people need proof to be kind to Mother Earth. This is our home. People and companies shouldn’t have to be taxed to do what is right, especially when it is within their

means to do so. People can at least make small efforts, like recycling. In most cases, the recycling bin is right next to the garbage can, but apparently that is just too much of a reach for some people.



The earth has taken care of us for so long, so why the animosity? How much proof do people need? We know that pollution is real, and we know that we are the cause. We know that enough plastic bottles and bags end up in landfills to bury us all alive. Wake up, people. We are dying in filth.

Just in case you need more proof, here are some facts. According to the Glass Packaging Institute, recycling one glass bottle saves enough energy to power a computer for 30 minutes. According to the U.S. Environmental Protection Agency, Americans who change their own oil throw away 120 million gallons of reusable oil every year, and recycling cellphones allows for vital metal like copper, gold and silver to be recovered.

There are plenty of facts avail-

able, but they don’t seem to be enough to incite change. If you don’t choose to take some initiative in the “going green” effort, I think it is safe to assume you are somewhat suicidal. The earth is dying, and there is proof that we can reduce our carbon footprint. So, why shouldn’t we?

A carbon tax may be in the near future, or it may not be in our lifetime. All I know is that the movement toward a clean environment can and should start now. Everyone should try to do his or her part before it costs you more money.

ihester@chroniclemail.com



STOCK PHOTO



Magnanimous Media
does not require a
deposit or insurance
for most rental items.

phone **708-248-1127**
web **www.magnanimous.biz**
email **rentals@magnanimous.biz**



Robert Frommer, an attorney for the Institute of Justice who is representing three food truck owners in their lawsuit against the city, responds to questions at a press conference Nov. 14. The lawsuit claims sections of the city's food truck ordinance place unfair restrictions on mobile eateries.

kfowler@chroniclemail.com

Michael Scott Fischer THE CHRONICLE

Conflict over Northwestern visitor center

Plans for new building on shoreline spurs resistance from Evanston residents

by Hallie Zolkower-Kutz
Assistant Metro Editor

NORTHWESTERN UNIVERSITY IS facing opposition to its plan to construct a new visitor center in Evanston, a move preservationists say will be detrimental to the environment.

media relations at Northwestern. “It is a shame to lose a spot of land like that on the lake,” said Evanston resident Rick Weiland, who attended the City Council meeting. “It really is a beautiful area.” Weiland said he noticed that the building site has begun to develop its own ecosystem, adding that he doesn’t like the idea of the lake-shore becoming the site of what he believes is simply a glorified parking garage.

area, which abuts Evanston’s preservation district. Weiland said he believes the area should instead be designated a nature preserve or bird sanctuary. In addition to permitting the construction of the 170,000 square-foot building, the City Council is allowing the university to use a strip of land at the edge of the site for a fire lane and bike path, provided it shoulders the cost of constructing and maintaining them, according to Rowley. “[The bike path] was important to me because I wanted to make sure we had that access to the shoreline in an attractive, well-maintained path,” Wilson said. Northwestern will pay Evanston \$250,000 over the next 10 years for upkeep of the land, but the city will still own the fire lane, a change from the original proposal, Wilson said. The construction of the visitors center will begin in summer 2013 and continue into 2014, according to Rowley, who said the center will serve an important function for the university. “This building will be the gateway to our school,” he said. “We get [about] 47,000 families a year who are competing with city residents for curbside parking. We think this will help that.” The new building will feature admissions offices, an auditorium and a four-floor parking garage,



Heidi Unkefer THE CHRONICLE

“While it’s always disruptive when you do construction, the environment settles in largely as it was before.” – Bob Rowley

Controversy arose Nov. 13 when Evanston’s City Council approved the construction on the university’s Lakefill, an area of land on the Southeast side of Northwestern’s campus. The council rejected arguments made by the suburb’s Preservation Commission, which disapproved of the size and location of the building. Preservationists claim it is too large and the center would distract from the landscape. Northwestern’s Lakefill is an area of land constructed in the late 1960s using landfill materials, according to Bob Rowley, director of

Evanston Alderman Donald Wilson (4th Ward) said he believes Northwestern has jumped through the “necessary hoops” to get its proposal approved and pointed out that a portion of the Lakefill’s ecosystem wouldn’t exist if it weren’t for the university. “The land is not formally designated as a nature preserve,” Rowley said. “While it’s always disruptive when you do construction, the environment settles in largely as it was before.” Some Evanston residents said the six-story building will ruin the environment and aesthetic of the

Rowley said. Northwestern draws a lot of traffic to the area, an issue Wilson said residents often complain about, so the new building will concentrate that traffic to the campus and free up parking in the area for residents. Rowley said he hopes people will recognize what the visitor center can do for the community, something Wilson agrees with. “I think the ultimate end product will be a positive improvement to the area,” Wilson said. hzolkowerkutz@chroniclemail.com

Central Camera Company

You want it, we got it!

