

11-19-2012

Columbia Chronicle (11/19/2012)

Columbia College Chicago

Follow this and additional works at: http://digitalcommons.colum.edu/cadc_chronicle

 Part of the [Journalism Studies Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

Recommended Citation

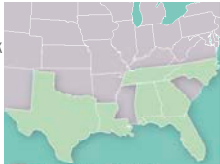
Columbia College Chicago, "Columbia Chronicle (11/19/2012)" (November 19, 2012). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/865

This Book is brought to you for free and open access by the College Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Columbia Chronicle by an authorized administrator of Digital Commons @ Columbia College Chicago.



Broke? Be friends with the cool kids.
We'll hook you up. Daily deals on The Chronicle's Facebook
Like us Add us Tag us

Commentary:
Another Civil War? See pg.31



Students march to end poverty

Online exclusive video

WEEKS REMAINING

FALL 2012 | 4 weeks left

create...
change

THE COLUMBIA CHRONICLE

MONDAY, NOVEMBER 19, 2012

THE OFFICIAL NEWS SOURCE OF COLUMBIA COLLEGE CHICAGO

VOLUME 48, ISSUE 12



Donors recognized, students thankful at luncheon

Carolina Sanchez THE CHRONICLE

Scholarship donors and recipients gather at Stage Two in the 618 S. Michigan Ave. Building on Nov. 13 for the annual Students First Scholarship Luncheon, during which donors were honored and had an opportunity to meet students who received financial support.

by **Alexandra Kukulka**
Campus Editor

AS COLUMBIA INCREASES its scholarship fund, it also gives thanks to its donors.

The second annual Students

First Scholarship Luncheon, an event that recognizes scholarship donors, took place on Nov. 13 in the 618 S. Michigan Ave. Building. The Weaver Family Foundation, Cynthia Greene McChesney, Clay Greene and The Nielsen

Company were honored for their contributions to the college's student scholarship fund. Each donor received a 2012 Student First Award.

"Many [students] would not be here if it hadn't been for [donors]

...helping students reach their dreams," said President Warrick L. Carter.

During the event, the Faculty & Staff Scholarship Committee, a

» SEE DONORS, PG. 8

'The P word,' part two

by **Alexandra Kukulka**
Campus Editor

LAST YEAR'S PRIORITIZATION process generated fierce debate over what programs should be cut or restructured. Over the summer, it gained a new name, "self-assessment," and seemed to be on the back burner until Senior Vice President Warren Chapman announced in a Nov.8 email that the implementation phase has been in progress all semester.

The deans and chairs of each school and department have condensed hundreds of recommendations made during last year's process and categorized them by urgency. Recommendations will be addressed at different times during the next three years, the email said. The suggestions that came out of the process were sent back to deans and chairs for further review at the beginning of this semester, as reported by The Chronicle Sept. 4.

"[These recommendations] are an accumulation of discussions that have taken place since I came here [full-time] in June," Chapman said.

According to the email, there are 12 recommendations, referred to as "first-tier priorities," that will be addressed this academic year. The college will tackle second- and third-tier suggestions during the next two to three years, the email said.

The 12 first-tier recommendations to be discussed and who suggested them are as follows:

1. From the School of Fine & Performing Arts and the Arts, Entertainment & Media Management Department: Integrate the AEMM and Marketing Communication departments; also collaboration between AEMM, Marketing Communication and the Portfolio Center to develop a foundation program that highlights entrepreneurial skills.

2. From Alicia Berg, vice president of Campus Environment: The Dance, Music and Theatre departments, along with Campus Environment, are in the process of assessing the feasibility of a new Performing

» SEE DEANS, PG. 9

LGBT Hall of Fame inducts new members

by **Hallie Zolkower-Kutz**
Assistant Metro Editor

THE CHICAGO GAY and Lesbian Hall of Fame honored twelve inductees for their contributions to the advancement of the lesbian, gay, bisexual and trans-gender communities Nov. 12 at the Chicago History Museum, 1601 N. Clark Street.

Three organizations were also honored at the ceremony: The Chicago Black Gay Men's Caucus, a group focused on HIV and AIDS prevention; the Chi-Town Squares, a dance group that brings LGBT and non-LGBT members together; and Proud to Run, Chicago, which sponsors rallies and races that raise money for local LGBT groups.

Awards were presented by Mona Noriega, chairwoman of the Commission on Human Relations, state Rep. Deb Mell (D-40th) and Mayor Rahm Emanuel.

Among this year's 12 inductees were Sanford Gaylord, an HIV and AIDS activist; Dr. William Greaves,

a former member of the Advisory Council on Gay and Lesbian Issues; and Cook County Clerk David Orr.

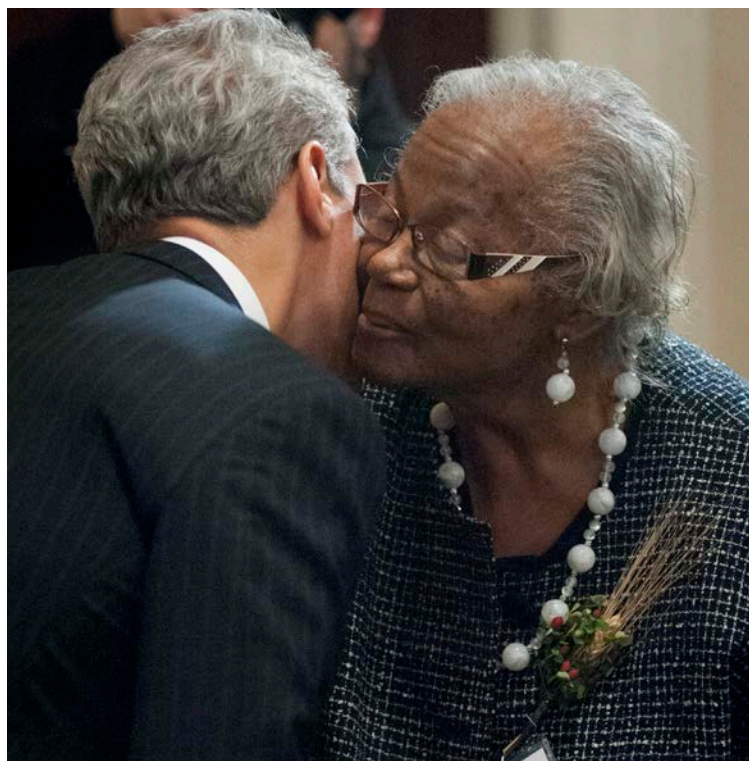
Being inducted into the hall of fame indicates that honorees have made contributions that impact more than just LGBT communities, said Danny Kopelson, an AIDS fundraiser who was inducted in 2000.

"I'm very proud to be part of this group of people who I think really have contributed a lot [to the] LGBT community, but also to the wider city," Kopelson said.

The recognition also spreads awareness of the accomplishments of LGBT activists, Kopelson said.

"It shows and recognizes a long history, because it isn't just people doing things today," he said. "It's also people who have done things posthumously, and it shows the history of our community and what we have done to make Chicago and this country a better place."

» SEE LGBT, PG. 35



Rena Naltsas THE CHRONICLE

Reverend Delores Bates accepts the Chicago Gay and Lesbian Hall of Fame award for her daughter, the late Minister Lois Bates, from Mayor Rahm Emanuel during the LGBT Hall of Fame induction ceremony on Nov. 12, at the Chicago History Museum. Bates was best known for her expertise in HIV prevention and transgender education.



CAMPUS

Columbia shows fashion doc • PAGE 3



SPORTS & HEALTH

Sports photographer helps kids • PAGE 11



ARTS & CULTURE

Women in the beer industry • PAGE 20



METRO

Mental health patients at risk • PAGE 33

index

Campus	3
Sports & Health	11
Arts & Culture	17
Commentary	30
Metro	33

EDITOR'S NOTE

'The First Thanksgiving' is a lie



by Heather Schröering
Editor-in-Chief

IT'S A DAY for food, football and family—three American values, not necessarily in that order. It's a day for elastic waistbands and Bill Cosby sweaters. It's pumpkin and pecan pies. It's stuffing food into the ass of what will be more food and roasting it for five hours at 350 degrees. It's at the top of the "Days of the Year that Calories Don't Count" list, right before Christmas, birthdays and March 14 (Pi Day). It's one of the few exceptions to my otherwise meat-free diet, and it's closing in. The most ridiculous American holiday of the year, Thanksgiving, is gobbling at us from around the corner.

When put into perspective, Thanksgiving is absurd and hilarious. I'm completely convinced that it's just another made-up national holiday like Kwanzaa and Earth Day that Americans tried to make a "thing" and succeeded. Despite the rather convincing animated reenactments of "The First Thanksgiving of 1621" that elementary schools have been showing young jingoists for decades—the ones in which nice Pilgrims and little

Indians sit down at wooden tables together, hold hands and share maize—I'm pretty sure that's not how it actually happened. Separatists were the pilgrims of American racism and probably would have rather set entire Native American reservations on fire before sharing a meal with them.

But even if they did share a meal together, there's little to no record of that correlating with a "Thanksgiving" celebration until author Alexander Young briefly documented it in a book about pilgrims more than 200 years later.

There's also a possibility that Jane G. Austin tricked us all into thinking that Thanksgiving is linked to pilgrims and Native Americans when she fictionalized the Plymouth Rock shindig in her 1889 novel "Standish of Standish." It wasn't until after these occurrences that people went crazy over "The First Thanksgiving."

Most people probably don't know that Thanksgiving is celebrated in other nations, too. It's recognized in Canada and celebrated in a similar fashion. Other harvest festivals that involve giving thanks occur all over the world, from Europe to Southeast Asia to the Middle East. So calling the Pilgrim bedtime story "the First Thanksgiving" is crap.

Before 1641, Puritans actually observed several "thanksgivings" every year by going to church and hosting enormous feasts, all while staying sober.

It could be said that Thanksgiving is just a holiday, and it doesn't matter where it came from. Declaring it a federal holiday doesn't

make it any less ridiculous that if an entire nation believes in a misleading fairy tale.

The story we learned in first-grade social studies sort of undermines what some consider a genocide of Native American people that's been swept under the rug of American history.

Thanksgiving is actually just the start of the holiday season. It was strategically declared a legal holiday in 1941 by President Franklin D. Roosevelt to boost Christmas sales.

Arguably, all holidays are bull. If nothing else, the history behind them is far from what we perceive them to be today. I'm sure we're all aware of the questionable basis on which most believe Christmas was founded.

I enjoy holidays as much as the next gal, but this is a call to cut the s--t. Stop crafting stupid buckle hats and headresses out of construction paper with your children. Turkeys in the shape of hands are perfectly acceptable, however. Another absurd Thanksgiving tradition is the pardoning of a turkey by the president, although I wouldn't mind if our President Warrick L. Carter would pardon some of us turkeys of tuition debt.

As cliché as it may sound, all holidays are just another justification for American obesity and laziness. At the very least, just forget about the Thanksgiving Pilgrim and Indian joke and overeat your way into the James Bond weekend marathon on Syfy. That's precisely how I will be celebrating.

hschroering@chroniclemail.com

CAMPUS EVENTS

MONDAY Nov. 19

Exploring Caribbean Wordz + Soundz
2 – 3 p.m. / Wabash Campus Building, 1st Floor / 623 S. Wabash Ave. / FREE

HANNA: Audio Arts & Acoustics Movie Nights
6:30 p.m. / Room LL11/ 33 E. Congress Parkway Building / FREE

TUESDAY Nov. 20

Art Works
8 a.m. – 11p.m. / Hokin Gallery / 623 S. Wabash Ave. / FREE

Embracing the FARB: Modes of Reenactment
9 a.m. - 5 p.m. / Glass Curtain Gallery / 1104 S. Wabash Ave. / FREE

WEDNESDAY Nov. 21

Student Concert Series
7 p.m. / Music Center / 1014 S. Michigan Ave. / FREE

ThanksGivingAmerica Photography
7:30 a.m. – 11 p.m. / C101 Gallery / 33 E. Congress Parkway / FREE

THURSDAY Nov. 22

Thanksgiving Holiday

FRIDAY Nov. 23

Thanksgiving Holiday

FEATURED PHOTO



Rena Naltsas THE CHRONICLE

Steve Liss, lecturer in the Photography Department and co-founder of AmericanPoverty.org, spoke at the ThanksGivingAmerica Photography Exhibit in the 33 E. Congress Parkway Building Nov. 15. The exhibit, which raised money for further travel after its opening, features documentation of American poverty by a team of photojournalists from all 50 states.

CORRECTIONS

In the Nov. 12 issue, in the story "Documentary races against Alzheimer's" the photo credit on page 28 should have been credited to Melina Kolb. The Chronicle apologizes for this error.

THE COLUMBIA CHRONICLE

STAFF MASTHEAD

Management

Heather Schröering Editor-in-Chief
Lindsey Woods Managing Editor
Sophia Coleman Managing Editor
Zach Stemerick Art Director
Sylvia Leak Ad & Business Manager

Campus

Alexandra Kukulka Campus Editor
Ivana Hester Assistant Campus Editor
Senah Yeboah-Sampong Assistant Campus Editor

Arts & Culture

Trevor Ballanger Assistant Arts & Culture Editor
Emily Ormberg Assistant Arts & Culture Editor
Alex Stedman Assistant Arts & Culture Editor

Metro

Kaley Fowler Metro Editor
Austin Montgomery Assistant Metro Editor
Hallie Zolkower-Kutz Assistant Metro Editor

Sports & Health

Nader Ihmoud Assistant Sports & Health Editor
Kyle Rich Assistant Sports & Health Editor
Brandon Smith Assistant Sports & Health Editor

Commentary

Tyler Davis Commentary Editor

Production

Erik Rodriguez Production Manager

Copy

Brian Dukerschein Copy Chief
Gabrielle Rosas Copy Editor
Jack Reese Copy Editor

Photo

James Foster Photo Editor
Rena Naltsas Photo Editor
Carolina Sanchez Photo Editor
AJ Abelman Photo Editor

Graphics

Heidi Unkefer Senior Graphic Designer
Marcus Nuccio Graphic Designer
Michael Fischer Graphic Designer

Multimedia/Web

Dennis Valera Multimedia Editor
Jessica Mattison Assistant Multimedia Editor
Ahmed Hamad Assistant Multimedia Editor
Alice Werley Webmaster

Advertising

Miranda Cummings Sr. Ad Account Executive
Femi Awesu Ad Account Executive
Amanda Miller Ad Account Executive

Operations

Amber Meade Office Assistant
Charles Jefferson Office Assistant

Senior Staff

Chris Richert General Manager
Jeff Lyon Faculty Adviser
Stephanie Goldberg Assistant Faculty Adviser

The Chronicle is a student-produced publication of Columbia College Chicago and does not necessarily represent, in whole or in part, the views of college administrators, faculty or students.

All text, photos and graphics are the property of The Chronicle and may not be reproduced or published without written permission.

Editorials are the opinions of the Editorial Board of The Chronicle. Columns are the opinions of the author(s).

Views expressed in this publication are those of the writer and are not the opinions of The Chronicle, Columbia's Journalism Department or Columbia College Chicago.

Letters to the editor must include full name, year, major and phone number. All letters are edited for grammar and may be cut due to a limit of space.

The Chronicle holds the right to limit any one person's submissions to three per semester.

Letters can be faxed to (312) 369-8430, emailed to Chronicle@colum.edu or mailed to:

The Chronicle
33 E. Congress Parkway, Suite 224
Chicago, IL. 60605-1996



Main line: (312) 369-8999
Advertising: (312) 369-8984
Campus: (312) 369-8964
Metro: (312) 369-8963
Arts & Culture: (312) 369-8971
Commentary: (312) 369-8967
Copy: (312) 369-8976
Photo: (312) 369-8923
Sports & Health: (312) 369-8980
Permission/Reproductions: (312) 369-8955
General Manager: (312) 369-8955
Faculty Adviser: (312) 369-8903



New film documents fall of Paris

Rena Naltsas THE CHRONICLE

Deborah Riley Draper is the director and executive producer of "Versailles '73: American Runway Revolution." The documentary about the illustrious runway rumble between French and American designers was screened Nov. 13 at Film Row Cinema in the Conaway Center.

Battle of Versailles recounted in new documentary

by **Senah Yeboah-Sampong**
Assistant Campus Editor

WHAT BEGAN AS an international exhibition in 1973 quickly became a historic fashion design contest that changed the trajectory of runway style while putting African-American models on the map.

The story of the Grand Diver-tissement à Versailles, a legendary show that pitted French designers against their American counterparts, is chronicled in the documentary "Versailles '73: American Runway Revolution," which was released earlier this year and screened Nov. 13 at Film Row Cinema in the Conaway Center. Work from the American designers who were part of the historic show is currently on display in the lobby of the 618 S. Michigan Ave. Building.

Politics, economics and stereotypes figure prominently in the documentary and the conversation that followed its screening. The fashion industry had historically shied away from the use of black models, so their professional opportunities were limited. *Vogue* magazine didn't feature a black model on the cover of its British edition until actress Donyale Luna in the March 1966 issue.

"The establishment establishes beauty based on what they think is general market aesthetic," said Deborah Riley Draper, director and executive producer of the documentary. "As the country changes and becomes brown, you're going to see a definitive shift in the faces that you see in media, but

that shift has been very slow and very painful."

The '73 fashion show, which raised money to repair Versailles through ticket sales, was the work of famous fashion publicist Eleanor Lambert and Palace of Versailles curator Gerald Van der Kemp. The event catered to some of the wealthiest and most influential socialites of the decade. Draper, who attended the screening, said 650 guests and media outlets from around the world converged at the event, which launched American ready-to-wear fashions and challenged French domination of the fashion industry.

"[The documentary] was inspiring," said Niche Pryor, a fashion studies alumna who attended the screening. "[Women of color] brought soul [and] innovation to the runway. As an aspiring model, it definitely motivated me to keep going."

The 400-year-old art of combining innovative design with custom-fitted clothing known as haute couture made France the fashion capital of the world, Draper said. Designers Hubert de Givenchy, Yves Saint Laurent, Christian Dior, Pierre Cardin and Emanuel Ungaro represented French fashion and picked out their American compet-

itors. Halston, Oscar de la Renta, Anne Klein, Bill Blass and Stephen Burrows accepted the invitation, bringing their ready-to-wear designs with them. Each American designer was given a \$5,000 budget compared to the French designers' \$30,000, forcing the Americans to share models to cut costs.

In the film, the French delayed rehearsals and provided the Americans with ill-equipped bathrooms. Similarly, the American sets weren't built to scale and could not be used. The French planned elaborate staging that took more than two hours to present.

"I'm one of the few people who

was impressed by the Paris presentation," said Norma Jean Darden, who modeled at the famous fashion show, during the Q-and-A following the screening. "I loved the circus, and that's what it was."

There was original footage showing off Klein's classical day wear and Burrows' dresses with exaggerated, rainbow-hued trains.

The American aesthetic, body language and beauty standards on display at the show shifted the paradigm of the fashion world, according to the film.

"[That trip] was one glamorous sacrifice, but it really was the rising tide that lifted all boats," said Mikki Taylor, a former model and *Essence* magazine editor-at-large. "We were no longer sent away and told to come back another day, or, 'We really can't use someone like you.'"

Draper learned about the Versailles show in 2011 and was instantly enamored of its significance. Without this show, she said, fashion designers like Marc Jacobs and Tom Ford might not have been welcomed as heads of prestigious French houses.

She said making the film showed her that establishing one's identity through fashion can be a political and social statement.

Darden said the symbolic American victory at Versailles wasn't permanent because style is fluid.

"When we came back, we were in fashion, [but] I remember going on a go-see and [someone] says, 'Well, black girls are over now,'" she said. "Fashion carries itself, and it needs new momentum and it goes to the next thing. Hopefully, that little string of democracy is still flowing through, but fashion is fashion."



Rena Naltsas THE CHRONICLE

Norma Jean Darden (left) and Pat Cleveland (right), who both modeled in the 1973 Versailles fashion show, mingle with Draper (center) at the screening of "Versailles '73: American Runway Revolution."

ssampong@chroniclemail.com

Student work, professional setting

by Ivana Hester
Assistant Campus Editor

COLUMBIA STUDENTS ARE not just completing projects and writing papers in their classes but also receiving hands-on experience with real companies in creative industries.

Mark Klein, an adjunct faculty member in the Art & Design Department, teaches the Furniture Design course and has been preparing his students for a contest that will allow them to display their work in a real-world setting.

Groovystuff, a Dallas-based furniture company, hosts an annual nationwide competition that challenges college students to design and build furniture using sustainable materials.

"This is a good opportunity for the students to be able to have contact and understand aspects of the industry," Klein said.

For the competition, Klein's students each have been designing and building a piece of furniture to be showcased at various consumer trade shows.

According to Klein, the piece that receives the most positive customer response will be mass-produced and sold by Groovystuff. The winning student will profit from every sale and will keep the legal rights to his or her design, he said.

The course is open to every ma-

ior, the only prerequisite is [a student's] interest, Klein said.

Danny Grokulsky, junior A&D major, said he took the furniture class to enhance his product design skills. He said he wants to design for electronic companies like Motorola and added that certain foundational disciplines taught in this class will prepare him for his future career aspirations.

He said working with Groovystuff is a great opportunity because it gives him a chance to practice manufacturing his designs.

"It is good real-world experience to be able to work with a real client," Grokulsky said.

Like the A&D program, the Marketing Communication Department has offered its students a chance to work in their field.

Jane Canepa, adjunct faculty in the Marketing Communication Department, owns The Eventors, a special events business. She said she allows students in her Special Events and Promotions class to help organize events for some of her nonprofit clients.

"The students have skills that the non profits might be lacking," Canepa said. "It is a wonderful way to match up people with their passions."

This semester, her students helped the Joseph J. Gentile Italian American War Veterans Post #2, a group of approximately 50 veterans, plan its annual pasta party.

The Nov. 16 event raises awareness and funds for the organization, Canepa said.

Students were responsible for planning the entire event, from live entertainment to promotions.

Canepa said she has taught Special Events and Promotions for 22 years, during which her students have put on a number of events and helped raise money for many charities.

For their final exam, students will organize an event called Jammin' with Jane, which will feature a silent auction to raise money for the Northern Illinois Food Bank. The class has a goal of \$3,000, and some of the proceeds will go to victims of Hurricane Sandy, she said.

Chelsey Boggs, a senior marketing communication major in the class, said she wrote a public service radio announcement to raise awareness of the event and was responsible for contacting media outlets for promotion.

