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Commentary: "Unliking" social media.
See PG. 33

MULTIMEDIA PRODUCTION Chipotle workers fight back

WEEKS REMAINING
FALL 2012 | 12 weeks left

create... change

THE COLUMBIA CHRONICLE

SEPTEMBER 24, 2012 | THE OFFICIAL NEWS SOURCE OF COLUMBIA COLLEGE CHICAGO | VOLUME 48, ISSUE 4

IMDB

Alumni Dino Stamatopoulos '87 (left) and Mark Protosevich '83 (right) will be joined by Art Baltazar '92 for an Alumni Weekend writing panel Sept. 29.

Acclaimed alumni to visit Columbia

by **Ivana Hester**
Assistant Campus Editor

Celebrity speakers will highlight grad weekend with writing panel

WITH THE FIFTH annual Alumni Weekend right around the corner Sept. 27–30, students and parents' will have the opportunity to meet some of Columbia's successful graduates and former students.

Highlighted events include a Sept. 29 writing panel featuring some of Columbia's most accomplished alumni. Dino Stamatopoulos, Art Baltazar and Mark Protosevich are all working in careers they dreamt of as kids.

Stamatopoulos, known for his role as Starburns in NBC's sitcom "Community," which he also wrote for, began his career while attending Columbia in 1987. During those early years, he wrote and starred in a comedy act with Andy Dick, also an alumnus. He later had a hand in writing and producing a number of shows, including "The Ben Stiller Show," "TV Funhouse" and "Moral Orel."

Baltazar is a comic guru and two-time Eisner Award winner for comics, who graduated in 1992. He is most known for the comic "Tiny Titans," which he creates in his art studio, Electric Milk Creations. He currently produces work for DC Comics, Disney and Mattel.

Protosevich is a Hollywood screenwriter and producer who has worked on "The Cell," "I Am Legend" and "Thor." After graduating in 1983, he taught at the college for four years.

The Chronicle talked with these alumni to find out how their time at Columbia helped prepare them for their careers and what advice they have for current students.

» SEE ALUMNI, PG. 10

Housing deception

Residents of Chicago public housing seek answers to CHA ruling

by **Austin Montgomery**
Assistant Metro Editor

EVEN AS THE housing market slowly revives throughout the country, Chicago's publicly funded housing developments continue to struggle. Members of the city's public housing community came together to speak out against the Chicago Housing Authority's redevelopment plan at a Sept. 12 board meeting at CHA headquarters, 60 E. Van Buren St.

The Far South Side housing complex Altgeld Gardens has become a shell of its former self, and its homes have fallen into disrepair, according to Cheryl Johnson, executive director of People for Community Recovery, an organization that seeks to ensure proper environmental conditions for Altgeld residents.

"The CHA is talking about drastically changing our community's quality of life," Johnson said. "As a resident and as a community activist, we need to take the initiative to create our own plan to present to the CHA because it is time to have our own voice."

According to Johnson, 648 housing units are scheduled to be demolished by 2014, and the CHA has yet to inform the 1,300 current residents of their relocation.

A 2011 report issued by the CHA claimed the housing units destined for demolition are vacant because they're in disrepair and would fall into legal dispute if sold to a

» SEE HOUSING, PG. 39

Acro-Cat-ics dazzle Chicago

by **Trevor Ballanger**
Assistant Arts & Culture Editor

CIRCUSES OFTEN BRING to mind bears, lions and elephants, but Chicago's own Acro-Cats is proving pussy performers can be just as captivating.

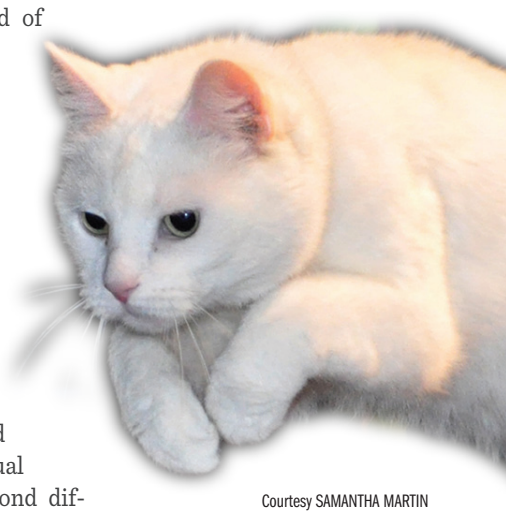
Ringleader and trainer Samantha Martin's unique troupe of 13 housecats has been jumping through hoops, pretending to play musical instruments and ringing bells around the country for the past seven years.

The feline stars have been trained to perform tasks in exchange for treats. When the sound of a clicker is paired with a treat, the cats understand they've done something that warrants a reward. Martin said the method is often used for training dogs but has proven useful in getting the troupe to perform tricks, which is why she had the idea to take them on tour five years ago.

Many of her shows are held in 500-seat theaters and often sold out. Martin attributes her success to her humane method of training. Because the cats are crate trained, they will run to their crates at the sound of a whistle, which can be useful in emergencies, she said.

The cats take time during performances to interact and become familiar with the audience. Martin said her cats have individual personalities that respond differently to each audience. One cat has a habit of entering the audience and sniffing people, while another prefers to be petted after the show.

» SEE CATS, PG. 24



Courtesy SAMANTHA MARTIN

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EDITOR'S NOTE

Have some school spirit

by **Heather Schröering**
Editor-in-Chief

MY HIGH SCHOOL, an all-girls Catholic school, was often joked about by the all-boys schools in my hometown as being a "daycare" equipped with coloring books and crayons to keep us gals occupied. In reality, it was a challenging college prep school that truly pushed women who later became Ivy-Leaguers, Broadway actresses, accomplished sports players and more.

Now, as a student at Columbia, I find myself hearing both insiders and outsiders passing similar judgment about our college being a bedlam of potheads and pretentious kids who take their art far too seriously. While we all know a few pompous people and probably more than a few herbal enthusiasts, the college is far from a circus of slackers.

It can't be denied that many magnificent individuals have come out of Columbia. They've gone on to become cinematographers like Janusz Kamiński, who won an Academy Award for "Schindler's List," and Mauro Fiore of "Avatar." They're actors like Scott Adsit of "30 Rock," hip-hop artists like Kid Sister and best-selling authors. Even Pat Sajak, Wheel of Fortune host, graduated from Columbia.

More astonishing are the current students whose designs are presently being used in Ralph Lauren's window displays across the country, or those whose films have made it into Sundance. And Columbia instructors are distinguished Pulitzer Prize winners, seven-time Emmy award winners, renowned music critics and esteemed photographers. The list doesn't stop there. This is living proof that success stories don't happen to people who are no more than negligent, weed-smoking hoodlums.

Despite what people on the outside are saying, perhaps even we have forgotten ourselves in the midst of all the bad press and political debacles within the administration. I've heard current students talking serious smack about their own college, even going as far as creating Facebook pages about how much of a joke Columbia is. This baffles me because, while we should all be able to look at ourselves and laugh sometimes, if those students are so unhappy with their college, why still pay upwards of $20,000 a year to go here? Community college is a much cheaper option and might be a little more fitting.

We should all do ourselves a favor and have a little more pride in our work and be thankful for the opportunity to be mentored by some truly sensational individuals. We really do have a lot to brag about, and while most of us can't be responsible for the previous reputation of the college, we certainly can change it for the future.

hschroering@chroniclemail.com

CORRECTIONS

In the Sept. 17 issue, in the story titled "Faculty Senate questions salary raises, gets answers from Love," the references to "raises" and "salary increases" in the fourth and fifth paragraphs should refer to the floor of faculty salary bands, which is the minimum level each faculty rank must be paid. The Chronicle apologizes for this error.
• Clarification: Louise Love, vice president of Academic Affairs and interim provost, has asked to clarify remarks she made at the Sept. 14 Faculty Senate meeting that were published in the Sept. 17 issue of The Chronicle, which implied that the 3 percent salary raises granted to the faculty and staff will require the college to make $5 million in budget cuts. Love says it was the drop in enrollment that will require the cuts, not the raises, which had already been budgeted. Says Love in an email: "The unanticipated steep decline in fall enrollment has created a $5 million gap in the FY 13 budget. The 3 percent increase in salaries for faculty and non-union staff was a commitment that the college made when building the FY 13 budget. I may have inadvertently drawn a causal relationship between the two."

THE COLUMBIA CHRONICLE

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CAMPUS EVENTS

MONDAY Sept. 24

Creating Access/Learn by Doing
8am – 10 p.m. / Library, Fourth floor/ 624 S. Michigan Ave. / Free

New Library Information Session
2 p.m. – 3:30 p.m. / 801B / 1104 S. Wabash Ave. / Free

TUESDAY Sept. 25

Food for Thought
Noon – 1:30 p.m. / Multicultural Affairs, fourth floor Conference Room / 618 S. Michigan Ave. / Free

Artist Talk: Liz Magic Laser
6 p.m. / Ferguson Lecture Hall / 600 S. Michigan Ave. / Free

WEDNESDAY Sept. 26

Multicultural Affairs Family Reunion
11am – 1pm / Multipurpose Studio / 618 S. Michigan Ave. / Free

Science and Math Colloquium Series
5 p.m. – 6 p.m. / Ferguson Auditorium, Room 101 / 600 S. Michigan Ave. / Free

THURSDAY Sept. 27

Kota Yamazaki/ Fluid hug-hug DanceMasters Class
9:30 a.m. – 11 a.m. / Ruth Page Center for the Arts / 1016 N. Dearborn St. / $15

Cultural Journey Series: Marty Castro, Chair, U.S. Commission on Civil Rights
12:30 p.m. – 2 p.m. / Congress Center, Room 219 / 33 E. Congress Parkway / Free

FRIDAY Sept. 28

Job Search Toolkit Series: LinkedIn 101
1 p.m. – 2 p.m. / Wabash Campus, Room 311 / 623 S. Wabash Ave./ Free

Industry Intermix
6 p.m. – 9 p.m. / Conaway Center, Main Floor / 1104 S. Wabash Ave. / $10 advance, $20 at the door, free for students with valid I.D.

FEATURED PHOTO

James Foster THE CHRONICLE

President Su Zhi Wu of the Communications University of China and Columbia President Warrick L. Carter shake hands after signing a Memorandum of Understanding at the Media Production Center, Sept. 17. The CUC and Columbia are laying the groundwork for a future partnership in media education.

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Letters to the editor must include full name, year, major and phone number. All letters are edited for grammar and may be cut due to a limit of space.

The Chronicle holds the right to limit any one person's submissions to three per semester.

