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Columbia College Chicago

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Commentary:
Journalists violating ethics, pg. 33



LGBT
HISTORY
MONTH Columbia Style

WEB-EXCLUSIVE VIDEO

WEEKS REMAINING

FALL 2012 10 weeks left

create...
change

THE COLUMBIA CHRONICLE

MONDAY, OCTOBER 8, 2012

THE OFFICIAL NEWS SOURCE OF COLUMBIA COLLEGE CHICAGO

VOLUME 48, ISSUE 6



Carolina Sanchez THE CHRONICLE

Lupe Fiasco's appearance at Columbia came about when his agent told Vibe freelancer and junior television major Tyler McDermott of his availability.

Lupe Fiasco visits campus

by Alexandra Kukulka
Campus Editor

IN HIS EARLIER performances as a junior in high school, Lupe Fiasco enjoyed being a showman and pumping up the crowd. During a talent show, he sat on stage with a notebook and pretended to write

an already finished rap to keep his audience engaged.

Less than a decade later, Fiasco, 30, still has the ability to hold the crowd's attention. He did just that when he spoke with Columbia students Oct. 1 about his career, life and latest album, "Food & Liquor II," at Stage Two in the 618 S. Michigan

Ave. Building.

Fiasco started the event by discussing how he began focusing on music in his sophomore year of high school. He admitted he wasn't the best student and said he preferred to learn on his own terms.

» SEE LUPE, PG. 3

Fictional heroes have real life application

by Joshua D. Lindsey
Contributing Writer

WHILE IT IS highly unlikely that a normal human will someday obtain the powers of flight, super speed or heat vision, recent research indicates something real may be passed from fictional super heroes to everyday people.

A recent study, published in the Journal of Experimental Social Psychology and conducted at the University at Buffalo, suggests that men who personally identify with super heroes have higher self-esteem.

Ariana Young, author of the study and a doctoral student at the University at Buffalo, said

her research was based on a previous study that showed women tend to embrace the thin body type of their favorite celebrities, which lead them to perceive their own bodies as thinner.

"We wanted to see if a similar process would occur with men," Young said. "Specifically, we wondered if men might feel more muscular after exposure to a favorite muscular media figure."

In the study, researchers showed images of both buff and lanky popular superheroes to undergraduate males.

The students were then

» SEE HEROES, PG. 14

Report: Alcohol violations increase

by Ivana Hester
Assistant Campus Editor

COLUMBIA'S CAMPUS SAW a 23 percent increase in crime overall for the year of 2011, according to the most recent campus crime report.

While the 2012 Annual Crime Statistics & Fire Safety Report, released Oct. 1, showed a small increase in areas such as motor vehicle theft, most of the increase can be attributed to liquor law violations in student residence centers.

"The issue is not for us to find these individuals who are violating college policy and the state law," said Martha Meegan, director of Campus

Safety & Security. "What we want is to create a culture that recognizes that you don't need to have alcohol at this age."

The number of liquor law violations increased from 257 in 2010 to 358 in 2011, according to the report.

Drug abuse violations on campus jumped by 23 with a total of 176 in 2011, the report said.

There was a total of 12 drug-related arrests in student residence centers and another 43 on public property, according to the document.

The report also found that incidents of non-forcible burglary

» SEE SECURITY, PG. 10



Dennis Valera THE CHRONICLE

Conflicting reports circulated last week regarding a possible promotion for Interim Provost Louise Love, shown here at an Occupy Columbia demonstration in December, 2011.

Late breaking news

PRESIDENT WARRICK L. Carter reportedly elevated Vice President of Academic Affairs Louise Love from interim provost to permanent provost last week, according to numerous informed sources.

Love has been acting as interim provost since former provost Steve Kapelke left the college in May of 2011. But the college has not officially announced Love's promotion, and as of press time, the Chronicle could not formally confirm it.

In a confusing turnabout, a college spokesman denied that Love has been named provost, the second most im-

portant administrative post at the college, and said the college will conduct a search to fill the position.

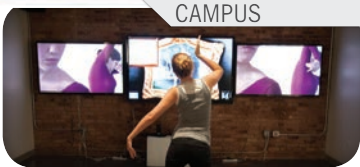
"At this point, no changes have been made," said Diane Doyme, associate vice president of Marketing Communications, in an email. "There is an established search process for the provost position, which [the college] intends to follow at the appropriate time."

The Chronicle will continue to monitor the situation and will update the story on our website as further details become available.

chronicle@colum.edu



Photo illustration Michael Scott Fischer



Games, women and body image • PAGE 4



The changing vaccine market • PAGE 13



Tattoo acceptance in workplace • PAGE 22



Justice for wrongfully convicted • PAGE 35

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EDITOR’S NOTE

Election times call for scrutiny



by **Heather Schröering**
Editor-in-Chief

AS I SCROLLED through my Twitter feed following last week’s presidential debate, I began to hyperventilate. Upon seeing tweet after tweet of praise for Gov. Mitt Romney’s performance, I just couldn’t bear to read on. One tweet by BBC News reporter Katty Kay, whom I highly respect, stated that Romney seemed like a “perfectly acceptable” candidate after the debate. I looked to the floor and saw my hope for society shamefully scurrying away from me.

Unlike Kay, I felt neither candidate seemed acceptable based solely on their performance during the debate. An uncomfortable and

less -than-dynamic President Barack Obama rarely looked a hyper-aggressive Romney in the eye, while Romney kept jabbing and belittling Obama as if he isn’t still the President of the United States. I felt like I was watching a belligerent bully interact with a sleepwalker whose mind was clearly more focused on his post-debate anniversary plans.

However, there was plenty more to the debate than what we saw and heard on TV. The real meat of the event, which it seems the vast majority of the public has forgotten, was in the running mates’ promises and claims. Instead of getting caught up in the candidates’ body language, we should pay more attention to the debate’s substance and do our own research.

We seem to base our vote on our chosen candidate’s sound bites, or even worse, something someone told us our candidates said.

The biggest problem with our society, next to voter apathy, is the lack of analysis and personal research.

Romney proudly contends that he is a supporter of “clean” coal. It’s no secret that more coal means

more through mountaintop removal mining. This practice devastates the surrounding areas’ low-income families by depriving them of essential needs, such as clean water and air. Ironically, Kentucky and West Virginia, the two states most affected by mountaintop removal, are predominately red states.

And then there are Obama’s dubious claims that the last two years have seen a slower increase in health care premiums than any point in the past 50 years because of Obamacare. Studies show it wasn’t health care premiums that have gone down, but total health care spending, including co-pays and out-of-pocket expenses, which could easily be attributed to the recession. In other words, health care is not more affordable, just possibly less available. This is terrible news for low-income art students, like many at Columbia.

The election is less than a month away. We should all be sufficiently well-informed prior to the debates so we don’t have to take someone else’s word that anyone is “a perfectly acceptable” candidate.

We can’t base our opinions solely on appearance, and it is essential that we do additional research in times like these to see how every aspect of a candidate’s platform will affect us. Most importantly, vote! Make the effort because you’ve got more to gain than to lose.

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The biggest problem of our society, next to voter apathy, is the lack of analysis and personal research.

THE COLUMBIA CHRONICLE

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Views expressed in this publication are those of the writer and are not the opinions of The Chronicle, Columbia’s Journalism Department or Columbia College Chicago.

Letters to the editor must include full name, year, major and phone number. All letters are edited for grammar and may be cut due to a limit of space.

The Chronicle holds the right to limit any one person’s submissions to three per semester.

CAMPUS EVENTS

MONDAY Oct. 8

What’s the Big Idea? “People, Zombies, and the Blurry Line Between Them”
5 – 6:30 p.m. / Hokin Lecture Hall, Wabash Campus Building / 623 S. Wabash Ave. / FREE

The Barbershop
8 – 9 p.m. / Fourth floor conference room, 618 S. Michigan Ave. Building / FREE

TUESDAY Oct. 9

Cinema Slapdown – LAURELS
7 – 10 p.m. / Film Row Cinema / 1104 S. Wabash Ave., 8th Floor / FREE

Gallim Dance DanceMasters Class led by Andrea Miller
9:30 – 11 a.m. / Ruth Page Center for the Arts / 1016 N. Dearborn St. / \$15

WEDNESDAY Oct. 10

Fall Wellness Fair
10 a.m. – 2 p.m. / Hokin Gallery, Wabash Ave. Campus Building / 623 S. Wabash Ave. / FREE

Fall 2012 Study Abroad Fair
11 a.m. – 2 p.m. / Stage Two / 618 S. Michigan Ave. / FREE

THURSDAY Oct. 11

Big Mouth
6 p.m. / Conaway Center / 1104 S. Wabash Ave. / FREE

Homeroom’s Emerging & Established Artist Exchange
7 p.m. / Wabash Campus Building, Room 311 / 623 S. Wabash Ave. / FREE

FRIDAY Oct. 12

Columbia Whovians Meeting
4 – 6 p.m. / Alexandroff Campus Center, Ferguson Hall / 600 S. Michigan Ave. / FREE

Big Foot
4 – 7 p.m. / 916 S. Wabash Ave. Building, Room 223 / FREE

FEATURED PHOTO



AJ Abelman THE CHRONICLE

Terrance Hicks of Angelic Martial Arts Academy instructs a student during a self defense class Oct. 3 at the Fitness Center, 731 S. Plymouth Court. He offers the classes at noon on Monday, Wednesday and Friday as part of the center’s free class schedule.

Letters can be faxed to (312) 369-8430, emailed to Chronicle@colum.edu or mailed to:

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After Fiasco addressed an audience of students, there was a Q&A session in which students prompted him to talk about his newest album, “Food & Liquor II,” violence in Chicago and his fan base during an Oct. 1 visit in the 618 S. Michigan Ave. Building.

» LUPE

Continued from Front Page

“I just didn’t apply myself,” Fiasco said. “I didn’t really do the work, so I wasn’t focused in school.”

He talked about his childhood inspirations like jazz music and MC Nas, who taught him how to stay true to his art.

According to Fiasco, hip-hop music has taken the place of jazz in terms of communicating with a generation of listeners.

He said his new album was diverse, bringing up lyrics ranging from gangs to giant robots.

He explained that he wrote about an array of topics to establish his creative identity with his audience so it isn’t a surprise when he writes about many different ideas in one album.

“You have to be very careful for setting the precedent that pigeon-holes you,” he said. “You start to get typecast as one thing, and if you ever try to come out of that ... you get mutiny.”

Fiasco was offered a solo career after leaving his high school group, Da Pak. When this opportunity presented itself, he took a step back and examined the life lessons he had learned before ultimately accepting the offer. He said one lesson in particular stands out: His father told him that swearing lets a million demons out of hell, while praising God keeps them there.

“I would think like, ‘Man, if I cuss on this song and I sell a million copies, I’ve cussed a million times,’” Fiasco said. “But if I say something positive ... and they press it up a million times, then I locked up a

million demons. It was stuff like that [that made me] talk about the good things.”

According to him, his new album’s title juxtaposes the good and bad inside himself and represents both his gangster and artistic facets.

Fiasco continued by talking about the different opportunities his fame has given him and how he took advantage of them. However, he reminded the crowd that he considers himself an artist and tries not to get caught up in the lifestyle that comes with fame.

He ended the discussion by telling students that he owes his career to luck.

“There is no rule, no path to follow, no certain amount of raps you have to write, or songs you need to have or even a certain amount of skill that you have to develop,” Fiasco said.

“Sometimes it’s just a chance. But with that said, with all of those things there has to be something else that you are pursuing for other than just commercial purposes.”

The event ended with a Q&A session in which students asked Fiasco about being underrated, violence in Chicago and his new album.

“I feel good about this album,” Fiasco said. “I feel good about the process. I didn’t like the process [of my last album], where as with this album, I like the music and I like the process.”

Tyler McDermott, a junior television major who was put in contact with Fiasco’s manager through her freelancing for Vibe magazine, initiated Fiasco’s visit to Columbia. She interviewed him on stage during the event.

“I did it for the students so that

he can talk to them, and they can have a back-and-forth conversation with him,” McDermott said. “Of course I was nervous being up there and asking him questions, but just having him there to have dialogue with the students was what was really important.”

Kristin Brown, a freshman journalism major who was at the event, said she enjoyed Fiasco’s openness and how he spoke honestly. She said the event gave students a chance to know him on a more personal level.

“I think [getting to know Fiasco] is important because to understand the message of the music, you have to understand the person it is coming from,” Brown said.

To see a video of the event and one-on-one interview with The Chronicle, visit ColumbiaChronicle.com.

akulkulka@chroniclemail.com



Presiding Committee

Diane Adams, part-time representative
Benjamin Cohen, student representative
Abby Cress, student representative
Theresa Kerr, staff representative
Theodore Harwood, committee staff
Louise Love, non-voting faculty representative
Patricia Morehead, part-time faculty representative
Susan Padveen, faculty representative
Carol Rozansky, chair representative
Howard Schlossberg, faculty representative
Kimberly Weatherly, staff representative



Staff Administration Faculty Students

Michael Scott Fischer THE CHRONICLE

Assembly to air community concerns

by **Senah Yeboah-Sampong**
Assistant Campus Editor

A NEW COMMITTEE has been created to moderate a series of forums with an agenda put together by the entire Columbia community, from veteran staff members to first-semester freshmen.

The first Columbia College Assembly will take place Oct. 12 at Stage Two in the 618 S. Michigan Ave. Building to discuss the start of collaboration among all parts of the college.

The assembly will mark the beginning of a dialogue spurred by concerns from the college’s students, faculty, adjuncts and chairmen, represented by the presiding committee. The committee will plan and moderate each assembly meeting and decide if recommendations should be given to senior administrators, according to the assembly guidelines.

“With the initiation of the Faculty Senate, which I back 100 per-

cent, the college assembly is the next outlet for the entire college to explore collegewide issues,” said Howard Schlossberg, associate journalism professor and committee chairman.

The assembly was formed in spring 2012 following the dissolution of the College Council, which included representatives from each department, upper tier members from all three schools and employees of almost every administrative office, Schlossberg said.

As reported in The Chronicle on April 4, 2011, the College Council was disbanded to make way for the Faculty Senate and a Provost Advisory Council to provide a forum or venue for non-academic concerns. The is led to the formation of both the assembly and presiding committee.

The 12-member committee includes student representatives Benjamin Cohen, student government vice president of communications, and Abby Cress, student

senator and Renegades president.

Co-chair Kimberly Weatherly, director of African-American Cultural Affairs, and Scholossberg represent full-time faculty. Diane Adams of the Humanities, History and Social Sciences Department, and Patricia Morehead of the Music Department, represent adjunct faculty.

Education chairwoman Carol Rozansky will represent department heads. Louise Love, Interim Provost and vice president of Academic Affairs, will sit on the committee as a non-voting member to share her knowledge of the college, according to the guidelines.

Schlossberg said the search for a new college president will likely be a topic. He believes the work done in the president’s office is invisible and under-appreciated.

The assembly’s presiding committee is similar to the College Council’s presiding committee. It

» SEE ASSEMBLY, PG. 10

week of oct
8

The Tally-ho

This Week at Columbia College Chicago

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change

MONDAY, OCTOBER 8

LAST DAY TO SUBMIT IN-SCHOOL PAYMENT AGREEMENT Last day to submit an In-School Payment Agreement. Visit www.colum.edu/manageyouraccount for more details.

WHAT'S THE BIG IDEA? "People, Zombies, and the Blurry Line Between Them" Join Brendan Riley for a discussion on how tales of the dead can provide insight to the living.

Time: 5 p.m.
Location: Hokin Lecture Hall, 623 S. Wabash, room 109

THE BARBERSHOP Come enjoy, riveting conversation, hands on workshops, free hairs cuts and comforting Southern food.

Time: 8 p.m.
Location: Multicultural Affairs Office, 916 S.

TUESDAY, OCTOBER 9

GALLIM DANCE DanceMasters Class Led By Andrea Miller

Time: 9:30 a.m.
Location: Ruth Page Center, 1016 N. Dearborn

UNDER THE INFLUENCE: SHOW DON'T TELL

This workshop, with New York based, educator and slam poet, T'ai Freedom Ford will show participants how to convey emotions as image via the Japanese forms of haiku and tanka.

Time: 12 p.m.
Location: MCA Conference Room, 618 S. Michigan, 4th floor

BABY SITTERS MINGLER Come meet and mingle with parents and kids from the local community who are searching for nannies and sitters. Bring your resume and experience with you!

Time: 5 -7 p.m.
Location: 731 S. Plymouth Ct.

STUDENT GOVERNMENT ASSOCIATION SENATE MEETINGS

Come join the SGA and share your voice, and represent your school.

Time: 5 p.m.
Location: The Loft, 916 S. Wabash, 4th floor

CINEMA SLAPDOWN ROUND 40: ELECTION

Screening of Alexander Payne's Election followed by a knockdown drag out debate.

Time: 7 p.m.
Location: Film Row Cinema, 1104 S. Wabash, 8th floor

WEDNESDAY, OCTOBER 10

FALL WELLNESS FAIR The biannual Wellness Fair offers students a host of wellness, both mental and physical, resources and information.

Time: 10 a.m. – 2 p.m.
Location: Hokin Gallery, 623 S. Wabash, 1st floor

FALL 2012 STUDY ABROAD FAIR

Come meet and talk with study abroad program providers, Columbia program representatives, international organizations and past study abroad students to learn about the various options around the world that are available to you.

Time: 11 a.m.
Location: Stage Two, 618 S. Michigan, 2nd floor

RACISM AND THE PRESIDENCY Panel presentation on racism and the presidency: a failed strategy.

Time: 6 p.m.
Location: Congress Center, 33 E. Congress

THE SECOND CITY DIVERSITY & SOCIAL OUTREACH Join Chicago's famous Second City for an entertaining sketch and improv performance.

Time: 6:30 p.m.
Location: Stage Two, 618 S. Michigan, 2nd floor

PRACTICUM PREMIERE

A celebratory screening of all Practicum films from the 2011-2012 academic year.

Time: 7 p.m.
Location: Film Row Cinema, 1104 S. Wabash,

THURSDAY, OCTOBER 11

TURNER BROADCASTING: Moving from Student to Broadcast Professional Join us at the Portfolio Center as a recruiter discusses opportunities to intern and work with Turner, as well as strategies for building a television production career.

Time: 10:30 a.m.
Location: Portfolio Annex, 623 S. Wabash, 311

CULTURAL STUDIES COLLOQUIUM SERIES with Carmelo Esterrich, "Singing the City, Documenting Modernization: Cortijo y su Combo and the Insertion of the Urban in 1950s Puerto Rican Culture

Time: 4 p.m.
Location: Collins Hall, 624 S. Michigan, 602

POP PUNK ROCK SHOW Featuring Devon Kay & The Solutions, Finding Valor, and Two Houses

Time: 6 p.m.
Location: Quincy Wong Center, 623 S. Wabash

BIG MOUTH

Think you have the biggest mouth on campus?

Time: 7 p.m.
Location: Conaway Center, 1104 S. Wabash

GALLIUM DANCE "Blush"

A visceral and invigorating full-evening work set to a score ranging from Chopin to electro punk.

Time: 8 p.m. (Post Performance Conversation)
Location: Dance Center, 1306 S. Michigan

FRIDAY, OCTOBER 11

APHA 37TH ANNUAL CONFERENCE At the Crossroads: Living Letterform Traditions American Printing History Association

Time: 9 a.m. – 5 p.m.
Location: Center for Book and Paper Arts, 1104 S. Wabash, 2nd floor

COLUMBIA COLLEGE ASSEMBLY: Exploring the Student Laboratory Concept Please join the Columbia College Chicago Assembly for a college wide discussion featuring a short presentation by Mark Kelly, Philippe Ravanais, Kari Sommers, and David Tarleton.