"This experience has made me more organized and [opened my eyes to] the bigger picture of putting on a [larger] event," Boggs said.

She added that she feels great about being part of an event that allows her to be philanthropic.

"It's a learning experience, but I am also helping someone else," Boggs said.


ihester@chroniclemail.com



Carolina Sanchez THE CHRONICLE


Mike Herbert, a senior art & design major, makes models of his sketches of a rustic, mid-century-inspired chair.

Mental Case



The Study APP

Available on the App Store



mentalcasapp.com

The Music Center at Columbia College Chicago
1014 S. Michigan Avenue

Concert Hall Events

Monday November 19	Columbia College Folk Ensemble	12:00 pm
Wednesday November 21	Noon Guitar Concert Series at the Conway Student Concert Series	12:00 pm 7:00 pm

SAVE THE DATE:

November 30
I'll Take You There: A Homage to Blues and Gospel
At the CCC Dance Center, 1306 S. Michigan Ave.
For tickets call 312-369-8330




Columbia
COLLEGE CHICAGO

week of nov
19

The Tally-ho

This Week at Columbia College Chicago



Watch for the Deal of the Day

Columbia
COLLEGE CHICAGO

MONDAY, NOVEMBER 19

GETTING STARTED WITH VIRB

Time: 10 a.m.
Location: Portfolio Center,
623 S. Wabash, #307

THE DAWN OF CHINA'S CONCEPT OF UNITY BETWEEN HEAVEN AND EARTH

Time: 10:30 a.m.
Location: ACC,
600 S. Michigan, #921

FOLK ENSEMBLE IN CONCERT

Time: 12 p.m.
Location: Music Center,
1014 S. Michigan

FALL FITNESS CLASSES: STREET DEFENSE

Time: 12 p.m.
Location: Fitness Center,
731 S. Plymouth Ct.

EXPLORING CARIBBEAN WORDZ+

SOUNDSZ Luis "Logan Lu" Tubens will perform his poetry with sounds, making connections between musical traditions of Puerto Rico with the Chicago's urban experience.

Time: 2 p.m.
Location: HAUS @ The Quincy
Wong Center, 623 S. Wabash

BUNS AND ABS MAT CLASS

Time: 3 p.m.
Location: Fitness Center,
731 S. Plymouth Ct.

HANNA: Audio Arts & Acoustics Movie Night

Time: 7 p.m.
Location: 33 E. Congress, LL11

TUESDAY, NOVEMBER 20

BOOTCAMP

Time: 12 p.m.
Location: Fitness Center,
731 S. Plymouth Ct.

GETTING STARTED WITH VIRB

Time: 10 a.m.
Location: Portfolio Center,
623 S. Wabash, #307

STUDENT GOVERNMENT ASSOCIATION STATE MEETINGS

Come join the SGA and share your voice, and represent your school.

Time: 5 p.m.
Location: The Loft,
916 S. Wabash, 4th

FREE VINYASA YOGA

Time: 5:15 p.m.
Location: Fitness Studio,
731 S. Plymouth

ASIAN STUDENT ORGANIZATION (ASO) GENERAL MEETING

Time: 6 p.m.
Location: Conaway Center,
1104 S. Wabash

BSU GAME NIGHT

Time: 7 p.m.
Location: The Court,
731 S. Plymouth Ct.

WEDNESDAY, NOVEMBER 14

GETTING STARTED WITH VIRB

Time: 10 a.m.
Location: Portfolio Center,
623 S. Wabash, #307

WEDNESDAY NOON GUITAR

CONCERT Series at the Conaway

Time: 12 p.m.
Location: 1104 S. Wabash

COLUMBIA COLLEGE HILLEL MEETING

Time: 5 p.m.
Location: The Loft,
916 S. Wabash, 4th

BLACK STUDENT UNION MEETING

Time: 6 p.m.
Location: Multipurpose Studio,
618 S. Michigan, 4th

STUDENT CONCERT SERIES

Time: 7 p.m.
Location: Music Center,
1014 S. Michigan



Featured work

Each week, students, faculty, staff and alumni have the opportunity to get their work published in The Chronicle. Send us your stuff at submit@chroniclemail.com!

by: **Ami Patel** junior film & video major

from “Sparky’s First Socks”

LEGEND HAS IT that there’s an invisible being that lives within our dryers called the sock monster. It secretly steals our socks whenever we do the laundry, leaving our bare feet cold and neglected. The annoying part is that it doesn’t steal our socks in pairs, but one by one, breaking up each pair and leaving the other sock miserable and worthless. But did you know the sock monster wasn’t always the sock monster?

Before its days of swiping people’s socks, it was part of a top-notch underground gang called the Static Sticklers. This gang was actually part of a microscopic species that lived off of clothing fibers. A select few came to form this gang known as the Static Sticklers out of a thirst for revenge on humans who in the past had done nothing but try to wipe out their species. The Static Sticklers didn’t just target socks, but all or any clothes that humans wore. The gang was organized into five sections. Sparky, known today as our neighborly sock monster, used to be a part of the labor section where he was forced to work to his limit as a lowly peasant from the West Side of the underground tunnels connecting all dryers.

Sparky only agreed to join the gang because at

least with this job, he earned enough food to feed his family. He hated his job and everything his boss made him go through multiple times a day to earn his share of clothing fibers. While the fourth section of the gang had the task of collecting as many clothing fibers as they could in the short time between when the dryer stops and when the human comes to pick up their laundry, his section had the gruesome task of remaining motionless and allowing the evil burst of air from the dryer to slam them around to spread their fuzzy gray hair all over the clothes inside. He went home bruised and broken every day with a splitting headache, but at least his family was taken care of. That’s all that mattered, for he had no other option. But one day, his life changed for the better.

It was a busy Saturday afternoon. The dryer was on the job all day. Apparently, people had no plans on this Saturday. They stayed home and tackled the growing pile of dirty clothes sitting in the middle of their closets. It took people a good seven minutes to load their wet clothes into the dryer and these made up the few measly moments Sparky had to rest that day. Sparky had already been through five cycles, and his body ached more and more after

each one. It was only 3 p.m., and since this was an apartment building, all tenants were allowed to use the dryer from 9 a.m. to 9 p.m. He had 6 more hours of hell to suffer alone.

Sparky sat on the top-most ledge inside the dryer, swinging his legs back and forth as he waited for the next load of clothes. Since his body was partly composed of static electricity, he could cling onto the ledge forever if he wanted, and didn’t have to worry about slipping off. Every member of his section had the special ability to grow their hair out within a matter of minutes when they were exposed to heat. To the human eye, they looked no different than tiny, little balls of fuzz but they were in fact just as human. They had humanlike arms, legs, heads, and everything. The only distinctive qualities between them were that their body shapes were too tiny for humans to distinguish from their hair without a super powerful microscope unless they chose to morph into their actual size in front of them. It was their hair that was made up of little, gray, fuzzy fibers. They also had the power to regenerate their hair, so when their hair exploded, they were bald for a few minutes before their hair grew back as if nothing happened.

As Sparky was waiting, piles and piles of wet, heavy clothes kept falling into the dryer. There were jeans, t-shirts, sweaters, and socks pouring in. For some reason, there was even a small white teddy bear thrown inside. Finally, something different, Sparky thought. After a few-minutes, the dryer was loaded with clothes three fourths of the way up, and the dryer door slammed shut. At this time, Sparky leaped off the ledge onto the hill of clothes underneath. He landed with a soft thud and then bounced around a little on the soft spot to make sure it was sturdy enough to hold his weight, even though he’d last on that spot for only a few seconds. Then, he sat down cross-legged on the top of the pile as if he was getting ready to meditate. He sat there patiently, his blue eyes shut tight and prayers being rapidly recited in his head, until he heard a loud rumbling sound building up from deep within the dryer.

When the rumbling sound reached full intensity, a blast of deathly heat flew in, also known as Sparky’s commander in charge, Heat Wave. What once was a mountain of clothes standing in solitude became a storm of some sort.

»Visit the Campus section at ColumbiaChronicle.com for the full work

Ami Patel said she wanted to write a story about the sock monster because she always loses her socks in the dryer. She said she knows this happens to everybody and thought it would make an interesting and reliable story.



Learn a second language while earning Humanities credits. Register for **ASL I** or **Deaf Culture** today!
(No prerequisite needed)

The study of American Sign Language sets a strong foundation for those interested in further study in the fields of Linguistics, Education and the Social Sciences. The study of ASL appeals to students in any major, including those who have a special interest in language, communication, theater and movement and who enjoy working with other people.

For more information, stop by the ASL-English Interpretation Department at 33 East Congress, Suite 401, or call 312/369-7837. You can visit us on the web at www.colum.edu/asl

create...
change

Columbia
COLLEGE CHICAGO


PORTFOLIO CENTER

ALBERT P.

WEISMAN AWARD

**FUNDING YOUR FUTURE
CREATIVE ENDEAVORS**

The Albert P. Weisman Award was established to help advanced undergrad and graduate students complete a substantial media-based project that is already underway.

All majors are encouraged to apply.



**Winning applicants will receive a
matching grant of up to \$4,000**

Application deadline is January 20, 2013

Information Sessions

November

27th - 1 p.m.

28th - 3 p.m.

29th - 11 a.m.

December

4th - 10 a.m.

5th - 5 p.m.

6th - 1 p.m.

7th - 12 p.m.

13 - 3 p.m.

create...
change

Call the Portfolio Center at (312) 369-7280 or email weismanadvisor@colum.edu for more information.

Columbia
COLLEGE CHICAGO

colum.edu/weisman

The award is sponsored by the Portfolio Center of Columbia College Chicago.

» DONORS

Continued from Front Page

grassroots effort that supports student scholarships while building a community between faculty and staff, was presented with a Culture of Philanthropy Award.

Pattie Mackenzie, assistant dean of Faculty Advising, said the recognition was surprising but appreciated.

"[The award] rewards all of us who have come together to support students, especially during a recession," Mackenzie said.

Carter announced that Scholarship Columbia, a grant program that matches faculty, staff, alumni and administration donations, has raised \$1.6 million since 2009. The scholarship's deadline was set for the end of this academic year, but Carter said the program will extend through the summer.

"That way we make sure that all those deserving students are [at Columbia], because they want to be here," Carter said.

Kendall Williamson, a senior audio arts & acoustics major, introduced Leslie Weaver Weinberg, a 1987 arts, entertainment & media management alumna, and her husband, Hilton Weinberg, a 1985 AEMM alumnus, and presented them with the Student First Award.

Both alumni came to Columbia to pursue master's degrees in AEMM, Williamson said. After they earned their degrees, Hilton Weinberg went on to pursue a ca-



Carolina Sanchez THE CHRONICLE

Kendall Williamson, a senior audio arts & acoustics major, presented the Students First Award to The Weaver Family Foundation during the Students First Luncheon Nov. 13 at the 618 S. Michigan Ave. Building.

reer in the music industry, while Leslie Weinberg became a philanthropist through The Weaver Family Foundation, founded in 2002. The foundation supports various arts, education and social welfare organizations and has been donating to the college's scholarship fund since 2010.

"Coming to this school and seeing what it offered years ago [allowed us] to be in the position to give something back," Hilton Weinberg said. "[Donating to Columbia] is a little something to give back, so

that other people will have the opportunities we did."

Jacob Biniszkiwicz, a junior audio arts & acoustics and AEMM major, presented Cynthia Greene McChesney, director of development for the Reynolds Family Spine Laboratory at the Spine Center of New Jersey, and Clay Greene, assistant general counsel at Northwestern Mutual, with the Student First Award.

In 2006, siblings McChesney and Greene and their family established the Clarke A. Greene Memorial

Scholarship for Entrepreneurial Spirit in memory of their father.

Clay Greene said his father was a small business owner his entire life who became a faculty member in the AEMM Department in 1998, working there until he died from pancreatic cancer in 2005. During his time at Columbia, Clarke Green was the coordinator of the department's entrepreneurial concentration and co-authored the book "Arts Entrepreneurship: The Business of the Arts."

The Clark A. Greene Memorial

Scholarship recognizes entrepreneurship and outstanding academic achievement in continuing junior and senior AEMM students.

"Our hope is that the financial award will not only defray the cost of education but also give [students] a little bit of freedom to work on developing their business plan, so when they graduate, they will be more prepared to start their own small business," Clay Greene said.

Gabrielle Stinett, a junior AEMM major, introduced The Neilsen Company, presenting it with the Student First Award.

The Neilsen Company is a global information and media measurement company that focuses on marketing and consumer information. In 2010, the organization made a five-year commitment to support Columbia students, while also supporting Scholarship Columbia and offering internships to junior and senior marketing communication and journalism majors.

A representative the Neilsen Company was unable to attend the event for undisclosed reasons, according to Eric Winston, vice president of Institutional Advancement.

Overall, the luncheon was a successful event with a meaningful purpose, Winston said.

"[Columbia] got a chance to recognize some people that have been donating to the college and to show our appreciation for their support of students," he said.

akukulka@chroniclemail.com

SAVE UP TO 50%

CHICAGO INK & TONER

STUDENT SPECIAL: \$3.00 OFF INK REFILLS

COMPUTER REPAIR SERVICES STUDENT SPECIAL: 10% OFF

824 S. Wabash Ave
312-663-1990
www.chicagoinkandtoner.com

Edible®
ARRANGEMENTS

Open 7 days a week

312.566.9999
1239 South Michigan Ave
Chicago, IL 60605

An independently owned and operated franchise.
EdibleArrangements.com

Delivery and pick-up available!

» **DEANS**

Continued from Front Page

Arts Center that will accommodate larger crowds.

3. From John Green, interim dean of the School of Fine & Performing Arts: Convert the Dance Department into an Arts Therapy Department.

4. From Deborah Holdstein, dean of the School of Liberal Arts & Sciences: Assess LAS core curriculum.

5. From Holdstein/Green: Consolidate two LAS creative writing programs with the Fine & Performing Arts creative writing program to form a Creative Writing Department.

6. From Carol Rozansky, chair of the Education Department: "Strategic planning for the Education Department."

7. From Holdstein: Implement the LAS interdisciplinary studies major, which will include the cultural studies concentration that is currently part of the Humanities, History & Social Sciences Department and other concentrations that were not specified.

8. From Green: The possibility of dividing the School of Fine & Performing Arts into two separate entities, Fine Arts and Performing Arts, to be discussed with the School of Media Arts; Green's recommendation said all of last year's recommendations for the Art & Design Department will be included in discussions, including the future of Anchor Graphics, Columbia's nonprofit fine arts press.

9. From Green: Strategize development for Art & Design programs.

10. From Green: Potentially integrate Interdisciplinary Arts and the Center for Book and Paper Arts within FPA.

11. From Nancy Day, chair of the Journalism Department: Assess a restructuring of the broadcast journalism concentration.

12. From Robin Bargar, dean of the School of Media Arts: Reorganize programs in the Television and Radio departments into a new Internet Broadcast Media Production department.

Both Holdstein and Green said they are optimistic about the process and the discussions they will have with their schools about the recommendations.

According to Holdstein, her school chose to work on the listed recommendations first because it felt they were most important.

"The deans were allowed to select the priorities that we thought we could at least begin discussions about, because these are big things," Holdstein said. "We were asked to identify the ones we could begin discussion on with groups of faculty members, and that's what we are doing."

Green said some of his recommendations stem from discussions he had with his staff during the summer.

"I think [these recommendations] represent potentially major shifts in the college," Green said.

The Chronicle contacted Bargar, who declined to comment, and oth-

er deans and chairs did not return phone calls as of press time.

According to Chapman's email, a working group and three panels composed of members of the administration, faculty, staff and board of trustees have been formed to analyze the college's enrollment policy, finances and students' first-year experience.

"There is an intent from the board [of trustees] to create an interdisciplinary process of going forward and looking at what the college is going to be doing about issues that came up during last year's process," Chapman said. "[These panels] are representations of this mix of people from different places ... who are working together on ideas that can transform the college."

The working group will focus on creating a relationship among administrators, faculty and staff to improve the campus environment; strengthening enrollment by improving recruitment, retention and graduation rates; and creating an economic model that expands scholarships and financial support, the email said. The panels will function under the working group.

According to the email, the finance panel will assess tuition, financial aid and revenue. To develop some of these strategies, the finance panel will collaborate with the admissions panel, which was established to create plans to increase enrollment and address issues such as student loan default rates and academic standards.

Lastly, the email said the inte-

WORKING GROUP MEMBERS

Allen M. Turner *chairman of the board of trustees*
Chester T. Kamin *trustee*
Arthur M. Sussman *trustee*
Warren K. Chapman *senior vice president*
Louise Love *interim provost*
Mark Kelly *vice president of Student Affairs*

Keneth Gotsch *vice president of Business Affairs and chief financial officer*
Pegeen Reichert Powell *associate professor, English Department*
Jessica Young *assistant professor, Dance Department*

FINANCE PANEL MEMBERS

Ken Gotsch *vice president of Business Affairs and chief financial officer*
Royal Dawson *assistant vice president of Planning*
Jonathan Keiser *director of Evaluations and Assessment*
Elizabeth Herr *director of Enrollment Management Research*
Tim Bauhs *associate vice president of Business Affairs*

Jennifer Waters *executive director of Student Financial Services*
Maureen Herlehy *director of Enrollment Management Research*
Deb McGrath *associate vice president of Enrollment Management*
David Valadez *assistant vice president of Budget Management*
Brian Chamberlin *business intelligence analyst*

ADMISSIONS PANEL MEMBERS

Mark Kelly *vice president of Student Affairs*
Deb McGrath *associate vice president of Enrollment Management*
Sharon Wilson-Taylor *associate vice president & dean of students*
Keri Walters *assistant dean for Faculty Advising, School of Fine and Performing Arts*

Joe Cancellaro *interim chair, Department of Interactive Arts and Media*
Sheila Carter *executive director Multicultural Affairs*
Terri Lonier *assistant professor, Arts, Entertainment & Media Management Department*
Erin McCarthy *associate professor, Humanities, History & Social Sciences Department*

INTEGRATED FIRST-YEAR EXPERIENCE PANEL MEMBERS

Warren K. Chapman *senior vice president*
Shanita Akintonde *associate professor, Marketing Communications Department*
Suzanne Blum Malley *associate professor, English Department*
Don Smith *associate professor, Film & Video Department*
Duncan MacKenzie *assistant professor, Art & Design Department*
Brian Marth *director of College Advising*

Murphy Monroe *executive director of Admissions, Undergraduate Admissions Office*
Pegeen Reichert Powell *associate professor, English Department*
Arlie Sims *head of Reference and Instructional Services, Library*
Kendra Thulin *associate professor, Theatre Department*
Jessica Young *assistant professor, Dance Department*

grated first-year experience panel, which includes members of the prioritization process' Academic Team, will brainstorm ways to improve the "first-year experience" for students and propose new courses, programs

and teaching methods.

The Chronicle reached out to various members of these panels, all of whom declined to comment.

akukulka@chroniclemail.com

Know an **AMAZING** teacher?

Nominate them for the 2013 Excellence in Teaching Award!

For details, visit <http://www.colum.edu/cite>

Nominations accepted from
 November 26, 2012
 to February 15, 2013

create...
change

Columbia
COLLEGE CHICAGO



Wang Yefeng (MFA 2011), *A Formula*, 2010, photography, video, and video installation. Photo: Sara Condo (BFA 2009)

THINKING ABOUT GRADUATE SCHOOL?

Choose from one of the following programs at SAIC:

Master of Fine Arts in Studio:

Art and Technology Studies
Ceramics
Design for Emerging Technologies
Designed Objects
Fiber and Material Studies
Film, Video, New Media, and Animation
Interior Architecture
Painting and Drawing
Performance
Photography
Printmedia
Sculpture
Sound
Visual Communication Design

Master of Fine Arts in Writing

Master of Arts:

Art Education
Art Therapy
Arts Administration and Policy
Modern Art History, Theory, and Criticism
Dual Degree: Modern Art History, Theory, and Criticism and Arts Administration and Policy
New Arts Journalism
Teaching
Visual and Critical Studies

Master of Architecture

Master of Architecture with an Emphasis in Interior Architecture

Master of Science:

Historic Preservation

Master of Design:

Designed Objects
Fashion, Body and Garment

Post-Baccalaureate Certificate:

Studio
Fashion, Body and Garment

DEADLINES APPROACHING

For application requirements and to apply online, visit saic.edu/gradapp.



GRADUATE ADMISSIONS
800.232.7242 | 312.629.6100
gradmiss@saic.edu

2012
GLOBALWAKE-UP
 UNA - USA Greater Chicago Chapter
 FESTIVAL OF FILM, LITERATURE, AND CREATIVE ARTS

create...
 change

FRIDAY, November 30, 2012 from 12 pm - 4 pm and
 SATURDAY, December 1, 2012 from 10 am - 5 pm at
 COLUMBIA COLLEGE CHICAGO - 1104 S. Wabash, 8th Floor
 Film Awards & Benefit Reception on Friday at 6 pm

FREE ADMISSION & FILM SCREENINGS FREE WORKSHOPS

FRIDAY, NOVEMBER 30, 2012 - 10 AM TO 5PM

SATURDAY, DECEMBER 1, 2012 - 10 AM TO 5PM

TICKETED EVENT

BENEFIT RECEPTION AND AWARD CEREMONY FRIDAY,
 NOVEMBER 30, 2012 - 6PM TO 9:30PM \$35 PER PERSON
 DISCOUNT AVAILABLE FOR STUDENTS AND SENIORS

For a detailed schedule
 or to buy reception tix:

www.unaglobalwakeup.org
filmfest@unachicago.org

Columbia
 COLLEGE CHICAGO



Courtesy BILL SMITH

Chicago Bulls photographer Bill Smith was so moved by the plight of children he encountered in Cambodia that he started the nonprofit A New Day Cambodia with former Chicago Tribune sports editor Dan McGrath. The organization provides necessities like food and shelter to more than 100 Cambodian children.

From the court to Cambodia

by **Kyle Rich**
Assistant Sports & Health Editor

SOME AMERICANS FIND solace in leaving the country, whether for business or pleasure, but artistic passion motivated Chicago Bulls photographer Bill Smith to visit Southeast Asia in 1991. During his travels to the region, he developed a fervor for something beyond photography: philanthropy.

With the help of Bulls Ticket Manager Joe O'Neil, two staff members of the Chicago Tribune and dozens of generous Americans, Smith has helped almost 100 impoverished children get clean clothes and food since his initial trip.

"As a photographer, when I go on vacation, I bring quite a bit of equipment," Smith said. "I don't enjoy myself by lying on a beach or at a resort. I like taking travel photos."

