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Columbia Chronicle (11/12/2012)

Columbia College Chicago

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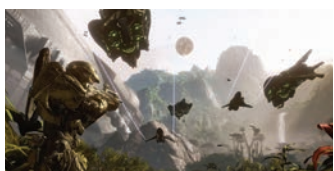


« Stay updated to find out the winners of the iPad competition by following our Facebook and Twitter pages



Commentary »

Sexual harassment in video games See pg. 29



WEEKS REMAINING

FALL 2012 5 weeks left

create... change

THE COLUMBIA CHRONICLE

MONDAY, NOVEMBER 12, 2012

THE OFFICIAL NEWS SOURCE OF COLUMBIA COLLEGE CHICAGO

VOLUME 48, ISSUE 11

What's next?

O'Hare soars to top of green movement

by Austin Montgomery
Assistant Metro Editor

AS CITY OFFICIALS seek to improve energy and emissions policies downtown, O'Hare International Airport is setting its own national and international benchmarks for environmental consciousness.

At the fifth annual Airports Going Green Conference, held Nov. 5–7 at the Westin River North Hotel, 320 N. Dearborn St., O'Hare was recognized for its promotion of clean energy use and its plan to implement energy-efficient cargo lines.

During the conference, Mayor Rahm Emanuel praised the city and the airport, which he said is currently the second busiest in the country and leads the way in sustainability for airports both nationally and internationally.

"Going green used to simply be an afterthought," Emanuel said. "It has become integrated into everything we do here in Chicago and at O'Hare. We have an opportunity to lead by example, not only for the going-green movement but also for the world."

At the conference, Emanuel outlined plans to install solar panels on the roof of the airport, build an alternate fuel station for ground vehicles and switch all airport vehicles to hybrids.

The airport has already established an aeroponic urban garden that recycles the water it uses and grows vegetables for use in O'Hare's restaurants. The airport is also the location of the FedEx World Service Center and Administration Building, home of the largest green roof of any airport in the country, which has reduced energy costs by 14 percent, Emanuel said. In addition, he said the airport is using 25 goats to graze on overgrown grass areas.

Emanuel emphasized the importance of energy sustainability and job creation as driving factors behind the green agenda, adding that job growth and environmental consciousness go hand in hand.

Energy sustainability programs in the air

» SEE GREEN, PG. 38



STOCK PHOTO



James Foster THE CHRONICLE

President Barack Obama and the first family greet supporters at McCormick Place, 2301 S. Lake Shore Dr., after winning the election Nov. 6. The atmosphere was electric as the president took the stage and delivered his acceptance speech, in which he encouraged the nation to put aside partisan disputes to move the country forward.

by The Columbia Chronicle Staff

"OUR ECONOMY IS recovering," said President Barack Obama during his election night victory speech. "A decade of war is ending. A long campaign is now over. Whether I earned your vote or not, I have listened to you. I have

learned from you, and you've made me a better president."

Obama won the 2012 presidential election by a comfortable margin, receiving 303 Electoral College votes—33 more than needed—despite predictions the election would be close enough that a recount would be necessary.

With Obama re-elected, the nation's focus shifts from politics to policy as he begins to outline his second term.

Obama has very little time to celebrate, considering the country is approaching what is being called the "fiscal cliff."

» SEE ELECTION, PG. 22



CAMPUS

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SPORTS & HEALTH

The emotional brain • PAGE 13



ARTS & CULTURE

Alzheimer's documented • PAGE 17



METRO

Prentice set for demolition • PAGE 35

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EDITOR’S NOTE

Facebook statuses aren’t news



by **Heather Schröering**
Editor-in-Chief

WE CAN ALL rest easier now that election campaigning is over for at least another two years. Some of us are probably exhausted from having unsolicited political opinions squawked at us from all angles on social media. But during this election, I noticed a trend: People saying they were turning away from political issues altogether simply because they felt they had reached their saturation point with ill-informed Facebook politicking. While getting fed up with the negativity every election generates is understandable, it shouldn’t be a reason to tune out politics. Might I suggest a simple solution? Log off Facebook and turn to credible sources to start forming your own opinion. There are several reasons young people are out of touch with governmental affairs, but

one in particular is the confusion caused by fast-access “news” and social media. These technological advances have undoubtedly done wonders for educating the general public, but it has become difficult for youth to filter through the facts and falsehoods because they’re relying on Facebook and Twitter feeds to deliver news. For instance, a year and a half ago, while doing homework with several friends, one suddenly exclaimed, “Kathy Griffin just tweeted Osama bin Laden is dead!” Griffin is literally the last person I would turn to for current events, and I wasn’t about to take her word for it. Though she was right, I sincerely regretted catching wind of this historical moment via a turkey-necked drag queen impostor and rectified the situation by turning on the news to hear President Obama’s announcement. But what I fear most is that young people don’t take the extra step to pin down the real facts from viable sources because they’re satisfied with information they get from friends, or even worse, celebrities. Somehow, having all of the information we could ever ask for only a Google search away has increased this laziness in young people, and they expect everything to be spoon-fed to them. No one wants to do the digging to find the

facts, even though accurate information is more available than ever before. This lack of effort to think critically and to search for original sources is making more and more Millennials shy away from political issues, and kids are unable to relate to what matters, like health care and student loan debt, which will influence their lives now and in the future. Saying you’re not into politics is as silly as a female saying she isn’t a feminist. Just as all women’s rights issues impact all women, political issues affect every single person in the country. First, recognize that most of our Facebook friends are not professional journalists, so don’t rely solely on the information in newsfeeds. Second, we shouldn’t throw in the towel on learning new information because we’re tired of hearing others’ political opinions. If people were more informed, there would be less of that. Instead, ask yourself why you’re so annoyed by someone else’s views as a starting point to form your own ideas. Read books and actual news from real media outlets. Pick up a newspaper. Look up words in a dictionary. I guarantee there are political issues everyone cares about, whether it’s immigration reform or marijuana legalization. Young people need to stop disengaging themselves from political conversations and make more of an effort to be involved because politics certainly affect all of us.

Log off Facebook and turn to credible sources to start forming your own opinions.

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THE COLUMBIA
CHRONICLE

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Letters to the editor must include full name, year, major and phone number. All letters are edited for grammar and may be cut due to a limit of space.

The Chronicle holds the right to limit any one person’s submissions to three per semester.

CAMPUS EVENTS

MONDAYNov. 12

Scholarship Awareness Week Workshops
11:30 a.m. and 3:30 p.m. / Student Financial Services, Suite 303 / 600 S. Michigan Ave. / FREE

Alumni Veterans Day Celebration
4:30 – 7 p.m. / Library, 4th floor / 624 S. Michigan Ave. / FREE

TUESDAYNov. 13

Jan Tichy in conversation with Jason Lazarus and Faheem Majeed
6 p.m. / Museum of Contemporary Photography / 600 S. Michigan Ave. / FREE

Work Abroad: International Opportunities After Columbia
6 – 7 p.m. / Conway Center / 1104 S. Wabash Ave. / FREE

WEDNESDAYNov. 14

Food for Thought Festival
7 – 10 p.m. / Conway Center / 1104 S. Wabash Ave. / \$4 in advance, \$5 at the door

College Advising Center Walk-ins
9 a.m. – 6 p.m. / Room 300 / 623 S. Wabash Ave. / FREE

THURSDAYNov. 15

91st Art Director Club Annual Awards Exhibition
11 a.m. – 5 p.m. / A+D Gallery / 1104 S. Wabash Ave. / FREE

Mostra III: Brazilian Film Series
3:30 – 8 p.m. / Film Row Cinema / 1104 S. Wabash Ave. / FREE

FRIDAYNov. 16

Village Lunch
Noon / Multicultural Affairs Conference Room / 618 S. Wabash Ave. / FREE

Richie Hawtin
5 – 7 p.m. / Conway Center / 1104 S. Wabash Ave. / FREE



Rena Naltsas THE CHRONICLE

Trinity Bobo, a freshman dance major, practices Upper Egyptian bellydancing as part of the Big Foot Dance Workshop at the 916 S. Wabash Ave. Building on Nov. 9. The free workshops are held on the second Friday of every month and offer a variety of different styles of dancing.

CORRECTIONS

In the Nov. 5 issue, the article titled “Back to Ghou! Bash attracts faculty, scholarship funds,” should have stated that Might Could performed at the event. The same article should also have stated that college adviser Wayne Tukes came up with the idea for the Faculty/Staff Scholarship Initiative.

Letters can be faxed to (312) 369-8430, emailed to Chronicle@colum.edu or mailed to:

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Personal becomes political at Creative Nonfiction Week

by **Senah Yeboah-Sampong** and **Ivana Hester**
Assistant Campus Editors

COLUMBIA’S ANNUAL CREATIVE Nonfiction Week, which had a political theme inspired by the Nov. 6 presidential election, took place Nov. 5–8 in the 33 E. Congress Parkway Building.

According to Garnett Kilberg-Cohen, a professor in the English Department and director of the Creative Nonfiction program, the week of events began in 2001 as a way to draw interest to the concentration and encourage collaboration between the English, Journalism and Fiction Departments.

The Student/Faculty Reading kicked off the week Nov. 5 with readings ranging from reflective and lyrical to humorous and absurd.

“As writers and readers of non-fiction, literary or otherwise, I feel that we are often interested in the how and the why, in the facts, the forms or lack thereof,” said Colleen O’Connor, a graduate student in

the Creative Writing–Nonfiction program. “We’re interested in the accuracy and the methods [used in creative nonfiction].”

Gary Johnson, associate chair of the Fiction Writing Department, read his account of a protest at George W. Bush’s first inauguration. He used vivid descriptions of the tension between protesters and security forces to draw in the audience.

Kilberg-Cohen shared a vignette at the reading titled “Brown Beer Bottle on the Bathtub Brim,” which described her close relationship with her mother.

At a Q-and-A session following the readings Kilberg-Cohen spoke about the creative license the concentration offers students.

“I think if you stay sort of close to the margins of reality and speculation, then it’s not fiction,” Kilberg-Cohen said.

Later that evening, author, blogger and former Columbia professor Kate Zambreno and author Colette Brooks performed a joint reading



AJ Abelman THE CHRONICLE

Students make clay bones at “Writing Down the Bones” Nov. 6. The bones will become part of the One Million Bones project, which raises awareness about genocide. This interactive event was held in the 33 E. Congress Parkway Building as part of Creative Nonfiction Week, which was free to the public.

at Hokin Hall in the 623 S. Wabash Ave. Building.

O’Connor, Zambreno’s former student, introduced Zambreno at the reading and said what she learned in class connected them as creative nonfiction storytellers.

“What a lucky thing for a student of writing to get a glimmer of what it truly is to live with one’s literary ancestors,” O’Connor said. “To communicate with them and live through them with that [bond].”

Zambreno read from “Heroines,” her book examining the lives of modernist wives, including Zelda Fitzgerald and Vivienne Eliot, who married novelist F. Scott Fitzgerald and poet T.S. Eliot, respectively.

Before Zambreno read excerpts

from “Heroines,” she described the work as a critical memoir, experimental biography and a séance.

“When I began teaching [at Columbia], I didn’t know what creative nonfiction was,” Zambreno said. “All I knew was that the writers I was fascinated by were transgressing some sort of boundary, writing on their lives in sometimes excessive, emotional ways.”

This emotional resonance continued at the Nov. 6 event called “Writing Down the Bones,” where students hand-crafted clay bones that will become part of the One Million Bones project, a traveling art installation raising awareness about genocide, according to Ames Hawkins, an associate professor

in the English Department who led the event and is involved with the project.

Hawkins said she has been reading and thinking about bones as objects and symbols since she began working on the One Million Bones project in 1999. She said she believes there is a relationship between writing and movement.

“We all talk about the power of writing to push us to move something or change something,” Hawkins said. “I also believe that it works the other way around—that when you’re doing something with your body, that opens up spaces for writing as well.”

» [SEE NONFICTION](#), PG. 8

“We all talk about the power of writing to push us to move something or change something.”
– Ames Hawkins



James Foster THE CHRONICLE

The 23rd semiannual Take 1 Film Festival, held Nov. 7 at Film Row Cinema in the Conaway Center, showcased a number of films that were voted on by audience members and a panel of faculty members.

by **Ivana Hester**
Assistant Campus Editor

FROM A STORY about the life of a mortician to one about an obsessive-compulsive young man, the 23rd semiannual Take 1 Student Film Festival had it all.

The festival celebrates the work of students in Moving Image Production I and II courses, accord-

ing to Jill Sultz, an adjunct faculty member in the Film & Video Department and coordinator of the festival. Of the 40 films submitted last semester, 11 were selected to be shown on the big screen Nov. 7 at Film Row Cinema in the Conaway Center.

“We wanted to have an opportunity for students to bring their families in and show them their work,”

Sultz said.

A panel of faculty from the Film & Video Department chose which student films were to be screened at the festival, she said. Each member had a background in a different aspect of film to ensure the diversity of the panel’s selections.

“[Picking the films] is tricky because when you are judging art, it is always difficult to do that because

art is so subjective,” Sultz said.

The films screened at the festival were grouped into three classifications: Moving Image Production I, MIP II: Homage and MIP II: Documentary. Audience members were asked to vote for their favorite film in each category, and films were given awards based on votes and the jury’s selection.

MIP I films screened at the festi-

val were “Pandorium,” “Vice Grip” and “Scraps.” MIP II: Documentary films were “Magical Thinking,” “The Mortician’s Mission” and “Gone.” MIP II: Homage films included “White Walls,” “House on the Hill,” “Shadow in the Wall,” “Put Down” and “Alamar Mora.”

Audience favorites were “Gone,” “White Walls”—both of which also won the jury vote—and “Pandorium.”

“Pandorium” tells the story of a man held captive inside a strange box who plays music to lure in those who come across it. Once the box is opened, that person is trapped inside.

“Gone” documents the life of a young man in Chicago who chooses to be homeless to teach people how to adapt to a post-apocalyptic life.

“House on the Hill” paid homage to Tim Burton through animation reminiscent of Burton’s classic, “The Nightmare Before Christmas.”

Dylan Sherman, a junior Film & Video major, directed the film “Put Down,” which he said was inspired by a real life experience he had as a child when his dog was put to sleep.

» [SEE FESTIVAL](#), PG. 8

Meet Columbia's safety specialist

by **Alexandra Kukulka**
Campus Editor

AS COLUMBIA'S CAMPUS continues to expand, a newly created position in the Office of Campus Safety & Security has been filled.

Susan Rizer is the college's new environmental health and safety coordinator, a job created just for her. She has been charged with carrying out the College Safety Plan, which requires her to visit each department and conduct safety assessments, to discover what safety hazards are present.

According to Robert Koverman, associate vice president of Safety & Security, he created the position with John Kavouris, associate vice president of Facilities and Construction, when the college started to construct and remodel campus buildings two years ago.

"Rizer's background made her ideally suited [for the position]," said Koverman. "Plus, [the department] really liked her personality."

Rizer, who was hired in July, has an Associate Safety Professional certification, but said she will soon test to become a Certified Safety Professional, which will further her training, education and experience in the field.

She said her job is to follow and enforce Occupational Safety and Health Administration regulations that keep employees safe.

Rizer initially studied pharmacy, but ultimately received her degree in environmental health science from Purdue University.

"I really liked the classes that were involved," Rizer said. "[The program] was a really good mix of everything in the health and safety field. It was all about your health in your environment."

Rizer said that after graduating college she worked as an assistant project manager at OCS Environmental, a small environmental consulting company that focused heavily on the steel industry. She went on to work as a consultant in the auto industry, conducting environmental health and safety inspections for 70 various car and truck dealerships in seven states.

Most recently, she worked as an EHS specialist at Underwriters Laboratories, a global independent science safety company, where she said she supervised workers as they tested product safety by damaging products until they were no longer functional.

"We would burn things up, we would blow them up, we would

shoot lasers at them," Rizer said. "My job there was to make sure that while we're doing all these [tests] that you are never supposed to do, that we [kept] our employees safe."

Rizer works closely with Kavouris and his team. She said she enjoys her job because it is new to both her and the college. However, she said the campus layout makes the job challenging.

"We have many buildings spread throughout the South Loop, so it's not like everything is in one building where I can just go and walk around and see what might be out there in the work environment," she said.

Once the college's safety program becomes more established, Koverman said Rizer will teach faculty and staff about workplace safety.

"One of my favorite things about the safety field is actually getting to get in a classroom and just do training with employees [and] teach them what they need to know to be as safe as possible at work," Rizer said.

According to Rizer, she has been working to formalize the college's safety programs and develop employee safety training. She said she has been meeting with many departments to learn what they do on campus and what types of safety hazards are present.

She encourages anyone on campus to talk to her if he or she has safety concerns. Safety experts have said that 88 percent of all workplace injuries are caused by

unsafe acts or unsafe behaviors, 10 percent are caused by unsafe conditions and 2 percent by uncontrollable conditions, such as natural disasters.

"Many times, people become complacent and actively choose to perform a task in a way that they know is unsafe because they've

never been injured before," Rizer said. "They don't perceive the risk as being great, or they want to take a shortcut to save time. My job is to change that way of thinking and strengthen the safety culture at Columbia."

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Rena Naltsas THE CHRONICLE

Susan Rizer is Columbia's new environmental health and safety coordinator, who is currently working on formalizing the college's safety programs.

The Music Center at Columbia College Chicago
1014 S. Michigan Avenue

Concert Hall Events

Monday November 12

Music Student Convocation 12:00 pm
Sandra VanLaningham Senior Recital 7:30 pm

Tuesday November 13

Music Student Convocation 12:00 pm
Student Piano Recital #5 at the Sherwood 7:00 pm

Wednesday November 14

Noon Guitar Concert Series at the Conway 12:00 pm
Student Concert Series 7:00 pm

Friday November 16

Jazz Gallery in the Lobby 12:00 pm
Jazz Forum 2:00 pm
Keyboard Ensemble in Concert at the Sherwood 2:00 pm
Yu Lu and Taylor Streiff Piano Recital at the Sherwood 7:00 pm

Saturday November 17

Senior Vocal Studio Performance 1:00 pm
Taylor Streiff Senior Recital 4:30 pm

SAVE THE DATE:

November 30

I'll Take You There: A Homage to Blues and Gospel
At the CCC Dance Center, 1306 S. Michigan Ave.
For tickets call 312-369-8330



create...
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Mental Case



The Study APP

Available on the
App Store



mentalcasapp.com

week of nov
12

The Tally-ho

This Week at Columbia College Chicago

Watch for the Deal of the Day



PITABELLY
Mediterranean Food



ALL WEEK

COLLEGE ADVISING CENTER REGISTRATION WALK-INS

Time: 9 a.m.
Location: Advising Center,
623 S. Wabash, room 300

GETTING STARTED WITH VIRB This is your chance to set-up your new Virb account.

Time: Various times
Location: Portfolio Center,
623 S. Wabash, #307

SCHOLARSHIP AWARENESS WEEK

WORKSHOPS Join SFS for a workshop dedicated solely to the scholarship search and application process. Visit the SFS News section for more details about this event.

