Columbia College Chicago
Digital Commons @ Columbia College Chicago

Columbia Chronicle | College Publications

10-29-2012

Columbia Chronicle (10/29/2012)

Columbia College Chicago

Follow this and additional works at: http://digitalcommons.colum.edu/cadc_chronicle

Part of the Journalism Studies Commons

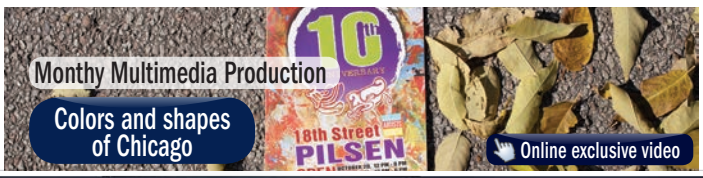
This work is licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License.

Recommended Citation
Columbia College Chicago, "Columbia Chronicle (10/29/2012)" (October 29, 2012). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/862

This Book is brought to you for free and open access by the College Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Columbia Chronicle by an authorized administrator of Digital Commons @ Columbia College Chicago.

« Election Night
For complete election night coverage, visit our website at ColumbiaChronicle.com.

Commentary »
Wikipedia belongs in the classroom.
See PG. 33



WEEKS REMAINING
FALL 2012 | 7 weeks left

create... change

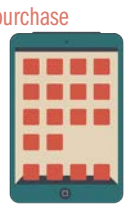
THE COLUMBIA CHRONICLE

MONDAY, OCTOBER 29, 2012 | THE OFFICIAL NEWS SOURCE OF COLUMBIA COLLEGE CHICAGO | VOLUME 48, ISSUE 9

Carter creates ¢hange

2010-2011 IRS forms list Columbia's highest-paid administrators, its net worth and contributions

President Carter could purchase **1,067** 16 GB Apple iPad Minis with his yearly salary



In one day, Carter could purchase **240** boxes of Keebler® Sandies® Pecan Shortbread cookies

...and still have 5 dollars left for a gallon of milk.

In a year, Carter makes **$135,205** more than Mayor Rahm Emanuel

With his yearly salary, Carter could afford to cover the average cost of a semester's worth of books at Columbia ($368) for **954** students

Top 15 highest-paid administrators

1. **President Warrick L. Carter** — $351,205
2. **Steve Kapelke** — former provost and vice president of Academic Affairs — $235,824
3. **Michael DeSalle** — former chief financial officer and vice president of Business Affairs — $216,259
4. **Eliza Nichols** — former dean of the School of Fine and Performing Arts — $209,363
5. **Mark Kelly** — vice president of Student Affairs — $207,233
6. Eric Winston — vice president of Institutional Advancement — $206,464
7. Annice Kelly — vice president & general counsel of Legal Affairs — $203,135
8. Alicia Berg — vice president of Campus Environment — $201,892
9. Paul Chiaravalle — associate vice president & chief of staff — $191,884
10. Doreen Bartoni — former dean of the School of Media Arts, currently Film & Video professor — $188,837
11. Deborah Holdstein — dean of the School of Liberal Arts and Sciences — $179,005
12. Louise Love — interim provost & vice president of Academic Affairs — $168,627
13. Bernadette McMahon — associate vice president & CIO of Information Technology — $167,954
14. Debra McGrath — associate vice president of Enrollment Management — $160,233
15. Caroline Latta — Theatre professor, former dean of Columbia — $159,162

Zach Stemerick THE CHRONICLE

by **Alexandra Kukulka**
Campus Editor

PRESIDENT WARRICK L. Carter was Columbia's highest-paid employee in the 2010–2011 fiscal year with an income of $351,205, according to the college's most recent Form 990, an annual tax document all nonprofit institutions and organizations must submit to the U.S. Internal Revenue Service.

Carter's salary decreased from the previous fiscal year because he received a $45,000 bonus in 2009, compared to a $3,384 bonus in 2010, according to the form.

The annual tax forms, which are made public two years after they are submitted, were released this month and list the college's top salary earners.

Steve Kapelke, former provost and vice president of Academic Affairs and who is no longer with the college, came in distant second to Carter with an annual salary of $235,824.

The top 10 highest-paid administrators had salaries similar to the previous fiscal year, though each of

» SEE SALARIES, PG. 10

Courtesy BARBARA DIGUIDO

Former Mayor Richard J. Daley (left) receives the title of honorary chairman of the Special Olympics from program participant Kevin O'Brien (center), head of the Chicago Park District William McFetridge (right) and Eunice Kennedy Shriver (center foreground), who helped start the Special Olympics.

Special Olympics founded in Chicago

by **Kyle Rich**
Assistant Sports & Health Editor

CHICAGO IS KNOWN for Al Capone and the devastating fire of 1871, but it is also the birthplace of a positive historic movement that began more than four decades ago.

The city hosted the first International Special Olympics Summer Games at Soldier Field in July 1968, at which more than 1,000 athletes with mental disabilities from the United States and Canada gathered to compete in swimming and track and field events.

Mayor Rahm Emanuel voiced his support of the program on Oct. 23 at the third annual Special Olympic mayoral breakfast hosted at the University Club. He said he was honored to be there as the brother of a woman with special needs. He added that strength can be found in every individual by expanding opportunities for everyone to compete.

"Chicago is the Second City, but we are also known as the city of many firsts," Emanuel said. "[We built the] first skyscraper, we split the first atom, we sent the first

» SEE OLYMPICS, PG. 11

Cancer in movies lacks positive vibes

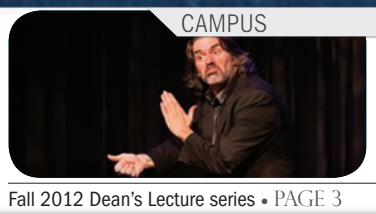
by **Brandon Smith**
Assistant Sports & Health Editor

MOVIES STARRING CHARACTERS diagnosed with cancer rarely portray the reality of the disease, a new study shows.

The study, called "Cancer in the Movies," was unveiled Sept. 20 at the annual European Society for Medical Oncology conference in Austria. Authors analyzed 82 films featuring characters with cancer and found that they very rarely reflected the actual survival rates of patients.

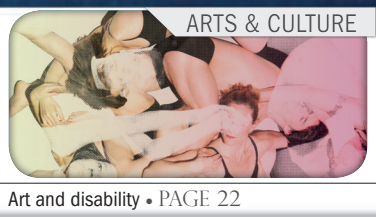
"Things for cancer patients are not always as bleak as movies like to point out," said Luciano De Fiore, chief author of the study. "Very often the ill person [in the film] does not get over his or her disease, and the death is somehow useful to the plot. This pattern is so common that it persists in spite of real progress."

» SEE CANCER, PG. 13

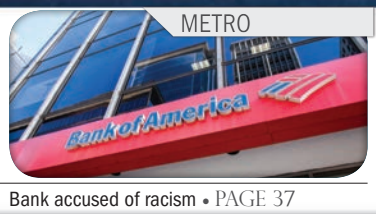


Fall 2012 Dean's Lecture series • PAGE 3

Artificial turf may pose danger • PAGE 14



Art and disability • PAGE 22



Bank accused of racism • PAGE 37

index
Campus 2
Sports & Health 11
Arts & Culture 17
Commentary 32
Metro 35

EDITOR'S NOTE

Quality over quantity

by **Heather Schröering**
Editor-in-Chief

COLUMBIA PRIDES ITSELF on being "the largest and most diverse private nonprofit arts and media college in the nation." But my mother told me bigger isn't always better.

This month, Time Magazine conducted a survey of 1,000 adults and 80 percent said they felt students don't get the education they're paying for at many colleges. Of the 540 college administrators Time surveyed, 41 percent agreed. Furthermore, 58 percent of adults and 69 percent of college leaders said they concur with the statement, "Not everyone should be encouraged to go to college."

While it's thoughtful of Columbia to make an effort to see the potential in nearly every student who applies, the above statement is true. College isn't for everyone, and as tuition costs perpetually rise, America, a pioneer in higher education, has to face that fact.

The Chronicle recently met with senior vice president Warren Chapman, who touched on the college's values, one historically being "to provide an opportunity ... to students who couldn't find a better place." When asked if the college has a plan to revise the generous admissions policy which was recommended in last year's prioritization process, he said he wasn't going to talk about it.

Whether or not the college has a plan to adjust the policy, the issue should certainly not be glossed over as if it isn't an incredibly critical problem for students. Columbia isn't wrong to give academically and economically challenged students a chance, and I understand not wanting to change the college's core values. But college isn't as affordable as it used to be, and perhaps some of Columbia's values are setting kids up for failure.

The most recent data from the U.S. Department of Education shows 8 percent of Columbia students are defaulting on their student loans. That figure doesn't include alumni who are drowning in debt. An equally huge problem is the number of Columbia students graduating in a region where the job market lacks more arts and media positions compared to other regions. A smaller student body doesn't necessarily mean the college's cherished diversity will go out the window, but it may ensure more student success.

Columbia shouldn't strive to be the biggest arts and media college but should focus more on being the best. The college needs to stop pretending it can compete with colleges that offer a wider spectrum of degrees, like DePaul University, and run with the dogs of its kind.

Smaller art colleges, like Rhode Island School of Design, actually graduate more students, which naturally generates more success stories. Maybe the college's declining enrollment can be turned into something positive by embracing the smaller student body and focusing on making every student here one of the best artists in Chicago. Quality almost always beats quantity.

Columbia shouldn't strive to be the biggest arts and media college but should focus more on being the best.

hschroering@chroniclemail.com

CAMPUS EVENTS

MONDAY Oct. 29

Student Government's Radio Department Forum
Noon – 2 p.m. / Room 811 B / 600 S. Michigan Ave. / FREE

Meet the Artist: Barry Harris
Noon / Music Center Concert Hall / 1014 S. Michigan Ave. / FREE

TUESDAY Oct. 30

Sustainability Task Force Open Meeting
1 – 3 p.m. / Room C101 / 33 E. Congress Parkway / FREE

Doc Center Launch Party / Doc Class Fair
5 – 6 p.m. / Room 407 / 1104 S. Wabash Ave. / FREE

WEDNESDAY Oct. 31

Columbia College Hillel Meeting
5 – 6 p.m. / The Loft / 916 S. Wabash Ave. / FREE

City on the Make
6:30 – 8:30 p.m. / New Studio Theatre / 72 E. 11th St. / FREE for students and faculty; $10 general admission

THURSDAY Nov. 1

20th Annual Hokin Honors Exhibition Reception
Noon – 7 p.m. / C33 Gallery / 33 E. Congress Parkway / FREE

The One Show Exhibit and Reel Viewing with Kevin Swanepoel
4 – 6 p.m. / Ferguson Lecture Hall / 600 S. Michigan Ave. / FREE

FRIDAY Nov. 2

PianoForte Salon Series at Sherwood Community Music School
12:15 – 1 p.m. / Recital Hall / 1312 S. Michigan Ave. / FREE

Dia de los Muertos Procession
5 – 6 p.m. / Sculpture Garden / 11th Street and Wabash Avenue / FREE

FEATURED PHOTO

Carolina Sanchez THE CHRONICLE

Students and staff check out the latest photography gadgets and gear at the Photo Trade Access event Oct. 26 in the 1104 S. Wabash Ave. Building. There were also lectures hosted by suppliers such as Adobe and Canon for guests to attend.

THE COLUMBIA CHRONICLE

STAFF MASTHEAD

Management
Heather Schröering Editor-in-Chief
Lindsey Woods Managing Editor
Sophia Coleman Managing Editor
Zach Stemerick Art Director
Sylvia Leak Ad & Business Manager

Campus
Alexandra Kukulka Campus Editor
Ivana Hester Assistant Campus Editor
Senah-Yeboah Sampong Assistant Campus Editor

Arts & Culture
Trevor Ballanger Assistant Arts & Culture Editor
Emily Ornberg Assistant Arts & Culture Editor
Alex Stedman Assistant Arts & Culture Editor

Metro
Kaley Fowler Metro Editor
Austin Montgomery Assistant Metro Editor
Hallie Zolkower-Kutz Assistant Metro Editor

Sports & Health
Nader Ihmoud Assistant Sports & Health Editor
Kyle Rich Assistant Sports & Health Editor
Brandon Smith Assistant Sports & Health Editor

Commentary
Tyler Davis Commentary Editor

Production
Erik Rodriguez Production Manager

Copy
Brian Dukerschein Copy Chief
Gabrielle Rosas Copy Editor
Jack Reese Copy Editor

Photo
James Foster Photo Editor
Rena Naltsas Photo Editor
Carolina Sanchez Photo Editor
AJ Abelman Photo Editor

Graphics
Heidi Unkefer Senior Graphic Designer
Marcus Nuccio Graphic Designer
Michael Fischer Graphic Designer

Multimedia/Web
Dennis Valera Multimedia Editor
Jessica Mattison Assistant Multimedia Editor
Ahmed Hamad Assistant Multimedia Editor
Alice Werley Webmaster
Eva Quinones Assistant Webmaster / Social Media Editor

Advertising
Miranda Cummings Sr. Ad Account Executive
Femi Awesu Ad Account Executive
Amanda Miller Ad Account Executive

Operations
Amber Meade Office Assistant
Charles Jefferson Office Assistant

Senior Staff
Chris Richert General Manager
Jeff Lyon Faculty Adviser
Stephanie Goldberg Assistant Faculty Adviser

The Columbia Chronicle is a student-produced publication of Columbia College Chicago and does not necessarily represent, in whole or in part, the views of college administrators, faculty or students.

All text, photos and graphics are the property of The Chronicle and may not be reproduced or published without written permission.

Editorials are the opinions of The Chronicle Editorial Board. Columns are the opinions of the author(s).

Views expressed in this publication are those of the writer and are not the opinions of The Chronicle, Columbia's Journalism Department or Columbia College Chicago.

Letters to the editor must include full name, year, major and phone number. All letters are edited for grammar and may be cut due to a limit of space.

The Chronicle holds the right to limit any one person's submissions to three per semester.

Letters can be faxed to (312) 369-8430, emailed to chronicle@colum.edu or mailed to:

The Columbia Chronicle
33 E. Congress Parkway, Suite 224
Chicago, IL. 60605-1996

Main line: (312) 369-8999
Advertising: (312) 369-8984
Campus: (312) 369-8964
Metro: (312) 369-8963
Arts & Culture: (312) 369-8971
Commentary: (312) 369-8967
Copy: (312) 369-8976
Photo: (312) 369-8923
Sports & Health: (312) 369-8980
Permission/Reproductions: (312) 369-8955
General Manager: (312) 369-8955
Faculty Adviser: (312) 369-8903

AJ Abelman THE CHRONICLE

Peter Cook, an associate professor in the ASL English Interpretation Department and performance artist, gave a presentation on storytelling as the featured speaker of the fall 2012 Dean's Lecture held Oct. 25 in the 1014 S. Michigan Ave. Building.

Art of storytelling

Columbia professor discusses performance, personal experiences at Dean's Lecture series

by **Alexandra Kukulka**
Campus Editor

HE CLAPS, SNAPS, hits his chest and widens his eyes, and the crowd bursts into laughter. He goes on with his story, unfazed by the sudden response from the audience.

This was a scene from the School of Liberal Arts and Sciences Dean's Lecture series featuring Peter Cook, a performance artist who is also an associate professor in the ASL–English Interpretation Department.

During his Oct. 25 presentation, "Performance Narrative in Storytelling," at the Music Center, 1014 S. Michigan Ave., he talked about his research on how both deaf and hearing people tell and interpret stories.

> "Even if you could hear and there was no interpreter, [the audience] could still understand the story."
> – Lisa O'Connor

"Cook was the person I selected because he is not only doing groundbreaking work in [the] American Sign Language–English Interpretation [Department], but he also is an internationally renowned deaf storyteller," said Deborah Holdstein, dean of the School of Liberal Arts and Sciences.

Michael Albert, an interpreter, verbalized what Cook signed.

Cook started the evening by sharing his history as a storyteller and his experiences at various festivals. While watching performances, he noticed he was able to determine when a storyteller was acting as a narrator or a character. Cook said his understanding of these acts led to his research on the art of storytelling.

"[My understanding of verbal stories] led me to think about the role of the nonverbal in storytelling and that process," Cook said. "I thought it was worth some study and research because [Western literature] has often struggled with an attitude of superiority and looking down on something else [that isn't written]."

He told the crowd that the interaction between the audience and the storyteller is what he enjoys most about performing. Whether a storyteller speaks or signs, audiences have to be able to connect to them and build a rapport, he added.

Cook gave examples of six professional storytellers, three of whom are deaf. He explained the different physical techniques these storytellers use to express how their characters think, feel and react to situations. He said all storytellers use gestures and varying degrees of eye contact to show when they are in character or narrator form.

Cook said storytellers also utilize the concept of space. Artists who both sign and verbalize their stories differentiate between the real space in which they perform and the story space, or fictional space, he said.

Cook shared a story from when he attended Clarks Schools for Hearing and Speech and had the opportunity to take dance lessons for a school ball. He enjoyed dancing so much that he accepted an invitation to another school dance, where a girl caught his eye, he said.

He got her number by the end of the night, which was an obstacle for him, he said. He then paid his

» SEE LECTURE, PG. 10

From reel to real

Columbia participates in Chicago International Film Festival, new collaboration

by **Senah Yeboah-Sampong**
Assistant Campus Editor

ALTHOUGH THE 48TH annual Chicago International Film Festival ended Oct. 25, Columbia's involvement with festival organizer Cinema/Chicago continues.

Bruce Sheridan, Film & Video Department chair, said the college is involved with Cinema/Chicago's year-round efforts, in part because of both entities' nonprofit status. Cinema/Chicago's mission is to facilitate communication among people from diverse cultures through film.

"When [the school makes] a profit, we put that back into more education, and the film festival does the same thing," Sheridan said. "We're putting what we get back into what we do. That means the festival links us to a like-minded organization."

Festival founder Michael Kutza said education has always been an integral part of the event. The panels, screenings and visiting directors from around the world exemplify Cinema/Chicago's mission to educate.

"This giant international film festival is a niche market," Kutza said. "You're not going to see this product or meet these people anywhere else but in Chicago."

Eric Winston, vice president of Institutional Advancement, said the college's sponsorship of the event grew out of Sheridan's involvement and the participation of faculty and students in the Film & Video Department.

"We believe that [being involved with the festival] really increases the value of the students' film & video degree in the city of Chicago, because people have a greater respect for our graduates [through] our high profile with the film festival," Winston said.

For the past 20 years, Cinema/Chicago's educational outreach has brought Chicago Public Schools students to the festival for screenings and discussions with directors, Kutza said.

Screenings occur daily during the festival and semimonthly during the rest of the year at Columbia's Film Row Cinema in the Conaway Center, 1104 S. Wabash Ave.

"It's a really wonderful way for [CPS] students who wouldn't [otherwise] have the opportunity to go on a field trip and see a foreign film or see a college atmosphere," said Rebecca Fons, Cinema/Chicago's education program manager, and an arts, entertainment and media management alumna. "We often reach out to Columbia film & video instructors and professors to lead conversations following those screenings."

CineYouth, the International Film Festival's youth film festival, which also takes place in Film Row Cinema, will have its ninth airing in 2013. More than 400 entries will be whittled down to approximately 100 films, Fons said. Entry is open to the public, ages 21 and under. Applicants can submit work for CineYouth 2013 from Dec. 1 through March 2013.

"We showcase the young filmmaking talent we have in Chicago and around the world," Fons said.

Cinema/Chicago's educational advisory board plans all these efforts and augments the educational outreach efforts with its resources, connections and experience to help Fons' programming, said Jack Newell, a film & video adjunct and 2004 alumnus.

Courtesy ALEJANDRO RIERA

Rebecca Fons (center), Cinema/Chicago education program manager, poses with "Louder Than A Bomb" directors Jon Siskel (right) and Greg Jacobs (left) at the 2012 Chicago International Film Festival, in which Columbia is the lead sponsor.

Newell serves on the board and has "film-tutored" two CineYouth participants. He has led students through the Media Production Center to show them what goes on behind the scenes of a real set.

Newell said storytelling is a powerful way to connect with students of any age.

"Filmmaking is a sort of storytelling [that offers] a lot of tools to try to elicit a response," Newell said.

He said students he's worked with through Cinema/Chicago are willing to take chances, and he thrives on that energy.

"I think when making films [professionally] or teaching films, it's easy to [take your work for granted]," he said. "But with the kids, they're just so excited that it's really hard to [feel] that way."

ssampong@chroniclemail.com

Bringing creepy back

Columbia's 24-Hour Night brings students together in Halloween fashion

by **Ivana Hester**
Assistant Campus Editor

SKINNY JEANS WEREN'T the only thing that caused chafing at Columbia's annual 24-Hour Night, held Oct. 25–26.

The event, touted as "Halloween, Columbia style," was hosted by several student organizations and included a mechanical bull riding competition, a pumpkin carving contest, scary movie screenings and the Creepy Coming Out Ball sponsored by Common Ground, Columbia's LGBTQ club.

Lynsey Mukomel, a marketing manager for the Student Programming Board, said the group tried to avoid confusion about the timing and location of events that plagued previous 24-Hour Nights. The indoor skating rink of the last two years was discontinued in favor of a "The Halloween Hoedown" theme which gave them the idea for the mechanical bulls, which were located at Stage Two in the 618 S. Michigan Ave. Building.

"There is a competition level to it, which we find much more exciting," Mukomel said. "We think students showed up just to prove if they can stay on the longest."

Students rode the bull, ate candy and had professional photos taken. Carlton Yarber, a junior interactive arts & media major, said he enjoyed the bull riding.

"It was pretty challenging," Yarber said. "The bull is slippery itself, so you have to go opposite the direction that the bull is going so that your can keep your balance."

The crew of Columbia's "I Love the '90s Tribute Show," sponsored by the Humanities, History and Social Sciences Department, hosted a '90s-themed event Oct. 26 that included a disc jockey spinning '90s hits. Students were encouraged to dress in their best '90s clothing.

"I told them that if we were going to do [a party on campus] we should do it as a part of 24-Hour Night," said Oscar Valdez, administrative assistant and office manager in the Humanities, History and Social Sciences Department and an adviser to the event.

> "This is an alternative to students [who] don't necessarily want to go all out with a costume and do the typical Halloween activities."
> – Lynsey Mukomel

Carolina Sanchez THE CHRONICLE
David McEachin, senior art & design major and president of the Student Programming Board, rides the mechanical bulls, which were a new addition to Columbia's annual 24-Hour Night at Stage Two in the 618 S. Michigan Ave. Building Oct. 25.

The Arts, Entertainment, and Media Management Department's Club Management Practicum class also joined the campus fun by throwing a costume party at HAUS, the new student nightclub in the Quincy Wong Center, 623 S. Wabash Ave. The event titled Haunted HAUS, featured a costume contest and a raffle for various prizes including a $10 gift card from their sponsor Cafecito.

According to Gigi Posejpal, director of International Student Affairs, its annual pumpkin carving event started long before it was a part of 24-Hour Night. This is the second year ISO joined the 24-Hour Night festivities, Posejpal said.

"[To share] U.S. culture and what we do for Halloween, the International Student Organization decided to start hosting a pumpkin carving contest," Posejpal said.

Organizations choose to participate in 24-Hour Night to give students something fun and unique to do on campus and gain member traction, according to Mukomel.

"This is an alternative to students [who] don't necessarily want to go all out with a costume and do the typical Halloween activities," she said. "At the same time, clubs can also put their name out there and show students what we do."

To see a video of the event, visit ColumbiaChronicle.com.

ihester@chroniclemail.com

The Music Center at Columbia College Chicago
1014 S. Michigan Avenue

Concert Hall Events

Monday October 29
Meet the Artist with Barry Harris 12:00 pm

Wednesday October 31
Pop Rock Ensemble: Showcase in Concert 12:00 pm
Noon Guitar Concert Series at the Conway 12:00 pm

Thursday November 1
Pop Rock Ensemble: Performance 6 in Concert 7:30 pm
Barry Harris Residency Concert 8:00 and 10:00 pm
at the Jazz Showcase

Friday November 2
Jazz Gallery in the lobby 12:00 pm
Jazz Forum 2:00 pm
Sebastian Huydts and Andy Costello in Concert 7:00 pm
at the Sherwood
Barry Harris Residency Concert 8:00 and 10:00 pm
at the Jazz Showcase

SAVE THE DATE:
November 1-November 4
Barry Harris in residence at the Jazz Showcase with the Columbia College Jazz Ensemble.
For advance tickets call 312-369-8330

November 30
I'll Take You There: A Homage to Blues and Gospel
At the CCC Dance Center, 1306 S. Michigan Ave.
For tickets call 312-369-8330

create... change
Columbia
COLLEGE CHICAGO

week of oct
29

The Tally-ho

This Week at Columbia College Chicago

MONDAY, OCTOBER 29
SGA JOURNALISM FORUM
Time: 12 p.m.
Location: Orange Area, 33 E. Congress, 2nd floor

MEET THE ARTIST: BARRY HARRIS
A conversation with pianist Barry Harris.
Time: 12 p.m.
Location: Music Center, 1014 S. Michigan

SGA RADIO DEPARTMENT FORUM
Time: 12 p.m.
Location: ACC, 600 S. Michigan, #811B

X-MEN FIRST CLASS: Audio Arts & Acoustics Movie Night
Time: 6:30 p.m.
Location: 33 E. Congress, LL11

TUESDAY, OCTOBER 30
College Smart: Creating Your Portfolio
Time: 12 p.m.
Location: 623 S. Wabash, #307

SUSTAINABILITY TASK FORCE OPEN MEETING
Time: 1 p.m.
Location: 33 E. Congress, C101

FILM AND VIDEO DEPARTMENT FORUM
Time: 5 p.m.
Location: 1104 S. Wabash, #703

PHOTOGRAPHY DEPARTMENT FORUM
Talk to your Student Government Senator about your questions and concerns! Stay inFORUMed
Time: 5 p.m.
Location: ACC, 600 S. Michigan, #905

DOC CENTER LAUNCH PARTY: DOC CLASS FAIR
Time: 5 p.m.
Location: 1104 S. Wabash, #407

A PUNK ROCK HALLOWEEN
Time: 6:30 p.m.
Location: HAUS @ Quincy Wong, 623 S. Wabash

***THE COLLECTION* BY HAROLD PINTER**
Time: 6:30 p.m.
Location: Classic Studio, 72 E. 11th Street

NETWORKING MADNESS
Time: 7 p.m.
Location: Film Row Cinema, 1104 S. Wabash, 8th floor lobby

WEDNESDAY, OCTOBER 31
GIRLS NIGHT OUT GARTER
Time: 12 p.m.
Location: The Lobby, 618 S. Michigan

THURSDAY, NOVEMBER 1
TECHNOLOGY FOR THE EARLY YEARS
Time: 9 a.m. – 5 p.m.
Location: University Center, 525 S. State

ASL-ENGLISH INTERPRETATION OPEN
Time: 12 p.m.
Location: 33 E. Congress, #404

PATCH: Getting a Job in Journalism and Writing
Time: 2 p.m.
Location: 623 S. Wabash, #301

THE ONE SHOW Exhibit and Reel Viewing with Kevin Swanepoel
Time: 4 p.m.
Location: Ferguson Lecture Hall, 600 S. Michigan

BACK TO GHOUL BASH II Faculty/ Staff party with talent show, silent auction, zombie film & costume contest. BYO-Everything, all for the good of student scholarships. Alumni invited as well!
Time: 5 p.m.
Location: Stage 2, 618 S. Michigan, 2nd floor

WORD 6 An Architecture of Multi-Modal Poetry/Text
Time: 5 p.m.
Location: The Arcade, 618 S. Michigan, 2nd floor

20TH ANNUAL HOKIN HONORS EXHIBITION RECEPTION
Time: 5 p.m.
Location: C33 Gallery, 33 E. Congress

FICTION WRITING SGA SENATE
Time: 5:30 p.m.
Location: 624 S. Michigan, #1207

READ LARGE A celebratory reading by students in the Poetry, Fiction Writing, and Creative Nonfiction programs. Sponsored by Columbia College Chicago Fiction Writing Department, the Department of English, and Silver Tongue.
Time: 6 p.m.
Location: Film Row Cinema, 1104 S. Wabash

BARRY HARRIS RESIDENCY CONCERT at the Jazz Showcase – Legendary jazz pianist Barry Harris performs with the Columbia College Jazz Ensemble at the iconic Jazz Showcase.
Time: 8 and 10 p.m.
Location: Jazz Showcase 730 S. Plymouth Ct.