EXTRA 5% DISCOUNT OFFERED TO STUDENTS, TEACHERS, CAMERA CLUB MEMBERS AND SENIORS ON MOST SUPPLIES!

Full service photographic store. Combines helpful and knowledgeable salespeople to satisfy to your needs.

230 S Wabash near Jackson
312-427-5580
Mon-Fri 8:30am-5:30pm
Sat 8:30am-5pm
www.centralcamera.com
Toll Free 1-800-421-1899

Helping to make “great” photographers since 1899 – “113 years”

SOUTH LOOP CLUB

312.427.2787
701 S. STATE ST
BAR & GRILL CHICAGO, IL 60605

BEST BURGERS IN TOWN!

10% off with student I.D. Sun-Thurs

12 beers on draft + over 70 bottle beers

LIVE MUSIC
TUESDAY NIGHTS
STARTING IN OCTOBER

with EMILY HENDERSON
songwriter/composer
facebook.com/emilyhendersonmusic

ARE YOU TIRED OF YOUR ROOMMATES?

clubhousestudios@comcast.net

RENT OUT SOUTH LOOP CLUBHOUSE!

STUDIOS STARTING AT \$800/MONTH
NO SECURITY DEPOSIT

chicagoclubhousestudios.com

2012
GLOBALWAKE-UP
 UNA - USA Greater Chicago Chapter
 FESTIVAL OF FILM, LITERATURE, AND CREATIVE ARTS

create...
 change

FRIDAY, November 30, 2012 from 12 pm - 4 pm and
 SATURDAY, December 1, 2012 from 10 am - 5 pm at
 COLUMBIA COLLEGE CHICAGO - 1104 S. Wabash, 8th Floor
 Film Awards & Benefit Reception on Friday at 6 pm

FREE ADMISSION & FILM SCREENINGS FREE WORKSHOPS

FRIDAY, NOVEMBER 30, 2012 – 10 AM TO 5PM

SATURDAY, DECEMBER 1, 2012 – 10 AM TO 5PM

TICKETED EVENT

BENEFIT RECEPTION AND AWARD CEREMONY FRIDAY,
 NOVEMBER 30, 2012 – 6PM TO 9:30PM \$35 PER PERSON
 DISCOUNT AVAILABLE FOR STUDENTS AND SENIORS

For a detailed schedule
 or to buy reception tix:

www.unaglobalwakeup.org
filmfest@unachicago.org

Columbia
 COLLEGE CHICAGO

Alleged hazing prompts lawsuit, investigation

by **Doug Pitorak & Liz Earl**
Contributing Writers

A 14-YEAR-OLD BOY at Maine West High School in Des Plaines, Ill., was allegedly sexually assaulted by his soccer teammates Sept. 27 in a hazing incident, according to a lawsuit filed by his parents Nov. 19 on his behalf.

The boy’s mother, who asked to remain anonymous, held a press conference Nov. 19 with her lawyer to announce the complaint.

The lawsuit claims the victim, a freshman, was beaten and sodomized by upperclassmen on the varsity boys soccer team, to which he was recently promoted from the freshman squad.

The boy’s mother addressed the media from her lawyer’s office at Romanucci & Blandin, 33 N. LaSalle St. With a baseball cap covering her bowed head and sunglasses masking her face, the woman explained why she chose to speak.

“Cause I don’t want it to happen again,” she said.

The lawsuit calls for monetary compensation and asks that the school district adopt stricter protocol so similar incidents do not recur.

“The line crossed in this instance should never be crossed again,”

said Antonio Romanucci, the family’s lawyer.

The plaintiffs want the district to “assign a peer mediator and/or other staff member to the District schools to provide active monitoring for the schools and to address instances of hazing and bullying that arise at schools.”

Other defendants include Audrey Haugan, the principal of Maine West High School; Emilio Rodriguez, the boy’s freshmen soccer coach; Michael Divincenzo, the boys’ varsity soccer coach; and more unnamed coaches in the boys’ soccer program.

The complaint accuses the coaches of calling for a “campus run” during practice, at which time the upperclassmen allegedly tackled the victim, removed his undergarments, gripped his private parts and inserted their fingers and other foreign objects in the victim’s anus.

Romanucci said this hazing ritual has been going on for a long time and was sanctioned by the coaches.

“We’ve traced the trail back at least three to four years,” he said. “There’s more to the story than what happened on Sept. 27.”