Time: 11:30 a.m. and 3:30 p.m.
Location: Student Financial Services,
600 S. Michigan, suite 303

THE FANTASTICKS By Tom Jones and Harvey Schmidt Directed by Emily Davis Musical Direction by Emily Barrett Choreography by Jon Martinez. A Level 4 Advanced Student Project

Time: Various times
Location: 72 E. 11th Street

MONDAY, NOVEMBER 12

EXPLORING BRAZILIAN CUISINE

Time: 2 p.m.
Location: Multipurpose Studio,
618 S. Michigan, 4th floor

SOUND4VISION: CURRENT TRENDS IN AUDIO FOR VISUAL MEDIA

Time: 4:30 p.m.
Location: ACC, 600 S. Michigan, #921

VETERANS DAY CELEBRATION

Featuring: Music and Audio: Howard Sandroff and Audio Arts & Acoustics.

Time: 4:30 p.m.
Location: Columbia Library,
624 S. Michigan, 3rd floor

INTERNATIONAL FAIR

Celebrate International Education Week 2012!

Time: 5 p.m.
Location: Conaway Center, 1104 S. Wabash

ACOUSTIC KITCHEN OPEN STAGE

Time: 6:30 p.m.
Location: HAUS @ Quincy Wong Center,
623 S. Wabash

TUESDAY, NOVEMBER 13

WHAT INTERNATIONAL EDUCATION MEANS TO ME

Time: 3 p.m.
Location: Multicultural Affairs Office,
618 S. Wabash, 4th floor

WORKING ABROAD: INTERNATIONAL OPPORTUNITIES AFTER COLUMBIA

Scheming ways to go abroad after graduation? Food provided, courtesy of Brasserie by LM!

Time: 6 p.m.
Location: Conaway Center, 1104 S. Wabash

JAN TICHY IN CONVERSATION WITH JASON LAZARUS

Time: 6 p.m.
Location: Museum of Contemporary
Photography, 600 S. Michigan

WEDNESDAY, NOVEMBER 14

PATCH: GETTING A JOB IN JOURNALISM

Time: 12:30 p.m.
Location: Portfolio Center, 6
623 S. Wabash, #307

A FOOD FOR THOUGHT FESTIVAL

Time: 7 p.m.
Location: Conaway Center, 1104 S. Wabash

THURSDAY, NOVEMBER 15

OPENING RECEPTION:

THE 91ST ART DIRECTORS CLUB

Time: 5 p.m.
Location: A+D Gallery, 619 S. Wabash

ART IN THE LIBRARY OPENING RECEPTION

Time: 5 p.m.
Location: Columbia Library,
624 S. Michigan, 3rd floor north

The Hokin Project and Shop Columbia Present ART WORKS

Time: 5 p.m.
Location: Hokin Gallery, 623 S. Wabash

THE STATE OF MEDIA ART IN CHINESE HIGHER EDUCATION

Presenter: Dean Wang Li from Tongji University

Time: 6:30 p.m.
Location: Ferguson Auditorium,
600 S. Michigan

FRIDAY, NOVEMBER 9

TRADITIONAL CHINESE LANDSCAPE PAINTING AND SPIRIT OF FREEDOM

Time: 2:30 p.m.
Location: Hokin Lecture Hall,
623 S. Wabash, #109

RICHIE HAWTIN AT COLUMBIA COLLEGE

Time: 5 p.m.
Location: Conaway Center, 1104 S. Wabash

PARENT WEEKEND WELCOME RECEPTION

Welcome reception for parents

Time: 6 p.m.
Location: HAUS @ The Quincy Wong Center,
623 S. Wabash

Columbia

C O L L E G E C H I C A G O

To include your event, go to events.colum.edu

Glitches draw interactive artists

by **Senah Yeboah-Sampong**
Assistant Campus Editor

GLITCHES, WHETHER IN video games or a computer application, are often thought of as the pests of technology. However, a group of artists have found a creative way to use them in their work.

“Datamoshing,” the use of glitches to create digital video, was one topic discussed at a Nov. 7 lecture on “glitch art” hosted by the Interactive Arts & Media Department. The lecture was given by Nick Briz and Jon Satrom, instructors at the School of the Art Institute of Chicago and co-founders of the Gli.tc/h Conference. The duo is organizing Gli.tc/h 2012, a free event, which will take place Dec. 6–9 at Tritringle, 1550 N. Milwaukee Ave., and High Concept Labs, 1401 W. Wabansia Ave.

“[Glitch art] has been around a while,” Briz said. “But only more recently, in the last decade or so, many digital artists [gathered] together and started calling it ‘glitch art.’ Once it had a name, it made it easier for people to find each other.”

The first Gli.tc/h Conference in 2010 united glitch artists, who use open online threads called “working groups” to build communal projects and pedagogy.

“We talk about it as a community, and sometimes that can be misunderstood,” Satrom said. “But it’s [an all-inclusive] community coming from an online culture.”

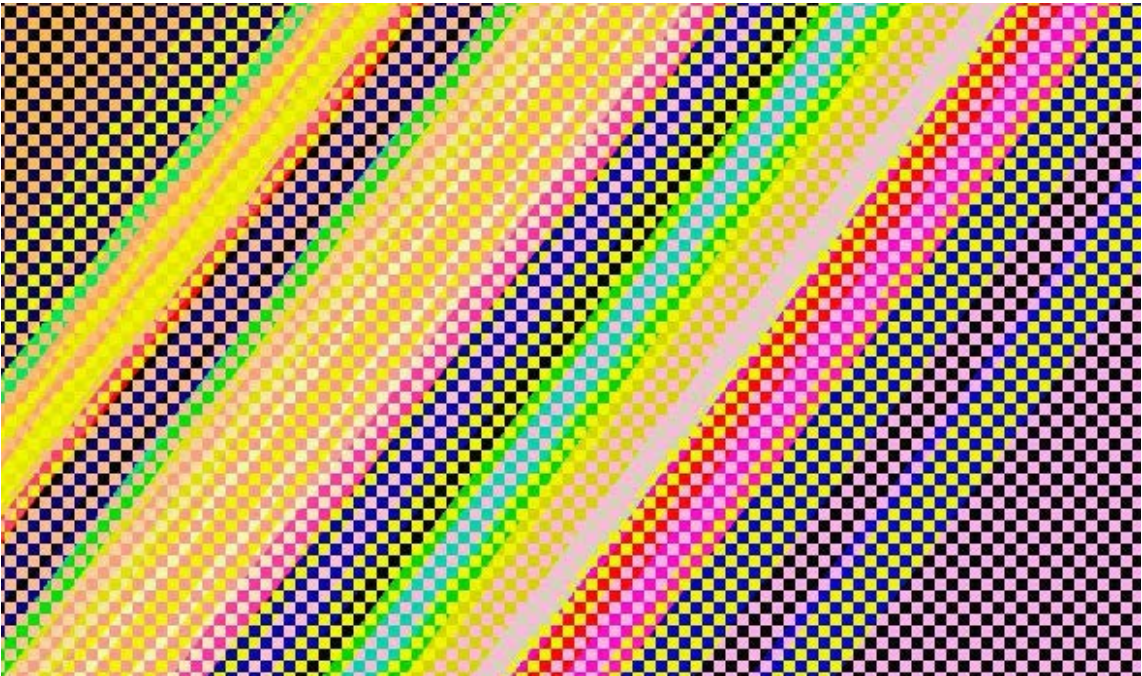
Glitch art is created when information technologies—operating systems, applications and interfaces—are pushed past intended limits, Satrom said. The glitch itself is a break from a flow, concept or system, and creating and documenting those moments are central to the form. He said the process is scary because the outcome is never certain.

“These assumptions that we notice after something glitches are presets, defaults and standards that go into these complex systems and boxes,” Satrom said. “I like to instigate those reactions.”

Satrom has used his work in musical performances. He utilized percussion by inserting a drum machine disguised as a loading prompt into his performance piece, called “Prepared Desktop.”

Briz created an application called Coldplay Song Generator, which recreates new music using Coldplay’s track “Clocks.”

“We’re starting to re-examine our relationship to culture in our own creative works and what originality means,” Briz said.



Courtesy RORY MCSWEENEY

Glitch artist and interactive arts & media major Rory McSweeney used databending to create his piece “Glif,” a still of which is pictured above.

He said that he sees glitch art as an avenue for open dialogue on issues involving modern technology because it uses techniques such as databending, sonification and datamoshing. These techniques give glitch art respective visual, musical, cinematic and interactive elements, he said.

Glitch artists manipulate digital media via modified coding, file extensions and commands. The effects of databending are unpredictable, Briz said. Files that are bent too far are corrupted or “broken,” Satrom said.

“I’m not trying to thwart the program,” said Rory McSweeney, a junior interactive arts & media major

whose piece “Banner Glitch No. 3” is in the 20th Annual Hokin Honors Exhibition. “I’m trying to exploit what’s wrong with it.”

McSweeney said he has learned that every element of his process influences the outcomes of the work. Running a file through different programs exaggerates different glitches, which he compared to cooking and said extremely distorting the image is called “overcooking.” The first step in databending is performed by opening an image file through an HTML editor in ASCII code—what the computer reads—and then altering that code.

Opening a corrupted image file in Photoshop allows the artist to

add layers and effects to specific regions of the image. The code can be altered again, then opened in another image editing suite, McSweeney said. Saving them as different file-types also influences the type and degree of “glitching,” McSweeney said. A firm knowledge of the systems he works with allows him to act with foresight.

“You can’t take it too hard when you don’t know what’s going to happen,” McSweeney said. “As with anything—whether it’s an ideological convention or a piece of software—you have to know how it works before you break it.”

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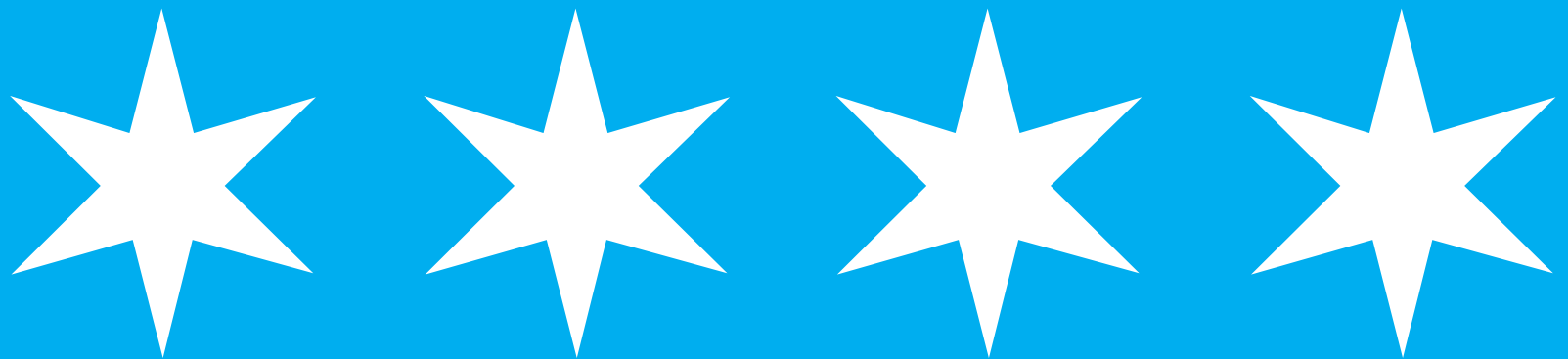
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STUDENT-RUN READING SERIES

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» **NONFICTION**
Continued from PG. 3

The students’ hand-crafted bones will be added to the other 35,000 bones Hawkins has already accumulated for the project. She said she plans to contribute 50,000 bones to the exhibit that will eventually be at the National Mall in Washington D.C. in June 2013.

The political theme re-emerged Nov. 7 at the Covering Politics panel discussion. The event was hosted by Yolanda Joe, associate professor in the Journalism Department, and featured speakers Achy Obejas, a blogger for Chicago Public Media; David Bernstein, journalism instructor and features editor at Chicago Magazine; Stephen Franklin, coordinator of Columbia’s Community Media Workshop and former foreign correspondent at the Chicago Tribune; and Salim Muwakkil, senior editor of In These Times and host of “The Salim Muwakkil Show” on radio station WVON-AM.

The panel discussed TV versus print journalism and how political campaign coverage could improve. The session concluded with a Q-and-A.



The week continued with a Nov. 8 reading of pieces published in the “South Loop Review,” the college’s literary magazine for nonfiction work, now in its 14th volume.

Rose Blouin, an associate professor in the English Department and host of the event, said the magazine received approximately 200 submissions for its national nonfiction writing contest featured in this year’s issue.

Laura Story Johnson, a lawyer working in human rights research and advocacy and a contributing writer to the magazine, read from her piece “Surgery of Place,” a series of vignettes about her travels to Beijing, her hometown of Riverside, Iowa, and Native American reservation.

Other events included a reading by Rachel DeWoskin, the recipient of the 2012 American Library Association’s Alex Award; election night coverage with Jim DeRogatis, co-host of “Sound Opinions” and lecturer in the English Department; and a presentation by Mary C. Curtis, an award-winning multimedia journalist, who talked about the correlation between race and politics in the media.

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» **FESTIVAL**
Continued from PG. 3

“I was sad as hell obviously, but I just thought, ‘I can’t imagine doing that,’ and I thought of the idea [and] put it in a film,” Sherman said.

When the festival began in 2000, students use Bolex film cameras because the college had yet to incorporate digital technology into its curriculum. Most students did not own a projector, so the film festival was the only way they could see their work, Sultz said.

Shooting on film is something students still learn in the first-semester classes. Sultz said she thinks shooting on film teaches discipline and prepares students for

their second semester. “When [first-semester students] come to the second semester, they are much more able to do pre-production and plan for their video shoot,” she said.

Even though using film has benefits, it will most likely not be part of the foundation classes for much longer because of the growth of digital technology and lack of resources, Sultz said.

Three projects shown at the festival were shot on film, which Sultz said is difficult because Bolex cameras have to be constantly wound while filming and films are shot without recording sound.

The second-semester student films were shot digitally, allowing the students to use more advanced

filmmaking techniques. When it comes to being creative, Sultz said she encouraged students to put themselves into their films.

“We try to get them to look at their own experiences and use that in their filmmaking,” Sultz said. “We look for students to find their own voice.”

Tyler Atchison, a sophomore film & video major, was encouraged by the films he saw at the festival.

“[The festival] makes me want to take the film that I’m about to shoot as a homage [to director Quentin Tarantino] more seriously,” Atchison said. “I feel that I could definitely be sitting in those chairs [next semester].”

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James Foster THE CHRONICLE
Student directors gather on stage during the Take 1 Student Film Festival to answer questions about the concepts and techniques used to create their films.

IEW

International Education Week

November 12 - 16, 2012

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MONDAY 12

Exploring Brazilian Cuisine
2:30 PM
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4th Floor

International Fair
5:00 - 8:00 PM
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Conaway Center
Columbia - \$2
Non-Columbia - \$5

TUESDAY 13

Introduction to Musics of the World presents Indian Classical Music!
12:30 PM – 1:45 PM
1014 S. Michigan
Room 205

What International Education Means to Me: A Metaphorming Experience
3:00 PM - 5:00 PM
618 S. Michigan
4th Floor

Working Abroad
6:00 PM
1104 S. Wabash
Conaway Center

WEDNESDAY 14

Chinese Tea Ceremony
11:00 AM - 12:00 PM
618 S. Michigan
4th Floor

Versailles '73
2:00 PM
1312 S. Michigan
Sherwood Community
Concert Hall

EUROGROOVE: Black Music in Europe from Renaissance to Hip Hop
3:30 PM
624 S. Michigan
Collins Hall

“Patrik 1.5” Dine & Discuss
6:30 PM
618 S. Michigan
4th Floor

THURSDAY 15

“Citizen USA: A 50 States Road-Trip” Screening
12:30 PM
618 S. Michigan
Stage Two

HHSS Minors Meet & Greet
4:00 PM
624 S. Michigan
Collins Hall

The State of Media Art in Chinese Higher Education
5:30 PM
600 S. Michigan
Ferguson Theatre

FRIDAY 16

Food for Thought
12:00 PM
618 S. Michigan
4th Floor
Conference Room

Immigration Workshop
12:30 PM
618 S. Michigan
4th Floor

Traditional Chinese Landscape Painting and Spirit of Freedom
2:30 PM - 4:00 PM
623 S. Wabash
Hokin Lecture Hall

Global Rhythm Remixed
6:00 PM
1104 S. Wabash
Conaway Center
Columbia - \$10
Non-Columbia - \$20

Students choose mom's house over dorms

by **Stephanie Akin**
MCT Newswire

MEGAN BYRNE LIVED on campus her first year of college for one simple reason: She figured she would make more friends in the dorms than at her parents' house 20 minutes away. But after freshman year, she decided to move back home for another simple reason.

"It was basically just the economics," said Byrne, a sophomore

at Ramapo College in Mahwah, N.J. "It was too expensive."

A recent study suggests that Byrne is now in the majority. Because college tuition has continued to increase and students are contributing more toward their education, 51 percent of U.S. college students decided to live at home this year, compared with 43 percent in 2010, according to the student lender Sallie Mae.

Student loan debt, which has

reached \$1 trillion, eclipsed credit card debt for the first time in the country's history earlier this year, according to the Federal Reserve Bank of New York. Average tuition at public four-year colleges increased 26 percent more than inflation during the past four years, and federal aid is stagnant, according to a study released last week by the College Board.

It is unclear to what degree higher costs play into students' decision to commute. Most schools don't ask students their reasons for choosing the dorms, and economic pressure to commute is often offset by a common understanding that the college experience is fuller for students who live on campus.

"It has to be a financial decision, but if that's not the major factor, I certainly would advocate living on campus," said Courtney McAnuff, vice president for enrollment management at Rutgers University. "It's a very important part of the growth of the students."

Commuter students should also factor in the hidden costs of living off campus. Besides fuel and parking, commuter students often take longer to graduate than their on-campus peers, McAnuff said.

For those who do need options to save money, Rutgers administrators suggest commuting as one of several possibilities, said univer-

sity spokesman E.J. Miranda. Still, the majority of this year's incoming students have opted to stay on campus despite the \$11,000 price tag for room and board. All 16,000 of the university's residence hall beds were filled this fall, including 2,000 in dorms that opened last year.

"I haven't seen reports of institutions having trouble filling the dorms."

— John Rury

There isn't a lot of research that ties college commuting trends to the economy, said John Rury, a University of Kansas professor who studied the rising number of U.S. commuter students from 1960 to 1980. That increase had more to do with the expansion of the American middle class and more students being able to afford college, he said.

The present-day statistics are difficult to decipher because researchers don't know how many students are traditional college students living at home to save money and how many are commuting for other reasons, including working adults who return to school for job skills.

"There is a lot of anecdotal evidence that students and their families turn to commuter institutions in tight times, as it's a rather obvious way to cut costs," Rury said. "On the other hand, I haven't seen reports of institutions having trouble filling the dorms."

The on-campus population could be shielded from dips tied to the recession because the economic downturn had a disproportionate impact on families with lower levels of education who are less likely to send children to residential institutions. In addition, federal financial aid and student loans generally make it possible for students to pay for on-campus housing despite their family's financial situation, he said.