Letters can be faxed to (312) 369-8430, emailed to Chronicle@colum.edu or mailed to:

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'Grease' co-creator offers scholarship

by **Senah Yeboah-Sampong**
Assistant Campus Editor

Courtesy KIM SCHECHTER

Jim Jacobs, co-creator of the musical "Grease," with stepdaughter Janissa Saracino, a senior theater major. Jacobs and the college announced plans Sept. 18 to offer two $5,000 scholarships to musical theater students beginning in fall 2013.

JIM JACOBS HAS got bills—dollar bills—and the co-creator of the musical "Grease" is about to make them multiply for students.

Jacobs visited Columbia Sept. 18 to finalize plans with the college for two eponymous $5,000 scholarships for musical theater students starting fall 2013.

"What am I going to do with this bread?" Jacobs asked. "Why don't I give it to the needy children's fund of Chicago? That would be Columbia College students."

Basic qualifications include a 3.0 GPA and the completion of 12–29 credits, said Eric Winston, vice president of Institutional Advancement.

Albert Williams, a faculty member in the Theatre Department, said the scholarships will be invaluable to students with the passion, drive and talent but not the means to afford college.

"Jim decided, without any prodding from us, that [the scholarships] should target [students returning as] sophomores," Williams said. "It's only going to be for people who are freshmen this year and then apply to get it next year, so that really makes it an important tool for retention."

> "[People] don't do it for the money. It's about the passion, the need to do this work."
> – Albert Williams

Jacobs, 69, said he began working on the scholarship after attending "An Evening of Cabaret: Journeys and New Beginnings" at Studio 404, in February 2010. The event was a fundraiser for the Betty Garrett Musical Theatre Scholarship, which has similar criteria but does not take financial need into account.

"The [scholarships are] going to be need-based and talent-based," said Ruby Schucker, director of Planned Giving and Major Gifts, which budgets and disburses funds donated to the college. "All of the fine tuning has been done, and we do have information online for students."

Williams said the scholarship criteria gives the Theatre Department the responsibility of being fair and rigorous in student evaluations, and the program is unique because it merges many skill sets.

"It makes a student decide pretty early on if they're going to stick to [musical theater,]" he said. "[People] don't do it for the money. It's about the passion, the need to do this work."

Jacobs grew up in Chicago and attended William Taft High School, in Norwood Park, which served as the inspiration for "Grease." He then took two years of night classes at Loop Junior College, which was the extent of his formal education.

"My parents, they dropped out of school during the Depression, and if it was good enough for them to work in a factory, it was good enough for us," Jacobs said. "I thought, well, you know, that's crap. So maybe if I go to junior college, I can eventually further my education."

Jacobs met the president of a community theater while working at the Chicago Tribune during his freshman year of college and then immersed himself in the percolating off-Loop theater scene. During this time, he befriended The Second City founders Paul Sills and Bernard Sahlins.

"I just let it happen, man," he said of his life and career. "I was lucky enough to work with good people, it seemed, no matter what part of life or music or theater I went into."

Jacobs said the professional relationships he's built have endured because of his willingness to invest in other artists, which was how he met "Grease" co-writer Warren Casey in 1963.

"Everyone goes on their own ego, but I latched onto Warren immediately," Jacobs said. "I said, 'This is one of the funniest people I've ever met in my life.' So we hung out and knew each other for seven years before the idea of 'Grease' hit me one night."

Jacobs' and Casey's follow-up was "The Island of Lost Co-Eds," the first show Columbia produced at what is now the Getz Theater.

"[Columbia] was a tiny little nothing in the south end of the Loop that nobody even hardly knew about," Jacobs said.

Through his stepdaughter, Janissa Saracino, a senior in the Theatre Department and the cabaret's choreographer, Jacobs reconnected with many of his peers and encountered students studying dance, acting and music who could use the help of his scholarship.

"It'll be there every year until I'm on the wrong side of the grass," Jacobs said. "It'll all be there for the students."

ssampong@chroniclemail.com

US of CC votes on raises, contract extension, negotiations

Dennis Valera THE CHRONICLE

Michael Bright, president of the United Staff of Columbia College and a staff member in the Film & Video Department, leads a Sept. 18 meeting to discuss the ongoing contract negotiations between the union and college administration.

by **Alexandra Kukulka**
Campus Editor

THE UNITED STAFF of Columbia College voted Sept. 18 on a Memorandum of Understanding to accept a temporary agreement with the administration.

The directive stated that the US of CC will receive a 3 percent salary increase, retroactive to Sept. 1, and a contract extension of one year until Sept. 1, 2013. The union accepted the offers with a majority vote, according to Michael Bright, US of CC president and a staff member in the Film & Video Department.

"We are pleased that we are able to work closely with the administration to get this done," Bright said. "I am happy that the lines of communication were open and that we were able to bring this increase to our members on Sept. 30 with the rest of the community."

During the meeting, held in the 600 S. Michigan Ave. Building, the organization discussed past contracts, their fear of failed negotiations and the relationship between the US of CC and the administration.

According to Oscar Valdez, US of CC vice president and a staff member in the Humanities, History and Social Sciences Department, health insurance benefits and other aspects of the contract will remain the same for another year. The extension gives the organization additional time to negotiate a new contract, said Bright, who anticipates the negotiations will start as early as next month.

The administration initially wanted to give the staff a 3 percent raise after a new contract was agreed upon, according to Bright. He and the US of CC executive committee rejected the college's offer.

"Our first contract took three years to ratify," Bright said. "You guys want to wait three years for a 3 percent increase?"

This is what led to the Memorandum of Understanding, accelerating when the raise took effect,

» SEE VOTE, PG. 12

Columbia celebrates Constitution

Rena Naltsas THE CHRONICLE

Daryn Alexus, senior arts, entertainment and media management, sings "Iniquity," her song about military post-traumatic stress disorder, in honor of Constitution Day on Sept. 17.

by **Senah Yeboah-Sampong**
Assistant Campus Editor

FREE COPIES OF the U.S. Constitution and light refreshments drew Columbia students to the voter registration tables in the Wabash Campus Building, 623 S. Wabash Ave., on Sept. 17.

The tables were part of We the PPL, an event hosted by Student Financial Services, the Columbia Urban Music Association, the college library and the Humanities, History and Social Sciences Department in recognition of the 225th celebration of Constitution Day. Events included a faculty lecture and political performances by Columbia students.

Observation of Constitution Day is federally mandated, which commemorates the Constitutions ratification in 1787, for every educational institution that accepts federal funding, said Cole Robertson, the library marketing coordinator.

"A lot of schools will send out an email with information about the Constitution, or they'll put out fliers and posters," Robertson said. "[In a presidential election year] this seemed like the most practical way that would actually help people."

Robertson emphasized the nonpartisan nature of the drive, saying his role was to facilitate registration without venturing an opinion.

"I try to keep up on politics quite a bit, and I feel it's an American duty to do so," said Julius Baldridge, a senior film & video major who worked with Robertson on the event.

Robertson said having information about current political events is great, but harnessing that information and using it to change the world is even better.

The role of young people on Election Day remains as pivotal as it was in 2008, said Dick Simpson, a political science professor at the University of Illinois at Chicago. Simpson sees the presidential race as part of a larger equation.

"Too many young people may not understand how important their vote is to the outcomes of this election cycle," Simpson said. "They vote when they think their vote is important, and they vote when they think the outcome of the election is important."

Simpson contrasted the influence of youth in the last two election cycles.

"[The youth vote] was up substantially in 2008, [and it] helped elect Obama," Simpson said. "It was very depressed in the 2010 congressional elections, and it's one of the reasons so many Republicans, particularly Tea Party Republicans, were elected to Congress."

During the event, Ingrid Riedle, an adjunct HHSS faculty member, gave a lecture at the Residence Center, 731 S. Plymouth Court, juxtaposing liberal and conservative viewpoints. A few other students joined the audience which included her Politics, Government and Society class.

Riedle broke down dominant political ideologies on a spectrum from moderate to extreme to present strategies used by each side.

"When it comes to aspects of order, discipline and creating stability, which is one of the fundamental democratic values, liberals and conservatives differ," Riedle said.

She used crime as an example of these divergent approaches. She said liberals see crime as a result of systemic inequality that should be solved through bureaucratic intervention.

In contrast, conservative ideology views crime as an individual problem that might call for "more police [and] more deterrent measures, such as longer prison sentences," Riedle said.

Oscar Valdez, a staff member in the HHSS Department, said Riedle's presentation was their department's contribution. He and the Coumbia Urban Music Association (CUMA) began planning the program during the summer.

He felt that if the group wanted to generate a political debate, it should start with campus events to get students thinking about the issues.

Valdez said he believes that many Americans do not take advantage of their freedoms, citing the recent conviction of the Russian punk rock trio Pussy Riot, which was tried in court in August after a performance in a Moscow church protesting the re-election of President Vladimir Putin.

> "Too many young people may not understand how important their vote is."
> – Dick Simpson

"All of a sudden, they're getting two years in jail, and they probably only got two years ... because there were a lot of performers speaking on their behalf, [who] opened the eyes of the whole world," Valdez said.

Paris Le'Ora Hipps, a sophomore theater major and member of CUMA, co-hosted the performance portion and helped seek out the featured talent. She said the nature of the event made it difficult to find performers.

"It's really hard to find people [who] are in our age group at Columbia [who] want to talk about something conscious, something that actually matters," Le'Ora said.

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Concert Hall Events

Wednesday September 19
Wednesday Noon Guitar Concert Series at the Conaway Center — 12:00 pm
Neil Candelora Senior Recital — 7:30 pm

Friday September 21
Jazz Gallery in the lobby — 12:00 pm
Jazz Forum — 2:00 pm
Classical Guitarist Norm Ruiz in Concert at the Sherwood — 7:00 pm

SAVE THE DATE:
November 1-November 4
Barry Harris in residence at the Jazz Showcase with the Columbia College Jazz Ensemble.
For tickets call 312-360-0234

November 30
I'll Take You There: A Homage to Blues and Gospel Music.
At the CCC Dance Center, 1306 S. Michigan Ave.
For tickets call 312-369-8330

create... change
Columbia COLLEGE CHICAGO

week of sept
24

The Tally-ho

This Week at Columbia College Chicago

Events

create... change

MONDAY, SEPTEMBER 24

FALL FITNESS CLASSES: STREET DEFENSE Students will learn how to avoid being a victim of a crime and how to respond effectively to an attacker.
Time: 12 p.m.
Location: Fitness Center, 731 S. Plymouth Ct.

NEW LIBRARY INFORMATION SESSION Learn about the NEW Library at the Johnson Building (820 S. Michigan).
Time: 2 p.m.
Location: Film Row Center, 1104 S. Wabash, 801B

BUNS AND ABS MAT CLASS – Develop a flat stomach, firm hips and tight buns in this mat class that includes Pilates, calisthenics and functional training.
Time: 3 p.m.
Location: Fitness Center, 731 S. Plymouth Ct.