Smith has been traveling the world since the 1970s, when he be-

gan his career with the Bulls. Sports photography was his job, but he also enjoyed photographing the exotic locations he visited during his travels. He said he chose to visit countries like Thailand, Vietnam, Laos, Burma and Cambodia because they felt more authentic than typical overseas destinations, which often have more tourists than locals.

The vastness of Southeast Asia left his hunger for photography unsatisfied, and he returned to the region multiple times. His wife, Lauren, soon began to accompany him on his excursions.

During his trips to Cambodia, which he has visited more than 40 times, Smith built a relationship with some locals in the areas he frequented. One such acquaintance was a driver familiar with Smith's work who suggested he photograph a slum. Smith took the suggestion and discovered an area he described as 20 football fields long and filled with garbage. Half-naked

children picked through trash to find food. He said he decided in that moment that something needed to be done.

"My wife and I decided we're just tourists, so there's not a lot we can do," Smith said. "We figured we could give a little money to one child to put them out of their misery. We decided to support one girl and her sister. I felt like I was playing God."

Smith said the couple's donations provided food, water and clean clothing for the girls and spending money for their mother. When the Smiths came back to Chicago, they showed photos of the girls to friends and family and shared their story. Soon, others decided to donate money to the cause.

The number of children the Smiths helped soon grew from two to about 22. One of their biggest supporters was O'Neil. He helped with fundraising and invited potential sponsors, including former Tri-

bune Sports Editor Dan McGrath.

McGrath assigned K.C. Johnson, a sports reporter at the Tribune, to write an article about their efforts. O'Neil said that after the story ran on Dec. 24, 2006, approximately \$100,000 in donations poured in from across the country. The nonprofit A New Day Cambodia was born.

"If I couldn't write a good story on such a rich idea, it's time to turn in my journalism card," Johnson said. "Bill and Joe deserve all the credit. Whatever little part the Tribune played in giving more exposure to such a good cause is all in a

day's work."

Smith said O'Neil became his partner and they hired a lawyer to file the paperwork and tax forms necessary for ANDC to become a legal charity. But O'Neil, who had never been to Southeast Asia, had to physically and mentally prepare for the journey.

"It was a 24-hour trip and was taxing on the mind and body," O'Neil said. "[Once I arrived], it was like leaving the planet, just a totally different type of existence. I'd never seen anything like it."

» SEE CHILDREN, PG. 12



Courtesy BILL SMITH

During one of his trips to Cambodia, Smith visited a slum where he saw children picking through mounds of trash to find food.

EVENTS

THIS WEEK IN SPORTS

Nov. 19

Chicago Bears vs. San Francisco 49ers



7:30 p.m.
Candlestick Park
ESPN

Nov. 21

Chicago Bulls vs. Houston Rockets



7 p.m.
United Center
CSN

Nov. 24

Northwestern Wildcats vs. Illinois Fighting Illini



11 a.m.
Ryan Field
BTN

Nov. 25

Chicago Bears vs. Minnesota Vikings



Noon
Soldier Field
FOX

Cutler's concussion causes concern

Morning, Woods



by **Lindsey Woods**
Managing Editor

I AM NOT the biggest Jay Cutler fan, but since I don't generally wish harm on people, I was genuinely concerned when Cutler was injured during the Bears Nov. 11 game against the Houston Texans.

The bad news of Cutler's concussion, the result of a helmet-to-helmet hit with Texans linebacker Tim Dobbins, was offset slightly by news of the \$30,000 fine Dobbins had to pay the NFL, but it was still disturbing.

Two other quarterbacks left games with concussions that same week. Alex Smith of the San Francisco 49ers and Michael Vick of the Philadelphia Eagles were also confined to the sidelines after being hit on the head a little too hard.

In a Nov. 15 New York Times article, NFL Commissioner Roger Goodell said last week's spike in reported concussions is proof that the league's efforts to encourage more players to acknowledge their injuries so they can be properly treated are working. While he may have a point about getting players to address their injuries, his assessment of the week's events is naive and dangerous.

The NFL needs to pursue other options to reduce the number of head injuries. So far, they've thrown more padding, money and rules at the problem, but maybe they're thinking in the wrong direction.

It seems counter-intuitive, but taking away players' protective layers could potentially protect them better. Reducing the size and weight of football helmets could also diminish instances of head injury because it eliminates the potential for helmets to be used as weapons. I think about it the same way I've been taught to think about knives and guns: Any weapon you carry can also be used against you.

It would also make players more aware of how they tackle. There's not much motivation to focus on technique when there's six inches between you and the player you're tackling. Not to say that players aren't cautious, but huge helmets and pads can foster a false sense of security and a disregard for safe tackling techniques.

Sports that have an equal or greater degree of violence than football, such as hockey and rugby, don't have the same degree of head protection as football. According to a study by the American Association of Neurological Surgeons, hockey and rugby players experience a lesser number of head injuries. This is an indication that coddling players' noggins may not be the best guard against concussions.

It's imperative that the NFL gets cracking on finding ways to prevent head injury, but maybe they've been approaching it all from the wrong angle. Football players, especially nonchalant Bears quarterbacks, deserve to be protected to prevent a repeat of last season's second-string catastrophe, even though I have more faith in Jason Campbell than I did Caleb Hanie.

lwoods@chroniclemail.com

» CHILDREN

Continued from PG. 11

Once the initial shock wore off, the two got to work. They looked for stable housing for the children, and Smith and O'Neil set about building makeshift shacks.

Today, ANDC has a staff of 20 and supports almost 100 children of all ages, according to Smith.

"Children are children," O'Neil said. "Whether they grow up in Chicago or a garbage dump in Cambodia, they all have hopes, they all have dreams."

Their efforts were acknowledged in a two-part documentary titled "From the Sports World to the Third World: A Journey to Cambodia," which aired Nov. 13 and 14 on Comcast SportsNet Chicago.

"There was a desire to take the next step and travel the over 8,000 miles to Phnom Penh to see firsthand Bill and Joe's accomplishments, as well as follow them as they found new children to bring to the center," said Matthew Zickus, a multimedia producer with CSN.

Smith said founding and running the charity was hard work that couldn't have been done without help from others.

"You would have done it too," he said. "We were just in tears. The real success is that hundreds and hundreds of kind Americans trusted me enough to send me money. People in this country have a good heart."

krich@chroniclemail.com



Courtesy BILL SMITH

The hellish conditions some Cambodian children are exposed to (top) contrast one of the centers Bill Smith helped make possible that provides shelter and safety to kids in need.

Featured Athlete



Courtesy STEPHEN J. CARRERA

Lauren Douglas, forward

by **Nader Imhoud**
Assistant Sports & Health Editor

Age: 18
College/Team: Northwestern
Wildcats

Is it different now that you're at Northwestern?

Yes, it is. Now I spend a lot of time looking at the seniors [on the team].

LAUREN DOUGLAS, A freshman forward for the Northwestern University Wildcats' basketball team, has already obtained her first double-double and helped her team to a 2-0 start this season. She hails from Tennessee, where she played at Briarcrest Christian High School and led the Lady Saints to a shot at the state championship during her senior year. Douglas sat down with The Chronicle to discuss her successes, and the transition from high school to college sports and her interest in journalism.

The Chronicle: How does it feel to play Division I basketball now that you have two regular season games under your belt?

Lauren Douglas: It felt really great. I've been looking forward to this for a long time.

Which was more nerve racking: playing in the state finals in high school or your first college game?

Playing in the state finals because now [that] I'm here, I know that I have so many people who are older that will help me get through the tough situations. It was not like that in high school.

What was your role on your high school team?

My role was to do everything. Everyone on my team looked up to me. It was a lot of focusing on making sure I did the right things so [my teammates] could follow.

What does your team expect from you on any given night?

I think they expect me to play hard and follow the game plan, because if I play hard and do what they tell me to do, then we're going to be successful.

Do you have any particular pregame rituals?

No pregame rituals. I usually shut myself off from everything else and keep in [mind] what I'm trying to focus on for the game.

Why did you choose to play for Northwestern?

I felt like I meshed best with the coaches and players here. I'm a broadcast journalism major, [and] Medill is the best school for journalism.

Is there any particular beat you're interested in covering?

I know that I'm really into sports and I like to write, so if I could become a sports writer, that's where my focus is right now.

Is there a specific company you'd like to work for as a broadcast journalist after you graduate?

It would be awesome to work for some place like "Sportscenter" [on ESPN]. I'm also considering going to law school after I graduate and becoming a sports agent. It just depends on where I am.

nihmoud@chroniclemail.com

Elections planned to fill Renegades board vacancies

by Kyle Rich
Assistant Sports & Health Editor

COLLEGE LIFE CAN be unpredictable, and students must often re-evaluate priorities. This has been particularly true for two Renegades board members who are stepping down to handle other business.

Vice President Ben Manns will be vacating his position when he graduates in December, and Secretary Elise Ramos is leaving for personal reasons.

"[The vice president] facilitates marketing efforts and basically oversees the Renegades sports teams," said Renegades President Abby Cress. "[And our secretary] keeps minutes of all executive board and captains' meetings, records all Renegade events and [do] secretary work like sending out tons of emails and reminders."

Manns and Ramos notified the club of their intentions Nov. 5, according to Cress. She said anyone

interested in filling the positions should send a letter of interest to Mark Brticevich, coordinator of Fitness and Recreation, by Nov. 26. Candidates will meet individually with Brticevich to discuss their goals and why they deserve to be on the board. The remaining board members and Brticevich will vote Dec. 3, and the results will be announced at a meeting later that day.

Manns said he is currently exploring employment opportunities.

"Right now I'm just looking for jobs and applying everywhere I can, while hopefully using [my experiences with] the Renegades to help find something sports-related," Manns said. "I'm looking into [companies] such as ESPN, NFL Films, Fox Sports—just anything like that."

Ramos, who has been secretary since the beginning of the semester, said she is stepping down to focus on the spring semester, which is when she graduates. She plans



Carolina Sanchez THE CHRONICLE

Renegades Secretary Elise Ramos (above) and Vice President Benn Manns will be stepping down at the end of the semester, prompting the Renegades to look for replacements.

to move from a part-time to a full time position with C3 Presents, which helps put on music festivals like Lollapalooza and Austin City Limits.

"I can't devote as much time as I want to [right now], but I will be able to be more involved [with C3] once I'm out of school," Ramos said.

Manns said he wants the new vice president to continually reach

out to students who show an interest in sports and competition.

Ramos echoed Manns' sentiments and said she wants to make sure the Renegades continue to move forward.

"The secretary is kind of like the glue [of the Renegades]," Ramos said. "They keep all of the board members and teams organized."

Though Manns and Ramos are

moving on, both expressed fondness for the Renegades and the experiences it gave them.

"Probably the most fun event [of ours] was the Columbia Olympics in the spring," Manns said. "Our teams and our board were all there and we got a big turnout. It's just all been a lot of fun with everybody."

krich@chroniclemail.com

“The secretary is kind of like the glue [of the Renegades]. They keep all of the board members and teams organized.”

- Elise Ramos

T-Mobile®

at the UC!
14 E Harrison Ave
312.533.2110

WITH UNLIMITED PLANS
starting as low as
\$49.99



Samsung Galaxy SIII

Everyone is approved!
15% Discount
on any accessory*
\$25 Credit towards the first
bill of any new activation

*15% discount cannot be applied to Beats by Dre Headphones. 15% discount can only be applied to one accessory. It can be used in conjunction with the buy two get one free promotion. 24 month service agreement is required for the \$25 credit. Prices and rate plans are subject to change. University Center promotions are exclusively for T-Mobile at 14 E. Harrison. T-Mobile by Mobility Innovations. All rights reserved. This is a limited time offer. See sales associate for details.

Environmental conference appeals to youth

by **Brandon Smith**
Assistant Sports & Health Editor

NATURE ENTHUSIASTS FROM across the country gathered in Chicago on Nov. 15 to exchange ideas about how to make the city more eco-friendly.

The Chicago Wilderness Alliance, a group of regional environmental organizations, held its bi-annual congress at the University of Illinois at Chicago's UIC Forum, 725 W. Roosevelt Road, where it hosted hundreds of panels on topics ranging from climate change and sustainable design to K-12 school curriculums and restoration of natural habitats.

Keynote speaker Juan Martinez, a board member of the nonprofit environmental group Sierra Club, was recently named an Emerging Explorer by National Geographic. He encouraged more than 100 students at the event to develop their love for nature as he did as a troubled young man growing up in South Central Los Angeles.

After struggling through classes, Martinez said he was urged to join his high school's eco-club, which led to better academic performance. After he went on a trip to the Grand Teton Mountains, which are part of the Rocky Mountains in Wyoming, Martinez found meaning in his life.

Martinez is now the youth coordinator of the Sierra Club and leads a number of youth conservation awareness groups.

Darrell Williams, a Chicago native and former DeVry University student who left the school without graduating, does restoration work for Friends of the Forest Preserve, a nonprofit that works on the upkeep of Cook County's forest preserves. He said Martinez's story is similar to those of many kids growing up in the city.

"It was an extremely inspirational story," Williams said. "I can relate a lot to growing up in a neighborhood like [Martinez's]. I use the job I do now to go out in the world and see that my life is worth something, and [Martinez's] words should reach to everybody in that way."

The congress held a series of concurrent two-hour sessions, during which experts spoke about a multitude of environmental issues.

One forum, called No Child Left Inside, focused entirely on Chicago educators and administrators and discussed the efforts to instill an appreciation for nature in students.

Approximately 70 Chicago teachers, parents, school administrators and members of nonprofit groups attended the session.

Daniel Kielson, founder and president of the Chicago-based

BackYard Nature Center, an advocacy group for environmental awareness in schools, explained the importance of teaching kids about nature.

"From the outset of starting this work, there was an issue of ecologists saying, 'I'm not sure what goes on in the classroom,' and teachers saying, 'I'm not sure what goes on in the field,'" Kielson said. "So the immediate goal is to plan these curriculums before any students get outside. The work [of creating awareness] begins in the classroom, then it is implemented out in nature."

Patricia Bethke, coordinator of community education and outreach at The Morton Arboretum, in Lisle, Ill., was impressed with the effort some Chicago-area schools are making to encourage their students to spend time outside.

"I thought the session was very valuable," she said. "[Educators] are doing exactly what they need to be doing to build scientific and technical skills outside of the classroom."

Martinez said the actions taken by the Chicago Wilderness Congress have resounded across the country and serve as a guiding light for every major U.S. metropolitan area.

bsmith@chroniclemail.com




Ecologist Jeff Mengler addresses a crowd on Nov. 15 at the 2012 Chicago Wilderness Congress on the alliance's vision for greener infrastructures. Rena Naltsas THE CHRONICLE


create a career in less than a year

SUCCESS SCHOOLS LLC

Barber Program



FREE STUDENT SPECIAL
Haircut OR Straight Razor Shave
All work done by students under the watchful eye of an instructor.
Redeem with this coupon - expires December 15, 2012



214 S. Wabash
Chicago, IL

Walk in MON - FRI
9am - 4pm

Financial aid to those who qualify.

REGGAE

ONE DROP DANCEHALL LOVERS ROCK YARD STYLE HIP HOP

EVERY TUESDAY

JUGGLING WITH:



DJ ANDJU & FRIENDS



TROPICAL STORM



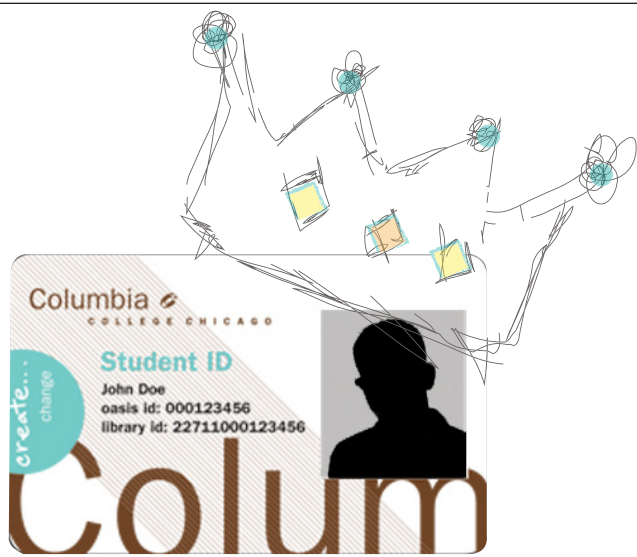
Lonie Walker's
Underground
Wonder Bar

DOWNTOWN CHICAGO

\$3 Rum Punch
PBR
Old Style

10pm-4am | 21+ | MENTION REGGAE NO COVER

TEXT REGGAE UNDERGROUND TO 88202



is King.

Pay with Columbia Cash, and save an extra 10% off any accessory in the store!*

(Excludes software, and Apple branded accessories)

FOR 3 DAYS ONLY!

15% OFF

Any accessory in the store **WITH Purchase of a new Mac, iPad, or iPad Mini**

(Excludes Mac Mini, software, and Apple branded accessories)

Limited quantity clearance items, get 'em before they ship out!



iPad
(3rd gen) AT&T Models
from **\$529**



\$1499

iMac
27" 2.7GHz MC813LL/A

2.7GHz Intel Core i5 **QUAD-CORE**
4GB RAM
1TB Hard Drive
2560 X 1440 Resolution
AMD Radeon HD 6770 with 512MB memory

ComputerStore

Store Hours: M - F 11AM to 6PM
33 E. Congress Pkwy 1st Floor (entrance off Wabash) • 312.369.8622
computerstore@colum.edu

Authorized Campus Reseller

*Must be a current student, staff, or faculty member of Columbia College Chicago to shop at the Computer Store. "10% off with Campus Card," and "15% off with purchase of Mac/iPad" valid November 19th thru November 21st, 2012. All offers valid while supplies last. No rainchecks or special orders. **All sales final.**

Columbia
COLLEGE CHICAGO

We accept:



Cash and starter checks not accepted.

Scrumptious stuffed mushrooms



Rena Naltsas THE CHRONICLE

by **Sophia Coleman**
Managing Editor

WHAT DO YA call a mushroom at a party? A fun-gal! And that's exactly what I'm gonna be when I make these stuffed button caps for Thanksgiving.

Mushroom fanatics might be few and far between, but with this delectable recipe, even the staunchest 'shroom haters will be stuffing their faces. I, too, was once disturbed by the thought of eating fungi, but when the aroma of cayenne, garlic and Parmesan filled my nose, I really couldn't turn down my mom's popular appetizer—not that she would have let me anyway. After just one cream-cheesy cap, it was safe to say her mushrooms served as a gateway to my current 'shroom obsession.

These truffle-family treats make

a great addition to any holiday party, especially if you're tired of the same old sweet potatoes, cranberries or the worst vegetable in existence, Brussels sprouts. All other appetizers and side dishes will be tasteless by comparison. Stuffed mushrooms are the perfect finger food and can be made in a variety of ways. This recipe is the classic version, but feel free to get creative. Walnuts, chicken stock or crab meat are just a few ways to tease your tongue, but it's always nice to accommodate our herbivore friends.

First, preheat the oven to 350 degrees and cover a baking sheet with aluminum foil. Lightly coat the foil with cooking spray. Carefully wash the mushrooms and remove the stems. This can easily be done with your bare hands, but be sure to loosen each one at the base so it detaches cleanly. Finely chop the stems for the filling.

Heat olive oil in a large skillet over medium heat and add the chopped stems and garlic. Do not burn the garlic, which is easy to do. Avoid this rookie mistake by constantly stirring the mixture until most of the oil is absorbed. Set the pan aside to cool.

When the mixture is no longer sizzling, stir in the cream cheese. You may want to turn the burner to low heat to make stirring easier. Add the Parmesan, onion powder, black pepper and cayenne pepper.

Use a small spoon to scoop the filling into each mushroom cap, and place each on the baking sheet. Make sure to space them out because there's a chance they will get messy. Sprinkle with Parmesan and bake for 20 minutes. Don't forget to let the caps cool for approximately 5 minutes before you serve and enjoy!

scolemanc@chroniclemail.com


Recipe

INGREDIENTS


- 1 can non-stick cooking spray
- 12 whole white button mushrooms
- 1 tablespoon minced garlic
- 1 8-ounce package cream cheese, softened
- 1/4 cup grated Parmesan cheese
- 1/4 teaspoon ground black pepper
- 1/4 teaspoon onion powder
- 1/4 teaspoon cayenne pepper

INSTRUCTIONS


1. Preheat oven to 350 degrees and cover a baking sheet with aluminum foil. Lightly coat foil with non-stick cooking spray.
2. Gently wash mushrooms and carefully break off stems. Finely chop the stems and discard any that are tough.
3. Heat olive oil in large skillet over medium heat. Add garlic and chopped mushroom stems. Sauté until most of the oil is absorbed. Set pan aside to cool.
4. Once cooled, stir in cream cheese, Parmesan, black pepper, onion powder and cayenne pepper. Mixture should be thick and difficult to stir.
5. Using a small spoon, generously fill each mushroom cap with stuffing. Arrange caps on baking sheet and sprinkle with Parmesan.
6. Bake for 20 minutes or until liquid forms beneath the caps. Cool 5 minutes and enjoy!



