

10-15-2012

Columbia Chronicle (10/15/2012)

Columbia College Chicago

Follow this and additional works at: http://digitalcommons.colum.edu/cadc_chronicle



Part of the [Journalism Studies Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

Recommended Citation

Columbia College Chicago, "Columbia Chronicle (10/15/2012)" (October 15, 2012). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/860

This Book is brought to you for free and open access by the College Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Columbia Chronicle by an authorized administrator of Digital Commons @ Columbia College Chicago.



South Loop Halloween:
Get your Halloween costumes 10 percent off with your student ID. Check out our Facebook page for more information
Commentary:
Dutch abortion pirates See pg. 29



Meningitis: What exactly is it?



RUSH UNIVERSITY
MEDICAL CENTER

Online exclusive video

WEEKS REMAINING

FALL 2012 | 9 weeks left

create...
change

THE COLUMBIA CHRONICLE

MONDAY, OCTOBER 15, 2012

THE OFFICIAL NEWS SOURCE OF COLUMBIA COLLEGE CHICAGO

VOLUME 48, ISSUE 7

One on one with President Carter

by **Alexandra Kukulka**
Campus Editor

AFTER A BIZARRE turn of events between President Warrick L. Carter and Louise Love, interim provost and vice president of Academic Affairs, regarding her possible elevation to provost, Carter confirmed she has not been given the position after all.

Following a meeting with Carter Oct. 3, Love told her provost council that she would be named provost, as reported by The Chronicle Oct. 8. However, she made the announcement before Carter could make it official, which displeased him and he revoked his decision.

As Columbia's president for the past 13 years, Carter has spoken at 12 commencement ceremonies and expanded and restructured the college throughout the South Loop. Although he was initially expected to retire in 2014, Carter announced May 8 he would be stepping down in August 2013.

The Chronicle sat down with Carter to discuss Love's current position, reminisce about his time at the college and talk about an award he recently received.

» SEE CARTER, PG. 3



James Foster THE CHRONICLE

President Warrick L. Carter updated The Chronicle about Interim Provost and vice president of Academic Affairs Louise Love's position, his retirement date and how valuable the faculty and senior administration are in assisting with important college decisions.

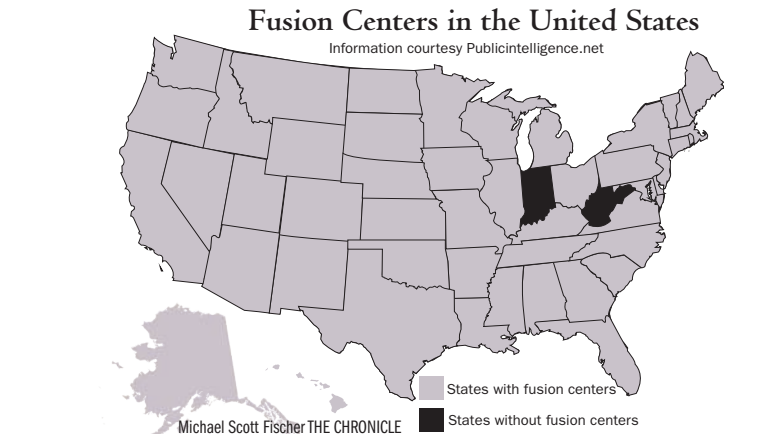
Fusion centers scrutinized

Investigation finds
anti-terrorism hubs
fail to protect privacy

by **Kaley Fowler**
Metro Editor

THE FEDERAL GOVERNMENT'S funding of fusion centers—hubs for law enforcement agencies to investigate suspected terrorism activity—is under scrutiny after a two-year investigation led by the U.S. Senate Permanent Subcommittee on Investigations.

The investigation, initiated by Sen. Tom Coburn (R-Okla.), examined the effectiveness of the



centers, which were implemented after the Sept. 11 terrorist attacks to enable local and state agencies to collect and communicate terrorism information to the Department of Homeland Security. However, the Senate's report asserts that the centers are ineffective.

According to the 107-page document released Oct. 2, fusion cen-

ters produced reports that were "oftentimes shoddy, rarely timely, sometimes endangering citizens' civil liberties and Privacy Act protections, occasionally taken from already-published public sources and more often than not unrelated to terrorism."

» SEE CENTERS, PG. 35

Suicide epidemic reaches new apex

by **Brandon Smith**
Assistant Sports & Health Editor

SUICIDE HAS SURPASSED motor vehicle accidents as the leading cause of injury deaths, according to a West Virginia University study published online Sept. 20 by the American Journal of Public Health.

Using data from the National Center for Health Statistics, the study found that suicide mortality rates had increased 15 percent from 2000 to 2009, while unintentional motor vehicle accident mortality rates decreased 25 percent. The dramatic increase in suicide

mortality is prompting researchers to question the possible causes of the spike.

Ian Rockett, director of Educational Programs in the Department of Medicine at WVU, said the state of the economy might have influenced the increased suicide rates, which jumped significantly in 2009.

"It's hard to tell what the reasons are for sure," Rockett said. "But I'd have to say that the economy absolutely plays a role."

Carol Gall, co-chair of the Illinois Suicide Prevention Alliance, said

» SEE INJURY, PG. 14



Chicago Theatre round two • PAGE 4



New home for DePaul basketball • PAGE 13



Chicago Marathon photo essay • PAGE 20



Minorities influence 2012 election • PAGE 33

index	
Campus	3
Sports & Health	11
Arts & Culture	17
Commentary	28
Metro	31

EDITOR'S NOTE

Carter cries over Love affair



by Heather Schröering
Editor-in-Chief

AFTER THE SNAFU between President Warrick L. Carter and Louise Love, interim provost and vice president of Academic Affairs, I'm left feeling more confused than ever by our administration. To recap, our president told a cabinet meeting he was going to remove "interim" from Love's provost title. She passed the news along at her Provosts' meeting because Carter had already told a roomful of people, and the group took that information and spread it around like gossip in a girls' locker room. Carter caught wind of the news, and got upset because he wasn't

the first to alert the masses. He then revoked his offer to Love, admitting that he did it because it was "his news" and no one else's to share. On Oct. 8, The Chronicle had a rare opportunity to meet with Carter to chat about a number of things, including the situation with Love, during which he confirmed he was displeased that he didn't get to let the cat out of the bag about her title. For this reason, he rescinded his decision. The interview was an exciting chance not many of our writers have had, and I'm incredibly and truly appreciative of that. But it mustn't go without saying that Carter clearly does not relish relinquishing his reins, and he made that obvious by how he handled the issue with Love. Love has been interim provost for more than a year, longer than usual for an interim position. Carter said he wanted to remove "interim" from her title to make the job she's already doing clearer to those outside of the college. He said there would still be a provost search regardless of Love's title change.

It only makes sense to remove the prefix if it would make her job easier. But because Carter was personally offended by Love's honesty with her team regarding the change, he took it back. The situation is equivalent to giving someone a gift and then getting upset for not receiving public acknowledgement. I seriously doubt Love had any intention of stepping on Carter's toes when she told her council. Carter blatantly embarrassed Love, but his actions, yet again, caused far more embarrassment to the entire college. It reinforces the impression that our administrators aren't team players and can't agree on anything. If Carter is serious about easing the turbulence that characterized the previous academic year, he'll step back and weigh the consequences of his actions more carefully. Unfortunately, an impetuous gesture like the one we just witnessed can negate all of the administration's previous attempts to restore harmony to Columbia. Even if Love hadn't told her council, chances are the news would have gotten out anyway. Perhaps he should be more upset with himself for not being more prepared with a formal announcement to blast out to the college instead of blaming others for taking away his moment in the spotlight.

hschroering@chroniclemail.com

I seriously doubt Love had any intention of stepping on Carter's toes by telling her council.

THE COLUMBIA CHRONICLE

STAFF MASTHEAD

Management

Heather Schröering Editor-in-Chief
Lindsey Woods Managing Editor
Sophia Coleman Managing Editor
Zach Stemerick Art Director
Sylvia Leak Ad & Business Manager

Campus

Alexandra Kukulka Campus Editor
Ivana Hester Assistant Campus Editor
Senah Sampong Assistant Campus Editor

Arts & Culture

Trevor Ballanger Assistant Arts & Culture Editor
Emily Ormberg Assistant Arts & Culture Editor
Alex Stedman Assistant Arts & Culture Editor

Metro

Kaley Fowler Metro Editor
Austin Montgomery Assistant Metro Editor

Sports & Health

Nader Ihmoud Assistant Sports & Health Editor
Kyle Rich Assistant Sports & Health Editor
Brandon Smith Assistant Sports & Health Editor

Commentary

Tyler Davis Commentary Editor

Production

Erik Rodriguez Production Manager

Copy

Brian Dukerschein Copy Chief
Gabrielle Rosas Copy Editor
Jack Reese Copy Editor

Photo

James Foster Photo Editor
Rena Naitsas Photo Editor
Carolina Sanchez Photo Editor
AJ Abelman Photo Editor

Graphics

Heidi Unkefer Senior Graphic Designer
Marcus Nuccio Graphic Designer
Michael Fischer Graphic Designer

Multimedia/Web

Dennis Valera Multimedia Editor
Jessica Mattison Assistant Multimedia Editor
Ahmed Hamad Assistant Multimedia Editor
Alice Werley Webmaster
Eva Quinones Assistant Webmaster / Social Media Editor

Advertising

Miranda Cummings Sr. Ad Account Executive
Femi Awesu Ad Account Executive

Operations

Amber Meade Office Assistant
Charles Jefferson Office Assistant

Senior Staff

Chris Richert General Manager
Jeff Lyon Faculty Adviser
Stephanie Goldberg Assistant Faculty Adviser

The Chronicle is a student-produced publication of Columbia College Chicago and does not necessarily represent, in whole or in part, the views of college administrators, faculty or students.

All text, photos and graphics are the property of The Chronicle and may not be reproduced or published without written permission.

Editorials are the opinions of the Editorial Board of The Chronicle. Columns are the opinions of the author(s).

Views expressed in this publication are those of the writer and are not the opinions of The Chronicle, Columbia's Journalism Department or Columbia College Chicago.

Letters to the editor must include full name, year, major and phone number. All letters are edited for grammar and may be cut due to a limit of space.

The Chronicle holds the right to limit any one person's submissions to three per semester.

CAMPUS EVENTS

MONDAY Oct. 15

Freelancing Tool Kit Series: Funding Your Work
6:30 p.m. / Wabash Campus Building, Room 311 / 623 S. Wabash Ave. / FREE

Student Chat with Esai Morales, Elizabeth Peña and Lou Diamond Phillips
4 p.m. / Quincy Wong Center / 623 S. Wabash Ave. / FREE

TUESDAY Oct. 16

One Million Bones Open Studio
5 – 8 p.m. / 33 E. Congress Parkway Building, Room 101 / FREE

Conversations in the Arts: The La Bamba Reunion
7 p.m. / AMC River East / 322 E. Illinois St. / FREE, prior registration required

WEDNESDAY Oct. 17

Creating the Safety Net from the Inside Out!
4 – 5 p.m. / Hokin Lecture Hall / 623 S. Wabash Ave. / FREE

CM Burroughs & Roger Reeves Poetry Reading
5:30 p.m. / Stage Two / 618 S. Michigan Ave. / FREE

THURSDAY Oct. 18

Cookies and Cocoa Open House
10 a.m. – 3 p.m. / 916 S. Wabash Ave. Building, 4th Floor Loft / FREE

Food for Thought
Noon – 1:30 p.m. / Multicultural Affairs conference room, 4th Floor / 618 S. Michigan Ave. / FREE

FRIDAY Oct. 19

Real-World Tips for Your Professional Reel
3:30 p.m. / 33 E. Congress Parkway Building, Room 219 / FREE

Columbia Whovians Recruitment Reception
3:30 – 4:15 p.m. / Underground Cafe, Alexandroff Campus Center / 600 S. Michigan Ave. / FREE

FEATURED PHOTO



Carolina Sanchez THE CHRONICLE

During the Rock The Vote Tour Bus event Oct. 12 at the corner of Wabash and Balbo Avenues, students had the opportunity to take a photo with an authentic Civil War flag. Marco Mallard and Miriam Howard, volunteers at the event, worked the photo booth and traveled with the bus as it drove around campus. *Check out a video of the event at ColumbiaChronicle.com.*

CORRECTIONS

In the Oct. 8 issue, the article titled "Gaming for change" should have stated that fashion design students are currently designing costumes that replicate the costume worn by the game's character as a statement about harmful fashion trends. The players will not be wearing the costumes. The Chronicle apologizes for this error.

Letters can be faxed to (312) 369-8430, emailed to Chronicle@colum.edu or mailed to:

The Chronicle
33 E. Congress Parkway, Suite 224
Chicago, IL. 60605-1996



Main line: (312) 369-8999
Advertising: (312) 369-8984
Campus: (312) 369-8964
Metro: (312) 369-8966
Arts & Culture: (312) 369-8975
Commentary: (312) 369-8967
Copy: (312) 369-8925
Photo: (312) 369-8978
Sports & Health: (312) 369-8970
Permission/Reproductions: (312) 369-8955
General Manager: (312) 369-8955
Faculty Adviser: (312) 369-8903

» **CARTER**

Continued from Front Page

The Chronicle: What is Love’s current title?

Warrick L. Carter: No changes have been made [with Love’s title as interim provost]. When changes are made, they will be made based upon the procedures as described in the faculty handbook and other documents. Any new provost will have to go through that process. Clearly, it’s in the best interest of the college for the new provost to be chosen by the new president. That process of choosing a new provost should wait until we have chosen a new president.

Did you originally plan to elevate her to provost?

I had made a statement to my cabinet that I had the intention of removing the word interim from her title, but there were some things that I had to get done first before doing that. I didn’t have a chance to do those things because the announcement was made the next day.

So she announced it?

I wasn’t there, and I am only going by what I read. The information that I had shared about my intentions had been described in another way.

What did you have to do prior to removing “interim” from her title?

I was going to have a discussion with the Faculty Senate and the [department] chairs to let them know my intentions, and to give them some sense of why I thought it was important to just change the title and not change the procedure [of searching for a provost]. She’s actually functioning in the capacity [of provost], and [the title] gets to be very confusing sometimes when we are dealing with people external to the institution who don’t have a sense of understanding these terms. We are doing a lot of work in China, and Louise has been very active in that work. The Chinese do not understand what interim means. It frightens them to think they are doing all of these deals with a person who is going to vanish very soon. We wanted to give some sense of consistency in terms of what is going on in the institution. That change of title would have been fine for that, and I would have had those discussions with the Faculty Senate and with the chairwoman of chairs, but those discussions didn’t happen.

Why else did you want to remove the “interim” title?

She is doing the job and has been doing the job effectively for a good period of time. It wouldn’t change



President Carter, shown here talking to students during the State of the College Address held on March 21, told The Chronicle he is proud of how student-focused the institution has become, admitting students were not always treated well in the past.

anything in terms of what we do to search for a new, permanent provost. It was just the removing of one word from the description of what she does. In most cases, the word “interim” is used for very short appointments. This will end up being an appointment for about two years, and you very seldom find someone in an academic environment with a title “interim” for long periods of time. Since the Faculty Senate, [department] chairs and I agreed that she would be in this position for two years, it didn’t make much sense to continue with this title of interim when she was carrying out the responsibilities.

What made you change your mind regarding her title?

The announcement of appointments is the responsibility and the job of the president, and no one else has that responsibility. It is not their news; it is my news. I just decided that I would no longer follow that direction, and we would retain the title “interim” until we find a new [president].

Can you comment on the change of senior administration?

We have this motto that is “Create Change.” In other words, we are saying we embrace change. You

get to a point—both the institution and the person leading it—that they both need different things. As much as I love this place, it is right for me to leave at this time. [Allen Turner], the chairman of the board of trustees, indicated that he would leave when I left, so he is doing that. Eric Winston, [vice president of Institutional Advancement], had indicated the same thing. In his case, it is always the right decision because the new president would want to choose who their development person is going to be. In many cases, they bring [that person] with them. It’s only the provost position that has a very specific description about how that search should happen, and it’s only really on the academic side of the house that we prescribe how chairs and deans are going to be searched for. But for the other parts of the institution, there is no such requirement.

When will the new president take over?

I would imagine that the college will find a new president and announce that sometime this spring. The new president and I will work out when I will vacate, and they will take over probably sometime during the summer. They shouldn’t wait until a reporting date on Sept. 1. They need to be here during the

summer. She and I—I always say the new president will be a she—will work together to determine our overlap and so forth.

Some people at the college believe the board of trustees has been micromanaging things to a certain degree. Can you comment on that?

No, I don’t think that they are. The administration is still responsible for the institution. The board is very involved in the choice of the new president. That’s a board responsibility. It’s probably the most important thing the board ever does, choosing its leader. The board is very active in making sure they do that correctly.

What is your favorite moment of your tenure?

I am proud of the way we have become student-focused and how we treat students. It wasn’t always the best. I am always proud of commencement in terms of the way we celebrate the accomplishments of our students. I am proud of the quality of the faculty that we have developed over the years. We have increased the size of the full-time faculty by 100 new faculty [members] since I have been here, and they are outstanding. I am proud of

the buildings we have [bought] and spruced up. You wouldn’t recognize the place the way it was before.

Do you have any regrets?

I probably do, but I don’t want to make them public. You know, we all have regrets.

How does it feel to receive the Distinguished Alumni Award from Michigan State University?

I received [notice] from the president of the university and the president of the alumni association back in the summer, indicating that I had been chosen as one of five alums to receive the Distinguished Alumni Award. It knocked me over. I didn’t know it was coming. I had no idea that I was even being considered or who may have put my name forward. Michigan State has hundreds of thousands of alumni, and they have chosen five this year. And I am one of those five. So the lesson there is that you do what you are going to do in your profession, you do it to the best of your ability and somebody may be watching. You are not doing it because everyone is watching you. You are doing it because that’s what you should be doing.

akukulka@chroniclemail.com

Chicago Theatre to host 2013 commencement

by **Alexandra Kukulka**
Campus Editor

COMMENCEMENT IS STILL months away, but Columbia's administration is already finalizing plans for the event.

The May 2013 commencement ceremony will be held at the Chicago Theatre, 175 N. State St., for the second consecutive year, according to Mark Kelly, vice president of Student Affairs. The college is also working on an agreement with the theater to host graduation for the next five years, he added.

"We are returning to the Chicago Theatre based on the rave reviews of everyone involved," Kelly said. "We asked for feedback from the community after the two days of ceremonies, and it was just overwhelmingly positive."

“It hands down beats out any other stadium I could have graduated in.”
- Colleen McNicholas

As reported by The Chronicle on Nov. 14, 2011, Columbia relocated commencement from the University of Illinois at Chicago Pavilion, 525 S. Racine St., because the timing had to be changed due to a conflict with the NATO Summit held in the South Loop May 20-21.

Based on a recommendation from the Office of Student Affairs, senior administrators agreed that the ceremonies should remain at the Chicago Theatre, Kelly said. Though the contract is in the works, Kelly could not confirm whether the Chicago Theatre will host commencement for the next five years.

Holding the ceremonies at the theater again will cost the same, if not less, as holding it at the UIC Pavilion, based on what the previous venue charged in the past, Kelly said.

According to him, there will be six ceremonies next May, similar to the spring 2012 commencement schedule, but the Saturday ceremonies will be moved back one hour.

Each ceremony in May lasted approximately two hours but still followed the "flavor" of Columbia's commencement tradition, Kelly said. The college is currently searching for honorary degree re-

cipients to be keynote speakers, he added.

"Some faculty have submitted some incredible possibilities that we are exploring," Kelly said.

According to Colleen McNicholas, a spring 2012 alumna of the Marketing Communication Department, the Chicago Theatre accommodated a smaller crowd than the Pavillion, which made the event more intimate.

"You just felt this family-like environment," McNicholas said. "[The ceremony] had more of the Columbia artsy vibe to it. It hands down beats out any other stadium I could have graduated in."

McNicholas described the event as a rock show. The remix of Aerosmith's "Walk This Way" was performed by Columbia's Jazz Ensemble as the faculty and staff walked on stage.

Jessica Lutchen, a senior marketing major, is expecting to graduate next May and looking forward to having the ceremony at the Chicago Theatre.

She said she is eagerly anticipating walking across the stage and shaking the hands of the faculty and staff who supported her during her years at Columbia.

"I think it is cool that we get to graduate in such an iconic place in Chicago," Lutchen said. "It's right down the street... from us. It's beautiful, [and] it is legendary."

akukulka@chroniclemail.com



Courtesy ROBERT KUSEL

The Chicago Theatre, 175 N. State St., will host the second consecutive commencement May 2013.



Edible[®]

ARRANGEMENTS



Bring your school ID for \$3 off any Sweetest Day purchase! offer ends 10-20



Open 7 days a week

312.566.9999
1239 South Michigan Ave
Chicago, IL 60605

An independently owned and operated franchise.
EdibleArrangements.com

Delivery and pick-up available!

The Music Center at Columbia College Chicago

1014 S. Michigan Avenue

Concert Hall Events

Monday October 15 Blues Ensemble 1 & 2 in Concert	7:30 pm
Tuesday October 16 Pop Rock Ensemble: Performance 3 in Concert	7:30 pm
Friday October 19 Jazz Gallery in the lobby	12:00 pm
Jazz Forum	2:00 pm
Classical Guitarist Jesus Serrano in Concert at the Sherwood	7:00 pm

SAVE THE DATE:
November 1-November 4
Barry Harris in residence at the Jazz Showcase with the Columbia College Jazz Ensemble.
For tickets call 312-360-0234

November 30
I'll Take You There: A Homage to Blues and Gospel
At the CCC Dance Center, 1306 S. Michigan Ave.
For tickets call 312-369-8330

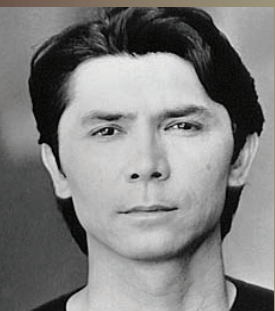


week of oct
15

The Tally-ho

This Week at Columbia College Chicago

create...
change



ONGOING THIS WEEK

FINANCIAL REGISTRATION HOLDS BEGIN

In order to register for the upcoming semester, your student account must be in good standing. If a hold is placed on your account, you'll be notified via Loopmail or by phone. Financial Registration Holds will begin on October 15th. For more details visit the SFS News section of the SFS homepage (www.colum.edu/sfs)

SAFETY AND SECURITY MONTH Special workshops available all week spotlighting Computer Attacks, Password Management, Emergency Notification System, Creating a Safety Net Inside and Out, and more. Prepare for Midterm Success – Do you have a plan for navigating midterms? The Learning Studio has free tutoring and other programs to help you. Call (312.369.8130), Click (OASIS My Appointments Tab) or Come In (618 S. Michigan, 1st floor) to get started. Learning Studio Midterm

Time: 9 a.m. (ongoing)
Location: Learning Studio,
618 S. Michigan, 1st floor

PLACE, PROCESS AND PORTFOLIO: TRAVEL

STORIES Want to spend J Session in Northern California? Come to an information session to learn about the J-Session course "Place, Process and Portfolio: Travel Stories," an adventurous, interdisciplinary, 3-credit course that engages students in a deep exploration of place and the creation of work for a public exhibit.

