

11-5-2012

Columbia Chronicle (11/05/2012)

Columbia College Chicago

Follow this and additional works at: http://digitalcommons.colum.edu/cadc_chronicle



Part of the [Journalism Studies Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

Recommended Citation

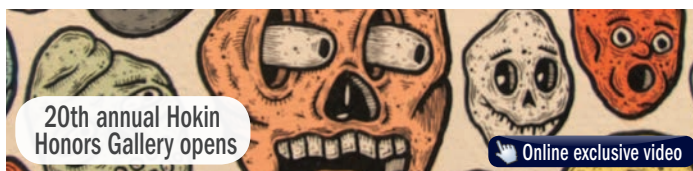
Columbia College Chicago, "Columbia Chronicle (11/5/2012)" (November 5, 2012). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/863

This Book is brought to you for free and open access by the College Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Columbia Chronicle by an authorized administrator of Digital Commons @ Columbia College Chicago.



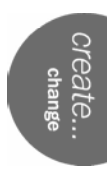
Broke? Be friends with the cool kids.
We'll hook you up. Daily deals on The Chronicle's Facebook
Like us Add us Tag us

Commentary:
Finally, pens for girls. See PG. 33



WEEKS REMAINING

FALL 2012 | 6 weeks left



THE COLUMBIA CHRONICLE

MONDAY, NOVEMBER 5, 2012

THE OFFICIAL NEWS SOURCE OF COLUMBIA COLLEGE CHICAGO

VOLUME 48, ISSUE 10



Photo illustration Zach Stemerick and Rena Naltsas THE CHRONICLE

Homeless students invisible on college campuses

Homeless students largely unaccounted for in federal, college data

by **Alexandra Kukulka**
Campus Editor

DURING THE 2011 blizzard, dubbed the "Snowpocalypse," most college students were busy partying indoors as snow piled up outside. However, one student spent those days huddled at a bus stop, trying to

stay warm.

With his clean shirt and jeans, trimmed hair and bright smile, it isn't obvious that Aaron James Flowers, a junior radio student who also goes by Jay Babii SwagLoud, was recently homeless. But Flowers is just one of the many college students nationwide who have battled homelessness.

According to FAFSA data, 33,039 college students identified themselves as homeless in the 2010-

2011 academic year, and partial data for 2011-2012 shows there were 22,296 homeless students, as of July 2012.

"It was hard [being homeless]," Flowers said. "It was hard knowing that I was by myself, alone and nobody was trying to help me, and I wasn't a bad person."

Flowers said he became homeless during his sophomore year of high school when his grandmother kicked him and his family out of her

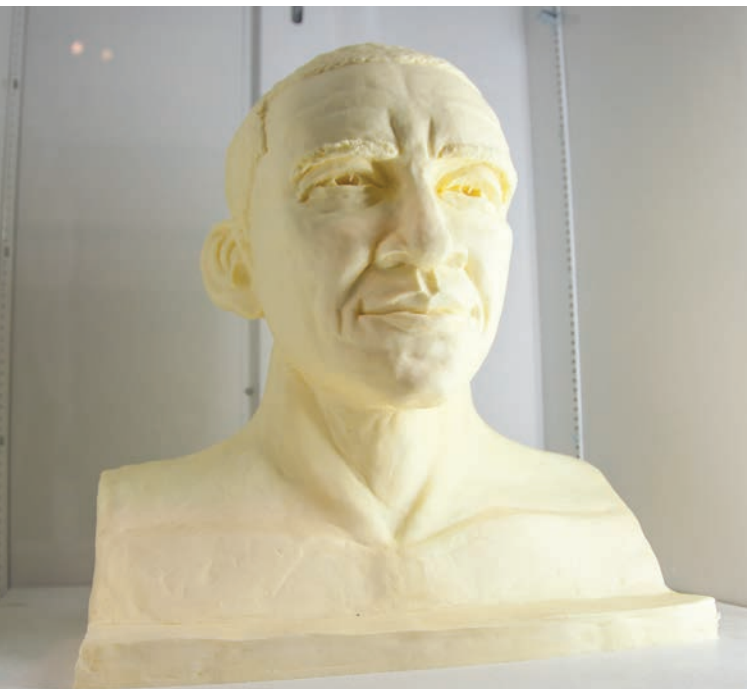
house following an altercation. His family moved to a home in Waukegan, Ill., but they had to move out after six months because it was too expensive, he said.

Flowers said being homeless in high school wasn't difficult to manage, although his friends were surprised he dressed so well.

"Being homeless doesn't mean you walk around looking like a bum, or that you aren't eating or that you aren't showering," Flowers said.

Flowers came to Columbia in 2010 and moved into the Dwight Lofts, but said he was kicked out shortly after an incident with his roommates. He said after he told Residence Life he was homeless, they suggested he move into the 2 East 8th residence hall, which the college didn't own at the time. Flowers said it was too expensive, and he was left with no alternative.

» SEE HOMELESS, PG. 3



Carolina Sanchez THE CHRONICLE

Mathew Wilson and Adam Brooks, creators of Industry of the Ordinary, hired Ohio-based sculptor Bob Kling to create a 70-pound bust of President Barack Obama made of sculpted butter.

Buttering up Obama

by **Trevor Ballanger**
Assistant Arts & Culture Editor

TWO INSTRUCTORS IN the Art & Design Department are leaving the public with a taste of the extraordinary, or at least a craving for all things buttery.

Industry of the Ordinary, an artistic venture founded in 2003 by artists Mathew Wilson and Adam Brooks, has a history of challenging common perceptions of familiar objects. Its latest performance art piece involved pushing a bust of President Barack Obama made entirely of butter through the streets of Chicago while filming the reactions of passersby.

Though the artwork depicts Obama, Wilson said the piece is more about provoking a reaction from audiences than it is a political statement. He said the responses from pedestrians, who saw him and Brooks navigating the streets with their 70-pound butter Obama on Oct. 26, ranged from amused to offended, while some paid little attention.

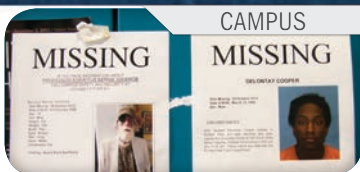
"Regardless of your political views and who you might be voting for, we think our interest in Obama was of his unique place in American cultural and political history," Wilson said.

Wilson, who moved to the U.S. from England 15 years ago, said

the act of butter sculpting fascinates and inspires him. While he and Brooks were conceptualizing the butter bust, Wilson found that several state capitals hosted butter carving contests. After searching the Internet for an artist, they commissioned Ohio-based sculptor Bob Kling, who has been sculpting at the Ohio State Fair for the past 13 years.

According to Kling, the American Dairy Association Mideast typically hosts these fairs, and the sculptures are often recycled and made into ethanol. In the past, the butter was discarded because it had been handled. He said he's seen very

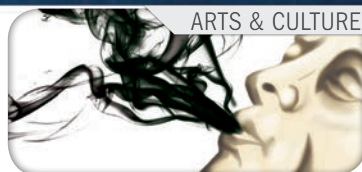
» SEE BUTTER, PG. 28



Missing student procedure • PAGE 4



Blue Demons continue to grow • PAGE 13



Drug use for artistic expression • PAGE 22



Campaigns seek undecided vote • PAGE 38

index	
Campus	3
Sports & Health	13
Arts & Culture	19
Commentary	32
Metro	35

EDITOR’S NOTE

Prioritize student wellness



by **Heather Schröering**
Editor-in-Chief

WHILE SOME AT Columbia believe the college’s artistic nature is too unique to be compared to other institutions, there’s one issue that no college campus can deny—obesity. Almost 30 percent of American college students are overweight or obese, according to the American College Health Association, so it is no longer enough to live by the old proverb, “Early to bed, early to rise keeps you healthy, wealthy and wise.” Health consciousness at Columbia is not nonexistent, but more attention should be drawn to it. Spelman College, a women’s liberal arts college in Atlanta, announced Nov. 1 that it would do away with

its NCAA Division III athletics program and put its \$1 million fund toward a health and fitness initiative that will benefit more students. I think what Spelman is doing with this substantial chunk of change is great, and Columbia should consider doing something similar to ensure healthy students. However, instead of doing away with sports, more funding should be allocated to other health-related resources on campus. Columbia students’ tuition includes a Student Activity fee that ranges from a measly \$45–\$85, depending on a student’s enrollment status. That fee is split among many student-related undertakings, including the Fitness Center and all student organizations, including The Renegades. Tuition also includes a mere \$25–\$45 Health Center fee, split among the clinic and Counseling Services. As enrollment declines, less funding is coming into these areas. I think it’s time the college includes a separate fee that groups together all health-related measures. Columbia’s Renegades teams constantly struggle with funding because the organization’s budget is disbursed to teams based on

commitment level. But it’s impossible to keep teams alive with no practice spaces. Some in the college say students aren’t serious about sports, but I don’t think the lack of student interest is an issue. The bottom line is that sports promote healthy students, and the college should embrace them. I feel that Columbia is afraid of athletics because they are common at state schools, but Columbia doesn’t need to be the antithesis of a traditional college to stand out. Though the college does have fitness equipment in most of the residence halls and the Fitness Center at Plymouth Court, which is open to all students, it could do more to spark interest in fitness and exercise. Appalachian State University in Boone, N.C., has wellness requirements built into its curriculum. Columbia already offers courses, such as yoga and Pilates, that could be ideal for such a policy and would encourage more collaboration with the Dance Department. Health and fitness are essential to every human being, and should be made a priority on Columbia’s campus by giving more funding to health initiatives. In the larger picture, obesity is a nationwide issue, and Columbia should more clearly acknowledge that its student body is included in that risk.

The bottom line is that sports promote healthy students, and the college should embrace them.

hschroering@chroniclemail.com

CAMPUS EVENTS

MONDAY Nov. 5

Ad Autopsy #14 Political Campaign
6:30 – 8 p.m. / Film Row Cinema / 1104 S. Wabash Ave. / FREE

Kate Zambreno & Colette Brooks Reading
6 p.m. / Hokin Hall / 623 S. Wabash Ave. / FREE

TUESDAY Nov. 6

The Presidential Party: There Can Only Be One
6 – 10 p.m. / Conaway Center / 1104 S. Wabash Ave. / FREE

The Barbershop
7 – 8 p.m. / Fourth Floor Conference Room / 618 S. Michigan Ave. / FREE

WEDNESDAY Nov. 7

Staff V.S. Student Volleyball
6 – 8 p.m. / Plymouth Gym/ 1212 S. Plymouth Court / FREE

The Resistible Rise of Autoro Ui
6:30 – 9 p.m. / TC 404 / 72 E. 11th St. / FREE

THURSDAY Nov. 8

Nonprofit Career Fair
1 – 5 p.m. / 8th Floor / 1104 S. Wabash Ave. / FREE

Cinema Slapdown Round 41: SHAME
7 – 10 p.m. /Film Row Cinema /1104 S. Wabash Ave. / FREE

FRIDAY Nov. 9

Big Foot Dance Workshop
4 – 7 p.m. / Room 223 / 916 S. Wabash Ave. / FREE

The 6th Annual Paint it Black Tribute
7 p.m. /Stage Two / 618 S. Michigan Ave. / \$5 with Columbia ID; \$8 general admission



Carolina Sanchez THE CHRONICLE

Latino Alliance hosts the 8th annual Day of the Dead celebration with a fashion show at Stage Two in the 618 S. Michigan Ave Building Nov. 2. The show took place after a parade down Wabash Ave. *For more Day of the Dead content, see page 29.*

THE COLUMBIA CHRONICLE

STAFF MASTHEAD

Management
Heather Schröering Editor-in-Chief
Lindsey Woods Managing Editor
Sophia Coleman Managing Editor
Zach Stemerick Art Director
Sylvia Leak Ad & Business Manager

Campus
Alexandra Kukulka Campus Editor
Ivana Hester Assistant Campus Editor
Senah Yeboah-Sampong Assistant Campus Editor

Arts & Culture
Trevor Ballanger Assistant Arts & Culture Editor
Emily Ormberg Assistant Arts & Culture Editor
Alex Stedman Assistant Arts & Culture Editor

Metro
Kaley Fowler Metro Editor
Austin Montgomery Assistant Metro Editor
Hallie Zolkower-Kutz Assistant Metro Editor

Sports & Health
Nader Ihmoud Assistant Sports & Health Editor
Kyle Rich Assistant Sports & Health Editor
Brandon Smith Assistant Sports & Health Editor

Commentary
Tyler Davis Commentary Editor

Production
Erik Rodriguez Production Manager

Copy
Brian Dukerschein Copy Chief
Gabrielle Rosas Copy Editor
Jack Reese Copy Editor

Photo
James Foster Photo Editor
Rena Naitsas Photo Editor
Carolina Sanchez Photo Editor
AJ Abelman Photo Editor

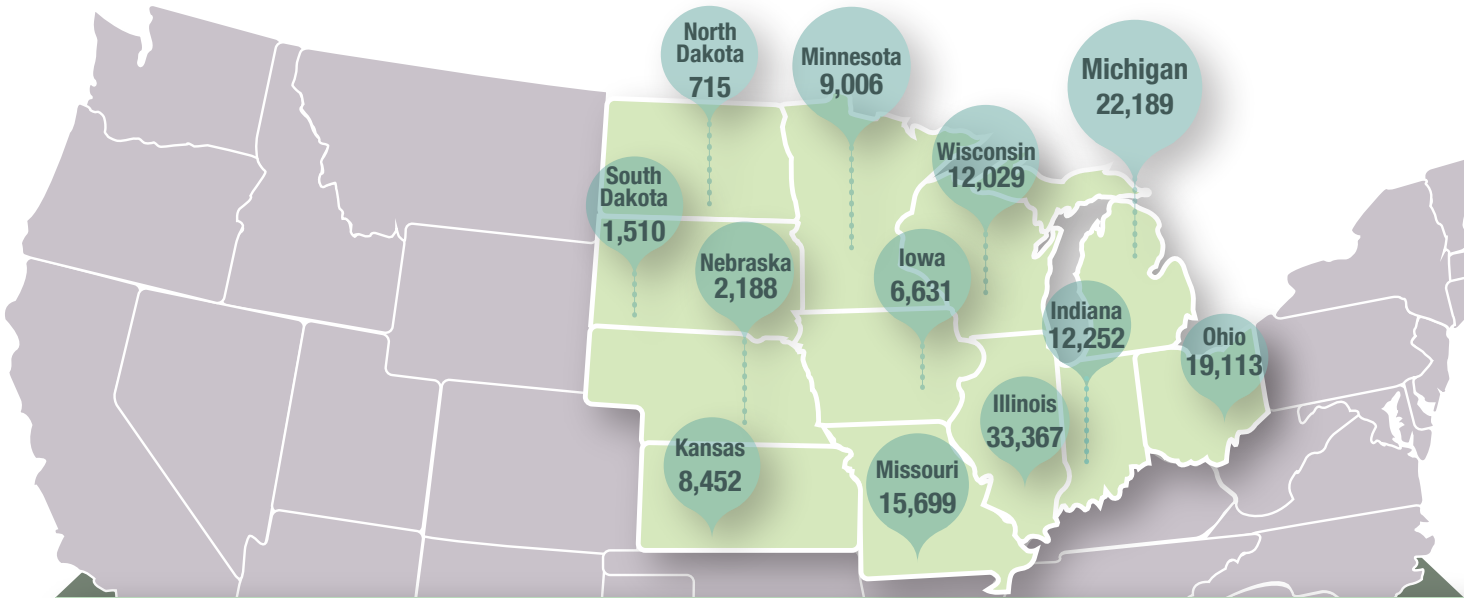
Graphics
Heidi Unkefer Senior Graphic Designer
Marcus Nuccio Graphic Designer
Michael Fischer Graphic Designer

Multimedia/Web
Dennis Valera Multimedia Editor
Jessica Mattison Assistant Multimedia Editor
Ahmed Hamad Assistant Multimedia Editor
Alice Werley Webmaster
Eva Quinones Assistant Webmaster / Social Media Editor

Advertising
Miranda Cummings Sr. Ad Account Executive
Femi Awesu Ad Account Executive
Amanda Miller Ad Account Executive

Operations
Amber Meade Office Assistant
Charles Jefferson Office Assistant

Senior Staff
Chris Richert General Manager
Jeff Lyon Faculty Adviser
Stephanie Goldberg Assistant Faculty Adviser



These numbers only represent homeless K-12 students. College students are harder to document based on FAFSA information and the definition of homelessness.

Number of homeless youth in the Midwest

Heidi Unkefer THE CHRONICLE

Information courtesy The Alliance for Excellent Education

» HOMELESS Continued from Front page

“There just wasn’t anywhere for me to go,” Flowers said. “At that point, I just did my best to stay off the streets and stay at school as long as possible, visit a friend’s house, and whenever people would kick me out, that’s when I left.”

While homelessness is an issue for many students, data on homeless college students is minimal, according to Barbara Duffield, policy director of the National Association for the Education of Homeless Children and Youth. Though FAFSA documents provide a record of those who identified as homeless on their application, Duffield said those numbers only represent a small portion of the actual number.

“There are very few statistics on homeless college students,” Duffield said. “In fact, the data [from FAFSA] simply shows how many [students] checked ‘yes’ to any of the homelessness-related questions on the FAFSA.”

Through research with the NAEHCY, Duffield said she learned that financial aid directors can designate a college student as homeless for financial aid purposes, but the U.S. Department of Education does not collect this information.

Duffield said if homeless students indicate on a FAFSA application that they are unaccompanied, meaning they are no longer in contact with their immediate family members, they are given more support. The NAEHCY is also advocating to extend the age cutoff for “unaccompanied youth” from 21 to 24 so more college students qualify for aid, she said.

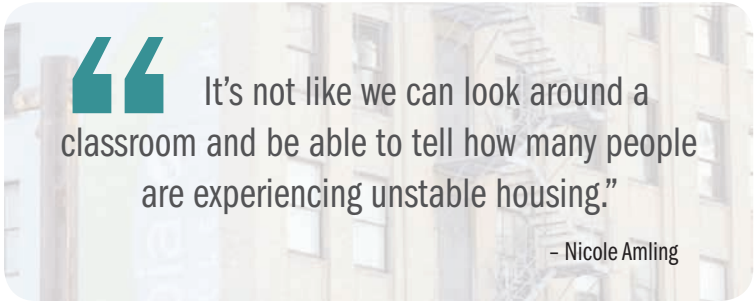
“This way, any youth who are verified as unaccompanied and homeless would automatically be considered independent students, and they wouldn’t have to scrounge

around for [parental] information they have no way of being able to provide,” Duffield said.

Columbia does not maintain an official record of homeless students but does keep case notes, according to Mark O’Brien, coordinator of Student Relations in the Student Health and Support office. O’Brien said the case notes indicate that student homelessness is on the rise.

According to Nicole Amling, director of public policy for the Chicago Alliance to End Homelessness, a private sector partner working to implement Chicago’s plan to end homelessness, the Alliance is now including homeless college students in its definition of homeless youth for the first time to accommodate what it believes is a growing number of homeless students.

“Homelessness is not always the most obvious of social issues,” Amling said. “It’s not like we can look around a classroom and be able to tell how many people are experiencing unstable housing.”



It should be noted that the Department of Education defines homelessness differently than the U.S. Department of Housing and Urban Development, classifying it as “children, youth and families who have lost their homes and are staying temporarily with others or in motels.” HUD defines it as “single adults living on the streets and in shelters.”

Flowers’ homelessness became public knowledge when he shared his circumstances with President Warrick L. Carter at the student State of the College Address in

March. Flowers said he believes he was standing up for Columbia’s homeless students but added that he might not have said anything had he known he was being recorded at the time. He said some people’s attitudes toward him changed after they saw the video.

“People started looking at me differently,” Flowers said. “People stopped inviting me to [events], people started to treat me like a bum, like I was disgusting.”

Flowers isn’t the only student at Columbia who has been homeless.

Devin Brashear, a sophomore art, entertainment & media management major, said he was homeless on-and-off for six years after being released from jail when he was 17 years old.

Brashear came to Chicago three years ago for a fresh start, from his hometown of New Orleans with \$36 in his pocket, and he initially stayed at the Pacific Garden Mis-

ter scholarship. For extra money, Brashear works in the Admissions Office and in a restaurant.

Brashear said he believes that Columbia should create programs that raise awareness about homeless students, lower tuition and create student organizations that enable homeless students to receive help from their peers.

Students who become homeless are encouraged to call Student Relations to speak with a counselor about their situation, O’Brien said. The student would then be referred to a case management counselor at Inspiration Corporation who will help them find housing.

Columbia also puts homeless students in contact with Chicago’s Department of Human Services, which gives them food stamps, O’Brien said. The college contacts local food pantries and provides free food on campus, O’Brien said.

According to him, many faculty members donate clothing for homeless students. The Alumni Office helps these students get textbooks for free, while the library helps them find campus jobs, he added.

“There can be options, and there can be light on the other side,” O’Brien said. “Until a student takes that step, they are going to be stuck. We do all these things to help students in crisis.”

Jathia Macklin, a sophomore fashion studies major, said she and her family were forced to move out of their home during her freshman year of high school because her mother did not pay the bills. It was the last time they all lived together, Macklin said.

“From then [on], my family has been separated,” Macklin said. “I haven’t slept in a house with my brothers or [eaten] a family dinner in almost four years.”

Macklin went to Northern Illinois University in 2009 to study

journalism. She lived on campus during this time but said she became homeless again in 2010 during her sophomore year because she couldn’t afford housing.

According to Macklin, while she was still at NIU, she was able to secure a more affordable apartment with a refund check for her dorm fees. She currently lives with her aunt and is waiting for the Chicago Housing Authority to help her find an apartment.

She transferred to Columbia in 2010 and said she received an \$8,500 Parent Plus loan after talking with Columbia advisers. She also received a Pell Grant and works in the Art & Design Department to support herself.

Macklin also takes advantage of Columbia’s federally funded Conaway Achievement Project, a program that provides services for low-income, first-generation college students.

Macklin said she is the first member of her family to go to college. She wants to develop a mentoring program for young girls using her own experiences to help others dealing with the same issues, she added.

“By growing up in the projects, I have learned that you will only know how to live better if you are around people who show you better,” Macklin said. “If I didn’t go to the school I went to from seventh grade until senior year, I probably wouldn’t be who I am [today]. I probably would have been what my mother wanted me to be—and that’s a nobody.”

Flowers currently lives in a two-bedroom apartment and works in the Students with Disabilities office. After the college heard his story, it gave him a small grant to help him finish the spring 2012 semester, he said. He also received two merit-based scholarships for this academic year.

Flowers said some people question his decision to go to college. While this upsets him, he said he tells them he values his education above all else.

“Just because you are homeless doesn’t mean you don’t deserve a quality education,” Flowers said. “That’s my most important thing. I wanted a quality education that was going to take me into the future that I wanted.”

akulkulka@chroniclemail.com

Missing student, faculty member found

by Alexandra Kukulka
Campus Editor

WHEN MEMBERS OF the Columbia community go missing, the college aids in the search to find them.

Recent efforts focused on professor emeritus Bernard Wideroe of the Art & Design Department, reported missing Oct. 8, and DeLontay Cooper, a freshman fashion studies major, reported missing Oct. 23.

Both have been found, according to Robert Koverman, associate vice president of Safety & Security. However, Wideroe, 74, died from a heart attack Oct. 24.

Wideroe was an acclaimed architect and sculptor who began his career at Columbia in 1986 as a full-time faculty member in the Art & Design Department. He first taught in the Interior Design program and then shifted to the Fine Arts program in 2000, until he retired in 2006. His pieces were exhibited numerous times, including in the 2001 exhibition “Sculpture in Chicago Now” at Koehnline Museum of Art in Des Plaines.

Attempts to reach Cooper were unsuccessful, and Koverman said he could not go into detail about the search because of privacy issues.

According to Koverman, the college doesn’t usually look for missing professors unless the person is active on campus or another member of the community asks Safety & Security to inform the college of the person’s disappearance.

“In [Wideroe’s] case, he had a space in Art & Design,” Koverman said. “He was here a lot, and he was a fixture on campus.”

Koverman said the college follows certain procedures to find missing students. The level of Safety & Security involvement in missing student cases hinges on whether the person lives on or off campus, he added.

After a missing person call is received, campus security launches an initial investigation. If the student lives on campus, security officials visit the student’s dorm and talk to friends about the situation, Koverman said.

During the investigation, security asks when the person was last seen, where he or she lives and collects his or her emergency contact information, which aids in the search process, he said.

“Typically, by the time we finish those interviews and phone calls, we find the person or the person turns up,” Koverman said.