NOVICE



SOUS CHEF

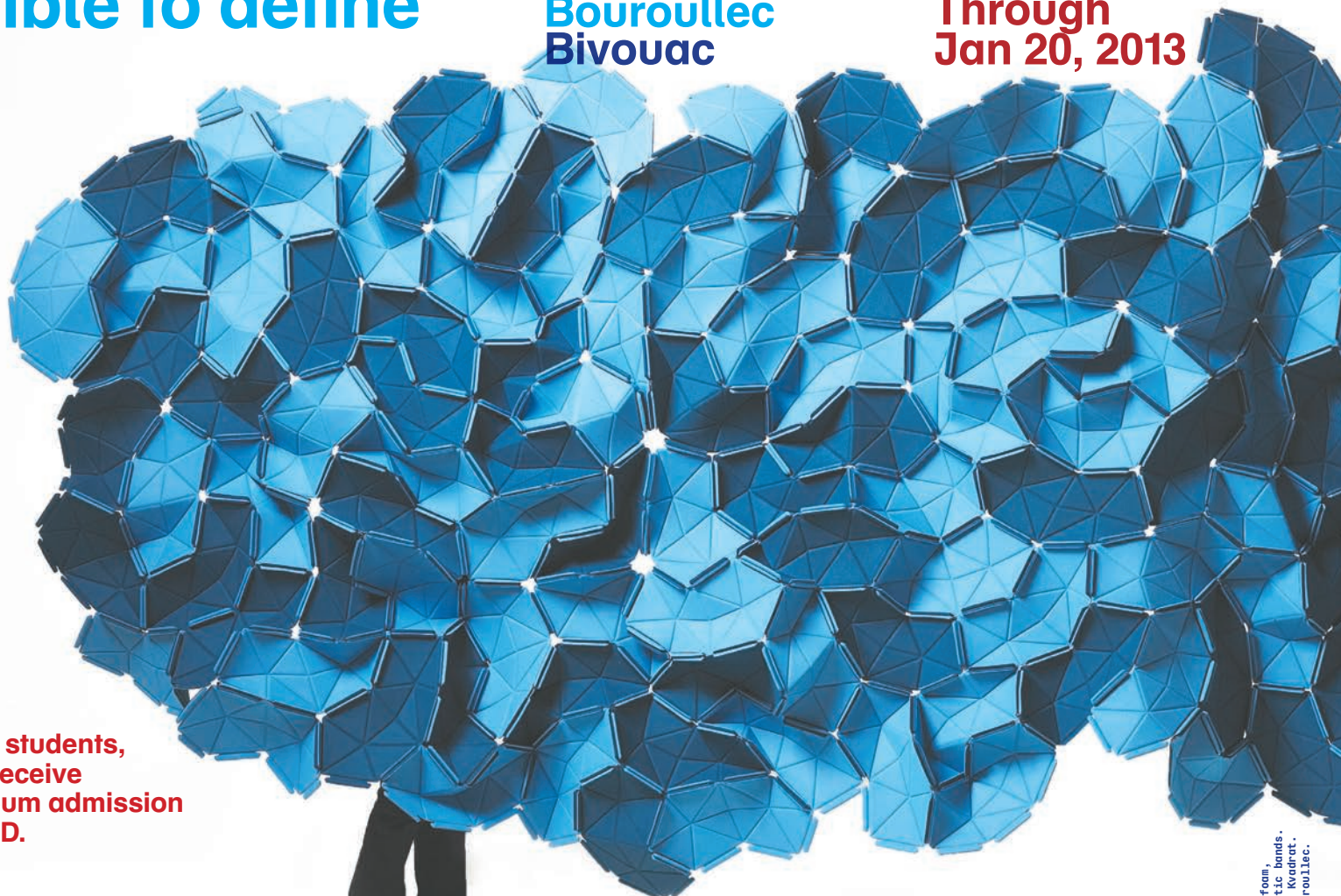


GURU

Playful, sensual, impossible to define

Ronan and Erwan Bouroullec Bivouac

Through Jan 20, 2013



Columbia College students, faculty, and staff receive free general museum admission with valid school ID.

Museum of Contemporary Art Chicago

mcachicago.org

Lead support for Ronan and Erwan Bouroullec: Bivouac is provided by the Harris Family Foundation in memory of Bette and Neison Harris: Caryn and King Harris, Katherine Harris, Toni and Ron Paul, Pam and Joe Szokol, Linda and Bill Friend, and Stephanie and John Harris.

Additional generous support is provided by Robert and Sheryl Bellick, David Harro and Jay Franke, Kvadrat and Maharam, the Cultural Services and the Maison Française of the French Embassy in the United States, the Graham Foundation for Advanced Studies in the Fine Arts, Leslie Bluhm and David Helfand, Ugo Alfano Casati and Casati Gallery, Sara Szold, and Wright.

kvadrat maharam
casati

WRIGHT

American Airlines
Official Airline of MCA Chicago



Clouds, 2008. Thermo-compressed foam, fabric, and double-injected elastic bands. Produced by Kvadrat. Courtesy of Kvadrat. Photo © Paul Tanson and R & E Bouroullec.



Courtesy LORNA JUETT (pictured)

BARLEY'S ANGELS

ARE OUT TO SHOW THAT
THE BEER INDUSTRY ISN'T
JUST A MAN'S WORLD

see page 20

It's the Great Exhibit, Charlie Brown

by **Trevor Ballanger**
Assistant Arts & Culture Editor

SINCE ITS DEBUT in the Chicago Tribune and other newspapers in 1950, "Peanuts," written and illustrated by Charles Schulz, has become one of the most beloved and recognizable comic strips in history. Over time, "Peanuts" characters have come to life through animated TV specials and theater productions. Now, nearly 70 years later, a new generation of Chicagoans can experience Charlie Brown and the gang in an exhibit that chronicles Schulz's life.

"Charlie Brown and the Great Exhibit" opened Oct. 25 at the Museum of Science and Industry, 5700 S. Lake Shore Drive, and it arrived at just the right time, said Jeff Buonomo, manager of temporary exhibitions and events.

Buonomo said the museum had been considering opening a Schulz exhibit for years and decided that October would be the best time to begin displaying the "Peanuts" holiday themes. In previous years, the museum hosted exhibits focused on Jim Henson's "The Muppets" and Dr. Seuss.

Buonomo said some have questioned why a comic strip would be featured at a science museum, but he explained that both science and art are rooted in creativity, and the museum's mission is to inspire the genius in everyone and encourage people to think differently.

"We like to incorporate a lot of hands-on elements for kids and families so they can actually participate in the exhibition," Buonomo said. "It's not a passive experience. That's one of the things the museum is known for: that tangible experience. The stars aligned, and the opportunity was right to pursue [it]."

The exhibit leads viewers through Schulz's life and work from the 1920s to the present. It features a replica of his office at 1 Snoopy Place in Santa Rosa, Calif., and a wall of 10 "Peanuts" comic strips leads to a room with character biographies that chart their evolution. The exhibit ends with individual displays of the "Peanuts" holiday specials, with an emphasis on "A Charlie Brown Christmas," which won an Emmy in 1966.

The museum partnered with the Charles M. Schulz Museum in Santa Rosa for the exhibit. Jane O'Cain, gallery director for the Schulz Museum, said the operation went smoothly because the museum caters to both traveling and custom traveling exhibits.

In the spirit of Schulz's creativity, the MSI created educational and interactive elements for the exhibit, such as a functional recreation of "Peanuts" character Schroeder's piano and a giant touchscreen that acts as a virtual "Peanuts" coloring book, O'Cain said.

» SEE PEANUTS, PG. 27



Rena Naltsas THE CHRONICLE

"Charlie Brown and the Great Exhibit," located at the Museum of Science and Industry, features several original cartoon strips, interactive children's activities and the biography of the creator, Charles Schultz. The exhibit runs until Feb. 18.



by **Sophia Coleman**
Managing Editor

IN JUST THE last two months, I've seen hipsters in Navajo print, pop stars pitifully portraying indigenous women and lingerie-clad models in headdresses. It's clear many members of our society need a history lesson instructed by Native Americans, whose culture has been so disgustingly objectified. You'd think by now pop culture would recognize cultural appropriation as a faux pas, but the offense continues and now seems to be trending more than ever. Though Victoria's Secret issued an apology concerning its tactless use of Plains tribe headdresses, and No Doubt took down its "Looking Hot" music video that featured

'Native'-American Apparell

frontwoman Gwen Stefani as a sexy Native American woman, there is no reason these ideas should have ever come to fruition. There are plenty of other ways each could have been artistically expressed without disrespecting a culture that is still reeling from the wounds inflicted centuries ago by white European settlers.

Then there are retailers like Urban Outfitters and Forever 21, which, even after cease-and-desist letters from the Navajo Nation, are still stocked with moccasins, feathered earrings and "Navajo-inspired" shirts that cheaply rip off Native culture. Consumers are also to blame because they often do not take into consideration what the symbols they're wearing actually stand for.

Look at the leather fringe that decorates trendy purses this season. They are actually modeled after medicine bags, which are spiritually significant to many Native Americans. The vibrant, geometric patterns that decorate panties and miniskirts have a greater purpose than just looking cool. Found on woven rugs, pottery and clothing, the symbols and colors represent the Navajo way of living in balance with natural order. Please don't try convincing me that undergarments hold that level of meaning.

I am sick of seeing Facebook and Tumblr photos of girls and guys—mainly caucasian—sporting feathered headdresses and "warrior paint" in a feeble attempt to look cool or edgy. While it is ironic, it is disrespectful.

Some say they wear these items out of an appreciation for Native American culture, but if that's true, they should purchase authentic products from indigenous designers. Not only would it support them, but I'm certain the buyer would benefit from learning about the item's origin and significance. To further educate those with an appetite for Native fashion, people can flip through the pages of Native Max, a Native American fashion magazine that launched online in mid-October. It features Native models and trendsetters offering insight beyond the stereotypical fashions that have been popular with designers like John Galiano and Proenza Schouler.

Native American traditions are fascinating and should be respected. People need to be correctly educated on tribal history because the Native culture is not disposable, unlike the cheap fashion it often inspires.

scolemanc@chroniclemail.com

FEATURED PHOTO



Rena Naltsas THE CHRONICLE

"Chicago's Best" host Brittney Payton emcees the Nike Training Club Fashion Show at Soldier Field Nov. 15. The free event featured Nike trainers Marie Purvis and Alex Molden leading a 30-minute workout on the field followed by the fashion show in the United Club.

Check Me Out

Photos AJ Abelman THE CHRONICLE



Eli Noel
senior music major
Favorite part of outfit: "These memory foam boots."



Renee McKinney
senior fashion studies major
Favorite part of outfit: "My red pants."



Rich Park
senior marketing communication major
Favorite part of outfit: "I guess my shoes."



Meara Thierry
freshman music major
Favorite part of outfit: "This skirt. I got it for \$1."



Restaurant Review

Nearby Thai



Photos AJ Abelman THE CHRONICLE

(Above) Chef Andy Aroonrasameruang's new restaurant, Andy's Thai Kitchen, 946 W. Wellington Ave., features Americanized Thai food like crab rangoon. (Upper right) The cashew dish was delectable but was served too cold. (Lower right) The traditional Thai sweet roti is a must-try.

by Emily Ornberg
Assistant Arts & Culture Editor

CHEF ANDY AROONRASAMERUANG has his hands Thai'd at his own Lakeview restaurant.

The chef was previously a partner of TAC Quick, 3930 N. Sheridan Road, a restaurant known for its beautifully prepared servings of any Thai food imaginable. With the help of his friends in the Thai LGBT community, he and his partner transformed TAC from a quaint BYOB with six tables to a spacious restaurant spanning two storefronts and a sidewalk patio under the Sheridan Red Line stop.

Following a bitter split from TAC—Aroonrasameruang won't even speak his former partner's name—he opened Andy's Thai Kitchen, 946 W. Wellington Ave., on Sept. 9. Located under the Brown Line, the location formerly housed the sushi and noodles joint Fresh, whose owner is now partnered with Aroonrasameruang.

Aroonrasameruang presents his challenging and aggressive flavors in a unified and affordable menu, unlike his previous endeavor, which offered two menus: one for the timid and another for Thai experts. Using fresh ingredients prepared in his daring signature style,

Aroonrasameruang can transform any skeptic into a fanatic.

Given its charming upscale bistrotto atmosphere, it's hard to fathom its average entree price of \$9 and the nonexistent wait time. Bamboo plants in tall vases, a large daisy chandelier, pink flowers on the tables and soft candlelight make for a relaxing and romantic atmosphere. The unexpected easy-listening island grooves add an exotic element, even if a few songs contained Spanish lyrics.

Some of Aroonrasameruang's TAC Quick's dishes have made their way onto ATK's menu, such as the tempura-battered and deep-



fried Ong Choy, which consists of Chinese water spinach served with shrimp and minced chicken, and crispy pork pad Prik Khing, shreds of pork belly stir-fried with long beans and raw jalapeños soaked in red curry.

Thai chefs seek to balance the four most prominent flavors: sour, sweet, salty and bitter. Thai cuisine focuses on key ingredients that include lemongrass, coriander, fish sauce, basil and curry. ATK's dishes achieve this balance perfectly, imbuing each dish with a salty or sweet component and additional flavors of dried pepper, spices or stir-fried fruit.

The aptly-named "Cashew dish" (\$8.95) of mixed stir-fried peapods, pineapple, dried pepper, carrot, on-

ion, water chestnut and mushrooms topped with cashews would have been a knockout had it been served warmer than room temperature. The Pad See Ew (\$7.95) stir-fried wide rice noodles with Chinese broccoli, egg and sweet soy sauce—had an intensely bitter flavor that verged on being too salty, but paired wonderfully with crispy broccoli and tofu.

Aroonrasameruang's sweet roti (\$3) is an after-dinner must. Its flavor invokes nostalgia for a funnel cake from Navy Pier—crisp but still slick with butter, loaded with sweetened condensed milk and topped with Aroonrasameruang's handmade whipped cream and dots of strawberry compote.

In a city that has grown accustomed to sub-par Thai cuisine, Andy's Thai Kitchen brings a fresh twist to traditional plates. ATK is a great and affordable addition to the many Lakeview Thai spots, and it deserves a visit (or 10).

eornberg@chroniclemail.com

Central Camera Company



You want it, we got it!

EXTRA 5% DISCOUNT OFFERED
TO STUDENTS, TEACHERS, CAMERA
CLUB MEMBERS AND SENIORS ON
MOST SUPPLIES!

Full service photographic store. Combines helpful and knowledgeable salespeople to satisfy to your needs.

230 S Wabash near Jackson
312-427-5580
Mon-Fri 8:30am-5:30pm
Sat 8:30am-5pm
www.centralcamera.com
Toll Free 1-800-421-1899

Helping to make "great" photographers since 1899
- "113 years"

THE COLUMBIA CHRONICLE

INVITES YOU AND A GUEST TO
AN ADVANCE SCREENING



For your chance to get a pair of tickets,
stop by the Columbia Chronicle office.

33 E. Congress, Suite 224 - Chicago • Monday - Friday, 9:00am - 5:00pm

Each pass admits two. Limit one per person, while supplies last. All federal, state and local regulations apply. A recipient of prizes assumes any and all risks related to use of tickets and accepts any restrictions required by prize provider. Paramount Pictures, Columbia Chronicle and their affiliates accept no responsibility or liability in connection with any loss or accident incurred in connection with use of a prize. Prizes cannot be exchanged, transferred or redeemed for cash, in whole or in part. Not responsible for lost, delayed or misdirected entries. Participating sponsors their employees and family members and their agencies are not eligible.

IN THEATRES NOVEMBER 21
RiseOfTheGuardians.com



Brewing up
**BARLEY
GIRLS**

Though some may see beer as a man's drink, hundreds of pint-wielding women are striving to eliminate the stereotype

Story by: **ALEX STEDMAN**
Design by: **MARCUS NUCCIO**

IN A 2003 Miller Lite commercial, two women in low-cut shirts argue about their favorite characteristics of the beer, which eventually leads to a hot and heavy lingerie catfight, the two splashing about in a fountain. Many people had problems with the commercial, and it triggered a backlash for blatantly catering to men.

To be fair, Miller Brewing Company is hardly the first beer company to use such marketing tactics. Consumers are used to seeing groups of men pounding pints at a pub or raising their cups in a toast after their favorite team scores a touchdown, making it easy to assume that only men are serious about beer. However, a group called Barley's Angels is trying to show that mainstream companies should focus on other consumers—namely, women.

Barley's Angels is an organization with chapters worldwide that hold female-only meetings to encourage women to be more educated about craft beer and the role of the female craft beer connoisseur. According to an August 2012 Gallup poll, 23 percent of women prefer beer over wine and other liquor, up 3 percent from 2007. But even with the increase in women who prefer beer, the industry is still a man's world, according to bartender Lorna Juett, head of the Chicago chapter of Barley's Angels, founded Oct. 17.

"When I first started drinking craft beer in the city, I got 'duded' out," Juett said. "I got basically told I didn't know s--t about beer. I didn't belong there."

That exclusivity attracted her to the idea of an all-female group of beer drinkers and inspired her to start the Chicago chapter of Barley's Angels. She was shocked there wasn't already a Chicago group and started the chapter because she wanted to meet other female beer drinkers after she quit her 9-to-5 catering job to bartend.

At chapter meetings, which are usually held once a month, hosts

are required to provide food pairings with the beer they chose to highlight. Kelsi Moffitt, an affiliate of the Twin Cities Barley's Angels chapter and 2003 Columbia alumna, said the organization gives women a comfortable platform from which to express their passion for beer.

"We've been so socially and culturally trained to think that men spend all this time sitting around drinking beer and [that] they somehow know more," she said. "What we're trying to do is show that women can be a part of this industry, both as consumers and employees."

Barley's Angels is an offshoot of the Pink Boots Society, a non-profit that brings together women in the beer industry and focuses on employment. Pink Boots created Barley's Angels so it would be able

to continue focusing exclusively on women making money from beer, according to Teri Fahrendorf, president and founder of Pink Boots.

Fahrendorf got the idea for Pink Boots in 2007 when, after working as a brewmaster for 19 years, she quit her job to go on a five-month cross-country road trip. She called herself "The Road Brewer" and blogged about her experience.

Fahrendorf said that during her travels she worked with other female brewers who were often shocked to discover that there were other females in the industry. Intrigued, she started keeping a list of female brewers she met and uploaded it online in the hopes that it would help women just starting out in the brewing industry find contacts. The list now has more than 800 women.

Fahrendorf said Pink Boots had its first official meeting in April 2008 at the Craft Brewers Conference in

San Diego. She said she declined requests from male journalists to cover the event, though not for malicious reasons.

"The men always dominate at all the beer industry meetings, so we just wanted to see what it feels like to have only estrogen in the room," she said.

At the meeting, attendees voted to become an actual organization. Fahrendorf then narrowed the group's goals to education and filed for tax exemption to earn scholarships for members who wanted to finish college. Fahrendorf accepted brewers and other female beer professionals into the society on the condition that they had made money in the beer industry.

"What we're trying to do is show that women can be a part of this industry, both as consumers and employees."

- KELSI MOFFITT

Fahrendorf said

the first step in drawing professional women to the industry is to pique their interest in the beverage.

"Before we have any women [who] are passionate about beer careers, we have to make them into beer drinkers," she said. "Probably every guy who wants to drink beer is currently drinking beer. Some [women] may not know they want to drink beer."

Fahrendorf said an all-female group allows women to ask questions they might be embarrassed to ask men. She said one pregnant woman posted on Pink Boots' online forum asking how brewhouse chemicals could affect her pregnancy and received feedback she most likely would not have found on a regular brewer's forum.

Jessica Murphy, a local beer blogger at GirlsLikeBeerToo.net, said it's sad that women need their own groups and societies, though she believes they serve a great purpose. She said the men's overwhelming presence at industry events sometimes makes her question her own knowledge.

"I still do feel like the only girl

sometimes," she said. "It's difficult to speak up when these guys keep talking. I start questioning whether or not I know what I'm talking about."

Despite the disproportionate number of male and female beer connoisseurs, some beer companies have begun to market to women. Chick Beer, a Wisconsin-based beer company, did just that when it launched in 2010. The company's beer bottle sports a pink label with an image of a little black dress, and its six-pack case is shaped like a purse. The company website boasts a "soft, smooth and full-bodied" light beer that is "crafted for the female palate."

"Chick is a brand that is about strong, independent women," said Chick Beer Chief Operating Officer

Dave Lewis in a statement. "We have seized the pejorative term 'chick,' and we are turning it around as a statement on the strength of women. The same holds true for the pink packaging and the over-the-top feminine font."

The company states on its website that most beer is targeted to men, and it's time to have a brand for women.

Juett strongly disagrees with Chick Beer's marketing tactics because she feels they patronize female drinkers.

She added that she disliked the brand because it advertises that it is tweaked for a women's taste buds.

"Put a light beer in a pink bottle, shape it like a purse, but make it a stout," she said. "Make it even just a wheat beer that's slightly sweeter. It would have felt less patronizing."

Jason Alvey, owner of The Four Firkins specialty liquor store in Minnesota, shares Juett's stance on the issue, calling the marketing an "absolute tragedy." He said he believes women don't need to be targeted in beer campaigns because approximately 40 percent of his customer base is female.

He said the marketing of bigger domestic brands neglects female interests.

"Women aren't going to be excited to try a beer that is described as smooth-tasting, and the guy drinking it on the commercial is

surrounded by other women," he said. "That is so outdated and ineffective. I find it absolutely staggering that the big beer marketing teams think that works."

Ginger Johnson, founder of Women Enjoying Beer, an education-based company that also helps beer professionals market to women, said her work exploring the relationship between women and beer is unique. She said she looks at female beer drinkers as she does other beer drinkers but recognizes that they have been largely ignored by the beer industry.

"Nobody expressly studied beer in the modern age, and that's one thing I find remarkable," Johnson said. "I'm still the only one doing this in an independent fashion."

Alvey said it is fascinating that beer companies neglect women's interests because they have been an important part in the industry's history and have been brewing for centuries.

Despite this, Moffitt said beer's complicated history also negatively affects the perception of women's relationship with beer and explains why many believe it is not a woman's drink.

"Back in the '20s, there were a lot of men who were going to work [and] getting drunk, and they were coming back and beating their wives," she said. "The women were really against alcohol, and I think [the stereotype is] really a hangover from Prohibition."

It isn't all bad news for women in the beer industry. Juett said being a female bartender and beer expert has helped her stand out, especially at industry events.

Though she described herself as the "token woman" at many professional events, she said she enjoys the opportunity to enlighten others in the male-dominated industry.

"Being a woman and pouring beer at large events has only been an advantage," she said. "I have an opportunity to add another element, another nuance to it."

Murphy said the beer industry is interesting because drinking beer is different for everyone, male and female.

"People pick out different flavors and everybody's tastes are different," she said. "That's the thing that I love about beer. It evokes an emotion from everybody."

astedman@chroniclemail.com

Popular fiction tops CPL's most-read list

by **Brian Dukerschein**
Copy Chief

JOHN MILTON, HOMER and William Shakespeare have nothing on E. L. James and Suzanne Collins.

Chicago Public Library patrons are stepping away from the classics in favor of contemporary fiction, according to the most recent statistics from the City of Chicago Data Portal. Eighteen of the 25 most popular fiction titles at CPL were published in 2012, and only four were published before 2010, the report showed.

eight. Suzanne Collins' "The Hunger Games" trilogy, published from 2008 to 2010, took the fourth, fifth and sixth slots.

"This year has been all about 'Gone Girl' and 'Fifty Shades,'" said Stephen Sposato, acting director of collection development at CPL. "'Gone Girl' has been one of our top requests for months now. We've had over a thousand hold requests for it recently, which is pretty rare for us."