According to an emailed statement to The Chronicle from David Beery, director of communica-



Courtesy Philip Downie / Des Plaines Patch

The parents of a 14-year-old boy who was allegedly sexually assaulted in September by his soccer teammates at Maine West High School in Des Plaines, Ill. are suing the school and several coaches. The lawsuit, filed on Nov. 19, alleges coaches and administrators should have known about the attack and seeks monetary compensation as well as stricter school protocol for dealing with incidents of hazing.

tions for Maine Township High School District 207, Rodriguez and Divincenzo have been “temporarily reassigned, with pay, pending the conclusion of the investigation.” The statement also said the district would not openly speak on the matter.

Romanucci said two other fresh-

men were violated on Sept. 27, but he does not represent them. He said six upperclassmen were charged as juveniles on counts of battery and assault.

According to Romanucci word of the incident only reached the boy’s mother after gossip spread through the student body and school offi-

cials caught wind of it. Romanucci asked young victims of bullying, hazing and assault to come forward.

“They can’t be afraid, because you can’t fix anything if you don’t come forward and speak up,” he said.

chronicle@colum.edu

ONE FREE TRIAL CLASS

STUDENT DISCOUNT AVAILABLE

kickboxing charge: student discount as low as \$79/ month UNLIMITED

Belmont

Clark

HARD WORK STARTS HERE

WWW.CHICAGOKICKBOXINGCLUB.COM

853 West Belmont Ave. Chicago, Illinois 60657
Contact (773)270-3084 for more information

create a career in less than a year

SUCCESS SCHOOLS LLC Barber Program

FREE STUDENT SPECIAL

Haircut OR Straight Razor Shave

All work done by students under the watchful eye of an instructor. Redeem with this coupon - expires December 15, 2012

214 S. Wabash
Chicago, IL

Walk in MON - FRI
9am - 4pm

Financial aid to those who qualify.

Debate haunts development of last piece of river land

by Austin Montgomery
Assistant Metro Editor

CONSTRUCTION ON THE last undeveloped plot of land along the downtown banks of the Chicago River will begin March 2013, despite concerns regarding traffic safety and population density in the area.

Wolf Point, a 4-acre plot of land along the river near the Merchandise Mart, 222 W. Merchandise Mart Plaza, will become home to two office buildings and a residential tower, according to Greg Van Schaack, senior vice president of Hines Interests L.P. and co-developer of the project.

will become an extension of the Chicago Riverwalk and public gathering places.

Alderman Brendan Reilly (42nd Ward) said he supports the project because he believes it will generate \$1 billion in private revenue. He said it will not receive public funding.

"This project will bring in nearly \$40 million in real estate taxes alone," Reilly said. "After hearing about what [Hines] had planned, I wanted to ensure that this project would be the best use of the last vacant plot of land along the river."

According to Luay Aboona, the principal engineer at feasibility study firm Kenig, Lindgren, O'Hara,

clude more turn lanes and traffic signals to reduce congestion in the area, Aboona said.

According to Ellen Barry, president of Friends of Wolf Point, a community group monitoring the area, her organization is not only concerned about traffic but also the project's design. She said Hines should make its plans available to the public.

"We are concerned about the density of the downtown area," Barry said. "If you put too many buildings too close to each other, the area will become a constant gridlock."

She said the river traffic may also increase around Wolf Point, because if residents own boats, that could threaten smaller vessels like kayakers and water taxis.

Barry said FOWP hired its own contractor, Sam Schwartz Engineering, to re-examine KLOA's traffic study. She added her group believes there should be outside observation to ensure KLOA's findings are available to the public.

"It's about a question of quality of life," Barry said. "I have seen this area of downtown grow, and it's expanding rapidly. What we are asking for is a more transparent process."

“This project will bring in nearly \$40 million in real estate taxes alone.”