FRIDAY, NOVEMBER 2
DIA DE LOS MUERTOS (Day of the Dead) Procession and Celebration
Time: 5 p.m.
Location: 72 E. 11th Street, Stage 2, 618 S. Michigan, 2nd floor

SATURDAY, NOVEMBER 3
FALL OPEN HOUSE
Time: 8:30 a.m.
Location: Auditorium Theater

To include your event, go to events.colum.edu

create... change
Columbia COLLEGE CHICAGO

THE COLUMBIA CHRONICLE
For in-depth news and event coverage, visit www.ColumbiaChronicle.com

Available in print in all lobbies

Library announces new dean

by **Senah Yeboah-Sampong**
Assistant Campus Editor

COLUMBIA'S LIBRARY HAS undergone its second change in two months.

Jan Chindlund has been promoted from Columbia's library director to dean of the library amid plans to move the facility to the former Johnson Publishing Co. Building, 820 S. Michigan Ave.

"Because of this new opportunity in this new building, I think the library is going to become even more involved in the life of the college because of the opportunity to use those spaces in new and creative ways," Chindlund said.

She added that her new role will allow her to continue her previous work while she focuses on the college's needs on a broader scale.

"I will still be leading efforts to make the library the best resource it can possibly be to the college, with more and more responsibilities having to do with planning and integrating those services into the larger picture for the whole college," Chindlund said.

Besides handling day-to-day operations, she will focus on moving the library to its new location by summer 2015, as reported by The Chronicle Sept 10. Her leadership style has served her well, according to Opal Anderson, assistant to the library dean, who called Chindlund a credit to her profession.

"She tries to implement a lot of changes and improvements the staff would like to see," Anderson said.

In the past week, six focus groups of students, faculty and staff have been formed to determine what the college wants to see in the new library, Chindlund said. Along with hundreds of surveys, these focus groups will help determine the character of the new library, she added.

"We have to sift through all that and see where the [similar] ideas are and do affinity-grouping of all of the content to understand what is being told [to] us by these various groups," she said.

Chindlund said she sees possibilities for the library to be used for cross-disciplinary and classroom work.

In addition to her official role, Chindlund served on many college wide committees, including the Self-Assessment Academic Team, which participated in the process formerly known as prioritization.

Chindlund has an Innovation and Technology degree from Benedictine University and a Library and Information Science degree from Dominican University. She is also the founder and former head of McDonald's Global Business Research Information Center, the company's corporate library. She became the college's library director in 2007.

The library was established in 1890 by Mary Blood and Ida Riley, Columbia's founders, and it became a venue for intellectual and artistic expression, according to Heidi Marshall, head of College Archives & Digital Collections.

The department supports the college's academic programs by providing access to information resources and teaching students to use them in preparation for lifelong learning.

Jo Cates became library dean in 2005 and was promoted to vice president of Academic Research, holding both positions until June 2012.

The library has gone through multiple shifts in leadership, such as with Kim Hale, who was acting director of the facility from Aug. 2005 to July 2006. When she became head of collection management, Conrad Winke, associate dean of the library and academic research took over as acting director.

"We've always worked under a dean of the library, so I'm very glad to have that position filled with another good person," Marshall said.

ssampong@chroniclemail.com

Featured work

Each week, students, faculty, staff and alumni have the opportunity to get their work published in The Chronicle.

by: Kristine Borcz 2005 film & video alumna

"Creature from the Lagoon"

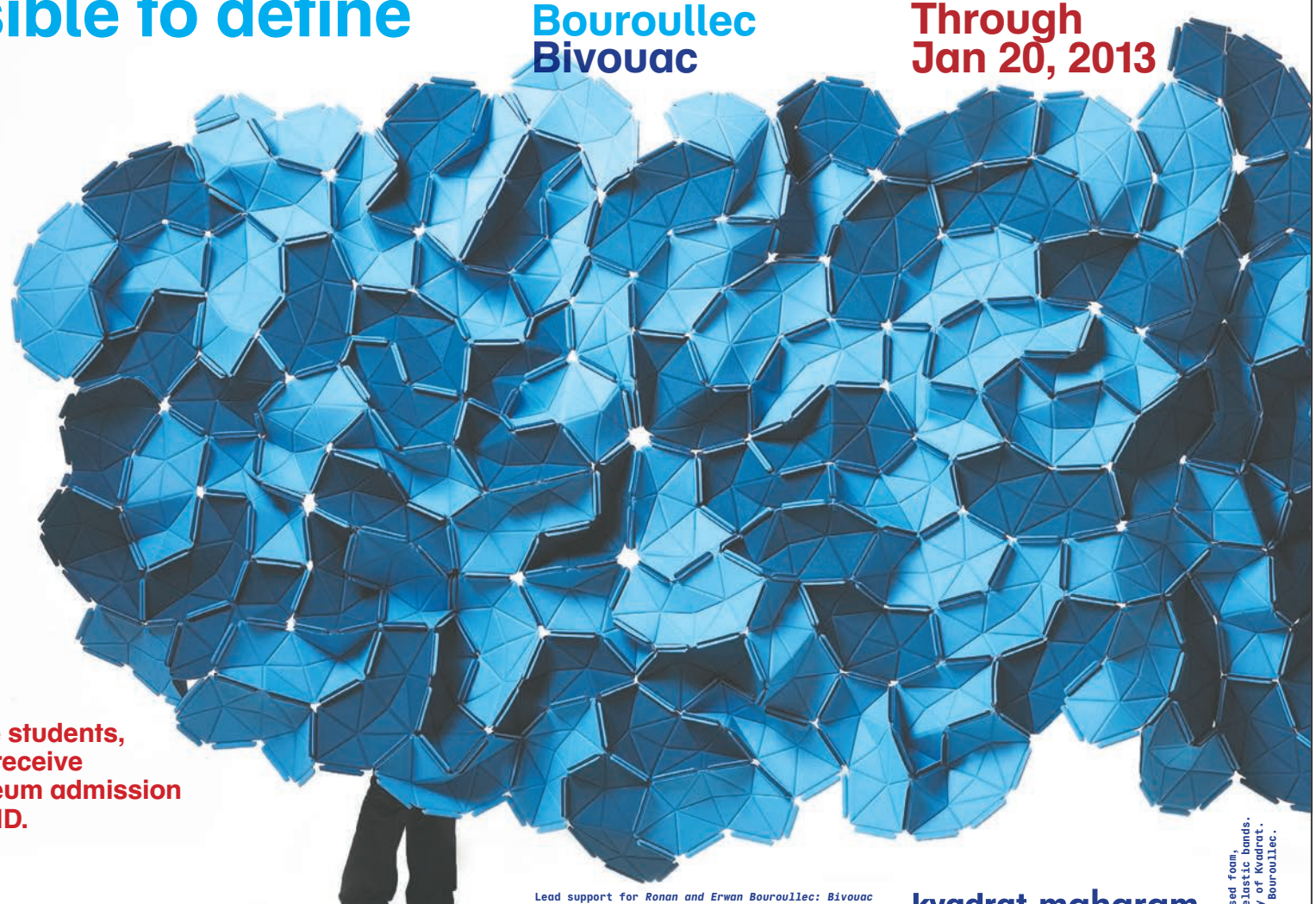
Kristine Borcz, a graphic designer and illustrator from Chicago, received her bachelor's degree in film & video with a concentration in computer animation from Columbia in 2005. Her work has been included in exhibits at the Rosenbach Museum & Library and The Chicago Art Department. She said architecture was an inspiration for this piece.

email submissions to submit@chroniclemail.com

Playful, sensual, impossible to define

Ronan and Erwan Bouroullec
Bivouac

Through Jan 20, 2013



Columbia College students, faculty, and staff receive free general museum admission with valid school ID.

Museum of Contemporary Art Chicago

mcachicago.org

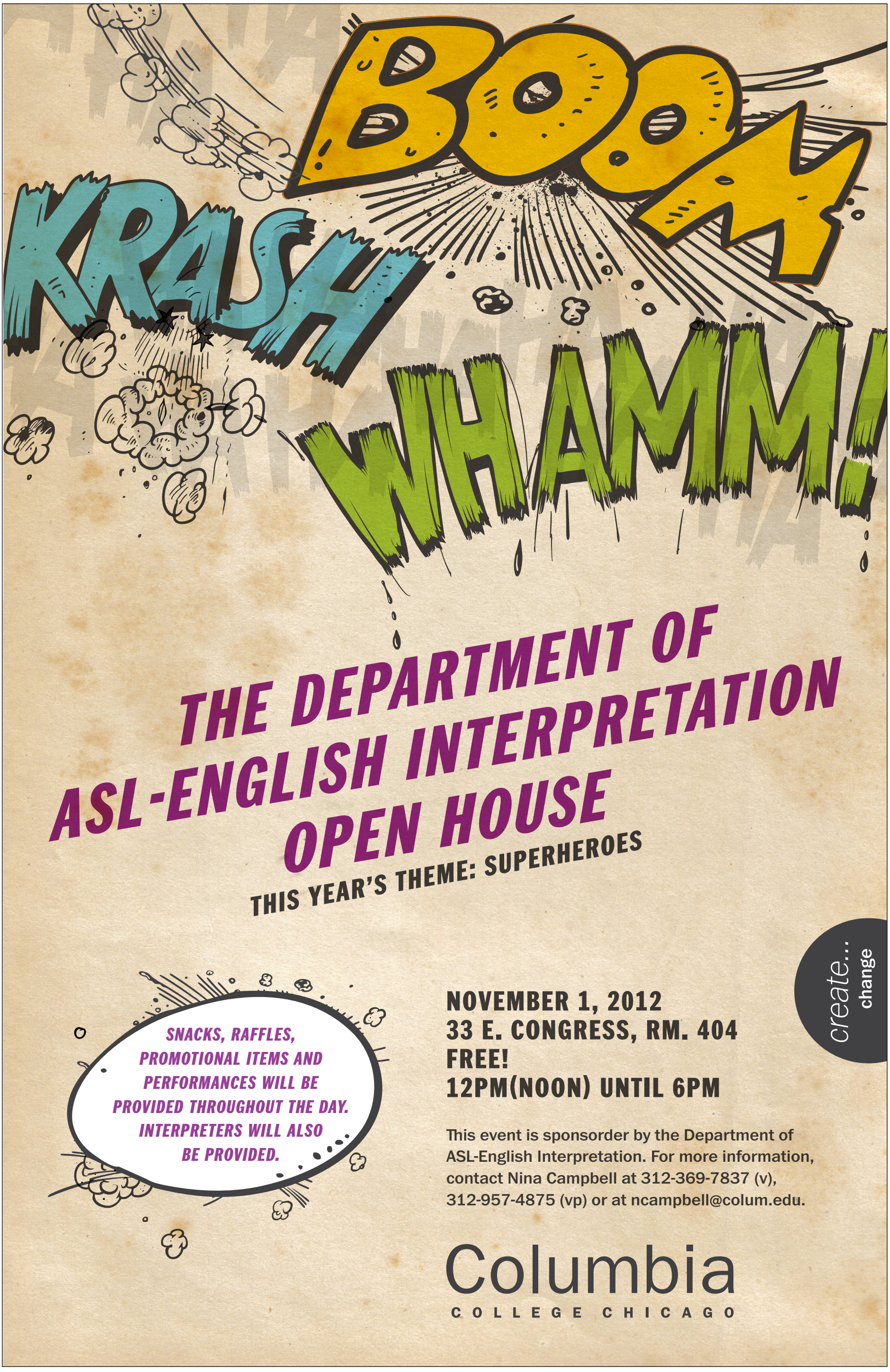
Lead support for *Ronan and Erwan Bouroullec: Bivouac* is provided by the Harris Family Foundation in memory of Bette and Neison Harris: Caryn and King Harris, Katherine Harris, Toni and Ron Paul, Pam and Joe Szokol, Linda and Bill Friend, and Stephanie and John Harris.

Additional generous support is provided by Robert and Sheryl Bellick, David Herro and Jay Franke, Kvadrat and Maharam, the Cultural Services and the Maison Française of the French Embassy in the United States, the Graham Foundation for Advanced Studies in the Fine Arts, Leslie Bluhm and David Helfand, Ugo Alfano Casati and Casati Gallery, Sara Szold, and Wright.

kvadrat maharam
casati
WRIGHT
AmericanAirlines®
Official Airline of MCA Chicago

FRENCH EMBASSY IN THE UNITED STATES
HIGHER EDUCATION, ARTS, FRENCH LANGUAGE

Clouds, 2008. Thermo-compressed foam, fabric, and double-injected elastic bands. Produced by Kvadrat. Courtesy of Kvadrat. Photo © Paul Tahon and R & E Bouroullec.


BOOM
KRASH
WHAMM!
THE DEPARTMENT OF ASL-ENGLISH INTERPRETATION OPEN HOUSE
THIS YEAR'S THEME: SUPERHEROES
SNACKS, RAFFLES, PROMOTIONAL ITEMS AND PERFORMANCES WILL BE PROVIDED THROUGHOUT THE DAY. INTERPRETERS WILL ALSO BE PROVIDED.
NOVEMBER 1, 2012
33 E. CONGRESS, RM. 404
FREE!
12PM(NOON) UNTIL 6PM
This event is sponsorder by the Department of ASL-English Interpretation. For more information, contact Nina Campbell at 312-369-7837 (v), 312-957-4875 (vp) or at ncampbell@colum.edu.
create... change
Columbia
COLLEGE CHICAGO

‘Flight’ director visits campus

by **Sam Flancher**
Flim Critic

CHARACTERIZED BY HIS state-of-the-art special effects and visionary techniques, Chicago native Robert Zemeckis (“Back to the Future,” “Forrest Gump”) has returned to live action with his new release “Flight” after directing motion-capture films, such as “The Polar Express” and “A Christmas Carol” for more than a decade.

Working throughout his career alongside friend Steven Spielberg, Zemeckis has made films, such as “Cast Away,” rooted in a powerful sense of physical and emotional reality.

“Flight” is a nuanced portrait that examines the complexities of a flawed hero’s internal struggle. Whip Whitaker, played by Denzel Washington, is an airline pilot who miraculously executes a safe emergency crash landing after a major technical failure. A toxicology report taken at the crash site later reveals Whitaker was intoxicated during his heroic flight.

When he visited Columbia Oct. 25 The Chronicle met with Zemeckis to discuss human drama, absurdity and flawed main characters.

The Chronicle: You’ve been working with motion capture filmmaking and animation for the past decade. Why switch back to live action?

Robert Zemeckis: Yeah, that was the whole reason. It’s not like I ever stopped doing live action, I was just gravitating towards projects that were digital. And then the script came along, and obviously it shouldn’t be digital, so I just decided to do it.

“Flight” achieves a delicate balance between the grand spectacle of the plane crash and the subtleties of the human drama at the center of the film. When you’re on the set, do you have to compartmentalize the scenes because they’re so different? Do they influence one another?

Hopefully, they don’t influence one another too much because you have to separate yourself from one to another. I always try to start thinking about what I’m going to be shooting two or three days ahead. The worst thing is when [the plan changes] on you at the last minute. When you’re prepped to do one kind of scene and then, for whatever reason—it starts raining or something—you have to punt and run to something else. You’re not as psyched-up and prepared for it. To me, that’s the hardest thing to have to deal with.

The phrase “act of God” appears numerous times in the film. What role, if any, does religion play in “Flight?”

When things like airplanes start falling out of the sky, the only terms we have to discuss that sort of an event are [phrases] like “acts of God.” I think that all becomes part of what’s going on in the piece. Pilots are supposed to be in control, so when they aren’t, there’s all this discussion about random acts of nature and acts of God, and it’s all part of that same sort of theme. We as humans don’t have a lot of descriptive phrases to discuss certain things like that. If a plane is going to crash in a field, why not crash it in a churchyard?

Are the scenes that discuss religion part of that same line of thinking?

It’s all part of it. What I think is fascinating about the movie is that every character, in their own way, is searching for truth, and everybody has their own way that they do that. I think that’s what’s happening in all of these scenes. Almost every character in this screenplay is on the same journey.

MCT Newswire

Denzel Washington (right) and director Robert Zemeckis (left) on the set of their latest film, “Flight.”

What techniques did you use in “Flight” to emotionally engage the audience?

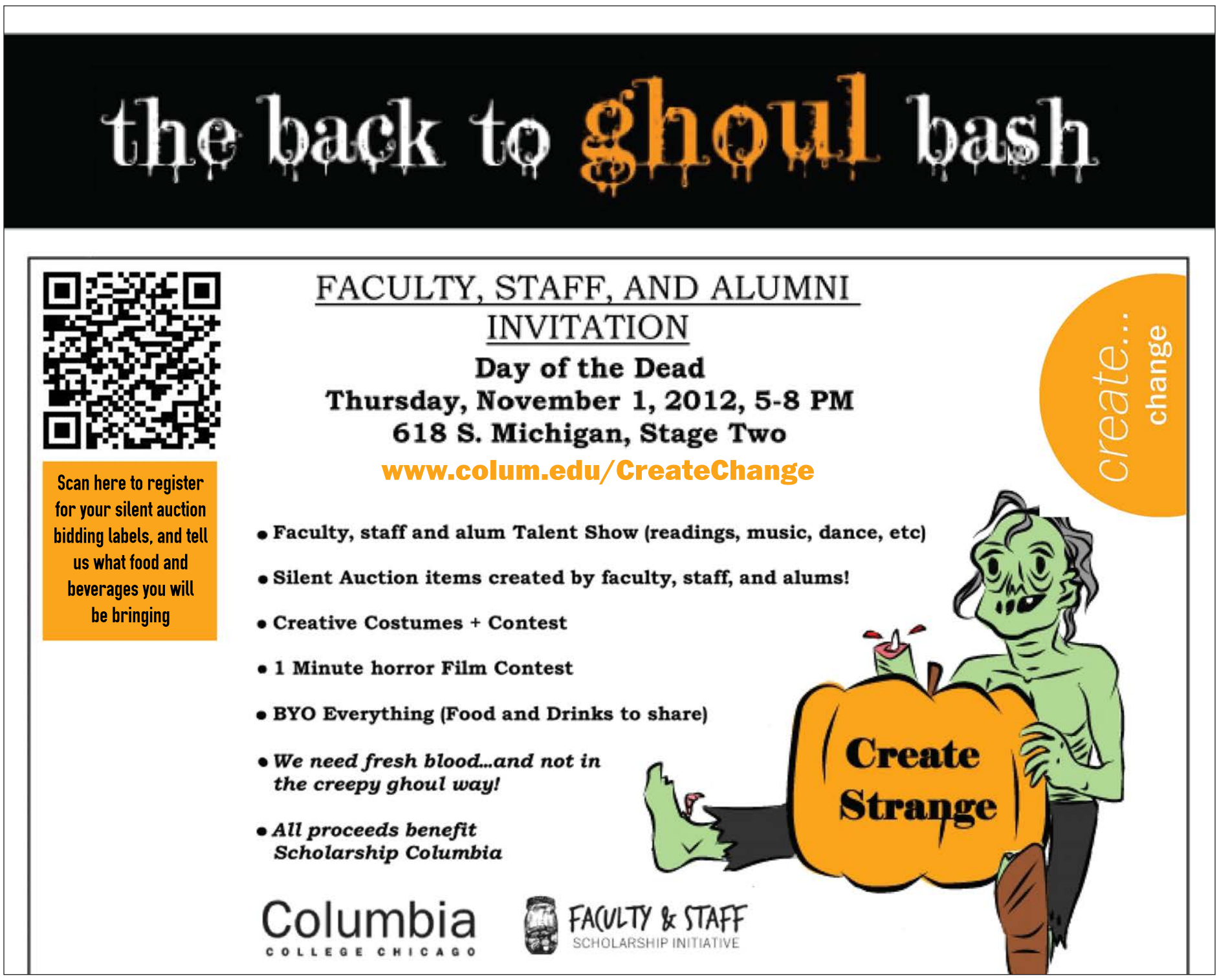
You always want to try to move the audience in some way or another. Keep them engaged, keep them feeling something—that’s the whole point. You’ve always got to have them feeling, whether it’s suspense or terror or emotion. That’s the whole reason to go to a movie. Of course, you’re always looking for ways to make sure you allow that to happen. For me, the characters are the ones who always do that. It’s the performances and the way the characters are written that hooks the audience.

The film looks into Whip Whitaker’s inner struggle. Could you speak to some of the external factors that cause his moral dilemma? Is everyone too hasty to deem him a hero while watching the film?

Whether he’s a hero or not is up to you. I guess he’s a hero—he’s a real hero, rather than a movie hero. The film touches on this necessity that we seem to have to create heroes. That’s one of the ironies and complexities of the piece. The one guy who knows he’s probably not deserving to be a hero is our main character. Everybody has their own agenda, and I think that it’s all part of the way the world is right now.

“Flight” opens in theaters Nov. 2.

sflancher@chroniclemail.com



Student Government Association Presents...

Come share your voice & stay inFORUMED

create... change

Forum Week Fall 2012

Art + Design
10/30
5-6pm
623 S. Wabash
Room 719

Education
11/1
2-3pm
33 E. Congress
Resource Room

Fashion
11/1
12:30-1:30
The Haus
623 S, Wabash

Fiction Writing
11/1
5:30-6:30
624 S. Michigan
Room 1207

English
3-5pm
10/30
33 E. Congress
Room 523

Film & Video
10/30
5-6:30pm
1104 S. Wabash
Room 703

Marketing
10/30
5-6pm
623 S. Wabash
Room 627

Photo
10/30
5-6pm
600 S. Michigan
Room 905

AEMM
10/30
2-5pm
Multicultural Affairs
618 S. Michigan

Dance
10/29
3-4pm
1306 S. Michigan
Room 106

IAM
11/1
5-6pm
916 S. Wabash
Room 139

Music
10/29
12-1pm
1014 S. Michigan
Room 303

Radio 10/29 12-2pm 600 S. Michigan 811B

Theatre 11/1 12:30-1:30pm 72 E. 11th Street Room 111A

Columbia COLLEGE CHICAGO

funded by the student activity fee

SGA student government association

» SALARIES

Continued from Front Page

their salaries decreased a few hundred dollars. Doreen Bartoni, former dean of the School of Media Arts, made the list for the first time, as the tenth highest-paid employee at the college, with a salary of $188,837, according to the document.

Others who made the list include Michael DeSalle, former chief financial officer and vice president of Business Affairs, $216,259; Eliza Nichols, former dean of the School of Fine and Performing Arts, $209,363; Mark Kelly, vice president of Student Affairs, $207,233; Eric Winston, vice president of Institutional Advancement, $206,464; Annice Kelly, vice president and general counsel of Legal Affairs, $203, 135; Alicia Berg, vice president of Campus Environment, $201,892; and Paul Chiaravalle, associate vice president and chief of staff, $191,884.

Kelly surpassed Winston as the fifth-highest earner, and Zafra Lerman, former head of The Institute for Science Education and Science Communication, who was the seventh highest-paid administrator in the 2009-2010 fiscal year, subsequently was let go by the college.

For the 2010-2011 fiscal year, salaries and other compensation totaled approximately $133 million, approximately $1 million less than the previous year. Full-time faculty increased by an estimated 13 members and part-time faculty decreased by 57 in that period.

Tuition and fees accounted for approximately $215 million of the college's total revenue, an increase of $3 million from the prior year. The uptick was due to the 3.3 percent tuition and fee hike implemented in 2010, as reported by The Chronicle March 15, 2010.

When asked to comment on the forms or allow The Chronicle access to individuals on the list, Diane Doyne, the college's spokeswoman, denied the request.

Columbia received almost $10 million in grants and contributions in the 2010–2011 fiscal year, approximately $3 million less than the prior year when it received more than $13 million. Similarly, Roosevelt University—which Columbia surpassed in total grants and contributions in the previous fiscal year—beat Columbia by more than $4.6 million, according to its Form 990 for the 2010–2011 fiscal year.