LA BAMBA 25TH ANNIVERSARY FILM SCREENING This biopic, featuring a predominantly Latino cast and a rocking soundtrack by Los Lobos, explores Ritchie Valens' creative and tumultuous life.
Time: 6 p.m.
Location: Film Row Cinema, 1104 S. Wabash, 8th floor

TUESDAY, SEPTEMBER 25

WRITERS AT LUNCH PRESENTS DREAMS AND STORY – Wake up and recognize the many ways dreams play valuable roles in the creative process and how dreams are incorporated into stories.
Time: 11 a.m. – 2:30 p.m.
Location: Stage 2, 618 S. Michigan, 2nd floor

FOOD FOR THOUGHT – Get Join Columbia College Chicago's office of Asian American Cultural Affairs for its monthly Food for Thought!
Time: 12 p.m.
Location: Multicultural Affairs, 618 S. Michigan, 4th

BOOTCAMP
Time: 4 p.m.
Location: Fitness Center, 731 S. Plymouth Ct.

VINYASA YOGA Restore your mind, body and spirit with this age-old practice.
Time: 5:30 p.m.
Location: The Court, 731 S. Plymouth Ct.

ARTIST TALK: LIZ MAGIC LAZER
Time: 6 p.m.
Location: Ferguson Lecture Hall, 600 S. Michigan

WEDNESDAY, SEPTEMBER 26

MULTICULTURAL AFFAIRS FAMILY REUNION
Time: 11 a.m. – 2 p.m.
Location: Multipurpose Studio, 618 S. Michigan, 4th floor

ONE TRIBE MEETING
Time: 12 p.m.
Location: Multipurpose Studio, 618 S. Michigan, 4th floor

FALL FITNESS CLASSES: STREET DEFENSE
Time: 12 p.m.
Location: Fitness Center, 731 S. Plymouth Ct.

WEDNESDAY NOON GUITAR SERIES AT THE CONAWAY
Time: 12 p.m.
Location: Conaway Center, 1104 S. Wabash

CAFÉ SOCIETY: DISCUSSION WITH ARTIST LIZ MAGIC LAZER
Time: 12:30 p.m.
Location: Museum of Contemporary Photography, 600 S. Michigan

THE F WORD – WEEKLY MEETING
Time: 4 p.m.
Location: The Loft, 916 S. Wabash

DODGE BALL TOURNAMENT Teams and individuals may sign up at the fitness center at 731 S. Plymouth Ct. All skill levels are welcomed.
Time: 5 p.m.
Location: Fitness Center, 731 S. Plymouth Ct.

ZUMBA
Time: 5 p.m.
Location: Fitness Center, 731 S. Plymouth Ct.

SCIENCE AND MATH COLLOQUIUM SERIES
To Professor Constantin Rasinariu will present a lecture titled "LET THERE BE… HIGGS The physics and the machines behind our recent advances in understanding nature".
Time: 5 p.m.
Location: Ferguson Auditorium, 600 S. Michigan, room 101

STUDENT CONCERT SERIES
Time: 7 p.m.
Location: Concert Hall, 1014 S. Michigan

THURSDAY, SEPTEMBER 27

KOTA YAMAZAKI/FLUID hug-hug DanceMasters Class
Time: 9:30 a.m.
Location: Ruth Page Center for the Arts, 1016 N. Dearborn Parkway

WRITERS AT LUNCH PRESENTS AN OPEN FORUM DISCUSSION
Time: 11 a.m. – 2:30 p.m.
Location: Stage 2, 618 S. Michigan, 2nd floor

CULTURAL JOURNEY SERIES: MARTY CASTRO, a national leader in providing strategies to affect positive social impact on diverse communities.
Time: 12:30 – 2 p.m.
Location: 33 E. Congress, room 219

BOOTCAMP This class is a high intensity workout that will kick your fitness condition up several levels.
Time: 4 p.m.
Location: Fitness Center, 731 S. Plymouth Ct.

CULTURAL STUDIES COLLOQUIUM SERIES with Michelle Yates: Wall-E, Waste, and Environmentalism in the Popular Imagination
Time: 4 p.m.
Location: Collins Hall, 624 S. Michigan, room 602

DIGITAS INFORMATION SESSION
Time: 4 p.m.
Location: 623 S. Wabash, room 311

RADICAL COLUMBIA: Celebrating Columbia's History Through Women's Voices
Time: 5 p.m.
Location: Ferguson Lecture Hall, 600 S. Michigan, 1st floor

ALUMNI WEEKEND Alumni Short Film Showcase; Career Workshop: How to Get a Job Without a Resume; Panel of super-awesome alumni writers Opening: Gallery Viewing & Reception; Totally rad after party, featuring Material Issue's Ted Ansani (BA '90)!
Time: 5 p.m. – 12 a.m.
Location: 600 S. Michigan, and various locations

CONVERSATIONS WITH CELEBRATED MUSIC AND SOUNDTRACK ENGINEER/ PRODUCER LESLIE ANN JONES
Time: 6:30 p.m.
Location: Film Row Cinema, 1104 S. Wabash, 8th floor

NSCS INDUCTION CEREMONY
Time: 6:30 p.m.
Location: Stage Two, 618 S. Michigan, 2nd floor

CELEBRATING COLUMBIA'S HISTORY: JANE ALEXANDROFF Jane Alexandroff (1928–1996) was the wife of Mirron "Mike" Alexandroff, who served as Columbia College's president from 1961–1992. She was Columbia's only other full-time employee from 1955–1962, serving in all administrative capacities. She was active in the civil rights, women's rights, anti-war and counter culture movements, which coalesced at Columbia College during the period.
Time: 7 p.m.
Location: Faculty Center, 600 S. Michigan, 8th floor

KOTA YAMAZAKI/FLUID hug-hug (glowing)
Time: 8 p.m.
Location: Dance Center, 1306 S. Michigan

FRIDAY, SEPTEMBER 28

FALL FITNESS CLASSES: STREET DEFENSE
Time: 12 p.m.
Location: Fitness Center, 731 S. Plymouth Ct.

JAZZ GALLERY IN THE LOBBY
Time: 12 p.m.
Location: Music Center, 1014 S. Michigan

JOB SEARCH TOOL KIT SERIES: LINKEDIN 101
Time: 1 p.m.
Location: 623 S. Wabash, room 311

JAZZ FORUM CCC Music Student and CCC Jazz Faculty Masterclass
Time: 2 p.m.
Location: Music Center, 1014 S. Michigan

COLUMBIA KAYAKING
Time: 4 p.m.
Location: Residence Center, 731 S. Plymouth Ct.

INDUSTRY INTERMIX
Time: 6 p.m.
Location: Conaway Center, 1104 S. Wabash

KOTA YAMAZAKI/FLUID hug-hug
Time: 8 p.m.
Location: Dance Center, 1306 S. Michigan

SATURDAY, SEPTEMBER 28

MIDWEST REGIONAL HIGH SCHOOL AND COLLEGE RADIO CONFERENCE
Time: 8:30 a.m. – 5 p.m.
Location: Congress Center, 33 E. Congress

KOTA YAMAZAKI/FLUID hug-hug
Time: 8 p.m.
Location: Dance Center, 1306 S. Michigan

Columbia COLLEGE CHICAGO

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Information Technology ensures faster Internet connection

by **Alexandra Kukulka**
Campus Editor

INTERNET CRASHES ARE common in any office space with many users. Bruce Sheridan, chairman of the Film & Video Department, said his building has already experienced a wireless outage this year, something he said is a frequent occurrence.

The Information Technology Department has figured out a way to solve this problem.

The department has been working to update the college's outdated infrastructure since January because of recurring Internet crashes in early fall 2011, as reported by The Chronicle on Oct. 3, 2011.

This semester, the IT Department installed a "dark fiber ring," a new system that provides faster Internet speeds and connects 16 buildings within three miles, said Richard Piotrowski, director of infrastructure for the department.

"We are now in the process of migrating all the buildings on campus to a new student network, which will allow for faster data [and] being able to move larger files from building to building," Piotrowski said. "But we are doing that in a building-by-building matter."

The IT Department is currently connecting the 33 E. Congress Parkway Building to 10 gigabytes of Internet bandwidth. However, all the buildings will notice a small increase in speed as a benefit of being connected to the network, Piotrowski said.

The 33 E. Congress Parkway Building is the first to be upgraded with faster Internet speed, said Bernadette McMahon, associate vice president and chief information officer of the IT Department. It will take 15 months to update all the buildings, she added.

Pantelis Vassilakis, chairman of the Audio, Arts and Acoustics Department located in the 33 E. Congress Parkway Building, said he is enthusiastic about the new system, though he understands it will take time for the entire college to access faster Internet.

"We have seen some spikes in performance, which have happened at the time when the system is switched on," Vassilakis said. "It is not really fully functional anywhere—as far as I know—at the college yet except for isolated rooms in a few buildings."

According to Piotrowski, more buildings that are connected to the fiber, the more Internet access will improve, he added.

The fiber ring should reduce the number of network crashes because the Internet is faster on the fiber and won't be bogged down by the heavy traffic, said McMahon.

Redundancy, or the circular connections of the buildings, is another factor that will prevent Internet crashes, Piotrowski added. Because all of the buildings will be linked in a circle with multiple connections, the system will still function even if one wire crashes, he said.

"We have multiple Internet providers for the college," Piotrowski said. "If one of those Internet providers has trouble, we have the system to reroute it to the other [wire]."

