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Columbia Chronicle (10/01/2012)

Columbia College Chicago

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Commentary:
The end of cash? See pg. 29



WEEKS REMAINING

FALL 2012 **11** weeks left



THE COLUMBIA CHRONICLE

OCTOBER 1, 2012

THE OFFICIAL NEWS SOURCE OF COLUMBIA COLLEGE CHICAGO

VOLUME 48, ISSUE 5

Wicker Park: top-ranking hipster 'hood

by **Emily Ornberg**
Assistant Arts & Culture Editor

CHICAGO'S USUAL SEA of beards, plaid, Buddy Holly glasses and skinny jeans are paired with apathetic faces this week as the eclectic neighborhood of Wicker Park, home to many Columbia students, was recently crowned fourth in Forbes Magazine's and Nextdoor.com's inaugural list of "America's Hippest Hipster Neighborhoods."

Morgan Brennan, real estate editor and reporter for Forbes, said the list was compiled after qualitatively crunching numbers on 250 neighborhoods in major cities throughout the country. Categories such as walkability, number of coffee shops

per capita, number of farmers markets, frequency of food trucks and the live music scene were all considered.

"We do a lot of cities and geographical lists here at Forbes, and this is our first time doing a story quite like this," Brennan said.

"Obviously, words like 'hip' and 'hipster' are very open for debate, but that's the methodology that brought us to this particular list."

Scoring 91 out of 100 in walkability and having a large number of locally owned bars, restaurants and coffee shops were the main reasons Wicker Park placed No. 4, Brennan said. Silver Lake in



Carolina Sanchez THE CHRONICLE

» SEE HIPSTER, PG. 25



Carolina Sanchez THE CHRONICLE

Wicker Park came in fourth on the "America's Hippest Hipster Neighborhoods" list put out by Forbes magazine and Nextdoor.com. A neighborhood's walkability and its number of coffee shops, music venues and farmers markets were all factored into the rankings.

Small town, big problem

Toxic pollution plagues Central Illinois village for 17 years

by **Kaley Fowler**
Metro Editor

SEVENTEEN YEARS HAVE passed since the Illinois Environmental Protection Agency ordered two major corporations to clean up 950 acres of toxic pollution in the Village of DePue, yet thousands of tons of hazardous waste remain in the small Illinois town.

Since closing in 1989, the remains of a zinc smelting plant have been reduced to a 750,000-ton slag pile in the center of the town of 1,800 people—most of whom are of the low-income Latino demographic—contaminating the village's water, soil and air, according to Jeff Spitz, associate professor in Columbia's Film & Video De-



Courtesy CLEANUPDEPUE.ORG

The water in Lake DePue is polluted as a result of contamination from the abandoned zinc smelter in the Village of DePue located in Central Illinois.

partment and executive director of Groundswell Educational Films, a nonprofit organization that has created a series of webisodes to raise awareness about the community's struggle.

Spitz said a 1995 consent order

issued by the IEPA and the state of Illinois holds ExxonMobil and Viacom International Inc./CBS, the most recent owners of the factory, responsible for conducting research and cleaning up the town. While the IEPA maintains that the

corporations—known as the DePue Group—are addressing the issue, environmental activists and community members are pushing to speed up the process.

» SEE POLLUTION, PG. 35

Faculty, staff have little say on new president

by **Alexandra Kukulka**
Campus Editor

THE COMPOSITION OF the advisory panel set up to recommend candidates to the board of trustees to be Columbia's next president is heavily weighted with board members, giving little voice to the college's faculty and staff, a Chronicle analysis shows.

According to bylaws approved by the board of trustees last spring that were not inserted in the faculty handbook, the panel will recommend two or three presidential candidates to the trustees for a final vote. The panel must approve each candidate by a two-thirds vote.

A two-thirds majority of the 22 panel members requires 15 votes. Since there are 13 members of the

» SEE PANEL, PG. 6



CAMPUS

Conversations in the Arts is back • PAGE 3



SPORTS & HEALTH

Refs take heat for NFL • PAGE 11



ARTS & CULTURE

Chicago's violence interrupters • PAGE 20



METRO

Cycling crashes on the rise • PAGE 31

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EDITOR'S NOTE

Science is unbiased



by **Heather Schröering**
Editor-in-Chief

MORE OFTEN THAN not, I find myself saying, “What the hell? It’s 2012,” when I hear some Ann Romney-esque statement hindering the progress of women. I’m sure you’re rolling your eyes right now, thinking, “Great, another feminist argument.” But seriously, it’s 2012, and sorry I’m not sorry for being women-friendly.

However, I am sorry to hear that women are underrepresented in one of the most important industries in existence: science. A recent Yale University study indicates that men receive preferential

treatment over women in science academia, as reported by The Chronicle on page 12.

While the study notes that the gender biases may not be conscious or intended to squelch women’s success in the field, it is absolutely imperative that the industry work to create an equal balance of men and women in a field that affects every single entity in nature, both living and nonliving.

There is no question of the importance of equality of male and female scientists. A balance enables scientists to present new ideas to each other and work together to achieve optimal results. Moreover, both genders are equally represented in nature, so shouldn’t science faculties be seeking out more women to encourage equal representation in the study of nature?

There is no evidence that proves women are less skilled than men in math and science. But there’s a bigger issue here.

The problem is we can’t seem to move on from the typical stereotypes that women are less compe-

tent and would fare better doing something frivolous.

But isn’t it true that women need to channel all of their energy and brainpower toward perfecting the most delectable spaghetti recipe to impress their husbands? No. That’s incredibly ridiculous, and the majority of American society usually does not overtly express sexist messages anymore.

But the subconscious stereotypes are still very much present and are just as dangerous, if not even more detrimental. If we don’t start actively stomping perceived gender roles altogether, we will fail future generations. All genders are responsible for this kind of progression, and it begins with children. When we tell them they can be anything they want to be—an eminent American message—we should mean it.

Society has come a long way as far as women in the workforce are concerned. But unfortunately, in 2012, we still aren’t all of the way there, and it’s disappointing. There are other countries that don’t have the same disparity of men and women in the sciences. Obviously America isn’t as progressive as it prides itself on being. Those responsible for preparing young scientists for the field should be considering the individual, regardless of gender. After all, science itself is genderless.

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Having a balance enables scientists to present new ideas to each other and work together to achieve optimal results.

THE COLUMBIA CHRONICLE

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Letters to the editor must include full name, year, major and phone number. All letters are edited for grammar and may be cut due to a limit of space.

The Chronicle holds the right to limit any one person’s submissions to three per semester.

CAMPUS EVENTS

MONDAY Oct. 1

T Fleischmann & Janet Burroway Reading
5:30 p.m. / Hokin Hall, Wabash Campus Building / 623 S. Wabash Ave. / FREE

Lupe Fiasco Interview
3 – 4 p.m. / Stage Two / 618 S. Michigan Ave. / FREE

TUESDAY Oct. 2

DIYLILCNC Building Workshop with Taylor Hokanson
5:15 – 7 p.m. / Conaway Center / 1104 S. Wabash Ave. / FREE

SiLA Open House
11:00 a.m. / Alexandroff Campus Center, Room 1301 / 600 S. Michigan Ave. / FREE

WEDNESDAY Oct. 3

Exploring Día de Los Muertos
2 – 3 p.m. / Multipurpose Studio / 618 S. Michigan Ave., fourth floor / FREE

SAG Night
3 – 8 p.m. / Conaway Center, Room 801-B & Room 801-C / 1104 S. Wabash Ave. / FREE

THURSDAY Oct. 4

Three Films by Peter Thompson
5 p.m. / Film Row Cinema / 1104 S. Wabash Ave. / FREE

Freelancing Tool Kit: Covering your Assets
6 – 7 p.m. / Wabash Campus Building, Room 311 / 623 S. Wabash Ave. / FREE

FRIDAY Oct. 5

Book Launch/ Gallery Reception
5 – 7 p.m. / Glass Curtain Gallery / 1104 S. Wabash Ave. / FREE

International Student Organization Weekly Meeting
5:30 p.m. / Multipurpose Studio / 618 S. Michigan Ave., fourth floor / FREE

FEATURED PHOTO



Rena Naitsas THE CHRONICLE

Amari Jones, a freshman marketing communication major, waited to get on a kayak in Chinatown Sept. 28. She participated in the three-hour guided tour down the Chicago River as part of a Columbia event. The next upcoming kayak tour is Oct. 5.

CORRECTIONS

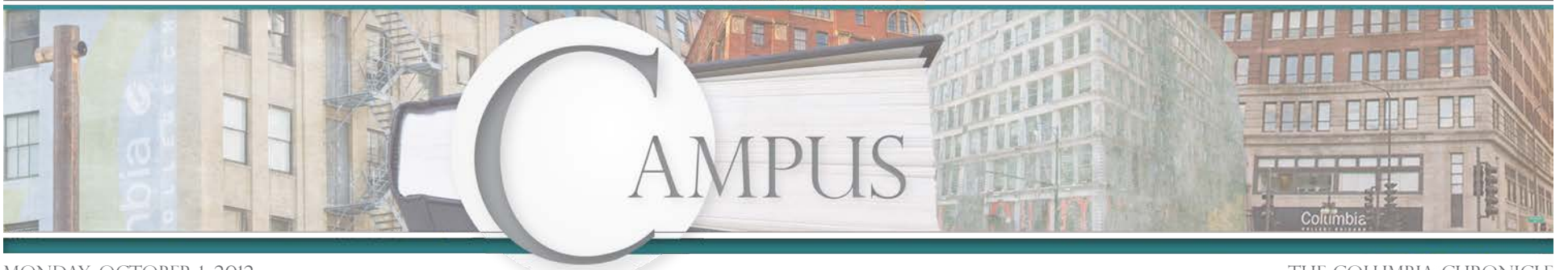
In the Sept. 24 issue, the article titled “‘Grease’ co-creator offers scholarship” should have stated that the cabaret show, “An Evening of Cabaret: Journeys and New Beginnings” was presented in February 2011 at Columbia. The Chronicle apologizes for this error.

Letters can be faxed to (312) 369-8430, emailed to Chronicle@colum.edu or mailed to:

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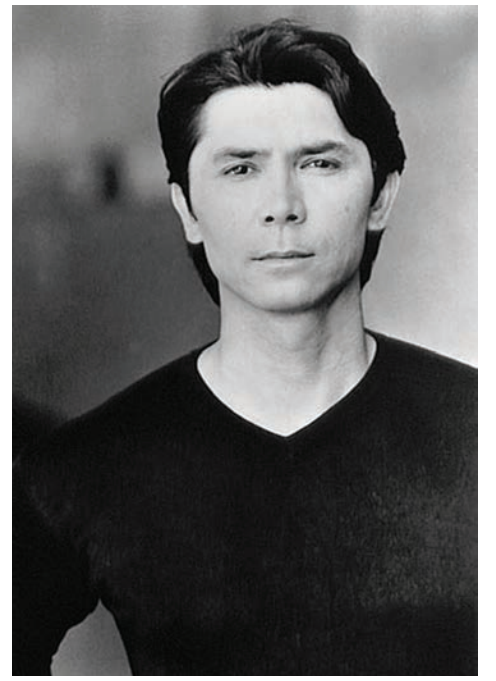
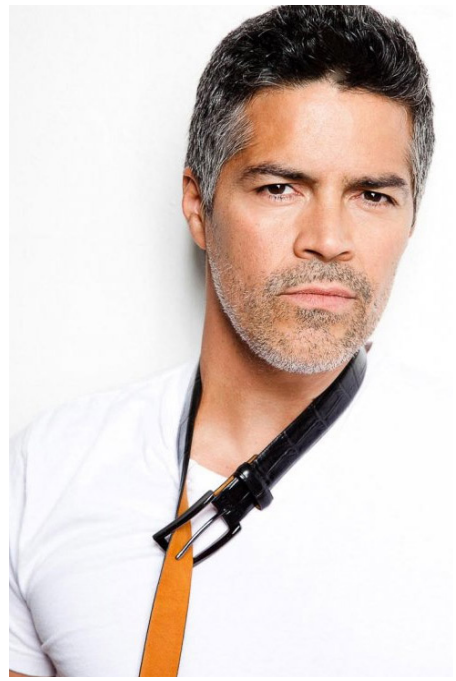


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Let conversations begin

Columbia's three schools select featured speakers for annual series



Courtesy DIANA CAZARES

The cast of the 1987 film "La Bamba," Elizabeth Peña (left), Esai Morales and Lou Diamond Phillips will reunite to open Columbia's annual Conversations in the Arts Oct. 16. The cast will speak with members of the campus community in conjunction with Columbia Night during the Chicago International Film Festival.

by Ivana Hester
Assistant Campus Editor

COLUMBIA'S CONVERSATIONS IN the Arts, will kick off Oct. 16 with a reunion of "La Bamba" cast members Esai Morales, Elizabeth Peña and Lou Diamond Phillips as part of Columbia Night at the Chicago International Film Festival the evening is presented on behalf of the School of Media Arts.

This year's CITA keynote speakers also include Debbie Allen, noted for her work on the TV show "Fame," and broadcast journalist Michele Norris.

"[CITA] is an opportunity for us to engage the [Chicago] community

with the college," said Eric Winston, vice president of Institutional Advancement, which is coordinating the events.

"We have a delicate balance because we try to bring in people who will inspire students, but [also] people who will embrace the college," Winston said.

"La Bamba," a 1987 biopic about the short tragic life of '50s rocker Ritchie Valens, was groundbreaking in its time for showcasing Hispanic talent in its lead actors and director Luis Valdez.

Bruce Sheridan, chairman of the Film & Video Department described the film as a cinematic classic. "It's a great thing for the college to acknowledge [the anniversary]," he said.

In February, Debbie Allen, dancer, choreographer and ambassador for arts education, will be the featured speaker for the School of Fine & Performing Arts.

John Green, interim dean of the School of Fine & Performing Arts, said "Debbie Allen is an iconic figure in the entertainment world," adding, "I'm looking forward to seeing the students' involvement and what the students get out of [the conversation]."

According to Green, CITA gives the college and the greater Chicago community a chance to speak with major figures from several creative industries.

Green said he has found the interaction to be valuable to students

because it allows them to learn about the artists' creative processes, which he thinks is true for all CITA events.

Michele Norris, author and host of National Public Radio's "All Things Considered," will be the final featured speaker for the School of Liberal Arts & Sciences on April 16.

Deborah Holdstein, dean of the School of Liberal Arts & Sciences, said she is pleased Norris was selected.

"Norris is an outstanding reporter with a depth and breadth of knowledge," Holdstein said. "I think this will be of tremendous benefit to students and to people in the community who come to hear her speak."

Winston said he is looking for-

ward to seeing the benefits these events will have on the college's reputation and financial stability. He said a number of trustees and other supporters were introduced to Columbia through previous CITA events.

"[The benefits are] important for us because it is one of [the events] that allow people to see and feel good about the college," Winston said. "We then move them from friends of the college to funders of the college."

Registration for Conversations in the Arts events begins 4-6 weeks in advance.

ihester@chroniclemail.com

Columbia participates in 'Tartan Art on the Avenue'

by Ivana Hester
Assistant Campus Editor

COLOSSAL GOLF BALLS served as canvases for several Columbia students, alumni, faculty and staff members whose artwork is displayed on Michigan Avenue in conjunction with the 2012 Ryder Cup, an international golf tournament played Sept. 25-30 in Medinah, Ill.

The exhibition, "Tartan Art on the Avenue," began Sept. 15 as part of a larger campaign developed by the Ronald McDonald House Charities and The Illinois PGA Foundation to raise awareness and funds for various courses, said Eric Schmidt, executive director of the Ryder Cup's Magnificent Moments campaign. The exhibition will feature adorned golf balls 3 feet in diameter until Oct. 10.

"The main point is to create a sense of inclusion for the city of Chicago," Schmidt said. "We want to leave a Ryder Cup legacy here in Chicago after the matches depart."

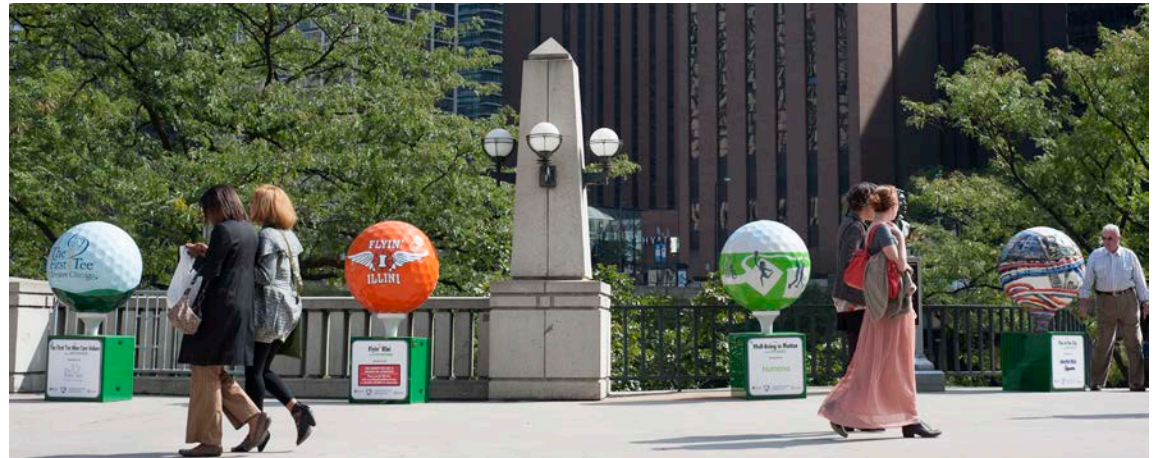
Thanks to a previous partnership with public relations firm Henson Consulting, the college was chosen to work on the project alongside

other Chicago artists, according to Stephen DeSantis, director of Academic Initiatives, the office responsible for reaching out to potential participants in the Columbia community. "Hearts a Bluhm," which was displayed in the 623 S. Wabash Ave. Building last semester, was a similar initiative for which artists painted 5-foot-tall hearts.

"Last year we had about 72 Columbia artists participate," DeSantis said. "This year we had maybe 10 or 12 due to the fact that it was summer and not a lot of students or faculty are around."

Artists could have had the golf ball delivered to them or work in a studio provided by Ronald McDonald House Charities and the Illinois PGA Foundation. Participants were given time to create a proposal for their design and received a stipend for their work. All materials, including paint and utensils, were also provided.

Alumnus Nino Rodriguez and senior marketing communications major Taylor Linhart were two Columbia students who painted golf balls for the exhibition.



Rena Naltsas THE CHRONICLE

Decorated golf balls adorn Michigan Avenue to raise awareness of the Magnificent Moments campaign in celebration of the 2012 Ryder Cup in Chicago.

Linhart partnered with her fiancé, Adrian Ion, on her piece. She and Ion to put a spin on the traditional city skyline by superimposing a colorful rendition of the city over a structured architectural layout.

"I thought it would be interesting to collaborate together with two very different painting styles—whimsical mixed with a geometrical and tailored style," she said. "I thought it'd be nice to incorporate both."

Their golf ball sculpture, "City View," was placed a 505 N. Michigan Ave.

Rodriguez said he found out about the opportunity through an alumni newsletter and decided to submit a proposal that was later

approved by Eric Schmidt and his team.

Rodriguez worked on the project with his 17-year-old son, whom he taught how to draw at a young age, explaining he wanted to share the experience with him.

Their ball, "The Animals in our Lives," featured a design of cartoonish animals, but was not selected for display.

Rodriguez said he and his family were looking forward to seeing their work on Michigan Avenue, and this was a huge disappointment for him and his son.

"I [still] want to thank the Ronald McDonald Foundation and the Ryder Cup for the opportunity," Rodriguez said. "We met a lot of cool artists when working

alongside them."

"Tartan Art on the Avenue" has received a lot of media attention since its debut. According to the Chicago Tribune, the "Chicago's Best" golf ball, designed by artist Jeff Budzban and signed by actress Jenny McCarthy, was stolen just days after the exhibit's installation.

The artistic golf balls are being auctioned off by Ronald McDonald House Charities and The Illinois PGA Foundation for \$5,000 to \$10,000, Schmidt said.

For more information, visit the Ronald McDonald House Charities of Chicagoland and Northwest Indiana's website, at Rmhcceni.org.

ihester@chroniclemail.com

Food for thought

Multicultural Affairs welcomes students back with diverse menu, showcase

by **Senah Yeboah-Sampong**
Assistant Campus Editor

LAUGHTER FROM DOZENS of students filled the multipurpose studio in the 618 S. Michigan Ave. Building Sept. 26 during the Multicultural Affairs Office's Family Reunion. The smells of fresh pita bread, kabobs and egg rolls melded with the steady stream of voices. While one band played, two staff members practiced salsa steps and twirls. Students lined up to sample cuisines of various cultures represented in the student body, from falafel and macaroni to guacamole and fried chicken.