—Alderman Brendan Reilly

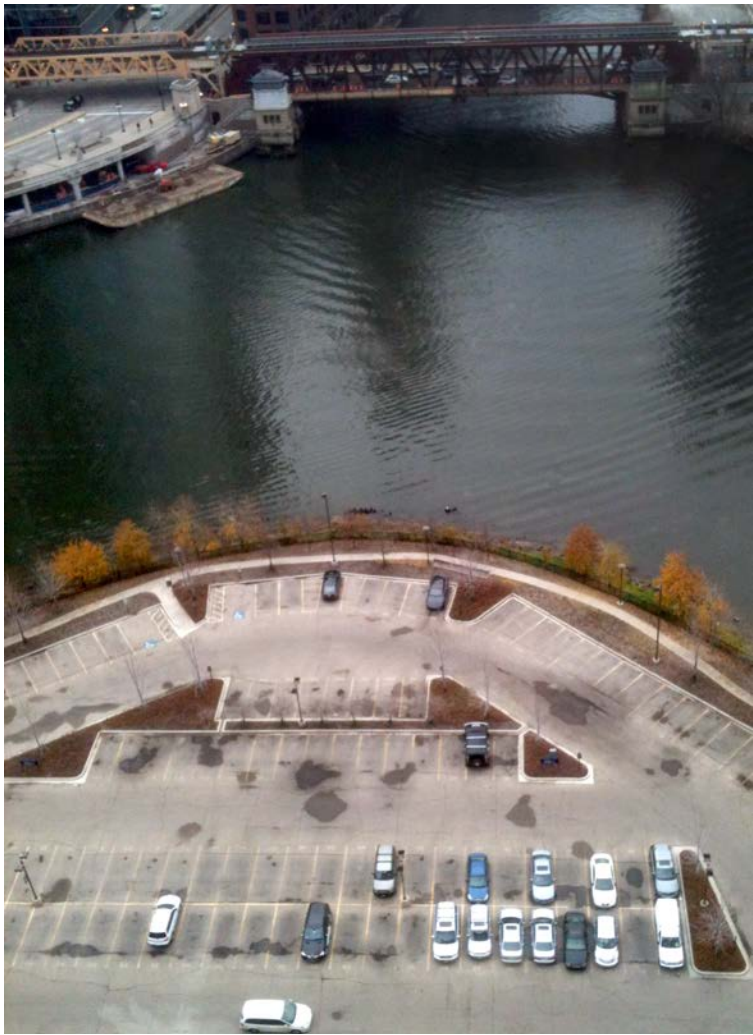
"Wolf Point is an obvious site to develop at," Van Schaack said. "It is the last substantial vacant site in the central business district. These buildings will bring in substantial revenue for downtown."

Van Schaack said the buildings will occupy 22 percent of the land and the remaining area

Aboona Inc., which is investigating congestion in the area, Wolf Point will include sidewalks on surrounding streets, multiple bike lanes on Orleans and Wells streets and restricted truck access to prevent congestion.

KLOA found that intersections would need to be remapped to in-

amontgomery@chroniclemail.com



Photos by Rena Naltsas THE CHRONICLE

Wolf Point, the last vacant Chicago River plot near the Merchandise Mart, will soon be home to two office buildings and a residential tower, designed by Hines L.P. and the Kennedy family.



BIG SOUND

FOR A SMALL PRICE

\$10 Student Tickets
CSO.ORG/STUDENTS



CHICAGO SYMPHONY ORCHESTRA
RICCARDO MUTI *Music Director*

The CSO Student Ticket Program is generously sponsored by:  **Exelon**

Artists, prices and programs subject to change.

Global Sponsor of the CSO  **Bank of America**



» **Tri-County**
Continued from PG. 31

issues surrounding the detention center are its isolation practices and lack of means of communication, said Tara Tidwell Cullen, associate director of communications at the National Immigrant Justice Center.

“The entire system is structurally dysfunctional, and the way it’s built denies people access to counsel,” Cullen said. “One of our major concerns is that [the Tri-County Detention Center] is so far away from legal aid and advocates who are able to help people. If you are detained six hours from the nearest affordable legal aid, it’s almost impossible to find an attorney.”

Access to legal counsel is a crucial factor in determining whether an undocumented immigrant will be granted citizenship, and the detention center’s policies hinder detainees from communicating with outsiders, Cullen said.

“One of the most consistent concerns that we have is that the phone system doesn’t work,” she said. “It’s a persistent problem and is really reflected in our limited access to the facility.”

The report draws most of its conclusions based on claims made by detainees, but it is unclear whether complaints were made before 2009 reforms to improve overall performance, effectiveness and efficiency took effect, according to the website of the U.S. Immigration and Customs



COURTESY NATIONAL IMMIGRANT JUSTICE CENTER

The Tri-County Detention Center in Ullin, Ill. was named one of the ten worst centers in the country, according to a recent report released by the Detention Watch Network.

Enforcement agency, which oversees the detention center.

ICE could not be reached for comment as of press time.

The Detention Watch Network and the National Immigrant Justice Center are calling for the federal government to reform its methods of handling immigration and deportation in detention centers throughout the U.S.

“Our immigration enforcement system should not rely so heavily on detention,” Cullen said. “There are several alternative programs that have been piloted that have shown to be both effective and much less expensive.”

These programs include the use of ankle monitors and community detention, which would allow people to be held in an area such as residential housing, and require them to check in with ICE agents on a regular basis.

“The ideal is to follow the Obama administration’s priorities of not detaining or deporting people who have not committed serious

crimes,” said the Rev. Sara Wohlleb, congregational coordinator of the Chicago New Sanctuary Coalition, an organization that works closely with immigrants and their families. “We believe our priorities should be alternatives to detention.”

Black explained that immigrants held in these centers often have no criminal history.

“[Immigrant detention is] a process like traffic court or housing court, and yet they’re being held in high security,” she said. “The vast majority pose absolutely no threat to the community. There’s no reason we should lock them up.”

Wohlleb said she is most concerned with the ethical treatment of detainees inside the detention center.