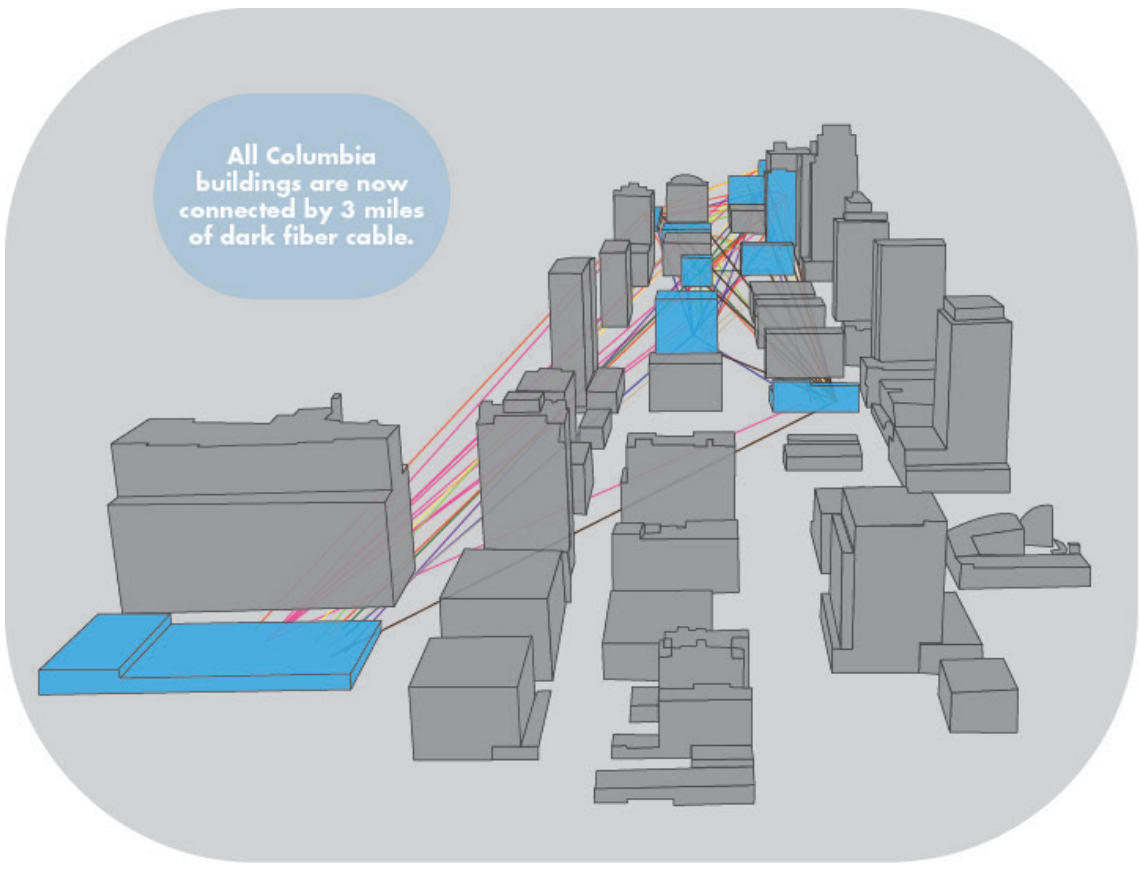
On the administrative level, the department is saving 62 percent of the network infrastructure portion of its budget by switching to the dark fiber ring, McMahon said.

"The college is saving money that will then get put back into other technologies," she said.

The college ended its contracts with AT&T, its previous provider, when it secured the lease for the dark fiber at a lower cost, so savings were immediate, Piotrowski said.

According to McMahon, some of the contracts with AT&T were ending when the college brokered the

» SEE TECHNOLOGY, PG. 12



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Poetry program highlights student, faculty work

by **Tyler Eagle**
Contributing Writer

COLUMBIA'S POETRY PROGRAM kicked off its annual reading series Sept. 19 at Stage Two in the 618 S. Michigan Ave. Building.

The readings highlighted the work of two poets, Jill Magi and Kenyatta Rogers, and drew a full audience of students from Columbia and other colleges. Both poets are currently visiting writers in the English Department.

Magi a professor at Goddard College in Plainfield, Vt. teaches two courses at the graduate level in the Columbia poetry program and advises graduate students on their thesis papers.

Magi owns and operates Sona Books and was named one of the most inspiring authors of 2010 by Poets & Writers magazine. She read from two different series of her work, one focusing on historical figure Ellen White and the women of the Seventh Day Adventist Church, and the other excerpted from her book "SLOT."

"[My work] is about memorialization and how society remembers events," Magi said.

Interacting with students in the poetry program is the best part of being an instructor at Columbia, she said.

"I like that they're [both] serious and humorous," she said. "They seem very dedicated to making a community of creative writers here."

Some of Magi's other published work includes "Torchwood," "Cadastral Map" and "Threads."

Rogers, who teaches three undergraduate poetry classes in the English Department, has also taught at Kent State University in Ohio and Chicago City Colleges.

A 2009 nominee for the Illinois Arts Council Literary Award, Rogers began his reading with a series of unfinished poems about zombies, written during summer break.

His other works explored his relationships with women, both romantic and platonic, and some of his other life experiences.

His poem "I Found a Dandelion" is about his feelings when someone asks him about his work.

"Have you ever had someone ask you what your poem is about?" Rogers asked. "Never ask a writer what their poem is about! You're supposed to read the poem and figure it out."

Calvin Monsoon, a writer and junior biology major at Harold Washington College, said he enjoyed Rogers' work.

"I like the fact that [it] is relatively easy to envision his words," he said.

Rogers' last poem, "I Am the Best Writer in the World," was inspired by pro wrestling and won the crowd over with its humor.

"During the summer as I was watching [World Wrestling Entertainment], CM Punk made a comment about how he was the best wrestler in the world," Rogers said. "I then decided to write the poem."

English major Kate Glasgow said Rogers' closing poem was her favorite.

"I like that his readings are just so varied in style," she said.

Rogers said he likes how Columbia's writing program is specifically geared toward poetry, a rarity at other institutions. He is also pleased that the college gives students the opportunity to practice their craft and meet published authors.

After the featured poets finished, a poetry student gave a reading.

English major Patrick Samuel was selected to read his poem "Arsonist," which, he said, "plays on the idea of the interior of the individual."

Abigail Christian, a first-year student in the poetry program, helped coordinate the event. She said she appreciated hearing the professors read their own work.

"There are such great faculty [at Columbia]," she said. "Just being able to hear their work and their voice is great."

Nicole Wilson, an alumna of the English Department's graduate program and associate director of Creative Writing Programs, said she thinks the reading series is beneficial to Columbia students.

"It's really good to have established writers to see how it is in the real world after undergrad and graduate programs," she said.

The next reading in the series will take place Oct. 17 at 5:30 p.m. at Stage Two in the 618 S. Michigan Ave. Building.

chronicle@colum.edu

AJ Abelman THE CHRONICLE

Poetry instructor and professional poet Jill Magi reads an excerpt from her book "SLOT" at the Sept. 19 poetry reading series at Stage Two.

Featured work

by: Cole Mather
senior English major

"Phantoms"

"[This piece] was inspired by a recurring nightmare I had as a child and was actually written originally as a rap during a time when I was experimenting with implementing more phonic sounds into my writing."

I can feel it following me –
the shadows, are swallowing me.
Now it's creepin' into my dreams –
like a sad soul, he's screaming at me.
He pulls me under the sheets –
I feel cold, and I can't sleep.
Am I just imagining things?
I've got to keep movin' or the phantoms gonna catch me.

The first time I laid eyes on the darkness,
I felt heartless – the first time's the hardest.
You're paralyzed
by the images in your head,
tangled in your bed sheets, drowning in your own sweat.
I'm next, I think to myself in the dark
imagining figures in cars, armed
waiting to pull me apart.
It's harder when you're all alone.
You're crying for your mother –
but there's nobody home.
I try to hide, but I feel my mind slippin' –
I know it's time, to fall asleep into a vision –
But if I listen?
I can hear the crying and the pain.
I want to find her,
and save her,
but I'm already late.
Now I see the gate, and a phantom dressed in black
chasing me to the back, with a hood and a mask.
He asks me if I'm prepared to die.
And right before he strikes,
I open my eyes.

I can feel it following me –
the shadows, are swallowing me.
Now it's creepin' into my dreams –
like a sad soul, he's screaming at me.
He pulls me under the sheets –
I feel cold, and I can't sleep.
Am I just imagining things?
I've got to keep movin' or the phantoms gonna catch me.

Do you see the broken boards and the black walls?
Can you hear the sink dripping and the water fall?
In the other room my father lays awake on the floor –
upstairs my mother's crying,
but what's she crying for?
I try to open the door, but the boards crack.
This mistake makes my father mad.
He's had enough of me and my attempts
to go upstairs and make amends,
but even when he threatens me
I take another step.
Within a couple seconds, I can feel the breeze.
He's pulling me outside, forcing me to leave.
I try to breathe –
But now I'm being choked by a rope.
The only way to stop the sound is to cut the throat.
I can see the graves, but I can't make out the names
and something tells me, this is where I'll have to stay.
I'm about to fade away –
I can see the light.
Right as he lets go of the rope,
I open my eyes.

I can feel it following me –
the shadows, are swallowing me.
Now it's creepin' into my dreams –
like a sad soul, he's screaming at me.
He pulls me under the sheets –
I feel cold, and I can't sleep.
Am I just imagining things?
I've got to keep movin' or the phantoms gonna catch me.

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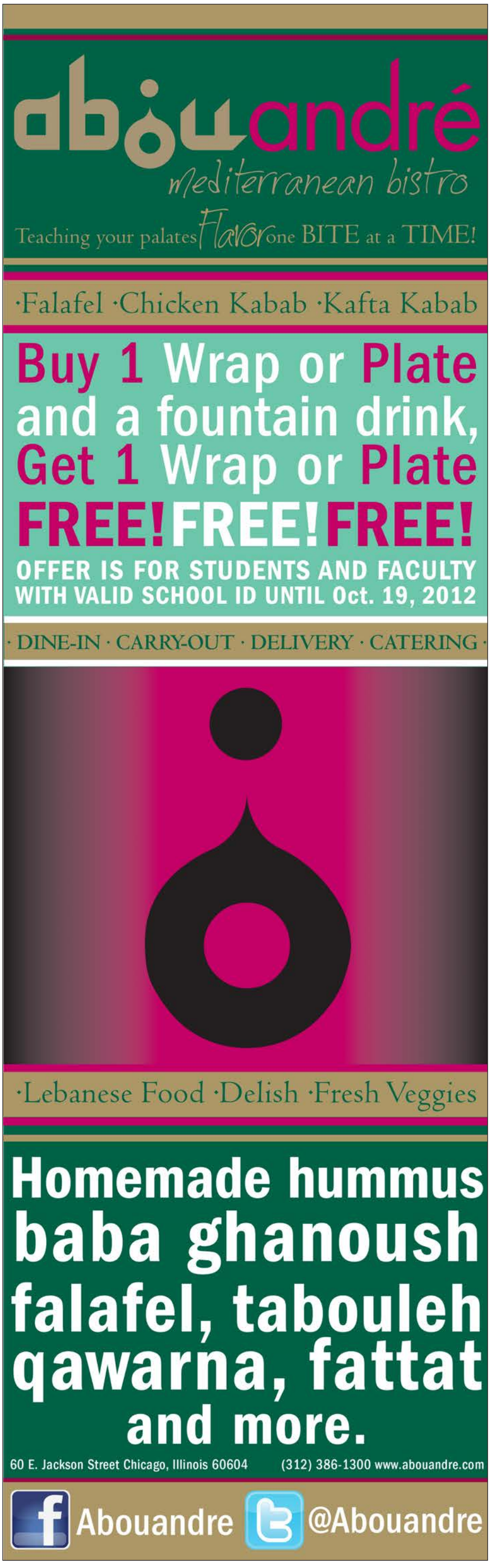

Courtesy SHANE WELCH

Columbia alumnus Art Baltazar, known for his comic "Tiny Titans," will be on the Writing Panel at Alumni Weekend on Sept. 29.