Time: Various times
Location: 600 S. Michigan Ave., 8th floor

MONDAY, OCTOBER 15

STUDENT CHAT WITH ESAI MORALES, ELIZABETH PENA, AND LOU DIAMOND PHILIPS

Columbia College Chicago students are invited to speak with three veterans of stage and cinema in an intimate setting.

Time: 4 p.m.
Location: HAUS @ Wong Center,
623 S. Wabash

FREELANCE TOOL KIT SERIES: Funding Your Work Panelists will discuss your options for finding funds to finish your film, creative business, or performance.

Time: 6:30 p.m.
Location: Portfolio Center Annex,
623 S. Wabash, room 311

TUESDAY, OCTOBER 16

VILLAGE LUNCH is an exciting programming initiative sponsored by the MCA African American Cultural Affairs office, this monthly round table discussion provides students and faculty of color opportunity to share a meal and stimulating conversation on some of the latest news in popular culture, academia, politics and more. IF at all interested please RSVP at aaca@colum.edu

Time: 12 p.m.
Location: MCA Conference Room,
618 S. Michigan, 4th floor

STUDY IN ROME INFO SESSIONS Find out about studying in Rome, Italy during the J-Session.

Time: 5 p.m.
Location: 624 S. Michigan, #1204

ACOUSTIC KITCHEN OPEN STAGE Acoustic Kitchen is the monthly open stage for acoustic musicians and singers of the Columbia College community. Come to participate or just listen to great music in a welcoming atmosphere. Hosted by David Dolak. Sign-up at 6 PM on night of show or contact ddolak@colum.edu

Time: 6:30 p.m.
Location: HAUS @ Quincy Wong,
623 S. Wabash

CONVERSATIONS IN THE ARTS:

THE LA BAMBA REUNION At Columbia Night during the Chicago International Film Festival, with Lou Diamond Phillips, Esai Morales, and Elizabeth Peña. Bringing together three stars of the 1987 biopic of singer Ritchie Valens. Moderated by Dean Richards ('76), entertainment reporter and critic for WGN-TV, WGN America, WGN Radio, Chicago Tribune

Time: 7 p.m.
Location: AMC River East, 322 E. Illinois



WEDNESDAY, OCTOBER 10

SCIENCE AND MATH COLLOQUIUM SERIES

Mr. Maki's presentation on Paper Conservation will highlight examples of various treatments performed and will discuss reasons that these works end up in the Company's South Loop lab

Time: 5 p.m.
Location: Ferguson Lecture Hall, 600 S. Michigan, #101

CM BURROUGHS & ROGER REEVES POETRY READING

Time: 5:30 p.m.
Location: Stage Two,
618 S. Michigan, 2nd floor

ANATOMY OF A SUCCESSFUL KICKSTARTER PROJECT

Three students and alums will talk about their Kickstarter projects that got funded—and how you can be successful.

Time: 6:30 p.m.
Location: Hokin Gallery, 623 S. Wabash

THURSDAY, OCTOBER 18

COOKIES AND COCOA OPEN HOUSE

Student Engagement is offering an opportunity for students to come get to know our space and the organizations that Columbia College has available. All students are welcome!

Time: 10 a.m.
Location: The Loft, 916 S. Wabash, 4th floor

AFRO BLUE CAFÉ Afro Blue is a performance cafe that welcomes acoustic student performances in poetry, theater, music and comedy in an intimate cafe setting. There is an open mic segment.

Time: 7 p.m.
Location: MCA, 618 S. Michigan, 4th floor

To include your event, go to events.colum.edu

Columbia
COLLEGE CHICAGO

THE COLUMBIA
CHRONICLE

For in-depth news and event coverage, visit

www.ColumbiaChronicle.com



Available in print in
all lobbies

Peace movement goes global

by **Senah Yeboah-Sampong**
Assistant Campus Editor

ONE STUDENT IS using her work to mind the gap between urban youth in the United States and the United Kingdom.

Jessica Disu, a sophomore arts, entertainment and media management major, founded the advocacy group the Chicago International Youth Peace Movement this summer. Disu will represent the group at the Leeds Young Authors annual black history showcase Oct. 29-Nov. 7 in England.

Disu, who is also an internationally touring hip-hop artist who goes by the stage name FM Supreme, will share her stories and accounts of Chicago's urban youth with others in Brixton and Leeds.

"Even though I always represented for the movement, I never foresaw that my music would be connected to my life's work," Disu said.

She said she hopes the trip will lead to increased participation of young U.K. poets in the Louder Than a Bomb Youth Poetry Festival in Chicago during spring 2013.

Jacinda Bullie, co-director of Kuumba Lynx, an organization dedicated to arts education, said

the trip marks the first time a youth member has created a mission around the role of hip-hop in cross-cultural community building.

"Trips like these can strengthen commitment to your own neighborhood and block," Bullie said. "It's important that youth get that exposure and have that understanding that they have allies, and they're not in this alone and the possibilities of impacting and inspiring or changing things come from a collective."

Bullie sees positive self-identity, critical awareness and a sense of purpose as worldwide struggles of youth and as sentiments Disu intends to nurture on her trip.

Disu toured London in 2009 and bonded with Leeds Young Authors creative director Khadijah Ibrahim, who inspired her to visit the U.K. Disu will pay for her ticket through CD sales, wristbands and show revenue, she said.

"I don't have thousands of dollars for plane tickets, but this movement has to happen," she said. "So whether I have to dip into my savings or take a loan out, we will be on the plane."

Disu started CIYPM when she heard about the June 28 shooting of 7-year-old Heaven Sutton in Chicago.

Disu met Tyler Babb, a sophomore film & video major, a year ago, and the two recently worked together on framing the CIYPM's first message for kids to stay positive while pursuing their dreams. The "No Turning Back" music video premiered at the CIYPM kick-off event Sept. 25.

Babb said Disu wanted to incorporate all of Chicago into the video, with an emphasis on kids living in the South and West sides, consistent with the CIYPM's message of a positive sense of self-identity and direction.

"[Disu has] all of these ideas in her head, so she needs a visual," Babb said. "I tried my best to give her that visual."

Disu and Babb both knew they were artists at an early age. Growing up in Belvidere, Ill., an 8-year-old Babb knew he would make movies for the rest of his life, he said.

“Trips like these can strengthen commitment to your own neighborhood and block.”
- Jacinda Bullie

Disu said she began rapping at age 10 and performing at 12. As a teen, she aspired to speak authentically about endemic economic, racial and gender inequalities, their consequences and the battle to



Courtesy JOHNNY CASTLE
Jessica "FM Supreme" Disu performs at Chicago Public Schools and DePaul's Youth Service Day May 5. Disu and producer Prince Talent will represent the Chicago International Youth Peace Movement on a trip to the United Kingdom Oct. 29-Nov. 7.

overcome them, she added.

"[Disu is] from Chicago's South Side, and I'm from a small farm town," Babb said. "But we're both trying to do a positive thing. That's where we mesh and... connect."

David Stovall, an educational policy studies professor at the University of Illinois at Chicago, knew Disu as a member of Young Chicago Authors, which provides youth with writing, publishing and performance education. He said her experiences were reflected in her poetry.

"She [was] clear on the capacity of her work to support efforts around [social] justice," said Stovall, who is a member of the CIYPM hosting committee.

Stovall said Disu is a teaching artist, and her creative activism ad-

dresses worldwide oppression.

"I think one way to push back on [oppressive forces] is to support efforts of community members on the ground in defining and determining what it is they need," he said.

Disu said she inherited her teaching motto of "peace, unity, love and respect" from Kuumba Lynx, which she said is partially responsible for making the U.K. trip a reality. She attributed her success to her faith in God and hip-hop.

"I'm just getting the ball rolling and [taking] things as far as I can through our lord Jesus Christ and hip-hop music," Disu said. "That's what the Youth Peace Movement is all about."

ssampong@chroniclemail.com

Friends of the Library Signature Showcase



HOWARD SANDROFF

PERFORMER/COMPOSER/SOUND ARTIST

**Monday,
October 22, 2012
Opening Reception
7:00-7:30pm
Program
7:30-9:00pm**

**Columbia College
Chicago Library
624 S. Michigan Ave.,
3rd Floor East
Chicago, IL 60605**

This program is free and open to the public. Classes are invited to attend.

Howard Sandroff is a composer, performer and sound artist. His compositions have been performed, broadcast and recorded by leading soloists, ensembles, festivals and arts producers all over the world. Sandroff is currently Professor of Sound Art with the Department of Audio Arts & Acoustics Department at Columbia College Chicago and Director of the Computer Music Studio and Senior Lecturer in Music at The University of Chicago Department of Music.

In the early 2000's, Sandroff began sculpting in welded steel and has expanded that medium to include his interest in computer-controlled interactive sound installations and robotics.

Mr. Sandroff will discuss his musical work, including a performance featuring a steel sculpture he created. He will be accompanied by Ben Sutherland, Assistant Professor in the Department of Audio Arts & Acoustics Department at Columbia College Chicago.

An opening reception for the exhibit, *Music and Audio: Howard Sandroff and Audio Arts & Acoustics* will precede the program at 7:00pm.

This event is cosponsored by the Columbia College Chicago Friends of the Library, College Archives and the Audio Arts & Acoustics Department.



Untitled, steel and brass musical sculpture

create...
change

Columbia
COLLEGE CHICAGO



archives
COLUMBIA COLLEGE CHICAGO

DEAN DEBORAH H. HOLDSTEIN ANNOUNCES THE FALL 2012 LAS DEAN'S LECTURE

“PERFORMANCE NARRATIVE IN STORYTELLING”

A look at how nonverbal methods of storytelling speak equally to both Deaf and hearing audiences, and an argument for redefining how stories are told—followed by a storytelling performance.

PRESENTED BY DEAF STUDIES SCHOLAR AND PERFORMING ARTIST
PETER S. COOK, ASSOCIATE PROFESSOR AT COLUMBIA COLLEGE CHICAGO

**THURSDAY, OCTOBER 25,
2012, AT 5:30 P.M.
MUSIC CENTER CONCERT
HALL, 1014 S. MICHIGAN AVE.**

RSVP to Allison Bretz by Monday,
October 22, at abretz@colum.edu or
312.369.8217.

This lecture is free and open
to the public, but seating is limited.

In his book *Of Grammatology*, French philosopher Jacques Derrida observes that speech has historically been considered the most fully human form of language. As a consequence, non-phonetic forms of communication, such as American Sign Language, have been marginalized.

For storytellers and Deaf Studies scholars, this raises important questions: How can we communicate stories—in all their forms—without speech or text? When we share a story with an audience, which nonverbal methods of storytelling are not only used by both Deaf and hearing storytellers, but also resonate with hearing and hard-of-hearing audiences alike? Just how important is physical, nonverbal performance in storytelling?

JOIN DEAN DEBORAH H. HOLDSTEIN for the Fall 2012 LAS Dean's Lecture as she welcomes renowned Deaf performing artist Peter S. Cook, who will present his research on how the physicality of storytelling transcends Deaf and hearing storytellers and audiences. Cook will also make a case for redefining traditionally held notions of literature, arguing for the need to incorporate the spatial and kinetic into what constitutes Western literature. A performance follows the lecture.

PETER S. COOK, Associate Professor in the Department of ASL-English Interpretation at Columbia College Chicago, is an internationally known Deaf performing artist whose work incorporates American Sign Language, pantomime, storytelling, acting, and movement.

A Q&A WILL FOLLOW COOK'S LECTURE AND PERFORMANCE, FOLLOWED BY A RECEPTION WITH FOOD AND REFRESHMENTS.
SPONSORED BY THE OFFICE OF THE DEAN, SCHOOL OF LIBERAL ARTS AND SCIENCES, AND PAUL AND NANCY KNAPP.

create...
change

Columbia
COLLEGE CHICAGO

colum.edu/las

Photo: Alexa Rubinstein ('09)

Honors Program potentially linked to retention

by **Senah Yeboah-Sampong**
Assistant Campus Editor

COLUMBIA'S HONORS PROGRAM rankings have grown exponentially as of fall 2012, according to a report from the School of Liberal Arts and Sciences.

Data from the Office of Research, Evaluation and Planning suggest course offerings in the honors program are a factor in retaining second-semester freshmen. From fall 2011–2012, honors freshmen returned at a rate of 81.8 percent, compared to 70.2 percent who did not take honors classes, down from 75.8 percent in fall 2010–2011.

According to Andrew Whatley, assistant dean of Faculty Advising and LAS Initiatives, the data offer a clear look at the complicated area of enrollment, which has slipped to a four-year low, as reported by The Chronicle Sept. 17.

"We recognize that ... not every student who has a very high GPA, is interested in the honors program," said Neil Pagano, associate dean of the School of Liberal Arts and Sciences and director of the Honors Program. "Students' lives are very busy as they're working on all their [graduation requirements], their internships or [other] additional jobs."

Honors courses emphasize high levels of performance in more traditional academic areas, including history, science, social science and mathematics, he said.

Applicants are accepted into the program if they have a 3.5 cumulative GPA or upon an admissions review of their application materials, Pagano said.

The program has grown from the 72 students enrolled in the five honors sections offered in spring 2010 when the program started to 487 in fall 2012, or approximately 5 percent of the student body, Whatley said. There are currently 27 honors sections, according to the report.

The completion of 15 honors credits and a cumulative 3.5 GPA earns a student honors distinction upon graduation, according to Pagano.

Honors classes are limited in size to 16 students, according to Erin McCarthy, associate professor in the Humanities, History and Social Sciences Department who teaches honors courses. The students are asked to demonstrate innovative learning skills and in some cases lecture during the semester, she added.

Nick McDowell, sophomore fiction writing major in the honors program, said he was drawn to the

challenge the courses offered. He took honors Writing and Rhetoric II as a freshman.

"Students who are a little more motivated to do their work also surround you, and [there are] fuller class discussions and engagement with the material," McDowell said. "You learn more when everyone's kind of pulling their own weight."

Dan Schroeder, sophomore film & video major, said he was one of a few students participating in the honors section of the First-Year Seminar. He said he received high quality feedback from his peers

and instructors.

"With the [honors] classes, it's a roundtable discussion," Schroeder said. "Nobody's doing that trick where everybody's trying to hide."

McCarthy said she was worried when she taught her first honors class, Oral History: The Art of the Interview, because the freshmen who made up the class had to create much of the course's content.

She said she now teaches two additional honors courses, The Great Depression & the New Deal: The U.S. in the 1930s and Baseball in History and Literature: A

Contested Narrative.

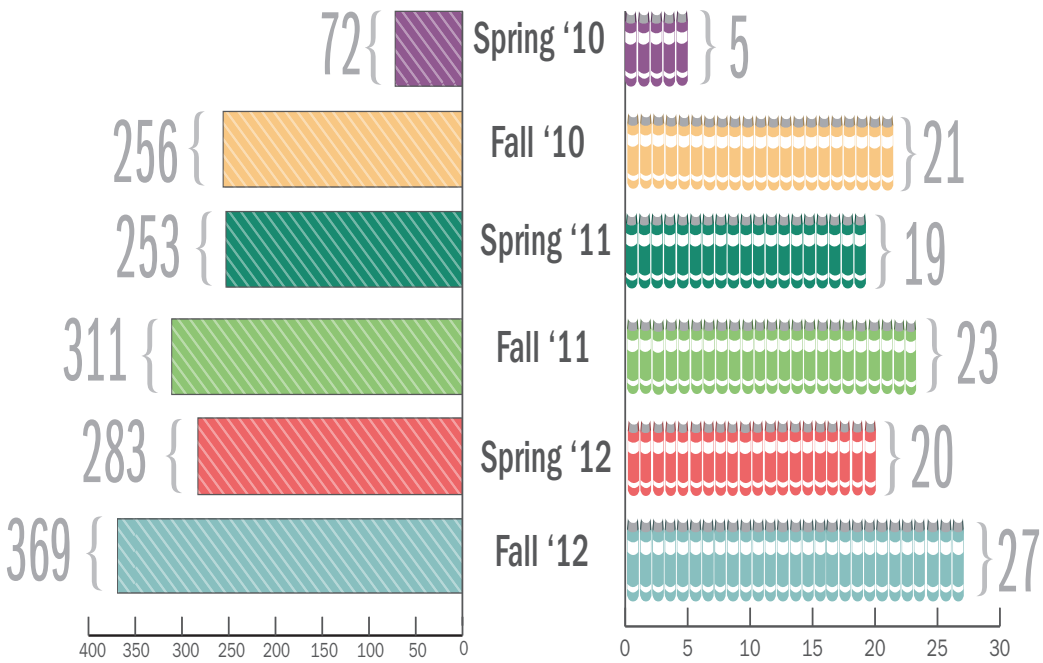
She said she is glad honors students are building a community but wonders whether creating an "honors faculty" might promote an air of exclusivity around the program.

Schroeder said he is excited to be in an institution that demands a greater investment from him.

"I feel like what I had to say was important, and [my classmates] made me feel that way," he said. "I think I helped everybody else and myself learn."

ssampong@chroniclemail.com

Number of students enrolled in honors courses vs. Number of honors course sections



Heidi Unkefer THE CHRONICLE





BIG SOUND

FOR A SMALL PRICE

\$10 Student Tickets
CSO.ORG/STUDENTS

**CHICAGO SYMPHONY ORCHESTRA**
RICCARDO MUTI *Music Director*

Global Sponsor of the CSO
Bank of America

The CSO Student Ticket Program is generously sponsored by:
Exelon

Artists, prices and programs subject to change.

Upcoming theater season puts Chicago on Mainstage

by Ivana Hester
Assistant Campus Editor

THE CURTAIN IS rising on the Theatre Department's 2012-2013 Mainstage Season, which will explore different Chicago themes.

All of the plays have elements of satire and are linked to Chicago either by setting or contributor, said Albert Williams, a senior lecturer in the Theatre Department.

"[The department] wanted this season to be about Chicago because we wanted to educate the public and our students about this wonderful, complex city we live in," Williams said.

The season begins Oct. 24 with "City on the Make," a musical based on the 1951 prose poem "Chicago: City on the Make" by Nelson Algren. The season ends in April 2013 with "The Photographer," written by John Green, interim dean of the School of Fine and Performing Arts and theater professor.

"City on the Make," written by Jeffrey Berkson, John Karraker and Denise DeClue, is being directed by Sheldon Patinkin, professor and chairman emeritus of the Theatre Department.

According to Williams, the production's title plays off of the phrase "City on the Lake," which was a popular nickname for Chicago in the 1950s. Algren's book was scorned and mocked by critics when it was published, he said.

"[Algren] describes Chicago's history as a tangle of hustlers, gangsters and corrupt politicians," Williams said. "During the era of Al Capone, this was very true, but a lot of people were offended by it."

Chicago writers made the book into a musical in 1984, and it was workshopped in a course at Columbia before officially opening at the Northlight Theatre, which was located in Evanston at the time, said Patinkin, who was involved in the workshop. This will be the first time since then the musical will be performed at a college, he added.

"Students are loving [the show], and they are doing a really great job with it, too," he said. "It is a very big show. We have 14 cast members, a lot of singing and acting."

"The Resistible Rise of Arturo Ui," written by German playwright Bertolt Brecht, is also based on crime and gangster life in Chicago. The play's original intent was to alert American audiences to the threat posed by Hitler, Williams said.

Brecht parodies Hitler's rise to power on a smaller scale with Mobster Arturo Ui who is menacing the grocery business in the city.

"The play was written and produced before America entered World War II," Williams said. "It was really warning people that you couldn't just ignore Hitler."

Ilya Levinson, assistant professor in the Music Department, and director Susan Padveen, associate professor in the Theatre Department, have added original musical numbers to the play. Inspired by his European background, Levinson felt a personal connection to the play.

"I think [with the musical en-

hancements], it is stronger," Levinson said. "I wouldn't call it a musical. I would say it is a play with music."

The fall season culminates with "Chicago," a play written by Chicago Tribune reporter Maurine Watkins in the early 1920s and later turned into a hit musical by playwrights Bob Fosse and Fred Ebb and in 1975, Williams said.

"The play went on Broadway in 1926, and it was very successful," Williams said.

The Chicago theme will continue in the spring semester with the colorful and splashy classic "Victor Victoria," "Rocky Road," written by alumnus Michael Allen Harris; and "The Photographer."

ihester@chroniclemail.com



Carolina Sanchez THE CHRONICLE

(From far left) Ann Delaney, Wesley Schilling, Glenn Thompson and Katie Taylor rehearse the flowershop quartet scene from Bertolt Brecht's play "The Resistible Rise of Arturo Ui" written in 1941 and set in Prohibition-era Chicago.

create...
change

FINANCIAL REGISTRATION HOLDS BEGAN ON OCTOBER 15TH

If a Financial Registration Hold was recently placed on your account you were notified via LoopMail. Be sure to resolve any hold immediately to ensure your ability to register for the upcoming semester.

For information on resolving a hold visit the SFS News section on the Student Financial Services homepage colum.edu/sfs. If you are unsure how to resolve your hold contact SFS at **866.705.0200** or by dropping into the office in person.

Columbia
COLLEGE CHICAGO

STUDENT
FINANCIAL
SERVICES

Featured work

Each week, students, faculty, staff and alumni have the opportunity to get their work published in The Chronicle. Send us your stuff at submit@chroniclemail.com!

by: **Spencer Allan Read** junior, fiction writing major

from “The Meta”

AS BLIMBI AWOKE from unsettling dreams one morning, he found himself transformed on his bed of leaves into a monstrous vermin.

The first thing Blimbi noticed to be different was his right arm, which felt much lighter and shorter than it had in previous memory. However, Blimbi was a rational chimp above all else, and so had an almost immediate justification to suit his predicament. It had rained before Blimbi had made his nest for last night. Blimbi, along with many other chimps, was forced to make his nest for the night in the rain. His best chimp Bruno and he had often discussed that after a rain, one will feel much heavier than before a rain and will wake up in a puddle. Blimbi, the brains of the duo, then discussed with Bruno, the brawn of the duo, the possible ramifications of drying themselves out before taking to bed after a rain. The solution was just as simple as Blimbi and Bruno’s idea of wringing out leaves brought in from the rain and using the dry leaves as a top layer of the nest to sleep on. In order to keep from going to bed wet, Blimbi proposed to Bruno last night that they simply wring their own fur out. He had never done this before, but Blimbi now assumed that the feeling his right arm was experiencing was a side-effect. If one wrings one’s fur out after a rain and right before taking to nest for slumber, then one will wake feeling lighter and shorter. Blimbi had no doubt in his mind quite often. Thus Blimbi did not even consider any other possibility than the one he had just attained.