Time: 11 a.m.
Location: Stage Two, 618 S. Michigan, 2nd floor

ROCK THE VOTE TOUR BUS RALLY Rock the Vote is bringing their Tour Bus to Columbia's campus- along with a surprise guest who will be rocking the stage! Come out and show your support for democracy and empower your vote this coming election!

Time: 12 p.m.
Location: The Loft, 916 S. Wabash, 4th floor

BIG FOOT The Student Programming Board and the Dance Department present Big Foot: A Dance Workshop Series.

Time: 4 p.m.
Location: 916 S. Wabash, room 223

PARENT HIGHLIGHT WEEKEND WELCOME

RECEPTION Welcome reception for parents, families and guests of our 2012 Parent Highlight Weekend, hosted by the Division of Student Affairs and the College's faculty, staff and administrators.

Time: 6 p.m.
Location: Glass Curtain Gallery, 1104 S. Wabash

PDN'S 30 2012 A panel of photographers featured in the 2012 PDN's 30 issue, which highlights top new talent, will offer their perspectives on getting started in the photography industry.

Time: 6:30 p.m.
Location: Stage Two, 624 S. Michigan, 2nd floor

To include your event, go to events.colum.edu

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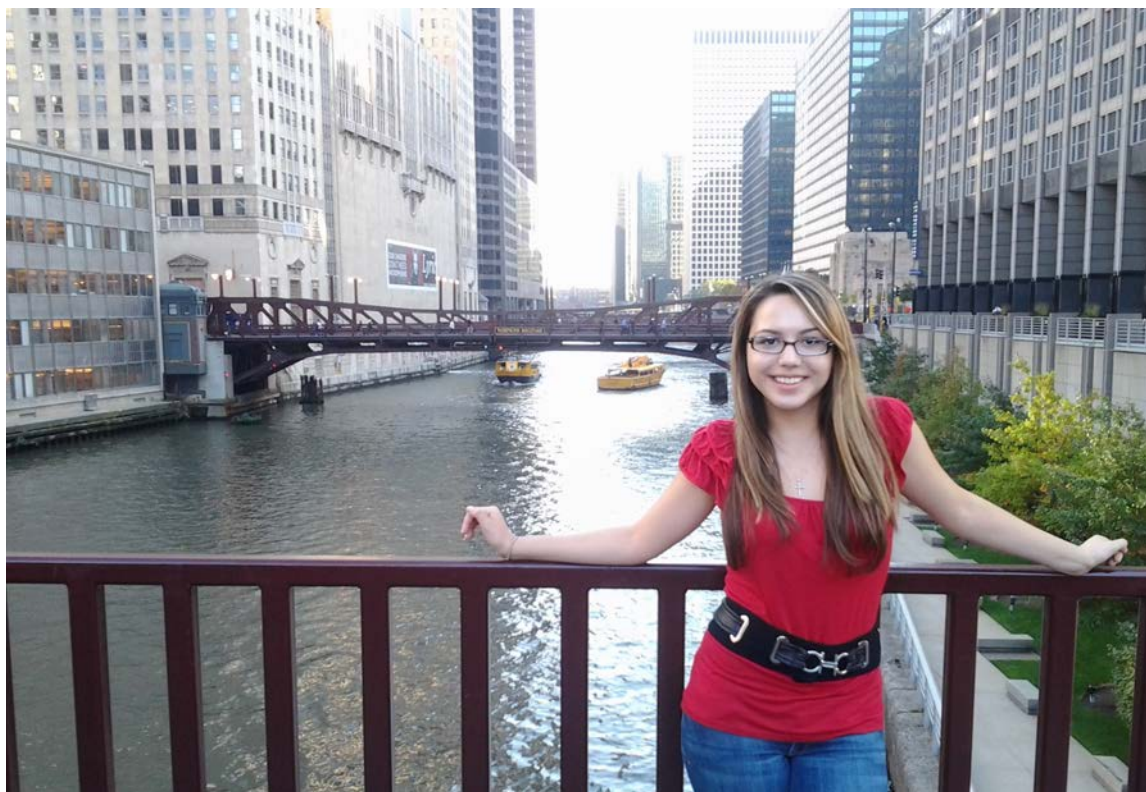
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Student scores second on quiz show



Courtesy RUTH CAMARGO

Karen Herrejon, a sophomore journalism major, competed with students from other colleges to win a \$2,500 scholarship on the Hispanic College Quiz. **by Senah Yeboah-Sampong**
Assistant Campus Editor

FOR MANY STUDENTS, finding the money to pay tuition and living costs is a persistent challenge. Applying for scholarships is a common strategy, but one student was recently given a more creative option.

Sophomore journalism major Karen Herrejon placed second

in the annual Hispanic College Quiz finals July 28, winning a \$2,500 scholarship.

The competition will air on NBC 5 at 12:30 p.m. Oct. 15 as part of National Hispanic Heritage Month. Herrejon said she will be awarded the scholarship in late October.

“For this contest, I didn’t actually write a paper,” Herrejon said. “I actually had to study, and I didn’t mind it because I thought it was a

good experience.”

Each round of the competition consisted of multiple-choice questions with point values awarded on the basis of difficulty. Topics ranged from art exhibitions to popular literature.

The contest was sponsored by the Hispanic Association of Colleges and Universities and recorded at Central City Productions, 212 E. Ohio St.

The quiz show was conducted tournament style, with three contestants participating in the first tier and the winner of each tier progressing to the final one, according to HACU news briefs.

Two weeks before the contest, Daniel Aranda, director of Latino Cultural Affairs at Columbia, approached Herrejon to gauge her interest in entering the contest after Columbia’s original contestant could no longer participate.

“Everyone else had a month beforehand to study, and they already knew what was going on,” Herrejon said. “So the person that backed out [left me with] 12 days before the quiz.”

Herrejon said she worried about being ready in time and studied three to four hours a day.

“I would read up on how to lower stress, how to train your memory and I would eat stuff that would help your memory and your brain,” she said. “I was exercising too, because I didn’t want to just study and exhaust myself.”

The eight other contestants were from schools such as Adams State University in Alamosa, Colo., Victoria College in Victoria, Texas, and Lynn University in Boca Raton, Fla.

Jennifer Jackson, the show’s executive producer, said making the students comfortable was vital to their performance in the studio.

“Oftentimes, a lot of images that we see of people, Latinos and African-Americans in par-

ticular, are not positive images,” Jackson said.

She called the quiz an opportunity to challenge the media’s depiction of people of color.

Herrejon beat out competitors Michael Sandoval of Broward College in Fort Lauderdale, Fla., and Isaac Valdez of the University of Houston in the first round, advancing her to the next stage of competition.

The final round pit Herrejon against Ivan Ramirez of Victoria College and Carlos Alvarado of Los Angeles Harbor College. Herrejon briefly led the competition by 275 points, but Alvarado ultimately moved into first place. After the winner was announced the contestants had a chance to bond.

“After the competition, we got to hang out, went to the mall [and] went to Navy Pier to see fireworks,” Herrejon said. “We got to take a limo back to the [hotel], and one of the girls let me spend the night in her room.”

She said she has kept in contact with her new friends, who are as far away as Texas and California. Along with the knowledge acquired through her studies, her newfound friendships made the experience worthwhile.

“It was all about Hispanics in the U.S., [and] I learned a lot about the Chicano movement and other aspects [of] the culture that I never knew,” she said. “It was a good deal.”

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DEAN DEBORAH H. HOLDSTEIN ANNOUNCES THE FALL 2012 LAS DEAN'S LECTURE

“PERFORMANCE NARRATIVE IN STORYTELLING”

A look at how nonverbal methods of storytelling speak equally to both Deaf and hearing audiences, and an argument for redefining how stories are told—followed by a storytelling performance.

PRESENTED BY DEAF STUDIES SCHOLAR AND PERFORMING ARTIST
PETER S. COOK, ASSOCIATE PROFESSOR AT COLUMBIA COLLEGE CHICAGO

**THURSDAY, OCTOBER 25,
2012, AT 5:30 P.M.
MUSIC CENTER CONCERT
HALL, 1014 S. MICHIGAN AVE.**

RSVP to Allison Bretz by Monday,
October 22, at abretz@colum.edu or
312.369.8217.

This lecture is free and open
to the public, but seating is limited.

In his book *Of Grammatology*, French philosopher Jacques Derrida observes that speech has historically been considered the most fully human form of language. As a consequence, non-phonetic forms of communication, such as American Sign Language, have been marginalized.

For storytellers and Deaf Studies scholars, this raises important questions: How can we communicate stories—in all their forms—without speech or text? When we share a story with an audience, which nonverbal methods of storytelling are not only used by both Deaf and hearing storytellers, but also resonate with hearing and hard-of-hearing audiences alike? Just how important is physical, nonverbal performance in storytelling?

JOIN DEAN DEBORAH H. HOLDSTEIN for the Fall 2012 LAS Dean's Lecture as she welcomes renowned Deaf performing artist Peter S. Cook, who will present his research on how the physicality of storytelling transcends Deaf and hearing storytellers and audiences. Cook will also make a case for redefining traditionally held notions of literature, arguing for the need to incorporate the spatial and kinetic into what constitutes Western literature. A performance follows the lecture.

PETER S. COOK, Associate Professor in the Department of ASL-English Interpretation at Columbia College Chicago, is an internationally known Deaf performing artist whose work incorporates American Sign Language, pantomime, storytelling, acting, and movement.

A Q&A WILL FOLLOW COOK'S LECTURE AND PERFORMANCE, FOLLOWED BY A RECEPTION WITH FOOD AND REFRESHMENTS.
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Photo: Alexa Rubinstein '09

Radio conference connects students

by **Alexandra Kukulka**
Campus Editor

DESPITE LAST YEAR'S difficult prioritization process, the Radio Department, which President War-rick L. Carter recommended for "combine/restructure resources," is booming with activity.

The 2012 Midwest Regional High School and College Radio Confer-ence, hosted by the Radio Depart-ment Sept. 29 in the 33 E. Con-gress Parkway Building, brought together panels of alumni, teach-ers and industry professionals to speak to college and high school students. The conference offered 26 sessions.

“We were really thrilled to have so many people par-ticipate and to see so much support for radio.”
- Barbara Calabrese

Featured speakers included Ma-rina City, a local rock band; Demi Lobo, alumna and on-air talent for WGCI-FM; and J Niice and

Julian Nieh from the WBBM-FM morning show.

“We were really thrilled to have so many people participate and to see so much support for radio,” said Barbara Calabrese, Radio Depart-ment chairwoman. “I sat in most of the sessions, and I thought that the information that the students were getting was really relevant and current.”

Most of the students at the con-ference were interested in morning shows, Calabrese said. The depart-ment invited Niice and Nieh to speak with students about what it takes to produce these programs.

According to Niice, he and Nieh are spontaneous and on top of current events, which he said are important factors for any morning show.

Nieh added that radio stations should be connected to social me-dia to help audiences understand what the shows are about.

“You want to test an idea, you want to see if a bit works,” Nieh said. “You post it online and see if you get any comments back.”

After their discussion, the duo presented awards to high school students for their radio broadcasts and coached them before lunch while Marina City performed songs and talked about the group and



Courtesy MARY MATTUCCI

WBBM-FM morning show co-hosts J Niice (left) and Julian Nieh (far right) present awards to high school students Brendan Dzwierzynski (second from left) and Tyler Bradfield (second from right) for their radio broadcasts. The event was at the Sept. 29 Midwest Regional High School and College Radio Conference, hosted by Columbia's Radio Department.

upcoming shows.

The six band members include Ryan Alan, lead vocals; Brian John-son, vocals and guitar; Matt Gaudi-ano, keyboard and vocals; Ray Sut-ton, lead guitar; Eric Somers-Urrea, drums and Aaron Heiy, bass. All at-tend Columbia except for Gaudiano.

Lobo shared her struggle to break into the radio business during her panel, Keeping Your Audience En-gaged and Connected. After trans-ferring to Columbia from Eastern

Illinois University in Charleston, Ill., Lobo said she was denied in-ternship opportunities and couldn't work for WCRX, the college's stu-dent-run radio station, because she just transferred.

However, with help from pro-fessors and Tom Joyce, internship coordinator for the Radio Depart-ment, she secured an hour-long spot on WCRX and subsequently became an intern at WGCI, where she now works part time.

“An internship is so important,” Lobo said. “I talked to every person on every floor. Everybody knew who I was, [and] I knew everybody.”

Kara Lane, a student at Lyons Township High School, said stu-dents left the event feeling inspired.

“I like the variety [of events] that we can choose from,” Lane said. “The people here seem knowledge-able [with] real world experience.”

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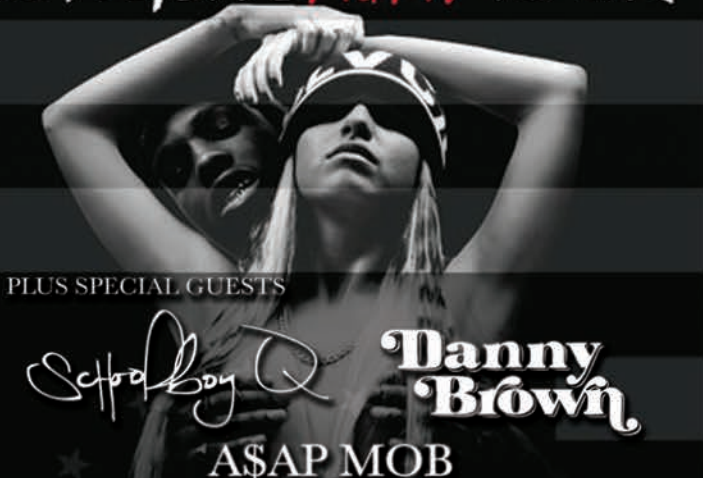
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» SECURITY
Continued from Front Page

increased in 2011. Though the college saw a decline in non-forcible burglaries from 2009 – 2010, the number rose to 17 in 2011, with all but one occurring on campus.

Cases of forcible sexual assault in dorms also increased from 3 in 2010 to 7 in 2011, the report found. Meegan said the increase might mean the college has improved at encouraging victims to come forward to prevent these events from happening.

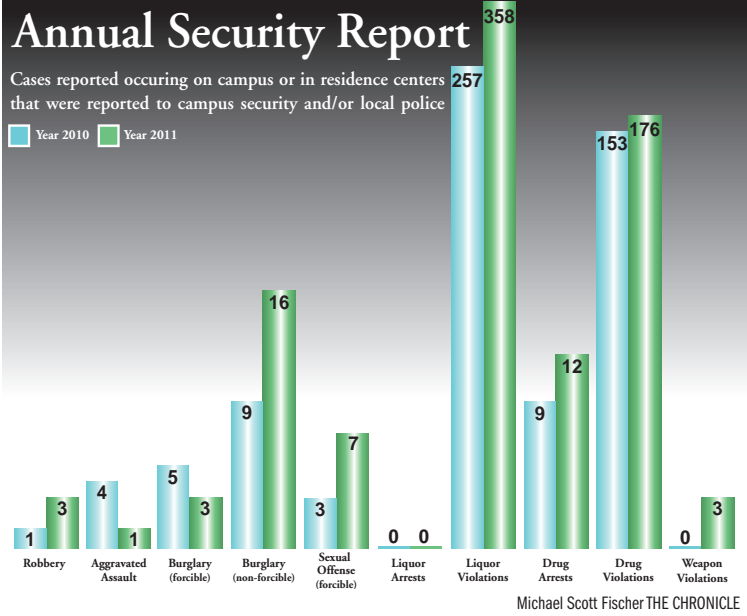
The report defines each crime and details the necessary steps to get help, so students are aware of what to do in the case of an offense, Meegan said.

Some students living on campus said they feel safe and are not affected by the report's findings.

Destiny Hopkins, a freshman radiomajor who lives on campus in the Plymouth dormitory, said she feels safe in the city because she is a Chicago native. However, she still takes safety precautions in her dorm.

"Some people keep their doors propped open, but I don't do that because I like to be aware of who is coming in and out of my room," Hopkins said.

Robert Koverman, associate vice president of Safety & Security, said he and his staff are continuing evaluations of overall campus security procedure and how the office responds in an effort to decrease crime and maintain student safety.



"We are starting with the evaluation of the perimeter to make sure we have the appropriate amount of security from a protection and prevention standpoint," Koverman said.

Student Affairs, Residence Life and other offices offer programs that address the effects of alcohol and drugs, and promote safe practices and sexual assault awareness, according to Meegan.

She believes the key to lowering

campus crime begins with educating the community on safe practices, such as avoiding dangerous situations and binge drinking.

"It's a community effort to help create safety within our environment," Meegan said. "My hope is that students get so engaged in exciting projects around campus they don't have time to behave irresponsibly."

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» ASSEMBLY
Continued from PG. 3

will act as an information-sharing body to senior administrators, versus the advisory role of the council, which presented recommendations directly to the president, as detailed on the College Council's web page.

The committee will also conduct polls and draft reports on actionable items, include assembly minutes and the number of attendees.

“I promise this college campus that if they tell us what they want to talk about, we'll provide a forum for them to talk.”
- Howard Schlossberg

The first assembly, titled "Exploring the Student Laboratory Concept," will feature a presentation by Mark Kelly, vice president of Student Affairs, on the benefits of collaboration.

Cress, a junior fashion studies major, said the assembly format was designed to use Kelly's presentation as a springboard for discourse.

"The audience is going to have a chance to ask questions and give their opinions and advice," she said.

Schlossberg said the committee is considering discussing college enrollment and fundraising, but topics will depend on the input of students, faculty and staff through the assembly's web page and Facebook page.

"I promise this college campus that if they tell us what they want to talk about, we'll provide a forum for them to talk," Schlossberg said. "We'll do it no matter what."

He believes the assembly's more intimate scale and the committee's ability to quickly reschedule and announce meetings as new issues arise will make the process more efficient.

"We are a small group, so we can move more quickly than the old 60-body College Council," said Schlossberg, who spent two years on the former council. "We're much more flexible [this time]."

Assemblies will be held on the last Friday of each month through the fall to discuss assembly results and will be open to the college community, Schlossberg said.

"I think it's great that we're sitting there, discussing and coming up with great ideas and having these assemblies, but my goal is to actually follow through with them," Cress said. "You can do all the planning and have the greatest ideas, but if you're not going to follow through with them, it's not going to do anything."

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Image: Nick Dinso, A Visit from the Parents, A Year at Columbia exhibition

COLUMBIA WELCOMES FAMILIES AND GUESTS ATTENDING *Parent Highlight Weekend!*

October 11-14, 2012

FEATURED EVENTS INCLUDE

Thursday, 6-9pm

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SATURDAY, OCTOBER 13, 2012
Mercy Hospital & Medical Center
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9:00am Check-in/Registration
 10:00am Walk for Life

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\$ 40 Adults, Aged 18–61
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» GAMING

Continued from PG. 4

Dittami and Kuhlman also worked on a larger project composed of multiple games centered around social change.

"A Fitting" was a component of a project, titled "Gone From an Age." Dittami said they decided to focus on one element of the larger project because of lack of time.

Dittami said Randy Rosenberg, executive director of Art Works for Change, an organization that creates exhibitions to address critical, social and environmental issues, took an interest in the game because of its elements of social activism. Rosenberg extended an invitation to Dittami to feature the game on an overseas tour with the Art Works for Change exhibition "Off the Beaten Path: Violence, Women and Art."

"They are a nonprofit organization, so they did not have the funds to provide for the hardware that would travel with the show," Dittami said. "[The installation] would be very pricey, unfortunately."