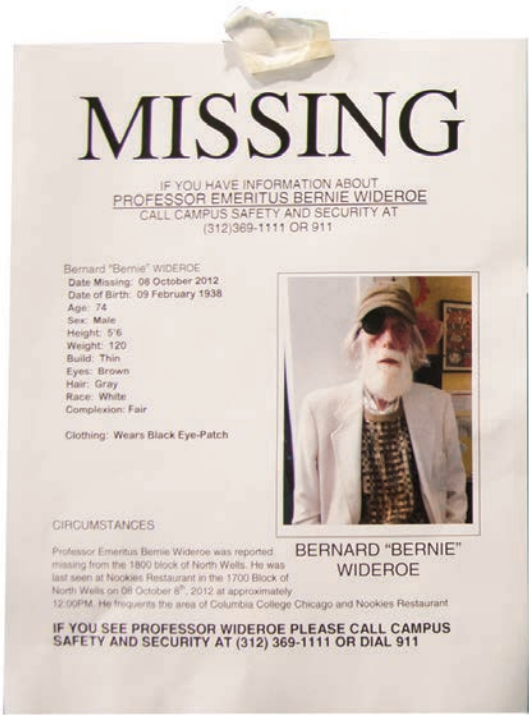


Photo Illustration Heidi Unkefer THE CHRONICLE

Bernard Wideroe, professor emeritus of the Art & Design Department, and DeLontay Cooper, a freshman fashion studies major, were reported missing in October. Both were found; however, Wideroe died from a heart attack Oct. 24. Cooper was found after someone saw his flyer hanging on campus, according to Robert Koverman, associate vice president of Safety & Security.

If the student cannot be found after the initial search, he said someone close to the missing person must file a missing person’s complaint at the local police department.

Once the complaint is made, Koverman said he asks the person who called the police if he or she want his office to make fliers to distribute on campus.

“[Hanging the fliers] is how we learned where [Cooper] was,”

Koverman said. “Someone saw the poster and said, I know where he is.”

Koverman said hanging the fliers is the most effective way to find missing students. If a student is still missing after fliers are posted, Campus Safety & Security will advise the parents to call local hospitals. The fliers stay up until the student is located.

Koverman said the procedure changes slightly if the missing student lives off campus. Campus se-

curity does not visit the student’s home, but they do call the local police near the student’s home to check up on him or her.

According to Koverman, students need to respect check-in calls from their parents and keep their cell-phone charged.

“It’s just thinking about safety, and it saves folks a lot of worrying,” Koverman said.

akukulka@chroniclemail.com

FINALISTS

MOVING IMAGE PRODUCTION I

PANDORIUM

ASA-Productions

VICE GRIP

Kevin Ortecano

SCRAPS

Bryan Tap

MOVING IMAGE PRODUCTION II

WHITE WALLS

David Addison

HOUSE ON THE HILL

Alicia Estes and Sarah Soderquist

MAGICAL THINKING

Timothy Martin and Joshua Michael Luber

GONE

Tanner Masseeth and Brent Bandemer

SHADOW IN THE WALL

Becca Nolin

PUT DOWN

Dylan T Sherman

ALAMAR MORA

Timothy Van Mieghem

THE MORTICIAN'S MISSION

Nathan Waters

TAKE 1 FILMFESTIVAL

COLUMBIA COLLEGE CHICAGO'S FILM & VIDEO DEPARTMENT PRESENTS TAKE 1 FILM FESTIVAL

A JURIED FESTIVAL FEATURING THE BEST OF MOVING IMAGE PRODUCTION I AND II STUDENT FILMS

WEDNESDAY, NOVEMBER 7, 2012
FILM ROW CINEMA
1104 SOUTH WABASH, 8TH FLOOR

RECEPTION 5:30 PM
FOOD AND BEVERAGES WILL BE SERVED
FESTIVAL SCREENING 6:00 PM

AWARDS WILL BE PRESENTED
FREE ADMISSION

create... change

Columbia COLLEGE CHICAGO

The Music Center at Columbia College Chicago
1014 S. Michigan Avenue

Concert Hall Events

Monday November 5

R&B Ensemble: Performance in Concert

7:30 pm

Tuesday November 6

R&B Ensemble: Showcase in Concert

12:00 pm

Wednesday November 7

Noon Guitar Concert Series at the Conway

12:00 pm

Pop Jazz Fusion Ensemble in Concert

7:30 pm

Thursday November 8

Pop Rock Ensemble: Performance 1&2 in Concert

7:00 pm

Peter Saxe Jazz Piano Recital at the Sherwood

7:30 pm

Friday November 9

Jazz Gallery in the Lobby

12:00 pm

Jazz Forum

2:00 pm

SAVE THE DATE:

November 30

I'll Take You There: A Homage to Blues and Gospel

At the CCC Dance Center, 1306 S. Michigan Ave.

For tickets call 312-369-8330

create... change

Columbia COLLEGE CHICAGO

Twitter Facebook

week of nov
5

The Tally-ho

This Week at Columbia College Chicago

Introducing the Deal of the Day

CREATIVE NON-FICTION WEEK 2012

www.colum.edu/SpecialEvents/cnfw/index.php



COLLEGE ADVISING CENTER Registration Walk-Ins

Spring registration opens Nov. 5. Are you ready? If not, walk in the College Advising Center to meet with a College Advisor. No appointment is necessary. College Advisors can help you build your class schedule, hash out graduation requirements or talk about academic concerns. All you have to do is walk in.

Time: 9 a.m. (all day)

Location: Advising Center, 623 S. Wabash, room 300

MONDAY, NOVEMBER 5

KATE ZAMBRENO & COLETTE BROOKS READING

Time: 6 p.m.

Location: Hokin Hall, 623 S. Wabash

AD AUTOPSY #14 Political Campaign: Political Campaign advertisements

Time: 6:30 p.m.

Location: Film Row Cinema, 1104 S. Wabash, 8th floor

AFTER CITIZENS UNITED:

The Future of American Democracy

Time: 6 p.m.

Location: Chicago Cultural Center, 78 E. Washington, Garland Room

FREELANCING TOOL KIT: Crafting Contracts

Time: 6:30 p.m.

Location: 623 S. Wabash, #311

TUESDAY, NOVEMBER 6

THE BARBERSHOP

Time: 7 p.m.

Location: MCA Conference Room, 618 S. Michigan, 4th floor

SGA PRESENTS: THE PRESIDENTIAL PARTY: There Can Only Be One Come join the Columbia College Chicago Student Government Association, WCRX, Student Engagement, The Columbia Chronicle, One Tribe, Frequency Television, and many more student orgs for the one-of-a-kind Election night viewing party!

Time: 7 p.m.

Location: The Conaway Center, 1104 S. Wabash

WEDNESDAY, NOVEMBER 7

TAKE 1: STUDENT FILM FESTIVAL

Best of the Film & Video Departments' Moving Image Production I & II student films

Time: 5:30 p.m.

Location: Film Row Cinema, 1104 S. Wabash, 8th floor

STAFF VS. STUDENT VOLLEYBALL GAME

Time: 6 p.m.

Location: 1212 S. Plymouth Ct.

INTERACTIVE ARTS & MEDIA VISITING LECTURE: JON SATROM & NICK BRIZ

Time: 7 p.m.

Location: 916 S. Wabash, #150

THURSDAY, NOVEMBER 8

NON-PROFIT CAREER

Time: 1 – 5 p.m.

Location: Film Row Center, 1104 S. Wabash, 8th floor

CULTURAL STUDIES COLLOQUIUM SERIES WITH MADHURIMA CHAKRABORTY, The Shifting Allegiances of the Indian Diaspora: Jhumpa Lahiri's and Mira Nair's the Namesake(s)

Time: 4 p.m.

Location: Collins Hall, 624 S. Michigan, #602

CINEMA SLAPDOWN ROUND 41: *Shame*

Time: 7 p.m.

Location: Film Row Cinema, 1104 S. Wabash, 8th floor

FRIDAY, NOVEMBER 9

2012 MFA THESIS SCREENING.

Time: 5:30 p.m.

Location: Film Row Cinema, 1104 S. Wabash, 8th floor

THE 6TH ANNUAL PAINT IT BLACK TRIBUTE

PIB is an annual tribute and fundraiser honoring African American legends in the visual and performing arts.

Time: 7 p.m.

Location: Stage 2, 618 S. Michigan, 2nd floor

create...
change

Columbia

C O L L E G E C H I C A G O

To include your event, go to events.colum.edu

Columbia creates culture of sustainability

by Ivana Hester
Assistant Campus Editor

COLUMBIA'S SUSTAINABILITY TASK Force welcomed student input during an open meeting Oct. 30 at the 33 E. Congress Parkway Building.

One of the topics discussed at the meeting, which three students attended, was the updated Sustainability Roadmap published by the college Oct. 15. The original plan, which was published in August 2011, outlined a five-year strategy to lower greenhouse gas (GHG) emissions. The revised map updated the original proposal with data from the 2010–2011 fiscal year.

During that time, sustainability consulting companies, Sustaina-metrics and TerraLocke, helped Columbia compile its first GHG inventory to help the college find ways to lower its emissions.

The next GHG inventory will be conducted later this year and will include the new Media Production Center and the Johnson Publishing Co. Building, the future site of the college's library. The 2010 results showed that Columbia's GHG emissions totaled the equivalent of 51,409 barrels of oil, or 2.5 million gallons of gasoline.

During the meeting, sustainability manager John Wawrzaszek suggested different methods of lowering emissions. He said turning off

computers when they are no longer in use, encouraging commuting students, faculty and staff to bike or use public transportation and minimizing waste by recycling and composting would all help Columbia reach its sustainability goals.

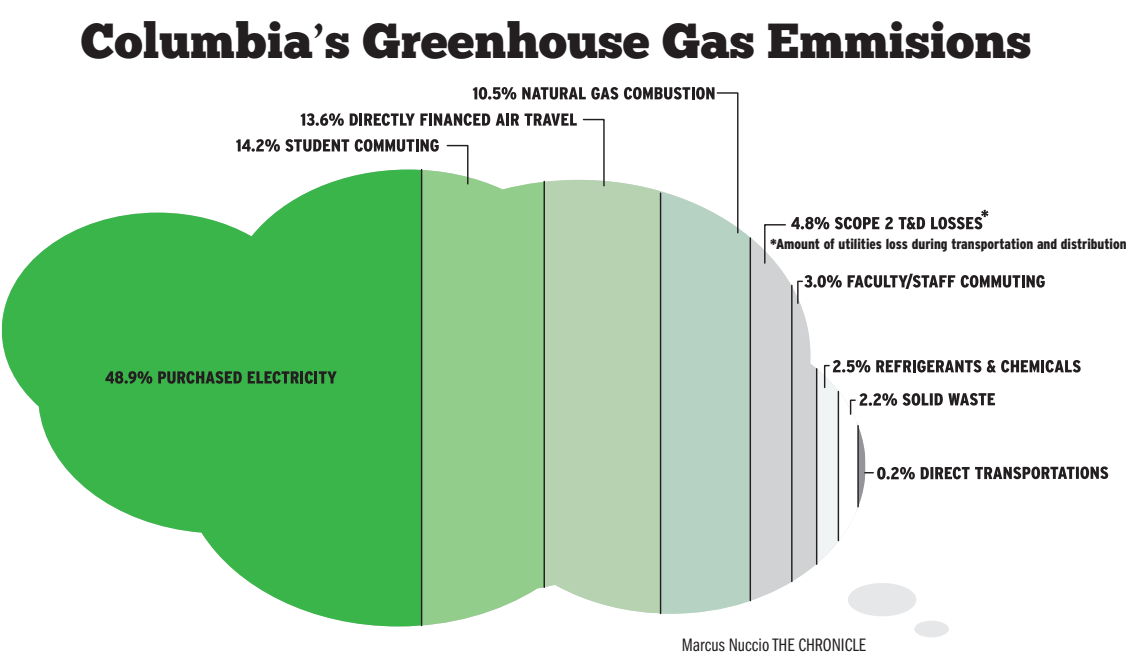
Wawrzaszek said sustainability is an important practice for institutions to implement because habits it encourages go far beyond the classroom. Sustainability is not something students would only learn to incorporate in their lives now, they will continue these practices moving forward, he said.

"I believe [the college's part] is important [for] when our grads go out [into the world]," Wawrzaszek said. "This is the way that the world is shaping, so they are going to need to be acclimated to working within this framework."

John Mascarenhas, a sustainability consultant at TerraLocke, said colleges and universities that educate people about sustainability are helping achieve global goals.

"Even if [graduating students] don't work in sustainability, to be aware of it and have that influence, their work is going to be a very positive thing for society," Mascarenhas said.

Alex Mann, a junior arts, entertainment and media management major, attended the meeting and said sustainability is important to



Total 2010 C02 output: **22,106 gross metric tons**

her because she once worked on an organic farm and has seen the impact of sustainability firsthand.

She said she feels healthier and good about herself because she knows she is giving back.

"[Sustainability] doesn't just improve the overall picture, but it [also] makes me feel better about myself," Mann said.

Wawrzaszek said the college wants to get more students involved in helping Columbia reach its sustainability goals.

"[The Sustainability Task Force] wants to be the catalyst for connecting people together to start working on projects," he said.

According to Wawrzaszek, students can get involved by integrating certain practices into their daily lives, such as recycling, not buying bottled water and developing innovative ideas to promote sustainability in their class work.

He also said he wants to encourage students to be more vocal about steps they think the college can take

to be more sustainable and also to educate themselves on available resources and utilize them.

"There is a part of Columbia that has always been sustainable," Wawrzaszek said. "We are adding to that new bigger picture where we want to go."

For more information on sustainability and to view Columbia's Sustainability Roadmap, visit Colum.edu/Sustainability.

ihester@chroniclemail.com

Playful, sensual,
impossible to define

Ronan and
Erwan
Bouroullec
Bivouac

Through
Jan 20, 2013

Columbia College students,
faculty, and staff receive
free general museum admission
with valid school ID.

Museum of
Contemporary Art
Chicago

mcachicago.org

Lead support for Ronan and Erwan Bouroullec: Bivouac is provided by the Harris Family Foundation in memory of Bette and Neilson Harris: Caryn and King Harris, Katherine Harris, Toni and Ron Paul, Pam and Joe Szokol, Linda and Bill Friend, and Stephanie and John Harris.

Additional generous support is provided by Robert and Sheryl Bellick, David Herro and Jay Franke, Kvadrat and Maharam, the Cultural Services and the Maison Française of the French Embassy in the United States, the Graham Foundation for Advanced Studies in the Fine Arts, Leslie Bluhm and David Helfand, Ugo Alfano Casati and Casati Gallery, Sara Szold, and Wright.

kvadrat maharam
casati
WRIGHT
AmericanAirlines®
Official Airline of MCA Chicago

Clouds, 2008. Thermo-compressed foam, fabric, and double-injected elastic bands. Produced by Kvadrat. Courtesy of Kvadrat. Photo © Paul Tahan and R & E Bouroullec.



COLLEGE ADVISING CENTER

Spring registration opens November 5, and for the next two weeks, the College Advisors are helping all students on a walk-in basis with:

GRADUATION REQUIREMENTS

MAJOR/MINOR/ELECTIVE CLASS SELECTION

SCHEDULE PLANNING

ACADEMIC CONCERNS

To help as many students as possible, College Advisors are available for walk-in appointments from 9 a.m. to 6 p.m. Monday through Thursday and until 5 p.m. Friday at **623 S. Wabash Ave, room 300.**

create...
change

Columbia
COLLEGE CHICAGO

Documenting change

Columbia’s nonfiction film program opens door to all departments

by Ivana Hester
Assistant Campus Editor

RENEWED, REFRESHED AND re-vamped, the Film & Video Department’s documentary concentration will soon allow students from all majors to learn more about this genre of filmmaking.

As interest in nonfiction filmmaking continues to grow, the department has made documentary classes available to all students to expand the curriculum and encourage more collaboration with other departments.

Dan Rybicky, an associate film & video professor and coordinator of the documentary concentration, said the golden age of documentaries is now, and the department has found many opportunities for students to work in the field.

“I see the documentary concentration becoming less of a concentration because documentaries are just another form of filmmaking,” Rybicky said. “We are creating classes that will allow [all] filmmakers to examine cinematography or editing through the prism of documentary filmmaking.”

In previous years, documentary classes could not be taken without prerequisites, according to Don

Smith, an associate professor in the Film & Video Department.

“Prerequisites are kind of less meaningful now,” Smith said. “Instead, the curriculum will be more horizontal [to include more students].”

Rybicky said the Michael Rabiger Center for Documentary Film, located in the Conaway Center, is being renovated to accommodate the growing interest in documentary filmmaking. He said the improved “Doc Center” will be a place where students can collaborate.



Viva Doc, Columbia’s documentary filmmaking student organization, hosted the Doc Class Fair Oct. 30, during which students of all majors were invited to tour the Doc Center and talk with faculty and staff about classes offered for the spring semester.

According to Smith, some classes will be taught in conjunction with other departments, like Topics in Documentary: The Music Documentary Film, which will collaborate with the Audio Arts &

Acoustics Department, and Topics in Documentary: Natural History and Science, which will be taught concurrently with a course in the Science & Mathematics Department.

The documentary program is also encouraging students to take reporting classes to improve their storytelling skills, Smith added.

“We hope to foster further collaborations with the Journalism Department, the Interactive Arts & Media Department and the Photography Department,” Rybicky said. “We see documentary being further beyond film.”

Alex Cox, a junior film & video major, said she has been taking classes in the documentary concentration for about two years. She said she was drawn to documentary filmmaking because of its social justice component.

“I found that real life is a lot more entertaining than narrative [films],” Cox said. “There are so many interesting stories to tell, and I want to facilitate that.”

Cox has made two documentary shorts, one a PSA about Charity Water, a nonprofit that brings clean drinking water to developing countries, and the other, a reflection about being gay and growing up Catholic.

“[The changes] will make documentaries a lot more visible and get many more people interested in [the genre] as a way to tell their stories,” Cox said.

ihester@chroniclemail.com



James Foster THE CHRONICLE

Students and faculty examine plans for renovations to the Michael Rabiger Center for Documentary Film during the Doc Class Fair Oct. 30. “Doc Center” is being renovated to accommodate the growing interest in documentary filmmaking at Columbia.



reptat quas ut, utempor
epraestium rest, officae nienim dolor
ro velenimil molupistum reses ab ip
sum, conem aut dolut es expeditatur?
Apicipsunti to tor as ma doluptias do
lumque que
et que natium
di cor maiore con
enda ditaquam
molupta tem
vit quodis quae
coresequeae quam
errorro ommod molo
ullatusam, untiumento tot
ut que numque eum quib
et landi dolum qui repe
minto quatus audio blab
dant qui ut offic te re
landus everepre volore
lorehent aturia dusam
solutatur sandic tem
sed modignatur, in
damuscia sam
dolupta tiasam, omnim
tenis as que arcipisquo
moloreum rest, officae
velenimil molupistum
um, conem aut dolut
maiora consed mod
ditaquam ut et, optas
olupta temossitate
vit quodis quae
coresequeae quam
errorro ommod molo
ullatusam, untiumento
ut que numque eum
et landi dolum qui
minto quatus audio
dant qui ut offic
landus everepre
lorehent aturia
solutatur sandic
sed modignatur

HARD WORK

853 West Belmont Ave.
Chicago, Illinois 60657



STARTS HERE

Contact (773)270-3084
for more information

ONE FREE TRIAL CLASS

STUDENT DISCOUNT AVAILABLE

\$79.00 per month with a minimum purchase of a six month membership



WWW.CHICAGOKICKBOXINGCLUB.COM

Like us on Facebook & Follow us on Twitter



SAVE UP TO 50%

CHICAGO INK & TONER

STUDENT SPECIAL:
\$3.00 OFF INK REFILLS



COMPUTER REPAIR SERVICES
STUDENT SPECIAL: 10% OFF



824 S. Wabash Ave
312-663-1990
www.chicagoinkandtoner.com



Science Institute receives grant, faculty recognition

by **Senah Yeboah-Sampong**
Assistant Campus Editor

THE SCIENCE INSTITUTE, which is part of the Department of Science & Mathematics, recently received two grants totaling \$31,000.

The institute received a \$10,000 grant from Northeastern Illinois University and a \$21,000 grant from After School Matters, a non-profit dedicated to providing educational opportunities to Chicago teens. The grant will be used to fund its Junior Research Scientists program, which brings Chicago Public School students to Columbia to work on renewable energy and biology projects.

Junior Research Scientists provides science education that enriches the college by allowing students to participate in its mission of enhancing the community of Chicago, said Marcelo Caplan, an associate professor in the Department of Science & Mathematics.

Caplan received a Federation for Community Schools leadership award Oct. 19 for his work with Junior Research Scientists and the Scientists for Tomorrow project, an outreach program through which Columbia students and faculty partner with community centers in 15 locations to teach STEM topics—science, technology, engineering and math—to elementary students.



Marcelo Caplan, an associate professor in the Science & Mathematics Department, instructs Chicago Public Schools students in the Scientists for Tomorrow program Oct. 31. Caplan won a Federation for Community Schools leadership award Oct. 19 for his work with elementary students.

“Receiving the leadership award was recognition of all the hard work that all of our team is doing [to promote] these community schools to be the best they can be and promoting STEM in our communities,” Caplan said.

Graduate students in the Education Department instruct elementary students in the After School Matters and Scientists for Tomorrow programs while film students document their work, Caplan said.

“It’s been a really fun balance of working on my art career and working on my educational career with science,” said Jessica Egan, an art

& design senior.

Egan has taught in the institute’s Scientists for Tomorrow, Scientists for a Day and Junior Research Scientists programs since 2011. She said the institute appealed to her interest in hands-on teaching methods and gave her the chance to strengthen her teaching abilities.

She said her work on cancer cell research with Junior Research Scientists inspired her artistic work.

“For a project, I used a lot of plant samples and used the microscope to photograph those samples,” Egan said. “A lot of that was brought on when I started working

at the cancer cell research lab with these actual, growing cancer cells almost daily and had these [oddly] beautiful images to look at.”

Ryne Wellman, a 2012 film & video alumnus, said he got involved with the Science Institute because the scientific aspect of the programs appealed to him.

“I feel like my mind works scientifically, and I had to understand how [film production] comes together as science,” Wellman said. “I wanted to be able to blend science and filmmaking.”

Students from both programs are constructing solar-powered toy

cars in the first phase of an alternative energy module, one of three components that rotate throughout the year.

Other elements of the program include exploring the physics of sound, the mathematics of music and the relationship between people and plants.

These students and others will build solar-powered devices for a Dec. 6 symposium at Ferguson Hall in the Alexandroff Campus Center, 600 S. Michigan Ave.

In the final phase of the module, students will create templates for the projects using Google Sketch-Up, said David Morton, director of the Science Visualization Lab. The symposium presentations will also be refined in the Wabash Campus Building lab.

Caplan said no one is pushing the program’s participants to be scientists, but they will come out of the program with the ability to address pressing issues using scientifically correct language that will be understood by people unfamiliar with the issues.

“People go to school and leave school, but the community where you live is with you all the time,” Caplan said. “It’s important [that community members] understand they are important in this process.”

ssampong@chroniclemail.com

IT DOESN'T MATTER WHO YOU CHOOSE...

We'll have the facts, updates and

BREAKING NEWS

Get your all-access pass for

LIVE COVERAGE

OF THE 2012 PRESIDENTIAL ELECTION

★ VIDEO ★ PHOTOS ★ STORIES ★ BLOGGING ★

THE COLUMBIA

CHRONICLE



www.columbiachronicle.com

Listen live at

WCRX

88.1 FM

at Columbia College Chicago

Back to Ghoul Bash attracts faculty, scholarship funds



James Foster THE CHRONICLE
Mark Sramek (left), a building services carpenter, and Conor Susi (right), a senior theatre major, mingle at the second Back to Ghoul Bash, Columbia's Halloween celebration, in the 618 S. Michigan Building Nov. 1. Proceeds from the event went to Scholarship Columbia, a fund that offers scholarships to incoming and continuing students.

by Elizabeth Earl
Contributing Writer

MARK TWAIN STOPPED drinking his soda to listen to an undead Miss Ohio announce that the silent auction would be ending soon, and a princess quickly went to bid.

This was the scene at the second annual Back to Ghoul Bash on Nov. 1 at Stage Two, 618 S. Michigan Ave. Faculty and staff, many in costume, gathered to raise money for scholarships.

“We wanted a culmination of committed Columbia staff and faculty, and we wanted to do something really special to give back, [which] means bringing the money,” said Lynn Levy, manager of supplemental instruction and new student placement at the Learning Studio, who attended the event.

All proceeds from the event will go to Scholarship Columbia, which launched in 2009 to increase the number of available scholarships. As of January 2011, the college has raised \$575,000 for the fund and offers 120 scholarships to incoming and continuing students, according to the college’s website.

During the event, the college matches the faculty and staff donations dollar for dollar, and \$2 is matched for every dollar donated by alumni, according to the website

“So far, [the faculty and staff] contributed over \$160,000, including the match,” said Amy Wilson, senior prospect researcher for Institutional Advancement and an event committee member. “[The bash] also raised awareness [of the need for scholarship funding among faculty and staff]. When it’s peer-to-peer, you get connections.”