» ALUMNI

Continued from Front Page

The Chronicle: Why did you go into writing?

Dino Stamatopoulos: My dad always wanted to be a writer. He was from Greece, and he had all these aspirations to come to America and be a filmmaker and a writer. Instead, he began a family and became a commercial artist for the Chicago Sun-Times. I think he instilled those artistic goals in me and encouraged me in writing and filmmaking.

Art Baltazar: When I was a kid, I knew I wanted to be a cartoonist, and I knew to be a cartoonist I had to write my own jokes and my own stories. I've been writing for as long as I have been drawing, but it really picked up in high school.

What were your experiences at Columbia like?

AB: Columbia was part of what I had to do to get to the next level. Since I had to work to pay for school, I didn't get to hang around too much. I would go to class and go home, or go to class and go to work. I never experienced the college campus.

When I was back at Columbia with the alumni, I was really impressed with the way it feels like a community now. When I was there, it didn't feel that way.

Mark Protosevich: I had a great experience at Columbia. I went there right after high school, and it was like a breath of fresh air, especially in terms of meeting like-minded people who were as passionate about movies as I was. It really was a profound experience for me because it was very unlike my high school, and it was terrific to meet other people who had the same interests.

What topics are you looking forward to discussing on the panel?

AB: I'm going to talk about writing styles [to let people know] that there is really no correct way to write. Writing is just writing. I'm going to talk about the way I write because I don't write traditionally. The students need to hear from people [who graduated] from Columbia and are working in their fields. We know the latest of how things are done.

MP: I'm actually most curious to hear from other people. I have been in the business for a long time, and whatever information I could provide that might help someone is my biggest priority.

What advice do you have for current students?

DS: The only way to keep working at something is to love doing it. I loved writing, and I accumulated a large chunk of writing experience while I was at Columbia. Things fell into my lap after that. I had a lot of samples and a lot of people who liked my writing, which helped to spread it around.

AB: Stay focused, stay in school, get your degree, but learn as much as you can and ask all kinds of questions while you're there. Learn digital and traditional art. Learn about culture and the history of art. Especially as an artist, you need to have your finger on the pulse of American culture.

MP: The most important thing you can do is to be true to your own passion, [and the] desire to become what you want to become. I know that sounds kind of packed, but really, no one is going to do it except you.

Is there anything you would change about your time at Columbia?

DS: Have more fun. I didn't have enough of it while I was there.

AB: I wouldn't change a thing. I think I did pretty good there. I can't complain.

MP: That is a question I never ever thought of because my experience there was really quite enjoyable. I would say there was probably a few girls I should have asked out—and a few I wish I hadn't.

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» VOTE

Continued from PG. 3

he said.

Many union members asked about which aspects of in the current contract will be carried into the new one. Specifically, three members inquired about wage reopeners, or the reopening of collective bargaining.

Once negotiations begin, the union will focus on adjusting pay rates for members who receive lesser pay than others in the same position, according to Bill Silver, a representative of the Illinois Education Association who works with the US of CC.

The new contract will take the same position as the previous one regarding wage reopeners, allowing the union to continue collective bargaining on salaries, Silver said.

"The last contract, which was [signed] three years ago, contained provisions to negotiate wage reopeners during the life of the contract," Silver said. "That contract, if people vote for it, would exist for another year, and the negotiations that have been ongoing over the 2011–2012 [year] would continue to occur under the life of this extended contract."

Other members of the US of CC say they believe the administration has not been bargaining in good faith and that it will continue not to do so.

Laurance Matthews, a mailroom clerk, shared his apprehension about voting in favor of the memorandum and asked about a negotiation schedule, which he felt was important.

"[The administration] has shown in the past that they are very good at dragging their feet," Matthews said. "I am afraid that if I agree to this ... they will go down the same path again."

The committee assured him that the college has already set up specific dates to meet and discuss the contract.

According to Valdez, the union has been negotiating with the college since March to secure both retroactive and prospective raises for the 2011–2012 and 2012–2013 school years, but talks have been difficult because administrators are being shuffled from one position to the next.

Bright said all communication between the organization and the administration was put on hold when Ellen Krutz, former vice president of Human Resources, left the college.

The US of CC was shocked when President Warrick L. Carter announced during faculty and staff convocation on Aug. 31 that faculty and staff who are not in bargaining contracts will receive a 3 percent raise, according to Valdez.

"[Once] the announcement was made, a lot of people from the community contacted the administration and told them we want to negotiate as soon as possible," Valdez said. "We did not think it was fair for people who are in the union to not be getting the same pay increase as everyone else."

After meetings with Senior Vice President Warren Chapman and Vice President of Business Affairs and Chief Financial Officer Ken Gotsch, Bright said he is optimistic about the new relationship.

"It is a great time to get involved [in the US of CC] because there is a positive aura around this right now," Bright said. "If we can just push that forward, there is no telling what this relationship with the college and the [US of CC] will be."

To see a video of the meeting, visit ColumbiaChronicle.com

akukulka@chroniclemail.com

Dennis Valera THE CHRONICLE

United Staff of Columbia College voted on a memorandum of understanding in a Sept. 18 meeting.

» TECHNOLOGY

Continued from PG. 6

deal, while others had to be bought out. However, that did not affect the amount of savings that was instantly seen by the department she said.

"AT&T is expensive by nature because they are one of the few providers in Chicago that could [supply] the bandwidth if you don't have your own fiber," Piotrowski said.

With the new fiber, the college will now control the speed of the Internet in each building, Piotrowski said.

Previously, AT&T would determine the speed of the Internet and change it according to equipment and the location of campus buildings.

The dark fiber will allow the college to give all 16 buildings the same Internet access and speed.

In the future, when the network standard surpasses 10 gigabytes, the college won't have to go to a service provider to upgrade the system, according to Piotrowski. Instead, it will remove the current equipment and replace it with its own upgrade.

This will still be cost-effective because there won't be contracts involved, he said.

"Before, we couldn't afford to give the same amount of bandwidth to everybody, but now we can," McMahon said.

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Photo illustration by Heidi Unkefer, James Foster THE CHRONICLE

Multitasking: college epidemic?

by **Brandon Smith**
Assistant Sports & Health Editor

THERE ARE A million things to do in any given day. Writing papers, studying for tests, working, socializing and keeping up with the Kardashians can consume anyone's time. But research suggests that trying to accomplish all of these things at once isn't worth the time it purportedly saves.

According to Susan Weinschenk, a behavioral psychologist with more than 30 years of experience, our brains can become accustomed to switching between tasks. She said multitasking changes the chemistry of the brain and drives it to seek more activity.

"It gets addictive," she said. "Once you start going and switching tasks, there becomes a larger draw to keep doing as much as possible."

According to Weinschenk, multitasking is a frivolous term, and it can prove to be a very dangerous habit.

"Technically, you're switching between two separate tasks, and because of this, researchers call the act 'task switching,'" she said.

Weinschenk said multitasking causes people to be less efficient than they think they are, and the act can wear down the brain.

"It makes people very fatigued," she said. "They don't realize that at the end of the day, when they are exhausted, it is probably due to the fact that they've been task switching all day."

Steven Corey, chairman of the Department of Humanities, History and Social Sciences at Columbia, said multitasking extends far beyond text messaging while taking

» SEE MULTITASK, PG. 17

Club sports relocated, more commitment needed

by **Kyle Rich**
Assistant Sports & Health Editor

CLUB SPORTS AT Columbia have taken a hit with the loss of the only available indoor practice space, the gym at the South Loop Elementary School, 1212 S. Plymouth Court. After the dual lease with Roosevelt University that allowed the gym to be shared expired at the beginning of the semester, the two colleges have parted ways. As Columbia looks for a new gym, commitment is now a factor, along with money.

The challenges and responsibilities of operating club sports at Columbia often fall on students, according to Mark Brticevich, coordinator of Fitness and Recreation. The Renegades receive some marketing and leadership assistance, but funds taken from the Student Athletic Association budget are disbursed based on commitment level, he said.

"There's always money in the pot," Brticevich said. "But are [students] serious about their sports? Do they practice? Do they condition? Do they show up to meetings and events? It's all up to the students."

However, some students feel the administration does not offer enough help.

"I think there's no communication [between] the administration and the Renegades," said Brian Byrd, freshman music major and

» SEE RENEGADES, PG. 17

Rena Naltsas THE CHRONICLE

The Renegades basketball teams have temporarily relocated practices and tryouts to the outdoor basketball courts near State and 18th streets.

EVENTS

THIS WEEK IN SPORTS

9/24	9/25	9/27	9/28	9/28	9/29
White Sox vs. Indians	Cubs vs. Rockies	White Sox vs. Devil Rays	Cubs vs. Diamondbacks	Fire vs. Sporting	Northwestern vs. Indiana
Time: 7:10 p.m.	Time: 7:40 p.m.	Time: 7:10 p.m.	Time: 8:40 p.m.	Time: 7:30 p.m.	Time: 11 a.m.
Location: U.S. Cellular Field	Location: Coors Field	Location: U.S. Cellular Field	Location: Chase Field	Location: Livestrong Sporting Park	Location: Ryan Field
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Financial woes burden players

Morning, Woods

by **Lindsey Woods**
Managing Editor

IF I HAD the skills to be a professional athlete, I certainly wouldn't be here writing this column. I would be negotiating a multimillion-dollar contract while I made sure my uniform fit right so I wouldn't look sloppy on TV.

Unfortunately, I gave up the spectacular life of a rower back in high school, so my aspirations toward athletic perfection are pretty much dashed. But being a professional athlete is a lucrative deal. Money, fame, fans, looking like a Greek god—why would anyone choose to do anything else? But what happens after their contracts expire, their bodies fail and they have to hang up their cleats?

Post-professional life for athletes can be anything but glamorous. Many of them go broke, become depressed and can't find work. Former Chicago Bear Muhsin Muhammad, former Chicago Bull Scottie Pippen and former boxing champion Mike Tyson are all famous cases of pro athletes who went broke. Sports Illustrated ran an article in 2009 estimating that 78 percent of NFL players are bankrupt or in financial trouble, and 60 percent of NBA players are broke within five years of retirement.