To raise money for the tour, the team started a Kickstarter page, a fundraising website for creative projects, on Sept. 6, but did not reach their goal of \$15,000 by the Oct. 7 deadline.

"We want to try and get [the game] out there as much as possible," Kuhlman said. "The exhibition would be ideal, but even if we don't raise the money, we still want to and [reach] as many people as we can."

Dittami said she agrees and plans to use grants to raise enough money for "A Fitting" to go on local gallery tours.

Karlyn Meyer, an attorney at BARBRI, a program that prepares law students for the bar exam, donated to the game's Kickstarter page. She said she enjoys following videogames that deal with feminist issues and felt that "A Fitting" is unique.

Meyer's interest was piqued when she read about "A Fitting" in the online video game magazine Kill Screen. It was not until after she pledged her donation and promot-

ed the game on social media that a friend informed her it was created locally and was being play-tested at Columbia.

The game had an emotional effect on her, which she said she did not expect, even though she was familiar with the premise.

"The face of the man in the top of the corner judging and making comments about how I am doing affected my performance," Meyer said. "I was doing what looked easy on the screen, but it was physically difficult."

Surabhi Kanga, a graduate student in the New Arts Journalism program at the School of the Art Institute of Chicago, also attended a play test of the game.

"I didn't expect to feel something different," she said. "[But] I did because when you start doing the poses and people in the room are looking at you, it is a different feeling altogether."

Kanga said she recalls having similar emotions in everyday life.

"You realize [it] is the exact feeling that you get every single time that you decide what to wear when you dress up and go out," she said. "This is the intended point of the game."

Columbia alumnus Anthony Sixto, another play tester, said he thought the game was effective because it made him feel self-conscious.

"Obviously, a [female] audience is going to connect to it, but a lot of the issues aren't just [female] issues," Sixto said. "They can connect to anybody. It is ultimately about humanism. It is a game that delivers a message."

The exhibition in the Project Room will close at the end of the semester, and Dittami and Kuhlman hope to develop two or three more prototypes before then.

"I hope that it brings some kind of revelation to the people who play it," Dittami said. "[A Fitting] is about getting people to think in a different way."

For more information about future play-testings and fundraising efforts, visit AFitting.org and follow the project on Twitter @amandadittami.

ihester@chroniclemail.com



AJ Abelman THE CHRONICLE

Columbia alumna Amanda Dittami (left) and Blair Kuhlman, senior interactive arts and media major, created a video game that addresses body image.



AJ Abelman THE CHRONICLE

Two patrons try out the “bus stop wall-walk,” one of the workout ideas unveiled at the “My City is My Gym” outdoor fitness site. This pop-up urban gym was at Navy Pier Oct. 4-6, and offered new ideas for exercise using familiar objects such as bus stops and park benches.

City streets double as gym equipment

by Kyle Rich
Assistant Sports & Health Editor

WITH SO MANY places in the city to run, walk or bike, it’s easy to miss other outdoor fitness options that capitalize on a full-body workout. Although extra equipment is usually needed for this, it is often already provided by the city.

A fitness site popped up at Navy Pier on Oct. 8 that demonstrated how everyday city objects can be used for strength training. The 30-by-30 foot site had different stations displaying these objects, including newspaper stands, park benches, street poles and chain-link fences.

E.J. Barthel, a professional athletic trainer and founder of the training facility ETS Fitness helped design the workout and said the

key to maximizing the fitness benefits of an urban environment is staying active.

“It’s a whole different workout, a whole different feel and method than your regular in-house gym workouts.”

– E.J. Barthel

“You want to use every piece of equipment in your surroundings,” Barthel said. “Whether it be a park bench, a crate or a scaffold, you want to make sure you

keep your heart rate up and jog to every workout.”

Some of the workouts Barthel helped design included bench step-ups, chain-link leg lifts, street pole squats, crate jumps, bench push-ups and scaffolding pull-ups.

“You can do stability holds and even time yourself to see how many [repetitions] you can get [in a certain amount of time,] he said. “There is a different variation of these workouts you can do with the pieces of equipment in your community.”

Patrick Sharp, Chicago Blackhawks forward and alternating captain, was also at the event. He said he utilizes his outdoor environment to get fit.

“I’ve run, and jogged, and biked

» SEE FITNESS, PG.16

Revolutionizing global vaccine distribution

by Brandon Smith
Assistant Sports & Health Editor

THE INACCESSIBILITY OF vaccines kills 21,000 children every day in underdeveloped countries, according to the World Health Organization.

Many of these countries and the United Nations lack the means to pay for the distribution of lifesaving treatments they desperately need, according to the U.N. Children’s Fund, and the vaccines that are paid for are often damaged during the transportation process. The question has been raised as to how entrepreneurs could build a better system to transport and finance vaccines.

Four years ago, Michael Moreland set out to answer that question. He created SEEDR L3C, a low-profit, limited liability company that weds entrepreneurship with philanthropy, a business structure that is arguably the first of its kind.

“This model gives managers a fiduciary responsibility to execute a mission,” Moreland said. “It aligns goals and builds trust between distributors, buyers and users because so often products and packaging are not designed particularly for the people who really need them to work.”

SEEDR has worked with a

» SEE VACCINE, PG.16



Courtesy SEEDR L3C

SEEDR L3C aims to build a sustainable corps of research and development practitioners dedicated to providing programs that serve global health and development. Many projects require a large amount of collaboration in hard to reach regions of the world.

EVENTS						
<div>THIS WEEK IN SPORTS</div>	10/9	10/10	10/11	10/12	10/13	10/14
	DePaul Blue Demons vs. Valparaiso	Detroit vs. Oakland	Arizona State vs. Colorado	USA vs. Antingua and Barbado	Wisconsin vs. Purdue	Packers vs. Texans
	Time: 3 p.m. Location: Wish Field Where to Watch: Game tracker	Time: 2 p.m. Location: Oakland Coliseum Where to Watch: TBS	Time: 9 p.m. Location: Folsom Field Where to Watch: ESPN	Time: 6 p.m. Location: Sir Vivian Richards Stadium Where to Watch: beIN Sport	Time: 12 p.m. Location: Ross Ade Stadium Where to Watch: Big Ten Network	Time: 7:20 p.m. Location: Reliant Stadium Where to Watch: NBC

Flop fine long overdue



by **Lindsey Woods**
Managing Editor

I REMEMBER ONE of the coaches shoving me during middle school basketball camp. It wasn't a hard push. In fact, there was hardly any force involved. Yet I flailed my

arms and indignantly slid across the gymnasium floor. The coach helped me up and applauded my acting because that day we were learning the art of flopping.

Dramatizing physical contact to trick referees into calling a foul on your opponent is not a new tactic in sports, but it has become an epidemic in the NBA. Luckily, the league announced Oct. 3 that serial floppers will be fined after an initial warning. The National Basketball Player's Association was quick to oppose the fine and plans to file an unfair labor practice charge against the league for imposing "economic discipline against the players without first bargaining with the union," according to an ESPN report.

Labor disputes aside, the fine is a great idea. Although the concept behind intentional flopping is clever, the act is cheap and purposely manipulates referees and fans. Players who employ this tactic look like they have to resort to playground tricks to make up for their lack of actual skill. I mean, c'mon. This isn't soccer.

Some players and coaches argue that the new rule is unenforceable and will do little to stop floppers from doing their thing. The enforcement issue could be a problem because players have no way of appealing league decisions, but it's not like officials are evaluating these charges in real time. Instead, they will review accused floppers on film after the game to decide whether or not they are guilty, which seems pretty fair to me.

Saying this new policy won't stop players from flopping is ridiculous. It may not fully eradicate flopping, but there's really no way of doing that. Do players really think it won't stop them? Wait until they have to pay \$10,000. That will certainly make them think twice about being phony crybabies so they can have a couple of free throws.

Flopping has become too commonplace in basketball, and it cheapens the game. Hopefully, the new fines will help the league get back to fundamentals and not allow players to rely on trickery and shenanigans to win games. As long as league officials enforce the rule evenly and strictly, this fine is a great first step toward stopping a disturbing trend.

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The new fine will help curb flopping in the NBA as long as it is actually enforced

» HEROES Continued from Front Page

asked to rate the superheroes and were placed into groups based on how connected they felt to each one.

Researchers then tested the subjects with a dynamometer, a device used to measure force and power. Men who had parasocial relationships with superheroes, not only had no negative effects on their

body esteem, but displayed greater strength on the dynamometer.

Dr. Lawrence Rubin, practicing psychologist and professor at St. Thomas University, said he believes men attach themselves to superheroes because they are the rarified essence of what men believe masculinity should be.

According to Rubin, a man more in touch with reality is less likely to develop deep connections with fictional characters.

"Some teenagers and men de-

velop very unhealthy fantasy-based bonds to these fictional characters and others develop healthy bonds," Rubin said.

Rubin believes that Americans live in a culture that is driven by speed, power, competition and strength, and there is too much pressure on men to emulate those qualities. As a result, body dissatisfaction is a growing problem among men and is associated with low self-esteem.

Nicolas Martinez, freshman film & video major, said that while it isn't necessary for his own characters who he looks up to appear physically fit in order to show strong willpower, he does place emphasis on the character's appearance.

"I place a good deal of importance on the physique of the character depending on their personality," Martinez said. "Physical appearance is important, but functionality and harmony are my highest priorities."

Young said the results of the study matched her original hypothesis and were not surprising, considering her previous work. The researchers plan on tackling other issues, such as heroism and helpful behavior.

"We predict that both men and women who have a parasocial relationship with a particular superhero will be more motivated to help others following exposure to that superhero," she said. "Not only might they be in a helping mindset, but we also expect them to actually take action and provide assistance to others in unfortunate situations."

chronicle@colum.edu

Photo Illustration AJ Abelman, Zach Stemerick THE CHRONICLE



Featured Athlete



James Foster THE CHRONICLE

Kain Colter, Quarterback

by **Kyle Rich**
Assistant Sports & Health Editor

College/Team: Northwestern University Wildcats
Achievements: Twice named Big Ten Offensive Player of the Week.

they thought I could help the team in certain games.

Do you have different ways of mentally preparing for each position you play, and do you prefer one position over the others?

KAIN COLTER, JUNIOR quarterback, runningback and wide receiver for the undefeated Northwestern University Wildcats, is an offensive triple threat who deftly handles the ball. During the team's Sept. 29 victory over the Indiana Hoosiers, Colter had 297 offensive yards, rushed for 164 yards, caught nine passes and scored four touchdowns, which earned him his second Big Ten Offensive Player of the Week award. The Chronicle phoned in Colter to talk about playing multiple positions and his role on the team.

The Chronicle: Have you observed the influx of players like you who are dual threats in college football during the past decade, and how do you think they have affected the game?

Kain Colter: I think [dual threats are] great for the game. It's tough for defense when you have to defend a guy who's able to throw the ball and at the same time can hurt you with his feet. It makes the defense very disciplined in the pass rush. It's just another option, another threat, while the defense has a lot to account for.

Did you ever envision yourself playing such an expansive role?

I feel like since the day I [joined the team] the coaches have been able to see that I'm a versatile player and can do a lot of things. Really, it came down to where

As far as preparation, I'm in the quarterback room every day, and I've been there my whole career. So [when playing] quarterback, you have to know every position on offense, so that prepares me mentally. I think the biggest thing physically is being prepared and knowing how to run the routes. As running back, [I have] to know the proper footwork and how to read the blocks. I love playing quarterback. That's my favorite position, but I love catching the ball. Whatever position I'm able to go out to make plays and help [the team] is my favorite position for the day.

How has your role on the team changed since last year?

I feel like this year I'm kind of the leader on offense. I feel like my quarterback role has taken a lot more time, and I'm spending a lot more time on the field.

Has Northwestern's decades-long Bowl drought given this team the inspiration to win?

Definitely. I think everybody who's a part of this team wants to be the team that's known as breaking that drought. This season, we've taken the mentality of being 1-0 every week and not looking forward or looking back. If the Bowl game comes along, we'll start thinking about that. In order to get there you have to look at every game as it's own and focus on winning.

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Hundreds potentially at-risk in meningitis outbreak

by Mike Stobbe
MCT Newswire

THE POTENTIAL SCOPE of the meningitis outbreak that has killed at least five people widened dramatically Oct. 4 as health officials warned that hundreds—perhaps thousands—of patients who received steroid back injections in 23 states could be at risk.

Clinics and medical centers rushed to contact patients who may have received the apparently fungus-contaminated shots. The Food and Drug Administration urged doctors not to use any products from the Massachusetts pharmacy that supplied the suspect steroid solution.

It is not clear how many patients received tainted injections or whether everyone who got one will get sick.

So far, 35 people in six states—Tennessee, Virginia, Maryland, Florida, North Carolina and Indiana—have contracted fungal meningitis, and five of them have died, according to the Centers for Disease Control and Prevention. All had received steroid shots for back pain, a common treatment.

In an alarming indication, the outbreak could get much larger. Massachusetts health officials said the pharmacy involved, the New England Compounding Center in Fram-

ingham, Mass., has recalled a total of 17,676 single-dose vials of the steroid methylprednisolone acetate.

An unknown number of those vials reached 75 clinics and other facilities between July and September, federal health officials said. Several hundred of the vials, maybe more, have been returned unused, one Massachusetts official said.

At one clinic in Evansville, Ind., more than 500 patients received shots from the suspect vials, officials said. At two clinics in Tennessee, more than 900 patients received shots.

The investigation began approximately three weeks ago after a patient was diagnosed in Tennessee. The time from infection to onset of symptoms is anywhere from a few days to a month.

Investigators last week found contaminates in a sealed vial of the steroid at the New England company, according to FDA officials. Tests are underway to determine if it is the same fungus involved in the outbreak.

The company has shut down operations and said it is working with regulators to identify the source of the infection.

“Out of an abundance of caution, we advise all health care practitioners not to use any product [from the company],” said Ilisa Bernstein,



Associated Press
Dr. Lucy Wilson (left), chief of surveillance, infection protection and outbreak response at the Maryland Department of Health and Mental Hygiene, speaks during a news conference in Baltimore, Oct. 4, about response efforts to an outbreak of meningitis that may be linked to steroid injections.

director of compliance for the FDA’s Center for Drug Evaluation and Research.

Tennessee has the most cases with 25, including three deaths. Deaths have also been reported in Virginia and Maryland.

Meningitis is an inflammation of the lining of the brain and spinal cord. Symptoms include severe headache, nausea, dizziness and fever.

The type of fungal meningitis involved is not contagious like the more common forms. It is caused by a fungus often found in leaf mold and is treated with high-dose antifungal medications.

Robert Cherry, 71, a patient who received a steroid shot at a clinic in Berlin, Md. approximately one

month ago, went back to the clinic Oct. 4 after hearing it had received some of the tainted medicine.

“So far, I haven’t had any symptoms ... but I just wanted to double check with them,” Cherry said. “They told me to check my temperature, and if I have any symptoms, I should report straight to the emergency room. And that’s what I’ll do.”

The New England company is what is known as a compounding pharmacy. These pharmacies custom-mix solutions, creams and other medications in doses or in forms that generally aren’t commercially available.

In recent years, other compounding pharmacies have been blamed for serious and sometimes deadly outbreaks caused by

contaminated medicines. Two people were blinded in Washington, D.C. in 2005. Three died in Virginia in 2006 and three more in Oregon the following year. Earlier this year, 33 people in seven states developed fungal eye infections.

Compounding pharmacies are not regulated as closely as drug manufacturers, and their products are not subject to FDA approval.

A national shortage of many drugs has forced doctors to seek custom-made alternatives from compounding pharmacies. The steroid suspected in the outbreak has been in short supply.

The pharmacy at the center of the outbreak makes dozens of other medical products, state officials said, but neither the company nor health officials would identify them.

The company said in an Oct. 4 statement that despite the FDA warning, “there is no indication of any potential issues with other products.” It called the deaths and illnesses tragic and added: “The thoughts and prayers of everyone employed by NECC are with those who have been affected.”

A 2011 state inspection of the Framingham facility gave the business a clean bill of health.

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» **VACCINE**
Continued from PG. 13

“I was amazed to find that all of this technology, investment and security that goes into the cases used to store vaccines are totally wasted once they get into the field,” Moreland said. “When you’re out there, you see that people are using the equivalent of standard coolers.”

David VanArsdale, Founder of the design firm People of Resource and lead designer of the cold storage containers, said working on the project was extremely rewarding.

“There is so little education and training in the places these vaccines are being sent,” VanArsdale said. “So our bread and butter challenge was to design these containers so that people could not fail when handling them.”

““The social value of innovation far exceeds the value that an inventor or manufacturer can expect to see.”
- Michael Moreland

The packaging was engineered to keep vaccines from being exposed to freezing temperatures. Multiple lids were used so it was not necessary to open and close the entire container, which would jeopardize

dize all of the vaccines, according to VanArsdale.

Moreland explained that redesigning the storage containers was preceded by a lengthy process of field research.

The project also created a distribution chain for the blood samples of vaccine recipients.

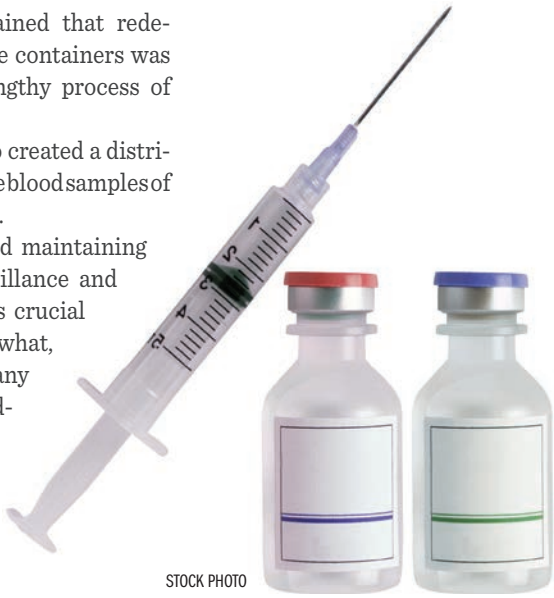
Establishing and maintaining a specimen surveillance and transport line was crucial to understanding what, where and how many vaccines are needed for a particular area because blood samples are needed to diagnose disease, he said.

Moreland said there are outreach clinics where medical personnel take blood samples from the locals every few weeks. He said once the chain was implemented, many cases of curable diseases and viruses could be targeted more efficiently by diagnosticians.

“Until now, there was no formal chain for transferring disease specimens,” Moreland said. “Once we fixed that, research flourished, and a lot of people use it now.”

Moreland said the problems SEEDR addresses speak volumes about the medical industry’s lack of social responsibility

“The social value of innovation far exceeds the value that an inventor or manufacturer can expect to see,” Moreland said. “The problem is that, in many cases, a



STOCK PHOTO

company is looking to turn a profit, and this can often affect the supply line, especially in terms of delivering vaccines.”

Moreland believes in a new paradigm that he calls “philanthropic market disruption.” This means creating products that are still profitable but serve the public good.

He said chemists, epidemiologists, manufacturers and data analysts need to work together, and SEEDR aims to encourage this kind of collaboration.

“I believe in markets,” Moreland said. “They are products of our own creations. They’re about rules, regulations and incentives, and there are ways to shape them to fit our mission.”

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» **FITNESS**
Continued from PG. 13

and rollerbladed all up and down Lake Shore Drive,” Sharp said. “I’ve got a backyard with some pull-up and other equipment I’ve used too.”

Barthell noted that exercising outside is beneficial to both people with and without access to a gym.

“I think it’s great for both parties,” he said. “It’s a whole different workout, a whole different feel and method than your regular in-house gym workouts.”

The demonstration also trained prospective participants of Urbanathlon, an upcoming race that capitalizes on urban workouts, according to Cresencio Victoria, account executive with the Michael Alan Group co-sponsoring the event.