Gabrielle Mondo, a senior at Ramapo, commutes from her parents' house in Parsippany, N.J., a decision she said has saved her parents approximately \$40,000. She said she has been able to maintain the same social life she had when she lived on campus during her freshman year. She said commuting has another often overlooked advantage.

"My parents aren't going to be saying, 'Do shots' when I have an exam tomorrow," she said. "I see that as a big plus."

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AJ Abelman THE CHRONICLE

As student loan debt climbs to \$1 trillion, more students are opting to live at their parents' houses.

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Jason Campbell (left) and Roberto Garza of the Chicago Bears speak to students Nov. 6 at Ridge Family Center for Learning in Elk Grove Village, Ill. The teammates shared tips for leading a healthy lifestyle and the importance of eating right and staying physically active.

Obesity necessitates health initiatives for Illinois schools

by **Kyle Rich**
Assistant Sports & Health Editor

IN GRADE SCHOOL, students are now taught more than just the standard reading, writing and arithmetic. Thanks to federal wellness programs, students are also learning how to be healthy.

Chicago Public Schools recently updated its Local School Wellness Policy and will join other urban school districts this year in revisiting these policies overall, as outlined in an Oct. 24 press release.

CPS will receive \$4.4 million from the U.S. Centers for Disease Control and Prevention during the next two years, which will go toward providing healthful food, requiring recess for elementary students, implementing nutrition education and ensuring students are physically active, according to the press release.

The CDC fund will be part of Mayor Rahm Emanuel's Healthy Chicago Initiative implemented in Aug. 2011 that aims to improve the

overall health of Chicago residents.

But outside of the CPS, other schools have recognized the benefits of healthy eating and activity in schools.

Dan Schweers, superintendent of District 59 schools, explained why he wants his students to be healthy.

"A lot of kids today are dealing with obesity, and also diabetes is on the rise," Schweers said. "None of that should be happening."

Elementary school students at the Ridge Family Center for Learning in Elk Grove Village, Ill. one of the schools in Schweers' district, learned Nov. 6 that good health garners more than physical and mental benefits.

The school won a national essay contest sponsored by the Fuel Up to Play 60 initiative, an in-school nutrition and physical activity program that invited 73,000 schools nationwide to submit essays describing how the initiative has inspired better fitness and

» SEE HEALTH, PG. 12

Household income may determine likelihood of receiving medical attention

by **Kyle Rich**
Assistant Sports & Health Editor

NEIGHBORHOODS OFTEN INFLUENCE an individual's character and lifestyle, and a new study shows that certain community factors can also determine the likelihood of a bystander helping someone in a medical emergency.

Researchers observed 29 U.S. cities, not including Chicago, in conducting the study published in the New England Journal of Medicine on Oct. 25. The study found that those who live in high-income, predominately white neighborhoods were more likely to receive CPR when having a heart attack than those in low-income areas. However, the study also stated that even in high-income black neighborhoods, people are less likely to receive

CPR compared to high-income white neighborhoods.

Comilla Sasson, an assistant professor in the Department of Emergency Medicine at the University of Colorado, began to explore this issue after she trained as a doctor in emergency medicine at Emory University in Atlanta.

"What I kept seeing time and time again is that African-American patients that came into the emergency room would have huge delays in their family calling 911," Sasson said. "When the family did call, very rarely did they receive CPR prior to coming in."

She said she wondered if this was happening in other parts of the country.

Data for the study was collected from the Cardiac Arrest Registry to Enhance Survival from Oct. 1, 2005 to Dec. 31 2009, and

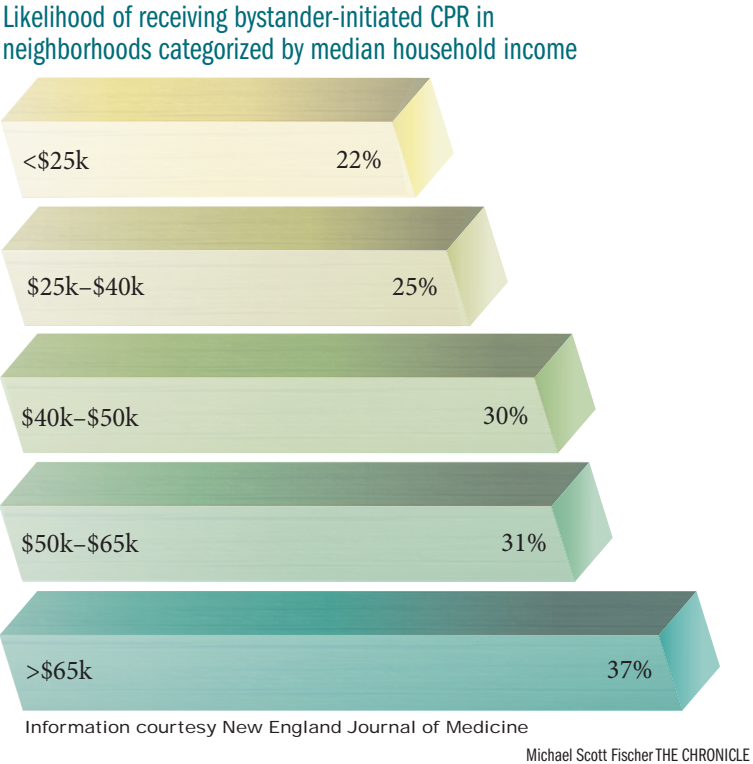
reviewed a total of 14,225 cases of out-of-hospital cardiac arrests. Sasson said that the likelihood of receiving CPR decreased by 51 percent in low-income black neighborhoods compared to high-income white neighborhoods.

In the course of their research, Sasson and her colleagues discovered that the difference in CPR rates wasn't only a matter of race but economics.

"Every single neighborhood, whether black, white or integrated, as long as it was a lower-income neighborhood, was less likely for somebody to stop and give CPR," Sasson said.

The study classifies neighborhoods as predominantly black or white if 80 percent or more of either race occupied the area. It

» SEE CPR, PG. 14



EVENTS

THIS WEEK IN SPORTS

Nov. 12

Chicago Bulls vs. Boston Celtics

7 p.m.

United Center

CNN

Nov. 14

Russia vs. USA

9 a.m.

Kuban Stadium, Russia

ESPN 2

Nov. 17

MSU Spartans vs. NU Wildcats

11 a.m.

Spartan Stadium

ESPN

Nov. 17

Chicago Bulls vs. LA Clippers

8 p.m.

Staples Center

WGN

Running like a girl



by **Lindsey Woods**
Managing Editor

I AM JEALOUS of a 9-year-old. Her name is Samantha “Sam” Gordon, and she has become the latest Internet sensation via a video her dad posted of her playing peewee football in an all-boys—well, formerly all-boys—league in Utah. The mini quarterback is distinguishable from the rest of the players in the highlight reel, not because she’s a girl, but because she’s clearly an incredible

football player. Gordon is a coach’s dream. This season she has scored 35 touchdowns, made 65 tackles and ran almost 2,000 yards, and she plays both offense and defense. She is lightning fast and knows how to break a tackle. Did I mention that this is just her first season? After switching from soccer to football, Gordon made the team after beating everyone in almost every agility drill during try-outs. When asked about her stellar stats, Gordon was very humble. “It’s just fun because all the boys are like, ‘Whoa, it’s a girl,’ she said. Needless to say, Gordon has become the tiny face of lady athletes everywhere who have been fighting for a fair chance to play sports at competitive levels. Whether she knows it or not, she has revived the conversation of whether girls should be able to play “boy’s sports” like football.

There has been talk about whether it’s irresponsible to let a fragile little girl compete with the big boys of peewee football. In the video, you can clearly see that Gordon is smaller than most of the boys she plays with. Luckily, this kind of reaction has been contained, and most who’ve viewed the video are encouraging of her. But the fact that it is still an issue makes me equally sad and infuriated.

Football is a brutal sport for anyone to play, regardless of size or gender. The end. There have been many small male quarterbacks: Drew Brees, Michael Vick and Doug Flutie, to name a few. While their stature may have been an issue, their safety never was. It should be this way for Gordon. If we’re going to have this discussion, let’s talk about size, not gender. It is encouraging that so many people have accepted that a girl can outrun and outplay the boys, but until the conversation about gender becomes obsolete, society still has a ways to go in terms of gender inclusivity. The conversation needs to shift from X- and Y-chromosomes to the X’s and O’s of the playing field. I will always regret that I never played football as a kid. Looking back, had I thought it was an option, it would definitely have been my sport of choice. If badasses like Gordon continue to do their thing, hopefully girls in the future will try out for the team. Football has always been a symbol of the gender inequalities in sports, but more girls like Gordon will continue to prove that running, throwing or tackling like a girl is not a bad thing.

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» HEALTH Continued from PG.11

nutrition. The NFL is a founder of the program and for winning the contest, students were visited by members of the Chicago Bears for a day of healthy activity and snacking, according to Mark Leitner, executive vice president for the National Dairy Council, which co-sponsored the contest. “It really helps the kids perform better,” Leitner said. “They are in [class] more and not sick with the nurse.”

Schweers expressed his pride in his students and praised his district’s dedication to implementing good health policies. “We’ve put a lot of focus in our [physical education] classes and also encouraged our teachers to give students fitness breaks,” he said. Schweers said these health initiatives are more important than ever because electronic entertainment is making children inactive. “People my age can relate to staying outside all day until dark, where kids these days [are] sedentary,” Schweers said.

Members of the Chicago Bears agreed, and recalled their own active childhoods. “We didn’t have the luxury of all the video games,” said Bears starting cornerback Charles Tillman. “Our parents would call us in once the streetlights came on.” Backup quarterback Jason Campbell admitted that though electronics are fun, students should go outside and be active. “You can’t get better by just sitting on the couch,” Campbell said. “I always liked to go outside and get dirty.”

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Rena Naltsas THE CHRONICLE

Bears backup quarterback Jason Campbell high-fives elementary school students at the Ridge Family Center for Learning in Elk Grove., Ill., during the Fuel Up to Play 60 initiative, which rewarded the children with a visit from three Bears players and a day of fun drills and activities.



Featured Athlete



Rena Naltsas THE CHRONICLE

Charles Tillman, cornerback

by **Kyle Rich**
Assistant Sports & Health Editor

Age: 31
College/Team: Chicago Bears

CHARLES “PEANUT” TILLMAN has been a crucial piece of the Chicago Bears’ record-breaking, history-making defense this year. Not only has Tillman racked up 37 tackles at the cornerback position in the first 10 weeks of the season, but he is a turnover machine who forces fumble after fumble and puts points on the board by running interceptions for touchdowns. Tillman recently set a career-high record of four forced fumbles with his patented “Peanut Punch” maneuver, which makes the ball magically disappear from the offense’s hands. He demonstrated this during the Nov. 4 game against the Tennessee Titans, that the Bears won, 51-20. With only nine games played so far this season and seven regular season games remaining on the schedule, Tillman is already garnering nominations from his teammates for the Defensive Player of the Year.

The Bears aren’t the only ones who think Tillman’s worthy of the title. In a Nov. 5 interview during Monday Night Football, President Barack Obama told ESPN’s Chris Berman that “Tillman may be defensive player of the year the way he’s playing.” The Chronicle got to chat with Tillman about the President’s comment, being an army brat and life on and off the football field.

The Chronicle: How did you get your nickname?
Charles Tillman: I got the nickname when I was a day or two old. My momma gave me the nickname because I was a small baby, and that’s kind of how it came about.
How does it feel to be recognized by the president on national TV?

It feels pretty cool. I didn’t actually see it, but I got a bunch of text messages, and I wished him lots of luck on [Election Day].
What is one of your techniques for forcing turnovers?

Punch the ball and not the man.
How does it feel when you knock the ball loose and you see it recovered by the defense?

I feel like we’re gonna score because we have [quarterback] Jay Cutler and [wide receiver] Brandon Marshall. I’m giving a chance for our offense to get on the field, so that’s what I’m excited about.
Where did you grow up, and did you have a favorite team?

I grew up all over because my dad was in the military. I didn’t have a favorite particular team that I watched.
Did you have a specific player you idolized as a kid?

I was a big [former Detroit Lions running back] Barry Sanders fan.
Which NFL team’s offense do you find most difficult to play against?
Lately, Green Bay, because we haven’t been able to beat them.
What days do you get time off, and what do you like to do that day?

Mondays. [I like to] relax. I hang out with my kids, just be with the family. To me, that’s relaxing.
So does that mean you get to watch Monday Night Football?
No. There’s no football in my house. No football. That’s why I didn’t see [President Obama’s comments], because I wasn’t watching [MNF].

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Neuroscience advances highlight emotional network in brain

by Brandon Smith
Assistant Sports & Health Editor

NEW RESEARCH SUGGESTS that the brain has a physiological switch that toggles between one of two cognitive modes at any given time.

The study, published in the October issue of the science journal *NeuroImage*, may give crucial insight as to why the brain often fails to be both empathetic and analytical.

The report answers some questions—while raising many more—about two dominant networks of the brain, known as the default mode network and the task positive network, and their roles in day-to-day life. The study was conducted using functional MRI scans to examine networks of the brain.

Anthony Jack, lead author of the study and an assistant professor of cognitive science at Case Western Reserve University in Cleveland, explained that his research shows that the default mode network may play a larger role in the brain than previously thought.

The default mode network was assumed to be a sort of autopilot resting state or daydreaming state, but Jack's research indicates that it is actually associated with human empathy.

"What's new about this is that the default mode network isn't really just a resting network," Jack

said. "It's actually an engaged form of social cognition."

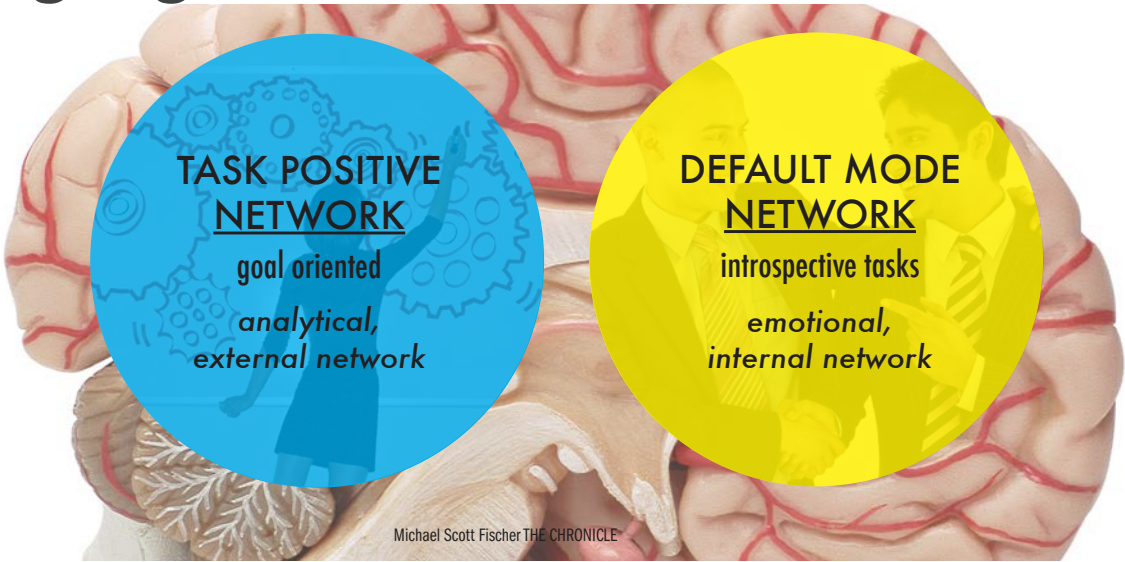
Jack said the discovery that the default mode network plays a social role associated with empathy may help resolve a disconnect between the mind and the body.

"We tend to think of minds and machines as two different things, which makes it difficult to link the mind with a physical account," Jack said.

Marcus Raichle, a professor of neurology at Washington University in St. Louis who is credited with originally co-discovering the default mode network, explained the difference between the task positive and default mode networks. He said each network serves an array of functions in the brain, but the task positive network primarily carries out goal-related tasks.

"The task positive network is a group of brain areas that increase their activity in a goal-directed task," Raichle said. "When sitting down to read a book or to write something, you're very focused on that. You are not being self-referential, [meaning] you're not thinking about yourself."

Previous research had already determined that the default mode network and the task positive network don't work simultaneously, but instead repress one another depending on the task being performed.



Jack's study strengthened the evidence of tension between the two networks. This led him to his second discovery: The default mode network serves as more than just a resting state of mind but is also associated with understanding human feelings.

Jack's study showed the anti-correlation between the goal-oriented network and the social network by hooking up 45 individuals to fMRI scanners. Each participant was shown 32 social interactions and asked questions regarding how they perceived the feelings of the people in the problems. In each case, the default mode network became active and repressed the task positive network.

The individuals were then asked to solve an additional 32 math and

physics problems. In each case, the task positive network was active and repressed social cognition.

Jessica Andrews-Hanna, a research associate at the University of Colorado at Boulder who is familiar with the study, explained the significance of recognizing how the default mode network serves social orientation.

"[Jack's] paper shows that the default mode network has adaptive functions to help us reflect on our own states and help us predict what will make us happy or sad in the future," Andrews-Hanna said.

She explained that the default mode network has far-reaching implications for a great number of emotional conditions because it has now been established as the part of the brain that allows peo-

ple to reflect on themselves and their emotions.

Jack said his current and future research may prove useful for treating several behavioral problems and psychiatric disorders. He argued that current treatment for disorders like autism are heavily focused on the task positive network, but it may be more fitting to address the emotional network.

"Social dysfunction is the mark of almost every psychiatric disorder," he said. "Our culture feels a bit lost at the moment about what we're supposed to do to improve emotional skills. Giving someone a set of rules is not the same as giving someone the tools to improve their emotional intelligence."

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» **CPR**
Continued from PG. 11

defines low-income households as those with a median annual income of less than \$40,000 and high-income as more than \$40,000. The study showed that as income level increased, so did the percentage of those who received bystander-initiated CPR.

Sasson and her team are currently working on another study that assesses the costs that may keep some people from receiving CPR training. Sasson said the average cost of a CPR class is anywhere from \$50-\$250, which is unaffordable for many low-income households.

However, as awareness of the problem spreads and technology advances, more is being done to train people who can't afford it, according to Sasson.

"One thing that might be beneficial is that the Red Cross has courses and free resources on our website," said Al Brown, a service delivery manager with the American Red Cross. "[We] released robust free mobile apps on first aid and CPR, and we look to reach out to all our communities."

Todd Malmborg, an instructor at Chicago's Pulse CPR training, said he found the opposite of the study to be true and was surprised by the data. He said people on the South Side are quick to help neighbors in need.

"I used to work in the Highland

Park and Skokie area, and I witnessed some events that did not turn out so well," Malmborg said.

"I now work on the South Side and down here, I tend to see people get involved more quickly."

He said this is because high-income residents fear incorrectly administering CPR.

"A lot of people are afraid in higher-income areas that they will get sued if they don't do it right or are unsuccessful," Malmborg said.

People attempting to perform CPR are protected under a law called the Good Samaritan Act, he said. Under this act, someone cannot be sued if they attempt to give CPR until paramedics arrive. However, if someone stops midway, they are liable.