"[We wanted] to welcome back our returning students and invite our new students to learn about Multicultural Affairs, about what we do here [and] to welcome them into our family," said Ramona Gupta, Asian-American Cultural Affairs coordinator.

In addition to multicultural food, the event featured diverse student performances. The talents on display included belly-dancing and an electric guitar duo. They were joined by a volunteer playing percussion on the Lat-

in-American guiro, a gourd that produces a unique sound when a stick is lightly dragged across its ridged surface.

Staff of the participating offices served food between enthusiastic greetings. Daniel Aranda, Latino Affairs coordinator, hosted the event and introduced all of the performers, who came from the myriad clubs sponsored by Multicultural Affairs.

The department is composed of the LGBTQ Alliance and the Latino, African-American, Asian-American offices of Cultural Affairs and the Office of International Student Affairs. The staff works alongside these student organizations to create twice-a-day programming.

Other campus cultural groups like The Latino Alliance, Black Student Union, International Student Organization, Asian Student Organization and Common Ground all have close ties to the department, epitomized through the One Tribe program that addresses social justice and diversity on campus.

Latino Cultural Affairs has planned 20 events between September and mid-November to celebrate National Hispanic Heritage Month, and the BSU will hold its study group in Multicultural Affairs, where it meets weekly.



James Foster THE CHRONICLE

Martin Lavern, film and video graduate student, and Maria Carrasquilla, arts entertainment and media management graduate student and International Student Affairs assistant, serve food Sept. 26 at Family Reunion, the Multicultural Affairs Office's annual event that features food and entertainment.

» SEE FOOD, PG. 6

1947 • 2011

ROSE Economou

A year ago, on October 2, we lost veteran Journalism faculty member Rose Economou. Rose reported and produced award-winning journalism from around the world, but never forgot her humble Chicago roots. In her memory, we have established a special scholarship fund to help students afford international educational experiences.



Columbia College Chicago • Journalism Department

Please indicate that the gift (tax deductible) is for the Fischetti Scholarship fund in honor of Rose Economou. Make your check payable to:
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create... change

The Music Center at Columbia College Chicago
1014 S. Michigan Avenue

Concert Hall Events

Wednesday October 3
Wednesday Noon Guitar Concert Series 12:00 pm
at the Conaway Center

Friday October 5
Jazz Gallery in the lobby 12:00 pm
Jazz Forum 2:00 pm
Jazz Piano Sensation Benny Green Master Class 3:00pm

SAVE THE DATE:
November 1-November 4
Barry Harris in residence at the Jazz Showcase with the Columbia College Jazz Ensemble.
For tickets call 312-360-0234

November 30
I'll Take You There: A Homage to Blues and Gospel Music.
At the CCC Dance Center, 1306 S. Michigan Ave.
For tickets call 312-369-8330

Columbia COLLEGE CHICAGO

create... change




week of oct
1**The Tally-ho**

This Week at Columbia College Chicago

Events**MONDAY, OCTOBER 1****LUPE FIASCO INTERVIEW** Take a moment to listen to Chicago recording artist Lupe Fiasco regarding the ups and downs of the music industry and hear about his brand new CD Food & Liquor**Time:** 3 p.m.
Location: Stage Two, 618 S. Michigan Ave., 4th floor**T FLEISCHMANN & JANET BURROWAY** Fall 2012 reading series with T Fleischmann (author of *Syzygy, Beauty*) and Janet Burroway (author of eight novels including *The Buzzards*, *Raw Silk* and *Cutting Stone*).**Time:** 5:30 p.m.
Location: Hokin Hall, 623 S. Wabash, room 109**TUESDAY, OCTOBER 2****DIYLILCNC BUILDING WORKSHOP WITH TAYLOR HOKANSON**

Hokanson's practice blurs the boundaries between conceptual art and the hard sciences.

Time: 5:15 p.m.
Location: Conaway Center, 1104 S. Wabash**WEDNESDAY, OCTOBER 3****EXPLORING DIA DE LOS MUERTOS** Jesus "Chuy" Negrete will present a musical performance on the Mexican holiday, Día de los Muertos and its influence on el corrido including contemporary and pop music.**Time:** 2 p.m.
Location: Multicultural Affairs Office, 618 S. Michigan, 4th floor**EXPLORING PUERTO RICAN ART**

Antonio Martorell will present a lecture exploring Puerto Rican history and cultural innovations.

Time: 6 p.m.
Location: Hokin Hall, 618 S. Michigan, room 109**SAG NIGHT** Kathy Brynes, head of SAG/AFTRA Chicago, will talk about what students need to know when hiring SAG actors. For filmmakers, casting directors, & actors**Time:** 8 p.m.
Location: 1104 S. Wabash, 801B**THURSDAY, OCTOBER 4****CULTURAL STUDIES COLLOQUIUM SERIES WITH JAMIL KHOURY, "Not Quite White: Arabs, Slavs, and the Contours of Contested Whiteness: Screening and Discussion** - *Not Quite White* expands the American conversation on race by zeroing in on whiteness as a constructed social and political category.**Time:** 4 p.m.
Location: Collins Hall, 624 S. Michigan, room 602**FREELANCING TOOL KIT: COVER YOUR ASSETS** Come hear Martin Kamenski, CPA lay it all out: what you can write off, what you can't, how to track and save what you need, and how to keep money in your pockets.**Time:** 6 p.m.
Location: Portfolio Center, 623 S. Wabash, #307**THREE FILMS BY PETER THOMPSON**

Screening Universal Hotel, Universal Citizen and Lowlands followed by discussion with the filmmaker

Time: 6 p.m.
Location: Film Row Cinema, 1104 S. Wabash**FRIDAY, OCTOBER 4****PIANOFORTE SALON SERIES AT SHERWOOD** PianoForte's Salon Series is a monthly concert series featuring today's top solo pianists and chamber musicians from around the world.**Time:** 12:15 p.m.
Location: Sherwood Community Music School, 1312 S. Michigan**BOOK LAUNCH/GALLERY RECEPTION**Celebrate the launch of *Post-Digital Printmaking: CNC, Traditional and Hybrid Techniques*, a ground breaking book Professor Paul Catanese.**Time:** 5 p.m.
Location: Glass Curtain Gallery, 1104 S. Wabash**THE ISO PRESENTS COUCH SURFING** Couch Surfer and coordinator of the Buddy Program, Kevin Obomanu, will talk about the wonderful world of Couchsurfing.org, a social networking site for travelers.**Time:** 5:30 p.m.
Location: Multicultural Affairs, 618 S. Michigan**PRIDE MONTH KICK-OFF** Columbia's first official observance of LGBT History Month. Enjoy rock'in tunes from DJ D Double, the 'Feed and be Fed Taco Bar' with The People's Cook.**Time:** 6 p.m.
Location: Haus @ Quincy Wong Center, 623 S. Wabashcreate...
changeTo include your event, go to events.colum.edu • Produced by the Office of Student Communications**Columbia**
COLLEGE CHICAGO

» PANEL

Continued from Front Page

board of trustees on the panel only two more votes are needed to reach 15, obtainable from any combination of the two deans, one chair, and one high-level administrator who also sit on the panel.

This would dilute the representation of Columbia's 3,281 faculty and staff members because there are only three full-time faculty and one part-time faculty on the panel, and essentially no staff, according to the panel list (In assembling the panel, board chairman Allen Turner said he counted Dean of Students Sharon Wilson-Taylor as a staff member).

The ratio stands in stark contrast to the selection process in 2000 that brought Warrick L. Carter to Columbia. At the time, there were only two trustees and five combined faculty and chairmen on the advisory panel, according to records cited by Faculty Senate President Pegeen Reichert-Powell, who delivered a report to the Senate Sept. 14.

"This matters because the advisory panel votes to send candidates forward to the board of trustees," Powell said. "The fact that the board of trustees ultimately hires the president has not changed. But no candidate, according to the board of trustees bylaws, may go as a viable candidate unless it is voted on by two-thirds of the panel."

The panel is composed of 13

members of the board of trustees, two deans, three full-time faculty members, one part-time faculty member, one student, one department chairwoman and new college Chief Financial Officer Ken Gotsch.

Columbia has 377 full-time faculty, 1,660 part-time faculty, 682 full-time staff and 562 part-time staff for a total of 3,281.

The Faculty Senate executive committee spoke with Turner, about the discrepancy, Powell told the senators at the meeting.

She noted the board changed the bylaws regarding representation without putting them in the faculty handbook. The faculty used its handbook's requirements that state that only three full-time faculty be appointed to a presidential search committee without realizing they could have insisted on more.

"We expressed our concern that these changes might undermine the faith of faculty in the search process itself," Powell said. "The bottom line to that discussion is that the advisory panel stands as is."

The Senate did not go on to contest the disproportionate representation of faculty and board members. Instead it passed a motion of support to remind the panel's three faculty members that they represent the collective voice of the faculty, as previously reported by The Chronicle Sept. 17.

Repeated efforts by The Chronicle to elicit comment from Senate members were declined.

According to an invitation to apply for president from Isaacson, Miller, the company hired by the college to help with the search, the candidate should be someone with the "ability to provide vision and strategic direction," have an "understanding and appreciation of the diverse disciplines represented at Columbia" and "willingness to be a visible and effective fundraiser" at the college.

Vice President of Academic Affairs and Interim Provost Louise Love said she believes the board of trustees is responsible for decisions pertaining to the next president, though having others on the panel is encouraging.

"I am pleased there is participation in the discussions [for the next president]," Love said. "In my own experience with search committees, the discussions are very powerful, so having the opportunity to have a voice—to me—is where the real power resides."

However, Louis Silverstein, emeritus professor in the Humanities, History and Social Sciences Department, said he would have liked to see more faculty representation on the panel.

"The faculty are the people in the community who really have knowledge of the college in a manner and form that are not true for trustees and other people, who have a valued perspective," Silverstein said. "It's a different perspective than what faculty have."

Silverstein said he would like to

see a president who will lead Columbia into the future at a time when higher education is transforming. He would also like to see someone who will build on the college's tradition and history.

To some members of the college, such as Love and Michael Bright, president of the United Staff of Columbia College and a staff member in the Film & Video Department, these numbers aren't bothersome.

"It's the board's responsibility to take the lead on [the presidential search]," Bright said. "They are going to be working more closely with the president than probably any-

body else on campus."

Bright said he feels there is an unfair representation of staff members on the panel, as there is only one on the panel, though that person isn't a "true staff member." However, Bright expressed confidence in members of the board and panel to make the right decisions for the panel.

"Considering all the turmoil and strife [the college] had to endure last year, I think the [panel is] focused on making the best choice [it] can for Columbia," Bright said.

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» FOOD

Continued from PG. 4

JJ McNeal, sophomore audio arts and accoustics major, was drawn to the department's collaborative environment.

McNeal knew about the offices through the BSU and felt the event gave him a reason to continue returning to Multicultural Affairs because he now knows people in other offices.

"There's room to have your own ideas about the year," McNeal said. He added each year's programming is different and reflects the input of new members.

Jovan Landry, junior film & video major, performed "Wake Up," an emotive rap she set to a heavy drum beat.

"I felt like I had another family, just another nationality of family," Landry said. "I feel like the connections I've made here have given me a different view on things."

Taiwah Yip, junior arts, entertainment and media management major, sang Elvis Presley's "Don't be Cruel."

The International Student Organization was one point of entry for Yip, who is a Chinese transfer student.

He said he feels Multicultural Affairs reinforces his belief that no matter where you go, building lifelong friendships with people of various backgrounds is important.

"You don't have to worry about [the] people [you're with]," Yip said. "Just be yourself."

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PHOTO: *Blush*, Gallim Dance, photo by Stephen Schreiber

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SOMEONE you should know

Student wins illustration award

by **Senah Yeboah-Sampong**
Assistant Campus Editor

DURING HER SOPHOMORE year in high school, Rhiannon Taylor began her career as a visual artist and experimented with writing. Her talent was recognized in March when she placed first in the L. Ron Hubbard Writers and Illustrators of the Future contest for her painting. The contest was founded by Hubbard, a bestselling science fiction author and founder of the Church of Scientology, for aspiring professionals to build connections and get published.

Taylor, a sophomore fiction writing major, is an active member of Columbinomicon, a science fiction and fantasy writing group at Columbia, and is currently revising her novel "Alben Rache," an urban fantasy about crime, romance and supernatural monsters duking it out in Chicago. She hopes to finish her final draft by Nov. 15.

was the first time I won [a prize], and it was a fluke. My mother made me apply for scholarships, so I came across the L. Ron Hubbard one. For some reason it was classified as a scholarship, [and] I filled it out on a whim. I didn't actually expect to win anything. I did it twice. I won the second time, and I was just like, "What do you mean I won? Are you sure you didn't call the wrong house?"

Why do you want to write science fiction and fantasy?

There's more wiggle room in genre fiction than literary [fiction] because you can take multiple genres and splice them. If you want gigantic, dragon lizard-things with steampunk weaponry fighting it out with octopus space aliens, you can do it.

Have you ever felt you have anything to prove to your contemporaries as such a young writer?

“ I feel like, as a pulp genre writer, I have to prove something to my literary counterparts.”

—Rhiannon Taylor

The Chronicle sat down with Rhiannon to discuss how she moves between her dual media of writing and illustrating while trying to keep her eye on the business end of the industry.

The Chronicle: What led you to apply for the Hubbard contest?

Being a young writer, not so much. But Columbia works a lot with literary fiction writing. I feel like, as a pulp genre writer, I have to prove something to my literary counterparts in class because it's often not considered on the same level. And message-wise it probably isn't. But it's what I like.



Courtesy RHIANNON TAYLOR

"Fields of Gold" was one of the paintings Taylor submitted to the contest, and was inspired by a written work in progress. This is the first award she won.



AJ Abelman THE CHRONICLE

Rhiannon Taylor, a sophomore fiction writing major, took the top prize in the 2012 Writers and Illustrators of the Future contest for her science fiction and fantasy paintings.

Do you have to do anything to keep yourself motivated and interested in your work?

Yes, often with the novels because that's a year's worth of work, or on the really big paintings that take

40 hours. It's really easy for me to say, "I've had enough of this." Usually, for both kinds, when I feel like that, I walk away. If I've been doing visual art and my back is cramping from this Wacom tablet in my lap, I go draw with pencil in the margins of paper. Also, if it's a project, music is a huge part of my creative process. Starting the movie in my head comes from listening to music.

How do you approach editing? Is it easy to let go of certain things in the revision process?

After I've immediately finished something, no. I cannot accept critiques immediately after I've finished something. But if I let it sit for [a week] or a year, then I am fully open to critique. For my writing, I am a vicious editor of myself. I usually cut a fifth to a third of whatever I'm writing.

How did you move into digital art?

[When I was younger] everything was pencil and pen. I couldn't understand how pictures on the Internet got such flat color with a

marker. I then found Photoshop Elements, which I'd gotten from a Wacom tablet a few years before, [and] I realized that was what Wacom tablets were for.

Did you always feel it was important to know the writing industry when you first began?

Writing is a business. If you want to sell it, you have to treat it like a business. So I learned everything I possibly could. A lot of the information came from taking classes here. I go to a lot of conventions and panels where editors talk about why they reject things or how the process works.

Is there anything else you think our readers should know about the business?

The number one way you are not going to succeed is by not trying to succeed, not putting yourself out there. You have to press the submit button even if you think nothing is going to [come] of it, because it just might.

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ASSOCIATED PRESS

Referees take heat from all sides

by **Kyle Rich**
Assistant Sports & Health Editor

THE NFL HAS recently come under fire from former players and medical personnel for what they believe has been a lack of safety precautions during games that has affected them years after retirement.

Now that the 2012-2013 season is underway, the NFL has taken more harsh criticism due to the labor dispute with the NFL Referees Association, which forced the league to use replacement officials in lieu of locked-out professionals for the

first three weeks of the season. The two sides reached an agreement Sept. 26, but because game officials are usually placed under scrutiny for bad calls, the league's inability to reach a contract with the referees and the consequences of the lockout are being examined.

Although the NFL is a multibillion-dollar organization, money was the main issue during the negotiations. Mickey Mellen, editor of Football-Refs.com, helped break down the issues.

"One of the main arguments [was] surrounding referee pensions," Mellen said. "They [want-

ed] \$38,500 a year, and the NFL [wouldn't] do it."

Warren Zola, adjunct associate professor of business law at Boston College and a contributor to the blog Sport-Law.Blogspot.com, said the situation was a standard result of collective bargaining for which official referees have taken too much heat.

"This lockout by the NFL was intended to show their leverage on their employees—the referees," Zola said. "Unfortunately, public perception and failure of their replacement workers shifted the leverage from the NFL to the locked-

out referees."

The NFL took weeks to solve the disagreement, which not only affected referees, but also could have shut out games altogether had players gone on strike, according to Zola.

Currently, the NFL's collective bargaining agreement prohibits its players from striking. However, the National Labor Relations Board, an independent government agency that oversees labor unions, has a clause that permits workers to refuse to work under "abnormally dangerous conditions." Zola said confusion on

the field because of blown calls and inconsistencies with the replacement referees can lead to potential danger.

"That was an argument I believe the players could have made to side with the locked-out referees," Zola said.

After weeks of questionable calls, the criticism reached a new high, following a controversial call at the end of the Sept. 24 Seattle Seahawks and Green Bay Packers game, when officials ruled a last-second touchdown, giving the

» SEE REFS, PG. 14

Regenerative design goes beyond sustainability

by **Brandon Smith**
Assistant Sports & Health Editor

THE SUSTAINABLE SITES Initiative, a collaborative group dedicated to creating voluntary national guidelines and performance ratings for land design, construction and maintenance across the country, recently certified 11 of its sustainable landscape projects.

The initiative is an example of how the combination of architecture, sustainability and business models can promote the idea that regenerative landscapes are an integral part of a community's well-being, according to Lisa Storer, pro-

gram coordinator for the initiative known as SITES.

Regenerative design is based on the idea that artificial structures and landscapes work the same way as natural ecosystems.

"Human health and well-being is something that is not usually looked at from an architectural perspective," Storer said. "It is not really performance-based, and it is difficult to measure, but it is a really interesting and necessary aspect of SITES."

The concept of designing buildings and landscapes that have

» SEE GARDEN, PG. 14



James Foster THE CHRONICLE

The nonprofit organization Growing Power manages the "Art on the Farm" Urban Agriculture Potager Garden in Grant Park to test the economic viability of commercial agriculture in an urban setting.

EVENTS

THIS WEEK
IN
SPORTS

10/1	10/2	10/3	10/6	10/6	10/6
Bears vs. Cowboys	White Sox vs. Indians	Astros vs. Cubs	Wildcats vs. Nittany Lions	Flames vs. Panthers	Fire vs. Red Bulls
7:30 p.m. Cowboy Stadium Watch on ESPN	6:05 p.m. Progressive Field Watch on CSN	1:20 p.m. Wrigley Field Watch on CSN	11 a.m. University Park, PA Watch on Big Ten Net	7 p.m. Milwaukee County Stadium Watch on HLN	2:30 p.m. Red Bull Arena Listen on NBC FM

Sports could be solution

Morning, Woods



by **Lindsey Woods**
Managing Editor

AN NBA PLAYER, a priest and a gang member walk into a church. Actually, there were multiple NBA

players and gang members, and though this may sound like the start of a twisted joke, it is actually the start of a heartwarming story that took place here in Chicago on Sept. 22.

Roaming the streets of some of Chicago's infamous neighborhoods can be deadly, but it is an everyday reality for some city residents. Enter the Rev. Michael Pfleger of St. Sabina Catholic Church, who was fed up with the gang violence surrounding him and his South Side congregation. So he gathered current and former NBA stars, including Joakim Noah, Derrick Rose and Isiah Thomas, as well as gang members from the community, to do one thing—play basketball.

The event was called the Peace Basketball Tournament, and for one day, young men who usually shoot at each other were just shooting hoops. The only color that mattered was the one on their jerseys, and they got to vent their anger and frustration without killing anyone. To me, that represents the true spirit of sports.

With all the recent news about lockouts, money, bad behavior and the like, it's easy to forget the benefits of team sports. Long before playing the game makes someone money, it teaches invaluable life lessons.

Playing sports in middle or high school instills in kids and young adults a sense of responsibility, ethics and teamwork. Sports can give players an identity, a family and a safe outlet for their emotions—all things that may keep them from joining a gang, which can provide the same outlets but in a much more dangerous way.

Perhaps getting kids into sports while they're still young is a solution to Chicago's epidemic of violence. Of course, it's not a be-all and end-all solution, but it could definitely help get kids off the street, a la "Coach Carter," but less cheesy.