“We did some research on the

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city to find what would be conducive,” Victoria said. “Also, we were widely inspired by the Men’s Health Urbanathlon.”

The Urbanathlon taking place in Chicago Oct. 13, is a nine-mile course that transforms structures around the city into obstacles. Challenges will include climbing stairs at Soldier Field, hurdling police barricades, climbing taxis and buses and weaving in and out of traffic cones, according to the Men’s Health website.

Sharp believes it’s important to get exercise outside of the gym, and people may not realize that access to quality fitness spots are closer than they think.

“The best gym, I think, is right in your backyard,” Sharp said. “You can do a number of good exercises outside. You can get a good workout with really no equipment at all.”



AJ Abelman THE CHRONICLE

Trainers and patrons perform arm exercises with tires at the pop-up outdoor fitness center “My City, My Gym” at Navy Pier Oct. 5

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Anna Netrebko opens
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PHOTO: *Blush*, Gallim Dance, photo by Stephen Schreiber

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Grandma's scrumptious sauerkraut

Recipe

INGREDIENTS

- 1 quart sauerkraut
- 1 pound bratwurst, sliced
- 2 potatoes
- 2 cups water or beer
- 1 dash of salt
- 1 dash of pepper
- 1 dash of caraway seeds

INSTRUCTIONS

- Put sauerkraut and sausage in a large pot or slow cooker and simmer for 1 1/2–2 hours.
- Finely grate or chop potatoes and add to sauerkraut.
- Simmer for an additional 30 minutes, or until potatoes are tender.
- Add salt, pepper and caraway seeds.

NOVICE

SOUS CHEF

GURU



James Foster THE CHRONICLE

by Tyler Davis
Commentary Editor

MY GRANDMOTHER'S HOUSE always smells like sauerkraut. That may sound more disgusting than complimentary, but that's because you've never had sauerkraut the way she prepares it.

Grandma Hacker was always cooking fresh German-American cuisine and as a kid, I couldn't get enough of her sauerkraut recipe.

If you don't already know, sauerkraut is a traditional German pickled cabbage. Before refrigeration, pickling cabbage was a great way to have a nutritious meal that would last through winter. It is great

served raw on sausages or cooked and served as a side dish.

For years, my family tried to get this recipe from my grandmother. She would always say, "Just add enough potatoes," or "Cook it until it's done." This family recipe could only be passed down through experience.

We were able to figure it out—through careful observation—of how she makes this hearty German dish, a must for any fall celebration.

Begin with 1 quart of pre-made sauerkraut, which can be found in cans or bags at the grocery store, and a package of bratwurst cut into large slices. You can use sausage, chopped pork or skip the meat altogether. Put both the sauerkraut and meat in a large pot or slow cooker and simmer for approximately 2 hours. Add some water if it starts to get dry, or German beer, like I did. Just don't tell Grandma Hacker I added alcohol to her recipe.

Grate or finely chop 2 potatoes and add them to the sauerkraut. Simmer everything for 30 minutes, or until the potatoes are tender. Add salt, pepper and caraway seeds. Don't use too much seasoning because the flavor of the pickled cabbage is enough. Serve as a side for an Oktoberfest feast!

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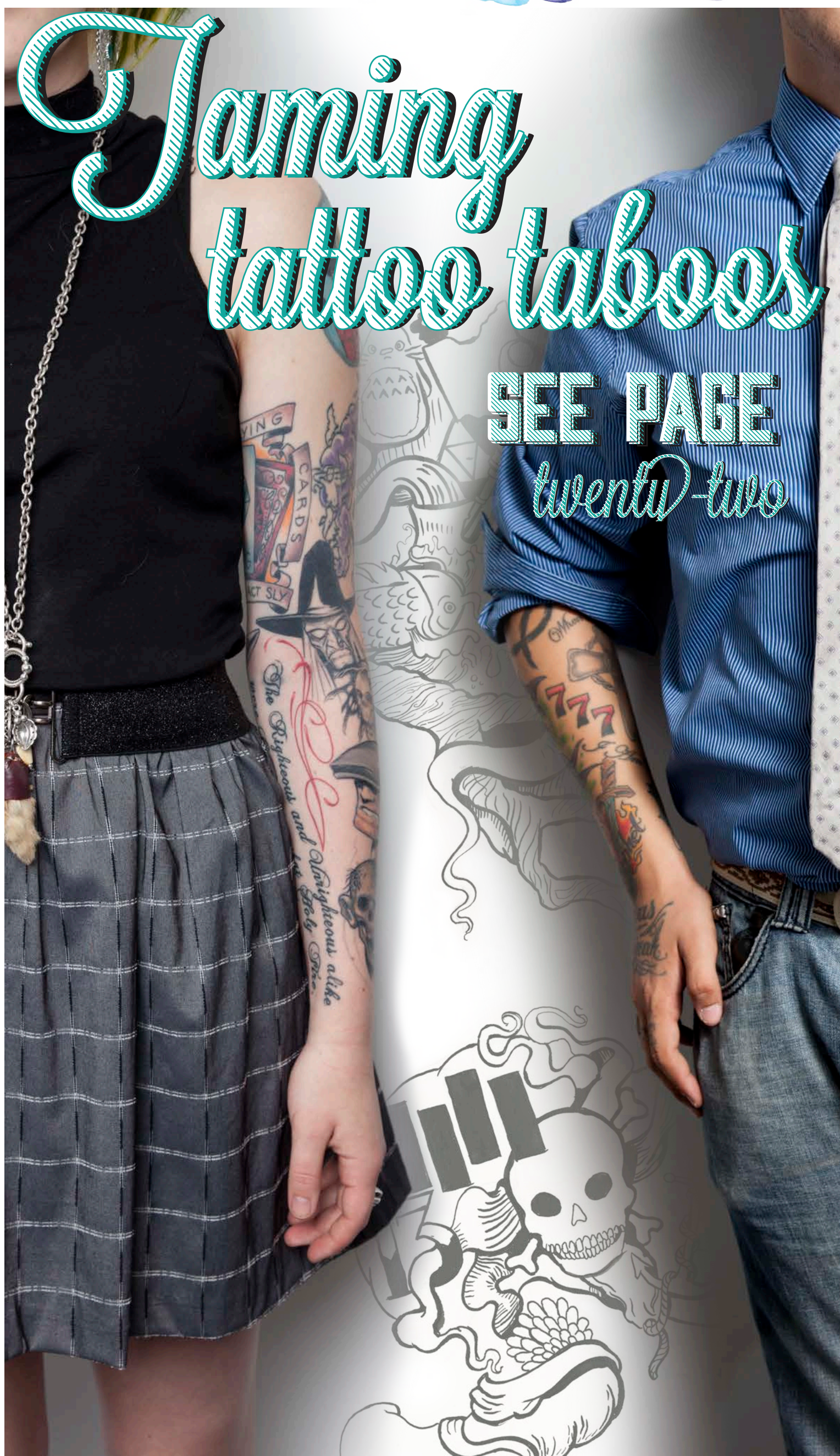
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Venue makes 'Elbo Room' for college musicians

by **Alex Stedman**
Assistant Arts & Culture Editor

IT'S NOT HARD to walk through a city college campus and find young musicians vying for money and exposure. The music industry can be tough to break into, but starting Oct. 11, Elbo Room, 2871 N. Lincoln Ave., will dedicate one night each week to emerging college talent.

The Lakeview bar will host a College Night every Thursday, during which students will be able to perform music for an audience. Patrons who show a college ID along with their 21+ ID will pay a discounted cover charge of \$5.

“I feel the only way to move any kind of music forward is to catch [musicians] while they're young.”

— Adam Powers

Adam Powers, talent buyer and production manager at Elbo Room, said College Night was partly inspired by his own experience playing in a small band in Ohio that was often featured at a bar, and he wants to offer similar exposure for Chicago's college students while getting a first look at new talent.

“I feel the only way to move any kind of music forward is to catch [musicians] while they're young,” Powers said. “I'm trying to figure out what college kids are actually listening to.”

Elbo Room isn't the first local venue to make it a mission to feature young acts. Metro, 3730 N. Clark St., has been a prominent destination for live music for years. Metro's publicist, Jenny Lizak, said bands that play in Chicago must often go through Metro because of its reputation for giving new bands their first shot. It also consistently attracts a younger crowd.

“Most of the people who are coming to see live music of the rock, indie rock or electronic music genre fall within the 18 to 25 age range, the same range for traditional college students,” she said.

Powers said he believes a benefit of featuring college-age acts is that students are often less biased than other audiences. He said after college, many people turn to the mainstream media for music instead of local bands.

Why a band would choose to play at College Night is a complicated

» [SEE MUSIC](#), PG. 28



by Sophia Coleman
Managing Editor

QUOTE APPROVAL HAS been a hot debate in journalism lately, and it's no surprise that divas in the fashion world are included on the list of culprits who have little faith in journalists.

Several brands have made headlines for pressuring publications and reporters to take pieces off the Internet or run corrections. The PR rep for Yves Saint Laurent wrote to online fashion publication Business of Fashion in mid-September asking its editors to rewrite a tweet that supposedly used the incorrect name of the brand. BoF referred to the fashion house as "Saint Laurent Paris," because of changes in brand communications when designer Hedi Slimane took over. The pub-

Designer egos stifle fashion's voices

licist said the brand should be referred to as simply "Saint Laurent," because "Paris" is now only used in the logo and not when referring to the collection.

PR reps should know that tweets are not editable, and if this clarification is so important to the brand, the lack of distinction is their own fault. BoF wrote an extensive feature in July that made clear the differences in the rebranding of Saint Laurent, and naturally, the company was displeased. Reps from YSL's New York office requested that BoF revise the piece but never actually stated what needed to be corrected.

On Oct. 2, BoF editor Imran Ahmed wrote an opinion piece on both matters, saying the PR's attempts were obsessive and in vain. He's right. Best of luck to Saint Laurent if it wants to comb through every tweet, blog and Facebook status in order to control its branding.

Even more irksome is when designers and celebrities whine about opinion pieces. Apparently columnists are no longer allowed to critique a collection or comment on a celebrity's contribution—or lack-thereof—to fashion history. YSL, Oscar De La Renta and Lady Gaga in particular have ridiculed New York Times fashion critic Cathy Horyn for her "cattiness." Correct me if I'm

wrong, but I believe that's her job. Horyn has a tumultuous history with the three aforementioned luminaries. Basically, there's a bunch of food-related name calling happening between the critic and De la Renta, including names like "hot-dog" and "three-day-old-hamburger." Slimane pegged Horyn as a "schoolyard bully," Gaga said Horyn's style "ain't d-k" and subsequently told Horyn's boyfriend, Liz Claiborne executive Art Ortenberg, to "suck her d-k." For creative types, they sure don't have a way with words.

It's understandable that brands are concerned with how they're portrayed to the masses, but the media cannot solely be blamed for misconstrued information, especially if the material they're given isn't correct in the first place. Are PR reps, designers and celebrities unfamiliar with the phrase, "You get what you give"? Furthermore, when columnists are picked on for backing up their opinions, they're doing their job well. Their purpose is to get a rise out of people and make readers question what is being fed to them. If that upsets a few in the process, bravo.

scolemanc@chroniclemail.com

FEATURED PHOTO



James Foster THE CHRONICLE

Eamonn Walker, who plays Battalion Chief Wallace Boden in the new NBC drama "Chicago Fire," attends the show's Oct. 2 premier at the Chicago History Museum.

Check Me Out

Photos AJ Abelman THE CHRONICLE



Patrick Wilson
senior film & video major
Favorite fall staple: high-waisted trousers



Katy Fishell
sophomore fiction writing major
Favorite fall staple: sweaters



Dan Nickels
junior marketing communication major
Favorite fall staple: layers



Lauren Neal
freshman fashion studies major
Favorite fall staple: Uggs boots



Photography for 'Lomo' sapiens

by **Trevor Ballanger**
Assistant Arts & Culture Editor

WHILE RIFLING THROUGH items at a garage sale, a photographer spots an old Rolleiflex camera among the clutter. She picks it up and considers its potential as not just an antique but an artistic gateway. In a digital age in which film could be considered obsolete, some see uncharted territory waiting to be filled with beautiful imperfections.

Lomography is a term coined by a group of Austrian students who came across a small Russian camera called the Lomo LC-A in 1991. It eventually became the name of a global chain of stores they developed to celebrate analog photography, a style that relies on transparent film, according to Piper Robbins, who hails from the firm's New York office. Chicago's own Lomography Gallery Store opened Oct. 4 at 1422 N. Milwaukee Ave.

She said she chose Wicker Park for the store's location because of the neighborhood's hipster atmosphere.

"It's the perfect neighborhood," Robbins said. "We go along really well with everything on Milwaukee [Avenue]. It's kind of a vintage street. We're not necessarily vin-

tage, but what we're doing is [taking] an old idea and mixing it with modern technology."

Jerry Cargill, a Columbia alumnus, photographer and art teacher at Fremd High School in Palatine, Ill., said he was pleasantly surprised to find that Lomography Gallery Store caters to selling and printing Lomo and Holga analog cameras, among others, which he considers a good extension of the format he chooses to work in.

He said he thought Lomo photography wasn't mainstream because of technological advancements in the field but hopes the store sparks a renewed interest in using film.

Cargill said he learned his craft using the square, 120 mm format of a Rolleiflex camera at Columbia in 1996. According to him, the light leaks and blurred focus in analog cameras make for an interesting aesthetic.

Robbins said plastic Lomo cameras were once used as cereal box prizes when they were first made in the '80s, but now are the most versatile cameras sold at Lomography Gallery Stores and can be used with a variety of lenses.

According to Robbins, the Lomo camera is great for starting out in analog photography



Rena Naltsas THE CHRONICLE

Lomography Gallery Store, 1422 N. Milwaukee Ave., manufactures its own analog film cameras that offer a unique twist on traditional film photography.

because it leaves a lot of room for experimentation.

Matthew Gilson, a digital photographer who has worked for several high-profile magazines and local schools, said he hasn't worked with chemical processing for approximately five years because it is too slow, but he would use analog photography if time wasn't an issue.

"I don't think it's necessarily sustainable," Gilson said. "Digital photography is killing off film photography at the consumer level."

Robbins said she receives some criticism for using film cameras in an age dominated by digital photography and applications such as Instagram because they're faster and

easier to use, but artists who use analog photography create something special that can't be accomplished by pushing a button to add a filter.

Cargill said applications like Instagram may actually benefit analog photography because they can spark creative interest and inspire people to develop their own photos in a darkroom rather than with a program like Photoshop. He also said potential buyers who are able to identify film prints might pay more for a photographer's work.

"There's just something better [and] more substantial with a darkroom print," Cargill said, acknowledging "It's hard to convince people of that."

Although some feel digital media such as apps and Photoshop can duplicate the look of print, Cargill said there's no comparison. He said analog photography can be just as appealing as digital because the photos are unique, demonstrated by the aesthetic of film cameras sold at Lomography Gallery Store.

"This thing about understanding the place of film today is that it has its own little niche," Cargill said. "It's not going to go away, but it's got a different life, and I think that life is more in the fine art realm. I just hope [people] use [the cameras] and use them a lot."

tballanger@chroniclemail.com

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Tattoos

INK-CORPORATED

written by
EMILY ORNBERG

photos by
AJ ABELMAN

design by
HEIDI UNHEFER



*How permanent tattoos may
(temporarily) alter your career*

Fashion designer Julia Handleman has made her dreams come true. For several years she climbed the corporate ladder, designing for The North Face, Old Navy and Land's End. And she did it all with visible henna-inspired tattoos across her face, neck, hands and arms.

Ink is now showing up in the next generation of white-collar lawyers, accountants and business executives. Thirty-six percent of 18–25-year-olds and 40 percent of 26–40-year-olds have at least one tattoo, according to a 2006 Pew Research study. More professionals may be sporting tattoos, but there is still some friction between visible ink and the workplace.

"I have strived to have a corporate career and not have to make a trade-off [between my job and my tattoos]," Handleman said. "I hope to someday become a director, then a [vice president]. To have those accomplishments and not sacrificing being heavily tattooed will be very satisfying for me."

Kristen Schilt, an assistant professor of sociology at the University of Chicago, said that overall, the stereotypes associated with tattoos have shifted during the last century. However, she added that it is difficult to change the perception of something once viewed so negatively.

"Historically, tattoos were associated with deviant populations, and it's really changed since the '60s and '70s," Schilt said. "We are a culture

of individuals, and people want to express their individual selves. Tattoos are one way to do this."

As more people get tattooed, the notion of what they say about a person must be redefined, according to Bob Jones, founder of Insight Studios tattoo parlor, 1062 N. Milwaukee Ave. He said "young, careless rebels" are not his only customers anymore.

"We had an 84-year-old woman [who] got tattooed a while ago," Jones said. "It's no longer about smuggling guns, getting on your Harley to go to the tattoo shop or slamming shots of Jack Daniels while Johnny Cash is kicking some guys ass in the back alley because he's looking at you funny. Those days are over, which is very, very good."

Jones said when he first started in the body modification industry in 1995, there were approximately nine other shops in Chicago. Now, there are more than 100. Tattooing equipment and the knowledge of how to use it are far more accessible than they used to be, which he said makes talented artists who do affordable tattoos easier to find.

However, it is still unclear where the line is drawn between professional appearance and individual expression when a tattooed generation has to apply for jobs.

According to the Equal Employment Opportunity Commission, employers can impose dress codes and appearance policies, as long as they

do not discriminate against a person's race, religion, age, national origin or gender. But companies can legally require employees to hide their tattoos. If this isn't possible, it could keep an applicant from getting hired.

In cases brought to the EEOC, employees have argued that denying them the opportunity to display their tattoos at work is discrimination. In 2005, the EEOC required the Red Robin restaurant chain to pay \$150,000 to a tattooed employee and make substantial policy changes to settle a religious discrimination lawsuit. The company was charged with refusing to accommodate employee Edward Rangel, who was fired for tattoos he received during a religious rite of passage. Throughout the suit, Red Robin maintained that allowing any exceptions to its dress code policy would undermine its "wholesome image."

Though Jones personally has multiple tattoos, he said he understands that no matter what, the employer makes the decisions.

"I see no reason why an ink spot on someone's body would change why they get hired or not," Jones said. "But as ridiculous as it sounds, it's their job and it's their company. So if you want that job, you have to play by their rules."

In corporate America's more conservative industries, such as banking, law and insurance, tattoos and body piercings can hurt applicants' chances of landing a job or advancing their career, said Untrunnis Brandon,



founder of The Brandon Law Firm. He said these companies depend heavily on a professional image that may be compromised by visible tattoos.

Brandon said his company has a strict dress code because his employees are the face of his business when appearing in court. He has found that a distracting tattoo can draw a judge or jury's attention away from an argument.

It is difficult to consider prejudice against tattoos being on par with racial or gender discrimination because body modification is a choice, while the others are not, according to Brandon.

"People have hang-ups," he said. "Because you are a certain race or you wear your hair a certain way, people are going to pre-judge you anyway. But you don't want to give [people] any added incentive, especially when you want [them] to listen to our words. At some point, we all in society have to take responsibility, and I have to note that if [you] do a certain thing to [your] body, it limits [your] options."

Jones said before people get a visible tattoo, they should know what they will be signing up

for. In Illinois, Insight Studios is the only business other than a plastic surgeon's office that legally offers laser tattoo removal. Jones said approximately 25 percent of the customers who receive the treatment do so to further their careers.

"We had one guy who was lasering his whole sleeve off because he was going to be a lawyer, and he just didn't want to have it anymore,"

Jones said. "I get it. You need to eat, plain and simple. Ultimately that's the most important thing."