“We need to have a realistic system that respects the human rights of immigrants,” she said. “All immigrants should be treated with respect.”

hzolkowerkutz@chroniclemail.com

PROMINENT NEW-AGE PSYCHIC PSYCHOLOGISTS

CRYSTAL ENERGY

FALL SEASON SPECIALS!

PSYCHIC, TAROT AND PALM READING PACKAGE

~~\$125~~

ONLY \$25



AURA CLEANSING
CHAKRA BALANCING
HEALING STONES
ESSENTIAL OILS & CANDLES

Call: (312) 933-9950

Visit: WWW.CrystalEnergyPsychicHealer.com or 1234 S. Michigan Ave.

DELILAH'S

2771 N. Lincoln • (773) 472-2771

PUNK ROCK MONDAYS

\$1 AMERICAN BEER

\$2 Jim Beam

Free Pool & Fun !!!

Indigo Digital Printing.com

900 South Wabash Avenue
(Entrance on 9th Street)
Chicago, Illinois 60605
(312) 753-3025
Fax: (312) 753-3151
www.indigodigitalprinting.com
e-mail: indigo@rcn.com

8:30 a.m. to 6:30 p.m. Monday through Friday
11 a.m. to 4 p.m. Saturday

Color Digital Copies / Prints • B&W Digital Copies / Prints • Business Cards • Personal & Business Stationery • Brochures • Post Cards • Mailers • Newsletters • Booklets • Flyers • Posters • Banners • Large Format Printing • Binding • Laminating and More...

We are a locally owned and operated store. We offer student, faculty and Universities' staff discounts, 10% or more, just by presenting a University issued ID. Free local pick-ups and deliveries. Student organizations and Universities accounts available. (subject of approval) 10% or more for adding our logo. (also subject of approval)

ub
urban balance

Do you need to talk?

We're here for you.

Completely confidential counseling and therapy for individuals, couples, families and groups.

Free 20 minute consultation on your first visit.

We accept most insurance and offer a sliding fee that goes as low as \$65 with licensed counselors and clinical interns who can see clients for \$25/session.

www.urbanbalance.org

Monday - Friday
7 a.m. - 9 p.m.

Saturday
9 a.m. - 5 p.m.

Sunday sessions available upon request.

Follow us on Twitter
[@Urban_Balance](https://twitter.com/Urban_Balance)

Find us on Facebook
at Urban Balance

180 N. Michigan Ave
Suite 410

888.726.7170
info@urbanbalance.com

FEATURED PHOTOS



Rena Naltsas THE CHRONICLE

(Left) Chicagoans congregate at the James R. Thompson Center Nov. 20 to hear leaders of the Jewish Federation of Metropolitan Chicago speak about what they witnessed in Israel and what the local Jewish community is doing to assist those affected by the recent violence in Gaza. (Right) Pro-Palestinian protesters gather across the street from the rally to denounce the recent violence.

IN OTHER NEWS

Slippery slope

A Chicago police officer was fired for working as a nightclub bouncer while on medical leave, SunTimes.com reported Nov. 19. Officer Johnathan Maynard, an 11-year veteran of Chicago's police force, was also found participating in "lube wrestling." Maynard said he plans to sue the city to get his job back.

Dump struck

A 48-year-old man was killed Nov. 19 in Pilsen when he was hit by a dump truck, according to ChicagoTribune.com. He was standing on the west side of the 1400 block of West Cermak Road when he was hit, according to police. The accident was not considered a hit-and-run, and police are investigating the incident.

Deck the streets

On Nov. 19, crews began setting up a 47-foot-tall Christmas tree at 401 N. Michigan Ave., according to RedEyeChicago.com. The 4,400-lb tree came from Allegan, Mich., and will feature 500 strings of LED lights. It will be up until the new year, said Travis Glay of Landscape Concepts Management.

Eye on the prize

Sam Adam Jr., an attorney for former Gov. Rod Blagojevich and singer R. Kelly, said he might be taking Rep. Jesse Jackson Jr.'s seat, MyFoxChicago.com reported Nov. 19. Adam said he has spoken with his family and is interested in running if Jackson resigns. If he does, Gov. Pat Quinn will call a special election to fill the seat.

best of
BLOTTER

Compiled by The Chronicle staff with information provided by the Chicago Police Department.



1

Phone jacked

Following an Oct. 10 meeting at 65. E. Harrison St., a woman noticed her cellphone was missing. After calling it multiple times, a woman answered and said, "You should have had insurance on that, bitch. It's my phone now."

2

Inn intimidation

The manager of the Best Western hotel at 1100 S. Michigan Ave. reported Oct. 15 that he received an email stating, "On Oct. 31, if I don't get my hotel rewards, I'm gonna act like Freddy Krueger at one of your hotels."

3

Where's the crime?