According to Sposato, the CPL rankings are compiled from circulation data that includes both

10 most popular fiction titles at the Chicago Public Library		
Title	Author	Publication date
1	The Book Thief	Markus Zusak 2007
2	Gone Girl: A Novel	Gillian Flynn 2012
3	Fifty Shades of Grey	E.L. James 2012
4	The Hunger Games	Suzanne Collins 2008
5	Catching Fire	Suzanne Collins 2009
6	Mockingjay	Suzanne Collins 2010
7	Fifty Shades Darker	E.L. James 2012
8	Fifty Shades Freed	E.L. James 2012
9	A Wanted Man: A Jack Reacher Novel	Lee Child 2012
10	Zoo	James Patterson 2012

Information courtesy City of Chicago Data Portal

Zach Stemerick THE CHRONICLE

“Women’s fiction, African-American fiction—the hipper stuff—they all do really well.”
- Stephen Sposato

Topping the list is Markus Zusak's 2007 novel, "The Book Thief," which is the fall selection for CPL's "One Book, One Chicago" program. Gillian Flynn's "Gone Girl: A Novel," published in June, came in second. E.L. James' three-part "Fifty Shades" series, all published in 2012, came in third, seventh and

actual book checkouts and hold requests. He attributes the popularity of certain titles to the demographic of CPL cardholders.

"Women's fiction, African-American fiction—the hipper stuff—they all do really well," he said. "Then there are other things that don't necessarily do as well

here as they do in other parts of the country. Christian fiction, for example, doesn't do well. And with political books, it often tends to be pretty blue state, red state in terms of what gets checked out."

Sposato said he sees a definite correlation between what is in heavy circulation at CPL and events in popular culture. The October release of the film adaptation of author David Mitchell's "Cloud Atlas: A Novel," published in 2004, bumped the book to No. 10 on the most recent New York Times Best Sellers list and No. 15 at CPL. Sposato said he believes the upcoming film adaptation of Yann Martel's 2002 novel, "Life of Pi," will cause a similar spike.

While there is a connection between which books appear on the New York Times Best Sellers list and what is most requested at public libraries, the popularity of those titles tend to last longer at libraries, according to Maureen Sullivan, president of the American Library Association.

"I think we see that pattern because the numbers are likely to drop from the commercial best-seller lists while readers are still interested in those books," Sullivan said. "Not everyone is going to purchase a book, but anyone can read one at a library."

The increasing demand for popular fiction has changed how many libraries purchase books

for their collection, according to Sposato. He said he closely watches what is trending on Amazon to predict which titles library patrons will request. Sullivan said large library systems like CPL have formed partnerships with book distributors and publishers to respond to rapid spikes in demand.

"The librarians who are responsible for acquiring the books work very hard to understand the needs and preferences of the community," Sullivan said. "What's most of interest to the library is being able to respond to reader requests if at all possible."

bdukerschein@chroniclemail.com

KINGSTON MINES
chicago's number one blues club

ain't nothing but the blues!

voted "best blues club" 10 years in a row

2 BANDS 2 STAGES CONTINUOUS MUSIC UNTIL 4AM SUN.-FRI. & 5AM ON SAT.

MONDAY - THURSDAY DOOR OPENS AT 8PM, SHOWTIME 9:30PM
FRIDAY & SATURDAY DOOR OPENS AT 7PM, SHOWTIME 7:30PM
SUNDAY BLUES JAM, DOOR OPENS & JAM STARTS AT 6PM

(NO COVER 6PM-9PM) OPEN TO ALL PROFESSIONAL/AMATEUR MUSICIANS & PUBLIC

STUDENTS & FACULTY: NO COVER CHARGE SUNDAY-THURSDAY, \$10.00 ADMISSION FRIDAY & SATURDAY WITH VALID SCHOOL ID

AT DOC'S RIB JOINT, WE SERVE THE WORLD'S BEST BBQ RIBS, CHICKEN WINGS, FRIED OR BLACKENED CATFISH & BURGERS, THIS SIDE OF LOUISIANA!

WANT TO HAVE A PARTY? CALL DAVE AT 773-491-4774
2548 N. HALSTED ST. CHICAGO IL 60614
773-477-4647

KINGSTON MINES
kingstonmines.com

PROMINENT NEW-AGE PSYCHIC PSYCHOLOGISTS

CRYSTAL ENERGY

BACK TO SCHOOL SPECIAL!

Psychic, Tarot and Palm Reading Package
\$125
ONLY \$25 CALL: (312) 933-9950

Aura Cleansing
Chakra Balancing
Healing Stones
Essential Oils & Candles

Visit: WWW.CrystalEnergyPsychicHealer.com or 1234 S. Michigan Ave.

Oh Heck Yes!!

The Columbia Chronicle has a Facebook page!

Like it today

Just search "The Columbia Chronicle" on Facebook.

I'll Take You There

Homage to Blues & Gospel

This multimedia performance will highlight the influences of Africa and the rural South in Gospel and Blues. Music faculty will be joined by Columbia students and other outstanding Chicago artists to celebrate music makers that have contributed to the history, culture, traditions, and evolution of these musical genres.

Featuring...



Jonita Lattimore



Jonathan McReynolds



Leanne Faine



Bobbi Wilsyn



LaShera Moore



Fernando Jones

November 30, 2012 | 8:00 PM
 Columbia College Chicago | Dance Center
 1306 S. Michigan Ave. | 312-369-8330
 Tickets: \$5 All Students; \$10 Faculty & Staff
 \$15 General Admission

Book chronicling King of Pop's life angers Jackson family

by Chris Lee
MCT Newswire

MICHAEL JACKSON FANS have been eagerly anticipating Randall Sullivan's "Untouchable: The Strange Life and Tragic Death of Michael Jackson," which went on sale Nov. 13. It's the first in-depth narrative by a veteran journalist covering the King of Pop's convoluted final years. In the last few weeks, various Jackson family members and celebrity sources have stepped forward to attack the author's claims.

Janet Jackson ardently disputes Sullivan's claim that in 2009 she allegedly refused to allow her brother's remains to be interred at Forest Lawn cemetery until his estate repaid her \$40,000 in burial costs. Last month, Janet Jackson's lawyer blasted the reportage, excerpted in November's Vanity Fair, as "false and defamatory" and demanded a retraction from the magazine. Vanity Fair stands by the story.

In "Untouchable," Michael Jackson's then-79-year-old mother Katherine Jackson is described as calling her grandchildren's nanny after the performer's death with one goal in mind: collecting bundles of cash Michael Jackson supposedly stashed beneath his house's flooring, a claim Katherine Jackson's lawyer characterized as

"simply ridiculous."

Sullivan's description of a stand-off between Mark Wahlberg and Michael Jackson over who got to charter a private jet out of New York in the frenzied days after 9/11 has been similarly refuted by "sources close to Wahlberg," who told TMZ the actor maintained his own plane at the time.

Regarding Jackson's odd penchant for the company of children, Sullivan posits that the singer was beyond asexual; he was "presexual." He died "a 50-year-old virgin," Sullivan writes, "never having had sexual intercourse with any man, woman or child, in a special state of loneliness that was a large part of what made him unique as an artist and so unhappy as a human being."

The author deconstructs Jackson's surprise acquittal in his 2005 criminal trial and frames Jackson's \$15 million out-of-court settlement with Jordan Chandler, a boy who accused the singer of sexually molesting him, as an extortion case.

"Untouchable" also furthers the perception of the King of Pop as an aspiring movie mogul with fevered ambitions to run a studio. According to a former business partner quoted in the book, in 2002 Jackson attempted to buy the comics company Marvel with an eye toward mounting a film version of "Spider-Man" and portraying the web slinger himself.



MCT Newswire

In Randall Sullivan's book "Untouchable: The Strange Life and Tragic Death of Michael Jackson," the author makes controversial claims about the artist's life.

As recently as late 2008 and early 2009, the performer tried to nurture a long-gestating King Tut biopic into production. Jackson's former bodyguard claims he wanted Mel Gibson to direct the project. Jackson's former manager, Dr. Tohme Tohme, insists Jackson would have enlisted "Lord of the Rings" director Peter Jackson for the film.

While numerous newspaper and magazine reports have catalogued Jackson's tremendous appetite

for powerful sedatives, "Untouchable" provides a comprehensive list of the various opioids, narcotics and cosmetic treatments that framed the singer's existence in his final months. The prescription medications Jackson took before his death include Valium, Vicodin, the sedative midazolam, the narcolepsy drug modafinil, Demerol, the wrinkle remover Restylane, Botox, a "mouth plumper" product called Nutritic Lips and the singer's beloved "milk," the anesthetic propo-

fol that triggered his death.

In spite of his prodigious pharmaceutical intake, the superstar had to submit to a medical examination by his comeback tour's insurer, Lloyd's of London, two months before he died. On a questionnaire, Jackson was asked: "Have you ever been treated for or had any indication of excessive use of alcohol or drugs?" Jackson circled "no" and somehow passed the examination.

chronicle@colum.com

ONE FREE TRIAL CLASS
STUDENT DISCOUNT AVAILABLE
kickboxing charge: student discount as low as \$79/ month UNLIMITED

Belmont
Clark

HARD WORK STARTS HERE

WWW.CHICAGOKICKBOXINGCLUB.COM

853 West Belmont Ave. Chicago, Illinois 60657
Contact (773)270-3084 for more information

abou andré
mediterranean bistro
providing DELICIOUSNESS since 1976

Falafel · Chicken Kabab · Kafta Kabab · Lebanese Food · Delish · Fresh Veggies

BUY ONE WRAP GET ONE FREE

good until Nov. 31. with student identification
YOU DO NOT NEED TO TAKE AN ECONOMICS CLASS TO KNOW HOW GREAT THIS DEAL IS!

· DINE-IN · CARRY-OUT · DELIVERY · CATERING ·

Homemade hummus baba ghanoush, falafel, tabouleh qawarna, fattat and more.

60 E. Jackson Street Chicago, Illinois 60604 (312) 386-1300 www.abouandre.com

Abouandre @Abouandre

MERCAT

a la planxa

PRESENTS



\$5 MENU ITEMS

QUICK SERVICE

BREAKFAST • LUNCH • DINNER

EAT IN OR CARRY OUT

\$5

Wine • Beer • Cocktails

 @BodegaN5

 BodegaN5

OPEN

6:30am – 5:00pm Sunday thru Thursday
7am – 10pm Friday & Saturday



Bodega N.5 is located
just beneath Mercat a la Planxa
on the corner of
Michigan Ave. & Balbo Dr.

638 S. Michigan Ave.
312.542.3605

Staff Playlist
 "LIKE" THE COLUMBIA CHRONICLE ON FACEBOOK TO LISTEN TO WEEKLY SPOTIFY PLAYLISTS

<p>HEATHER SCHRÖERING, EDITOR-IN-CHIEF</p> <p>HARRY POTTER SERIES SPRING AWAKENING 8 MILE HEDWIG AND THE ANGRY INCH</p>	<p>ZACH STEMERICK, ART DIRECTOR</p> <p>(500) DAYS OF SUMMER MOULIN ROUGE DIRTY DANCING CRUEL INTENTIONS</p>
<p>LINDSEY WOODS, MANAGING EDITOR</p> <p>SPACE JAM THE SOUND OF MUSIC THIS IS SPINAL TAP GHOSTBUSTERS</p>	<p>SOPHIA COLEMAN, MANAGING EDITOR</p> <p>REQUIEM FOR A DREAM SUCKERPUNCH THE LORD OF THE RINGS TRILOGY ROMEO + JULIET</p>

AUDIOFILE

Neo-'60s heartbreak songstress

by **Emily Ornerberg**
 Assistant Arts & Culture Editor



KIRBY KAISER'S VINTAGE style of music transports listeners to a time of sugary pop melodies seasoned with retro, doo-wop harmonies. Her music may even be mistaken for that of '60s girl groups like The Supremes and The Shangri-Las.

Kaiser, however, is a 19-year-old Boystown resident.

Inspired by heartbreak, Kaiser started writing music in high school after Fiona Apple's songs helped her through boy troubles. She issued her first self-released and self-titled EP in August 2011, which garnered her local exposure. She booked shows at Schuba's and the Hard Rock Hotel, and in May she landed a spot in RedEye's Rock 'n' Vote competition.

Kaiser's version of vintage pop has a modern twist that makes it all her own, matching piano chords and simple lyrics with a girl-group's taunting melody.

Kaiser continues to play shows throughout Chicago and is preparing to release her new single "Every Time" in late November.

The Chronicle met with the artist to discuss her favorite producer Phil Spector, working in the city and life as an unsigned artist.

The Chronicle: Where would you say you draw most of your inspiration?

Kirby Kaiser: I draw a lot of in-

spiration from anything that Phil Spector produced in the '60s, like the Ronettes and the Crystals. I really like the Chantels, and I love Amy Winehouse, as well. I've also drawn a lot of inspiration from disco music lately, which is kind of random, like Sister Sledge.

What does '60s music have that today's music lacks?

For some reason, '60s music is so beautiful to me. It sounds so heartbreaking, and it sounds really emotional. It makes you sort of nostalgic. It makes me nostalgic even though I didn't live in the '60s. It makes me feel really nice.

What's it like working as an artist in Chicago?

It's really great. There are a lot of people who are there to help you and a lot of people that come out to see you if they've heard of you. Everyone has been very supportive of me and helping me find gigs. That's been awesome.

What has been your favorite moment in your career?

The day I got in [a] paper for the first time. I had a two-page spread in the RedEye. That was the most exciting thing ever. I was flipping out the whole day.



Courtesy KIRBY KAISER

At 19, Chicago indie-pop artist Kirby Kaiser has played shows at Schuba's, 3159 N. Southport Ave., and Hard Rock Hotel, 230 N. Michigan Ave.

You designed the artwork for your first EP. Do you design in your free time?

I've been doing my own EP artwork because I want to make something that looks like what I want or how I think the music is. It's pretty embarrassing. I made that album cover on Picnik. I was hoping no one would know that I made that on Picnik because that would be really weird.

What is it like to promote yourself without help from a label?

I would say it's really good because I have all the power over my music. I can decide exactly how I want it to turn out, and no one can really tell me what to do. But it is pretty expensive, so I have to keep a full-time job to be able to do what I'm doing. But it's really nice to be able to have creative control and have my own vision for how I want it to turn out.

For more information on Kaiser, visit Facebook.com/KirbyKaiser

eornerberg@chroniclemail.com

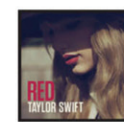
music downloads

Week ending Nov. 13, 2012

Top tracks

() Last week's ranking in top five

#1 Album



Red
 Taylor Swift

United States

Gangnam Style • PSY	(1) 1
Diamonds • Rihanna	2
Locked Out of Heaven • Bruno Mars	(2) 3
Die Young • Ke\$ha	(3) 4
Skyfall • ADELE	5



Take Me Home One
 Direction

United Kingdom

Locked Out of Heaven • Bruno Mars	1
DNA • Little Mix	2
The Power of Love • Gabrielle Aplin	3
Beneath Your Beautiful • Labrinth	(2) 4
Love Is Easy • McFly	5



Tanto Pablo Alboran

Spain

Diamonds • Rihanna	(5) 1
Gangnam Style • PSY	(3) 2
Skyfall • ADELE	(4) 3
Te Voy a Esperar • Juan Magan	(2) 4
Locked Out of Heaven • Bruno Mars	5

Source: iTunes

© 2012 MCT

» PEANUTS

Continued from PG. 17

O’Cain said Schulz’s work directly influences art because it is accessible to everybody and widely known. “Peanuts” was printed in more than 2,000 newspapers.

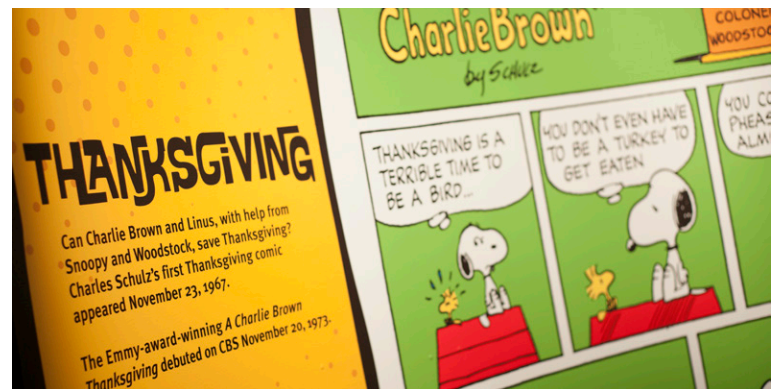
“[‘Peanuts’] is significant because it can be understood in cultures around the world,” she said. “I like to think about how people find a way to relate to it. There’s such a wonderful mixture of sweetness, but there’s also a little bit of that acerbic humor too.”

Josh Kramer, editor of Cartoon-Picayune.com, said Schulz’s work is appealing because it is fun and abstract in nature, and his characters are flawed and relatable.

“If anyone ever liked my work as much as people loved ‘Peanuts,’ that would be the ultimate compliment,” he said. “There’s definitely something to be said and treasured about [it] that [it] touched people so dearly in such a tight format.”

Kramer said comic strips will find a way to live on if newspapers become obsolete. “Peanuts” has remained popular because it is multi-generational, Buonomo said.

“A lot of it, funny enough, sparks from it being handed down from generation to generation,” Buonomo said. “[People who are] parents now, it was a tradition for them as a kid and now they want to share it with their children.”



Photos Rena Naltsas THE CHRONICLE

Chicago resident Brian Morowczynski (top) browses the beginning of “Charlie Brown and the Great Exhibit,” which is dedicated to “Peanuts” creator Charles Schulz. The exhibit, which runs through Feb. 18 at the Museum of Science and Industry, also features holiday decorations and comic strips.

tballanger@chroniclemail.com

FOLLOW US ON TWITTER

@CCCHRONICLE

Sensational Food!

Artists
Café

DINE WHERE CHICAGO'S FINEST DINE
- SINCE 1961 -

Check
out our new
location at:

1150 S. WABASH AVE.
CHICAGO, IL 60605
312.583.9940

412 S. MICHIGAN AVE.
CHICAGO, IL 60605
312.939.7855

15% OFF

Mon - Thurs

Students, faculty, and staff
Void Friday - Sunday

Breakfast · Lunch · Dinner · After Theater
· Fine Wines · Great Spirits · Espresso

www.Artists-Cafe.com



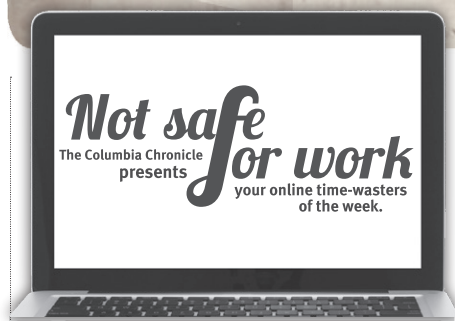
Senah Yeboah-Sampong // Assistant Campus Editor



Alexandra Kukulka // Campus Editor



Ivana Hester // Assistant Campus Editor



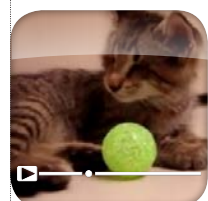
blog



TheBloggess.com

Jennifer Lawson, better known as The Bloggess, proves that being a bitch truly is an art form. Despite having rheumatoid arthritis, this Texas-based wife and mother finds time to document every dramatic and sarcastic thought in her head with humor drier than the pinot grigio champagne in her mimosas.

video



Oskar the Kitten and His First Toys

Cats are a way of life, no questions asked. Therefore, this video of Oskar, a kitten who has been blind since birth, exploring the fun possibilities in store for him as he receives his first toy is nothing short of absolutely adorable. This video is perfect for viewers that have no problem saying "Awww" whenever they see a fluffy land mammal.

Favorite Radicals

Robin Hood: Everybody should know about Robin of Locksley, who mocked the rule of Prince John by stealing from the rich and giving to the poor. But romanticizing a socialist guerilla to help children comprehend the distinction between social class and economics could raise moral questions.

The Silver Surfer: In "Silver Surfer: Parable," Galactus' former herald must convince humanity to stop worshipping the devourer of worlds, who indirectly leads idolators to self-destruction.

Naomi Wolf: In her book, "The Beauty Myth," Wolf cleverly dissects the artificial constructs that make up the binding concepts imposed on society—especially women—and their consequences. I expect her latest work, "Vagina," to take those conversations to their inevitable extreme.

Frantz Fanon: The author used his time as a psychiatrist during the battle for Algerian independence to write "The Wretched of the Earth," a macrocosmic diagnosis of colonialism's impact on both the oppressor and oppressed during real revolutionary struggles.

William S. Burroughs: His album "Dead City Radio" streamlines linear thought processes burdened by language. He displayed a fearless, encyclopedic knowledge of topics like meso-American cosmology and a grotesque sense of humor. He was accused of profanity and indecency for casually depicting homosexuality, drug use and violence.

Reasons being an only child sucks

Loneliness: When you are an only child, it's just you and your parents, who aren't always people you want to hang out with, especially as a teenager. I didn't even have pets, so the loneliness went up a notch. Well, that's not the truth. I had a dog for a year, but then my parents gave him to the pound without telling me.

Chores: Every task is assigned to you. You can't swap duties with a sibling for the week, and there is no bribing or bargaining to keep secrets from the parents. Heck, there is no one to share secrets with at all.

Parents' mindful gaze: Your parents' only focus is you. There is no one else. This is only beneficial at birthdays, holidays and when you are sick. Other than that, they ask more questions than a parent with multiple children.

No backup: I was bullied and picked on as a child and had to stick up for myself. It would have been nice to have someone there to help me deal with those bullies, either physically or verbally. All of my family is in Poland, so I didn't even have cousins to count on.

No special bond: I always hear that there is no greater bond than the one between siblings. I don't know what this means, and I never will. If I had a choice, I would like to have an older brother. My mom says she will work on it, but that will clearly never happen. She tries to cheer me up about not having this bond, but it never works.

Majors and concentrations I should have studied

Theater: My five minutes of fame ended five years ago because I was a chicken who was afraid of not having a job when I graduated. I have been involved in theater my entire life and acting in plays since elementary school. I must admit that college is where I dropped the ball.

Film: As long as I have been acting, I have been obsessed with movies. I marvel at great directors, such as Stephen Spielberg and George Lucas. To be honest, I was born to be a director, but I guess I will just have to wait for my own Take 2.

Fiction writing: I strongly dislike the restrictions of journalism. There is only one way to write—AP style—meaning that if writing is your passion and your form of artistic expression, get ready for your dreams to die. Any voice you attempt to have will be erased. Fiction writing is the way to go.