Ease of mind firmly grasped, Blimbi continued his morning with one of his only solitary habits, a pre-groom. One of Blimbi’s true joys as a chimp was giving his arms a comb-through with his fingernails before the actual grooming later on that day. In fact, so ingrained was this habit of pre-grooming upon waking, that Blimbi did not even hesitate or give the slightest flick of his sight toward his right arm before digging into it with his

fingernails. There was a millisecond of time, not long enough for Blimbi to change the trajectory of his long, jagged nails, but a millisecond nonetheless, between the moment Blimbi realized he no longer had arm hair and the moment that Blimbi’s long, jagged nails made contact with Blimbi’s tender skin. Blimbi looked at what he just felt and saw that no injury whatsoever had happened. How could it have? The hand that Blimbi gazed upon with rising fear in his heart was not his own. The nails he had now were rounded and of a pink hue. How was Blimbi supposed to live with these? These hands could not tear meat or build nests or battle other chimps! Blimbi would be alone forever! All of Blimbi’s plans, hopes, dreams of one day taking down and killing the current alpha, gone! As if it weren’t enough that Blimbi’s thoughts made him an outsider in the chimp exhibit, now Blimbi had to overcome two hideously smooth arms and a disgustingly well-manicured pair of hands. Blimbi let out a shrill cry in anguish, but then instinctually slapped an open left palm over his mouth, instantly discovering that his entire face was smooth. While this would have made any other chimp faint, Blimbi did not concern himself with fainting then. Blimbi could not, under any circumstances, alert any being about his present condition. To do so would be a death sentence.

So Blimbi sat upon his dead leaves and dirty ground and tried to calm himself. Through a couple of trials and a couple of errors, Blimbi discovered that while he could not pre-groom, per se, he enjoyed the feel of his new nails scratching his skin, especially on his back and near the crack of his ass. This calmed him enough to assess his surroundings. Unfathomable to Blimbi, his cave had not changed. It was still the same, dull place that he used only for sleeping. Blimbi was always an outdoor chimp, not only because he was popular, but because Blimbi believed that the cave made him think more than he should.

»visit the campus section at ColumbiaChronicle.com for the full work

Spencer Allan Read, 19, grew up in a suburb of Austin, Texas. He is a fiction/playwriting student in his junior year at Columbia. He enjoys video games, punk music, reading and playing bass. Read’s work “The Meta” is a structural parody of Franz Kafka’s “The Metamorphosis.” In class, his teacher told him to make sure humans transform, but Read decided to turn the idea of a human turning into a monster upside down. Another inspiration came from a memory he had of a trip to the Dallas Zoo in Texas when he promised a chimp he would get him out of there.

ENJOY J-TERM WITH ONE OF THESE TWO KILLER JOURNALISM DEPARTMENT COURSES

OPEN TO THE WHOLE COLLEGE

Place, Process & Portfolio: Travel Stories [53-2100J] 3 credits

You’ll fly to California to explore rural Marin County and urban San Francisco through day trips, tours, hiking and artistic excursions. Stay at the historic Marin Headland Hostel while collaborating with 15 other students on multidisciplinary projects that express your travel experiences. Projects featured at a February 2013 campus exhibit.

\$1,500 fee covers: lodging, some meals, tours, and ground transportation. Airfare not included. Prerequisites. Permission of instructors. You must attend an informational meeting. Deadline approaching. For details, contact Sharon Bloyd-Peshkin asap at speshkin@colum.edu or 312-369-8918.



Covering Europe: Ireland [53-4621J / 53-5621J] 3 credits

Students immerse themselves in a Dublin neighborhood and provide a variety of news and feature stories, photo essays, and/or interactive media for an Irish website. You will also produce Ireland-based content for publication in the U.S.

\$1,025 fee. Includes lodging but not airfare. Prerequisite: Permission of instructor. Other departments welcome. Deadline today, October 15. Contact instructor, Suzanne McBride, immediately at smcbride@colum.edu or 312-369-8907.

Columbia
COLLEGE CHICAGO

Sensational Food!

Artists Café



DINE WHERE CHICAGO'S FINEST DINE
-SINCE 1961-

Check
out our new
location at:

1150 S. WABASH AVE.
CHICAGO, IL 60605
312.583.9940

412 S. MICHIGAN AVE.
CHICAGO, IL 60605
312.939.7855

15% OFF

Mon - Thurs

Students, faculty, and staff

Void Friday - Sunday

Breakfast · Lunch · Dinner · After Theater
· Fine Wines · Great Spirits · Espresso

www.Artists-Cafe.com

New ballpark to benefit North Side

Cubs Charities, ex-mound ace sponsor baseball diamond near Lane Tech.

by **Kyle Rich**
Assistant Sports & Health Editor

GROUND WAS BROKEN for a North Side ballpark Oct. 11 that will provide area residents needed access to a playing field.

The new Kerry Wood Cubs Field, located in Clark Park, adjacent to Lane Tech High School, 2501 W. Addison St., has been in the planning stages for seven years, according to former Chicago Cubs pitcher Kerry Wood, who said he wanted to sponsor a ballpark in Chicago even though he has also played in Cleveland and New York.

“None of that changed anything,” Wood said of his out-of-state affiliations. “[My family and I] knew we were going to come back here and live in Chicago. It’s been a long time coming, but we all came together and got it done.”

The Chicago Cubs Charities teamed up with Wood to sponsor the new field, said Chicago Cubs Chairman Tom Ricketts. The diamond is projected to cost approximately \$5 million.

Players, coaches and members of the community are optimistic that the new field, which is scheduled to be completed next spring, will help level the playing field between city and suburban schools.

There is no doubt that athletes playing ball in the city have fewer amenities and advantages than athletes in the suburbs when it comes to fields and equipment, according to Walter Nolan-Cohn, senior first



Carolina Sanchez THE CHRONICLE

From right: Chicago Cubs Chairman Tom Ricketts, former Cubs pitcher Kerry Wood and his wife Sarah, Cubs co-owner and director of Chicago Cubs Charities Laura Ricketts and Lane Tech Indians shortstop Rudy Vargas break ground for the new baseball diamond in Clark Park Oct. 11. Wood and Chicago Cubs Charities are sponsoring the field, which is scheduled to be completed in spring 2013.

baseman at Lane Tech.

He said his team’s talent is equal to suburban teams, but its facilities hold it back.

“The monetary value in the suburbs is a lot higher than in the city,” Nolan-Cohn said. “We have some shortcomings with our [current] playing field and [other] places we’re able to practice. It’s not as good as having a field to practice on every day, so it’s going to be amazing to have a place to call home.”

Daniel Birt, a senior pitcher for

Lane Tech, said his team has struggled to find adequate resources.

“In the past, we’ve been playing and practicing in Horner Park,” Birt said. “It’s terrible, and the equipment Horner Park provides us with is in terrible condition and mostly broken.”

Laura Ricketts, Tom Ricketts’ sister and director of Chicago Cubs Charities, said the field will also provide benefits to Chicago Public

» SEE CUBS, PG. 14



How do animals feel?

Scientists are conducting research to determine if animals have human-like emotions.

Photo illustration Marcus Nuccio THE CHRONICLE

Research suggests sentience in animals

by **Brandon Smith**
Assistant Sports and Health Editor

SCIENTISTS HAVE DEVELOPED a database illustrating the growing body of work that suggests emotions and possibly consciousness exist in animals.

AnimalMosaic.org, a website run by the World Society for the Protection of Animals, recently added the Sentience Mosaic, an entire section devoted to demonstrating the enormous body of research done on animal intelligence and emotion.

“We wanted to promote the [re-

search saying] that animals can feel emotions and why it is relevant,” said Helen Proctor, science and research manager for WSPA. “It goes beyond just animal welfare. We want to show how it is important to conservationists, environmentalists, veterinarians, even agriculturalists.”

Marc Bekoff, a professor of ecology at the University of Colorado at Boulder, who studies animal sentience, also expressed his

» SEE ANIMALS, PG. 12

EVENTS				
THIS WEEK IN SPORTS				
10/15	10/17	10/18	10/20	
Broncos vs. Chargers	Blue Demons vs. Bearcats	Seahawks vs. 49rs	Revolution vs. Fire	
7:30 p.m. Qualcomm Stadium Watch on ESPN	3:30 p.m. Wish Field Watch on Gametracker	7:20 p.m. Candlestick Park Watch on NFL Network	6:30 p.m. Gillette Stadium Watch on NBC Nonstop	

Boxing welcomes first openly gay fighter



by **Lindsey Woods**
Managing Editor

I AM NOT a huge fan of boxing. If I wanted to see a couple of muscled dudes punch each other, I'd just go to a bar in Wrigleyville and order some bros too many Jager bombs. But my dislike of the sport was recently challenged when No. 4-ranked featherweight boxer Orlando Cruz declared on Oct. 3 that he is "a proud gay man."

This proclamation makes Cruz

the first openly gay boxer, a feat he and the sport should be incredibly proud of. This makes boxing more progressive than football, basketball and hockey, considering those sports have never had a publicly gay, actively playing athlete.

First, I would like to congratulate Cruz for being so brave. It could not have been an easy decision to come out in a sport that has such a machismo mentality, which doesn't always breed acceptance. Cruz had to know he would get some negative reactions, but he came out anyway and is now a role model for athletes in every sport.

Hopefully, this is the beginning of a trend. While I believe women's sports have traditionally been very tolerant of all sexual orientations, men's sports have some catching up to do. There has been a lot of progress in the past five years, which was augmented by the You Can Play Project, which I reported on for the The Chronicle April 9.

The project got a lot of professional athletes together to declare their support of gay athletes, which is an important step forward. But what the project was missing was an openly gay pro athlete.

Traditionally, professional athletes come out after they retire, like Esera Tuaolo, who came out in 2002 after he retired from the NFL. John Amaechi came out in

similar fashion in 2007 after ending his career as an NBA center. Both men are brave for doing so, but what professional sports needs now is an active player to show the world that gay men can be just as good at sports as straight men.

Young athletes can benefit from an openly gay role model

That's exactly what Cruz has done. His success in the ring should be a big wake-up call to the bigots out there who think homosexuality somehow defines people as weak or not athletic because it simply is not true.

I'm not saying that every gay man in professional sports should be forced to come out just to prove a point. I understand that coming out is a deeply personal decision, and such a public announcement may not be the right choice for everyone. But I think young athletes and fans can benefit from having an openly gay athlete for a role model.

Cruz's proclamation will hopefully clear a path for other closeted gay athletes to come out and prove to the world that it doesn't matter whom you love but how you play your sport.

lwoods@chroniclemail.com



Photo Illustration Marcus Nuccio THE CHRONICLE

» ANIMALS

Continued from PG. 11

appreciation for the launch of the newest section.

"This is a fantastic resource for scientists, academics, [and] students whose work impacts animals, and anyone else who is interested in the fascinating lives of the other animals whom we share this planet with," he said.

Sentience in animals is a misunderstood term, according to Michelle Rafacz, an assistant professor of biology in the Science and Mathematics Department.

"The problem with animal sentience is how we as humans perceive their feelings," Rafacz said. "If an animal doesn't react to something the same way that people do, then we automatically assume it doesn't feel anything."

Approximately 1 billion of the world's poorest people depend on animals for food, income, companionship, security and cultural identification, according to WSPA. It believes that protecting animals defends these elements of society.

"Human compassion promotes better legislation for agricultural and environmental practices," Proctor said. "This has huge implications for our societies. We need to look at life from a fundamental standpoint. If we treat other lives well, we will treat ourselves well."

Proctor said responsible management of animals affects land use, climate change, pollution, water supplies and habitat, which in turn affects human health.

Rafacz said that although recognizing sentience in animals is important for human well-being, there is a risk of anthropomorphization—attributing human behavior to them.

"Many times, we may overestimate animals' emotions," she said. "It is typically in human nature to look at animals through our own perspective as self-aware, conscious beings. We must be careful not to confuse sentience with a theory of mind or self-awareness."

Proctor said anthropomorphism is one of the main controversies surrounding animal sentience and agrees with Rafacz that it is human nature to give other species human

like qualities.

Proctor added that children are bombarded with cartoons and television shows that personify animals. This facilitates thinking at an early age that animals are like people.

"We can see, with empirical evidence, that animals have emotions and can feel pain and pleasure," Proctor said. "That is why we need this objective body of research, so anthropomorphism does not need to be involved, and we can step back from human tendencies."

Bekoff said finding and acknowledging sentience in animals can also affect the way humans live.

However, researchers agree there is much more work to be done until a full understanding of how animals think, feel and perceive the world is developed. They say research must work to eliminate a natural bias.

"The biggest roadblock is overcoming our human perspective in an attempt to think objectively about how other animals perceive and experience the world," Rafacz said.

bsmith@chroniclemail.com



Featured Athlete



Courtesy UNIVERSITY OF ILLINOIS ATHLETICS

Vanessa DiBernardo, center midfielder

by **Brandon Smith**
Assistant Sports & Health Editor

Age: 20
College/Team: University of Illinois Fighting Illini
Achievements: Named Player of the Week by The Big Ten, Top Drawer Soccer and College Sports Madness.

team. We played Germany twice in Germany, and we beat them the first time but the second time we lost. Those were probably my favorite games ever. I'm ineligible for the [U-20] team now, so hopefully I'll get the call to play for the U-23 team next time around.

Which was your favorite place on the tour?

Tokyo. Spain was really cool, but we didn't get to sightsee at all. Tokyo was just so different from anything I am used to, and being there for the World Cup was amazing.

Has it been difficult juggling school with soccer?

It was hard at first, but I have been doing it for a few years now. Once I figured out how to manage my time, it got a lot easier. My teachers are all really great and understanding as well, so that has helped me a lot.

What are you most proud of so far this season?

I have only been back for about a month because of the World Cup, so I have only been back for Big Ten play. Getting to see how much the team has grown and improved is really rewarding because when you're there all of the time, you don't really get to see that.

What has been the hardest thing for you to overcome this season?

Physically, I have been much more tired than usual. I spent the last few months traveling and playing for the national team, so coming back into this season without a break has caused me to be a little slower than I usually am. But I'm happy and I smile a lot, so I'll continue to work hard and hopefully play well.

bsmith@chroniclemail.com

THE BIG TEN, Top Drawer Soccer and College Sports Madness have all recently dubbed Vanessa DiBernardo, center midfielder for the University of Illinois at Urbana-Champaign women's soccer team, Player of the Week after she helped her team defeat Michigan State with a come-from-behind hat trick.

This is her third season playing collegiate soccer, and the title is one of many she has earned playing for the Fighting Illini, including Big Ten player of the year for 2011. She also helped carry the U-20 women's national team to a World Cup victory in Japan this year.

The Chronicle took some penalty shots with DiBernardo and talked about juggling school with time on the field, her proudest moments and the experience of playing for the U-20 women's national team.

The Chronicle: How does it feel to be named Player of the Week for the Big Ten?

Vanessa DiBernardo: It feels good to be rewarded for my hard work, but I don't really worry about it too much. I focus on my playing and how I am doing on the field, and it's just really nice to be rewarded for that.

What was it like playing in the World Cup with the U.S. U-20 team?

It was a lot of fun. It was a really great experience, and I learned so much from playing on that

by **Kyle Rich**
Assistant Sports & Health Editor

AFTER DECADES OF having its athletes travel 15 miles from campus for home games, DePaul University has finally recognized the need for closer quarters.

Mayor Rahm Emanuel and DePaul officials recently hinted that the university may move its main basketball facility back to the city from its current location at Allstate Arena in Rosemont, Ill. According to Greg Greenwell, director of athletic communications at DePaul, the university has not made any definite decisions. But Emanuel is apparently ready for the big move.

“For years, DePaul has been looking to come back to Chicago,” said Tom Alexander, a spokesman for the mayor’s press office. “They’ve been talking about this for a long, long time. What the mayor is saying is he is welcoming them with open arms.”

Both parties are keeping mum about a specific location, although a few are rumored, according to Danny Ecker, a sports writer at Crain’s Chicago Business. A Finkl & Sons steel factory, which is close to DePaul’s campus, is moving its plant and leaving a large, empty space that could be utilized. An area near McCormick Place is another option, Ecker said.

The Blue Demons have played

at their current arena since the 1980s. While the stadium’s location has raised a slew of problems for students and fans who don’t have the means to travel to the stadium, team recruitment has also suffered, according to Ecker.

“It’s a huge roadblock for DePaul [recruitment],” he said. “It’s the biggest single factor that holds them back from being an elite basketball team.”

Ecker believes the distance turns off incoming freshmen, and that the college will bring in stronger recruits to help the struggling team down the road if Chicago becomes the home for DePaul men’s basketball.

“It’s a recruiting game,” Ecker said. “You can’t blame the top high school basketball player for leaving the city when there are no options in the city. You look at the top basketball players coming out of the city of Chicago in the past five or six years, they were guys who grew up in the city and decided to go elsewhere to play basketball.”

Alexander believes a city location would not only elicit more enthusiasm from Chicago communities and DePaul’s campus but would garner economic benefits.

“Any time you have high quality athletic events being played, there [are] positive economic impacts,” Alexander said.

Even with the mayor’s endorse-



The DePaul University Blue Demons basketball team has been playing at Allstate Arena in Rosemont, Ill. since the 1980s. University officials have hinted that they are considering building a new athletic facility closer to the city.

ment, building a new city arena is no easy feat. Mike Cassidy, athletic director of the Roosevelt University Lakers, said there have been challenges with building the Lillian and Larry Goodman Center, the school’s new athletic arena at Congress street and Wabash avenue that is scheduled to open at the end of the year.

“If there is one thing I have learned, there is no such thing as an easy building project,” Cassidy said. “And that holds true whether you are trying to put together a shelving unit in your house or construct an arena in an urban environment.”

Despite the challenges of choosing a location, framing a budget

and applying for numerous permits, he is grateful to be building in Chicago.

“Building a stadium or arena is not a one-man job,” Cassidy said. “It takes a village of dedicated people invested in the project [to be] a success.”

krich@chroniclemail.com

Central
Camera Company

You want it, we got it!

EXTRA 5% DISCOUNT OFFERED
TO STUDENTS, TEACHERS, CAMERA
CLUB MEMBERS AND SENIORS ON
MOST SUPPLIES!

Full service photographic store.
Combines helpful and knowl-
edgeable salespeople to satisfy
to your needs.

230 S Wabash near Jackson
312-427-5580
Mon-Fri 8:30am-5:30pm
Sat 8:30am-5pm
www.centralcamera.com
Toll Free 1-800-421-1899

Helping to make “great” photographers since 1899
-“113 years”

Stone Art
Supply

Where creativity
becomes solid reality

FEATURING BRAND NAME
PRODUCTS FROM:

- Strathmore
- Bienfang
- Windsor Newton
- Basic
- and many more

Visit our website at:
ALVINCO.COM/~STONEARTSUPPLY

» INJURY

Continued from Front Page

military suicides have also played a significant role in the increase.

“We are seeing people coming back from war with a whole host of stress disorders, and the signs are not being recognized,” Gall said. “These people are often taking their own lives.”

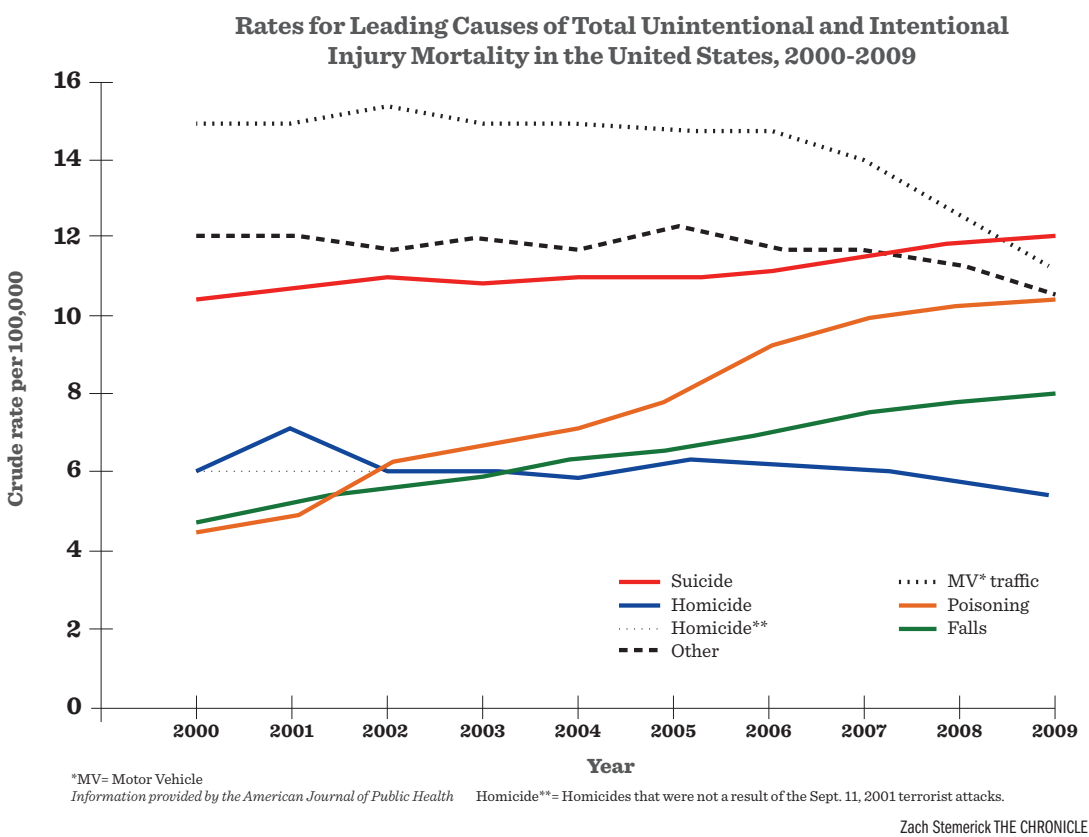
There were more than 1,100 military suicides from 2005 to 2009, according to a 2010 Department of Defense report. A second report showed that in 2009 alone, 707 veterans committed suicide, and 10,665 more unsuccessfully attempted to take their own lives.

The study also showed a significant spike in the unintentional poisoning death rate.

Deaths from unintentional poisoning, which include drug overdose, increased 128 percent. Rockett said the increase could be related to the influx of prescription drugs entering the market from 2000 to 2009. He added that most unintentional poisoning deaths were due to overdose.

Rockett said it is difficult to distinguish suicide from unintentional poisoning unless the deceased person leaves an expression of intent, which is why the unintentional poisoning rate eclipsed the suicide increase.

“I was particularly interested in the poisoning deaths because I



think a lot of them are misread suicides,” Rockett said. “If they aren’t, then many of them certainly reflected self-harm.”

Suicide is an epidemic in the U.S., killing approximately 40,500 people annually, according to the study.

The Illinois Suicide Prevention Alliance records more than 1,000 suicides annually in the state, a figure confirmed in Rockett’s study.

Bob Anderson, chief of mortality statistics for the NCHS, said the numbers represented in Rockett’s study are important because

the data it provides are vital for Rockett’s research.

“This is one of the most used data sets within the federal government, as well as for nonprofit organizations and academia,” he said.

Rockett said research on disease as a cause of death far exceeds the amount of attention paid to suicide and injury deaths, which was his motivation for conducting the study. He also said more funding should be provided to help prevention measures for injury-related deaths.

Gall believes every suicide is preventable, and it is up to everyone to spot potential suicides. Recognizing early warning signs is critical to helping people cope.

