

10-22-2012

Columbia Chronicle (10/22/2012)

Columbia College Chicago

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Going under by degrees

Median income, of Columbia alumni lags far behind that of other college graduates, even as loan default rate hits 8 percent.
See PG. 8

Commentary:
The EU's Nobel Peace Prize
See PG. 33



WEEKS REMAINING

FALL 2012 8 weeks left

create...
change

THE COLUMBIA CHRONICLE

MONDAY, OCTOBER 22, 2012

THE OFFICIAL NEWS SOURCE OF COLUMBIA COLLEGE CHICAGO

VOLUME 48, ISSUE 8



'La Bamba'

Cast talks with students about film and cultural issues
see PG. 3

Carolina Sanchez THE CHRONICLE

(From left): Moderator John Rosales, Lou Diamond Phillips, Esai Morales and Elizabeth Peña, the stars of "La Bamba," visited Columbia to celebrate the film's 25th anniversary as part of this year's first Conversation in the Arts series held Oct. 16 at AMC River East 21, 322 E. Illinois St. They spoke with students about what the film meant to the Latino community and shared stories about being on set.

High-fashion Halloween

Finding costumes' connections to contemporary style

by **Emily Ornberg**
Assistant Arts & Culture Editor

THIS YEAR, FUZZY tigers, sequined skeletons and polka-dotted monsters making their Halloween debut are chic enough to have been displayed on a runway.

This Halloween, customers at Chicago Costume, 1120 W. Fullerton Ave., have been more original and fashionable than in previous years, said Courtland Hickey, the store's general manager.

"There's a big crossover between fashion and costumes, and the trend is going towards higher-quality outfits and more stylish outfits instead of a sexy nurse or a sexy French maid or something like that," Hickey said. "Instead, [customers] look for something more impressive, more unique."

She believes Halloween costumes help people express their individuality and reveal an underlying style they may not be brave enough to wear every day.

"[People] put on a costume, and all of the sudden they become somebody else," Hickey said. "They might be a very conservative person, but [when they put on a costume] they suddenly allow themselves to become fun and interesting."

“[Halloween] is the one day where people are able to use their body as a canvas.”
- Rachel Bare

According to the National Retail Federation, Americans spent more than \$2 billion on Halloween costumes in 2011. A 2012 survey conducted by BIGInsight, a market



Courtesy HILARY HIGGANS

The theme of Chicago Costume's annual show this year on Oct. 11 was "Where the WILD Things Are."

research firm, found that more than 33 percent of adults will look online for their Halloween costume inspiration, and 36 percent will find inspiration at a retail store.

This year's most popular choices at Chicago Costume have been characters from recent blockbuster films like "The Dark Knight Rises" and "The Avengers." Hickey said costumes inspired by the viral Korean music video "Gangnam Style"

have also been selling very well.

Hickey said that while customers may lean on popular characters and trends to craft their annual get-up, most people want to stand out.

"I can't think of anyone who wants to be what everybody else is going to be," she said. "There are a lot of different trends, but everyone wants to be something different."

» SEE COSTUME, PG. 21

More tuition, less aid

Lack of loan savvy troubling as student debt surpasses \$1 trillion

by **Austin Montgomery**
Assistant Metro Editor

AS MANY STUDENTS struggle to fund their college education, some activists and professors argue that the distribution of loan and grant money, along with limited access to entrance and exit counseling, is causing problems for students.

An Oct. 11 report from the National Economic Research Association found that 40 percent of the 27,000 college students polled had not received any exit counseling regarding loan debt, which has surpassed \$1 trillion nationally. A separate report issued by the State of Higher Education Executive Office found that funding had decreased 24.5 percent from 2000 to 2010, which prompted many colleges to raise tuition while eliminating courses and instructors, according to Rory O'Sullivan, policy director of Young Invincibles, an organization that seeks to provide 18-34-year-olds equal opportunities and proper representation in the United States.

He said the report details how public policy impacts financial aid distribution.

"Young Invincibles wants to see more public investment in institutions to increase their financial standing and better provide interest-free money, [such as grants] for students," O'Sullivan said.

According to him, students need to be more educated about the steep responsibility inherent in borrowing money and the consequences of private loans.

"A role for students to take is to plan an advocacy effort at their institution," O'Sullivan said. "By assuming that role, students would help themselves by being more active in attaining proper guidance throughout the financial aid process."

» SEE DEBT, PG. 38



CAMPUS

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ARTS & CULTURE

Ghoulish working conditions • PAGE 22



METRO

Shelters prepare for winter • PAGE 35

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EDITOR'S NOTE

U of A made the right choice



by Heather Schröering
Editor-in-Chief

I'VE BEEN TO my fair share of frat parties and have always been both fascinated and perplexed with Greek life. Being inside a fraternity is risky business, like a menagerie or cesspool of potential Darwin Award winners.

I'm inclined to believe that being in a fraternity probably makes you an asshole—the kind who might creatively funnel beer, not unlike the frat boys at the University of Tennessee who crafted efficient apparatuses to consume their alcoholic beverages via out-hole to achieve optimal inebriation.

But a lot of the shenanigans that

go on in fraternities and on college campuses in general are a result of something more serious—hazing.

A recent incident at the University of Alabama prompted the administration to freeze pledge-ship for fraternities on Oct. 18 because of several hazing reports. This astonished me, because I've always thought college administrators often turned a blind eye to that sort of thing, unless someone died. I came to this conclusion when Dartmouth College student Andrew Lohse detailed hazing allegations in January. The college didn't even respond to them at first because he couldn't provide proof.

U of A has a hazing hotline that the college says has been used by several students anonymously to make allegations.

That a college even needs a hazing hotline raises concerns, but I'm not surprised. Hazing is always popping up in the news after a prank gone wrong costs someone's life. But I can't understand why this is a recurring problem.

While I do know that fraternity rush is supposed to be a fun test for new recruits to see if they can

stand up to the demands of the brotherhood, the games always seem to end horribly.

By traditional fraternity standards, frat dudes are supposed to be some of the most upstanding specimens of the male race. But apparently they can't learn from their own Hellenic history.

The first anti-hazing law was implemented in the 1890s at Cornell University after some students pulled a prank by releasing chlorine gas into a dining hall at a campus function for freshmen. The gas drifted into the kitchen, mixed with the gases from the stove and killed the cook.

More recently, Matthew Carington died in 2005 when a hazing ritual involving a routine of chugging water and doing sit ups led to a brain hemorrhage from water intoxication. Out of this situation came California's "Matt's Law" that authorizes prosecution when someone dies from hazing.

But without fail, every year brings another hazing incident. Hazing shouldn't be taken lightly. U of A made a smart choice by halting pledging to control hazing.

Clearly, students can't be responsible adults by not thinking about how their tricks could potentially hurt someone. It's about time colleges start paying attention to the abuses of hazing before someone dies, rather than after.

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It's about time colleges start paying attention to the abuses of hazing before someone dies, rather than after.

THE COLUMBIA CHRONICLE

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Letters to the editor must include full name, year, major and phone number. All letters are edited for grammar and may be cut due to a limit of space.

The Chronicle holds the right to limit any one person's submissions to three per semester.

CAMPUS EVENTS

MONDAY Oct. 22

RHA Blood Drive

1 – 7 p.m. / Conaway Center / 1104 S. Wabash Ave. / FREE

Mayor Emanuel's First Year Report Card

6 – 7:30 p.m. / Chicago Cultural Center, Millennium Park Room, Fifth floor / 78 E. Washington St. / FREE

TUESDAY Oct. 23

Bone Making Workshop

3:30 – 5 p.m. / Quincy Wong Center / 623 S. Wabash Ave. / FREE

DIYLILCNC Building Workshop with Taylor Hokanson

5:15 – 7 p.m. / Glass Curtain Gallery / 1104 S. Wabash Ave. / FREE

WEDNESDAY Oct. 24

Graduation Block Party

11 a.m. – 2 p.m. / Stage Two / 618 S. Michigan Ave. / FREE

Silver Tongue Reading Series ZOMBIE READING

7 – 9 p.m. / Quincy Wong Center / 623 S. Wabash Ave. / FREE

THURSDAY Oct. 25

24 Hour Night

10:30 a.m. / Multicultural Affairs conference room, Fourth floor / 618 S. Michigan Ave. / FREE

Fall 2012 LAS Dean's Lecture: Performance Narrative in Storytelling

5:30 – 8 p.m. / Music Center Concert Hall / 1014 S. Michigan Ave. / FREE

FRIDAY Oct. 26

Photo Trade Access

10 a.m. – 4 p.m. / Conaway Center, Eighth floor conference center / 1104 S. Wabash Ave. / FREE

The Amazing Race: Political Edition

Noon – 5 p.m. / Multicultural Affairs, multipurpose studio / 618 S. Michigan Ave. / FREE

FEATURED PHOTO



Rena Naltsas THE CHRONICLE

Sully Dunn, a freshman music major, performs his song "My Girlfriend" at the Acoustic Kitchen Open Stage night Oct. 16 at the Wabash Campus Building, 623 S. Wabash Ave. Acoustic Kitchen runs monthly from Sept. 18 through Nov. 27 and welcomes Columbia's acoustic musicians and singers.

CORRECTIONS

In the Oct. 15 issue, the article titled "Honors Program potentially linked to retention" should not have stated that Baseball in History & Literature is an honors course. The same article should have said that Erin McCarthy, associate professor in the Humanities, History and Social Sciences Department, was worried that students would not be able to handle the demands of the course. The Chronicle apologizes for these errors.

Letters can be faxed to (312) 369-8430, emailed to Chronicle@colum.edu or mailed to:

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‘La Bamba’ visits campus for first CITA event



Photos Carolina Sanchez THE CHRONICLE

(Bottom left) Columbia welcomed the cast of the 1987 film “La Bamba” Oct. 15-16 as part of the first of its Conversation in the Arts series. From left: Esai Morales, Elizabeth Peña and Lou Diamond Phillips. (Top Left) Following a screening, the cast members spoke on Oct. 16 at 322 E. Illinois St. during Columbia Night at the Chicago International Film Festival. (Right) Phillips (pictured) takes questions at the Oct. 15 panel discussion at the 623 S. Wabash Ave. Building along with Morales and Peña.

by **Alexandra Kukulka**
Campus Editor

“LA BAMBA,” A 1987 biopic about the late rock ‘n’ roll musician Ritchie Valens, celebrated its 25th anniversary with Columbia when its three lead actors came to the college to chat with students.

Esai Morales, Elizabeth Peña and Lou Diamond Phillips visited the college for two events on Oct. 15 and 16, at which they discussed the film’s cultural significance with students and members of the Hispanic community. On Oct. 16, they spoke at this year’s first Conversations in the Arts series.

The “La Bamba” CITA event, held at 322 E. Illinois St., was part of Columbia Night at the Chicago International Film Festival. During the event, the cast addressed an audience of Columbia students and community members.

“La Bamba’ is timeless,” Phillips said during the panel discussion. “This was a tale about the American dream. This is a true American story and tragedy. There is a cultural aspect, which I really think spoke to people.”

The film is about Valens’ sudden rise to fame as a musician and his

tragic death in an airplane crash.

Phillips said the film resonates with audiences because it is relatable. The film’s characters pursue their own dreams but remember the importance of family, he said.

Peña said her character, Rosie, is an example of the power of family bonds. In the film, her husband, Bobby, played by Morales, verbally and physically abused her, yet she stayed with him and bore his child.

“I would have kicked his butt immediately,” Peña said. “But, [Rosie] doesn’t ... because [she] is his partner.”

Peña added that she will always remember filming the orchard scene, in which she picks peaches as Ritchie comes home from being on tour, because she had been a city girl her entire life and it was the first time she had experienced a rural setting.

At the Oct. 15 event, which was held in the 623 S. Wabash Ave. Building and was only open to students, staff and members of the Hispanic community, the cast explored the topic of interethnic dating. In the film, Phillips’ character Ritchie, who was Hispanic, dated a nonhispanic girl, Donna,

whose father did not approve of their relationship.

Phillips recalled on a similar experience he had in college and said this type of discrimination still exists but is veiled behind good manners.

“This was a tale about the American dream. This is a true American story and tragedy.”
— Lou Diamond Phillips

Morales said “La Bamba” was the first film to show the humble side of Hispanic culture, something he said he wants to see more often, because Hollywood tends to play on Latino stereotypes.

“I don’t see [Latino] stories being told in ways that reflect our humanity,” Morales said. “I see us often [used] as spicing to the story ... we are more than condiments. We have [stories] that Americans can identify with and enrich themselves with.”

Morales said the film wouldn’t

have been the same if Bobby wasn’t such a complex character. In fact, the film almost had a different dynamic altogether because Morales originally auditioned for Ritchie, while Phillips prepared for the role of Bobby.

“One of the reasons that the film was successful was because I was the dark side of Ritchie Valens,” he said. “Ritchie Valens was the light side of Bobby. We were two sides of the same entity.”

The cast also gave students advice about how to be successful actors. Phillips said it is important for them to already consider themselves actors and follow their passion. Peña told students not to compare themselves to others and should strive to be unique.

However, Morales told students to quit now because it is tougher than ever to break into the business.

“I say that with a heavy heart because if you are meant to be [an actor], you won’t listen to me,” he said.

The three actors shared insight into their current and upcoming projects. Morales has a recurring role on the Starz mob drama “Magic City,” in which he plays a Cuban general. Peña recently finished shooting the film “Blaze You

Out,” which is about a young woman who has to save her sister from an underground heroin market. Phillips is working on Season Two of “Longmire,” a western about a widowed sheriff.

According to Eric Winston, vice president of Institutional Advancement, it was his idea to bring the cast to Columbia. He said he is a big fan of the movie and already knew Peña’s manager and Phillips’ publicist, who helped arrange the event.

“I think that students benefited [from this event] because they get a chance to see, to hear and to reach out to these professionals ... and to hear some circumstances that they need to be aware of when pursuing this profession,” Winston said.

Rosalina Mota, a sophomore theater major, said she enjoyed the event and that the discussion about Hollywood’s Latino stereotypes resonated with her.

“I thought the event was informative and inspirational,” Mota said. “I got some insight into [professional acting] and the questions I came with [were] answered.”

To see a video of the event, visit ColumbiaChronicle.com.

akukulka@chroniclemail.com

Jewelry project benefits Ugandan sex trade survivors

by **Senah Yeboah-Sampong**
Assistant Campus Editor

ONE COLUMBIA STUDENT is using her academic and entrepreneurial skills to help victims of human trafficking halfway around the world.

Hannah Kardux, a senior fashion studies major, is raising money for the Kwagala Project, a nonprofit organization that helps victims of human trafficking in Uganda by selling their handmade jewelry.

Most days, Kardux sets up a table with the colorful necklaces, earrings and bracelets in the lobby of the 623 S. Wabash Ave. Building. She said the jewelry will be sold through the fall semester.

The Kwagala Project, founded by executive director Kristen Hendricks in 2008, works directly with survivors through its scholarships and rehabilitative residence that encourages personal, entrepreneurial and intellectual growth, Hendricks said. "Kwagala" means "love" in Luganda, a native language of Uganda.

"Our [Columbia] students are focusing on their education [and on] bettering themselves," said Julie Hillery, a professor in the Fashion Studies Department who connected Hendricks with Columbia. "That's what the Kwagala Project is about, trying to

help the girls get an education. In turn, they can become community leaders and help girls coming behind them."

Marelyn Garcia, executive assistant for the Chicago Dream Project's transitional living program, said efforts like these dispel the idea in some countries that trafficking is okay. The Dream Project offers its own ministry for trafficking survivors

"[Trafficking] is a profitable business," Garcia said. "This project will [break] the mind-set that this is the only way out [of poverty]."

Hendricks said parents with many children sometimes sell their daughters to human trafficking rings to feed their other family members. According to Kardux, the average age of trafficked girls is 11 years old.

Bracelets cost \$5-10, earrings are \$10 for two pairs, and "manly" bracelets are two for \$10, she said.

She added that the price of sending a Kwagala girl to school and providing her with a safe place to live for a year is approximately \$2,500.

"When you break it down, it's \$6.85 a day to give her love and everything else that she didn't have before," Kardux said. "[If] you look at it that way ... one necklace supports three girls for a day."

Kardux got involved with Kwa-

gala after a meeting with Hillery and Hendricks. Hillery thought Kardux's role as president of the Columbia College Fashion Association and the group's various philanthropic efforts made her a potential ally in the fight against trafficking.

Kardux is now using her entrepreneurship class to take action. During the course, each student pitches a business idea, a handful of which are picked as a project that a small group works on all semester.

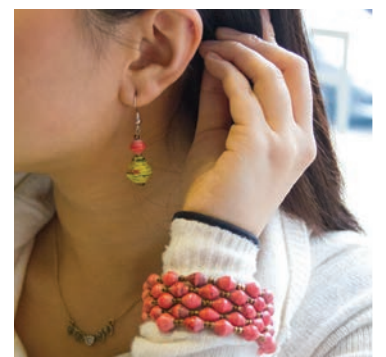
Kardux pitched the Kwagala fund-raiser to her class, and it was chosen to become a startup. It is currently competing with other class projects to see which will generate the most revenue. The winning group will donate half of the class's earnings to its charity of choice.

Hillery said the paper jewelry Hendricks wore when they met inspired her to look for ways the Kwagala Project could involve students. Paper jewelry is popular in Uganda, Hendricks said.

Hendricks and her partners in Kampala, Uganda's capital, see jewelry-making as a viable and profitable skill for girls to learn.

"Kwagala tries to get these girls to express themselves through their art, and that's kind of what we're all about," Kardux said. "That's our opportunity to draw attention to [human trafficking] and give the girls making the jewelry that recognition."

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Photos Carolina Sanchez THE CHRONICLE

Hannah Kardux (top), senior fashion studies major, displays jewelry made by Ugandan survivors of human trafficking. She is raising money to support victims through the Kwagala Project.

The Music Center at Columbia College Chicago
1014 S. Michigan Avenue

Concert Hall Events

Monday October 22

Folk Ensemble in Concert 12:00 pm

Pop Orchestra in Concert 7:30 pm

Wednesday October 24

Guitar Concert Series at the Conway 12:00 pm

Student Piano Recital at the Sherwood 7:00 pm

Hip Hop Ensemble in Concert 7:30 pm

Thursday October 25

Student Piano Recital at the Sherwood 7:00 pm

Friday October 26

Jazz Gallery in the Lobby 12:00 pm

Jazz Forum 2:00 pm

SAVE THE DATE:

November 1-November 4

Barry Harris in residence at the Jazz Showcase with the Columbia College Jazz Ensemble.

For tickets call 312-360-0234

November 30

I'll Take You There: A Homage to Blues and Gospel
At the CCC Dance Center, 1306 S. Michigan Ave.

For tickets call 312-369-8330

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Silver Tongue COLUMBIA'S INTERDEPARTMENTAL STUDENT-RUN READING SERIES

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Silver Tongue wants your submissions for the next issue of Mad Licks!

2012 THEME: CHICAGO STORIES

Submit prose, poetry, or any text-based work online at silvertonguecolumbia.submittable.com/submit

Chosen authors will be published in the next issue of Silver Tongue's 'zine Mad Licks, to be released at Chicago Zine Fest in March!

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week of oct
22**The Tally-ho**

This Week at Columbia College Chicago

MONDAY, OCTOBER 22**MAYOR EMANUEL'S FIRST YEAR REPORT CARD**

Has the new mayor lived up to his promises to fix the city's problems? In this panel discussion, three Chicago specialists weigh in on the accomplishments of Mayor Emanuel's first year in office, and his future goals for the city.

Time: 6 p.m.
Location: Chicago Cultural Center,
72 E. Washington St.

FRIENDS OF THE LIBRARY SIGNATURE SHOWCASE: HOWARD SANDROFF

Howard Sandroff is a composer, performer and sound artist.

Time: 7 p.m.
Location: Columbia Library, 624 S. Michigan

WEDNESDAY, OCTOBER 24

GRADUATION BLOCK PARTY Graduating undergrads and graduate students, come grab lunch and get your commencement checklist started. Your advisors, the Portfolio Center, the Alumni Office, the Graduate School and more, all on hand to help you get everything done in one place. Plus, order graduation announcements and class rings and check in with photographers and makeup artists who will be on hand to take a graduation picture (don't worry, they will be at cap and gown distro and the graduation ceremony).

Time: 11 a.m.
Location: Stage Two,
618 S. Wabash, 2nd floor

CITY ON THE MAKE

A play set with music: 1950s Chicago – thugs, scammers, sharks and dames. You may well find lovelier lovelies but never a lovely so real.

Time: 6:30 p.m.
Location: TC New Studio, 72 E. 11th Street

ZOMBIE READING: SILVER TONGUE READING SERIES

An evening of student readings and zombie face painting to kick off Columbia's 24HOUR NIGHT Halloween programming. Featuring by Bobby Biedrzycki with open mic to follow.

Time: 7 p.m.
Location: HAUS in the Wong Center,
623 S. Wabash

THURSDAY, OCTOBER 25

24 HOUR NIGHT Experience Halloween Columbia Style! The Annual Horrorthon Day 1: Two days of horror movies, treats and games.

Time: Various times
Location: MCA, 618 S. Michigan, 4th floor

CULTURAL STUDIES COLLOQUIUM SERIES WITH DAVID G. EMBRICK: Pluralism, Multiculturalism, Diversity, and Inclusion: What It All Means in the Post-Civil Rights Era

Time: 4 p.m.
Location: Collins Hall,
624 S. Michigan, room 602

CONVERSATIONS WITH ROBERT ZEMECKIS

Academy Award winning Director of "Forrest Gump," Zemeckis' film credits include "Back to the Future," "Who Framed Roger Rabbit," and "Polar Express." Open to Columbia College students, faculty, staff and alumni. RSVP to scuprisin@colum.edu and include number of seats. Confirmation via e-mail will be sent on October 23.

Time: 5 p.m.
Location: MPC Main Stage, 1600 S. State

FALL 2012 LAS DEAN'S LECTURE: PERFORMANCE NARRATIVE IN STORYTELLING

Join Dean Deborah H. Holdstein for the Fall 2012 LAS Dean's Lecture as she welcomes renowned Deaf performing artist Peter S. Cook, who will present his research on how the physicality of storytelling transcends Deaf and hearing storytellers and audiences.

Time: 5:30 p.m.
Location: Concert Hall, 1014 S. Michigan

THE SELDOMS "EXIT DISCLAIMER: SCIENCE FICTION AND FICTION AHEAD"

Carrie Hanson, one of DANCE Magazine's "25 to Watch" in 2012, is collaborating with visual artist Anna Kunz and sound designer Mikhail Fiskel on a new piece for The Seldoms' 10th anniversary season.

Time: 8 p.m.
Location: Dance Center, 1306 S. Michigan

FRIDAY, OCTOBER 26**PHOTO TRADE ACCESS**

This event will provide students with access to regional and national photographic suppliers, including, Canon USA, Progear, Calumet Photographic, Mac-On-Campus, and IT Supplies.

Time: 10 a.m.
Location: Film Row Center,
1104 S. Wabash, 8th floor

24-HOUR NIGHT

Experience Halloween Columbia Style! The Annual Horrorthon Day 2: Two days of horror movies, treats and games!

Time: Various times
Location: MCA, 624 S. Michigan, 4th floor

THE AMAZING RACE: POLITICAL EDITION

A race around the city. Only one will win \$100! The Amazing Race: Political Edition is a fun and educational event styled after the Emmy-winning TV show.

Time: 12 p.m.
Location: MCA, 618 S. Michigan, 4th floor

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★ 2012 ELECTION ROUNDUP ★

Presidential Party, open invitation

by **Eva Quinones**
Social Media Editor

WITH THE ELECTION just a few weeks away, organizations across the country are working to raise voter awareness. Columbia is following this trend by improving on its past efforts to encourage students' political involvement.

A number of Columbia organizations will join forces on election night to throw a large viewing celebration called the Presidential Party. Like campus events such as 24 Hour Night and Holipalooza, Columbia's winter holiday party, the event will bring students together for one of this year's most important nights.

The Presidential Party, which is being organized by the office of Student Engagement, will unfold at the Conaway Center, 1104 S. Wabash Ave., and will be the first event to bring together multiple Columbia organizations for the election, something the col-

lege wants to do more often, said Kari Sommers, assistant dean of Student Life.

Aldo Guzman, director of Student Engagement and an event organizer, said he is thrilled about bringing the college community together in such a new, exciting way.