Faculty and staff members dressed as ’80s rockers, literary characters and more, and could have their faces painted by student volunteers. Participants listened to bands, enjoyed a potluck and bid on a silent auction.

The auction items, which included books, albums and artwork by faculty members, were donated by the Columbia Bookstore. The bands and other talent were also composed of faculty, such as Might Hardly, a band made up of two professors in the Science & Mathematics Department and a professor at the University of Illinois at Chicago.

Putting the talent, like the bands, together was college advisor Wayne Tukes’s idea, he said.

“[I thought] about the dire situation of our students and what we could do about that,” Tukes said. “We were losing a lot of students because of [the] sheer lack of resources.”

Robin Bargar, dean of the School of Media Arts, who dressed as Mark Twain, said the event has expanded since last year.

“I came [to the event] because I thought the faculty was very genuine in expressing themselves,” Bargar said. “I think that needs to happen more, that idea of saying what you mean.”

To see a video of the event visit ColumbiaChronicle.com.

chronicle@colum.edu

An Evening with Mary C. Curtis

Co-sponsored by Creative Nonfiction Week of Columbia College & The National Association of Black Journalists – Chicago Chapter



How Race & Culture Affect Politics

THURSDAY, November 8
First Floor, 33 E. Congress Parkway, Chicago

5:45 PM Reception, light refreshments

6:15 PM NABJ announcements

6:30 PM Curtis, a multi-platform journalist who writes vivid national stories from her base in North Carolina, will discuss the influence of race and culture on politics.

Columbia
COLLEGE CHICAGO

colum.edu/cnfw

create...
change

PRESENTED BY THE ENGLISH,
FICTION WRITING AND
JOURNALISM DEPARTMENTS

CREATIVE NONFICTION WEEK **2012**

NOVEMBER 5 – 8

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC

IT'S POLITICAL!

All events held at C101 (33 E. Congress Parkway unless otherwise noted*)

MONDAY, November 5

- 3:30 PM Student/Faculty reading
- 6:00 PM Reading & conversation with author Kate Zambreno and essayist Colette Brooks.
Hosted by Jenny Bouilly
*Hokin Hall, 623 S. Wabash Ave.

TUESDAY, November 6

- 3:30 PM "Writing Down the Bones," Get your hands dirty at this interactive event and make clay bones that will become part of the One Million Bones project.
Hosted by Ames Hawkins
- 6:30 PM Election Night coverage that ROCKS! with Steve Rhodes, John Schultz, Tom Burrell and other guests; plus dramatizations of past election night speeches, poll results and more.
Hosted by Jim DeRogatis

WEDNESDAY, November 7

- 3:30 PM Covering Politics panel discussion featuring Achy Obejas, David Bernstein, Stephen Franklin and Salim Muwakkil
Hosted by Yolanda Joe
- 6:30 PM Reading and conversation with Rachel DeWoskin.
Hosted by Patricia Ann McNair

THURSDAY, November 8

- 3:30 PM *South Loop Review: Creative Nonfiction + Art Publication Release and reading*
- 5:45 PM Reception
- 6:30 PM Award-winning multimedia journalist Mary C. Curtis's work appears regularly in the Washington Post and elsewhere. The former New York Times reporter, based in North Carolina, will bring tales of campaigns past and present and ideas about covering politics fast and well.
Co-sponsored by the National Association of Black Journalists – Chicago Chapter

Columbia
COLLEGE CHICAGO

colum.edu/cnfw

create...
change

Animation program recognized

by **Tyler Eagle**
Contributing Writer

COLUMBIA'S ANIMATION PROGRAM has alumni who have gone on to work for Nickelodeon and Warner Bros. Now the program has received recognition and added a new degree.

The program was recently ranked 18th on the Animation Career Review's list of the top 20 animation schools in the Midwest. The title follows the first time the Film & Video Department has offered an animation concentration.

"I'm very proud," said Ron Fleischer, an associate professor in the Film & Video Department. "It's fantastic to be selected, especially in the field of media."

Brad Prescott, founder and president of Animation Career Review, said he wanted to make the list so students interested in animation can compare programs across the Midwest. He put Columbia on the list because of the college's reputation.

"The site is geared toward creating a resource for aspiring animators," he said.

According to Prescott, the list is focused on Midwest schools because students in the region stay close to home when they go to college. He said he considered a multitude of factors, such as tuition, rep-

utation, selectivity and the number of out-of-state students.

The animation program in the Film & Video Department is composed of two concentrations: traditional animation and computer animation.

According to Fleischer, the animation program, which has been around for almost a decade, is the first to create a BFA degree for the Film & Video Department, though students can still work toward a BA degree. He said it took three years to build the BFA program and an additional two years before it received committee approval.

The major difference between the BA and the BFA is that the BA requires only 120 credit hours with 42 in the animation concentration, while the BFA requires 128 credit hours with 84 in the animation concentration, he said.

"[Animation is] all about visual storytelling [and] the story," he said. "We teach filmmaking. Our animators are filmmakers first."

John Roback, a 2004 alumnus of the program, said he appreciates what the program taught him.

"When I started in the industry, [Animation Production Studio] was the one class I looked back on, and it kept me grounded," Roback said. "Anybody who wants to get into animation, that's the class for them."

Roback is not the only graduate with fond memories of the program. David Blumenthal, a 2001 graduate who works in network broadcasting and motion graphics, said the film "Toy Story" inspired him to go into animation, and Columbia helped him achieve that goal.

"Columbia taught me important developmental creative skills," he said. "It wasn't just about learning, but also how to learn."

The techniques learned at Columbia were also important to Jennifer Nelson, an alumna who works as a production coordinator at Nickelodeon Animation Studios. She is currently working on "Kung Fu Panda," a spin-off of the movie.

Nelson stressed that it is important for animation students to be willing to promote themselves.

"You definitely have to put yourself out there," Nelson said. "You have to put yourself where the jobs are."

Rachael Russakoff, an alumna of the animation program, said the program at Columbia strengthened her work ethic and taught her networking skills. Above all, she said the teachers are what sets the program apart from other schools.

"The teachers [are] what made it so amazing," she said. "They would go above and beyond if you asked."

chronicle@colum.edu

SCHOOLS WITH THE TOP 20 ANIMATION PROGRAMS IN THE MIDWEST

1. Minneapolis College of Art and Design
2. The Ohio State University
3. Columbus College of Art and Design
4. Cleveland State University
5. University of Nebraska at Lincoln
6. University of Illinois at Chicago
7. DePaul University
8. Bowling Green State University
9. Art Institutes International Minnesota
10. Michigan State University
11. Kent State University
12. Denison University
13. Ohio Wesleyan University
14. Kansas City Art Institute
15. Bradley University
16. Grand Valley State University
17. Kendall College of Art and Design

18. Columbia College Chicago

19. University of Michigan
20. University of Cincinnati

Heidi Unkefer THE CHRONICLE

abouandré

mediterranean bistro

Teaching your palates *Flavor* one BITE at a TIME!

Falafel • Chicken Kabab • Kafta Kabab • Lebanese Food • Delish • Fresh Veggies

Buy 1 Wrap or Plate

and a fountain drink,

Get 1 Wrap or Plate

FREE! FREE! FREE!

OFFER IS FOR STUDENTS AND FACULTY

WITH VALID SCHOOL ID UNTIL Oct. 19, 2012

GOOD AFTER FOUR P.M.

DINE-IN • CARRY-OUT • DELIVERY • CATERING •

Homemade hummus baba ghanoush,

falafel, tabouleh qawarna, fattat

and more.


60 E. Jackson Street Chicago, Illinois 60604 (312) 386-1300 www.abouandre.com

f

Abouandre

@Abouandre

Central Camera Company



You want it, we got it!

EXTRA 5% DISCOUNT OFFERED

TO STUDENTS, TEACHERS, CAMERA

CLUB MEMBERS AND SENIORS ON

MOST SUPPLIES!

Full service photographic store.

Combines helpful and knowledgeable salespeople to satisfy to your needs.

230 S Wabash near Jackson

312-427-5580

Mon-Fri 8:30am-5:30pm

Sat 8:30am-5pm

www.centralcamera.com

Toll Free 1-800-421-1899

Helping to make "great" photographers since 1899

- "113 years"

Old team, new blood

Blue Demons dubious but hopeful about upcoming season

by **Nader Ihmoud**
Assistant Sports & Health Editor

THE NO. 25-RANKED DePaul University Blue Demons women's basketball team begins its season Nov. 9 with the annual Maggie Dixon Classic at McGrath-Phillips Arena, 2335 N. Sheffield Ave.

Head Coach Doug Bruno is in his 27th season at the helm of the fast-paced Blue Demons. Even though six players of last year's "magnificent seven" have returned, Bruno is not pleased with the team's development following its blow-out victory at its first exhibition game Oct. 30 against the Saint Xavier University Cougars.

"I don't think I'm really satisfied with the [team's] progress," Bruno said after the game. "[There has been] a lot of things outside of our control, and we just have not been able to put everything together in a real cohesive fashion."

Bruno said the absence of last year's leading scorer, Anna Martin, is a contributing factor. The senior guard, who averaged 19 points per game last season, has been limited this offseason because of an ankle injury and did not play in her team's 91-59 victory against the Cougars. Martin said she would be ready for the team's first game of the season.

Bruno urged the media to wait



James Foster THE CHRONICLE

DePaul Blue Demons sophomore guard Brittany Hrynko (center) drives down the court during the team's exhibition game against the Saint Xavier University Cougars Oct. 30., which DePaul won 91-59.

until after the team's first tournament for a more accurate assessment of its future.

"The time to assess progress is going be in the Maggie [Dixon] Classic because that's a real big tournament we have coming at us," Bruno said.

The Blue Demons will open the classic against the Nicholls State University Colonels, which had the best season in the college's history last season with 15 victories.

Despite Martin's absence, Bruno has three other returning starters who are capable of helping the Blue Demons' prowess this season.

Senior forward Katherine Harry, junior forward Jasmine Penny and sophomore guard Brittany Hrynko showed their strengths during the game against the Cougars, but Bruno was quick to point out they also have room

for improvement.

Harry, who said she was not pleased with her play in the first exhibition game, has a visible display in the paint but was unable to execute scoring opportunities during a few plays against

Saint Xavier. The 6-foot-3-inch forward led the team last season in rebounds.

"She has a dominant presence," Bruno said. "[But] often what we need from Katherine is the translation of the presence into actual results."

Perry, who is the Blue Demons' most consistent shooter, ended last season shooting 57 percent from the field. She said she is working to improve for her new leadership role as a second year starter.

"I still need to work on being more vocal," Penny said. "In practice I try to lead more by example. I don't talk a lot, but I need to talk a lot more."

Although the Blue Demons have a lot of returning players, five freshmen will be looking for guidance. According to Bruno, the hardest part for the first-year players will be transitioning to

faster-paced gameplay.

"We play fast on top of the fact that the players that [the freshmen are] playing against are all better players than the ones they played in high school," he said.

Bruno expects the younger players to excel, but he said cannot predict when their progress will garner results for the team. Three of the five freshmen played their first college game against the Cougars.

Bruno played only eight of his 12 players during the team's first game but said some of those who have not played will get a chance during the season.

Freshman guard Chanise Jenkins, who previously played in the Chicago Public League, also suffered an ankle injury and didn't play Oct. 30. She is one of the players Bruno said will make an impact on the team.

"[There was] a lot of good moments, and then a lot of freshman-esque moments," Bruno said. "There's certain things you just can't learn in practice that you have to learn through games."

The Blue Demons are looking to return to the NCAA tournament for the 18th time in the college's history. Last year, the team's season ended when it was defeated by the University of Tennessee Lady Volunteers during the second round of the tournament, which kept DePaul from advancing to its third Sweet Sixteen in the team's history.

nihmoud@chroniclemail.com

DEPAUL WOMEN'S BASKETBALL

SEASON OPENER

The Maggie Dixon Classic

11/9: vs. Nicholls State
5:30 p.m. at the McGrath-Phillips Arena

11/10: Consolation Game
5 p.m. at the McGrath-Phillips Arena

11/10: Championship Game
7 p.m. at the McGrath-Phillips Arena

Marcus Nuccio THE CHRONICLE

Fire burns out, looks to next year



COURTESY Eunice Kim

Chicago Fire's Arne Freidrich, midfielder (left), and Houston Dynamo's Will Bruin, forward, battle for possession of the ball during the Oct. 31 playoff game. Houston won the game 2-1.

by **Brandon Smith**
Assistant Sports & Health Editor

THE HOUSTON DYNAMO club soccer team extinguished the Chicago Fire's promising playoff season Oct. 31 with a 2-1 victory at Toyota Park.

According to Chicago Fire Head Coach Frank Klopas, the team's loss was somewhat of a surprise. The match was the Fire's first post-season appearance since 2009, when the team endured an equally frustrating loss to Utah's Real Salt Lake.

"A big thanks goes out to my staff and the players," Klopas said. "These guys went out of their way to reach the goals and objectives we

set in pre-season, and as a coach, I could not ask for more."

Houston forward Will Bruin put the game out of reach early in the second half when he scored the team's second goal.

The Fire had a winning record this year of 17-11-6, with nine wins at home. A tie against D.C. United on Oct. 21 landed the team in the fourth seed of the playoffs, which forced it to face Houston in an unwanted knockout round.

Klopas reflected on the team's season and thanked the Fire's loyal, high-energy fans the team has accumulated over the years.

"I want to thank all of our fans

that always find their way out to support us," Klopas said. "The Fire jerseys in the stands have made Toyota Park a difficult place for [away teams] to come and play."

But the 11,000 fans at Toyota Park couldn't help the Fire win after Houston scored its first goal in the 12th minute of the game.

"We tried to push the goal, and I had a couple of chances but couldn't finish," Fire midfielder Patrick Nyarko said. "That's soccer for you though. At the end of the game, you have to just understand that this is the sport, and you have to move on."

» SEE FIRE, PG. 15

EVENTS

THIS WEEK IN SPORTS

Nov. 8

Chicago Bulls vs. Oklahoma City Thunder



7 p.m.
United Center
Watch on NBC

Nov. 10

Chicago Bulls vs. Minnesota Timberwolves



7 p.m.
United Center
Watch on WGN

Nov. 10

NU Wildcats vs. Michigan Wolverines



11 a.m.
Michigan Stadium
Watch on ESPN

Nov. 11

Chicago Bears vs. Houston Texans



7:20 p.m.
Soldier Field
Watch on NBC

NHL lockout endures



by **Lindsey Woods**
Managing Editor

UNLESS THE ONLY place you go for sports news is ESPN, you know there’s an NHL lockout. Yeah, that’s still happening. The league has effectively canceled games through November, and the Winter Classic, otherwise known—by me—as the Great Money-Making Outdoor Game, has also been canceled.

If those prospects don’t seem bleak enough, owners and players

haven’t met for negotiations since Oct. 18, and it was only for an hour.

Although I tend to believe all lockouts are stupid and people who can’t meet a negotiation deadline should be fired, at least the NFL and the NBA were able to salvage their seasons during their most recent lockouts. They’ve never locked out a whole season, unlike the NHL and Commissioner Gary Bettman, who shut down the entire 2004–2005 season.

Sure, the lockout has spurred many funny memes and YouTube videos (check out “NHL Lockout Explained with Beer”), but no hilarious Internet parody can remedy the heartbreak of living without hockey. The cancellation of the Jan. 1 Winter Classic is a crushing blow akin to getting coal for Christmas even though you’ve been good all year. Most importantly, it would be the strongest indicator thus far that owners are serious about locking out the entire season.

What pisses me off the most about this lockout is that neither side is trying very hard to come to an agreement. Plenty of people are very passionate about professional hockey, and it’s infuriating that there seems to be no urgency to resolve the issue. The players are off doing their thing in Russia and Switzerland while collecting escrow checks, and the owners

are retreating to their vacation homes and wiping their bums with money while we plebeian fans mourn the prospect of another lost season.

Instead of waiting for the NHL and the Players’ Association to nipple-twist each other into reaching a deal, we fans should band together and learn to play hockey ourselves. Then we can sue the NHL for all the resulting concussions and use our settlement money to start a new professional hockey league. That would be much more satisfying than watching the Bulls play without Derrick Rose.

But in all seriousness, this lockout trend is getting ridiculous. “Labor negotiations” is just a euphemism for “I already make a lot of money, so there’s not a fire under my butt to get anything done.” Sure, both sides want a fair deal, but they had the whole offseason to reach one.

Owners and players need to be held accountable for these standstills. Fans should be boycotting regular season games (if there are any) and refusing to give money to a league that doesn’t have our best interests in mind. It’s hard, but it may be what has to happen to break the lockout cycle.

lwoods@chroniclemail.com

Youth football coaches caught gambling

by **Linda Trischitta**
MCT Newswire

NINE MEN CHARGED Oct. 30 with illegal gambling—some on pro sports, others on children’s football games—were identified in investigators’ reports as members of the South Florida Youth Football League. But the league’s leader said eight of the arrestees are not affiliated with the South Florida Youth Football League (SFYFL).

“Most of the men charged in this case formed their own league, the Florida Youth Football League, in February 2012,” said Michael Spivey, SFYFL’s president. “They said they wanted to go in another direction.”

Broward County Sheriff’s arrest warrants and other documents only mention SFYFL.

Five of the arrestees were affiliated with the Fort Lauderdale Hurricanes, according to the sheriff’s office, and two of the men were with the Northwest Broward Raiders. Both the Hurricanes and the Raiders are part of the Florida Youth Football League, its website states.

On Nov. 1, agency spokeswoman Veda Coleman-Wright confirmed that the Hurricanes and Raiders are with the Florida Youth

Football League.

“We’ve done everything possible to make the league a safe haven for our kids,” Spivey said since the initial reports about problems at SFYFL games.

He said the scandal has not dampened support of the league from parents of the nearly 10,000 kids who play or cheer.

“The parents know those coaches were not a part of our organization this year,” Spivey said. “It didn’t impact our participation.”

But Debbie Jones, who is president of SFYFL’s cheerleading program, said being named in connection with the illegal gambling probe harmed the group’s image and morale.

“We’re hurting,” Jones said. “We’re working hard, and this is going straight to heck.”

Spivey said one of the men charged in the case was still a coach with SFYFL. Dave Small, 41, of the Lauderhill Lions was suspended by his club pending the outcome of his case, according to Spivey.

Small was charged with bookmaking and given a \$15,000 bond.

He had no prior criminal convictions, the sheriff’s office said.

Another arrestee charged with bookmaking, Darron Bostic, is list-

ed by Broward County as a coach of the Deerfield Packer Rattlers. But Spivey said that’s incorrect, and that Bostic was a coach for the Boca Braves, part of the Pop Warner program in Boca Raton.

A volunteer with the Boca Braves declined to comment.

Bostic also did not have a criminal record, the sheriff’s office said.

The arrests came after prosecutors said they ran an 18-month investigation that began after a May 2011 ESPN report about gambling at games where players were as young as kindergartners. Investigators said bets were taken at a Lauderhill barbershop called Red Carpet Kutz, which the sheriff’s office said fronted the illegal activity.

Two coaches are accused of betting on point-spreads before kids’ games.

The nine arrestees’ common bond was their roles as youth football coaches and assistants, investigators said.

The county sheriff’s office conducted “Operation Dirty Play” with Fort Lauderdale and Lauderhill police, the Palm Beach County Sheriff’s Office and the U.S. Marshals Service.

Fort Lauderdale police began surveillance in 2011 to end the betting, drinking, drug use and fighting that a police spokesman said was happening at pee wee games.

Neither a phone number nor an email for the Florida Youth Football League worked when reached for comment Nov. 1.

“We’ve done everything possible to make the league a safe haven for kids.”

– Michael Spivey

chronicle@colum.edu



Featured Athlete



Ting Shen THE CHRONICLE

Anna Martin, Guard

by **Kyle Rich**
Assistant Sports & Health Editor

Age: 21
College/Team: DePaul Blue Demons

ANNA MARTIN, SENIOR guard for the DePaul Blue Demon’s women’s basketball team, was nominated Oct. 18 for the 2012–2013 Preseason Big East Player of the Year award. This year marks her final season with the Blue Demons, and she will try to help her team make it far into the postseason.

When she attended Lexington Christian Academy high school in Kentucky, she led her team to three state championships. Coming off a recent ankle injury earlier this year, she is ready to fill her role as one of the team’s top scorers.

The Chronicle caught up with Martin to talk about her pregame rituals, favorite professional basketball teams and what she hopes to accomplish this year.

The Chronicle: What does the upcoming season look like?

Anna Martin: I’m really excited about it. Last year, we weren’t very strong in numbers, so this year we are healthier. We were able to gain a lot of experience from last year, and I think it’s going to be a really good season.

How did you hurt your ankle and when do you think you will return?

My ankle is doing well, a lot better than expected. I should be ready to go by the first game. [It happened] during practice when I was driving, and I just happened to sprain it.

Who are your favorite guards in the NBA or WNBA?

I actually love Dwayne Wade [of the Miami Heat]. I really like the way he plays. And in the WNBA, I would probably say Seimone Augustus [of the Minnesota Lynx]. I really like her game.

Any favorite pro teams?

In the NBA, I used to be a huge fan of the Detroit Pistons because I loved Tayshaun Prince. But now I would probably say I’m a Miami Heat fan.

That might not be too popular in Chicago.

I know, I know. I do love the Bulls though. Really, I’m just a fan of good basketball. Being from Lexington, I never grew up with an NBA team.

Do you or the team have any pregame rituals?

We normally have our own little rituals. Mine is nothing too fancy. I have to take a 42-minute nap. It’s just always been that way and if I wake up before [hand] I get really mad and it just throws me off. I always have to shower and have a pregame meal.

What’s your pregame meal?

It’s always the same thing. Normally a salad and some pasta. [We keep it] pretty light, and I try not to eat too much.

What is your sports drink of choice?

I always go with the yellow Gatorade. I have to drink it during the pregame and another one before I come over for the game. That’s definitely a ritual.

Is there anything you want to accomplish this year that you haven’t been able to in previous years?

I would like to go to the Final Four and be an All-American. That’s about it.

What is one of your fondest moments with the Blue Demons team?

Probably my sophomore year. We were undefeated on our home court and going to the Sweet 16. That team was unbelievably close on and off the court. We had five seniors as well, and it was just really fun.

krich@chroniclemail.com

MLB gets cheaper in Chicago

Cubs, White Sox reduce home game prices for 2013 season

by **Kyle Rich**
Assistant Sports & Health Editor

THOUGH THE WHITE Sox' and Cubs' 2012 season may have strained the hearts of fans, spectators can expect next season to be less taxing on their wallets.

Last month, both teams announced they will reduce ticket prices for the 2013 season.

Lou Hernandez, director of public relations for the White Sox, said 87 percent of season ticket prices will be reduced or remain the same, and more than half of season ticket prices will decrease 26 percent.

Aside from three exceptions—opening day and two games against the Cubs—corner seats will be available for \$20 and upper-deck corner seats will be available for \$7. Tickets for the bleacher and outfield-reserved sections will be reduced up to 32 percent, according to Hernandez.

He said the price reduction is the result of a commissioned research

Cubs

bleacher prices will decrease:

10 percent

Sox

bleacher prices will decrease:

up to 30 percent

For 2013 season home games

Marcus Nuccio THE CHRONICLE

project done by Rich Luker, creator of the ESPN Sports Poll. Julian Green, vice president of communication and community af-

“

We had tremendous support in 2012. We certainly don't take our fans for granted.”

– Julian Green

“[Luker] helped examine White Sox fans' wants in regards to ticket prices and other factors affecting the decision to attend games,” Hernandez said. “The Sox took feedback on ticket prices and created a new ticket pricing model.”

fairs for the Cubs, said the team followed a similar model when making its reductions. The decrease in Cub ticket prices, approximately 2 percent overall for the team, is the result of a 10 percent reduction in bleacher seat prices.

Despite having the ninth-highest home-game attendance in MLB, the Cubs hit a new personal low for attendance in more than a decade, according to an Oct. 3 Crain's Chicago Business article.

“We had tremendous support in 2012,” Green said. “We certainly don't take our fans for granted.”

According to Melissa London, an associate at Box Office Tickets, fans aren't the only ones affected by the price reduction.

Third-party ticket sellers, who typically sell the tickets of season ticket holders unable to attend games, are in direct competition with each team box office, she said. Tickets sold from the Cubs box office don't reflect actual attendance, which is what her business saw a drop in.

“We are in direct competition because when they can't sell out, we have to sell cheaper than face-value,” London said. “That hurts us dramatically. We care how many people are showing up and going in the building.”

Hernandez and Green both said the teams want their fans to be happy at the games. According to Hernandez, the cost of parking at U.S. Cellular Field was reduced approximately \$5, which will be helpful to fans who won't be able to commute to games on mass transit because of the Chicago Transit Authority's plans to shut down the Sox-35th Red Line station.

krich@chroniclemail.com

» FIRE

Continued from PG. 13

The Fire made a tactical substitution at halftime and switched out-midfielder Alex for team captain Logan Pause.