Handleman said she believes having both a successful career and visible tattoos

makes her an ambassador and role model for members of the body modification community.

"There's a handful of us that have very corporate careers," Handleman said. "There are doctors, there are lawyers, but you don't really hear about it. So to be publicly visible [and show that] we can do this is definitely something that's important to me."

Handleman attributes her success to the approachable way she presents herself professionally and the fact that she works in a creative industry.

"It's a catch-22, because on one hand, I would definitely tell people ... that visible tattoos do have the potential to hold you back," Handleman said. "But I also think if it's part of who you are, it's not really a choice on some level. Because of my tattoos, I may have had to work harder."

Cultural norms are not consistent from place to place, so the level of tattoo acceptance in the workplace varies, Handleman explained.

She said intolerance is rare in urban environments, but visible tattoos are more taboo in rural and traditional areas.

"People get this skewed idea of acceptance," Handleman said. "Living in Chicago, tattooed people might perceive that it's more acceptable than it is if you lived in a more conservative place. But if you go two hours outside of a major city, it can become very conservative very quickly. Your career may take you to more conservative places that you can't anticipate."

With so many people—young and old—inking their skin, Schilt said rules against visible tattoos in the workplace may spark a social revolution.

"I think what sociology teaches us is that change is always possible," Schilt said. "So it's perfectly feasible that this is something that a social movement could organize around. There's just going to have to be a lot of changes in people's thinking."

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AS RIDICULOUS AS IT SOUNDS, IT'S THEIR JOB AND IT'S THEIR COMPANY. SO IF YOU WANT THAT JOB, YOU HAVE TO PLAY BY THEIR RULES.

- Bob Jones

Celebrating artists one block at a time

Chicago Artists Month highlights city's unique neighborhoods

by Alex Stedman
Assistant Arts & Culture Editor

CHICAGO'S MANY NEIGHBORHOODS vary in architecture, atmosphere and the art made by their residents. This diversity inspired the theme of the 13th annual Chicago Artists Month, "Art Block by Block."

Presented every October by the Chicago Department of Cultural Affairs and Special Events, Chicago Artists Month celebrates the city's thriving art community. This year the festival will explore how artists' places of origin influence their work, offering a number of workshops, exhibitions and open houses hosted by 64 of Chicago's 77 neighborhoods, according to Barbara Koenen, a member of CAM's advisory committee.

Koenen said this year's theme follows DCASE's 2012 Chicago Cultural Plan, which encourages residents and visitors to explore different parts of the city.

"The thing about Chicago, for many artists, is the accessibility to other artists is really great," said Joyce Owens, a professor of art at Chicago State University and a member of CAM's advisory committee. "This is a city that supports living visual artists."

"Art Block by Block" doesn't only look at how a neighborhood can affect art, but also how art can affect a neighborhood. Art can even have an impact on an area's real estate, according to Owens. She used Wicker Park as an example of a neighborhood with a large population of artists who made it such a desirable place to live that it eventually became too expensive for many of them.

Owens acknowledged that Chicago is "notoriously segregated," which she believes has had an impact on the city's artistic community. But she also thinks that some neighborhoods are evolving and bringing art along with them, such as Bridgeport, which had a history of intolerance toward minorities. Now two of the neighborhood's most prominent artists are Amanda Williams, a black painter, photographer and architect, and Luis De La Torre, a Hispanic painter.

Bridgeport is also a prominent part of Chicago Artists Month. The neighborhood was host to the Oct. 5 block party at three different locations to kick off the month's activities.

"[Neighborhoods] absolutely will influence their art," said Seana Higgins, one of CAM's featured artists. "I think your influences throughout your life are just infused [into] the artwork you make."

Higgins will co-host a work-

shop called "I Am From: Identity Through Exploration of Place" with performance artist Anne McNamee Oct. 13 at the South Chicago Art Center, 3217 E. 91st St.

Higgins and McNamee met in Chicago's Wrightwood neighborhood when they were 6 years old. Higgins said this inspired their workshop, which will ex-

plore how artists' identities are partially defined by where they grew up. The event will feature storytelling activities that center on neighborhood identity.

Higgins said growing up in Chicago drew her attention to the aesthetics of urban decay.

"I used a lot of deteriorating sort of themes in my work because I

grew up in the city," Higgins said. "It can just really inform the aesthetic choices you make because it's where you feel comfortable."

Chicago Artists Month runs through the month of October. For a complete list of events, visit ChicagoArtistsMonth.org.

stedman@chroniclemail.com

Chicago Artists Month

Selected Events

Event	Dates	Venue
I am From: Identity Through Exploration of Place <small>A one-day workshop looking into how location affects art</small>	Oct. 13	South Chicago Art Center 3217 E. 91st St.
20 Neighborhoods <small>An exhibition and workshops focused on Chicago women's individual and collective experiences and aspirations for home, family, neighborhood, community and city, held in partnership with 20 Chicago organizations.</small>	Oct. 5 – Oct. 31	Woman Made Gallery 685 N. Milwaukee Ave.
AREA: A Survey Show Of Logan Square And Avondale Vicinity Artists <small>Innovative work being produced in studios by artists from across the Logan Square and Avondale.</small>	Oct. 4 – Oct. 27	Hairpin Arts Center 2800 N. Milwaukee Ave. 2nd Floor
Chicago Sculpture Exhibit <small>Thirty large-scale sculptures on display in Wicker Park, Bucktown, Lincoln Park, Lakeview and Edgewater.</small>	Now – May 15, 2013	Various Locations

Information from ChicagoArtistsMonth.org Marcus Nuccio THE CHRONICLE

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Staff Playlist

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Road trip songs

Alice Werley, Webmaster

Take It Easy // The Eagles

Goin' Against Your Mind // Built to Spill

Band on the Run // Paul McCartney & Wings

Teenage Riot // Sonic Youth

Austin Montgomery, Assistant Metro Editor

Apocalypse Dreams // Tame Impala

Journey // Matt Van Schie

Cruising // Helsinki 78-82

Ghostwriter // RJD2

Brandon Smith, Assistant Sports & Health Editor

Closer // Kings of Leon

Tranquilize // The Killers ft. Lou Reed

Lost in My Mind // The Head and the Heart

Halfway to Jackson // Justin Townes Earle

Gabby Rosas, Copy Editor

Highway to Hell // AC/DC

Planetary (Go!) // My Chemical Romance

Free Bird // Lynyrd Skynyrd

Going Nowhere Fast // Joey Ramone

AUDIOFILE

Sky Ferreira's 'Ghost' haunts soundwaves

by Trevor Ballanger
Assistant Arts & Culture Editor

WITH BLACK LIPSTICK, platinum blonde hair recklessly cascading over her face and a large sword tattoo on her forearm, Sky Ferreira looks like a modern-day Alice in Wonderland who could kick the hell out of a truck driver. But when she sings, it's like she's letting you in on an intimate secret.

"I know you're trying, I know you're trying/ Hurts so bad, I don't know what you want from me/ You know I'm trying, You know I'm trying/ And now we're hanging on by a heartbeat," sings the 20-year-old Los Angeles native on her latest single, "Everything Is Embarrassing," from her second EP, "Ghost," to be released Oct. 16.

After gaining the attention of Swedish production company Bloodshy & Avant in 2010, Ferreira released her first EP, "As If!," and wrote the song "Obsession" for the TV series "The Vampire Diaries." She will release her first full-length LP, "I'm Not Alright," later this year.

The Chronicle sat down with Ferreira to discuss her upcoming albums, her relationship with Michael Jackson and artistic integrity.

The Chronicle: What are you revealing about yourself in the single "Everything is Embarrassing?"

Sky Ferreira: It's really just kind of sad. When it really comes down to it, it's the tipping point, I guess is the best way of saying it. I'm a bit

vulnerable in it. I think anytime you break up with someone, that's what happens. Well, not any time, but when it gets to that point when neither of us are gaining anything from this anymore.

Did growing up as a family friend of Michael Jackson influence your music?

He influenced me in every way in general, like my morals. Obviously, he was a very kind, generous person. I had a pretty deep connection to him since I was really young. He was the person who helped my family help me, because no one [else] in my family does music. So, he was like, "You should put her in a gospel choir and then get her classically trained." That's kind of how it all happened.

What made you decide to release two EPs so close together before a full-length album?

I was actually shelved for god knows how long. I've been signed to the same record label for four years, but then suddenly there was a whole different staff. They kept trying to change me. That was the problem. [When] they signed me, they were like, "Oh, you're perfect." The moment I signed, they were like, "Oh, let's do something completely different with you." And I tried doing it because I was 15. I didn't know

what I wanted to do. And at times, I still don't know what I want to do. I'm still kind of figuring things out.

Have you felt pressured to become more of a bubble-gum pop star to please a label?

That has been an ongoing issue for years. I can do whatever I want. That was the thing I realized. People don't have to like it. If they like it, fine. If they don't like it, that's fine too.

Were you able control your musical content when you started in the industry?

Over the past two years, yes. That was kind of the thing. When I tried doing what they wanted me to do, I was embarrassed at the things I was publicly saying. I hated it, which did not help, but it sold. That was always a bit of an issue. I've always been honest about what I've been doing the whole time, and I'm going to stick to that. I'm always willing to try new things, but sometimes they don't always work.

As an artist, do you find it hard to connect with people on a more personal level?

Some people I'm friends with are really supportive and some of them won't acknowledge it. It's not like I want people to kiss my ass. People think it's glamorous or you're full of yourself because you get attention, and that's not really the thing. It's a really vulnerable place, at least when you're playing live.

To read the full interview, visit ColumbiaChronicle.com. "Ghost" will be available on iTunes Oct. 16.

tballanger@chroniclemail.com

Courtesy DUNCAN WILL

Sky Ferreira explores the complexities of love and growing older in "Ghost," her latest EP. Her first single, "Everything is Embarrassing," reveals a softer side to the typically electro-pop artist.

music downloads

Week ending Oct. 2, 2012

Top tracks

() Last week's ranking in top five

#1 Album

Babel Mumford & Sons

United States

Gangnam Style • PSY (1) 1

Die Young • Ke\$ha 2

Live While We're Young • One Direction 3

We Are Never ... Together • Taylor Swift (2) 4

One More Night • Maroon 5 (3) 5

United Kingdom

Diamonds • Rihanna 1

Live While We're Young • One Direction 2

Gangnam Style • PSY (1) 3

Anything Could Happen • Ellie Goulding 4

Hall of Fame • The Script (2) 5

Spain

Te Voy a Esperar • Juan Magan (4) 1

Gangnam Style • PSY 2

Diamonds • Rihanna 3

Tanto • Pablo Alboran (3) 4

Somebody That I Used to Know • Gotye (4) 5

La Musica No Se Toca Alejandro Sanz

Source: iTunes

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» **MUSIC**
Continued from PG. 19

answer, according to Jerry Brindisi, instructor in the Arts, Entertainment and Media Management Department. He said it all depends on who the band's target audience is.

"It can certainly benefit college bands if their market [is] other students," he said. "If their music appeals to someone else, just playing at a college night because you're a college student may not be the best move."

Brindisi pointed out that serving alcohol at the venue is an issue because many college students are not of legal drinking age and customers must be 21 years old to enter Elbo Room.

Still, he said, exposure is extremely necessary for success in the music industry. He endorsed the importance of having a fan base because a music venue is, first and foremost, a business trying to make money.

Lizak and Powers agreed that attracting an audience is crucial, and while the music comes first when booking bands, there's a bit more to it than that.

"There are millions of people who want to be rockstars," Lizak said. "You not only have to practice and get good musically, but you have to work hard."

She said bands that utilize social media and pass out fliers get the most attention.

Brindisi said bands should look for help and management where they need it to get their names out, whether through social media, contacting venues or advertising.

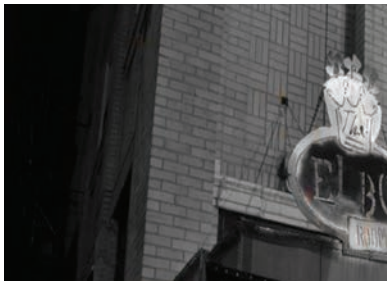
"There's certainly no shortage of students that are interested in helping to manage, market, promote and work with artists," he said. "They need to put the feelers out and let people know what they're all about."

Powers said College Night could be a great place for young musicians to play and make some money because a portion of the cover charges goes to the bands, and some groups could be asked to play again.

"I'm trying to get a cool vibe and a niche of college kids that want to continue playing music, maybe forever," Powers said. "You never know."

College Night begins Oct. 11 at Elbo Room and will continue every Thursday. Interested bands can contact Adam Powers at AdamPowers@ElboRoomLive.com.

astedman@chroniclemail.com



Photos courtesy ADAM POWERS

Elbo Room, 2871 N. Lincoln Ave., will be holding weekly College Nights every Thursday for student bands to perform starting Oct. 11. The venue also has other themed nights, such as Local Band Night.

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Filmmaker behind anti-Islam video arrested

by Victoria Kim and Jessica Garrison
MCT Newswire

THE FILMMAKER BEHIND the anti-Islamic video that incited violence across the globe was arrested in California Oct. 4 on suspicion of violating the terms of his probation, including allegedly lying about his role in the film's production.

Magistrate Judge Suzanne H. Segal ordered Nakoula Basseley Nakoula to be detained, citing a "lengthy pattern of deception," adding that he poses "some danger to the community." Nakoula could face up to three years behind bars.

The hearing occurred amid high security, with the public allowed to watch only through a video feed in a separate courthouse blocks away. Before his arrest, Nakoula and his family had been in hiding, and his attorney said he had received threats to his safety.

Nakoula, who was on supervised release from a 2010 conviction for bank fraud, faces eight charges of probation violation, including making false statements to authorities about the film "Innocence of Muslims." When probation officials questioned him about the video, Nakoula allegedly claimed his role was limited to writing the script, and he denied using the name "Sam Bacile" in connection with the film, according to Assistant U.S. Attorney Robert Dugdale.

Dugdale said there is evidence that Nakoula's role in making the film was "much more expansive" than penning the script. Prosecutors said Nakoula could face new criminal charges for lying to federal officials.

Dugdale said none of the violations Nakoula is accused of relate to use of the Internet, even though his probation terms specify he is not permitted to possess or use a device with access to the Internet without permission from his probation officer. A trailer for the film uploaded on YouTube has outraged Muslims around the world and has become the centerpiece of a debate over the clash between free speech and hate speech. Arab leaders called on the U.S. to ban anti-Islam insults, while President Barack Obama defended First Amendment protections for such speech even as he criticized the video as crude and offensive. The film depicts the prophet Muhammad as a womanizer and child molester.

According to the court records, Nakoula operated under a dizzying array of aliases.

At his Oct. 4 hearing, Segal asked the man if his true name was Nakoula Basseley Nakoula. The man said he had legally changed his name to Mark Basseley Youssef in 2002.

Nakoula's attorney, Steven Seiden, asked that his client be released on a \$10,000 bond, saying he was not a flight risk. He also said his client would be in danger at the downtown Metropolitan Detention Center because of what he claimed was a large Muslim population at the lockup.

Prosecutors told Segal they've been assured the detention center has protocols to house "inmates of notoriety" and contended Nakoula would possibly be safer in custody. They said Nakoula is a man who "simply cannot be trusted" and whose deceptions have caused "real harm." Because of his use of aliases, he was able to deceive people into working on the film without realizing they were dealing with a convicted felon, Dugdale told the judge.

He said Nakoula had applied for a passport under one name, obtained a driver's license under another and used a third name—which he spelled various ways—while working on the film.

Dugdale said another mystery was Nakoula's access to money, citing witnesses who received checks from the man for their work on the film.

Using the name Sam Bacile, he previously told The Associated Press that the film was financed with \$5 million from wealthy Jewish donors, a figure experts said is hard to believe given the quality of the production. An actor who appeared in the movie previously told The Times he was paid \$75 per day in checks from the bank account of Abanob Basseley Nakoula—a name linked to the Cerritos property where Nakoula resides.

Segal said Nakoula failed to prove he wasn't a flight risk, and that she was satisfied the security issue had been addressed by the Bureau of Prisons.

Probation officials have recommended a 24-month term for Nakoula, prosecutors said in court. He faces a maximum of three years in prison if found to have violated his parole.

After the hearing, vehicles marked "Homeland Security" blocked a stretch of Main Street as three unmarked vans tore out of the courthouse and sped off in the direction of the federal lockup.

In June 2010, Nakoula was convicted on four counts, including bank fraud and identity theft, and was sentenced to 21 months in federal prison. He was also ordered to pay \$794,700.57 in restitution.

He was released in June 2011, according to federal records.

chronicle@colum.edu



Israeli policemen detain a Palestinian protester during a Sept. 14 demonstration against the controversial film "Innocence of Muslims" in front of Al-Aqsa Mosque in Jerusalem. The filmmaker Nakoula Basseley Nakoula was arrested in California Oct. 4 on suspicion of violating terms of his probation.

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Top 5

Not safe for work

The Columbia Chronicle presents your online time-wasters of the week.

blog

SmokinJayCutler.tumblr.com

Dedicated to “the most apathetic looking athlete in the history of sports,” this blog is full of endless photos of Chicago Bears quarterback Jay Cutler making grumpy faces with an edited cigarette in the corner of his mouth. No, he doesn’t actually smoke, as far as we know, but his aloof scowl makes it easy to imagine him handing the ball off and casually lighting up a cig.

video

‘In Descent Proposal’

Of all the engagement YouTube videos, this is arguably the craziest. Ryan takes fiancé-to-be Carlie on a fly-it-yourself plane ride. All seems to be going well romantically until Ryan feigns a flight control issue. He hands the emergency procedure instructions to Carlie and she reads the information that cues her to answer the question “Will you marry me?” Aww!

AJ Abelman // Photo Editor

Reasons to get a cat

Improved self-esteem: Unlike dogs, cats are picky about whom they allow to pet them. It takes more than a morsel of human food to get my cat to acknowledge anyone’s presence. When she finally does, it’s like Christmas morning.

New life skills: Nothing can totally prepare you for life’s challenges, but having a cat can teach you skills you might use again and again. I can clean vomit out of silk and repair a final paper after it’s been ripped to shreds by tiny teeth moments before class begins. Can you?

Snuggles! ... sometimes: There’s nothing like a cat purring softly on your lap or snuggling in your arms on a rainy afternoon. Occasionally, these things happen when you want them to and not when you have to pee, do homework or leave the house.

A longer life: Everyone knows that a house in the suburbs and a happy family is a one-way ticket to a tragic accident or an early heart attack. Being a spinster with multiple cats ensures that you will live to the ripe old age of 90. Sure, you may have no family or friends during your final days, but at least you won’t be alone!

+10 hipster points: Mustache not quite doing it? Irony record collection lacking? All you need is an Instagram and a handsome tabby, and baby, you are on your way to Tumblr fame. Bonus hipster points if your cat is ironically named after pop culture icons, hip-hop moguls or lesser-known presidential candidates.

Rena Naltsas // Photo Editor

Guilty pleasures

“Desperate Housewives”: This gift from ABC is my catharsis. I have no desire to live in a suburb or be a housewife, but this steamy, dramatic and humorous show allows me to enjoy an unrealistic portrayal of the suburban lifestyle without actually living it.

McDonald’s: It took me a while to admit to my love for this place, but it is time. Everything about McDonald’s is simply awesome. It’s super cheap, tasty and I can get a healthy meal there if I want. Even after working under the golden arches for two years, I still crave anything McDonald’s.

Checking my reflection: I can’t be the only person walking down Wabash Avenue who glances at my reflection in the mirrored finish of the new Roosevelt University building. I just hope there isn’t someone taking a picture on the other side of the glass.