While CPR may seem like a complex practice, there is now something called hands-only CPR, that doesn't involve mouth-to-mouth, and is used with only the hands according to Brown.

"All you have to do is push hard and fast on somebody's chest to the tune of 'Staying Alive' or 'Hips Don't Lie,'" Sasson said. "We can actually teach people hands-only CPR in less than 30 seconds."

With the accessibility of all these resources on hand, there is no reason that people shouldn't learn how to perform basic CPR, Malmborg said.

"Everybody should know the basics," said Malmborg. "It's kind of irresponsible not to."

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Geologists find East Coast quakes no slouch

by Michael Felberbaum
Associated Press

DATA COLLECTED AFTER a Virginia earthquake in August 2011 shows that East Coast tremors can travel much farther and cause damage over larger areas than previously thought, the U.S. Geological Survey said Nov. 6.

The agency estimates that about one-third of the U.S. population may have felt the magnitude 5.8 tremor centered about 50 miles northwest of Richmond, which could mean more people were affected than by any earthquake in U.S. history. Scientists also found that the quake, which caused more than \$200 million in damage, triggered landslides at distances four times farther and over an area 20 times larger than previous quakes with similar characteristics.

“Scientists are confirming with empirical data what more than 50 million people in the eastern U.S. experienced firsthand: This was one powerful earthquake,” said USGS Director Marcia McNutt

in a news release about the findings presented at the Geological Society of America conference in Charlotte, N.C.

Researchers observed landslides to see how far East Coast earthquakes could reach. The unexpected jolts cracked the Washington Monument in spots and toppled delicate masonry high atop the National Cathedral. The shaking was felt from Georgia to New England.

According to the findings, the farthest landslide from the quake was 150 miles from the epicenter, a distance greater than any other similar-sized earthquake. Previous similar quakes have resulted in landslides no farther than 36 miles from the epicenter.

Additionally, the landslides from the 2011 tremor occurred in an area of approximately 12,895 square miles, about the size of the state of Maryland. Previous studies indicated an area of about 580 square miles.

“It’s just much more dangerous to have an earthquake at that level back on the East Coast than it would



Adrin Snider/Newport News Daily Press/MCT

Shipyard employees gather in a parking lot across from building 901 following their evacuation from the building after an earthquake shook the area, August 23, 2011, in Newport News, Virginia.

be on the West Coast,” said Edwin Harp, a USGS scientist and co-author of the study. “If something big happened, although it’s much less frequent, it would tend to damage a lot more buildings because they’re probably not quite up to the codes that they are in California.”

Geologic structure and rock properties on the East Coast allow seismic waves to travel farther without weakening compared to

the West Coast, Harp said.

He said equations used to predict seismic waves might need to be revised.

The information will also help with building codes as well as emergency preparedness, the USGS said.

Though West Coasters scoffed at what they viewed as only a moderate temblor, the 2011 quake changed the way officials along the East Coast viewed emergency

preparedness. Emergency response plans that once focused on hurricanes, tornadoes, flooding and snow are being revised to include quakes.

Some states have enacted laws specifically related to the quake, and there is anecdotal evidence of a spike in insurance coverage for earthquake damage.

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“It’s just much more dangerous to have an earthquake at that level back on the East Coast than it would be on the West Coast.”

– Edwin Harp

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Stir-fry perfected

Recipe

INGREDIENTS

- 3 tablespoons sesame or vegetable oil
- 1 package Asian stir-fry vegetable mix
- 3 dashes salt
- 3 shakes Trader Joes 21 Seasonings Salute
- 1 bottle Soyaki sauce
- 1 cup prepared rice

INSTRUCTIONS

1. Heat oil in large pan over high heat.
2. Saute vegetables for 2-3 minutes, stirring constantly.
3. Add salt and seasoning. Cook an additional 3-5 minutes.
4. Continue to stir for additional 3-5 minutes.
5. Add Soyaki to taste.
6. Serve over rice.

NOVICE

SOUS CHEF

GURU



Rena Naltsas THE CHRONICLE

by Ivana Hester
Assistant Campus Editor

I MUST CONFESS that I am a die-hard meat lover. At the age of 8, when my parents took me out to eat, I told them I no longer wanted to be restricted to the chicken tenders and macaroni on the kid’s menu. But lately veggies have been taking over my meals and clouding my judgment. All I see are tomatoes, onions and artichokes.

College students dread the freshman 15, so keep yourself svelte and take a trip to your local Trader Joe’s, where you can find all the ingredients to make this

vegetarian stir-fry.

You will need a package of Asian stir-fry vegetable mix, Soyaki sauce, sesame or vegetable oil, sea salt, a jar of Trader Joe’s 21 Seasonings Salute and prepared white or brown rice. Soyaki, the perfect blend of teriyaki and soy sauce, will add flavor to your dish and the Trader Joe’s version is as healthy as it is delicious. This recipe will work with any type of sauteed meat, so pick up some chicken, beef, shrimp or pork, but it’s just as delicious without.

For cooking supplies, all you need is a large nonstick pan or a wok.

It’s important to use a very hot

pan when making a stir-fry, so heat the oil in the pan over high heat. Add the mixed veggies. You can also add a few of your own vegetables if you’re feeling ambitious—I like bean sprouts and corn. Constantly stir the vegetables and saute for about 2-3 minutes or until they begin to soften.

Add seasoning and salt, but not too much. Three shakes is all it takes. Saute and stir for an additional 3-5 minutes. Add in as much Soyaki as you’d like, but I prefer using a lot. Serve over the prepared rice and enjoy!

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Documentary races against Alzheimer’s

by **Alex Stedman**
Assistant Arts & Culture Editor

DOCUMENTARY FILM MAKING can pose a set of unpredictable challenges, but one local director faces an especially unusual obstacle: documenting the story of a woman who is gradually losing her memory.

Melina Kolb, founder and executive producer of the Chicago-based production company Tellit Multimedia, is filming “Remember Me Sue,” a documentary focused on the work of Sue Duncan, mother of U.S. Secretary of Education Arne Duncan and founder of the Sue Duncan Children’s Center, 4225 S. Lake Park Ave., a free after-school program for children on the South Side that began in 1961. The cen-

ter provides various resources for the students, including free meals, one-on-one tutoring, gym time and an academic curriculum. Duncan’s Alzheimer’s disease forced her to stop working at the center in 2011.

“I just thought what Sue was doing was really incredible,” Kolb said. “She was just this very captivating person to talk to.”

Kolb’s work with Duncan started in 2003 when she was a student at the University of Chicago and was assigned to be a tutor at the center as part of a work-study program. Intrigued by Duncan’s work, she made a six-minute documentary about Duncan and her center titled “Sue’s Room.” The documentary went on to win a film contest through Current TV and aired on the network’s

national cable channel.

Kolb continued to collect footage of Duncan and the center for nine years, with aspirations of making a longer documentary. She said the news of Duncan’s Alzheimer’s encouraged her to work faster, and she set up a Kickstarter account, an online funding platform for artistic projects, to raise enough money to complete the film. The campaign met its \$15,000 goal Nov. 1 with more than 160 backers.

“I just felt amazed by how many people have helped,” she said. “I can’t just email 160 people I know and have them all donate. You have to have people rooting for you.”

Kolb used some of the funds to

» [SEE FILM](#), PG. 28



Courtesy MELINA KOLB

The documentary “Remember Me Sue” chronicles Sue Duncan’s (above) battle with Alzheimer’s.



Courtesy HOMO RIOT

“Western,” a piece by artist Homo Riot, is inspired by gay cruising areas in Los Angeles. It is on display at the Bert Green Fine Art Gallery, 8 S. Michigan Ave.

Rainbow ‘Riot’ unrestrained

Street artist Homo Riot uses artistic expression for gay rights awareness

by **Trevor Ballanger**
Assistant Arts & Culture Editor

RIOTS COME IN many forms. Oftentimes, they are violent street demonstrations, but for one gay rights activist and artist, his riots are executed through artistic expression.

The Los Angeles-based street artist known as Homo Riot recently brought his work to Chicago. His art is primarily composed of graffiti, printed posters and collages that portray gay men who are usually depicted in sexually explicit poses. He said he uses a combination of vintage gay pornographic photos and friends who have offered to model for his cause, which began in 2008 as a protest against California’s Proposition 8, a law that legally defines marriage as valid only between a man and woman.

The artist said when the law went into effect in November 2008, he lost faith in Americans’ support for gay rights, which prompted him to begin creating provocative street art. Riot, who chose not to reveal his real name, said his work is representative of mainstream media’s portrayal of the LGBT community, such as images of people at Pride parades, and men and women dressed in leather outfits and drag.

“I was really just doing this to spit in the face of right-wing voters who had voted for Prop. 8,” Riot said. “What is it they’re so freaked out about? I just kept coming up with the fact that there are these straight men in power, in politics, who are either deeply closeted homosexu-

als who don’t want to be reminded of their own sexuality, or they’re so uncomfortable with their own bodies and sexuality as straight men that they don’t want to see two guys kissing.”

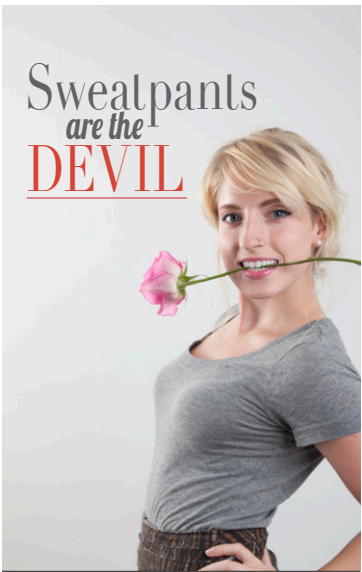
Bert Green, director of Bert Green Fine Art gallery, 8 S. Michigan Ave., said he discovered Riot when he passed a gallery displaying the artist’s work while living in Los Angeles. Green contacted Riot and invited him to display his work in a solo exhibit that will run through Dec. 22.

“I was really just doing this to spit in the face of right-wing voters who had voted for Prop. 8.”
– Homo Riot

Riot came to Chicago in September to display his work in multiple neighborhoods, including Wicker Park and Logan Square. Green said not everyone will identify with Riot’s work because it sparks reactions and uses homosexuality as a focal point to promote equality rather than to seek fame.

David Getsy, professor in the art history, theory and criticism department at the School of the Art Institute of Chicago, 112 S. Michigan Ave., said he believes any representation of homo-erotic content displayed in public is a political act. However, he said the degree of political involvement varies depending on the different contexts,

» [SEE RIOT](#), PG. 20



by Sophia Coleman
Managing Editor

IN THE MIDST of all the media coverage of the presidential election and Superstorm Sandy was even bigger news—the list of Oprah’s Favorite Things has returned after a two-year hiatus!

Michael Kors glam-studded high tops and Brooklyn Piggies gourmet pigs in blankets were just two of the 49 products the billionaire media mogul blabbed about in her list, revealed Nov. 6 on her website. It’s clear these useless items were chosen not because they’re revolutionary or unusual, but because her throngs of fancy friends and acquaintances simply wanted the publicity.

Regardless, Oprah’s fan base

And you get a humpback whale

will scream like rabid hyenas when they’re given Josh Groban CDs and organic ginger powder on her highly anticipated “Favorite Things” episode.

It’s great that Oprah is gracious enough to give away products worth hundreds of thousands of dollars, but I can’t help but think the gift-giving promotes the materialism that oversates American culture. To give her list a bit of perspective, I rounded up five of my favorite things Oprah could gift that costs almost nothing.

1) Sleep: Between working at the paper and coursework, I rarely get a full night’s rest. I imagine this is the case with most college students, and even Oprah probably suffers from major eye-bags. Though one of her gifts on the list is a \$2,699 Tempur-Cloud Supreme mattress, I think it would be more practical for her to grant the audience naptime.

2) Hugs: Can you imagine what a hug from Oprah would be like? Forget about the \$3,099 Octane Fitness Q37ci Elliptical Trainer on the list and embrace her weight fluctuations. Svelte or curvy, I bet she gives billion-dollar hugs.

3) Yoga: Instead of the Bougainvillea Bangels, which are \$39 each and “reminded her of her trip to

India,” she could lead a transcendental session of Bikram yoga. I bet Dr. Oz would approve. Plus, Oprah could break out that yoga mat Jennifer Aniston gave her last year that has her five puppies screenprinted on it.

4) Baking cookies: While \$88 for a set of four flavors of popcorn—rosemary, lemon truffle, lemon pesto and lemon kettle—sounds enticing, I’d much rather eat chocolate-chip cookie-dough with Oprah. I bet she has a few great recipes that cost less than \$15, but if she insists on using 100-calorie Dark Secret Chocolates—which were #43 on her list—I’d tell her a bag of Nestle semisweet chocolate chips are only \$5 and probably taste a hell of a lot better.

5) A mother’s love: Many people take their mom’s love for granted. Oprah has no children of her own, which probably explains her excessive gift giving, but just think of the maternal love she’s capable of. She could adopt her audience, and if they’re well-behaved, they’d eventually get what they’ve always wanted—a Bose Video Wave II TV and Casa Dragonos Sipping Tequila.

scolemanc@chroniclemail.com

FEATURED PHOTO



James Foster THE CHRONICLE

Will.i.am, an outspoken supporter of President Barack Obama since his first presidential campaign, attended Obama’s victory rally at McCormick Place Nov. 6.

Check Me Out

Photos AJ Abelman THE CHRONICLE



Ken Kocna
junior marketing communication major
Favorite winter trend: “Infinity scarves.”



Tara Huelsebusch
sophomore arts, entertainment & media mgmt. major
Favorite winter trend: “Fur.”



Joel Brown
freshman music major
Favorite winter trend: “I don’t know. I don’t have one.”



Violet Martin
sophomore arts, entertainment & media mgmt. major
Favorite winter trend: “If not fur, gloves. I’m a glove girl.”



CSO promotes discounted tickets in troubling times

Numbers show attendance decrease, orchestra looks for remedies

by **Emily Ornberg**
Assistant Arts & Culture Editor

IN THE WAKE of an economic recession, orchestras nationwide, including the world-class Chicago Symphony Orchestra, have been plagued with financial problems and labor disputes.

According to an Oct. 17 article in the Chicago Tribune, the CSO has the most debt of all major symphonies in the country. With a projected deficit of \$1.3 million for the 2012 fiscal year, approximately \$373,000 more than FY 2011, the symphony could use a boost in sales.

At its annual meeting Oct. 17, the CSO announced that it sold almost 382,000 tickets for 225 concerts, compared to 380,300 tickets for 212 concerts for the 2010-2011 season, according to press releases. The orchestra's subscription series reached 82 percent of paid capacity this season, compared to 84 percent last season.

The CSO isn't alone in its financial woes. The Philadelphia Orchestra emerged from a year of Chapter 11 bankruptcy in July, and the Indianapolis Symphony Orchestra ended a lockout in October that canceled concerts for more than a month. Strikes and lockouts have recently occurred in



Photos courtesy TODD ROSENBERG

To counter low attendance and financial woes, the Chicago Symphony Orchestra has been promoting its discounted tickets to college students, a strategy that has been in place for several seasons.

both the Atlanta and Detroit symphonies, while the Boston and New York symphonies are operating at a loss. The Minnesota Orchestra canceled all concerts through

November because of an ongoing labor dispute.

Though the CSO experienced the possibility of a lockout in September, it has since increased efforts

to improve its financial standing by making a more concentrated effort to draw students to concerts by making tickets more affordable.

Liz Madeja, director of market-

ing for the CSO, said the orchestra has been offering discounted student tickets for several seasons, but

» SEE CSO, PG. 28

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» **RIOT**
Continued from PG. 17

audiences and messages of the work.

“As long as people are categorized, judged and have unequal rights based on their erotic and life choices, then any representation of things that are outside of the purported mainstream will be a political act,” Getsy said.

He said there was a surge in gay political groups—such as AIDS advocacy group Queer Nation and artist collective Gran Fury—that used graffiti to promote change from the ’60s through the ’80s. According to him, artists like Riot are direct descendants of the artists of that era.

Riot said he hopes his work shakes up conservative lifestyles by giving a voice to gays and lesbians. Green said while the art may not have directly affected the 2012 election, it is still a symbol of the need for change.

“You [had] a very stark choice between [Obama], who is clearly intending to advance the cause of rights for gay people, and [Romney], who has specifically said to do the reverse,” Green said. “I don’t know if the election has had a specific reaction to anything that’s going on with [Riot’s art]. I think [it’s] because it’s happening at the same time, and there’s some anxiety and friction that happens as a result of all of those things.”



Photos courtesy HOMO RIOT

Riot said he also wanted to draw attention to hate crimes against homosexuals. He said a gay couple holding hands in the street is likely to prompt violence in some states, a few of which don’t recognize violence against gays as a hate crime.

Riot said passiveness about this issue is offensive to him, and while violence toward homosexuals isn’t a state-sanctioned hate crime,

some states perpetuate discrimination by denying them the right to marry.

“I had a motto for a while: ‘We’ll just f--k in the streets,’” Riot said. “If I offend somebody, great. Maybe it’s a good thing for their world to be shaken up occasionally because my world gets shaken up all the time.”

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Artist Homo Riot uses his provocative art to raise awareness for gay rights and protest hate crimes.

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IN SELECT THEATERS NOVEMBER 23



James Foster THE CHRONICLE

1.



James Foster THE CHRONICLE

2.



Rena Naltsas THE CHRONICLE

3.



James Foster THE CHRONICLE

4.



Ting Shen THE CHRONICLE

5.

1. Supporters of President Barack Obama wave flags at McCormick Place on Nov. 6 in celebration of his re-election.
2. Obama supporters express their elation about his re-election with signs during the rally at McCormick Place.
3. Romney supporter Roderick Bess watches the election results at the Wit Hotel, as Obama wins Ohio.
4. "Despite all the frustrations of Washington, I've never been more hopeful about our future," Obama said during his victory speech.
5. Democrat Tammy Duckworth celebrates with supporters after she defeated Republican Rep. Joe Walsh in the race for the Illinois 8th District seat.

CONTINUED FROM FRONT PAGE

If Congress and Obama fail to come to an agreement on budget cuts before the end of the year, a series of automatic cuts will be put into place, as mandated by the Budget Control Act of 2011, which has kept the country from defaulting on its debt. The Congressional Budget Office said these automatic cuts would increase the risk of sinking back into a recession.

Obama must also reach an agreement with Congress before the end of the year to keep certain Bush-era tax cuts from expiring. He hopes to end the tax cuts for high-income earners enacted during the Bush administration while maintaining cuts for the middle class, but this was a campaign promise Obama was unable to keep in his first term because of congressional gridlock.

Another impending historical moment to occur in Obama's second term will be the U.S.'s withdrawal from Afghanistan in 2014. The Obama administration is confident the Afghan military will be prepared to defend its country from insurgents, but an October report released by the Special Inspector General for Afghanistan Reconstruction said, "The Afghan government will likely be incapable of fully sustaining [defense] facilities after the transition in 2014," for various reasons, including a lack of funding. How Obama handles this situation will inevitably be a defining moment of his presidency.

In the wake of the election, The Chronicle's staff examined how Obama's re-election will affect education, the environment, the arts and Chicago.