Maybe Pfleger is onto something. Even if it's not a solution, the fact that he brought so many gang members together to play basketball without incident is humbling. Events like the Peace Tournament shine a light on the meaning of sports—not all the nonsense about referees and contract negotiations.

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Getting kids and young adults out of gangs and onto sports teams could help curb violence.

Gender bias affects female scientists

by **Brandon Smith**
Assistant Sports & Health Editor

SCIENCE HAS PROVEN that gender bias is affecting the pay disparity between men and women working in scientific fields, according to a recent study.

Erin Cadwalader, a public policy fellow of the Association for Women in Science, believes there is a problem with the general atmosphere of scientific institutions.

Cadwalader noted a recent Yale University study, "Science faculty's subtle gender biases favor male students," published in the Proceedings of the National Academy of Sciences' Sept. 25 issue. She said the study showed a 12.5 percent pay gap between men and women in scientific fields.

"Women are getting degrees and then dropping out of the field," she said. "[But] pay disparity is the biggest issue."

Difference in pay is not the only

reason women leave scientific fields. Cadwalader said review boards that are largely made of men tend to hire more men and tend to select men instead of women for awards of recognition.

"We have looked specifically at scientific societies, and in those societies, you receive recognition for your scholarly achievements," she said. "We found that women were under-recognized based on the available pool of women for their achievements, but they were over-recognized relatively, in fields of servicing, mentoring and teaching, which are seen as feminine domains."

While pay inequality and a lack of scholarly recognition are heavy contributors to a glass ceiling in scientific fields, the study also showed an implicit bias among faculty when hiring new potential female colleagues.

"Some experimental evidence suggests that even though evalu-

ators report liking women more than men, they judge women as less competent than men even if they have identical backgrounds," the study said.

Juliet Bond, an instructor in Columbia's Humanities, History and Social Sciences Department, believes the bias is consistent in both American and global culture.

"It's the same thing we've been doing for hundreds of years," she said. "People think women aren't as capable as men, or they're a distraction in the workplace, or in some cases one woman may feel competition from another woman."

Pangratos Papacosta, a professor in the Science and Mathematics Department, said he does not see the disparity between men and women that exists in the U.S. in other countries.

"In Brazil, I have colleagues who are professors of both genders, and they do not distinguish between genders," Papacosta said. "The salaries are all standard and are the same."

Despite the attitude that may be projected toward women in professional settings, some are optimistic that there are ways to advance women's credibility in science.

"I think there is a balance that needs to be found," Cadwalader said. "People who hold opinions of preferring [that] women stay in the kitchen will slowly drop out of consciousness. [When] more progressive young minds come into power, there will be a shift."

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Featured Athlete



Rena Nallsas THE CHRONICLE

Juan Rangel, Soccer Captain

by **Brandon Smith**
Assistant Sports & Health Editor

Age: 19
College/Team: Renegades
Achievements: First-time soccer captain

THE RENEGADES SOCCER team had a tough fall season last year—it lost every game—but with a new captain, Juan Rangel, and more organization, this year is looking more fruitful. The Chronicle met with Rangel to take a few free kicks, talk about his favorite features of fall and see what he's bringing to the field this season.

The Chronicle: How's your first season as soccer captain going so far?

Juan Rangel: It's been more complicated than I thought it would be. I had to write up a constitution. I had to find more players who are willing to be committed. I didn't do any cuts this year because I never know who's going to show up for practices or games.

How often does the team play?

Well, we still have yet to get into a league because the Renegades have been really lagging on their end. But our games are scheduled from between noon and 5 p.m. every Sunday at Lincoln Park South Field, 1627 N. Stockton Drive.

Is there still time for people to join the team?

Kind of. I am trying to keep the team at 22 players because

we can practice 11 on 11. But if I see that someone really good wants to play and I think they'll make a good addition to the team, then I'm happy to pick them up.

What's your Halloween costume looking like?

I think I'm going to be a sushi roll. I'm going to use paper and cardboard and those foamy packaging peanuts for the rice. It's going to be funny. Either that, or I'm going to make myself into a box of cigarettes.

What's your favorite part of fall?

I like the fall because I get to wear jeans and it's not too hot. For example, I rode my bike all the way home yesterday, and I didn't even have to change because I wasn't sweating.

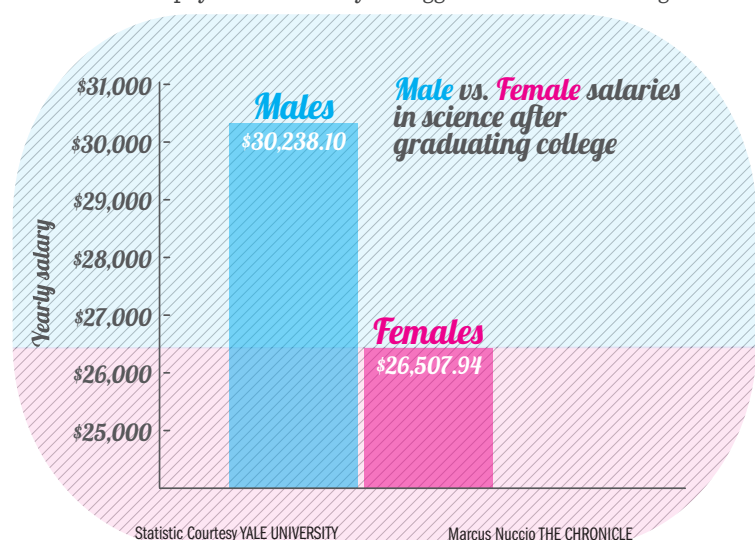
What's your favorite kind of pie?

My favorite kind of pie? Oh, apple pie for sure. Blueberry is like, eh. It's kind of weird, but apples are great!

Who's your favorite player and what national team do you root for?

I love Spain. I was really happy when they won the European Cup and the World Cup back-to-back. My favorite player would have to be Carles Puyol. He's one of Spain's defenders, and he really puts a wall up in the backfield.

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Columbia COLUM.EDU/SEMESTERINLA
COLLEGE CHICAGO

Columbia offers for-credit, non-credit fitness classes

by **Kyle Rich**
Assistant Sports & Health Editor

THE FALL SEMESTER is underway, and Columbia is again ensuring students have plenty of options for staying healthy and fit.

The Office of Student Engagement offers a variety of weekly exercise classes for the mind and body at the Fitness Center, 731 S. Plymouth Court. As in previous years, they are free of cost. Columbia also offers similar classes for credit, which can leave some to wonder which option is best.

Fall fitness classes have been ongoing at the Fitness Center since 2007. This year's classes have seen a larger turnout than in previous years, according to Mark Brticevich, coordinator of the Fitness and Recreation program. Five fitness classes are selected for scheduling each year based on student requests. Zumba and yoga were the most popular choices, according to Facebook surveys and comments of students who used the Plymouth gym, he said.

Though some classes feature professional instructors, the cost of the classes is essentially included in students' tuition.

"A vast amount of things we do [are] paid for by the student activity committee," Brticevich said.

The two most requested classes currently have similar for-credit versions. Yoga: Beginning and Body

Tune-Up and Conditioning are both three-credit courses, and each carries a fee of \$115 per semester, according to the college's website.

"My class is a way for students to gain knowledge and understanding of different options and methodologies with which they can maintain a healthy lifestyle," said Matthew Hollis, instructor of Body Tune-Up and Conditioning. "The class touches upon many topics throughout the semester, such as circuit training, plyometric, speed, agility, core muscles, nutrition, light anatomy and even dance fitness, to name a few."

Nicole Gutierrez, an instructor in the Fitness Center who has been teaching Zumba for three years and dancing for 28 years, describes her class as rigorous.

"We literally dance off pounds for an hour," Gutierrez said. "I break everything down starting with small steps, and I build off of them. And as we build onto the steps, we develop routines."

Hollis said one of the differences between the free classes and for-credit classes is frequency.

"We do the same workouts twice every week," Hollis said. "Repetition is what helps build muscle memory. So by the end of the semester, students find themselves performing what were once challenging exercises with a fair amount of ease."



Columbia Fitness instructor Nicole Gutierrez smiles as she teaches her weekly free Zumba class in the Fitness Center, 731 S. Plymouth Ct., which uses Latin dance rhythms to choreograph fitness routines. Rena Naltsas THE CHRONICLE

Gutierrez echoed that sentiment, saying she wished she could teach more than once a week.

"In a perfect world, I would be seeing my clients five times a week," she said.

Some students also feel that meeting once a week isn't enough for them.

"It relaxes me," said Raffinae Keyes, a senior arts, entertainment and media management major enrolled in Beginning: Yoga. "It begins my week and ends my week, so that's good for me personally to have the class twice weekly."

Hollis also believes that adding

a fitness class to a student's schedule creates an accountability factor that can encourage commitment.

"When you are left to your own faculties for self-training, it is easy to find reasons to not make your workouts happen," he said.

The other three free fitness courses offered by the college are Boot Camp, the Buns and Abs Mat class, both taught by Brticevich, and Street Defense, taught by black belt and Columbia alumnus Terrence Hicks.

"It's hardcore," said Maddie Collins, a freshman humanities, history and social sciences major who

takes the Buns and Abs Mat class. "The instructor yells at you and gets you going. We do more pilates and building muscle. [I would] recommend them to other students. I love them."

Whatever type of class is taken, leading a healthy pays dividends for students.

"I think it's really important to keep fitness in your life, especially as an artist," Gutierrez said. "Your art is better and your grades will be better because when you feel good, you do good."

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» GARDEN

Continued from PG. 11

the ability to regenerate their living aspects is something that will not only promote individual well being, but the health of a community, according to Storer.

SITES provides a model for sustainable and regenerative design that focuses heavily on landscapes, according to Storer. Construction, whether it is of a single building, complex, park or playground, should consider the landscape above all else, she said.

"There are green rooftops and that is one sustainable aspect," Storer said. "But it is the landscape around the building that is fundamental to sustainability."

Claire Latané, sustainable design manager for EPTDesign and an accredited professional in Leadership in Energy and Environmental Design, believes going green can provide important social benefits to communities.

LEED is a standard that provides building owners and operators with the necessary framework for providing and creating innovative green designs.

"A lot of the focus is on mental health," she said. "Nature and green space lead to relaxation and can provide important places for community building, especially in places like cities where people don't have gardens or yards."

Latané said there has been a focus on introducing nature into urban areas, especially now that more than half of the world lives in cities. Because of this, it is important to take the systems that people have cre-

ated—whether buildings, landscaping, manufacturing or even cultures—and incorporate the idea of natural regenerative systems, she said.



"My biggest hope moving forward is that we can start rethinking our systems not just in terms of efficiency, but in terms of how they regenerate," Latané said. "That is an extremely difficult concept to wrap our brains around. It's too often that we see buildings with gold-and-platinum certified LEED status that are surrounded by things that aren't living." But she is optimistic that developers and designers are truly pushing the envelope in terms of regenerative design, even after altering the infrastructure.

"Ten years ago, very few people were talking about efficient sustainable design," Latané said. "Then Wal-Mart made the announcement to go green, and that's when we saw it become mainstream. But now if we can do the same thing with regenerative design and really stretch the way we build healthy cities and projects, then we will see a massive shift in human consciousness."

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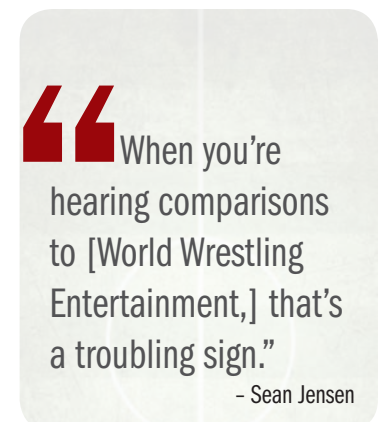
James Foster THE CHRONICLE

The goal of the Sustainable Sites Initiative is to increase use of green space in urban environments.

» REFS

Continued from PG. 11

Seahawks a win. But according to Chicago Sun-Times Bears/NFL beat writer Sean Jensen, the referees on the field weren't the only ones who made the wrong call. Booth officials were able to review the play camera and decided to uphold the touchdown decision.



"Here's a built-in chance that the NFL has to protect themselves from these situations, and that person who is hired by the NFL and [who] wasn't a replacement went ahead and ruled it a touchdown when it clearly was not," Jensen said.

While the regular officials are back on the field, Jensen claims he has never seen an outburst like this before in his time covering the NFL.

"This was by far the biggest outcry that I can recall," Jensen said. "When you're hearing comparisons to [World Wrestling Entertainment,] that's a troubling sign. [There were] lots of questions of integrity from the NFL."

krich@chroniclemail.com

Spiked cider a fall staple



James Foster THE CHRONICLE

Recipe

INGREDIENTS

- 1/2 gallon apple cider
- 4 cinnamon sticks
- 2 tablespoons vanilla extract
- 1/4 teaspoon nutmeg
- 1/4 teaspoon cloves
- 3 ounces spiced rum
- 1 ounce cinnamon schnapps



NOVICE

INSTRUCTIONS

1. Combine cider, cinnamon sticks, vanilla, nutmeg and cloves in large saucepan.
2. Heat mixture over medium heat for approximately 15-20 minutes.
3. Prepare two 8-to-10-ounce mugs with 1 1/2 ounces rum and 1/2 ounce schnapps each.
4. Remove cinnamon sticks from cider and save. Pour hot liquid into mugs and stir. Garnish with cinnamon stick and nutmeg. Enjoy!



SOUS CHEF



GURU

by **Lindsey Woods**
Managing Editor

FALL IS MY favorite season, and this year it was extra special because I celebrated the birthday I've been waiting for longest: 21. For a long time, my go-to drink when the leaves change colors was hot apple cider. It's warm and cozy on a brisk fall night, and I can pretend it's healthy because it has apples in it. Win-win!

For years I worked to perfect my own special cider, adding various amounts of spice, adjusting the cooking temperature and agonizing over additives. Since turning 21, I can add that one special ingredient that will complete the recipe: al-

cohol. Now an adult beverage, this childhood favorite can warm my heart and help me relax after the stress of a grown-up workday.

First, you'll need to buy some premium apple cider—not that weak stuff that's on the shelves year-round. I'm talking about the kind with sediment at the bottom you can only find when apples are in season.

You will also need some simple ingredients that may already be in your cabinet: vanilla, nutmeg, cloves and cinnamon sticks. Lastly, you will need alcohol. The recipe works great without it in case you are under 21, but if you prefer the booze, you'll need spiced rum and cinnamon schnapps.

Once you've gathered everything, combine the non-alcoholic ingredients in a large saucepan. The spice measurements can be adjusted to taste, but be careful because too much of one could be overpowering. Heat the cider over medium heat for approximately 15-20 minutes.

Remove the cinnamon sticks from the pot and save them for garnish. Prepare two 8- to 10-ounce mugs with 1 1/2 ounces of rum and a 1/2 an ounce of schnapps. Pour the hot cider in the mugs and stir. You will have some left, so feel free to save it for refills. Add a dash of nutmeg and a cinnamon stick to each mug and enjoy!

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OCTOBER 20TH 2012
THE XX



ALL AGES // DOORS 6:30PM



FREAKY DEAKY: HALLOWEEN
 OCTOBER 26TH 2012
BLOODY BEETROOTS (DJ SET)
WOLFGANG GARTNER

17+ // DOORS 7:30PM



HALLOWEEN WEEKEND
 OCTOBER 27TH 2012
KNIFE PARTY
TOMMY TRASH
KILL THE NOISE
BAAUER

17+ // DOORS 8:00PM



OCTOBER 31ST 2012
SONAR TOUR
DIE ANTWOORD
SETH TROXLER
TIGA AND MANY MORE!

17+ // DOORS 7:00PM



NOVEMBER 2ND 2012
CRYSTAL CASTLES
HEALTH

ALL AGES // DOORS 6:30PM



NOVEMBER 10TH 2012
MATT and KIM

ALL AGES // DOORS 6:30PM



NOVEMBER 14TH 2012
NAS
MS. LAURYN HILL

17+ // DOORS 7:30PM



NOVEMBER 17TH 2012
AFROJACK

17+ // DOORS 8:00PM



NOVEMBER 24TH 2012
MIMOSA
THE COOL KIDS
JMSN

17+ // DOORS 8:00PM



DECEMBER 15TH 2012
STEVE AOKI
12TH PLANET
R3HAB

17+ // DOORS 8:00PM

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React and Congress Theater

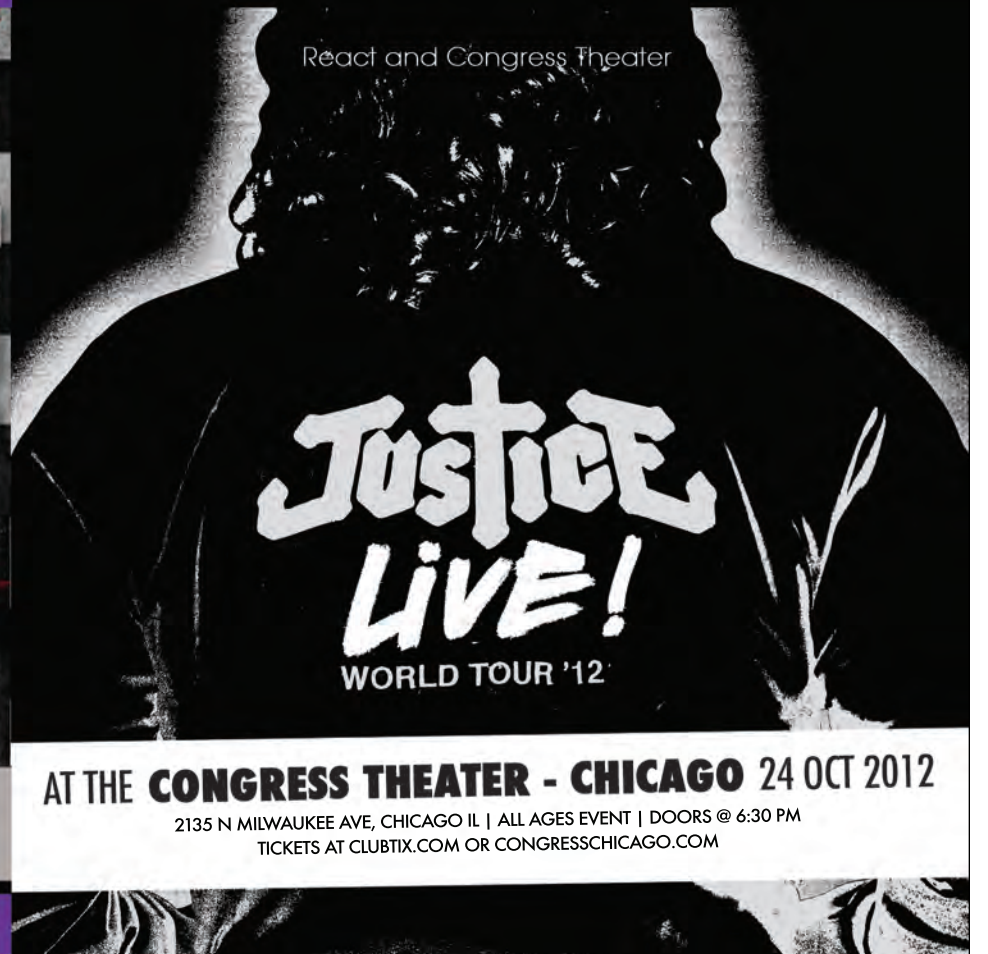
MIKE SNOW



WEDNESDAY OCTOBER 17TH

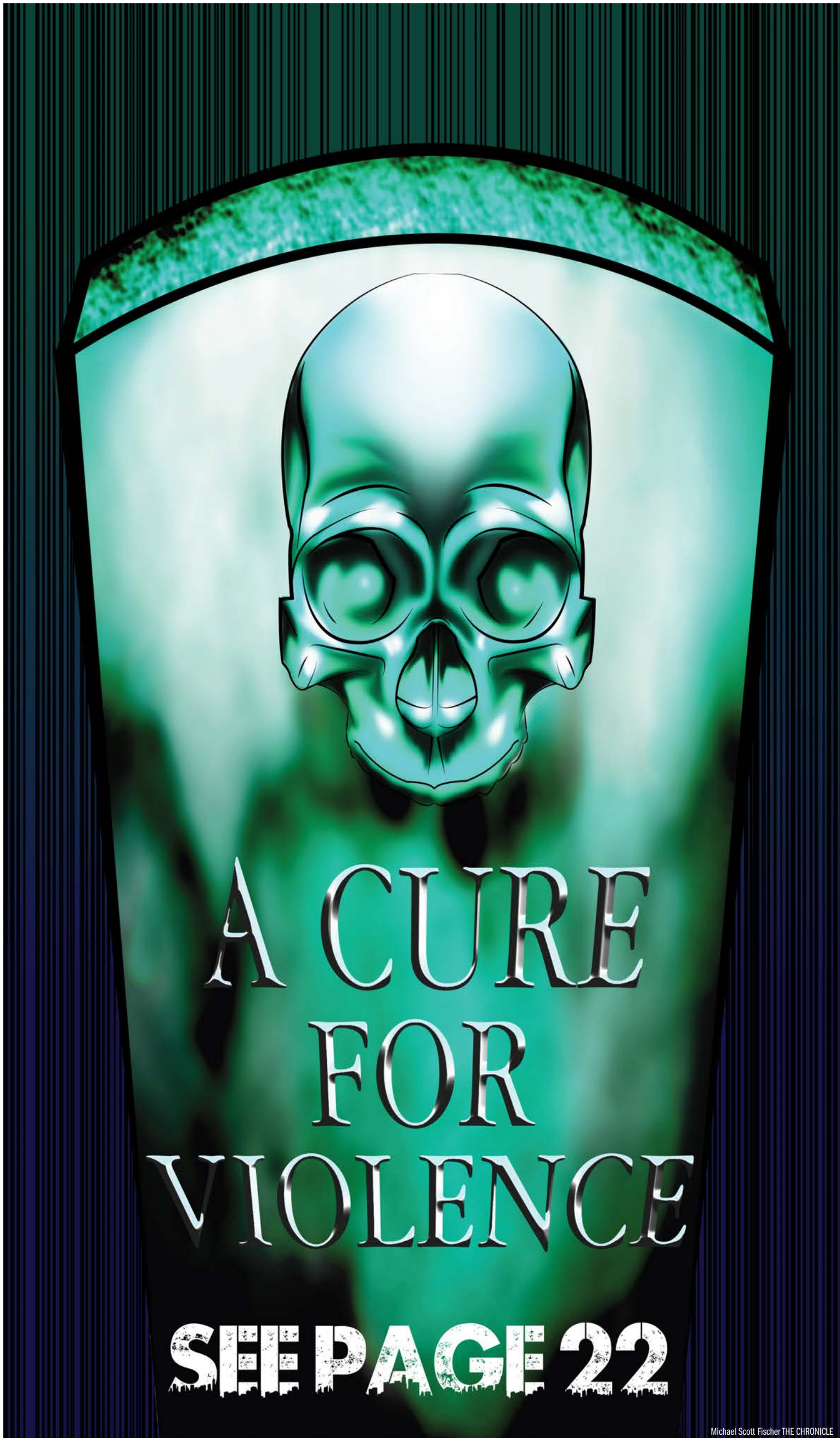
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Universal, EMI clear for mega-merger

European Union and U.S. approve marriage between two giant recording companies

by **Emily Ornberg**
Assistant Arts & Culture Editor

AFTER MONTHS OF negotiations regulators from the U.S. and the European Union approved the merger of music giants Universal Music Group and EMI Group Ltd. on Sept. 21, increasing Universal's market share by more than 8 percent.