TV marathons: Nothing makes me feel like I’m wasting my precious life more than watching 10 back-to-back episodes of “How I Met Your Mother.” I learn nothing, do nothing and think nothing while spending hours getting sucked in to some fictional character’s life.

Beyoncé: Everybody has a go-to guilty pleasure artist, or at least I hope they do. Mine is Beyoncé. My obsession became apparent after numerous friends teased me about how often I listen to her music on Spotify. And her choreography to “Dance for You”? The best.

Carolina Sanchez // Photo Editor

Things you should know about Latinos

We are not all Mexican: Some of the Latino population born in the U.S. identify as Latino-Americans, but our families come from many different and beautiful countries. Not that there’s anything wrong with being from Mexico. I know I’m not ashamed. ¡Viva México!

We don’t all know Spanish: Some of us were born in the U.S. just like other Americans, so don’t come up to us, assume we know Spanish and ask us how to say dirty words. You’ll just embarrass yourself and offend someone else.

We are not all Sofia Vergara: I could write a book about stereotypes in the media, which often depict Latinos as lotharios, gangsters and fiery chicas. Everyone should pay attention to how different races are portrayed in the public eye. I recommend watching the documentary “The Bronze Screen” if you’re interested in learning more about the Latino community’s portrayal in media.

We stick together: You see students in Mexico protesting for Yo Soy 132, a movement promoting the democratization of the country and media. You see DREAMers rallying across the U.S. for their right to work and go to college. When something is wrong within our community, we gather together and figure out how to get things done.

Don’t mess with familia: Familia can be anyone you consider as close to you as your own flesh and blood. Wrong someone in my familia, and you will suffer the consequences.

Affleck’s political thriller falls flat

by Sam Flancher
Film Critic

“ARGO,” THE LATEST directorial effort from Ben Affleck, fails to engage its own exciting subject matter. Taking very few risks, Affleck has molded a predictable, clichéd rendering of a fascinating piece of American history. The incredible source material is handled with little tact, and the resulting film is mired in its own conventionality.

Chronicling a true story from the 1979 Iranian hostage crisis, “Argo” revolves around the CIA’s attempt to save six American diplomats from capture. The six have escaped from an American embassy under siege and are hiding at the house of a Canadian ambassador. Affleck plays Tony Mendez, a CIA operative who designs a stranger-than-fiction plan to grant them safe passage back to the States. Posing as a Canadian film producer, Mendez conscripts the hiding Americans

into a fictional film crew, hoping they can fool the Iranian government long enough to board a plane home.

“Argo’s” script is based on “The Great Escape,” a 2007 Wired magazine article by Joshuah Bearman that detailed the incident in its entirety. The film does little to expand on the ground cultivated by the article. As it stands, “Argo” is a drab re-telling of the events as they unfolded—something Bearman’s account already accomplished. Without adding any new dynamic to the story, the film feels like a movie we’ve seen before.

Affleck seizes on an exciting piece of American history to structure his film around but fills the landscape with one-dimensional characters. While it boasts a star-studded cast—Alan Arkin, Bryan Cranston and John Goodman—the film’s script is filled with clichéd dialogue, a hollow sense of character and easy tag lines.

The result is a picture filled with mild, middling performances and unimaginative filmmaking.

No adequate time is given to develop any of the characters, and “Argo” feels unfocused as a result. The characters exist as re-hashed types rather than as multi-faceted human beings.

Affleck’s character typifies such blandness. Mendez functions mainly to drive the action. There’s a brief attempt at adding emotional depth to Mendez when the film references his tumultuous family situation. His wife and son live across the country as a result of a separation. Little screen time is given to this subplot, and when it’s dealt with, it feels contrived.

The film’s hackneyed dialogue is a failed attempt at capturing the crispness of Aaron Sorkin’s banter. Characters speak rapidly, but the script lacks Sorkin’s bite. In one scene, Affleck compares CIA covert operations to abortions—an off-

kilter joke that offends more than evokes laughter.

“Argo’s” intent to outline the actual events down to the final detail hampers any dramatic or thematic revelation. It feels as though Affleck is cramming information into the narrative, which constantly fails to juggle the drastically different tonal elements within the film. The frenetic pace of the plot is its main concern, and even that lags intermittently.

Affleck struggles directorially with “Argo,” as he does little to craft a film that reflects or comments on anything. Instead, he opts for a predictable sentimentality, which ultimately makes the film an unadventurous rendering of a potentially thrilling story.

With little to say, the film is resigned to its own uninspired narrative. Visually, thematically and technically, “Argo” is going through the motions.

Directed by Ben Affleck (center), “Argo” is a thriller about the CIA rescuing Americans held hostage during the 1979 Iranian Revolution.

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Reviews

SCREEN



"Bill Cunningham New York"

A few weeks ago I saw Bill Cunningham snapping photos on Southport Avenue, which prompted me to give this film a second viewing. The documentary chronicles the street photographer's quest to capture everyday fashion in a way that inspires audiences to appreciate the familiar. —K. Fowler



"Hysteria"

This electric movie discusses the creation of the first vibrator. It's the right mixture of humor, women's rights issues and sexual context. The overall tone is serious, which adds to the humor as men in the early 1900s clinically treat a woman who is sexually frustrated. —A. Kukulka



"Oz"

Oz is a great throwback from the '90s. This critically acclaimed show is honest and harsh about the realities of prison. It also does a great job of exploring deep concepts of race, sex and human emotion while still being action-packed. But I warn you—this is only for the open minded! —E. Quinones



"Modern Family"

In the season premiere, Gloria reveals she's pregnant. I thought this was the start of a season full of sassy Spanish pregnancy hormones. Imagine my surprise when Gloria is ready to have the baby later that same episode. Not only is that confusing, but they skipped nine fictional months of hilarious material. Shame. —L. Woods

PRINT



Martha Stewart's Halloween Handbook

Three of my favorite October things: Halloween, pumpkins and Martha Stewart. I'll unabashedly admit that I've adored Martha since I was a child. Her absolutely divine Halloween Handbook offers odd crafts, spooky costume ideas and creepy treats. Plus, she's a goddess on the cover. —H. Schroering



"Before Watchmen"

A prequel to the hit comic Watchmen, the series has nowhere near the sophistication of the original. Following each character before the events of the original work, this series is an interesting look at masked vigilantes and how such people would actually be received in America. —T. Davis



"The Graphic Canon"

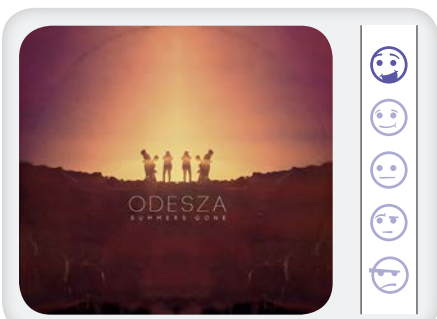
This anthology of classic world literature turned sequential art features stories with off-beat attitudes and a variety of artistic techniques. The best is Lysistrata, an Aristophanes play in which Greek and Spartan women withhold sex to protest the Peloponnesian War, restored to its original potty-mouthed glory! —S. Sampong



"Rolling Stone: Special Collectors Edition"

This special edition issue is something all Beatles fans should add to their already booming collection of memorabilia. It offers an amazing guide to the fascinating life of John Lennon. The photographs alone draw you in, but the exclusive interview is sufficient reason to buy it. —M. Fischer

MUSIC



"Summer's Gone" by ODESZA

ODESZA looks to bridge the gap between minimal, lo-fi sounds and down-tempo ambient music. The group transfixes listeners with synth structures and layered lines of percussion, all coinciding with complex piano riffs and a multitude of atmospheric vocal samples. —A. Montgomery



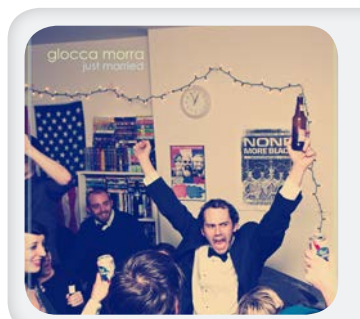
"Diamonds" by Rihanna

I was skeptical when I first heard about this new single, but RiRi, I eat my words. "Diamonds" is not what I expected. It mixes the purity of her voice that she showed in "Umbrella" while showcasing a new maturity. It's a nice change from her other current songs. —A. Stedman



"Until the Quiet Comes" by Flying Lotus

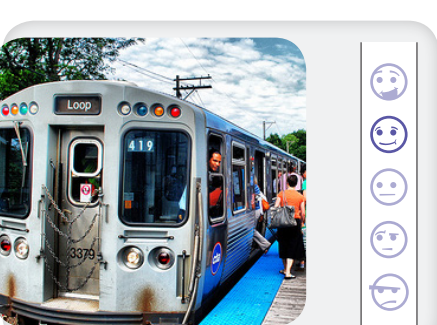
LA beat guru Flying Lotus has released his fourth studio album, "Until the Quiet Comes." Progression is a beautiful thing in an artist and it's without doubt that FlyLo has just crafted his finest work. With Thom Yorke and Erykah Badu on board, it's impossible not to head nod along. —K. Rich



"Just Married" by Glocca Morra

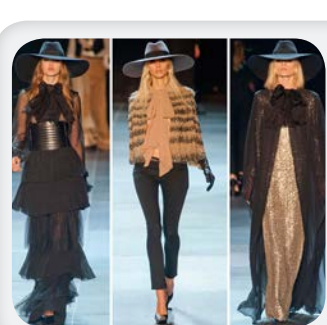
Glocca Morra rocks, OK? These songs are as bouncy as they are depressing. It's perfect for the 20-something who doesn't really know what life's about—basically all of us, right? Here's a sample lyric that sums this record up: "Spent my winter in some old apartments/getting stoned and doing nothing" —M. Nuccio

RANDOM



The Brown Line

Take an elevated tour through Chicago's South Loop and over the river with a view that makes you realize how beautiful the city is. No, you're not in a personal town car or on Aladdin's magic carpet but even better: the Brown Line. It even smells less like pee than the rest of the CTA train lines. —H. Unkefer



Saint Laurent Spring 2013 Collection

Hedi Slimane's highly anticipated debut for Saint Laurent—formerly YSL—was a disappointing miss that looked like a freshman fashion design student's ham-fisted homage to dear old Yves. Oh, and the floor-grazing witch coven dresses and pendant sleeve blouses? No, Hedi! No! —B. Dukerschein



My parents

My parents are the best support system in the world. They've always been there for me no matter how difficult times were, and they have taught me two of the most important things in the world: compassion and patience. Their 28th anniversary was Oct. 5, and they deserve a shoutout. Hi, mom and dad! —S. Coleman



The presidential debate

Romney and Obama went head to head last week in one of the most disappointing presidential debates in history. Jim Lehrer let the two megalomaniacs duke it out verbally, accomplishing virtually nothing except expressing that neither of them know what to do with the country. Let's hope the next two rounds are better. —B. Smith

THIS IS GOLD. 😊
Niiiiiicccceeee. 😊
Tolerable. 😊
Uhhmm, wut? 😊
No—just no. 😊

Journalists bowing to sources, betraying readers



by Tyler Davis
Commentary Editor

“JOURNALISTS SHOULD BE free of obligation to any interest other than the public’s right to know,” states the code of ethics of the Society of Professional Journalists. Yet some reporters have been allowing their sources to comb through transcripts and decide what they do and do not want published.

Traditionally, politicians have spoken carefully in the company of journalists because the press has the power to expose the truth. A politician’s true nature can be revealed in seconds by an uncensored, impromptu response. In a 2008 interview with Katie Couric, Sarah Palin was unable to name any newspapers or magazines she reads. At an Ohio fundraising event that same year, Obama stated that some cynical small-town Ameri-

cans cling to “guns or religion.” Honest, off-the-cuff moments such as these can change the course of history, which is exactly why many public figures want the power to decide what is published.

Letting sources approve or reject quotes has recently become a hot-button issue in journalism. The Romney and Obama campaigns have been asking reporters for the ability to approve the candidates’ quotes before publication, and some newspapers are fighting back. On Sept. 20, The New York Times declared that its reporters would refuse to submit quotes to campaign press aides for approval. Harvard’s daily campus newspaper, The Harvard Crimson, put a stop to quote approval in August. In a recent op-ed on CNN.com, legendary journalist Dan Rather described quote approval as a “jaw-dropping turn in journalism.”

Harvard banned the practice because interviews with university administrators had become “less candid, less telling, and less meaningful,” said E. Benjamin Samuels and Julie M. Zauzmer, the paper’s president and managing editor, respectively, in a Sept. 4 editorial.

To have a free press, journalists must be able to print the unedited remarks of powerful people. Journalists’ first responsibility is to their readers, not their sources.

Giving politicians and other important figures the power to change a story reduces journalism to cheap publicity.

This is the same reason many publications, including The Chronicle, do not allow reporters to conduct email interviews unless extenuating circumstances arise. Doing so would take the sources out of the hot seat and allow them to edit themselves, producing stale and misleading quotes. On Sept. 18, Princeton’s newspaper, The Daily Princetonian, finally banned its reporters from conducting email interviews, stating that such interviews resulted in “stilted, manicured quotes that often hide any real meaning.”

While making the rounds promoting her new book, author J.K. Rowling, notorious for attempting to control her public image, asked for quote approval and required journalists given early access to the book to forego taking notes. The New Yorker and USA Today denied her requests.

The details of The New York Times’ policy could allow for de-facto quote approval practices. A memo on the policy, published by The Huffington Post, said reporters will still be allowed to conduct off-the-record interviews and later ask for permission to publish certain quotes. Although it seems Times’



Rena Naltsas THE CHRONICLE

The New York Times decided Sept. 20 to refuse requests from sources to edit interview transcripts.

reporters have the best intentions, the nature of media today will make it hard for them to stay competitive while holding to their ethical stance.

While many mainstream media outlets are avoiding quote approval, a number of journalists and bloggers do not. As long as sources have an abundance of reporters chasing them, they will likely find someone who will acquiesce to their demands. Should one journalist decide to take a stand, there will be plenty of others who will gladly step in to do the story.

The Washington Post still allows quote approval, as does The Huffington Post, Politico, Vanity Fair and the wire service Reuters, under certain circumstances. The other

main wire service, The Associated Press, banned quote approval long before the recent uproar.

For more than 10 years it has been the policy of The Chronicle not to allow sources to approve quotes, with the exception of science stories in which the student journalist could misunderstand what was stated.

Allowing sources to take back what they have already said is a disservice to readers, and it would turn the role of a reporter into little more than a cheerleader or PR flack. It is important that journalists, both student and professional, deny requests for quote approval to maintain our country’s free and independent press.

tdavis@chroniclemail.com

Generation Y’s newfound workplace



by Kyle Rich
Assistant Sports & Health Editor

MANY COLLEGE GRADUATES ask themselves what factors into their dream job, including location, job security, health benefits and being able to upload memes during office hours.

The Connected World Technology Report from Cisco, an Internet and network provider, gives some insight into what Millennials find important in the workplace. The report, which surveyed 2,800 college students and recent graduates, showed surprising results. Two-thirds of college students will ask about social media policies during job interviews, and 56 percent will not accept a job from a company that bans social media. One-third said the freedom to use social media, work on the computer of their choice and have flexible work hours are more important than salary. While 70 percent think it’s unnecessary to be regularly in the office, only 25 percent think

productivity increases if they work from home.

These expectations seem a tad unrealistic. When did we become so entitled? With the economy as uncertain as a Chicago winter, I think we should be happy to simply get hired in our respective fields and refrain from walking out of a job interview because we can’t tweet on company time.

Sure, we want to stay connected to the world outside the office, but where is the line between work and play? Would I be happy if my social media privileges were taken away tomorrow? No. But I’ll admit I would have had this commentary turned to my editors about three hours ahead of deadline if I wasn’t within arm’s reach of an Internet connection and an iPhone.

So let’s say we get past the hurdle of not only finding a job that suits our qualifications, but also one that fits our needs. As we begin to enter the workforce, there will be a huge turnover rate. Approximately 50 percent of baby boomers and 25 percent of Generation Y workers currently make up the labor market, but those numbers will flip by the end of the decade, according to a report from Knoll, an office furnishing company.

Millennials say an engaging workplace is more important than adequate conference rooms, while baby boomers say the exact opposite. Gen Y doesn’t show a need for face-to-face meetings and

likes integrating technology with interaction. Baby boomers like to keep work and home separate. As technology advances, it will become easier to accommodate these preferences, but appeasing one side of this spectrum could cause confusion. Putting workers of varying age groups side by side and implementing new policies to boost morale seems like it could backfire.

It puts gray hairs on my head to say this, but I don’t need a yoga break to do good work in an office. Give me black coffee and a desk with no distractions so I can hammer out my work and get the hell out of the office to enjoy what’s left of the day.

We all would like a loose, relaxed work environment, but at what cost? Members of Generation Y suffer greatly from underemploy-

ment and are taking low-paying jobs that don’t necessarily require a college degree. More than half of recent college graduates are unemployed or underemployed, according to Millennial Branding, a research and management consulting firm. Although more than 63 percent of Gen Y workers have a bachelor’s degree, the most popular jobs among Millennials are in retail and cellphone sales—jobs that anyone with a high school degree and a little bit of patience could easily obtain. Is it that we can’t find jobs that suit our degrees, or can we not step up to the plate and accept the regimentation of a grown-up job?

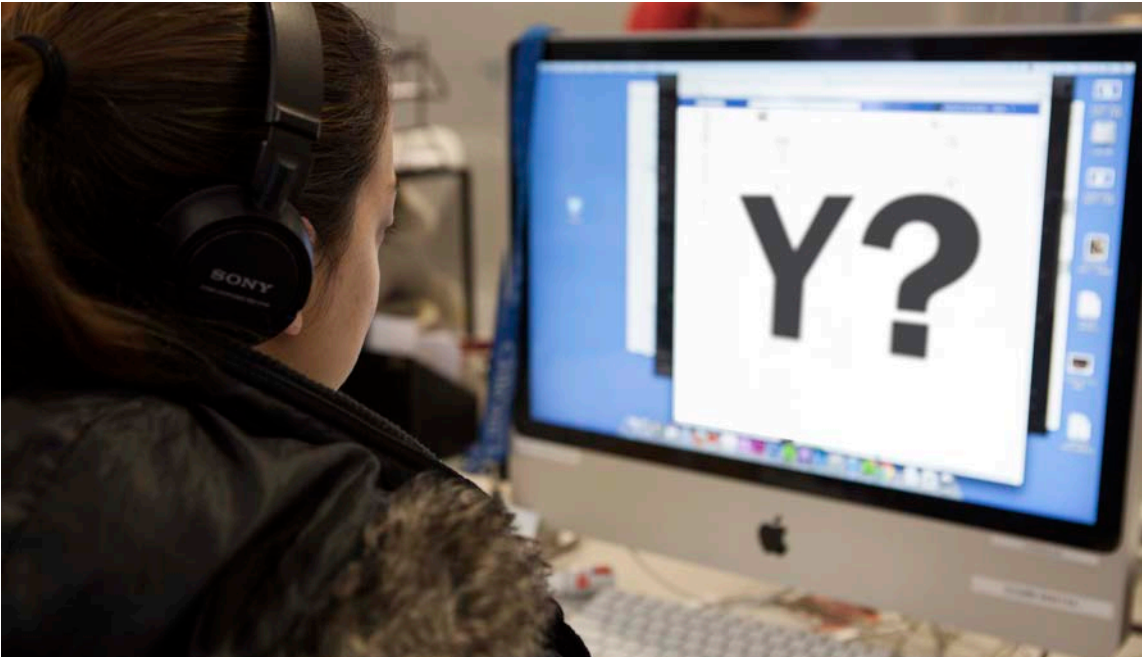
Sure, we are more or less expected to attend college, but now that we have these new workplace expectations, maybe students should rethink when to pursue

their higher education. Perhaps 20 years down the line, it will be the norm to start college later in life.