Bruin caught the Fire's defense flat-footed at the beginning of the second half and scored a goal from just inside the 18-yard box, which gave the team a 2-goal lead that the Fire could not overcome. The substitution was not a waste, however, because Alex responded with a late goal.

The Fire worked tirelessly in Houston's half of the field, releasing five shots on goal, but it did not bounce the team's direction, according to Pause.

“It's tough when the ball just doesn't bounce your way,” he said. “Sometimes a season comes down to one game. You have to give credit to Houston for coming here and getting the result.”

Despite the tough loss, Klopas and his team are confident that their short-lived playoff run has been a learning experience.

“All I can say is that I have a lot of passion for this club, this city and these fans,” Klopas said. “I can tell you that with every setback, there are opportunities. We're going to come back and get stronger and work even harder [to] make sure we can [get better as a team].”

bsmith@chroniclemail.com

SOUTH LOOP CLUB

BAR & GRILL

312.427.2787
701 S. STATE ST
CHICAGO, IL 60605

BEST BURGERS IN TOWN!

10% off
with student I.D. Sun-Thurs

12 beers on draft
+ over 70 bottle beers

LIVE MUSIC

TUESDAY NIGHTS
STARTING IN OCTOBER

with EMILY HENDERSON
songwriter/composer
facebook.com/emilyhendersonmusic

ARE YOU TIRED OF YOUR ROOMMATES?

clubhousestudios@comcast.net

RENT OUT SOUTH LOOP CLUBHOUSE!

STUDIOS STARTING AT \$800/MONTH
NO SECURITY DEPOSIT

chicagoclubhousestudios.com

FOLLOW US ON TWITTER

@CCCHRONICLE

Frequency of attack ads more impactful than message

by **Kyle Rich**
Assistant Sports & Health Editor

POLITICAL ADVERTISEMENTS CAN be a powerful weapon for embattled candidates. Some attack policy, while others are more personal. But a new study suggests that it isn't the content of negative political ads that make them effective but the way they're presented.

Juliana Fernandes, an assistant professor at the University of Miami in Florida who specializes in political communication, supervised the study, which will be published in the March 2013 issue of the Mass Communication and Society journal.

The study, conducted by U of M students, was done in two parts. The pilot study focused only on how frequently ads are shown, and the main study focused on how often and far apart they are shown.

In the pilot study, Fernandes and her team showed participants a series of negative political ads dispersed among product ads.

Fernandes explained that the researchers were investigating how repetition would affect how viewers perceived the candidate sponsoring the ad. They found that after three exposures, participants had more favorable opinions of the candidate who sponsored the ad. But, after five

airings, viewers' opinions became increasingly negative.

After establishing this pattern, Fernandes evaluated the results in a real-life setting in which participants were shown political ads over the course of a 30-minute show. Fernandes controlled the number of times the ads played in addition to how much time elapsed between exposures. She found that the frequency of the ads didn't matter as much as the amount of time between them.

According to Fernandes, the study found longer delays between negtive ads make people more likely to accept their messages. This led her to believe that candidates should be cautious about when and how often ads are shown, so as not to trigger a backlash.

"If candidates want to construct a media schedule, they should use negative ads strategically, not overwhelmingly," she said. "They should not show them all at once but spread [them] out."

Robert Bruhl, a clinical assistant professor of political science at the University of Illinois at Chicago, is not surprised by the findings.

"I suspect that that's true just from the psychological standpoint," Bruhl said. "When you hear something over and over, you stop paying attention. That's a psychological principle."

Bruhl said he believes that political ads are often used to confirm political beliefs and do not just inform decisions.

"Voters vote by habit and vote emotionally," Bruhl said. "The attack ads can confirm [those sentiments]. Suppose you're a Democrat and you don't like Republicans: when you hear an attack ad on a Republican, it simply enforces your belief against Republicans and vice versa."

Paul Vasquez, a political scientist and lecturer at the University of Central Florida, said he believes that political ads can help unin-

formed voters reach a decision.

"[Political ads] help voters who are largely otherwise uninformed to make careful evaluations of the candidates," Vasquez said. "Low-information voters who see a Romney ad saying all the great things he's done, and an Obama ad saying all the great things he's done ... will be struck with a 'both of these guys are equally good' situation. So I think negative ads may help voters, to some degree, reach a decision."

He added that he believes low-information voters can be easily swayed by political ads.

"I certainly think there are low-

information voters who [can be naïve enough] to make a political vote based solely on an attack ad," Vasquez said.

Fernandes said her personal curiosity drove her to conduct the study.


"I have always been fascinated with the amount of political advertising that we have here in this country," Fernandes said. "Especially negative advertising. I'm mostly just fascinated [by] how big of an impact negative information can have on people."

krich@chroniclemail.com



Marcus Nuccio THE CHRONICLE

create...
change



SCHOLARSHIP AWARENESS WEEK 2012

NOVEMBER 12TH - NOVEMBER 16TH

Student Financial Services, in partnership with Enrollment Management Services and the Portfolio Center, is pleased to announce *Scholarship Awareness Week!*

During this week, the Office of Student Financial Services will host daily workshops covering valuable scholarship application topics, such as:

- The application process and timeframe
- What makes a strong essay and portfolio
- How scholarships fit within the overall financial plan
- Resources available to you throughout the application process

*For dates, times, and location visit the SFS Workshops tab at colum.edu/sfs

Columbia

COLLEGE CHICAGO

colum.edu/sfs

★ ★ ★ ★ ★ THE ★ ★ ★ ★ ★ PRESIDENTIAL PARTY

THERE CAN ONLY BE ONE
The STUDENT GOVERNMENT ASSOCIATION Presents



BARACK "RENEGADE"
OBAMA

create...
change

VS

MITT "JAVELIN"
ROMNEY



Live from the Conaway Center 1104 S. Wabash • Nov. 6th • 7-11pm



Join us for the biggest night of your college years
**LIVE ELECTION COVERAGE • DJ • FOOD
DRINKS • POLITICAL PARTYING & MORE**

In Collaboration with **STUDENT ENGAGEMENT • THE WORKROOM • STUDENT COMMUNICATIONS • THE RENEGADES
IMPROV CLUB • ONE TRIBE • WCRX • FREQUENCY TV • THE COLUMBIA CHRONICLE • ONE MILLION BONES
ART + ACTIVISM: CRITICAL ENCOUNTERS • SHOW CHOIR • THE CENTER FOR COMMUNITY ARTS PARTNERSHIPS**



Columbia
COLLEGE CHICAGO



student funded by the
activity fee



MUST HAVE VALID COLUMBIA ID



SPACE IS LIMITED

Tasty quesadillas, slim wallets

Recipe

INGREDIENTS

- 1 15-ounce can black beans
- 1/2 cup shredded cheese of your choosing
- 1/4 cup fresh salsa
- 4 8-inch whole wheat tortillas
- 2 teaspoons canola oil
- 1 ripe avocado

INSTRUCTIONS

1. Rinse black beans and dice the avocado.
2. In a medium-sized bowl, gently mix beans, shredded cheese and salsa.
3. Distribute mixture onto half of each tortilla and fold in half.
4. Heat canola oil in a large nonstick skillet over medium heat.
5. Place 2 quesadillas in the skillet, turning after 2-4 minutes until golden.
6. Repeat step 5 for the other 2 quesadillas.
7. Garnish with fresh avocado chunks and salsa.

NOVICE

SOUS CHEF

GURU



Carolina Sanchez THE CHRONICLE

by **Dennis Valera**
Multimedia Editor

AS A FULL-TIME college student with a job and positions on two student organization executive boards, it's hard to find time to prepare a quality, healthy meal. Luckily, quick-fix foods other than ramen do exist.

A black bean quesadilla is an easy meal that can subdue your hunger pangs in 15 minutes or less. Unlike some microwavable meals, this dish is fairly healthy. Each quesadilla has a little more than 360 calories and contains less than 16 grams of fat, so it's a win-win for your taste buds and diet.

To make the quesadillas, you'll

need one 15-ounce can of black beans, 4 whole wheat tortillas, canola oil, a ripe avocado, pico de gallo salsa, and shredded cheese. I recommend pepper jack, but Monterey Jack isn't a bad choice. Of course, you can mix and match to cater to your specific cheesy inclinations. You can find pico de gallo by the salsa section in your grocery store.

Once you have the ingredients, rinse the black beans and dice the avocado. Next, grab a medium-sized bowl and add the beans, 1/2 cup of shredded cheese and 1/4 cup of salsa. Gently mix the ingredients in the bowl.

Place the tortillas on a cutting board or other clean surface. Using

a serving spoon, equally distribute the contents of the bowl onto half of each tortilla, then fold the tortilla in half.

Next, heat 1 teaspoon of canola oil in a large nonstick skillet over medium heat. Place 2 of the quesadillas in the skillet at a time, turning once so that each side is golden.

Cooking shouldn't take any more than 2-4 minutes. Repeat this process for the other 2 quesadillas.

Now you have successfully made black bean quesadillas for up to four people in less than 20 minutes. To serve, garnish with some diced avocado and the remaining salsa. Enjoy!

dvalera@chroniclemail.com



BIG SOUND

FOR A SMALL PRICE

\$10 Student Tickets
CSO.ORG/STUDENTS

CHICAGO SYMPHONY ORCHESTRA
RICCARDO MUTI *Music Director*

The CSO Student Ticket Program is generously sponsored by:

Artists, prices and programs subject to change.

Global Sponsor of the CSO

Exelon

Bank of America

Tribune explores e-content

by Alex Stedman
Assistant Arts & Culture Editor

PAST CHICAGO TRIBUNE content, including articles and photos, is being digitized into e-books to make its content more widely available and generate income.

In late spring, the Tribune partnered with Agate Publishing, located in Evanston, Ill., to develop The Chicago Tribune Ebook Collection, which was launched in October. Each e-book is available on Kindle, Nook and both the iPad and iPhone for \$4.99.

While newspapers like The Wall Street Journal and the Los Angeles Times have taken on similar endeavors, the Tribune's project has a larger scope, said Colin McMahon, national content editor for

the newspaper. "What we'd like to do is get a pretty sizeable inventory up and running, promote that inventory and things going in the [e-book] market," he said. "As people become interested in different topics, our e-books will be there to satisfy that interest."

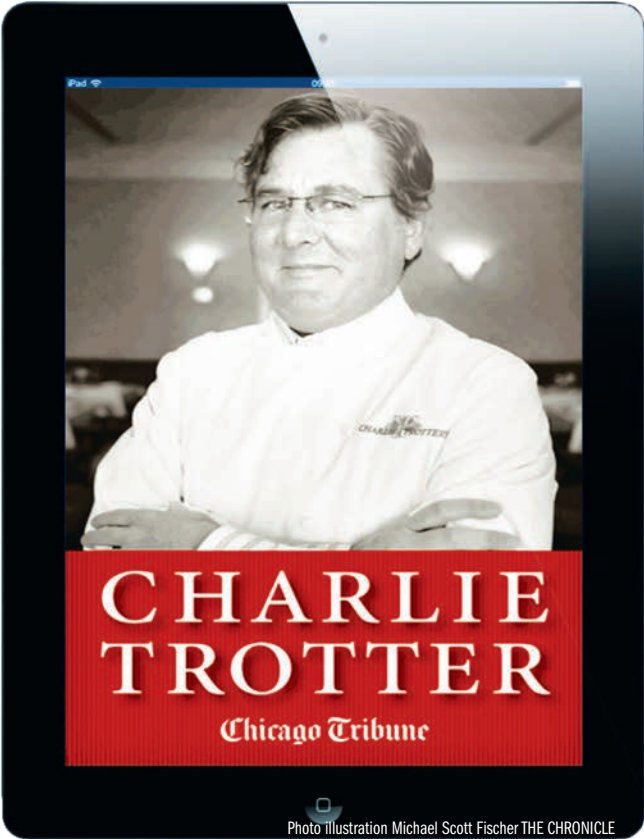
Twenty titles have been published, including "The Best of Mary Schmich," a collection of columns by the Pulitzer Prize winner; "Capone," which features previously unreleased photos of the infamous Chicago gangster Al Capone; and "The Rise of Rahm," which chronicles Mayor Rahm Emanuel's race to Chicago's top political seat. According to Doug Seibold, founder of Agate, the publisher plans to have 50 e-books released by the end

of the year. "The idea is that a lot of this material is going to be of interest to a wider audience of readers," Seibold said. "Using the e-book format is a great way to make this material accessible and affordable to a wider range of consumers."

The Tribune worked with Agate on a print book in 2011. The e-book initiative is the project of Agate's newest department, Agate Digital, which produces technology-based content. Seibold said he sees the potential of stand-alone e-books untethered to print limitations, such as cost constraints and storage.

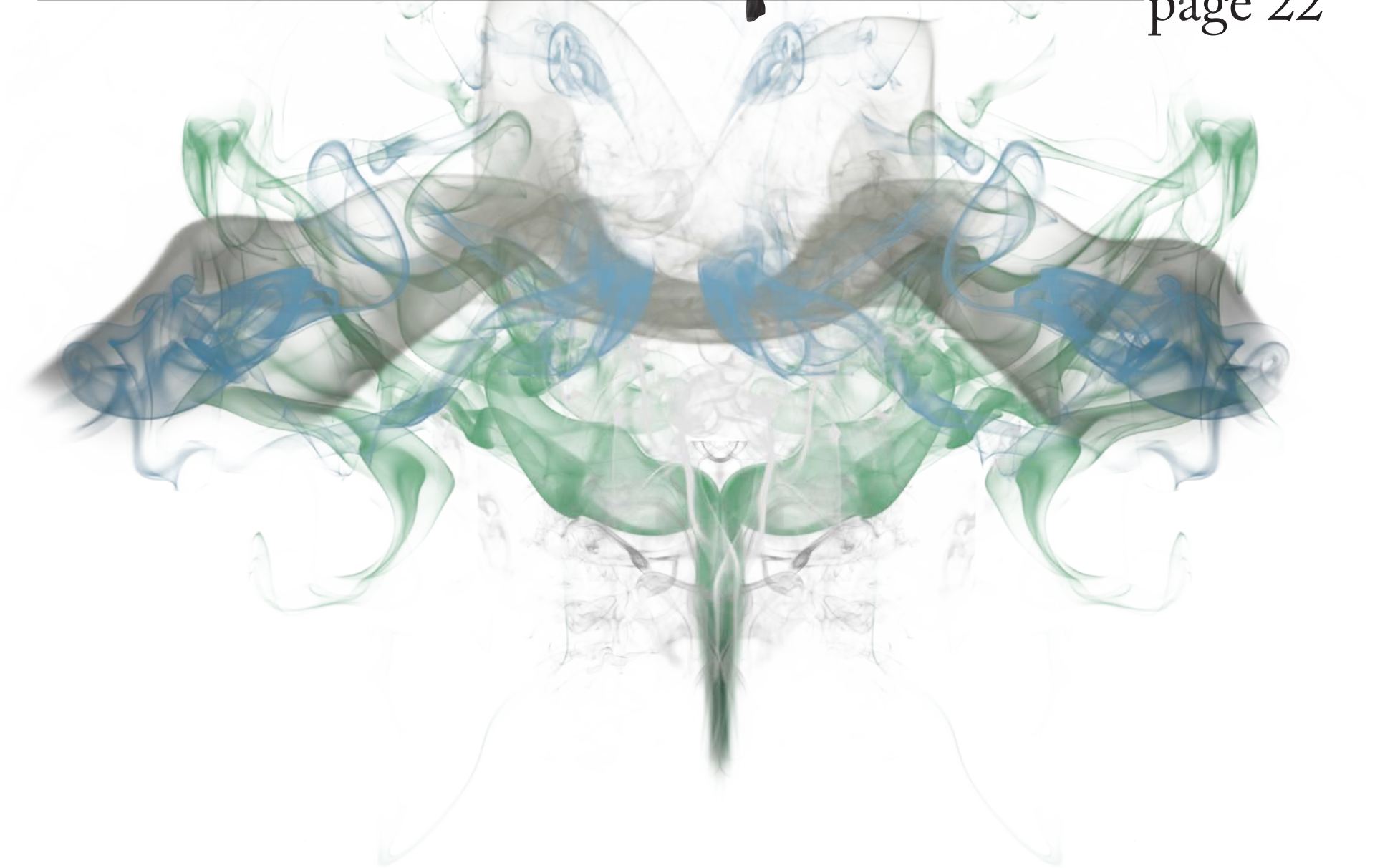
McMahon said the newspaper looks at the partnership with Agate

» [SEE E-BOOK](#), PG. 24



Chemical creativity vs. natural inspiration

page 22





by **Sophia Coleman**
Managing Editor

SORRY SORORITY GIRLS, but I've heard glorious news: The era of UGG boots may finally be coming to an end.

The company reported Oct. 25 that sales are down 31 percent and it plans to slash prices. A pair of the sheepskin atrocities currently costs between \$135–\$200, a hefty price for marshmallow-shaped feet soaked in winter slush.

“The worst is yet to come,” Sam Poser, an analyst at brokerage firm Sterne Agee, told the Huffington Post Oct. 26. “Weaker UGGs sales might not just be due to [mild] weather but may indicate that their boots have fallen out of fashion.”

Well, my mind is blown. The

About fUGGin’ time

moment UGGs first hit the market, I thought they were simply the epitome of high fashion: perfect structure and absolute, dignified grace. I hope you sense my sarcasm.

Deckers Outdoor Corp., which owns UGGs, blamed two years of price increases for shoppers’ declining interest in the boots. Autumn normally sends sales skyrocketing, but consumers are finally coming to their senses. The boots aren’t facing extinction because they’re overpriced, but because they’re simply the ugliest and most useless footwear on the planet.

The Michelin Man-inspired shoes are also harmful. Many podiatrists warn that because the boots lack support, they can lead to ankle, knee, hip and back problems. Neither attractive nor utilitarian, the shoes’ wool interior tricks wearers into thinking their feet are taking a break, when really they’re breaking their feet.

UGG boots have long strayed from their original purpose. In Australia and New Zealand, where the term “ugg” was coined, the footwear is known as a unisex style of sheepskin boot worn by surfers after riding waves. Then along came SoCal surfer and style-squasher Brian Smith,

who founded the UGG brand in the mid '80s. According to the brand’s website, Smith “landed in Southern California with a bag of sheepskin boots and hope” and he “fell in love with the sheepskin experience, convinced the world would one day share this love.” The world fell hard for the brand in the early 2000s and subsequently spiraled into fashion hell.

It’s likely that UGG knew of its own demise before the public did, because the brand has tried to be edgy and forward with ad campaigns starring André Leon Talley and Jessica Simpson. Some of the new styles even strayed from the original squishy shape to become tennis shoes, flats and—it pains me to say—heels, all of which are equally horrid. I’m elated to know such efforts failed.

UGGs are one of the many reasons I wear Jeffrey Campbell platforms year-round. Yes, you’ll see me trudging through the snow in them. Judge me. Wearing 5-inch heels may one day lead to foot surgery, but I’d much rather let my feet fall apart in style. Hopefully, UGGs will soon phase out and become a distant, painful memory of what popular footwear once was.

scolemanc@chroniclemail.com

FEATURED PHOTO



Rena Naltsas THE CHRONICLE

YoLandi Vi\$\$er of Die Antwoord performs the band’s song “Fok Julle Naaiers” at the Congress Theater, 2135 N. Milwaukee Ave., Oct 31. To see more photos of the concert, visit ColumbiaChronicle.com.

Check Me Out

Photos James Foster & AJ Abelman THE CHRONICLE



Jewell Donaldson
junior marketing communication major
How she stays warm and fashionable: “Consider outerwear.”



Brian Martin
freshman humanities, history & social sciences major
How he stays warm and fashionable: “Lots of layers.”



Kim Cahoon
senior theater major
How she stays warm and fashionable: “I wear lots of fur.”



Marlin Ross II
senior fashion studies major
How he stays warm and fashionable: “Scarves, that’s it!”



4,000 Iraq war-stricken voices heard in exhibit

by Alex Stedman
Assistant Arts & Culture Editor

AS THOSE DEALING with the tragedies of the Iraq war find ways to express their distress, one Chicago artist took the initiative to turn the emotions of more than 4,000 people into art.

Jennifer Karmin, an artist, poet and adjunct faculty member in the English Department, has written a poem titled “4000 Words 4000 Dead,” a four-year project composed of submissions from soldiers, veterans and civilians. She has performed the piece on city streets across the country. In October, she transcribed the words in the small room of a mansion, 6018NORTH, used as a public, non-profit space for artists at 6018 N. Kenmore Ave., as part of the center’s “Home: Public or Private?” project.

While the exhibit is closed to the public, Karmin’s final street performance will be Veterans Day, Nov. 12 at a downtown location yet to be announced. The poem will be published by Sona Books, an independent publisher of artistic works run by Jill Magi, a visiting writer in the English Department’s graduate program.

The exhibit is small, with off-white walls that feature words such as “bodies,” “quicken,” “toll,” “home” and “grotesque.” Karmin randomly selected submitted words and used the American flag to sporadically paint the walls in dripping black paint. The only other object in the room is a paint-splattered bathtub.

“[The bathtub is] really interesting in that space,” Karmin said. “It’s this place for cleansing or ritual. How do we even start to clean up after this mess?”

Karmin said she was inspired to start the project in 2008 after watching ABC News White House Correspondent Martha Raddatz ask former Vice President Dick Cheney what he thought about the number of American casualties in the Iraq war reaching 4,000. Karmin said the question inspired her to use the Internet to ask anyone to submit up to 10 words about how they felt about the war. She collected the submissions for four years.

She used the words to write a poem and performed it on the streets of Chicago, Los Angeles and New York while handing out copies to passersby. Though she said some

were supportive, others ignored her. “The thing about public work is that you’ll always get some people who just can’t handle it,” Karmin said. “You’re still getting a reaction out of them in some way.”

The month-long transcription process took an emotional toll on Karmin. She said spending so much time with words that were not her own made her grieve.

She said she is also upset about the lack of attention to the war during the presidential election.

“There’s something about this political period that makes me kind of sad,” she said. “We’re on the cusp of the election and you don’t hear the candidates talking about our soldiers.”

Kathy Kelly, co-coordinator of Voices for Creative Nonviolence, a Chicago-based anti-war group, spoke at an Oct. 27 community discussion of Karmin’s project. She said the media ignored her organization when covering the struggles of Iraqi children, and artistic works like “4000 Words 4000 Dead” are one way to get people to ask questions about the war. She also mentioned a group of Iraqi refugees living on the same block as the mansion.

“[The refugees have] been traumatized by the way their country was sort of beaten down, and it didn’t seem like anybody in the international community cared,” Kelly said. “For refugees in this neighborhood to discover there are artists who do care [is] significant.”

Stephen Funk, artistic director of San Francisco-based Veteran Artists, said his organization uses art to help veterans cope with the psychological challenges that stem from traumatic war memories.

“A lot of times, people with post-traumatic stress disorder get caught in these feedback loops where they get stuck,” he said. “[Art] is a way to leave things behind and move on.”

Karmin said her work not only serves as a means of creative education, but also as a way to evoke emotion. She said she hopes change can come from the project and is glad that so many people have come to the mansion to support her art.

“There’s a way to take that sadness and transform it into something else that can be used for action,” Karmin said.

astedman@chroniclemail.com



Courtesy TRICIA VAN ECK

Artist Jennifer Karmin, who is an adjunct faculty member in the English Department, painted words submitted by those affected by the Iraq war on the walls of a room at 6018NORTH, 6018 N. Kenmore Ave., as a part of an installation piece inspired by her poem “4000 Words 4000 Dead.”

THINK FICTION WRITING

If you’re creative and interested in story and writing, check out the award-winning **Fiction Writing Department**. Our courses will improve your writing, reading, speaking, listening, and creative problem-solving skills.

Useful for every major!

For information visit Oasis* or the Fiction Writing Department, 12th floor, 624 S. Michigan, or call (312) 369-7611.