"We are very excited and proud that we've got students, faculty and staff all coming together to have this big event for the students," Guzman said.

"It's all about creating an experience."

The night will include a satirical debate by Columbia's award-winning Improv Club, games provided

by the Renegades, voter education from One Tribe and a live "boxing match" between the two presidential candidates during the voter count.

"To give election updates, we will have this theatrical, over-the-top fight," Guzman said. "Every time we stop for an update, the bell will ring and announce the round like a real fight. So you know, as Obama is taking the lead, he takes a whack [at Romney]. And Romney takes the lead, he takes one, and so on."

Other organizations will be hosting smaller election-related

activities around campus.

The Marketing Communication Department and the Public Relations Society of America will hold an Ad Autopsy event to analyze political ads and their effect on voters.

"We hold Ad Autopsy twice a semester because we want to educate the students and faculty about the evolution of political advertising and how it influences us," said Cynthia Pike-Fuentes, a faculty member in the Marketing Communication Department who is involved with the event.

The Student Government Association has been a part of election-related campus events in the past, but it stepped up its efforts this year, providing voter registration forms from all 50 states.

"I can say, without a doubt, that this is the year SGA has gotten the most people registered to vote," Sommers said.

Past events included live election coverage from WCRX FM, Columbia's

student-run radio station, and viewing parties in residence halls. However, because many Columbia students are commuters, organizers felt a more inclusive effort was needed.

"[The last presidential election] was very different because Obama was on our campus in Grant Park, so people were actually interested in going there," Sommers said. "Since the event is now being held inside [McCormick Place], students want to join together and watch."

Many organizations used to hold events on the same night, which made it difficult for students to attend all of them. Now they will all be held in one room, so it won't be a problem, Guzman said.

Eddie Fisher, a freshman film & video major, agreed that a larger effort was necessary and said he plans to attend the event.

"I don't see anyone talking about the important issues," Fisher said. "I feel like Columbia can be instrumental in changing that."

The Presidential Party is Nov. 6 at the Conaway Center, 1104 S. Wabash Ave., from 7 - 11 p.m. Ad Autopsy will be held at Film Row Cinema, 1104 S. Wabash Ave., on Nov. 5 at 6:30 p.m.

yquinones@chroniclemail.com

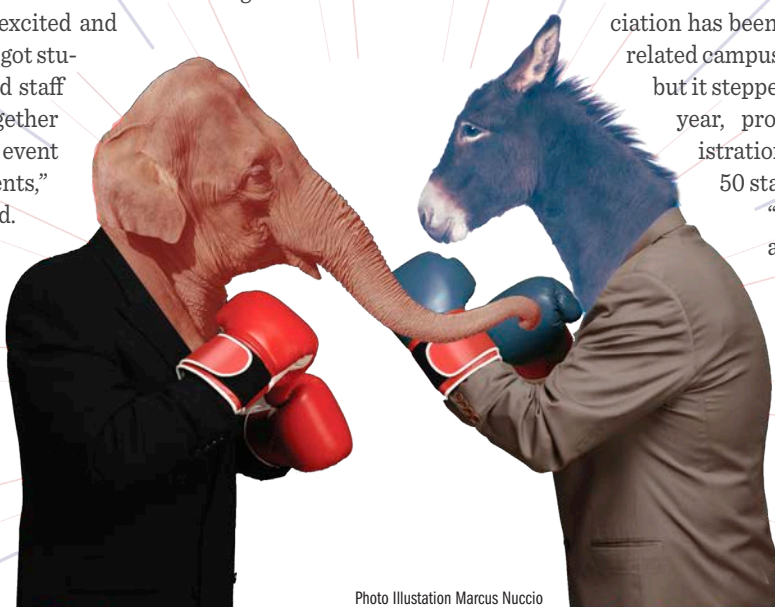


Photo Illustration Marcus Nuccio

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DEAN DEBORAH H. HOLDSTEIN ANNOUNCES THE FALL 2012 LAS DEAN'S LECTURE

“ PERFORMANCE NARRATIVE IN
STORYTELLING ”

A look at how nonverbal methods of storytelling speak equally to both Deaf and hearing audiences, and an argument for redefining how stories are told—followed by a storytelling performance.

PRESENTED BY DEAF STUDIES SCHOLAR AND PERFORMING ARTIST
 PETER S. COOK, ASSOCIATE PROFESSOR AT COLUMBIA COLLEGE CHICAGO

**THURSDAY, OCTOBER 25,
 2012, AT 5:30 P.M.
 MUSIC CENTER CONCERT
 HALL, 1014 S. MICHIGAN AVE.**

This event has reached capacity and we can only guarantee seating for those who have already RSVP'd. We will accommodate as many additional attendees as we can in our overflow area where the event will be shown via closed-circuit television.

In his book *Of Grammatology*, French philosopher Jacques Derrida observes that speech has historically been considered the most fully human form of language. As a consequence, non-phonetic forms of communication, such as American Sign Language, have been marginalized.

For storytellers and Deaf Studies scholars, this raises important questions: How can we communicate stories—in all their forms—without speech or text? When we share a story with an audience, which nonverbal methods of storytelling are not only used by both Deaf and hearing storytellers, but also resonate with hearing and hard-of-hearing audiences alike? Just how important is physical, nonverbal performance in storytelling?

JOIN DEAN DEBORAH H. HOLDSTEIN for the Fall 2012 LAS Dean's Lecture as she welcomes renowned Deaf performing artist Peter S. Cook, who will present his research on how the physicality of storytelling transcends Deaf and hearing storytellers and audiences. Cook will also make a case for redefining traditionally held notions of literature, arguing for the need to incorporate the spatial and kinetic into what constitutes Western literature. A performance follows the lecture.

PETER S. COOK, Associate Professor in the Department of ASL-English Interpretation at Columbia College Chicago, is an internationally known Deaf performing artist whose work incorporates American Sign Language, pantomime, storytelling, acting, and movement.

A Q&A WILL FOLLOW COOK'S LECTURE AND PERFORMANCE, FOLLOWED BY A RECEPTION WITH FOOD AND REFRESHMENTS. SPONSORED BY THE OFFICE OF THE DEAN, SCHOOL OF LIBERAL ARTS AND SCIENCES, AND PAUL AND NANCY KNAPP.



Columbia
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Photo: Alexa Rubinstein '09

GOING UNDER BY DEGREES

by Heather Schröering & Ivana Hester
Editor-in-Chief and Assistant Campus Editor

THE MEDIAN ANNUAL income of recent Columbia graduates lags far behind that of other colleges' alumni, nearly \$7,000 below the national median for those in the arts and media fields and \$5,000 below the median for all recent U.S. college graduates, a Columbia survey shows.

In fall 2011, the college surveyed 2,500 Columbia alumni who graduated with bachelor's degrees in 2003, 2007 and 2009 and received 516 responses. The recently released study showed that the median income of respondents was \$31,383. The 2011 national median of all recent baccalaureate graduates was estimated at \$36,000, according to the report, and \$38,000 for recent graduates who work in arts and media fields.

While Columbia graduates are making less than their counterparts at other schools, they are also defaulting on their student loans at a higher rate than students at most other private colleges in the city.

Meanwhile, a similar study done by the college in 2007 showed that Columbia alumni had a financially brighter future at that time. The college surveyed 2,103 alumni from the classes of 1996 and 2001 and received 450 responses.

The 2007 study found that median income for 2001 graduates was \$41,167, and for 1996 graduates

it was \$44,054. While the median income for the class of 2001 was slightly below the 2007 national salary median of \$42,197 in arts and media fields, the report showed it was above the national median of \$40,084 for all occupations, unlike the 2011 study.

"Since the last iteration of the survey, alumni who are five years out from graduation are earning, on average, nearly \$7,000 less [per year] than alumni at the same point in their careers five years ago," the 2011 report says.

85% of respondents were employed
65% were employed full time

The class of 1996's median salary of \$44,054 was far behind the national income of graduates from the same year, which was \$50,205, according to the 2007 study.

But annual median income for college graduates isn't the only measure by which Columbia alumni are falling short. They are also lagging in starting salaries. According to PayScale.com, a salary and compensation research website, Columbia graduates' starting pay for 2012 - 2013 is well behind that of graduates from colleges that compete with Columbia locally and nationally.

PayScale.com lists the current median starting salary of Columbia graduates at \$35,900. According to the site, the median starting salary for a graduate of the School of the Art Institute of Chicago is slightly higher at \$36,700.

The median starting salary of a Rhode Island School of Design graduate is \$39,900, and a Savannah College of Art and Design graduate's is \$36,200, according to PayScale.com.

The site reports that DePaul University alumni with bachelor's degrees are earning a median starting salary of \$43,300 per year and \$39,400 for Roosevelt graduates. It should be noted that these figures include non-arts majors.

PayScale.com does not factor in self-employed, project-based or contract employees, which may affect a college's salary figure. According to the 2011 alumni report, 39 percent of recent Columbia graduates were self-employed or did freelance work.

James Pedderson, director of public relations at Challenger, Gray & Christmas, Inc., an outplacing consulting firm, said starting salary rates are pertinent to both current and prospective students.

"People applying to college want all the information they can get, and one of the factors they are looking at are how successful the graduates are in finding jobs," he said.

According to Warren Chapman, Columbia's senior vice president, starting salary differences can be attributed to specific regions and

39%
of respondents own a business or freelance in their field

majors offered by other colleges.

"There are regional differences," he said. "The East and West coasts, depending on where you are, will have a starting rate higher in a certain field, and also understand that the degrees offered by those institutions in the arts may be different than ours."

Pedderson also noted that arts colleges target individuals who have different goals. They often aren't as motivated by money because most don't go into the field for that reason, he said.

"I think [art schools] are going after a different set of people that might not be as salary-driven," he said. "It is more about the skills that they are going to get and the experiences they are going to get, and how that applies to what they want to do ... I think they are going in with the idea that the art is more important than the money."

The 2011 Columbia survey also showed that while 87 percent of respondents were employed, 24 percent of them were only working in part-time jobs.

Moreover, the alumni underemployment rate more than doubled between 2007 and 2009, rising from 11 percent to 24 percent, ac-

ording to the most recent study. The unemployment rate itself went from 3 to 10 percent, the report showed.

Though the alumni unemployment rate roughly paralleled the national unemployment average at the time, the study said the figure for 2009 was far higher than the 5.4 percent national unemployment rate for workers with bachelor's degrees and the 7.2 percent rate for arts and media workers.

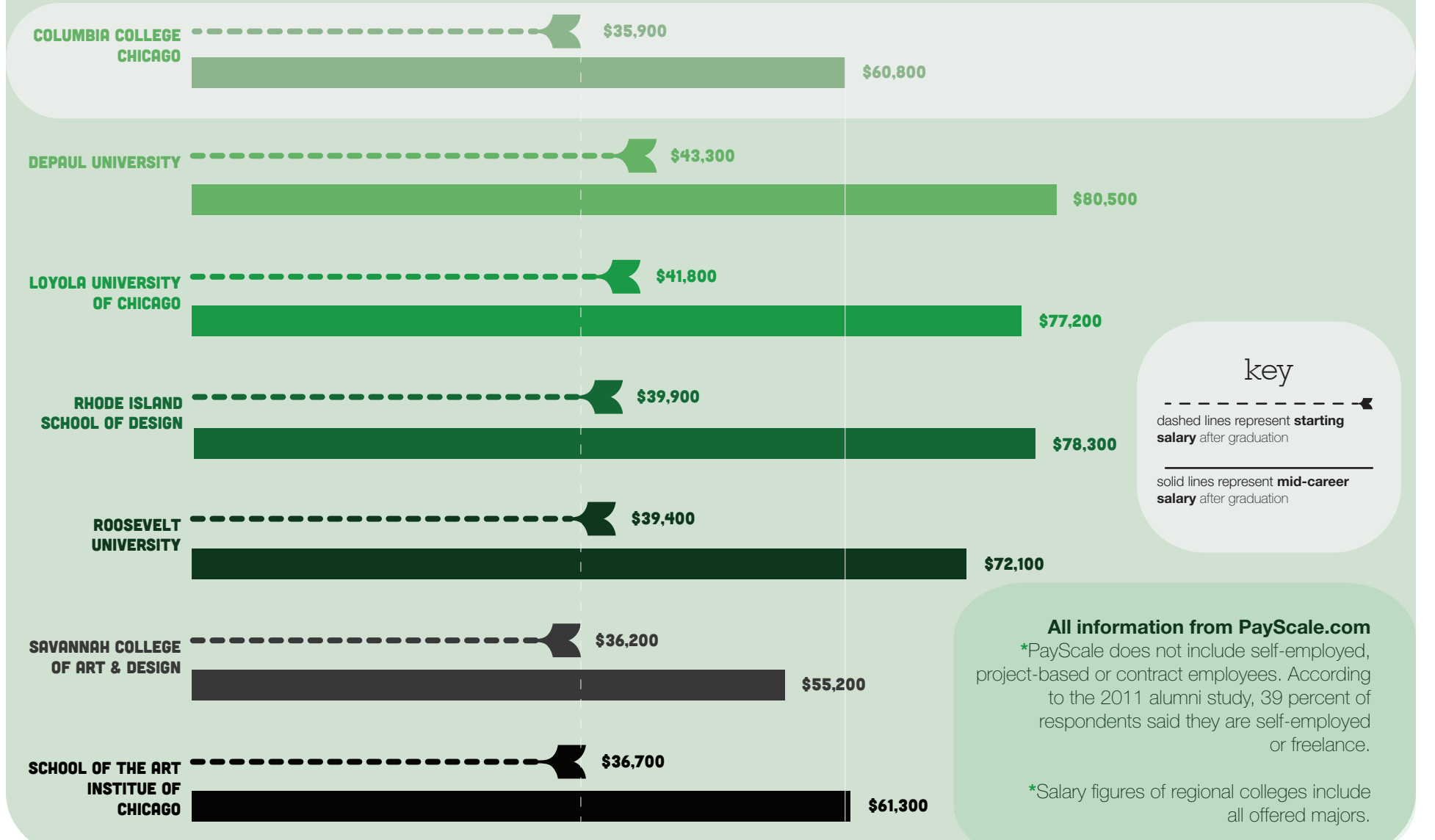
Just under 40 percent of respondents to the 2011 study said they were self-employed or were freelancing. Tim Long, director of the Portfolio Center, said freelance workers increase during recessions.

"That is a trend that goes on any time the economy tightens up," Long said. "Companies, ad agencies [and] design companies will start hiring people as freelancers at a much lower rate. They start trimming back their staff and hire freelancers instead."

However, 49 percent of Columbia graduates said they were working in their field of study, which the report said is slightly higher than the national average. The occupational category with the highest percentage of alumni employees was retail and administration, with approximately 16 percent, which is not a major the college offers. Education was second with 12.5 percent, according to the 2011 report.

Columbia markets itself as a "pioneer in arts and media education," according to its website. But

Median starting and midcareer salaries of bachelor-level graduates at local and national college competitors



Median income of Columbia alumni based on occupation



Information from 2011 Columbia alumni survey

Marcus Nuccio THE CHRONICLE

the projected growth rate of the arts and media field over the next 10 years is only 12.6 percent, according to a Bureau of Labor Statistics report cited in the recent alumni study. In the Midwest region, the growth rate for arts occupations is even more stagnant at 9 percent, and both rates fall below the bureau's projected national growth rate of all occupations at 14.3 percent, as shown by the study.

Disproportionate ratios of graduates to available jobs in the field are a factor in the falling median income rates, according to the study. It stated that California has 1.89 graduates for each arts and media job compared to Illinois' 3.51 graduates per job.

According to Chapman, the college is using the data from the alumni report to plan for the future.

"We're trying to figure out what we can do to help students who are here, who are planning to come here and what they'll face when they graduate four to six years from now," he said. "But we just got the data, and at the same time, we're watching an economy shift."

While the career struggles reflected in the alumni data may be news to the college, some graduates affected by the recession have been receiving reminders since graduation in the form of student loan bills.

Summer Violett, a 2009 art & design alumna, and her husband, Ben Zurawski, a 2010 art & design alumnus, each have \$100,000 in loan debt, she said. She said although her husband is doing freelance work, he has yet to begin paying off his loans.

"It scares me because I'm in advertising, and the salary is much more than [most people] my age are making, and I'm just getting by," Violett said. "We are putting off a family and buying a house. We can't

do any of these things normal people used to do, and we are almost 30 now."

On Sept. 28, the U.S. Department of Education released the two-year cohort student loan default rates for the 2010 fiscal year. Columbia's default rate increased to 8 percent, which is lower than the national two-year default rate of 9.1 percent but higher than the 5.2 percent rate for private, nonprofit colleges.

7%

of respondents were either continuing their education or caring for their home or family

A student loan is in default if the borrower neglects to make a payment on a monthly installment for more than 270 days, according to the Department of Education.

Columbia's default rate has jumped from 7.4 percent in the 2009 fiscal year, which, according to earlier Department of Education data, was the highest default rate of any major private, nonprofit four-year college in Chicago, as reported by The Chronicle Oct. 31, 2011.

Johann Flores, a 2009 art & design alumnus, said he has defaulted on his loans at least twice since graduating because he was not making enough money to start repaying them.

"I have about \$45,000 in loan debt," he said. "I got grants and scholarships while in attendance, so I do not have as much debt as some people."

Long said that in this economy, he doubts students will get jobs that will generate enough money to pay

off their student loans right after graduating, adding that it is rare for a student to have immediate success in the creative industry.

"Many of our students are leaving the college with a lot of debt," Long said. "It [leaves] a very small window of opportunity to get established and start generating money. When that window closes and the loans kick in [six months after graduation], they've got to leave [their career] track just when they were getting a foothold."

The 2011 alumni study also reflected the respondents' overall satisfaction with the college. The satisfaction rate was high, according to the report, but it has dropped in recent years. Whereas 80 percent in the 2011 study said they would "probably or definitely" attend Columbia again, 89 percent said they would in the 2007 study.

Also, a healthy 71 percent, down 3 percent from the 2007 survey, said they would "probably or definitely" select Columbia again if they were to restart their education.

Respondents were also asked to rate their satisfaction with individual services and programs. Overall quality of education in their major field of study received an 82 percent satisfaction rate.

But Flores said he feels he was not fully prepared for his career after Columbia. While he said he benefited from being able to collaborate and express himself creatively, he said he wished he had been taught to be more open to other concentrations in his field.

"When it comes to being prepared [after] Columbia, there wasn't much [to show] other than having some contacts with professors who might give me a reference," he said. "One of the things I feel wasn't stressed enough for me was being diverse in my field."

Flores worked full time in the

service industry while at Columbia and after graduation continued the job for financial reasons. In 2011, when he finally began searching for work in his creative career field, Flores said he had trouble finding anything.

He said he went to a few interviews and had no luck because the employers were looking for candidates with more work experience. They were also looking for skills he had not yet learned, Flores added.

While Flores said he feels the college did not prepare him for other possible career paths, Pedderson thinks that responsibility should be left to the student. He said students should always consider other ways to use their talents.

67%

of respondents who are not working in their field of study are pursuing their art through a second occupation

"People should definitely cast the widest net possible when they are looking for employment and think outside of the box," he said. "Looking at where some other alumni have ended up is a good clue as to where you might go. But think of other ways you can use your skills, whether it is the fundamental or the very specific skills you learned in your degree path and where those might be applied elsewhere in the economy."

After recently finishing a graphic design internship in New York, Flores said he is looking forward to a positive shift in his search and has become more optimistic about finding jobs outside of Chicago.

When asked if he considered

turning to Columbia for help with his search, Flores said he hadn't.

"I never really took the steps back to the college to try and get any resources from them because I didn't find anything while I was there that pushed [my career] ahead," Flores said.

According to the 2011 survey, only 35 percent of respondents were satisfied with the quality of the college's career placement services. However, the Portfolio Center had a higher satisfaction rate with 56 percent. Violett was one student who took advantage of this, and she attributes much of her success to the center.

She said she recognized early on that the things she was learning in the classroom were not enough to get her a job. To compensate, she devoted her free time to enhancing her body of work to meet industry standards and turned to the Portfolio Center for help, she said.

"I knew it was going to take a lot to get my portfolio up to speed to actually get a job," Violett said. "I started going [to the Portfolio Center] early [in my school career]."

Long said the creative-field job market has always been competitive, and he encourages students to do extra work to get a foot in the door before graduation.

"Students who are not doing all they can do outside of class to prepare themselves to get good work in their field of study may not be able to live what they love," Long said.

Violett got hired at Digitas, a prominent international advertising agency, shortly after graduating. She said she landed the job because of her relationship with those at the Portfolio Center who recommended her to Digitas during Industry Night, an event that gives graduating seniors the opportunity to meet professionals working in the field.

Graduating class surveys for 2009—Violett's graduating class—also indicated higher satisfaction with career and job placement services, according to the alumni study. It should be noted that the Portfolio Center was created in 2005, so the portion of respondents from the class of 2003 would not have an applicable response.

The Portfolio Center grew out of a more traditional career center and has had a significant impact on students, Long said. Approximately 180 classes visit the center every year, he added, noting that it also offers career-related workshops for networking and training opportunities. According to him, 20 to 50 students usually attend workshops.

Long stressed the importance of bridging the gap between education and careers while students are still at Columbia and maintaining a passion for their creative fields before they leave the college.

"People come here because they are very excited and passionate about working in a media that they've been entranced with and are fascinated by," Long said. "The dreams are large coming in here, and we have to take those large dreams and rebuild them from the ground up because without that, the big dream is nothing without all that hard work behind it."

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Instructor talks about new book, future plans

by Jack Reese
Copy Editor

ADAM MCOMBER, AN adjunct faculty member in the English Department, has always had a passion for literature. He published a book of short stories, "This New & Poisonous Air," in June 2011, and is also the managing editor of Hotel Amerika, the department's literary magazine. Like most writers, he juggles numerous jobs but retains his expert passion for the strange and morbid.

McOmber's debut novel, "The White Forest," was published in September and is about a girl in Victorian London with the ability to perceive the spirits of objects.

The Chronicle sat down with McOmber to discuss his obsessions, his next big project and what it took to write his first novel.

The Chronicle: Your characters use the word "invert" to describe homosexuals. Why is that?

Adam McOmber: I was just looking for words that would feel period-correct. I read a whole book on homosexuality in Victorian-era London [that talked] about Oscar

Wilde and how there was, in fact, a gay culture going on that was very much under the radar, which is what [protagonists] Pascal and Alexander are doing.

Many writers prefer writing short stories, while others find something more fulfilling about piecing together an entire novel. Which do you prefer?

To me, they're equally fulfilling. I was working on "This New & Poisonous Air," and "The White Forest" kind of rose up out of one of those stories, which I think is common. But it took about two-and-a-half years to write "The White Forest" and about a month to write each short story. With a short story, you can hold it all in your head, but with "The White Forest," I was writing all of these things and trying to put it all together, making it come into the shape of a big story that someone could get into, which was a difficult learning process.

What will your next book be about?

It's set slightly in the future.

» SEE AUTHOR, PG. 12



AJ Abelman THE CHRONICLE

Adam McOmber, an adjunct faculty member in the English Department, recently published "The White Forest," a novel about a girl who can see the souls of inanimate objects.

Friends of the Library Signature Showcase



HOWARD SANDROFF

PERFORMER/COMPOSER/SOUND ARTIST

**Monday,
October 22, 2012
Opening Reception
7:00-7:30pm
Program
7:30-9:00pm**

**Columbia College
Chicago Library
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Chicago, IL 60605**

This program is free and open to the public. Classes are invited to attend.

Howard Sandroff is a composer, performer and sound artist. His compositions have been performed, broadcast and recorded by leading soloists, ensembles, festivals and arts producers all over the world. Sandroff is currently Professor of Sound Art with the Department of Audio Arts & Acoustics Department at Columbia College Chicago and Director of the Computer Music Studio and Senior Lecturer in Music at The University of Chicago Department of Music.

In the early 2000's, Sandroff began sculpting in welded steel and has expanded that medium to include his interest in computer-controlled interactive sound installations and robotics.

Mr. Sandroff will discuss his musical work, including a performance featuring a steel sculpture he created. He will be accompanied by Ben Sutherland, Assistant Professor in the Department of Audio Arts & Acoustics Department at Columbia College Chicago.

An opening reception for the exhibit, *Music and Audio: Howard Sandroff and Audio Arts & Acoustics* will precede the program at 7:00pm.

This event is cosponsored by the Columbia College Chicago Friends of the Library, College Archives and the Audio Arts & Acoustics Department.