I am among millions who have gone straight from high school to college. As my own graduation date looms, the prospect of working for a year or two until finding a clearer definition of what I want out of life doesn’t sound so bad.

I guess what I’m trying to get at is that work is called work for a reason. I know when I get home at the end of the day, work is the last thing I think about until I wake up the next morning. Yeah, work can suck, but with home being so great, why blend the two? It’s like drenching yourself in cologne after getting sprayed by a skunk.

krich@chroniclemail.com



James Foster THE CHRONICLE

Fifty-six percent of college students would not accept a job that bans social media, according to the Connected World Technology Report by Cisco.

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Dialogue key to preventing violence

Prominent activists propose solutions to social, economic struggles

by Austin Montgomery
Assistant Metro Editor

IN RESPONSE TO planned public housing closures, an increase in homicides and a consistently high unemployment rate, the Social Justice Initiative at the University of Illinois at Chicago organized an Oct. 1 discussion at the Jane Addams Hull-House Museum, 800 S. Halsted St.

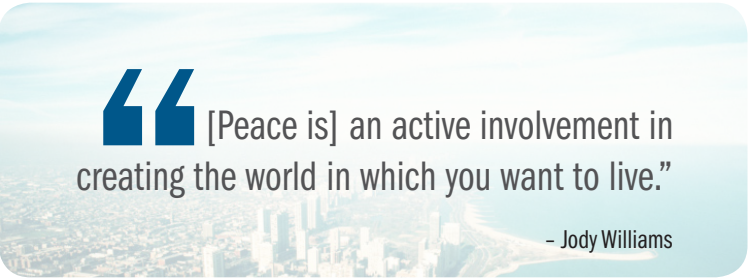
The panel, which included The Rev. Jesse Jackson, Nobel Peace Laureate Jody Williams and UIC criminal justice and gender and women’s studies professor Beth Richie, offered suggestions on how to prevent violence, expose domestic inequalities and promote international justice and social peace.

UIC’s Social Justice Initiative is a coalition of activists and scholars that seeks to provide a platform for civic engagement and create positive change throughout Chicago and the world.

The panel shed light on how violence affects today’s globalized society. The discussion, titled “Building Peace in our Communities and the World: Key Ingredient Justice,” explained how violence can manifest more than just physically, but also socially

and economically. “We have an obligation to end violence and discrimination and to globalize our community to the point where there is an even playing field for all people,” Jackson said. “You can be indifferent to violence, you can imitate violence, adjust violence, or you can resist violence. That is what activism is: resisting apparent oppression. And this oppression in Chicago is violence.”

According to him, economic inequality is perpetuated by limited access to public transportation, lack of access to jobs and banks profiting from public violence. “People who are discriminated against harbor a community of suffering,” Jackson said. “Justice breeds peace. Injustice tends to bring revolt.” Williams said she believes Chicago communities need to look toward U.S. global policies for



“ [Peace is] an active involvement in creating the world in which you want to live.”

– Jody Williams

According to Jackson, Chicago Public Schools experience massive discrimination. He cited 160 city schools that don’t have libraries, which he said is cause for drastic reform to combat the cycle of social violence. Jackson said college prep and charter schools offer more arts courses than public schools, which perpetuates the cycle of inequality. He said community members should pay attention and recognize economic inequality in order to understand the cycle of discrimination, which is often ignored. Ac-

cording to him, economic inequality is perpetuated by limited access to public transportation, lack of access to jobs and banks profiting from public violence. “People who are discriminated against harbor a community of suffering,” Jackson said. “Justice breeds peace. Injustice tends to bring revolt.” Williams said she believes Chicago communities need to look toward U.S. global policies for



James Foster THE CHRONICLE
The Rev. Jesse Jackson addresses issues surrounding social justice Oct. 1 at the Jane Addams Hull-House Museum, 800 S. Halsted St.

need to realize their power to prevent violence and to promote peace through communication. While Jackson and Williams spoke on social and economic violence in Chicago, Richie sought to highlight issues and stigmas facing young women in the 21st century. Richie referenced her time working with women in Nicaragua who had been sexually assaulted. The women managed to get rape whistles and joined together to help prevent other women from becoming victims. “Peace is possible if we embrace justice in a comprehensive, all-inclusive way,” she said. “We have to

remember the issue of gender, not only as a characteristic of people, but also as a category in the form of violence.” As the discussion drew to a close, Jackson and Williams both agreed that in order for Chicago to prevent violence, members of the communities most affected by it must unite to speak out against crime. “[Peace is] an active involvement in creating the world in which you want to live,” Williams said. “We all have power. It’s the decisions we make about how to use that power that can [create] change.” amontgomery@chroniclemail.com

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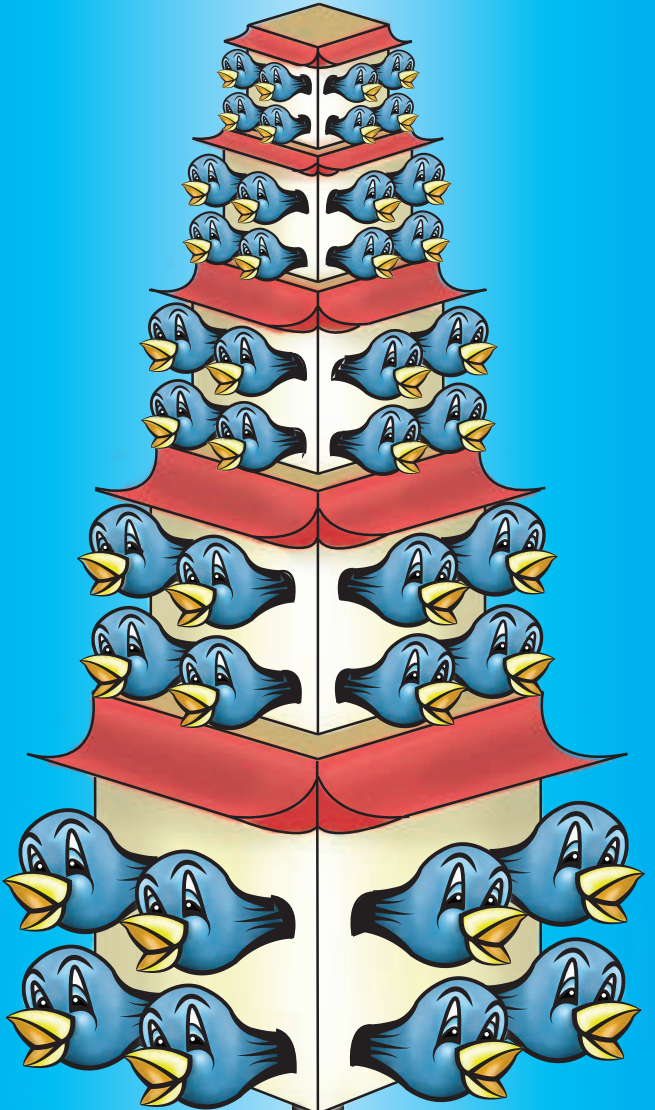
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★ 2012 ELECTION ROUNDUP ★

Debate creator discusses presidential history

Co-chairman speaks on how debates can change election outcome

by Katie Iorio
Contributing Writer

DURING A VIEWING of the first presidential debate between President Barack Obama and Republican candidate Mitt Romney Oct. 3, Newton Minow, co-chairman of the Commission on Presidential Debates and former FCC chair, addressed the crowd at the University of Chicago's Institute of Politics about the history of the political tradition.

Minow explained that in 1955 he suggested the idea for a presidential debate to former Illinois Governor Adlai Stevenson, who helped him persuade Congress to implement the proposal in the 1960 race between John F. Kennedy and Richard Nixon. The televised debates proved to be a crucial boost for Kennedy's campaign.

"President Kennedy told me ... that he felt he would have never been elected had it not been for the debate," Minow said.

Although the Kennedy-Nixon debates were a success, Minow said that another presidential debate wasn't televised until 1976, when the Federal Communications Commission revised its interpretation of the Equal Time Rule that required TV stations to grant equal airtime to each candidate.

Steve Edwards, deputy director of Programming at the University of Chicago, said the debates have a fragile history.

"[The debates are] actually a very recent development," Edwards said. "And even throughout, there have been plenty of moments where they just might not happen."

Many at the event noticed the Obama-Romney debate was moderated not by a panel but solely by journalist and Executive Director of PBS Newshour, Jim Lehrer.

"We hope the new format will

provide for focused, extended discussion and be entirely different from the disappointing primary and caucus debates," Minow said. "What you really want out of these debates is [to find out] where does the candidate stand on the issues, and also [if this is] a candidate that I can trust and can respect."

Edwards said he believes the Oct. 3 debate will have little impact on the public.

"One of the things we know about this election on the basis of all the polling is that there are very few undecided voters right now," Edwards

said. "Most people have made up their minds. I'm not sure how much [the] event will necessarily sway people."

David Lublin, a professor in the Department of Government at American University in Washington, D.C., disagreed, saying he thinks the debate "will affect undecided voters" no matter their political position.

"I think it might have changed [the minds of] those who have not decided on which candidate to vote for," Lublin said. "It might have closed the gap for Romney in the

margin of error in the polls."

Minow explained that it is crucial for voters to hear the position of both candidates and weigh their arguments before deciding for whom to cast their vote this November.

"[The public often] won't hear both sides at the same time," Minow said. "Without debates, what will usually happen is the Democratic candidate is listened to by Democrats, [and] the Republican candidate is listened to by the Republicans."

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Rena Naltsas THE CHRONICLE

Newton Minow, co-chairman of the Commission on Presidential Debates, speaks about the history of debates at an Oct. 3 panel hosted by the University of Chicago's Institute of Politics.

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Larger animals coming to inhabit Illinois

by Micheal Holtz
MCT Newswire

COYOTES TOOK SOME getting used to as their numbers grew in the Chicago area, and people grudgingly learned to accept an animal that still seems a little too wild for suburban streets. Now, wildlife experts are predicting larger animals—bears, cougars and even wolves—may be ready to test the limits of just how much wildlife people in a metropolitan area will tolerate in their backyards.

All three species are well-established in neighboring states, and their territorial nature means their numbers and range are likely to grow as they search for food and other necessities, said Stan Gehrt, an associate professor of environment and natural resources at Ohio State University.

“Coyotes forced people in communities to start addressing the issue of larger predators,” Gehrt said, who studied coyotes in the Chicago area for 12 years. “Society will determine what their level of acceptance is going to be, and they’ll draw the lines.”

There have been several recent cougar sightings in the northern suburbs, though none have been

confirmed. In 2008, however, one of the big cats was shot by police in an alley on Chicago’s North Side.

Bears and wolves have also made their way into Illinois in the past decade. According to a recently completed survey by the Cooperative Wildlife Research Laboratory at Southern Illinois University at Carbondale, seven gray wolves, three cougars and two black bears have been spotted in the state since 2000.

Wolves travel south from Wisconsin, where they are well-established, and black bears live in Wisconsin and Missouri. Cougars found in Illinois can be traced to the Black Hills in South Dakota, wildlife experts said.

Coyotes have been common in Chicago for years but still don’t always fit in. A pack of six coyotes killed a 15-month-old Yorkshire terrier that belonged to Wheaton resident Sue Reid’s daughter in the family’s backyard in late September, Reid said.

Reid said she hasn’t allowed Kendall, her 13-year-old daughter, to play in their backyard since the attack, which also left the family’s second dog badly injured.

“She has not been out of this house without one of us since it

happened,” Reid said. “I believe animals have a right to live. I just think there’s something that needs to be done so they don’t kill [someone’s pet].”

Successful conservation efforts and strict hunting regulations in nearby states have allowed species such as the gray wolf to rebound from near extinction, said Eric Hellgren, director of the Cooperative Wildlife Research Lab at SIU.

Last year, the Obama administration removed gray wolves in the Great Lakes region from the federal endangered species list. The U.S. Fish and Wildlife Service counted

782 gray wolves in Wisconsin in 2010, compared with just 83 in 1985, and the state’s first modern wolf hunt will begin Oct. 15.

Illinois still classifies gray wolves as a threatened species, which makes them illegal to kill. Black bears and cougars, also known as mountain lions, aren’t protected by the state.

“If humans don’t kill these animals, they’re going to be around,” Hellgren said. “A lot of their presence has to do with increased human tolerance.”

While predicting that larger carnivores will inevitably make their way to the Chicago area, Gehrt acknowledged that few would adapt to urban life as well as coyotes have over the past two decades.

Coyotes aren’t simply getting by in Chicagoland—they’re thriving. Gehrt estimates the area’s population is 2,000, a large jump from the

few dozen that he estimated lived here in the 1990s.

Urban coyote pups are five times more likely to survive than rural pups, which explains their rapid population growth around Chicago, Gehrt said.

Wildlife control expert Robert Erickson has trapped coyotes for 35 years and said the animals have found a permanent home in the city and suburbs.

“They’ve adapted so well to suburbia that they’re not afraid of anything,” he said. “Once they become habituated, that’s when you have problems.”

The population of coyotes in the Chicago area may be at its peak, based on falling reproduction rates and delayed reproductive maturity of pups, Gehrt said.

“We don’t know what the top level of their population is going to be, but we’re seeing signs that we’re getting close,” he said.

It remains to be seen how well other big carnivores will fit in. While the recent cougar sightings have alarmed some residents, Bob Bluett, a wildlife biologist with the Illinois Department of Natural Resources, stressed that none of those sightings have been confirmed. He also said people shouldn’t be too worried if some bigger animals start making a home here.

“Some of those species are quite common in other parts of the U.S.,” he said. “People seem to get along just fine.”



MCT Newswire

Since 2000, two black bears have been spotted in Illinois as populations migrate from Wisconsin and Missouri, as bear spread into southern parts of the Midwest.

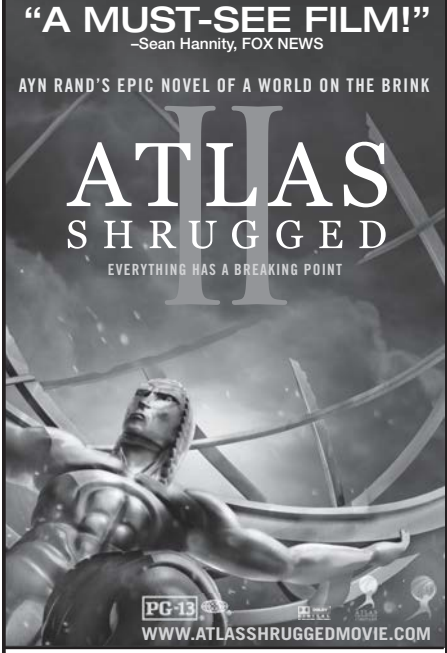
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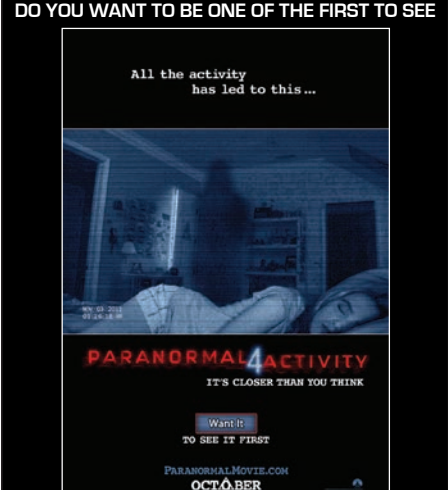


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James Foster THE CHRONICLE

Mayor Rahm Emanuel accompanies a teen during an Oct. 3 march against violence in the 31st Ward.

» **MARCH**
Continued from PG. 35

“We have to be part of the solution,” Suarez said. “When you see something, say something, because we cannot stay quiet. We must get involved. Four-hundred homicides [are] unacceptable in any city. We need to stop the senseless violence.”

McCarthy emphasized that violence prevention must include heavy parental involvement, and cited the case of a 14-year-old who was recently arrested on charges of gun possession.

“Ask where your child is going after 9 p.m.,” Brizard said. “Make sure you can communicate with them to

become involved in their lives, and make sure you know what they are doing after school.”

Suarez said the march is about getting young people aware and involved with their communities and making sure emphasis is put on the importance of having safer neighborhoods free of violent crimes.

“We need to make sure that the parents start showing their children that a safe environment can only be achieved with a whole community effort,” Suarez said.

To view multimedia footage of the anti-violence march, go to ColumbiaChronicle.com.

amontgomery@chroniclemail.com

» **TORTURE**
Continued from PG. 35

those who were tortured.

“In addition to the excruciating physical pain that these individuals were subjected to at Area 2 and 3 Police Headquarters by Burge and his men, the torture survivors were also mentally and emotionally tortured,” said Mogul. “They were subjected to racist epithets, racist slurs and racist terrorism.”

Cannon, who was wrongfully sentenced to life in prison and served 24 years before his 2007 exoneration, took the podium and relayed an emotional account of his experience with Burge’s detectives.

“I’m the survivor of torture on two levels,” Cannon said. “I was tortured by three racist white detectives, and the judicial system also tortured me [with] what they put me through for 24 years.”

According to him, police believed Cannon knew who committed the 1983 murder of an alleged drug dealer. Despite Cannon’s assertions that he didn’t know the murderer’s identity, Burge’s detectives coerced him to falsely confess to the murder after hours of torture, which included holding a shotgun in his mouth and repeatedly shocking him in the genitals with an electric cattle prod.

“It doesn’t hurt [anymore]; I just get mad,” Cannon said through tears. “I get mad because I grew up where if you hit me, I’ll hit you back. But these cowards ... every-



MCT Campus

Jon Burge served as commander of the Chicago Police Department from 1972 until 1991 when he was suspended on speculations that he authorized detectives to torture suspects to coerce false confessions.

thing that they did to me, they did while my hands were cuffed. I never had a chance to fight back or defend myself.”

The Center on Wrongful Convictions is advocating for increased transparency during interactions between police and civilians.

According to Warden, the best way to ensure confessions are obtained ethically is to record all investigation procedures, from police questioning to courtroom proceedings.

“The vast majority of false confessions [are] psychologically induced,” Warden said. “This can happen during prolonged interrogation in which finally the person being interrogated is so exhausted that basically they’re willing to say almost anything. It’s very important to electronically record interrogations.”

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» **MEDIA**
Continued from PG. 35

on the importance of building an online presence through the development of a portfolio.

“All [social media] is a scalable way to leverage our relationships to better our lives,” said Regan Caruthers, vice president of PathBrite.com, an online portfolio host.

According to an August study by the Pew Research Institute, 20 percent of the U.S. adult population uses LinkedIn, a professional social networking website frequented by both job hunters and employers. The site functions as an online resumé and portfolio host for users to make connections with coworkers and other professionals.

One of the biggest benefits of social media is the change in how employees fill positions, according to Jordan Ho, a digital strategist for Chicago-based promotion company Zócalo Group. Ho explained it has transformed the classified advertising system to one in which employers directly contact people to fill positions.

“At some level, the social media

is there to humanize the resumé,” Ho said.

Megan Gebhart, who works for the freelancer social website Elance.com, spoke about how networking sometimes gets a negative connotation when users do it simply to obtain contacts or resources, which doesn’t facilitate relationships.

“I always make sure I have a genuine interest in my contacts,” Gebhart said.

Social media can widen the lens for employers, but Celena Masek, a sophomore graphic design major, said she was wary when she was contacted by a possible freelance employer through Talent Pool, Columbia’s website for student portfolios.

“One thing students have to be careful [about] is what people are fielding for them,” said Masek, who turned down the job because she felt uncomfortable meeting a man she didn’t know.