**You can add classes online until 12 midnight 2.2.13 on Oasis . See your department advisor with questions.*

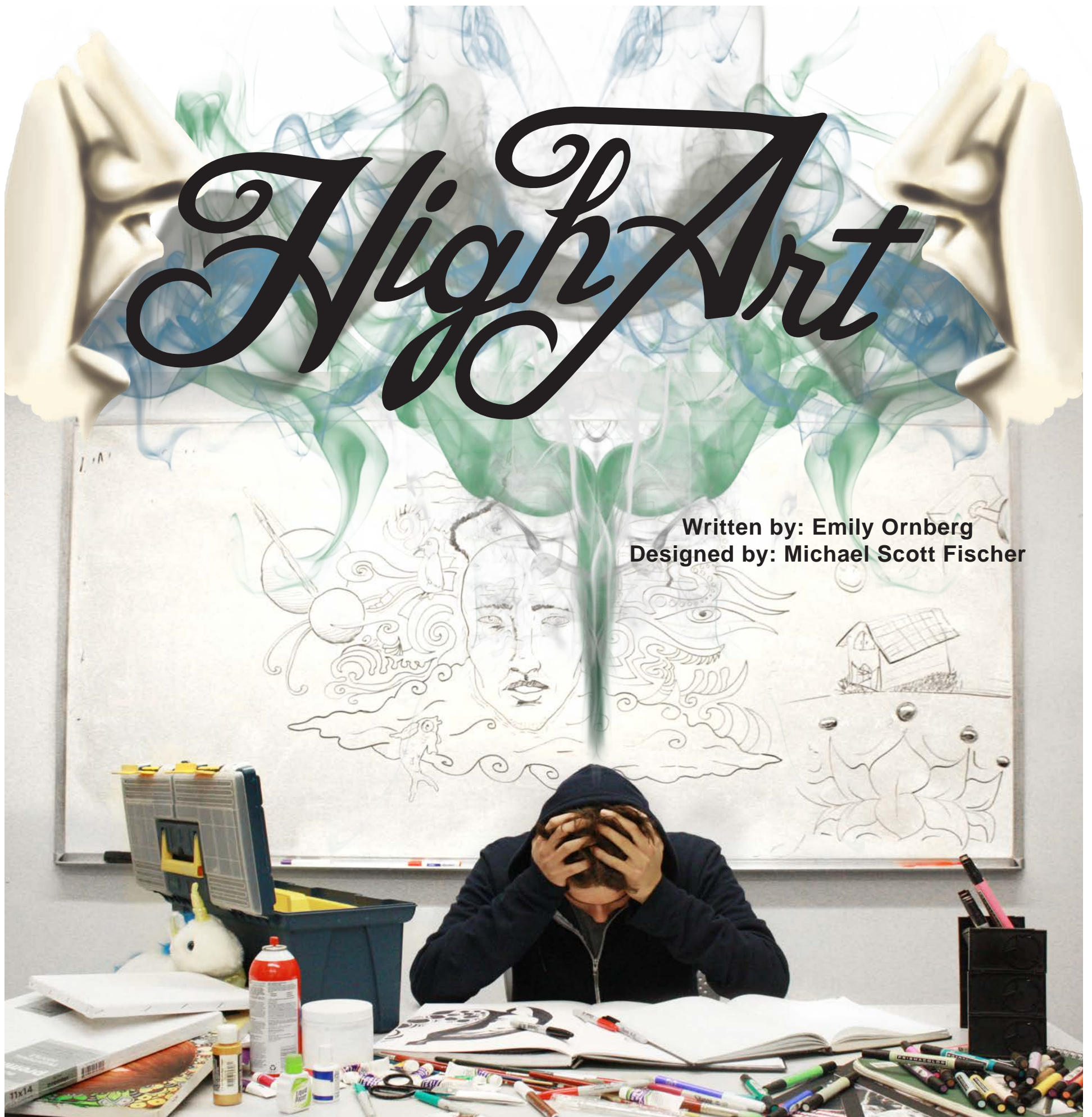
create...
change

COME JOIN US!
A good place to start is
Fiction 1 Writing Workshop
Classes available in:

- Short Stories
- Novels
- Graphic Novels
- Fiction & Film
- Women Writers
- Playwriting
- Script Forms
- Sci-Fi Thriller
- Freelance Writing
- Young Adult

For more information go to:
www.colum.edu/fictionwriting

Columbia
COLLEGE CHICAGO



Written by: Emily Ornberg
Designed by: Michael Scott Fischer

Artists explore link between drugs, creativity

THE FIRST DRAWING in Bryan Lewis Saunders' sketchbook was a self-portrait created for a design course during his sophomore year at East Tennessee State University. When he was finished, he decided the remaining class assignments were pointless because he had discovered what he wanted to do for the rest of his life.

Since March 30, 1995, Saunders, 43, has created more than 8,700 self-portraits using varied textures, tools and media. He said he constantly experiments with his self-portraits, which he makes daily, pushing himself to use new life experiences as inspiration his art.

In 2001, Saunders stumbled upon a reference book of drugs while living in government housing in Tennessee. Another resident told him he could find all the narcotics listed in the book somewhere inside the building.

"I came home, and I thought I'd take a different one of those drugs every day to see what those people are all about," Saunders said.

For the next 11 days, he ingested or inhaled a total of 50 drugs. He used substances such as absinthe, cocaine, tetrafluoroethane—or huffing gas—and Xanax while creating his self-portraits, which document his altered state of mind.

The portrait series provides insight into the psychology of drug use. The bath salts portrait is distorted and eerie; the cocaine drawing is dark, jagged and chaotic; and the dimethyltryptamine picture is colorful, geometric and bizarre. But the drawings all have one thing in common—they portray a balding, middle-aged man with glasses.

The series went viral in January 2011, and while some people were inspired by his work, Saunders said he still receives death

threats from those who believe he promotes drug abuse.

"It bothers me because they act like they know me, and they think I'm the biggest drug addict in the world," Saunders said. "But if you look at all the 8,700 self-portraits [I've done], there's maybe like 50 of them on drugs. I don't do drugs. But if you type my name in Google, it just automatically comes up [next to] 'drugs' with millions of hits."

It is well-documented that artists such as Salvador Dalí, Charles Dickens and Jimi Hendrix used drugs while producing their work. Francis Crick was allegedly consuming low doses of LSD when he discovered the double helix structure of the DNA molecule. Steve Jobs said LSD was one of the "most important" experiences of his life. Influential bands like The Beatles and The Rolling Stones used copious amounts

of narcotics while making music in the '60s. But the use of drugs to stimulate creativity has been a consistent controversy in the art world.

Louis Silverstein, a professor in the Humanities, History and Social Sciences Department, who published "Deep Spirit & Great Heart: Living in Marijuana Consciousness" in 2012, explained that drug use to spur creativity dates back to primitive societies. People ingested psychedelic or hallucinogenic drugs to see images, communicate with deities or unravel the mysteries of the world. They would then use their tools to share their experiences through art.

Silverstein said those who take mind-altering substances often enter states of being that allow them to express themselves in a way that wouldn't be possible while sober.

“My personal take on it [is that] if there’s a substance that can allow a person to get in touch with their artistic selves or their higher selves, and that substance is not inherently harmful and the people who use that substance [are using it] in a disciplined, respectful way, why not?” Silverstein said.

Columbia is a dry and drug-free institution, but that doesn’t mean substance abuse is not an issue on campus.

According to the Columbia’s Office of Research, Evaluation and Planning, 22,578 students attended the college over three semesters in 2011 and 4,969 lived on campus. The number of liquor law violations on campus increased from 257 in 2010 to 358 in 2011, according to the 2012 Annual Crime Statistics & Fire Safety Report, and drug abuse violations on campus increased by 23 for a total of 176. According to the report, there were a total of 12 drug-related arrests in student residence centers and another 43 on public property.

Jack, a sophomore audio arts and acoustics major, was caught drinking alcohol by residence assistants last year drinking in the Dwight Lofts, 642 S. Clark St. However, he said the experience hardly changed his on-campus use of banned substances.

“[Getting caught] was genuinely not frightening at all,” said Jack, who did not want to reveal his real name. “It’s almost like a formality or a joke.”

Substance abuse on college campuses is a nationwide issue. Approximately half of full-time college students binge drink or illegally use drugs at least once a month, according to a 2007 study by the National Center on Addiction and Substance Abuse at Columbia University. From 1993 to 2005, the most recent years that data is available, the number of college students who abused opioids like Percocet, Vicodin and OxyContin increased 343 percent; the abuse of stimulants like Ritalin and Adderall increased 93 percent; use of anti-anxiety medication like Xanax and Valium jumped 450 percent; and use of sedatives like Nembutal and Seconal increased 225 percent. The number of college students’ who use marijuana daily more than doubled to 310,000 during the same period, and cocaine, heroin and other illegal drug use went up 52 percent to 636,000, according to the study.

Almost 38 percent of college administrators who participated in the study said the reason for increased drug use is the public perception that substance use by college students is a normal rite of passage.

It shouldn’t matter if the ends justify the means in regards to art, Saunders said. He said though he believes everyone should be open to every type of influence and inspiration, there will always be people who scrutinize artistic inspiration.

“People always seem to care about how art was created ... It shouldn’t matter,” Saunders said. “In art school, when they showed me a Jackson Pollock or something, somebody would say ‘Wasn’t he drunk? Didn’t he go to a mental hospital?’ They always got caught up in a sensational-type drama.”

Anna Evans, a junior art & design major, said when she thinks about drug use for the sake of creativity, she thinks of musicians or painters—not graphic designers. She said she doesn’t use drugs to produce her art because she believes working meticulously on a computer while under the influence

would be difficult. Evans said she thinks the use of substances to spawn creativity is cheating.

“I feel like if you can’t do your art without the help of drugs, it’s not 100 percent creative,” Evans said. “If you can’t perform [sober], it’s not you.”

Jack, however, as a music producer, said marijuana is extremely beneficial for the creative process.

“When I’m trying to come up with ideas and what kind of song I’m trying to make, I usually smoke [marijuana],” he said.

Although artists may use drugs to augment creativity, occasional drug use can turn into abuse and addiction. Untreated mental illness and drug addiction affected the lives of many prominent artists including Vincent van Gogh, Frida Kahlo and Henri de Toulouse-Lautrec.

In a July 2011 article for Scientific American magazine, David Linden, a professor of neuroscience at Johns Hopkins University School of Medicine, explained that the link between drug use and addiction is connected to “prerequisites” for creativity.

After conducting studies on the heritability of addiction, Linden found that 40 percent of a person’s predisposition to substance addiction is genetically determined. Although there is no single “addiction gene,” the known genes cause a decreased signaling of the neurotransmitter dopamine for pleasure and reward. Through brain-imaging studies and biochemistry tests in rats and monkeys, Linden found that addicts categorically crave pleasure more often but feel it less intensely.

This reduced receptivity to dopamine may prompt drug-addled artists to create more work, Linden said. He found that carriers of these genetic variants are more likely to take risks, seek out new experiences and act compulsively. Though none of these traits are directly related to creativity, Linden said they may lead artists to push themselves further and motivate them to show their projects to others.

Christopher Kingston, an intake coordinator at New Hope Recovery, a Chicago addiction treatment center, said many artists in treatment feel they won’t be as creative if they give up drugs or alcohol.

“From what we’ve seen, that might be the case at first because they’re so used to using [drugs] in order to be creative,” Kingston said. “But after longer care with these individuals, they realize they can be more creative when they can be

more sober.”

He said constant substance abuse will ultimately hinder artistic innovation because it impairs judgment and may cause brain damage.

“Just like anything, drugs and alcohol are going to get in the way of [creativity] eventually,” Kingston said. “I’m not going to say that it doesn’t help one be creative, but your full potential for anything isn’t there when you’re using drugs and drinking daily.”

Saunders said some drugs, such as the tranquilizer Seroquell, led to some of the worst experiences of his life.

“The psych meds are probably the most treacherous of all drugs,” Saunders said. “They’re the most evil things on earth, practically, because they separate your mind from your body.”

Saunders said his drug experimentation led to extensive brain damage and hallucinations, and he had to check himself into a mental hospital to recover.

Whether or not artists use substances, Saunders said everyone is unique in their quest for inspiration. He said he has trained his brain to take inspiration from anything, not just the influence of drugs.

“Everyone has their own way of seeing [things], because we’re constantly getting bombarded with phenomena every day—audio, visual; every sense is coming into our nervous system,” Saunders said. “My way is to put the world into myself. I just try to do it different every day and make it more true to me.”

ecornberg@chroniclemail.com



No third season for Cooper’s talk show



MCT Newswire
Warner Bros. executives announced Nov. 1 that Anderson Cooper’s daytime talk show, “Anderson Live,” was cancelled.

by Yvonne Villarreal
MCT Newswire

DAYTIME TALKER AND CNN news personality Anderson Cooper won’t be getting a third season of “Anderson Live,” according to an

announcement from Warner Bros. Entertainment executives.
Warner Bros., which operates the production company that owns “Anderson Live,” told stations Nov. 1 that the show was canceled.
Cooper joined daytime in 2011 with then-titled “Anderson.” After the show failed to generate solid numbers, several changes took place to usher in the second season. The show was given a new title, “Anderson Live,” a live format with a studio audience, revolving guest co-hosts and a new studio location.
But the alterations did little to boost the show’s prospects, especially as it faced a crowd of new talk shows. Its most recent week averaged just 1.45 million viewers, putting it behind daytime heavyweights such as “Dr. Phil”

and even newbies “Katie” and “Steve Harvey.”
The decision was the side effect of the network’s inability to create a “viable economic business model” to move the show forward. “Anderson Live” will wrap after the summer of 2013.
“I am very proud of the work that our terrific staff has put into launching and sustaining our show for two seasons,” Cooper said in a statement. “I am also grateful to Telepictures for giving me the opportunity, and indebted to viewers, who have responded so positively. I look forward to doing more great shows this season, and though I’m sorry we won’t be continuing, I have truly enjoyed it.”

chronicle@colum.edu

» E-BOOKS Continued from PG.19

as another way it has progressed and that it fits with their growing technological presence. He added that putting together collections, as opposed to creating new content, has made the production process easier.

“We have seen a pretty rapid growth in tablet adoption as well as e-reader adoption.”
– Kathryn Zickuhr

“The reporting, writing, editing, packaging—all that stuff ... is already done,” he said. “Now it’s just a matter of efficiently [putting] that together in a way that’s coherent and enjoyable for the consumer.”

However, McMahon said combining new content with old stories

for easy readability is difficult because many stories were penned by different writers at different times, and it was sometimes a struggle to create a comprehensible narrative flow. However, reworking headlines and including introductions remedied the situation, according to McMahon, and in some cases, articles were completely overhauled.
Seibold described the project as

an experiment that aims to “create a new revenue stream where none has really existed before,” adding that the e-book market is still ambiguous. The Tribune has also attempted to monetize its website by setting up a paywall effective Nov. 2, and charging Internet users \$14.99 per month to view exclusive content.

McMahon said stepping into an indefinite marketplace has been difficult.

“You don’t want to pour a lot of your resources into something without knowing what the market is, and we don’t know what the market is,” he said.

Seibold believes most people who are used to paying for print books will think \$4.99 is a reasonable price.

He added that e-books are less costly to produce and store because warehouses that hold print publications are expensive.

“People have been trying to figure out a way to monetize web publishing for 15 years and not finding a lot of success,” Seibold said. “One of the things I’ve learned about the e-book format so far is that readers are really embracing it.”

A new study released Oct. 23 by the Pew Research Center’s Internet & American Life Project may back up his theory. According to the study, 47 percent of younger Americans have read long-form e-content, which includes certain types of newspaper and magazine articles.

Kathryn Zickuhr, a research analyst for the Pew Internet project, said during the course of the study she and her colleagues have seen how society’s reading habits have changed.

“We have seen a pretty rapid growth in tablet adoption as well as e-reader adoption,” she said. “It’s going to be really interesting to see how the rise of the economy affects libraries and reading habits in the future.”

McMahon said the Tribune expects to have more extensive knowledge of the e-book marketplace as it emerges, possibly within the next six months. Seibold said beyond their 2012 goal of 50 e-books, Agate and the Tribune aim to publish as many as 100 more in 2013.

“It just seems to make so much sense as a way to figure out how to get the most out of this enormous library of content that newspapers are creating,” he said. “To me, it seems like the sort of thing that most media-creating organizations would want to do.”

ESTABLISHED IN CHARLESTON, IL
IN 1983 TO ADD TO STUDENTS GPA
AND GENERAL DATING ABILITY.

JIMMY JOHN'S®

Since **JJ** 1983

WORLD'S GREATEST
GOURMET SANDWICHES

Corporate Headquarters Champaign, IL

OK, SO MY SUBS REALLY AREN'T GOURMET AND WE'RE NOT FRENCH EITHER. MY SUBS JUST TASTE A LITTLE BETTER, THAT'S ALL! I WANTED TO CALL IT JIMMY JOHN'S TASTY SANDWICHES, BUT MY MOM TOLD ME TO STICK WITH GOURMET. SHE THINKS WHATEVER I DO IS GOURMET, BUT I DON'T THINK EITHER OF US KNOWS WHAT IT MEANS. SO LET'S STICK WITH TASTY!

Jimmy John

8" SUB SANDWICHES

All of my tasty sub sandwiches are a full 8 inches of homemade French bread, fresh veggies and the finest meats & cheese I can buy! And if it matters to you, we slice everything fresh everyday in this store, right here where you can see it. (No mystery meat here!)

- #1 PEPE®**
Real applewood smoked ham and provolone cheese garnished with lettuce, tomato, and mayo.
- #2 BIG JOHN®**
Medium rare choice roast beef, topped with yummy mayo, lettuce, and tomato.
- #3 TOTALLY TUNA®**
Fresh housemade tuna, mixed with celery, onions, and our tasty sauce, then topped with alfalfa sprouts, cucumber, lettuce, and tomato. (My tuna rocks!)
- #4 TURKEY TOM®**
Fresh sliced turkey breast, topped with lettuce, tomato, alfalfa sprouts, and mayo. (The original)
- #5 VITO®**
The original Italian sub with genoa salami, provolone, capicola, onion, lettuce, tomato, & a real tasty Italian vinaigrette. (Hot peppers by request)
- #6 VEGETARIAN**
Layers of provolone cheese separated by real avocado spread, alfalfa sprouts, sliced cucumber, lettuce, tomato, and mayo. (Truly a gourmet sub not for vegetarians only peace dude!)

J.J.B.L.T.®
Bacon, lettuce, tomato, & mayo.
(The only better BLT is mama's BLT)

THE ORIGINAL JJS

PLAIN SLIMS®

Any Sub minus the veggies and sauce

- SLIM 1 Ham & cheese
- SLIM 2 Roast Beef
- SLIM 3 Tuna salad
- SLIM 4 Turkey breast
- SLIM 5 Salami, capicola, cheese
- SLIM 6 Double provolone

Low Carb Lettuce Wrap

JJ UNWICH®

Same ingredients and price of the sub or club without the bread.

JIMMY TO GO® CATERING

BOX LUNCHES. PLATTERS. PARTIES!

DELIVERY ORDERS will include a delivery charge per item.

★ ★ JIMMYJOHNS.COM ★ ★

THE J.J. GARGANTUAN®

This sandwich was invented by Jimmy John's brother Huey. It's huge enough to feed the hungriest of all humans! Tons of genoa salami, sliced smoked ham, capicola, roast beef, turkey & provolone, jammed into one of our homemade French buns then smothered with onions, mayo, lettuce, tomato, & our homemade Italian dressing.

★ SIDES ★

- ★ Soda Pop
- ★ Giant chocolate chip or oatmeal raisin cookie
- ★ Real potato chips or jumbo kosher dill pickle
- ★ Extra load of meat
- ★ Extra cheese or extra avocado spread
- ★ Hot Peppers

FREEBIES (SUBS & CLUBS ONLY)

Onion, lettuce, alfalfa sprouts, tomato, mayo, sliced cucumber, Dijon mustard, oil & vinegar, and oregano.

GIANT CLUB SANDWICHES

My club sandwiches have twice the meat or cheese, try it on my fresh baked thick sliced 7-grain bread or my famous homemade french bread!

- #7 GOURMET SMOKED HAM CLUB**
A full 1/4 pound of real applewood smoked ham, provolone cheese, lettuce, tomato, & real mayo!
- #8 BILLY CLUB®**
Choice roast beef, smoked ham, provolone cheese, Dijon mustard, lettuce, tomato, & mayo.
- #9 ITALIAN NIGHT CLUB®**
Real genoa salami, Italian capicola, smoked ham, and provolone cheese all topped with lettuce, tomato, onion, mayo, and our homemade Italian vinaigrette. (You hav'ta order hot peppers, just ask!)
- #10 HUNTER'S CLUB®**
A full 1/4 pound of fresh sliced medium rare roast beef, provolone, lettuce, tomato, & mayo.
- #11 COUNTRY CLUB®**
Fresh sliced turkey breast, applewood smoked ham, provolone, and tons of lettuce, tomato, and mayo! (A very traditional, yet always exceptional classic!)
- #12 BEACH CLUB®**
Fresh baked turkey breast, provolone cheese, avocado spread, sliced cucumber, sprouts, lettuce, tomato, and mayo! (It's the real deal, and it ain't even California.)
- #13 GOURMET VEGGIE CLUB®**
Double provolone, real avocado spread, sliced cucumber, alfalfa sprouts, lettuce, tomato, & mayo. (Try it on my 7-grain whole wheat bread. This veggie sandwich is world class!)
- #14 BOOTLEGGER CLUB®**
Roast beef, turkey breast, lettuce, tomato, & mayo. An American classic, certainly not invented by J.J. but definitely tweaked and fine-tuned to perfection!
- #15 CLUB TUNA®**
The same as our #3 Totally Tuna except this one has a lot more. Fresh housemade tuna salad, provolone, sprouts, cucumber, lettuce, & tomato.
- #16 CLUB LULU®**
Fresh sliced turkey breast, bacon, lettuce, tomato, & mayo. (JJ's original turkey & bacon club)
- #17 ULTIMATE PORKER™**
Real applewood smoked ham and bacon with lettuce, tomato & mayo, what could be better!

WE DELIVER! 7 DAYS A WEEK

TO FIND THE LOCATION NEAREST YOU VISIT JIMMYJOHNS.COM

"YOUR MOM WANTS YOU TO EAT AT JIMMY JOHN'S!"®

©1985, 2002, 2003, 2004, 2007, 2008 JIMMY JOHN'S FRANCHISE, LLC ALL RIGHTS RESERVED. We Reserve The Right To Make Any Menu Changes.

astedman@chroniclemail.com

 **PORTFOLIO CENTER**
**CENTER FOR COMMUNITY
ARTS PARTNERSHIPS**

NON-PROFIT CAREER FAIR

WORK THAT MATTERS

1104 S. Wabash | 8th Floor | Thursday, Nov. 8

1 P.M.

WORK THAT MATTERS PANEL

Why are non-profits a smart career move?
Professionals from local non-profit organizations share feedback on the advantages of working with non-profits, and what it takes to get hired.

2-5 P.M.

NON-PROFIT CAREER EXPO

Non-profit organizations large and small are recruiting for volunteer, internship and paid positions!



Open to all students. Call (312) 369-7280 to register.



THE KRESGE FOUNDATION

WWW.COLUM.EDU/NONPROFITCAREERFAIR

Columbia
COLLEGE CHICAGO

create...
change

Staff Playlist

Period songs

"LIKE" THE COLUMBIA CHRONICLE ON FACEBOOK TO LISTEN TO WEEKLY SPOTIFY PLAYLISTS

TREVOR BALLANGER, ASSISTANT ARTS & CULTURE EDITOR

WHAT IT FEELS LIKE FOR A GIRL // Madonna

BLEEDING LOVE // Leona Lewis

GOO GOO MUCK // The Cramps

RAINING BLOOD // Slayer

KALEY FOWLER, METRO EDITOR

BLOOD RED SUMMER // Coheed and Cambria

LET IT BLEED // The Used

WINE RED // The Hush Sound

BLOODY MARY // Lady Gaga

ZACH STEMERICK, ART DIRECTOR

MY BLOOD // Ellie Goulding

YOUNG BLOOD // The Naked and Famous

BLOOD BANK // Bon Iver

A RUSH OF BLOOD TO THE HEAD // Coldplay

MIRANDA CUMMINGS, SENIOR AD ACCOUNT EXECUTIVE

IF YOU WANT BLOOD YOU'VE GOT IT // AC/DC

RED RED WINE // Bob Marley

BLOOD SUGAR SEX MAGIK // Red Hot Chili Peppers

YOUNG BLOOD // The Beatles

AUDIOFILE

Tiny Fireflies fuses two talents

by Trevor Ballanger
Assistant Arts & Culture Editor

TWO CHICAGO-BASED MUSICIANS fused their talents in 2009 to form an indie pop duo with delicate, emotional lyrics and formulaic melodies.

Lead singer Kristine Capua of Tiny Microphone and guitarist/drummer Lisle Mitnik of Fireflies united for their collaborative effort, Tiny Fireflies. The two are now roommates but were only pen pals when Mitnik lived in California before moving to Chicago.

Together they produced another EP in 2010 called “ePop 005,” and two other projects with various artists such as The Hurries and Shipyard. “Change,” their most recent EP, was released in August 2011. They will perform Nov. 25 for the Rock for Kids Benefit at Empty Bottle, 1035 N. Western Ave.

The Chronicle sat down with Tiny Fireflies to discuss how they began collaborating, the struggles of writing lyrics and their favorite songs.

The Chronicle: Why did it take so long for you two to start making music together?