Untitled, steel and brass musical sculpture

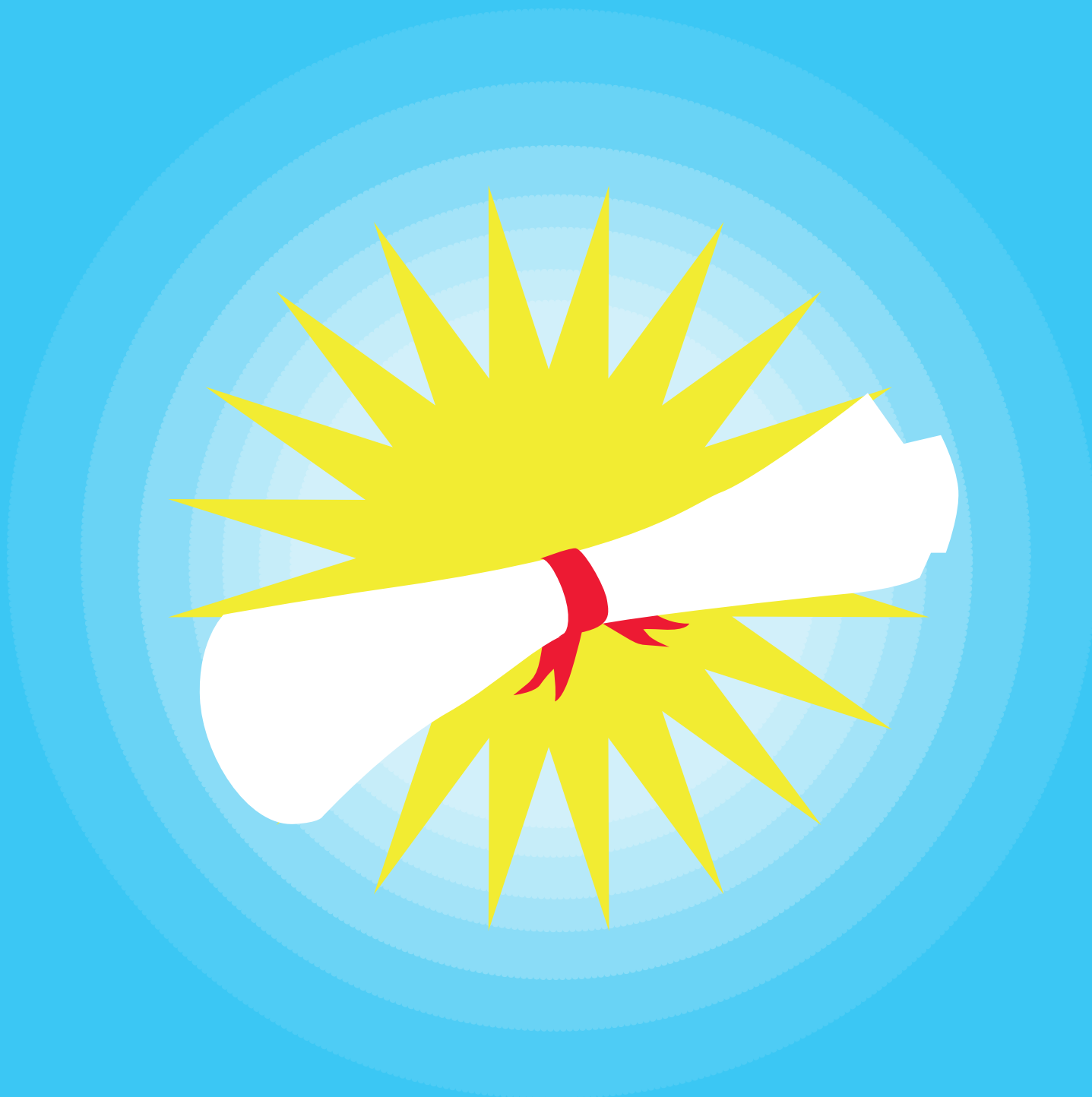
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Columbia
COLLEGE CHICAGO

Featured work

Each week, students, faculty, staff and alumni have the opportunity to get their work published in The Chronicle. Send us your stuff!

by: **Annie Donahue-Grossman** junior television major

“Old Men and the Boy”

What do you suppose that boy is doing behind the bookcase? Be quiet. He does this all the time.
He had a home right down the road.
The house next to the train?
Yeah, some say—
I've heard it all before.
He wonders why the frogs aren't in the creek anymore. Doesn't he see the water's dried out?
He's heard it all before.
He still wonders why the frogs aren't in the creek anymore.
We'd spend the afternoon when I was a boy. I was a boy as well.
Couldn't go to the creek without finding a frog, not in those days.
Should we tell him?
Tell him? Tell him what? The frogs are dead and dry? No, no. Not now.
He's heard it all before.
No, let him go about alone. He does this all the time.

Kind of strange isn't it?
He's only just a boy.
We were boys too.
I guess you're right. Sometimes I hear the train at night. We all hear the train.
Well what the hell is he doing back there? You're a distraction, quiet down.
People try to read in here.
So that is what it is.
What is what?
He reads about the frogs. Yes.
I wonder if he knows, without water they all die.
He's heard it all before, but he still wants to try.
And soon he'll try to fill the creek, one bucket at a time. Do we stop him?
No.
He has to learn.
When the creek is dry, it's dry.

STUDENT BIO: Annie Donahue-Grossman spends most of her time sleeping, eating and writing stories about depressed people. She is still unsure what career she will pursue. This piece was inspired by her childhood memory of living by a creek where her brother and his friends would catch frogs. After her family moved, she visited her childhood home and found the creek had run dry.

email submissions to submit@chroniclemail.com

FINANCIAL REGISTRATION HOLDS BEGAN ON OCTOBER 15TH

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Columbia
COLLEGE CHICAGO

SFS STUDENT
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» AUTHOR

Continued from PG. 10

The future is a bad place, and people want to kind of escape it. They're very into these escapist games, and one game is a Victorian murder mystery. It's a way for me to sort of [combine] the future and the past together.

When can we expect this book?

The first draft is already finished, but it needs at least a couple more drafts. I would say at least a couple of years.

Even though “The White Forest” is a fantasy, are there any autobiographical elements in the book that you can share with us?

Jane [the protagonist] has fallen in love with her friends to some extent, and I've had that experience as well. I know how dangerous it can be. Friendship is supposed to be this thing where there are clear lines between individuals. Things can quickly darken when those lines are crossed, especially if more than two people are involved.

What role do you think obsessions play in creating works of art, particularly in literature?

I'm definitely an obsessive person, and I think that artists often have something that is a central obsession to them. For me, I have real obsessions with myth, as well as sexuality and repressed sexuality. I'm gay, and I grew up in a small town in Ohio, which felt kind of like the 1950s, so I have a lot of experience with repressed sexuality.

Do your obsessions bleed into your personal life?

There is a danger there, yes. “New & Poisonous Air” is a lot about the dangers of fantasy. If you live in a fantasy it can be [problematic.]

Do you think an artist is defined by productivity or potential?

I think that when you're a student, it's sort of different than when you're an older writer or artist. I think that with students, it's great to define yourself as an artist because a lot of students have all this potential, but they sometimes don't quite have the experience behind them to start producing things yet. To me, an artist is someone who just sits in a room and works every day. I try to write every day.

What do you think will carry over from “The White Forest” into your next book?

I think that troubling relationships are one of my themes. Relationships that get under your skin and mess with you. The germ of the next work will always appear in the current work. I think you can't get away from your obsessions. If you look at any writer, the same sort of themes are coming up again and again.

jreese@chroniclemail.com

Bulls rolling with changes, looking to stay alive this season

NEW PLAYERS



Nazr Mohammed



Marco Belinelli



Nate Robinson



Kirk Hinrich



Marquis Teague

The ACL tear heard around the world



News Wire - MCT

Injury plagued Derrick Rose last season, but no injury he suffered was as severe as the tearing of his ACL in Game 1 of the playoff series against the Philadelphia 76ers Apr. 28. He is still recovering this season and his return date is currently unknown.

by **Kyle Rich**
Assistant Sports & Health Editor

THE MAKEUP OF an NBA team can end up changing faster than the possession of the ball on a breakaway layup.

The Chicago Bulls are one of many teams this year that have made significant lineup changes. The team said goodbye to seven players and welcomed eight new ones, according to its 2011 and 2012 rosters.

But one of the biggest differences for the Bulls this season is scheduling. This year NBA teams will play a full pre-season along with their regular schedule, as opposed to the 2011-2012 season, which was abbreviated and had no pre-season because of a partial lock-out. Cheryl Raye-Stout, a sports reporter and blogger for WBEZ, believes this year's schedule will benefit the Bulls, especially in terms of injury recovery.

"The games crammed in last year resulted in a very intense schedule, especially for players with nagging injuries," Raye-Stout said. "[At one point], back-to-back-to-back games [were] being played."

The Bulls faced another setback when guard Derrick Rose tore his ACL during Game 1 of last year's playoff series against the Philadelphia 76ers. While the timetable for his recovery is still unknown, Raye-Stout doubts he'll play until the end of the 2013 season.

Unfortunately, injury was a problem for Rose prior to his torn ACL. He missed numerous games

because of back spasms and ankle and groin injuries. Raye-Stout, who spoke to Rose during an Oct. 16 pre-season game at the United Center, said his recovery is going smoothly, but there are certain fundamentals he needs to master before he can play at the same level as last season.



"He's going to look good [in the meantime] until he can start cutting [to the basket] without any real issues," Raye-Stout said. "[Cutting] is a real test to the knee."

Others agree the team will struggle without Rose. Josh Hill, senior editor of Bulls blog PippinAintEasy.com, which is featured on Sports Illustrated's webpage SI.com, said even though the team fared well last season when Rose was hurt, many bench players who helped carry it are now gone.

"It's going to need to be a team effort, because there is no guy equal to Rose in both his leadership skills and his intensity on this team," Hill said. "The team will need to come together to try and erase Rose's ab-

sence as much as they can."

Players like Ömer Aşık, Kyle Korver, John Lucas III and Ronnie Brewer are no longer on the Bulls bench because of the NBA's new salary cap.

"[Bulls Chairman] Jerry Reinsdorf decided he didn't want to pay for [the bench players] anymore, and now we may see a less talented Bulls team as a result," Hill said. "The guys they got this offseason are sufficient, but sufficient doesn't win championships."

However, fans will be glad to know that, with the exception of Rose, the starting lineup hasn't seen any drastic changes. K.C. Johnson, the Bulls reporter for the Chicago Tribune, said he would be shocked if the lineup was anything different from Kirk Hinrich, Richard Hamilton, Carlos Boozer, Joakim Noah and Luol Deng.

On another positive note, Bulls Head Coach Tom Thibodeau was given an extended four-year contract, as reported by ESPN. Last year, he became the fastest coach in history to reach 100 wins, a distinction previously held by coach Avery Johnson. He was given the NBA Coach of the Year award in 2011.

"He is clearly an elite coach," Johnson said. "It was easily the biggest no-brainer [to extend his contract] in the offseason."

The Bulls will play against the Sacramento Kings in their first game of the season Oct. 31 at the United Center.

krich@chroniclemail.com

RETIRED/TRADED PLAYERS



Kyle Korver



Ömer Aşık



Brian Scalabrine



CJ Watson



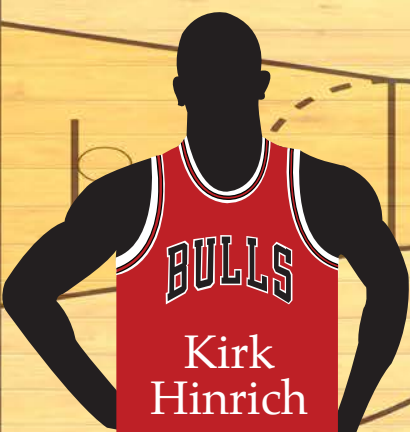
John Lucas III

Rival Teams



Photo Illustration Michael Scott Fischer THE CHRONICLE

Starting Five



Kirk Hinrich



Richard Hamilton



Carlos Boozer



Luol Deng



Joakim Noah

EVENTS

THIS WEEK IN SPORTS

Oct. 22

Chicago Bears vs. Detroit Lions



7:30 p.m.
Soldier Field
ESPN

Oct. 23

Renegades Dodgeball



5:00 p.m.
Volleyball courts
Grant Park

Oct. 23

Chicago Bulls vs. Oklahoma City Thunder exhibition



7:00 p.m.
United Center
Comcast Sports Net

Oct. 27

NU Wildcats vs. Iowa Hawkeyes



11:00 a.m.
Ryan Field
ABC

Athletes not only ones being exploited

Morning, Woods



by **Lindsey Woods**
Managing Editor

MOST GRADUATING COLLEGE students entering the job market will find themselves working for free. It has become commonplace for companies to shamelessly exploit desperate undergrads who will do anything they can to beef up their résumés.

While I don't agree with this practice, it's a reality for many young people. Internships provide valuable job experience and are often the best way to break into the

job market, even if that job market happens to involve helmets and spandex pants.

New developments in former UCLA basketball player Ed O'Bannon's class action lawsuit against the NCAA has revived the debate about paying college athletes. O'Bannon's lawsuit accuses the NCAA of violating anti-trust laws by using the names and likenesses of athletes in video games and other commercial ventures to generate money without permission. He is proposing that money from the licenses be put into temporary trusts that players can access upon graduation.

While O'Bannon's proposal seems fair, some players are seeking more than revenue from licensing rights. Last October, 300 NCAA athletes petitioned the association to give them a cut of the billion-dollar college sports industry. Supporters contend that because athletes work long hours and endanger their bodies, they are entitled to compensation.

The fact is, a large majority of players are paid in the form of scholarships, some worth tens of thousands of dollars. That's more money than most college students get paid to work in their respective fields.

From my perspective, college sports are like internships. For athletes who plan to go pro, it pro-

vides the opportunity to simulate future job experiences and recruitment opportunities for paid positions. Players who don't want to make sport their profession are getting a discounted education that will hopefully lead to jobs, post graduation. That's a ton more than other students get.

It's self-centered for college athletes to think they're the only ones working for free. Yes, the school and the employees involved in big name athletic programs make lots of money and the players get squat, but that's no different from college students getting hired as unpaid interns at big companies who profit from their work. Colleges use former students' likenesses and successes to recruit new students and make more money, much like the NCAA's treatment of former athletes.

If there's any issue here, it's not just college athletes getting paid, but all college workers. If student athletes want to fight for something, they should join forces with the rest of their exploited student body and fight for fair and equal pay across the playing field. Otherwise, they're just perpetuating the stereotype of athletes being self-centered and entitled.

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Nike drops Armstrong from sponsorship with 'great sadness'

by **Michelle Chapman**
MCT Newswire

NIKE HAS SEVERED ties with cyclist Lance Armstrong, citing insurmountable evidence he participated in doping and misled the company about it for more than a decade.

The clothing and footwear company said Oct. 17 that it was terminating Armstrong's contract "with great sadness."

"Nike does not condone the use of illegal performance enhanc-

ing drugs in any manner," it said in a statement.

Just minutes before the announcement from Nike, Armstrong said he would step down as chairman of his Livestrong cancer-fighting charity so the organization can avoid the controversy surrounding its founder.

A representative for Armstrong could not be immediately reached for comment.

Nike Inc., based in Beaverton, Ore., said it plans to continue its

support for Livestrong. Anheuser-Busch and the sunglasses company Oakley have already pledged ongoing support for the organization.

The U.S. Anti-Doping Agency released a massive report the week of Oct. 7 alleging that Armstrong was doping when he won the Tour de France seven consecutive times from 1999 to 2005.

The 41-year-old Armstrong, who overcame life-threatening testicular cancer, retired from cycling one year ago. He announced in August that he would no longer fight the doping allegations that have dogged him for years.

Nike's courting of top celebrity athletes is well known, as are the inherent risks companies assume when doing so.

After Tiger Woods ran his SUV over a fire hydrant in November 2009, bringing to light his infidelities, Accenture, AT&T and Gatorade cut ties with him. Both EA Sports and Nike stood by the golfer.

Nike signed NFL quarterback Michael Vick to a contract during his rookie year in 2001, but ended that pact in August 2007 after he filed a plea agreement admitting his involvement in a dogfighting ring. Vick spent 21 months in prison.

Nike re-signed Vick, who plays with the Philadelphia Eagles, in July 2011. The company said it didn't condone Vick's actions but was supportive of the positive changes he made off the field.

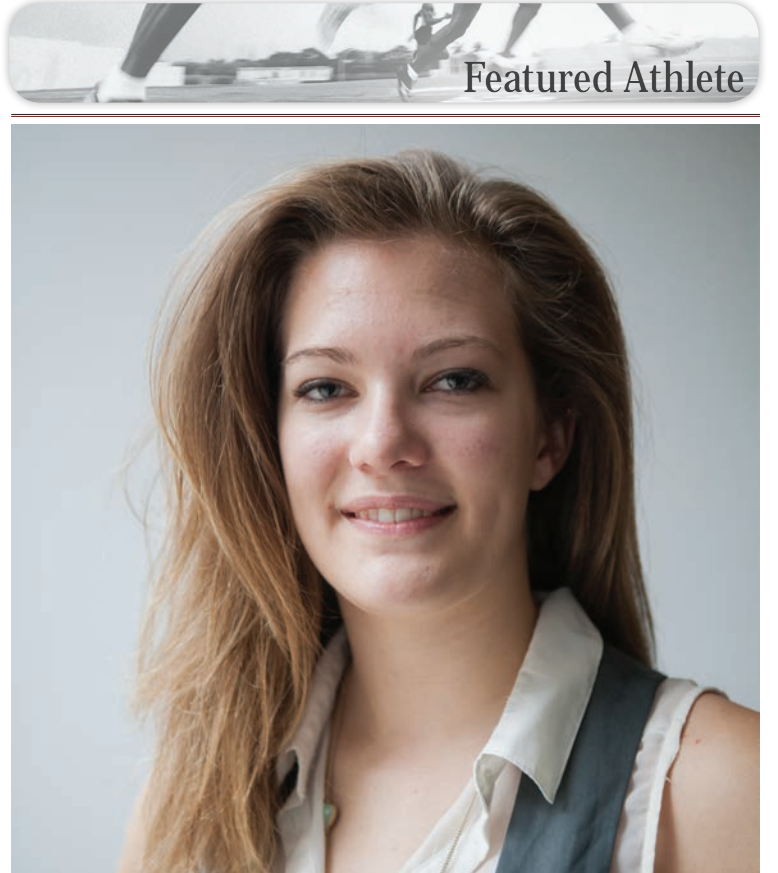
chronicle@colum.edu



Associated Press

Lance Armstrong rides in Paris in 2005 sporting his Nike-sponsored jersey. Nike ended its contract with Armstrong Oct. 17 because of his suspected use of illegal performance enhancers.

Featured Athlete



James Foster THE CHRONICLE

Rebecca Christensen, Cheer Captain

by **Nader Ihmoud**
Assistant Sports & Health Editor

College/Team: Columbia Renegades

Sport: Cheerleading

Age/Major: junior, art & design

REBECCA CHRISTENSEN'S CHEERING career dates back to her middle school days, before she joined the local Cheer Illinois Athletics chapter in Bensenville during her senior year of high school. Christensen said she learned the most about the sport during her time in the cheer program.

Now the captain of Columbia's cheer team is working to secure funds so the team can move out of its developmental stages. Christensen sat down with The Chronicle to discuss her team's condition and her strategy for improvement.

The Chronicle: How do you think you are doing as captain of the cheer team?

Rebecca Christensen: I think I'm relatively organized, and I like to pride myself [on] motivating people. Last year, we had a lot of people join Columbia's cheer team [who had] never cheered before [and] didn't know anything about it.

Where would you like the team to be at the end of the semester?

I hope to have increased our team to 25 members. We are [at the] 18 mark right now. I hope we have enough money through our fundraising to buy the uniforms that we want. We don't have uniforms right now, so that is our No. 1 goal. We can't compete without those. [We're] probably not looking to compete realistically until next semester, but for this semester, our goal is to really work on fundraising.

What has been the greatest moment so far as captain?

This is more of a personal thing, but there are a lot of three-person stunts that I wanted to try versus four- or five- person stunts. They become more difficult the fewer people you have underneath, and there are several groups on our team that are able to hit three-person stunts. So that's been really exciting. It's something I've never done before on my competitive team or in high school. I'm pretty proud of it.

Are you guys going to cheer for any Columbia teams?

Our constitution states we are a competitive team. What I've talked about with my team is [that] I personally can't go to games at night. It was something that was considered last year but [has] not [been] pursued. I guess it's possible that you'll see us at games eventually. Right now we are trying to focus on our team and where we need to be. You'll definitely see us at Columbia events.

How would you define the challenges of being a cheer team at Columbia?

I'd say one of the biggest challenges is having everyone at one practice. Like I said, we have 18 people on our roster right now. Consistently, 8 to 10 people come to practice. I hope that second semester we can lay out our practice schedule ahead of time and ask everyone to not [schedule] classes [during practice].

Where do you want to see the team when you graduate in 2014?

I want people to stay in the program [and] eventually a 36-person team would be ideal for Columbia, especially with the size of our school. Hopefully in the future it won't be a problem to have a 36-person team.

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Renegades soccer starts season with shutout

Columbia's club soccer team starts season with a win

by **Brandon Smith**
Assistant Sports & Health Editor

WITH A VICTORY already under its belt, the Renegades soccer team is optimistic this will be its best season to date.

The team pulled off a 3-0 shutout victory Oct. 14 against the Irish Keepers club team. The Renegades hope the opener will set the tone for the rest of the season, team captain Juan Rangel said.

"Last season, we had a really bad go at it," he said. "But this year we have done a better job of organizing the team as far as practices go, and I think we're going to win a lot of games."

Last season the team had a record of 0-1-10, and played in one of the most competitive club soccer leagues in Chicago, which is governed by Sports Monster Futbol Club, a Chicago league organizer. However, this season the team is playing in the Chicago Sports and Social league, which is more suited to its skill level, according to Rangel.

"I decided that being in this less competitive league would really help us out this season," Rangel said. "We have a mix of really skilled

players, and some who haven't quite played at a really competitive level and everything in between."

The team is co-ed and league rules are simple: Games last 40 minutes; four women must be present on the field at all times; and slide-tackling is not allowed, according to Rangel.

“Last season, we had a really bad go at it. But this year we have done a better job.”

- Juan Rangel

"Sometimes it can be difficult finding girls to come play, so we have really tried getting the word out there this year," he said. "We only have six women on the team and 16 men, so if someone starts to get tired, it can be difficult making substitutions."

Playing 20-minute halves, as opposed to the 30-minute halves in their games last year, may mean fatigue won't be a problem, according to forward Donato DeFrenza, freshman audio arts and acoustic major, who scored one of the three goals Oct. 14.

"I was surprised when we found



Rena Naltsas THE CHRONICLE

The Renegades run drills every Thursday in Grant Park despite cold and rainy conditions. Conditioning and strategy are important for the team's success.

out that we were only playing 40-minute games," DeFrenza said. "Usually I'd expect a 40-minute half, so this may help if we are limited on substitutes because people won't be as tired."

The team practices on Thursday afternoons at one of the available fields in Grant Park, according to forward Jack Ramsey, freshman music major, a new addition to the team who also claimed a goal during the Oct. 14 game.

Ramsey said it is sometimes dif-

ficult to practice in Grant Park because a particular group of fields set on a slope are subject to flooding, while the other fields are often used for other events.

"Sometimes it can be hard to get quality practices in," Ramsey said. "We don't even have nets to practice shooting on, and sometimes it just isn't that fun."

Despite poor practicing conditions, Rangel said he believes his team has a shot at winning more games this season.

"I didn't get to play [Oct. 14] because I was rotating people in and out of the game," he said. "But that's okay because we got the win, even if me sitting out and organizing the team means everyone else getting a chance to do well."

The Renegades play every Sunday at Lincoln Park, 2045 N. Lincoln Park West, between 2-5 p.m. A schedule can be found on the Renegades soccer Facebook page.

bsmith@chroniclemail.com

New year, fresh optimism for Renegades basketball

by **Brandon Smith**
Assistant Sports & Health Editor

RENEGADES BASKETBALL IS gearing up for the coming season with a new roster.

Head Coach and Columbia alumnus Joseph Phillips spoke optimistically about his team despite having an almost entirely new lineup. This is Phillips' third year as the Renegades men's basketball coach.