It's hard to feel bad for players with money problems. It was difficult not to balk when I read that former NFL quarterback Vince Young, who is still a free agent, was in financial trouble. He made $25.7 million off of his contract during his rookie season. Looking at these sky-high contracts doesn't inspire much sympathy. But when you look at the bigger picture, the statistics start to make more sense.

Athletes only have a limited career span. After all, young and agile bodies don't last forever. While $25.7 million looks like a pretty good deal, the number is less impressive when you spread it out over the next couple of decades and divide it up among agents, managers and other lackeys.

Maturity is another issue. As a 21-year-old, if someone gave me a couple million dollars, you bet your ass I would be buying nice cars and poppin' bottles all night long. Athletes are usually around my age and maturity level when they start their careers, so they can't be expected to know how to build a durable stock portfolio or invest wisely in their 401(k). It's not like they can just get a normal job to pay off their mortgages. Their entire skill set consists of hitting people or throwing balls, and those skills don't lend themselves to the job market.

I'm not making excuses for them. Believe me, I'm rolling my eyes as much as the next guy. But the fact that this is happening to so many athletes indicates a larger problem. Some of the responsibility belongs to the athletes, as it should, but maybe the leagues need to take some responsibility.

Young athletes need financial coaches to help them spend their money wisely. Athletes need to be made aware of the financial pitfalls of those who came before them. So as I roll my eyes, I feel a little pang in my heart for those who are struggling after their careers. Just a little one.

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Northwestern approves new athletic complex

Courtesy NORTHWESTERN ATHLETICS

Northwestern University's new athletic facility, which will be built on lakefront property, will upgrade the school's football program, as well as intramural sports. The project was approved Sept 15.

New facility to bring football program closer to campus, increase athletic clout

by **Kyle Rich**
Assistant Sports & Health Editor

NORTHWESTERN UNIVERSITY GAINED approval from its board of trustees Sept. 15 to build a massive athletic complex and renovate existing buildings at an estimated cost of $220 million.

The new facility will feature space for the university's annual student convocation, club and intramural sports, recreational activities such as yoga and aerobic classes, and practice and competition spaces for its athletic programs.

The multipurpose practice facility will offer seating for 2,500 people, a diving well, a pool, locker rooms, offices and sports medicine facilities and outdoor practice fields, said Storer Rowley, director of Media Relations at Northwestern, in a press release.

The construction timetable and completion date both depend on fundraising, Rowley said.

"This is not a process that started just with the announcement," said Paul Kennedy, assistant athletic director at Northwestern. "It has been going on for some time behind the scenes. The development staff has been hard at work. We're hopeful that the construction process will start sooner rather than later."

The new facility will also bring the football program closer to campus. The football team currently practices and trains approximately one mile west of the Evanston campus, according to Rowley.

"This is a game changer," said Pat Fitzgerald, Northwestern's head football coach, at a press conference following the team's Sept. 15 win against Boston College. "[It] completely changes the landscape of Big Ten football. No one else will have the opportunity to [access] a state-of-the-art facility and the location that we have."

The new facility may prove to be an important selling point for Northwestern recruiters, according to Kennedy.

"This will be a world-class facility comparable to the best in the country, but it will have the added advantage of being on the shores of Lake Michigan, something no other school can boast," Kennedy said.

In addition to the new facility, renovations will be made to the Henry Crown Sports Pavilion and Norris Aquatic Center, both of which were built in 1987, and house Olympic-size pool and courts for basketball, volleyball and racquet sports. Rowley said there are also plans to build a new parking garage to alleviate the lack of space that has plagued the university.

"Unlike many of our Big Ten brethren, Northwestern does not have the luxury of being surrounded by rolling hills and open space," Kennedy said. "Parking on campus, not just for athletics and recreation but for all purposes, is limited. This new parking structure will remedy that considerably."

The current parking spaces will be replaced by a two-acre landscape with an open lawn, according to Rowley.

"This is an opportunity for our entire university to come together," Fitzgerald said. "[We want] our students and our student athletes will have an unbelievable community feel."

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Featured Athlete

James Foster THE CHRONICLE

Jeff Budzien, Kicker

School/Team: Northwestern University Wildcats
Achievements: Big Ten Special Teams Player of the Week Sept. 17

JEFF BUDZIEN IS a junior at Northwestern University and the starting placekicker for the Wildcats football team. During the team's Sept. 15 victory against the Boston College Golden Eagles, he matched Northwestern's record for most field goals in a game with 5 three-pointers leading them to a win. Following that game, Budzien was named the Big Ten special team's player of the week. The Chronicle chatted with Budzien about what makes a successful field goal unit and his journey to becoming a kicker.

The Chronicle: What does it take to be a kicker?

Jeff Budzien: I think it takes more than what people think. You need to be mentally tough. Mental is a big part of the game that other position players have, but kickers have to be wired a little bit differently and embrace the game situation at hand and take advantage of those opportunities. You also have to be flexible and have a quick leg, so there are a lot of physical components too.

How did you become a kicker?

I grew up playing soccer, and I'd kick a football [around] with my friends. Eventually, I was pretty good at it. They were playing organized football, and I was playing soccer. A couple of them recruited me to their team, and it was a blast. I grew up in a hometown [Hartland, Wis.] where football is a very big thing. Prep football at Arrowhead Union High School is a big deal, so I wanted to be a part of something like that. I knew kicking was my option to get on the field. Before I knew it, it led to some scholarship offers.

How many kicking reps do you take during practice?

I would take probably 20 reps before practice and another 10 either during live snap and hold or the post field goal session. I try and limit my reps to a maximum of 30. Any more than that starts to wear my leg out.

What kind of chemistry do you have to have on the field goal unit?

It's maybe downplayed in the media, but the field goal unit has to be very cohesive and rhythmic. I'm fortunate that some of my best friends on the team are the snapper and holder. It's fun to be celebrating with your best friends. I don't think many other teams have holders and snappers that can get along as well as we three and [the rest of the unit] do.

How do you prepare for a Saturday game?

I'll lift heavy on Monday. [It's] usually a leg-heavy day. I'll ice bath at least once every day. Tuesday is just a kick day at practice. That's usually a pretty heavy kicking day. I'll watch quite a bit of film. Wednesday, I'll lift upper body, [and] we'll also kick at practice, and as the week goes on we kick on Thursday as well. That's when quality becomes a lot more important than quantity. On Friday, I'll go in and get a great stretch, contrast between a hot tub and cold tub to get new blood in my legs, and then at the hotel Friday night, we'll stretch. At that point, it starts to get into business trip mode. Saturday morning, we'll wake up and go for a walk and stretch to get our blood pumping.

How do you prepare yourself mentally before each kick?

I'll start kicking the ball into the net when [our offense] is approaching midfield. Our snapper and holder have their own routine. Then I'll get to steal our holder for a little bit, and he'll just hold some live kicks into the field goal net on the sideline. Honestly, when I'm crossing the numbers to go to the field and kick, my mind is very clear.

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The Dance Center's presentation of *(glowing)* is funded, in part, by the National Endowment for the Arts and the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and additional funding from The Andrew W. Mellon Foundation.
Special thanks to the Japan Information Center, Consulate General of Japan at Chicago.

PHOTO: *(glowing)*, Kota Yamazaki/Fluid hug-hug, photo by Tyler Sparks

OTHER EVENTS

DANCEMASTERS CLASS LED BY KOTA YAMAZAKI
Thursday, September 27, 2012 • 9:30–11:00AM

POST-PERFORMANCE CONVERSATION
Thursday, September 27, 2012

PRE-PERFORMANCE TALK WITH KOTA YAMAZAKI
Friday, September 28, 2012 • 7:00PM

Columbia COLLEGE CHICAGO

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Issues on ice

NHL officially locked out as league, players continue to disagree

by **Lindsey Woods & Brandon Smith**
Managing Editor and
Assistant Sports & Health Editor

SPORTS FANS ARE being served a tall glass of déjà vu—on ice. The NHL is now officially past its Sept. 15 lockout deadline, meaning the ghost of the lost 2004–2005 season is starting to haunt the nightmares of hockey fans.

Negotiations have been slow thus far, and sports sources are not-so-subtly hinting that this lockout may last. The NHL and its Players' Association have had only a few formal meetings, none of which have yielded valid offers.

"I would be surprised if they lost an entire season," said Mike Colligan, NHL analyst at Forbes SportsMoney. "I think we're at least looking [at] three months, into December. There's the big Winter Classic [on Jan. 1, 2013], which is kind of their national event on NBC, and I think the [press] from cancelling that could be a little negative."

Contract details aside, Colligan noted several key differences between the 2004–2005 lockout and the situation this year. The first major difference, he said, is TV rights.

During the last lockout, the NHL's five-year, $600 million TV deal with ESPN was ending, and the league had a lot at stake in terms of negotiating a new contract. Last year, the NHL signed a 10-year TV rights deal with NBC worth approximately $2 billion, meaning the league has to worry less about losing money this year. Colligan speculated that this may also be a factor in the absence of lockout news in mainstream media.

"ESPN pretty much decides what's relevant and what isn't in sports," he said. "If [a] sport isn't on their radar, which hockey isn't because the NHL signed a deal with NBC, they kind of ignore it. It's not on SportsCenter. It's not on their website, so I think when the casual sports fan hops over to one of those, it's not even mentioned in passing a lot of times."

The financial structure of the NHL is another big factor in the lockout, Colligan said. The league has a handful of profitable teams, such as the Toronto Maple Leafs and the New York Rangers, but the rest are losing money.

This component creates a divide between the "have" and "have-not" teams that could benefit the NHLPA at the negotiating table.

"You've got this small, centralized number of teams that are making all your money, and I think they're going to push to redistribute [the money] amongst the rest of the league," Colligan said. "And obviously those teams aren't going to give it up easily. It's going to be a challenge."

The haves and have-nots system that exists in hockey may also yield an unexpected consequence—a longer lockout. Teams losing money may have incentive to extend the lockout because if they're not playing, they're not in the red, Colligan said.

"That's the scary thing," he said. "You've got these teams that can benefit from a longer lockout in order to get the new system that addresses their problems. If the players are really going to hold their own and you've got this big divide, it could stretch for a while."

Not unlike players during 2011 NBA lockout, NHL players have already started scouting other leagues to protect their pockets, according to Monique Maye, an assistant professor in the Arts, Entertainment and Media Management Department who teaches the Entertainment Law class.

"[The players] can go and make just as much money and sometimes even more to play internationally, and that's what [is] starting to happen in this lockout," she said. "If they see a way out and an opportunity to play the game they love in another country, sometimes in the countries they are from, then they're going to do that."

The American Hockey League and the international Kontinental Hockey League are just two of the programs players have their eyes on.