The U.S. Federal Trade commission unanimously approved the proposal, as did the EU, with the condition that the merged entity sell off some of its assets because of monopoly concerns.

Universal and EMI are two of the "big four" major global companies in the recording industry, alongside Sony Music Entertainment and Warner Music Entertainment. EMI has hosted multiple chart-topping artists, including The Beatles, Pink Floyd, Coldplay, Katy Perry and Lady Antebellum.

“With that 10 percent of the market that [EMI is], we can do a better job with it and make more profit.”

- Jason Kleve

The merger solidifies Universal, which will have roughly 39 percent market share, as the largest recording company in the world. According to 2011 Nielsen SoundScan data, Sony has a 29.3 percent stake in the industry, and Warner Music has 19.1 percent.

Dirk Carter, national director of sales at Universal, said this merger will decrease the size of an already small playing field.

“Currently our market share is at about 30 percent,” Carter said. “If you add EMI, that would be probably an additional 8 to 9 percent.”

The merging of major record companies is nothing new, Carter explained. He started his music career at Polygram Group Distribution in 1996, and the company was purchased by Universal three years later. Carter expects the transition will be similar.

» SEE MERGE, PG. 25



OCTOBER EVENTS IN CHICAGO 2012



Michael Scott Fischer THE CHRONICLE

“Frankenstein,” \$21.50 - \$28.50
Oct. 2-31
 City Lit Theatre
 1020 W. Bryn Mawr Ave.
 CityLit.org

Franken Plaza Monster Bash, FREE
Oct. 26: 4 - 8 p.m.; **Oct. 27 & 28:** 11 a.m. - 6 p.m.
Oct. 29 & 30: 11 a.m. - 3 p.m.
 Daley Plaza, Washington and Dearborn streets
 Chicagoween.us

Columbus Day Parade, FREE
Oct. 8: Parade begins 12:30 p.m.
 Columbus Drive, from Balbo to Monroe
 ExploreChicago.com

Bank of America Chicago Marathon, FREE
Oct. 7
 Spectator access opens at 8:30
 Grant Park

26th Annual Edgar Allen Poe Readings,
 \$25 per person, \$22 for museum members
Oct. 27: 5-8 p.m.
 Clark House Museum
 1827 S. Indiana Ave. Chicago, Ill. 60616
 Glessnerhouse.com

Realm of Terror Haunted House, \$16 regular admission, \$25 skip the line, \$28 VIP
Oct. 5-7; Oct. 12-14; Oct. 18-24; Oct. 25-31
 Kristof's Entertainment Center
 421 W. Rollins Road
 Round Lake Beach, Ill. 60073
 RealmOfTerror.com

Boo at the Zoo, FREE with general admission of \$15
Oct. 20-21 and 27-28 (Sat. and Sun.)
Sun. & Thur. 7-10 p.m.; **Fri. & Sat.** 7-11 p.m.
 Brookfield Zoo
 3300 Golf Road Brookfield, Ill. 60513

Cantigny Fall Festival, FREE with \$5 parking
Oct. 13
 Cantigny Park
 1 S. 151 Winfield Road
 Wheaton, Ill. 60189

Octoberfest, Advanced tickets; \$10 adults, \$4 kids; Day of: \$15 adult, \$10 kids
Oct. 5-6
 Naper Settlement
 523 S. Webster St. Naperville, Ill. 60450
 NaperSettlement.com

11th Hour Haunted House, \$19.95 regular admission, \$44.50 super VIP
Every Wednesday through Sunday in October
7-10 p.m. weekdays; 7-11 p.m. weekends
 Berthold's Garden Center
 434 E. Devon Ave. Elk Grove Village, Ill. 60007

11 Statesville Haunted Prison, \$30
Every Thurs.-Sun. in October
 Statesville Haunted Prison
 17250 S. Webster Road
 Crest Hill, Ill. 60441

All Seasons Apple Orchard and Pumpkin Patch, FREE
Every day in October
10 a.m. - 5 p.m.; Weekends until 6 p.m.
 All Seasons Orchard
 14510 Illinois 176
 Woodstock, Ill. 60098

Chicago festival aimed at doodlers of all ages

“The Big Draw” offers free, informal, citywide art programs at all skill levels

by **Alex Stedman**
Assistant Arts & Culture Editor

FOR MANY, DRAWING is the most natural artistic endeavor. It requires only a pen and paper, and it's not hard to find both children and adults doodling wherever they go. However, with the chaos of day-to-day life and school art programs facing budget cuts, it may be easy to forget about drawing. Enter The Big Draw Chicago, a 30-day drawing festival in conjunction with Chicago Artists Month in October.

Though this is Chicago's first Big Draw, The Campaign for Drawing started the festival in 2000 in the U.K. Since then, cities around the world have participated, including New York and Los Angeles. Starting Oct. 1 in Chicago, it's 30 days of informal, mostly free drawing programs designed for all ages and skill levels.

Elory Rozner, producer of Chicago's Big Draw, described the initiative as “bringing people together to draw, think and share.” The biggest event, called the “Draw-In,” is on Oct. 6 at the Chicago Cultural Center, 78 E. Washington St. Participants will draw on 12-inch by 18-inch pieces of cardboard. Events scheduled are each day of October, including a “scavenger sketch” at the Field Museum and a workshop for participants to create their own comic books.

Though The Big Draw has a long history in other cities, Rozner said organizers had to build the festival from the ground up in Chicago. This required the involvement of a wide range of organizations, including the Chicago Cultural Center; 826CHI, a nonprofit writing and tutoring center; and the Inventables, a design oriented hardware store.

“That's one of the great things about a festival like this,” Rozner said. “It brings you into organizations and institutions that you never heard of, and even some neighborhoods you've never been to.”

It also gives larger organizations a chance to appear in a different light, Rozner said. She used the Newberry Library's “Picturing Books” program as an example. While some may consider The Newberry intimidating because of its extensive collection, its program is light-hearted and allows participants to create a book cover based on one of the five subjects in Newberry's collection: Chicago, American History, Native Americans, maps and travel or music and dance.

Rozner emphasized that a goal of The Big Draw Chicago is to encourage people to use drawing as a means of starting a conversation. Elena Kaiser, an art therapist in Evanston, said drawing in groups gives people a deeper look into their own—and others'—psyches.

She added that people can use drawing as a means of self-expression, not only for themselves, but to communicate with other people. For example, a child she was working with drew Homer Simpson, symbolizing his lazy father. Kaiser said that he could have never told her that in words and he used arts as a means of showing his feelings.

“Drawing doesn't come from the part of the brain that language comes from,” Kaiser said. “It's the part of the brain where we dream, and we dream in symbols and images, not words.”

Though the Big Draw is geared toward all ages, many in the art field have plenty to say about the impact art can have on children and their learning abilities. Rozner said drawing helps children build “C skills”: which are creativity, critical thinking, communication and collaboration.

Layne Jackson, a Chicago artist and art teacher at Layne Jackson's Art Shop, said the freeing aspect of art is something children need.

“Kids can't operate within too strict of a structure or they explode,” she said. “[Art is] a universe where the kids can be completely liberated.”

But children aren't the only ones who can reap the benefits of drawing. Patrick Miceli, a Chicago artist and Columbia professor who teaches Ceramics for Non-Majors, said his adult students often say art serves as a break from their daily grind.

Beyond that, he believes there are many practical uses for drawing and art that many don't see, including his own father, who used to joke, “Picasso's laughing all the way to the bank.”

Miceli said whether a person is trying to figure out where to position furniture or how to develop a stage set, drawing is a good first step and foundation. He also said art can be a vital human need.

“I think there is this desire in each one of us to be creative,” he said. “I think it's sort of innate. I think it's part of the human equation.”

Adults can experience social benefits from drawing as well. Kaiser said groups of people drawing empathize with each other, even when not conversing. She also said it's a great nonviolent emotional outlet. Someone can portray “murderous rage” with drawing and not harm themselves or others.

Rozner emphasized that The Big Draw mostly strives to bring the community together and showcase Chicago's art institutions. She said the programs will attempt to integrate Chicago's people, places and history, making the city's festival one-of-a-kind. Plus, drawing is an activity almost anyone can do.

“Drawing is a really powerful tool and it's fundamental,” Rozner said. “It's really basic. It's not trendy. It's not going out of style. Anyone can draw.”

astedman@chroniclemail.com



Courtesy ELORY ROZNER

The Big Draw Chicago sponsored a chalk drawing contest in September at Ravenswood Remix, an art festival held at 3759 N. Ravenswood Ave. The Big Draw encourages people around the world to take part in drawing as much as possible.



SATURDAY, OCTOBER 13, 2012
Mercy Hospital & Medical Center
2525 S. Michigan Avenue

9:00am Check-in/Registration
10:00am Walk for Life

Registration Fees

\$ 40 Adults, Aged 18–61

\$ 20 Students, Seniors (aged 62+), and Children (aged 6–17)

Children under 6 walk for free

Registration fees include a T-shirt & Refreshments

Survivors, family, friends, and neighbors...

Join us on Saturday, October 13, 2012 for our 7th Annual Walk for Life 5K (3.1 mile) beginning at Mercy Hospital through Chicago's South Loop. Share your story, meet new friends, win prizes, and make a difference in the fight against breast cancer.

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www.mercywalkforlife.com or call 312.567.2114.

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Chicago Violence

Written by: Trevor Ballanger

THE NIGHT SKY CASTS A shadow over Chicago, and a series of gunshots echo through the streets as three groups of onlookers—a thug, peace advocates and a film crew—become entangled in a violent crime. A young man's life hangs in the balance, and "violence interrupters" stagger in their attempt at achieving peace. The camera crew filming the scene stands by, witnessing what every city fears most.

Those advocates are members of Cure Violence Illinois, a Chicago-based organization that arrests the spread of violence using methods associated with disease control: detection and interruption. Along with the organization's outreach behavior, change agents and community coordinators, they possess the ability to defuse situations that lead to gang violence and death, according to Tio Hardiman, director of CVI, formerly known as CeaseFire.

It was this mission that caught the attention of Vice Media Inc. in New York, which sent a camera crew to produce "Chicago Interrupted," a two-part series documenting the interrupters' efforts that aired on Vice's website Sept. 10 and Sept. 18. As of press time, the videos had been removed so they could be placed elsewhere on Vice.com, said Alex Detrick, Vice's communications director, in an email.

Jed Thomas, the Britain-born producer and series director, said he thought it was important to film CVI's efforts because inner-city violence is often ignored. He said Vice was attracted to the story because the company doesn't shy away from truthful subject matter.

The documentary was co-produced by

Bethesda, the video game publisher of popular titles like "The Elder Scrolls" and "Doom." Pete Hines, vice president of Bethesda Softworks, said it was important to advertise with a company with editorially driven content to promote its latest video game, "Dishonored," which follows the bodyguard of an assassinated princess who tries to earn back his honor by finding her killer. When Vice pitched the documentary, Bethesda agreed to help produce the film because of "Dishonored's" similar themes of revenge and justice.

"We were really lucky because everything at Vice is sponsored content," Thomas said. "We threw this story out and we expected not to do it. [Vice was] a really forward-thinking, creative client who wanted to have something to say, rather than produce some kind of wooly, fluffy video. They didn't try and change the film in any way. I don't think any other client would have put that story out."

Thomas called Chicago the "revenge city" because of its long history of bloodshed. During the making of the series, he was guided by interrupter Ameena Matthews through the most dangerous parts of the city, including Englewood and Little Village, to seek out and defuse hostile situations through peaceful negotiation. Matthews said her past street experience in Englewood allows her to get inside the heads of violent offenders, which gives her the ability to relate to them on a respectful level.

"Ameena, in my view, is a bold young lady," Hardiman said. "She has a lot of tools in her toolkit. She'll come out any kind of way to talk them down. She'll bring up stuff that they didn't know she knew about them. It's all about education, and when you talk to the guys and

say the right thing, it locks in their mind to help them think a different way."

Matthews said she was very apprehensive about agreeing to do the project with the two white filmmakers because leading them into areas like Englewood could put all of their lives in jeopardy. She said her mind is trained to be aware of every exit strategy should mediation become dangerous. However, having other people present who aren't trained to handle these situations could result in a loss of control.

Thomas said he became immediately involved in every situation once he turned on the camera, which he said possibly saved his life because no one wanted to be implicated in a crime caught on camera. In one conflict he filmed, Matthews

"He asked if I could track this little guy to my husband. I said yes. It's worth my mother calls, and these young guys are going to get my ass up and get my ass out in the

and two interrupters attempted to resolve a situation involving a group of men who were planning to kill someone they suspected of stealing. Shots were fired, and Matthews said her immediate mindset was to run to a group of children in a nearby yard and shield them from stray bullets.

She said if someone had been shot, the police wouldn't have looked at her as an interrupter helping two white men with an anti-violence documentary, and she might have faced jail time because of racial profiling. After the shots went off, Matthews returned to the shooter and made another attempt at a peaceful resolution.

"I know what his mindset was, but a bullet has



ce, 'Interrupted'

Designed by: Michael Scott Fischer

no name," Matthews said. "You know what he said to me? He said, 'I didn't even see the kids. All I kept seeing was my family getting guns pulled on them and money getting taken and my doors getting kicked in.' I have to shake that s—t off. I can't beat him up for it. He already admitted to where his head was. When he admitted that he was out of [line], I knew we got him."

Thomas said the videos are a cry for help from Matthews and other Cure Violence members who are trying to break the cycle of revenge, adding that it was the appropriate time to reinforce concerns about gang violence and gun control in light of the upcoming election and President Obama's ties to the city.

lay down. I didn't even sit back to talk it because I'm a mother. So when a e out here struggling, I can't help but e street and help." -Ameena Matthews

"It was actually really inspiring," Thomas said. "[Matthews] is an incredible woman, and it was an amazing thing to watch and experience her doing that. I felt that as much as anyone could be in control, she was in control and had a lot of people's respect."

Matthews said control starts in the home with raising children and setting boundaries, including monitoring the consumption of violent content in media. Hines denies there is any evidence playing video games causes violent behavior. According to him, each game produced by Bethesda can be played with or without a violent solution, depending on the player's preference. He said "Dishonored" is

promoting choice rather than violence, but it is ultimately up to parents to control what content their children view.

"I have two boys," Hines said. "I'm a huge advocate in that we have a very good system that runs through the Entertainment Software Ratings Board who provide and monitor how information is conveyed and displayed by video games in advertising, making sure parents understand the content of the games."

Matthews said she was unaware of Bethesda's involvement in the series, and that her children also play video games. She said her responsibility is to educate her children and make sure they understand that violent plotlines are not their reality.

Empathy and educating one's self about particular neighborhoods and violence is a crucial part of defusing situations that people like Matthews are willing to challenge themselves with, CVI's Hardiman said. Matthews agrees, noting it's typical to work with co-workers at Cure Violence who once were willing to kill her before being "interrupted" but are now her "brothers" in promoting peace.

Six years ago, Matthews was recruited to the Cure Violence team by the Englewood office's program manager, James Highsmith, whom she knew from her street life. He took her on her first mediation in which the mother of a student called and said her son was being bullied at school and was planning to commit a shooting.

"When [Highsmith] called me, I thought it was [to talk] about past life experience," Matthews said. "He asked if I could track this little guy down. I didn't even sit back to talk to my husband. I said yes. It's worth it because I'm a mother. So when a mother calls, and these

young guys are out here struggling, I can't help but get my ass up and get my ass out in the street and help."

Thomas said he believes the film is a new way to help people become involved with curing violence. He said this film is different from his other work because it has a clearer purpose and statement about involvement in the community and living with the possibility of being shot every day. For Cure Violence workers, "interrupting" is their livelihood. It's not about the money, but the cause they believe in, Thomas added.

Hardiman said the organization takes real action to promote change in violent behavior through personal outreach, rather than simply talking about it. Working as a team, interrupters stop violence on the street while outreach workers handle the aftermath by helping reformed offenders get jobs and go back to school. These teams are continually trained in conflict resolution strategies and role-playing to perform the job.

In 2011, CVI employees spent approximately 40,000 hours with high-risk youth and successfully mediated 946 conflicts, according to Hardiman. Afterward, offenders are monitored for nearly a year to help them break the cycle. Former offenders meet with CVI workers on the street, at their offices and occasionally for dinner to provide progress updates and report impending or immediate situations.

"I do believe [violence] can be cured," Matthews said. "Look at me. My life was on the path of destruction. My life wasn't destroyed, but I could've made sure that I continued that destructive path when someone came and intervened ... All we ask is for fairness and equality."

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Staff Playlist
Drunk jams

"LIKE" THE COLUMBIA CHRONICLE ON FACEBOOK TO LISTEN TO WEEKLY SPOTIFY PLAYLISTS

<p>MIRANDA CUMMINGS, SENIOR ADVERTISING ACCOUNT EXECUTIVE</p> <p>ARE YOU GONNA BE MY GIRL // Jet 212 // Azealia Banks WALKING ON A DREAM // Empire of the Sun FIGHT FOR YOUR RIGHT // Beastie Boys</p>	<p>KYLE RICH, ASSISTANT SPORTS & HEALTH EDITOR</p> <p>HARD IN DA PAINT // Waka Flocka Flame WHEN THE LAST TIME // Clipse LAST RESORT // Papa Roach FEELING THIS // Blink 182</p>
<p>MICHAEL SCOTT FISCHER, GRAPHIC DESIGNER</p> <p>SPACE JAM // Quad City DJ's COME ON EILEEN // Dexy's Midnight Runners THE REAL SLIM SHADY // Eminem UNDER THE BRIDGE // Red Hot Chili Peppers</p>	<p>AJ ABELMAN, ASSISTANT PHOTO EDITOR</p> <p>GUCCI GUCCI // Kreayshawn TAKE ON ME // Aha BREATHE // Anna Nalick FIGHTER // Christina Aguilera</p>

AUDIOFILE

Bringing 'Odd Folk' to the big city

by Alex Stedman
Assistant Arts & Culture Editor



WHEN SOME THINK of folk or bluegrass music, they might think of wide open pastures, farms and other bucolic sites. The big city hardly comes to mind, but Odd Folk is bringing folk-bluegrass, or "Newgrass" as they describe it, to Chicago. Since March, the group of three Columbia undergraduates and one Columbia alumnus has built a fan base with its album "Die Young," released Aug. 6, and a recent summer Midwest tour.