BY THE COLUMBIA
CHRONICLE STAFF
DESIGN BY HEIDI UNKEFER

CAMPUS

The Obama Administration has already had a significant impact on higher education through efforts to improve college affordability and accessibility. The president doubled funding for Pell Grants and implemented the Race to the Top initiative. Obama hopes to further these strategies during his second term.

He also hopes to cut tuition growth in half over the next decade and increase the number of college graduates in America by 2020, according to his campaign website. During the first presidential debate, Obama said he also plans to make community colleges more career-focused so college graduates can get jobs.

Pell Grants have been a heavy focus of Obama's campaign from the beginning. Since 2008, Obama has raised the grant award by \$905. The maximum Pell Grant for 2012–2014 recipients is now \$5,635, according to a White House press release.

This increased Pell Grant was part of the Health Care and Education Reconciliation Act of 2010, along with other efforts to reform higher education funding. The act ended subsidies to private financial institutions and banks that offer student loans, a move that will save taxpayers more than \$60 billion by 2020, according to WhiteHouse.gov.

These accomplishments separated Obama from GOP candidate Mitt Romney in the presidential race. According to Richard Matland, a professor of political science at Loyola University, some believe that Romney and Obama disagree on the importance of reducing student loan debt, which currently exceeds credit card debt.

"There's clearly a difference [between the candidates] in terms of support for student loan programs," Matland said. "It's reasonable to assume Obama will continue, probably at a slight increase, [with] the Pell Grant."

However, according to Keith Liscio, a writer for the Chicago Conservative Examiner, the problem with funds like the Pell Grant is that they subsidize increases in federal spending to improve affordability.

"When you look at higher education spending and the price of college tuition, the price of tuition and fees at colleges and universities has increased at double or triple the rate of inflation for decades now," Liscio said. "Part of the reason for that is that there's all this federal spending [to make college affordable]."

Although Obama has made significant strides in education, Matland said Obama should also focus on

kick-starting the economy in his next term, which may benefit colleges and college graduates.

"I think the most important thing in terms of higher education is getting the economy going so people are getting jobs when they get out [of college]," Matland said. "If people can have more jobs, people can give more money to universities, [which wouldn't] get hassled as much when they raise tuition."

This issue may hit close to home for some Columbia alumni. As reported by The Chronicle Oct. 22, recent Columbia graduates are earning less than graduates of comparable colleges and are defaulting on their loans at a higher rate.

Another program, Obama's Race to the Top initiative, began in 2009 and focuses on improving the K–12 public school system through grants to reform educational standards and assessments. The plan has recently been extended to include higher education institutions, which will take effect in 2013, according to a White House press release.

According to Joy Pullmann, a research fellow at the Heartland Institute, a nonprofit research and education organization, the problem with the program is that the federal government is getting too involved at the state level, and the states themselves are not following through with their own plans.

"Almost every single state has gone back to the federal government after getting the money and said, 'Look, we can't actually do these plans that we promised to do. It's too difficult for all these reasons. We want to change our plan,'" Pullmann said.

Similarly, Larissa Mulholland, director of Columbia's Early Childhood Education program, said she believes the Race to the Top program has negative aspects, such as pitting schools that need money against each other.

"[The Race to the Top program] is not good for the whole way we approach education," Mulholland said. "The way it puts states and organizations against each other is just unfortunate."

However, she is pleased that Obama has begun to include higher education in the larger education spectrum.

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SPORTS & HEALTH

Climate activists can give a brief sigh of relief now that President Barack Obama has been re-elected.

As stated in his victory speech Nov. 6, there is still a lot of work to be done to curb dependence on foreign oil and, above all, face the grim glare of a changing climate.

"We want to live in a country that ... isn't threatened by the destructive power of a warming planet," Obama said during his speech.

Legislative reform may not come as swiftly as the country hopes. The House of Representatives remains under Republican control, which may make it difficult for the president to move any sort of regulatory framework through Congress.

However, the Senate has a Democratic majority, which may help attempts to pass environmental legislation.

With natural disasters like Superstorm Sandy, which battered the East Coast on Oct. 29 and left almost 100 people dead, destroying homes and leaving millions without electricity, climate change has been a hot topic lately. Environmentalists point to facts like 2012 being the hottest year on record to advocate for government intervention and regulation of environmental factors.

The National Oceanic and Atmospheric Administration reports show that Arctic ice is melting at unprecedented rates, reflecting the potential cascading effect of rising global temperatures.

EQECAT, a catastrophe risk-modeling firm that determines the cost of natural and man-made disasters, estimated that Sandy cost the U.S. almost \$50 billion, making it the second costliest storm to hit the country. The worst was Hurricane Katrina in 2005, at approximately \$120 billion.

To help quell growing concern about en-

vironmental issues, Obama promised during his first term to help battle climate change by creating global cooperation on the issue. The Kyoto Protocol, which set standards for carbon emissions in every developed country in the world, was largely ignored by the Obama administration, because the U.S. never formally signed the global initiative.

Obama did succeed in raising emission standards for vehicles through Environmental Protection Agency regulation. But according to 350.org, a climate action organization, if Obama does not stop the construction of the Keystone XL oil pipeline that would pump oil from Canada to Texas, the progress in reducing carbon emissions will be reversed because of the amount of oil the pipeline will potentially release into the environment.

Obama also worked to invest in green energy companies during his first term. Solyndra, a solar panel manufacturer, received \$535 million in stimulus money.

The company filed for bankruptcy in 2011, but still showed the president's effort, albeit a failed one, to increase clean energy production.

Obama is on the right track in battling climate change. At the National Democratic Convention, he told the crowd that climate change is not a hoax and that it threatens the lives of our children. Recognizing the issue is certainly a first step, but pushing for a solid clean energy policy is what is truly needed in the next four years.

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R YEAR ECAST

ARTS & CULTURE

METRO

Of all the buzzwords that emerged during the 2012 presidential election, “Big Bird” might have been one of the most unusual. It emerged when Gov. Mitt Romney pledged in the second presidential debate to cut funding for PBS, the network where Big Bird resides. His declaration put the presidential candidates’ proposals for funding the arts on center stage.

Obama took a different approach during his campaign, proposing to increase funding for the National Endowment for the Arts by 5.5 percent in his 2013 budget, which would boost the outlay to \$154.25 million.

“The arts and the humanities do not just reflect America, they shape America,” Obama said at the 2011 National Medals of Arts and Humanities Ceremony. “As long as I am president, I look forward to making sure they are a priority for this country.”

Narric Rome, senior director of federal affairs at the bipartisan national advocacy organization Americans for the Arts, said if Obama’s budget proposal is approved, it would mean a \$9 million increase for the NEA, a stark contrast to the past two years, during which the NEA suffered \$6 million and \$9 million cuts from the Obama administration respectively.

According to the NEA’s Appropriation Request for Fiscal Year 2013, which was submitted to Congress in February, funds in Obama’s 2013 budget allocated toward the NEA will be used to finance 30,000–35,000 concerts, readings and performances; help put on 3,500–4,500 exhibitions; and create 7,000–8,000 artistic residencies in schools and other locations.

Most of the funds would go to the NEA’s “Our Town” initiative, which awards grants to small communities, according to the proposal. Rome said at least one grant has been disbursed in each congressional district.

“If the agency is cut dramatically further, that’s going to threaten their ability to provide that kind of coverage around the country,” he said. “That

would be important to keep in place.”

According to Huffington Post writer Lucas Kavner, Obama also proposed \$85 million in funding for the construction of the National Museum of African-American History and Culture as part of \$856.8 million that would go toward Smithsonian Institution facilities.

Arts and humanities projects vitalize museums but are largely neglected in public schools. Obama’s Turnaround Arts Initiative—created through the President’s Committee on the Arts and Humanities, of which first lady Michelle Obama is honorary chair—was implemented because data suggests children with more exposure to the arts will perform better in school.

The program picked eight schools and provided them with new supplies, educator training, musical instruments and arts curricula. The program gained prominence when Yo-Yo Ma, Kerry Washington, Forest Whitaker, Sarah Jessica Parker and other public figures helped fundraise and advocate for the program, according to Studio360.org.

Critics of the initiative argue that such small-scale attempts to remedy the lack of funding for the arts isn’t enough, and funding for arts education should instead come from the federal government.

Though Obama appears to be making strides toward providing the arts with more funding during his second term, some remain skeptical of his promises. Rome said Obama’s stance on the subject has been praised, but Congress ultimately decides where federal funds are allocated, the majority of which were primarily directed to the Department of Defense in the past two years.

“It’s a bit of a whiplash to see a \$9 million dollar cut proposed one year and then a \$9 million increase the next year,” Rome said. “That’s what [the Obama administration has] been doing.”

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Emotions ran high in Chicago when President Barack Obama was elected to his second term, but now the national focus will shift toward the economic and social issues facing his administration.

While many problems, such as reducing the deficit and combating unemployment, loom over the country, other issues like immigration hit a little closer to home for many Chicagoans. Like Romney, Obama has proposed immigration reforms that would strengthen border control and deport undocumented immigrants.

He has also proposed implementing his immigration reform strategy, which would prompt a comprehensive shift in current deportation practices involving the citizens who cannot provide proper residency for the undocumented’s entire time spent in the U.S.

“I don’t think any of us expected four years ago that immigration reform would be on the top of [Obama’s] agenda,” said Mary Giovagnoli, director of the Immigration Policy Center.

Obama’s immigration plan prioritizes deporting those who pose a risk to national security or public safety, but the president is also interested in making strides toward naturalizing immigrants who contribute to society.

According to the Illinois Board of Higher Education, there are an estimated 10.8 million undocumented immigrants currently living in the U.S. and 500,000 undocumented immigrants in Illinois.

Obama supports a path to legalization and also favors the Dream Act, which would grant citizenship to children of undocumented immigrants, some who have lived in the U.S. for most of their lives, who attend college or join the military.

“Ultimately [being granted citizenship] is one of the most important things,” said Janet Rodriguez, president of Columbia’s Latino Alliance student organization. “We all want to be comfortable living here knowing that we have a place to call home where we don’t have to focus on immigration status.”

Rodriguez emphasized that the Latino Al-

liance is working to raise awareness of the ways immigrants can achieve legal status under Obama’s policies.

“People are trying to push back against immigration reform because some policy-makers believe that immigrants will steal American jobs, and [that] the reform will allow millions of people to become citizens,” Giovagnoli said.

According to Rachel Sampong, an immigration attorney in Minneapolis, there are legal loopholes that can keep illegal immigrants in the country. For instance, immigrants cannot be deported if they have a child who is a U.S. citizen.

Sampong added that it is usually difficult to help those facing deportation because they are often quickly whisked out of the country as soon as they begin the deportation process of the Department of Homeland Security.

Following his re-election, the Obama administration is set to focus on reforming immigration policies and other pressing issues in fiscal and economic policy.

“With a possible financial cliff looming, both parties will have to work together to solve the economic issues facing our country, and this should lead to more bipartisanship in other social aspects, including immigration,” Giovagnoli said.

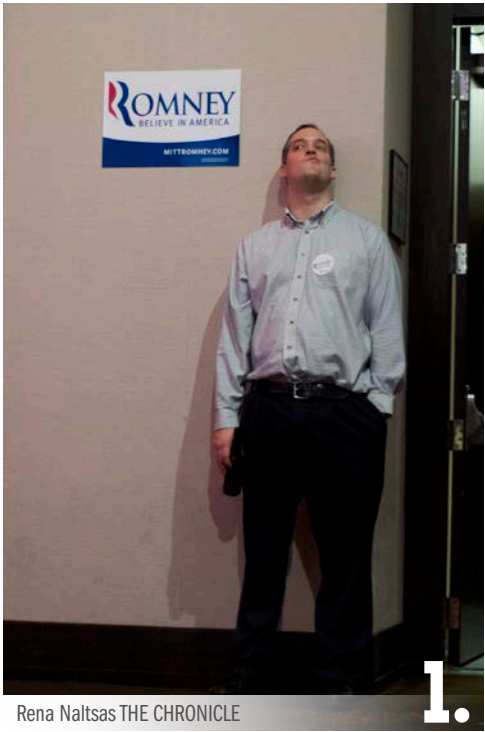
While immigration issues may be solved on the federal level, Giovagnoli said she believes the conversation needs to extend beyond government.

“The conversation [should be] between citizens rather than just political candidates,” she said. “We need to have this realization at a local, more systemic level.”

However, achieving reform seems to have become more than just being allowed to live in the U.S., however.

By highlighting immigration reform one of his top priorities, Obama is set to face tough opposition toward his deportation reform, which would include streamlining the citizenship process and improving the visa process for well-qualified immigrants.

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Rena Naltsas THE CHRONICLE



James Foster THE CHRONICLE



James Foster THE CHRONICLE



James Foster THE CHRONICLE



Rena Naltsas THE CHRONICLE

1. Guests of the Romney Election Night Party react to the results of the 2012 presidential race at the Wit Hotel.
2. Confetti canons shower the crowd after Obama's victory speech at McCormick Place.
3. The rally at McCormick Place numbered approximately 10,000 shortly before Obama gave his victory speech. The crowd erupted each time Obama won a swing state.
4. Obama stands in front of an anxious, cheering crowd as he begins his victory speech, which started about one hour after a video-montage of his road to victory.
5. Illinois Treasurer and chairman of Mitt Romney's Illinois campaign, Dan Rutherford, speaks at the Romney Election Night Party. He said he was proud to have a president from Illinois, but it was "time to change that."

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Underground hip-hop veteran visits Chicago

Doomtree founding father discusses career, state of music industry

by **Emily Ornberg**
Assistant Arts & Culture Editor

“RAP WON’T SAVE you,” the mantra of the Twin Cities rap collective Doomtree, is repeated in song lyrics and printed on all of its merchandise.

Founding member Andrew Sims, however, credits rap for much of his success. Listening to mainstream and underground hip-hop artists, such as the Wu-Tang Clan, helped him cope during a tough childhood, when his musician parents often left Sims to watch over himself and his younger brother. Sims collected cassette mixtapes of hip-hop music that he traded to kids at school and kept them hidden because of his parents’ disapproval.

Eventually, Sims found his own talent through rhyming, writing and experiencing in the Minnesota hip-hop scene. At Hopkins High School, he met local producer and rapper Stefon Alexander, also known as P.O.S., who let him record in his in-house studio and sold him beats for \$30 a piece.

“I really started doing talent shows in coffee shops and basements, whatever I could do as a teenager,” Sims said. “Then in my young 20’s, it was just about if I could get a show, I would do the show. I had no level of expectation about getting money, or that I was going to get famous. I just wanted to do it.”

Now, Sims is touring a few Midwestern cities to keep his name out there. At his intimate show at The Abbey Pub, 3420 W. Grace St., on Nov. 8, Sims hung out in the crowd during opening numbers, worked his merch table and met with fans.

“That’s how I get most of my joy, from playing shows [and] meeting people,” he said. “I think my show is improving so much everytime I go out there, I get more and more excited to go back out.”

In 2002, after slowly picking up other local Twin Cities rappers, Sims and P.O.S.’s collaboration grew into the seven-piece collective Doomtree, and began to expand into a business-savvy operation, creating their own label and steering their own career. In addition to Sims and P.O.S., Lazerbeak, Dessa, Mike Mictlan,



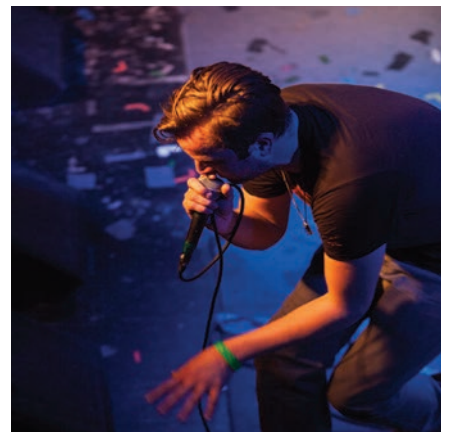
Photos James Foster THE CHRONICLE

Minnesota rapper Andrew Sims performs at The Abbey Pub, 3420 W. Grace St., Nov. 8. He said working in the Twin Cities hip-hop community is a healthily competitive field full of artists who constantly raise the bar.

producers and disc jockeys that is small enough to allow for friendly competition. Fostered by local indie hip-hop label Rhymesayers, artists such as Atmosphere and Eyedea & Abilities have emerged from the scene with successful careers. Doomtree received its fair share of exposure, when it performed to a crowd of thousands at Lollapalooza this summer. Alongside other artists from the Twin Cities, however, Doomtree’s members made it clear they weren’t pursuing their careers for materialistic reasons.

“I had very low expectations about what to get out of shows other than I loved playing shows,” Sims said. “It was really a humble way to approach [our career], and it made a lot of people in the city really appreciate the type of mentality that I think Doomtree had toward the way we did shows—of course it was for free, of course we’re on first, and of course we’re one of five acts on the bill.”

Minneapolis hip-hop is known for its artistic, innovative backtracks and introspective and philosophical lyrics. Sims’ lyrics categorically push boundaries, using kinetic wordplay on themes such as



part, you gave your hundred bucks to NPR / You joined the co-op now, bought the hybrid car.” It is all said in satirical fun, as Sims himself votes Democrat and drives a hybrid.

During his Chicago show, Sims brought up his paradoxical feelings about the presidential election.

“I found myself pretty excited on Tuesday ... but our country still has a lot of work to do,” he said. He later implied he was disappointed with the government.

Sims added that even though he gives his audience an enjoyable experience, he likes to strike a nerve at the same time.

“I try and [perform] in a way that is still fun for me and hopefully for the audience,” he said. “But I’m not just talking about swag the whole time. I give you a little bit to chew on while you’re throwing up your drink in the corner.”

Sims credits Doomtree’s survival to being able to adapt to change. He doesn’t generally have a static business plan or model, though he would never recommend anyone start a record label in the current industry.

“Today, it’s a terrible business to try and get into,” he said. “The idea of what a record label is going to be in the future [will] be a moving thing as well. I don’t think even the major [labels] are going to survive in a 10-year scheme. They’re going to have to figure out what to do to provide additional services other than just be the bank for artists to put their record out.”

Being in the scene for more than a decade and watching the industry start to crumble left him feeling conflicted, he said. He’s thankful the playing field has been leveled so his fellow independent musicians

can sell more records. However, Sims said top-selling records aren’t making as much money as they used to.

“What’s lasted is that people say, ‘Now a licensing opportunity; sell your song to Pepsi,’” Sims said. “I think Pepsi should stick to selling Pepsi, and if it helps that they have a song in [their commercials], that’s cool. But as far as an artist relying on Pepsi for their rent, that’s going to be a tricky spot to be in.”

Sims is currently working on another album and visiting his favorite cities across the country. He said he will be back in Chicago with Doomtree in December.

“As far as the short-term,” he said, “you’ll find me playing, making music [and] playing rap shows.”

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“I had no level of expectation about getting money, or that I was going to get famous. I just wanted to do it.”

— Andrew Sims

Paper Tiger and Cecil Otter make up the collective that is part of the grassroots Minneapolis indie hip-hop scene.

Minnesota’s hip-hop community functions as a tightly knit family, and encompasses a pool of rappers,

commercialism and political cynicism. He proves he is constantly searching for a way out of the trapings that define the modern lifestyle. The track “One Dimensional Man” defines his relationship with complacent liberals: “You did your

» **FILM**

Continued from PG. 17

hire an editor to help her sift through more than 80 hours of footage. She hopes to finish filming by the end of May 2013 and complete it by summer 2014.