Graphic design: In my mind, I am a business mogul. I have thousands of business plans in my head, but without the knowledge to make a logo or website, none of them can take off. I know I could just hire somebody, but I really want to do it myself.

Photography: I know not every idiot with a camera is cut out for the job, but I do have an eye for a good shot. I love the idea of capturing a moment for a lifetime. Now I just write about them. In my former years, I dabbled with my fair share of disposable cameras. My Barbie dolls were the best models money can buy.

'Hitchcock' a film for the birds

Biopic offers little insight into director's life during production of 'Psycho'

by Sam Flancher
Film Critic

ALFRED HITCHCOCK IS one of the most famous directors in cinema history. His storied filmmaking career spanned six decades and his creative output is nearly unmatched in the history of the medium. His films have stood the test of time and remain as thrilling and relevant today as ever. These chilling tales of murder and deceit are experienced viscerally, lending themselves to multiple interpretations.

Famous for his thrilling and macabre sensibility, the man behind the masterpieces continues to fascinate biographers. Hitchcock expertly crafted his public persona, wishing to be seen as a morbid master of horror willing to do whatever

it took to elicit screams from the audience. "Hitchcock," a new biopic directed by Sacha Gervasi, plays on this carefully cultivated image but does little to shed light on the man behind the legend.

The film recounts the production of the director's 1960 classic, "Psycho." Following the inception and production of the iconic and terrifying thriller, "Hitchcock" collects bits of trivia and molds them into a feature-length film. It offers details about the director's relationship with his wife Alma Reville (Helen Mirren), touches on his obsessions with blond leading ladies and chronicles the creative and financial woes involved in the making of the picture. It's a story rife with possibilities to examine Hitchcock's creative process and serves as a grand opportunity to discuss his approach to human relationships on and off the screen.

Even with such an array of explorable material, the film seems content with portraying the version of Hitchcock already embedded in the public consciousness. In an overly cartoonish performance, Anthony Hopkins brings little life to "the master of suspense." Any attempts at humanizing the director are undercut by the campy, trivial nature of the film. His struggles with his wife, his creative anxiety and dangerous behavior toward his lead actresses are all explored, but none are given adequate comment or examination. Gervasi offers a limited image of Hitchcock as a dark, demanding master of horror.

"Hitchcock" is constructed with little flair for the kind of filmmaking its subject is famous for. Devoid of ambiguity, examination and suspense, the film relies on cheap tricks and one-dimensional characters. While Hitchcock made



IMDB

films that were wildly popular and entertaining, they always included a subtle mastery of subtext exploration. The film is told in broad, brash strokes, one event predictably leading to the next. There's little artistry in the way the relationships are portrayed, and the whole exercise feels clichéd. It's a

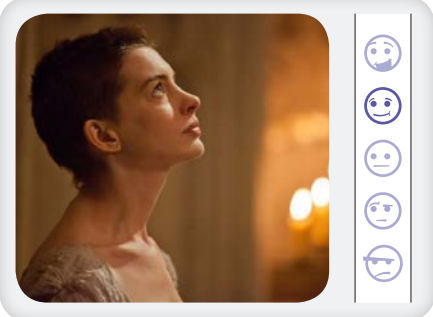
film that entertains with superficial trivia and clumsy storytelling. It stands as an affront to the creative prowess of Hitchcock, a man whose enduring legacy is best examined through the films of his own masterful construction.

sflancher@chroniclemail.com

Reviews

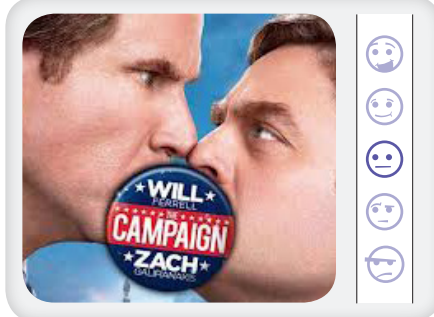
SCREEN

THIS IS GOLD. 😊
 Niccccccceeee. 😊
 Tolerable. 😊
 Uhhmm, wut? 😊
 No—just no. 😊



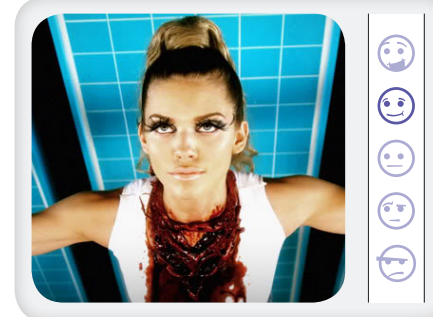
“Les Misérables” trailer

As an ex-theater kid and musical enthusiast, I'm apprehensive about yet another stage-to-film musical and annoyed by the casting of mostly non-Broadway celebrities. However, once I heard the music was recorded live, my mind was changed. This might actually be wonderful! —A. Abelman



“The Campaign”

Will Ferrell plus Zach Galifianakis divided by politics equals funny. Surprisingly fair and balanced, donkeys and elephants are butchered and skewered equally when big businesses, personified by Dan Aykroyd and John Lithgow, decide to buy a seat in Congress. —J. Foster



“Excision”

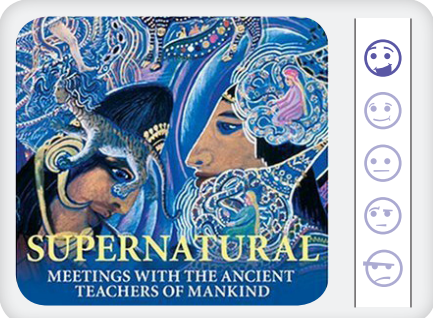
AnnaLynne McCord's performance as sociopath Pauline, who descends into delusional fantasies involving menstruation, surgeries and reanimation, is grotesque and thought provoking. Her family and peers stand by as her illness slowly takes over and becomes increasingly dangerous. —T. Ballanger



“Safety Not Guaranteed”

This is one of the most fun and moving films I have seen this year. It has everything from time travel to hard-working journalists. If you take the film for what it is, you will really enjoy yourself. Seriously, who doesn't like time travel? —A. Montgomery

PRINT



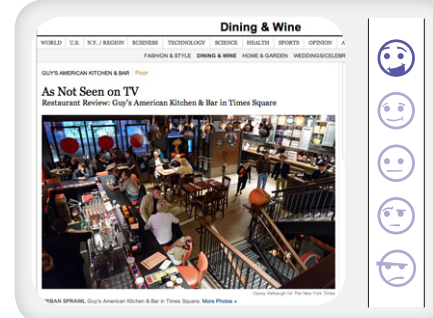
“Supernatural” by Graham Hancock

Graham Hancock takes his readers on a psychedelic roller coaster ride through the ancient history of art and religion in this masterful investigative piece. After countless drug-induced trances and interviews, Hancock believes he has discovered the origins of human culture. —B. Smith



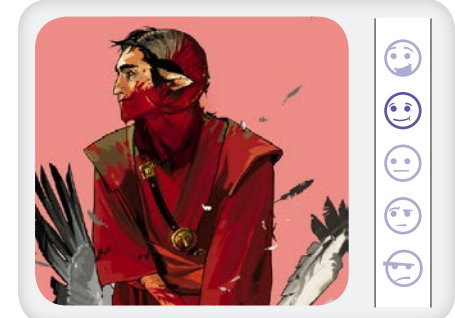
“Fallen Words” by Yoshihiro Tatsumi

This master of Gekiga has gone from dark, grotesque humor to a series of shorts that double as cautionary morality tales. Some end tragically, others abruptly. The characters are unforgettable as are their surreal circumstances. The humor is agonizing but less scandalous. —S. Yoboah-Sampong



Guy Fieri's New York Times restaurant review

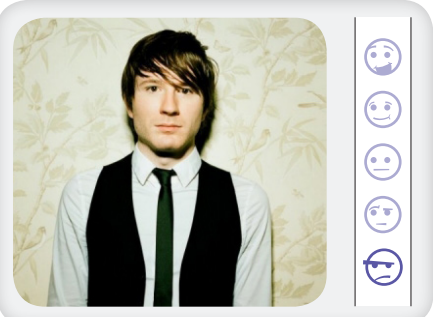
The Food Network's Guy Fieri got such a bad review of his new restaurant, Guy's American Kitchen and Bar, in The New York Times that it became news. Media outlets are covering how scathing it was. Finally, someone kicked that blond, spiky-haired Guy down a peg. —T. Davis



“Saga” issue #7

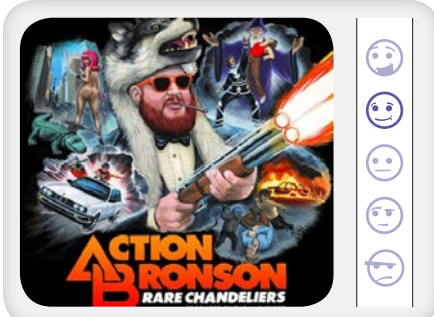
The masterful tale of new parents Marko and Alana continues as they try to survive war. Marko finally sheds his wimpy demeanor and goes berserk in a bloody action sequence, and Alana tries to gain her parents' acceptance. This intergalactic soap opera gets better with every issue. —G. Rosas

MUSIC



Owl City

The best idea any obsessive World of Warcraft player has ever conceived was the formation of Owl City—meaning the best idea for WoW players. For the rest of us, it is absolute hell. Just hearing Adam Young's music makes me want to kick the singer in the balls. —M. Scott Fischer



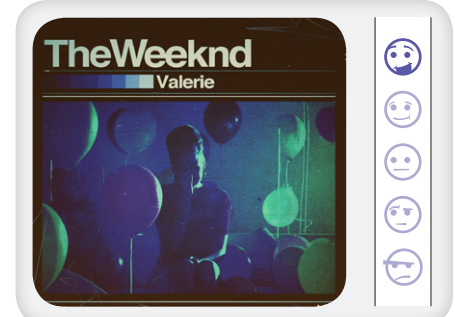
“Rare Chandeliers” by Action Bronson & Alchemist

Bronson dropped his fourth mixtape, and boy it sounds swell. His tales of eating, smoking and living well have never sounded better over Alchemist's smooth, incomparable production style. His beats can make any chump sound like the second coming of Biggie. Luckily, Bronson holds his own. —K. Rich



“Little Things” by One Direction

I retired from my boy band days after junior high and never really jumped on the One Direction bandwagon, but this song turned me into a big, sentimental blob of a woman. Girls (and guys), if you're having a bad day, just give in and let One Direction serenade you with this new single. —A. Stedman



“Valerie” by The Weeknd

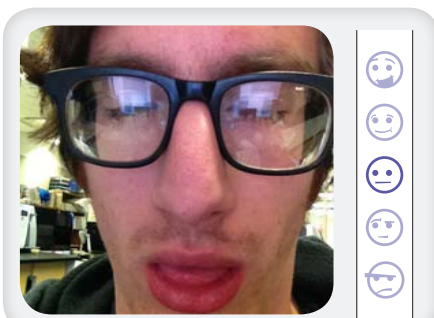
Whiny, harmonic and synth-based staples are The Weeknd's ingredients for the redefined R&B songs on his major-label release, “Trilogy.” The song “Valerie,” one of three new tracks, brings these qualities to new heights. It's easy to feel his struggle to decide between two lovers. Sigh. —E. Ornberg

RANDOM



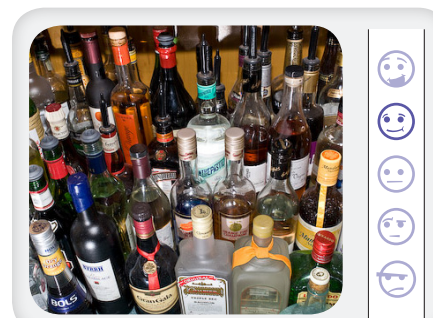
Riding the express bus

As a former Red Line passenger, I have to say the transition to taking an express bus downtown is a better experience. I get to enjoy a view instead of pure darkness, and it doesn't smell like urine. However, I just wish my new commute wasn't 45 minutes or more. —D. Valera



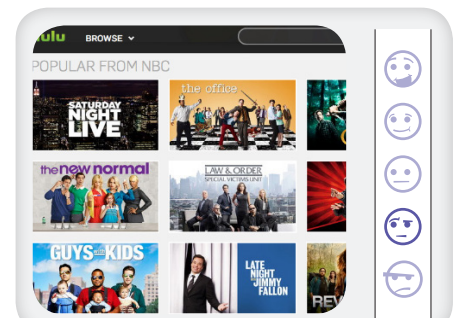
My descent into an existential crisis

I experience a downward spiral near the end of every semester. I find myself staring at the ground wondering, “What am I doing here? Who am I? What should I eat for dinner?” These episodes usually end with my realizing that what makes life really weird is also what makes it normal. —M. Nuccio



Solo Thanksgivings

This won't be the first Thanksgiving I've spent alone, but I really don't mind it. I've got my mimosas in the morning for the parade, cocktails in the afternoon during the National Dog Show and a few bottles of wine in the evening while I watch the “Star Trek” marathon on BBC. —B. Dukerschein



NBC

NBC's recent transition from quirky comedies like “30 Rock” to more generalized ones like “Up All Night” has annoyed many Millennials. Perhaps if this generation paid for TV instead of torrenting, these sitcoms wouldn't have gotten the boot for lack of a documented audience. —A. Werley

EDITORIALS

City Colleges make helpful addition to veterans' benefits

MAYOR RAHM EMANUEL announced on Nov. 8 a new program within the City Colleges of Chicago that will provide veterans with education assistance beyond what they receive from federal benefits.

The program will grant scholarships of up to \$1,000 to veterans who attend any of the seven city colleges, such as Malcolm X College on the West Side or Harold Washington College in the Loop, and award transfer credits for military training and experience.

The Post-9/11 GI Bill provides veterans with full in-state tuition to any public university, but these scholarships would help veterans cover additional expenses like textbooks and give them extra financial stability as they work toward their degree.

College can be a challenge for many people, both financially and personally, and veterans face these obstacles while trying to acclimate to civilian life.

Awarding veterans additional scholarships can help them man-

age these challenges, and giving them transfer credits for their service can keep them from falling behind. Veterans would receive seven credits for their basic training and possibly additional credits for their time in service. Approximately 33 percent of veterans in college receive transfer credit for their military training, according to a survey by the Pat Tillman Foundation.

Each city college will also create an on-campus veterans resource center staffed by a veteran who can assist with job placement and transitioning to civilian life, according to a mayoral press release.

These are good steps for the city to take, and hopefully measures will be implemented on the federal level. President Barack Obama signed an executive order on April 26 that will limit for-profit colleges' use of misleading tactics to recruit veterans. Six of the 10 schools that receive the most money from federal veterans' benefits programs have a freshman dropout rate of

more than 50 percent, according to a White House press release.

For a relatively small amount of money—\$50,000 in the program's first year, according to a Nov. 8 Chicago Sun-Times article—the city can complement the benefits of the G.I. Bill and make education more obtainable for people who have served in the armed forces.

According to the U.S. Bureau of Labor Statistics, the October unemployment rate for veterans who have served since September 2001 was 10 percent, while the general rate was 7.9 percent. It's great that Chicago is doing something to address this disparity through education, but something should be done on both the state and national levels. Veterans have served our country and proven their ability to accomplish goals, and the government needs to do its best to remove the barriers that keep them from obtaining an education.

For more information on expanding veterans benefits in Chicago, go to pg. 34.

Hold elections for Chicago school board

ON ELECTION DAY, voters in 327 Chicago precincts were asked if they wanted an elected Board of Education for Chicago Public Schools, rather than one appointed by the mayor. The referendum garnered the support of more than 86 percent of the 76,000 people who voted on the issue.

Despite being the largest school district in the state and the third largest district in the nation, CPS is the only public school system in Illinois that doesn't hold school board elections.

Mayor Rahm Emanuel opposes the elections because he believes it would politicize Chicago schools.

"We don't need more politics in our education system," mayoral spokeswoman Jennifer Hoyle told the Chicago Tribune on July 23, after some aldermen attempted to put the issue on the ballot as a referendum.

The aldermen who tried were denied a committee hearing by Alderman Joe Moore (49th Ward) because they missed the filing deadline by three minutes, accord-

ing to a July 23 Tribune article. The issue was put on the ballot in select precincts because the petitioners were able to gather the necessary number of signatures.

The Illinois state legislature passed the 1995 Amendatory Act that allowed former Mayor Richard M. Daley to control the school board, according to a 2011 University of Chicago report on school board elections. Although a citywide referendum would give the issue some momentum, the method of choosing the CPS school board can only be changed by the state legislature.

Appointing school board members rather than electing them isn't any less political—it's just someone else's politics. Emanuel is the only person who selects the members of the Board of Education, and his kids don't even go to public school. Parents should decide who runs CPS.

Of the seven appointed CPS board members, only one, Mahalia Hines, has experience in K-12 education. One board member,

Penny Pritzker, has contributed money to Rahm Emanuel's PAC, and the wealthy Pritzker family has donated money to Stand for Children, a group that supported education reform legislation that now requires 75 percent member approval for a teachers union strike rather than a simple majority. How Emanuel handled the teachers strike in September was a clear indicator of his bitterness towards the teachers union.

A Nov. 12 editorial in the Chicago Sun-Times argued that voter turnout for school board elections would be just as low as everything else at the bottom of the ballot, such as judges and county offices. However, with the teachers strike still fresh in everyone's mind and school closures right around the corner, it's unlikely that school board races would be ignored in the next election.

School board elections would be very political, as most elections are, but it's hard to think of a good reason to keep parents out of the discussion on CPS. More schools will be closing soon, and there are still issues lingering from the teachers strike, such as the role charter schools should play in CPS. An elected school board should make these decisions, not one appointed by the mayor.

STUDENT POLL

Do you think enough is being done to help veterans achieve their academic goals?



John Byrne-Szafoni senior fiction writing major

They shouldn't have to start from scratch. I think that's something that should be a priority for us, and it's not something I have a problem spending my tax dollars on.

I don't think so. I've seen a lot of veterans who, after serving, are homeless. They lose everything: family, housing, and they're just on the street. It's kind of sad.



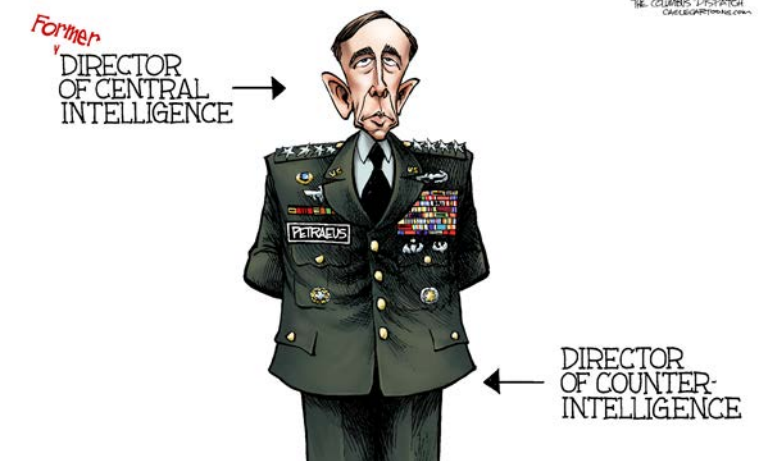
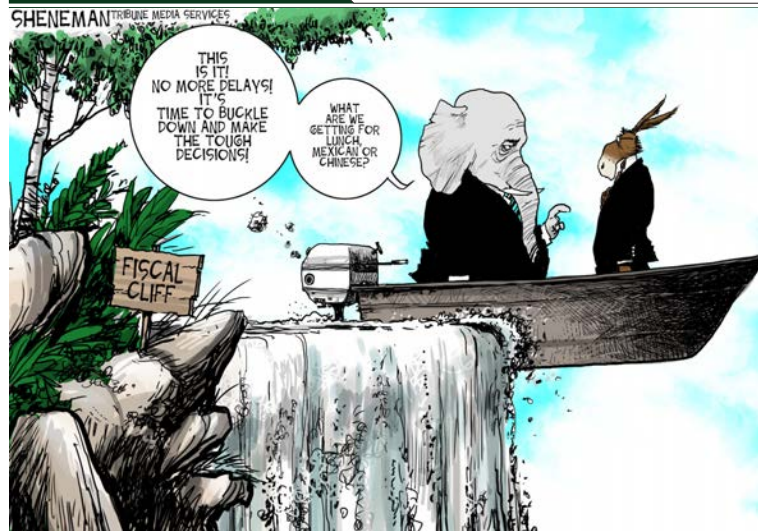
Samantha Joseph freshman fashion studies major



Ade Abioye senior film & video major

As a country, we take them for granted. A lot of them, I think, come from the very margins of society. They don't have many options so a lot of them tend to go and join the army.

EDITORIAL CARTOONS



Editorial Board Members

AJ Abelman Photo Editor
Tyler Davis Commentary Editor
Nader Ihmoud Assistant Sports & Health Editor
Jack Reese Copy Editor

Alex Stedman Assistant Arts & Culture Editor
Heidi Unkefer Senior Graphic Designer
Senah Yeboah-Sampong Assistant Campus Editor

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2, you'll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board

If you want to secede, we won't stop you



by **Tyler Davis**
Commentary Editor

PERHAPS THE TIMING of President Barack Obama's re-election and the release of Steven Spielberg's Abraham Lincoln biopic "Lincoln" isn't a coincidence. Residents in all 50 states have recently filed petitions to secede from the Union.

The petitions were filed on the We The People petition page on WhiteHouse.gov. Any petition on the webpage with more than 25,000 digital signatures will prompt an official response from the White House.