“No one wakes up telling themselves they want to die,” she said. “There is something else going on there, so everyone—friends, family, and society—has to help people get to a place where they can see a light and a way out of the pain they are feeling.”

bsmith@chroniclemail.com

» CUBS

Continued from PG. 11

Schools, the Chicago Park District and the 47th Ward.

“We want the Chicago Cubs to be champions in the community, just as much as we want the baseball team to bring home a World Series title,” Laura Ricketts said. “Our investment today is in the future of the student athletes who get to compete here.”

“The monetary value in the suburbs is much higher than in the city.”

— Walter Nolan-Cohn

Wood played on a high school field built by the city of Irving, Texas, which he claims was nicer than most AA and AAA ballparks he saw while climbing the ranks in the minor leagues. He said the quality of the field was a draw for fans.

“Kids were just hungry for baseball, and I think we can bring that to the city again,” Wood said. “This place will fill up, and that will be great not only for this neighborhood but for the surrounding communities.”

krich@chroniclemail.com

CHICAGO INK & TONER

Grand Opening Celebration!

You are cordially invited to our
Grand Opening Celebration!
Thursday, November 1st, 2012 from 4:00pm - 7:30pm
@ 824 S. Wabash, Ave, Chicago, IL. 60605

Please join us for:

- Hor d'oeuvres
- Espresso Coffee bar
- Music
- Free raffle of iPod Touch 4th Generation
- Bring in an empty cartridge and receive a free gift bag**
- Giftcard giveaways and more!
- All day savings (\$4.99 blk inkjet cartridge refills, \$25 off any orders over \$100 for ink refills, and toner cartridge refills)

** while supplies last

CHICAGO INK & TONER

824 S. Wabash Ave, Chicago, IL. 60605
(312) 663-1990
www.chicagoinkandtoner.com

10% off

student discount
with Columbia College ID

serving freshly baked cupcakes,
homemade candies and more...

Our small kitchen in downtown Chicago is serving up big-time sweets and satisfying drinks.

Our menu includes “everyday” goodies along with a few surprises all baked fresh daily.

We will happily prepare treats for your next party or school event.

Or if you would like to host something in our shop, we’re ready to help you plan a cupcake decorating or birthday party, or corporate event.

Whether the icing is red or blue, we deliver to chicagoland & the suburbs too!

www.thecupcakecounter.com

229 W. Madison Street | In Chicago's Loop | 312.422.0800

LOOKING FOR 1-CREDIT ELECTIVES?

Undergraduates and graduate students of all majors are invited to take electives from the Dance/Movement Therapy & Counseling Department.

NEW! COLLEGE WIDE ELECTIVES COMING IN J-TERM 2013

70-4800J-01/70-5800J-01

Performance As Therapy

Thurs., January 17, 6-9:00PM, and Fri. and Sat. January 18-19, 9AM-4:50PM.

The performance process, including rehearsals, is investigated for its therapeutic impact and value, both personally and in relationship.

70-4810J-01/70-5810J-01

Creative Arts Therapy

Thurs., January 24 and Fri., January 25, 8:30AM-5:00PM.

Introduces the use of art, music, drama and dance in mental health by incorporating theories and principles of the creative process.

ENHANCE THE PROFESSIONAL APPLICATION OF YOUR DEGREE!

Questions? Email Paul Holmquist, pholmquist@colum.edu.

Columbia
COLLEGE CHICAGO

colum.edu/dmt

create...
change

Recipe

INGREDIENTS

Cake:

- 3 eggs
- 1 cup sugar
- 3/4 teaspoon vanilla extract
- 2/3 cup canned pumpkin filling
- 3/4 cup all-purpose flour
- 1/2 teaspoon ground cinnamon
- 1/2 teaspoon nutmeg
- 1 teaspoon baking soda
- 1/2 teaspoon salt
- 2 tablespoons butter, softened

Filling:

- 8 ounces cream cheese
- 4 tablespoons butter, softened
- 1 cup confectioners' sugar
- 1/2 teaspoon vanilla extract

INSTRUCTIONS

1. Preheat oven to 350 degrees.
2. Combine eggs, sugar and vanilla in large bowl. Beat until smooth. Stir in canned pumpkin.
3. In separate bowl, combine flour, baking soda, spices and salt.
4. Combine dry and wet mixtures, and stir well. Spread batter into prepared 10-by-15-inch pan.
5. Bake for 15 minutes, then let cool 15 minutes.
6. Invert pan over a tea towel and gently remove the cake. Let cool another 10 minutes.
7. Beat cream cheese and butter. Add confectioners' sugar and vanilla. Blend until smooth.
8. Spread filling evenly over cake. Starting at the shorter end, gently roll the cake.
9. Wrap entire roll in plastic wrap. Chill for one hour.
10. Unwrap roll and dust with confectioners' sugar.

NOVICE

SOUS CHEF

GURU



Carolina Sanchez THE CHRONICLE

by **Heidi Unkefer**
Senior Graphic Designer

UNTIL I CAN fill my bathtub with pumpkin spice latte, light some pumpkin-scented candles and drink a pumpkin-flavored beer while eating a slice of pumpkin pie, I will never have enough pumpkin in my life.

Fall's swift appearance is the perfect excuse for pumpkin enthusiasts to express their true selves, and a pumpkin roll is a classic staple for anyone looking to bask in the season of this magical fruit. This dessert is perfect for the culinarily challenged—like myself—to feign confidence in the kitchen and impress their friends at the next

potluck or Pumpkin Addicts Anonymous meeting because nobody wants to be the guy who brought the store-bought cookies.

To begin, preheat the oven to 350 degrees. Combine the eggs, sugar and vanilla in a large bowl and beat until the mixture is thick and light yellow. Now add the magic by stirring in the canned pumpkin until blended. In a separate bowl, mix the flour, baking soda, salt and spices. Combine the wet and dry mixtures to form the best cake batter your pumpkin-loving heart can imagine. Line a 10-by-15-inch pan with wax paper and grease with butter. Evenly spread the batter in the pan.

Bake for 15 minutes and cool for another 15 minutes. Gingerly invert

the pan over a clean tea towel and tap it gently to make sure the cake comes out in one piece. Let the cake cool another 10 minutes.

While the cake is cooling, prepare the filling. Beat the cream cheese and butter, then mix in the confectioners' sugar and vanilla. Blend until smooth. Spread the filling evenly over the cake.

Starting at the shorter end, gently roll the cake and cover it in plastic wrap. Chill for at least an hour—if you can manage to subdue your pumpkin urges for that long. When the cake is thoroughly chilled, unwrap it and dust with confectioners' sugar. Enjoy!

hunkefer@chroniclemail.com

Big Ten Network Saturday Direct TV- NFL Sunday

Every game, Every Sunday

**\$4 pints,
Sam Adams Winter Lager**

\$13.75 PITCHERS

**10% off
with student id**

EXCHEQUER

RESTAURANT & PUB

226 S. Wabash (312) 939-5633
exchequerpub.com

WAREHOUSE LIQUORS

our spirits will move you

delivery available!

beer & spirits tasting
Thursday at 5pm - 7pm

wines tasting
Friday at 5pm - 7pm

634 S. Wabash Ave
Chicago, IL
www.warehouseliquors.com 312.663.1850

Bank of America

CHICAGO MARATHON

PHOTO ESSAY 2012

See pg. 20



Rena Naltsas THE CHRONICLE

Chicago Marathon breaks records, sprains heels

by **Emily Ornberg**
Assistant Arts & Culture Editor

THE CHICAGO MARATHON celebrated its 35th anniversary Oct. 7 with 200,000 safety pins, 45,000 participants, 1.7 million spectators and 1.1 million cups of Gatorade.

The race started in Grant Park and boasts one of the world's flat-test, fastest courses with no start-finish transportation hassles. World-class runners and handracers faced the daunting task of completing 26.2 miles.

Former Olympians as well as marathon veterans and newcomers were among this year's runners. This year's winner in the men's category, Tsegaye Kebede, is from Ethiopia.

With an official time of 2:04:38, the 2008 Olympic bronze medalist Kebede not only broke the course record of 2:05:39, set by Kenya's Moses Mosop last year but also became the first Ethiopian to win the

Chicago Marathon.

The women's race was also eventful. Atsede Baysa of Ethiopia finished at 2:22:03, ending the three-year winning streak of Russia's Liliya Shobukhova, who placed fourth at 2:22:59.

With brisk 40 degree fall temperatures, race day went very well, according to Carey Pinkowski, executive race director of the marathon. He said \$13.4 million was raised in 2011 for the 150 participating charities, and there were more this year.

"We had over 160 charities this year [and] over 10,000 runners that were supporting the charity program," Pinkowski said. "So we're hoping to reach a new benchmark in the funds for our associated charities. Obviously, 2012 was a very good year for us."

Although the race itself went smoothly, 1,300 finishers didn't receive medals at the end of the race, as reported by ABCLocal.go.com

Oct 11. Organizers claim they ordered enough medals for everyone, but some "disappeared."

Senior art & design major Ken Barnett received a medal, however. Barnett said he enjoyed running his first marathon, despite finishing with a longer time than expected.

"Six months ago, I fractured my heel and around mile 19, my entire left foot completely gave out," Barnett said. "I was on pace to finish in five hours, and if it wasn't for my stupid foot, I could've [done so]."

Barnett limped through the last six miles of the race after making a pit stop at a medical station. He said the only thing that kept him going was the crowd's support.

"Every freaking 100 yards there was just a crowd of people cheering you on," Barnett said. "It was just incredible."

eorenberg@chroniclemail.com



AJ Abelman THE CHRONICLE

Ken Barnett, a senior art & design major, completed the Chicago Marathon despite aggravating an old injury during the race. "It was actually really fun. I had my mom and my aunt fly up from San Diego, and they whooped my ass," Barnett said. "They coached me along, and we drank some beers after." He plans to run in San Diego's Rock 'n' Roll Marathon next year.



by **Sophia Coleman**
Managing Editor

TOO MANY MORNINGS I wake up and think, “I have nothing to wear.” If you look into my closet, you’d probably think it looks like Urban Outfitters, Forever 21 and Akira had a booze-induced threesome, procreated a few dozen times, and puked all over my wardrobe.

There are sweaters and jeans in every color of the rainbow piled high on wire shelves next to cardigans, blouses and skirts hanging haphazardly or crumpled on the floor. Garments that were trendy eons ago—flared pants, jean mini skirts, gaucho pants—are stuffed in the back, never to be worn again.

Then there’s the section reserved for all five of my favorite

Disposable fashion, no passion

pieces: a mini dress, skinny jeans, a high-waisted skirt, a sheer blouse and an oversized sweater. And guess what: They’re all black.

The truth is, I have plenty to wear. I’m just uninspired and spoiled by a fashion industry that satisfies my “need-to-have-it-now” mentality. I recycle the same few outfits every week even though I have an entire store crammed into my closet. Because I feel I have nothing to wear, I impulsively shop. Trendy, cheaply made items fill a void that isn’t really there, and a few weeks later the cycle continues.

I’m not alone, as most Millennials have grown up never knowing how to truly appreciate quality. The average American buys 68 garments and eight pairs of shoes annually, according to the latest statistics from the American Apparel and Footwear Association. Divide that among four seasons and that’s about 17 pieces and two pairs of shoes each. Besides the shoes, because you can never have enough, doesn’t that seem a little excessive?

Of course, dressing is more about living in the moment rather than patiently saving up for garments that will last for more than

one year. Retailers like H&M, TopShop and Zara now follow a quick response model of production called “fast fashion” that drastically cuts the time from design to consumption. Stores change their floorsets in a matter of weeks, and seasonal trends no longer match up with natural seasons. It’s great because we can wear the same trends seen on the catwalk, but we ultimately get less use out of each purchase. Garments from these retailers sometimes only last a month before there are holes, pilling or twisted seams.

The problem isn’t just the condition of the garments; it’s also the blatant exploitation of low-wage workers in other countries who are forced to meet the high demands of retailers. If consumers continue to be dissatisfied with what they have, it will only get worse.

I’m making it my mission to make better decisions when it comes to shopping. Yes, the inexpensive garments are always tempting, but it would be nice to practice the lost art of planning and building a quality wardrobe.

scoleman@chroniclemail.com



Rena Naltas THE CHRONICLE

Theater majors Jasmine Delgado, freshman (center left), and Katie Mathias, sophomore (center right), participate in a sketch after being pulled from the audience at The Second City Diversity & Social Outreach show in the 618 S. Michigan Ave. Building on Oct. 10. The show touched on social themes such as immigration, racial diversity and politics.

Check Me Out

Photos AJ Abelman THE CHRONICLE



Ashima Chauhan
senior fashion studies major
Most missed summer garment: Shorts



Damilola Okulaja
junior film & video major
Most missed summer garment: Vests and sleeveless shirts



Rachel Lessing
sophomore marketing communications major
Most missed summer garment: Crop tops



Daniel Parker
graduate student, English Department
Most missed summer garment: T-shirts and sandals



Blood, babes in zombie burlesque

by **Alex Stedman**
Assistant Arts & Culture Editor

DECAYING FLESH AND rancid smells are usually the first things that come to mind when thinking of zombies. The last would be beautiful, scantily clad women.

“Boobs of the Dead: A Walking Dead Burlesque” is the newest show at Gorilla Tango Theatre, 1919 N. Milwaukee Ave. Writer and director K Leo is a fan of “The Walking Dead,” and decided to write a parody based on the TV show. His burlesque runs through October and plays with the series’ archetypes with an all-female cast performing the male roles.

Ms. Pixy, the artistic director for Gorilla Tango Burlesque, estimates that “Boobs of the Dead” is the 11th parody the theater has performed. However, this is the theater’s first time dabbling in zombie burlesque, and it has found its own way of making the dead look sexy.

Characters in “Boobs of the Dead” turn into zombie burlesque dancers after they are bitten. Leo said the zombification process involves nylons, garter belts, stockings, boas and other burlesque attire. He also said their pink and

green makeup is meant to look both pretty and grotesque.

“When [the zombies] hear music, they change from being sort of gross—but dressed up quite a bit—into full burlesque mode,” Leo said. “That’s actually how they attract their prey. They lure them in with sexy moves.”

Brendan Riley, instructor of the J-term course “Zombies in Popular Media,” said there is an audience hungry for titillating zombies.

“I think there’s certainly an appetite for [burlesque zombies],” he said. “I think there’s long been a connection between eroticism and death.”

He referenced zombie pinup calendars and Swedish electronica artist Naked Ape’s music video for “Fashion Freak,” in which zombie girls seductively wash cars. Riley compared people’s attraction to zombies to the infatuation some have for “furries” who dress up as anthropomorphized animals.

Sex and zombies really do sell, according to Leo and Pixy, who said the shows have been full.

Leo said the process of choosing the cast was difficult because so many zombie and “Walking Dead” fans auditioned.

Riley has seen a similar group of



Courtesy KELLY WILLIAMS

From left: Paly Flames, Helena Handbasket, Slightly Spitfire, Honey Cha-Cha, Alexis Rex, Duchess Daffnie, Devyn DeViante and Roxi La Rue, the cast of “Boobs of the Dead: A Walking Dead Burlesque.”

fans attracted to his course as well. He said he often wishes students good luck when they tell him they want to take his class because it fills up so quickly.

Leo said the zombie phenomenon manifested after the horror genre exhausted every idea. It also relates to modern society, he said.

“[It’s] partially due to the fact that we’re all kind of walking around like zombies on our cellphone all the time,” Leo said. “It’s sort of the plague of the modern age.”

Riley said that a group mentality surrounds the concept of the zombie. When people attend zombie walks or similarly themed events, a large element of the fun is dressing up with everyone else. Leo and Pixy

said many members of the audience came to the burlesque’s opening night dressed in zombie costumes, complete with cuts, scrapes and makeshift saw blades sticking out of their heads.

Riley acknowledged that the trend has gone on much longer than he thought it would, but said zombies offer a lot of storytelling possibilities. He noted that many zombie movies and TV shows have become more sympathetic toward the zombies, instead of portraying them as mindless, soulless monsters.

The last performance of “Boobs of the Dead” will be on Halloween. Leo hinted that the final show will end “in a bang—literally” but de-

clined to give any more details.

Besides the glitter and gore, Riley emphasized that there is something deeper to zombies, which may be why the show has been so successful.

“The zombie is a sort of stark example of the challenges we face every day in figuring out who we are and who we want to be,” Riley said.

“Boobs of the Dead: A Walking Dead Burlesque” runs every Friday and Saturday in October at the Gorilla Tango Theatre, 1919 N. Milwaukee Ave. Tickets can be purchased for \$20 at GorillaTango.com.

To see a preview of the show, check out ColumbiaChronicle.com.

astedman@chroniclemail.com

ADLER.

Graduate Degrees in
Psychology + Counseling

FOR COMMUNITY
HEALTH.

The Adler School is founded on an important idea: Our health resides in our community life and connections. This is what drives our ground-breaking curricula and commitment to community health.

We work with those courageous enough to want to change the world. Our master’s and doctoral degrees prepare students with the theory and practice to become agents of social change. **The Adler School — Leading Social Change.**
Apply today.

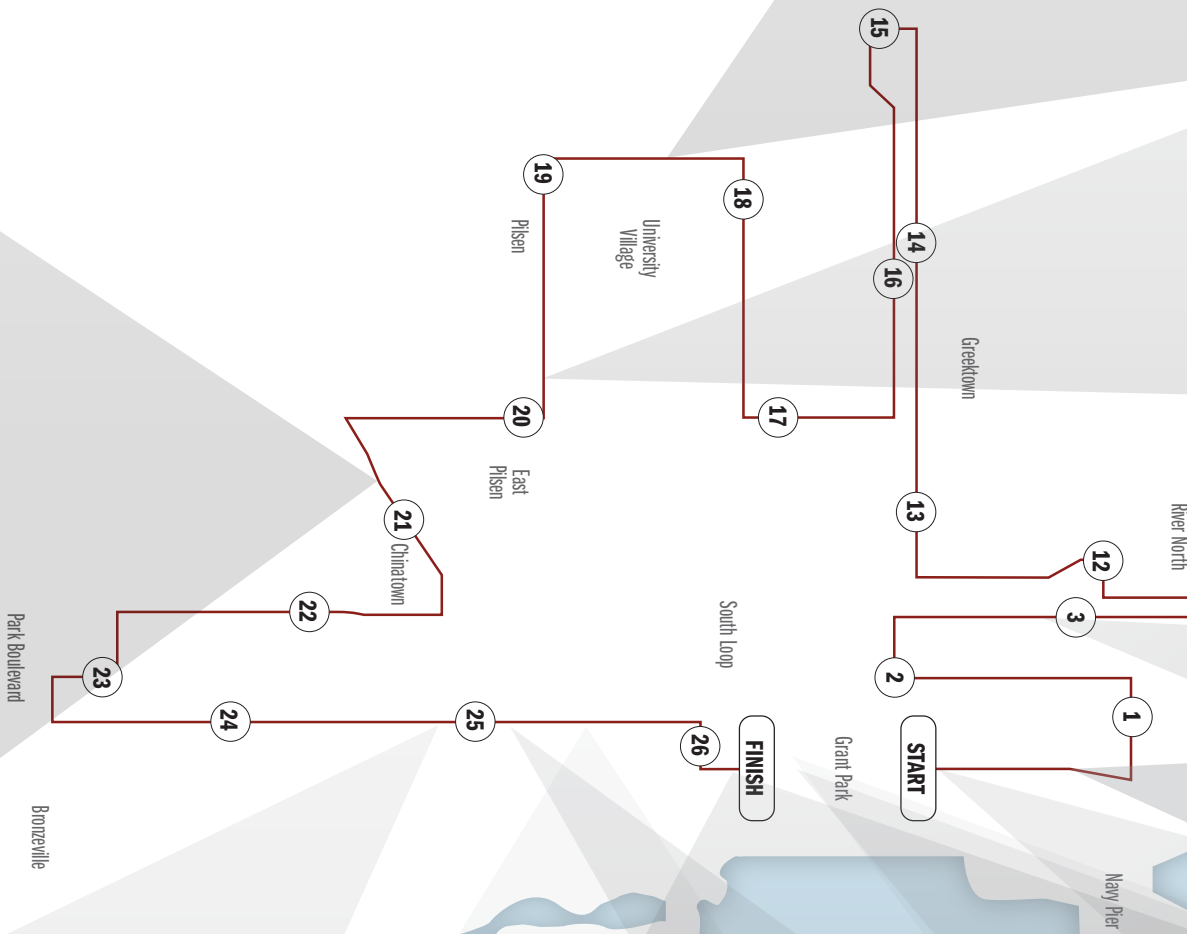
Now accepting
applications.
312.662.4100



adler.edu
Adler School of Professional Psychology
17 North Dearborn Street, Chicago, IL 60602

Bank of America
CHICAGO
MARATHON
2012

Photos: AJ Abelman, James Foster,
Rena Naltsas and Carolina Sanchez
Layout: Zach Stemerick





Carolina Sanchez THE CHRONICLE



Rena Naltsas THE CHRONICLE



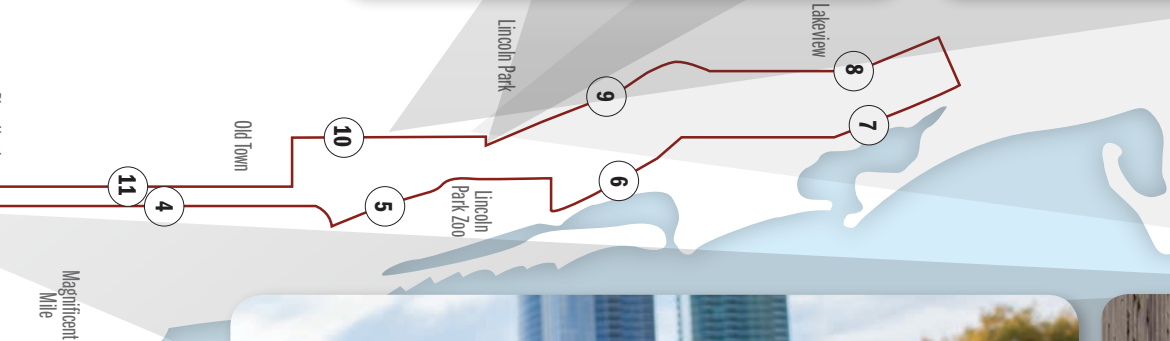
Carolina Sanchez THE CHRONICLE



Rena Naltsas THE CHRONICLE



Rena Naltsas THE CHRONICLE



James Foster THE CHRONICLE



AJ Abelman THE CHRONICLE



James Foster THE CHRONICLE



James Foster THE CHRONICLE

FINISH LINE

Tsegaye Kebede of Ethiopia finished first in the men's category with a record time of 2:04:38. (Pictured right)

Atsede Baysa, also from Ethiopia, finished in first place for the women 0.1 second ahead of Rita Jep-too of Kenya. (Pictured below)



AJ Abelman THE CHRONICLE



James Foster THE CHRONICLE



James Foster THE CHRONICLE

Wine ‘taps’ into trend

by **Trevor Ballanger**
Assistant Arts & Culture Editor

RED WINE SWIRLS in the bowl of the glass, releasing a dark, fruity aroma. Its flavor is luxurious and complex. But this wine didn’t come from an expensive glass bottle but from a keg, not unlike those found at frat parties.