Singer/songwriter/guitarist Paul Cherewick, a junior music major, talked to The Chronicle about starting out, writing relatable music and Chicago's re-emerging folk scene.

The Chronicle: How did you get into the folk-bluegrass genre?

Paul Cherewick: It really is unique to Chicago because I don't know of many other bands doing it. There's a couple, but I got into it because I grew up in Michigan, and there's a lot of bluegrass [there]. When I got here, there was none and I wanted to bring some here. So I did a lot of of researching, a lot of listening to old stuff. But then I started writing it and incorporating my own stuff into it, and I found some kids at Columbia [that] surprisingly also like bluegrass.

Your website says you're "trying to write honest music." What does that mean to you?

For the first couple of years living here, I'd go to shows, and all the bands [were] really pretentious and uncool to each other. A lot of other cities have really strong music scenes because all the bands love each other and listen to each other's music and build each other up. Chicago has a scene that's like, everybody hates each other because they're all competing. Music shouldn't be a competition. I just wanted to make music that people could connect to and didn't have to be cool to listen to.

There's definitely some poetry to your songs. What goes into your songwriting process?

Mostly, I write a song basically about girls ruining my life (laughs). Most of the time it's about girls. Some of it recently is about [being] in college and you go out drinking all the time, and where is the line of too much drinking? I think a lot of people, especially in college, can relate to that. Am I forming bad habits right now? What is meaningful? What is important?

What's the folk scene like in Chicago?

I haven't discovered it, really. Chicago's scene is not that big, but when you go to Madison, [Wis.], Michigan, Indiana or southern Illinois, you get a lot of bands like

that. It's really big where there [are] farms and open spaces because it draws itself to that. You don't associate bluegrass [with] the city. So when it happens there, people get really surprised and are into it.

Do you guys plan to move after you're all done with college, maybe where there's a bigger bluegrass scene?

I couldn't say I would want to. I have a lot of connections from just doing music here, so I don't think I'd really want to leave Chicago. I love it here. So, maybe. I think if you live in a place with a really strong scene [and] you try and break into it, you just become awash among all the other bands. Portland is like that. It's just overrun with too many musicians. Nobody gets noticed. I think Chicago's cool because no one else is doing it, so we get to stand out.

You really got your name out there for a band that's only been together since March. How did you guys do that?

Honestly, in previous experiences I've had, it seems like you have to push your music out all the time. I think after this record came out, people thought it was more or less good music and wanted to listen to it, rather than me telling them to listen. It's been really cool to see people actually enjoying it rather than me telling them to enjoy it. When you realize people actually like your music, [you] feel really good about it.

For more information on Odd Folk, visit Facebook.com/OddFolkMusic and OddFolk.bandcamp.com.

astedman@chroniclemail.com



Courtesy PAUL CHEREWICK
From left: Monte Weber, Paul Cherewick, Madelyn Strutz and Alex Brettin said their inspirations are The Avett Brothers, early Bob Dylan, The Tallest Man on Earth and Pentangle.

music downloads

Week ending Sept. 25, 2012

Top tracks

() Last week's ranking in top five

<p>#1 Album</p> <p>Battle Born The Killers</p>	<p>United States</p> <p>Gangnam Style • PSY (1) 1</p> <p>We Are Never ... Together • Taylor Swift (2) 2</p> <p>One More Night • Maroon 5 (3) 3</p> <p>Some Nights • Fun. (4) 4</p> <p>Too Close • Alex Clare (5) 5</p>	
	<p>United Kingdom</p> <p>Gangnam Style • PSY 1</p> <p>Hall of Fame • The Script (1) 2</p> <p>We Are Never ... Together • Taylor Swift (5) 3</p> <p>Let Me Love You • Ne-Yo (3) 4</p> <p>I Cry • Flo Rida 5</p>	
	<p>Spain</p> <p>Te Voy a Esperar • Juan Magan (2) 1</p> <p>Se Vende • Alejandro Sanz (1) 2</p> <p>Tanto • Pablo Alboran (3) 3</p> <p>Somebody That I Used to Know • Gotye (4) 4</p> <p>Call Me Maybe • Carly Rae Jepsen (5) 5</p>	
	<p>La Musica No Se Toca de Alejandro Sanz</p>	

Source: iTunes © 2012 MCT

PHOTO TRADE ACCESS

FREE STUDENT EVENTS

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THURSDAY, OCTOBER 25th 6:30 - 8:30 pm

VII Photographers Jessica Dimmock and Ron Haviv present
Visual Impact Today moderated by Bruce Sheridan

VII VII was created in 2001 by seven of the world's leading photojournalists and by 2005 was listed in third position in American Photo's "100 Most Important People in Photography." VII now represents 23 of the world's preeminent photojournalists and filmmakers whose careers span 35 years of world history. Renowned for quality photography and journalistic integrity, this year alone, VII has received two Emmy Award nominations, two World Press Awards and Nine Pictures of the Year International honors. The independent collective's iconic imagery collection of more than 60,000 pictures includes the defining visual landmarks of the late Twentieth Century in stills and motion pictures and continues to grow into the new Millennium.

FRIDAY, OCTOBER 26th 10:00 am - 4:00 pm

Trade Event

This free event will provide students with access to regional and national photographic suppliers. Several of the trade representatives, including Canon and Adobe, will deliver breakout sessions and their latest technologies.

Visual Impact Today Workshops by VII | 10:00-11:30 am

BREAKOUT SESSIONS · USED EQUIPMENT SALE · GIVEAWAYS



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... and more



by **Sophia Coleman**
Managing Editor

OH, LOOK, VICTORIA'S Secret is offending people again. During the week of Sept. 24, the lingerie retailer was forced to pull its new "Sexy Little Geisha" get-up off the shelves after backlash from angered bloggers.

The Asian-inspired ensemble from the company's "Go East" collection included a mesh body suit with floral patterns on the bra cups and crotch, a tiny floral fan, a removable obi belt and matching chopsticks with tassels.

The rage surrounding the outfit was ignited by Racilicious.com, a website that discusses the intersection of race and pop culture.

Don't get your panties in a bunch

Nina Jacinto, a writer for the blog, called the outfit "offensive" and "a troubling attempt to sidestep authentic representation and humanization of a culture and opt instead for racialized fetishizing against Asian women."

Sounds like a valid point. I agree the "Go East" lingerie collection teeters on the edge of being racially insensitive. But this isn't the first time the company has designed stereotyped apparel, nor is it the only retailer to do so.

Victoria's Secret carries sexy French maid slips, skimpy Sergeant outfits and skin-tight police officer nighties. Sure, these garments might not offend an entire culture, but they do make light of serious professions.

Believe me, I know. I worked at Vickie's for several years. Though the nighties, teddys, garters and slips played around with stereotypes, they still flew off the shelves.

I'm sure thoughts of "this is so offensive," rarely cross anyone's mind when buying the garments. Want to know why? Because it's just dress-up meant for a special someone; women aren't buying lingerie to parade around town insulting others.

Also, there are hundreds of cos-

tume companies out there selling apparel much more odious than a skimpy geisha bedroom outfit. What about "ghetto fabulous" costumes, Nazi uniforms or garb related to Islamic fundamentalism? I can guarantee you'll see a few people donning these while celebrating this Halloween.

Yes, you'll probably see a few geishas too, because they've been a go-to costume option for years now. So why is it such a big deal that Victoria's Secret designed a bedtime outfit meant to be seen in a private setting?

I understand the history of the geisha is complicated and fraught with degrading societal issues. However, geishas are far less common than they were in the 16th century. For the most part, any geishas today do it by choice and consider it pure art.

History has shown an unfortunate tradition of hyper-sexualizing Asian women, and it's understandable that some feel anger toward the geisha costume. But rights are not being taken away by wearing this costume, and no one is being demoralized. It's just lingerie, so loosen up.

scolemanc@chroniclemail.com

FEATURED PHOTO



AJ Abelman THE CHRONICLE

Members of the Hector Del Curto Tango Trio perform at the Chicago Cultural Center's Randolph Cafe Sept. 26. The trio performed as part of the 2012 World Music Festival that ran Sept. 21-27 and is the largest and longest-running annual international music festival in the U.S.

Check Me Out

Photos AJ Abelman THE CHRONICLE



Carly Grushko
sophomore fashion studies major
Fashion icon: "That's like picking a parent; Grace Kelly."



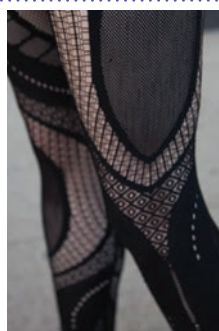
Justin Pierce
junior music major
Fashion icon: "I don't follow fashion."



Hannah Edie
freshman music major
Fashion icon: "Heavy metal bands!"



DJ Howard
junior fiction writing major
Fashion icon: "My roommate because she's hot!"





Carolina Sanchez THE CHRONICLE

The "America's Hippest Hipster Neighborhoods" list published by Forbes magazine details gentrification in areas like Wicker Park, which came in fourth.

» HIPSTER Continued from Front Page

Los Angeles placed first, followed by San Francisco's Mission District and Williamsburg in New York. The Pear District in Portland placed fifth—making Wicker Park officially more hipster than the hometown of ironic indie TV series "Portlandia," according to Forbes data.

Even though the list may be controversial to some, it is meant to playfully define the hippest neighborhoods with data not previously looked at, Brennan said.

"We are not putting any connotation [on the word hipster] one way or the other," Brennan said. "This was just supposed to be a fun list running through the data we had available."

Dabney Lawless, surveyor and vice president of Nextdoor.com, a private social network for neighborhoods, said Chicago might have three or four really "hip" neighborhoods, but the website wanted to include geographic diversity in its criteria, making Wicker Park the obvious choice.

"Just because we said Wicker Park doesn't mean there aren't other really hip neighborhoods in Chicago," Lawless said. "But we did a survey of our members, and Wicker Park came up time and again. It has that reputation already."

Brennan explained that the list has brought attention to the selected neighborhoods' common history of continuous gentrification. Because of this, the list will continue to change every year, parallel to the

neighborhoods themselves. "As [these neighborhoods] get cooler, as they get hipper, more stuff comes into the area," Brennan said. "All these stores and restaurants and boutiques pop up in these places that maybe 10 or 15 years ago were in need of development. The area becomes gentrified, home prices go up and maybe some of the artists move out."

Connor Murray, sophomore theatre major and Wicker Park resident, said the title isn't so bad. He said he was well aware of the neighborhood's hipster stereotype when he and his roommates moved in.

"We knew what we were getting into because it already had that connotation, but it's really not that bad," Murray said. "There's a ton of bars. It's a place where people come to hang out, and we live here. If anything, it's a good thing."

Hip to the title or not, Wicker Park has been nationally ranked as a happening place to be. Lawless explained that the list helps publicize neighborhoods to those who may be looking for places that follow the hipster criteria, though she has heard mixed feedback.

"At the point at which anybody is really hip, [they] wouldn't want to be classified as such, so it's that Catch-22," Lawless said. "People don't like to be labeled. I think it's a point of pride. We're getting a positive reaction to this across the country, but there's a little bit of 'I'm too cool to be labeled hip.'"

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» MERGE Continued from PG. 17

"Back in the '90s and '80s, there were six major music distribution companies," Carter said. "When Universal bought Polygram in 1999, there were five. Then Sony bought BMG in 2004, [and] there were four. Now there will be three."

Carter said it's as simple as merging and marrying sales systems of the companies together. Now, Universal is just responsible for a larger catalog of artists, he said.

The recording industry is no more consolidated than other areas of the music performance industry, explained Bob DiFazio, music business instructor in the Arts, Entertainment and Media Management Department.

"Live Nation has almost 40 percent market share in live performance, and Clear Channel has more than 40 percent market share in the United States in broadcasting," DiFazio said. "So [this merger] actually brings [the recording industry] up to date with the other areas of the music business as far as the market share of the largest players in the music industry."

Jason Kleve, vice president of business affairs at Universal, said the transition will not affect consumers and should hardly be noticeable to anyone besides those in the industry. The same records will be made, but the people behind the scenes may be different, he said. And doing the same jobs—perhaps better—which is the rea-

son they were able to acquire EMI, Kleve said.

"[The acquisition transition] will be completely seamless," Kleve said. "I can't even think of an area where the consumer would even notice, let alone be affected. The only way they would notice is if they were to pick up a record and see that it had different labels on the back, or if you download it from iTunes, it will say 'Property of Universal' instead of 'Property of EMI Recordings.' That's it."

However, DiFazio said there is room for a noticeable shift. The rights to the catalog of previously protected work have shifted to new hands and may now be subjected to more "trite" uses, such as Pink Floyd's music now being featured in a video game advertisement.

Regulators in the EU decided to limit the size of Universal's market share to 40 percent to prevent the possibility of the company gaining complete control of the industry. In November 2011, EMI's publishing rights were sold to Sony for \$2.2 billion, meaning that a portion of profits from sales of Universal's newly acquired catalog will go to Sony.

The EU also decided that in order to complete its \$1.9 billion acquisition of EMI, Universal must sell some of EMI's assets, including its 50 percent stake in the "Now! That's What I Call Music" compilations and the Parlophone record label, with the exception of The Beatles' catalog.

In addition, the EU required the combined entities to sell operations

with €350 million (\$457 million) in revenue, or about two-thirds of EMI's European sales. Universal must divest many of EMI's worldwide subsidiaries.

DiFazio said where these divestitures go is still up for debate, though they will most likely not land in the hands of Sony, Universal's most direct competitor.

"If they sold their catalog to Sony, they would be shooting themselves in the foot," DiFazio said.

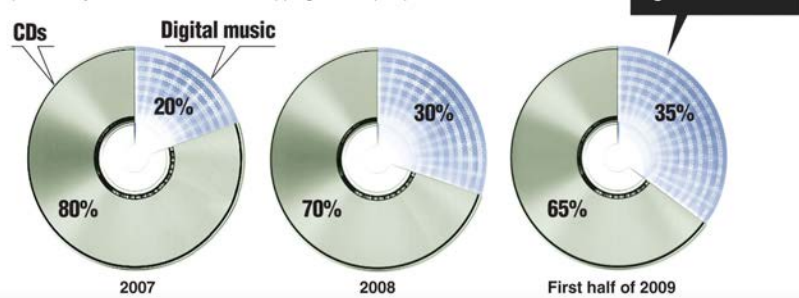
EU regulators insisted on the divestitures because the size of the merged company might "have enabled it to impose higher prices and more onerous licensing terms on digital music providers."

DiFazio said digital music providers—referring to interactive music websites such as Spotify or Grooveshark, where users choose each song themselves as opposed to an online radio website such as Pandora—may still find themselves in a bind because of their heavy reliance on acquiring the rights to one record company's catalog.

"Hopefully Universal doesn't

How Americans buy music

Research shows that digital music sales are increasing 15 percent to 20 percent a year, and CD sales are dropping at an equal pace.



MCT Newswire

The downward trend of physical album sales was a big factor in the merge between Universal Music Group and EMI.

price gouge [digital music providers], but they might have a better opportunity to do so," DiFazio said. "Universal can easily say, 'If they don't play ball with us, then their site's going to be horrible.'"

Kleve said although most skeptics fear Universal's album sales will become too big and single-handedly control the market, it is almost impossible. Kleve said Universal is a collection of artists and not a brand. In other words, nobody buys a record simply because Universal put it out, so raising the price of every single album would be irrational.

"It's all individual by artist," Kleve said. "I help decide the price [of an album] depending on how big the artist is or how many songs are on the album, not the fact that we own 40 percent so [we're] going to charge more ... It makes no difference."

Kleve said he believes this merger can only help the industry.

"With that 10 percent of the market that [EMI is], we can do a better job with it and make more

profit," Kleve said. "It's not like we were 20 percent and they were 20 percent and we suddenly became 40. We've already been good at innovating as the biggest and will continue to be."

Kelly Deasy, a junior arts, entertainment and media management major, is fearful the shift in the industry makes it that much harder for artists to be recognized, or even seen as part of the picture.

"I think it's a shame that it takes the artist out of the perspective and it makes the focus on the big monopolies that make up these major labels," Deasy said. "It's all about big business. As far as recording contracts go, it just makes the pot bigger, and it's really not doing anything for the music."

DiFazio said there is no difference in the way artists are treated despite the amount of record labels.

"If you want to get a major record deal, you are still going to have as equally a difficult time doing that," DiFazio said.

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Top



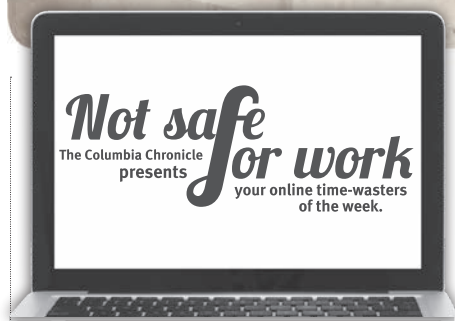
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Brandon Smith//Assistant Sports & Health Editor



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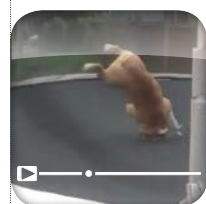


blog

**SimsGoneWrong.
Tumblr.com**

The Sims has been a popular computer game since its first installment and has made strides in its sequels, but there are still some technical bugs. That's where Sims Gone Wrong comes in. They have pictures of Sims doing various crazy things thanks to the glitches. Ever see 50 babies on a front porch? You will if you visit this website.

video

**"Presenting...
Mudd"**

Some of the best videos on the Internet come from combining two simple things. Who would have thought that a trampoline plus a bulldog would equal such comedy? Though some may argue that Mudd seems scared, his playful bark and hesitation to go to the exit say otherwise. What it yields is a confused, hilarious clip.

**People you get to know living
in Chicago**

The State Street Preacher: I've never stopped long enough to hear why, but according to the guy downtown with the microphone, I'm most likely going to Hell. His real name is Samuel Chambers, and he believes he's a saint.

The Singing Cab Driver: Encountering Ray St. Ray, the singing cab driver, is a matter of pure luck. When I got in his cab, he said he would sing a song of "social significance." He then gave a long monologue about Thomas Edison and sang about the universe. That was after he told me I couldn't use my cellphone.

The Tamale Guy: A night at the bar becomes a fiesta whenever the man with the blue cooler walks in yelling, "Tamales!" At \$5 for six tamales, this man's business is probably illegal, but his tamales are amazing. He's so popular that his fans have devoted a Twitter account to his business. The tamales have been rated "best food in the city to come out of a wet sandwich bag." By me.

The CTA Guy: He has no name and no face, but he tells you which side the doors are going to open on. He refuses to reveal his identity for fear that people will call him "the CTA Guy." I hear him in my dreams sometimes.

The Friendly CTA Conductor: If you ride the Brown or Red Line, you know exactly whom I'm talking about. He tells students departing from DePaul to do their homework and is known to say, "May the Force be with you." It's nice to know not all CTA employees are cranky.

**Science topics you
don't understand**

GMOs: Get used to them, people. Mankind has been genetically altering plants for centuries. The practice isn't going away. If you want to eat healthy, eat locally. Sure, we can afford to buy organic produce, but what about someone in a country with no roads or electricity?

Echinacea: Say what? Vitamins, that's what. Get them from your food, not the artificial crap from GNC. That stuff can kill you. "But what if I don't get them from my food?" That's a dumb question. If you don't believe me, then you should take a nutrition class.

Global Warming: Yes, it also means "climate change." It is real. There is not one scientific institution in the world that denies it, geological history doesn't deny it and the dinosaurs certainly don't either. So why do you, Mitt Romney?

Empathy: This word sums up the phrase "monkey see, monkey do." When you watch your buddy chug a beer, neurons in your brain fire as if you were chugging that same beer. This is universal: All humans literally think exactly alike. So fellas, the next time you see your girlfriend crying over "The Notebook," it's probably OK to shed a tear with her.

Solar Power: Find one counterargument against this form of energy that has sustained life on the planet for 4.5 billion years. All of the fossil fuels we burn are billions of years' worth of the sun's energy being wasted on our own selfish destruction.