Owen Duncan, Sue Duncan's other son and chairman of the center, said he wasn't surprised by the support the project garnered because his mother's work has had a widespread impact. He said her teaching style and her effect on the children led many to success.

"I think the most fundamental ingredient was that she looked at each child and saw them as they really could be," he said. "Then, [the child] starts seeing what they can be and learns to overcome obstacles."

One of her former students, Kerrie Holley, said he credits many of his life accomplishments to Duncan. Holley, who is chief technology officer of IBM's Global Business Services, started attending the center in 1961 when he was 7 years old. Duncan taught him during his teenage years and then he volunteered at the center, ultimately spending 20 years with her until he left Chicago.

Holley said Duncan served as a motherly figure to him, and the experiences she provided opened his eyes to new perspectives.

"She doesn't measure her success by numbers," he said. "She measures her success one

kid at a time, in terms of whether she's making a difference in their lives."

Kolb has run into her fair share of obstacles while filming. One of Duncan's more famous alums, the actor Michael Clarke Duncan (no relation), who played John Coffey in "The Green Mile," died in September. Kolb said she planned to interview him but had to interview his acquaintances instead.

Filming interviews with Sue Duncan has also become more of a challenge. Kolb said she has to call no more than 15 minutes in advance to come by for an interview, otherwise Duncan will forget it's planned. She believes she's the only person who can complete the project because of her relationship with Duncan.

"Luckily, she remembers me as the girl with the camera," Kolb said. "I don't think anyone else could come into her life like this. I think she would be freaked out by it."

Kolb said so many people have offered to speak of Duncan's impact on their lives that she can't fit them all into the film. Holley attributes the overwhelming response to the selflessness he saw in her.

"You see, there is no motivation that drives [Sue] other than the well-being of the students she serves," Holley said. "She does it because she is having a tremendous impact on the kids."

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Courtesy BEN MOLEN

Sue Duncan watches one of her students at the Sue Duncan Children's Center, where she used to tutor them in various areas.

» **CSO**

Continued from PG. 19

it is attempting to make more students aware of the benefit.

"The city has a ton of schools with a ton of students that come here," Madeja said. "While we do sell very well for a lot of our concerts, some of our concerts have no-shows, or we have concerts [with] extra room. So really it's a win-win situation where we can offer \$10 tickets to students who have tight budgets."

Javier Mendoza, program director of the Chicago Arts Orchestra in Lakeview, said younger audiences are often neglected because their average income is much less than that of regular orchestra-goers. He said although he has seen a few orchestras struggling, marketing for an audience—young or old—is always tough.

"It is a very challenging time for orchestras," Mendoza said. "But the challenge of building an audience and having an audience is always there."

Ticket sales and performance fees from concerts cover approximately half of production costs, according to the Tribune article, which also reported that salaries and the costs of providing benefits for top musicians like Yo-Yo Ma, who renewed his contract as CSO's creative consultant through 2015, are rising.

Some of the numbers look grim, but the CSO has had strong and steady support from donors, patrons and an endowment that reached \$233 million at the end of the 2012 fiscal year.

The orchestra's season runs from September to June and offers student tickets

to almost every performance based on seat availability. Madeja said student tickets are also offered for visiting chamber concerts, orchestras and piano recitals.

Cameron Arens, director of audience development for the CSO, said students may enjoy the orchestra because everyone who writes and performs the music was also a student at one point. He said the orchestra's performances are contemporary in a sense, which can be inspiring to younger audiences.

"The concerts that student tickets are available for really represent the best and a variety of what we offer," Arens said. "It really is an opportunity to see not just the concerts that might not have sold well, but to see what this orchestra does best."

Walter List, a junior music major at Columbia, said he enjoys seeing the orchestra. He said he has also watched a few rehearsals, and every experience he has had with the CSO has been inspiring.

"I've seen it a few times, and it's amazing," List said. "It's definitely a professional orchestra, one of the best in the country, and I love Riccardo Muti, the conductor. What most people don't know is that the CSO plays all different kinds of music that can appeal to everyone."

Scott Hall, coordinator of jazz studies at Columbia, said discounted tickets are a great opportunity for students to hear and see a world-class orchestra.

"Many of us forget that Chicago Symphony is just down the street because we're occupied by our computers and phones, and everything else is distracting us," Hall said. "Hearing the Chicago Symphony is an amazing experience."

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No Doubt pulls ‘Looking Hot’ video after racism complaints

by **Randy Lewis**
MCT Newswire

ROCK BAND NO Doubt quickly found itself in hot water after releasing a new video Nov. 2 for the song “Looking Hot,” which featured an Old West theme and singer Gwen Stefani in Native American-style clothing taking part in native rituals. The band pulled the video from YouTube and Vevo three days later and offered an apology on its official website.

“As a multi-racial band, our foundation is built upon both diversity and consideration for other cultures,” the statement read. “Our intention with our new video was never to offend, hurt or trivialize Native American people, their culture or their history.”

The Facebook page of For Accurate Indigenous Representation Media flagged the video and sent a message to the band: “Gwen Stefani—You may think you are ‘Looking Hot’—but you are not. You are just looking like yet another insensitive, entitled hipster who is letting her white privilege slip show. And it’s oh so unfashionable.”

The video was directed by Melina Matsoukas, who previously ran into trouble for Rihanna’s “S&M” video, which spurred a lawsuit by photographer David LaChapelle, who charged that Matsoukas and Rihanna had appropriated his im-

ages without his consent. That case was settled out of court.

In the “Looking Hot” video, which is still accessible on some websites, Stefani wears a headband and beaded vest and is shown communing with a wolf and dancing around a bonfire in the midst of a circle of teepees.

She also engages in a battle with black-hatted cowboys, including No Doubt drummer Adrian Young, who attack the village and capture Stefani and bassist Tony Kanal, who is also outfitted as a member of a tribe. From his jail cell, Kanal throws a tomahawk to cut a rope restraining Stefani, allowing her to escape.

“Although we consulted with Native American friends and Native American studies experts at the University of California, we realize now that we have offended people,” No Doubt’s statement read. “This is of great concern to us, and we are removing the video immediately.

“The music that inspired us when we started the band, and the community of friends, family and fans that surrounds us was built upon respect, unity and inclusiveness,” it continued. “We sincerely apologize to the Native American community and anyone else offended by this video. Being hurtful to anyone is simply not who we are.”

The video generated criticism on



Associated Press

No Doubt removed its “Looking Hot” video from YouTube and Vevo after critics said it romanticized the violence done to Native Americans.

the band’s Facebook page.

“This depiction does romanticize the violence done to natives,” read one comment. “No, the natives didn’t get away in the end with a fun quirky twist—looking stunning in traditional dress. It’s unfortunate because it seems to me that No Doubt (or the director

of this vid) was inspired by native culture and beauty, and didn’t take their thought process any further than that.”

On FAIR’s Facebook page, the band’s decision generated some supportive responses.

“Happy to hear that they took the comment seriously and did

something about it,” wrote one visitor. “Hopefully, word will spread and we won’t have to keep dealing with this.”

No Doubt is currently creating a lyric video of “Looking Hot” to replace the original.

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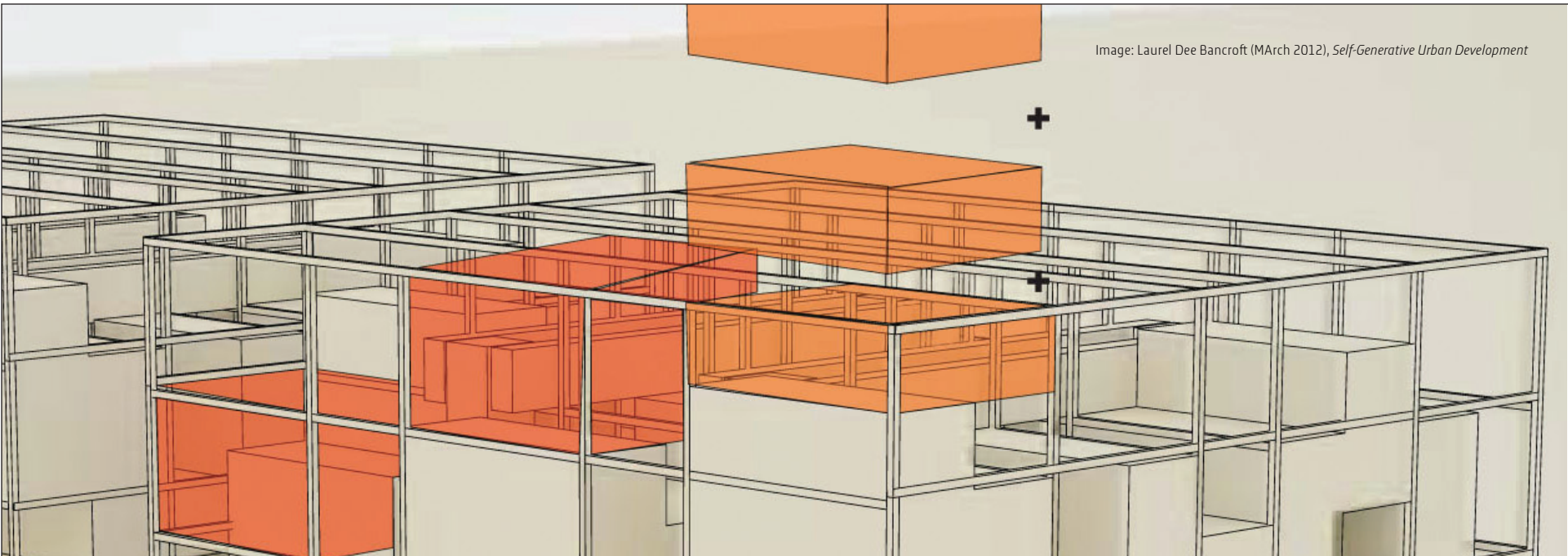


Image: Laurel Dee Bancroft (MArch 2012), *Self-Generative Urban Development*

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Top 5

Not safe for work

The Columbia Chronicle presents

your online time-wasters of the week.

blog

WhenParentsText.com

People born in Generation Y have often experienced that woeful message that creeps up on inboxes like a scene out of “Jaws:” a text from a parent who knows nothing about using their technologically advanced phone. What a shame it is to witness the dizzying amount of incoherent babble they reveal. Read the phone manual.

video

“Thanksgiving”

It's the time of year when ugly sweaters are almost acceptable in social situations, and calories aren't real. Give thanks for Eli Roth's less-than-endearing fake horror movie trailer that depicts what could possibly be the worst Thanksgiving ever, particularly for cheerleaders and sexually active teens. You'll never look at a turkey the same way again.

Austin Montgomery // Assistant Metro Editor

Reasons I'm glad the elections are over

Negative campaign ads: With every politician seemingly up for election this fall and almost \$6 billion spent on political ads, it's no wonder I grew tired of the candidates' endless stream of mudslinging. I don't even have cable, and I still couldn't escape the excessive ads.

Annoying Facebook users: Whether it's your father who somehow ended up being your Facebook friend or that kid you met in class and never talked to again, we all know someone who reposted political smear ads.

Election year political scientists: There seems to be people in every class who think they are regular James Carvilles or Donna Braziles during an election year, and frankly, I can't handle it. To be informed is one thing, but to think everything you say is gold is inaccurate.

Political spam mail: As a journalist, I sometimes have to look for campaign information on a candidate's website, and nine times out of 10, I am forced to provide my email address to access that information. The campaigns don't seem to discriminate between journalists and supporters. If you want to be my friend, just ask.

We can finally move on: With little to no mention of the so-called “fiscal cliff”—that if left unsolved could cause 1 million jobs to be lost and send us right back to where we were in 2008—looming over us, media outlets can finally focus on real issues facing our country, rather than who is leading the preliminary polls.

Kaley Fowler // Metro Editor

Inventions to come from Canadians

The zipper: Zippers are probably the most underrated Canadian invention of all time. From fastening pants to securing wallets, the zipper is a commonly overlooked necessity. Invented in 1913 by Gideon Sundback, this Canadian gem has kept us XYZ-ing for almost 100 years.

Superman: It's a goose! It's a royal aircraft! No, it's everyone's favorite Canadian comic book hero! That's right, Clark Kent has roots in the U.S.'s hat, as Canadian artist Joe Shuster created him in the '30s. Granted, Shuster partnered with American artist Jerry Siegel to create the character, so Superman kind of has dual citizenship. But we'll overlook that fact for the sake of this list.

Trivial Pursuit: I'm an aggressive Trivial Pursuit player. Every time someone busts it out, my competitive side flares up, and it's every man for himself. This pastime has allowed the elite to dominate parties since 1979 thanks to Canadians Chris Haney and Scott Abbott.

The push-up bra: Boobs are distracting, especially when unnaturally level with a woman's nose. Thanks to creator Louise Poirier, males of all ages and even Hillary Clinton have been caught awkwardly gawking at them since 1963.

CPR mannequins: Clearly, I had to scrounge the bottom of the Canadian barrel to unearth this invention. While CPR mannequins are certainly a valuable learning tool, they aren't very cool, proving that there are really only four Canadian inventions worth mentioning.

Hallie Zolkower-Kutz // Assistant Metro Editor

Things that totally blow my mind

Static: A small percentage of the static you see on TV between channels or hear on the radio between stations is leftover thermal radiation from the Big Bang. Another name for these signals is Cosmic Microwave Background, or CMB.

Prairie dogs: Prairie dogs have their own language. Scientists studying prairie dog villages found that the rodents have specific calls for animals and signals for danger. They can even recognize colors and identify each other by call.

Mysteries of the sun: The sun totally defies the laws of thermodynamics in what is known as the coronal heating problem. Heat traveling from the surface of the sun to the corona somehow rises to 1 million degrees Celsius. Even crazier? We have no clue why or how.

Galactic cannibalism: Galactic cannibalism is a phenomenon in which a smaller galaxy is absorbed by a galaxy with more mass, making it larger and more capable of absorbing other star systems. Think of it as Katamari Damacy but with a lot more hydrogen and the ability to completely destroy you. It could happen at ANY SECOND.

Cymothoa exigua: This is crazy. Cymothoa exigua, a parasite that works its way through the gills of fish, eats the fish's tongue and replaces it with its own body. The parasite actually attaches to the fish's muscles, making it work as a regular tongue.

‘Lincoln’ humanizes American legend

Spielberg portrays former president with humanistic accuracy, iconography
by **Sam Flancher**
Film Critic

PRESIDENT ABRAHAM LINCOLN left behind a legacy unlike any president before him. In “Lincoln,” director Stephen Spielberg examines a pivotal period in Lincoln’s presidency and offers a human portrait of a man deeply embedded in the American consciousness. Aided by a stellar performance from perennial Oscar contender Daniel Day-Lewis, who portrays the president, “Lincoln” comments on the combative American political system still in place today. The movie chronicles the 16th president’s last four months before his assassination and begins in the midst of the Civil War. Countless

soldiers have died in the conflict, and a Union victory seems distantly inevitable. In the film, Lincoln plans to use the ongoing war to spur the potential passage of the 13th Amendment, which would outlaw slavery, a result he deeply desires. Told with Spielberg’s flair for commercial decadence, the film portrays the effort made to obtain the necessary majority in the House of Representatives in order to pass the bill and gives audiences a stark look into the complexity of the U.S. legislature. The president and his team of advisers do whatever they can to obtain the necessary votes, at times resorting to bribery and misinformation in pursuit of liberating African-Americans. The humanization of Lincoln is due in no small part to Day-Lewis’ brilliant physical presence. Characterizing an icon is no small task, and Day-Lewis does well to avoid a hollow, idealistic portrayal. “Lincoln”

shows the president as bent and weary from years of civil war and political posturing. His voice—less thunderous than previous renderings—cracks as he tells anecdotes and stories. Such tactics reveal that the president was a human being rather than a collection of grandiose ideas and principles. Day-Lewis spends much of the film quietly commanding the screen. Many scenes depict Lincoln with his family, lending a personal touch to the American legend. The film’s narrative is eloquently dense and packed with historical references and idealistic arguments. The battles on the floor of the House of Representatives are well drawn, portrayed by an astonishing supporting cast (Hal Holbrook, John Hawkes, Michael Stuhlbarg and David Strathairn). The arguments are filled with humor and political back talk, though an honest idealism rises from

IMDB

their bickering—a reminder that pure intentions exist even amid political division. Spielberg’s Lincoln isn’t a typified American hero. The film venerates Lincoln for his practices, though his methods symbolize a slightly cynical view of the American political machine. “Lincoln” is a portrayal of the president that contrasts the broad American folkloric conception of the man. It is a sobering look at a tumultuous, divided political climate not unlike that of modern day America.