"We're looking to play our first game on Nov. 1 with a brand new

roster," he said. "We're a little more organized this year. We're taking everything more seriously, we have different goals and the only way we can move is [forward]."

Returning team co-captain Brian Byrd, a freshman music major, had an equally positive outlook on the new team's potential.

"I think having a fresh team is really positive, and these guys have a lot of commitment," he said. "Last year we barely had a team, but now we have this team that is com-

ing up, and I think we're going to do tremendous."

Byrd said the team is composed of 15 people, but it only has 12 jerseys.

“We only got to play five games last year, and that just isn't enough if we want to be a real team.”

- Eric Collins

sports team," Phillips said. "It says to students that not only can you express yourself in the classroom, but also on the court."

Byrd agrees it's important for Columbia sports to be recognized, and advertising to the freshmen class is critical, not only for the success of the men's basketball team, but for all sports at Columbia. He said in the past, people didn't know Columbia had sports teams, but that is changing.

"I was surprised to find last year how well-known the team was," Byrd said. "I've had random security guards ask me if we won or lost."

Phillips and Byrd both said although they'd like to see a strong commitment to the team, they also want to make sure players understand they are part of the student body.

"I don't just want to build a basketball team," Byrd said. "I want to build a group of friends that can relieve their stress from class together."

The team works out Saturdays at the Plymouth Court gym, but Byrd said that he likes to take the team outside when the weather permits. He encourages anyone who wants to join to contact him and come to practices.

The Renegades play their first game Nov. 1 at Moraine Valley Community College, 9000 W. College Parkway, Palos Hills, Ill. at 7 p.m. Contact Brian Byrd for more information at Brian.Byrd@loop.colum.edu.

bsmith@chroniclemail.com

TEAM SCHEDULE FOR 2012-2013

Nov. 1: Renegades vs. Moraine Valley Community College @ 7 p.m.

Nov. 3: Renegades vs. Elgin Community College @ 3 p.m.

Jan. 17: Renegades vs. Malcolm X College doubleheader, @ 5 p.m. and 7 p.m.

Feb. 7: Renegades vs. Malcolm X College doubleheader, @ 5 p.m. and 7 p.m.

Feb. 23: Renegades vs. South Suburban College @ 3 p.m.



Michael Scott Fischer THE CHRONICLE

Autumn soup squashes competition



Rena Naltsas THE CHRONICLE

Recipe

INGREDIENTS

<p>Soup:</p> <p>1 butternut squash (approximately 2 pounds), peeled, seeded and chopped</p> <p>4 red or golden apples, peeled, cored and chopped</p> <p>1 medium-sized onion, diced</p> <p>1 tablespoon butter</p> <p>2 teaspoons salt</p> <p>1 1/2 teaspoons cumin</p> <p>1/2 teaspoon coriander</p> <p>1/2 teaspoon ginger</p> <p>1/4 teaspoon cayenne</p> <p>1/4 teaspoon black pepper</p> <p>2 cups chicken or vegetable stock</p>	<p>Garnish:</p> <p>1 minced apple</p> <p>1 minced jalapeño</p> <p>1 cup sour cream</p>
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INSTRUCTIONS

1. Peel, deseed and chop the squash and apples. Dice the onion.
2. Melt the butter in a large pot over medium heat. Sauté the onion until soft.
3. Add squash and cook 10 minutes or until soft.
4. Add apples, spices, stock and 2 1/2 cups water. Bring to a boil and simmer for 30 minutes.
5. Purée the soup with an immersion or countertop blender.
6. Add finely minced apple and jalapeño for garnish.
7. Top bowls of soup with dollop of sour cream, minced apple and jalapeño.

by **Brian Dukerschein**
Copy Chief

I DON'T WANT to come off as a complete contrarian, but enough already with the pumpkin. Every autumn the Western world goes mad for anything pumpkin, and we gourmets find it all a bit common. Other seasonal produce exists, you know. May I offer for your consideration the humble butternut squash, the delicate flavor of which is paired with another fall favorite—apples—in this elegant, easy-to-make soup?

First, prep your ingredients. Peel, deseed and coarsely chop the but-

ternut squash, which should yield 2 pounds. Then peel, core and chop the apples. Peel and dice the onion. Melt the butter in a large pot over medium heat and sauté the onion until softened. Add the squash and cook for 10 minutes. Add the apples, salt, cumin, coriander, ginger, cayenne, black pepper, chicken or vegetable stock and 2 1/2 cups of water. Bring the soup to a boil and simmer until all the ingredients are very soft for approximately 30 minutes or so.

Now it's time to purée. Turn off the burner. If you have an immersion blender—a useful, inexpensive kitchen tool I highly recommend

owning—purée the soup right in the pot until smooth and creamy. If you don't own an immersion blender, a countertop unit will work just fine. Carefully pour or ladle the soup into the blender jar and purée in batches. Reheat immediately before serving.

As always, no dish, not even soup, is complete without a garnish. Finely mince one apple and one fresh jalapeño. Pour the soup into bowls and top with a dollop of sour cream and a sprinkling of apple and jalapeño. And remember, pinkies out.

bdukerschein@chroniclemail.com

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See pg. 22

Art Institute 'Gang[s]' up with contemporary architect

by **Alex Stedman**
Assistant Arts & Culture Editor

FROM THE WILLIS Tower to the Wrigley Building, Chicago's architectural marvels and the people who have designed them are world-renowned. Even though Columbia's Media Production Center, 1600 S. State St. may not be as well-known, the design group that created it is being recognized in an exhibition at the Art Institute.

"Building: Inside Studio Gang Architects," which opened Sept. 24, features the work of Chicago architect Jeanne Gang and her team and gives attendees a behind-the-scenes look at what goes into producing her designs. Gang is most famous for conceptualizing Chicago's Aqua Tower, 225 N. Columbus Drive, the tallest building in the world designed by a woman.

"[Gang] has such a huge fan base in Chicago and so many supporters behind [her]," said exhibit curator Karen Kice. "[The exhibition] lets people see her work at a different perspective."

The exhibit highlights 13 projects organized around four recurring themes in Gang's work: "Building Nature" features environmentally conscious designs, "Building Performance" examines practical urban revitalization, "Building Community" focuses on fostering social relationships and "Building Density" centers on accommodating a growing urban population.

The Art Institute commissioned four "rope rooms" for the exhibit, in which intertwining ropes hang from the ceiling and divide the exhibit into sections. The idea was inspired by the Kaohsiung Maritime Cultural and Pop Music Center

in Taiwan, which has a knot-like structure that is explored in "Building: Performance."

"Oftentimes, an idea or something that feeds an idea happens in the beginning or midproject, and one project leads to the next," Kice said. "[The exhibition] shows how projects are built [and] maybe how research from one project can go into another."

Interactive iPads in one of the rooms document the building process of many of Gang's projects, including Columbia's MPC, which is featured in "Building: Community." Content on the iPad details the building's construction.

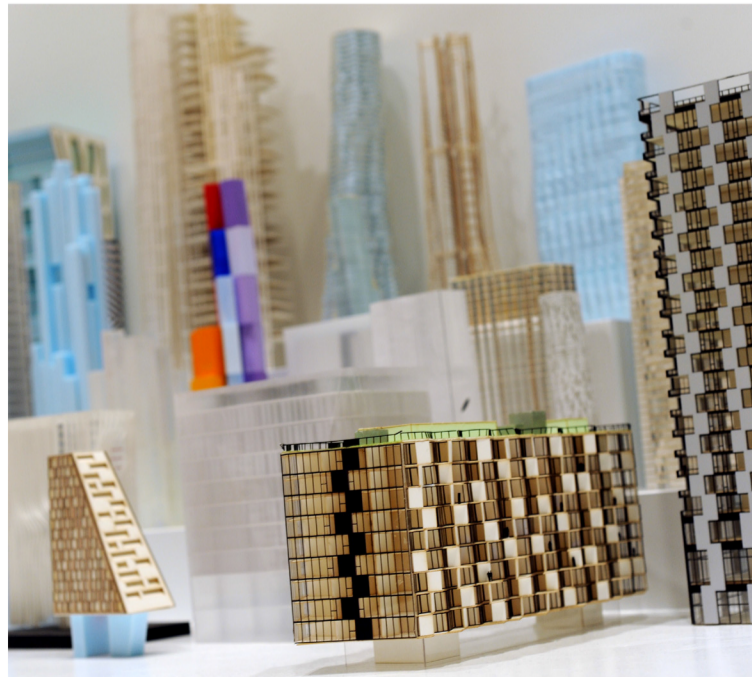
Kice said the exhibit's main goal is to explore the design and building processes. Initial sketches, blueprints and paintings of the finished buildings show the step-by-step tools used in architectural design. Visitors can look at detailed models of the buildings, complete with miniature trees and people.

"Building: Nature" is explored in particular depth because architects have a growing concern about the impact their work has on the world, Kice said.

"[Gang] really sees architecture as something that can highlight or frame [environmental] issues because you need to have access [to], or even awareness of, something to care about it," she said.

Kice said the Art Institute chose to showcase Gang because of her firm's impact on the city. Bastiaan Bouma, manager for the Chicago Architecture Foundation's Open House Chicago, said Chicago has led the way in architecture for more than a century, and

» SEE EXHIBIT, PG. 21



Rena Naltsas THE CHRONICLE

A model of Chicago-based firm Studio Gang Architects' Skyline Towers is one of 13 architecture projects featured in the "Building: Inside Studio Gang Architects" exhibit at the Art Institute of Chicago, 111 S. Michigan Ave.

Sweatpants
are the
DEVIL



by **Sophia Coleman**
Managing Editor

Pink lady problem

creating a busy, confused look. The vibrant pink color the ladies wore could stand on its own. Michelle chose to accessorize with a strand of pearls and black patent leather pumps, a retro look very reminiscent of Jackie O. It was classic and highlighted her strong silhouette. She looked like a woman who could help run the country.

I commend Ann for experimenting with fashion, but there is a difference between taking risks and throwing together an outfit with hopes that it works. You see, there are more than just political differences between Michelle and Ann. One is conscious of her fashion choices, while the other is simply lost in a pile of mismatched designer duds and Stepford wife garments.

Ann hasn't always been a fashion failure. She's had a few good moments, one being the red, full-skirt-

ed De La Renta dress she wore at the Republican National Convention. She also tries to downplay her wealth, which is cute. But I guess I just can't get past that gosh darn Suzy Homemaker mouth of hers. Motherhood is her career, Mitt makes her laugh —We have something in common!—and her favorite dressage horse, Rafalca, gets a \$77,000 tax credit.

All right, I'll just admit it. It's not Ann's garish fashion choices that makes me sick. It's her policies, her husband's lack of emotion and her own inability to connect with real middle-class women.

Photos of Ann's outfits serve a purpose, though. They look mighty nice in my binders full of unfashionable women.

scolemanc@chroniclemail.com

FIRST LADY MICHELLE Obama and mama Mormon Ann Romney committed a fashion faux pas of presidential proportions when they both wore Pepto pink on the night of the Oct. 16 debate.

While it's not much of a surprise considering it is Breast Cancer Awareness Month, the similarly-hued outfits drew a lot of attention and had designers and the public asking: Who wore it better?

Michelle donned a sheath dress and blazer by Michael Kors, and Ann wore a short tweed Oscar De La Renta dress with a flowery shawl that resembled my grandma's rug. She also wore a double strand of green Lucite beads,



FEATURED PHOTO



AJ Abelman THE CHRONICLE

A patron purchases locally grown produce and handmade jams Oct. 18 at the last Daley Plaza Farmers Market of the season. The market offered fresh fruits, vegetables, baked goods and other items every Thursday. The Market will re-open in May.

Check Me Out

Photos AJ Abelman THE CHRONICLE



Jennalyn Alunan
sophomore marketing communication major
Fashion secret: Entire outfit costs less than \$50



David Davis
sophomore interdisciplinary major
Fashion secret: Wore the shorts when 50 pounds heavier



Cherisse Sammons
junior theater and radio double major
Fashion secret: Entire outfit is thrifted



Troy Smith
freshman fashion studies major
Fashion secret: Shoes are the best skateboarding shoes

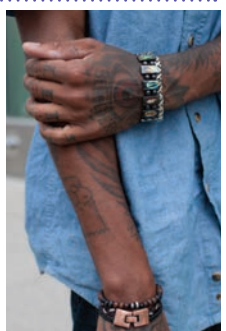


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Weber no longer 'Underemployed'

by Trevor Ballanger
Assistant Arts & Culture Editor

YOUNG ADULTS GRADUATING from college often have big dreams and glittering expectations for their futures, although working at an entry-level job is a more realistic picture. This rings true for the characters of MTV's latest scripted series, "Underemployed," which premiered Oct. 16.

Actor Charlie Weber plays Todd, a Chicago businessman who becomes a love interest of Daphne, an unpaid intern played by Sarah Hable.

While his character may have a decent job, Weber has had his own real life struggles as a formerly underemployed actor. More recently, he has worked on the WB series "Buffy the Vampire Slayer" and the Twilight spoof "Vampires Suck."

Weber chatted with The Chronicle about his experience working in Chicago, the chemistry between characters on the show and finding success as an actor.

The Chronicle: How did you and the cast celebrate the show's recent premiere?

Charlie Weber: MTV was kind enough to have a party for every-

one at a really nice venue in West Hollywood. It was just a really cool, casual thing where everyone got together and watched the East Coast premier from L.A. [because] it was earlier in the evening. It was fun. A few people were out of town, but several people were there. It was definitely good to see everybody.

Knowing MTV, it's assumed the show would be raunchy, so it's surprising to see it has heart.

I was thrilled about that. When I read the material before my audition, I remember thinking the same thing. It had a lot of heart, it was funny [and] it was charming. I really loved it. MTV has not done things like that lately, but it's really moving in that direction.

Do you feel this story relates to Chicago?

I really do. It's interesting that it was [set] in Chicago. First off, it's a beautiful city—really vibrant with a lot of energy. It's just a good backdrop for the story. Chicago has a nice charm to it. The people are really cool. I love that it's in the Midwest, but it's a metropolis. It was very suitable for what we were doing.

How do you feel Chicago differs from New York or L.A.?

I lived in New York for a couple years and really enjoyed the energy of the city, but it's a lot more hostile. In Chicago, despite moving fast, you get a lot more interaction just walking down the street. People nod to each other. Not always, but it's got a homier feel to it.

What else makes "Underemployed" different from other MTV shows?

[Some students are] too young to remember "My So-Called Life." It was a little more dramatic, but it was a really brilliant show. I think our show is comedic but moves in the direction of having real life situations. MTV is trying to mix it up and keep their straight comedies and let our show stay in drama. In the next couple of years, who knows what we'll do?

Are you able to relate to the characters of the show and their struggle to succeed?

I've had my ups and downs with what I chose to do with my life. No matter what you choose, there's going to be trial and error, good times and bad. I can look back when I was at the age of those characters and think about how [being unemployed] affected me, how I got through [that] and how it all ended up.



Courtesy WHITNEY PETERSON

"Underemployed" actor Charlie Weber recounts the struggles and accomplishments in his career.

What is it like working with Sarah Hable as your love interest in the show?

We've shared the fact that we're very warm, open people, so it was sort of effortless. She's a wonderful person, and we got along great. It was very nice to have that chemistry with her, and I think that's why that story line worked well. As it unfolds, I think people will enjoy that story line.

When you're acting as a love interest, is it hard not to

have feelings for the person you're working with?

You are in an emotional situation with a person, but at the end of the day, you look back and realize the things you're saying to each other and the way you're feeling is a fictitious thing. That chemistry started out great and built throughout the season. You never quite give in to it. It's always a fine line because you want that reality to be there while you're working, but at the same time not let it interfere.

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» **COSTUME**
Continued from Front Page

Chicago Costume teamed up with the restaurant Carnivale to host its 36th annual costume fashion show with the theme “Where the WILD Things Are” on Oct. 11. Monsters and goblins came to life on the runway, and models in head-to-toe body paint showcased Chicago Costume’s most popular pieces, including Wild Tigress and Rainbow Unicorn.

“People here [in Chicago] have a certain kind of liveliness,” Hickey said. “People come to us from all

different parts of the city and share similar common bonds, [which] sometimes translates into funny Halloween costumes.”

Anna Glowacki, an independent Chicago costume designer, said the crossover between fashion and costume is extremely important in her work, and that working in the local market has been enjoyable because it doesn’t have as much competition as larger cities.

“Chicago has this very interesting vibe,” Glowacki said. “People are more laid back. We know we’re not the biggest city, so we’re not going to act like we’re trying to prove

something. We just want to [dress people up as] something fun.”

Rachel Bare, a junior fashion studies major, said the trend of fashionable Halloween costumes relies on people’s willingness to be unique.

“I consider fashion a wearable art form,” Bare said. “[Halloween] is the one day where people are able to use their body as a canvas and become something they normally wouldn’t be able to because [any other day], people are afraid of stigmas and being judged.”

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Courtesy HILARY HIGGINS

Chicago Costume presented this year’s extravagant Halloween styles at its annual fashion show Oct. 11 at Carnivale restaurant, 702 W. Fulton Market.



Rena Naltsas THE CHRONICLE

A design for an ongoing Chicago project of Studio Gang Architects called Northerly Island is displayed in the Modern Wing of the Art Institute of Chicago, 111 S. Michigan Ave.

» **EXHIBIT**
Continued from PG. 17

Gang’s design achievements help reinforce that reputation.

“I think her work helps to continue the message that Chicagoans care about architecture, and that is reflected by the buildings that developers choose to construct in this market,” he said.

The architecture community has reacted positively to the exhibit, according to Kate Keleman, associate curator of the Chicago Architecture Foundation.

“By showing the many iterations behind each design, who was involved and what the goals were, I think those are very revealing and inspire people to learn about the

backstory behind not just Gang’s buildings, but all buildings,” Keleman said.

While much of Gang’s past work is featured, Kice made it clear that the exhibition is all about the complicated process behind designing a building.

“[Architecture] is something you experience every day,” Kice said. “[It’s about] understanding how these ideas are engaged to make the physical space you experience, a different side of architecture than what you typically see.”

“Building: Inside Studio Gang Architects” runs through Feb. 24, 2013, and is included with general admission to the Art Institute of Chicago, 111 S. Michigan Ave.

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The eternal 9 to 5:

Inside Chicago's haunted businesses

Story by: Alex Stedman
Design by: Zach Stemerick
Photos by: Rena Naltsas

Everyone hears ghost stories,
but few have to work with the paranormal

A *ghost* is not your average co-worker.

While many people complain about irritable or uncooperative office mates, a ghostly presence on the premises leads to another crop of issues.

Whether it's dealing with scared employees or reassuring customers spooked by spiritual distractions, some of Chicago's most haunted establishments face an unearthly challenge.

Naomi Blumberg is a curator at the Chicago History Museum who used to work at the Jane Addams Hull-House Museum, 800 S. Halsted St., which is rumored to be one of Chicago's most haunted sites. She said Hull-House strives to distance itself from its haunted reputation and refuses calls about paranormal activity. It also does not allow ghost tours.

"A lot of haunted histories are attached to tragic events, and they're very touchy stories," Blumberg said.

Jane Addams Hull-House Museum isn't the only place that avoids confrontations with its haunted past. The Congress Plaza Hotel, 520 S. Michigan Ave., is said to be the most haunted hotel in Chicago, but sales representative Elizabeth Ibarra said hotel management doesn't want it marketed that way.

Ben Pavalon, lead investigator of the Chicago Ghost Hunters Group, said hotels often veer away from promoting their haunted histories, though other businesses, including bars and restaurants, see ghost stories as a way to attract customers.

Chet's Melody

7400 S. Archer Road, Justice, Ill.

Resurrection Mary, one of Chicagoland's most infamous ghosts, supposedly resides in Resurrection Cemetery in Justice, a small southwest suburb of Chicago. According to Rich Prusinski, owner of Chet's Melody Lounge across the street from the cemetery, a young girl named Mary was stood up at a dance at the Willowbrook Ballroom in Willow Springs, Ill., in the early 1930s. While trying to hitch a ride along Archer Road, she was hit by a car and later buried in Resurrection Cemetery.

Prusinski said there have since been dozens of reported spooky sightings of Mary. He added that Archer Road is an old Native American trail and is most likely the location of many more deaths. He said countless psychics, mediums and ghost hunters have told him there is paranormal activity in the bar.

The Country House Restaurant

241 55th St., Clarendon Hills, Ill.

The Country House Restaurant, located in the southwest suburb of Clarendon Hills, is known for its famous burgers and 80-year-old building, complete with distressed wood and log cabin atmosphere. The ghost that supposedly haunts it has also become a trademark.

The haunting dates back to the mid 1950s, according to Lynn Banks, who has managed the restaurant since 1982. Originally, the building was both a bar and grocery store, but when the owners decided to make it a full bar and restaurant in the early 1970s, they had to preserve the original frame of the building to retain their liquor license, Banks said. Odd occurrences like opening shutters and unexplained noises began to occur after the remodel.

The previous owner invited Richard Crowe, a renowned Chicago ghost hunter who died in June, to investigate. Banks said he and his team of psychics discovered a woman who had died near the premises in the 1950s who had an unrequited love for a bartender at the restaurant.

The ghost story has lived on ever since. Banks said anomalies continue to occur, including the strong aroma of flowers and sightings of a woman with no feet or legs in a blue dress. However, Banks isn't worried about the spirit being malicious.

"A couple of psychics over the years have said she just wants to be loved," Banks said.

Last year, a group of ghost hunters visited the restaurant and tried to communicate with the ghost via flashlights. Banks said the flashlights flickered on and off in response to questions the ghost hunters asked.

"I don't think I'll do that anymore," Banks said. "I don't want to open that door."

Ghost hunter Pavalon said people often make mistakes when trying to take a paranormal situation into their own hands. Using a Ouija board is a common error, a practice he said many paranormal experts advise against, as it may open the wrong kind of portal.

As for business, Banks said people have been both attracted and deterred by the restaurant's ghostly reputation. She emphasized there is no reason to be scared of the ghost but said she used to stay on the back porch after hours to avoid leaving scared employees alone.

Banks said The Country House has been featured on the History, Travel and Discovery channels. It even used to feature the ghost story on its menu but recently took it off to make room for food additions.

"We're not shy about it," Banks said. "[But] we don't go out of our way to promote it, either."

Edgewater Lounge

5600 N. Ashland Ave.

When it comes to co-workers, the Edgewater Lounge has a unique one: a former owner named Mary who died and apparently never wants to leave.

Donna Butler, who currently owns the bar with her husband, David, said Mary died about three months after they bought the bar from her 11 years ago. Donna and others have since run into some paranormal peculiarities. She said pictures of the bar's tap sometimes have an unexplained aura, and two customers recently heard a knock at the door and then saw it open on its own.

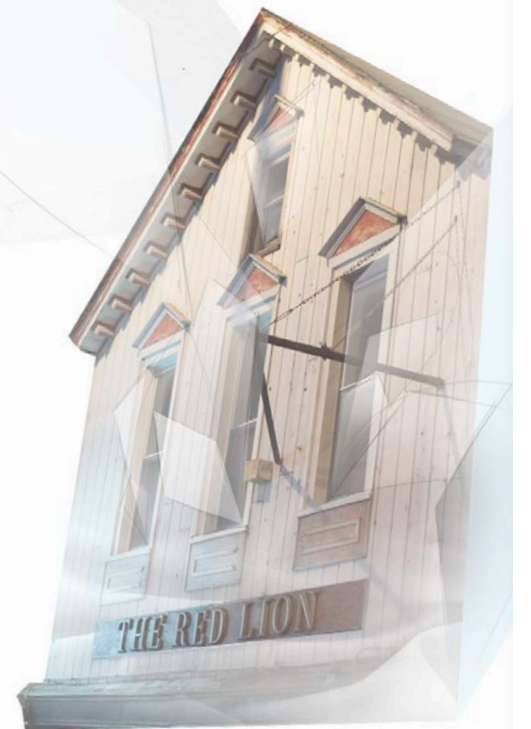
Butler said when they first took over the old building, the electricity and the fryer sometimes randomly turned off. However, she doesn't attribute that to ghostly malice.

"[Mary] was a very mischievous person," she said. "I think she's cool. I think Mary was checking us out for awhile."

Butler doesn't think the ghostly rumors have negatively affected business. She said people aren't scared of the ghost, and her presence actually intrigues some customers.

"It's not something that I'm trying to make part of my business," she said. "It is part of my business, but I'm not making it an advertisement in any way."