A woman on the 1000 block of S. Wabash Avenue reported Sept. 25 she received packages from an unknown sender. The offender had been ordering items from Amazon.com and sending them to her multiple times a week, police said.

4

Domestic difficulties

Police responded to a disturbance Oct. 25 at 525 S. State St. after a woman said her roommate became angry and shouted, "I should push your crippled black ass down the stairs." No one had been taken into custody, police said.

EXPLORING YOUR OPTIONS?

LOOK NO FURTHER

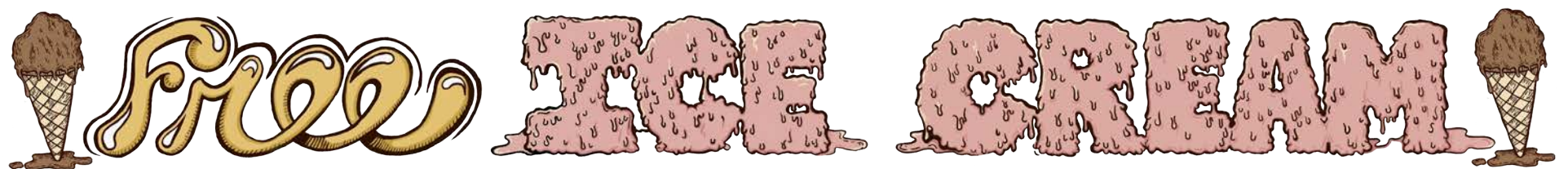


EXPAND YOUR WORLD AT EAST-WEST UNIVERSITY

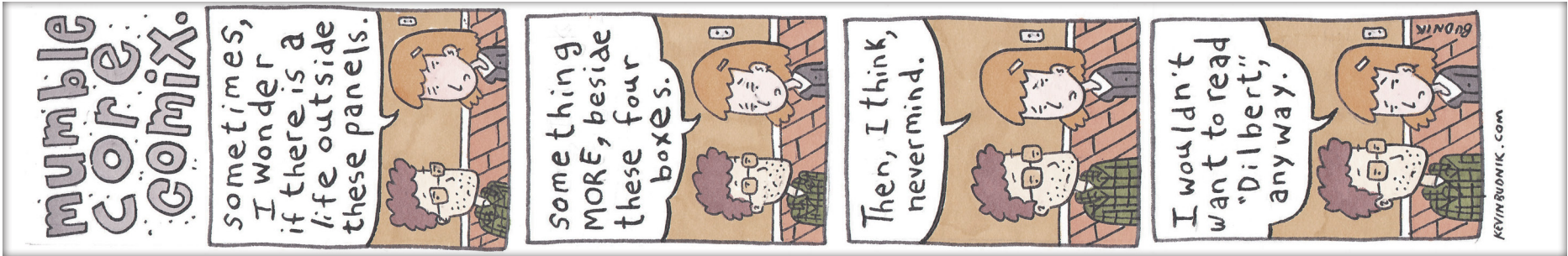
ENROLLING NOW!

www.eastwest.edu/enroll • 312.939.0112

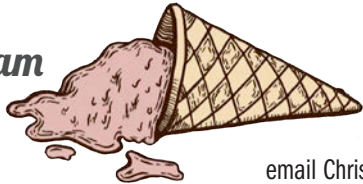




Comics from Columbia's best and brightest.
Edited by Chris Eliopoulos



» to submit comics for
Free Ice Cream



email Chris Eliopoulos at
freeicecream@chroniclemail.com

HOROSCOPES

ARIES (March 21–April 20)

Love relationships require diplomacy and special sensitivity this week. After Monday, romantic partners or potential lovers may feel drained by recent family events or unexpected home disputes. Offer creative social distractions or unique leisure activities. At present, optimism and a steady dedication to group planning will be helpful. Friday through Sunday, accent minor financial strains or late arriving debts. Remain patient. A long-term approach will yield the desired results.

TAURUS (April 21–May 20)

Business skills and daily instructions are now a source of workplace concern. During the next eight days, close colleagues may demand equal treatment, new opportunities or quick advancements. Avoid controversy and allow authority figures to negotiate all disputes. This is not the right time to challenge the needs of the bold or impatient types. After Friday, long-term relationships begin an unexpected phase of passion, social change and new expression. Stay open to all proposals.

GEMINI (May 21–June 21)

Before midweek, home expenses and minor financial setbacks are bothersome. Some Geminis will soon feel pressured to revise family budgets, begin new investment strategies or finalize property documents. All are positive but also legally complicated. Study written documents for unrealistic deadlines or hidden restrictions. Wednesday through Saturday, a close friend may become briefly flirtatious. Go slow. Unethical attractions and sensuality may be unavoidable.