Things that set off my temper

Retying shoes: I put up with a lot and feel I'm relatively patient, but I've dealt with some bad laces in my life. I go down to tie my shoes, and they're untied two steps later. I may or may not have taken said shoes off, thrown them against a tree and walked home in my socks.

iPod car docks: I think hearing your own music over your car stereo is the ultimate luxury, and it bothers me greatly when every bump and turn knocks my iPod loose and I'm hit with that loud radio static. I may or may not have thrown my dock out of my car and repeatedly run it over.

Automated voice recordings: Everyone would rather speak with a human than a phone recording, and most understand that clearly saying "yes" or "no" will help the automated voice understand you better. I have not grasped this concept and may or may not scream louder and louder when I'm not understood.

Defrosting the car: Winter driving is a pain in the ass, but it becomes a bigger challenge when you are always rushing and have no time to wait for your windshield to defrost. I may or may not have almost punched out my frozen window while trying to smoke a cigarette.

The Amtrak: Because the train is my main means of getting home, I feel cornered and trapped—literally—when the guy next to me is 400 pounds and I have no room to sleep. Forget the inconvenient departure and arrival times; I'm lucky if the train is on time at all.

'Looper' an aesthetically dazzling disappointment

by **Sam Flancher**
Film Critic

THE CRITICAL AND commercial success of 2010's "Inception" was a refreshing change of pace for many filmgoers. Love it or hate it, the film was something of an anomaly in modern Hollywood—a gamble on an original screenplay in an era of adaptations, sequels and reboots. Though hampered by expositional and structural faults, "Inception" ushered in something new. "Looper," the latest film from director Rian Johnson ("Brick," "The Brothers Bloom") attempts to capture that same high-concept experimentation but is ultimately crushed under the weight of its many moving parts.

"Looper" begins by explicitly stating its basic premise through voice-over. Joe, played by Joseph Gordon-Levitt—whose face has been digitally reconstructed to match Bruce Willis' gruff mug—explains that, in the future, time

travel is both possible and highly illegal. In the year 2044, Joe makes his living as a Looper, an assassin employed by a crime syndicate that exists even further in the future. The mob pays men like Joe to erase any trace of their victims who are sent from a later time. While out on assignment, Joe is shocked to find that his usually anonymous victim is a version of himself from the future, played by Bruce Willis. Willis, on a mission of his own, escapes his execution and sets the film in motion by avoiding Gordon-Levitt's blunderbuss and running free in his past.

Narratively, "Looper" feels jumbled and confused. Excessive exposition outlines the finer points of the film's conceptual framework, and things become overwhelming as a result. Too many plot points, concepts and characters are presented, and by the film's end, none feel as though they were given adequate attention.

At one point during the film,

Gordon-Levitt sits with Willis at a diner. In this first confrontation between present and future Joe, the two begin to talk about time travel when Willis angrily yells, "I don't want to talk about that time travel s**t... It doesn't matter." It's a shame the film doesn't take Willis' advice. The characters spend too much time explaining the intricacies of their futuristic world and not enough time experiencing it.

The film is well-crafted technically, and Johnson's feel for genre is impressive. "Looper's" style is reliant on a crafty intermingling of generic conventions meshing elements from film noir, gangster, western and science fiction films. Men from the future wear cowboy hats, and the influence of organized crime is pervasive. The cinematography is flashy and sleek, the performances adequately move the plot along and the editing is polished and economical. Gratuitous violence dominates the action sequences, which feature choreogra-

phy reminiscent of Quentin Tarantino at his most decadent.

It's no secret that Johnson is something of a cinematic stylist. His debut film, "Brick," won critical acclaim because it favors inventive narrative over thematic exploration. Johnson takes things a step further in "Looper," opting to dazzle visually with a self-indulgent aesthetic rather than explore the potentially rich allegorical material right in front of him.

Making a film for the sake of spectacle isn't an inherent nega-

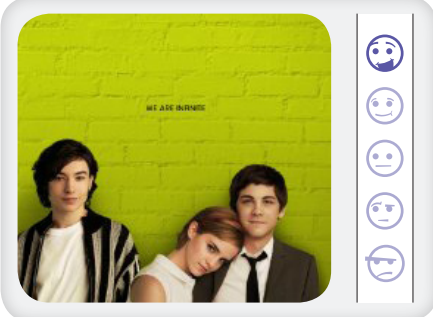
tive—his previous "Brick" was an enjoyable experience and last year's "Drive" is not without brilliant moments. "Looper" begins to disappoint when Johnson attempts to inject forced intellectual and emotional gravitas. The film is too concerned with its own overly stylized narrative, and any attempt at emotional profundity feels forced. For all of its consciousness of genre and style, the film lacks a similar awareness of its shallowness.

sflancher@chroniclemail.com

Joseph Gordon-Levitt and Bruce Willis experience the vast complications of time travel in "Looper." IMDb

Reviews

SCREEN



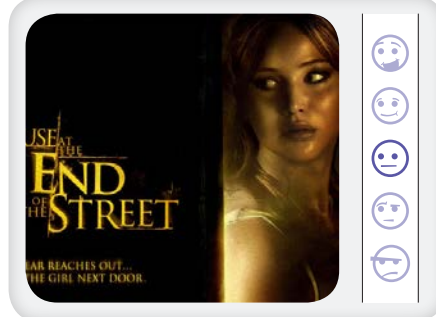
"The Perks of Being a Wallflower"

Though I haven't read the book since high school, the movie was brilliant and made me relive the same rollercoaster of emotions. I reflected on experiences and feelings I had buried deep within myself, and the film reminded me of how important true friends really are. —S. Coleman



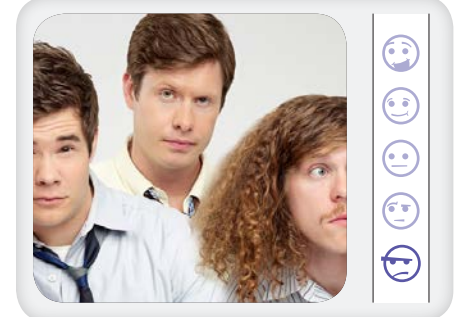
"Survivor"

For three of past five seasons, "Survivor" has brought back returning players instead of introducing a new cast, which disappoints me. I watch the show to see what stupid things new people will do to get voted off—not to see if returning players will make the same mistakes. —D. Valera



"House at the End of the Street"

The only redeemable feature of this film is its star, Jennifer Lawrence. While I commend the effort to create an original horror movie in the midst of a torrent of remakes and prequels, this one fell flat. No decent horror flick should be rated PG-13. Such a disgrace. —T. Ballenger



"Workaholics"

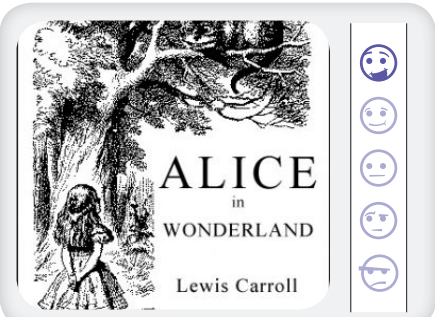
Maybe it's because I'm not an aging frat boy or a total idiot, but I just don't get what's supposed to be funny about "Workaholics." If I wanted to watch fist-bumping drunks sending dick pics, I'd go to Wrigleyville. Even the Lori Beth Denberg cameo couldn't make this garbage tolerable. —A. Abelman

PRINT



"Is Everyone Hanging Out Without Me?"

I was apprehensive about reading Mindy Kaling's novel, thinking it was mostly for fans of "The Office," but you could never have seen an episode and still enjoy the book. Her quips throughout made me laugh out loud, and she really showed some admirable heart and honesty. —A. Stedman



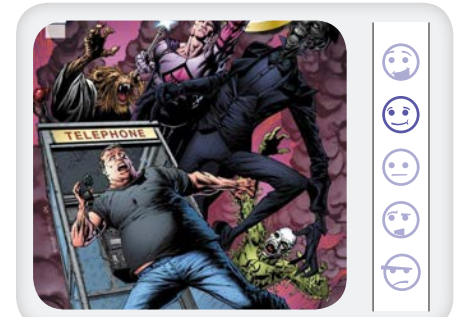
"Alice's Adventures in Wonderland"

It's a classic. How can any well-read adult not have come across this childhood gem? An English girl falls down a rabbit hole and discovers an upside-down world of giant caterpillars—or rather, regular-sized caterpillars—nonsensical tea parties and that oh-so-devilish Cheshire-Cat. —J. Reese



Country Living magazine

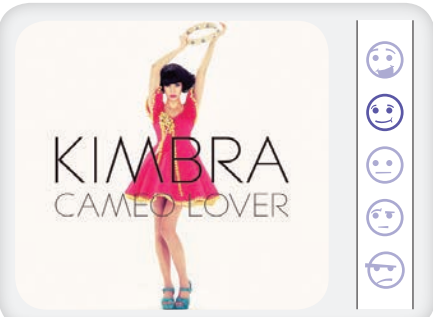
I await each issue of Country Living with the same bated breath I hold for Vanity Fair. I'm consistently engrossed in the articles and inspired by the beautiful photo spreads featured in the New York City-based magazine. Every country-raised gay boy will surely love it. —B. Dukerschein



"Dial H"

This DC Comics reboot revolves around an out-of-shape, out-of-luck man who finds a phone that can turn him into random superheroes. The comic is saved from its wacky premise by its exploration of the protagonist's self-hatred, which is amplified by his heroic transformations. —T. Davis

MUSIC



"Vows" by Kimbra

You probably know Kimbra from Gotye's hit song "Somebody That I Used to Know" all over the radio, but have you actually listened to her new album? Her funky, soulful voice and disco-with-a-mix-of-Motown-funk pop music makes it catchy and addictive to listen to. —C. Sanchez



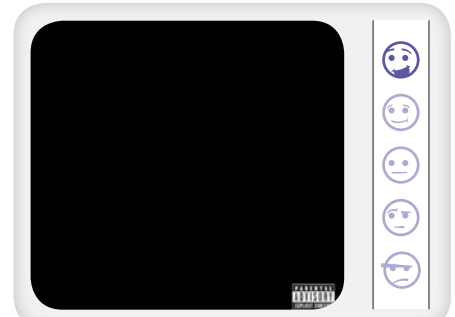
"The Music of Philip Glass" by Philip Glass

This is the latest release from the Philip Glass Archive. Suso's African rhythms and instruments form the backbone of this collaboration around which Glass weaves his own unique western orchestration. The sounds on this recording yearn for hope and are simply gorgeous. —J. Foster



"Shields" by Grizzly Bear

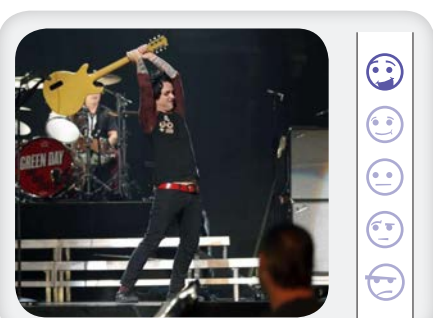
If there was ever an album I would have loved to have a part two of, it's Grizzly Bear's 2009 "Veckatimest." Fortunately, my wishes have been granted. While staying true to themselves on "Shields," the band channels other remarkable artists. It's at the top of my Best of 2012 list. —H. Schröering



"Food & Liquor II" by Lupe Fiasco

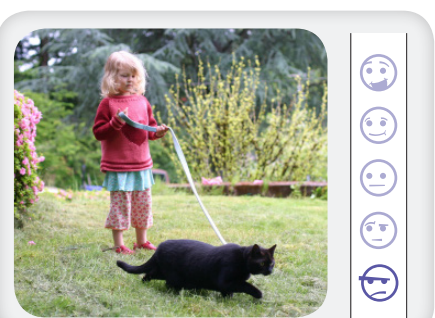
Lupe Fiasco continues rapping about politics and unfavorable topics. Spoiler alert: There's no poppin' bottles and hoe slappin'. This generation's hip-hop heads can't boogie with it. Be prepared for more wicked punch lines. Lupe hands a gift over to his haters with these hits. —N. Ihmoud

RANDOM



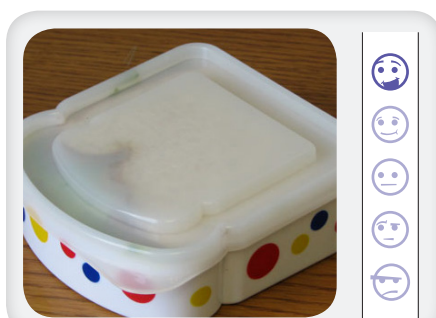
Billie Joe Armstrong's "episode"

When celebrities freak out, my skin tingles and I get light-headed with glee. Such was the case when Green Day's Billie Joe Armstrong totally lost his cool at the iHeartRadio Music Festival on Sept. 21, dropping an impressive 21 F-bombs before smashing his guitar onstage. —K. Fowler



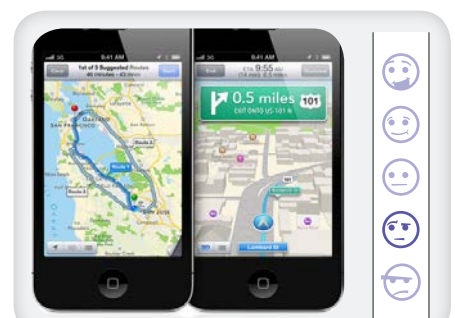
Cat walkers

On a warm afternoon stroll, a cat runs up a tree to catch a squirrel and gets stuck. Despite the initial panic, there's no need to call the fire department to save Boots. The valiant cat walker can merely pull his leash and the little guy comes flailing from above. —M. Fischer



Wonder Bread sandwich container

I absolutely love my new Wonder Bread sandwich box. Though I may be late to the trend, the box perfectly fits the shape of my daily PB & J without taking up too much room in my backpack. It also has yet to squish my bread. Nothing is worse than squished bread. —E. Ornberg



iOS 6 Map

After being peer pressured, I downloaded iOS 6 on my phone. It's a little faster, but Maps, the one app I use most, has been downgraded. I can no longer calculate CTA routes because Apple decided to have a catfight with Google. I am lost more than ever without the old Maps. —L. Woods

EDITORIALS

'Right to Know' act brings vital data to students

EARLIER THIS YEAR, Sens. Marco Rubio and Ron Wyden introduced the Student Right to Know Before You Go Act, which would provide prospective college students with coordinated data about post-graduation employment rates and average salary. If passed, the bill would improve students' ability to choose their college and major while considering how they will pay off student loans based on their anticipated income.

"At best, the information that students get today is incomplete," said Wyden Sept. 19 at a panel discussion at the American Enterprise Institute. He added that while most of this data is already available, it is not gathered or reported in a coordinated manner.

The bill would synthesize already existing data and make states responsible for providing full, accurate information to students and parents regarding the employability and income of graduates from each program at any college. In many cases, this data is only reported by individuals and is often incomplete or hard to find.

Columbia currently reports employment rates and average income

for alumni as a whole and for their individual career sectors, but not specifically for their major. Putting states in charge of data reporting eliminates any possibility of data being manipulated or falsely reported.

The average student debt is approximately \$25,000, according to The Institute for College Access and Success. Students know that they will be in debt, but they don't always know exactly what the consequences are.

Although a college degree should not be viewed simply as a financial return on tuition, it is important for prospective students to compare their possible income levels with expected loan debt. Students shouldn't necessarily be dissuaded by data that shows a low income rate for their chosen profession, but they need to plan for it. For example, Rubio said at the forum that he wanted to be a prosecutor after graduation, but the low income of that job would leave him unable to pay off his \$125,000 of student loan debt.

"You have to be able to weigh [your expected income] against how much you're going to borrow,"

Rubio said.

That's not to say students shouldn't aspire to a profession they are passionate about because it's low-paying. There are many jobs requiring a college degree that won't pay well, regardless of what college you attend, but transparency is always important, even when the revealed information isn't positive.

Debt may be more manageable for students who have some idea of employment rates and the median income of others who have graduated from their program. As student debt rises, such information is valuable for students to prepare for the future.

High school seniors may not be thinking about debt and income when choosing a college. While that shouldn't be their primary concern, it is something to plan for, because this decision will affect the rest of their lives. If this bill were signed into law, prospective students would have a much-needed source of reliable data that would help them make informed choices, which could help many optimize the outcome of their college education.

Small fee could empower city to fight crime

ALDERMAN GEORGE CARDENAS (12th Ward) proposed on Sept. 20 a "safety and security fee," to be paid by residents to hire more police officers. A fee of up to \$5 a month would be added to Chicagoans' monthly energy bill, which may be what the city needs to fight its growing crime problem, as long as it isn't applied to people who are already struggling.

Cardenas expects the fee to raise \$70 million, which he says is enough to hire 700 new police officers. Police Superintendent Garry McCarthy hoped to add approximately 500 new officers this year, but only 150 have been hired thus far, according to The Chicago Tribune.

The Chicago Fraternal Order of Police supports the security fee because it believes the city desperately needs more police officers. According to Mike Shields, president of the FOP, the hiring of new

officers has not kept pace with the rate of retiring officers. During the last two years, 1,100 police officers have retired, according to Shields. When the mayor says he is hiring more officers, he is actually just trying to keep up with the number the city is losing.

Five dollars per month is no small fee for low-income families and residents. Chicago's already high taxes and rising poverty rate need to be considered if a fee like this is to be implemented. Adding more burdens to the budgets of low-income Chicago residents will create problems of its own. While a safety and security fee is a good idea right now, there are people who may not have enough disposable income to pay it.

But for residents who have the money, \$5 a month is a small price to pay to turn the tide in the city's fight against crime. This has been a dangerous year to live in Chicago,

so we all should chip in what we can.

Mayor Rahm Emanuel responded negatively to the proposal on Sept. 25, saying that his upcoming budget will actually cut taxes and fees. It is clear the mayor is in denial. The new police officers he hired barely keep up with rising homicide rates. A small fee increase—hopefully temporary—would give the city the resources it needs to protect its residents.

Emanuel's budget address is in early October, and he has already promised not to raise taxes. He'd better have some big plans because Chicago has a big crime problem. The city's Fraternal Order of Police and aldermen are asking for more police officers, and they need more money to do it. A small fee added to our energy bills isn't too much to ask as long as consideration is made for low-income households.

STUDENT POLL

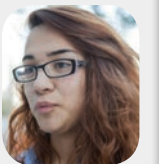
How would knowing your expected post-college income affect your decision to come to Columbia?



Ben Marasco junior art & design major

I came here knowing that I might not be too financially stable when I get out. Graphic design is a field that I thought I can go into and have a job after, more so than just being a fine arts major.

I would like to [have] known this information before I came. I already know that I am going to be in debt, but I am doing this because I want to. I think that people should know what they are getting themselves into.



Diana Pietrzyk sophomore art & design major



Symone Washington senior fashion studies major

I think that if I knew how much Columbia was, I don't think I would have applied. Especially with my major, I have to go here for four and a half to five years. I am not trying to be a doctor. This is just an arts school.

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Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2, you'll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board

Stop printing money



by **Tyler Davis**
Commentary Editor

THE U.S. STATE Department's international aid agency, USAID, formed the Better than Cash Alliance, a partnership between private and public organizations that aims to move the global economy from paper money to digital banking on Sept. 19.

The alliance, which includes organizations ranging from the Bill and Melinda Gates Foundation to Visa, hopes moving money online will create transparency and efficiency, something we should be striving for. The alliance claims paper money is inefficient and unsecure. We should transition fully to bank cards and other upcoming, paperless technologies.

Going digital makes sense for USAID, an agency that deals with corrupt foreign governments that often take their own cut of U.S. foreign aid before it reaches its destination. Digital transactions will give USAID the ability to track its funds while providing impoverished people with access to banking. America is slowly moving away from cash, a transition that will improve the way we do business.

Our society is ditching paper. People rarely send letters, as

shown by the financial troubles of the U.S. Postal Service. Twenty-five percent of all books sold are e-books, according to the Association of American Publishers. College classes are going paperless, and businesses aren't far behind. If we are becoming a digital society, why are we still carrying these pieces of paper in our billfolds?

The cost of printing paper money, while an insignificant percentage of the federal budget, is nothing to be laughed at. The Federal Reserve's currency budget for 2012 is \$747 million. A one-dollar bill costs 5.2 cents to produce and on average lasts less than five years in circulation. Pennies actually cost more than twice their face value to produce.

In an increasingly digital world, paper money is as obsolete as postal delivery.

Paper money is more susceptible to counterfeiting and use in criminal transactions. There is an estimated \$70 million to \$150 million worth of counterfeit U.S. bills in circulation at any given time, according to a 2000 report from the U.S. Department of the Treasury. One in every 10,000 \$100 bills is a counterfeit.

Protecting digital money from fraud is done with encryption, a concept measurably more secure than anti-counterfeit printing practices. Many encryption algorithms



STOCK PHOTO

are considered almost impossible to crack. For example, cracking Pretty Good Privacy, a common encryption program available to the public, by trying all possible combinations of the 128-bit key would take a computer 10 trillion years, according to PGP's website.