She said the ghost doesn't worry her at all and she has never pursued an investigation, but she believes she recently captured the face of a ghost on her camera in her apartment and contacted the Chicago Paranormal Research Society about it.



Red Lion Pub

2446 N. Lincoln Ave.

Though it's now closed, the Red Lion Pub is reputed to be one of the most haunted places in Chicago, according to its website. Pavalon said the pub's long history made it a popular spot for ghost hunters. Joseph Heinen, former owner of the Red Lion, which was built in 1880, said a woman died in the building at the turn of the century. She may be the cause of the footsteps heard on the second floor when nobody's there, he said. However, he's not sure if he believes the paranormal explanation.

"It's an old building, so there's a lot of things that account for odd noises," he said. "Maybe [it's haunted], maybe it's not."

Pavalon said people who call him to help with their supposed spirits are often overreacting, and he's able to attribute the ghostly symptoms to bad wiring or an air conditioning unit gone awry.

The building could be the home of a rather famous ghost, however. It's across the street from the Biograph Theater, where John Dillinger, the legendary Chicago gangster, was gunned down in 1934. Pavalon said Richard Crowe often went on ghost tours at the theater around Halloween, and afterward they would head to the pub for drinks.

Though many might be scared of a haunted pub, Heinen said some people still came after hearing the ghost stories. Blumberg said this is often the case in supposedly haunted places because of their dark histories.

"They're really emotional stories that bring out something when you hear them," she said. "There's something about the tragedy of all these events, the loss of all this innocent life, that people latch on to, and there's a need to see things that were unresolved."

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"[The psychics] don't call [the ghosts] poltergeists because they're not harmful," he said. "[The ghosts] just like to play tricks on you."

He said Resurrection Mary has never been a problem for his business, though the cemetery had to move her grave to another location because it was becoming too much of a popular attraction. He added that he's spoken with Mary's aunt and uncle, who don't appreciate the tale.

"Someone dies, and you want to forget," he said. "But every time [her relatives] pick up an article or see a program talking about Resurrection Mary, they know they're talking about their niece that died."

Prusinski said the hauntings don't bother him, but his wife doesn't like the paranormal side of the business. He also said his 17-year-old daughter has psychic abilities that make her "a little bit afraid of the dark" when she visits the bar.



There's a 'First Time' for everything

Photos courtesy BEN BROWNSON

Actors Adam Soule and Leslie Ruettiger in a scene from "My First Time," a play about losing one's virginity. The play, running at Greenhouse Theater Center, 2257 N. Lincoln Ave., ends Oct. 27.

by **Trevor Ballanger**
Assistant Arts & Culture Editor

WHETHER IT HAPPENED in a candlelit hotel room with Marvin Gaye playing on the radio or in the backseat of a Mustang after the Homecoming dance, most people have memorable stories about losing their virginity.

In the play "My First Time" by Los Angeles playwright Ken Davenport, four actors retell true stories of sexual initiation submitted to MyFirstTime.com, a website created by film director Peter Foldy. The play ran off-Broadway in New York for almost three years before closing in 2010. Local director Ben Brownson took on the project at Chicago's Greenhouse Theater Center, 2257 N. Lincoln Ave.

Brownson said talking about losing one's virginity is still taboo in today's culture but is nevertheless an important milestone that should be discussed. He said most first times are awkward and don't go as planned, which is something people can identify with.

"It's something we don't really talk about, and there hasn't really been a show like this that explores the universality of that," Brownson said. "There are so few experiences you can say that about. I thought that was really appealing."

Davenport said he wanted to demystify the cultural conversation about sex and show the stories from all angles, from humorous to provocative. He said the play is "theater 2.0," because of its user-generated material, a unique quality of

the medium.

MyFirstTime.com began in 1997 when Foldy and his partner were seeking real-life sex stories as material for a low-budget sex comedy. The website's visitors posted stories of their first time, which he only recently started editing because some material was too vulgar.

"So many of the letters are socially significant," Foldy said. "It is a great look at a cross-section of the world and how [people] lose their virginity. The play [is] the best thing to come out of the whole experience. [It's] been the most creative thing that's happened with the website."

Foldy said one letter in the play tells the story of a 17-year-old girl and her teenage brother who was dying of leukemia. They would ride

with their parents every week when they drove him to his treatment. Foldy said according to the letter, her brother's dream was to lose his virginity before he died, so she had sex with him in the backseat of their parents' van.

Another letter was from a high school student who claimed he had an affair with his teacher, who was later caught and arrested. Foldy said he investigated the boy's story and found a news article about it.

Brownson said his goal is to tell the stories as authentically as possible. The play involves no nudity, and he said it should not provoke arousal because actors performed the letters as monologues, which he said also enhances the humanity of the stories.

According to Davenport, it is important for audience members to

learn something about themselves and make the play their own. The audience participates by filling out questionnaires about their personal experiences that are randomly chosen and performed. Brownson said he was interested in audience participation because it strengthens the point of the play, which is to respect others.

"The purpose of art is to stimulate conversation and draw attention to things that may not be getting attention," Davenport said. "Communication is the key to solving all issues and all problems. If people learn how to communicate better, relationships can be better."

The last performance is Oct. 27 at 11 p.m. Tickets can be purchased for \$30 at GreenhouseTheater.org or by calling (773) 404-7336.

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Making murals, enticing communities

Chicago Public Art Group's 40th anniversary highlights city's public art history

by **Emily Ornberg**
Assistant Arts & Culture Editor

IN A CITY famous for skyscrapers and el trains, colorful murals in Chicago's neighborhoods create a sense of cultural community.

Over the years, the Chicago Public Art Group has curated numerous thought-provoking murals, mosaics and sculptures that stand as milestones in Chicago's public art journey. Now the group is preparing for its 40th anniversary this November.

Maria Gaspar, an artist from CPAG and instructor at the School of the Art Institute of Chicago, said the organization has continued to expand and inspire local artists. She said the group's murals focus on the importance of education, racial acceptance and equality, and make it easy to recognize the contribution CPAG has made to Chicago's streets.

"[The CPAG has] achieved a lot of really great, important work that on a local scale is really critical and pivotal for a community," Gaspar said.

Before the early 1970s, public art in Chicago was nonexistent except for statues in public parks, according to Jon Pounds, CPAG's executive director. The Chicago mural

movement began at the height of the Civil Rights era. Artists from diverse backgrounds joined together to bring social change through public art.

Inspired by this movement, a group of artists banded together in 1971 and used freeway underpasses and building walls as blank canvases. Originally known as the Chicago Mural Group, Pounds said these artists believed public art was too narrowly defined.

"[The artists] believed what was then, and still is to some extent now, an equally segregated city needed to have the evidence of people working together cooperatively across race," Pounds said. "We've had, since the beginning, a real sense of the importance of social awareness and social consciousness."

Mario Castillo, an associate professor in the Art & Design Department, has been creating murals since he was a 5-year-old in Mexico. When he came to Chicago in the '60s, Castillo found himself caught up in the city's then-controversial mural renaissance.

"When I came in, I was told by some that murals were only done in the ghetto," Castillo said. "Its ignorant and silly to think that murals are only done by these certain people because it's the most ancient art form that we have—cave art—if we can say that paintings and drawings on the cave walls were murals."

Castillo believes it is extremely important to have government-funded public art in Chicago because murals can help express the human condition.

"After the [mural renaissance], people started to take murals seriously," Castillo said. "At the beginning, they were seen as graffiti and some of them were defaced. Some of the artists went to court to defend their art, and they won."

Pounds makes sure members are paid fairly by seeking out subcontracted artists and planning the project from inception to completion. He said he also looks for opportunities to include young volunteer artists.

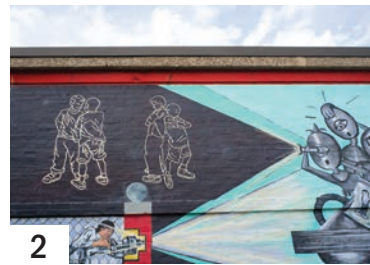
Gaspar was able to work with emerging artists after CPAG commissioned her in fall 2011 to help with a mural project she considered "very, very ambitious."

One of CPAG's most recent mosaics, "Aqua Interlude & Reflection," completed in November 2011, was directed by Gaspar and arranged by volunteer assistants and approximately 50 youth artists from the nonprofit youth group After School Matters. More than 500,000 sea- and sky-colored glass tiles were cut and aligned along the walls of the underpass at Columbus Drive just north of Roosevelt Road.

"It was a really challenging, really ambitious project, but we were



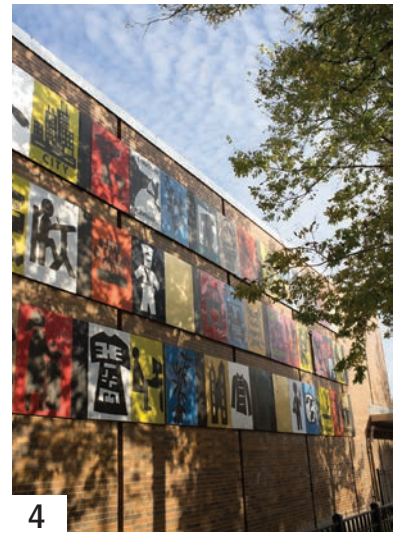
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James Foster THE CHRONICLE

The Chicago Public Art Group has been creating art to bring communities together for 40 years. **1.** "Aqua Interlude & Reflection," a mosaic by Mirtes Zwierzynski and Maria Gaspar at the Columbus Drive underpass. **2.** "Fellows & Others" by Olivia Gude and Juan Angel Chavez at 32nd and Halsted Streets. **3.** Jackson School Play Sculpture Project by Henri Marquet, Nina Smoot-Cain, Cynthia Weiss and Mirtes Zwierzynski at 1340 W. Harrison St. **4.** "Dragon Wall" by Bernard Williams at Healy Elementary School, 3019 S. Wallace St.

so lucky to have such an ambitious crew of high school students [to help]," Gaspar said. "It felt like it was a real artists' project and in a way, they were participating in a real artists' commission."

CPAG will host its 40th anniversary

party Nov. 9 from 6 – 10 p.m. in its new office and studio at 600 W. Cermak Road. The party will offer artists the opportunity to join projects for the upcoming year.

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'Holy Motors' dizzying narrative will divide audiences

by **Sam Flancher**
Film Critic

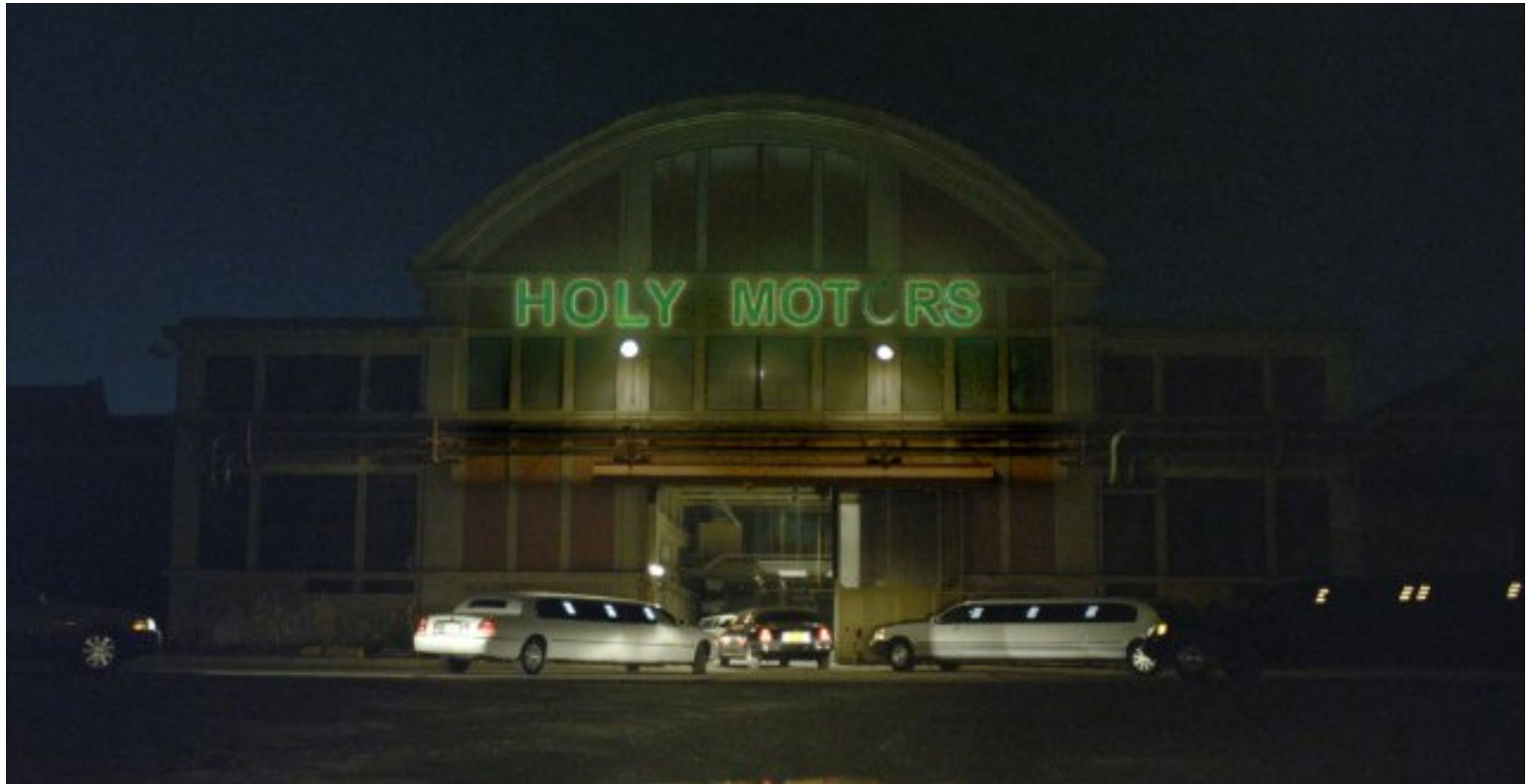
THE DIVISIVENESS OF "Holy Motors" was evident at its premiere at the 2012 Cannes Film Festival.

Met equally with cheers and boos, veteran French director Leos Carax's film of audacious, polarizing proportions refuses critical consensus. With its grand assemblage of generic elements, "Holy Motors" frustrates as often as it astounds.

The film begins with an image of Carax in a dream state as he surveys a movie theater. The spectators are dead in their seats, and Carax stands above them as a large dog ambles up the aisle. The film's narrative then abruptly begins—an ambiguous tale of identity, performance and human emotion in the modern world.

The film's protagonist is M. Oscar (Denis Lavant), an employee of Holy Motors, a company whose specific function is unknown. He spends his days being chauffeured around Paris in a white limousine, donning new costumes and identities. His initial alter ego is a haggard old woman who begs for coins on the street. Time passes, and he returns to the limousine to change into a complicated motion-capture suit.

The film continues in this manner, moving through a dizzying array of identities and challenges. There's a brief mention of hidden cameras surrounding these de-



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Many aspects of director Leos Carax's "Holy Motors" are left unexplained, including the function of the mysterious Holy Motors company and the frenzied actions of its employee, M. Oscar.

ranged performances, but little explanation is given. Carax holds the audience responsible for the film's cohesion.

"Holy Motors" leaps from moment to moment at an astonishing pace. Scenes are haphazardly thrown together, giving the film a strange, frenzied quality. Oscar commits murders, sings, dances, plays the accordion and kidnaps a supermodel (Eva Mendes) in quick succession. The resulting effect is

nearly indescribable—it must be experienced to be truly understood.

For all of its ambiguity, singular moments in the film often stumble upon profound emotional depth. One such moment occurs late in the film when Oscar assumes the identity of a dying elderly man. Another Holy Motors employee comforts him at his bedside, and the two share an honest exchange in a world of methodically manufactured action.

Just as often, though, Carax

paints his picture too brashly. An early scene finds Oscar in his motion-capture suit performing stunts in a specially designed room. A woman in a similar suit enters, and the two begin to gratuitously mime various sexual acts. The scene, a testament to the way we experience sex in the digital age, is over-the-top in its attempt at provocation. Such moments occur throughout, and sometimes make the film seem desperate for attention.

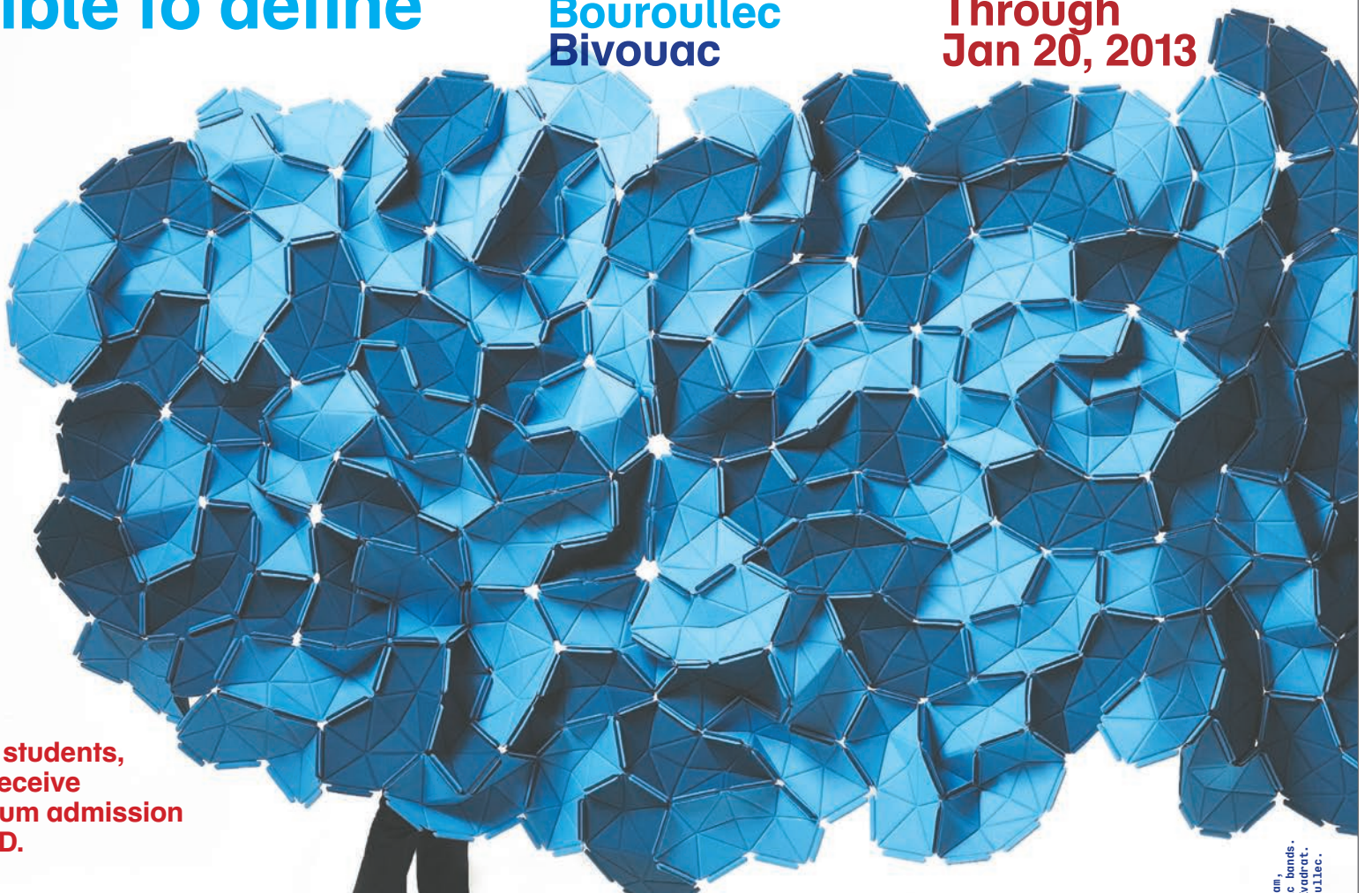
"Holy Motors" is a difficult film often bordering on brilliance. Its rapid-fire amalgamation of references and ideas is impressive—it gives nods to everyone from Jean-Luc Godard to Pixar—but much of its execution is brusque and unnecessary. It's an insane, beautiful, frustrating wonder of a film, which is exactly what Carax set out to achieve.

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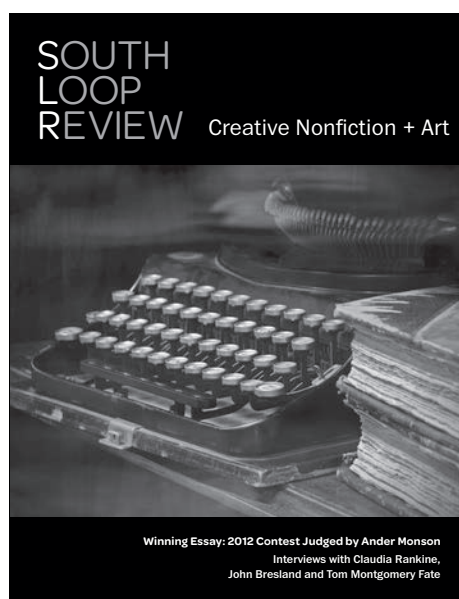
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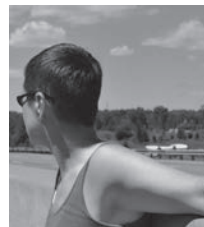
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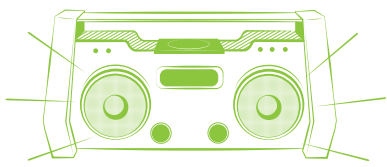
"LIKE" THE COLUMBIA CHRONICLE ON FACEBOOK TO LISTEN TO WEEKLY SPOTIFY PLAYLISTS

<p>ZACH STEMERICK, ART DIRECTOR</p> <p>ALL OR NOTHING // O-Town ALL MY LIFE // K-Ci feat. JoJo NEVER HAD A DREAM COME TRUE // S Club 7 I KNEW I LOVED YOU // Savage Garden</p>	<p>LINDSEY WOODS, MANAGING EDITOR</p> <p>DON'T STOP BELIEVIN' // Journey GET LOW // Lil' Jon & the Eastside Boyz CUPID SHUFFLE // Cupid WONDERFUL TONIGHT // Eric Clapton</p>
<p>ALEXANDRA KUKULKA, CAMPUS EDITOR</p> <p>DON'T STOP THE MUSIC // Rihanna LOW // Flo Rida & T-Pain WHAT HURTS THE MOST // Cascada FOREVER // Chris Brown</p>	<p>AUSTIN MONTGOMERY, ASSISTANT METRO EDITOR</p> <p>YOU'LL SEE IT // Washed Out DIGITAL LOVE // Daft Punk I SEE YOU BABY (REMIX) // Fatboy Slim BABY BLUE SEDAN // Modest Mouse</p>

AUDIOFILE

Skatalites continue to jam

by Alex Stedman
Assistant Arts & Culture Editor



BAND BREAKUPS ARE all too common, but some bands stay active for decades.

Since its formation in 1964, Jamaican ska band The Skatalites has released 15 studio albums and had a number of lineup changes after a few band members died.

The current members—Lester Sterling, alto saxophone; Doreen Shaffer, vocals; Azemobo Audu, tenor saxophone; Andrae Murchison, trombone; Kevin Batchelor, trumpet; Val Douglas, bass guitar; Natty Frenchy, guitar; Cameron Greenlee, keyboard and Trevor Thompson, drums—were in Chicago Oct. 20 to promote the band's new album, "Walk with Me." Douglas talked with The Chronicle about the band's past, Bob Marley and bringing in new members.

The Chronicle: How long have you been with the band?

Val Douglas: I've been with the band since 2005, but I grew up [listening to] the band as a kid back home [in Jamaica].

With all the lineup changes over the years, how have The Skatalites kept it going?

The wealth of music that the band has put down since the '60s is so strong that new members take that and respect it and apply new

things to it. So the transition is very smooth. One person will leave, and one person will replace them.

What's it like to be in a band considered to be one of the forefathers of reggae and ska?

For me, it's an honor to carry on this heritage. It's really good music. Like I said, I grew up on the music. I used to dance to that music as a kid, and these are my heroes. To be carrying on their stuff is really amazing to me.

How have you seen their music change after all these years?

All of our music has changed around a bit, like dance songs and stuff like that. But we still play the musical descendants of ska, which is rocksteady and reggae. Most of our repertoire is ska. We still play genuine ska because that is a genre by itself.