Kristine Capua: I’m really reluctant to work with other people. I did a lot of solo work, [and] I guess what ended up happening was [when] I was in a band, like a ’60s throwback band, we needed a drummer, and Lisle plays drums.

Lisle Mitnik: We eased into it because both of us are very particular—

you might even say control freaks. But it was easier for me to start playing drums. It wasn’t like I was going to come in and start doing anything other than playing drums, so that helped ease us into it.

How do you fuse your two different styles?

LM: I think the delicate quality comes from Kristine, [from] her voice. That’s just sort of how it happens. She just opens her mouth. It makes it easy. I think you can really make music that plays to the strength of somebody’s voice, so that’s what we’ve tried to do: to wrap it up in a pretty package.

KC: I wouldn’t say the songs are revolved around my voice. I like to write what’s comfortable to me. Lisle has a very classical type upbringing, so a lot of the songs that he’ll put together are very structured. Sometimes I start with an idea, and it doesn’t end up how I thought it would. There’s this [imbalance] sometimes because I don’t know how to write music notes or how to articulate how things should sound. Lisle’s very rounded musically, so he can help realize everything.

Kristine, would you consider yourself the more emotional of the duo?

KC: I actually had this conversation

with Lisle the other day. A lot of the songs I write are really about observations of people I’ve known or things that have happened to me and just imagining what would be going on in their heads. I don’t write from a personal point of view. I really have to think about how the words are going to fit into the song. We’ve been really fortunate to play in London and Spain. I think whenever I go on a trip like that, [I] see the world in a different light. That is when I feel most inspired. A lot of the songs we wrote after “Change” are really based on adventures in London.

What was the inspiration behind your song “Snow”?

KC: I love that song. We were on deadline. Lisle collaborated with me, and we ended up with this song. It was like 10 p.m. the day before it was due, and we didn’t have a third song. I want to say Lisle was playing Wii games or something and I was sitting at a keyboard, and that song just came out start to finish. It might have been a day in November when it snowed but it wasn’t supposed to. I think that was why that song exists.

Have you ever had a person you wrote a song about ask if the song is about them?

KC: Never. I’m not like a really good storyteller and you probably would never know. A lot of these are very generic feelings, like feelings of love, loss and joy. It’s not specific to anyone. On a sonic level, if you listen to it, it doesn’t really feel specific, but while I’m writing about it, it feels specific to me.

For information on the band and upcoming shows, visit [TinyFireflies.com](#).

tballanger@chroniclemail.com

Kristine Capua (left) and Lisle Mitnik of Chicago indie band “Tiny Fireflies” will perform Nov. 25 for the Rock for Kids Benefit at Empty Bottle, 1035 N. Western Ave.

music downloads

Week ending Oct. 23, 2012

Top tracks

() Last week’s ranking in top five

#1 Album

Red
Taylor
Swift

United States	
<i>Gangnam Style</i> • PSY	(2) 1
<i>Locked Out of Heaven</i> • Bruno Mars	2
<i>Die Young</i> • Ke\$ha	(5) 3
<i>One More Night</i> • Maroon 5	(3) 4
<i>I Knew You Were Trouble.</i> • Taylor Swift	(1) 5

Red
Taylor
Swift

United Kingdom	
<i>Beneath Your Beautiful</i> • Labrinth	1
<i>Don’t ... Worry Child</i> • Swedish House Mafia	(2) 2
<i>Hottest Girl in the World</i> • JLS	3
<i>Sweet Nothing</i> • Calvin Harris	(1) 4
<i>Diamonds</i> • Rihanna	(5) 5

Frank
Sinatra
Christmas
Songs

Spain	
<i>You Are Not Alone</i> • Robert Ramirez	1
<i>Gangnam Style</i> • PSY	(1) 2
<i>Te Voy a Esperar</i> • Juan Magan	(2) 3
<i>Tanto</i> • Pablo Alboran	4
<i>Somebody That I Used to Know</i> • Gotye	(4) 5

Source: iTunes

© 2012 MCT

26 THE COLUMBIA CHRONICLE • NOVEMBER 5, 2012

Election Week Sale!



\$1099
21.5" 2.5GHz MC309LL/A

2.5GHz Intel Core i5 **QUAD-CORE**
4GB RAM
500GB Hard Drive
1920 X 1280 Resolution
AMD Radeon HD 6750 with
512MB memory

\$1499
27" 2.7GHz MC813LL/A

2.7GHz Intel Core i5 **QUAD-CORE**
4GB RAM
1TB Hard Drive
2560 X 1440 Resolution
AMD Radeon HD 6770 with
512MB memory



Mac Mini

\$529
2.3 : 500GB MC815LL/A

2.3GHz Intel Core i5 **DUAL-CORE**
2GB Memory
500GB hard drive
Intel HD Graphics 3000

\$629
2.5 : 500GB MC816LL/A

2.5GHz Intel Core i5 **DUAL-CORE**
4GB Memory
500GB hard drive
AMD Radeon HD 6630M
with 256MB VRAM



All iPad \$50 Off
3rd Gen

ComputerStore

Store Hours: M - F 11AM to 6PM
33 E. Congress Pkwy 1st Floor (entrance off Wabash) • 312.369.8622
computerstore@colum.edu

 **Authorized Campus Reseller**

Must be a current student, staff, or faculty member of Columbia College Chicago to shop at the Computer Store. All offers valid while supplies last. No rainchecks or special orders. **All sales final.**

Columbia

COLLEGE CHICAGO

We accept:



Cash and starter checks not accepted.

» BUTTER
Continued from Front Page

little protesting of butter sculpting since the sculptures started being repurposed.

Kling, who said he has no official training in sculpture, said he is an Obama supporter, and his initial concern when Wilson approached him about the project was that the piece wouldn't portray Obama in a positive light. He changed his mind once he considered the project's folk art concept, he said.

"[Wilson and Brooks'] idea is much bigger than just [the bust], of course," Kling said. "I'm very intrigued by the Industry of the Ordinary, and what I did was fairly ordinary. I made a sculpture out of butter, and I [did] that because I love to manipulate anything."

Kling was flown to Chicago Oct. 23 to work on-site. According to Wilson, the Department of Cultural Affairs and Special Events provided housing and purchased supplies for Kling, including a refrigerator to transport the sculpture and 150 pounds of butter, about half of which went unused.

Wilson and Brooks moved the sculpture from the West Side to the Chicago Cultural Center, 78 E. Washington St., on Oct. 30 to become part of their exhibition "Sic Transit Gloria Mundi," which is Latin for "Thus passes away the glory of the world." Both Columbia and The Illinois Arts Council

helped produce the exhibition, which is a retrospective of Wilson's and Brooks' careers and includes 10 years' worth of photos, sculptures and documented performance pieces.

“I made a sculpture out of butter, and I [did] that because I love to manipulate anything.”
- Bob Kling

Lynne Warren, curator at the Museum of Contemporary Art, said she appreciates the duo's independent creative efforts to force viewers to look at everyday objects from a new perspective, despite lacking assistance from art institutions and commissions, an issue she said is growing in the art world.

"They subsume themselves to this [unique] thing," Warren said. "It's their willingness, not so much to work with the ordinary, but their willingness to sincerely work extra-institutionally. I find it exciting that these are artists who are on the ground floor of making art that isn't studio-based art, per se, and getting it out there."

Wilson said he and Brooks want people to become less passive when they view everyday surroundings and to help them

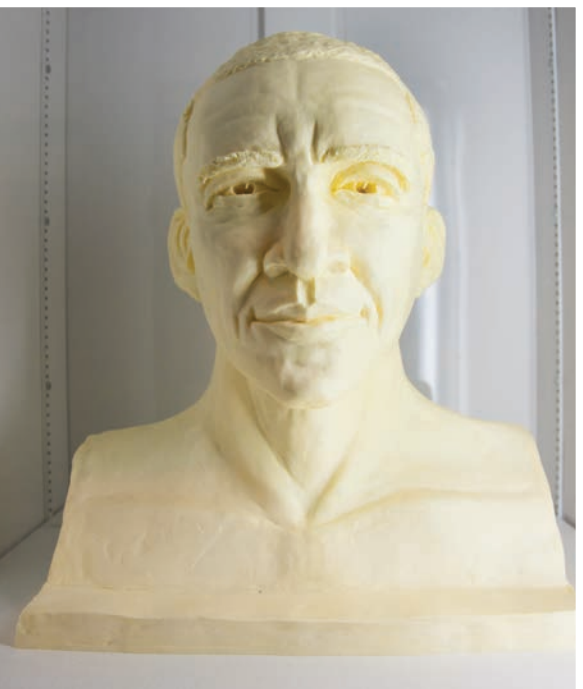
look closer at the experiences everyone shares.

He added that their work, which sometimes deals with topics like terrorism and infidelity, can be controversial, but pushing boundaries is part of the human experience, he said.

"Whether [the bust] transforms the ordinary into extraordinary, I don't know," Wilson said. "But I do know our inspiration comes from experiences that are not unique to us."

Industry of the Ordinary's exhibition runs through Feb. 17 in the Exhibit Hall at the Chicago Cultural Center. Admission is free.

tballanger@chroniclemail.com



Photos Carolina Sanchez THE CHRONICLE

Industry of the Ordinary's Adam Brooks (left) and Mathew Wilson stand in front of the Obama butter bust by Ohio artist Bob Kling for their exhibition at the Chicago Cultural Center, 78 E. Washington St.

FOCUS
FEATURES

THE COLUMBIA
CHRONICLE

www.columbiachronicle.com

INVITE YOU TO A SPECIAL ADVANCE SCREENING

Stop by the offices of the Columbia Chronicle
located at 33 East Congress, Suite 224 • Chicago, IL 60605
for your chance to win a pass for two to the special advance
screening on Thursday, November 8.

No purchase necessary. While supplies last. A limited number of passes are available on a first-come, first-served basis. Limit one admit-
two pass per person. Screening passes valid strictly for Columbia College Chicago students, staff, and faculty only and are distributed at
the discretion of the promotional partner. Those that have received a screening pass or promotional prize within the last 90 days are not
eligible. This film has been rated R.

IN CHICAGO THEATERS NOVEMBER 16

Mental Case

The Study APP

Available on the
App Store

mentalcasapp.com



Day of the Dead is a Mexican holiday celebrating the memories of deceased friends and family. The Chronicle covered the Nov. 2 Day of the Dead parade in Pilsen hosted by Pros Art Studio.
Photo essay by James Foster, Carolina Sanchez and Rena Naltsas

Rena Naltsas THE CHRONICLE



Carolina Sanchez THE CHRONICLE



Carolina Sanchez THE CHRONICLE



Rena Naltsas THE CHRONICLE



James Foster THE CHRONICLE



James Foster THE CHRONICLE



Rena Naltsas THE CHRONICLE



James Foster THE CHRONICLE

1. Children get their faces before the parade.
2. A Day of the Dead skull decorates the steps of Dvorak Park's public pool.
3. The Jones College Prep marching band heads toward an event at 618 S. Michigan Ave.
4. Members of the community watch the Calavera Circus.
5. Participants show off handmade art celebrating the holiday.
6. A man dresses as an Aztec shaman.
7. A young girl kneels before the altar before a ceremony at St. Procopius Parish.
8. Marchers wearing traditional costumes.



blog

Things Organized Neatly

ThingsOrganized-Neatly.tumblr.com

If you're feeling stressed about the lack of neatness in your life, visit Things Organized Neatly for some tidy inspiration. Created by Indiana designer Austin Radcliffe, this blog features endless photos of different tidily arranged trinkets, such as bunnies, pencils and parts of a rotary telephone. It's basically porn for perfectionists.

video

MIT Gangnam Style

MIT Gangnam Style

The Massachusetts Institute of Technology recently parodied Korean pop star PSY's viral song "Gangnam Style." Political activist Noam Chomsky, one of the best known academics at the university, is featured in the video for about seven seconds. Combining a capella solos, official mascots and crazy flashmob-style dance breaks, this video proves smart kids can have fun.



Trevor Ballanger // Assistsant Arts & Culture



Emily Ornberg // Assistant Arts & Culture Editor



Alex Stedman // Assistant Arts & Culture Editor

Girls I would “play Scrabble” with if I were born...different.

Mila Kunis: This bambi-eyed Ukranian-American beauty first captured my attention in 2010 when she played a devilish ballerina with cruel intentions in “Black Swan.” The love scene with Natalie Portman in which she wears a little black tutu and thigh-highs was enough to make my legs give out, my eyes turn red and scream, “It’s my turn!”

Portia Doubleday: This saucy little biscuit was a well-spoken blonde intellectual in 2009’s “Youth In Revolt.” She’ll next star as a raven-haired grade-A bitch in next year’s “Carrie” remake. What can I say? She’s not exactly sweeter than a Georgia peach, but bad girls do it well.

Lily Cole: Cole gives the term “doll face” new meaning. She is an English model with flaming red hair, huge blue eyes and a pout that could send Lana Del Rey straight to hell. She has an air of mystery about her that has always intrigued me.

Rinko Kikuchi: Her Oscar-nominated performance in “Babel” as a deaf and mute Japanese girl with a dangerous attitude toward sex is unforgettable. She’s a skilled sword-fighter with a complex style and look that drive me crazy. With heart-shaped lips, it’s hard not to fall for her. Bonsai!

Chloë Sevigny: She’s fearless and looks like she stepped out of a ’70s-era French film. I fell in love with her Oscar-nominated performance in “Boys Don’t Cry.” My feelings have been revived now that she’s one of my favorite characters in “American Horror Story: Asylum” as a nymphomaniac.

Reasons I know I’m from Minnesota

I talk funny: *Oh jeez*, people from other states stare at me like I’m a circus seal when they hear my over-exaggerated vowels. I can thank my Canadian and Scandinavian ancestors for making me feel as though I belong to my very own ethnic group. Ask me to say “boat,” “bag,” or “roof.” I dare you.

I have a disgusting amount of hometown pride: It’s an unspoken understanding among Minnesotans that we’ll be homies for life. Why? Minnesota has the Mall of America, which is the size of 78 football fields, and we have more shoreline than California, Texas and Florida. Oh, and we invented Scotch tape, Wheaties, Bisquick, HMOs and the bundt pan, dontcha know.

Winter ain’t no thang: I was born the year of the Halloween Blizzard of ’92, so I’ve been used to a 10-month tundra since I was a wee one. I can shovel a mean driveway, whoop your ass at backyard ice hockey and explain the physics of the best sled-to-slope ratio.

I’m ‘Minnesota-too-nice’: Moving to Chicago has been a wake-up call, and I find myself culture-shocked by how impolite the city is. People look at me funny when I help them find the toothpaste aisle in Walgreens or give up my seat on the bus. I have learned not to empty my wallet for every homeless person I run into, but sometimes I can’t help but make small talk during elevator rides.

Ya, you betcha: Unfortunately, I have caught myself saying this conversationally.

Things I’ll never get sick of

“Anchorman”: I know a sequel is coming up, but I don’t even think I need to see it. I’ve probably watched the original 47 times, and I’m still entertained by Ron Burgundy’s antics. I consistently shed a tear when Jack Black punts Baxter and always sing along to “Afternoon Delight.”

“Party in the U.S.A.” by Miley Cyrus: I can already feel the judgment. Face facts, people: “Party” is a universally loved song, and it’s about time we all admit it. Nothing takes you out of a bad mood like moving your hips “like yeah.”

Peanut butter: It’s the ultimate comfort food. My greatest sympathies go out to people with peanut allergies because I could never imagine such a struggle. Because of peanut butter, I don’t think I will ever have to worry about a lack of protein. Add chocolate for an extra dash of heaven.

My bed: We don’t get to spend much time together these days, but on the weekends, it’s just me and my bed catching up on some quality time together. No matter how late I sleep and how much I hate myself for wasting the day away, my bed is never unappealing to me.

“Boy Meets World”: I’ve seen every episode several times, I still laugh at everything Eric Matthews does and have an unhealthy attachment to Cory and Topanga’s relationship. I desperately attempt to hold onto this show by following Ben Savage, who played Cory, on Twitter. Close enough.

‘Skyfall’ an essential sequel

Twenty-third film in Bond series awes with visual splendor

by **Sam Flancher**
Film Critic

WHEN RUSSIAN AUTHOR Maxim Gorky first encountered the Lumiere brothers’ cinematic demonstrations in 1896, he wrote, “Last night I was in the kingdom of shadows.” He went on to describe cinema as an art that “teems with life.” Such was the awe inspired by the first motion pictures.

“Skyfall,” the latest installment in the ever-enduring James Bond franchise, operates within such a “kingdom of shadows.” The film makes heavy use of the motifs and techniques that have made Bond so successful, while boiling the franchise down to its purest motivation—to inspire awe through grandiose visual splendor.

The film marks Daniel Craig’s

third appearance in the Bond canon, and his involvement has brought about an emotional shift for the franchise. His Bond is a flawed human being rather than an unflappable symbol of machismo. Director Sam Mendes (“American Beauty,” “Revolutionary Road”) also lends a humanizing touch to the often impenetrable figure of Bond. His talent for engaging character exploration balances the sheer scope of the film’s action sequences. The film explores Bond’s past as an orphan and delves deeply into his relationship with M (Judi Dench), the maternal leader of British intelligence organization MI6. Such characterization adds emotional depth to a franchise famous for skirting such examination.

The film takes its cues from the successful plots of previous Bond films. It is simple and necessarily predictable. Cyberterrorists have compromised the computer networks of MI6. Rogue ex-MI6

agent Silva, played with subdued menace by Javier Bardem, is out for revenge on his former employer. Bond is called upon to stop the cyber-attacks and save MI6 and M. Such a plot is typical of Bond films, pitting good against evil in a high-stakes battle of action and violence. However, the film isn’t just its story but a visceral spectacle propelled by its nature.

Incredible stunts and special effects have long been a hallmark of the Bond brand, but “Skyfall” is a cut above the rest. The stunts are absurd—the opening sequence involves a rooftop motorcycle chase—but satisfying, and the special effects are state-of-the-art. Esteemed cinematographer Roger Deakins, who worked on films like “No Country for Old Men” and “The Shawshank Redemption,” lends his practiced eye to the film, allowing light to bounce off glass walls and frozen lakes. Such mastery gives the film a grand scale meant to be



IMDB

viewed on the largest of screens.

Thematically, much of the dialogue explores the violent threats of the modern world—invisible terrors hiding behind technology. References to shadows are embedded in the film’s visuals and narrative. Much of the action takes place in front of large television screens, fires and explosions, and the characters often fall into silhouette and lose any defining characteristics. They are playful, moving shadows not unlike those Gorky described after his first encounter with film.

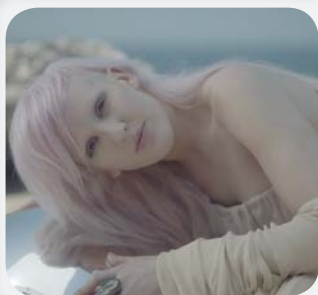
Film was beginning to expand across the globe in Gorky’s era. In those times, audiences were as-

tounded just to behold the movement of images. As films have evolved, popular cinema has retained its devotion to the grandiosity of the silver screen. The enduring legacy of James Bond maintains this reverence. The franchise’s predictable plot constructions, impressive action sequences and archetypical characters create films of pure enjoyment. “Skyfall” adds a human exploration of Bond to this formula, resulting in a film that is without pretense or an ulterior motive. It invites audiences to marvel at the moving image.

sflancher@chroniclemail.com

Reviews

SCREEN



“Anything Could Happen” video — Ellie Goulding

Ellie Goulding is an ethereal and tragic siren in this music video for the first single off her latest album, “Halcyon.” She is seen on a beach in flowy chiffon garments while floating through silver orbs as a representation of life after death and the indelible sustenance of love. —**T. Ballanger**



“The Sessions”

This true story of Mark O'Brien, a California-based writer and polio victim, chronicles his quest to lose his virginity by hiring a sex surrogate, Cheryl, played by Helen Hunt. The sex scenes aren't the least bit sexy because of their clinical nature, despite the plot revolving entirely around sex. —**J. Reese**



“The Office” — Season 9

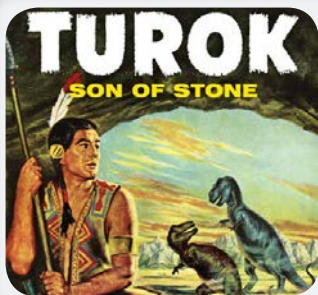
The ninth season of NBC's “The Office” is falling apart without Steve Carell, Mindy Kaling and B.J. Novak. The new plot and characters have mostly fallen flat. The show became stale last season and should have been canceled before it got to this point. —**T. Davis**



“Cloud Atlas”

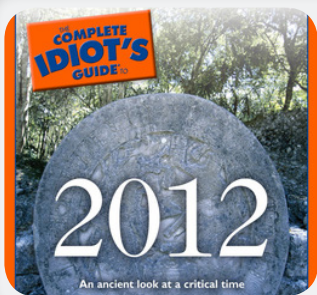
For mind-blowing entertainment, “Cloud Atlas” is the film to see. It is not, however, for someone with a short attention span because viewers must carefully follow the storyline. The soundtrack alone deserves an Academy Award. This movie is for intellectuals and is a must see. —**I. Hester**

PRINT



“Turok, Son of Stone”

The original author of this '50s-era comic is often disputed. Whomever it may be, Turok's story takes place beneath Earth's surface and is populated by prehistoric creatures and cavemen. The crafty artwork and geo-scientific views make the series suitable for any generation. —**S. Yeboah-Sampong**



“The Complete Idiot's Guide to 2012”

According to the Mayan calendar, Earth's impending doom will be this December, and other cultures and religions predict the same. “The Complete Idiot's Guide to 2012,” by Colin Andrews and Dr. Synthia Andrews easily explains everything Armageddon-related. —**D. Valera**



“Point of Impact” issue 1 — Jay Faerber

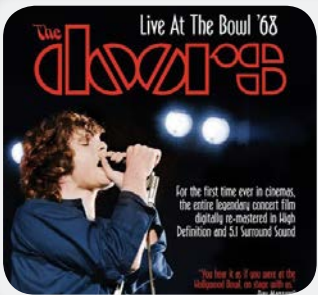
Comics writer Jay Faerber follows Ed Brubaker's horror/noir novel, “Fatale,” with his own black and white take on the popular genre. But the chunky dialogue and generic hook detracts from the poignancy of illustrator Koray Kuranel's striking art. Meh. —**G. Rosas**



Town & Country magazine

I turn to T&C whenever I'm in the market for \$1.2 million diamond necklaces or have a hankering to read about Bitsie and Gerald Huntington's gracious winter retreat in Palm Springs. Needless to say, it's not exactly hard-hitting journalism. I'm a Vanity Fair boy 'till death. —**B. Dukerschein**

MUSIC



“The Doors: Live At The Bowl '68”

One can't go wrong listening to The Doors on a rainy Sunday afternoon. This album/DVD combo released Oct. 23 has a live performance from 1968 restored to its original greatness. The band's sound is sharp, and the quality on the DVD is impressive. —**R. Naftas**



“Mumps, etc.” — Why?

Yoni Wolf, lead singer of Why?, has been expanding his talents since the late '90s. The group's latest album, “Mumps, etc.,” is no exception. While the album is sonically deeper than the band's previous works, it's not as arresting as their junior LP “Alopecia.” —**M. Nuccio**



“Skyfall” — Adele

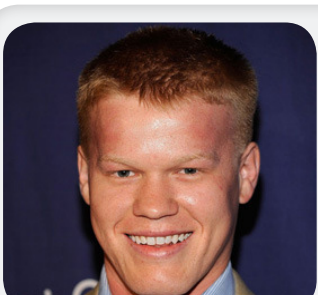
It may be my fault for having high expectations for the next 007 theme song, but Adele's “Skyfall” fell flat. It's decent on its own, but as an original James Bond song, it doesn't fit. Still, it's better than some of the franchise's other singles, such as Madonna's “Die Another Day.” —**A. Stedman**



“Don't Rush” — Kelly Clarkson feat. Vince Gill

Clarkson has made techno, easy-listening and emo-inspired pop music, but she crossed over to her Texas roots by creating this country track, which is as laid-back as it sounds. Featuring country star Vince Gill, the song is only a touch twangy and enjoyable for pop fans. —**E. Ornberg**

RANDOM



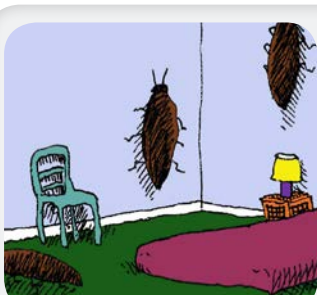
Jesse Plemons

If you've seen “Breaking Bad,” you'll recognize Jesse Plemons. This young, underrated actor can breathe life into any character. From the dorky Landry Clarke in “Friday Night Lights” to a drug-dealing Jesus in “Shrink,” Plemons acts with a quiet genius. Seriously, check him out. —**H. Zolkwer-Kutz**



Clowns

My fear of clowns is something I have never been able to fully cope with. When most people are walking alone at night, they fear gangsters and muggers creeping the dark nooks and crannies of the city, but I fear there is a 13-foot tall clown waiting for me. —**M. Scott Fischer**



Lazy landlords

You know who I'm talking about. That skeezy, burly man who charges you \$700 a month to live in a dark cave of an apartment with paper-thin walls, faulty plumbing and cockroaches. Oh, and it's November, but he still hasn't turned on the heat. Welcome to my life. —**K. Fowler**



Cabbies

My experiences with cabbies usually consists of me giving them step-by-step directions, which defeats the purpose. Cabbies should be able to drive Chicago's streets with their eyes closed. It appears many of them do just that as they swerve around the city like drunkards. —**S. Coleman**

THIS IS GOLD. 😊
Niiiiiiiiiiiiii. 😊
Tolerable. 😊
Uhhmm, wut? 😊
No—just no. 😊

Nothing wrong with 'freshmen'

Employers should stay out of politics

Vote ‘no’ on direct democracy



by **Tyler Davis**
Commentary Editor

VOTERS WILL HAVE big issues to vote on during Election Day on Nov. 6, including abortion, same-sex marriage and marijuana legalization. Same-sex marriage is on the ballot in Maine, Minnesota, Maryland and Washington, while marijuana legalization is on the ballot in Washington, Oregon and Colorado. Campaign financing and the death penalty are also among the 174 ballot initiatives across the U.S. this year.