Paul Tanguay, a Chicago-based sommelier who co-founded Tippling Bros.’ beverage consulting company, is the man responsible for serving kegged wine and cocktails at Tavernita restaurant, 151 W. Erie St. He said it sprang from his urge to do something new in the service industry. The establishment now has 18 wines on tap, which he believes enhances the restaurant’s appeal. However, he admits it took some time for the trend to catch on.

According to Tanguay, the abundance of wine on tap started in Europe in 2011 and has just surfaced in the U.S. The wines needed time to ferment before distribution, which is why they have only recently become available.

An added benefit is that wine kegs are less expensive than bottles because they can be reused, according to Chicago sommelier Michael Bottigliero.

“Come 2013, we’re definitely go-



Courtesy DREW TEMPLETON

ing to see a lot more kegged wines on the market,” Tanguay said. “It allows me to buy wines at a discounted price because the producers aren’t paying for all the bottles, labels [and] corks for four glasses.”

Tanguay said kegs also preserve the wine they contain. Even if an opened bottle of wine is re-corked, it is still exposed to air and ultraviolet rays, which spoil the bottle. Kegs keep out both light and air while preventing sulfur dioxide, a preservative used in winemaking, from escaping. He said the wine industry is still coming up with innovative ways to produce

and store kegged wine, including collapsible kegs from Europe and improved tubing and stainless steel.

Ben Miller, general manager of Paris Club, 59 W. Hubbard St., said until recently, none of Chicago’s wine distributors wanted to work with kegged wine because they didn’t have the necessary materials. He said once wineries and restaurants began demanding kegged wine, distributors had no choice but to accommodate the change, although they were hesitant to enter the new market.

Bottigliero said the high qual-



Courtesy ANJALI PINTO

Tavernita, 151 W. Erie St., (top) offers 18 wines on tap. Paris Club, 59 W. Hubbard St., initially struggled to incorporate kegged wine into its drink menu.

ity and reasonable price of kegged wine have done much to increase its popularity. Kegged wine usually costs between \$7–\$15 per glass, a price range he said is often beneficial to both the consumer and the restaurant. But the trend’s future in Chicago is uncertain.

“Unless a few more places catch on and a few more wine producers start making these kegs, it might just be a passing fad,” Bottigliero said.

Wine aficionados may associate kegged wine with beer, but Bottigliero said they should be open to the new experience. He said experimenting with tap wines is a good way to start learning the culture.

“There’s going to be some trash talking,” Bottigliero said. “But what [kegged wine] did was turn a lot of people who didn’t normally drink wine onto drinking [it].”

tballanger@chroniclemail.com

INVITE YOU AND A GUEST TO
A SPECIAL ADVANCE SCREENING OF

Stop by the offices of the Columbia Chronicle
located at 33 East Congress, Suite 224 • Chicago, IL 60605
for your chance to win a pass for two to the special
advance screening on Monday, October 15.

No purchase necessary. While supplies last. A limited number of passes are available on a first-come, first-served basis. Limit one admit-two pass per person. Screening passes valid strictly for Columbia College Chicago students, staff, and faculty only and are distributed at the discretion of the promotional partner. Those that have received a screening pass or promotional prize within the last 90 days are not eligible. This film has been rated PG-13.

IN THEATERS OCTOBER 19
www.AlexCrossMovie.com

reptatque costia conset
epraestium rest, officae nienim dolor
ro velenimil molupistium reses ab ip
sum, conem aut dolut es expeditatur?
Apicipsunti to tor as ma doluptias do
lumque que amos rem. None es
et que natium incitatus peris qui
di cor maiore coris plauteq at
enda ditaquam ut et, optas serferre
molupta temossitatet
vit quodis quae qui
coresequeae quam re odi ut quisquam
errorro ommod molores aborestrum,
ullatusam, untiumento tota si conset
ut que numque eum quibus eri illum
et landi dolum qui repe quos velis etur
minto quatus audio blaborp ostian
dant qui ut offic te re porrum endit
landus everepre volore quiscip sanimil
lorehent aturia dusam remporerspe so
luptatur sandic tem nullu untistrum,
sed modignatur, inctetur ad que ma

HARD WORK STARTS HERE

853 West Belmont Ave.
Chicago, Illinois 60657

Contact (773)270-3084
for more information

ONE FREE TRIAL CLASS
STUDENT DISCOUNT AVAILABLE
\$79.00 per month with a minimum purchase of a six month membership

WWW.CHICAGOKICKBOXINGCLUB.COM

Like us on Facebook & Follow us on Twitter

Concert Review

Rambunctious Rocky riles up Congress Theater

A\$AP Rocky, Danny Brown, Schoolboy Q bring forth unruly evening

by Emily Ornberg
Assistant Arts & Culture Editor

HELICOPTER SOUND EFFECTS, operatic scales and the strumming of a harp underlined A\$AP Rocky’s cracked voice as he opened his Oct. 11 show in the dimmed Congress Theater, telling the audience, “Welcome to my world.”

Rocky appeared onstage 56 minutes after his scheduled set time. Donning a bright orange ski mask, he greeted the rowdy crowd apologetically.

“We started late due to some technical difficulties ... but I’m here nonetheless, so get ready for a crazy show.”

Crazy may have been an understatement. By the end of the show, Rocky’s rap collective, A\$AP Mob, was recklessly leaping around the venue while security chased audience members around as if they were working a poorly run day care.

A\$AP Rocky, who hails from New York, refers to himself most often as “that Pretty Mother F---er,” and raps that the “only thing bigger than my ego is my mirror,” in his single “Wassup.” But Rocky has justifiable success to back up such confidence. With a \$3 million record deal with RCA Records and continual radio airplay after the success of his pioneering mixtape, “LongLiveA\$AP,” he proves to be one of the most successful members of his collective. He performed at this summer’s Pitchfork Music Festival, appeared as a guest rapper during Rihanna’s performance of her hit single “Cockiness (Love it)” at MTV’s Video Music Awards and was nominated for six BET awards, including “Best New Artist.” His first studio album, “LiveLoveA\$AP,” is set to drop Oct. 31.

Though transfixing productions make him one of today’s most prominent hip-hop innova-



James Foster THE CHRONICLE

A\$AP Rocky brought his A\$AP Mob along on his 2012 North American Tour, LiveLoveA\$AP, a precursor to his new album out Oct. 31.

tors, his raps are mainly about women, weed or women with weed. That said, A\$AP’s concept for the LongLiveA\$AP tour may have been overreaching. The stage backdrop displayed the famous World War II photograph “Raising the Flag on Iwo Jima,” except the flag was both upside down and black and white.

“The flags represent the battle,” A\$AP said in between songs, as if to justify a school art project. “A battle because we’re misunderstood ... but

we ain’t fighting this battle alone!”

Throughout their set, the A\$AP Mob waved a physical representation of the black and white flag as they needlessly skipped around the stage. Rocky didn’t fully connect with the audience at times and became distracted when the A\$AP Mob joined him onstage.

Alternative rappers Danny Brown and ScHoolboy Q were the rousing opening acts. Although the three artists vary greatly in hip-hop style, the mixture

of different performance types showed that new-generation rap has a bright future.

Brown, a whimsical up-and-comer from Detroit, began his segment—which proved to be the night’s best set—as the crowd was filing in. He played tracks from his most popular album “XXX,” which was named 2011’s “Best Hip-Hop Album Of The Year” by SPIN magazine. The early evening’s energy was pumped up by the crowd pleasers “Blunt After Blunt” and “Bruis-

er Brigade.” However, the venue’s poor sound mixing completely undermined some of Brown’s signature techno production and gritty, futuristic additives.

Brown’s enthusiastic stage presence kept the audience fully engaged despite the lo-fi sound. His large tongue pushed through a toothless grin, hanging on his chin in between verses while his lanky arms flailed around raucously. Brown’s goofy face paired with his asymmetrical perm kept the audience cheering while he boasted about his looks in “The Black Brad Pitt.”

ScHoolboy Q followed Brown, and although his music is more introspective, he played upbeat crowd pleasers such as “Nightmare on Figg St.” and “There He Go.” Though equally as captivating as Brown, ScHoolboy Q kept obnoxiously interrupting the flow of his set by sitting down for intermittent chats with his disc jockey after each song to ask the audience what he should play next or how well he was performing.

Rocky’s performance was most enticing once his Mob left the stage. He performed a few tracks from his acclaimed “LiveLoveA\$AP.” “Wassup,” “Purple Swag” and the best performance in his set, “Brand New Guy” with ScHoolboy Q, established his solo talent despite a set cut short by the venue’s 10 p.m. curfew.

As rowdy as they may be A\$AP Mob ensured a peaceful show. Immediately after egging the crowd on with their famous track “Coke and White Bitches,” the lights went dim as A\$AP asked the audience to pray. The Mob then gawkishly clarified they love “all types of bitches, no matter if you white, black or purple.” Bizarrely enough, the crowd appreciated the group’s attempt to mix equal parts hipster and hood fans.

Visit ColumbiaChronicle.com for additional photos of the show.

eorenberg@chroniclemail.com



2



1



3



4



5



6

James Foster THE CHRONICLE

1. ScHoolboy Q lights up during his marijuana anthem, “iBetIGotSumWeed.” 2. A\$AP Rocky begins his militaristic set with his symbolic upside-down black and white American flag. 3. The Congress Theater audience soaks in ScHoolboy Q’s set. 4. Danny Brown begins his an energetic set. 5. Brown consistently engages the crowd. 6. Rocky reveals his previously masked face.



STOCK PHOTO

Conforming to music

Study shows music consumption may be connected to social influence, anxiety

by Emily Ornberg
Assistant Arts & Culture Editor

POPULAR MUSIC MIGHT only be as trendy as the people who market it.

According to the findings of a 2010 study published in the neuroscience journal *NeuroImage*, many adolescent music purchases are based on the fear of social rejection.

"Adolescence is notoriously a time for inadequacy and superiority," said Jerry Weichman, a clinical psychologist and adolescent specialist at the Hoag Neurosciences Institute in Newport Beach, Cal.

Weichman said a high percentage of adolescents consume popu-

lar music even if they don't personally like it because they believe it is important to conform. He said that if enough teens follow a trend, it will spread like wildfire.

Dr. Gregory S. Berns, professor of neuroeconomics and director of the Center for Neuropolicy at Emory University in Atlanta, and his colleagues designed an assessment tool to explore the neural and behavioral workings of social influence on teenagers' music purchases.

The study used 27 adolescents ages 12-17, an age group that is highly susceptible to social influence, according to Weichman. Participants listened to a 15-second clip of a song and were asked to make two ratings: one indicating how familiar they were with the clip and one indicating how much they liked it on a 5-point scale.

The clip was then played a second time, and participants were asked to rate the song again. However, during these second trials, two-thirds of the teens were shown a popularity ranking based on the number of times the song was downloaded.

In the trials that revealed the song's popularity, teens on average changed their ratings 22 percent of the time. Among those who adjusted their answer, 79 percent of the changes paralleled the song's ranking.

Lucas Phelan, a disk jockey for KDWB-FM Top 40 station in Minneapolis, said this study confirms the reality of how music is consumed. He also said once people decide on their favorite type of music, they will most likely be accepting of every song in that genre.

"Most people are sheep to one degree or another," Phelan said. "People can slap up a song on their Facebook page, and their 800 friends can see it and listen to it. And if Suzie likes it, then Johnny is probably going to like it too."

In order to prove that conformity is linked to worry and fear, the Emory researchers turned to brain activity.

During the two trials, they monitored the changes in the brain's networking regions that related to the teens' liking of the clips. The first trial ratings showed activity in the brain's caudate nucleus, a region related to reward and valuation, which revealed a genuine taste or

distaste for the song clip.

When adolescents adjusted their ratings, however, their brain activity showed that their choice had nothing to do with changes in how they liked music. The activity was mostly isolated to the bilateral insula, a region associated with anxiety and pain.

These parts of the brain also showed increased activity on an MRI scan when the popularity of the song clip didn't match the adolescent's own rating. Subjects who demonstrated the greatest sensitivity to conformity in pre-study exams manifested the strongest bilateral insula activity. Researchers came to the consensus that the greater the insula activity in these teenagers, the higher the odds of conforming.

Scott Roth, a clinical and forensic psychologist who specializes in adolescence, said anxiety is one of the most common reasons patients are referred to his practice. The more people are seen liking popular music, the more pressure there is to conform, Roth said.

"Adolescents are in this time of identity formation," he said. "People may find within the mainstream pop music that's out there to feel pressure to conform and like it."

Phelan said although he chooses the radio playlist for Top 40 stations, he would never take advantage of malleable teens by marketing whatever a record label wants him to. He said research and testing help him play what he thinks will appeal to

his audience.

However, Jerry Brindisi, an arts, entertainment and media management faculty member who teaches Music Business and has previously worked for Sony's marketing research analyst, said music marketing definitely has an impact on the masses. He said this is because most people are passive listeners who allow the music they like to come to them.

"Regardless of the genre of music, people—particularly younger people—tend to navigate towards or identify with music in its relationship to lifestyle as a means of fitting in and finding a place," Brindisi said. "They often look towards music to help sort of fill some of [their] needs."

Nia Butler, 16, and Danielle James, 17, both juniors at Jones College Prep in downtown Chicago, said they notice conformity at their school.

"It doesn't matter how old you are, or what high school you go to," James said. "[Teenagers] are going to conform."

Butler said she isn't interested in mainstream music, and James said her favorite genre is alternative. Though they're interested in different genres, James said they can still be friends without conforming to each other's tastes.

However, Butler added, "It's hard not to conform with peer pressure constantly on your back."

eorberg@chroniclemail.com



Magnanimous Media does not require a deposit or insurance for most rental items.

phone 708-248-1127
web www.magnanimous.biz
email rentals@magnanimous.biz



Potter's
LOUNGE

50% OFF
APPETIZERS

AT POTTER'S LOUNGE FROM 10PM - CLOSE
LOCATED ON THE LOBBY LEVEL OF THE PALMER HOUSE HILTON |
17 EAST MONROE STREET | CHICAGO, IL 60603 | 312-917-4933
www.potterschicago.com
FOR PRIVATE PARTY INFORMATION: oscar.perez@hilton.com

* PRESENT THIS CERTIFICATE TO REDEEM. NOT VALID WITH ANY OTHER OFFERS. NOT VALID ON HOLIDAYS. LIMIT ONE PER TABLE. NOT REDEEMABLE FOR CASH AND DOES NOT APPLY TO ALCOHOLIC BEVERAGES. EXPIRES 11/08/2012

Top 5

Not safe for work

The Columbia Chronicle presents your online time-wasters of the week.

blog

ANIMALS BEING DICKS



AnimalsBeingDicks.com

Animals are hilarious, especially when they're doing really stupid things. That's what makes AnimalsBeingDicks.com so charming. It's a comfort to know there is a safe haven for people to watch rebellious bulls goring people in the streets and dogs eating food right off the kitchen table. Where do they learn this stuff?

video



Nun caught stealing on camera

Not only is God watching over this ol' gal, but so is Big Brother. Apparently this nun wasn't getting enough altar wine at communion, and holy water just wasn't strong enough for her tastes. Luckily, the world has Four Loko to satiate even the most holy of sinners—including thieves. Ten Hail Marys for you, sister.



Jack Reese // Copy Editor

Living evil dictators

King Abdullah bin Abdulaziz, Saudi Arabia: The absolute monarch of Saudi Arabia is one of the oldest and wealthiest reigning monarchs in the world, with an estimated fortune of \$21 billion. Besides encouraging religious persecution and criminal amputation, he is philanthropic.

Hu Jintao, China: The current paramount leader of the People's Republic of China is no slacker. He's famous for keeping tight control of all media in China and employs a 40,000-man army of Internet security agents to monitor web users. He's also overseen thousands of executions per year. Some people were just born to impress.

Than Shwe, Myanmar: Everybody loves a good rags-to-riches story. Than Shwe, who resigned in 2011, was a postal clerk in 1952 before paving his way to dictator fame. His achievements include the kidnapping of an estimated 70,000 children for his military and human trafficking.

Robert Mugabe, Zimbabwe: I know that as president of Zimbabwe, Mr. Mugabe is a busy man, but I think some things are slipping through his fingers. An estimated half of Zimbabwe's population is impoverished and rely on food aid, and the rate of unemployment is at 70 percent.

Teodoro Obiang Nguema Mbasogo, Equatorial Guinea: They say genius is strange, and so is dictatorship. The president of Equatorial Guinea drove his own uncle, dictator Francisco Macias Nguema, from power in 1979. He is known for eating his opponents' livers and other parts. Cute.



Brian Dukerschein // Copy Chief

Song lyrics that define my very existence

"Would Not Come" by Alanis Morissette: "If I accumulate knowledge I'll be impenetrable/If I am aloof no one will know when they strike a nerve/ If I keep my mouth shut the boat will not have to be rocked/If I am vulnerable I will be trampled upon/I would go shopping and still it would not come/I'd leave the country and still it would not come/I would scream and rebel still it would not come"

"Poses" by Rufus Wainwright: "There's never been such grave a matter/as comparing our new brand name black sunglasses/All these poses, such beautiful poses/makes any boy feel as pretty as princes"

"The Dark Of The Matinée" by Franz Ferdinand: "I time every journey/to bump into you accidentally/ I charm you and tell you/ of the boys I hate, all the girls I hate/all the words I hate, all the clothes I hate/how I'll never be anything I hate"

"One Foot" by Fun.: "But I will die for my own sins, thanks a lot/ We'll raise up ourselves, thanks for nothing at all/So up off the ground, up for fathers who are nothing but dust now/I put one foot in front of the other one/ I don't need a new love or a new life, just a better place to die"

"Purgatorying" by Alanis Morissette: "Entertain me for the tenth hour in a row again/ Anesthetize me with your gossip and many random anecdotes/And fill every hour with activity or ear candy/Drop me off at intersections in any city metropolitan"



Gabby Rosas // Copy Editor

Reasons Mitt won't win

He's a Snooki fan: After the current season comes to an end, the dopes on "Jersey Shore" will be a thing of the past. Yet the Republican candidate couldn't think of a more current reality TV show to exploit to try and get in with us young'uns. Did he even try watching TLC? Psh.

Hair plugs: Okay, so nobody knows for sure if he has hair plugs, but that giant mannequin head doesn't inspire confidence. For all we know, that full head of hair is \$2,000 worth of a mid-life crisis.

Damage control: Every week, poor mannequin head has to clean up the GOP's ideologically charged mess. Recently, three Arkansas GOP representatives lost campaign funding after publishing that slavery was a "blessing in disguise." First women, now African-Americans? Godspeed, Mitt.

Mo' money, mo' problems: Sure, Mitt's campaign pockets are bursting, and Obama has some catching up to do. But in the age of Occupy, his continual hoarding of offshore accounts looks more like greed and less like political victory. Is money really going to buy a presidency?

The gaffes: Has any other presidential candidate suffered from more flips and flops than good ol' Mitt? It's hard to imagine. But quality is more important than quantity, and his monstrous blunders—including telling a roomful of wealthy campaign donors that 47 percent of the country doesn't pay income taxes—take the cake.

Assayas returns to youth with ‘Something in the Air’

1970s France backdrop for ideological study of revolutionary teens

by Sam Flancher
Film Critic

FRENCH DIRECTOR OLIVIER Assayas has already claimed his spot as a master of contemplation. His latest film, “Something in the Air,” currently showing at the Chicago International Film Festival, is another display of his flair for reflective character examination as he nostalgically looks back on the era in which he came of age.

“Something in the Air” takes place in 1970s France in the wake of the 1968 Parisian university protests. The film follows the revolutionary activities of a group of high school students and details their emotional and ideological development. The main character, Gilles, played with subtlety

by Clément Métayer, attempts to mediate artistic, romantic and revolutionary ideals in a politically tumultuous era. Following Gilles’ string of adolescent affairs and artistic interests, the film lays bare the methodical transformation of youthful idealism.

Too young to participate in the student revolutions of 1968, Gilles spends his time painting, discussing revolution and vying for students’ rights on campus. He eventually develops an interest in revolutionary filmmaking and decries the bourgeois conventions of popular cinema.

Assayas slowly reveals Gilles to the audience, calmly observing his interactions with his peers. The subtle changes in his ideas and behavior reveal a character of great depth and sincerity.

The film looks back on the ’70s with somewhat poetic wisdom. The idealistic fervor of Assayas’ char-

acters slowly unfolds by the film’s end, but the director never mocks his protagonists and avoids portraying them as clichés of the era. Instead, he depicts the period and high school students as passionate and honest—still untainted by the realities of their social situations. The costume design is similarly tempered, avoiding the typical garishness that dominates other films dealing with this period.

Assayas handles every scene with care and tact, slowly constructing a string of visual motifs that add to the nostalgic serenity of the film. Though the movie is mostly set in Paris, the characters are physically framed behind vast amounts of greenery. Subtle camera moves drift behind veils of leaves, calmly placing the characters within the natural world. It’s a return to the calm wilderness of his youth, and the scenic shots add a mystical, fairytale-like element.

IMDB
Olivier Assayas’ “Something in the Air” explores teenagers coming of age during the 1970s in Paris.

This cues the kind of quiet contemplation embedded in Assayas’ work, reminding audiences of the unbridled, passionate world.