Columbia's total net assets at the end of the fiscal year were up approximately $28 million from the beginning of the year, coming to $226,338,313, according to the college's Form 990.

Columbia's figure surpassed Roosevelt's net assets, which were approximately $122 million, according to its Form 990.

In the prior fiscal year, Columbia lost approximately $14 million in investments, although in 2010-2011 it earned $3,868,413. Roosevelt's investment income, according to its 2010 Form 990, was approximately $10 million.

The income brackets for the highest-paid administrators at Roosevelt and the School of the Art Institute of Chicago are relatively close to Columbia's. Most comparable to Columbia's highest-paid was Roosevelt's president, Charles R. Middleton, who earned $495,897 for the 2010 fiscal year and didn't receive a bonus.

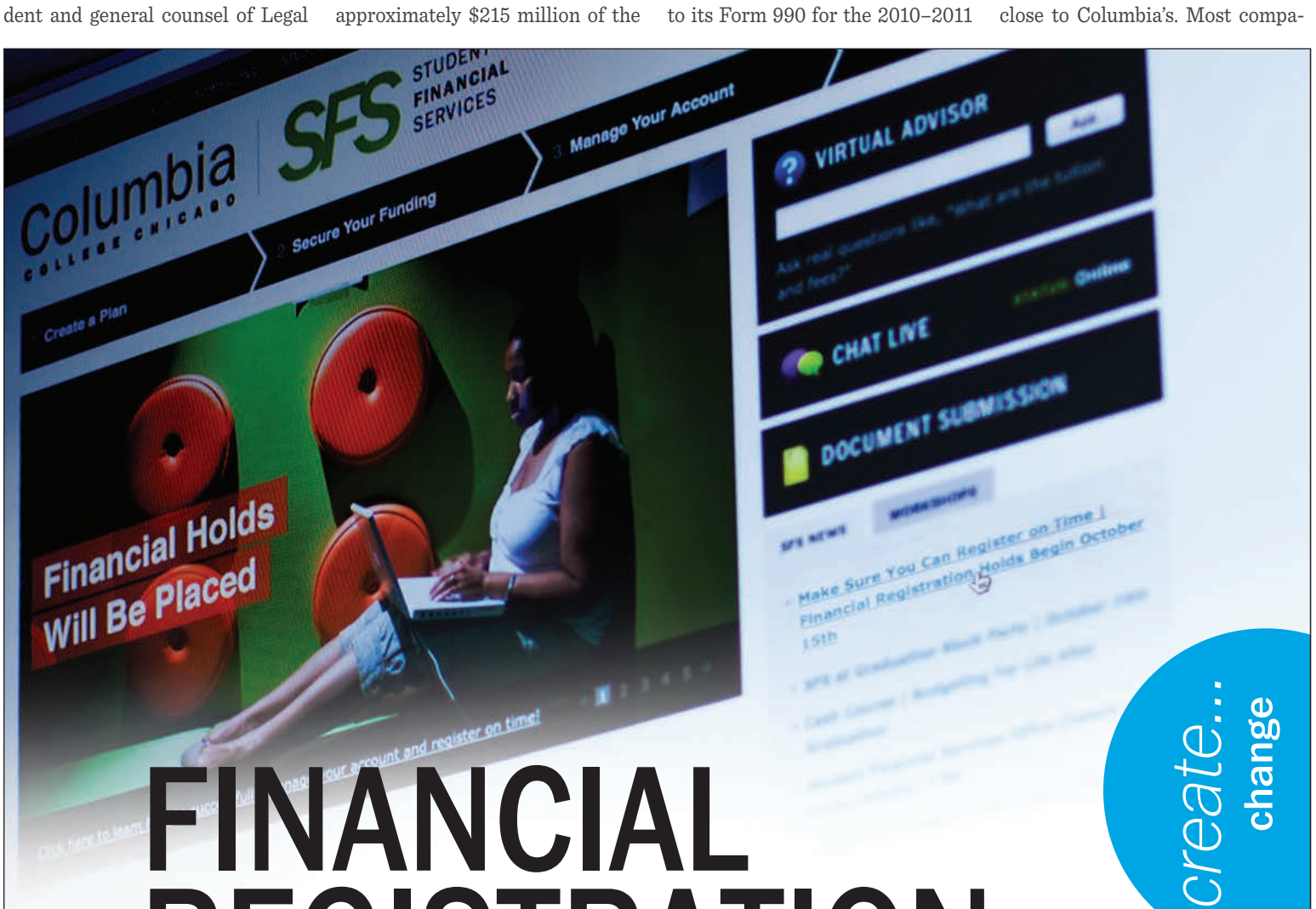
On the national level, Rhode Island School of Design's highest-paid administrators also had salaries similar to Columbia administrators in the 2010-2011 fiscal year. RISD President John Maeda earned $443,821. RISD was also comparable to Columbia in contributions and grants, bringing in approximately $6 million during the 2010–2011 fiscal year. However, RISD surpassed Columbia by $122 million with approximately $349 million in total net assets at the end of the fiscal year.

Carter ranked 94 in pay scale out of 519 colleges surveyed by The Chronicle of Higher Education.

According to data compiled and published by The Chronicle of Higher Education in August, the top 36 highest-paid presidents of private nonprofit colleges throughout the country earned between $1 million and $5 million in total compensation in 2009. Former Drexel University President Constantine N. Papadakis was at the top of the list, with a total salary of $4,912,127 in 2009.

The 20 lowest-paid presidents of private nonprofit colleges in the country earned between $7,855 and $165,402 in 2009, according to The Chronicle of Higher Education report. The lowest salary earner was Sister Janet Eisner, president of Emmanuel College, according to The Chronicle of Higher Education.

akukulka@chroniclemail.com



create... change

FINANCIAL REGISTRATION HOLDS BEGAN ON OCTOBER 15TH

If a Financial Registration Hold was recently placed on your account you were notified via LoopMail. Be sure to resolve any hold immediately to ensure your ability to register for the upcoming semester.

For information on resolving a hold visit the SFS News section on the Student Financial Services homepage **colum.edu/sfs**. If you are unsure how to resolve your hold contact SFS at **866.705.0200** or by dropping into the office in person.

Columbia COLLEGE CHICAGO | SFS STUDENT FINANCIAL SERVICES

» LECTURE

Continued from PG. 3

6-year-old stepbrother to call and speak to her on his behalf.

"I had the option to choose between a 6-year-old or a mother," Cook said. "I thought [I'd] better go with the brother because I can control him."

His brother discovered that the girl's name was Cheryl and set up a date, Cook said. However, when he got to the dance, Cheryl passed him a note that said, "Can't dance, can't communicate."

"This little piece of paper with the lousy handwriting still drives like a knife through my heart," Cook said. "This is a historic issue that deaf people have faced since our time on earth."

Cook told the students that he recently ran into Cheryl at another ASL event at which she was an interpreter.

The night ended with a Q & A session. Students asked Cook about how he interprets audience reaction to his stories. Lisa O'Connor, a freshman ASL-English Interpretation major, said the event was inspirational and eye-opening.

"It really felt that he was the story," O'Connor said. "He was telling the stories, and [the audience] really felt his emotions. Even if you could hear and there was no interpreter, [the audience] could still understand the story."

akukulka@chroniclemail.com

Courtesy BARBARA DIGUIDO

The first International Special Olympics Summer Games were held at Soldier Field in July 1968. Today, the program, originally intended as a citywide track meet for children with mental disabilities, features many competitions and is recognized in 170 countries.

» OLYMPICS

Continued from Front Page

African-American to the White House. And what Chicago should be most proud of is hosting the first Special Olympics in 1968. It's a special part of Chicago's character."

Special Olympics Illinois continues to thrive, said Barbara DiGuido, director of communications for Special Olympics Illinois. The fall games took place Oct. 27 in Rockford, Ill., and for the first time featured equestrian sports, volleyball and unified volleyball, which combines athletes with and without disabilities.

It all started with the late Dr. William Freeberg, former chairman of the Recreation and Outdoor Education Department at Southern Illinois University, who ran a day camp for people with intellectual disabilities in the early 1950s. He was approached by Eunice Kennedy Shriver, who was continuing her family's work with the Joseph P. Kennedy, Jr. Foundation by financing research and supporting programs for the disabled.

During his partnership with the foundation, Freeberg conducted seminars across the country and worked with recreational directors to develop special needs programs. Although the Chicago Park District already offered recreational programs for those with mental disabilities, Freeberg held a seminar for 10 physical education teachers working with the district, according to DiGuido. Among them was PE teacher Anne Burke, who currently serves as Justice of the Illinois Supreme Court's First Judicial District.

"I didn't know I wanted to start the Special Olympics," Burke said. "What I was doing at the time was teaching children with disabilities physical education."

Burke said the Special Olympics started with the idea for a citywide track meet. William McFetridge, former vice president of the district, met with Burke's students and wanted to reach out to even more children. Burke proposed hosting a track meet and worked with Freeberg to help secure funding for the event from Shriver and the foundation.

According to DiGuido, Shriver loved the idea but had bigger plans.

"Shriver said, 'Instead of making this an event for the city, let's open it up to the entire country and Canada,'" DiGuido said. "So the first games had 1,000 athletes from the U.S. and Canada."

The first International Special Olympics Summer Games included a 50-yard dash, a 1K run, relay races and ball throwing, and more activities were added each year. Today, the program is recognized in 170 countries.

One of the biggest challenges for organizers was getting parents to agree to let their children participate.

"The families had to be convinced," DiGuido said. "They were extremely protective of their children and had to know this was a good thing."

Alas, there was a problem with the word "Olympics" being used. Avery Brundage, who oversaw the International Olympic Committee, wanted to sue the Park District in the early 1970s for using the word Olympics,'which was copyrighted. The issue was resolved when former Mayor Richard J. Daley urged Brundage to reconsider.

Despite her hard work, Burke never anticipated that the Special Olympics would become what it is today.

"[While] teaching anybody, you want them to succeed, so it really never occurred to me these kids were any different than the kids I taught as a PE teacher," Burke said. "I didn't have any grand ideas to change the world or anything like that."

krich@chroniclemail.com

Courtesy BARBARA DIGUIDO

The Special Olympics was initially restricted to children under 18 years old but is now open to all ages.

EVENTS

THIS WEEK IN SPORTS

Oct. 31
Chicago Bulls vs. Sacramento Kings
7 p.m.
United Center
WGN TV

Nov. 2
Chicago Bulls vs. Cleveland Cavaliers
6:30 p.m.
Quicken Loans Arena
CSN Chicago

Nov. 4
Chicago Bears vs. Tennessee Titans
Noon
LP Field
Fox

Nov. 4
Dallas Cowboys vs. Atlanta Falcons
7:20 p.m.
Georgia Dome
NBC

Kobe totally a Carrie

by **Lindsey Woods**
Managing Editor

THE SPORTS SCENE has been full of news lately. There's the ongoing NHL lockout, David Stern stepped down as commissioner of the NBA and football season is in full swing. But despite this, there is one urgent nugget of news that everyone seems to be ignoring.

Kobe Bryant, whose career is considered among basketball's best, admitted to liking "Sex and the City" in a column published Oct. 25 on iVillage.com.

Upon hearing this wonderful news, I immediately began to wonder which of the four New York women Bryant identifies with the most. I'm pretty sure anyone who loves "SATC" has fancied himself or herself a Carrie, Samantha, Charlotte or Miranda.

Kobe is obviously a Carrie because he is the star of the show, and he wrote a column (duh, Carrie wrote columns). Twinsies!

But why stop at characterizing Kobe? I think in honor of Halloween, other athletes should channel their inner '90s woman and take on their own "SATC" character.

Peyton Manning as Carrie Bradshaw: Carrie has always been the leading lady, and so has Peyton. They also share that "it" factor that makes them charming and likeable. Both have been through painful breakups—Carrie with Aidan Shaw and Peyton with the Indianapolis Colts. Both had a stellar 2001 season, too. Peyton rushed for a career-high 157 yards, and Carrie got back together with Aidan, whom I always liked better than Mr. Big.

Ryan Lochte as Samantha Jones: Samantha is known for her insatiable libido and unreserved attitude toward sex, and Ryan gained sex-symbol status during the 2012 London Olympics. His mother told Today.com that "he goes out on one-night stands." Ryan later clarified that she meant to say "dates," but I'd be willing to bet those dates ended with more than a good-night kiss. Ryan is the bachelor to Samantha's bachelorette, and I bet they would jump each other's bones if given the chance.

Russell Westbrook as Miranda Hobbes: Miranda is a hardworking lawyer who takes a more practical approach to dating. She's the foundation of the four friends, and Russell plays the same role as guard for the Oklahoma City Thunder. Russell and Miranda also share a nerdy charm. Russell sometimes gets overshadowed by teammate Kevin Durant, just as Miranda sometimes got overlooked because of Samantha's one-liners and Carrie's boy drama. But she's stable and solid, just like Russell.

Tim Tebow as Charlotte York: There is not a more obvious connection between the "SATC" girls and a professional athlete. Charlotte is the prude of the ladies, and Tim is the virgin of the NFL. Tim has created a public image around his Christianity, and Charlotte was a Christian too until she converted to Judaism for fiancé Harry Goldenblatt.

lwoods@chroniclemail.com

New bra works to detect breast cancer

by **Brandon Smith**
Assistant Sports & Health Editor

A NEW BRASSIERE may help women detect breast cancer in earlier stages than existing methods.

The bra, which resembles a standard sports bra, uses a combination of 16 sensors to map breast tissue, using thermal imaging to detect pre-cancerous abnormalities. According to First Warning Systems Inc., the company that developed the bra-technology and conducted clinical trials, the mapping of blood vessel growth that precedes possible tumors might be more reliable and accurate than mammograms in detecting breast cancer .

According to Matt Benardis, chief of operations for FWS, the bra is initially worn for 24 hours, while data from the screening is sent to the wearer's physician. Once a baseline set of data has been recorded, technology in the bra will "remember" the user. The bra would only need to be worn for 12 hours during an annual scan.

courtesy FIRST WARNING SYSTEMS INC.

New brassiere technology has experts divided on the legitimacy and accuracy of the breast cancer detection sensors.

"Not only does this bolster the ability to identify abnormalities early, but it offers the ability to compile a research database that could assist in understanding the causes of cancer and potentially lead to finding a cure," Benardis said.

The National Cancer Institute estimates that nearly 227,000 women in the U.S. will be diagnosed with breast cancer in 2012, and nearly 40,000 will die from it. NCI data from 2009 shows that approximately 2.7 million women had a history of breast cancer.

Benardis said there are some issues with mammograms, currently the preferred method for breast cancer screening. Benardis said he believes the procedure is invasive, costly and sometimes inaccessible and inaccurate.

Dr. William Gradishar, an oncologist at Northwestern Memorial Hospital, disagrees and said the bra is not a substitute for regular mammograms because it has not finished its clinical trials.

"Mammograms are the best mode of detecting breast cancer, period," he said. "For standard use, there is no other test. Everything else is purely investigational. Other tools must be validated as superior to a mammogram, and that has not been done yet."

Benardis said the new bra does

» SEE BRA, PG. 13

Courtesy ZACH HOOPER

Louie Vito, Olympic Snowboarder

by **Brandon Smith**
Assistant Sports & Health Editor

Age: 24
Sport: Snowboarding
Sponsors: Red Bull, Nike, Spy

LOUIE VITO, WHO hails from the small town of Bellefontaine, Ohio, is possibly one of the best active half-pipe snowboarders in history. Along with being on "Dancing with the Stars," he was a member of the 2010 U.S. Olympic snowboarding team, placing fifth in the half-pipe event. He won the U.S. Grand Prix two consecutive times, and in 2011 took honors in some of the sports' most competitive contests, including three consecutive X Games titles. The Chronicle got a gold medal opportunity to talk with Vito about what it's been like "shreddin' the gnar" all these years.

The Chronicle: How does it feel to hear people say you have one of the best professional snowboarding careers in history?

Louie Vito: [Laughs] If that's true, I feel pretty good. Every year I just want to keep progressing and start where I left off from the season before.

Has it always been your ambition to become a professional snowboarder? Did you ever have another career in mind?

I am a really competitive person in anything I do. When I played sports, I always wanted to be the best and was always working hard to get to the top. But I am also really hard on myself. Growing up in Ohio, it was hard to believe compliments on my riding, especially coming from adults who had kids in the snowboard scene out East or West. I didn't really think about being a pro snowboarder until I started progressing in [United States of America Snowboard Association] contests on the national level. I used to be really into soccer too. I did the whole club and Olympic Development Program thing.

Were you surprised at how well you performed when you started competing at higher levels?

I was shocked for sure. On top of our small hills we have in the Midwest, we have much shorter seasons. I remember I would be off the snow for a couple of months before Nationals every spring while kids out East and West were riding big mountains and resorts well past the springtime. What I think helped me—and I tell people in the Midwest this all the time—is just riding at any and every resort I could. I wanted to ride any new resort. My dad and I use to road trip all over the Midwest. Also, you don't take anything for granted. Any new resort or new terrain I got to ride, I was hyped.

Where's your favorite place in the world to ride?

I always love riding in New Zealand, but I love riding at Snowbird [Ski and Summer Resort in Utah] on a good powder day with good friends. The Alps are fun because being in those mountains is a lot different than being in the mountains in the U.S. You are literally up in the mountains in old villages.

What has been your favorite competition to date?

I think any X Games I do are fun. [There are] good contest and good crowds, but also I grew up watching every X Games and every event. To be competing in them is still pretty surreal.

How do you feel you encourage small town kids to pick up a board and shred?

How many people have made it as a professional snowboarder from Ohio? How many competed in the Winter Olympics as a snowboarder or skier from Ohio? Anything is possible if you put your mind to it. Dream it and achieve it.

bsmith@chroniclemail.com

» CANCER

Continued from Front Page

De Fiore found in 63 percent of the reviewed movies, the character died after battling cancer, as opposed to the NCI estimated 35 percent of patients that will die this year.

In the study, De Fiore noted that the survival of a patient in a movie rarely depends on his or her treatment, which is wildly out of kilter compared to real-life situations, he said.

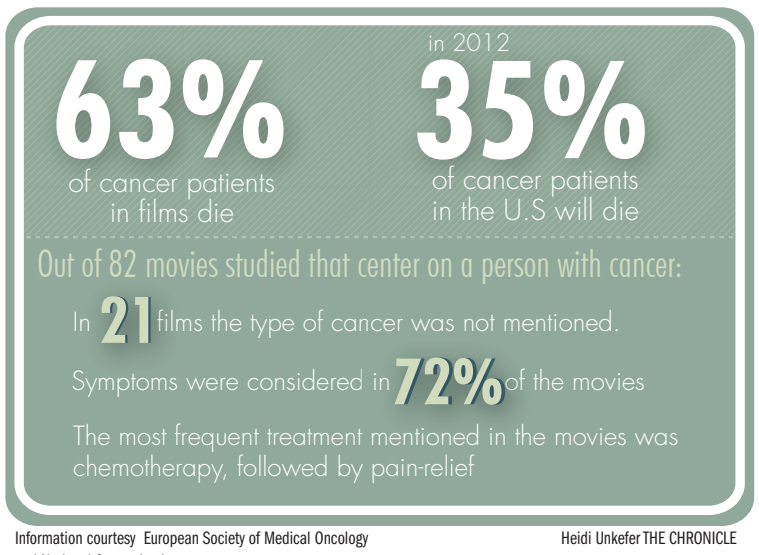
The study showed that diagnostic testing, the crucial collection of data necessary to the patient's treatment, was only mentioned in 65 percent of the films.

The study also found a disparity between the type of cancer characters had in the movies and the occurrence of more common forms of the disease. De Fiore said the films generally represent very rare types of the disease that can be deadly but take few lives annually.

"Leukemia, lymphoma and brain tumors predominate the films," he said. "Hollywood doesn't seem to focus on the forms of cancer that kill a lot of people except for lung cancer."

Though movies portray cancer as an inescapable and painful death sentence, De Fiore believes it is not Hollywood's job to tread too close to reality. Rather, films contemplate questions of life and death.

"I don't think films should be too much like real life," he said. "Cinema is not a scientific process, and its scripts do not always follow historic or scientific truths."



Information courtesy European Society of Medical Oncology and National Cancer Institute

Heidi Unkefer THE CHRONICLE

Evan Bartlett, a film & video major and leukemia survivor, is editing a documentary he made about the lives of cancer survivors titled "Discovering the Beating Path." He said mainstream movies do not show cancer in a positive way.

"Everything that is available for a lot of people to see is so negative," he said. "The goal of my documentary is to show that cancer is not just about death and baldness. There is still life after you get diagnosed."

Bartlett believes films like his have the power to shed positive light on living with the disease and can also help address questions about mortality.

De Fiore said using film could help raise awareness about the emotions associated with the disease and existing treatments.

"These films can be a positive role for the perceptions that people have about the disease, despite the fact it is commonly viewed as a death sentence," De Fiore said. "Cinema does not have to represent the grievance of oncological disease."

As of 2009, approximately 13 million Americans had battled cancer, according to the National Cancer Institute. In 2012 cancer will claim close to 600,000 lives, and three times as many people will be diagnosed with some a of the disease.

"Cancer nowadays plays an important role in our lives," De Fiore said. "Cinema is an art which, by means of moving images and sound, seeks to reflect all aspects of human life and all that affects and interests it."

bsmith@chroniclemail.com

» BRA

Continued from PG. 12

not aim to replace mammograms but instead allows early detection by providing an objective and accurate screening tool for women of all ages. He said it particularly targets women with dense breast tissue and women under 40, the age NCI recommends women start getting annual mammograms.

"Women are not currently screened under the age of 40 because of the relative ineffectiveness of the mammogram's imaging capabilities in dense breast tissue," Benardis said. "Our clinical trials have competed against the screening mammogram in areas that it is ineffective or invaluable."

> "Mammograms are the best mode of detecting breast cancer, period. For standard use, there is no other test.
>
> – William Gradishar

Though Gradishar asserts that technology like the FWS bra will never replace mammogram screenings, he said women have been seeking a more effective and less invasive means for early breast cancer detection.

"Finding better tools for screening is certainly a valid objective," he said. "It's a worthwhile thing to look for something better, but until that happens, the mammogram is still a sure tool that saves lives."

Regardless of its validity as a primary source of cancer detection, technology like the bra is a testament to the expanding field of personalized care, Benardis said.

"We do believe that individualized medicine is very much an issue that will become a mainstream topic in our approach to health care in general," he said. "We want to offer individuals the opportunity to acquire quantified data about themselves to enable a more robust discussion and diagnosis with her physician."

The bra is currently in its fourth of five clinical trials and is set to hit the European market in early 2013.

Since the bra is only a prospective measure for early cancer detection, it should not be relied on as a primary tool for care, Gradishar said.

"As a physician, I am not recommending that a woman goes to Europe next year to a buy a bra and feel comfortable," he said. "Until this technology is validated and reviewed, there is no substitute [for] the standard mode of screening."

bsmith@chroniclemail.com

Graduate Degrees in Psychology + Counseling

The Adler School is founded on an important idea: Our health resides in our community life and connections. This is what drives our ground-breaking curricula and commitment to community health.

We work with those courageous enough to want to change the world. Our master's and doctoral degrees prepare students with the theory and practice to become agents of social change. **The Adler School — Leading Social Change.**

Apply today.

Now accepting applications.

312.662.4100

ADLER SCHOOL

adler.edu

Adler School of Professional Psychology
17 North Dearborn Street, Chicago, IL 60602

Artificial turf: Danger underfoot?

Heidi Unkefer THE CHRONICLE

by Kyle Rich
Assistant Sports & Health Editor

FOOTBALL PLAYERS FACE the possibility of concussions and broken bones every time they step on the field. But new research suggests it isn't the physical contact football players should be concerned with but the artificial turf they often play on.

A study conducted by the American Orthopedic Society for Sports Medicine and published in the October issue of the American Journal of Sports Medicine suggests a higher injury rate among NFL players who play on synthetic turf rather than natural grass.

Synthetic turf is utilized by many NFL teams, such as the Atlanta Falcons and Detroit Lions, according to FieldTurf.com, a company that manufactures and sells the turf analyzed in the study.

According to Dr. James P. Bradley, an orthopedic surgeon and researcher on the study, he and the team of doctors were prompted to do the study after physicians from the NFL approached them expressing concerns about increased injury rate on the artificial turf. According to Bradley, no other extensive study of its kind exists.

"The reason our study started is the doctors came to us and said there are increased ankle sprains and knee sprains on this [artificial] surface," he said.

The researchers compiled data between 2000 and 2009 and found that 1,356 team games were played on artificial turf. The report showed the rate of knee sprains was 21 percent higher on FieldTurf than on natural grass, and the rate of ACL injuries was 67 percent higher.

Bradley said specific reasons FieldTurf has led to this rise in injuries are still unknown.

"All we're saying is the surface does make a difference," Bradley said. "We just don't know the reasons."

Bradley said more research is being planned to assess possible variables that have led to the rise of injuries related to synthetic turf.

"We aren't going to conduct [new research] until we get standardized shoe wear for the FieldTurf," Bradley said, noting that manufactures have already started making footwear specific to artificial turf.

Despite its alleged dangers, Bradley said he is sure the playing surface isn't going anywhere.

"FieldTurf and artificial surfaces are needed," Bradley said. "There's no way you aren't going to have those. So the question is, how do you make [players] perform as [safely] on grass as possible?"

Synthetic turf was originally designed to lower overall field maintenance costs, increase playing time and allow play in all types of weather, according to Michael Meyers, assistant dean at the College of Western Idaho.

Meyers has conducted two separate studies, one that was partially funded by FieldTurf, that he said debunk the connection between high injury rates and FieldTurf use at the high school and collegiate levels. He contended that the orthopedic study is flawed because of how it was conducted.

"The most glaring flaw is the overall design of the study," Meyers said. "This goes against basic research principles."

He argued that the players should have been exposed to both surfaces during the same season.

Meyers noted disproportionate numbers of games played on grass compared to those on FieldTurf in the first three years the orthopedic study was conducted, which may have skewed the results.

He said the study analyzed only 20–40 games played on FieldTurf in 2000 to 2002, while 420–438 were analyzed on grass fields those same years.