You guys recorded with Bob Marley a long time ago. Would you say he still influences your work?

Actually, it's kind of hard to say Bob Marley influenced our work. It can even be the other way around, because when Bob Marley was recording with The Skatalites, they were the hot new thing. When Bob Marley came in, he would sing his

song, but he would tell them all to play their stuff. So technically, The Skatalites actually influenced him. That was much later in the reggae era, and it was a good thing because when he played, he was part of a happening group in the recording studios.

How have you seen the reggae scene change over the years?

[Now] it's very dance-like beats with less of a concentration on the lyrical content. It kind of strayed away from the serious lyrical content. But ska and reggae [is] music that [was] made for protests, serious things. And then the dance things came, and [lyrics] kind of took a backseat. But good music—serious lyrics—will always come back around. The Skatalites have always been mostly an instrumental band influenced by jazz, influenced by classical, influenced by Latin melodies too. We work with different beats, and that can be an experience. So that seems to kind of live through a new kind of detour. But it comes back around to the really good music with heart.

Do you think The Skatalites will ever stop making music?

There's no need for it to end. I don't see it like that. The music itself is so strong, and what we're trying to do is keep that alive. We've just become a part of this movement, so every day we [keep] the music going.

For more information on The Skatalites, and their album "Walk with Me," visit Skatalites.com.

astedman@chroniclemail.com



Courtesy SHAWN SIAS

The Skatalites' current lineup, from left: Cameron Greenlee, Kevin Batchelor, Natty Frenchy, Doreen Shaffer, Trevor Thompson, Val Douglas, Lester Sterling, Andrae Murchison, Azemobo Audu.

music downloads

Week ending Oct. 16, 2012

Top tracks

() Last week's ranking in top five

#1 Album



Babel
Mumford & Sons

United States

<i>I Knew You Were Trouble</i> • Taylor Swift	1
<i>Gangnam Style</i> • PSY	(2) 2
<i>One More Night</i> • Maroon 5	(5) 3
<i>Skyfall</i> • ADELE	(1) 4
<i>Die Young</i> • Ke\$ha	5



Jake Bugg
Jake Bugg

United Kingdom

<i>Sweet Nothing</i> • Calvin Harris	1
<i>Don't ... Worry Child</i> • Swedish House Mafia	(4) 2
<i>Gangnam Style</i> • PSY	(2) 3
<i>Skyfall</i> • ADELE	(1) 4
<i>Diamonds</i> • Rihanna	(3) 5



Los Numeros Uno de 40 Principales

Spain

<i>Gangnam Style</i> • PSY	(3) 1
<i>Te Voy a Esperar</i> • Juan Magan	(2) 2
<i>Skyfall</i> • ADELE	(1) 3
<i>Somebody That I Used to Know</i> • Gotye	(5) 4
<i>Te Pintaron Pajaritos</i> • Yander & Yostin	5

Source: iTunes

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★mstylelab

CONCERT TOUR

featuring

The Ready Set

Saturday, October 27 at 2pm
Macy's on State Street

mstylelab, 2nd Floor

Are you ready to rock this Fall? Then, grab your friends and catch a very special acoustic performance by **The Ready Set!** Stick around after the show to scope out the latest styles of the season and discover exciting new ways to amp up your look. Plus, be one of the first 300 customers to make a \$25 mstylelab purchase for a chance to meet* Jordan and snap a photo* with him!



Events subject to change or cancellation.
*While time permits. Limited to the first 300 customers; one autograph and one photo per customer.



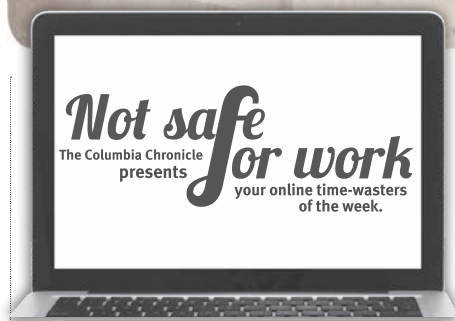
Marcus Nuccio // Graphic Designer



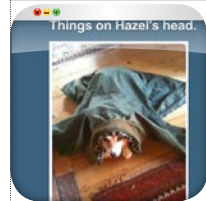
Michael Scott Fischer // Graphic Designer



Zach Stemerick // Art Director



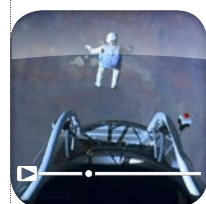
blog



Things On Hazel's Head. Tumblr.com

It doesn't take very much to entertain people on the Internet. Apparently, an adorable corgi with impeccable balancing talents can fill the bill. Hazel, the star, frequently balances random objects on her head, ranging from an entire box of Oreos to a teacup. She also steals hearts with her big puppy eyes.

video



Felix Baumgartner's freefall

In case you haven't heard about Felix Baumgartner, the 43-year-old Austrian daredevil who freefall from the edge of space, this video will fill you in. You can watch as he falls at speeds up to 830 mph, breaking the record for highest sky dive and traveling faster than the speed of sound. What did you do with your Monday?

Most head-bangable riffs

"You Fail Me" by Converge: Have you ever been punched square in the teeth? If so, you'll understand the auditory assault this song has on the unsuspecting listener. Fifteen straight quarter notes with a squeak of feedback between each phrase crushes you with intensity. Perfection.

"Mescaline Eyes" by These Arms are Snakes: Mescaline is a drug that puts users in an intense state of delirium and confusion. "Mescaline Eyes" has the same effect. After about 30 seconds of noisy hum, this opening track from the 2006 album "Easter" kicks off with one of the catchiest, bad-ass midtempo riffs of all time.

"Out of the Mouth of a Fool" by Thou: Three quick snare hits, and then all of a sudden you're drowning in a dark sea of tuned down, Satan-driven sludge drudgery. The slow marching riff of this song encapsulates everything horrible you've ever seen in your worst nightmares.

"Wires" by Red Fang: Red Fang is a band that embraces all things rock 'n' roll: pot, beer and wizards. Listening to this song will make your hair magically grow long and greasy and a bong appear in your right hand while your left hand slowly raises to show the sign of the devil.

"Dragonaut" by Sleep: These guys are obviously disciples of Black Sabbath, the all-holy dark lords of riff. (There are no Black Sabbath songs on this list because every Black Sabbath riff is a given head-banger.) "Dragonaut" weighs in as the slowest, dirtiest, most stoned riff on this list.

Animals I want to be

Thylacine: Better known as the Tasmanian tiger, the thylacine is the largest carnivorous marsupial of the modern era. It is presumed to be extinct, but several unconfirmed sightings and the discovery of possible remains suggest this species is still kicking.

Green sea turtle: Native to both tropical and subtropical waters, green sea turtles spend their lives traveling the entire world via ocean currents. Have you ever seen "Finding Nemo"? Crush is an example of how everybody should live.

Harpy eagle: A resident of the upper canopies of tropical rainforests, this species is named after the harpies of Greek mythology and is the largest raptor to inhabit the Americas. Destruction of the harpy eagle's habitat has brought this flying beauty to the brink of extinction in Central America.

Namib Desert Horse: An estimated 150 of these rare feral horses inhabit the deserts of Namibia and are the only wild horses in Africa. It is believed this species is descended from German riding horses that were brought to Africa in the 19th century.

Cougar: No, I'm not referring to elderly women who crave young meat. The cougar is found across the Americas, except for the northernmost parts of Canada and Alaska. The cougar's wide range of habitats has led to many regional names, including mountain lion, puma and the Florida leopard.

Most unfortunate pet deaths

Skeeter: When I was 4 years old, the Easter Bunny brought me a Playskool tractor and a kitten. After carrying my new kitten, Skeeter, around by his head for two weeks, he finally lost his cool and savagely attacked me. In a panic, my dad shot it and splattered its blood all over my new tractor.

Danny the goat: Another Easter gift from my parents, I taught Danny to follow me around and buck the back of my kneecaps. When my family came home from vacation a month later, we found him mysteriously dead in our yard. To this day, we blame our crazy, alcoholic neighbor.

Bear: Bear was the cutest kitten in the entire world to be diagnosed with terminal kitty-leukemia. When we went to cremate him, my roommate picked me up at The Chronicle office playing Lana Del Rey's "Born to Die." And the award for worst song choice of the year goes to...

Marshmallow IV: This little guy takes the unfortunate cake when it comes to all of the marshmallow-named pets I've watched die. The kitten climbed to the top of a barrel of oil in my garage, fell in and drowned. I loved dinosaurs at the time, so I thought it was a pretty honorable way to go.

Jack and Rose: They were two turtles I got for what I thought would be a month-long commitment. After two terrible years together, the turtles and I parted ways when I set them free in Lake Michigan. I like to think they're struggling for life, clinging to a floating piece of shipwrecked door and arguing about whether or not they can both fit on it.

'Mekong Hotel' displays art of subtlety in cinema

Film highlights importance of plot simplicity, aesthetics

by **Sam Flancher**
Film Critic

SOME MIGHT BE hesitant to label Thai director Apichatpong Weerasethakul's new film, "Mekong Hotel," a documentary, but that's because it defies easy characterization.

This meditative, hour-long piece is filled with bits of staged action, as well as supernatural and mythical references. While fiction does play a part in this quiet masterpiece, the film documents real feelings, cultures, ideas and customs. Characters and subjects quickly become one as the film gives cursory attention to everything from modernization to traditional Thai superstitions.

Set in a hotel along the shores of the slowly flooding Mekong River in Thailand, the film opens with

a musician practicing his original melodies on a classical guitar. Weerasethakul is present in the scene and interviews the man on camera. They talk briefly until the music begins to dominate as the musician moves effortlessly along the fret board. His calm, meandering melodies are present for nearly the entire film and help establish the film's fascination with mood.

The film continues with a series of conversations between people at this mostly vacant hotel. A man is seen looking out on the river when a woman approaches. The two talk about the man's dead dog, and it is decided that a devious pook ghost is responsible for its death. In Thai lore, the pook ghost is thought to infest a victim's body and feast on its entrails. Such traditional myths factor heavily into Weerasethakul's other work, including "Uncle Boonmee Who Can Recall His Past Lives" and "Tropical Malady," so it's no surprise that they're presented

matter-of-factly here.

Weerasethakul gives equal dramatic weight to conversations about ghosts as he does to the rising tides of the Mekong. Such even-handedness gives the film its quiet, meditative quality. It's a deceptively dense work with a blend of dramatic and thematic elements from disparate places imbedded in the serenity of its images.

Aesthetically, "Mekong Hotel" is stunning in its subtlety. The camera remains static throughout, refusing to break the rigid beauty of each composition. Characters are often framed looking out over the river, which ties every conversation to the landscape. Such a connection places the film within the context of Thai culture, a constant reminder of its origins.

The film's final shot—a long, uninterrupted take observing a group of jet skiers in the river—is without compare. Weerasethakul lets the action develop, and even-



IMDb

Weerasethakul's "Mekong Hotel" explores Thai superstition through a series of staged interviews.

tually a much slower moving boat eases into the frame. A deceptively simple wide shot becomes entirely complex. There's a strange beauty in the interaction between the jet skis and the new, slow-moving arrival. It's a clash of technologies, generations and paces of life.

At one point during the film, the music stops wafting through the

soundtrack and the musician reveals it to be a rehearsal. The moment is a reminder of the realities in the film. Its supernatural elements are derived from cultural beliefs, not fiction. The quiet rhythms of "Mekong Hotel" tie together its understated thematic concerns.

sflancher@chroniclemail.com

Reviews

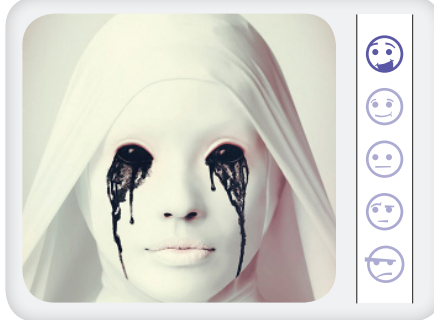
SCREEN

THIS IS GOLD. 😊
 Nicccccceeee. 😊
 Tolerable. 😊
 Uhhmm, wut? 😊
 No—just no. 😊



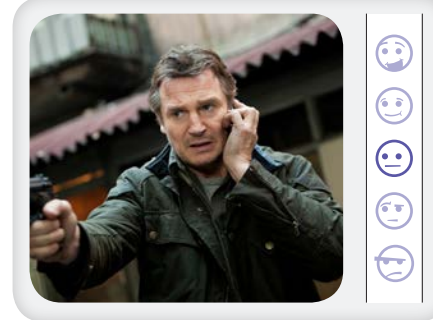
"Auto-tune the News"

Maybe the auto-tune craze is over, but Schmo-yo-ho, known for Auto-Tune the News, has given the presidential debates their musical treatment. If you don't have time to watch the debate, checking out these catchy pop-remixes is better than getting the pundits' interpretation. —T. Davis



"American Horror Story: Asylum"

Nothing is more attractive to me than gore, sex, lesbianism and a good unsolved mystery. Thankfully, I have the new season of AHS to satiate my hunger for horror. The show takes place in a most despicable mental health facility that wreaks unholy havoc on its occupants. —T. Ballanger



"Taken 2"

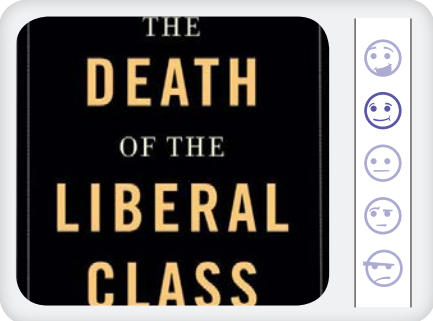
Let's just say roles have switched, but the hero remains the same. The sequel to the popular action movie "Taken" was very intense, and it's safe to say that Daddy's little girl is always the damsel in distress. Minus the daughter's stupidity, the family is able to survive another unfortunate event. —S. Leak



"Sinister"

Sinister is a good example of the direction horror flicks need to go. With its mysterious story, terrifying antagonist and mandatory "AH!" moments, it will definitely stick out as one of the better ones of 2012. There are some cheesy scenes, but luckily they don't ruin the movie as a whole. —D. Valera

PRINT



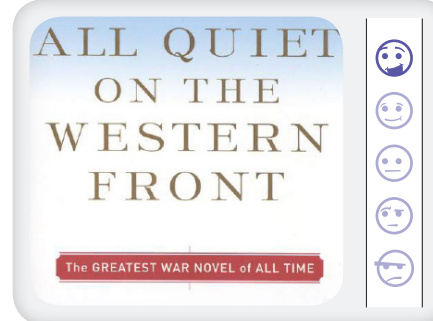
"The Death of the Liberal Class" by Chris Hedges

If you want to understand what the Occupy Movement is about, read this book. Hedges made me rethink what is at stake for the U.S. if things continue as is with the government. Hedge's writing is rather dry, but if you stick with his message, you will learn a lot. —R. Naltsas



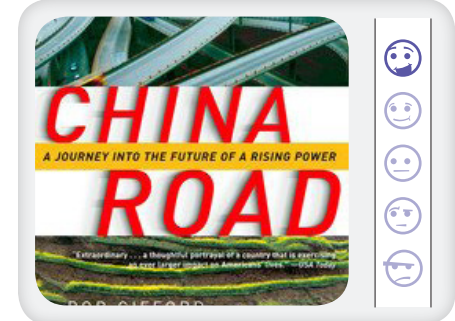
"My Booky Wook" by Russell Brand

As an avid Brand fan, I couldn't wait to read this book. There's no denying his famous humor, surprisingly good writing abilities and fascinating story, but the first half of the book is very slow. I'm glad I stuck around until the end, but I was close to putting it down. —A. Stedman



"All Quiet on the Western Front" by Erich Maria Remarque

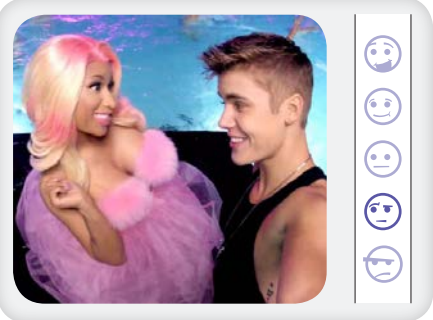
From the sun-drenched meadow that shelters the German troops to the crater-laced "no man's land," Remarque grips me with every word. The reader forgets the narrator is a German soldier talking about World War I, instilling a sense of what I imagine any soldier experiences. —B. Smith



"China Road" by Rob Gifford

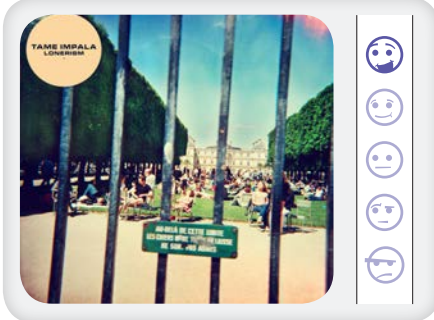
This book examines China's economic transformation and potential as the world's next superpower along with profile of the people Gifford met on Route 312. Impoverished farmers, prostitutes, AIDS patients and Tibetan monks all depict a country experiencing a renaissance. —J. Reese

MUSIC



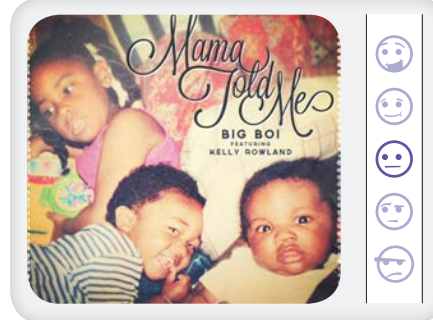
"Beauty and a Beat" by Justin Bieber

Bieber hooked up with Nicki Minaj and produced yet another club-banger, "Beauty and a Beat." Although you won't find this particular song on any of my playlists, I can guarantee it will be overplayed by almost every FM station in the city for the next few months. —N. Ihmoud



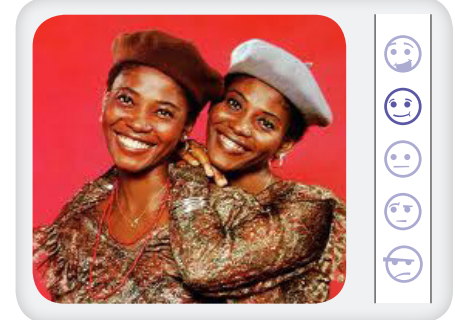
"Lonerism" by Tame Impala

The second release from these Aussies trades the sound of droning guitars for psychedelic synth. "Lonerism" opens with a cacophony of electronic dance vibes layered over simplistic and rugged drum beats, which balance out with a steady vibe of experimental grooviness. —H. Unkefer



"Mama Told Me" by Big Boi feat. Kelly Rowland

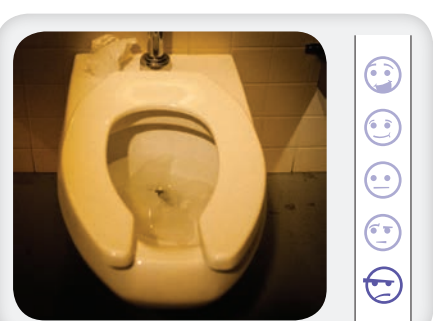
Busting out a synth box and techno keyboard beats, Big Boi and Rowland's new track is an indulgent, electro-funk party jam. Though a tad dorkier than the typical OutKast MC's tracks, the poppy production is so awesomely '80s you can't help but bust out your Reebok pumps and moonwalk along. —E. Ormberg



"Danger" by the Lijadu Sisters

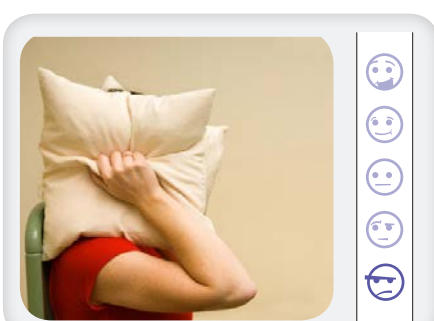
I hit the world music section looking for some non-Fela afrobeat. These twins delivered with beats influenced by reggae, funk and blues. Their overlapping harmonies are undeniably African and blend seamlessly with the instrumentation. The slower, romantic lean of their lyrics echo the turmoil of 1970s Nigeria. —S. Sampong

RANDOM



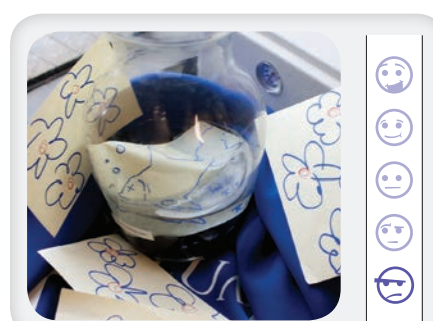
2nd floor men's bathroom at 33 E. Congress

Seriously, journalism majors, what is so difficult about flushing a toilet? All you have to do is push a little chrome lever and down it goes. I'm sick and tired of having to go from stall to stall in order to find a toilet that doesn't contain your disgusting leftovers. —B. Dukerschein



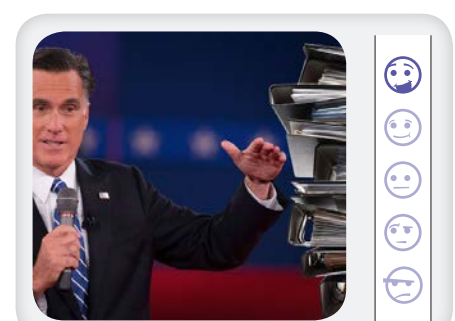
My upstairs neighbors >:(

At all hours of the day, my upstairs neighbors are making all kinds of racket. I cannot figure out what it is they do up there that causes so much noise. My theories: pogo sticking, running a dojo, training for a marathon or rough sex. Regardless, I think I'm going to resort to broomstick-thumping on the ceiling. —L. Woods



Jon Poseidon Allen's Death

They say the life of a man can't be summed up into 50 words—but let's try. Jon was a kind office fish. He spent most of his time swimming around his bowl observing the chaos of The Chronicle newsroom, never breaking fish-character even when stories fell through. I always admired his apathy. I'll miss you, buddy. —Z. Stemerick



"Binders full of women" meme

In my opinion, the best thing that has come out of this election season so far has been the quantity of hilarious memes. Romney's latest "binders full of women" comment has done nothing but further perpetuate this, and let me tell you, I love it. —E. Quinones

EDITORIALS

Obama opportunity, Romney retreat

WITH THE PRESIDENTIAL election rapidly approaching, it is important for college students to understand how each candidate will handle higher education policy, particularly in the area of student financial aid.

President Barack Obama and Republican presidential candidate Mitt Romney have two very different views on the matter, and while the situation for college students during Obama's first term hasn't been ideal, his policies are much better than Romney's vague education platform.

Romney's education plan is laid out on his campaign website mostly as a mere criticism of Obama, and provides no real solutions. It instead retreats to ill-defined promises to "strengthen and simplify" financial aid by welcoming "private sector participation," while blaming a "flood of federal dollars" for tuition hikes.

Other than his strong desire to reverse Obama's higher education

reforms, it appears Romney hasn't given much thought to college students, which is worse than any policy our president could propose.

Obama can point to reforms he has already passed, such as the pay-as-you-earn plan, which caps student loan repayment at 10 percent of a borrower's income. He also ended private banks' involvement in student loans, which will save an estimated \$68 billion over the next decade by cutting out the middleman and charging the government with issuing student loans.

Romney has flip-flopped on the issue of Pell grants, a form of financial aid that does not need to be paid back, while Paul Ryan's budget proposal slashes Pell funding altogether. Obama has already doubled funding for Pell grants and plans to give money to colleges that reform tuition affordability, similar to his Race to the Top challenge that rewarded reforms at the K-12 level.

Obama also wants students and parents to have more specific information about student debt and potential postgraduate earnings, which shows he is more in touch with what students are going through. In a speech at the University of North Carolina on April 24, he admitted he paid off his student debt only eight years ago.

"When [the first lady and I] graduated from college and law school, we had a mountain of debt," Obama said. "When we married, we got poor together."

That same week, Romney said during a speech at Otterbein University that young people should "get the education [and] borrow money if you have to from your parents." Romney is forgetting that most young people don't come from families as affluent as his own.

Although tuition costs hit an all-time high during Obama's first term, it can't be completely attributed to him. Tuition was increasing long before Obama was elected.