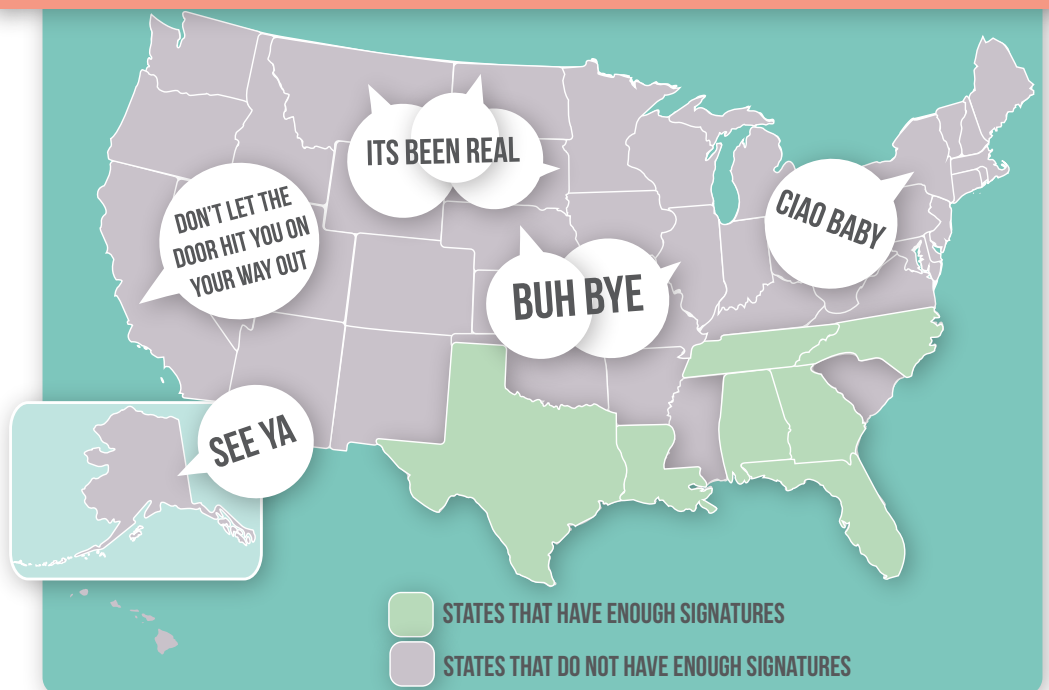
to renounce their citizenship.

A Nov. 12 article in the New York Daily News called the petitioners "sore losers," but that may give them too much credit. Democracy isn't a game with losers and winners; it's a political process in which we all participate. If the response to an unfavorable election is to leave the country, then why vote at all?

These petitions have hundreds of thousands of signatures altogether, but not enough to regard this as a serious movement in any of these states to secede from the country. Supreme Court decisions, history and common sense have established that there's no legal way for a state to secede, so Obama probably isn't the right person to petition.

Would these states be a better place if they went solo? Probably not. Of the states that have filed petitions, more than half receive more in federal spending than they pay in federal taxes, according to an investigation done by Mother

STATES WITH POPULAR SECESSION PETITIONS



Heidi Unkefer THE CHRONICLE

Secession petitions are nothing more than an immature response to the election results.

Several states already have more than enough signatures—Texas had more than 100,000 at press time. The petitions were started a week after Obama's re-election, implying that his achieving a second term is enough to make some people want

Jones, an independent magazine and news site. Mississippi, which has a petition to secede with more than 17,000 signatures, receives \$2.47 for every federal tax dollar the state pays.

However, the oil-rich land of

Texas pays more than it receives in federal money. The state was an independent republic before it joined the U.S. in 1845 and always seems to be the one closest to secession. Gov. Rick Perry even hinted that he supported secession at a Tea Party rally in 2009.

"We've got a great Union," Perry said, according to an April 16, 2009, article on CNN.com. "There's absolutely no reason to dissolve it. But if Washington continues to thumb their nose at the American people, you know, who knows what might come out of that."

Texas is a financially prosperous state, so maybe it doesn't need the federal government. But that is not the whole truth. In the summer of 2011, Texas asked for a disaster declaration and federal aid for wildfires. Perry also asked for more federal assistance to secure the

Mexican border in 2010, according to an Oct. 16, 2010, El Paso Times article. Texas may be financially stable, but it isn't completely self-sufficient.

Perry has finally backed away from any past statements he made regarding secession, telling The Dallas Morning News on Nov. 13 that he doesn't agree with the online petition and he "believes in the greatness of our Union."

A counterpetition with almost 25,000 signatures is asking the White House to deport everyone signing secession petitions. There's also a chance that some of the signatures on the secession petitions are from rational people in other states who would be fine with getting rid of supposed secessionists. Regardless, these petitions have no legal effect. The White House website has passed petitions ask-

ing the administration to address the Citizens United decision, but Obama won't be touching that any time soon. There shouldn't be any concern of a second Civil War, but that doesn't make this response to the election results any less ridiculous.

The White House will have to respond to the petitions that receive more than 25,000 signatures. Judging by previous White House responses to online petitions, the reactions will be very tame. But if any of this turns into a real discussion about secession, the president's statement should be short and sweet: Goodbye and good luck. If the results of the democratic process are enough to make you want to leave the country, then you probably should.

tdavis@chroniclemail.com

Doctors should prepare patients for post-treatment troubles



by **Brandon Smith**
Assistant Sports & Health Editor

EVEN WHEN CANCER treatment is a "success," a survivor's life is often never the same.

A recent study funded by the National Cancer Institute and the Centers for Disease Control and Prevention found that more than one-third of 12.6 million cancer survivors will have physical or mental health problems post-treatment. A Eurekalert.org report of the study said it is estimated that 3.3 million survivors have poor physical health and 1.4 million of them have poor mental health.

Those numbers are interesting, but they don't tell the whole story.

It's simply not enough to say that people report difficulties after treatment because that is obvious. As far as mental health goes, I'm sure people who report physical challenges feel the emotional strain equally or on a greater scale. Anyone who experiences trouble eating, sleeping or getting out of bed in the morning is probably unhappy to some extent.

Being alive and knowing that a terrible disease has been conquered is certainly reason to rejoice, but when a cancer survivor becomes aware of the difficulties that follow treatment, it can become taxing on his or her psyche.

"Dancing with the Stars" co-host Brooke Burke-Charvet recently announced in an ABC interview that she was diagnosed with thyroid cancer. She said during the interview that it took her a while to "wrap her head around it," but she was ready to face treatment because her doctors said it was a "good kind" of cancer to have.

I scoffed at her statement, not because she is probably grossly unprepared for what is about to become a huge obstacle in her star-

studded life, but for a much more fundamental reason that is not advertised by the health care system: Life after treatment is stressful and uncertain.

There is no such thing as a "good kind" of cancer.

Cancer is such a dreaded word, and people fear its implication. It's right up there with plague, devastation and death. Doctors do their best to alleviate the instantaneous stress that accompanies being diagnosed with cancer, but my quarrel is with their knowledge of what life is like after treatment and the lack of preparation they give patients to deal with it.

I have had my own experience with this. Thyroid cancer is rare, and it was especially shocking to my doctors when they found it spreading through my neck when I was 16 years old. Like Burke-

Charvet, I was told not to worry because it's a "good kind" of cancer. My doctor said if I was sitting in a room with a bunch of people and someone was passing out cancer, I'd raise my hand for this kind.

There are many different types of cancer, and all of them are bad. There are benign tumors, of course, but those aren't really cancer.

When a doctor tells a patient

of thinking, "What if this comes back?" are just a few of the things I deal with, which is mild compared to what many other survivors experience.

Then there is the cost incurred by a "good" cancer. An annual medical bill of more than \$300,000 has put my family over the edge. Money may not be an issue for someone like Burke-Charvet, but a cost like that can be crippling to millions of middle-to-lower class and elderly people dealing with the disease.

I find it irresponsible for a physician to tell a patient not to worry because everything is going to be just peachy. Looking back, I wish I was told what to expect post-treatment. When I'm awaiting the semiannual call from the doctor to tell me if my report is negative or positive, my mind becomes fixated on what it would be like to go through it all over again.

Physicians have a greater responsibility than just treating patients in the moment. They need to help people make provisions for the road that lies ahead, or at least steer them in the direction of those who can help them prepare better. There is more to treating cancer than ridding the body of the disease. A person's mind is affected most.

bsmith@chroniclemail.com



Magnanimous Media does not require a deposit or insurance for most rental items.

phone [708-248-1127](tel:708-248-1127)
web www.magnanimous.biz
email rentals@magnanimous.biz



Mental health closings displace patients

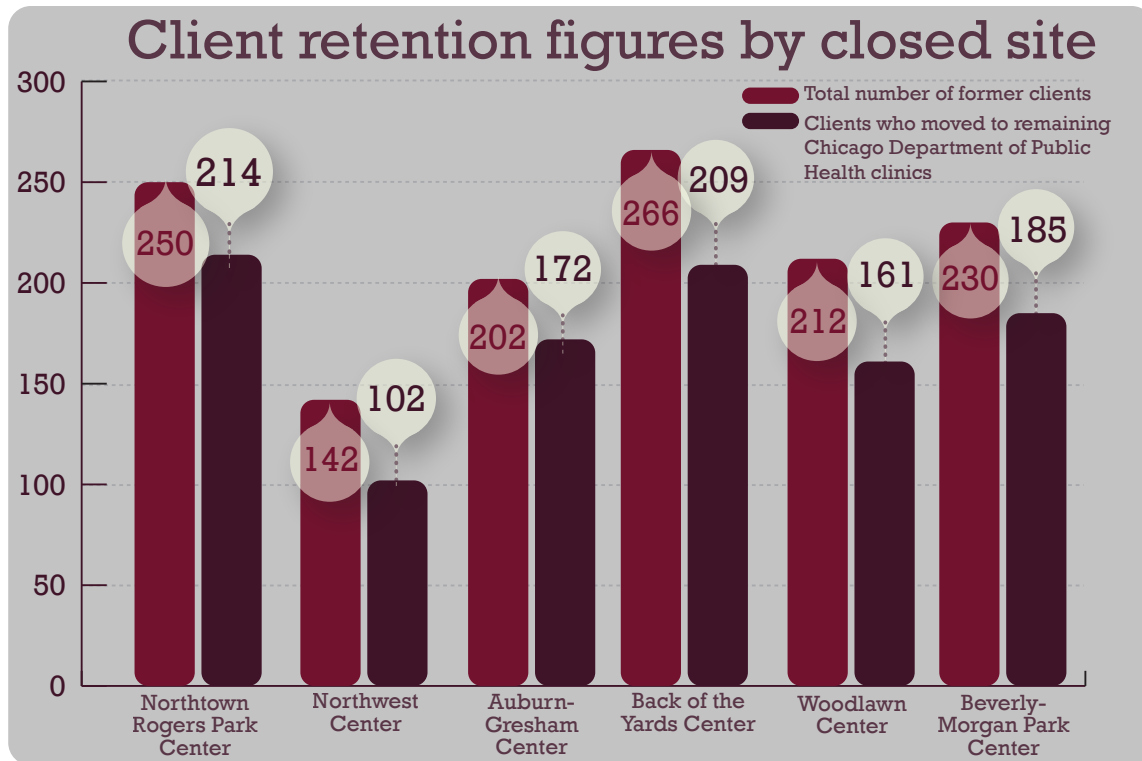
by **Kaley Fowler**
Metro Editor

AN ESTIMATED 484 mental health patients have gone missing since the city consolidated 12 publicly funded mental health clinics into six facilities in April, according to a recent report.

The report, published Oct. 24 by AFSCME Council 31, the union representing the city's mental health employees, shows that 5,337 patients were being treated by the city-operated clinics before the closings. By July, the Chicago Department of Public Health reported 3,282 active mental health cases but could only account for the whereabouts of 2,798 of those patients, despite its promise to monitor everyone impacted by the closings, according to the report.

The 2,055 patients who left CDPH-operated clinics between the time of the closings and July were transferred to private clinics. However, the 484 who remain unaccounted for have raised concerns.

"We were hearing anecdotally that a lot of people were not getting information about what was happening to the clinics and what was



Information courtesy Chicago Department of Public Health

Percentage of clients of closed sites who have stayed in the system

- Northtown Rogers Park MH Center: 86%
- Northwest MH Center: 72%
- Auburn-Gresham MH Center: 85%
- Back of the Yards MH Center: 79%
- Woodlawn MH Center: 76%
- Beverly-Morgan Park MH Center: 80%

Heidi Unkefer THE CHRONICLE

going on with their specific therapist," said Jo Patton, director of special projects at AFSCME Council 31 and author of the report.

Patton said the CDPH did not give its patients enough notice of the closings nor did it effectively notify them of service changes.

The department sent clients letters to communicate changes, which wasn't the most effective mode of notifying them, she said.

"These are folks who probably have to move around quite a bit, don't necessarily keep people up to date on their new address and don't

necessarily even track their own mail," Patton said. "So to have that be the main way you try to reach people about an important issue in their life seems to be a problem."

Although AFSCME Council 31 claims the CDPH has not adequately communicated with its

former patients, CDPH officials say otherwise.

Patients were notified of the clinic closings in February, about three months before the closings began, according to the September CDPH

» SEE HEALTH, PG. 36



Carolina Sanchez THE CHRONICLE

Mayor Rahm Emanuel addresses the City Council at its Nov. 15 meeting to vote on the 2013 budget. With a vote of 46-3, the council passed the budget, which does not include any new taxes and will add 275 police recruits to the Chicago Police force.

by **Austin Montgomery**
Assistant Metro Editor

MAYOR RAHM EMANUEL'S 2013 budget proposal was passed overwhelmingly during a City Council meeting on Nov. 15 by a vote of 46-3.

The \$6.5 billion budget, which comes to \$8 billion when grant funding is added, is the second Emanuel has drafted since he took office and focuses on expanding schools and on structural reform among the city's departments.

"We need to ensure that we are

not only righting our fiscal ship, but [that] we are making the tough choices," Emanuel said. "We must be investing in our children, improving the quality of our neighborhoods, providing our small businesses with a leg up and promoting safety in Chicago."

Proponents of the budget were supportive of the lack of a tax increase. Alderman Carrie Austin (34) guided the discussion among council members leading up to the meeting. She said this budget will help people in Chicago who

are struggling.

"We need to ensure low [tax] rates for Chicago residents," Austin said. "Our financial team successfully tackled a \$369 million financial shortfall. We did this through sound management and financial techniques that focused on health care, savings, improved debt collection and revenue growth reforms."

The three aldermen who voted against the budget were Bob Fioretti (2), Scott Waguespack (32) and John Arena (45).

The dissenting members orga-

nized a "progressive caucus" to give the public an opportunity to provide input on the budget. The opposing aldermen disagreed with parts of the budget that support privatizing public services such as oversight of water reclamation.

"This budget is a statement of who we are, and the closing of the \$369 million budget gap comes at the expense of good, middle-class jobs," Fioretti said.

Emanuel said improving early childhood education and after-school programs, along with

providing students with eye examinations, are key issues the budget addresses.

Unlike last year's budget, which increased taxes and implemented several new fees and fines, the 2013 budget does not include any new taxes or tax increases, Emanuel said. However, water and sewer fees and fines are set to increase because of the long-term lease of the city's meter system, which was approved by former Mayor

» SEE BUDGET, PG. 36

Chicago furthers efforts to provide veteran support

by **Hallie Zolkower-Kutz**
Assistant Metro Editor

SEVERAL NEW PROGRAMS have been introduced as part of Chicago's ongoing effort to help veterans transition back to civilian life, making education more accessible and trying to lower the veteran unemployment rate.

“The resources are there, it's just getting them that's the problem.”
— Scott Kebler

During the Nov. 12 Veterans Day Parade, Illinois Secretary of State Jesse White, a veteran of the 101st Airborne Division, encouraged employers to hire men and women returning from the military.

“When I hire a person who has served in the military, I know I'm going to get the best bang for my buck,” White said. “I'm going to get someone who is committed to duty and will [carry out] those duties to the best of their ability.”

Numerous organizations are

working to increase benefits and services for veterans. Volunteers of America and the Homeless Veterans Reintegration Program partnered to create Hope Manor II, the country's first affordable housing development, located in Englewood, specifically for veterans and their families. The plans were approved by the Community Development Commission Nov. 13, according to Nancy Hughes Moyer, president and CEO of Volunteers of America of Illinois.

“The goals of those programs are self-sufficiency, real employment and housing,” Moyer said. “You have to look at all legs of the stool. If one leg is not there, it causes the whole stool to fall.”

Moyer said she thinks veterans need the most assistance with finding employment.

“If we don't have concrete employment strategies in place for these veterans, everything else we do will at some point fall flat,” she said. “All of these things really have to work together in order to be effective in the long term.”

Moyer said she hopes the recent veteran initiatives proposed by Mayor Rahm Emanuel, such as increased student financial aid at the City Colleges of Chicago and a partnership with The Coca-Cola

Foundation that provides employment opportunities, will help both returning service members and the city.

“I think [initiatives] giving veterans a leg up in terms of employment opportunities for jobs the city controls has an opportunity to influence the [Chicago job market]” Moyer said.

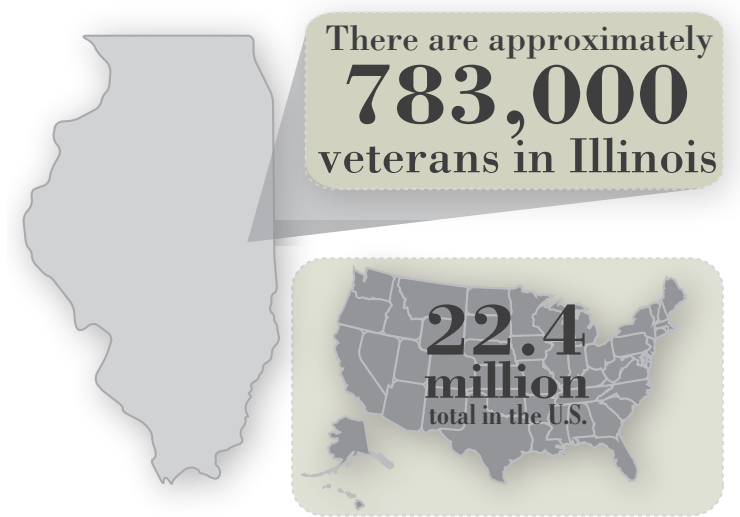
Finding these resources is often the biggest issue facing veterans after they return home, according to U.S. Army veteran Scott Kebler.

“If it's not given to the veterans directly, they're not going to know about them,” Kebler said. “The resources are there, it's just getting them that's the problem.”

Kebler said he receives disability checks, full tuition at Oakton Community College, a housing allowance and a stipend for books and supplies through the federal Post-9/11 GI Bill. He said he counts himself lucky because he was given a case manager who helped him receive the benefits he qualifies for as a disabled veteran.

As the city works to expand economic support for veterans, it should also offer emotional support to those returning from service, said Erik Lobo, a member of Veterans for Peace, an anti-war group.

“Doctors at the [U.S. Depart-



Heidi Unkefer THE CHRONICLE

ment of Veterans Affairs] throw [veterans] these prescriptions, and there's no real support system,” Lobo said. “People can't get help from the VA to deal with the stress or pain.”

Veteran mortality, especially by suicide or drug overdose, has been on the rise, according to a study published Sept. 20 by the American Public Health Association. Lobo said he knows veterans who have come close to self-destruction.

“I've seen young vets get deep into drugs and alcohol,” he said. “It's self-medication.”

Kebler said the most difficult part of returning from service is transitioning back to civilian life.

“[Being back] is definitely different,” he said. “Returning veterans have to be proactive. Your resources are there; you just have to look for them.”

hzolkowerkutz@chroniclemail.com

BIG SOUND

FOR A SMALL PRICE

\$10 Student Tickets
CSO.ORG/STUDENTS

CHICAGO SYMPHONY ORCHESTRA
RICCARDO MUTI *Music Director*

The CSO Student Ticket Program is generously sponsored by: **Exelon** **Bank of America**

Global Sponsor of the CSO

Artists, prices and programs subject to change.

» **LGBT**

Continued from Front Page

Chicago has the only lesbian- and gay-centered hall of fame in the country, according to Suzanne Kraus, a 2004 inductee and emcee of the event. Christina Pinson, president and CEO of the Chicago Area Gay and Lesbian Chamber of Commerce, said the city is fairly advanced in terms of its treatment of the LGBT population.



Rena Naltsas THE CHRONICLE

Chuck Rodocker celebrates his induction into the Gay and Lesbian Hall of Fame at the Chicago History Museum, 1601 N. Clark St. Rodocker has been an LGBT activist for four decades.

“The fact that we have a geographically designated LGBT neighborhood is pretty phenomenal, and most cities don’t have that,” Pinson said. “[The hall of fame] is another example of an amazing thing that [the city has] done, and I think that overall it’s pretty incredible.”

Emanuel emphasized that equality for the LGBT community is one of his top priorities.

“We need to make sure Illinois is on the record for marriage equal-

ity,” Emanuel said. “A lot has been accomplished, but a lot more has to be done.”

Same-sex couples in Illinois have been able to enter into civil unions since 2011, but several attempts to introduce a marriage equality bill to the state General Assembly have been postponed indefinitely, according to the Illinois General Assembly website.

As the fight for marriage equality continues, Emanuel said the LGBT Hall of Fame continues to honor prominent members of the community, especially those who contributed to the advancement of the city.

“Not only is the LGBT society making [its] community stronger, they are making the city of Chicago stronger,” he said.

Kraus said she feels like the community is coming together.

“We’ve been very blessed over the past few decades,” Kraus said. “We’ve had really solid friends in the larger community who have done a lot to help us.”

Kopelson said the LGBT community can contribute to the city’s betterment by furthering its own movement.

“Any community is part of the greater whole,” he said. “I think the LGBT community represents a large portion of [the] city, and anything we contribute to our own community contributes to the city as a whole.”

hzolkowerkutz@chroniclemail.com

Inductee Profiles

Minister Lois L. Bates (deceased)

She served as an adviser, trainer and health educator on HIV-prevention and was an advocate for transgender youth.

St. Sukie de la Croix

He has spent 25 years as a social commentator and researcher on Chicago’s LGBT history.

Sanford E. Gaylord

He has been an actor and a creative LGBT, HIV and AIDS activist for 17 years.

William W. Greaves

As former director of the city Advisory Council on Gay and Lesbian Issues, he played an important role in advancing LGBT rights.

Keith R. Green

He has spent 10 years working on the HIV and AIDS epidemic among gay and bisexual black men.

Mark Ishaug

He has worked as a local social service administrator with a focus on AIDS and has been a political activist for 21 years.

Bill Pry

He has 25 years of community service as a business owner, philanthropist and advocate under his belt.

Chuck Rodocker

He has spent more than 30 years as an activist and community-minded business owner.

Heather C. Sawyer

For 10 years Sawyer has worked in Chicago’s Midwest Regional Office of Lambda Legal on issues of HIV and AIDS, LGBT youth, parenting and marriage

Honey West

She is a transgender cabaret singer and entertainer in Chicago nightclubs and restaurants.

David Orr

He backed a city ban on anti-LGBT discrimination as a campaign manager in 1974 and in 1978 as 49th Ward alderman.