But Bradley said there weren't many games on FieldTurf to analyze in the first three years the study was conducted.

"If you don't have the field to do the games on, this is the best information you can get," Bradley said. "We didn't [leave the information out] on purpose because there was a lack of FieldTurf fields to analyze."

Meyers argued the research did not trace injuries that could have occurred during practice. He said he believes the data is insignificant because injuries sustained on natural grass could be exacerbated during a game played on artificial turf, and vice versa.

"Injuries don't occur in a vacuum," Meyers said. "Reoccurring injuries happen all the time."

krich@chroniclemail.com

PRESENTED BY THE ENGLISH, FICTION WRITING AND JOURNALISM DEPARTMENTS

CREATIVE NONFICTION WEEK 2012

NOVEMBER 5 – 8
ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC

IT'S POLITICAL!
All events held at Columbia College Chicago
(33 E. Congress Parkway, Suite 101, unless otherwise noted*)

MONDAY, November 5
3:30 PM Student/Faculty reading
6:00 PM Reading & conversation with author Kate Zambreno and essayist Colette Brooks. *Hosted by Jenny Boully*
*Hokin Hall, 623 S. Wabash Ave.

TUESDAY, November 6
3:30 PM "Writing Down the Bones," Get your hands dirty at this interactive event and make clay bones that will become part of the One Million Bones project. *Hosted by Ames Hawkins*
6:30 PM Election Night coverage that ROCKS! with Steve Rhodes, John Schultz, Tom Burrell and other guests; plus dramatizations of past election night speeches, poll results and more. *Hosted by Jim DeRogatis*

WEDNESDAY, November 7
3:30 PM Covering Politics panel discussion featuring Achy Obejas, David Bernstein, Stephen Franklin and Salim Muwakkil *Hosted by Yolanda Joe*
6:30 PM Reading and conversation with Rachel DeWoskin. *Hosted by Patricia Ann McNair*

THURSDAY, November 8
3:30 PM *South Loop Review: Creative Nonfiction + Art* Publication Release and reading
5:45 PM Reception
6:30 PM Award-winning multimedia journalist Mary C. Curtis's work appears regularly in the Washington Post and elsewhere. The former New York Times reporter, based in North Carolina, will bring tales of campaigns past and present and ideas about covering politics fast and well. *Co-sponsored by the National Association of Black Journalists – Chicago Chapter*

Columbia COLLEGE CHICAGO
colum.edu/cnfw
create... change

Previous Mac & iPad Models ON SALE to make way for new series.

iMac

$1099
21.5" 2.5GHz MC309LL/A
2.5GHz Intel Core i5 QUAD-CORE
4GB RAM
500GB Hard Drive
1920 X 1280 Resolution
AMD Radeon HD 6750 with
512MB memory

$1299
21.5" 2.7GHz MC812LL/A
2.7GHz Intel Core i5 QUAD-CORE
4GB RAM
1TB Hard Drive
1920 X 1280 Resolution
AMD Radeon HD 6770 with
512MB memory

$1499
27" 2.7GHz MC813LL/A
2.7GHz Intel Core i5 QUAD-CORE
4GB RAM
1TB Hard Drive
2560 X 1440 Resolution
AMD Radeon HD 6770 with
512MB memory

Mac Mini

$529
2.3 : 500GB MC815LL/A
2.3GHz Intel Core i5 DUAL-CORE
2GB Memory
500GB hard drive
Intel HD Graphics 3000

$629
2.5 : 500GB MC816LL/A
2.5GHz Intel Core i5 DUAL-CORE
4GB Memory
500GB hard drive
AMD Radeon HD 6630M
with 256MB VRAM

ALL iPad $50 Off
3rd Gen

iPad2 64GB WiFi Only
WAS $699 NOW $549

ComputerStore

Store Hours: M - F 11AM to 6PM
33 E. Congress Pkwy 1st Floor (entrance off Wabash) • 312.369.8622
computerstore@colum.edu

Authorized Campus Reseller

Must be a current student, staff, or faculty member of Columbia College Chicago to shop at the Computer Store. All offers valid while supplies last. No rainchecks or special orders. **All sales final.**

Columbia
COLLEGE CHICAGO

We accept:

Cash and starter checks not accepted.

Mysterious mummy munchies

Carolina Sanchez and AJ Abelman THE CHRONICLE

Recipe

INGREDIENTS

- **1** 8-ounce can Pillsbury refrigerated crescent rolls
- **10** large uncooked hot dogs
- **1** bottle ketchup or mustard

NOVICE

INSTRUCTIONS

1. Preheat oven to 375 degrees.
2. Unroll dough and separate at perforations into rectangles.
3. Cut each rectangle lengthwise into 10 pieces.
4. Wrap 4 pieces of dough around each hot dog, covering the entire dog.
5. About 1/2 an inch from one end of each hot dog, separate dough to reveal sausage.
6. Place wrapped hot dogs on large cookie sheet and bake 13 - 17 minutes or until light golden brown.
7. Let cool 5 - 10 minutes. Draw facial features on exposed meat with condiment of choice.

SOUS CHEF

GURU

by Miranda Cummings
Senior Ad Account Executive

I'LL PREFACE THIS by saying I love and adore the woman whose uterus I called home for nine months, but my mom is known for going overboard with any birthday, holiday or celebration. From my first birthday until my 16th, she planned a themed party for my friends and me to indulge in.

I'm not just talking balloons, streamers and a Betty Crocker cake. My mom always had costumes, clowns, action-packed itineraries, cakes with Barbies in them, special performances, moonwalks—basically the whole nine yards. I finally put an end to it after my not-so-sweet 16 when she somehow gained access to an old elementary school gym. The guest list included an equal mix of family and friends, which led to a big controversy. Apparently, my grandmother has never been to a homecoming dance and was displeased with our bumping and grinding skills. My brothers and I slowly grew less appreciative of those carefully crafted parties, so my mom put all her energy into a time when the holiday cronies roam free: Halloween.

Mommy dearest spends an absurd amount of time preparing her annual Frightening Feast. Snake pizzas, creepy critter cupcakes and tongue-twisted tortillas are some of the dishes she prepares on this spooktacular day, but my favorite item on the menu is mummy dogs. This recipe is so incredibly simple that my 6-year-old cousin made them this year.

To begin, go to your local grocer and grab the following: a 10-pack of large hot dogs (turkey, veggie and tofu dogs can all be substitutes for those with dietary restrictions), an 8-ounce can of Pillsbury refrigerated crescent rolls and a bottle of ketchup and/or mustard.

Preheat your oven to 375 degrees, unroll the crescent roll dough and separate it at the perforations to make 4 rectangles. Cut each rectangle lengthwise into 10 pieces for a total of 40. Wrap 4 pieces of dough around each hot dog to create the illusion of bandages. Separate the dough about 1/2 an inch from the end of each hot dog for the "face." Place the dogs on a cookie sheet and bake for 13–17 minutes, or until the dough is a light golden brown.

After letting the hot dogs cool, use your condiment of choice to draw a face on your mummy. Voila! Mommy's mummies are complete and ready to join your frightening feast!

mcummings@chroniclemail.com

Edible® ARRANGEMENTS

Bring your school ID for $3 off any Sweetest Day purchase! offer ends 10-20

Open 7 days a week

An independently owned and operated franchise.
EdibleArrangements.com

312.566.9999
1239 South Michigan Ave
Chicago, IL 60605

Delivery and pick-up available!

Sensational Food!
Artists Café

DINE WHERE CHICAGO'S FINEST DINE
-SINCE 1961-

Check out our new location at:

1150 S. WABASH AVE.
CHICAGO, IL 60605
312.583.9940

412 S. MICHIGAN AVE.
CHICAGO, IL 60605
312.939.7855

15%OFF
Mon - Thurs
Students, faculty, and staff
Void Friday - Sunday

Breakfast · Lunch · Dinner · After Theater
· Fine Wines · Great Spirits · Espresso

www.Artists-Cafe.com

New plan, cultural overhaul

by **Alex Stedman**
Assistant Arts & Culture Editor

THE FIRST NEW Chicago Cultural Plan since 1986 was released Oct. 16 after six months of public outreach, four months of collaboration and more than 50 meetings.

The plan, published by the Department of Cultural Affairs and Special Events as a 48-page document, seeks artistic and cultural growth of the city's communities, as reported by The Chronicle Feb. 20. It is divided into four categories: Planning Culturally, Policies, Places and People. The document lists 36 recommendations for revitalizing the arts in Chicago, which range from identifying vacant walls that can be brightened with art to exploring the augmentation of an existing tax or fee for the arts.

"That first [1986] plan laid a great foundation," said Mary May, public relations and media specialist at DCASE. "The arts and cultural community [in Chicago] is incredible, and we need to capitalize on that."

Mayor Rahm Emanuel is dedicating $1 million to execute the plan, half of will be used for arts education, according to May. The other half has yet to be allocated.

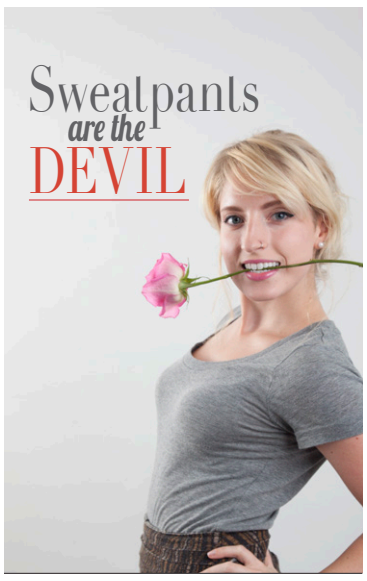
May said every aspect of the plan came directly from town hall meetings, neighborhood meetings and public forums to allow the community to weigh in on the plan. Participants' comments were integrated into the document as a photographed page of Post-it notes with scribbled suggestions.

Lord Cultural Resources, a Canadian consulting company specializing in cultural planning, helped DCASE organize meetings and draft the plan, May said.

> "The arts and cultural community [in Chicago] is incredible, and we need to capitalize on that."
>
> – Mary May

Goals of the plan include bringing more cultural professionals to Chicago, making the city even more of a tourist destination, expanding the reach of cultural organizations and encouraging public arts projects, all of which relate to strengthening arts education,

» SEE PLAN, PG. 29



Halloween's innocence scared away

by **Sophia Coleman**
Managing Editor

WHEN I WAS a kid, the nights leading up to Halloween consisted of crafting costumes with my family. The smell of spray paint, foam and markers filled the air, and a monstrous mess grew on the floor of the garage. In 1993, my mom and dad designed beautiful sea creature costumes for my sister and me, artfully cut from pieces of spongy foam and painted with lifelike precision. When the masterpiece was placed over my head, I transformed into a goldfish, and my sister morphed into a seahorse. We wore our costumes to preschool and were the envy of our classmates. The next year, my mom designed us creative and comfy pony costumes (pictured right, aren't we cute?) made of sweat suits, fabric glue, felt and yarn.

I can only imagine how children would receive our costumes nowadays. Only two decades have passed, and society has taken a seismic shift toward sexy.

It's not news that the Halloween getups of today have become overtly risqué. Any student who has been to a Halloween party in the past five years knows it's the time when the seemingly innocent transform into harlots of the night. I'll unabashedly admit I've worn skimpy outfits every Halloween since I started college, but lewd costumes are no longer worn solely by the 18–and–over age bracket. Kids as young as 6 years old are mimicking the message pop culture has fed them: If you're not sexy, you're boring.

The first study to identify self-sexualization in young girls was released this summer. The study, which was conducted in elementary schools across the Midwest, found that girls as young as 6 think of themselves as sex objects.

Researchers used different sets of dolls and asked each girl to choose the ones she thought looked like her, looked how she wanted to look, who the popular girl in school resembled and the one she wanted to play with. Girls chose the "sexy" doll most often in all categories. In fact, 68 percent of the girls said the sexy doll looked how she wanted to look, and 72 percent said she was more popular than the unsexy doll.

I'm not sure what triggered this disturbing mindset in our culture. At one point in time, Halloween was an evening full of candy-induced stomach aches, homemade costumes and ghost stories. But the frumpy pumpkin getups have been replaced by orange mini-dresses and go-go boots. In place of warty witches and ghost costumes made of sheets are skimpy French maid outfits and corseted cat costumes. Even The Muppets and Disney characters are caught in the slimy grip of Slut-o-ween.

Young girls idolize images of sexy women without knowing the sexual connotations that come with them. The mass market will never change, so it's parents' responsibility to teach children what is age-appropriate. When my parents made costumes with me, it helped develop my creativity and taught me there are many forms of beauty.

Courtesy MARGARET COLEMAN

Me (left) and my sister, Grace, celebrate the Halloween of 1994 in homemade pony costumes.

Young girls should hold off on pleather, fishnets and corsets, not only because they're inappropriate, but also because there are few times in a lady's life that she can dress as a gigantic pumpkin and devour a pillowcase full of sweets.

scoleman@chroniclemail.com

Check Me Out

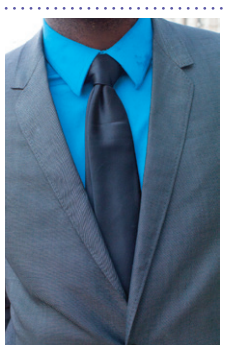
Photos AJ Abelman THE CHRONICLE

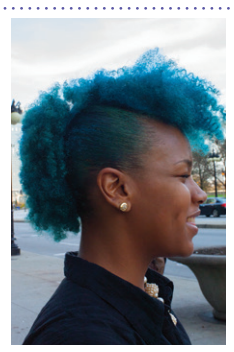
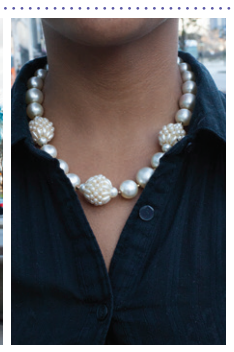
Clarissa Johnson
junior theater major
Monthly clothing budget: "Nothing, pretty much."

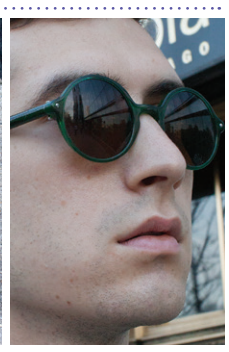
Tatum Rogers
sophomore music major
Monthly clothing budget: "About $100."

Margie Robinson
senior dance major
Monthly clothing budget: "Everything is my grandma's."

Tyler Johnson
senior arts entertainment and media mgmt. major
Monthly clothing budget: "It varies. Right now, $0."





THE PRESIDENTIAL PARTY

THERE CAN ONLY BE ONE

The STUDENT GOVERNMENT ASSOCIATION Presents

create... change

BARACK "RENEGADE"
OBAMA

VS

MITT "JAVELIN"
ROMNEY

Live from the Conaway Center 1104 S. Wabash ★ Nov. 6th ★ 7-11pm

SGA
student government association

Join us for the biggest night of your college years
LIVE ELECTION COVERAGE • DJ • FOOD
DRINKS • POLITICAL PARTYING & MORE

In Collaboration with STUDENT ENGAGEMENT • THE WORKROOM • STUDENT COMMUNICATIONS • THE RENEGADES
IMPROV CLUB • ONE TRIBE • WCRX • FREQUENCY TV • THE COLUMBIA CHRONICLE • ONE MILLION BONES
ART + ACTIVISM: CRITICAL ENCOUNTERS • SHOW CHOIR • THE CENTER FOR COMMUNITY ARTS PARTNERSHIPS

★★★ Columbia COLLEGE CHICAGO ★★★

funded by the student activity fee ★ MUST HAVE VALID COLUMBIA ID ★ SPACE IS LIMITED

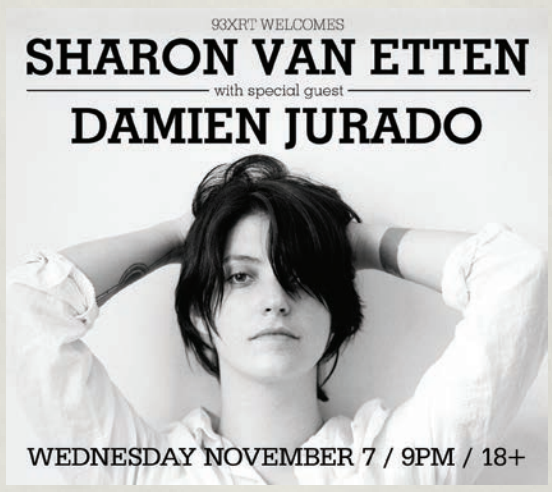
METRO

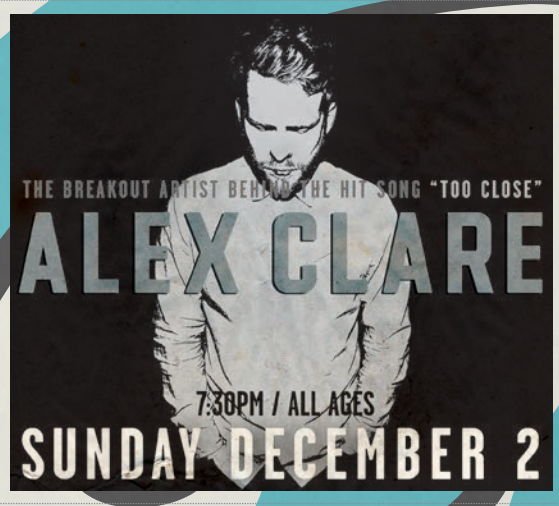
30TH ANNIVERSARY

@METROCHICAGO

3730 NORTH CLARK ST
CHICAGO, IL
773-549-4140
METROCHICAGO.COM
FACEBOOK.COM/METROCHICAGO

Miller Lite
etix
SHURE IT'S YOUR SOUND





SATURDAY NOVEMBER 3
SQUAREPUSHER

THURSDAY NOVEMBER 8
DAVID BAZAN BAND
PLAYS PEDRO THE LION's CONTROL

SATURDAY NOVEMBER 17
PINBACK

SATURDAY NOVEMBER 24
THE LAWRENCE ARMS

SUNDAY NOVEMBER 25
TITUS ANDRONICUS
with CEREMONY

THURSDAY NOVEMBER 29
STATE RADIO

FRIDAY NOVEMBER 30
DANCE GAVIN DANCE

SATURDAY DECEMBER 1
KREAYSHAWN

SATURDAY DECEMBER 8
NADA SURF

SUNDAY DECEMBER 9
OF MONTREAL

WEDNESDAY DECEMBER 12
THE FAINT PLAY DANSE MACABRE

THURSDAY DECEMBER 13
JAPANDROIDS

FRIDAY DECEMBER 14
I FIGHT DRAGONS

SUNDAY DECEMBER 16
BRAID PLAY FRAME & CANVAS

SATURDAY DECEMBER 22
FLOSSTRADAMUS

FRIDAY DECEMBER 28
COMPANY OF THIEVES

MONDAY DECEMBER 31 - NYE 2012-2013
THE AIRBORNE TOXIC EVENT

MONDAY JANUARY 21
FEMI KUTI & THE POSITIVE FORCE

FRIDAY FEBRUARY 8
WALK THE MOON

FRIDAY FEBRUARY 15
EMILIE AUTUMN

TUESDAY FEBRUARY 19
TORO Y MOI

FRIDAY MARCH 1
RA RA RIOT

SOLD OUT!
11/10 AMANDA PALMER & THE GRAND THEFT ORCHESTRA
11/13 TAME IMPALA
11/14 THE JOY FORMIDABLE
12/15 THE SURFJOHN STEVENS CHRISTMAS SING-A-LONG SEASONAL AFFECTIVE DISORDER YULETIDE DISASTER PAGEANT ON ICE
1/20 UNDEROATH

ALL SHOWS ARE ALL AGES OR 18+

Tickets to Metro and Smart Bar shows are available via the Metro and Smart Bar websites and the Metro Box Office. There are NO SERVICE FEES at the Metro Box Office!

TV's minority report not making the grade

IMDB

Mindy Kaling (center) writes, produces and stars in "The Mindy Project" about a young OB-GYN who balances her personal and professional lives. It is the first series on broadcast television to star an Indian-American actor.

by **Neal Justin**
MCT Newswire

LAST TIME YOU went to a clinic, there's a good chance your primary doctor was of South Asian descent—unless you happened to check into a TV hospital.

Fox's "The Mindy Project," a new sitcom about a lovesick OB-GYN, is the first series on broadcast television to feature an Indian-American in the lead role, a milestone that writer and star Mindy Kaling does her best to downplay.

"There's a saying that I really believe in when it comes to my 'Indianness,'" said "The Office" veteran. "I try not to rely on it nor deny it."

What Kaling and the rest of Hollywood can't deny is that the industry has made little progress in putting minority actors in leading roles.

While there's a steady stream of great minority character actors playing diner owners, community college students and even physicists, they rarely get to be the star. The only returning broadcast shows with that distinction are ABC's "Scandal," featuring Kerry Washington, and CW's low-rated "Nikita," with Maggie Q.

That lack of diversity was glaring at the Emmy Awards Sept. 23. Of the 25 performers nominated for leading roles in a drama or comedy, only one was a minority actor: Don Cheadle for "House of Lies."

Lance Reddick, a supporting player on Fox's "Fringe," said he isn't optimistic about the future, especially after his experience as a cast member of "The Wire." During its 2002 – 2008 run, the series failed to attract a significant audience or a single Emmy nomination for its largely black cast.

"I'm not holding my breath for acknowledgment of African-American talent," he said.

Reddick and many of his peers thought the landscape would change when Andre Braugher took home a leading-actor Emmy in 1998 for his work on "Homicide: Life on the Street," becoming only the third black actor to win in that category (Bill Cosby and James Earl Jones got there first). But in the 14 years since, it's seen only one minority nominee: Braugher again, for the swiftly canceled medical drama "Gideon's Crossing."

It's even worse for women. No actress of color has ever won for a dramatic lead role. And the last nomination? Way back in 1994, when Cicely Tyson received one for the short-lived drama "Sweet Justice."

As for comedy, only two people of minority ethnicity have been nominated for lead roles in the past 20 years: Tony Shalhoub, who won three times for "Monk," and America Ferrera, a winner for "Ugly Betty."

Braugher hopes to get another crack at a lead-actor Emmy with his new ABC series, "Last Resort," in which he stars as a U.S. submarine captain who goes rogue after his government orders him to drop a nuclear bomb on Pakistan. Braugher, who won a second Emmy in 2007 for the miniseries "Thief," hopes his success is making a difference, but it's hard for him to gauge.

"The only thing I can suggest is that the wins weren't a blip, that it's part of a progression, but it runs at its own pace and I don't have control or the solution," he said.

Lack of control may be an understatement. Only one non-white has ever run a major network's entertainment division: Scott Sassa, an Asian-American executive who helmed NBC's programming in 1998 – 1999.

It's no coincidence that three of TV's most diverse series—"Grey's Anatomy," "Scandal" and "Private Practice"—are the work of a black woman, Shonda Rhimes.

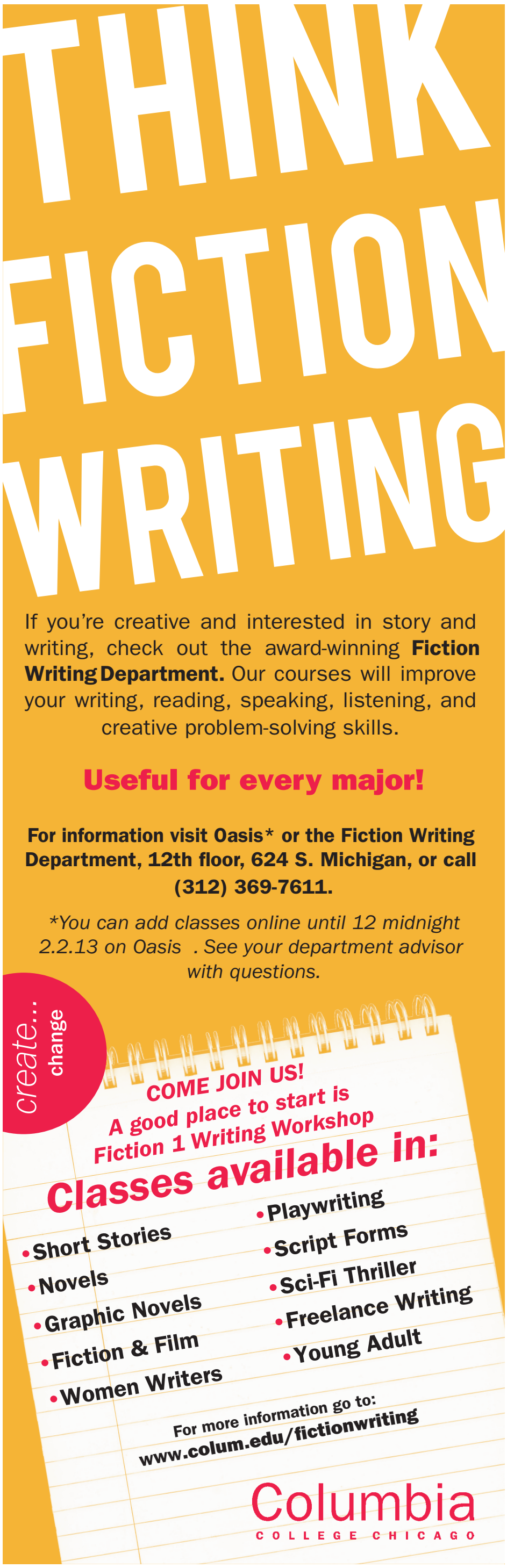
Why is the industry falling short? David Simon, who created "The Wire" and "Treme" for HBO, compares the situation to the urban phenomenon of "white flight."

"A black sidekick here and there, no problem," he said. "A couple less-than-central characters in an ensemble piece, OK. It makes us all feel better about ourselves. Anything beyond that and 'There goes the neighborhood.' The only difference is that the metric isn't home sales and housing values. It's ratings and advertising. Never forget: The entertainment industry is 96.9 percent about money."

The lack of diversity in leading parts is not only hurting minority actors; it may also affect the next generation of Americans. According to a recent study, black children in the Midwest come away with less self-esteem after being exposed to television; the opposite is true for white boys.