For an idea of how all-digital currency could protect against counterfeiting and the other faults of online commerce, look no further than the experimental currency Bitcoin.

Bitcoin is a digital currency introduced in 2008 by a cryptographer known by the pseudonym Satoshi Nakamoto. It is protected by cryptography that differentiates each Bitcoin from the other. All transactions are publicly tracked, and all parties involved are listed anonymously to protect against fraud and theft.

This also makes it difficult to conduct illegal transactions using Bitcoin, which would be an added

benefit of a cashless economy. Criminal business is still done mostly through cash transactions because they are less traceable.

Although Bitcoin never caught on, partially because of the legal risk of a nationless currency and Nakamoto's disappearance from the Internet in 2010, the idea briefly enjoyed some small-scale success. A few brick-and-mortar stores even accept Bitcoins.

Credit cards have been a cashless option, but soon they will be even simpler. Some stores are now accepting digital payment in U.S. currency using mobile phones.

In August, Starbucks teamed up with a startup called Square to begin accepting mobile payments from customers' phones in its coffee shops. Companies like Square, Stripe, PayPal and, more conventionally, Visa and MasterCard, prove that American consumers are comfortable with paperless transactions.

Soon it will be normal to use a mobile phone to make payments, and modern cryptography would make it much harder for money to be stolen. The only security risk is the phone itself, which can be password protected and deactivated if stolen. When a mobile device acts as your virtual wallet, stopping theft means simply reporting it as stolen and deactivating the account. This technology even makes the credit card, a relatively recent method of payment, obsolete, yet we still carry on the antiquated practice of exchanging printed money.

There are some instances where a cashless solution wouldn't make sense, such as tipping and informal transactions, but for the most part, our shopping habits prove that we are ready to ditch paper. It's time for cash to go the way of the hand-written letter. We have better ways to do business now.

tdavis@chroniclemail.com

How important is the right to grind?



by **Alexandra Kukulka**
Campus Editor

FOR SOME STUDENTS, homecoming can be the highlight of high school. Girls shop for dresses, guys get nervous about asking their dream date to the dance and parents buy new cameras to snap precious photos. Dirty dancing is another element of this magical night.

Grinding at school dances was a heated issue during my middle school years. Teachers who chaperoned the dance would come to me and say, "Kukulka, I will have a ruler at the dance and if you are closer than 10 inches to a boy, I will kick you out." This statement was rather ironic because if you know me, you know that I maintained a prolonged belief that boys had cooties.

Grinding has become even more of an issue in high schools, and parents and administrators are taking action to get it off the dance floor. Minnetonka High School in Minnetonka, Minn., started a "Dance Like Grandma's Watchin'" campaign to discourage grinding.

If my grandma were chaperoning a dance, she would probably fall asleep and forget about everything in the morning. It seems some schools need a stronger solution. Altoona Area High School in Altoona, Penn., also had a grinding ban in place during prom. The administration said students would be kicked out if they didn't dance

while facing each other. The students started a petition in protest.

Here is a solution: If both partners are the same height, they can still dirty dance while facing each other. That's basic anatomy. Just press into each other groin to groin.

I never understood why grinding is so exciting to adolescents. For high schoolers with raging hormones, I suppose it's an emo-

agree to host homecoming because the administration must sign off on any location for liability reasons.

The high school's administration has recently been modifying many of its rules, including a stricter dress code and a higher standard for student conduct. There was even talk of students taking drug tests, which was quickly dropped once it faced severe opposition

Students should stand up for their rights, but only if the issue is important.

tional release. But to a teacher or chaperone, it looks like a massive sex scene.

Needless to say, I was never kicked out of a dance in middle school, but one student from Lake Zurich High School is currently defending his right to bump and grind.

According to a Chicago Tribune article, Mike Lowe, a junior at LZHS, is trying to move the venue of this year's homecoming-dance because the administration banned grinding on school property.

But every venue Lowe calls won't

from students and parents.

I am all for students standing up for themselves. As a Columbia student, I know what it is like to have to accept sudden changes in school policy and procedure. Perhaps Lake Zurich is prioritizing its homecoming dance, but students need to choose their battles cautiously.

I hate to break it to everyone, but it's just grinding. Students, you aren't defending your right to sit at the front of the bus. Administrators, you aren't banning testing products on animals. Both sides

need to realize there are bigger fish to fry in this world.

The administration needs to note that if students want to dirty dance, they will. The generation gap between students and administrators also plays a role. Many middle and high school students have grown up with a musical culture that highlights grinding while there wasn't much grinding 30 years ago.

Students understand this ban is restricting their rights, but what they haven't grasped yet is that there is power in numbers. If they truly feel strongly about this issue, though it may seem silly to some, they need the support of the entire student body.

Lowe created a Facebook page to promote moving the school's homecoming dance. Sure, he got a few hundred likes, but he will need more than that. Even if the entire student body were to unite over this issue, they need to tread lightly because the administration has the power to cancel the dance altogether. If students are successful in their protest, they should still take the grinding down a notch and let the controversy die so it doesn't become a problem for future high school students.

akukulka@chroniclemail.com

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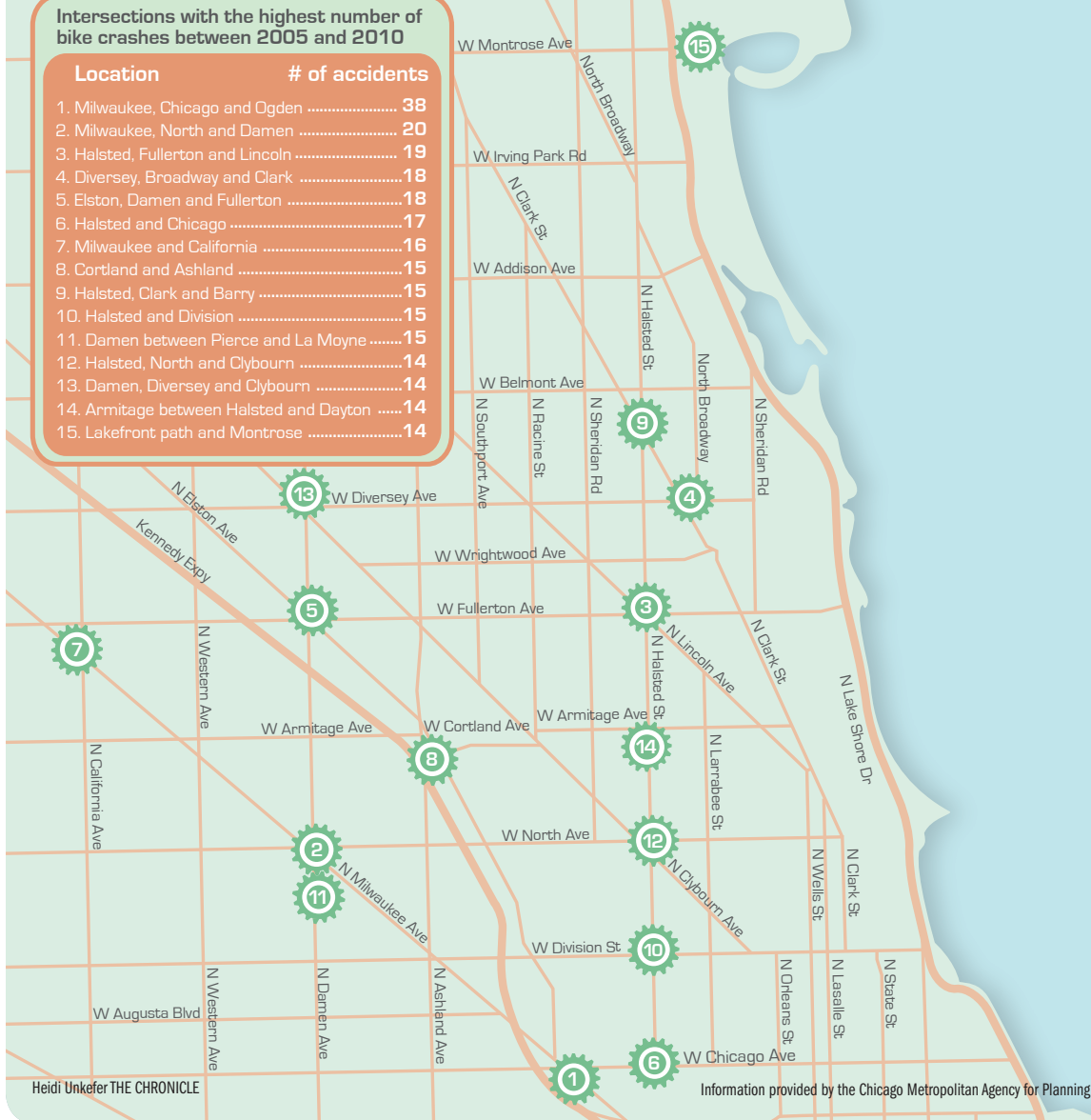
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Cycling accidents increase when pedal meets metal

Intersections with the highest number of bike crashes between 2005 and 2010

Location	# of accidents
1. Milwaukee, Chicago and Ogden	38
2. Milwaukee, North and Damen	20
3. Halsted, Fullerton and Lincoln	19
4. Diversey, Broadway and Clark	18
5. Elston, Damen and Fullerton	18
6. Halsted and Chicago	17
7. Milwaukee and California	16
8. Cortland and Ashland	15
9. Halsted, Clark and Barry	15
10. Halsted and Division	15
11. Damen between Pierce and La Moyne	15
12. Halsted, North and Clybourn	14
13. Damen, Diversey and Clybourn	14
14. Armitage between Halsted and Dayton	14
15. Lakefront path and Montrose	14



by Austin Montgomery
Assistant Metro Editor

CHICAGO CYCLISTS MIGHT have to double-up on their protective gear because according to city data, biking accidents have been continually rising since 2001.

With more cyclists on the road, the Chicago Police Department has seen a 38 percent increase in bicycle accident reports between 2001 and 2011, according to a report released by the Chicago Metropolitan Agency for Planning in 2011.

Since 2005, there have been 1,000 reported cases of bikers sustaining "incapacitating injuries," and 43 people have died in crashes, the report said.

According to data recently released from the 2010 U.S. Census, 1.2 percent of Chicago commuters rode their bikes to work last year. The number of commuters is on the rise compared to the 0.4 percent in the 2000 census. Recreational cycling has also increased almost 5 percent, according to the same data.

During the last 10 years, many bike lanes were either paved over or gave way to massive potholes and low spots, according to Joanne McSweeney, owner of Trek Bicycles,

1118 S. Michigan Ave. She said even the slightest swerve on a bike could put riders at risk.

"There are accidents almost once a week, and it is definitely on the increase," said McSweeney, who estimates two or three of her 30 employees are injured per month. "If you're a regular rider, you're almost destined to get hit. There just needs to be more awareness on both sides."

Joseph Schwieterman, a transportation professor at DePaul University, said there will never be a foolproof way to reduce the number of crashes.

"Cyclists all ride differently," Schwieterman said. "You cannot predict how each rider will react in certain situations. There are some who ride as if they were in a car and others who are more cautious, like pedestrians."

He said this could cause a major problem for many of Chicago's 5-, 6- and 7-point intersections.

McSweeney said the key to providing a better environment for bikers lies with bike shop owners. She said new cyclists need to be educated, and there must be greater enforcement of bike lane rules and conditions.

» SEE CYCLING, PG. 36

Smith campaigns despite scandal

Former Rep. Derrick Smith seeks reelection in wake of federal investigation.

by Austin Montgomery
Assistant Metro Editor

AFTER HE WAS caught on tape allegedly accepting a \$7,000 bribe, Rep. Derrick Smith (D-10th) was arrested and voted out of the Illinois House of Representatives 100-6 on Aug. 17. Despite the charges against him, Smith plans to run for re-election, leaving policy makers divided.

During a Sept. 26 pre-trial status hearing, Smith's representation sought additional time between future hearings to allow his client more time to organize his campaign, which is already strong despite the charges against him, according to his attorney, Victor Henderson.

Smith was voted out of office for agreeing to provide a letter of recommendation for a day care center to receive a ficti-

tious \$50,000 grant in exchange for \$7,000.

Some who voted against his expulsion thought the case's special investigative committee had not provided him with due process, according to Rep. Dennis Reboletti (R-46th).

Smith is the first member of the House to be voted out since 1905 when Democrat Frank Comerford was dismissed for acting as a whistleblower regarding fellow representatives involved in bribery schemes.

Reboletti said fellow policymakers were skeptical of Smith's actions when he was absent from the deciding vote.

"His actions spoke volumes after he failed to show up to defend himself [the day he was voted out of office]," Reboletti said. "By him not [defending] himself, the House is allowed to take his actions into consideration and I believe that's what my colleagues have done."

Following the status hearing, Henderson criticized the govern-

ment's case, saying some evidence may be compromised and will not hold up in court.

"We have information about the informant [who] implicated Mr. Smith, and that simply is [that] the informant did not have a clean record," Henderson said. "[The informant] has been on the state's payroll for three years. A lot of people, myself included, are seeking an answer as to why he is working for the state."

Henderson fought for an extension between status hearings that he said would allow Smith sufficient time to organize his campaign committee. However, Reboletti said he believes that if Smith runs for re-election, effective representation of his district would be jeopardized and call into question the integrity of the entire House.

"I am surprised that he would continue," Reboletti said. "He has a federal trial to worry about, and I think it's really unfair to people of the 10th District. They deserve honest services, and I think it's time someone else represents the 10th District."

As the legislature looks to move forward, House Majority Leader Barbara Flynn Currie (D-25th) said any action not taken by the House would result in mistrust of the



AJ Abelman THE CHRONICLE

Victor Henderson, lawyer for Rep. Derrick Smith (D-10th), discussed the results of his client's status hearing at the Dirksen Federal Building on Sept. 26. Smith is being indicted by the FBI on charges of accepting a bribe.

» SEE SMITH, PG. 36

“His actions spoke volumes after he failed to show up to defend himself.”

- Dennis Reboletti

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Voter ID laws fire up Obama's former church

by **Manya A. Brachear**
MCT Newswire

THOUGH PRESIDENT BARACK Obama's former church on Chicago's South Side wants to avoid the political limelight of four years ago, it has been rolling out a campaign to make sure minorities, senior citizens and the poor overcome any obstacles standing in their way at the polls this year.

rights issue. This is a democracy issue. This is a human rights issue. That's something Trinity has always stood firm on as a church."

Trinity's initiative is driven by laws recently proposed or enacted in 33 states that would require voters to present identification before they cast a ballot. Supporters of the laws say they will curb voter fraud. Moss and others contend that the timing of the laws seems suspi-

vote and moving back to a time period where it was difficult for people of color, people who were poor, people who were elderly to exercise their right to vote."

Voter ID legislation is pending in Illinois. On Sept. 25, a spokeswoman for the Illinois attorney general said the office could not quantify the frequency of voter fraud in Illinois.

Moss said he and others would keep an eye on the legislation in Springfield. But he's especially concerned about voters in states such as Indiana, Georgia and Pennsylvania, where photo IDs are already required at the polls.

During one week in September, Moss traveled to churches across the nation to recruit pastors for what he calls the "Turn Out Tuesday" campaign. Churchgoers will be encouraged to take people with them to the polls on Nov. 6 who might not otherwise have transportation. Pastors will be urged to transport voters on Election Day in church vans and buses.

The Rev. Marcus Small, senior pastor of New Calvary Baptist Church in Norfolk, Va., said Moss' call came as no surprise.

While he has seen Trinity as a social justice champion for decades, he wondered if the firestorm of the 2008 presidential campaign would stifle the church's voice.



MCT NEWSWIRE

The Trinity United Church of Christ, led by the Rev. Otis Moss III, is spearheading a campaign to increase voter turnout among minorities for the upcoming presidential election.

The problem erupted soon after Moss took over as pastor in March 2008, when the fiery sermons of his predecessor, the Rev. Jeremiah A. Wright Jr., sparked a national debate on religion and race. Media swarmed the church on Sundays, pressing members for comment. Protesters parked themselves across the street, hurling insults at worshippers as they filed inside. Church attendance dropped as more members stayed home and watched services online.

In May 2008, Obama and his

family severed ties with the church.

Small said the voter registration drive proves a sense of normalcy has returned to Trinity.

"Trinity is an awesome church in terms of justice, equality and liberation," Small said. "They're always going to do that, whether it's popular or not popular. They were doing that before the election, before the world knew that was Barack Obama's church. They're going to continue."

chronicle@colum.edu

“ This is a civil rights issue. This is a democracy issue. This is a human rights issue.”
- The Rev. Otis Moss III

The Rev. Otis Moss III, senior pastor of Trinity United Church of Christ, has invited ministers across the nation to find and register thousands of young voters before the Oct. 9 deadline. He has also urged them to take up collections for cash-strapped voters in states requiring the purchase of IDs and stage a 24-hour prayer vigil on Election Day.

"The right to vote is something that the African-American church has fought for for decades," Moss said. "To see policies put in place that could diminish someone's ability to be able to vote? This is a civil

cious because youth and minority turnout was at an all-time high during the last presidential election, which resulted in the nation's first African-American president.

To launch the initiative, Trinity is working with the Black Youth Project at the University of Chicago, which recently reported that young minorities will be disproportionately affected by the legislation because they possess photo IDs at lower rates than whites.

"It's a postmodern poll tax," Moss said. "This has nothing to do with protecting democracy and everything to do with suppressing the

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» POLLUTION

Continued from Front Page

"I know these things take a long time, but if people have to live in soil that could be hazardous to [their] health, then something is very wrong with the process to get a superfund site cleaned up," said Eric Bryant, mayor of DePue.

According to Maggie Carson, IEPA communications manager, DePue was added to the EPA's Superfund National Priorities List in 1999, which means the site is occupied by toxic waste that requires the EPA to devote extra resources to its cleanup.

Because this particular site is so large, it has been divided into five smaller operable units, and each unit addresses a specific problem, such as the slag pile or the contamination of Lake DePue, according to Carson.

"The Superfund process, by its nature, is lengthy and complex because there are so many required elements to it, including a great deal of public outreach and involvement," Carson said. "You [look at] those various operable units involved, and it just adds to that complexity."

Carson explained that each operable unit must be treated as an independent contamination site, which essentially means there are five superfund sites in DePue.

"Each part of the site goes through a risk assessment process as both a human health and an ecological risk assessment," said Charlene Falco, IEPA project manager for the DePue site, adding that no risk assessments have been completed.

Spitz said residents of DePue are frustrated because the assessments must be finalized before any cleanup efforts can take place, despite the IEPA intervening 17 years ago.

To raise awareness, Spitz's team at Groundswell created the website CleanUpDePue.org to chronicle the process. The website uses interactive media such as clickable maps, webisodes and a virtual tour of DePue to engage viewers in the community's struggle to speed up the clean up.

The website also highlights IEPA statistics regarding the levels of contaminants such as zinc, lead, arsenic and cadmium found in water, air, soil and sediment, which Spitz said could pose a threat to residents who have experienced long-term exposure to pollutants.

Although Spitz said many community members are worried about potential health implications, the

IEPA maintains that health problems may not be a concern.

"I don't know if I'm really to the point where I can make any definitive statements as to whether or not [health] risk is significant," Falco said. "What we do know at this point is that there are certainly contaminants present onsite ... that are present above various screening criteria that we use to judge whether or not a potential risk exists."

In addition to health-related concerns, many fear for the environment. Northwestern University Law School's Environmental Advocacy Center began doing pro bono work for DePue in 2010 to provide the resources necessary to stand up to the responsible parties.

Nancy Loeb, director of the center, explained that before Northwestern got involved, DePue's residents lacked the financial clout necessary to have a voice in the clean up process. Now that the EAC is involved, residents have access to information released by the DePue Group and the IEPA.

"For the first time in 17 years, the village has some seat at the table," Loeb said, adding that the EAC does not agree with the accuracy of the research funded by the DePue Group.

She explained that the DePue Group's cleanup plan, which has not yet been approved by the IEPA, includes leaving all contamination at the former plant site and covering it with earth. Any other contaminants found throughout the town would also be buried.

Loeb expressed that simply burying waste is not the right approach to fixing the problem. David Gossman, an expert in hazardous waste litigation, echoed her sentiment and said more creative alternatives should be pursued.

"As an environmental advocate, I'm not real fond of burying things, so I find it a little frustrating to see those types of solutions so often," he said. Repurposing slag into other items is one alternative Gossman suggested.

According to Loeb, it will be another several years before work will be done on the site, but activists are continuing to push for transparency and involvement throughout the process.