At least Obama has a plan. The only thing Romney has promised is to reverse the policies Obama implemented. In regard to higher education policy, the preferable candidate is the one who actually has a plan.

Emanuel takes tax increase off the table

MAYOR RAHM EMANUEL introduced his \$8.3 billion budget proposal for 2013 to the City Council on Oct. 10. According to Crain's Chicago Business, it features no new taxes or fees, but instead relies on generating revenue through enhanced debt collection, fines generated by the city's new speed cameras, economic growth and layoffs.

After this year's increased fees, such as those on city water use and street parking, the absence of a tax increase might sound nice. However, the city still faces a \$298 million deficit and a \$1.2 billion pension bill. A tax increase is never easy, but it shouldn't be out of the question in today's economic climate.

Money has to come from somewhere, and the budget proposes that reducing the number of city jobs could save \$20 million. New police hiring will hopefully keep up with the rate of retiring officers, but it will not increase the size of the police force if the budget is approved, something that has some aldermen worried.

Another \$18 million will come from selling advertising space on

city buildings, but according to The Chicago Tribune, this plan was mostly unsuccessful last year. Advertising, speed-camera tickets and economic growth can't be counted on to provide the revenue the city needs to face its numerous financial problems.

Most aldermen didn't have many concerns other than the low number of new police officers, but Alderman Robert Fioretti (2nd Ward) is skeptical of the mayor's faith in unforeseen factors.

"I think we'll know by midyear next year what will be true, not true, what's succeeding here," Fioretti told the Chicago Tribune Oct. 11.

The police and firefighters contract negotiations are at a standstill, but Emanuel has declared there will be no tax hikes next year, whatever the outcome. His actions during this year's teachers strike has proven his ineptitude with union negotiations, yet his budget relies on successful contract talks and employee concessions on pensions.

Even though "tax increase" has become a dirty phrase, the mayor warned during his budget presentation that the city would have to

raise property taxes 150 percent to pay for pensions if unions don't make compromises.

If anyone has a problem with this, they won't be able to voice their opinions to the mayor at public hearings, which was done last year. Emanuel has decided instead to have small roundtable discussions with handpicked Chicago residents. Some aldermen have decided to host their own hearings, but the mayor won't be attending. It seems Emanuel wants to sweep details under the rug and keep people focused on the quixotic fantasy of low taxes.

This budget seems to place more importance on Emanuel's upcoming union negotiations and eventual re-election campaign than the city's needs. Chicago has plenty of new projects to fund, including the expansion of bike lanes and the hiring of new police officers. We cannot rely on economic growth and layoffs to pay our bills, and in Chicago's current economic climate, tax shouldn't be taboo.

In order to handle the city's pension costs and budget shortfall, we need a budget that is based in reality rather than blind faith.

STUDENT POLL

What should the next president do to improve higher education?



Stewart Quarles senior marketing communication major

Help subsidize FAFSA. Other than that, I'd say making it so companies actually had to hire people [in the U.S.] would be nice. Because right now, a bachelor's degree is just as good as a high school diploma, in most cases.

[More] funding for college in general. There's no price limit. It's going [further] through the roof every year. Most colleges are raising their tuition. It's going to get to the point where most people can't afford higher education.



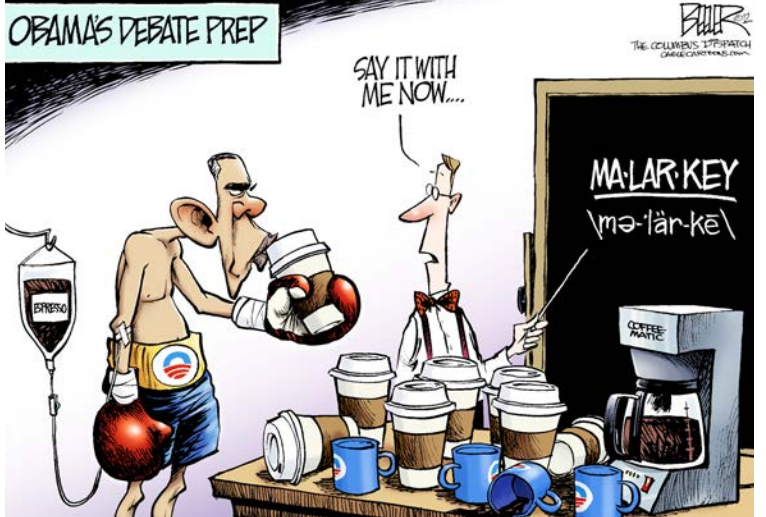
Alexa Lopes sophomore fashion studies major



Paul Palos freshman art & design major

Make it more affordable, definitely. Me, my brother and my older sister all had to take a year or a semester off to pay for college. What I'm going to have to do after this semester is take a semester or a year off and just work my ass off.

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Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2, you'll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board

European Union deserves Nobel Peace Prize



by **Tyler Davis**
Commentary Editor

NOBEL PEACE PRIZE nominees are usually kept secret, so there was much speculation about who would be this year's laureate.

The prize could have gone to a wide variety of do-gooders, including Burmese President Thein Sein for moving his country's militaristic government toward democracy or Bradley Manning for divulging vital information to Wikileaks. The Telegraph, a British paper, speculated that Bill Clinton would be nominated. No one was expecting the prize to go to the European Union.

The Nobel Committee, which is based in Norway, has faced harsh criticism for its choice, possibly because the EU's history of resolving conflicts is currently overshadowed by its financial troubles. An Oct. 13 opinion piece in the National Post, a Canadian newspa-

per, asked whether the EU's prize was a "tasteless joke," and Frida Ghitis wrote an opinion piece for CNN.com that claimed the committee "wasted an opportunity." But judging the EU's credibility on its current troubles dismisses the organization's history and purpose.

The European institutions created after World War II largely put an end to Europe's history of war. In 1956, six European countries—West Germany, France, Italy, the Netherlands, Belgium and Luxembourg—signed the Treaty of Paris, which consolidated the coal and steel industries vital to war efforts and was a precursor to the formation of the EU. In 1957, the Treaty of Rome created the European Economic Community, and the Maastricht Treaty officially created the EU in 1993.

The EU's history of peacekeeping has been rightly recognized by the Nobel Committee.

The only armed conflict in Europe since World War II was the Eastern European conflicts of the early 1990s involving countries



MCT Newswire

The European Union, a multilateral organization, won this year's Nobel Peace Prize despite growing skepticism regarding Europe's current financial troubles.

such as Bosnia, Croatia and Serbia, which have since joined the EU or are on track to gain membership.

The important thing to remember is that the EU was created to act as a peacekeeping entity in response to the continent's major wars. It may have financial problems today, but its mission has always been to promote peace and unity among European nations. Forget the Euro and the debt of Greece, Portugal and Spain. The EU won't be winning the Nobel Prize for economics any time soon, but it has succeeded in bringing peace to formerly violent parts of the world.

Although the Nobel Peace Prize, created in 1901 by Alfred Nobel, has been given to individual activists and politicians in recent years, organizations like the EU also deserve recognition for their success in creating positive change in global politics.

For example, Turkey's aspiration to join the EU prompted the country to pay closer attention to human rights, and Spain, Greece and Portugal were only allowed to join the EU's predecessor in the 1980s on the condition they adopt democracy.

With the threat of a financial meltdown lurking over the EU, the Nobel Committee's decision clearly has political implications, as have many of their past choices. President Barack Obama's 2009 Peace Prize was meant to show faith in his plans for the U.S., but it was given a bit too early. This time, the committee seems to be sending Europe and the world the message that large problems can only be solved through cooperation. Many have used Europe's fiscal woes as proof that the unity experiment failed. The Nobel Committee is not only celebrating the EU's history of

peacemaking, but also betting on its future. In these economically unstable times, peacekeeping institutions are more important than ever.

"We saw that the prize could be important in giving a message to the European public of how important it is to secure what they have achieved on this continent," said committee Chairman Thorbjørn Jagland in a statement.

While the achievements of rumored Peace Prize nominees Clinton, Gates and Manning are more obvious and tangible, large institutions like the EU create peace in a way that is abstract but still very important. The EU transformed Europe into a peaceful continent after a long history of war, which couldn't have been done without cooperation from the region's superpowers.

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Why not comics?



by **Senah Yeboah-Sampong**
Assistant Campus Editor

I USED TO catch all kinds of grief for my love of reading, especially when it came to comic books, which were associated with the once-shameful state of nerd-dom that my bookishness reflected. So when a Publishers Weekly article reported that Diamond Comic Distributors saw comic book sales this year jump 19.9 percent and graphic novel sales increase 16.9 percent, I felt a sense of validation.

This literary form and the stores that serve as its anchor have long and healthy lives ahead of them. Those unfamiliar with comics might wonder what their appeal is.

Comics provide an avenue for storytelling as compelling as any other literary form. The superhero archetype is the most visible of the medium, and superhero books often initiate newcomers through derivative video games, TV shows, movies and novels.

Comic books rely on sequential artwork for story movement. Time

passes in the gutters. Apart from that, there is no limit to the stories that can be told.

Because comics rely more heavily on artwork than writing, people are attracted to them at a very young age. I was reading them at age 7 and had nearly 200 single issues by the time I was 14.

With time, the medium has become the message. I now recognize that its distinct visual language and dialects are suited to a narrative spectrum so diverse that no one feels alienated.

The influence of films like Christopher Nolan's "Batman" trilogy and "The Avengers," along with bold marketing strategies, cannot account solely for the boost in sales figures. Likewise, cartoons still invite younger audiences into these narratives, some of which are more than 70 years old. This is because the characters and plot lines are so enduring.

Comics, as an industry and a medium, provided a degree of accessibility to fans decades before the Internet. Readers maintained contact through snail mail in hopes of reading published replies in the following month's issue.

It's also very likely that the crash in comic's profit-driven collectability renewed emphasis on production quality, which has improved, according to one Publishers Weekly source.

Publishers Marvel and DC comics used to dominate the market. Now, the creator-owned model

that defines independent comics has entrenched itself in the forms of BOOM! Studios, Dynamite Entertainment, Image Comics, IDW Publishing, Fantagraphics Books, Avatar Press and many others aimed at more mature audiences. You now can find noir, zombie stories, comedic horror, historical vampire dramas, fantasy and autobiographical nonfiction.

Artists who never took an interest in the worn and weary—though often appealing—superhero tropes were always around. Katsuhiro Otomo, Daniel Clowes, Will Eisner and a host of others blurred or

obliterated many of these distinctions—good versus evil, distressed damsels, happy endings—to create multi-faceted works. These men have done great things with books like "Akira," "Ghost World" and "Dropsie Avenue."

The artistic integrity of comics is also a factor in their social acceptability. The 2011 StatiCCreep exhibit at Chicago's Las Manos Gallery suggested comic art is edging toward the legitimacy of fine art.

Skeptics should refer to Alex Ross' paintings, Jeremy Bastian's exquisite ink and the signature double-page spreads of J.H. Williams III.

Creators with diverse influences are now able to join with larger publishers on flagship titles and draw

readers into the broader spectrum.

Lastly, comic shops remain crucial outposts. They are spaces where fans coexist. They are establishments where an artist's work or that of a certain publisher, title or time period can be measured against others. It has been that way for a while now.

All these elements nurture an evolving culture complete with its own conventions and institutions. I sense this cultural history when I am caught up in the novelty of psychic girls and living planets.

If comics maintain the same level of depth and variety I rely on them to provide, I'm sure culture won't slide into the tar pit any time soon.

ssampong@chroniclemail.com



MCT Newswire

Publishers Weekly reported that comic book sales increased 19.9 percent this year, partially because of film adaptations like "The Dark Knight Rises."

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Winter looming for homeless

by Kaley Fowler
Metro Editor

CHICAGO'S HOMELESS POPULATION will soon face extreme temperatures and exposure to the elements, causing shelters citywide to increase services and open their doors to larger crowds.

Some shelters have begun collecting additional blankets, clothing and food to prepare for increased occupancy. According to Kevin Morrissey, director of development at the Franciscan House of Mary & Joseph, the public should express greater concern for the homeless during the winter months.

"I hate to not have people be concerned about the homeless population every day because certainly there are dangers on the streets but the physical dangers are much more apparent in the winter," he said.

Morrissey explained that limited space means shelters fill up quickly.

"There are more people who are turned away during extreme weather periods [than during any other time of year]," he said. "Certainly, we try [to] suggest other places [for them to go], and we work with the city, particularly in the winter, to get people off the streets and into our and other facilities."

Although the shelter must often

» SEE WINTER, PG. 38

James Foster THE CHRONICLE

Walter Thomas, a homeless Chicagoan, uses blankets to stay warm on the Clark Street bridge Oct. 18. To prepare for winter months, homeless shelters throughout the city are stocking up on supplies such as blankets, winter clothing and additional beds.

City announces plan to renovate riverwalk

by Elizabeth Earl
Contributing Writer

THE PROMENADE SURROUNDING the Chicago River will undergo a facelift next year.

Mayor Rahm Emanuel announced a plan Oct. 8 to expand the century-old Chicago Riverwalk trail to Lake Street past its current end at Dearborn Street.

"[The Chicago Riverwalk] is going to be sort of a signature project for the city and for Chicagoans," said Peter Scales, a Chicago Department of Transportation spokesman.

Scales said the project will be finished by the end of 2014 and will cost an estimated \$90 million to \$100 million.

"[Five years ago], we did not have the funds available for something like that," Scales said. "We were [more] focused on everyday infrastructure."

To fund the project, Scales said CDOT is applying for a government loan through the Transportation Infrastructure Finance and Innovation Act, which provides low-interest federal loans for projects with either regional or national impact.

According to Scales, the city has

been hoping to enlarge the park since construction began on Lower Wacker Drive in the 1990s, but the design for a civic promenade is even older than that. According to a project summary drafted by Sasaki Associates, the firm that created the plan, the design resembles 19th-century Chicago architect Daniel Burnham's vision for the city.

Six new water-themed segments will be added to the existing structure, with additional space for restaurants and shops. Sasaki Associates' summary describes the possibility of a swimming pool, a theater and a fishing area.

"We're really excited," said Margaret Frisbie, executive director of Friends of the Chicago River, a group dedicated to revitalizing the river. "We've said that there should be a continuous river trail since our founding."

Frisbie said the organization has been working to clean the river for public use since 1979. Before then, the city deemed the water too polluted for public use because city waste systems discharged sewage into the river. A water cleanup act passed in June 2011

» SEE RIVERWALK, PG. 39



James Foster THE CHRONICLE

The promenade surrounding the Chicago River will be extended to Lake Street from its current end at Dearborn Street as part of a new plan announced Oct. 8.

Tamms controversy reignites

by Angelica Sanchez
Contributing Writer

THE DEBATE ABOUT whether Tamms Correctional Facility tortures its prisoners resurfaced Oct. 10 when a southern Illinois judge extended a court order blocking Gov. Pat Quinn's proposal to close seven state prisons.

Anti-Tamms activists are now pushing for the U.N. to determine if the prison meets the international definition of torture because it uses solitary confinement as a means of punishment.

Quinn proposed closing the facility to save taxpayers \$26.6 million annually, as reported by The Chronicle April 9. Anti-Tamms activists rejoiced at the proposal but now worry their efforts to raise awareness about the prison's practices may be stifled by Associate Circuit Judge Charles Cavaness' order.

"Gov. Quinn remains committed to saving the taxpayers of Illinois money by closing empty or half-empty prisons and juvenile facilities," said Abdon M. Pallasch,

» SEE TAMMS, PG. 39

Sister cities' shared traits spark cultural dialogue

by Austin Montgomery
Assistant Metro Editor

A RECENT CELEBRATION of Pakistani art underscored how members of Chicago's cultural associations are trying to forge a relationship between the international community and the city. In 1960, Chicago welcomed Warsaw, Poland as its first sister city, which led to the creation of the

Chicago Sister Cities International program. Since then, 27 additional cities have joined the ranks. One of Chicago's newer sister cities, Lahore, Pakistan, was recognized for its advancement in art, music, writing and film Oct. 17 at an event titled "From Chicago to Lahore: A Cultural Nexus," hosted by CSCI. The event showcased the similarities between Chicago and La-

hore, which became a sister city in 2007. During the event, Pakistani artists exhibited their work, while poets gave readings. Following the exhibition, a Pakistani film was shown that featured Lahore's cinematic achievements. Lahore, like Chicago, is a city of gardens, sits on a body of water and is its country's third largest city. CSCI speakers compared the two metropolises' geographical location and population size and drew parallels between Chicago's Grant and Millennium parks and the Chicago River Walk. "The sister city program is im-

portant because it allows Chicago to become connected with cities' communities, including ethnic and business communities," said CSCI executive director Leroy Allala. "It allows us to share ideas and the best practice of what Chicago has to offer." According to Allala, showcasing a society's culture is the simplest way to promote a city. He stressed that building international relationships can help eliminate stereotypes by emphasizing cultural similarities among groups that differ socially and religiously. "By sharing similar experiences and culture, the sister city program is able to promote peace and tolerance regardless of personal beliefs," Allala said. "It exemplifies citizen diplomacy." According to keynote speaker Lorraine Adams, a novelist and Pulitzer Prize-winning journalist, supporting creativity brings out the best in both societies. "Learning about sister cities inspires people to travel internationally, which is very important [for] promoting tourism and [spreading] culture across borders and oceans," Adams said. Sadia Uqaili, art director of Snow City, an organization that looks to build cultural bonds through expression, said art can prompt peace among international societies. Uqaili said without the sister city program, Chicago would not be able to provide proper opportunities for individual growth and cultural expression to its

diverse communities. "People are sharing their ideas all the time, and this [program] looks to provoke people to observe the world around them and create unique art that represents their personal beliefs," Uqaili said. amontgomery@chroniclemail.com

★CHICAGO'S SISTER CITIES★	
CITY	SISTER CITY SINCE
Accra, Ghana	1989
Amman, Jordan	2004
Athens, Greece	1997
Belgrade, Serbia	2005
Birmingham, England	1993
Bogotá, Colombia	2009
Busan, Republic Of Korea	2007
Casablanca, Morocco	1982
Delhi, India	2001
Durban, South Africa	1997
Galway, Ireland	1997
Gothenburg, Sweden	1987
Hamburg, Germany	1994
Kyiv, Ukraine	1991
Lahore, Pakistan	2007
Lucerne, Switzerland	1998
Mexico City, Mexico	1991
Milan, Italy	1973
Moscow, Russia	1997
Osaka, Japan	1973
Paris, France	1996
Petach Tikva, Israel	1994
Prague, Czech Republic	1990
Shanghai & Shenyang, China	1985
Toronto, Canada	1991
Vilnius, Lithuania	1993
Warsaw, Poland	1960

Information courtesy Chicagosistercities.com



Rena Naltsas THE CHRONICLE

Guests attending "From Lahore to Chicago: A Cultural Nexus" admire Pakistani art at the Chicago Cultural Center, 78 E. Washington St., on Oct. 17.

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Subject of red-light camera probe is county panel member

by David Kidwell
MCT Newswire

A FORMER CITY official, who was appointed last year to a part-time position on the Cook County Employee Appeals Board by Cook County Board President Toni Preckwinkle, is now at the center of an ethics investigation into the city's red-light camera program.

John Bills, who retired from the city last summer after a 32-year career, is a longtime campaign worker for House Speaker Michael Madigan, the state Democratic Party chairman. Neither Madigan nor Preckwinkle would say whether Madigan recommended Bills for the appointment to the board.

"I don't think I want to talk about that today," Preckwinkle said when asked about the appointment after an Oct. 17 appearance at the Tribune's editorial board.

She appointed Bills to the board, which meets once a month to hear appeals from county employees who have been fired or demoted, in December 2011. It pays \$34,673.60 annually plus health benefits. Bills assumed the position on the board early this year. His colleagues include longtime south suburban Democratic powerbroker Frank Zuccarelli, a Thornton Township supervisor and Democratic committeeman, and Juan Ochoa, former CEO of the Metropolitan Pier and Exposition Authority.

Former members include Rita Rezko, the wife of Antoin "Tony" Rezko, who is serving time in federal prison after his influence-peddling conviction in the federal probe of former Gov. Rod Blagojevich. A Madigan spokesman would neither confirm nor deny whether his boss played a role in Bills' appointment.

"I made some calls, and I was unable to confirm your question about any special support for Mr. Bills," said Madigan spokesman Steve Brown. "I've moved on to other things now. I'm done with that."

Bills, 51, came under scrutiny after Tribune reports disclosed how Chicago's longtime red-light camera vendor, Redflex Traffic Systems, failed to inform City Hall of internal allegations of impropriety involving Bills and his neighborhood ties to a company consultant who was paid more than \$570,000 in commissions. The company also didn't tell the city for two years that it disciplined one of its executives for funding a two-day luxury hotel stay for Bills in Arizona.

The city accused Redflex Oct. 16 of covering up the allegations and barred it from bidding on a lucrative new speed camera program Mayor Rahm Emanuel hopes to

begin testing in November. The administration also referred the allegations to the city inspector general.

Emanuel said Oct. 17 he wants other contractors to take note of the city's swift action.

"I want to send a clear message to everyone [that] there will be zero tolerance for these kinds of actions," Emanuel said. "I want other firms that do business with the city to understand that action."

Bills told the Tribune last week that he asked a Redflex executive to help him book a hotel reservation and didn't realize the bill did not show up on his personal credit card. He would not discuss his longtime volunteer work for Madigan's political organization or his county job.

Preckwinkle spokeswoman Kristen Mack said Bills was chosen "for his 30 years of experience in management, supervision and decision-making in government agencies."

Public records show that Bills has been listed as a registrar for Madigan for years, supervising the collection of signatures for Madigan-backed candidates for office.

The May financial disclosure report showed that Bills was required to fill out as a county appointee listed sports tickets worth more than \$500 from one of Madigan's political committees. Brown said it is routine for Madigan to reward political workers with sports tickets.

Bills retired as managing deputy commissioner of the city Transportation Department after overseeing the contract with Redflex since it began in 2003.

Bills acknowledged his neighborhood ties to Redflex consultant Marty O'Malley, who was hired by the company to act as the city liaison at the outset of the contract. The two said they did not become good friends until they began working together on the contract.

Both said they did nothing improper. O'Malley said Bills played no role in getting him the Redflex job or the \$1,500-per-camera commission he received from the company.

Records show that O'Malley has also taken a political interest in Madigan. Campaign reports show Madigan's 13th Ward Democratic Organization received three contributions from O'Malley: \$1,000 in 2007, \$1,500 in 2009 and another \$1,500 in 2010.

O'Malley said he made the contributions because Madigan is "a very powerful politician in the state of Illinois. I have met him a couple of times and I wanted to make a contribution. That's it."

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MCT Newswire

John Bills was recently appointed to the Cook County Employee Appeals Board despite being at the center of an investigation regarding spending on the red-light camera program.

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» DEBT

Continued from Front Page

He offered that students should raise awareness to push their institution to provide the proper loan counseling, which are required by law to be provided to entering freshmen and graduating seniors.

But Jon Fansmith, associate director of the Office of Government Relations in Washington D.C., said for students to understand their award letters, they must take individual responsibility for making sure a loan is the best option for funding their education.

He said institutions in the U.S.

vary in the amounts of money they give to students through grants, which confuses students when they receive award letters or transfer to other colleges.

The Obama administration created the Financial Aid Shopping Sheet, a standardized award letter that institutions can voluntarily adopt. It's meant to make it easier for students to understand their letters and compare financial aid from other institutions.

The Shopping Sheet for the 2013-2014 school year is currently used by 316 of the approximately 2,500 accredited institutions in the US, according to a Sept. 25 press release.

"Financial aid officers are very hesitant about the [Shopping

Sheet] and [if] the institution provides students with an award letter that ends up being a different amount of what the student actually receives, then it's considered lying," said Sara Goldbrick-Rab, a professor of educational policy and sociology at the University of Wisconsin at Madison.

She said that colleges need to be more clear when awarding aid to students.

"Institutions provide aid and pretend like it's effective even though tuition rates are rising," Goldbrick-Rab said. "In all actuality, the aid students are getting doesn't save them money at all."

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» WINTER

Continued from PG. 35

turn people away, Morrissey said it makes an effort to keep the facility open during the day, which is atypical of many shelters.

While a number of shelters sometimes have to close their doors because of space limitations, some simply don't. The shelter run by the Chicago Alliance to End Homelessness makes room for everyone seeking refuge, according to organization administrator Sue Heiss.