One important aspect of online portfolios and social media is the ability to constantly keep them fresh, updated and professional, according to Julie Ford, a creative industry liaison at Columbia’s Portfolio Center.



“All [social media] is a scalable way to leverage our relationships to better our lives.”

– Regan Caruthers



Zach Stermerick THE CHRONICLE

“We want to make sure that everyone has the tools to have professional online presence,” Ford said.

She added that Columbia partners with several websites to provide students with ways to develop and establish their independent work online. Portfolio host Virb.com, Talent Pool and Columbia Works all have connections to possible employers.

The panel emphasized that relevance and availability are critical

to developing an online presence.

“I think it’s key to know your audience,” Gebhart said. “If you say you’re open to anything, they won’t know if you’re passionate about anything.”

Gebhart shared an anecdote about her blogging project, “52 Cups of Coffee,” which used social media to find a different person every week and connect for a cup of coffee, either in the real world or via Skype. The blog helped her create an online presence that made

her easy to find, she said.

The conference concluded with an opportunity for audience members to network with one another.

“If you’re not [on the Internet], you’re not relevant,” said Neil Cox, executive officer of Repio, a company that helps people manage their online personas. “[Social media] is going to change the way people hire. People can create images that help them get ahead in life.”

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FEATURED PHOTO



Carolina Sanchez THE CHRONICLE

Janet Perez, (left), a student in the After School Matters Program, a program that offers extra curricular activity outside of school, joins Nora Daley Conroy, advisor at Chicago Metropolis Chicago (center), Carlos Tortolero, founder of Museum of Mexican Art and Tim Maloney, Illinois Bank of America President (far right) at the ribbon cutting for an exhibition honoring former Mayor Daley's wife, Maggie Daley at the National Museum of Mexican Art on Oct. 4. The exhibition includes work from Chicago Public School students in the After School Matters and YollocalliArts Reach programs, both founded by Daley. The exhibition runs through Feb. 17, 2013.

IN OTHER NEWS

Homegrown hemp

According to ChicagoTribune.com, Chicago Police seized approximately 1,500 marijuana plants valued at \$10 million from an outdoor marijuana farm on Stony Island Avenue Oct. 3. The plants were growing in an area the size of two football fields. A police helicopter spotted the bright green plants, and authorities confiscated them five days later.

Election question

The wife of U.S. Rep. Jesse Jackson Jr. (D-2nd), said on Oct. 3 that she is not sure if her husband will return to his office before the November election ChicagoCBSLocal.com reported. Jackson has been out of the public eye for three months while being treated for bipolar disorder, several weeks after taking a leave of absence during the campaign season.

Return to rider

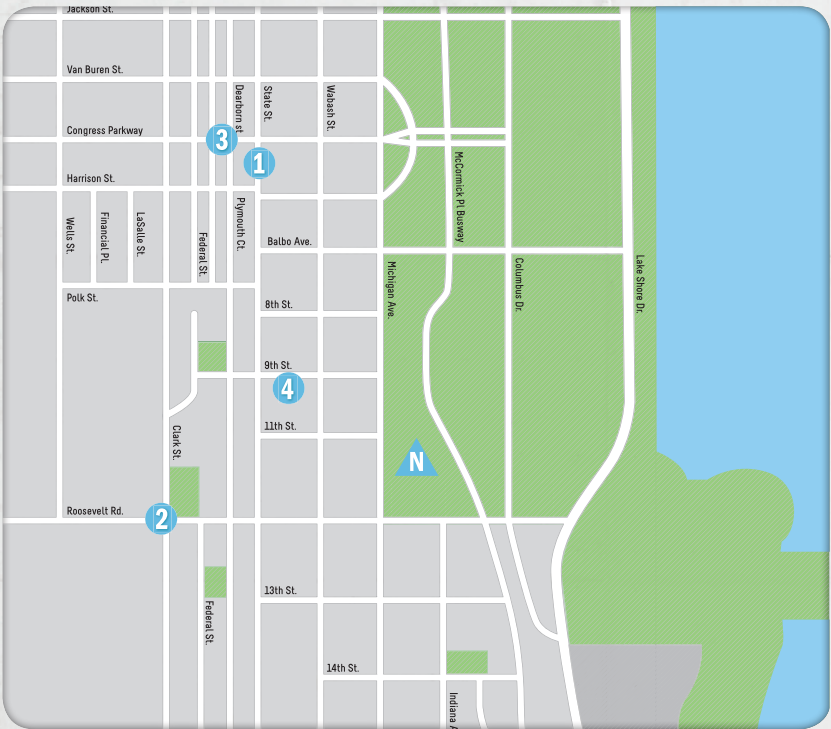
According to RedEyeChicago.com, a Pilsen resident found her stolen bike, which went missing from her friends back porch Sept. 29, for sale on Craigslist. She went to the police and enlisted the help of several officers who drove her to a gas station to meet the sellers—two teenagers who brought the bike to the sting while their father waited in a car.

Bird, porcupine dinosaur

On Oct. 4, Paul Sereno, a paleontologist at the University of Chicago, introduced the Pegomastax Africanus, the newest member of the Heterodontosaurus family SunTimes.com reported. Found in South Africa, the bone structure spanned 2 feet and weighed less than a house cat. It was found with quills and had fangs.

off the BLOTTER

Compiled by the Chronicle staff with information provided by the Chicago Police Department.



1

Reefer madness

During an Oct. 3 routine fire drill at the University Center, 525 S. State St., a security guard discovered a bag of marijuana and drug paraphernalia in a room, according to police reports. The drugs were confiscated and taken to the police station as evidence.

2

Jacked jams

A man was caught attempting to steal eight CDs, a pack of batteries and a portable CD player from Target, 1153 S. Clark St., Oct. 3. Security officials stopped the offender and called police, who detained him. The value of the stolen items exceed \$127.

3

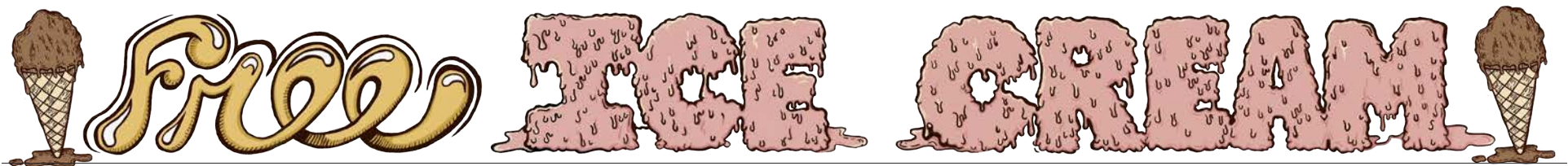
Hugo loss

A man reported Oct. 1 that his iPad and Hugo Boss watch were stolen from his room at the Wyndham Blake Hotel, 500 S. Dearborn St., during his Sept. 29-30 stay. The items are valued at \$1,250, and the thief remains at large.

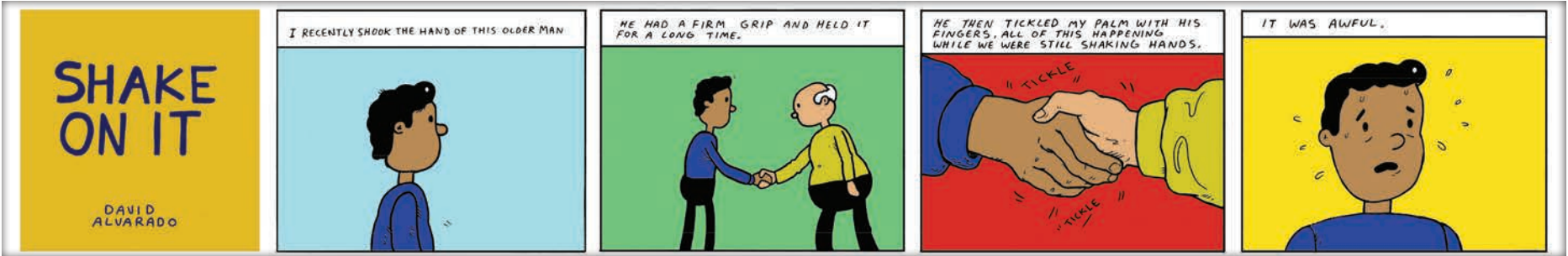
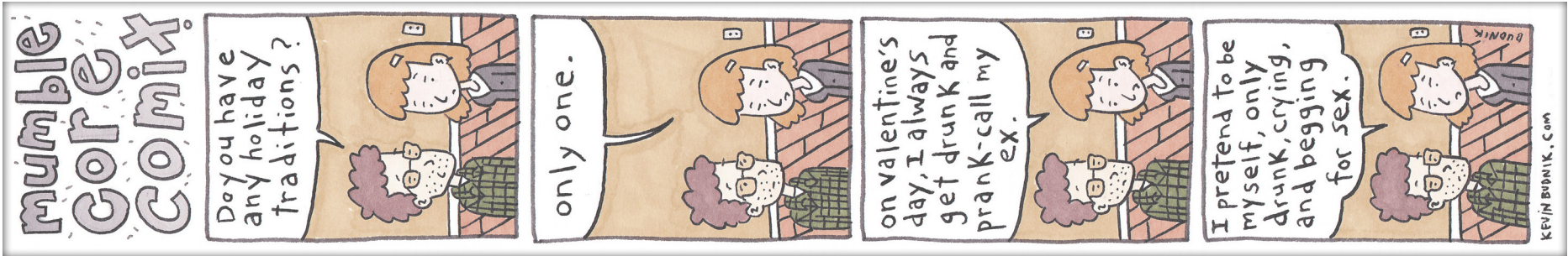
4

Boot dispute

A woman contacted the Department of Revenue Oct. 3 to arrange the removal of a parking boot from her car. Upon returning to where she parked the vehicle at 45 E. 9th St., she found the car had been stolen. It has not been located.



Comics from Columbia's best and brightest.
Edited by Chris Eliopoulos



HOROSCOPES

ARIES (March 21-April 20)

Home celebrations and family gatherings require detailed planning. Early this week loved ones may relinquish control of group events or scheduled activities. In the coming weeks, complex social decisions will be draining. Friends and relatives will soon demand your complete dedication. Offer added time and, if possible, share extra duties. Thursday through Sunday highlight bold romantic decisions. Someone close may wish to bring greater clarity or depth to a relationship.

TAURUS (April 21-May 20)

During the next eight days, public events prove rewarding. Use this time to search out new friendships and foster understanding between loved ones. Recently strained relationships will soon simplify for many Taureans. Respond honestly to all subtle invitations and gentle apologies. After Saturday, a forgotten business proposal or delayed work project may reappear. If so, closely study all financial documents.

GEMINI (May 21-June 21)

Unique social wisdom is now available. Thoroughly study all sudden impressions or unusual dream experiences. Areas strongly affected are repeated patterns, family history and learned emotional reactions. Be expressive. Loved ones will value your insights. Later this week a friend or trusted colleague may propose an unexpected business partnership or financial venture. Although both are positive, remain cautious. In the coming weeks career decisions may be needed.

CANCER (June 22-July 22)

This week colleagues are unwilling to accept new business ideas or workplace policies. If possible, remain patient and avoid acting as group mediator. Before next week, practical decisions will be difficult, delayed or unreliable. Tuesday through Friday, social or romantic plans need to be revised. Be flexible. At present, friends and relatives expect reassurance, guidance and loyalty. After Saturday, a new era of romantic interest, quick invitations and rekindled passion arrive.

LEO (July 23-Aug. 22)

Loved ones will expect concrete decisions and new announcements during the next few days. Areas of concern are short-term property matters, romantic commitments and social planning. Offer consistent dedication and watch for a positive reply. After midweek some Leos may experience minor aches and pains in the feet, legs or joints. Much of this indicates deep emotional changes, so not to worry. Do, however, expect vivid dreams and bold discussions with loved ones.

VIRGO (Aug. 23-Sept. 22)

Friends, lovers and close relatives may express a strong desire for social change this week. Fresh activities and new forms of entertainment will provide positive moments. Provide creative ideas and let others set the pace. At present, social decisions are best made by group consensus. Tuesday through Friday highlight complex business discussions and last minute employment changes. Bosses and managers may offer little response to recent mistakes or conflicts.

LIBRA (Sept. 23-Oct. 23)

Ongoing social or romantic concerns may soon be publicly resolved. Early this week listen closely to the long-term wishes and private fears of loved ones. Someone close may wish to explore recent events, ask controversial questions or clarify past promises. Respond with empathy. Powerful emotions can no longer be withheld. After Thursday, familiar comforts and revised home routines will renew confidence.

SCORPIO (Oct. 24-Nov. 22)

Long-term relationships move to a new level of trust. During the next two days, watch for loved ones to leave indecision in the past. Self-reflection is a strong theme. Allow romantic partners extra time to resolve old memories and emotional patterns. Later in the week a minor workplace dispute may easily become unmanageable. Pay close attention to the actions, hints and comments of co-workers. Yesterday's social politics in the workplace will now need to be publicly resolved.

SAGITTARIUS (Nov. 23-Dec. 21)

For many Sagittarians, business routines may intensify during the next few days. Pay special attention to time limits or unexpected policy changes. Key officials will avoid direct questions. Pace yourself and wait for reliable public statements from bosses or managers. Tuesday through Friday, a friend or lover may be moody, dismissive or introspective. No serious or lasting effects can be expected, so not to worry.

CAPRICORN (Dec. 22-Jan. 20)

Home adjustments or revised family schedules may soon be necessary. Early this week watch for loved ones to push for improved communications, fast financial discussions and added emotional security. Remain cautious and expect minor moments of social tension. Friends or close relatives may soon reveal a deep need for extra group involvement and appreciation. Stay focused.

AQUARIUS (Jan. 21-Feb. 19)

Quick flirtations, romance and new sensuality will offer compelling moments this week. Respond warmly to all subtle overtures of affection. During the next five weeks, social routines may also change. Expect friends and relatives to vie for your attention with new plans. Balance is the key to success: refuse to be derailed. After Thursday, property documents, leasing agreements and quick financial changes are accented. Loved ones may present controversial solutions.

PISCES (Feb. 20-March 20)

Unproductive business habits and outdated work procedures need to fade. During the next few days, trust your own business instincts. New career contacts and employment options will soon be unavoidable. After Wednesday, a past friend or distant relative may ask for detailed advice. Key issues may involve unusual financial changes, costly home renovations or long-term travel plans. Remain supportive but quietly detached. Later this week, rest and gain perspective.

» to submit comics for

Free Ice Cream



email Chris Eliopoulos at
freeicecream@chroniclemail.com

SODOKU

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	6					8	9	

CROSSWORD

ACROSS

1 Bath (Fr.)
5 Explode (suf.)
8 Of the kind of (suf.)
12 She (Fr.)
13 Jap. apricot
14 Para-aminobenzoic acid
15 Differ
17 Arabian chieftain
18 Greek letter
19 Tree
21 Asbestos (abbr.)
22 Burmese knife
23 Incessantly
25 It. marble
29 Tilled land
32 Common man
33 Siesta
35 Adjective-forming (suf.)
36 Agave fiber
38 Daw
40 Soft mineral
42 Guido's note (2 words)

DOWN

1 "Venerable" monk
2 Settled
3 "Casablanca" characters
4 Nat'l Endowment for the Arts (abbr.)
5 Steal
6 Buddhist sacred mountain
7 Pique
8 Amazon tributary
9 N.A. tree
10 Wading bird
11 Carbon (pref.)
16 Objective
20 Stowe character
22 Old Sp. gold coin
24 Heath evergreen
25 Consumer price index (abbr.)
26 They (Fr.)
27 Peccadillo (2 words)
28 Horse
30 Arabic letter
31 Cheer
34 Bishop
37 Sprite
39 Away from the wind
41 Slayer of Caesar
43 Ecuador (abbr.)
44 Hindu queen
46 Hit on the head
47 Frankenstein's assistant
48 Olive genus
49 Eagle's nest
51 Daughter of Zeus
53 Amer. Ballet Theatre (abbr.)

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EVENTS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Monday Night Live 7:30 p.m. <i>Petterino's</i> 150 N. Dearborn St. (312) 422-0150 No cover; \$15 dining purchase required	Fall Cooking Class 7 p.m. <i>Treasure Island Foods</i> 2121 N. Clybourn (773) 981-8131 \$9	The Orion Ensemble 6 p.m. <i>Ganz Hall at Roosevelt University</i> 430 S. Michigan Ave. (630) 628-9591 \$26, \$10 for students	Jo Koy 9:30 p.m. <i>Up Comedy Club</i> 230 W. North Ave. (312) 662-4562 \$32-\$55
FRIDAY	SATURDAY	SUNDAY	
The Soft Pack 10 p.m. <i>Lincoln Hall</i> 2424 N. Lincoln Ave. (773) 525-2501 \$14	Hume 10 p.m. <i>Schubas Tavern</i> 3159 N. Southport Ave. (773) 525-2508 \$8-\$10	The Jezabels 8 p.m. <i>Lincoln Hall</i> 2424 N. Lincoln Ave. (773) 525-2501 \$15	

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Fitness Culture Music Food Nightlife Games Dance Theater Exhibit

WEATHER

AccuWeather.com Seven-day forecast for Chicago								Forecasts and graphics provided by AccuWeather, Inc. ©2012	
MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY		
Mostly sunny and breezy 64	Clear 48	Sunny intervals; breezy 66 48	Partly sunny and cooler 56 41	Partly sunny 61 39	A full day of sunshine 56 42	Clouds and breaks of sun 53 38	Warmer with rain 66 43		

WORLD NEWS



» A 6-foot-tall cardboard cutout of a policeman meant to deter crime was stolen from a grocery store in London Sept. 22. The cutout, nicknamed PC Bobb, has since popped up in house-party photos on several social networking websites, according to The Telegraph.

» Brazil's Miss Bum Bum Pageant has opened online voting for the country's best derriere. Twenty-seven contestants from each of Brazil's Federative Units will compete for the title, according to The Huffington Post. The winner will receive the \$5,000 grand prize in November.

» A 70-year-old farmer was eaten by his own hogs on his farm in Coquille, Ore., on Sept. 26. Terry Vance Garner's family found what was left of him just hours after he went to feed the animals. Because domestic pigs do not typically behave violently, police officials are investigating the possibility of foul play.

» Four-year-old Jasmine Hudson's message in a bottle floated from England to Australia, where it was found on a beach, according to The Telegraph. Barbara Richards was collecting seashells at Largs Bay when she found the bottle. She returned it to Hudson with her own letter of greeting.

ALMANAC



Oct. 12, 1987

COLLEGE STUDENTS ARE the next population to be most at risk of contracting AIDS because of “youthful feelings of immorality” and “some kinds of sexual contact,” according to this front page article. Some local colleges debated whether to mandate AIDS tests for students who were “suspected of being a health threat.”

FEATURED APP



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ARE YOU BORED, seeking to humiliate your nemesis or just looking for a laugh? This 99-cent app lets you superimpose anyone's face onto thousands of hilarious photos, including a female body builder, the Mona Lisa and a Ralph Lauren advertisement. You can also insert faces into short video clips and create greeting cards.

TWEETS OF THE WEEK

Silent Jim Lehrer
@SilentJimLehrer
...er...okay so...now...

TJ Lang
@TJLang70
Trying to find a place to hide before they get me. Wouldn't be so hard if I was just "Bird". :(

YA BOY MITT
@YABOYMITT
if we evolved from monkeys how come i dont like bananas god ppl are stupid

Rebel Wilson
@RebelWilson
ATTN guys who don't think I'm hot: um, NEWSFLASH! I'm not trying to be hot. I'm just trying to be a good actress and entertain people.