"Some of the challenges we have made and the scientific evidence shows that things need to be done here; it's a long battle," Bryant said. "We've changed from just being a bunch of hicks out here crying foul to having some credibility."

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Courtesy CLEANUPDEPUE.ORG

The remains of the plant, pictured above, occupy 950 acres in DePue, Ill. Located in the center of the town, the slag pile weighs more than 750,000 tons.



James Foster THE CHRONICLE

Documentarian Jeff Spitz talks about his efforts to raise awareness about the pollutants in the village of DePue. The small town has been fighting large corporations for restitution connected to the waste site in the area.



Courtesy CLEANUPDEPUE.ORG

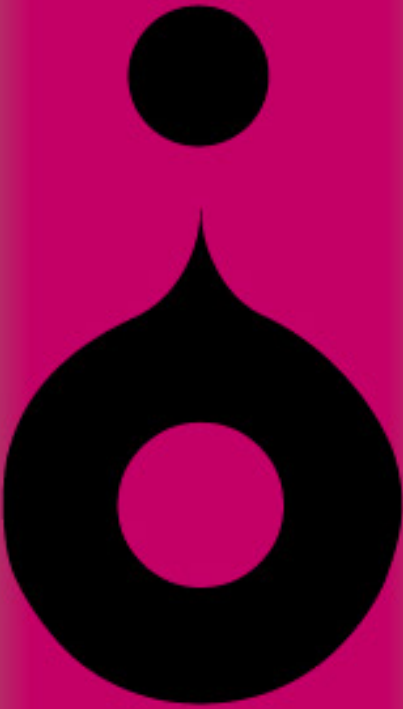
When the zinc smelting plant closed in 1989, the responsible parties, ExxonMobile and Viacom International, Inc./CBS, left behind the polluted facility in the center of town. DePue residents are trying to push the companies to remove the abandoned building.

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ASSOCIATED PRESS

Ill. State Rep. Derrick Smith reads a statement April 30 after pleading not guilty to bribery charges in federal court in Chicago.

» **SMITH**

Continued from PG. 31

entire Illinois government.

“His actions were so out of line with the standards at which members of the House conduct themselves that something had to be done swiftly and properly in order for the values of this House to be upheld,” Currie said.

With speculation of an entrapment defense, Reboletti argued that trust must be

placed with the prosecution to prevent Smith from regaining his seat.

“The court and the jury must take in[to] consideration the value of what the informant’s testimony is,” Reboletti said. “If those comments were overheard and put in front of a judge, then I believe that is some pretty damning evidence. I think the appropriate outcome occurred, and the same will be said for his trial and his exclusion from the House entirely.”

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» **CYCLING**

Continued from PG. 31

“It’s important that we tell people how to ride and to obey all the traffic laws, but mainly we want people to ride where there are bike lanes,” McSweeney said. “I feel like it’s our responsibility as a shop to provide people with this information whether they listen to us or not.”

McSweeney said her shops have maps of bike lanes, indicating which are safe and which aren’t. According to Genaro Escarzaga, an outreach staff member at Chicago Bicycling Ambassadors, younger riders are raising awareness of city biking laws.

“Younger riders tend to be the more cautious ones, and they are the ones watching where they are going,” Escarzaga said. “When you have the older, more seasoned rider becoming used to riding, they will end up being the ones getting hit.”

Brendan Kevenides, an attorney for the Chicago Bicycle Advocate law firm, said the bike-related injuries he has seen during his seven years of experience have always

been serious.

He said many cases often lead to an indictment once the driver acknowledges that he or she “just didn’t see the biker.”

According to a press release issued by Mayor Rahm Emanuel, the city plans to invest \$28 million in the creation of 100 miles of protected bike lanes, including lanes separated from moving cars by pavement markers.

Other efforts are also being made to increase the number of cyclists on the road, including a bike-share program that will allow members to rent from 3,000 available bikes at 300 renting stations placed throughout the city, as reported by The Chronicle on March 23.

McSweeney said encouraging cyclists to be more aware of vehicles on the road and to avoid distractions will improve accident and crash statistics.

“I am always the one to tell people when I am riding my bike or driving my car to let other people know that they need to be aware of whom they are sharing the road with,” Escarzaga said. “Not caring is what gets people killed.”

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Carolina Sanchez THE CHRONICLE

Data from the city of Chicago and the U.S. Census show that the number of bicycle accidents is increasing along with the number of cyclists.

FEATURED PHOTO



James Foster THE CHRONICLE

Japanese sea nettle jellyfish are featured as part of Shedd Aquarium's "Jellies" exhibit. More than 1.1 million guests have visited the exhibit, which features 10 different species of jellyfish. The exhibit has been extended through 2013 because of its popularity.

IN OTHER NEWS

Coming soon

A controversial advertisement that some consider anti-Islamic appeared Sept. 24 in the New York City subway system, ABCLocal.go.com reported. The ad reads, "In any war between the civilized man and the savage, support the civilized man ... Support Israel. Defeat jihad." Chicago is the next stop on the ad list, which is financed by conservative blogger Pamela Geller.

Swipe and ride

According to ChicagoTribune.com, transit officials announced Sept. 27 that beginning next summer, CTA and Pace riders will be able to pay fares with credit and debit cards as well as with a new smart card system called Ventra. The new system will be used for single-ride and 1-day passes. Personal debit and credit cards equipped with a microchip will also be accepted.

Death watch

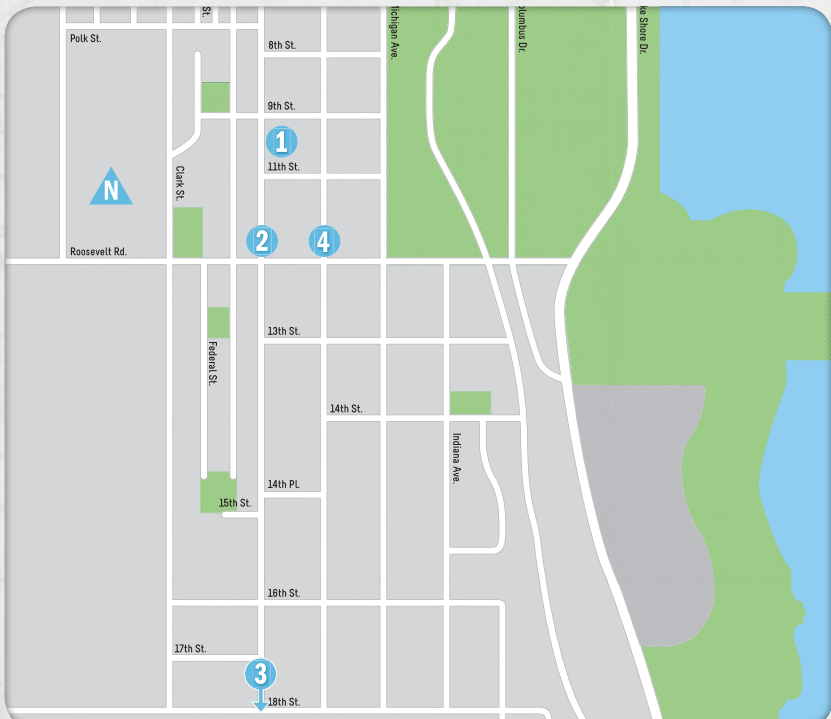
With Chicago's murder rate capturing national headlines, Police Superintendent Garry McCarthy is on the defense, touting recent progress made in the fight against crime, according to Chicago.CBSLocal.com. As of Sept. 24, however, Chicago Police Department statistics show murders in the city stand at 391 this year, compared to 313 for the same time period last year.

Musical pause

More than 100 Chicago Symphony Orchestra musicians went on strike Sept. 22, SunTimes.com reported. The CSO canceled that evening's concert less than two hours before its scheduled start. The strike is the first by CSO musicians since 1991. On Sept. 24, CSO reached a tentative labor agreement with its musicians, but negotiation details were not released.

off the BLOTTER

Compiled by the Chronicle staff with information provided by the Chicago Police Department.



1

Where's the crime?

A woman living on the 1000 block of South Wabash Avenue reported Sept. 25 that she received packages from an unknown sender. The offender had been ordering items from Amazon.com and sending them to her multiple times per week, police said.

2

See-TA

A CTA bus driver was forced to pull his bus over at the corner of Roosevelt Road and State Street on Sept. 25 after a passenger obstructed the driver's view and refused to move. The man was escorted off the bus by police officers and taken into custody.

3

Ultimate fighter

A man was found dead in his home on the 1900 block of South State Street on Sept. 24 after he was involved in a bar fight at Scout Bar, 1301 S. Wabash Ave. According to the man's family, he refused to go to the hospital and failed to notify police after the confrontation.

4

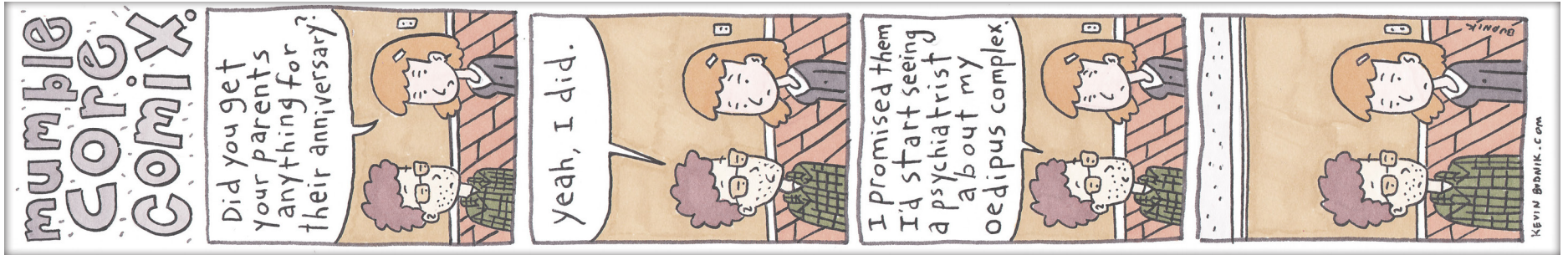
Hard sell

A man exiting an Orange Line train at the Roosevelt stop, 50 E. Roosevelt Road., was struck by an advertisement hanging from the car Sept. 23. He was knocked forcefully off his feet onto the platform and sustained minor facial injuries.

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HOROSCOPES

ARIES (March 21-April 20)

Friends and lovers will this week react strongly to new opinions or late social changes. Group expectations and romantic passions are high during the next 12 days. Take extra time to explain last-minute cancellations and clarify long-term intentions. Later this week, contact a distant colleague or forgotten friend. Before April, complex family demands and competing romantic interests may be quite draining for friends or co-workers. Your emotional support is needed.

TAURUS (April 21-May 20)

Financial facts, permissions or paperwork are now vital to the success of long-term business ventures. Thoroughly check sources for misinformation and carefully research proposed improvements. New partnerships and complex work projects will now benefit from cautious planning and a relentless commitment to detail: Refuse to be limited by poorly defined agreements. After Saturday, social invitations will dramatically increase. Stay open to usual proposals.

GEMINI (May 21-June 21)

New romantic proposals are passionate but unreliable. During the next few days, enjoy compliments from potential lovers but wait for valid social promises, public displays of affection and firm commitments. Love affairs and sensuality will soon be an ongoing distraction. Remain determined and respond quickly to sudden reversals. Later this week, a disgruntled colleague may voice strong opinions. Refuse to be drawn into bold discussions. Workplace politics are unpredictable.

CANCER (June 22-July 22)

Love relationships will this week challenge your need for privacy and predictable routines. Someone close may now wish to bring greater spontaneity into his or her life. Creativity, romantic expression and group behavior may all be at issue. Define strong terms and accept new changes. In the coming weeks emotional progress will be fast and rewarding. After Wednesday, business relationships may expand to include financial agreements or partnerships. Study key paperwork.

LEO (July 23-Aug. 22)

Family decisions are unnecessary during the next few days. Although loved ones may now press for quick home revisions, this is not the right time for newly established routines or heated group discussions. Encourage patience and opt for light social encounters. Close relatives will follow your example. After Thursday, powerful insights are available. Key issues may involve unfinished love relationships or past misunderstandings. Pay special attention to the subtle hints of friends.

VIRGO (Aug. 23-Sept. 22)

Social habits and repeated emotional patterns are now a source of private tension. Group activities may provide the needed relief. After Tuesday, plan outdoor events or explore new forms of entertainment. During the next few days, loved ones will adopt renewed optimism or actively challenge unproductive behaviors. Friday through Sunday highlight bold career discussions and financial negotiations with loved ones. Complicated ideas will require extra planning. Stay alert.

LIBRA (Sept. 23-Oct. 23)

Listen closely this week to the social needs and family expectations of loved ones. A long-term friend or relative now needs added group support. Areas affected involve addictive behaviors, complicated relationships or unusual power struggles between friends. Stay focused and offer sincere opinions. Your sensitivity to private details will be appreciated. After Thursday, many Librans begin several weeks of increased career ambition and business research. Opt for change.

SCORPIO (Oct. 24-Nov. 22)

Romantic partners may this week ask for increased access to private family decisions. New proposals, community involvement and group awareness are now a top priority for loved ones. Encourage a fresh perspective from all concerned. Important relationships will soon require dramatic emotional growth and serious choices. Later this week, minor home repairs may prove unusually costly. Go slow and wait for new instructions. Revitalized plans will soon emerge.

SAGITTARIUS (Nov. 23-Dec. 21)

Before midweek, younger relatives may be temperamental or quick to anger. Don't be derailed. Close friends and family members now need extra time to explore a fresh social perspective and new family behaviors. Provide optimism and reassurance. Calm home relationships will soon be re-established. After Thursday, many Sagittarians begin a brief but intense phase of job strain or work disruption. Authority figures may challenge key ideas. If possible, research other options.

CAPRICORN (Dec. 22-Jan. 20)

Friendly or innocent flirtations will now deepen. After Tuesday, expect rare complications in business relationships and unusual proposals in long-term friendships. Although new attractions are potentially rewarding, minor delays concerning confirmed times or romantic promises may still be bothersome. Wait for an obvious display of public affection. Wednesday through Saturday, career and financial negotiations are complex but successful. Closely study detailed paperwork.

AQUARIUS (Jan. 21-Feb. 19)

Someone close may soon reveal a powerful need for social or romantic change. Boredom, emotional withdrawal and long-term doubt now need to be publicly addressed. After midweek, offer constructive ideas for improvement or revised habits. Loved ones need your guidance and continuing daily support. Thursday through Saturday accent rare family discussions and unexpected financial improvements. New sources of income may be revealed. Remain flexible.

PISCES (Feb. 20-March 20)

Important business decisions are best avoided during the next few days. Authority figures may now feel briefly threatened by public announcements, probing questions or suddenly changing routines. Remain cautious but watch for valid opportunities for candid discussions. Your suggestions and needs are valid. Later this week, a close friend may demand a detailed explanation of a past decision or social event. Offer neither. Disputes will not be easily resolved.

SODOKU

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2			4	7	9		1
	7		8	5			
4	8	1			2		
7	5						1
		3					2
							4

CROSSWORD

ACROSS

- Arabic letter
- Fr. priest
- Barge
- Kimono sash
- Mayan year
- Sayings (suf.)
- Indian timber tree
- Calm
- Lop
- Fr. artist
- Month abbr.
- Musical instrument (string)
- Bonga (2 words)
- Counsel
- River (Sp.)
- Of vision
- Sheep disease
- Fraction of a rupee
- Kind of gypsum
- Small arvil
- Licensed practical nurse (abbr.)
- Book of the Apocrypha
- Groff
- Plerides (2 words)
- Amazon tributary
- Polish border river
- Melville's captain
- Cut edge of coin
- Jewish title of honor
- Similar
- Girl Scouts of America (abbr.)

DOWN

- Tufted plant
- Dayak people
- Stole
- Asian gazelle
- Judges' bench
- Pressure (pref.)
- Ivory (Lat.)
- Sieve
- Rom. first day of the month
- Unity
- Gob
- Pro
- River into the North Sea
- Palestine

ANSWER TO PREVIOUS PUZZLE

A	B	C	S	M	A	P	O	W	L
B	E	E	T	A	W	A	Y	H	A
S	E	R	A	N	O	N	S	E	N
A	B	I	E	L	T	R	E	T	
H	A	S	L	E	T	H	E	N	
E	N	T	E	R	D	A	R	D	B
A	S	E	L	A	B	I	I		
L	A	S	B	O	B	W	A	S	T
				K	E	A	D	O	G
A	C	E	A	J	O	K	E	R	
D	R	E	A	D	F	U	L	N	A
N	A	B	L	O	B	O	C	T	A
A	B	U	E	G	E	R	R	E	A

Liberation Organ. (abbr.)

- Sesame
- Basic
- Revise
- Give up
- Unruly child
- One (Ger.)
- Natl Park Service (abbr.)
- Shoshonean
- Sesame (abbr.)
- To the rear
- Negative population growth (abbr.)
- Stove character
- Golden wine
- Yahi tribe survivor
- Tree
- Galatea's beloved
- Indian music
- Mine roof support
- Mountain on Crete
- Modernist
- Compass direction

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EVENTS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Hambingo 8 p.m. Hamburger Mary's 5400 N. Clark St. (773) 784-6969 \$15 for 10 games; 21+	Fall Dinner Crawl 6 - 9 p.m. Jackson Junge Gallery 1389 N. Milwaukee Ave. (773) 227-7900 \$40-\$50	Copa Jiu-Jitsu Self-Defense Class 6 p.m. Quad's Gym 3727 N. Broadway (773) 404-7867 FREE	Late Night Catechism 8 p.m. Royal George Theatre Center 1641 N. Halsted St. (312) 988-9000 \$30
FRIDAY	SATURDAY	SUNDAY	
Wicker Park/Bucktown First Friday 6 p.m. Flat Iron Arts Building 1579 N. Milwaukee Ave. (708) 415-6370 \$5 suggested donation	El Circo Cheapo Cabaret 10 p.m. The Aloft Loft 2041 W. Carroll Ave. (773) 782-6662 \$10-\$15	Uptown Poetry Slam 7 p.m. The Green Mill 4802 N. Broadway (773) 878-5552 \$6	

symbol
KEY



WEATHER

AccuWeather.com Seven-day forecast for Chicago Forecasts and graphics provided by AccuWeather, Inc. ©2012

MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Sunny and beautiful 70	Clear 52	Mostly sunny and pleasant 74 54	Mostly sunny and nice 74 52	Mostly sunny and cooler 62 46	Thickening clouds 65 46	Cooler with a few showers 55 38	A little afternoon rain 57 38

WORLD NEWS



» Robbers attempting to break into a bank in Nottuln, Germany, on Sept. 24 accidentally used too many explosives and decimated the building a smoldering shell, as reported by The Telegraph. A police spokesman said the thieves escaped with an unknown amount of money.

» A man in Zenica, Bosnia, was forced out of the town's mayoral election Sept. 25 after he used Internet pornography in his campaign, according to Reuters. "I think I have had a super campaign and proved to be the best market expert in Bosnia," the candidate said.

» City officials in Harare, Zimbabwe, urged all residents to flush their toilets at 7:30 p.m. Sept. 24 and Sept. 26 to clear waste that accumulated in sewers during a water outage, as reported by The Associated Press. A city spokesman said the "big flush" is necessary to jumpstart the aging sanitation system.

» A human finger found inside a fish in Idaho's Priest Lake on Sept. 26 has been traced to a wakeboarder who lost it in an accident more than two months earlier, according to The Associated Press. The sheriff's office offered to return the finger, but the owner declined.

ALMANAC



Oct. 1, 1984

THE CHRONICLE'S TOP story this week in 1984 was the appointment of Dr. Harvey Ideus as the director of Career Planning and Professional Placement to replace Cheryl Jenkins-Moore. Jenkins-Moore was fired on the grounds that she wasn't providing for students' needs. Ideus said he believed Columbia's strength was its strong career focus.

FEATURED APP



Earn to Die

IF YOUR PRIVATE fantasy is to be a post-apocalyptic survivor, this is the app for you. The gameplay involves driving your choice of vehicle that can be upgraded to fit your homicidal fancy. Most appealing is the lack of a health meter and the ability to flatten as many zombies as you can find, all of whom turn into bloody smears.



TWEETS OF THE WEEK

- Ben Schwartz** @rejectedjokes
 "Roads...where we're going, we don't need roads." - A boat
- TJ Lang** @TJLang70
 Good to see the regular refs coming back! I'm sure the scabs are disappointed they have to return to their jobs at footlocker.
- Elio** @eliohouse
 Super proud of all the contributors for my comics section in the school's paper. Easily printing Chicago's next wave of talent. I SAID IT!
- 90s Kid** @WOWFlashback
 #UnansweredCartoonQuestions Does anyone else notice Mr. Krabs lives in Bikini Bottom?