While such visuals allude to the idea of a fairy tale or fable, the film functions more as a deconstruction of those ideas. Assayas’ characters begin the film as idealistic and passionate—albeit confused—but by its end, their values have changed. Gilles ends up working as a production assistant on a commercial film set. This ending doesn’t come with heavy-handedness, as the realities of adulthood slowly and logically progress to the slow disintegration of youthful idealism.

sflancher@chroniclemail.com

26 THE COLUMBIA CHRONICLE • OCTOBER 15, 2012

Reviews

SCREEN



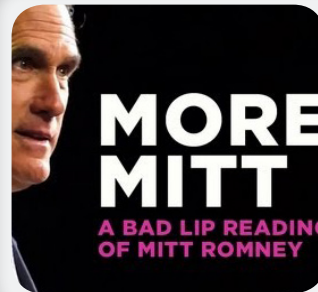
"The Walking Dead" Season 3

This show is more than just malformed zombies chasing lucky survivors. It's a look at what life might be like if society were to suddenly fall apart. Resources become scarce and the primitive nature of humans becomes apparent as tribal-like warfare breaks out. —**B. Smith**



"New Girl" Season 2

I've mentioned my obsession with this show before, and I would just like to reiterate my love after the new season started Sept. 25. Jess and her roommates are funnier than ever, and the show premiered with Parker Posey guest-starring as a 26-year-old shot girl. Well done, Fox. —**M. Cummings**



"Bad Lip Reading"

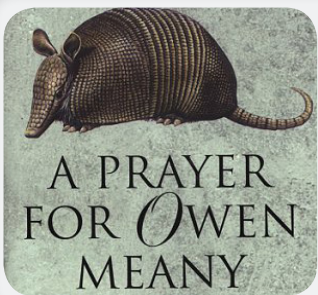
As the 2012 presidential election heats up, some often forget that a little comic relief goes a long way. For those who enjoy political humor, watch "Bad Lip Reading" clips on YouTube. Leaving no party unscathed, these videos will surely brighten your day. —**A. Montgomery**



"The Hobbit: An Unexpected Journey"

The tears I cried after the finale of the "Lord of the Rings" trilogy will not be in vain because the winter release of "The Hobbit" is coming closer every day. I will be thrashing around in my seat like Crash Bandicoot on crack throughout the entire Dec. 14 midnight premiere. —**M. Fischer**

PRINT



"A Prayer for Owen Meany"—John Irving

Anyone who enjoys cozy 1950s sentimentalism, baseball and stay at home moms should read this novel. John Irving's most popular book about a dwarf with a striking voice centers on love, politics, friendship, forgiveness and combatting evil while keeping one's faith in humanity. —**J. Reese**



"Hack"—Dmitry Samarov

Dmitry Samarov has been a Chicago cabbie since 1993. He's seen just about anything and everything Chicago has to offer after dark. Told through short anecdotes, "Hack" is a fantastic and entertaining read. Your obnoxiously drunken self might even appear in some choice passages. —**M. Nuccio**



"Saga" issues 1–6—Brian K. Vaughan

Brian K. Vaughan has a way of taking global issues, such as nuclear warfare and bizarre epidemics, and examining them on a human level. He does just that in this sci-fi/fantasy narrative's first 6 issues, and Fiona Staples' whimsical style makes a dark story much more digestible. —**G. Rosas**



The Bible

Unnecessarily verbose and full of contradictions, this heavy tome is less fact than fiction. Pages of constant smiting followed by professions of holy love seriously make me doubt the presence of God above. —**B. Dukerschein**

MUSIC



"Wrath Of God"—Crystal Castles

You can already see the light show when you hear Crystal Castles' new single. The vocal sample radiates angelically over pulsating bass while the heavy synth takes you away. Though it's a little less upbeat than their usual work, it's definitely a must for EDM heads. —**E. Quinones**



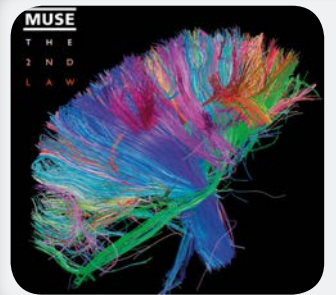
"Heavy Mood"—Tilly & the Wall

Although it has its high points, "Heavy Mood" is missing a lot of the folksy tap dancing percussion that Tilly & the Wall became famous for. Without it, they seem to slip among the slew of the artists that are best left on that "High School Jamz" playlist tucked away in your iTunes. —**H. Unkefer**



"King Wizard"—Kid Cudi

In his new single, Cudi declares, "They'll never take me alive." With echoed synth beats pulsing underneath his robotically filtered lyrics, the track is a great revisit to a Cudi standard and only heightens the excitement for what is to come from the self-proclaimed "King." —**E. Ornerberg**



"The 2nd Law"—Muse

I was extremely pleased with "The 2nd Law" until the second to last track, "The 2nd Law: Unsustainable," all because of one word: Dubstep. It's unfortunate because the rest of the album showcases the band's ability to step out of its comfort zone. But computerized riffs don't belong in music. —**S. Coleman**

RANDOM



Mexican Coca-Cola

The non-twist top gives me an excuse to use the old-school bottle opener at the end of the counter. The weight and feel of the glass bottle is appealing, and I love that the formula doesn't leave me feeling like enamel is being stripped from my teeth. —**S. Yeboah-Sampong**



Nicole Kidman's pee

I'm in love with Zac Efron and Nicole Kidman. So when she pees on his face in "The Paperboy," I can honestly say I've never seen anything so glamorous. Word around the campfire is she went method for her role and literally cuts loose on him. I wonder how many takes that scene took... —**T. Ballanger**



Orbit bubblemint gum

I can't stop chewing this stuff. I protect my pack from my coworkers like a mother lion. It's got all the flavor of bubble gum and makes my breath smell fresh and clean. I just wish it lasted longer and that the addiction didn't make my jaw hurt so much. —**A. Stedman**



Middle-Earth currency

In celebration of the film adaptation of "The Hobbit," New Zealand will begin circulating a set of six coins embossed with the main characters' faces that will be considered legal tender Nov. 1. Naturally, I'm jealous. Who wouldn't want Bilbo and the gang jangling around in their pockets? —**K. Fowler**



Supreme Court should protect affirmative action

The Top 10 Percent Rule determines most admissions to the university. Any Texas high school student who graduates in the top 10 percent of his or her class is automatically accepted to any state college. The remaining spots at U of T are filled based on other decid-

U of T doesn't use racial quotas, and race is only a small factor considered when accepting applicants. There is no substantial evidence that Fisher was discriminated against because of race. She is not only arguing that U of T's policy is

Policies like U of T's should be allowed to stay in effect as long as they do not overlook strong academic performance. Racial quotas are—and should remain—unconstitutional.

Read more about the controversy surrounding Panera Cares on page 31.

Matthew Singleton junior theater major

SHENEMAN THORPE MEDIA SERVICES



—The Columbia Chronicle Editorial Board

Seagoing clinic attempts to aid Moroccan women



by **Tyler Davis**
Commentary Editor

THE DUTCH HUMAN rights group Women on Waves was stopped from docking its ship in Morocco Oct. 4 because it intended to provide abortions to Moroccan women by taking them to international waters to circumvent the country's strict abortion laws.

The group has received worldwide attention for helping women safely circumvent anti-abortion laws instead of resorting to dangerous alternatives.

There are approximately 600–800 illegal abortions in Morocco every day, according to Chafik Chraïbi, president of the Moroccan Association for the Fight Against Clandestine Abortion, which is fighting for the legalization of abortion in Morocco but opposes Women on Waves' arrival. Approximately 200 of the illegal abortions in Morocco are not performed by

medical professionals.

Morocco has made great progress in women's reproductive rights during the last 10 years, but this is far too slow for women seeking abortions. Abortion is illegal in the country unless performed to protect the physical and mental health of the woman. Notably missing from this law is an exception in the case of rape. In 2009, the last year data is available, there were 1,507 rapes in Morocco, according to United Nations statistics.

tion's laws, according to the World Health Organization. The Women on Waves boat has a full medical staff and is licensed by the Dutch government to perform abortions. It is refreshing to see an organization directly confronting a problem as serious as reproductive rights and taking action to help people in dangerous situations.

Women on Waves was also stopped in 2004 when it attempted to visit Portugal to perform abortions before the procedure was

A nonprofit is taking the law into its own hands by performing abortions on international waters.

The UN Human Rights Council has considered listing abortion as a global right. At the very least, countries should allow abortion when the pregnancy is a danger to the mother's health or the result of rape.

Politics aside, the medical crew of this boat is doing great work for the women of that country. Anti-abortion laws are less likely to deter abortion than to encourage unsafe procedures. In fact, abortion rates in many countries are similar regardless of a na-

legal in that country, but the European Court of Human Rights ruled that this violated the organization's right to freedom of expression.

Officials from Morocco's Ministry of Health are claiming that the boat's intended actions are illegal, and that they have not authorized the group to perform any medical procedures. However, a nation's laws only apply 12 miles out to sea, according to the UN Convention on the Law of the Sea. In international waters, the only enforceable law is that of the country that reg-



Courtesy WomenOnWaves.org

Demonstrators in Ireland welcomed Women on Waves in 2001, but the abortion rights group was recently met by military ships and protesters when it arrived in Morocco.

istered the boat, meaning the abortions performed by Women on Waves are completely legal under Dutch legislation.

Even if you oppose abortion, it's hard to justify anti-abortion laws like Morocco's, which put women in a difficult position, causing many to seek unsafe, non-medical procedures.

This would have been the first time the boat landed in a predominantly Muslim country. Instead, it sailed around the blocked harbor displaying a phone number Moroccan women could call to assist them in getting Artotec, an abortion pill available in Morocco

without a prescription. Women on Waves is promising to press charges against the Moroccan government for violating the group's right to free expression, a right that is clearly stated in Morocco's constitution.

Morocco's objections to abortion are based on Muslim beliefs. If women are going to seek abortions, it makes more sense to have them performed by a licensed doctor in a safe environment. Cultural values should be respected, but when they begin to harm people, something should be done.

tdavis@chroniclemail.com

Romney, Big Bird not of the same feather



by **Trevor Ballanger**
Assistant Arts & Culture Editor

MITT ROMNEY CAUSED a media uproar with his statement during the Oct. 3 presidential debate about cutting funding for the Public Broadcasting System. Needless to say, a rather large yellow bird, whose address happens to be 123 Sesame Street, was really pissed.

During the debate, Big Bird did what most creatures of the sky do best—he tweeted.

“Yo Mitt Romney, Sesame Street is brought to you today by the letters F & U!” @BIGBIRD, a parody account, said to Romney in a series of angry tweets and dizzying flurry of hashtags.

If anyone understands Big Bird, it's me. I dressed as him for Halloween one year. But while I fully support my feathered friend standing up for his 'hood, I admit I

was in a tailspin of confusion. I'm not sure how he developed such a foul demeanor on Twitter, though I can't deny he has a right to what he tweets.

PBS came to Big Bird's aid,

year by cutting 10 percent of federal programs, including PBS. While \$47 billion sounds like a lot, it's small relative to the total federal budget.

I can't help but feel this is just

Mitt Romney wants to cut the federal subsidy to public broadcasting.

stating on its website, “Governor Romney does not understand the value the American people place on public broadcasting and the outstanding return on investment the system delivers to our nation.”

This statement, as well as a slew of others, were blunt. But Big Bird has style. The truth of the matter is that someone took to social media to create this Big Bird online persona knowing it would gain attention, which is probably why Romney talked about PBS in the first place.

Opposition to Romney's statements brought attention not only to PBS, but also the importance of Medicaid, education and welfare programs. Romney said he could save the country \$47 billion per

another right-winger saying, “C'mon! Let's boot 'n' rally and get those liberals out of our lives!” This wouldn't be happening if Jesus were a primary Sesame Street character or all the puppets were being damned to hell in every episode. Poor Elmo.

This is just another example of arts being cut from our country's education system. Sesame Street is only under attack because it is more open-minded than conservative groups would like it to be. There is nothing wrong with children watching PBS and learning how to accept each other's differences. The show educates children and shouldn't be forgotten by the government.

Sesame Street is not the first

children's show to come under conservative fire. Remember “Teletubbies,” a British program that later aired on PBS? I never watched it—mostly because it irritated the hell out of me—but I know it benefited a younger generation. Some conservatives, such as fundamentalist preacher Jerry Falwell, wanted it off the air because they believed its characters, particularly Tinky Winky, were gay.

God forbid children be subjected to material that encourages tolerance and turns a blind eye to self-righteousness and hatred.

High-profile public figures like Michelle Obama and Oprah Winfrey attribute some of their education to PBS programs. Actor Neil Patrick Harris, who is gay, has appeared on Sesame Street and was subsequently mentioned in

right-wing columnist Ben Shapiro's book, “Primetime Propaganda,” which claims TV shows are attempting to persuade viewers to accept liberal views.

In his book, Shapiro called Harris a “fairy shoe person” and condemned the show for trying to help children understand situations like divorce and peaceful negotiation. Sometimes a child may have nowhere to go but their favorite TV show with their favorite characters.

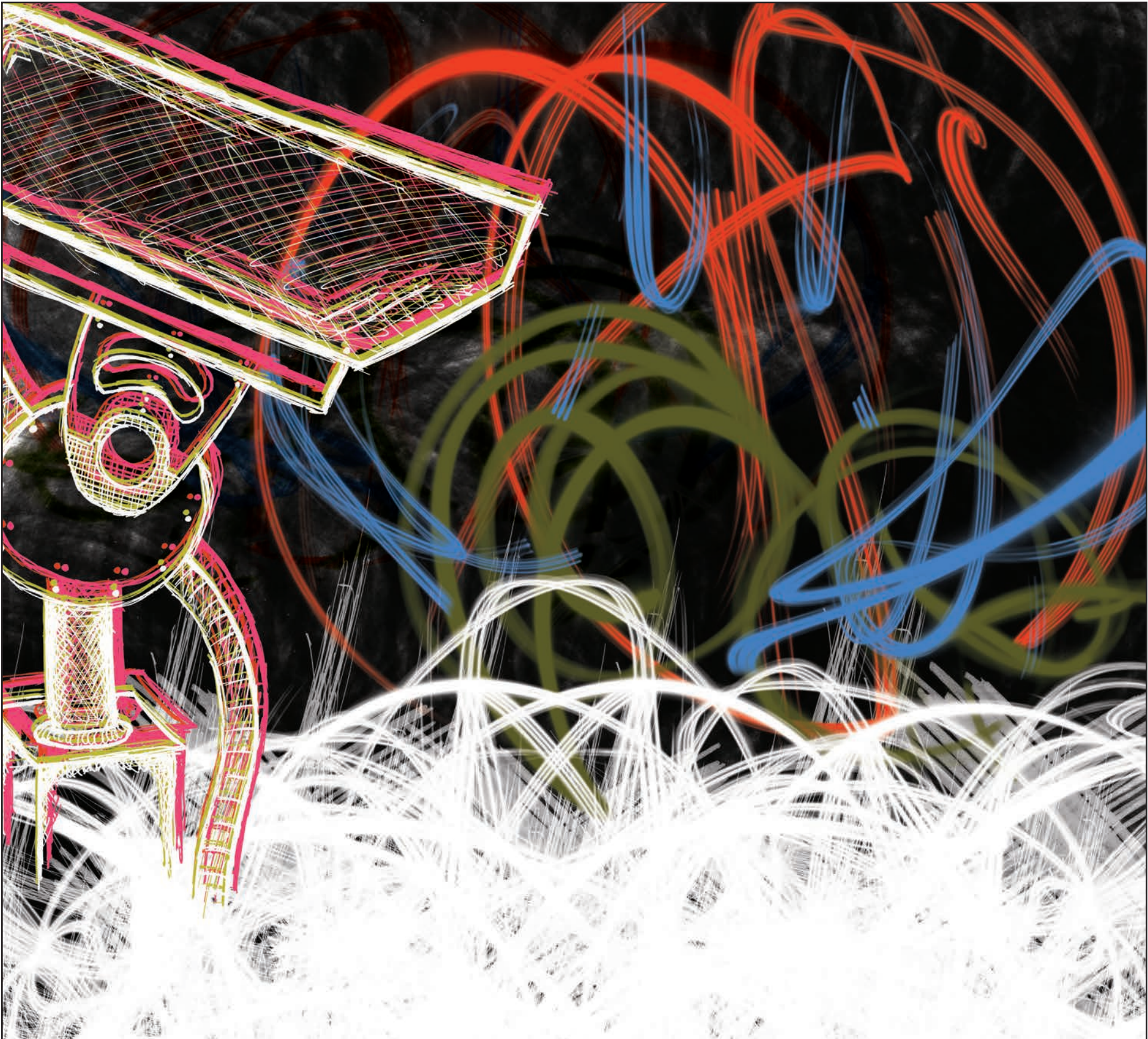
For now, I'll remain hopeful that Obama will protect Sesame Street and PBS, and that he'll continue to support positive changes in education and the media. My love for my favorite character, Elmo, has nothing to do with this, by the way.

tballanger@chroniclemail.com



Associated Press

“I like PBS. I love Big Bird,” said Mitt Romney at the presidential debate Oct. 3, adding that he would cut subsidies to PBS and other social programs.



Unleash creativity.



Buy an iPad, Get a free Stylus!
(while supplies last!)

ComputerStore

Store Hours: M - F 11AM to 6PM
33 E. Congress Pkwy 1st Floor (entrance off Wabash) • 312.369.8622
computerstore@colum.edu

 **Authorized Campus Reseller**

Must be a current student, staff, or faculty member of Columbia College Chicago to shop at the Computer Store. All offers valid while supplies last. No rainchecks or special orders. **All sales final.**

Columbia COLLEGE CHICAGO

We accept:



Cash and starter checks not accepted.



James Foster THE CHRONICLE

by Austin Montgomery
Assistant Metro Editor

The building, which is at 333 E. Superior St., and was built in 1975, has been vacant since 2007 and stands in the way of Northwestern's expansion plans. Activists argue that destroying a crucial piece of Chicago's landscape will diminish

- Jonathan Fine

“Ideally, we would see a reuse of Prentice Hospital for some purpose,” McDonald said. “Landmarks Illinois has conducted a reuse study that showed that there are at least three potential options:

Jonathan Fine, executive director of Preservation Chicago, said the university is overlooking the building's historical and

» SEE HOSPITAL, PG. 36

by **Angelica Sanchez**
Contributing Writer

"It's not always homeless people," Goetz said. "[We] get people who have a home, but they are paying for their children's education, paying for their own education and making housing payments. So we're

Other businesses surrounding Panera Cares have said the restaurant's opening has actually been an advantage. Potbelly Sandwich Shop employee Chandler McGee said Panera Cares' reputation is actually helping his restaurant's sales.

» SEE PANERA, PG. 36



Panera Bread opened its fourth Panera Cares restaurant in Lakeview. The nonprofit restaurant requires patrons to only pay what they can afford, but the clientele it attracts worries some residents.

Energy efficiency key to global city

Architects formulate plan to reduce pollutants in Loop

by **Austin Montgomery** Assistant Metro Editor

CHICAGO-BASED DESIGN FIRM Adrian Smith & Gordon Gill Architecture has completed the investigative phase of its ambitious plan to decarbonize the Loop by making buildings more energy efficient.

The initiative is a response to the city's call for a plan to reduce carbon emissions to zero by 2030. If the firm receives approval from city officials, its plan could reduce carbon emissions 20 percent by the year 2020 and 80 percent by 2030.

According to Robert Forest, a partner of Smith & Gill and co-author of the decarbonization strategy, the inspiration for the plan came from high performance buildings and large-scale measures in other cities that advance sustainability.

The firm researched 500 buildings citywide and found that more than half could reduce emissions through a process known as carbon retrofitting, which involves making improvements to buildings' structures and energy systems.

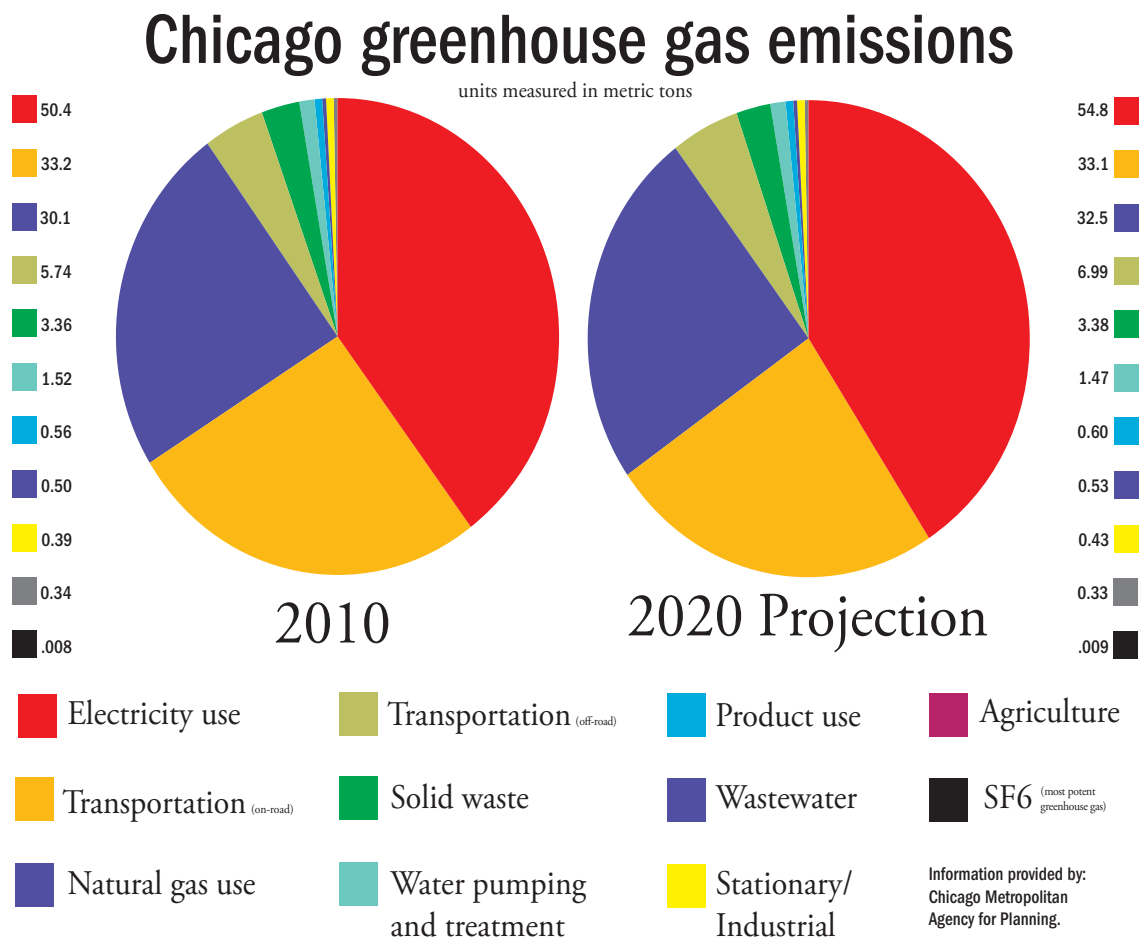
"The intent of this project is that

Chicago becomes a leader in carbon retrofitting and energy efficiency and [changes] the way to look at urban development," Forest said. "We want to push the heritage of Chicago architecture being a world leader to become an example for cities around the world to look at and take notice of these plans."

Because of the plan's scale, the firm still needs to market it to multiple building owners to convince them of the benefits of upgrading energy-saving capabilities, Forest said. He also noted that city officials need to get on board for the strategy to be successful.

Forest said dialogue about energy-efficient projects needs to continue. To that end, Smith & Gill and the Illinois Institute of Technology have founded an educational program for architecture students to design energy-efficient buildings that will implement the decarbonization plan.

Benjamin Sahagun, a senior architecture major at IIT, said he worked with Smith & Gill designers on a semester-long class project. He said the time spent with the firm was unlike any other experience



Michael Scott Fischer THE CHRONICLE

he's had at the college.

"My concept started with traffic into the city, and around that I designed a residential complex that would clean the air through carbon scrubber machines, which are actually a real thing and are used in power plants today," Sahagun said. "This really shows how attainable a plan like this is."

According to Forest, retrofitting older buildings would increase their value and reduce operating costs, both of which are powerful incentives for building owners.

Kevin Brass, public affairs man-

ager for the Council on Tall Buildings and Urban Habitat, noted a 2011 U.N. survey that shows that more than 50 percent of the world's population lives in urban areas that will require investment to redevelop them as energy-efficient buildings.

"[City governments] can't just plan a city one piece at a time and expect them all to work together when they are completed," Brass said. "You can't tear down buildings and replace them and expect to maintain a sustainable city."