Laura S. Washington

She has illuminated LGBT goals and achievements through her columns in the Chicago Sun-Times and alternative media

Heidi Unkefer THE CHRONICLE

**21 N WABASH ST.
CHICAGO, IL 60602**
in the back of the jewelry mall

TEL: 312-443-9534
fax: 312-443-9535

**HOURS: 10AM-5:30PM
SAT: 11AM - 4PM**

ADLER WEINER RESEARCH 
TURN IMPRESSIONS INTO INVESTMENTS

JOIN
our database.

PARTICIPATE
in a fun and easy
market research group.

GET PAID
cash for your
opinions.

Register Today At
www.AdlerWeiner.com

John Hancock Center
875 N. Michigan Avenue
Chicago, Illinois 60611
(847) 675-5011


LITERACY CHICAGO

Volunteer Opportunity
Empower individuals through
language and literacy

17 N. State St., Suite 1010
Chicago, IL 60602

312.870.1100
www.LiteracyChicago.com

DELILAH'S
2771 N. Lincoln • (773) 472-2771

**PUNK ROCK
MONDAYS**

\$1 AMERICAN BEER

\$2 Jim Beam

Free Pool & Fun !!!

» **BUDGET**

Continued from PG. 33

Richard M. Daley.

The approved budget will also eliminate the head tax, which charges all businesses with 50 or more employees \$4 for each employee who earns \$4,300 or more per business quarter.

Emanuel noted the importance of shifting police from desk jobs to patrol jobs as a means of reducing

crime. He said 457 Chicago police recruits will receive active patrol duty as soon as they finish training, an increase from last year's rookie class.

Last year's budget cut hundreds of jobs, but the 2013 budget is projected to create 275 jobs citywide. It also tackles efforts in graffiti removal and weed and tree trimming.

However, a looming pension crisis will be unavoidable if aldermen and administrators do not work

together, Emanuel said. If the situation goes unresolved by January 2014, the \$1.2 billion pension obligation will cripple the city's 2014 budget with drastic tax increases.

Emanuel said if an agreement about pension reform cannot be reached, it will cause property taxes to increase 150 percent in 2014. He called the 2013 budget "the calm before the storm."

amontgomery@chroniclemail.com



Carolina Sanchez THE CHRONICLE

Alderman Edward Burke (14th Ward) addresses the City Council at the budget approval meeting Nov. 16. The budget has no new increases in taxes.

» **HEALTH**

Continued from PG. 33

health reform report, which outlines the ongoing transition process implemented in November 2011.

The report states that CDPH therapists met with their clients to devise an individualized transition plan to ensure no one was left with-

provoking backlash from mental health proponents.

There were once 19 CDPH-operated clinics, but the number was reduced to 12 in the 1990s when former Mayor Richard M. Daley closed seven to reduce costs, according to Michael Snedeker, lead organizer of the Coalition to Save Our Mental Health Services.

These mental health services

“We were hearing anecdotally that a lot of people were not getting information about what was happening to the clinics and what was going on with their specific therapist.”

- Jo Patton

out care after the clinics closed. The CDPH claims it also held weekly administrative meetings to discuss the status of the transition process.

“The Department of Public Health has been tracking this data diligently since the transition happened and is pleased with the results they are seeing,” said CDPH spokeswoman Caroline Weisser in an email.

While CDPH officials maintain that six clinics are enough to serve the city's more than 5,000 mental health patients, several advocacy groups oppose the city's decision to reduce the number of clinics.

As reported by The Chronicle April 16, the clinics have been closed to cut \$2 million—approximately 1 percent—of the city's 2012 budget, a decision that is still

need to be more widely available because many affected by the closings are unable to travel long distances for alternative treatment options, according to Patton. She said she believes CDPH should re-open the clinics to provide better service and more accessibility to patients.

“Those geographic locations really make a huge difference in terms of the likelihood that people will seek services,” Patton said. “Unfortunately, in the cases of people with mental illness, they often are initially reluctant to pursue any kind of help, so if [they] have to take three buses or fill out a lot of paperwork [to get to the clinic], it means it is less likely they will get the services they need.”

kfowler@chroniclemail.com

Stone Art Supply

Where creativity becomes solid reality

COLUMBIA STUDENTS!

20% OFF

for every \$100 you spend

FEATURING BRAND NAME PRODUCTS FROM:

- Strathmore • Bienfang • Windsor Newton • Basic • and many more

Visit our website at:

ALVINCO.COM/~STONEARTSUPPLY

Get Remified.

at Remy Hair Shop & Accessories

\$160 sew-in special with Indian hair included

Call NOW to schedule a hair appointment!

- Indi Remi Weft hair
- Saga Velvet Clip-ins
- Bobbi Boss Lace fronts
- Milky Way Full lace wigs
- & much more

FASHION

(312) 663-4611 • 1130 S. Wabash Avenue, Suite #203 Chicago, IL 60605

FEATURE PHOTO



Carolina Sanchez THE CHRONICLE

Family members of Dakota Bright, a 15-year-old boy who was shot and killed by police on Nov. 8 after allegedly brandishing a gun at them, protest at the Nov. 15 City Council meeting at City Hall, 121 N. LaSalle St. Bright's family was seeking justice on his behalf, arguing that the situation is reminiscent of the infamous Trayvon Martin case, in which a neighborhood crime watcher shot and killed 17-year-old Martin, claiming Martin was trying to kill him.

IN OTHER NEWS

Thanksgiving night pilgrimage

Some local retail employees will work on Thanksgiving Day, CB-SLocal.com reported. Wal-Mart, Sears, Kmart and Toys R Us stores will open Nov. 22 at 8 p.m. in anticipation of Black Friday crowds. Massachusetts, Maine and Rhode Island have passed laws prohibiting stores from opening on Thanksgiving, but Illinois has not.

She's a gas

A Chicago woman is suing Hyundai, claiming it falsely advertises fuel economy, according to CB-SLocal.com. She thought her 2013 Santa Fe Sport would get 20 miles per gallon instead of 16. Hyundai said its voluntary reimbursement program, which refunds fuel cost disparities caused by its rating system, is the fastest remedy.

Drink like a fish

Officials at the Shedd Aquarium are teaming up with Logan Square's Revolution Brewing to create a new beer called Penguin Hops, according to NBCChicago.com. The beer will be made with hops grown at the aquarium. The beer will go on sale Nov. 28 at Revolution Brew Pub, 2323 N. Milwaukee Ave.

Getting carded

Aldermen from predominantly Hispanic neighborhoods have pushed for legislation to allow residents to obtain a driver's license regardless of legal status, Sun-Times.com reported Nov. 13. The legislation would allay undocumented immigrants' fear of being deported after being pulled over during routine traffic stops.

off the BLOTTER

Compiled by The Chronicle staff with information provided by the Chicago Police Department.

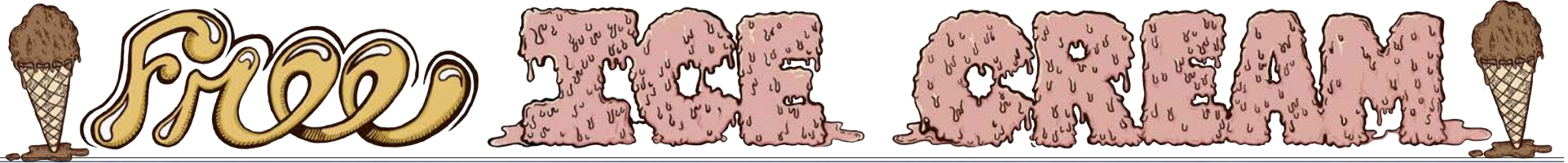


1 Bathroom lines
Police responded Nov. 14 to a call from a Target employee who said he found a plastic bag containing a powdery white substance, which police suspected was cocaine, in the bathroom of the store located at 1154 S. Clark St.

2 Hotel dick
An employee of the Renaissance Blackstone Hotel, 636 S. Michigan Ave., called police Nov. 14 after he found a middle-aged man in an unauthorized area of the hotel basement. The man fled the premises when confronted.

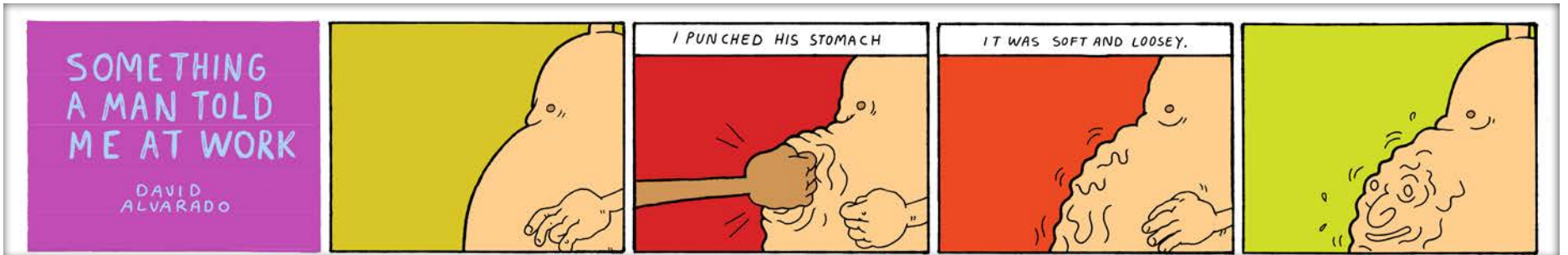
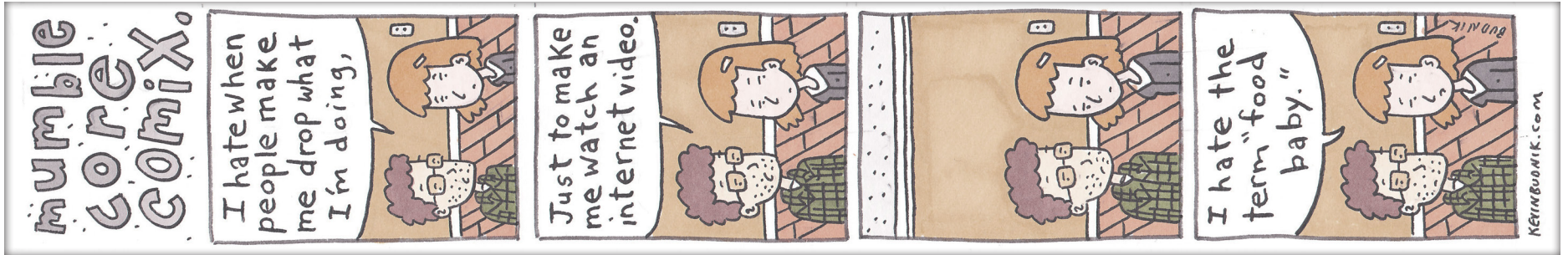
3 Dog fight
A man tied his dog outside CVS, 520 S. State St., while he shopped Nov. 13. A customer told him someone was kicking his dog, so he went outside to check. The offender began hitting the man in the head. Police arrested the assailant.

4 CTA-holes
Police saw three men being disruptive Nov. 13 on the Roosevelt Red Line platform, 1167 S. State St. They were blaring music, swearing and blocking the stairs. They were arrested and charged with loitering, which is banned on CTA property.

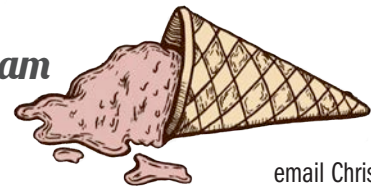


Comics from Columbia's best and brightest.

Edited by Chris Eliopoulos



» to submit comics for **Free Ice Cream**



email Chris Eliopoulos at freeicecream@chroniclemail.com

HOROSCOPES

ARIES (March 21-April 20)

This week family discussions will reveal the underlying motives of loved ones. Private social fears, a compelling need for group approval or lagging confidence may be a key concern. Observe and remain silent. During the next two days, your respect for the emotional boundaries of others will be acknowledged and appreciated. After Wednesday, business communications may be delayed or strained. Key officials will avoid new projects, paperwork and added instructions: Stay balanced.

TAURUS (April 21-May 20)

Early this week, a friend or close work companion may issue an unexpected group proposal or family invitation. Although energy may be low, accept all social attention as a compliment and watch for others to be highly sensitive to feelings of isolation or loneliness. Stay optimistic: Attitudes will improve by late Thursday. Friday through Sunday, financial discussions with family members will work to your advantage. Express yourself with confidence: Your needs are valid.

GEMINI (May 21-June 21)

For many Geminis, love affairs and minor social attractions will now intensify. During the next four days, watch for sudden proposals, increased intimacy or serious discussions. Trust your instincts. At present, others may be highly expressive but privately withdrawn. Stay calm. After Thursday, a close relative may attempt to monopolize your time and attention. Remain balanced and plan new family events in the coming weeks. Social timing is important this week: Find reliable solutions.

CANCER (June 22-July 22)

Business methods, team goals and revised work requirements will demand careful planning this week. New employees may complicate progress or stall key negotiations. Refuse to be derailed by minor mistakes. Suggest solutions and expect an active approach to miscommunications to soon clarify complex relationships. After midweek, romantic promises will either be realized or quickly abandoned: Closely study the actions, hints and comments of others.

LEO (July 23-Aug. 22)

Home renovations and last-minute invitations are accented during the next few days. Loved ones may now wish to expand their daily activities or adopt a more outgoing social attitude. Expect meaningful change to take longer than anticipated. At present, friends and lovers may require extra time for private reflection. Later this week, study financial documents and governmental paperwork for valuable opportunities.

VIRGO (Aug. 23-Sept. 22)

Close relatives, friends and lovers will this week provide subtle indications of their long-term expectations. Areas affected are family participation, group acceptance and active home expansion. Underlying concerns may involve feelings of isolation or past disappointments. Provide encouragement. Your words will bring comfort. Thursday through Sunday highlights business negotiations and financial discussions. Friends and relatives will ask bold questions. Stay alert.

LIBRA (Sept. 23-Oct. 23)

Job stability will soon increase. During the next few days, expect minor discussions to quickly evolve into revised workplace procedures or new policies. Creative solutions and team involvement will be easily accepted. Advocate joint projects and watch for previously silent colleagues to voice strong opinions. After Wednesday someone close may press for bold emotional promises or new public commitments. Romantic and social ideals now need to expand: Follow your first instincts.

SCORPIO (Oct. 24-Nov. 22)

Several months of low financial confidence or lagging resources will soon fade. Business permissions and negotiations with large agencies will work to your advantage this week. Present clear, concise ideas and respond promptly to all questions. Attention to detail is now vital to the advancement and success of key projects. Stay focused. After Friday, many Scorpios will experience a sudden wave of passionate invitations and rare social comments: Wait for clarity.

SAGITTARIUS (Nov. 23-Dec. 21)

Minor social jealousies will now require sensitivity and dedication. New friends may this week demand reliable promises and solid commitments. Offer neither. During the next few days, both friends and relatives will compete for your loyalty. However, this is not the right time to encourage exclusion. Opt for quiet or private activities, if possible. After Thursday, pay special attention to workplace requests. Official paperwork will soon trigger complex group debate: Remain diplomatic.

CAPRICORN (Dec. 22-Jan. 20)

New friends may challenge trusted ideals or long-term commitments this week. If so, remain quietly detached, but take extra time to fully explain your goals. Before next week, established relationships will require diplomacy, insight and patience. Loved ones will eventually accept changing schedules and loyalties. Stay open to delicate discussions. Thursday through Saturday, business relationships may be briefly strained. Pace yourself and watch for subtle breakthroughs.

AQUARIUS (Jan. 21-Feb. 19)

Gossip, social speculation and giddy excitement may be a compelling influence in key relationships this week. Close friends and co-workers will opt for animated discussion over serious work. Enjoy minor moments of humor but avoid neglecting written assignments or legal requirements. Accuracy in the workplace is now important. Later this week, someone close may reveal an unexpected business plan, invention or career change. Ask questions. There's much to learn.

PISCES (Feb. 20-March 20)

Serious romantic discussions are best avoided during the next few days. For many Pisceans, private emotions and deeply felt social doubts will soon be revealed. Remain attentive but allow loved ones to proceed at a slow pace. Trust that a healthy respect for family traditions and empathy are now vital to the success of long-term relationships. After Thursday, workplace documents and legal paperwork will be easily misplaced. If so, expect key officials to openly avoid public responsibility.

SUDOKU

	3	4						1
	2		5	9				7
6						1		4
			6		7	5		3
				8				
7		2	9		3			
2			7					1
	8				2	9		3
	6						8	9

CROSSWORD

ACROSS

- Hurry
- Civil Rights Commission (abbr.)
- Egg (pref.)
- Andes' cold higher region
- Pronoun
- "Lorna Doone" character
- Gushing
- Machine gun
- Flying saucer
- Body of water
- Equal Rights Amendment (abbr.)
- Afr. eye-worm
- Sound of a bell
- Song of praise
- Evolve
- Anatomy (abbr.)
- Temporary fashion
- Alb (arch.)
- Jewish month
- Caucasus

DOWN

- Fit of sulks
- Information (abbr.)
- people
- Nipple
- Fluidity unit
- Compass direction
- Portable chair
- Question starter
- Killer of Abel
- Castle (2 words)
- "Lorna Doone" character
- Fire (pref.)
- Rubber tree
- Health Opportunity for People Everywhere (abbr.)
- Soft drink
- Repose
- Teacher of Samuel

ANSWER TO PREVIOUS PUZZLE

S	A	I	S	K	I	M	A	C	O	T	
A	G	A	G	I	R	A	S	H	O	E	
M	I	N	D	A	N	A	O	H	A	R	M
A	B	A	G	E	N	R	E	R	D	A	
J	A	T	I	S	H	I					
C	I	P	O	L	I	N	S	A	T	A	N
E	L	U	L	C	O	M	D	E	C	A	
A	E	R	I	E	M	A	J	E	S	T	Y
C	E	L	T	R	A	S					
H	R	H	F	A	L	L	S	I	A	O	
Y	E	A	N	M	O	I	S	E	Y	E	V
E	A	S	E	I	B	N	L	A	R	A	
T	R	E	E	L	E	E	A	R	I	L	

ACROSS

- Water (Fr.)
- Girl (Sp.)
- Dream (Fr.)
- Made
- Alternatives
- Yolk of an egg
- Polish border river
- Little (Fr.)
- Recombinant letters
- Shortly
- Month abbr.
- Machine tool
- Rent
- Exclamation
- Donkey (Fr.)
- Eurus (2 words)
- Israelite tribe
- Laconian clan group
- Favorite
- Dire
- Blood (pref.)
- Without (Ger.)
- Hindu queen
- School course (abbr.)
- Scand. legend
- Port. Timor's capital
- Fleece
- Egypt. genie
- Unclose
- Never (Ger.)
- Haggard novel

for web-exclusive multimedia content,  check us out online at
www.COLUMBIACHRONICLE.com

EVENTS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Essay Fiesta 7 p.m. The Book Cellar 4736-38 N. Lincoln Ave. (773) 293-2665 FREE; donations accepted	Mustache Ride Racing 7 p.m. Goose Island Wrigleyville 3535 N. Clark St. (646) 300-1076 \$5; 21+	Guts and Glory: Live Lit for the Lionhearted 7 p.m. Powell's Bookstore 2850 N. Lincoln Ave. (312) 243-9070 FREE	A Thanksgiving from Li'l Guys 7 p.m. Li'l Guys 2010 N. Damen Ave. (773) 394-6900 \$20
FRIDAY	SATURDAY	SUNDAY	
Sing-a-long "Sound of Music" 4 p.m. and 8:30 p.m. Music Box Theatre 3733 N. Southport Ave. (773) 871-6604 \$12.50 - \$15	The Blackout Diaries 7:30 p.m. Beat Kitchen 2100 W. Belmont Ave. (773) 281-4444 \$10	The Sunday Night Sex Show 7:30 p.m. The Burlington 3425 W. Fullerton Ave. (773) 384-3243 FREE	

symbol KEY



WEATHER

AccuWeather.com Seven-day forecast for Chicago Forecasts and graphics provided by AccuWeather, Inc. ©2012

MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Mostly cloudy	Showers possible	Chance of a shower	Sunshine and mild	Sunshine and some clouds	Partly sunny	Plenty of sun	Cloudy
53	43	55 40	55 40	55 43	51 33	49 38	55 30

WORLD NEWS



» Linder, a Polish firm that sells coffins in Warsaw, Poland, has angered the Roman Catholic Church with its latest money-making venture: a calendar featuring topless models posing with coffins, as reported by Reuters Nov. 2. The calendar, which the church has deemed "inappropriate," can be purchased on the company's website.

» A 16-year-old girl walked into a nest of rattlesnakes in rural San Diego while trying to get a signal on her cellphone, as reported by the Huffington Post Nov. 9. Vera Oliphant was rushed to the hospital where she was injected with 24 vials of anti-venom for six rattlesnake bites. She survived the attack and returned to school shortly after.

» Two elderly priests in Perth, Australia, got into a physical altercation Nov. 9 over a parking spot. The quarrel ended with one man biting off the other's ear, according to News.com.au. Father Thomas Smith was rushed to the hospital after Father Thomas Byrne attacked him for refusing to give up his parking space at the building where they both live.

» Five students at Harvard University launched a hamburger into space and filmed its journey, as reported by the Herald Sun on Nov. 12. The students lacquered the burger so it could withstand re-entry and attached it to a helium balloon. The balloon burst at 100,000 feet, and the burger hurtled back to earth and landed just outside Boston.

ALMANAC



Nov. 19, 1984

COLUMBIA'S FINANCIAL AID budget decreased 20 percent because of cuts to federal spending initiated by the Reagan administration. Ray Pranske, director of Financial Aid, said he feared many students would be forced to take out private loans. He urged all students to apply early for grants and private awards from the college's departments.

FEATURED APP



Songify

CAN'T SING BUT have music in your soul? Let Songify transform your voice into a robotic aberration of its former self through the magic of auto-tune. Even the most mundane dribble, "I'd like a venti nonfat latte," for example, is turned into a musical sensation worthy of the Top 10 Club Jams list in Albania. And at \$2.99, it's quite a bargain.



TWEETS OF THE WEEK

Chris Eliopoulos @eliohouse
All students have mac book pros, iphones, wacom. Ask them to sign an attendance sheet. 20 MIN SEARCH FOR REGULAR PEN.

Bad Luck Brian @UnluckyBrian
Googles "Gary Oldman", forgets the R.

CollegeTownLife @CollegeTownLife
When I asked you to follow me, I meant on Twitter, not home from the bar. #CTL

OMG Facts @OMGFacts
The sirloin was introduced when King James I knighted a joint of beef (a loin) that was particularly tasty.