In addition, the Players' Association has new representation in Donald Fehr this season, while NHL Commissioner Gary Bettman is the same man who locked out the league in 2005. Different negotiators and situations surrounding the lockout aren't the only factors that separate it from the one in 2005. There are several key points the league and players are fighting about, which are outlined below.

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What the NHL wants:

- Poor-performing teams want a decrease in salary spending. Right now, the minimum a team can spend is $54 million. They don't make a lot of money, so they need assistance from more prosperous teams, which will help everyone.
- The owners are trying to change the revenue split. Their share is currently 43 percent, but they are seeking around 57 percent.
- They want the contract limit for players to be set at five years.

Gary Bettman,
NHL commissioner

He was responsible for cancelling the entire 2004–2005 season and said he could do it again if a new deal is not struck in the NHL owners' favor for the 2012–2013 season. The entire deal is really in this man's hands.

The issues:

Defining league revenues: There is a lot of money coming from numerous sources—ticket sales, costs of doing business and relocation fees—that go into professional sports and defining how money should be split is a big deal.

The revenue split: In the previous deal, players received the bigger share, 57 percent, compared to the owners' 43 percent. The extensive growth the league has seen in recent years means the owners have changed their minds and want something to the tune of a 50/50 split.

Players' contracts: General managers are presenting players with 10- to 15-year contracts knowing they'll be someone else's problem down the road. It hurts both parties, but mostly the owners. Players are getting paid either way, so the owners want shorter terms of "ownership" of players.

Donald Fehr,
NHLPA boss

The Players' Association hired Fehr in 2011 as their full-time union head. He is said to be an intellectual match for Bettman and will most likely keep this season's ice from melting.

What the NHLPA wants:

- The players want a clear definition of what is considered league revenue. When the commissioner relocated the Atlanta Thrashers to Winnipeg, owners pocketed $60 million, according to the NHLPA. The players never received any of this money, and they think they have a stake in that, not to mention the huge broadcast deal signed with NBC.
- The NHLPA wants to make sure players get a fair cut of the hockey revenue pie. That means not allowing the league the 50/50 split they're looking for.
- Fehr is going to argue that increased revenue sharing among teams may fix the wide gap between teams with and without money. The problem is, rich teams will be reluctant to give up their cash.

Heidi Unkefer THE CHRONICLE

» RENEGADES

Continued from PG. 13

captain this year, Joseph Phillips, head coach of the men's basketball team and Columbia alumnus plans on bumping up the participation factor for his team, which will hopefully lead to an increase in funding. In his three years of coaching, he's seen a lack of commitment to practicing and attending games. Starters weren't necessarily picked by skill level, but by level of game participation.

Phillips found that as the middle of the season approached, players would drop out for various reasons. But this season they are striving to become a more organized and structured team.

"This year, we are holding [players accountable] because if you sign up this year, you are going to be committed to do the actual program," Phillips said. "Once you sign up with us and give us your word, we follow up with your teachers, your professors, all of that. It's going to be a checks and balances system this year."

In the meantime, the basketball team and others still do not have practice space.

"I want to branch off from Roosevelt completely," Byrd said. "I don't want to have to depend on another school to have space."

Byrd has taken matters into his own hands by talking with South Loop gyms such as XSport and LA Fitness; however, there have been some challenges.

Rena Naltsas THE CHRONICLE

Without a court to call home, the Renegade's basketball team played every 2011 season game on other teams' courts.

> "I want to branch off from Roosevelt completely. I don't want to have to depend on another school to have space."
>
> -Brian Byrd

"XSport has a basketball court but they want to charge students $30 a month and most of our students can't afford [that]," Brticevich said. "Columbia would like to continue our relationship with Roosevelt. We're looking at their field house for intramurals and open play."

The Lillian and Larry Goodman Center is being built on the corner of Congress Parkway and Wabash Avenue and is slated to open in early December for use by Roosevelt students in the 2012-2013 school year, as previously reported by The Chronicle in March 2012.

"In the past, Columbia had a revenue source from us from renting the fitness center in which they parlayed that money to use to rent gym space at South Loop Elementary," said Roosevelt Athletic Director Michael Cassidy. "We were paying for Columbia and Roosevelt to use the gym while getting to use Plymouth Court [fitness center] for free, so essentially we were paying twice."

Meanwhile, basketball, volleyball, soccer and ultimate Frisbee have made do with outdoor tryouts and practices. The premier location of Columbia's campus has provided the Renegades with multiple outdoor practice spaces until weather conditions become too fierce.

"In the meantime, we're very lucky [to be] in the South Loop and [to have] access to all these nice parks," said Abby Cress, Renegades President.

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» MULTITASK

Continued from PG. 13

notes in class.

"A modern college student today is probably working at various capacities," he said. "They may have multiple jobs on top of classes and are dealing with various living situations," Corey said.

Carlee Craig, a sophomore journalism major, said multitasking is just part of a student's life.

"It is almost impossible to sit down and just do one thing," she said. "I listen to music, check my email and Facebook and send friends texts, all while trying to write a paper."

However difficult, there is an easy way to curb the urge to multitask, according to Weinschenk.

"You have to make a very conscious effort not to switch tasks. Turn off your devices, turn off your email, close Facebook and turn off your phone. You have to say, 'I'm going to take this next hour and read or write and do the one thing that I have to do now.'"

According to Corey, prioritizing and facing the challenge of scaling back and realizing limitations are important things to strive for.

"We are bombarded every day with potential distractions and information," he said. "We just have to create strategies that keep us from getting side tracked."

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Apple cobbler delights

Rena Naltsas THE CHRONICLE

Recipe

INGREDIENTS

Filling:

- **5** cups chopped apples
- **3/4** cup sugar
- **2** tablespoons flour
- **1/2** teaspoon cinnamon
- **1/4** teaspoon salt
- **1** teaspoon vanilla extract
- **1/4** cup water

Topping:

- **1/2** cup sifted flour
- **1/2** cup sugar
- **1/2** teaspoon baking powder
- **1/4** teaspoon salt
- **2** tablespoons softened butter
- **1** egg, slightly beaten

NOVICE

INSTRUCTIONS

1. Preheat over to 375 degress. Chop apples into 1/2 inch pieces.
2. In a medium bowl, combine apples and all the other ingredients. Pour mixture into a lightly buttered 9-inch square pan.
3. Combine all ingredients for the topping. Mix just until the batter is moist.
4. Drop batter in 8–10 evenly spaced dollops over the apples.
5. Bake for 35–40 minutes or until the apples are tender and topping is golden brown.

SOUS CHEF

GURU

by **Austin Montgomery**
Assistant Metro Editor

THERE'S NOTHING LIKE waking up from the deepest sleep of my life after celebrating the onset of autumn weather the night before. I walk out of my room and onto the back porch to get some fresh air. Sitting in an Adirondack chair, I feel the cool autumn wind across my face. Even though it's morning, I want something sweet and seasonal, and I have an epiphany. It's time to make apple cobbler.

Before you begin, make sure you have a few things on hand: apples, sugar, flour, cinnamon, salt, baking soda, vanilla extract, an egg and butter. Even if you don't have all the ingredients, you can pick them up from the store for less than $10.

I prefer to use tart Braeburn apples in my cobbler. However, if your sweet tooth is really shouting, you can use sweeter apples.

After you have gathered the ingredients, begin by washing the apples. There is quite a bit of flexibility when it comes to chopping. I am a pretty meticulous person, so I cut an apple into eighths and then chop it into 1/2-inch thick pieces. I tend to keep the skins on because they add texture and tartness to the cobbler. But however you prepare your apples, you want to end up with 5 cups.

Providing you didn't cut off any fingers, preheat the oven to 375 degrees and set out a medium sized bowl and a lightly buttered 9-inch square pan. Measure out the flour, sugar, cinnamon, salt and vanilla for the filling. Mix the ingredients in the bowl with the diced apples and water, then pour the mixture into the pan. Dot the filling with butter before starting on the topping.

Make sure the flour you use for the topping is sifted. Add the flour, sugar, baking powder, salt, butter and egg to the bowl. Mix the batter just until it is moist, then dot it around the pan in 8–10 evenly placed dollops. Don't worry, the batter will expand in the oven.

All that's left is to let the filling and topping bake for 35–40 minutes, or until the apples are tender and the topping is golden brown. Let your cobbler cool for a few minutes before serving yourself a bowl of steaming autumn goodness.

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Students invited to the

2012 Columbia Alumni Weekend

Saturday, September 29

There are some awesome events at the 2012 Alumni Weekend that are FREE and open to students! Just RSVP with Cyn Vargas in the Office of Alumni Relations at **cvargas@colum.edu** with your Oasis ID, full name, degree, exp grad year, & major, and let her know which events you plan to attend. Secure your spot today! Spaces are limited.

Visit colum.edu/alumniweekend for more information.

FEATURING THE ALUMNI WRITING PANEL

6:00 PM - 8:00 PM

Come and hear from some of our rock-star alums talk about the process of writing for film, television, and comic books. They'll discuss how what they learned at Columbia helped them get to where they are today!

- **Mark Protosevich** (BA '83) Screenwriter of Thor, I Am Legend, The Cell, Poseidon, and the upcoming Jurassic Park
- **Dino Stamatopoulos** ('87) Emmy Award-winning writer/actor/producer - Late Show, with David Letterman, MADtv, Moral Orel, Community, Mary Shelley's Frankenhole
- **Art Baltazar** (BA '92) 2012 Alumnus of the Year, Eisner Award-winning cartoonist and author of Tiny Titans, Patrick the Wolfboy, Super Pets, and more

OTHER EVENTS OPEN TO STUDENTS INCLUDE:

Alumni & Student Luncheon featuring the Naturality Hair & Fashion Show

12:00 PM - 1:30 PM

Join us for our Annual Alumni & Student luncheon! This year we are also featuring the Naturality Hair & Fashion Show performed and managed by Columbia students and alumni. Enjoy a delicious meal and after the show there will be time to get to know your fellow alumni and speak to students.

Career Workshop: How to Get a Job Without a Resume

2:00 PM - 3:30 PM

Learn how to be clear with the job you want and what steps it takes to get it. This interactive will provide you with skills you can take in your job search

Alumni Short Film Showcase

4:00 PM - 6:00 PM

Many of our talented alumni have directed, written, produced, and starred in short films. We are excited to highlight some of them in our first Alumni Short Showcase! Grab some popcorn, sit back, and enjoy!