"Regardless of what show you're watching, if you're a white male, things in life are pretty good for you," said Indiana University professor Nicole Martins. "You tend to be in positions of power; you have prestigious occupations, high education, glamorous houses, a beautiful wife ... Young black boys are getting the opposite message: There are not a lot of good things you can aspire to."

chronicle@colum.edu



bottom photo courtesy angela geis
overlay photo courtesy frank tumino

bottom photo by aj ableman
overlay photo by shayne lynn

artistic di

Artists with physical and mental impairments overcome self-doubt and stereotypes in an effort to prove their talent has no boundaries.

story by: *trevor ballanger*
design/layout by: *marcus nuccio*

ARTISTS OF EVERY medium face creative dilemmas. Sometimes it's self-doubt, other times it's a lack of focus. For a select few, it's a lifelong disability.

Stella De Genova, a visually impaired painter in Chicago, has spent years adjusting to her condition. When she was 16 years old, she found out she had a degenerative retinal disease and would eventually lose her vision. Today, she has about 15 percent of her eyesight left, which forced her to leave her job as a legal secretary but led her to explore her passion for creativity.

Art has been in De Genova's life since her childhood, and she said she has always loved colors and drawing. Now she volunteers at Second Sense, 65 E. Wacker Place, a nonprofit that uses art to help the visually impaired gain new perspectives on living with a disability. She said she's learning new painting techniques and discovering new mediums such as sculpting. Nature, particularly trees, tends to be a recurring theme in her paintings. She said her paintings are experimental, and are gradually become more minimalist as her eyesight continues to fade.

"[Art has] always been my outlet, and I find it therapeutic," De Genova said. "It was just for me, as an individual and my identity. That is really who I am."

De Genova said negative stereotypes about the visually impaired have followed her throughout her artistic career. Because of this, she is helping Second Sense develop new art therapy programs that will include painting and improvisation.

Angela Geis, a visually impaired Chicago-based photographer also involved with Second Sense, said she has experienced discrimination in the job market, despite having a degree in psychology. She said potential employers thought her visual impairment would prevent her from doing the work. After several cornea transplants, she eventually went completely blind in her right eye and now has about 15 percent of her vision in her left eye, she said.

Geis said she needs assistance from her husband when walking through sites like Graceland Cemetery to shoot her black and white photos, which she prefers to leave unedited. She added that she enjoys photographing in locations that appear haunted and mysterious. At times, she won't know what the photos will look like until they are uploaded to a computer.

Geis began volunteering with Second Sense by exhibiting her photography in its art shows. She said people are often condescending toward her work when they discover her condition. She said she would prefer people focus on the quality of her photos, which many find shocking because of their dark nature involving ominous looking mausoleums, statues and headstones.

"That's probably why I do the dark art thing," Geis said. "People's reaction to my dark stuff, that's what I like seeing and hearing. Not the [reaction to being] blind, but the reaction from the art itself is cool. It's vision beyond my disability."

Heidi Latsky, a classically trained dancer in New York, said she had a stereotypical view of dancers with disabilities until 2006 when she was asked to do choreography for Lisa Bufano, a bilateral amputee missing both her hands and feet. She said Bufano inspired her by exuding a fierceness and vulnerability she hadn't seen in other dancers. Bufano sometimes performs with the aid of large wooden table leg stilts attached to her hands and knees.

Based on her experience with Bufano, Latsky decided to explore working with different body types to create a performance piece titled "Gimp."

"[The dancers] who were in the piece [said] this can never get sentimental; this is not a pity piece," Latsky said. "This is about the individuals in this show showing off their uniqueness and strengths."

Jerron Herman, a New York-based writer who dances for Latsky, has hemiplegic cerebral palsy, which affects the left side of his brain and makes it difficult for him to walk. He said his peers told him dancing would be impossible because of his condition, but he always felt the need to prove people wrong. He added that experiencing Latsky's routines helped strengthen his body and gave him more confidence in personal relationships, something he struggled with in high school.

"Dance really was a vehicle to help overcome an obstacle of mine, which was the stigma [surrounding] people who are disabled [that they can't] be performers," Herman said. "And also the idea that I could stretch myself a little farther and identify something about my artistry that was dormant."

Herman and Latsky's latest show together, "Somewhere," is a play based on the song "Somewhere Over the Rainbow" from "The Wizard of Oz." It promotes exploring new possibilities while remaining true to one's self, Herman said. His performance includes walking across the stage while an able-bodied performer mimics the shape and instability of Herman's body.

According to Latsky, trained performers with disabilities are typically stronger than other people and

bottom photo by carlos arias
overlay photo courtesy frank tumino

isabilities

rarely have injuries because the choreography caters to each dancer's disability. She added that she's thankful to have a space for her dancers to train.

Herman agreed that it is a common misconception about people with disabilities that they are more susceptible to injury during performances but said training has actually made him stronger and helped align his body.

Citlali Lopez-Ortiz, a doctor of kinesiology and an instructor at the Joffrey Ballet, said dancing increases confidence and good balance for those with disabilities. Her work is primarily aimed at those with Parkinson's disease, cerebral palsy and movement disorders.

"In my judgment, the [style of dance] that has the most potential to therapeutically improve outcomes of the treatment of motor disorders is classical ballet," Lopez-Ortiz said. "The reason being it has higher language structure, it trains posture before movement and it specifically trains balance and motor control in a whole body context."

Lopez-Ortiz said to maximize the exercises' effects, high-intensity classes such as jogging and traditional ballet techniques must be done every day. She added that music helps her dancers focus through an effect called rhythmic entrainment, which she believes subconsciously triggers movement in the body. However, studies have not yet been done to prove the accuracy of this theory.

Music can help people focus in other ways, said Warren "Wawa" Snipe, a rapper and dancer in Virginia. He said it was a way for him to persevere as a musician despite being deaf since birth. Although Snipe has a hearing aid, he said he sometimes goes without it to create his music through his heightened senses and the vibrations of a song's rhythm.

Snipe said he likes to perform R&B and jazz but primarily works with hip-hop, which he refers to as "dip-hop" for the deaf community. He said he enjoys implementing sounds from daily life into his music and uses drums to gain inspiration, but the key is letting the vibrations guide him toward understanding the music's direction. He said he uses sign language to accommodate the deaf and hearing impaired when he performs.

"When I'm [feeling vibrations], that's what makes the creative juices in [my] mind," Snipe said. "You can use the entire world as music—cars driving, walking, things like that. These things have the rhythm, so I incorporate [that] into the [music]."

Although he said the music industry is slowly beginning to include more deaf artists, such as Sean Forbes, he's still disappointed the movement isn't more widespread. However, he's doing his part to raise awareness by performing in several countries, including Japan and Australia.

"We're necessary, and we are a voice. We have a long way to go, but I feel optimistic about it."

– Jerron Herman

According to him, some haven't been open-minded about his creative abilities. He said he has argued with people who don't believe he's deaf and say it should be impossible for him to make music because he can't hear. He once walked out of a record label meeting after executives told him they weren't convinced it was his voice on the recording. Still, he feels it's his responsibility to educate people about deaf culture.

"It's my job to tell you what [deaf people] can do," Snipe said. "We can do anything."

Ironically, Latsky said she is sometimes intimidated by her dancers with disabilities because they are able to do things she can't. An aerial dancer in the show who is missing both legs uses her arms to swing from long cloth hung from the ceiling. Latsky said artists with disabilities are gaining recognition across the country and on TV shows like "Glee" and "Push Girls."

To further the progress of people with disabilities in the arts, Frank Tumino, an administrator for Little City Center for the Arts in Palentine, Ill., said the center was created as safe haven for those with mental impairments to express themselves. Tumino said therapy is a byproduct of the center's fine art program. Thirteen artists with mental disabilities contributed paintings, sculptures and videos for the center's current show running through Jan. 6 at the Rockford Art Museum, 711 N. Main St. in Rockford. Several pieces coincidentally centered around circles, which illustrated the exhibition's title, "Full Circle." He said the center is going to try to hold as many exhibitions as possible to encourage artists to socialize with one another and spread the word about their abilities.

Tumino added that the center helps its clients develop motor skills and improve their socialization and self-image. He said they are assisted, but not taught, by professional artists so they can learn to come up with their own creative strategies.

"It's one of the largest and most diverse programs of its kind, especially in the area," Tumino said. "We tried to make it so that anybody who has a mind to do anything will be able to do it here. We want to make sure there's a way for people to come across new ideas."

Herman said the increasing prevalence of people with disabilities in the media is a testament to the positive effects of using art as an outlet. He added that people with disabilities are exploited less because of more progressive attitudes, and fewer artists are being stunted in the pursuit to succeed.

"I would love to see all art forms integrate people with disabilities," Herman said. "We're necessary, and we are a voice. We have a long way to go, but I feel optimistic about it."

tballanger@chroniclemail.com

THE MUSIC CENTER AT COLUMBIA COLLEGE PRESENTS

BARRY HARRIS

IN CONCERT
WITH THE COLUMBIA COLLEGE JAZZ ENSEMBLE
DIRECTED BY SCOTT HALL
NOVEMBER 1, 2, 3, 4 • JAZZ SHOWCASE
806 S PLYMOUTH CT

SHOWS AT 8 & 10 PM ON 1ST-3RD,
AND 4 & 8 PM ON THE 4TH

$20 GENERAL ADMISSION
CASH ONLY AT THE DOOR
$5 WITH VALID COLUMBIA
STUDENT ID ON THE 1ST, 2ND, 4TH

create... change
Columbia
COLLEGE CHICAGO

For advance tickets, please call (312) 369-8330
between 12-5 Monday-Friday

'Coffey Talk' with paranormal star

by **Alex Stedman**
Assistant Arts & Culture Editor

CHIP COFFEY IS a man of many titles, none of which are ordinary. His business card reads "psychic, medium, spiritual counselor and TV star."

Since discovering his clairvoyance as a child, Coffey has made appearances on "Paranormal State" and hosts "Psychic Kids" on A&E, where he mentors youngsters who claim to have psychic abilities.

Coffey, who currently resides in Atlanta, also hosts a series called "Coffey Talks" in cities across the country, during which he performs psychic readings on random audience members.

While at the Congress Plaza Hotel Oct. 25, Coffey took a break from his sixth sense to talk with The Chronicle about being a psychic, his TV show and people's fascination with the paranormal.

The Chronicle: Do you enjoy visiting Chicago?

Chip Coffey: I've got a large fan base in Chicago, and it's always very exciting to get with people who are interested in the paranormal to see what sort of results we can get when we get [them] together.

You identify as a clairvoyant, clairaudient and clairsentient psychic. What does that mean?

[They're] really just big fancy words for the fact that I connect with things that you can't, [such as] energies that can't be connected using the five human senses.

Does having these abilities ever overwhelm you?

I wouldn't say I've ever been really overwhelmed by it. I've been very fortunate [because] I've really found a way to not let my abilities or my skill sets manage me, but rather, I kind of manage them. I don't want to be Whoopi Goldberg in "Ghost." I don't want to [spend] 24 hours doing what I'm doing. I'm also very blessed by the fact that when I'm ready to do it, I can turn on those abilities and turn into psychic [and] medium Chip Coffey.

Did you find it difficult to tell other people about your abilities when you were young?

Absolutely. Back in the day, these things weren't talked about as much as they are now. People would have thought, to some degree, that you were crazy. Not that anybody was ashamed of it; it was kind of like you didn't air it in public. I think that we've become a society that's more accepting of a lot of things, this being one of them.

Why did you decide to start working with "Psychic Kids"?

I did an episode of "Paranormal State" that involved working with a teenager, and I think the producers saw that I had a really good dynamic [with the teen]. They knew that I had worked as a school teacher in the past. I've worked in traditional psychology and traditional therapy with children and adolescents in the past, and they saw that I had a good rapport with young people. A lot of [the children] have paranormal or psychic things going on in their world [that] they just don't know how to deal with, how to cope with it [or] how to handle it. So I think the main purpose of the show [was] to bring some sort of sanity and clarity into their lives.

It's been said that you think everybody is a bit psychic.

Pretty much everyone has some psychic ability. I'll bet you've had this experience yourself. You've thought about a loved one, a friend or a relative, and shortly after that, [the] person has communicated with you somehow. I really do believe that that's an energy exchange. This is just one hypothesis: You put out that energy, they picked up that energy and somehow, in an unspoken way, you guys have connected. And that, in a very small sense, is making that sort of unknown psychic connection.

There are a lot of paranormal shows these days, and your "Coffey Talks" are popular. Why are people so interested in this subject?

I think people want to think of themselves as infinite, and in the greatest sense, that may be one part of it. The other part of it is people love anything to do with the paranormal [and] horror. But for me, I do it to say when I breathe my last breath and my heart stops and the brain waves go, that's not the end of it. There's more to me than just the body and the heart and the brain. The very core of my soul will continue to exist after the body is dead.

astedman@chroniclemail.com

Courtesy CHIP COFFEY

Chip Coffey, host of "Psychic Kids" on A&E, says he knew he had psychic abilities at an early age.

Staff Playlist

"LIKE" THE COLUMBIA CHRONICLE ON FACEBOOK TO LISTEN TO WEEKLY SPOTIFY PLAYLISTS

Spooky Songs

MICHAEL SCOTT FISCHER, GRAPHIC DESIGNER

THIS IS HALLOWEEN // Danny Elfman
BURN THE WITCH // Queens of the Stone Age
ZOMBIE // The Cranberries
SWEET DREAMS // Marilyn Manson

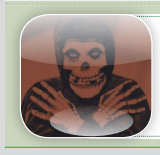
HEATHER SCHRÖERING, EDITOR-IN-CHIEF

GHOSTBUSTERS // Ray Parker, Jr.
DOWN WITH THE SICKNESS // Disturbed
JENNIFER'S BODY // Hole
WEREWOLF // CocoRosie

TREVOR BALLANGER, ASSISTANT ARTS & CULTURE EDITOR

HEAR THE BELLS // Vanessa Carlton
THIS IS HALLOWEEN // Marilyn Manson
CUT ME UP // Har Mar Superstar
SPROUT AND THE BEAN // Joanna Newsom

MARCUS NUCCIO, GRAPHIC DESIGNER



WE ARE 138 // Misfits
SADIE // Alkaline Trio
BIZARRE LOVE TRIANGLE // New Order
HELLO-0)))-WEEN // Sunn 0)))

AUDIOFILE

'Creepy' Halloween rock music

by **Emily Ornberg**
Assistant Arts & Culture Editor

ON HALLOW'S EVE 2010, five musicians—Sam Huff, keyboard/organ; Dave Henderson, vocals; Jake Gold, guitar; Ray Knipe, drums; and Benji Jacobs, bass—united as Creepy Band and played their first show at their Wicker Park DIY concert space called The Beerics, 2315 W. North Ave.

Influenced by groups such as Black Sabbath and The Doors, Creepy Band unleashes a dissonant, heavy rock sound, combining drums, guitar, church organs and screaming vocals.

The punk rock outfit has immersed itself in the city's indie scene, toured the country and completed its first full-length album, "The Curse of The Cloak," set for release Oct. 31 for the band's anniversary.

The Chronicle sat down with Huff to discuss the making of the album, Jim Morrison and the band's Halloween plans.

The Chronicle: What was it like to write and record your first full-length album?

Sam Huff: It's definitely the most serious album that I've ever been a part of. It's been lengthy. We started it in January and spent several months getting everything right and all the details perfected. It's been a lot of work getting all the album art and the money to produce [the album] so we are able to release it on Halloween.

Critics have consistently compared Creepy Band's vocals to Jim Morrison from The Doors. How do you feel about that comparison?

We like it. We're all Doors fans, and we grew up listening to them, so I can really see how it has influenced Henderson's vocals as he yells and screams and stuff. I am OK to hear the comparison because I feel like we separate ourselves from Jim Morrison to where it's not too similar. One person told us that we sound like The Doors, [but] instead of influenced by heroin, [we're] The Doors on cocaine. I don't really know how I feel about that, but I thought it was pretty funny.

What has your experience been like participating in Chicago's punk scene?

We're really into that, and we started the band while we were living in The Beerics. We've played a few shows there and played a few DIY shows around the city. I love doing that stuff. You kind of get that feel playing with different bands just in the Logan Square and Wicker Park areas. That's where you run into bands that have that whole DIY appeal to them, and those are the kind of bands that we feel most comfortable playing with. I think that's what our fan base and friends are geared toward, and that's just where we came from.

What do you have planned for Halloween, other than your album release?

We've been planning all sorts of stuff for the night. [It will be] The Beerics' third annual Halloween party. [It's going to be] a mix of Creepy Band trying to get people to come in costume, combined with The Beerics [projecting] all these different skateboarding montages with Halloween themes. We're getting a jack-o'-lantern piñata and [merchandise] from Uprise, a local skate shop, to bust out of it. It's going to be kind of like a festival night with costumes and theatrics. We're really stoked. We've been planning it for awhile.

What has been your favorite experience in the band during the past two years?

Pretty much getting this CD done is one of my favorite things for sure. It's just the best CD that I've ever been a part of making. We're all just really hyped on it and glad with how it turned out. Another thing for me is I've only been living in Chicago for three years now, and we've been able to kind of travel the Midwest and explore different cities in all different directions from Chicago. Traveling has been one of my favorite things.

Visit CreepyBand.com and CreepyBand.Bandcamp.com for music and tour information.

eornberg@chroniclemail.com

Courtesy SAM HUFF

Creepy Band will play Subterranean, 2011 W. North Ave. as part of its first official record release Oct. 31.

music downloads

Week ending Oct. 23, 2012

Top tracks

( ) Last week's ranking in top five

#1 Album

Red
Taylor Swift

United States

Gangnam Style • PSY	(2) 1
Locked Out of Heaven • Bruno Mars	2
Die Young • Ke$ha	(5) 3
One More Night • Maroon 5	(3) 4
I Knew You Were Trouble. • Taylor Swift	(1) 5

Red
Taylor Swift

United Kingdom

Beneath Your Beautiful • Labrinth	1
Don't ... Worry Child • Swedish House Mafia	(2) 2
Hottest Girl in the World • JLS	3
Sweet Nothing • Calvin Harris	(1) 4
Diamonds • Rihanna	(5) 5

Frank Sinatra Christmas Songs

Spain

You Are Not Alone • Robert Ramirez	1
Gangnam Style • PSY	(1) 2
Te Voy a Esperar • Juan Magan	(2) 3
Tanto • Pablo Alboran	4
Somebody That I Used to Know • Gotye	(4) 5

Source: iTunes

© 2012 MCT

DRINK DEAD DEALS

DAILY BAR SPECIALS THAT WON'T COST YOU AN ARM AND A LEG

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
THE BAR CELONA **Daily Special:** $5 Zombie Bombs,$20 Beer & Bones (5 Miller Lites, 1 order of wings) **Open Til':** 2 A.M. **Location:** 3474 N. Clark **Neighborhood:** Wrigleyville **Perfect For:** Come to the Zombie Zunday Walking Dead Viewing Party @8 P.M. (Mention The Columbia Chronicle and get 1 FREE SHOT w/ Drink purchase!)	**EXCHEQUER RESTAURANT & PUB** **Daily Special:** Goose Island's Green Line, $4.75/Pint $16.50/Pitcher **Open Til':** 11P.M. **Location:** 226 S. Wabash Ave. **Neighborhood:** South Loop **Perfect For:** Grabbing a drink after class!	**EASY BAR** **Daily Special:** $2 Pints **Open Til':** 2 A.M. **Location:** 1944 W. Division **Neighborhood:** Wicker Park **Perfect For:** Come enjoy amazing $2 Craft Pints, a game of pool and some groovy tunes on their jukebox!	**BRANDO'S SPEAKEASY** **Daily Special:** $5 Martinis, $2 PBR, $5 Well Drinks **Open Til':** 2 A.M. **Location:** 343 S.Dearborn **Neighborhood:** South Loop **Perfect For:** Karaoke EVERY night!	**DELILAH'S** **Daily Special:** $3 Point Black Ale Pints, $3 Benchmark Bourbon **Open Til':** 2 A.M. **Location:** 2771 N. Lincoln Ave. **Neighborhood:** Lincoln Park	**KINGSTON MINES** **Daily Special:** $20 Beer Buckets (Blue Moon, Landshark, Corona and Corona Light) **Open Til':** 4 A.M. **Location:** 2548 N. Halsted **Neighborhood:** Lincoln Park **Perfect For:** Getting down to some FUNKY grooves!	**SOUTH LOOP CLUB** **Daily Special:** $3 Kamikazi, lobster and watermelon shots $4 Black Sambuca **Open Til':** 5 A.M. **Location:** 701 S. State **Neighborhood:** South Loop **Perfect For:** Every Game. Any Day.
	HACKNEY'S PRINTER'S ROW **Daily Special:** ½ Price bottles of wine **Open Til':** 11P.M. **Location:** 733 S. Dearborn **Neighborhood:** Printer's Row **Perfect For:** Dinner, Socializing	**THE BAR CELONA** **Daily Special:** Taco Tuesday! $1 Tacos, $3 Coronas, Dos XX, Tecates **Open Til':** 2 A.M. **Location:** 3474 N. Clark **Neighborhood:** Wrigleyville **Perfect For:** Enjoy a cheap meal on a Tuesday and mention The Columbia Chronicle for ONE FREE SHOT (w/drink purchase)	**ALIVEONE** **Daily Special:** $4 Breckenridge Drafts $5 Jameson Shots $3 PBR Bottles **Open Til':** 2 A.M. **Location:** 2683 N. Halsted **Neighborhood:** Lincoln Park **Perfect For:** Join us on HALLOWEEN for an evening of live music by SPARE PARTS! 10 P.M. in the backroom FOR FREE!		**DELILAH'S** **Daily Special:** $3 Labatt Blue $3 Maker's Mark Bourbon **Open Til':** 2 A.M. **Location:** 2771 N. Lincoln Ave. **Neighborhood:** Lincoln Park **Perfect For:** Pool, jukebox and socializing w/friends!	**ESTELLE'S CAFÉ & LOUNGE** **Daily Special:** $2.50 PBR, $3 Old Style, $6.00 PBR and Jameson COMBO! **Open Til':** 5 A.M. **Location:** 2013 W. North Ave. **Neighborhood:** Wicker Park **Perfect For:** Late night dine & drink with the kitchen open until 3A.M.!

LOOKING FOR 1-CREDIT ELECTIVES?

Undergraduates and graduate students of all majors are invited to take electives from the Dance/Movement Therapy & Counseling Department.

NEW! COLLEGE WIDE ELECTIVES COMING IN J-TERM 2013

70-4800J-01/70-5800J-01

Performance As Therapy

Thurs., January 17, 6-9:00PM, and Fri. and Sat. January 18-19, 9AM-4:50PM.

The performance process, including rehearsals, is investigated for its therapeutic impact and value, both personally and in relationship.

70-4810J-01/70-5810J-01

Creative Arts Therapy

Thurs., January 24 and Fri., January 25, 8:30AM-5:00PM.

Introduces the use of art, music, drama and dance in mental health by incorporating theories and principles of the creative process.

create... change

ENHANCE THE PROFESSIONAL APPLICATION OF YOUR DEGREE!

Questions? Email Paul Holmquist, pholmquist@colum.edu.

Columbia COLLEGE CHICAGO

colum.edu/dmt

» PLAN
Continued from PG. 17

May said.

"[Education] was the No. 1 thing we heard [about] from residents," she said.

Education-based initiatives include an art job fair for high school students and graduates, appointing a chief creative officer to every school and citywide school art exhibitions.

Linda DeGuzman, a music teacher at Manuel Perez Jr. Elementary, a fine and performing arts school, said she's happy with the plan because she believes professional development for art teachers has been neglected for years.

"I think they finally realized when they had the town hall meetings that they never asked the parents before about [arts education]," DeGuzman said. "The parents overwhelmingly [asked] what happened to the arts in the schools."

Chris Jabin, director of Institutional Giving at the Lyric Opera, consulted on the plan and said the initiative is broad due to the volume of public input.

"Now the challenge is trying to prioritize [the recommendations]," Jabin said. "The trick will be how to harness and focus the energy that's out there in the community."

May admitted that some of the plan's recommendations, such as developing a Museum Campus South, are big-picture ideas that could be difficult to implement and finance. However, she said 34 percent of the initiatives can be carried out at little or no cost. More than 50 percent of the initiatives will be implemented in the next 18 months, according to the plan.

May said making the regulatory process, which includes permit approval, easier for artists is one of the low-cost projects that can be carried out soon.

"We don't want [artists] to leave Chicago," she said. "We want to find ways that we can encourage them and nurture them to stay here and have their life here."

She emphasized the importance of both public and private organizations and art institutions reaching out to neighborhoods.

May added that the majority of the plan is "merely laying a foundation and planting the seeds."

Much of Jabin's hope for the plan comes from the support he saw for past cultural initiatives and for this huge project.

"There exists [a desire] to be part of something bigger, to make [Chicago] a better place," he said. "I think there's just that civic pride that's tied to the cultural fabric of the community, and people want it to thrive and grow."

The full Chicago Cultural Plan 2012 is available for free download at ChicagoCulturalPlan2012.com.

astedman@chroniclemail.com

Marcus Nuccio THE CHRONICLE

FEATURED PHOTO

Rena Naltsas THE CHRONICLE

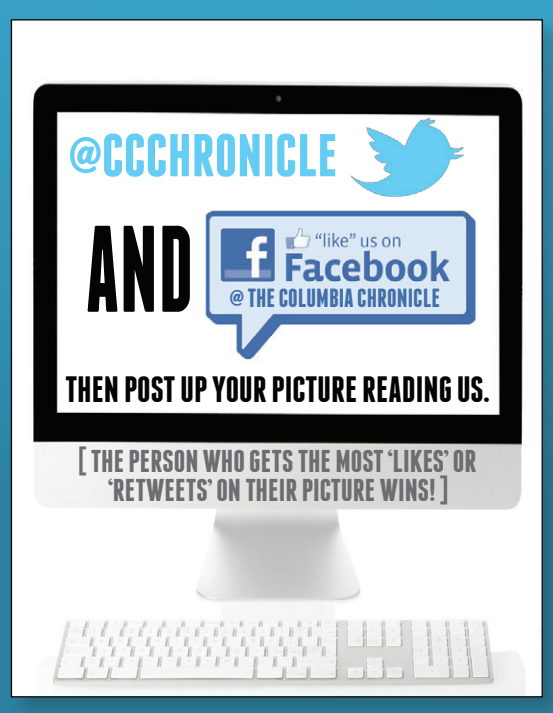
Performance artist Ashtar, front, leads the Zombie Takeover flash mob dance at the intersection of Erie and State streets Oct. 26.