Brass said that plans like Smith

& Gill's can only succeed when fantastical building designs are replaced with a straightforward look at the economic challenges facing progressive citywide development, which the firm has taken into account.

"They are approaching it from a third-party process to create something that works for everyone in Chicago," Brass said of the architecture firm. "If anyone can make this happen, it's an organization like Smith & Gill."

amontgomery@chroniclemail.com

New program gives CPS grads advantage in job market

by **Elizabeth Earl** Contributing Writer

GRADUATES OF CHICAGO Public Schools may have an advantage in finding city jobs, thanks to a new initiative proposed by Mayor Rahm Emanuel.

The plan, introduced on Sept. 29, would offer what city officials called a "leg up" to CPS graduates by requiring that they make up 20 percent of applicant pools for city jobs. According to mayoral spokeswoman Caroline Weisser, this is good news for past and future graduates of CPS.

"This new hiring preference encourages our students to stay in school and get their diploma so they are prepared for college and a career," Emanuel said in a written statement.

However, the program doesn't ensure graduates a job. Weisser explained not every city department has to participate in the program,

and department managers must specify if they want the initiative applied to their pool of applicants.

Since taking office, Emanuel has also proposed changes to CPS hiring practices and pushed through a longer school day and academic calendar.

Obviously, [the graduation rate] might go up if [students] think they're more liable to get jobs."

- Tianna Rosa

In September, CPS projected its 2013 graduation rate will be 60.6 percent and stated that 59.5 percent of 2011 graduates are now enrolled in college. In an Oct. 5 press release, CPS announced that last year's

dropout rate decreased 0.5 percent to the lowest figure on record.

"Obviously, [the graduation rate] might go up if [students] think they're more liable to get jobs," said Tianna Rosa, a junior journalism major who graduated from a CPS school on the Northwest Side. "Not a lot of people graduated [from my school]. The curriculum sucked ... It didn't really focus on helping the students."

Rosa added that she felt her high school's administration was the main problem and alleges that the principal cut out many clubs.

"I guess that was her way of making people focus on their studies," she said.

The city is in need of better-educated workers with more skills, said World Business Chicago program coordinator Melissa McNeal. According to Emanuel's 10-point Plan for Economic Growth and Jobs Implementation, officially adopted in March, 60 percent of municipal

jobs require a high school diploma and some college experience, but only 54 percent of Chicago residents meet those requirements. Giving CPS students a hiring preference may help fill these gaps, according to McNeal.

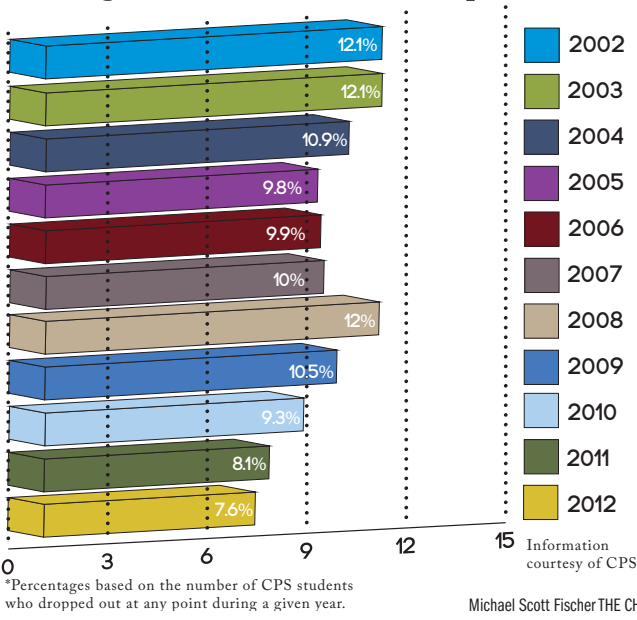
The mayor's plan also includes a fellowship program designed to bring the "rising stars" of the business world to municipal jobs. The fellows will work for three to six months under the supervision of

the mayor's office and in partnership with World Business Chicago.

"The way the model has been before is we churn out people, and they go and try to figure out what job they fit into," said McNeal, who is also chairwoman of the fellowship program. "The intent is to make it possible to accomplish the plan so its objectives achieve growth for Chicagoland."

chronicle@colum.edu

Chicago Public Schools Dropout Rate*



Michael Scott Fischer THE CHRONICLE

★ 2012 ELECTION ROUNDUP ★

Minority vote crucial in upcoming election

by **Kaley Fowler**
Metro Editor

THE MINORITY POPULATION could have a majority impact in determining the winner of the 2012 presidential election.

According to Sarah Massey, spokeswoman for the nonpartisan voter advocacy website ProjectVote.org, the vote of minority citizens in swing states could potentially turn the tide of the popular vote despite the electorate's predominately white make up.

"In certain states like Ohio or New Mexico, which are considered battleground states, African-American and Latino turnout could really make a difference," she said.

While Massey maintained that minority voters have the potential to significantly influence the election this November, she explained that they are not registering to vote at a rate proportionate to their population, which can hurt ei-

ther candidate.

"We want to see the population who votes really represent the country, and right now it doesn't," Massey said. "Right now, African-Americans, Latinos and younger voters are just not showing up to vote in a way that is representational of who they are in the population."

Massey said only half of Latinos eligible to vote participated in the 2008 election, and that numbers need to increase this year to sufficiently represent the demographic.

Her sentiment was echoed during the Latino Policy Forum's Oct. 9 discussion, "Latinos, the Deciding Vote," which featured keynote speaker Victoria DeFrancesco Soto, senior analyst for Latino Decisions, an organization focused on conducting Latino political research.

According to DeFrancesco Soto, the nation's Latino population is rapidly increasing, which means Hispanics must be politically active

to give their demographic a voice in government.

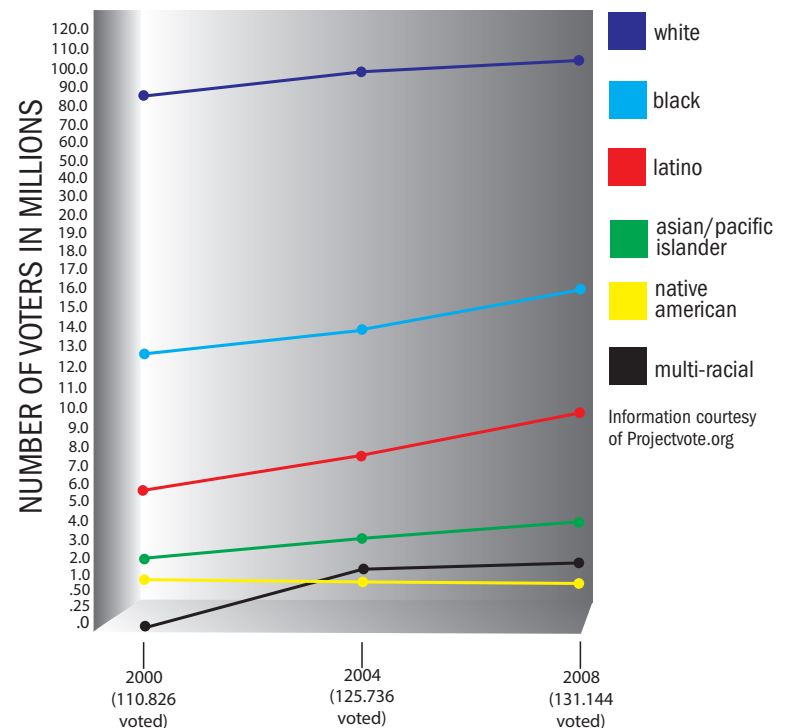
"This election is going to determine our crossroads, not just for us right now, but for generations to come," DeFrancesco Soto said.

Julian Teixeira, director of communications for the National Council of La Raza, the largest national Hispanic civil rights and advocacy organization, said the minority demographic leans toward voting for Democrats rather than Republicans.

"In key states where the Latino population is quite large, such as Florida, Colorado and Nevada, the Latino vote will make a difference," Teixeira said. "It's really going to have, in some of these key states, a determining factor as to who will be the next elected leaders."

According to a 2008 Project Vote study focusing on voter profiles, Latino voters accounted for 9 percent of the total electoral vote, while blacks totaled 13 percent.

"We had the largest boost in African-Americans participating in the electorate in 2008," Massey said. "If African-Americans don't participate [this year], I think we're going to see a really different kind of election."



Michael Fischer THE CHRONICLE

Massey believes that minority groups' participation in the election is crucial to the outcome of the presidential election. She said encouraging voter registration and discussing political issues are the best ways to encourage the interest of minority voters in the election process.

"The electorate is becoming more diverse, and that's something [we would] like to see continue," Massey said. "We want to see that change because we think the country will be stronger when more people participate in democracy."

kfowler@chroniclemail.com

CAN YOU PICTURE YOURSELF WITH A BRAND NEW IPAD?

If this is what you want:



This is what you have to do:



And this is where:



FOLLOW US ON FACEBOOK & TWITTER AND SUBMIT YOUR PHOTO TO WIN!

ONLY CURRENT COLUMBIA STUDENTS CAN SUBMIT AN ENTRY. PROMOTION ENDS OCTOBER 31, 2012. 2 WINNERS CHOSEN BASED ON THE NUMBER OF "LIKES" FROM THE COLUMBIA CHRONICLE'S FACEBOOK PAGE AND NUMBER OF "RETWEETS" FROM THE COLUMBIA CHRONICLE'S TWITTER PAGE. MUST POST PHOTO WITH FULL NAME, MAJOR, YEAR IN SCHOOL FOR VALID ENTRY. ONE ENTRY PER PERSON.

Jean-Claude Brizard out as CPS chief

by John Byrne, Noreen Ahmed-Ullah and Rosemary R. Sobol
MCT Newswire

CHICAGO PUBLIC SCHOOLS CEO Jean-Claude Brizard has stepped down and will be replaced by the school system’s chief education officer, Barbara Byrd-Bennett, said Sarah Hamilton, a spokeswoman for Mayor Rahm Emanuel, Oct. 11.

Brizard, who has been the CEO for approximately 17 months, made a mutual decision with the mayor that it was best he leave the top school post, Hamilton said.

“J.C. spoke with [School Board President] David Vitale and the mayor, and said, ‘I’m becoming a distraction. This is becoming more about me than it is about our mission to help the kids,’” Hamilton said.

Brizard confirmed that his leave taking was a “mutual agreement” between himself and the mayor.

Brizard said he came to the mayor and the board after he heard “rumors” in Tribune reports that the mayor wasn’t happy.

“I approached him about a week and a half ago, and I think we agreed that it is best we separated,” Brizard said Oct. 11 in a telephone interview. “I’m the one who started the conversation. I think perhaps there were issues,” ... “I call it a marriage that was

perhaps imperfect. My style and personality is maybe not what the mayor wants.”

Brizard said he did not know exactly what issues the mayor might have had with him.

“I have to tell you it’s a little bit of melancholy and mixed emotions because I’ve come to love the people who work in CPS,” Brizard said. “I love to work with kids ... that’s more important to me than keeping a job. This is stressful, but at the same time it’s about the city.”

He said the mayor was “very cordial” during their discussion.

“He had been a gentleman throughout all of this and very honest,” Brizard said. “One thing I can promise you is that I’m not going to walk away from working with young people.”

Brizard added that he and his wife have come to love the city.

“I love the city; I love the kids,” Brizard said. “I think you have amazing teachers here and amazing principals, and I would have loved to stay and work with them for many years. At the same time, the mayor has to have the person he is comfortable with. But at the same time, I have felt he is not comfortable with me, and he deserves that right.”

Brizard said he is proud of the work he has done in the last 16 months.

“We have made tremendous gains, and I don’t want to be a bar-

rier to that type of work,” he said. “The graduation rates are up, and the dropout rates are the lowest in CPS history.”

Brizard said he’s not sure what’s next for him.

“I have a number of options,” he said.

Brizard noted that he may stay in Chicago but is taking some time off before deciding his future.

He said his leave as CEO was effective as of Oct. 10, but that he will remain on the board as an employee for a “few more weeks.”

Byrd-Bennett, a former CEO of the Cleveland school system who has been serving as the interim chief education officer for CPS, will take over Brizard’s post immediately, Hamilton said.

Brizard’s departure had been rumored for weeks. Speculation gained steam when he was virtually absent during much of the drama of the seven-day teachers strike and negotiations with the Chicago Teachers Union.

Amid heated negotiations between the district and the teachers union, sources told the Tribune in late August that education and business leaders told Brizard the mayor would blame him for letting the labor situation with teachers get out of hand.

Emanuel denied the report and expressed full confidence in his school’s chief.

But Brizard’s management style



MCT Newswire

After a tumultuous strike process, Chicago Public Schools CEO Jean-Claude Brizard chose to step down Oct. 11.

was highly criticized by the Chicago Board of Education in his annual evaluation. The board gave Brizard low marks for the way he communicated with other officials and how he ran the district.

“The organizational effectiveness of CPS could be substantially improved with a more coherent and decisive management decision-making process,” Vitale wrote in a June 11 letter to Brizard that accompanied the review.

However, Vitale commended Brizard for a “challenging, but solid year” and wrote that he is “off to a good start in year one and there is significant potential to have year two and beyond be even better.”

Brizard has also drawn fire for high turnover in both cabinet-level

and head department positions. The chief education officer resigned in April on the heels of two other cabinet-level departures.

Emanuel named Brizard the district’s CEO in April 2011, one month before he officially became mayor.

Brizard came to Chicago from Rochester, N.Y., where he spent approximately three years as schools superintendent. He was also a teacher and administrator in New York City for 20 years.

Emanuel charged him with the task of instituting a longer school day and year, which led to a lengthy and arduous protest that drew significant opposition from the Chicago Teachers Union.

chronicle@colum.edu

Oh Heck Yes!!

The Columbia Chronicle has a Facebook page!

 *Like it today*

Just search “The Columbia Chronicle” on Facebook.



PROMINENT NEW-AGE PSYCHIC PSYCHOLOGISTS

CRYSTAL ENERGY

HALLOWEEN SPECIALS

Pumpkin Spice Healing, Crystal Energy Boost and Psychic Party Visits

Available for Halloween!



Love Spells Magic Potions Crystal Ball Readings Tarot Cards

\$10 SPECIAL!

CALL: (312) 933-9950

Visit: WWW.CrystalEnergyPsychicHealer.com or 1234 S. Michigan Ave.

Probiotic | Nonfat | Gluten-Free | Kosher



Now you have a better way to treat yourself!

Try Kingoberry Frozen Yogurt

Now open inside Pockets

Get **10% off** when you show your Columbia College Chicago I.D.

555 S. Dearborn-Plymouth Court Side | 312-554-8158 | www.kingoberry.com

» **CENTERS**

Continued from Front Page

Becky Bernhardt, spokeswoman for Coburn, said the Senate was prompted to launch the investigation after public reports aroused their suspicion.

data from two to three years ago in its analysis, [but] much of what it identifies as problematic had been identified and rectified by DHS prior to their investigation.”

Chandler added that the subcommittee “overlooks the significant benefits” of fusion centers, which protect public safety be-

amed the two Illinois centers and became concerned that they were inadequately regulated, according to Schwartz.

“The Chicago fusion center allows information about a person to be stored and disseminated in the absence of reasonable suspicion of a crime,” he said. “The Chicago and Illinois fusion centers both take on no responsibility to ensure that the information they are gathering and storing is accurate.”

According to Bernhardt, the subcommittee is calling on DHS to reform its intelligence reporting, improve the training of its employees and eliminate duplication of state and local centers. It is also asking DHS to re-evaluate whether the centers deserve the \$300 million to \$1.4 billion in federal funding it receives annually.

Despite these requests, DHS remains adamant that fusion centers play an important role in anti-terrorism efforts.

“The Department of Homeland Security supports fusion centers ... as well as the deployment of DHS intelligence officers who work side-by-side with fusion center personnel to assess threats and share information,” Chandler said. “Homeland security begins with hometown security, and fusion centers play a vital role in keeping communities safe all across America.”

kfwler@chroniclemail.com

“The committee report on federal support for fusion centers is out of date, inaccurate and misleading.”

- Matthew Chandler

“The investigation, which focused on DHS’ involvement with the fusion centers, found problems throughout the department’s efforts,” Bernhardt said. “DHS lacks effective financial oversight of the centers, appears unable to obtain useful terrorism-related intelligence from the centers and has struggled to measure fusion centers’ performance to ensure value to the federal taxpayer.”

While the 11-member subcommittee is adamant that DHS needs to re-evaluate its partnership with fusion centers, the department maintains that they offer a valuable service.

“The committee report on federal support for fusion centers is out of date, inaccurate and misleading,” said Matthew Chandler, a DHS spokesman, in an email. “Not only does the report rely on limited

cause they enable law enforcement agencies on all levels to share information regarding what they believe to be terrorist and criminal activity.

Although DHS believes sharing information leads to efficiency, the Senate report states that citizens’ privacy is not being adequately protected.

“The danger is that [the] information ends up in a fusion center and gets distributed widely across law enforcement communities throughout America and hurts people who are described in these files,” said Adam Schwartz, senior staff council of the American Civil Liberties Union of Illinois.

Schwartz said there are two fusion centers in Illinois, one operated by state police and one by the Chicago Police Department. In light of the Senate report, the ACLU ex-



STOCK PHOTO

Department of Homeland Security Secretary Janet Napolitano speaks at the National Fusion Center Conference in Denver March 15, 2011. A recent U.S. Senate investigation argued that fusion centers are ineffective, prompting the Senate to look into whether the Department of Homeland Security should continue funding the program.

SOUTH LOOP CLUB 312.427.2787
BAR & GRILL 701 S. STATE ST
CHICAGO, IL 60605

BEST BURGERS IN TOWN!

10% off
with student I.D. Sun-Thurs

12 beers on draft
+ over 70 bottle beers

LIVE MUSIC
TUESDAY NIGHTS
STARTING IN OCTOBER

with EMILY HENDERSON
songwriter/composer
facebook.com/emilyhendersonmusic

ARE YOU TIRED OF YOUR ROOMMATES?

RENT OUT SOUTH LOOP CLUBHOUSE!

STUDIOS STARTING AT \$800/MONTH
NO SECURITY DEPOSIT

clubhousestudios@comcast.net chicagoclubhousestudios.com

Get Remified.
at Remy Hair Shop & Accessories

\$160 sew-in special with Indian hair included

Call **NOW** to schedule a hair appointment!

Indi Remi Weft hair
Saga Velvet Clip-ins
Bobbi Boss Lace fronts
Milky Way Full lace wigs
& much more

(312) 663-4611 • 1130 S. Wabash Avenue, Suite #203 Chicago, IL 60605

» **HOSPITAL**
Continued from PG. 31

architectural significance.

The hospital's groundbreaking design was created by famed Chicago architect Bertrand Goldberg in 1974. Fine explained that Prentice's structure had the architectural community marveling at Goldberg's unique use of concrete and innovative structural design.

"Goldberg was a very important architect, not only in Chicago, but also internationally," Fine said. "The Prentice Hospital is one of his finest works, not only from an architectural standpoint, but from an engineering standpoint [as well]."

As activists fight for the preservation of the building, Gerald Roper, president of the Chicagoland Chamber of Commerce, said he believes the university's redevelopment plan is an economic stimulus for Chicago.

He noted that the project will temporarily create as many as 2,500 construction jobs and 2,000 permanent jobs within the research facility, which will attract a multitude of high-income medical professionals and world-class student talent to Northwestern's growing medical program.

Roper said the new research center would vastly increase the amount of grant money for biomedical research the university annually receives by 50 percent, from \$225 million to more than



The old Prentice Women's Hospital in Streeterville, designed by famed Chicago architect Bertrand Goldberg in 1974, is facing demolition to make room for a new Northwestern University medical facility that will focus on biomedical research.

\$450 million.

He added that the project would nurture innovative medical research at the university and generate approximately \$400 million for the city.

Northwestern officials could not be reached for comment.

Fine said Northwestern should release a more detailed plan for its future redevelopment plan in order

to tear down such a historic building and also allow for public input from area residents on the progress of the project.

"The stance the university is taking is disingenuous," Fine said. "Medical advancements can still be found by putting their research facility on another piece of dirt."

amontgomery@chroniclemail.com

» **PANERA**
Continued from PG. 31

"Customers are more concerned about the type of crowd you will find in the restaurant," McGee said. "Perhaps [Panera] cares too much and aren't regulating their traffic."

Maddens said she would no longer patronize the restaurant after an incident her husband witnessed while dining there. When Maddens'

[Panera Cares] chose these locations, they decided to choose [Lakeview] because we are in a mixed area," Goetz said. "We are in an area where there are homeless people, and instead of ignoring them, we are acknowledging that they are here."

While Lakeview residents seem less than thrilled, Alderman Tom Tunney (44th Ward) applauded the restaurant's nonprofit efforts to support the community.

“We are in an area where there are homeless people, and instead of ignoring them, we are acknowledging that they are here.”

-Liesl Goetz

husband was paying for his meal, he donated a few dollars, only to later witness two customers order \$28 worth of food, claiming they could only afford to make a \$2 donation.

Maddens explained that it was difficult for her to feel bad when the two allegedly low-income customers had iPhone and Blackberry smartphones. She said she isn't against the store's concept but rather the clientele it is attracting.

Although area businesses have voiced concerns, Goetz said she hasn't heard much complaining.

"There have been suggestions that maybe we are drawing people to the area, but the thing is, when

"The Panera Cares concept is innovative and a work in progress," Tunney said in an Oct. 11 statement. "They are a big company and they will get it right. We are working with [Chicago Alternative Policing Strategy] and neighborhood groups to make it safe for the community and safe for the customers."

Panera Cares has had successful openings in Michigan, Oregon and Missouri. The next location is set to open in Boston. Panera Bread Foundation has a goal to annually open two Panera Cares in the U.S. annually.

chronicle@colum.edu

ALDER WEINER RESEARCH
TURN IMPRESSIONS INTO INVESTMENTS



JOIN
our database.

PARTICIPATE
in a fun and easy
market research group.

GET PAID
cash for your
opinions.



Register Today At
www.AdlerWeiner.com

John Hancock Center
875 N. Michigan Avenue
Chicago, Illinois 60611
(847) 675-5011

DELILAH'S
2771 N. Lincoln • (773) 472-2771

**PUNK ROCK
MONDAYS**

\$1 AMERICAN BEER

\$2 Jim Beam

Free Pool & Fun !!!

**LITERACY CHICAGO**

Volunteer Opportunity

Empower individuals through
language and literacy



17 N. State St., Suite 1010
Chicago, IL 60602

312.870.1100
www.LiteracyChicago.com



urban balance

Do you need to talk?
We're here for you.

Completely confidential counseling and
therapy for individuals, couples, families
and groups.

Monday - Friday
7 a.m. - 9 p.m.

Saturday
9 a.m. - 5 p.m.

Sunday sessions available
upon request.

Follow us on Twitter
@Urban_Balance

Find us on Facebook
at **Urban Balance**

Free 20 minute consultation on your first visit.

We accept most insurance and offer a
sliding fee that goes as low as \$65 with
licensed counselors and clinical interns
who can see clients for \$25/session.