CANCER (June 22–July 22)

Older friends or relatives will this week discuss revised career ambitions. An intense wave of workplace disappointment now needs to be resolved. After Tuesday, expect complex social or family relationships to require detailed practical decisions. Offer business advice and watch for steady progress. Your approval and continuing support is needed. Friday through Sunday, loved ones may be unusually thoughtful. If so, expect new emotional or family roles to soon emerge.

LEO (July 23–Aug. 22)

Romantic decisions are best delayed this week. During the next eight days, complex relationships and quickly revised goals may challenge the traditional expectations of family members. Wait for close friends and relatives to ask probing questions. Loved ones may now need to vent their feelings or express strong opinions. Friday through Sunday, minor health issues affecting the skin, digestion or intestines may be bothersome. New fitness regimes are needed: Stay active.

VIRGO (Aug. 23–Sept. 22)

Monday through Wednesday, a past relationship may reappear. If so, remain quietly detached and expect ongoing social triangles for the next 11 days. After Thursday, a minor disagreement with co-workers may escalate. Unexpected jealousies or a rare competition for job promotions may be at issue. Avoid public discussions if possible, and expect others to offer misinformation. Business relationships will improve after authority figures announce new work roles.

LIBRA (Sept. 23–Oct. 23)

During the next few days, group plans may be postponed. At present, friends and colleagues are easily distracted with family events, new friendships or romantic invitations. Take none of it personally. Intriguing relationships, sultry proposals and social activities will soon prove entertaining. Remain optimistic and all will be well. After Friday, authority figures may challenge the needs or statements of co-workers. Private politics are involved: Refuse to be derailed.

SCORPIO (Oct. 24–Nov. 22)

This week, long-term relationships begin a phase of serious communications, group planning and social expansion. Loved ones are now motivated to bring added commitments or security into their lives. Single Scorpions may encounter the return of a past lover or distant friend. If so, remain cautious. Passions and expectations will be high. Friday through Sunday, a job proposal from approximately 12 weeks ago may reappear. If so, financial promises are valid: Remain open.

SAGITTARIUS (Nov. 23–Dec. 21)

First impressions will this week set the tone of new friendships. After Wednesday, the emotional influence of bold social discussions and complicated workplace triangles may tend to linger. Avoid a strong public reaction to inappropriate comments or behavior. Someone close may need extra time to develop confidence or establish trust. Friday through Sunday, an older relative may announce controversial business or career changes. Encourage optimism: Tensions may be high.

CAPRICORN (Dec. 22–Jan. 20)

Workplace strategies and leadership style now need improvement. After midweek, co-workers will not respond to instructions or controversial ideas without first checking with authority figures. Find creative ways to increase group participation. Patient determination and gentle diplomacy will help clarify difficult business relationships. Thursday through Saturday, a close friend may feel temporarily disillusioned with recent family decisions. Stay focused: There's much to discuss.

AQUARIUS (Jan. 21–Feb. 19)

Housing decisions, financial applications and legal documents will this week demand your full attention. A series of family disputes or money restrictions now needs to be resolved. Respond quickly to all requests or critical observations and expect loved ones to follow your example. Honest discussion will bring the desired results. After Wednesday, a complex social or romantic relationship may need to end. Openly challenge all unproductive patterns and all will be well.

PISCES (Feb. 20–March 20)

Early this week, new friendships may be complicated with subtle romantic triangles or private attractions. Ensure your long-term intentions are clearly understood by the group. During the next few days, emotional signals are easily misinterpreted. Avoid familiar or inappropriate behavior, if possible, and wait for social jealousies to fade. Friday through Sunday, a friend or colleague may propose controversial business plans. Stay alert: Financial creativity will soon prove invaluable.

SUDOKU

	5			9			
4			1		7		
7		6		5			3
1			3				9
	4	7		9		3	6
3					1		7
5			7			1	2
		4			3		6
			9			3	

CROSSWORD

ACROSS

1 Congress (abbr.)
5 Warp yarn
8 Post
12 Winglike
13 Inlet
14 Icelandic tale
15 Dodecanese Island
16 Noun-forming (suf.)
17 Conduct
18 Slow music
20 Caulk lightly
22 Thing (Lat.)
23 Yangtze tributary
24 Dog
28 Brit. trout
32 Red horse
33 Detective
35 Malt liquor
36 White poplar
39 Yet (2 words)
42 Dadaist
44 Atl. Coast Conference

DOWN

1 House (Sp.)
2 Foul-smelling
3 Hottentot
4 Felish
5 It, poet
6 More!
7 Group

ANSWER TO PREVIOUS PUZZLE

HIE CRC OVO
PUNA HER RIDD
EFFUSIVE STEN
UFO OCEAN ERA
LOA TOLL
PAEAN DEVELOP
ANAT FAD AUBE
HESHVAN OSSET
TEAT RHE
SSW SEDAN WHO
CAIN FINES OAP
IGNI ULE HOPE
ADE LIE ELI