Even though 54 percent of the nation is in favor of same-sex marriage, according to a CNN/ORC International poll released June 6, no state has ever approved a ballot measure that would legalize gay marriage, meaning that existing marriage equality has only come about through courts and elected officials. We elect representatives and follow judicial process for a reason, and defying their decisions

sets a dangerous precedent. President Theodore Roosevelt once said that ballot initiatives “should be used not to destroy representative government, but to correct it whenever it becomes misrepresentative.”

Ballot initiatives have been hijacked by political strategists and special interest groups.

Direct democracy has become a weapon of special interest groups. The four same-sex marriage initiatives on the ballot were not put there solely by concerned citizens. An Oct. 9 New York Times article reported that political strategist Frank Schubert, who was behind the campaign that passed Proposition 8, California’s high profile anti-gay marriage initiative in 2008, is now the chief strategist behind measures opposing same-sex marriage in the four states where the issue is on the ballot. Various organizations have spent millions of dollars to get these initiatives on the ballot, including \$1 million from the Minnesota Catholic Conference, according to the article.

The Minnesota referendum

is regarding a proposed amendment that would define marriage as the union between a man and a woman. Striking down the amendment would only stop the state from defining marriage rather than bring it closer to marriage equality. The most that gay marriage advocates can hope for is a defense of the status quo.

However, in Maryland, Maine and Washington, voters will decide on laws legalizing gay marriage that the state legislature has already passed. Although state elected officials passed the laws in question, a small collection of signatures is required to put the issue on the ballot.

A vote for same-sex marriage in Maryland, Maine and Washington would only reaffirm previous decisions, while a vote against it would reverse a decision that was the result of a centuries-old democratic process. In Minnesota, those who oppose same-sex marriage have nothing to lose because either outcome won’t bring the state any closer to marriage equality. Voting “no” simply stops the state from moving further away from legalizing gay marriage.

Some states have seen the unintended consequences of direct democracy firsthand. California’s ballot initiatives have been the subject of heavy media coverage, possibly because of the state’s proclivity toward direct democracy.



STOCK PHOTO

One 1978 ballot initiative, Proposition 13, banned the state from raising property taxes and made it harder for the state’s legislators to pass new taxes. Proposition 13 was featured on “The Daily Show’s” lampoon of California’s abundance of ballot initiatives.

Californians have passed ballot propositions that limited taxes and increased spending, which have contributed to the state’s financial troubles.

“So the state passed a law saying they don’t have to pay for things that they passed a law requiring themselves to pay for,” said John Oliver, a “Daily Show” correspondent, in a December 2011 segment of the show.

An Oct. 30 Bloomberg editorial stated that Proposition 13 “caused a damaging fiscal shift, depriving municipalities of needed revenue.” Business magnate Warren Buffett was an adviser to Arnold Schwar-

zenegger’s 2003 gubernatorial campaign and urged him to repeal Proposition 13 to fix the state’s financial woes.

Of course, people are unlikely to vote for higher taxes if they don’t have to consider the budget as a whole. Elected officials have to represent their constituents in a well-informed way. Voters are often bombarded with advertisements for high profile ballot initiatives, which can unfairly shift the outcome.

Although it may seem ideal to allow citizens more involvement in policy making, direct democracy becomes an agent of chaos when it is hijacked to turn back the clock of progress. These initiatives have moved away from their grassroots purpose and become another way for special interest groups to subvert democracy.

tdavis@chroniclemail.com

I am woman, hear me write



by **Kaley Fowler**
Metro Editor

BALLPOINT PENS CAN cause quite an uproar—especially when they suddenly become gender specific. Bic apparently lacked foresight when it released its “For Her” line of pens specifically “designed to fit a woman’s hand” in August.

The pens, which feature “a diamond engraved barrel for an elegant and unique feminine style,” are marketed exclusively to women, catering to the stereotype that females are biologically inclined to love pink, sparkles and self-indulgence.

While there is nothing wrong with enjoying these things, it is outrageous that a pen company has marketed such a blatantly sexist product.

Although there are still many societal disparities between men and women, women have made significant strides toward closing the gap, and misogynistic marketing tactics detract from this progress. This sentiment prompted hundreds of sarcastic and scathing

reviews on Amazon.com’s Bic “For Her” product page.

“So long I have struggled with barely the strength (let alone the brains) to lift those horrible manly pens and here, at last, are some designed with us ladies in mind,” one reviewer posted. “I shall finally be able to write my shopping lists and recipes without damaging my perfectly manicured nails.”

Marketing pens specifically to women promotes a demeaning stereotype.

Comment after comment blasted the pens and sarcastically posed the question of whether a man’s supervision is required to use them and claimed that the average woman doesn’t have time to write because she is too busy cooking and cleaning.

Several intrepid men also wrote defamatory reviews on behalf of the women in their lives.

“My girlfriend continually drops my manly pens when she’s writing out shopping lists, which frustratingly leaves her less time to dress in pink, dream of puppies [and] then lick the kitchen floor clean,” posted one commenter.

Though the pens were relentlessly attacked for weeks, the manufacturer did not address reviewers’ concerns. Rather, Bic executives turned to Ellen DeGe-

neres to sponsor the product.

Asking a women’s rights activist to endorse a gender-specific product was, to say the least, a mistake. As one would expect, DeGeneres turned the offer down, but she also mocked the brand during an October taping of “The Ellen DeGeneres Show.”

“The worst part is they don’t come with any instructions, so

for labeling singles women out and reinforces the stereotypes surrounding femininity.

While Bic is the latest company to shamelessly refocus marketing to women, it’s not the only one. Items traditionally thought to be more masculine, such as tool kits, guns and even beer now have pink hues and flowery labels to attract female shoppers.

Pandering to the “girls only” mentality may be an easy way

for advertisers to make a quick buck, but it comes at the expense of a decades-long fight for gender equality. Gender-specific products instill in girls’ minds dangerously that they should behave and be treated differently because of their gender.

The pen is, in fact, mightier than the sword, and Bic should keep that in mind.

kfowler@chroniclemail.com



James Foster THE CHRONICLE

IEW

International Education Week
November 12 - 16, 2012



Get in the world.
GET IN TO FUN.

Brought to you by:



multi*c*ultural affairs
618 South Michigan Avenue/4th Floor • 312.369.7569 • colum.edu/multiculturalaffairs



For more info:

facebook.com/isocolumbia
twitter.com/isocolumbia
isocolumbia.tumblr.com

THE COLUMBIA CHRONICLE 35

Illinois Dream Fund aids undocumented students

Dream Act launches scholarship program, begins accepting applications

by **Hallie Zolkower-Kutz**
Assistant Metro Editor

UNDOCUMENTED STUDENTS CAN now apply for college scholarships through the Illinois Dream Fund, a nonprofit dedicated to assisting students who don't have U.S. citizenship.

The commission charged with raising money for the Dream Fund was formed in February and has raised \$500,000, according to the Associated Press.

It will award scholarships of up to \$2,000 for students at two-year colleges and \$6,000 for students who are attending four-year institutions. The fund started accepting applications Nov. 1, and applicants must have a GPA of 2.5 or higher to be eligible.

According to the Illinois Student Assistance Commission, Gov. Pat Quinn signed the Illinois Dream Act in August 2011, which created the Illinois Dream Fund Commission. The commission complies with standards set forth by the U.S. Dream Act, which is still being debated. The national Dream Act would give undocumented

students a conditional path to citizenship if they entered the country before the age of 15 and have graduated high school or obtained a GED, according to the Dream Act website.

The act takes into consideration that many undocumented students have lived in the U.S. for most of their lives, and it would benefit the estimated 65,000 undocumented youths in the country who graduate from high school, according to StatisticsBrain.com. The Illinois Dream Act has fewer requirements than the national Dream Act to receive a scholarship and is designed to allow un-

documented students access to scholarships, college savings and prepaid tuition programs as long as they graduated from an Illinois high school, according to the Dream Fund website.

Tanya Cabrera, chairwoman of the Illinois Dream Fund, has been working with the state government to provide funding for undocumented students.

"Now it's the [Cook County] board and their initiatives serving as a driving force to move forward on raising these funds," Cabrera said.

The Illinois Dream Fund mission statement says that educating undocumented students today will provide the world with the leaders of tomorrow.

The fund will spread awareness that undocumented and native-born students often have the same education goals, according to Giovany Gomez, media coordinator of La Fuerza Juventud, a local organization in support of the Dream Fund.

"We're all here trying to study and move ahead and help out our community," Gomez said. "[The fund] allows [undocumented students] to get the money they need to buy everything required to study."

According to Gomez, La Fuerza Juventud has been seeking government aid.

"We're in conversations with state representatives, and one of our demands is that there be some kind of fund allocated through the government to help these undocumented students," he said.

The Illinois Dream Fund consists on private contributions.

"Our goal is to raise \$5 million, but personally, I'm looking to raise up to \$12 million," Cabrera said. "We're trying to help as many students as possible."

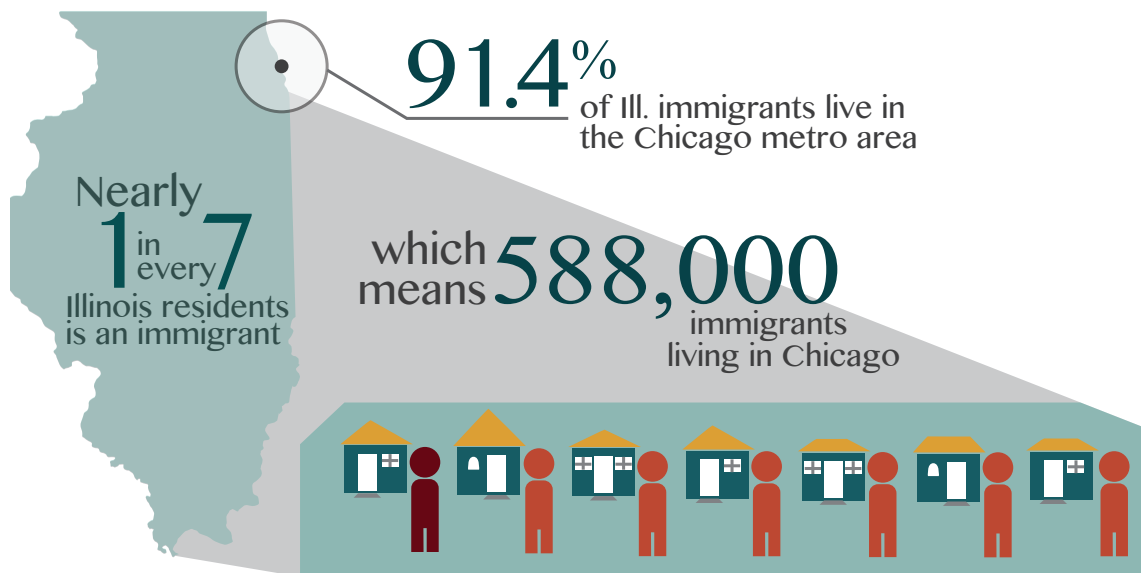
Karen Herrejon, a sophomore journalism major and a member of Columbia's Latino Alliance, said she believes Chicago's undocumented students will benefit from the Illinois Dream Fund.

"I think it's good motivation for students who feel there is no way to go to school, get an education and be a productive member of society," Herrejon said. "It's leveling out the playing field and giving an opportunity for undocumented students."

Now that the fund is accepting applications, members of its commission will take steps to determine how the money will be distributed.

"The most difficult part will be when the committee will have to decide who to award scholarships to," Cabrera said.

hzolkowerkutz@chroniclemail.com



Information courtesy Illinois Coalition for Immigrant and Refugee Rights (ICIRR) 2009

Zach Stemerick THE CHRONICLE

Stone Art Supply

Where creativity becomes solid reality

COLUMBIA STUDENTS!

20% OFF

for every \$100 you spend

FEATURING BRAND NAME PRODUCTS FROM:

- Strathmore • Bienfang • Windsor Newton • Basic • and many more

Visit our website at:

ALVINCO.COM/~STONEARTSUPPLY

Edible® ARRANGEMENTS

Open 7 days a week

312.566.9999

1239 South Michigan Ave
Chicago, IL 60605

An independently owned and operated franchise.
EdibleArrangements.com

Delivery and pick-up available!

LOOKING FOR 1-CREDIT ELECTIVES?

Undergraduates and graduate students of all majors are invited to take electives from the Dance/Movement Therapy & Counseling Department.



NEW! COLLEGE WIDE ELECTIVES COMING IN J-TERM 2013

70-4800J-01/70-5800J-01

Performance As Therapy

Thurs., January 17, 6-9:00PM, and Fri. and Sat. January 18-19, 9AM-4:50PM.

The performance process, including rehearsals, is investigated for its therapeutic impact and value, both personally and in relationship.

70-4810J-01/70-5810J-01

Creative Arts Therapy

Thurs., January 24 and Fri., January 25, 8:30AM-5:00PM.

Introduces the use of art, music, drama and dance in mental health by incorporating theories and principles of the creative process.

ENHANCE THE PROFESSIONAL APPLICATION OF YOUR DEGREE!

Questions? Email Paul Holmquist, pholmquist@colum.edu.

Columbia
COLLEGE CHICAGO

colum.edu/dmt

create...
change

★ 2012 ELECTION ROUNDUP ★

Outcome hinges on undecided, experts say

by **Austin Montgomery**
Assistant Metro Editor

THIS PRESIDENTIAL ELECTION has proved to be the most expensive in American history, and both candidates have spent a lot of time and money trying to persuade undecided voters in key swing states.

Undecided voters are the most important demographic in the 2012 election, according to Claudia Telles of Chicago Votes, an organization that educates 18–35-year-olds on the importance of voting.

Telles noted that some voters who are categorized as undecided may just be uninformed. She said reaching out through social media

is the most effective medium to involve voters who haven't reached a decision.

"The younger generation is our future," Telles said. "Young, undecided voters need to realize that there is a positive side to democracy and political policy. Our goal is to stop the disenfranchisement people have felt since 2008."

Of the 206 million people eligible to vote in the 2008 presidential election, only 131 million cast a ballot on Election Day, according to the 2010 census. This caused campaigns to worry about this election's voter turnout and prompted them to reach out to voters through microtargeting, a marketing tech-

nique used to contact individual voters to obtain their specific voter registration information.

ElectNext.com, a nonpartisan statistical analysis group, compiles unbiased data on presidential and congressional candidates and recommends candidates who best align with the views of users based on a 10-question survey.

Users are matched with candidates on the basis of 100 data points, including ties to special interest groups, campaign finance reports and press releases, a candidate's financial information, news articles and expert opinion columns.

"Undecided voters' impact on this election is huge," said Dave

Zega, director of local communities at ElectNext.com. "The remaining undecided voters are critical for each campaign to win over. In all the swing states, these voters can tip the balance."

In a Nov. 2 report issued by Politico.com, Obama holds a lead in swing states Nevada, Colorado, Iowa, Wisconsin, Ohio and New Hampshire, while Romney is ahead in swing states Virginia, North Carolina and Florida as of press time.

Steve Iverson, an undecided voter in North Carolina, said being an undecided voter isn't a choice but a product of the United State's current political situation.

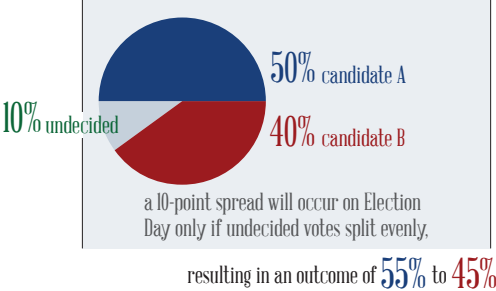
He disagrees with the notion that undecided voters are uninformed, and said he has voted in every election since he was first eligible in 1964. He plans to vote this year as well.

Iverson said his vote in past presidential elections was determined after watching televised debates, but he was not impressed with either candidate's performance in the 2012 presidential debates.

"[One of] the most important things for anyone to do in democracy is to vote," Iverson said. "Whether you're old, young, rich or poor, it gives us power."

amontgomery@chroniclemail.com

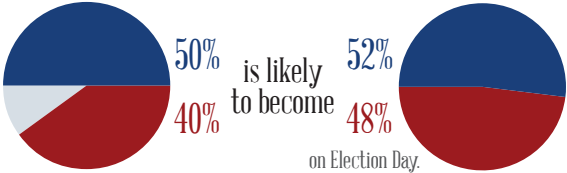
If a poll shows a candidate leading,



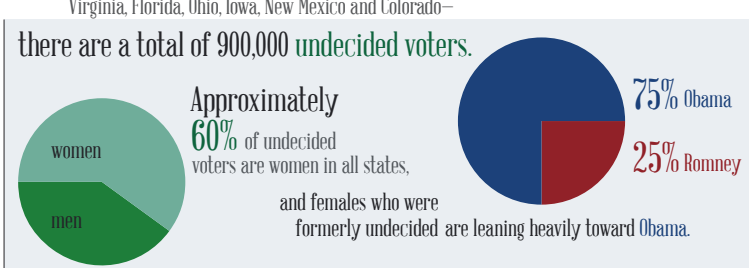
Information courtesy The Polling Report

However,

because most of the 10 points in the undecided category are likely to go to the challenger, polls are closer than they look



In key swing states—



Information courtesy National Public Radio

Zach Stemerick THE CHRONICLE

Sensational Food!

Artists Café

DINE WHERE CHICAGO'S FINEST DINE
-SINCE 1961-

Check out our new location at:

1150 S. WABASH AVE.
CHICAGO, IL 60605
312.583.9940

412 S. MICHIGAN AVE.
CHICAGO, IL 60605
312.939.7855

15% OFF

Mon - Thurs

Students, faculty, and staff
Void Friday - Sunday

Breakfast · Lunch · Dinner · After Theater
· Fine Wines · Great Spirits · Espresso

www.Artists-Cafe.com

Get Remified.

at Remy Hair Shop & Accessories

\$160 sew-in special with Indian hair included

Call **NOW** to schedule a hair appointment!

Indi Remi

Saga Velvet

Bobbi Boss

Milky Way

Weft hair

Clip-ins

Lace fronts

Full lace wigs

& much more

(312) 663-4611 • 1130 S. Wabash Avenue, Suite #203 Chicago, IL 60605



The Southern Poverty Law Center is under fire by a conservative evangelical group that believes inclusiveness affirms homosexuality.

Evangelical groups push back at anti-bullying effort

by Bonnie Miller Rubin
MCT Newswire

MIX IT UP at Lunch Day—when kids are encouraged to interact with someone new in the cafeteria or on the playground—was observed the week of Oct. 29 at thousands of schools nationwide.

But after 11 years, the anti-bullying program, sponsored by the Southern Poverty Law Center, is entangled in controversy following a protest by an evangelical group that sees inclusivity as affirming homosexuality. Approximately 250

schools nationwide have opted out of the program, including 10 in Illinois.

The event attracted the attention of a larger audience in early October when the American Family Association urged parents to keep their children home from school, calling it “a nationwide push to promote the homosexual lifestyle in public schools.”

“We strongly oppose the bullying of all kids, including those who identify as homosexual,” said Laurie Higgins of the Illinois Family Institute, a local AFA affiliate.

“But we have to address this in a way that doesn’t imply to children that their moral disapproval constitutes bullying.”

According to Maureen Costello, director of the Southern Poverty Law Center’s Teaching Tolerance project, it’s the first time the day-long initiative has come under scrutiny. Elementary, middle and high schools register for the program online, and materials are free.

“We have literally never been asked to unregister a school before,” Costello said. “That’s because there’s nothing inherently controversial about the program. This controversy was created.”

The conflict is a microcosm of today’s highly charged political atmosphere, in which programs that teach seemingly innocuous messages—such as inclusiveness and diversity—are viewed with skepticism. The same concerns derailed an anti-bullying bill in Springfield, Ill. in May.

The American Family Association’s website says Mix It Up was designed “specifically by SPLC to establish the acceptance of homosexuality.”

For its part, the civil rights group said it encourages students to “identify, question and cross social boundaries” by getting to know peers with whom they would not ordinarily mingle. It doesn’t explicitly mention the lesbian, gay, bisexual and transgender population, but the Teaching Tolerance curriculum does embrace “equal and respectful treatment” of all peo-

ple, regardless of race, religion or sexual orientation.

Since the commotion erupted, the SPLC said an additional 400 schools have registered, bringing the number of participants to more than 2,800 across the U.S.

Several local schools sat on the sidelines this year, the SPLC said, including A. Vito Martinez Middle School in Romeoville, Ill., Conant High School in Hoffman Estates, Ill., and Palatine High School in Palatine, Ill.

Sarah DeDonato, the principal at Martinez, declined to comment, and Conant did not return calls. At Palatine, Principal Gary Steiger said via email that his school did not opt out.

“We have not done Mix It Up Day for several years,” Steiger said. “We have a great program that we call Palatine’s PROMISE that encourages acceptance and understanding of all people.”

The SPLC says it received a request from Steiger to remove the school from the map of participants on Oct. 4—three days after the American Family Association campaign began. Some administrators were unaware of the complaints or felt that the larger lessons outweighed any negatives.

“As an administrator of an elementary school, it is vital that our children grow up respecting individual differences ... and ways of thinking,” said Ronald Zeman, principal of Western Avenue School in Rolling Meadows, Ill., where stu-

dents used color-coded cards to sit next to someone new. “There are so many things ... that tend to polarize us, and it’s very important to impart these values early and often.”

At Ludwig Elementary School in Lockport, Ill., Mix It Up Day is conducted twice a year.

“It helps create a sense of awareness and acceptance and is a great activity for all students as they get the chance to engage with peers outside of their circle of friends and learn to accept others for who they are and how they differ from one another,” said Kristin Grahovec, the school social worker, who added that in her four years, she has never had a parent object to the event.

“You can’t present only one side in the single most controversial debate in America today,” she said. “If public schools want to deliver an anti-bullying message, they should use examples that have no moral implications—such as overweight, uncoordinated or Asperger kids. But we don’t have to normalize homosexuality to end bullying.”

Earlier this year, the debate surfaced in the General Assembly when conservatives opposed legislation that would have amended the Illinois policy on bullying in public schools after some critics said it promoted homosexuality, said Rep. Kelly Cassidy (D-14th), who plans to reintroduce the measure in 2012.

“What they want is an exception for bullying gay kids,” she said. “And that’s just not going to happen.”

chronicle@colum.edu



Indigo Digital Printing.com

900 South Wabash Avenue
(Entrance on 9th Street)
Chicago, Illinois 60605
(312) 753-3025
Fax: (312) 753-3151
www.indigodigitalprinting.com
e-mail: indigo@rcn.com

8:30 a.m. to 6:30 p.m. Monday through Friday
11 a.m. to 4 p.m. Saturday

Color Digital Copies / Prints • B&W Digital Copies / Prints • Business Cards • Personal & Business Stationery • Brochures • Post Cards • Mailers • Newsletters • Booklets • Flyers • Posters • Banners • Large Format Printing • Binding • Laminating and More...

We are a locally owned and operated store. We offer student, faculty and Universities' staff discounts, 10% or more, just by presenting a University issued ID. Free local pick-ups and deliveries. Student organizations and Universities accounts available. (subject of approval) 10% or more for adding our logo. (also subject of approval)

DELILAH'S
2771 N. Lincoln • (773) 472-2771

PUNK ROCK MONDAYS

\$1 AMERICAN BEER

\$2 Jim Beam

Free Pool & Fun !!!

ALDER WEINER RESEARCH
TURN IMPRESSIONS INTO INVESTMENTS



JOIN
our database.