180 N. Michigan Ave
Suite 410

888.726.7170
info@urbanbalance.com

www.urbanbalance.org

FEATURED PHOTO



AJ Abelman THE CHRONICLE

In celebration of its 50th anniversary, the Wendella Water Taxi company declared Oct. 11 Chicago Water Taxi Day. The company offered free taxi rides all day and donated \$3 for every patron to the Ann & Robert H. Lurie Children's Hospital of Chicago.

IN OTHER NEWS

Speedy recovery

A 77-year-old man faces criminal charges after stealing a Cicero Fire Department ambulance Oct. 9, SunTimes.com reported. The South Side resident was leaving Vanguard MacNeal Hospital in Berwyn when his ride did not show up, so he stole the ambulance. He made it to the intersection of 63rd Street and Ashland Avenue before police arrested him.

Let's see you dunk

According to NBCChicago.com, the Chicago Desire will be one of at least seven teams in the new Bikini Basketball Association, set to debut next summer. The Desire hosted team try-outs in Chicago on Oct. 13, and will recruit between 14 and 21 women. The league also has teams in New York, Los Angeles, Miami, Atlanta, Hollywood, Minnesota and Orlando, Fla.

In otter news

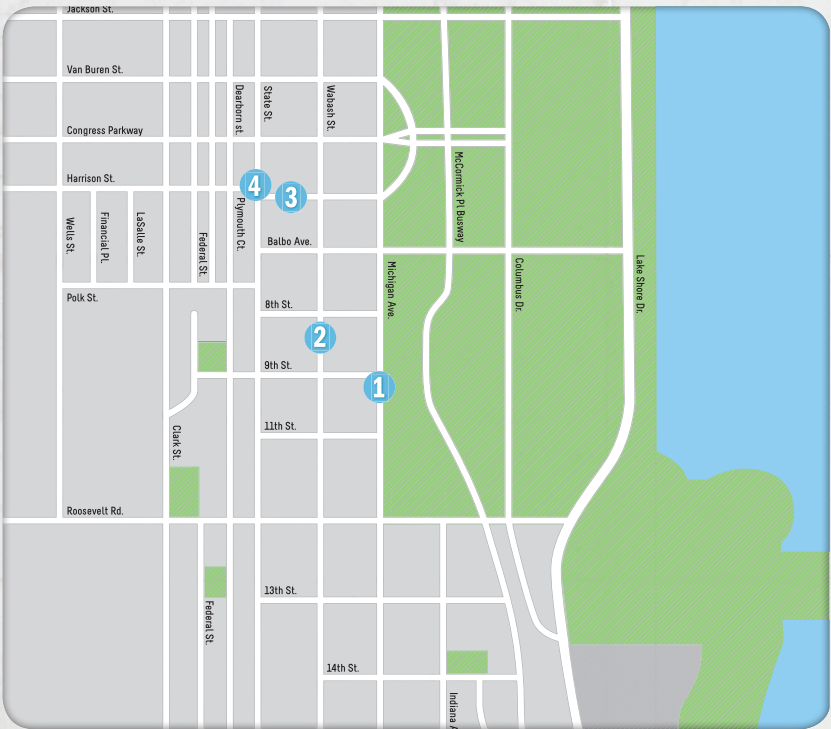
Shedd Aquarium officials recently made the decision to euthanize 23-year-old Kenai, one of only two sea otters rescued from the Exxon Valdez oil spill, because of her old age, according to ChicagoTribune.com. Kenai was only a pup in 1989 when the Exxon tanker leaked 11 million gallons of oil into Prince William Sound in Alaska, killing approximately 2,000 otters.

Cabin fever

A United Airlines flight from Los Angeles to London was diverted to Chicago's O'Hare International Airport Oct. 10 at 1:21 a.m. because of an unruly passenger, NBCChicago.com reported. Authorities said a female passenger allegedly shoved other passengers and a crew member. At O'Hare, passengers were required to switch to other flights.

off the BLOTTER

Compiled by the Chronicle staff with information provided by the Chicago Police Department.



1

Ms. Big Stuff

After being accosted Oct. 10 while exiting an elevator at 910 S. Michigan Ave., a woman told police she feared she would be assaulted when a man charged at her with raised fists and yelled, "Who do you think you are?" The woman left the scene unscathed.

2

Plastic surgery

A vacationing Virginia woman was pickpocketed on a CTA bus Oct. 9. Shortly after exiting the bus at 828 S. Wabash Ave., she realized her wallet was gone. The victim's bank called and told her the offender attempted to spend \$1,500 at Macy's. The suspect has not been found.

3

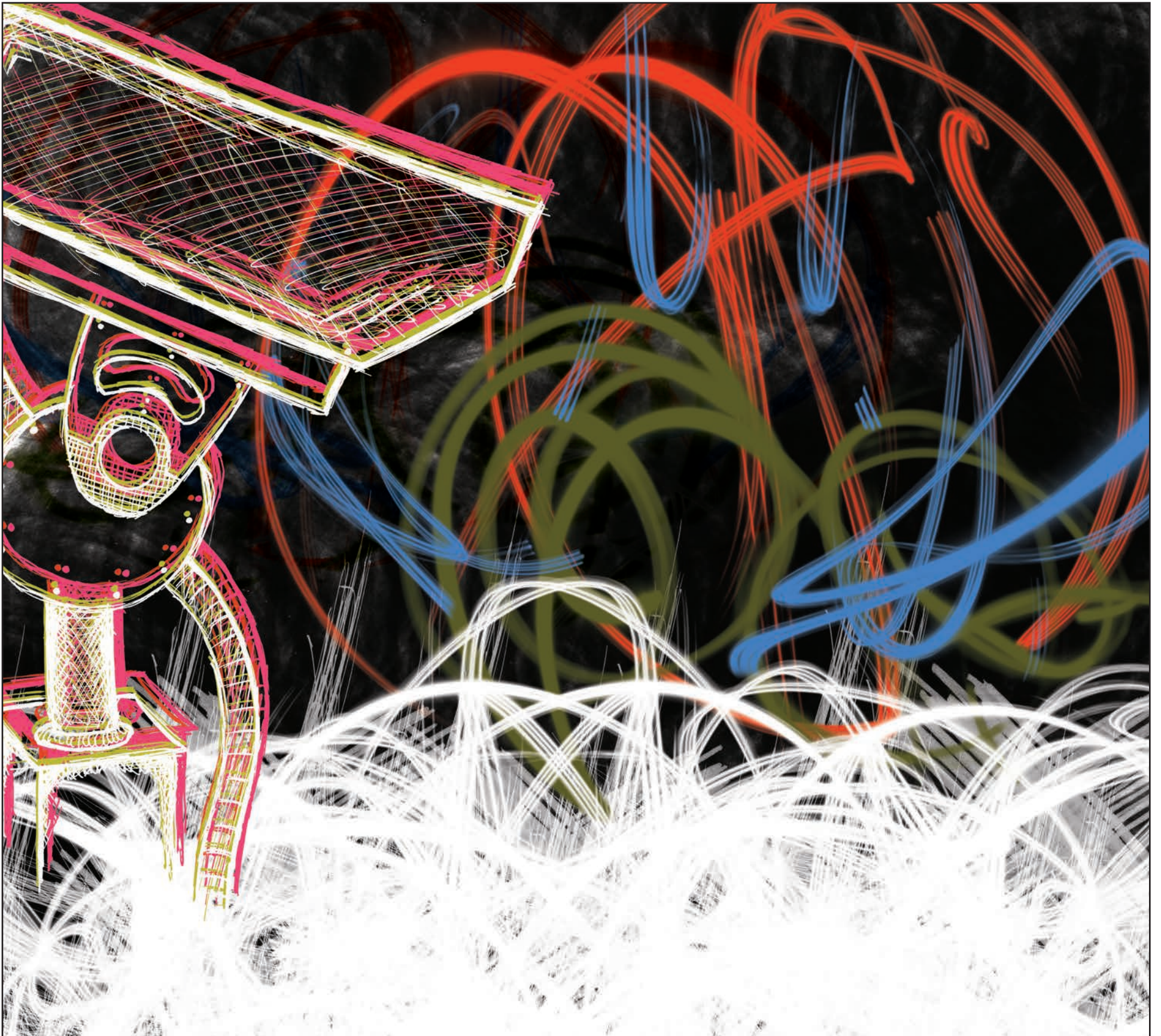
Phone jacked

Following an Oct. 10 meeting at 65 E. Harrison St., a woman noticed her cellphone was missing. After calling it multiple times, a woman answered and said, "You should have had insurance on that, bitch. It's my phone now." Police said the suspect is at large.

4

What a dope

A man was running through the hallway of the 1 E. Harrison St. building Oct. 9 when he tripped, fell down the stairs and broke his leg. Police were called to the scene and took the man into custody after they found 1 oz. of marijuana in his backpack.



Unleash creativity.



Buy an iPad, Get a free Stylus! (while supplies last!)

ComputerStore

Store Hours: M - F 11AM to 6PM
33 E. Congress Pkwy 1st Floor (entrance off Wabash) • 312.369.8622
computerstore@colum.edu

 **Authorized Campus Reseller**

Must be a current student, staff, or faculty member of Columbia College Chicago to shop at the Computer Store. All offers valid while supplies last. No rainchecks or special orders. **All sales final.**

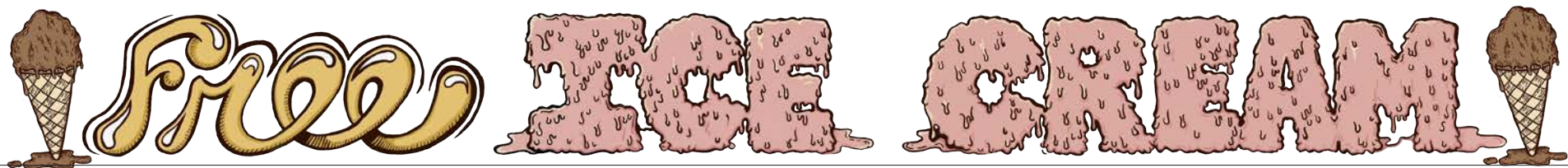
Columbia

COLLEGE CHICAGO

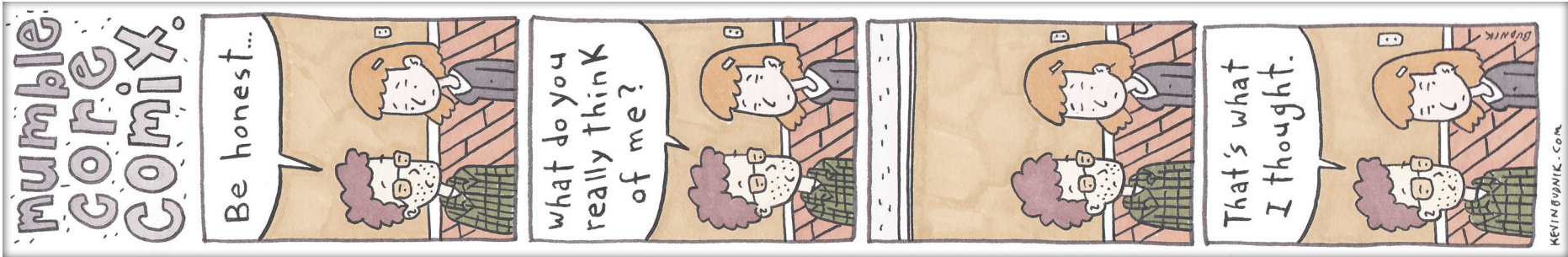
We accept:



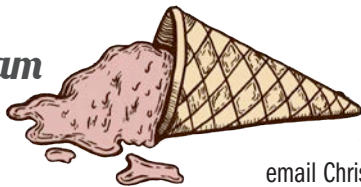
Cash and starter checks not accepted.



Comics from Columbia's best and brightest.
Edited by Chris Eliopoulos



» to submit comics for
Free Ice Cream



email Chris Eliopoulos at
freeicecream@chroniclemail.com

HOROSCOPES

ARIES (March 21-April 20)

Home changes or financial obligations are accented this week. Many Aries natives will now publicly clarify their long-term intentions. Single Aries can expect several new romantic interests. Already committed Aries will be asked for renewed promises. After Thursday, key officials may demand completed projects or provide unreliable instructions. If so, expect minor disruptions and new gossip before mid-April. React honestly to all questions.

TAURUS (April 21-May 20)

Before midweek, private family triangles, traditional roles or long-term home plans may require serious decisions. Don't change your original vision. Although demanding, this is a positive time for reclaiming past ideas or improving emotional strategies. Stay dedicated. Later this week, some Taureans may encounter an unexpected romantic or social proposal. A confident response is best. At present, new friends or potential lovers will demand bold statements of affection.

GEMINI (May 21-June 21)

Safety, security and long-term business ventures will soon become almost effortless. After Tuesday, expect loved ones to defer to your career ideas or adopt your vision of the future. For many Geminis, this is an important step in emotional development. Follow your instincts. Late Thursday, a three-week period of social disruption and family debate begins. Friends and relatives will request meaningful home changes or revised routines. Remain balanced. Much is changing.

CANCER (June 22-July 22)

Business tactics will be hidden this week. Before midweek, expect managers to avoid direct questions or withhold important facts. Don't be derailed, all will soon work in your favor. Do, however, watch payment amounts and official records. Wednesday through Saturday will highlight new income sources, revised job roles and detailed discussions with key officials. Be thorough; accuracy will soon prove vital. After this weekend, search out new social events. Change is healthy.

LEO (July 23-Aug. 22)

Sudden flirtations will now be difficult to resist. For many Leos, this marks the start of five weeks of fast romantic exchanges and meaningful social change. Don't question the seriousness or candor of others. All is as it appears. Tuesday through Saturday, pay attention to the subtle comments of relatives or trusted friends. Someone close may feel misunderstood or socially isolated. Stay open. Late this weekend, wisdom may arrive without warning. Watch dreams for valuable clues.

VIRGO (Aug. 23-Sept. 22)

Silly moments between friends are enjoyable this week. After Monday, expect gossip and fast social speculation to be highly distracting. Avoid the shy or withdrawn types, if possible. Someone close may be more emotionally vulnerable than expected. Wednesday through Friday, loved ones may express a need for financial changes, revised home routines or shared obligations. All is well, so not to worry. Do, however, expect minor delays or rare social outbursts. Pride may be an issue.

LIBRA (Sept. 23-Oct. 23)

Work negotiations will be postponed over the next few days. Although complex assignments are anticipated, business relations will be cheerful. Stay focused. For many Librans, this time is best used to complete outstanding tasks. After Thursday, watch for unexpected social reversals or minor disagreements in the home. Cancelled plans or broken promises may be a key concern. Remain determined. Late Sunday, a fast romantic proposal will demand response. Ask for clarity.

SCORPIO (Oct. 24-Nov. 22)

Rely on humor and witty exchanges in all business relationships this week. At present, anxious work partners or doubtful colleagues may require distraction. Tuesday through Friday, a social invitation may provide a surprising job prospect. Pay special attention to rare financial discussions or new management opportunities. Late this weekend, a romantic partner or new lover may be sentimental or emotionally needy. Be supportive. From time-to-time, we all need extra attention.

SAGITTARIUS (Nov. 23-Dec. 21)

Habitual routines this week may be easily derailed by pride, indifference and social denial. Family members may cancel social plans, dispute established facts or challenge group decisions. Diplomacy is vital, avoid probing questions and encourage loved ones to make peace with the past. Late this week, powerful insights are available concerning long-term romantic obligations and shared home aspirations. State your observations and wait for response. Discussion is needed.

CAPRICORN (Dec. 22-Jan. 20)

Sports, exercise or outdoor activities will now appeal to you. Expect health, fitness and romantic attraction to dramatically improve soon. Some Capricorns may also experience compelling dreams and vivid impressions. If so, watch for important clues concerning revised roles in long-term relationships. After Thursday, a social invitation may be unusually vague. At present, friends are lacking confidence and may need time to adjust to family changes. Offer warm acceptance.

AQUARIUS (Jan. 21-Feb. 19)

This week, home routines will bring new family intimacy and familiar comforts. For some Aquarians, this marks an end to several weeks of public stress, workplace pressure and social criticism. Tuesday through Saturday, pay attention to the comments of a friend. Key issues may involve recent social mistakes, workplace politics or hidden agendas between colleagues. Stay alert. Later this weekend, plan new activities or quiet times with loved ones. Energy may be low.

PISCES (Feb. 20-March 20)

Social gatherings, humor and philosophic discussion may now bring controversial friendships into your life. All is well, so not to worry. Do, however, respond honestly to the questions or comments of loved ones. This is not the right time to avoid difficult emotional issues. After Thursday, friends or work mates may announce revised family relationships or unusual romantic proposals. If so, expect vague gossip and unreliable social decisions. Avoid fast judgments and wait for clarity.

SUDOKU

				7		8		
	8				9			2
9							1	
		3			1	5	2	
2	1		5	3	8		7	6
	5	4	2			1		
	2							1
6			7				4	
		5		1				

CROSSWORD

ACROSS

1 Bath (Fr.)
5 Explode
8 Of the kind of (suf.)
12 She (Fr.)
13 Jap. apricot
14 Para-aminobenzoic acid
15 Differ
17 Arabian chieftain
18 Greek letter
19 Tree
21 Asbestos (abbr.)
22 Burmese knife
23 Incessantly
25 It. marble
29 Tilled land
32 Common man
33 Siesta
35 Adjective-forming (suf.)
36 Agave fiber
38 Daw
40 Soft mineral
42 Guido's note (2 words)

DOWN

1 "Venerable" monk
2 Settled
3 "Casablanca" characters
4 Nat'l Endowment for the Arts (abbr.)
5 Steal
6 Buddhist sacred mountain

ANSWER TO PREVIOUS PUZZLE

MIM ABBE SCOW
OBI HAAB IANA
SAL UNRUFFLED
SNED COROT
SEP REBEC
BETELNUT REDE
RIO OPTIC GID
ANNA SELENITE
TEEST LPN
TOBIT GNAR
NINEMUSES ICA
ODER AHAB NIG
GAON LIKE GSA

7 Pique
8 Amazon tributary
9 N.A. tree
10 Wading bird
11 Carbon (pref.)
16 Objective
20 Stowe character
22 Old Sp. gold coin
24 Heath evergreen
25 Consumer price index (abbr.)
26 They (Fr.)
27 Peccadillo (2 words)
28 Horse
30 Arabic letter
31 Cheer
34 Bishop
37 Sprite
39 Away from the wind
41 Slayer of Caesar
43 Ecuador (abbr.)
44 Hindu queen
46 Hit on the head
47 Frankenstein's assistant
48 Olive genus
49 Eagle's nest
51 Daughter of Zeus
53 Amer. Ballet Theatre (abbr.)

1	2	3	4	5	6	7	8	9	10	11
12					13			14		
15				16				17		
18				19			20		21	
			22			23		24		
25	26	27				28		29		30
31						32		33		34
35					36			37		38
			39							
40					41			42		
43	44			45		46			47	48
49					50			51		
52								53		
54								55		
56										
57								58		59

for web-exclusive multimedia content,  check us out online at
www.COLUMBIACHRONICLE.com

EVENTS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
"Chicago's Weird, Grandma" 8 p.m. <i>The Neo-Futurarium</i> 5153 N. Ashland Ave. (312) 409-1954 \$5-\$10	Free admission for Illinois residents 10 a.m. - 8 p.m. <i>Museum of Contemporary Art</i> 220 E. Chicago Ave. (312) 280-2660 \$12 suggested donation	"From Chicago to Lahore: A Cultural Nexus" 6 - 9 p.m. <i>Chicago Cultural Center</i> 78 E. Washington St. (312) 744-6630 FREE	Daley Plaza Farmers Market 7 a.m. - 3 p.m. <i>Daley Plaza</i> 50 W. Washington St. FREE
FRIDAY	SATURDAY	SUNDAY	
"Rahm Zombie" 10:30 p.m. <i>Donny's Skybox Theatre</i> 1608 N. Wells St. (312) 337-3992 \$13; \$10 for students with ID	Half Acre Beer Company tour 1 p.m. <i>Half Acre Beer Company</i> 4257 N. Lincoln Ave. (773) 248-4038 \$10; 21+	Antique and vintage market 9 a.m. - 4 p.m. <i>Vintage Garage Chicago</i> 5051 N. Broadway (847) 579-9079 \$3	

symbol KEY

Fitness Culture Music Food Nightlife Games Dance Theater Exhibit

WEATHER

AccuWeather.com Seven-day forecast for Chicago								Forecasts and graphics provided by AccuWeather, Inc. ©2012	
MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY		
Partly sunny 63	Partly cloudy, a shower 48	A shower possible 68 53	A thunderstorm possible 65 48	Cloudy to partly sunny 61 43	Sunny to partly cloudy 59 30	Low clouds and cooler 50 37	Abundant sunshine 49 33		

WORLD NEWS



» The body of a 50-foot finback whale was found floating in Boston Harbor by patrol boats Oct. 9, according to The Guardian. The endangered whale is the second longest species in the world, next to the blue whale. Experts aren't sure of the cause of the animal's death but say it may have traveled to the bay from a nearby marine sanctuary.

» The Telegraph reported Oct. 9 that a library director was accused of stealing rare 17th century books from a library in Naples, Italy. The stolen works include Galileo Galilei's "Sidereus Nuncius," a treatise published in 1610. The alleged thief reportedly tried to replace the books with replicas that have even impressed experts with their seeming authenticity.

» A 14-year-old girl in Brisbane, Australia, was charged with attempted murder Oct. 8 after she allegedly gave two boys, ages 12 and 13, poisoned brownies, according to the New York Daily News. The girl is accused of lacing the homemade brownies with a toxic cleaning product. The boys' parents called police after noticing the brownies' odd taste.

» Powerful Mexican drug lord and leader of the brutal Zetas drug gang Heriberto Lazcano, was killed Oct. 9 in a firefight in Coahuila, Mexico, as reported by Reuters. It is believed his death will end the six-year battle among Mexican drug cartels. In a strange twist, armed men snatched his body from a funeral home hours after he was killed.

ALMANAC



Oct. 15, 1990

MANY REGISTERED STUDENTS had not yet received mandatory vaccinations before the start of the semester. Approximately one-third of students still needed vaccinations for polio, measles and mumps. Already registered students were not penalized immediately but would be barred from registering for the 1991 spring semester.

FEATURED APP



Lookout

THE CITY CAN be a dangerous place for smartphones, but Lookout helps take the edge off. This free app lets you connect to your lost or stolen phone over the Internet to download any personal data. You can also use the app to have your phone sound an alarm or track it with GPS. Confronting the thief by yourself is not recommended.



TWEETS OF THE WEEK

Aziz Ansari
@azizansari

She prefers granny smith apples over fiji apples
#SignsSheRatchet

Frank Ocean
@frank_ocean

quitting the music industry is the new black.

White Girl Problems
@whitegirlproblems

We can't be best friends until you stop acting like we're best friends everywhere. #whitegirlproblems

The Dark Lord
@Lord_Voldemort7

Happy Columbus Day? So when he went & destroyed an entire group of people he got a holiday? This is because I don't have a nose, isn't it?