8 Yellow
9 Arabian Sea
10 Killer of Castor
11 Load
19 Comparative (suf.)
21 Laughter sounds
24 Camel hair cloth
25 Capture
26 Stain
27 Mesh
29 Women in the Air Force (abbr.)
30 Guido's note (2 words)
31 Grandfather of Saul
34 Lots
37 Foam
38 Transgress
40 Fiddler crab
41 Tight spot
43 Pelvis (pref.)
45 Tree
46 Bowfin
47 Buddhist monk
49 In the same place (Lat.)
50 Eelworm
51 Dutch cheese
54 Mouse-spotter's cry

1	2	3	4	5	6	7	8	9	10	11
12				13			14			
15				16			17			
18				19		20	21			
			22			23				
24	25	26				27	28	29	30	31
32				33		34		35		
36			37	38		39	40	41		
			42		43	44				
45	46	47				48		49	50	51
52				53	54		55			
56				57			58			
59				60			61			

for web-exclusive multimedia content,  check us out online at
www.COLUMBIACHRONICLE.com

EVENTS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Marche de Noel 8 a.m. – 6:30 p.m. Chicago French Market 131 N. Clinton St. (312) 575-0306 FREE	Trivia Night 7 p.m. Sheffield's 3258 N. Sheffield Ave. (773) 281-4989 FREE	Open Mic 8:30 p.m. Nothin' Less Cafe 2642 N. Milwaukee Ave. (630) 800-0411 FREE; donations accepted	Ice Skating in Millennium Park Noon – 8 p.m. Corner of Michigan Avenue and Washington Street (312) 742-5222 FREE admission; \$10 skate rental
FRIDAY	SATURDAY	SUNDAY	
"Steamwerkz: The Musical" 10 p.m. The Annoyance Theatre 4830 N. Broadway (773) 561-4665 \$20	The Second City's Nut Cracking Holiday Revue 8 p.m. Up Comedy Club 230 W. North Ave. (312) 662-4562 \$25	Uptown Poetry Slam 7 p.m. The Green Mill 4802 N. Broadway (773) 878-5552 \$6	

symbol KEY

Fitness

Culture

Music

Food

Nightlife

Games

Politics

Theater

Film

WEATHER

AccuWeather.com Seven-day forecast for Chicago							
Forecasts and graphics provided by AccuWeather, Inc. ©2012							
MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Mostly cloudy 53	Showers possible 43	Chance of a shower 55 40	Sunshine and mild 55 40	Sunshine and some clouds 55 43	Partly sunny 51 33	Plenty of sun 49 38	Cloudy 55 30

WORLD NEWS



» Prosecutors in the Yaroslavl region of Russia said an unidentified woman kept her late husband's body in her apartment three years after he died, as reported Nov. 20 by The Huffington Post. The woman, who has a psychiatric history, reportedly told her five children to talk to and feed the body regularly.

» British researchers found that the riverside city of Henley-on-Thames has been swamped with poison-resistant rats carrying life-threatening diseases that can be passed to humans, as reported Nov. 20 by Telegraph.co.uk. Experts say the rats likely migrated from various parts of England.

» A naked transient reportedly fell 11 feet through the ceiling of a North Carolina church Nov. 18, according to The Huffington Post. The man was discovered in the restroom, and police believe he stripped to fit between the building's framework. He has been charged with breaking and entering.

» A Beijing blogger was arrested for a joke he made on Twitter that suggested the next "Final Destination" film would be about the Great Hall of the People collapsing on party delegates, as reported Nov. 20 by the Associated Press. He was allegedly under investigation for "spreading terrorist information."

ALMANAC



Nov. 25, 1985

COLUMBIA WELCOMED THE Gannett Company when it visited campus to determine if it would hire students at its various news outlets. At the time, the company owned USA Today and WGCI-FM. In other news, Columbia's student-run radio station went back on the air after technical difficulties stemming from its new 100-watt power system.

FEATURED APP



FastMall

MALLS CAN BE terrifying places to navigate, especially during the holidays. With FastMall, you can shop in peace knowing that you will never lose your way. This free app doesn't require Wi-Fi or GPS, and its interactive maps offer directions to stores, the food court and a shortcut to the nearest restroom. Happy shopping!

Mental Case



The Study APP

Available on the App Store

MentalCaseApp.com

TWEETS OF THE WEEK

Not A Cop
[@NotAPoliceman](#)
Where is the most popular place to hide drugs? Doing a survey

White Girl Problems....
[@whitegrlproblem](#)
Matthew McConaughey's new waistline is my spirit animal.

Arthur Read
[@arthur_read8](#)
#LyricsWeAllKnow everyday when you're walking down the street...

Very Mary-Kate
[@verymarykate](#)
i am thankful 4 : my pharmacist & the baggie of turkey-shaped oxycontin pills she gives me every year #blessed