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Reviews

SCREEN



"Homeland" Season 2

Showtime's series never fail to impress me, and "Homeland" is no exception. If anyone needs a post-election political fix, this show is for you. Claire Danes perfectly fits the part of a bipolar CIA agent, and the second season is as suspenseful as the first. You won't be disappointed. —A. Miller



Louis C.K. hosting "Saturday Night Live"

When I heard that Louis C.K.'s episode of "SNL" could be affected by Hurricane Sandy, my heart sank. Thankfully, C.K. and the SNL cast persevered and produced one of the show's best episodes in a while. C.K.'s grounded comedy perfectly complemented SNL's wacky style. —T. Davis



"Brickleberry"

I don't know why I keep waiting for "Brickleberry" to be funny. The show, produced by comedian Daniel Tosh, relies on shock humor and sitcom stereotypes that have become all too familiar. Not every raunchy cartoon can be "South Park" or "Family Guy." —A. Stedman



"Once Upon a Time" Season 2

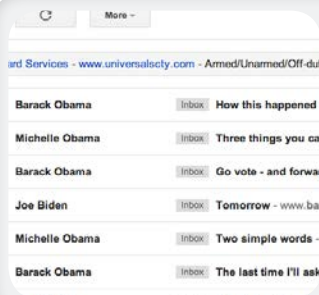
There's finally a show about classic fairy tales geared toward adults. I just started watching the show's second season, and I'm already hooked. Who doesn't want to see Snow White kicking butt right next to Prince Charming? Even Mulan makes an appearance this season. —I. Hester

PRINT



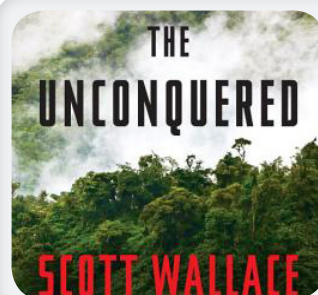
Wax Poetics magazine

Because I measure my income in Chipotle meals, there isn't much I'd rather spend two burritos on than Wax Poetics. This music magazine is made for record junkies and highlights hip-hop and R&B artists. Also, the magazine's incredibly crisp design makes it an ultra-enjoyable read. —E. Ornberg



Obama's emails

Barack, I've been with you since the very beginning. We've been BFFs for a while now, so I wasn't surprised when you started flooding my inbox with emails telling me how grateful you are for my support. Each was composed with the greatest care. Keep in touch, Mr. President. —S. Coleman



"The Unconquered" by Scott Wallace

This 1953 novel follows the trek of Brazil's National Indian Foundation through the Amazon rainforest to find a tribe of people untouched by civilization. Sparse dialogue leaves room for vivid descriptions and historical framework keeps conflicting interests of the conservationists clear. —S. Yeboah-Sampong



Post mail

I'm breaking up with you, mail. You never come when I expect you, and only show up as bills, bank statements and forgotten subscriptions to catalogues addressed to old tenants. What happened to handwritten letters and cool stamps? I can't read you anymore, mail. —H. Schröering

MUSIC



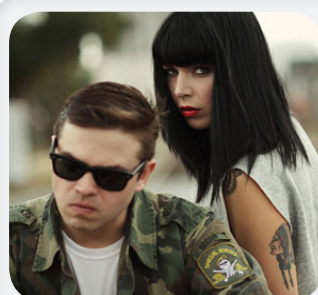
"Hands of Glory" by Andrew Bird

The seventh studio album from musician Andrew Bird channels more country-folk than his usual violin-based work. This album showcases Bird's talent while emphasizing his versatility and skill as a musical chameleon and violinist. —H. Unkefer



"Slo-mo-tion" Remix EP by Marilyn Manson

America's infamous Goth kid is all grown up and has cashed in on the electronic dance music trend with this mixed-up mess. Clearly, the disc jockeys who remixed Manson's recent single were stuck between club hits and industrial-inspired remakes. Manson, stick with what you know. —G. Rosas



Sleigh Bells at Metro

When I left this Nov. 4 show covered in sweat, my ears rang, and I felt like I got hit by a truck. It was awesome. Never have I rocked so hard in my life. Lead singer Alexis Krauss held my hand and blew me a magical kiss, and I nearly wet myself during the song "Comeback Kid." Success. —T. Ballanger



"The Blues" by Tito Lopez

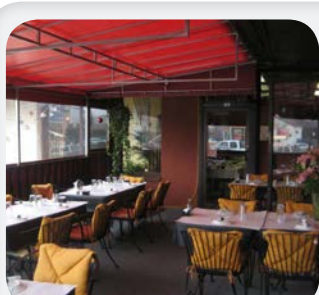
Tito Lopez isn't the most popular rapper in the game, but I'm willing to bet hip-hop heads will recognize his name soon. I'm not a huge fan of Southern rap, but this guy has me bumping my head. "The Blues" can get anyone through the most grueling weeks. —N. Ihmoud

RANDOM



Obama's hoop dreams

When you know you've got the presidency in the bag, what's a guy to do on Election Day? Does he let his hair turn another shade of gray (McCain) or launch a desperate last-minute attempt to connect with voters (Romney)? No. Basketball by day, victory speech by night. That's baller. —K. Rich



Cafe Orchid

Cafe Orchid, 1746 W. Addison St., offers the best Turkish food in the city. This humble BYOB cafe doesn't look like much, but once you're inside, it's like being transported to an exotic oasis. Their grape leaves are a must-have. For a date, this place is sure to impress. —B. Smith



Martin Margiela/H&M collaboration

You've broken my heart, Margiela. Your designs, which I've coveted and paid dearly for for almost a decade, will now be available to any pathetic wannabe with a few dollars to blow. Your selling out turns my stomach because you're better than this. Now what am I going to wear? —B. Dukerschein



@Arthur_Read8

Yes, Arthur the aardvark from the PBS cartoon show "Arthur," has a Twitter handle. The creator of the account has turned the character into an avid tweeter, coining hashtags #MoMuffyMoProblems and #StraightOuttaElwood. His tweets during the presidential debates were hilarious. —D. Valera

STUDENT POLL

MCT Newswire

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Video game trash talk going too far



by **Tyler Davis**
Commentary Editor

THE CREATOR OF the recently released “Halo 4,” 343 Industries, has decided to punish players who make sexist remarks while chatting on the game’s multiplayer mode. Anyone caught repeatedly harassing other players on the basis of gender will receive a lifetime ban from both the game and Xbox’s online service, Xbox Live.

According to a survey conducted by the video game website PriceCharting.com, 63 percent of female gamers report being harassed online because of their gender.

Women make up 47 percent of all gamers, according to the Entertainment Software Association. Multiplayer games are played by 62 percent of all gamers, 78 percent of who play at least one hour a week. Because a significant number of women regularly play video games

online, the amount of harassment is troubling.

FatUglyOrSlutty.com publishes lewd and sexist messages that female gamers receive on Xbox Live. They range from “can i f--k you?” to “wanna go to pound town?,” and those are the tame ones. Most are much more inappropriate and hateful.

Sexual harassment in online games is finally being addressed by the industry and gamers.

Jenny Haniver, who runs the blog Not In the Kitchen Anymore, also posts sexist comments she receives while playing online. Many of the chat transcripts feature messages from male gamers telling her that “hot chicks” don’t play video games, and she should get back in the kitchen.

Those who aren’t regular gamers may not understand why this is such a pressing issue, but it has been an unspoken problem in the gaming community for far too long. The gaming community and mainstream media have finally started

addressing harassment in online gaming.

Gaming blogs like Kotaku and Joystiq have addressed harassment, and media outlets like NPR, the New York Times and Forbes have written about the discrimination many female gamers face.

Microsoft told the New York Times in August that it is working on new ways to deal with gamers who make misogynistic comments, which may include a system that automatically mutes players who are repeatedly reported. Bungie, the original studio behind the Halo series, implemented an auto-mute system in the 2010 game “Halo: Reach.” But solving the problem involves growing as a community.

In a post written for Kotaku, gaming blogger Patricia Hernandez described the prolific use of the word “rape” online and how many in the online gaming community have become desensitized to hateful language.

Hernandez, a survivor of rape, admitted to using the word to put down players she defeated, saying things such as “I raped you” before realizing the magnitude of the word, even outside its original context.

Video game content does little to promote a positive attitude toward women. Many games—“Dead or Alive” and “Tomb Raider,” just to name a few—feature overly sexualized women with unrealistically proportioned bodies.

As a self-identified nerd, I’ve enjoyed video games for most of my life. It saddens me to think that



MCT Newswire

Players of Halo 4, released Nov. 6, will now face harsher consequences for online sexual harassment.

women are made to feel unwelcome in the gaming community. Because many hardcore gamers understand what it feels like to be bullied, it is unacceptable for male gamers to be unwelcoming toward women.

Trash talking has always been a staple of gaming, but it stops being fun when it becomes discrimination. The anonymity of the Internet makes harassment easier, but it is no excuse to create a toxic environment.

Contrary to what some believe, immature teenage boys aren’t the only ones who enjoy the trolling opportunities provided by Internet anonymity. Most gamers—68 percent—are over the age of 18, according to the ESA.

This doesn’t just happen online. Miranda Pakozdi, a 25-year-old self-identified hardcore gamer, was harassed by other players at a video game tournament this year,

according to the New York Times. A video of the tournament showed Pakozdi’s coach making inappropriate remarks to her and leaning in to smell her.

“Sexual harassment is part of a culture,” the coach said in another video. “If you remove that from the fighting game community, it’s not the fighting game community.”

If sexual harassment is part of gaming, then something is wrong with the community. It’s great that 343 Industries and Microsoft are dealing with this, but as pointed out by female gamers who are speaking out, even male gamers who don’t engage in hateful behavior are doing very little to stop it.

Gaming is supposed to be fun, and the industry needs to police harassment so online gaming can be a welcoming community for anyone who wants to play.

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Auto-tone deaf



by **Emily Ornberg**
Assistant Arts & Culture Editor

FOR SOMEONE WHO raps about brushing her teeth with a bottle of Jack, one would assume she’d be a tough bitch who couldn’t care less about public opinion. But in an October interview with Billboard magazine, popstar Ke\$ha seemed fed up with negative comments about her musical abilities.

In the article, Ke\$ha said she has pulled away from auto-tune, which was used consistently on her debut album, “Animal,” because she wants to make something clear: She has legit vocal skills.

“I got really sick of people saying that I couldn’t sing,” Ke\$ha told Billboard. “I can do very few things confidently in my life, and one of them is that I can sing.”

Excuse me, Ke\$ha, for assuming your “white-girl rapping” discredits you as the next Adele. It might be a little hard to take you seriously when your lyrics are as substantial as they are wholesome. However, I digress. There’s a larger argu-

ment to be made here: that there shouldn’t be an argument at all. Auto-tune, in a lesser-known way, is taking over the music industry whether we as listeners like it or not. Similar to a subtle Photoshop retouch, the use of auto-tune is sometimes disguised from our ears.

It all started in 1996 when a man named Andy Hildebrand, who worked for the oil industry at the time, wanted to create a way to use sound waves to locate potential drill sites. While at a dinner party, a guest challenged him to invent a box that would allow her

the expense and hassle of having to re-record sessions.

The program’s re-tune speed can be set from zero to 400. When it’s set on zero, the program will instantly change the original pitch to the target pitch, changing the output pitch and disallowing a natural transition between notes, which creates the robotic, heavily edited, synthetic sound of artists like T-Pain, Cher and Ke\$ha. Set on higher numbers, the program will take more time to adjust the output pitch to the target pitch. This method smooths over the edited notes and makes it hard to distinguish which artists are fiddling with auto-tune.

Whether we like it or not, auto-tune is standard in the music industry.

to sing better. He created a device that would automatically alter her voice’s sound waves to a different pitch. After he studied autocorrelation for a few months, he created auto-tune.

Now the music industry uses auto-tune plug-ins that take live vocals and automatically tune notes to the correct pitch, digitally creating a better sound wave than was actually produced. Almost immediately after it was released, studio producers and engineers used it as a trade secret to quickly cover up flubbed notes, which saves them

If you listened to 10 pop songs today, nine of them would likely feature this technology. Nowadays, anyone can use auto-tune. A \$99 version for DIY musicians was released in November 2007, and T-Pain and auto-tune’s parent company teamed up in 2009 to create an iPhone app that features auto-tune software.

I’m sure people are infuriated that Ke\$ha is a famous performer, because auto-tune can re-create anyone’s voice to replicate recording artists, making her seemingly talentless. This has led people to

argue that music was better back in the day, but I would argue that musicianship mattered more “back in the day” because that’s how artists sold records—they performed well. Pitch correcting microphones weren’t invented until the late ’90s, so precision was key. Now, two clicks of a button can get you a perfect sound.

It isn’t the industry’s fault, though. Millions of dollars worth of music is illegally torn out of the label’s grasp and put on consumers’ iPods, which forces labels to conduct heavy market research and create airbrushed “Barbie doll” versions of musicians who are guaranteed to sell. With virtually no control over today’s consumer, labels have had no choice but to combine their money and advanced recording technology to make the best-sounding and best-looking artists for the market,

forcing the industry into a heavily commercialized post-digital age. Not only does this open up the music industry to performers who are entrepreneurs rather than musicians, it can also make for disappointing concerts and ultimately a more competitive industry.

We can’t fight auto-tune (sorry, Jay-Z). Instead, the consumers needs to be aware of its presence. Talented, un-edited artists still exist, but it might take a little more digging to find them.

Complaining about the existence of auto-tune or lack of musicianship in today’s popular artists is like complaining that McDonald’s fast food isn’t fine-dining. It’s synthetic and horrible, but it’s everywhere. Whether or not we agree with its nutritional value, it tastes great.

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MCT Newswire

In an October interview with Billboard magazine, Ke\$ha said she will be using less auto-tune on her new album, “Warrior,” because of negative comments.

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» **O'HARE**
Continued from Front Page

cargo sector have resulted in the creation of 3,000 construction jobs and more than 10,000 permanent positions at the airport, according to Emanuel.

"We are actually creating jobs while still being environmentally smart about it," said Rosemarie Andolino, commissioner of the Chicago Department of Aviation. "At the airport, we have the most gold- and platinum-certified buildings of any airport in the country. We have reduced our carbon footprint."

Andolino said the aviation fleet is now entirely composed of hybrid vehicles, which is representative of the environmental improvements being made to O'Hare at every level.

Nigel Milton, director of policy and political relations for Heath-

row Airport in London, commended the progress O'Hare has made since it was reviewed by the Illinois Environmental Protection Agency in 2002.

"What they are doing at O'Hare to promote environmental awareness is remarkable," Milton said. "They have goats on their tarmacs, for God's sake. It's brilliant!"

“We are actually creating jobs while still being environmentally smart about it.”

– Rosemarie Andolino

The Chicago Department of Aviation is also partnering with the U.S. Army Corps of Engineers as part

of the Sustainable Design Manual, a plan to restore and enhance the wetlands surrounding O'Hare. The program was established after the wetlands were deemed of poor ecological value, the manual states.

The manual pegged Chicago as the first U.S. city to develop sustainable guidelines for design and construction at an airport, according to Andolino.

"It's intended to be a living document, a report that will continue to grow to encompass our focus to support environmental initiatives for proper airport development and maintenance of O'Hare," she said. "We want to be able to approach the future with an attitude that will collaborate [between] the best practices and past lessons learned to create the most efficient airport in the nation."

Emanuel also noted that the Local Economic and Employment Development Council partnered with the Retrofit Chicago's Commercial Buildings Initiative, a project aimed at lowering the cost of energy and energy consumption, to reduce energy emissions in more than 80 government-owned buildings and set up an energy-efficiency zone around O'Hare.

"O'Hare's energy efficiency and economic output will continue to grow," Emanuel said. "This is our opportunity to strengthen our commitment to environmental sanctions and continue our effort to lead in green innovation."

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» **RALLY**
Continued from PG. 35

and economic inequalities have grown proportionately."

The national coalition of clergy members has proposed the Fair Deal Pledge, which would end Bush-era tax cuts, increase the tax rate for the very wealthy and establish a financial transaction tax, or "Robin Hood tax," on Wall Street trading that would allocate tax funds to social programs.

“As a church, we are called to support the poor and challenge the rich.”

– Barbara Morgan

In conjunction with the clergy members' movement, hundreds of protesters gathered outside Durbin's office Nov. 9. The demonstrators represented the group Make Wall Street Pay Illinois, a statewide organization aiming to defeat corporate power.

According to Kristi Sanford, a spokeswoman for the organization, 19 protesters were arrested after they entered the Federal Building and demanded to speak to Durbin. They were denied access to the senator, who was not in his office. Sanford said nine protesters peace-

fully waited outside his office while 10 set up camp in the lobby of the Federal Building. After an hour of waiting for a chance to speak with Durbin via telephone, police arrived and arrested all 19 of them, Sanford said.

While Durbin has not taken a stance on the protesters' demands, he maintains that he has the interests of his constituents in mind.

Durbin serves on the bi-partisan National Commission on Fiscal Responsibility and Reform, commonly known as the Bowles-Simpson Commission, which works to achieve fiscal sustainability and debt reduction.

"I served on the Bowles-Simpson Commission, voted for their recommendations and have worked for the last two years to find a bipartisan and balanced approach to put our fiscal house in order while protecting the most vulnerable in our society," Durbin said in an email. "It can and must be done, and I'm optimistic we can reach an agreement."

Although the protesters have called on Durbin to further tax the rich, they do not adhere to the belief that wealth is negative.

"We are absolutely aware that money is not evil," said Pastor Michael Russell of the Jubilee Faith Community in Country Club Hills. "Organized money is a form of power, and power can accomplish all kinds of good. However, the love of money, the worship of profits, can bring all kinds of evil."

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Solar panels are part of a new environmental effort at O'Hare that aims to promote sustainability. MCT Newswire

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» **PRENTICE**
Continued from PG. 35

groups, sought to achieve landmark status for the building based on its unique design.

An endangered building needs to satisfy two out of 10 criteria to be considered for landmark status, and Prentice met four, Fine said. However, the Commission still voted in favor of demolition.

In an op-ed piece published Oct. 31 by the Chicago Tribune, Mayor Rahm Emanuel voiced his opinion, asserting that while Chicago’s architectural significance is important, providing new medical facilities and job creation outweighs preserving the structure.

However, he did urge Northwestern to allow preservationists and architects to have a voice in the design of the new structure.

Members of the City Council also sided with Northwestern, including Alderman Brendan Reilly (42nd Ward) who said sacrifices needed to be made to improve research at Northwestern, adding that the new facility would allow the university to make strides in medical research.

“It was clear that the only option for the building was demolition,” Reilly said. “We cannot limit the research abilities of any Chicago university, and sometimes sacrifices must be made to achieve that goal.”

Though Prentice is slated for demolition in the coming weeks, Fine pointed out that it is not Chicago’s

only endangered building.

“At this juncture in the preservation movement, there is a tremendous misunderstanding and disrespect for buildings built in the mid-20th century,” Fine said. “The new movement is now debating the work of the second wave of Chicago architects. When you’re talking about a building that is only 30 to 40 years old, there isn’t a sense of appreciation of the building.”

Bonnie McDonald, president of

“It was clear that the only option for the building was demolition.”
— Brendan Reilly

Landmarks Illinois, said Chicago needs to re-evaluate its buildings by updating the 1940 historic research survey, a study that gives pre-1940s landmarks legal protection against demolition. She said any structure built after that year could be at risk.

“We are working on a state historic tax credit that will catalyze preservation work and provide an incentive for businesses to preserve their buildings rather than moving or demolishing their old location,” McDonald said. “By working with multiple community members, we are working to promote preservation of all Chicago architecture.”

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» **ADS**
Continued from PG. 35

of the advisory committee overseeing the ordinance. They would also allow the city to display public service announcements.

“[This] digital sign network [ensures] communication on a day-to-day basis for both city public service messages as well as private advertising,” Fedak said.

The initiative could be an innovative method for the city to raise funds, according to Tony Karman, a member of the advisory council.

“From an independent constituent’s perspective, it is extraordinarily innovative for a city to own a digital network such as this one,” Karman said. “The opportunity for the city to derive [a] significant amount of revenue annually over the life of this contract is incredibly forward-thinking.”

The new billboards would also generate far more revenue than the 1,300 non-digital boards currently in place, Fedak said.

“The [non-digital billboards] generate less than \$1 million a year in revenue,” she said. “This ordinance had to complement the architectural integrity of the city but also provide the revenue-generating stream we need to protect critical city services.”

According to the press release, a projected \$154 million would be collected during the proposed 20-year contract.

According to Karman, the ordi-



Carolina Sanchez THE CHRONICLE

There are currently 1,300 non-digital billboards in place throughout Chicago. Mayor Rahm Emanuel’s proposed Municipal Marketing Ordinance would implement an additional 34 digital billboards.

nance would provide the city with the means to distribute information citywide in an emergency.

“If we had a storm [like Sandy] in Chicago, the billboards could be used to send out evacuation information or something similar,” Karman said. “It’s not just billboard advertising. It’s a safety network.”

The committee has not yet fielded opposition to the ordinance, Fedak said, but there were several obstacles to overcome when drafting the proposal.

“One of the things we were very concerned about is not creating any programming that would be perceived by residents of Chicago as defacing beautiful aspects of the city,” she said.

Committee members were mindful of Chicagoans’ concerns when determining billboard placement, which has not yet been finalized, Karman said.

Lee Bey, executive direc-

tor of the Chicago Central Area Committee, said he believes digital billboards will improve Chicago’s landscape.