CAN YOU PICTURE YOURSELF WITH A BRAND NEW IPAD?

If this is what you want:

This is what you have to do:

And this is where:



FOLLOW US ON FACEBOOK & TWITTER AND SUBMIT YOUR PHOTO TO WIN!

ONLY CURRENT COLUMBIA STUDENTS CAN SUBMIT AN ENTRY. PROMOTION ENDS OCTOBER 31, 2012. 2 WINNERS CHOSEN BASED ON THE NUMBER OF "LIKES" FROM THE COLUMBIA CHRONICLE'S FACEBOOK PAGE AND NUMBER OF "RETWEETS" FROM THE COLUMBIA CHRONICLE'S TWITTER PAGE. MUST POST PHOTO WITH FULL NAME, MAJOR, YEAR IN SCHOOL FOR VALID ENTRY. ONE ENTRY PER PERSON.

Top 5

Sylvia Leak // Ad & Business Manager

Things I hate about Columbia

624 S. Michigan Ave. Building elevators: There's a guaranteed crowd at this building because of the inefficient elevator system. You have to get there 15 minutes early to get to class on time, and you spend five of those minutes squished between four walls with 10 strangers who have clashing scents, book bags and bad breath.

Building locations: I understand Chicago is our campus, but how can I be expected to walk all the way from the 33 E. Congress Parkway Building to the Media Production Center, near Chinatown, between classes? I feel like I'm traveling to the other side of the world.

There's no student center: The fact that Columbia owns more than 20 buildings but has no space for a student center is really pathetic, and please don't label the University Center or The Loft at 916 S. Wabash Ave. as one. If we can afford to buy a new library we don't need, we can get a student center.

Unnecessary emails: I usually only check my email for class updates, but the clutter of school spam distracts me. I don't care about the Student Programming Board or which department got new Macs.

The wait to talk to Student Financial Aid Services: Wasting 30 minutes talking to a financial aid representative because they haven't updated their system is annoying. Then it takes them 25 additional minutes to find out how much I have to pay out of pocket.

Miranda Cummings // Senior Ad Account Executive

Last-minute Halloween costumes

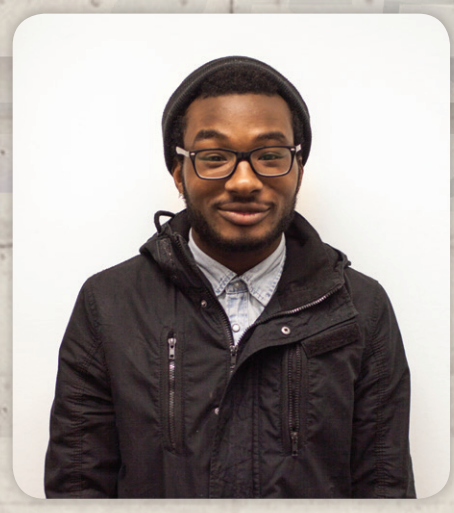
White trash: Wear all white, pin all sorts of garbage goodies to your procrastinating self, but word of advice: Don't use items that were actually in the garbage if you have the desire for someone to trick your treat that night.

Sugar daddy/momma: Wear whatever outfit you want, and attach a bunch of sugar packets to your clothing. Just avoid the Viagra Triangle when wearing this costume. The rich old men who frequent the area might think you're poking fun at them, which you are.

God's gift to mankind: Although I'm not the most religious wafer in the Communion tray, I do think this one is pretty clever. Cover yourself in wrapping paper and tack on a tag that states "To: Mankind, From: God." Never pass up a chance to be labeled as conceited less than a millisecond after someone meets you.

Self-portrait: Carry a large, empty picture frame—easily found at any thrift store in Chicago for $2-$3—and hold it in front of your face when someone asks, "So what are you supposed to be?" It's boring, but you're the one who forgot to get a costume.

Nudist on strike: For those of you who don't like dressing up but want to avoid the confidence plunge from witnessing your friends getting complimented on their creative costumes, just wear your normal attire and carry around a sign that says "Nudist on strike." I'm sure someone will think you're funny.



Femi Awesu // Ad Account Executive

Things I don't like

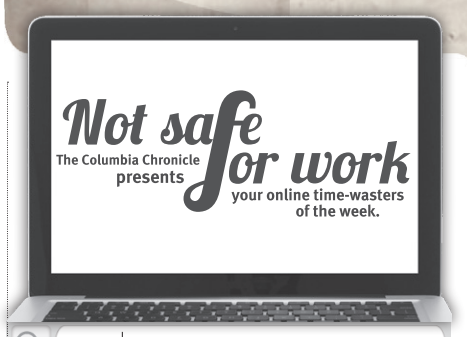
Glitter Uggs: Something about Uggs rubs me the wrong way, but glitter Uggs really hurt my soul. I don't know why I developed such a strong dislike for them. Maybe the blinding light they reflect is frustrating. Stop the glitter Uggs movement!

Bad breath: One word: gum. Why does a simple hello have to be such a bad experience? I understand we all have our "off" days, but that's why people should keep a piece or two of gum with them at all times.

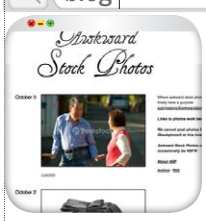
Sloppy handshakes: There are about five different types of handshakes—business and casual included—and figuring out which one to use can be quite difficult. Nothing is worse than ending a conversation with a sloppy handshake. It leaves a bad taste in my mouth. I'll probably ask to borrow your gum.

People taller than me: People who are taller than me make me upset. I am 5 feet 10 inches, and anyone more than 6 feet makes me feel like I am a child. These people make life difficult when they block movie screens, McDonald's menus or anything else that's elevated.

Stepping on my shoes: It's just the worst feeling when this happens to my shoes. Sometimes I wake up and think, "This is the day to reveal these new shoes to the world," but then everything is ruined when someone takes a wrong step. Please watch out for my shoes. Sometimes those marks don't come out.



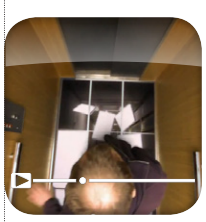
blog



AwkwardStock-Photos.com

Stock photos can be super useful in a variety of of cases, but there are some that simply make zero sense. That's where Awkward Stock Photos comes in. Whether you're looking for a man with a globe coming out of his shirt, a woman passed out facedown on a laptop or a cat in heels, believe it or not,

video



So Real it's Scary

Imagine this: You're in an elevator when suddenly the floor falls out from under you. That's what happened when LG pulled a prank to show off the company's new IPS monitors. LG put them in the floors of elevators to simulate falling panels. The subjects were pretty frightened, but it makes for great entertainment.

'Flight' soars on strength of character

Plane crash lays ground for pilot to overcome alcohol, drug abuse

by **Sam Flancher**
Film Critic

AFTER A HIATUS from live-action filmmaking, Robert Zemeckis, acclaimed director of "Forrest Gump," has returned with "Flight." An engrossing, often thrilling portrait of a conflicted hero, "Flight" is proof of Zemeckis' maturity as a filmmaker.

The film chronicles the story of Whip Whitaker (Denzel Washington), an airline pilot who saves hundreds of lives by executing a malfunctioning aircraft's miracle crash landing. A toxicology report conducted by the National Transportation Safety Board reveals that Whitaker, initially considered a hero, had alcohol and cocaine in his system at the time of the accident. Faced with impending legal action, Whitaker is thrown into a destructive spiral. Dealing with his potential responsibility for the crash and his rampant alcoholism, he spends the film consumed by an internal struggle.

Zemeckis is tactful in his direction of the film and respects the instincts of his actors. From the film's opening sequence, which shows Whitaker's cocaine-fueled morning routine, Zemeckis allows Washington ample freedom of expression in his commanding presence.

Washington is aided by a talented supporting cast—Don Cheadle, John Goodman and Kelly Reilly—who offer up bits of revelatory wisdom for Whitaker to consider. Small scenes of philosophical wisdom are peppered throughout the film.

In one scene, a cancer patient expounds upon the absurd nature of life in a hospital stairwell. During the crash scene, Whitaker's copilot passionately discusses his religion.

Technically speaking, "Flight" is in top form. The film's visuals are sleek and economical, telling the story without flash or distraction. The sequence depicting the plane crash is an astonishing display of special effects, which has long been Zemeckis' calling card. The editing meshes well with the effects to instill a visceral sense of terror.

"Flight" uses its study of Whitaker as a treatise on modern-day idolatry. The media is quick to construct a perfect portrait of a flawed man and immediately drown Whitaker in praise following the accident. In today's era of sensationalist news coverage, Whitaker is forced to compare the media's view of him as a hero with his own sense of internal moral conflict. Reporters flock to the hospital and his home, hoping either to honor him for his actions or interrogate him about his complicity in the crash.

The forces that are quick to adorn Whitaker with admiration

IMDB

are equally hasty in their investigation for accountability. The interplay between such internal and external elements explores the human at the center of the hero.

"Flight" is not without flaws. The film often feels tonally confused and slightly falters as a result. Crowd-pleaser Goodman's role as Whitaker's goofy, boisterous drug dealer feels like a distraction in a film with heavy dramatic weight.

Zemeckis displays a keen eye for human compassion and emotion, instilling in his characters a complexity and depth. He uses them to ask questions about human morality, and the role of a hero in modern society.

For more information, refer to The Chronicle interview with Zemeckis on PG. 8.

sflancher@chroniclemail.com

Reviews

THIS IS GOLD.
Niccccccceeee.
Tolerable.
Uhmmm, wut?
No—just no.

SCREEN

"Dexter" — Season 7

Perhaps the writers are compensating for an embarrassing third season, or they realized life as a serial killer can only go on for so long, but this season of Dexter is en pointe, with an unlikely accomplice. I hope the series will end without my hanging my head in shame as a Dexter addict.—**H. Unkefer**

"Moonrise Kingdom"

Wes Anderson's most recent release, "Moonrise Kingdom," on On Demand, is a sweet story of young love and adolescence. Presented in Anderson's signature technicolor absurdity and paced like waves lapping the shore of a quiet New England bay, this movie will wash your stress away. —**J. Foster**

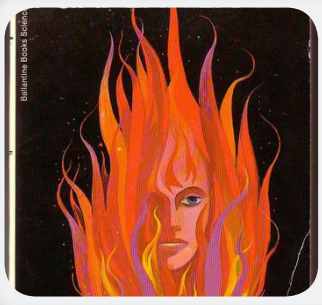
"Evil Dead" trailer

Watching sexy college co-eds possessed by bloodthirsty demons in an old shack is about as wholesome as it gets. Jane Levy stars in this remake, out April 12, as a woman struggling with sobriety who is taken to a remote cabin by her friends for some rest and relaxation. Indeed. —**T. Ballanger**

"Saturday Night Live" — Bruno Mars

Mars hosted and performed on Oct. 20, which was just too much for him. I have to say he did an OK job. Pandora was my favorite skit but you have to find it online because of a music licensing issue. He is still gorgeous, though. —**C. Sanchez**

PRINT



"Fahrenheit 451" — Ray Bradbury

Now almost 60 years old, Bradbury's look at a book-burning futuristic society with a rodent-like attention span isn't nearly as captivating as his ability to predict the future. Fahrenheit serves as a warning to pick up a book before screens turn our brains to mush. —**K. Rich**

"Unwind" — Neal Shusterman

This science fiction novel is all action and entertainment. It really shines in its exploration of psychological and sociological issues and raises complicated questions. Instead of coming down on one side or the other, it allows the reader to decide, making it an enlightening experience to read. —**A. Stedman**

"Bossypants" — Tina Fey

In this book, Tina Fey revisits funny and awkward moments of her life that culminate in her multifaceted success in the world of comedy. Her writing is a smooth blend of sincerity and wit, and her stories and presentation are simply hilarious. —**A. Werley**

"Trials of the Honey Badger" — Thayer Evans

Thayer Evans' article on Tyrann Mathieu in the Oct. 22 issue of Sports Illustrated is well-executed. Although the former Louisiana State University cornerback refused to comment on the story, Evans did a great job of describing Mathieu as a person. It's worth the read. —**N. Ihmoud**

MUSIC

"Oh No vs. Now-Again" — Oh No

This West Coast producer mines beats from specific veins to build his instrumental albums. He hit gold by digging through the Now-Again catalog. The beats on this album are sultry and melodramatic. His style is uncompromising and the work is stainless steel in the slag of hip-hop. —**S. Yeboah-Sampong**

"The Origin of Love" — MIKA

Keyboard-happy ballads and bouncy pop lyrics take a backseat on MIKA's third album. Many of his Freddy Mercury-inspired vocals, which added to his signature punchy rhythm to in earlier songs, are almost absent. MIKA gets lost in the overly produced synth. Thanks for nothing, EDM.—**G.Rosas**

"We Don't Even Live Here" — P.O.S.

This innovative release from the Doomtree collaborator is a far push from the Minnesota MC's standards. However, pushing the envelope is a P.O.S. trademark. The EDM-infused album still holds the essential amount of angst from the former punk rocker, making it an enticing listen. —**E. Ornberg**

"Poetic Justice" — Kendrick Lamar feat. Drake

"Poetic Justice" is the brand new track off rapper Kendrick Lamar's highly anticipated debut album "good kid, m.A.A.d City," released Oct. 22. Lamar teamed up with Drake to create this smooth song. If you're a fan of hip-hop, this album needs to be in your collection today. —**F. Awesu**

RANDOM

Panera Bread coffee

Panera, you have disappointed me for the last time! Your convenient location no longer makes up for the fact that your coffee—for lack of a better word—sucks. The smell of baked goods and the warm decor will never fool me into buying your coffee again. —**H. Zolkower-Kutz**

7-Eleven taquitos

Whatever flavor of Taquito you get at 7-Eleven—buffalo chicken, taco and cheese, that other chicken one or the gross cream cheese one—you're going to regret it. Sure, you don't have time between classes for a full meal, but for your sake and ours, avoid them at all costs. —**T. Davis**

My hometown of Paducah, Ky.

It's not the worst place to grow up, but I would rather be homeless in Chicago than live there again. Living in a city has its advantages and disadvantages, but the people here are open-minded and have more on their weekly agenda than going to church and buying Mitt Romney posters. —**J. Reese**

Henri, 18 S. Michigan Ave.

Wouldn't you like to get away? Sometimes you want to go where everybody knows your name, and they're always glad you came. You wanna be where you can eat foie gras and creme brulee. You wanna be where everybody knows your name. (Just tell them Brian sent you.)—**B. Dukerschein**

EDITORIALS

College quality not reflected in graduation rate

THIS MONTH, COLUMBIA placed 10th on CBSNews.com's list of private colleges with the worst graduation rates, with a rate of 40.5 percent. This seems alarming until it is put into context.

Most private colleges with high graduation rates, like Harvard University with 97.4 percent, have very low acceptance rates—5.9 percent in Harvard's case. Columbia's generous admissions policy and 80 percent acceptance rate could be the main cause of its low graduation rate, not academic apathy.

Because Columbia's focus is arts and media, it is expected that some students will leave before earning a degree, as they often decide a career in the arts is not the direction they want to take. Students at DePaul University can change their major from film to physics without transferring colleges. Columbia, on the other hand, is a specialized institution that may not be a good fit for every student, which makes it difficult to measure the college's quality based on how many students complete their degrees.

Many students also drop out for financial reasons. This fall semester, 255 returning sophomores were unable to register for classes because of a financial hold, as reported by The Chronicle Sept. 17. Perhaps the college needs to assist these students more because this is not a case of academic failure.

Graduation rates are misleading when a college's acceptance rate isn't taken into account. All 25 colleges on the list of highest graduation rates have acceptance rates of less than 35 percent, and many of them accept fewer than 10 percent of applicants. The majority of the private colleges with low graduation rates accept more than half of applicants.

Colleges that give students a chance often end up with a low graduation rate, but this is a matter of philosophy, not quality. Columbia caters to students who might not be able to get into an Ivy League school but still have promise. Betting on potential doesn't always produce results, but Columbia provides an opportunity for students who are capable of succeeding.

The data on graduate rates only applies to full-time, non-transfer students. According to 2010 enrollment data, 10 percent of Columbia students are part time, meaning they were not included in the data used to compile the list.

Although Columbia's graduation rate is lower than many of the private nonprofit colleges, the list excluded for-profit colleges, many of which have graduation rates much lower than Columbia's. The University of Phoenix, the largest and most well known for-profit college, has a six-year graduation rate of 9 percent, according to a 2010 report by the Education Trust. The graduation rates of public colleges are even lower than the private colleges on the list. All 25 public colleges listed with the worst graduation rates have rates below 30 percent.

Columbia is not Harvard, but it's also not the University of Phoenix. The college's graduation rate, which is not as alarmingly low as the list implies, means very little considering it is Columbia's mission to "extend educational opportunity by admitting unreservedly (at the undergraduate level) a student population with creative ability," according to the college's website. Of course Columbia should do its best to help students attain a degree, but our college's quality should not be measured by how many students struggle in its specialized departments.

Jesse Jackson Jr. leaves future uncertain

EARLY VOTING IN Illinois began Oct. 22, which means U.S. House Rep. Jesse Jackson Jr. (D-2nd) has secured a spot on the ballot regardless of whether he will be able to perform his duties if re-elected.

Jackson was on medical leave this summer and received treatment for bipolar disorder at the Mayo Clinic in Minnesota. On July 28, about 7 weeks into his leave, his staff finally released a statement detailing his whereabouts and condition.

His office is maintaining the same level of secrecy and misdirection about the representative's well-being while Jackson heads back to the Mayo Clinic, possibly for another extended stay, according to Rep. Bobby Rush (D-1st). His campaign hasn't released a statement about his return, except for a 90-second automated message to his south suburban constituents that stated Jackson is "anxious to return to work."

Of course, Jackson should be given the time and space he needs to recover, but he should have done so by resigning and removing himself from the ballot. With no set date for his return, how are voters supposed to trust that the politician they are voting for will be able to represent them in Washington?

Gov. Pat Quinn supported Jackson Oct. 17, saying there is no need for him to resign. Reps. Danny Davis (D-7th) and Rush also defended Jackson's decision to stay in the race at an Oct. 22 press conference. While it is nice to see the congressman's colleagues publicly support his recovery, the defense of his absentee campaign is a bit much.

Jackson's mental health isn't the only obstacle he faces. He is also under investigation by federal prosecutors for allegedly misusing campaign funds. An anonymous source told the Chicago Tribune Oct. 17 that the investigation has been ongoing for months and could end in an indictment before Election Day. With investigators and journalists watching his every move, is Washington really the best environment for Jackson's recovery? Mental illness is serious, and Jackson needs support now more than ever. But the 2nd Congressional District still needs a reliable representative.

During his brief return to Washington this month, Jackson was allegedly spotted drinking at local bars, according to an Oct. 15 Gawker article. Whether or not this is true, Chicago media outlets have picked up the story, including NBC Chicago and the Chicago Sun-Times. Jackson said he was "not well" in an interview with The Daily, his only interview before returning to the Mayo Clinic Oct. 23. He has given voters little reason to believe he will be able to work when Congress is back in session next year.

Most troubling is that Jackson has not set a return date. He is not allowed to return to work until his doctors say he has recovered enough to handle his job. That could be weeks or even years. There's no shame in resigning because of health problems. Jackson should have given up his spot on the ballot so voters in the 2nd district can elect someone able to represent them.

STUDENT POLL

Do you believe Columbia's admissions policy should be open or selective? Why?

I think it should be more selective, just because when class sizes are smaller, it means [professors] are able to spend more time with each student, which should increase the student success rate.

Michelle Mills freshman art & design major

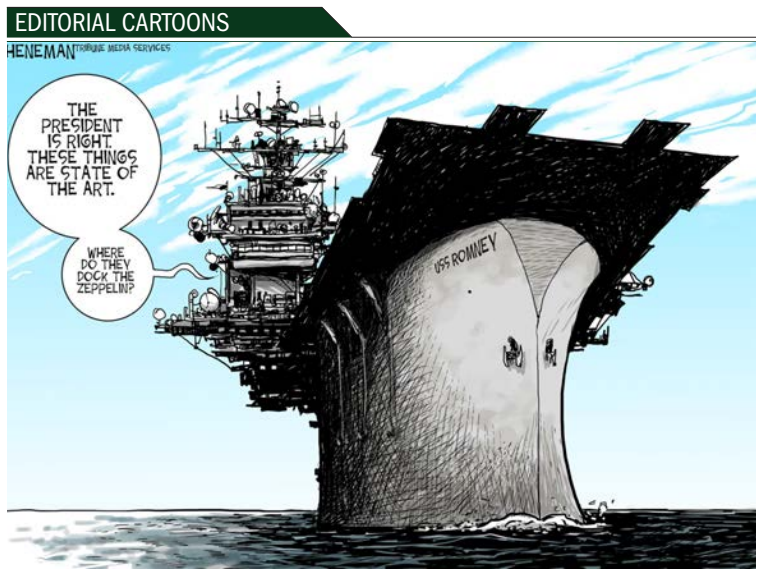
I think, regardless of whether or not you have a really selective admissions policy, it all comes down to the students and their level of interest.

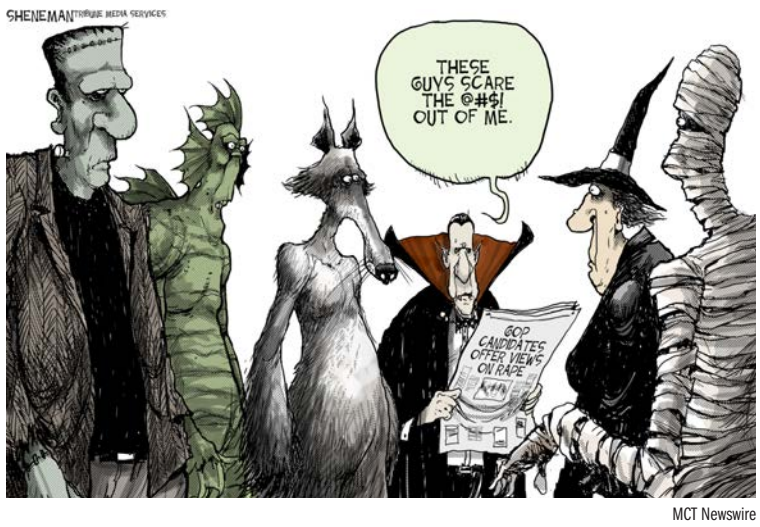
Matt Hilvers senior photography major

I believe that the admissions policy should stay open the way it is because a lot of students have test anxiety and I don't think a test should determine who is selected into a college.

Sierra Davis junior television major

EDITORIAL CARTOONS





MCT Newswire

Editorial Board Members

Tyler Davis Commentary Editor
Kaley Fowler Metro Editor
Jack Reese Copy Editor
Senah Yeboah-Sampong Assistant Campus Editor
Brandon Smith Assistant Sports & Health Editor
Alex Stedman Assistant Arts & Culture Editor
Heidi Unkefer Senior Graphic Designer
Dennis Valera Multimedia Editor

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2, you'll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board

Students should contribute Wikipedia content

by **Tyler Davis**
Commentary Editor

NO COLLEGE STUDENT would include Wikipedia in a bibliography and expect a good grade. Because it's publicly edited, the website has earned a bad reputation as a source that doesn't belong in the classroom. But the same reason teachers dismiss it could be used to argue its merits as a valuable academic tool.

Some college educators have put their students to work behind the scenes of Wikipedia. Students at Central College in Iowa enrolled in the Psychology of Religion class have the option of creating a Wikipedia page rather than a final paper, and students at the University of Freiburg in Germany translate Wikipedia articles from German to English for a language credit.

Although Wikipedia may not be the best source for an academic paper, it is great for practicing and applying academic writing skills in a way that extends beyond traditional academia. College educators have an opportunity to get their students involved by taking work done in the classroom and integrating it into one of the largest academic resources in the world.

Wikipedia is the sixth most popular website in the world, outranking Twitter and Amazon, according to Alexa web traffic rankings. It gives students a unique opportunity to be published on a website that gets 11 million views per hour, and all they have to do is create an account.

> Students can use Wikipedia for academic purposes by becoming contributors.

On Wikipedia, quality of work matters much more than prestige or seniority. Although longtime contributors have more influence, anyone can make edits that will remain on a page as long as they are properly written and researched.

Some colleges even have student organizations for Wikipedia editors that are dedicated to contributing to the site and advocating for freedom of information. The first such organization in the U.S. was founded in 2010 at the University of Michigan.

Involving students in Wikipedia is an obvious solution to multiple problems. Teachers can create assignments that require students to improve Wikipedia, and the website gains new editors with the tools and skills necessary to create encyclopedic content. Students learn valuable writing, editing and research skills they can use in their post-academic careers.

The number of active Wikipedia editors—or Wikipedians—has been steadily declining since 2007, when the English-language Wikipedia had almost 43,000 editors who made at least 5 edits per month. As of September, the number is down to approximately 31,000.

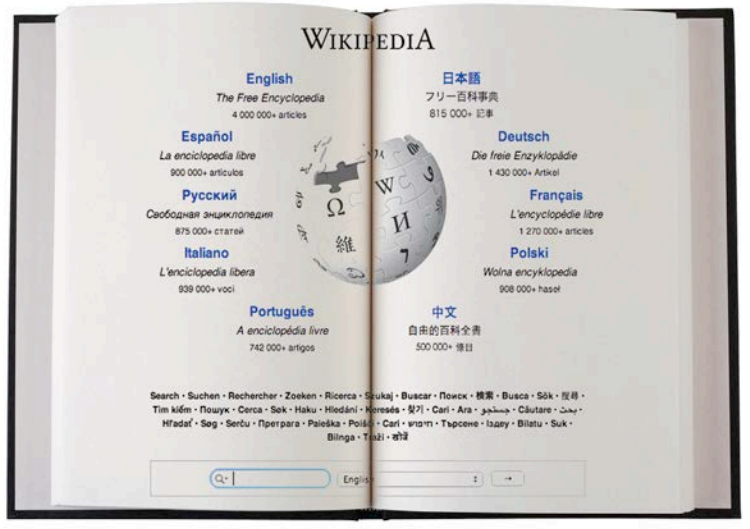


Photo illustration Zach Stemerick THE CHRONICLE

Wikipedia has become a household name, yet it is struggling to acquire and keep community members to update and revise content.