"On bad weather days, we have a policy of turning no one away," Heiss said, adding that the city distributes an additional 200 emergency beds to shelters citywide during the winter to accommodate the influx of patrons.

Heiss explained that the city's Department of Human Services coordinates with police, fire stations and hospitals to transport people living on the streets to shelters during dangerous conditions. Homeless people are also encouraged to dial 311 for assistance when weather conditions are too severe.

"The most important thing is that somebody who is not sheltered on a winter night can lose their life overnight," Heiss said. "People who are homeless don't have access to weather reports and news, so they aren't aware of how bad the weather's going to get."

Heiss said death and physical injuries are quite common for those living on the streets during the

winter. Her warning was not lost on Walter Thomas, a homeless man whose friends died on the streets last year.

Thomas, who has lived on the streets for eight years, said two of his friends sought shelter near a water pipe overnight last winter. The pipe burst while they were asleep, and flooded them with water, freezing both of them solid. Thomas said he saw firemen chiseling the dead bodies loose from the pavement the next morning.

Thomas said there are ways to survive the winter, however.

"You need just a little bit of heat," he said. "Find you a little heat, drink a lot of warm liquids and eat a lot."

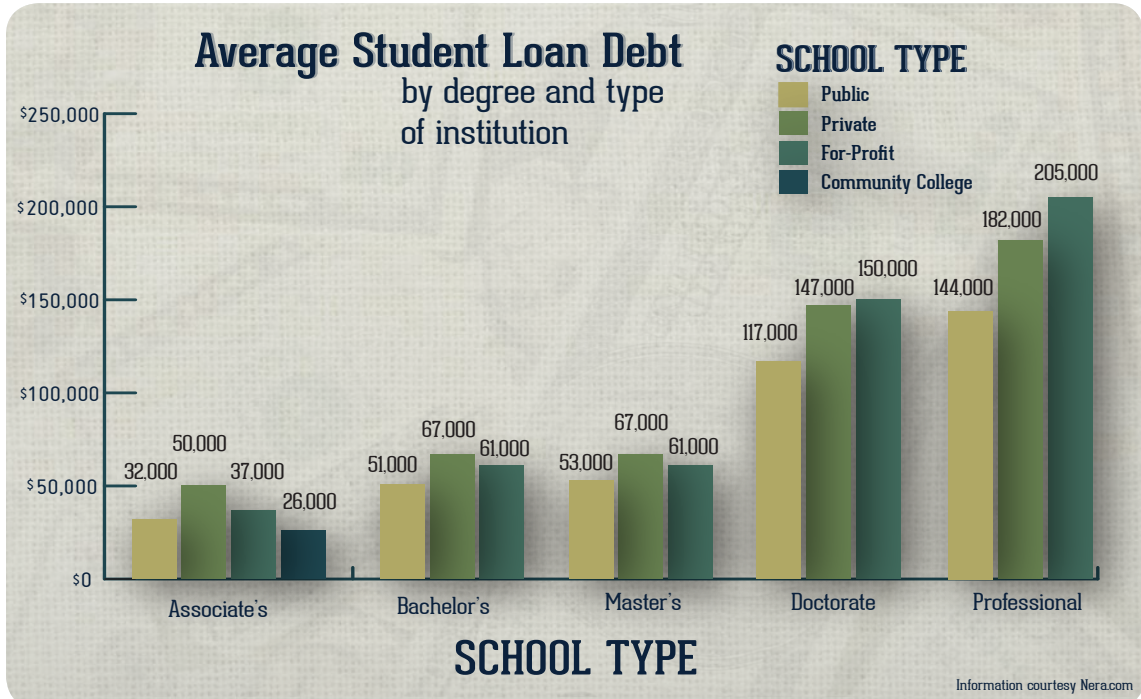
When he can't find a spot in one of the city's warming stations, Thomas said he sleeps in a cardboard box filled with blankets.

To survive extremely cold nights, he finds HVAC vents that blow warm air from downtown highrises.

Morrissey said the best way to help the homeless is to raise awareness about their struggles and encourage public support of anti-homelessness efforts.

"We would certainly like to see it get to the point where homelessness is ended rather than just managed and reduced," Morrissey said. "Obviously it's becoming more and more apparent that it's not going to be done without intensive case management services to get people to the point where they can hold a job and keep a permanent home."

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» **RIVER**

Continued from PG. 35

redistributed waste disposal to make the river less toxic.

According to Ryan See, owner of Bridge House Tavern, 321 N. Clark St., Chicagoans who take water taxis already use the river as a thoroughfare, but he hopes the renovations will draw larger crowds throughout the year.

He added that he hopes the new cafés and restaurants near the Chicago River will increase competition among businesses, which

would stimulate the economy in the area.

"We're the only commercial restaurant that has docking space," See said. "It's going to bring much more foot traffic down to the river level."

He noted that tourists account for approximately 40 percent of his weekend customers.

"The Chicago Riverwalk is a great next step for the river," Frisbie said. "It will really pay the city back. It's really important to get people down there."

chronicle@colum.edu



Courtesy SASAKI ASSOCIATES

Businesses impacted by the proposed Riverwalk renovation project hope it will provide an economic boost to the Chicago River area and increase foot traffic.

» **TAMMS**

Continued from PG. 35

Quinn's assistant budget director.

"Keeping these facilities ... open is costing taxpayers \$7 million a month."

Cavaness' order was a win for the American Federation of State, County and Municipal Employees, the national labor union representing nonfederal government workers. AFSCME has argued that Quinn's proposal would create dangerous working conditions because Tamms' prisoners would be relocated to overcrowded facilities if it were to close.

Activists with Tamms Year Ten, an organization opposing the prison, argue that the prison violates human rights by forcing inmates to live in isolation, cutting off all contact with the outside world.

"Human dignity is the issue here, not jobs," said Tamms Year Ten organizer Laurie Jo Reynolds. "It's inappropriate for AFSCME to consider themselves a progressive union if they are fighting to keep a prison open that violates international standards for the treatment of human beings."

Members of Tamms Year Ten have pushed for the U.N. to launch an investigation of the prison.

"I have received many complaints about many solitary confinements in the United States, including Tamms," said Juan E. Méndez, who investigates torture for the U.N. "I'm treating these



James Foster THE CHRONICLE

Tamms Year Ten, an activist group opposing the Tamms Correctional Center, is sponsoring an exhibit at Sullivan Galleries, 33 S. State St., that includes photos of current and former inmates of the prison.

complaints under special procedures [through] a confidential exchange of notes between the government of the United States about the veracity of those complaints to eventually produce a report."

Méndez said he's interested in researching Tamms and other U.S. supermax prisons.

Jean Snyder, an attorney who drafted a letter to the U.N. on behalf of Tamms Year Ten, said it is unlikely the prisons will close, despite the group's efforts.

She said although solitary confinement causes mental problems, Tamms will likely remain open because the U.N. has no authority to close a U.S. prison.

"Although Méndez can have an investigation [of Tamms] and it

can cast a shadow over the prison, it doesn't trump a selfish union," Snyder said.

AFSCME officials could not be reached for comment.

To show the struggles of inmates, Tamms Year Ten is sponsoring an exhibit at Sullivan Galleries, 33 S. State St., that features photographs of men who were or still are in the supermax prison.

"People in state custody are being inflicted with lasting mental damage," Reynolds said. "It is morally wrong, and it's awful. I don't have to convince anybody of the efforts we're making. What I do care about is those who agree with me to take action."

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SILVER TONGUE

Columbia's interdepartmental student-run reading group

PRESENTS

ZOMBIE READING

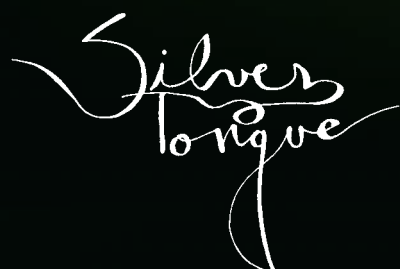
An evening of **STUDENT READINGS** and **ZOMBIE FACE PAINTING** to kick off 24 hour night, Halloween Columbia style.

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Featuring **BOBBY BIEDRZYCKI** with open mic to follow

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7-9PM**

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FEATURED PHOTO



James Foster THE CHRONICLE

The Rev. Byron T. Brazier introduces Gov. Pat Quinn during an Oct. 16 press conference at the Apostolic Church of God, 6320 S. Dorchester Ave. Quinn announced the winners of the Illinois Gigabit Communities Challenge, an initiative that will bring high-speed broadband Internet service to Chicago's South Side neighborhoods.

IN OTHER NEWS

Brown Line brawl

A drunken passenger reportedly threw a beer bottle at a Chicago Transit Authority conductor at the Damen Brown Line stop on Oct. 16, according to ChicagoTribune.com. Police said the bottle did not hit the train operator, but the man's girlfriend managed to scratch the conductor's face. The brawl delayed service for more than 20 minutes, according to CTA officials.

Gorilla marketing

According to SunTimes.com, Lincoln Park Zoo's Regenstein Center for African Apes re-opened Oct. 17 with a new addition to its 10-member western lowland gorilla troop. The newest gorilla, the 51st to be born at the zoo, was welcomed to the center Oct. 11. The baby gorilla has yet to be named as of press time, and is estimated to weigh approximately 4 pounds.

Pot and parcel

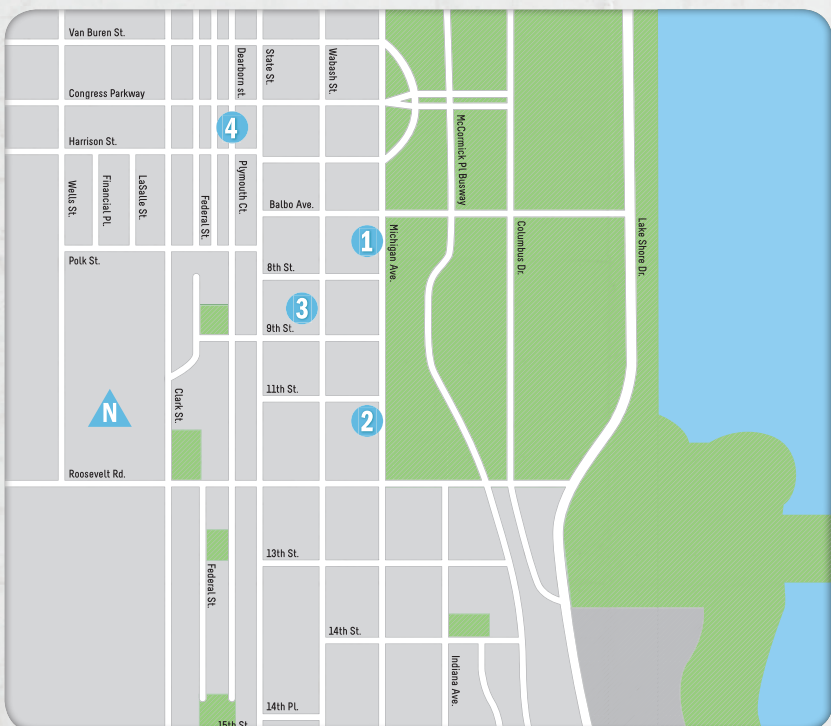
On Oct. 17, federal agents found "a whole new level" of synthetic marijuana and methamphetamine, which could have potentially deadly side effects, in letters and packages at the international mail facility at O'Hare International Airport, according to CBSLocal.com. Federal narcotics regulations are being broadened to cover these substances.

Bullseye Jesse

Federal investigators confirmed Oct. 17 that they are looking into Congressman Jesse Jackson Jr.'s spending of campaign funds. Campaign expenditure records show that Jackson spent funds on items such as cigars and tabs at high-end restaurants and hotels. He also faces allegations that he used campaign finances to decorate his home, ABCLocal.com reported.

off the BLOTTER

Compiled by the Chronicle staff with information provided by the Chicago Police Department.



1

Sold!

A man selling his car met a prospective buyer Oct. 16 at 720 S. Michigan Ave. The buyer paid \$650 in cash, which he put on the passenger's seat. The men were removing the license plates when the buyer hopped in the car and sped away. He remains at large.

2

Inn intimidation

The manager of the Best Western hotel at 1100 S. Michigan Ave. reported Oct. 15 that he received an email stating, "On Oct. 31, if I don't get my hotel rewards, I'm gonna act like Freddy Krueger at one of your hotels." Police have not identified the sender.

3

Joe sent me

A woman entered a doctor's office located at 850 S. Wabash Ave. on Oct. 12 to pick up medication for her friend. When the doctor gave her the medicine, she slapped him across the face and said, "Joe told me to do that." The doctor refused to press charges.

4

Insufficient funds

The manager of a Chase branch at 550 S. Dearborn St. called police after he found a homeless person sleeping in the ATM vestibule. The manager said he asked the man to leave several times, but he refused. Police arrested him after they arrived.

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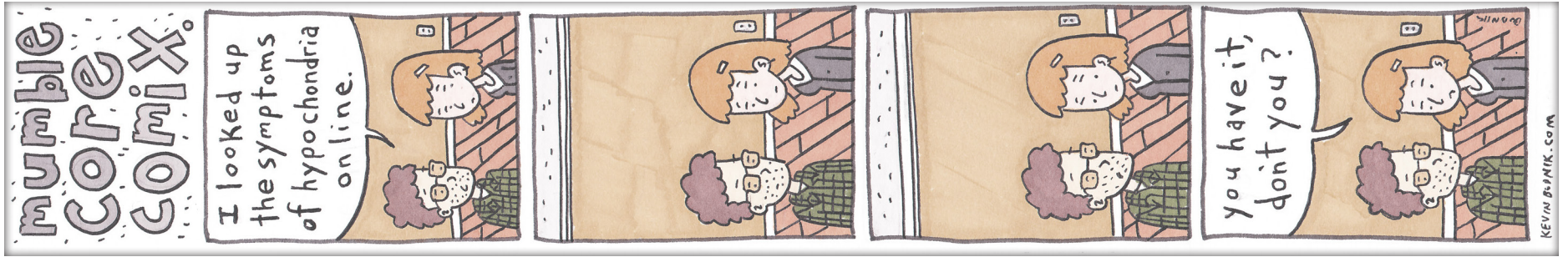


Cash and starter checks not accepted.

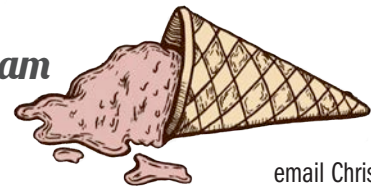
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Edited by Chris Eliopoulos



» to submit comics for **Free Ice Cream**



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HOROSCOPES

ARIES (March 21-April 20)

Friends and lovers will react strongly to new opinions or late social changes this week. Group expectations and romantic passions are high over the next 12 days. Take extra time to explain last minute cancellations and clarify long-term intentions. Later this week, contact a distant colleague or forgotten friend. Before April, complex family demands and competing romantic interests may be quite draining for friends or co-workers. Your emotional support is needed.

TAURUS (April 21-May 20)

Financial facts, permissions or paperwork are now vital to the success of long-term business ventures. Thoroughly check sources for misinformation and carefully research proposed improvements. New partnerships and complex work projects will now benefit from cautious planning and a relentless commitment to detail. Refuse to be limited by poorly defined agreements. After Saturday, social invitations will dramatically increase. Stay open to usual proposals.

GEMINI (May 21-June 21)

New romantic proposals are passionate but unreliable. Over the next few days, enjoy compliments from potential lovers, but wait for valid social promises, public displays of affection and firm commitments. Love affairs and sensuality will soon be an ongoing distraction. Remain determined and respond quickly to sudden reversals. Later this week, a disgruntled colleague may voice strong opinions. Refuse to be drawn into bold discussions. Workplace politics are unpredictable.

CANCER (June 22-July 22)

Love relationships will challenge your need for privacy and predictable routines this week. Someone close may now wish to bring greater spontaneity into their lives. Creativity, romantic expression and group behavior may all be at issue. Define strong terms and accept new changes. In the coming weeks, emotional progress will be fast and rewarding. After Wednesday, business relationships may expand to include financial agreements or partnerships. Study key paperwork.

LEO (July 23-Aug. 22)

Family decisions are unnecessary over the next few days. Although loved ones may now press for quick home revisions, this is not the right time for newly established routines or heated group discussions. Encourage patience and opt for light social encounters. Close relatives will follow your example. After Thursday, powerful insights are available. Key issues may involve unfinished love relationships or past misunderstandings. Pay special attention to the subtle hints of friends.

VIRGO (Aug. 23-Sept. 22)

Social habits and repeated emotional patterns are now a source of private tension. Group activities may provide needed relief. After Tuesday, plan outdoor events or explore new forms of entertainment. Over the next few days, loved ones will adopt renewed optimism or actively challenge unproductive behaviors. Friday through Sunday, highlight bold career discussions and financial negotiations with loved ones. Complicated ideas will require extra planning. Stay alert.

LIBRA (Sept. 23-Oct. 23)

Listen closely this week to the social needs and family expectations of loved ones. A long-term friend or relative now needs added group support. Addictive behaviors, complicated relationships or unusual power struggles between friends are all affected. Stay focused and offer sincere opinions. Your sensitivity to private details will be appreciated. After Thursday, many Librans begin several weeks of increased career ambition and business research. Opt for change.

SCORPIO (Oct. 24-Nov. 22)

Romantic partners may ask for increased access to private family decisions this week. New proposals, community involvement and group awareness are now a top priority for loved ones. Encourage a fresh perspective from all concerned. Important relationships will soon require dramatic emotional growth and serious choices. Later this week, minor home repairs may prove unusually costly. Go slow and wait for new instructions. Revitalized plans will soon emerge.

SAGITTARIUS (Nov. 23-Dec. 21)

Before midweek, younger relatives may be temperamental. Don't be derailed. Close friends and family members now need extra time to explore a fresh social perspective and new family behaviors. Provide optimism and reassurance. Calm home relationships will soon be re-established. After Thursday, many Sagittarians begin a brief but intense phase of job strain or work disruption. Authority figures may challenge key ideas. If possible, research other options.

CAPRICORN (Dec. 22-Jan. 20)

Friendly or innocent flirtations will now deepen. After Tuesday, expect rare complications in business relationships and unusual proposals in long-term friendships. Although new attractions are potentially rewarding, minor delays concerning confirmed times or romantic promises may still be bothersome. Wait for an obvious display of public affection. Wednesday through Saturday, career and financial negotiations are complex but successful. Closely study detailed paperwork.

AQUARIUS (Jan. 21-Feb. 19)

Someone close may soon reveal a powerful need for social or romantic change. Boredom, emotional withdrawal and long-term doubt now need to be publicly addressed. After midweek, offer constructive ideas for improvement or revised habits. Loved ones need your guidance and continuing daily support. Thursday through Saturday, accent rare family discussions and unexpected financial improvements. New sources of income may be revealed. Remain flexible.

PISCES (Feb. 20-March 20)

Important business decisions are best avoided over the next few days. Authority figures may now feel briefly threatened by public announcements, probing questions or suddenly changing routines. Remain cautious but watch for valid opportunities for candid discussions. Your suggestions and needs are valid. Later this week, a close friend may demand a detailed explanation of a past decision or social event. Offer neither. Disputes will not be easily resolved.

SUDOKU

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CROSSWORD

- ACROSS**
 1 Cocoon insect
 5 Former Korean president
 9 Genetic letters
 12 Dunlin bird
 13 Male noble
 14 Edible root
 15 Sayings (suf.)
 16 Vex
 18 Having (suf.)
 20 Shout
 21 Formula
 23 Fish with bait on the surface
 24 Buddhist monk in nirvana
 25 Held a session
 26 Offense
 29 Trouble
 30 Mortar mixer
 31 Shoshonean
 32 River into the North Sea
 33 Cistern
 34 Oriental
 36 Month abbr.
 37 Jot
- DOWN**
 1 Greek letter
 2 Caribbean lizard
 3 Card game
 4 Abbey (Sp.)
 5 Queen (Fr.)
 6 Stag
 7 Slip
 8 Educe
 9 Old Eng. gold piece
 10 National (abbr.)
- ANSWER TO PREVIOUS PUZZLE**
 BAIN POP ATIC
 ELLE UME PABA
 DISAGREE AMIR
 ETA OLIVE ASB
 DAQ EVER
 CIPOLIN ARADO
 PLEB NAPICAL
 ISTLE GRACKLE
 TALC ELA
 ERY FABLE IOA
 CASA SEAEAGLE
 UNIT CAT BOER
 AINE AINE TRAY
- 11 Soul or spirit (Fr.)
 17 Flap
 19 Choose
 21 Electric catfish
 22 Great Lake
 23 Flat fish
 25 Pouch
 26 Bag
 27 Italic (abbr.)
 28 Haw. goose
 30 Mortar beater
 33 Seamark
 34 S.A. sloths
 35 File (2 words)
 36 Coniferous tree
 37 Muslim divorce
 38 Without (Ger.)
 39 Semitic deity
 40 Pressure (pref.)
 41 Public vehicle
 42 Or best offer (abbr.)
 44 Food and Drug Admin. (abbr.)
 45 Cigarette: Brit. slang

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49				50			51			

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EVENTS









MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Election Fest 2012 7:30 p.m.  Theater Wit 1229 W. Belmont Ave. (773) 975-8150 \$13	Mae West Chicken and Waffles Night 5:30 p.m.  Kit Kat Lounge 3700 N. Halsted St. (773) 525-1111 \$12.95 for dinner	Open Mic Night 8:30 p.m.  Nothin' Less Cafe 2642 N. Milwaukee Ave. (630) 800-0411 FREE, donations accepted	RGN Game Night 7 p.m.  Three Peas Art Lounge 75 E. 16th St. (312) 624-9414 FREE
FRIDAY	SATURDAY	SUNDAY	
Chicago Critical Mass Monthly Bike Ride 5:30 p.m.  Daley Plaza 50 W. Washington St. (773) 710-4143 FREE	Howl-O-Ween Bash! 5 p.m.  Howl at the Moon 26 W. Hubbard St. (312) 863-7427 \$10; 21+	Uptown Poetry Slam 7 p.m.  The Green Mill 4802 N. Broadway (773) 878-5552 \$6	

symbol
KEY



WEATHER

AccuWeather.com Seven-day forecast for Chicago Forecasts and graphics provided by AccuWeather, Inc. ©2012

MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
							
Showers possible 70	Cloudy, showers around 61	Thunderstorms possible 72 62	Thunderstorms possible 74 59	Partly sunny and warm 71 45	Clouds and sun; cooler 53 44	Warmer with rain at times 69 49	Cooler with rain 52 34

WORLD NEWS



» A team of astronomers in Toulouse, France announced on Oct. 15 its discovery of a planet twice the size of Earth that is largely made out of diamond, according to Reuters. The planet, named 55 Cancri, has a surface temperature of 3,900 degrees Fahrenheit, an 18-hour-long year and is approximately 40 light-years away.

» The town council leader of Haryana, India, sparked outrage when he blamed the region's increase in reported rapes on chow mein, burgers and pizza, which he said cause "a hormonal imbalance," as reported by The Times of India Oct. 16. He went on to say that rape will decrease if townspeople "consume light and nutritious food."

» A Danish adult website is holding a contest for the man with the smallest penis, as reported by The Huffington Post Oct. 16. Contestants are asked to submit a photo of their erect member with a measuring tape next to it. The winner will receive an iPhone, and the second and third place contestants will receive an iPad.

» A husband and wife in Chongqing, China, kept the body of their 18-year-old son in their freezer for six years, as reported by News.com.au Oct. 14. "When my wife and I want to talk to him, we can just pull up some chairs, lift the lid and chat to him as if he had never been taken from us," the man told reporters.

ALMANAC



Oct. 22, 1990

A FRONT PAGE story concerned the Student Organizations Council's decision to place condom dispensers in men's and women's restrooms in campus buildings on Wabash and Michigan avenues. The decision to install the dispensers met no "stiff resistance" from administration. The condoms cost 50 cents each.

FEATURED APP



Tiny Wings HD

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TWEETS OF THE WEEK

Bomani Jones @bomani_jones
in about 20 years, we're gonna have a generation where nobody can run for president because of the cameraphone.

Romney's Binder @romneysbinder
Boy, I'm full of women! #debates

Drizzy @drake
97% on my final exam. 88% in the course. One of the greatest feelings in my entire life. As of tonight I have graduated high school!

LOLGOP @LOLGOP
Only a Democrat could prevent a depression, end a war, get bin Laden and double the Dow then be told he can't run on his record.