PARTICIPATE
in a fun and easy
market research group.

GET PAID
cash for your
opinions.



Register Today At
www.AdlerWeiner.com

John Hancock Center
875 N. Michigan Avenue
Chicago, Illinois 60611
(847) 675-5011

PROMINENT NEW-AGE PSYCHIC PSYCHOLOGISTS

CRYSTAL ENERGY

FALL SEASON SPECIALS!

PSYCHIC, TAROT
AND
PALM READING
PACKAGE

~~\$125~~
ONLY \$25



AURA
CLEANSING
CHAKRA
BALANCING
HEALING
STONES
ESSENTIAL
OILS & CANDLES

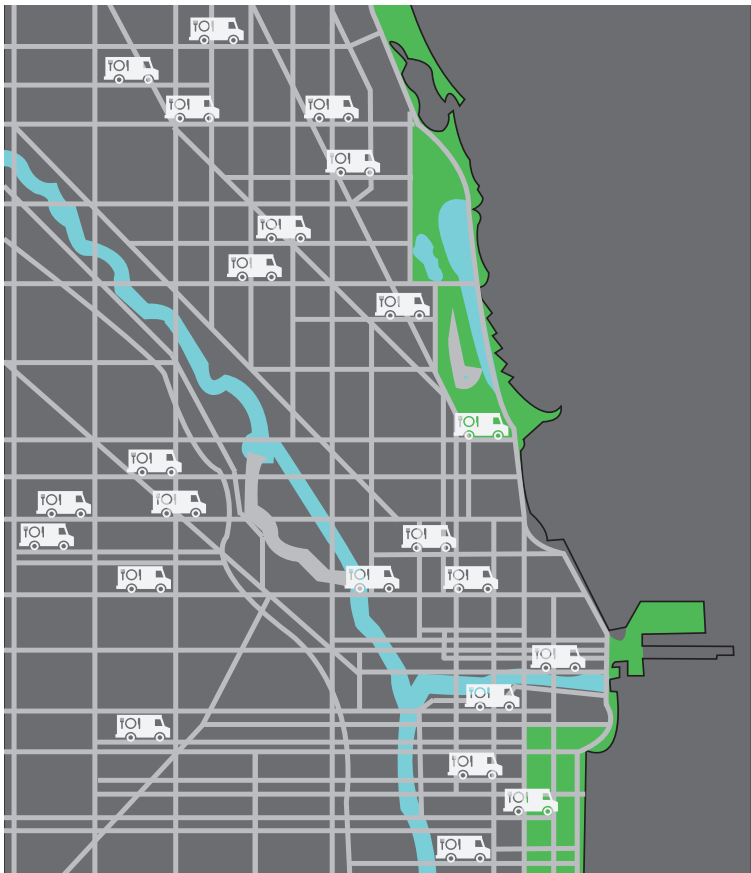
Call: (312) 933-9950

Visit: WWW.CrystalEnergyPsychicHealer.com or 1234 S. Michigan Ave.

» TRUCKS
Continued from PG. 35

“The way [the city is] going about [choosing locations] seems like the least democratic process it could possibly be,” Levine said. “It’s the equivalent of letting your competitors dictate your business model.”

The locations are also disheartening for many drivers, according to Le. She said that in July, the



City Council approved a list of 21 food truck parking spaces Oct. 31. Many food truck owners were displeased with the locations.

Illinois Food Truck Association asked the Committee on License and Consumer Protection to offer drivers more parking options in the Loop, but that request was not represented in the ordinance that now features only three Loop locations.

“[The lack of downtown locations] is extremely problematic,” Le said. “You can give us all these stands in the Wicker Park and Bucktown areas, but realistically the trucks aren’t going to make

much money off the lunch business in those areas because there’s not the foot traffic you would get downtown.”

“None of the food truck owners were included in deciding where the stands would go.”

– Amy Le

Le said she and other food truck owners were disappointed that city officials did not consult them when making decisions about where trucks should park.

“None of the food truck owners were included in deciding where the stands would go,” Le said. “We didn’t even know where they were going until we saw it published in the newspaper.”

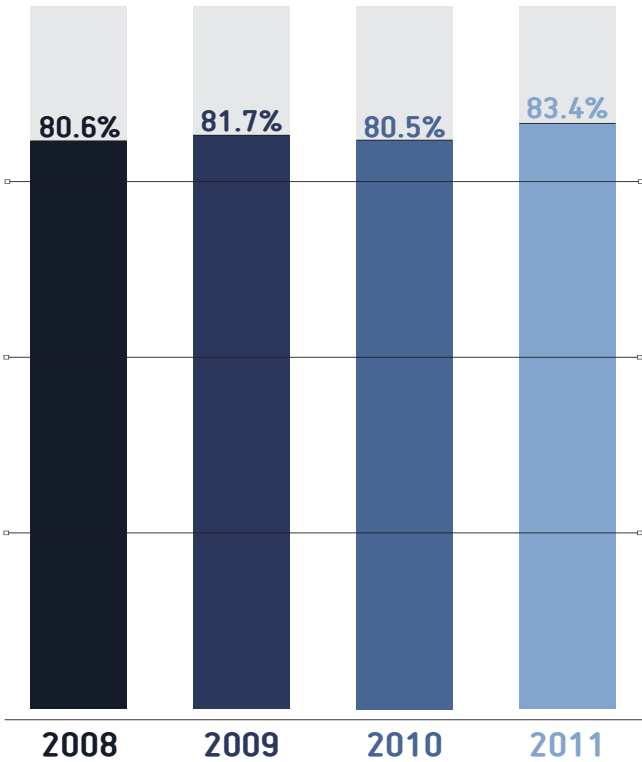
Lawson declined to comment on the extent of the food truck owners’ involvement in the process.

Despite Le’s dissatisfaction with the approved locations, she maintains that the program can still be carried out effectively if the city and truck owners cooperate.

“We have the opportunity right now to develop a system that other urban cities can use as a mirror, if done right,” Le said. “But the city has to be willing to actually [listen to] input from the food truck owners.”

kfowler@chroniclemail.com

Percentage of murders in Chicago caused by firearms



Information courtesy ChicagoPolice.org

Zach Stemerick THE CHRONICLE

» VIOLENCE
Continued from PG. 35

eliminate excess spending on unnecessary procedures.

“There are a number of groups out there that have done good things and can do even more good things with these resources,” Fritchey said. “My initiative will provide them with those resources without increasing taxes for Cook County residents.”

He stressed that the updated or-

dinance is Cook County’s attempt to curb violence by reducing crime at its source.

“At the end of the day, this sends a message to Cook County residents that we are taking steps to deal with gun violence,” Fritchey said. “I am confident that programs targeted at reducing gun violence and providing kids with alternatives will have a demonstrative effect on reducing gun crimes.”

hzolkowerkutz@chroniclemail.com

T-Mobile®

at the UC!
14 E Harrison Ave
312.533.2110

WITH UNLIMITED PLANS
starting as low as
\$49.99



Samsung Galaxy SIII

Everyone is approved!
15% Discount
on any accessory*
\$25 Credit towards the first
bill of any new activation

*15% discount cannot be applied to Beats by Dre Headphones. 15% discount can only be applied to one accessory. It can be used in conjunction with the buy two get one free promotion. 24 month service agreement is required for the \$25 credit. Prices and rate plans are subject to change. University Center promotions are exclusively for T-Mobile at 14 E. Harrison. T-Mobile by Mobility Innovations. All rights reserved. This is a limited time offer. See sales associate for details.

FEATURED PHOTO



Rena Naltsas THE CHRONICLE

Waves crashed against the shoreline on Oct. 30 during a storm caused by Hurricane Sandy's migration inland. The superstorm prompted the National Weather Service to issue severe storm and flood warnings across the Midwest. Wave heights reached 20 feet in the middle of the lake and approximately 10 feet at the shoreline.

IN OTHER NEWS

Finger food

A Lawndale man was arrested Oct. 29 on charges of domestic battery at a Southwest Side hospital where he was being treated after his wife bit off his finger during a dispute, SunTimes.com reported. The woman told police she bit him after he allegedly threatened her and her twin children with a shotgun inside their home.

You vote, you eat

According to ChicagoReader.com, Semiramis, an Albany Park Lebanese restaurant located at 4639 N. Kedzie Ave., will offer patrons a 20 percent discount for showing a voting receipt until the end of November. Owner Joseph Abraham, who became a citizen in 1985, said he is proud to be an American and wants to encourage others to vote.

Steppin' out

After losing his right leg in a 2009 motorcycle accident, Zac Vawter, a 31-year-old software engineer, signed up to test a groundbreaking bionic leg controlled by his thoughts, ABCLocal.com reported Oct. 31. He will put the leg to the ultimate test Nov. 4 when he attempts to climb 103 flights of stairs to the top of Willis Tower.

Enjoy your flight delay

An October MissTravel.com survey ranks Chicago's O'Hare International Airport fifth on its list of "Best Airports to Get Stuck In," RedEyeChicago.com reported. Airports were judged on amenities, cleanliness and proximity to shopping and restaurants. The Dallas/Fort Worth International Airport was ranked No. 1.

off the BLOTTER

Compiled by The Chronicle staff with information provided by the Chicago Police Department.



1

Domestic difficulties

Police responded to an Oct. 25 domestic disturbance at 525 S. State St. after a young woman told police her roommate had become agitated and shouted, "I should push your crippled black ass down the stairs." Neither woman was taken into custody.

2

Faster than 4-G

Police apprehended a man Oct. 26 at the Harrison Red Line station, 605 S. State St. He was running with two cellphones in his hand when police stopped him. He said he found the phones on his way to catch his train. The man was taken into custody.

3

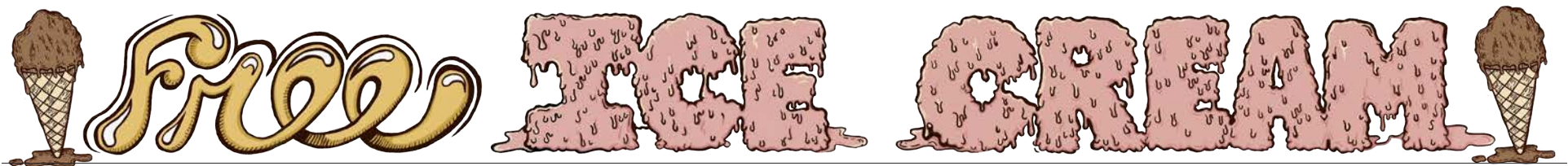
Winging it

A cashier at Ace Hardware, 725 S. State St., called police Oct. 26 when a man tried to pay with a counterfeit \$20 bill. After being confronted, he left and was seen on surveillance footage making a purchase at the nearby Wing Stop before fleeing the area.

4

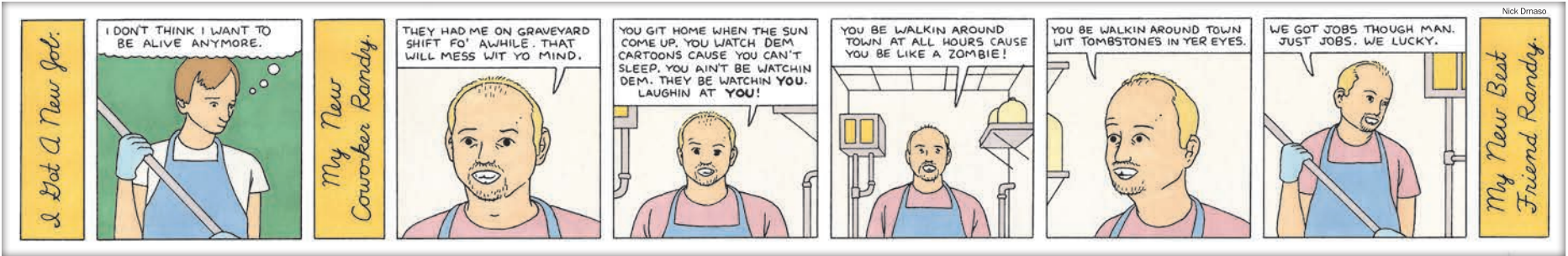
Athletic purse snatcher

A woman told police she was robbed Oct. 30 while waiting for the train at the Harrison Red Line station, 605 S. State St. She said a man ran past her, grabbed her purse and jumped down the stairs to the platform. The offender remains at large.



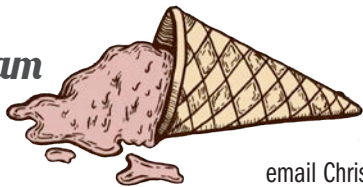
Comics from Columbia's best and brightest.

Edited by Chris Eliopoulos



» to submit comics for

Free Ice Cream



email Chris Eliopoulos at

freeicecream@chroniclemail.com

HOROSCOPES

ARIES (March 21-April 20)



Younger relatives will be creative, expressive and mildly annoying this week. For many Aries, social banter and excited gossip is highlighted during the next four days. Group events are enjoyable but potentially draining. Plan private moments of relaxation, if possible. Thursday through Sunday, powerful dreams and sudden insights may trigger serious romantic or family discussions. Loved ones need your reassurance so plan unique events or quiet home activities.

TAURUS (April 21-May 20)

Mental energy and emotional vitality will now improve. Early this week, some Taureans will end almost four weeks of low social interest or lagging confidence. Don't look back. This is a powerful time for new friendships and creatively expressed ideas. Thursday through Sunday will be accented, as will quick financial decisions, family discussions and new home plans. Someone close may now need to feel more secure or included. Renovations or unique social plans may be key issues.



GEMINI (May 21-June 21)



New friends or work mates may issue unrealistic demands this week. Overly familiar comments or inappropriate family invitations are accented. Stay balanced and ask for extra time. In the coming weeks, normal social relations will be established again. Thursday through Sunday, minor financial decisions and new debts are accented. Large purchases and revised spending habits should be carefully studied. Friends and relatives may offer subtle criticisms. Remain determined.

CANCER (June 22-July 22)

Private disagreements between friends may now be publicly debated. Before Wednesday, expect minor moments of tension, mistrust or group confusion. At present, hidden anxieties or misunderstandings need to be acknowledged and resolved. Ask gently probing questions and all will be well. Later this week, a past business partner or employer may offer unique proposals or new contracts. Study documents for scheduling conflicts. Time management is now vital.



LEO (July 23-Aug. 22)



Workplace progress may be delayed this week. Key officials are now motivated to cancel important projects or reverse recent promises. Remain patient and expect no lingering effects. Do, however, watch for co-workers to offer private criticism. Wednesday through Saturday, family discussions may quickly lead to vital home decisions. Financial plans, long-term expectations, living arrangements and large purchases may all be involved. Ask for detailed descriptions.

VIRGO (Aug. 23-Sept. 22)

Emotional insights will be quietly translated into wisdom this week. Recent speculation concerning the motives of a friend or colleague may soon be proven accurate. Remain silent, however, and wait for public actions to provide the necessary evidence. After midweek, a trusted friend or colleague may reveal an unexpected family problem or romantic decision. Pace yourself and wait for new information. In the coming weeks, loved ones may ask for extra time or revised choices.



LIBRA (Sept. 23-Oct. 23)



Long-term lovers will now opt for creative sensuality and new forms of expression. Single Librans may encounter a rare or exotic attraction this week. Age-appropriate relationships or long-distance communications may be involved. Stay calm because your reaction will prove important. Later this week, a recently shy or withdrawn co-worker may offer unusual or complex suggestions. Listen for meaningful clues. Unique ideas will soon bring greatly improved workplace relations.

SCORPIO (Oct. 24-Nov. 22)

Business officials now demand completed documents and finalized applications. Before midweek, carefully study all legal requirements and daily expectations. Corporate rules or financial regulations may soon include flawed ideas and controversial restrictions. Don't avoid small tasks or complex requests. Teamwork will be closely studied. Later this week, some Scorpius may encounter an unexpected romantic invitation or new romance. Take your time Much is changing.



SAGITTARIUS (Nov. 23-Dec. 21)



Subtle romantic compliments should not be ignored this week. During the next eight days, shy friends or potential lovers may gently express their emotional needs or social aspirations. Offer acceptance. Your advice will be appreciated. Tuesday through Friday highlights bold business decisions and fast workplace discussions. Colleagues and officials will demand extra dedication and obvious displays of loyalty. Don't disappoint. New options will soon be announced.

CAPRICORN (Dec. 22-Jan. 20)

This week, social awareness will inspire positive lifestyle choices. Some Capricorns, especially those born between 1964 and 1978, may now experience improved physical and emotional health. Don't hold back. New creative outlets will quickly provide meaningful rewards. After Wednesday, minor financial errors will demand prompt attention. Documents or written agreements may require complex negotiations. Remain determined. There's much to be gained.



AQUARIUS (Jan. 21-Feb. 19)



Potential lovers may no longer avoid public flirtation or bold comments. At present, emotional expectations may be high. Before midweek, watch for passionate inquiries and sudden invitations. Friends, lovers and close colleagues will soon reveal their private thoughts and long-term plans. Ask for detailed explanations. After Thursday, younger co-workers and new employees may require extra instructions. Be prepared for lengthy discussions. Your support will be appreciated.

PISCES (Feb. 20-March 20)

Five weeks of emotional power struggles or private tensions will now fade. This week, romantic relationships are poised for dramatic expansion and redefined roles. Plan new events and creative encounters. Yesterday's expectations will soon be forgotten. Later this week, many Pisceans will experience a brief but intense phase of renewed business ambitions and new career goals. Listen to your inner voice because positive gains and rewarding opportunities are possible.



SUDOKU

7				8				
	6			1	3			7
			9	6			5	
	7	2		5			8	
4	5						3	2
	3			4		6	1	
	1				6	5		
2				4	9		6	
				3				8

CROSSWORD

ACROSS

1 Son of Abijah
4 Portion
8 Female
12 Own (Scot.)
13 Hindu stringed instrument
14 Toward shelter
15 Sheep disease
16 Sprit (2 words)
18 Camelot lady
20 Varnish ingredient
21 Straw braid
25 Confusion
29 Occasional
32 Counsel
33 Rocket fuel
34 Friend of Pythias
36 Turk. title
37 Galatea's beloved
39 Redo
41 Pleasant-smelling bean
43 Tooth pulp
44 Mountain on Crete

DOWN

1 Rhine tributary
2 Condition (suf.)
3 Serum
4 Television channel
5 Objective
6 Genetic letters
7 Lofly
8 Chilean volcano
9 Peak
10 Body of water
11 Serum (pref.)

17 Science class
19 Daughters of the American Revolution (abbr.)
22 Son of Zilpah
23 "Cantique de Noel" composer

24 Marsh
26 Castor (2 words)
27 Restive
28 Shak. king
29 Lath
30 Little: music
31 Industrial fuel
35 Grandfather of Saul

38 Gaunt
40 Egg (pref.)
42 Amer. Dental Assn. (abbr.)
45 Sweetsop
47 E. Indian tanning tree
48 New sugarcane shoot
49 Number (suf.)
50 Electric unit
51 Trouble
52 Amazon tributary
53 Exclamations of delight
54 Ultimate degree

BAC	KAGO	WRAP							
OPE	ALEA	IAMB							
NIB	KITH	DIBS							
NAURU	EDEN								
	URGE	UNCAS							
WISE	RAFF	OCA							
RPM	COVEY	ATA							
ASA	OGEE	ETAL							
PELEE	SLAP								
	LALO	LAMIA							
BEER	GOAL	ADC							
ABEL	RANA	CEA							
ABLY	ETAH	HAD							



THINKING ABOUT GRADUATE SCHOOL?

Choose from one of the following programs at SAIC:

Master of Fine Arts in Studio:

Art and Technology Studies
Ceramics
Design for Emerging Technologies
Designed Objects
Fiber and Material Studies
Film, Video, New Media, and Animation
Interior Architecture
Painting and Drawing
Performance
Photography
Printmedia
Sculpture
Sound
Visual Communication Design

Master of Fine Arts in Writing

Master of Arts:

Art Education
Art Therapy
Arts Administration and Policy
Modern Art History, Theory, and Criticism
Dual Degree: Modern Art History, Theory, and Criticism and Arts Administration and Policy
New Arts Journalism
Teaching
Visual and Critical Studies

Master of Architecture

Master of Architecture with an Emphasis in Interior Architecture

Master of Science:

Historic Preservation

Master of Design:

Designed Objects
Fashion, Body and Garment

Post-Baccalaureate Certificate:

Studio
Fashion, Body and Garment

DEADLINES APPROACHING

For application requirements and to apply online, visit saic.edu/gradapp.



GRADUATE ADMISSIONS
800.232.7242 | 312.629.6100
gradmiss@saic.edu

for web-exclusive multimedia content,  check us out online at
www.COLUMBIACHRONICLE.com

EVENTS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
The Comedy Evening 9 p.m. The Ace Bar 1505 W. Fullerton Ave. (312) 970-1505 \$5 suggested donation; 21+	Game Night 6:30 - 10 p.m. Cat & Mouse Game Store 2212W. Armitage Ave (773) 384-4454 FREE	Dance Dance Party Party 7 - 8 p.m. Perceptual Motion Dance Studio 4057 N. Damen Ave. (773) 549-3958 \$5; women only	"Mike Daisey: American Utopias" 7:30 p.m. Museum of Contemporary Art 220 E. Chicago Ave. (312) 280-2660 \$28; \$10 for students
FRIDAY	SATURDAY	SUNDAY	
Chicago Arts District 2nd Fridays 6 - 10 p.m. Halsted and 18th streets 1800 S. Halsted St (312) 738-8000, ext. 108 FREE	Artisan Market Streeterville 10 a.m. - 5 p.m. Ryan Family Atrium at the Lurie Center 303 E. Superior St. (312) 280-4631 FREE	"Stud's Place" 7 p.m. The Hideout 1354 W. Wabansia Ave. (773) 227-4433 \$7-\$10 suggested donation	

symbol
KEY

Fitness

Culture

Music

Food

Nightlife

Games

Politics

Theater

Exhibit

WEATHER

AccuWeather.com Seven-day forecast for Chicago							
Forecasts and graphics provided by AccuWeather, Inc. ©2012							
MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Partly sunny	Clear	Showers possible	Clouds and sun	Bright and sunny	Mostly cloudy	Cloudy and warmer	Low clouds and cooler
48	35	52 39	53 35	50 35	47 46	64 37	52 30

WORLD NEWS



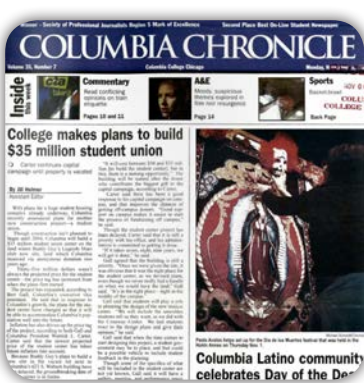
» Berlin authorities shot and killed a wild boar Oct. 30 after it terrorized a residential neighborhood and injured four people, including a police officer, according to The Guardian. The 265-pound boar bit a 74-year-old man and a 24-year-old woman and knocked another woman to the ground.

» A large section of the Yangtze River in Chongqing, China, has turned bright red, as reported by The Telegraph Oct. 30. Officials said the cause may be recent floods stirring silt upstream. The Environmental Protection Bureau is also looking into possible contamination by sewage or industrial pollution.

» Police in New Haven, Conn., said they discovered a human skeleton among the roots of a tree toppled by Hurricane Sandy, as reported by the Associated Press Oct. 31. Officials believe the remains belong to one of the thousands of people who were buried in the town square during colonial times.

» The town of Edenbridge in South East England has erected a 30-foot effigy of Lance Armstrong that will be burned during its annual Bonfire Night celebration, according to the Associated Press. Towns across Britain light bonfires on Nov. 5 to commemorate Guy Fawkes' failed plot to blow up Parliament.

ALMANAC



Nov. 5, 2001

PRESIDENT WARRICK L. Carter announced plans to build a student union on the now-empty lot at 754 S. Wabash Ave. Construction of the \$35 million student complex wasn't slated to begin until 2004. According to former Executive Vice President Bert Gall, third-party funds would be necessary to complete the project.

FEATURED APP



American Red Cross First Aid

NOT A DOCTOR? That's OK. All you need is the free American Red Cross First Aid app to show you the ropes when little medical mishaps occur. Informative step-by-step guides lead the user through everyday first-aid scenarios, and it even gives tips for surviving in extreme weather, should Snowpocalypse decide to make a comeback.



TWEETS OF THE WEEK

Men's Humor
@MensHumor
Just a reminder that you don't have to tell Facebook or Twitter goodnight...you can just shut up.

hurricane sandy
@hurricanesandy
I'MA BLOW ROMNEY INTO CANADA THO. IGH?T?

Wil Wheaton
@wilw
Just delivered my first "Happy Holidays" of 2012. THE WAR ON CHRISTMAS IS *ON*, BITCHES.

Stephen Colbert
@StephenAtHome
I'm disappointed my guest's book on the Roman Empire didn't contain one chapter on Little Caesar's crazy bread.