Young people make up a large portion of regular Internet users, and that gives us a certain responsibility to not just consume, but contribute content. The vast majority of students have probably used Wikipedia at one point, and for the most part, no one is getting paid for those views. Although the Wikimedia Foundation, Wikipedia's parent nonprofit organization, has a few employees, it is mostly maintained by volunteers around the world.

As a frequent Wikipedia editor, I have gained a renewed interest in academic writing and have learned a lot from having a community of collaborators edit and add to the content I create. Writing for an audience is more challenging and rewarding than writing for a teacher. The articles I create and contribute are read by a large audience, and while my contributions are minimal, I can take pride in them.

Information has never been so easy to access on such a large scale, something many of us take for granted. As people with the privilege of going to college, we have an opportunity to share our knowledge and skills while simultaneously strengthening those skills with the help of Wikipedia's community and audience. The Internet has the potential to create educational communities and learning opportunities that were previously unimaginable, yet higher education has been very slow to discover how the Internet can revolutionize education. It's time for it to catch up.

tdavis@chroniclemail.com

Cooper gets catty on daytime show

by **Jack Reese**
Copy Editor

CNN ANCHORMAN ANDERSON Cooper has been a little sassier since scoring his own talk show, and I'm not sure I appreciate it.

It's expected that Cooper would reveal a more personal side of himself on his relatively new CBS show, "Anderson Live," than he does on CNN's "Anderson Cooper 360," where he reports hard news. But in light of a recent mini controversy involving TV personality Star Jones, I wonder if he's getting carried away and hurting his credibility as a professional journalist.

Cooper came out as gay in a July email to Daily Beast blogger and longtime friend Andrew Sullivan that quickly made headlines worldwide. Soon after, former "The View" co-host Jones told "Today" host Natalie Morales in reference to Cooper that "there [are] times that you generate information for ratings." Jones' comment would not have garnered much attention if Cooper hadn't retaliated out of the blue earlier this month.

"The only thing that kind of annoyed me ... [was] Star Jones of all people," Cooper said, on "Anderson Live." "I haven't thought about Star Jones in I don't know how long. I was unaware that she was even on TV still." He added that she has a "penchant for wanting publicity" herself.

Cooper might very well have come out to boost ratings for his show, but that is not the issue.

> Anderson Cooper's increasing celebrity status may be hurting his credibility as a journalist.

While I agree Jones is a pseudo-celebrity anxious to remain in the spotlight, why was Cooper so catty? It seems immature of him to respond with so much malice when he is doing better than ever.

Cooper has a right to be a bit arrogant. If I were as prominent and successful as he is in any field, I would be more than a little cocky. But until now, he has always been known for his polite and refined demeanor on CNN. He raised eyebrows on "Anderson Live" in May when he told a guest who reportedly spent half a million dollars on plastic surgery, "I try to be really polite to all my guests, [but] I think you're dreadful, and I honestly don't want to talk to you anymore." It was a nicely worded insult, but an insult nonetheless.

I suppose I just like the old, somber Cooper who tolerated even his most conservative guests on "360," but a talk show is a very different medium. He's now a TV personality as well as a journalist, and TV personalities are notorious for stepping on each other's toes. But Cooper is stooping to Jones' level, and he's better than that. Hopefully, he can veer away from celebrity feuds, even if having a talk show is a slippery slope into that arena. Maybe he can utilize his journalistic background and raise the bar for talk shows.

As for his jab at Jones, let's face it: Maintaining a career in any field relating to journalism—be it TV or print—is harder than ever. Jones probably isn't making as much money now as she did on "The View." Even at the height of her career, she didn't have half of Cooper's success, and she's not even a journalist. Cooper called her out for having a penchant for publicity, but maybe she needs it. Why not just let the little people hate, Silver Fox?

jreese@chroniclemail.com

IMDB

On his talk show "Anderson Live," which premiered in 2011, CNN journalist Anderson Cooper has become increasingly sassy, telling one guest, "You're dreadful."

BA in Creative Writing–Nonfiction at Columbia College Chicago

"I write entirely to find out what I'm thinking, what I'm looking at, what I see and what it means. What I want and what I fear."

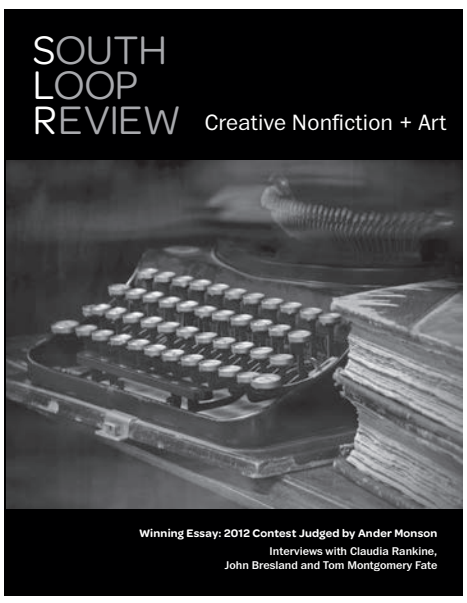
–Joan Didion

Write what's real. Join the growing and exciting community of nonfiction writers across the country. Explore your life and the world around you in a variety of classes including Memoir Writing, Journal Writing, Nonfiction Film as Literature, Writing and Drawing the Graphic Memoir, Literary Magazine Production: *South Loop Review*, and three levels of Creative Nonfiction workshops, as well as other challenging and engaging courses in the Department of English.

CONTACTS

Garnett Kilberg-Cohen
Director of B. A. Program in Creative Writing – Nonfiction
gkilberg-cohen@colum.edu

Nicole Wilson
Associate Programs Director, Creative Writing
nwilson@colum.edu



THE NONFICTION PROGRAM:

- Prepares you for myriad opportunities and careers as a professional writer
- Provides supportive and creative environment so you can write in a variety of nonfiction forms
- Offers opportunities to work on the literary magazine *South Loop Review*
- Hosts readings by established writers; recent visitors have included Joe Bonomo, Karen Finley, Jamaica Kincaid, Maggie Nelson, David Sheilds, and Art Spiegelman

FULL-TIME FACULTY MEMBERS

JENNY BOULLY*

ROSE BLOUIN

DAVID LAZAR*

AVIYA KUSHNER*

RE'LYNN HANSEN

AMES HAWKINS

TOM NAWROCKI

MARK WITHROW

**Also teaches in the MFA Program in Creative Writing—Nonfiction*

Columbia COLLEGE CHICAGO

colum.edu

APPLICATIONS ACCEPTED ON A ROLLING BASIS

create... change

Absent mayor, active community

Rena Naltsas THE CHRONICLE

Chicago residents react to speeches by concerned citizens during the second 2013 city budget forum held by the Progressive Caucus of the Chicago City Council Oct. 24.

by **Austin Montgomery**
Assistant Metro Editor

AS THE CITY Council's Nov. 15 deadline to approve the 2013 budget looms, a group of aldermen is seeking to narrow the divide that has emerged between the council and the public that emerged after Mayor Rahm Emanuel cancelled the traditional public budget forums.

The Progressive Caucus of the Chicago City Council, which was formed in 2011, is composed of core City Council members including aldermen Bob Fioretti (2nd), John Arena (45th), Rick Munoz (22nd), Toni Foulkes (15th), Scott Waguespack (32nd) and Nick Sposato (36th).

The caucus allows the public to voice opinions about the proposed budget by hosting forums in which city residents can give aldermen feedback on public funding and how it should be disbursed to various programs.

"The annual budget is the most important aspect of public policy," Fioretti said. "With an administration that has pledged transparency, [the mayor] has shut the public out."

During the second forum on Oct. 24 forum hosted at Wells Community Academy High School, 936 N. Ashland Ave., constituents expressed frustration with Emanuel's budget proposal. Topics ranged from problems in the educational system to business and retiree benefit programs.

"The aldermen here tonight are the only ones who will fight for our community," said Rich Holland, a 36th Ward resident. "We all should recognize that they want to fight for our future and for the redevelopment of districts outside of downtown."

Former Mayor Harold Washington first organized the community forums in 1983 to close the gap between city policy and the community. Emanuel decided to cancel this year's forums after last year's meetings turned into accusations against the city's administrative staff, according to a statement by the Mayor's press office.

According to Waguespack, the caucus includes 7 aldermen, or 14 percent of the City Council, and is collectively seeking public input to uphold what the council believes are core democratic principles, despite the mayor's decision to cancel the meetings.

"The progressive caucus has the ability to make an impact," Waguespack said. "I am concerned with the direction our city is headed in, and [the way] the budget affects that path is alarming."

Joe Zephron, a 25th Ward resident, said at the Oct. 24 forum that

» SEE BUDGET, PG. 39

Faith groups oppose Obamacare mandate

by **Hallie Zolkower-Kutz**
Assistant Metro Editor

HUNDREDS OF PROTESTERS gathered in the Loop on Oct. 20 to voice opposition to the Affordable Care Act's Health and Human Services Mandate, which requires all employer health care plans, including those of religious organizations, to provide female employees with free birth control, sterilization and emergency contraceptives.

Some 125 rallies were organized nationwide by the Stand Up for Religious Freedom Coalition in cities from San Fransisco to Rochester, NY. The rallies brought religious advocates together to demonstrate against the mandate and explain why they believe it violates the rights of religious businesses and organizations.

Approximately 1,700 protestors marched from Federal Plaza, 230 S. Dearborn St., to Daley Plaza, 50 W. Washington St., according to Eric Scheidler, executive director of the Chicago-based Pro-Life Action League, which helped coordinate the

» SEE RALLY, PG. 39

Rena Naltsas THE CHRONICLE

Members of Crusaders for Life, an anti-abortion rights organization, lead a procession Oct. 20 on Dearborn Street during the Stand Up for Religious Freedom march. Activists on both sides of the abortion issue rallied downtown to express their views on the Affordable Care Act's Health and Human Services Mandate.

Local coalition demands elected school board

by **Elizabeth Earl**
Contributing Writer

A CITYWIDE COALITION of parent, community and teacher organizations is partnering with the Chicago Teachers Union in an effort to pass a referendum for an elected school board in Chicago Public Schools.

The group, Communities Organized for Democracy in Education, hosted a town hall meeting Oct. 23 at the Logan Square Auditorium, 2539 N. Kedzie Blvd., where a panel with strong views on local education and politics, that included CTU President Karen Lewis, spoke about the importance of allowing the community to choose school board members.

"[The current school board] made decisions [about school closures] without reading the transcripts, without ever setting foot in the schools they were going to close, or turn around, or whatever they call it this week," Lewis said. "When you do not have experience [working in the schools] ... then you're making decisions in an ivory tower."

Although most of the country's school boards are elected, Chicago Board of Education members have been appointed by the mayor since

» SEE BOARD, PG. 40

Aldermen urge Emanuel to hire more police

by **Hal Dardick & Jeremy Gorner**
MCT Newswire

MCT Newswire

Chicago City Council members are imploring Mayor Rahm Emanuel to have more police to counter Chicago's violence problem.

MAYOR RAHM EMANUEL'S proposed budget for next year would boost the ranks of police officers and keep their numbers steady, but many aldermen, echoing their constituents' concerns regarding the spike in violence this year, want even more cops to be hired.

The department's staffing needs were promised to be at the forefront of the conversation Oct. 24 when police Superintendent Garry McCarthy appeared before the City Council Budget Committee.

Aldermen have been demanding more cops for years to no avail because of budget and tax concerns, but this time they will be armed with a more potent argument: a 25 percent increase in homicides through Oct. 22 compared with last year's rate.

According to a Chicago Tribune review, however, Chicago already has the most officers per capita compared with the nation's four other most populous cities, with 454 officers for every 100,000 residents. Crime experts say the way a police department mobilizes its officers is just as important as how many it employs.

"Having more would certainly help," said James Alan Fox, a criminology professor at Northeastern University in Boston. "But how you deploy them is important."

In a year when the mayor has sworn off tax, fee or fine increases, McCarthy maintains the solution is not hiring more cops. Instead, he has moved officers to parts of the city he thinks need them most, using gang intelligence, crime statistics and other data to identify those areas.

However, the city has refused to reveal how it has deployed officers in its 23 police districts. McCarthy's critics contend that his disbanding of strike forces that operated in high-crime areas as the department shifted its focus to maintaining a steady beat presence helped fuel the factional gang violence behind the higher homicide rate.

The hiring of hundreds of more cops could solve that problem by allowing those units to be redeployed, said Michael Shields, president of the Fraternal Order of Police, the union that represents rank-and-file officers.

"I would definitely bring back the specialized units," he said.

But hiring more officers would require cuts elsewhere in the mayor's $6.5 billion spending plan. Alderman Carrie Austin (34th Ward), head of the Budget Committee, vowed Oct. 23 to beat back any measure that would require an increase in taxes, fees or fines.

"How do we pay for them?" said Austin, whose Far South Side ward has seen its share of violence, of hiring more police. "If you can find more solutions on how we can pay for more police officers, I welcome those ideas."

A handful of aldermen interviewed by the Chicago Tribune conceded they had yet to come up with a specific budget plan to hire more officers. Emanuel's budget also calls for continued increases in officer overtime in crime hot spots. With pressure to keep costs in line, the department is looking for ways to improve efficiencies, including an effort to reduce how often officers respond to routine 911 calls.

Chicago has 12,282 officers, including 194 in training who are not yet on the street, city officials said. Shields said hundreds more being counted by the city are on disability or leave.

Before the year's end, the city plans to hire 263 more officers, city officials said, and the mayor's proposed 2013 budget calls for hiring an additional 500 officers in four quarterly classes of 125.

The goal is to keep the total number of officers at about 12,500.

"We'll make sure those classes are larger," said Budget Director Alexandra Holt.

According to Fraternal Order of Police data obtained from the city's police pension board, the number of officers in Chicago has dropped by about 1,000 during the past six years.

Experts said other cities have seen similar drops during the recent economic downturn. Shields said the hiring plans are insufficient, and he also was critical of plans to promote only 70 officers to detective when hundreds of detectives have retired in recent years.

"Our [murder] clearance rates are in the toilet," he said.

But crime experts said there's little correlation between the number of officers in a city and the homicide rate, though the presence of police affects the public perception of safety.

"What the police do on the ground and where they do it is as or more important than the size of the police department," said Arthur Lurigio, a professor of psychology and criminal justice at Loyola University Chicago.

chronicle@colum.edu

Bank of America accused of discrimination

by **Kaley Fowler**
Metro Editor

CHICAGO, MILWAUKEE AND Indianapolis joined seven other cities Oct. 23 in filing a complaint against Bank of America, claiming the company is guilty of racial discrimination in how it maintains its foreclosed properties.

The National Fair Housing Alliance, an organization dedicated to ending housing discrimination, launched an investigation into several lenders in 2010 that examined 505 Midwest properties owned by Bank of America. According to the NFHA, the results indicated that the bank better maintains and markets foreclosed homes in white neighborhoods than it does in areas mostly populated by blacks and Latinos.

These findings prompted the NFHA to submit three racial discrimination complaints to the U.S. Department of Housing and Urban Development. The complaints, submitted Sept. 25, Oct. 10 and Oct. 23, are currently being investigated by HUD.

"Bank of America has an obligation, a duty under federal law, not to discriminate," said Peter Romer-Friedman, legal counsel for NFHA, during an Oct. 23 press conference. "Unfortunately, our investigation has revealed Bank of America has woefully failed to take care of its fair housing obligations."

Cities involved in the complaint include Atlanta, Miami, Dallas, Dayton, Ohio, and Grand Rapids, Mich. State officials agree the bank is neglecting its obligations to certain real estate owned properties, also called forclosures or bank-owned properties.

"While [real estate owned] properties in predominantly white neighborhoods were more likely to have neatly manicured lawns, securely locked doors and attractive 'For Sale' signs out front, homes in communities of color were more likely to have overgrown yards littered with trash, unsecured doors, broken windows and indications of marketing as a distressed sale," the investigation results stated.

The investigations evaluated properties to determine which ones violated a list of 39 maintenance and marketing deficiencies, such as broken glass, water damage, overgrown lawns and no "For Sale" signs, and discovered the number of violations was significantly greater in minority neighborhoods.

"It is disheartening [to see] the devastation in certain communities because Bank of America doesn't treat all neighborhoods equally," said Anne Houghtaling, executive director of HOPE Fair Housing Center in Wheaton, Ill., in a written statement.

She said it is easy to identify Bank of America's properties in communities of color.

"Anyone can spot a Bank of America property from down the block because there is trash, accumulated mail, overgrown grass and maybe even boarded up windows," Houghtaling said. "In white communities, it would be hard to even tell the homes are foreclosed."

Shanna Smith, president and CEO of NFHA, said the organization informed Bank of America of its findings in 2009, but has been unsuccessful in its attempts to persuade the financial institution to allocate more resources toward maintaining homes in minority neighborhoods.

Bank of America maintains that it does not discriminate against minority neighborhoods.

"While we share NFHA's concern about neighborhoods, we strongly deny their allegations and stand behind our property maintenance and marketing practices," Bank of America said in an Oct. 10 statement.

"Bank of America is committed to stabilizing and revitalizing communities that have been impacted by the economic downturn, foreclosures and property abandonment. We actively address the needs of such communities through existing programs, partnerships with nonprofits and governments and continued investment in innovative programs."

NFHA previously filed charges against Wells Fargo, which in July opted to pay a $175 million settlement after allegedly discriminating against black and Hispanic borrowers.

kfowler@chroniclemail.com

Michael Scott Fischer THE CHRONICLE

T-Mobile®
at the UC!
14 E Harrison Ave
312.533.2110
WITH UNLIMITED PLANS
starting as low as
$49.99
Everyone is approved!
15% Discount
on any accessory*
$25 Credit towards the first bill of any new activation
Samsung Galaxy SIII
*15% discount cannot be applied to Beats by Dre Headphones. 15% discount can only be applied to one accessory. It can be used in conjunction with the buy two get one free promotion. 24 month service agreement is required for the $25 credit. Prices and rate plans are subject to change. University Center promotions are exclusively for T-Mobile at 14 E. Harrison. T-Mobile by Mobility Innovations. All rights reserved. This is a limited time offer. See sales associate for details.

2012 ELECTION ROUNDUP

Fact checking trending in 2012

by **Kaley Fowler & Charles Jefferson**
Metro Editor & Contributing Writer

FACT CHECKERS ABOUND in the 2012 presidential election, and they are casting new light on polls and political statements in an effort to properly inform the public.

According to Bill Adair, editor of the fact-checking website PolitiFact.org, verifying facts has become crucial in this year's election because of the vast amount of available information.

"People are getting more information from different sources more than ever," Adair said. "[Fact checkers] play an important role in telling [voters] what is true and what's not."

Adair said it is key that voters hold politicians accountable for their mistakes, which is why fact-checking services have been popular during this campaign season. Websites such as PolitiFact, FactCheck.org and ABCNews.com have emerged as leading fact checkers, he said.

"I think it's good [that] people [not only] review the work of politicians, but review the work of fact checkers and hold us accountable as well," Adair said.

Real-time fact checking has also gained popularity, especially during the presidential debates. As the candidates speak, fact checkers research their points and reveal the inaccuracies online minutes later.

Poll interpreters, who examine electoral polls to determine if they unfairly favor a certain candidate, have also gained prominence in this year's election.

According to Dean Chambers, creator of UnskewedPolls.com, a website that examines polls from multiple sources to accurately predict election results, many polls are unfairly biased toward a specific political party.

"Media outlets simply use skewed polls to create an illusion that one candidate is doing much better than he really is," said Chambers, who is a well-known Conservative Republican blogger. "The pollsters do the skewing by [selecting] what kind of sample they gather or how they weigh the sample they gather."

The polls in this election are more distorted than in previous elections, according to Brooks Jackson, director of FactCheck.org. He explained that fact checkers counteract such baises by including links to their sources in their reporting, making them more reliable than typical news outlets that do not always provide explicit source information.

"You don't have to take our word for it," Jackson said. "You can look at our footnotes and our links. It's clear where we get our information from."

Jackson explained that it is customary for voters to frequent one news outlet that favors their preferred candidate. However, he said it is necessary to look to multiple sources for accurate election information.

Chambers agreed that viewers should look beyond the scope of news outlets that appear to highlight only one candidate. He said some networks, such as CNN and MSNBC, are becoming better about being less biased, but more transparency and objectivity is needed across the board.

He said numerous outlets have pegged President Barack Obama as having a clear advantage over Republican presidential candidate Mitt Romney throughout campaign season, but he believes slanted polls may have contributed to Obama's overwhelming lead.

"By using skewed polls to show Obama leading by more than he was, [news organizations] deliberately created an illusion that he has more support among voters than he does, and that his re-election [is] inevitable," Chambers said.

While fact checkers do their best to provide the public with accurate information, polls regarding the election should still be taken with a grain of salt, according to Jackson.

"Treat polls for what they are: an imperfect and sometimes inaccurate measure of how a vote might come out today, but not necessarily on Election Day," Jackson said.

> "Treat polls for what they are: an imperfect and sometimes inaccurate measure of how a vote might come out today, but not necessarily on Election Day." – Brooks Jackson

kfowler@chroniclemail.com
cjefferson@chroniclemail.com

Candidates in the Polls
POPULARITY AMONG LIKELY VOTERS*

Source	Mitt Romney	Barack Obama
Gallup ±2	51%	46%
CNN ±3.5	48%	47%
Associated Press ±3.5	47%	45%
New York Times ±2.5	50.3%	48.6%
Rasmussen ±3	50%	47%
Public Policy Polling ±2.8	48%	49%

*Statistics as of press time.

Michael Scott Fischer THE CHRONICLE

Chicago businesses recognized for aiding economy

by **Hallie Zolkower-Kutz**
Assistant Metro Editor

THREE EMERGING STARTUP companies were honored for their contributions to the local economy at an Oct. 24 dinner hosted by the Chicagoland Entrepreneurial Center.

The Chicago-based businesses nominated for the CEC's Momentum Award included Braintree, an online payment system for businesses and consumers; Trunk Club, a mail-order men's clothing retailer; and Narrative Science, a company that uses software to transform data into easy-to-read narratives.

Braintree won the award for its commitment to creating local jobs. Founder and chairman Bryan Johnson accepted the award, stressing the importance of entrepreneurship.

"It's entrepreneurship that challenges the status quo and, most importantly, creates the future," Johnson said.

According to Johnson, Braintree is committed to supporting and expanding Chicago's business community, which includes piquing college students' interest in working for local companies.

"We're trying to keep talent here in Chicago," he said. "We're working with local universities and trying to make sure that students aren't all going to the West Coast."

Mayor Rahm Emanuel addressed the crowd at the banquet and echoed the importance of attracting college students.

"We are reinventing our community colleges to a career-based education," Emanuel said to the crowd. "I want to give those kids a chance to be working for you."

Chicago's place in the national business community is also growing, according to Emanuel. He cited a Sept. 25 New York Times article that stated the once undeveloped neighborhood of River North is now a desirable area for startup companies.

CEC President Kevin Willer said Chicago's entrepreneurial growth rate has almost doubled annually for the last four years.

"The entrepreneurs are creating the new jobs," Willer said. "We have entrepreneurs across all industries in Chicago who are creating jobs and making a huge economic impact."

Trunk Club CEO Brian Spaly discussed his company's 1,400 percent growth in revenue since moving his business to Chicago in 2009. He attributes some of that success to the city's digital presence.

"We're using technology to help power our business," Spaly said. "We have 15,000 customers that keep coming back. That feels to me like momentum."

Chicago has become the digital center of the Midwest, according to Emanuel. Businesses like Braintree and Narrative Science use technology not only to spread the word about their companies, but to transform the way they do business.

Braintree, Willer said, is constantly finding new ways to make mobile and online payments safer, while Narrative Science uses an intricate program called Quill to process its customer data.

As the event concluded, Glenn Tilton, Midwest chairman of JPMorgan Chase, accepted an Entrepreneurial Champion Award on behalf of the company and discussed Chicago's role in the business community.

"What we're really focused on is success for Chicago," Tilton said. "This should be a destination city for everything we have celebrated this evening."

James Foster THE CHRONICLE

Mayor Rahm Emanuel speaks at an Oct. 24 reception at the Chicagoland Entrepreneurial Center at which three local startup companies were recognized for their contributions to growing local businesses.

hzolkowerkutz@chroniclemail.com

Rena Naltsas THE CHRONICLE

From left: Aldermen Scott Waguespack (33rd) and Ricardo Munoz (22nd) listen to the public at the Progressive Caucus of the Chicago City Council's second 2013 city budget community forum Oct. 24.

» BUDGET

Continued from PG. 35

Chicago neighborhoods outside the downtown area need to mobilize for budgetary reform.

"There needs to be cooperative development with the budget, as opposed to seeking out for-profit companies for the city," Zephron said. "There are cities like Cleveland that are having great success forming low-income worker cooperatives and rebuilding from within."

Other residents, such as Kirk Hilendorf of the 35th Ward, said constituents question the integrity of the budget and its ability to sustain public employment in city government. He said the city should adjust business tax rates to alleviate some of the stress placed on low- and middle-income families who are struggling to make ends meet.

"[The budget] is balanced on mythical math and placed on the backs of the working people of Chicago," Hilendorf said at the meeting. "The city has one of the most regressive tax systems in the country. It's an egregious attempt to target the middle-class families of Chicago."

For footage of the budget hearing, go to ColumbiaChronicle.com

amontgomery@chroniclemail.com

» RALLY

Continued from PG. 35

rallies nationwide. The march was symbolic of the group's ongoing struggle to spread awareness of the issue from the federal to the local level.

The protest featured a diverse group of speakers, including pastors, business owners and doctors who encouraged attendees to defeat the mandate by voting in this upcoming election.