“These digital billboards would allow the city to remove the unattractive billboards that currently pepper the skyline,” he said. “It’s a more modernized and progressive option.”

According to the press release, the Municipal Marketing Ordinance coordinates with Emanuel’s cultural plan for Chicago by displaying local artistic achievements.

“Discussions are already underway within the arts and culture community on how we can best maximize and extend the impact of this digital network,” Karman said in the mayor’s press release. “This one is a huge win-win for everybody.”

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Image: Art Education faculty and students visit Project Morrinho, a youth-driven cultural project aimed at challenging perceptions of Brazil’s favelas, in Rio de Janeiro.

Chicago election officials apologize for polling place confusion

by David Kidwell
MCT Newswire

CHICAGO ELECTION OFFICIALS apologized to the hundreds of frustrated Chicago voters who were turned away from their neighborhood polling places on Election Day amid confusion and angry exchanges.

By 5 p.m., the city elections board had fielded more than 1,200 calls about voters unable to find where to vote.

“We had a bit of a bumpy ride this morning,” said Langdon Neal, chairman of the Chicago Board of Election Commissioners on Nov. 6.

“We apologize for those two hours of a bumpy ride, but we think we have righted the ship.”

Neal encouraged all voters who threw up their hands and went to work without voting to try again that evening, and explained that the confusion originated from the redrawing of ward maps, which left 20 percent of all voters with new polling places. The confusion was exacerbated by the failure of the city’s elections website to handle the overwhelming demand.

The website crashed by 6:30 a.m., along with the new system for texting poll locations, leaving many voters and election judges stranded

with no way to find their polls.

Neal said the website crash caused “a tremendous crush of phone calls,” where visitors to the website were redirected to the state elections website.

“We need a more robust website,” he said. “We pride ourselves on being ahead of the voters. Unfortunately, this time we find ourselves playing catch up.”

During a 4 p.m. news conference on Election Day, Neal retracted earlier statements released by his office, which said the website crash may have been caused by a “malicious attack” of computer-generated requests.

“We have no evidence to support that at this time,” he said. He added that he is disappointed in a few election judges trained to facilitate the vote who “looked to interfere with the process” instead.

Brogan Pilkington, a junior at Columbia College, had been ready to vote in her first election. She said she had an Obama yard sign, a new voter registration card and a sample ballot reflecting her research on candidates for everything from the president to the Metropolitan Water Reclamation District. But the 20-year-old never cast a ballot.

Instead, she said she trudged around the city for four hours Nov. 6, trying unsuccessfully to vote.

Her first stop was 1148 W. Chicago Ave., not far from her River West home. Election workers there couldn’t find her name on the list and sent her to another site on Maypole Avenue.

She wasn’t on the list there either, and was directed to 1170 W. Erie St. Pilkington said she couldn’t find that location, but walked into another polling place where she was told that voting provisionally wasn’t even an option because she was in the wrong ward.

“This thing took four hours,” she said. “I wasn’t going to give up until it was 7 o’clock and the polls closed or I voted.”

The first-time voter registered this summer and said she received

a confirmation card in the mail shortly after that.

While Pilkington was confident that President Obama would win Illinois, she said it was still tough not having her voice heard.

“This was really important,” she said. “I really care about what happens in our society.”

In Obama’s old polling place, Attorney General Lisa Madigan’s office reported an “evasive” judge they suspected of hiding voter rolls to frustrate voters.

In several other precincts, voters reported that judges were improperly demanding official identification from registered citizens in order to cast their ballot.

In another, voters legally on the voting rolls were told to go to an alternate precinct, said James Allen, a Chicago elections spokesman.

“We have never needed a category in our complaints database for suppression,” Allen said. “Maybe we do now.”

Allen said the incidents are still under investigation, and no conclusions have yet been reached. Only three judges were removed on Election Day: one for being sleepy, another for being belligerent toward voters and another for being intoxicated.

“We call them sleepy, grumpy and drunk,” Allen said.

chronicle@colum.edu



Austin Montgomery THE CHRONICLE

Amid confusion over precinct redistricting in 2010, voters struggled to find a place to cast their ballots during the Nov. 6 national general elections.

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FEATURED PHOTO



Miss Illinois Nancy To answers questions Nov. 8 following the Pre-Campaign Red Carpet Benefit at Linkin House, 2142 N. Clybourn Ave., sponsored by Blink Campaign Project Awareness Foundation, formerly known as Blink National AIDS Project.

IN OTHER NEWS

Say pleas

Rep. Jesse Jackson Jr., who was re-elected Nov. 6 despite a lengthy treatment at Mayo Clinic for depression and bipolar disorder, is in the midst of plea deal discussions with federal agents probing his alleged misuse of campaign funds to decorate his Washington home, according to a Nov. 7 SunTimes.com article.

Burn baby, burn

Fire officials are investigating the cause of a Nov. 4 fire that displaced roughly 100 people from a three-story apartment building, ChicagoTribune.com reported. West Chicago Fire Chief Robert Hodge said residents of 1212 Kings Circle were able to enter their apartments to collect possessions not destroyed by the blaze.

Bar association

Jurors in the trial of an off-duty Chicago police officer who beat a female bartender in 2007 began deliberations Nov. 7, ChicagoTribune.com reported. The victim's attorneys assert that the officer is responsible for an alleged cover-up resulting from the Chicago Police Department's "code of silence" that protects fellow officers.

Bad deal

Groupon announced Nov. 8 that it laid off 80 sales employees, reflecting ongoing efforts to automate sales, RedEyeChicago.com reported. The daily deals company, based in Chicago, had 11,866 employees as of the third quarter, 5,087 of them in sales. The cuts represent less than 2 percent of its total sales force.

off the BLOTTER

Compiled by The Chronicle staff with information provided by the Chicago Police Department.



1

Knife try

A man was allegedly accosted Nov. 5 outside the 618 S. Wabash Ave. Building by a man who brandished a knife and said, "What's up, bitch? I'm going to get you." The offender was taken into custody, but police could not locate the weapon.

2

It's not Miller time

Police observed a minor buying a 6-pack of Miller Lite at the Burnham Plaza Mart, 828 S. Wabash Ave., on Nov. 6. When officers confronted the clerk, he became visibly upset and repeatedly asked, "Why would this happen to me?"

3

Writing on the wall

On Nov. 4, police arrested a man writing on the walls of the Roosevelt Red Line station, 1167 S. State St. The suspect wrote "F-k the police" and "Die young" in the stairwell leading down to the platform. He was taken into custody.

4

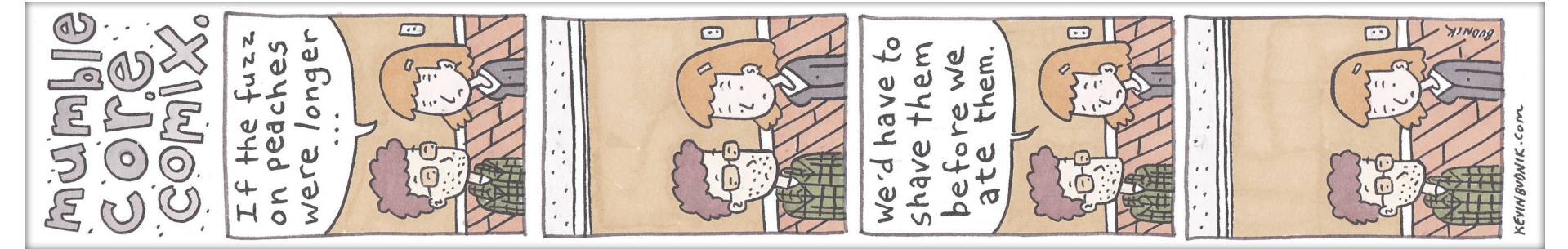
Flaming youth

Police were called to the University Center, 525 S. State St., Nov. 5 after two intoxicated students fought over a lighter. Police determined the quarrel began when one said, "You can't borrow my lighter. We aren't friends anymore." No charges were filed.



Comics from Columbia's best and brightest.

Edited by Chris Eliopoulos




mumble core X

If the fuzz on peaches were longer...

we'd have to shave them before we ate them.

KEVIN BROWN.COM



BIRD WIZARDS

by JOYCE OF TEENYBOTS.NET

HELP, I'M DROWNING!

DROWNING!


...IN THE BATHTUB?

No!

IN THE BANALITY OF EVERYDAY EXISTENCE!

I'LL SAVE YOU!!!

BUT FIRST I HAVE TO FINISH THESE DISHES.



SANDWICH

DAVID ALVARADO

OH GOD THAT WAS GOOD

» to submit comics for

Free Ice Cream



ARIES (March 21–April 20)

Distant memories, yesterday's love affairs and forgotten friendships have a strong appeal this week. Enjoy nostalgic moments, but realize that expansive change will soon arrive in present relationships. The past may offer delightful distractions, but it is the wrong direction to take. Stay focused. After midweek, a recently silent colleague or business partner may challenge new ideas or express strong opinions.




TAURUS (April 21–May 20)

Long-term friends will express minor jealousies concerning new relationships or added family obligations. Much of this social doubt may actually reflect a fear of abandonment. Provide added support and assurance. Loved ones may be more vulnerable than anticipated. After Wednesday, some Taureans will encounter a series of minor but meaningful workplace changes. New employees, delayed schedules and revised documents may play a vital role.



GEMINI (May 21–June 21)

Previously reluctant friends or lovers may issue rare invitations or probe for further commitment this week. Accept all such attention as a compliment, but still remain cautious. At present, loved ones will carefully study all comments, observations or proposals. After Thursday, two weeks of fast social and romantic progress will arrive. Stay focused. Late this weekend, a minor financial error may quickly escalate. Property agreements and home contracts may be affected.



CANCER (June 22–July 22)

This week, loved ones will work hard to verify old records, facts or figures. Key areas of concern may involve new friendships, unusual family alliances or romantic distrust. Remain quiet in the background and avoid probing questions. Emotional tensions may be high. After Wednesday, some Cancerians may experience a dramatic increase in business and financial activity. If so, carefully study all documents or proposals for missing information.



LEO (July 23–Aug. 22)

Past misgivings will be silently resolved this week. Before Wednesday, expect lovers or long-term friends to provide unique insights into their needs or behaviors. Many Leos will soon experience an increase in romantic invitations. Stay balanced and watch for delightful encounters. Later this week also watch for a fast employment agreement or complex financial proposal. An older colleague may soon expand their daily work schedule to include private business activities.



VIRGO (Aug. 23–Sept. 22)

Sudden flashes of wisdom may now reveal a new perspective on a complex relationship. Past differences or repeated patterns will soon be resolved. Hints, clues and unique gestures from friends are also highlighted. Carefully study all social discussions for valuable insights. Later this week, an old friend or distant relative may reappear and ask for clarity. Key issues may involve yesterday's emotional triangles, minor jealousies or complex proposals in love relationships.



LIBRA (Sept. 23–Oct. 23)

Previously silent colleagues may now voice strong opinions. Early this week expect conflicting ideas and minor workplace power struggles. Cooperation, although vital for success at the moment, will not be easily obtained. Watch for strong reactions. Thursday through Saturday accents minor home disruptions and quick family discussions. Someone close may wish to greatly expand their social network or romantic options. Listen to all comments and observations.




SCORPIO (Oct. 24–Nov. 22)

Physical fitness, vitality and sensuality are highlighted during the next few days. Friends and loved ones may offer compliments or late invitations. Use this time to evaluate or improve daily routines, exercise regimes and ongoing social commitments. Later this week, some Scorpios may experience a sudden shift of priorities on the work scene. If so, expect authority figures to present unusual ideas and fast revisions. Study all outstanding amounts and calculations for errors.



SAGITTARIUS (Nov. 23–Dec. 21)

Career advancement may now be briefly delayed by misinformation. Monday through Wednesday, respond quickly to minor disputes and carefully study contracts, agreements or vital financial documents. After midweek, a new wave of money options and job openings will begin arriving. Be patient and watch for meaningful growth. Later this week a trusted friend or relative may reveal an unexpected romantic attraction.




CAPRICORN (Dec. 22–Jan. 20)

Outspoken or prideful colleagues will claim disinterest or avoid difficult subjects this week. After Monday, the past mistakes of the bold, opinionated types may be deeply felt and publicly discussed. Be diplomatic and watch for hidden power struggles to soon be revealed. Thursday through Sunday, powerful romantic attractions are compelling. Rekindled sensuality, fast proposals and complex emotional discussions will demand meaningful and lasting decisions during the next few days.



AQUARIUS (Jan. 21–Feb. 19)

Debts, forgotten payments or outstanding paperwork may be temporarily bothersome this week. Quickly handle all facts, neglected details and duties. Before next week, long-term friends and younger relatives may outline new employment needs or request special financial favors. Offer encouragement. Your words will prove helpful. Later this week, a new friend or colleague may provide unique insights into the priorities of bosses, managers or older relatives.



PISCES (Feb. 20–March 20)

Early this week a friend or colleague may admit to a private romantic attraction. Ongoing social triangles in the workplace or mildly unethical relationships will now captivate the attention of the group. Privacy is vital. Avoid divulging the personal information or emotional needs of co-workers. After Thursday, listen closely to the minor comments or hints of a loved one. Someone close may reveal a surprising history of social change. Controversial romantic promises may be highlighted.



email Chris Eliopoulos at

freeicecream@chroniclemail.com

SUDOKU

4					6			
	5	6		4		3		
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	2			6		9	8	
		8						3

CROSSWORD

ACROSS

1 Indian groom

5 Kipling hero

8 Accountant (abbr.)

12 Amalekite king

13 Individual retirement acct. (abbr.)

14 Mule

15 Phil. island

17 Impair

18 Camel hair cloth

19 Kind

21 Recommended daily allowance (abbr.)

22 Punjab inhabitant

23 Yahi tribe survivor

25 lt. marble

29 Devil

32 Jewish month

33 With (pref.)

35 Ten (pref.)

36 Eagle's nest

38 Splendor

40 Gael

42 Eth. prince

43 Her Royal Highness (abbr.)

45 Cataract

47 Honey-eater bird

50 Birth a lamb

52 Dance company

54 Alleviate

55 Son of, in Arabic names

56 Byron poem

57 Corner

58 Shelter

59 Seed coat

DOWN

1 Muttonish

2 "Arabian Nights" dervish

3 Sayings (suf.)

4 Signed (abbr.)

5 Lively

ANSWER TO PREVIOUS PUZZLE

ASA	PART	LASS
AIN	BINA	ALEE
ROT	SMALL	SPAR
ENID	LAC	
TAGAL	BABEL	
SPORADIC	REDE	
LOX	DAMON	AGA
ACIS	MAKEOVER	
TONKA	NERVE	
IDA	ORAL	
EMANATION	OMA	
THIN	ECHT	ILL
HOLY	SASH	LAO

6 Persia today

7 N.Z. Polynesian

8 Hardwood

9 Graces, aka

10 Ribbed fabric

11 Theme: music

16 Bedouin headband cord

20 Noun-forming

22 Pretty (Fr.)

24 Hell

25 Council for Econ. Advisors (abbr.)

26 Island (Fr.)

27 Buy

28 Name (Fr.)

30 Perform

31 But also

34 Naut. line

37 Sprite

39 Swiss card game

41 Dravidian language

43 Rain (pref.)

44 Raise

46 Leaf division

47 Jewish month

48 Air (pref.)

49 Elliptical

51 Maiden name lead-in

53 Guido's note (2 words)

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EVENTS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Pie Tasting at Delightful Pastries 4 p.m. – 6 p.m. Chicago French Market 131 N. Clinton St. (312) 234-9644 FREE	Fashion and The Field Museum Collection: Maria Pinto 9 a.m. – 5 p.m. The Field Museum 1400 S. Lake Shore Drive (312) 922-9410 \$12-\$15	No Tell Motel 11:59 p.m. Debonair Social Club 1575 N. Milwaukee Ave. (773) 227-7990 FREE; 21+	Chopsticks Club 6 p.m. Lao Yunnan Restaurant 2009 S. China Place (312) 842-1988 \$25 members; \$30 nonmembers
FRIDAY	SATURDAY	SUNDAY	
The Show Below 9 p.m. Crocodile Lounge 1540 N. Milwaukee Ave. (773) 252-0880 FREE	The Paper Machete 3 p.m. Horseshoe 4115 N. Lincoln Ave. (773) 248-1366 FREE	Live Band Karaoke 9 p.m. McGee's Tavern & Grille 950 W. Webster Ave. (773) 868-8073 FREE	

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Nov. 17, 1980

THE STUDENT-STUDENT TUTORIAL Program-Reading/Writing Basic Skills initiative was launched to help students improve reading, writing and language skills and could be taken for credit. Approximately 20 tutors assisted more than 80 students during the fall semester. The program was offered for a fee through General Studies.

FEATURED APP



Bad Piggies

THE BAD PIGGIES finally got their own app, but they can't get too comfortable, as the Angry Birds are hot on their curly tails. This 99-cent app allows you to plow through sandboxes and zoom through the moonlit sky on great flying machines. Just watch out for those pesky angry birds. They will chew you up and spit you out as bacon.

WEATHER

AccuWeather.com Seven-day forecast for Chicago							
Forecasts and graphics provided by AccuWeather, Inc. ©2012							
MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Showers possible	Partly cloudy and colder	Partly sunny	Partly sunny and chilly	Partly sunny	Thunderstorms possible	Plenty of sun	Plenty of sunshine
45	31	41 31	47 38	50 38	48 35	47 36	48 34



WORLD NEWS



TWEETS OF THE WEEK

George MF Washington
[@GMFWashington](#)
OK one more for the road. I hate that PROJ RUNWAY calls graffiti "Aerosol Art" as much as Libs hate when Fox News says "homicide bomber"

Victoria Jackson
[@vicjackshow](#)
I Can't Stop Crying, America Died

Will Ferrell
[@FillWerrell](#)
"And I would have gotten away with it too if it weren't for you meddling minorities, women and gays!"
- Mitt Romney

Top Conservative Cat
[@TeaPartyCat](#)
Karl Rove spent \$390 million on the election, and now he has to explain what happened to his donors. But the good news is, they're idiots.

» Two women were arrested on drug possession charges Nov. 5 in Punta Gorda, Fla., after police stopped their pickup truck for a traffic violation, according to CBSNews.com. Officers noticed one of the women refused to open her mouth, and upon further investigation discovered she had three large pieces of crack cocaine hidden in her dentures.

» Officials in Nepal believe a leopard is responsible for the deaths of at least 15 people, including several small children, as reported by The Huffington Post Nov. 6. Animal experts said that leopards don't normally eat humans, but once they taste human blood, which has a higher salt content, they lose interest in hunting other animals.

» A devout religious man in Newburgh, N.Y. had to have his leg amputated after a church's 600-pound crucifix fell on top of him, as reported by YahooNews.com Nov. 5. The man often prayed at the church while his wife was undergoing cancer treatment, but he is now planning to sue the church for \$3 million because he cannot return to his job at a pizzeria.

» An airport in England has found an inventive way of keeping birds from nesting on the runway, according to Metro.co.uk. During slow periods, employees drive up and down the tarmac blaring Tina Turner's greatest hits. They say the music has been more effective than previous efforts, such as lighting Roman candles and waving flags.