"We need to take a stand and put an administration in office that is going to fight for our religious freedoms," said speaker Angela Miceli, a political philosophy graduate student at Louisiana State University.

Miceli, who is currently working on a dissertation about freedom of conscience, encouraged rally-goers to be adamant about their position.

"We are people of faith who have no reason to fear or be ashamed of speaking and acting according to our faith," she said. "I encourage you all to do just that in this upcoming election. Do not be afraid to take a stand for religious liberty."

Pastor Erwin Lutzer of The Moody Church, 1635 N. LaSalle Drive, took his own stand for religious liberty and spoke of what he calls a growing "new tolerance" that prohibits religious advocates from exercising their rights.

He said this tolerance is trending today and causes people to "only emphasize part of the First Amendment, ignoring our religious rights and freedoms."

Rena Naltsas THE CHRONICLE

Crowds cheer during Father Frank's speech at Daley Plaza during the Stand Up for Religious Freedom Rally on Oct. 20.

Approximately 20 abortion rights advocates gathered around the rally in counter-protest. One protester cited the presidential election as a driving force behind abortion rights efforts.

"We are here to show our support for the HHS mandate," said protester Ashley Maroulis. "We are going to go to the polls to vote for an administration that will protect women's rights to make their own decisions about their bodies."

Speakers for both sides of the argument asserted it is within voters' power to change the mandate and that going to the polls on Election Day is crucial to their cause.

"We have a lot at stake here," said Miceli. "I think the most important thing right now is to get people aware and get people educated about the issue so they can go to the polls and make an informed decision."

The mandate means more to religious advocates than just the requirement to provide certain drugs, it also represents what many feel is a pattern of religious discrimination, according to Lutzer.

"[This mandate] violates our religious freedom," Miceli said. "Alone, we can be ignored. But when we stand here today, we can resist, and our message cannot be ignored."

hzolkowerkutz@chroniclemail.com

» BOARD

Continued from PG. 37

1995, when former Mayor Richard M. Daley changed the system from popular votes to mayoral appointment. According to Lewis, the board's 13 members have never worked in CPS schools, nor do their children attend them. She said an elected school board would be more representative of the community.

The elected school board would not have a direct impact on the performance of students or schools but would make it easier for parents to be heard, said Pauline Lipman, coordinator of Teachers for Social Justice, which conducted a nationwide study of big-city school boards. The study found that elected boards typically meet in the communities at night, she said.

> "The school board should listen to parents and students and teachers before they make a decision."
> –Ben Joravsky

Currently, in order to be heard at the school board meetings, parents and teachers must be in line downtown at 6 a.m., forcing them to skip work, Lewis said. After waiting several hours, they only have two minutes to speak at the hearings. Lewis said because the hearings are on Wednesday mornings and the board meetings are on Tuesdays, all of the policies considered for implementation are already decided by the time parents weigh in.

AJ Abelman THE CHRONICLE

Chicago Teacher's Union President Karen Lewis speaks at an Oct. 23 town hall meeting on electing Chicago Public School board members. Lewis and several parents and community members stated that an elected school board would make it easier for parents to be involved.

"We in CODE are not saying that an elected school board is going to fix all [the issues]," Lipman said. "But we cannot get off square one with this appointed board."

Many CTU members attended the meeting, donning their signature brigst red shirts and black pins. Eric, a CTU member at a Logan Square school, said the strike put Chicago's public education system on national display, which brought forth an issue larger than Chicago's teachers.

Bill, another CTU member, agreed the strike impacted Chicago's educational landscape.

"[The strike] galvanized a lot of teachers to care more about the deeper issues," he said. "Especially on strike, we were having conversations with colleagues, walking through neighborhoods that we don't teach in and being able to see what the issues are in the neighborhoods and talking to the teachers there in diverse situations."

The teachers did not want to be identified by their last names to prevent reprisal.

"All of these undemocratic practices that we experience in Chicago are not the case in other cities with elected school boards," Lipman said. "When you close a school, you destroy a community. That's why people get up at 4 a.m. to stand in line and not be heard."

Democracy in Chicago has long been a tentative, fragile thing, according to Chicago Reader political journalist Ben Joravsky, who has been a journalist for more than 30 years and describes himself as "a skeptical cheerleader" for movements like CODE.

"When it comes to democracy in Chicago, I don't really believe in it," Joravsky said. "It hasn't really worked in my lifetime. I almost hate saying this—it sounds so corny—but the school board should listen to parents and students and teachers before they make a decision, but they don't."

Lewis said "education hobbyists" currently occupy the board. The TSJ hopes to elect parents, principals and those actively involved in CPS schools to move the policies in a different direction, she said.

CPS Spokeswoman Marielle Sainvilus said in an email that the appointed board acts in the best interest of students.

"There's already too much politics in our school system, and what it doesn't need is more," Sainvilus said in the email. "The decisions of our board members are based on what's in the best interest of students."

chronicle@colum.edu

FEATURED PHOTO

James Foster THE CHRONICLE

Mayor Rahm Emanuel greets President Barack Obama Oct. 25 at O'Hare International Airport. Obama briefly visited Chicago to cast an early ballot at his home polling station in Kenwood. Encouraging early voting is part of Obama's campaign strategy.

IN OTHER NEWS

Less than Noble

Barnes & Noble said credit card machines were hacked at 63 of its stores in nine states, including two in Chicago, ChicagoTribune.com reported Oct. 24. Affected local stores are located at 1130 N. State St. and 1441 W. Webster Ave. The company is warning customers to check for unauthorized transactions. The number of compromised accounts has not been revealed.

Going mobile

According to WBEZ.org, Nokia is relocating its Mobile Phones Xpress Internet services group to Chicago, a move officials say will bring roughly 150 jobs to the city. Mayor Rahm Emanuel issued a news release Oct. 23 announcing the move from the suburb of Itasca. Emanuel said Nokia will hire 100 employees in its Chicago office that will fill a number of technology jobs.

Early birds

As of Oct. 29, Illinois voters are eligible to cast their ballots for the 2012 presidential election, according to MyFoxChicago.com. Voters can also cast ballots for state referendums and U.S. House elections through Nov. 3. According to election officials, approximately 7.4 million people in Illinois are registered to vote. In 2008, roughly 260,000 Chicagoans voted early.

Loving Lou's

According to a recent Esquire.com poll, its readers have distinguished Lou Malnati's Pizzeria as making the most "life-changing" pizza in the country. The survey results, released Oct. 22, show that Lou Malnati's won the title by 0.6 percent. Second to the Chicago-based restaurant was Frank Pepe Pizzeria Napoletana, located in New Haven, Conn.

off the BLOTTER

Compiled by The Chronicle staff with information provided by the Chicago Police Department.

1 Violent femme

Police responded Oct. 22 to an altercation at 700 S. Federal St. The victim told police a man took her hostage and punched her in the face and head. She fought back, and the man endured multiple facial lacerations and was transported to a hospital before being taken into custody.

2 Feel lucky, copper?

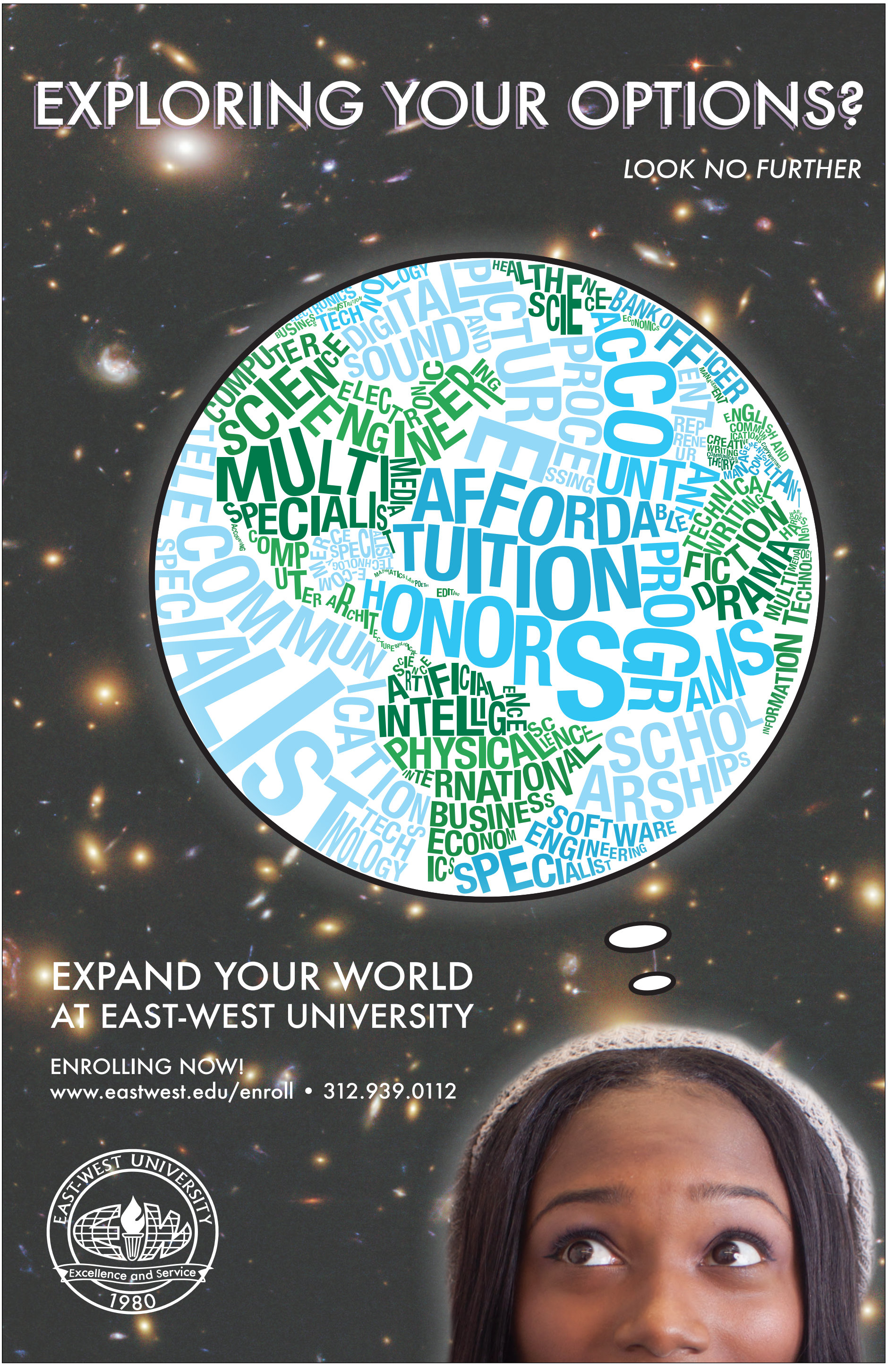
After two men were caught smoking cigarettes Oct. 21 in the Roosevelt Red Line Station, 1167 S. State St., police asked to see their identification. One of the offenders responded, "You think Im'a give you that?" and flaunted a .44 caliber handgun. The offenders were quickly taken into custody.

3 Monday night fight

Police were called to a domestic dispute Oct. 22 at 626 S. State St. following a Chicago Bears game. A woman said her husband had punched her in the head after an argument. When police detained him, she got upset and attempted to assault them. No charges were filed.

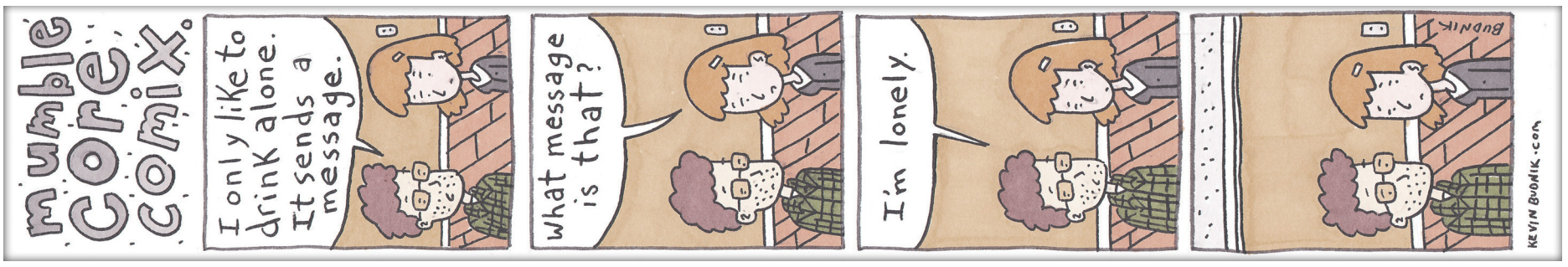
4 Petty theft auto

A man told police Oct. 20 that his car was broken into near 799 S. LaSalle St. He said the only items that were stolen from his SUV were the door locks and parts of the steering column. A police report was filed, but officers are still searching for the offender, who remains at large.

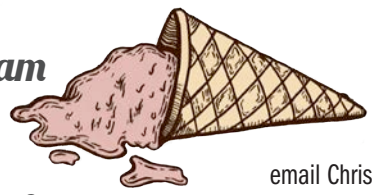

EXPLORING YOUR OPTIONS?
LOOK NO FURTHER
EXPAND YOUR WORLD
AT EAST-WEST UNIVERSITY
ENROLLING NOW!
www.eastwest.edu/enroll • 312.939.0112
EAST-WEST UNIVERSITY
Excellence and Service
1980

Free Ice Cream

Comics from Columbia's best and brightest.
Edited by Chris Eliopoulos



» to submit comics for *Free Ice Cream*



email Chris Eliopoulos at
freeicecream@chroniclemail.com

HOROSCOPES

ARIES (March 21-April 20)

Social discussions and romantic speculation are compelling this week. Surprising information concerning new friends may now initiate intense gossip. Enjoy light-hearted group involvement but avoid probing for personal details. Privacy will soon be an ongoing concern. After Thursday, powerful ideas, dreams or flashes of wisdom will provide unique insight. Areas affected are creative home solutions, family dynamics and long-term romantic goals. Remain determined.

TAURUS (April 21-May 20)

Written documents and financial partnerships are accented during the next few days. Property agreements, leases and large purchases will soon captivate the time and attention of loved ones. Offer detailed suggestions and reliable practical advice because your words and ideas will be closely studied. Wednesday through Saturday, minor romantic discussions may quickly escalate. Key issues involve changing home or family priorities. Stay focused; passions may be unpredictable.

GEMINI (May 21-June 21)

Someone close may now need to discuss recent misunderstandings or cancelled family plans. Offer a clear description of your feelings, and watch for fast decisions. In the coming weeks, successful relationships will be expressive and openly affectionate. After midweek, some Geminis may encounter an unexpected job offer or financial proposal. Wait, however, for added information. Private disagreements or minor legal issues may prove bothersome. Be patient.

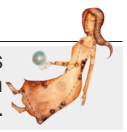
CANCER (June 22-July 22)

Business proposals, although controversial, may soon bring remarkable opportunities. Group investments, long-term financial planning or complex legal agreements are highlighted before midweek. Remain quietly dedicated. Patient reflection and timed decisions will be the key to lasting success. Later this week, friends and relatives will be introspective or moody. Take none of it personally. Loved ones may now need extra time to process recent social or family events.

LEO (July 23-Aug. 22)

Large purchases, property contracts and legal documents may require careful consideration during the next few days. Written promises or financial adjustments will eventually work in your favor. At present, however, confusing numbers may be problematic. Stay focused on short-term gains, and all will be well. After Saturday, a new romantic proposal or social invitation will trigger gossip, minor discussions and doubt. Group events may be temporarily disrupted; remain quietly distant.

VIRGO (Aug. 23-Sept. 22)



Loved ones may offer bold suggestions this week. Social and romantic communications are due to increase. After Tuesday, expect friends and romantic partners to ask for firm commitments, provide detailed opinions or outline new emotional goals. Listen closely; emotional ideals are now changing. Later this week, a past financial mistake may reappear. If so, thoroughly verify all documents and calculations. Authority figures will soon press for completed projects. Stay active.

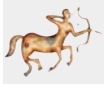
LIBRA (Sept. 23-Oct. 23)

Formerly reserved officials may boldly express their opinions this week. Workplace habits, employee communications or leadership duties may be on the agenda. Closely follow all new instructions. Attentiveness and respect for authority are now vital. After Thursday, friends, lovers and close relatives will push for greater involvement in private decisions or delicate family issues. All will work to your advantage. Pace yourself and watch for clear emotional signals.

SCORPIO (Oct. 24-Nov. 22)

Love relationships will begin a passionate stage of growth and renewed intimacy this week. Previously reluctant or distant romantic partners may soon ask for greater emotional involvement in your life. Several months of inward thought, family conflict and social doubt are now ending. Don't look back. Later this week, study the minor hints or suggestions of bosses or managers. New business ideas and changing workplace policies will soon be announced. Go slow.

SAGITTARIUS (Nov. 23-Dec. 21)



Older relatives or long-term friends will require delicate financial advice this week. Business disruptions, changing income sources or new job offers may soon cause concern. Fast progress will be unavoidable. Encourage loved ones to research all new options. Later this week, a past friend or lover may propose an unusual social alliance or home event. Private celebrations or rare family discussions are highlighted. Passions will be high. Go slow and ask probing questions.

CAPRICORN (Dec. 22-Jan. 20)

Insights and sudden hunches may be revealed during the next six days. Some Capricorns will soon be offered a powerful glimpse into their own romantic future. Areas affected are repeated family patterns, reversed social loyalties and shared home or financial goals between friends. After Thursday, watch for a complex social invitation or business proposal. A colleague or friend may outline rare property agreements or investments. Remain cautious: New information is needed.

AQUARIUS (Jan. 21-Feb. 19)

Private creativity and artistic interest are now on the rise. Some Aquarians will soon begin a nine-week phase of revised leisure activities, fresh social outlets or exotic educational pursuits. Don't hold back. Revitalized curiosity is healthy and will soon build confidence. Wednesday through Saturday accent discussions with family members or older colleagues. Key issues may involve changing money habits, spending patterns or large purchases. All is well. Stay focused.

PISCES (Feb. 20-March 20)

Friends or colleagues may now adopt a renewed attitude of group involvement. Before next week, social enthusiasm will be high. Encourage all such expansion and watch for vital changes in temperament, romantic confidence and self-awareness. Some Pisceans may also encounter an unusual workplace introduction. If so, don't hold back. New friendships will quickly expand. After Saturday, rest and pamper the body. Physical and emotional energy may temporarily be low.

SUDOKU

9			2	7		3	6	
			4				9	7
							1	
4			9			2	8	
6		9	3		2	1		4
	1	3			4			9
	6							
1	9				3			
	5	2		9	7			1

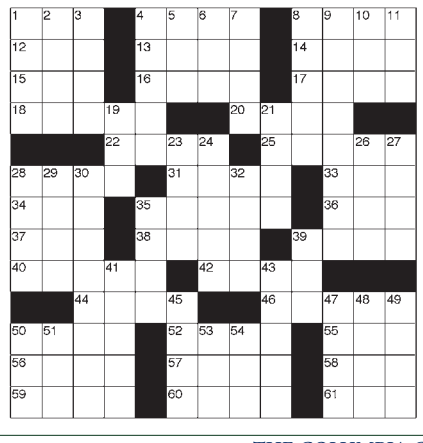
CROSSWORD

ACROSS
1 Cistern
4 Jap. palanquin
8 Bind
12 Unclose
13 Title of Athena
14 Poetic foot
15 Beak
16 Friends (Scot.)
17 Grape syrup
18 Pac. island
20 Land west of Nod
22 Prod
25 Last of the Mohicans
28 Sage
31 Rubbish: Brit.
33 Wood sorrel
34 Revolutions per minute (abbr.)
35 Small flock
36 Luzon people
37 Father of Jehoshaphat
38 Pointed arch
39 And other: abbr. (2 words) (Lat.)
40 Caribbean volcano
42 Cuff
44 New sugarcane shoot
46 Female vampire
50 Pub fare
52 End
55 Aid to Dependent Children (abbr.)
56 Victim of Cain
57 Frog genus
58 Council for Econ. Advisors (abbr.)
59 Indicating, in a way (suf.)
60 Greenland town
61 Possessed

DOWN
1 Birthplace of Beethoven
2 Samoan port
3 Phil. island
4 Barking deer
5 Caliph
6 Win
7 US dam
8 Extend
9 Mack
10 Ambassador (abbr.)
11 Public Broadcasting Service (abbr.)
19 Wish undone
21 Fr. artist
23 Alcoholic drink
24 Roof edge
26 Things done
27 Hall (Ger.)
28 Swathe
29 ____ dixit
30 Grig (2 words)
32 Grope
35 Cavity (suf.)
39 Environmental Protection Agency (abbr.)
41 Ahead
43 Muslim deity
45 Monster
47 Speed-of-sound number
48 Fancy
49 Academy (abbr.)
50 Sheep's cry
51 Abate
53 Grain
54 Sayings (suf.)

ANSWER TO PREVIOUS PUZZLE

P	U	P	A	■	R	H	E	E	■	R	N	A
S	T	I	B	■	E	A	R	L	■	Y	A	M
I	A	N	A	■	I	R	R	I	T	A	T	E
■	■	O	D	O	N	T	■	C	A	L	L	■
R	E	C	I	P	E	■	D	I	B	■	■	■
A	R	H	A	T	■	S	A	T	■	S	I	N
A	I	L	■	■	R	A	B	■	■	U	T	E
D	E	E	■	B	A	C	■	A	S	I	A	N
■	■	■	F	E	B	■	T	I	T	T	L	E
■	■	O	B	I	A	■	B	A	S	I	C	■
C	H	A	R	C	O	A	L	■	R	A	F	F
A	N	A	■	O	B	R	A	■	U	S	D	A
B	E	L	■	N	O	O	K	■	P	E	A	G



Columbia
COLLEGE CHICAGO

EVENTS

MONDAY

Election Fest 2012

7:30 p.m.
Theater Wit
1229 W. Belmont Ave.
(773) 975-8150
$13

TUESDAY

Chicagoland and Fish nuts

8 p.m.
The Annoyance Theatre
4830 N. Broadway
(773) 561-4665
$8

WEDNESDAY

Northalsted Halloween Parade

7 p.m.
Halsted Street from Belmont Avenue to Bradley Place
FREE

THURSDAY

Story Club Open Mic Series

8:00 p.m.
Holiday CLub
4000 N. Sheridan Rd.
(773) 348-9600
FREE

FRIDAY

First Fridays

6 – 10 p.m.
Museum of Contemporary Art
220 E. Chicago Ave.
(312) 397-4010
$10–$18; 21+

SATURDAY

“Xanadu” Sing-a-long

11:58 p.m.
Music Box Theatre
3733 N. Southport Ave.
(773) 871-6604
$12

SUNDAY

“Making Money: From the Black Market to the Board Room”

7 p.m.
Steppenwolf Theatre Company
1650 N. Halsted St.
(312) 335-1650
$20; $15 for students

symbol KEY — Fitness, Culture, Music, Food, Nightlife, Games, Halloween, Theater, Exhibit

WEATHER

AccuWeather.com Seven-day forecast for Chicago Forecasts and graphics provided by **AccuWeather, Inc.** ©2012

MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Partly sunny	Clear and moonlit	Sun and clouds; breezy	Variably cloudy; chilly	Mostly sunny	Abundant sunshine	Low clouds	Cloudy with showers
48	34	49 / 29	46 / 31	50 / 32	49 / 34	45 / 37	46 / 38

ALMANAC

Draft registration - Page 5
Press conference, review for McCartney's 'BroadStreet' - Page 8
NBA preview - Page 12
COLUMBIA Chronicle
Students displeased with garage
PARK EARLY BIRD SPECIALS
ENTRANCE

Oct. 29, 1984

STUDENTS COMPLAINED ABOUT the lack of service at the Harrison Garage, 605 S. Wabash Ave. Broken elevators and general incompetence forced some students to wait for up to an hour to retrieve their vehicles. Garage manager Allen Toma downplayed the claims and said students just “don’t want to wait.”

FEATURED APP

Weave

DOES THE MIDDLE of the semester make you feel overwhelmed? Are the number of projects and assignments piling up? This free app helps you prioritize your tasks, delegate work for team assignments, receive project updates, monitor your time usage and track expenses. Getting organized and staying on top of things has never been this easy!

WORLD NEWS

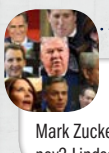
» It was reported Oct. 22 that a man shot his 8-year-old cousin in Rochester, Pa., after his mother mistook the girl for a skunk. Janet Grant was hosting a Halloween-themed birthday party when she ordered her son Thomas to shoot the creature, and they soon realized it was the girl dressed in a black bodysuit and white tassel. No charges have been filed as of press time.

» A recently opened kindergarten in Rustavi, Georgia, is housed inside a retired passenger jet, according to The Telegraph. It took several months to refurbish the aircraft to make it suitable for young children. There are 20 students currently enrolled in the unique school, but there is now a waiting list because it has become popular with parents.

» ExCeL London Exhibition and Convention Centre played host to its first Klingon wedding Oct. 20. Sonnie Gustavsson, who has been a Star Trek fan since childhood, persuaded his fiancé to transform into a Klingon bride. Both donned traditional Klingon garb and walked down the aisle to the beat of drums.

» A cafe in Dubai is now selling drinks made with camel’s milk to expose young Arabs to an age-old desert tradition. Café2Go uses camel milk in drinks such as camel-ccinos and camel lattes. Cafe owner Jassim Al Bastaki claims that camel milk is much healthier than cow’s milk and tested several varieties before choosing the right one.

TWEETS OF THE WEEK



Republican Problems.
@RepublicanProbl
Barack Obama now endorsed by Warren Buffett, Colin Powell, Mark Zuckerberg and Bill Gates. Mitt Romney? Lindsay Lohan and Jenna Jameson.

YA BOY MITT
@YABOYMITT
Obama wears Crocs

Donald J. Trump
@realDonaldTrump
For someone who demanded 20 years of Mitt’s tax returns, you would think my offer to donate $5M to charity for his records is an easy go.

Ghetto Translations™
@GhettoEnglish
“She thicker than a snicker!” = She has a pleasantly round derriere and an attractive proportion of fat around her thighs.