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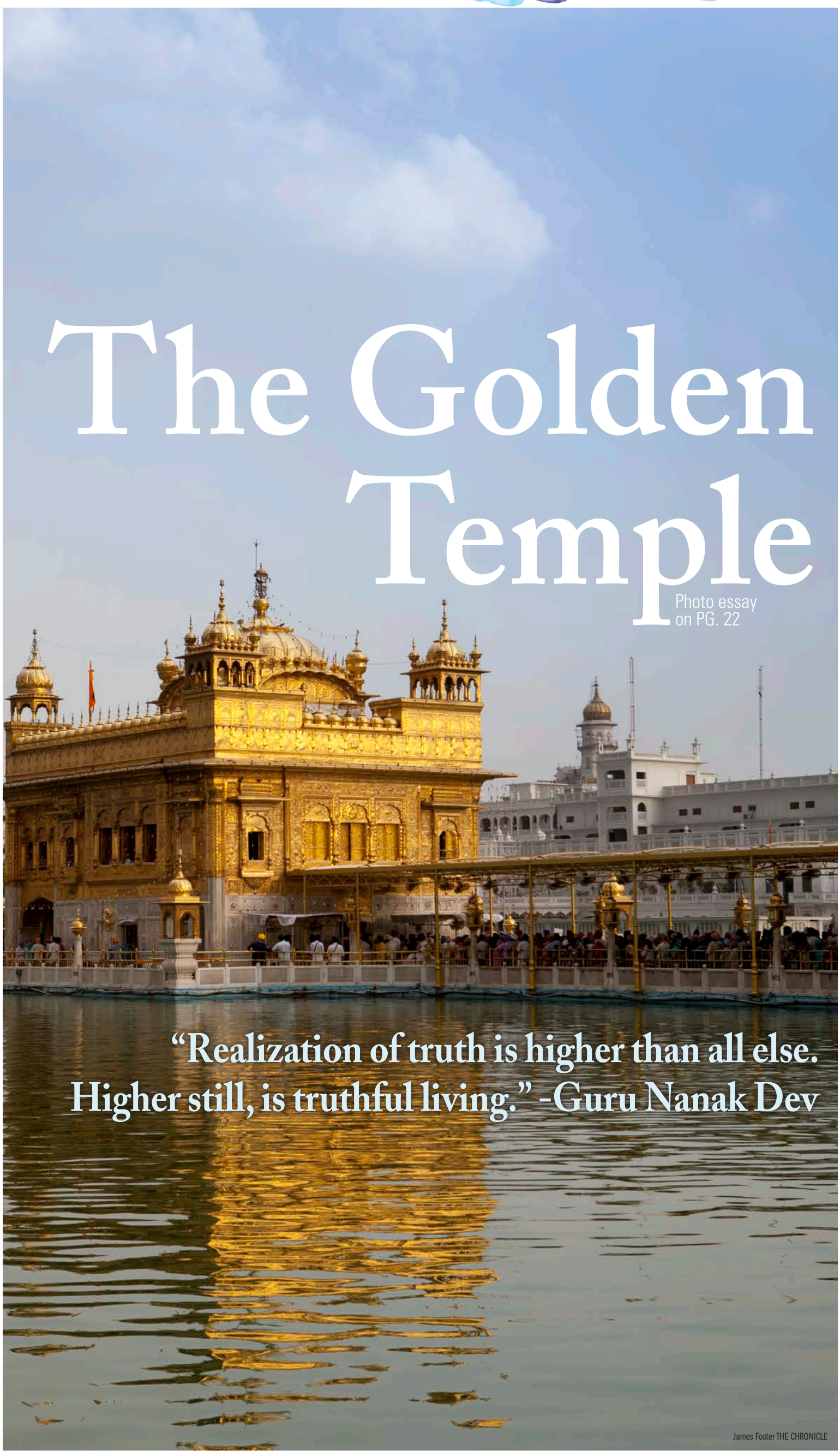

Less talk, more rock

Riot Fest highlights growth of Chicago punk scene

by **Emily Ornberg**
Assistant Arts & Culture Editor

SHREDDING SOLOS ON pizza-shaped guitars, a parodied abortion of Snooki's baby, crowd surfing wheelchairs and bloody mosh pits: Riot Fest, held Sept. 14-16 in Humboldt Park, proved punk rock is still very much alive and well in Chicago's music community.

The Windy City is home to some of America's punk roots. And in contrast to other genres' constant redefinition, each new generation of Chicago punk continues to pay tribute to those roots.

Riot Fest has followed this trend because this year the festival booked bigger names, expanded outdoors for the first time and brought in its largest numbers—60,000 fans and 47 bands on four stages.

> "Punk was almost like this island of misfit toys where the oddballs can take refuge and be comfortable."
> – Rick Linus

The festival started in 2005 as a way to celebrate Chicago's punk music. It was an excuse to reunite local punk luminaries, like Naked Raygun and The Blue Meanies. Since its growth from humble roots in a variety of local venues like Cobra Lounge, 235 N. Ashland Ave., and Double Door, 1572 N. Milwaukee Ave., Riot Fest included more well-known artists like Elvis Costello and Iggy Pop at this year's festival.

Riot Fest, as opposed to other punk-driven festivals like Warped Tour, is unique because it places a greater emphasis on the many growing subgenres that appeal to different punk tastes—pop punk, skacore, hardcore punk, metal and more.

Matthew Nix, founder of Chicago-based independent label Swerp Records, explained that Chicago punk is different from punk on the East or West coast because it praises a combination of influence and attitude.

"[The punk music here] is able to share ideas and convey ideas with a lot of different styles that you don't see in other cities," Nix said. "It's a

» SEE PUNK, PG. 28

Disproportionate concern for model size

by **Sophia Coleman**
Managing Editor

THE WEIGHT DEBATE of plus-size models is again making headlines in the fashion world.

Australian model Robyn Lawley announced Sept. 19 on "Good Morning America" that she is the first plus-sized model to star in a campaign for high-end fashion designer Ralph Lauren.

Media outlets around the world are covering this story as if it were some phenomenon, which it sort of is, considering the brand was notorious for severely editing photos of already thin models. However, I find this amazement disheartening. Plus-size models have tried to make their presence mainstream ever since the fashion industry's obsession with waif-thin types began. By blowing up this new development, we are not only making it apparent that plus-size models are still an anomaly, but we are also pushing labels.

I'd like to point out that Lawley hardly meets what is commonly thought of as plus-sized. She is extremely tall—6 feet 2 inches—so being a size 12 isn't something to gawk at. She is undeniably gorgeous and has an incredible figure, yet the "GMA" reporter still had the nerve to ask her what her weight was, as if it would make a difference. Lawley politely deflected the comment and said, "Weight doesn't really matter."

I understand the majority of high-fashion designers prefer slender models to showcase their collections because their flat bodies resemble a clothes-hanger. I can't argue that they definitely make the clothes look enviable. However, trends are always changing in fashion, and perhaps it's time there is more than just "fat" and "thin" on the runway. Why not fill out the entire body spectrum, from petite to Amazonian and soft to athletic?

It would be nice if "plus-size" or "rail-thin" were terms not used at all in the modeling world, let alone elsewhere. But society has ingrained in us the habit of categorizing bodies into numbers and shapes so people can find clothing that fits. Because of this, size has become an out-of-control fixation, when simply being healthy should be the one standard that matters.

In addition to mass-media coverage are hundreds of "thinspiration" websites, and even worse, "fat-bashing" blogs that create a skinny vs. curvy war on the Internet. Not a day goes by where I don't see snide comments or jabs on Facebook directed at one side or another. It sickens me that people feel the need to attack each other about something as sacred as our bodies.

I'm happy Lawley is now a model for Ralph Lauren because it will be another step closer to making size differentiations irrelevant. There is no right or wrong body type for the fashion world because the intricacies of every body cannot be categorized. It's been said a million times, but has yet to stick: The best fashion statement is a sound mind and body.

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FEATURED PHOTO

Carolina Sanchez THE CHRONICLE

Visitors enjoy EXPO Chicago, an inaugural exposition of international art galleries and designers at Navy Pier. The event was in Chicago Sept. 20-23.

Check Me Out

Photos AJ Abelman THE CHRONICLE

Amanda Rush
junior photography major
Favorite place to shop for clothes: Free People

Jozsua Martinez
sophomore arts, entertainment & media mgmt. major
Favorite place to shop for clothes: Buffalo Exchange

Rick Ewing
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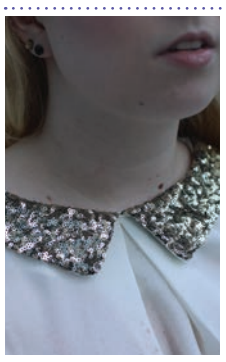
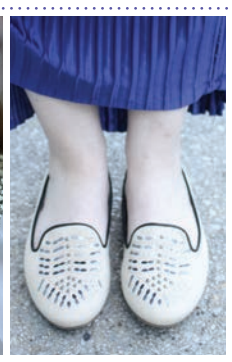
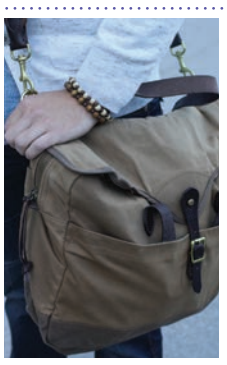
Simone Gillon
freshman fashion studies major
Favorite place to shop for clothes: H&M



Irvine Welsh brings back 'Trainspotting' gang

by **Alex Stedman**
Assistant Arts & Culture Editor

HEROIN, AIDS AND violence are enough to make most stop in their tracks. They did in 1993 when Scottish author Irvine Welsh released his critically acclaimed debut novel "Trainspotting," which followed the lives of heroin addicts in Edinburgh, Scotland. Its 1996 film adaptation starring Ewan McGregor was a global success. Welsh's projects since "Trainspotting," include the 2002 sequel "Porno" and nine other novels. Now he has revisited his well-known characters with a prequel about the gang's pre-heroin days called "Skagboys," which was released in the U.S. Sept. 17.

Welsh now lives in Chicago and spent some time with The Chronicle to talk about his new book, the tough issues his series tackles and what's on his horizon.

The Chronicle: You wrote "Trainspotting" quite a while ago. What made you bring back the characters?

Irvine Welsh: I had 100,000 words I didn't use at the start of "Trainspotting" and another 100,000 at the end because I didn't really know anything about writing books back then. So I just chopped the middle and wrote "Trainspotting." I realized that the material was there to write a book not about them being junkies, but how they became junkies and what happened to their community, and their society and family relationships.

I think they're very iconic characters in a lot of ways. In some ways, they were archetypes. People all over the world say, "We've got a Sick Boy. We've got a Begbie." They identify with the cynical intellectual, the compulsive womanizer, the loser with a guitar and the psychopath. Everybody's kind of hard. Maybe not as extreme as that, but they've had some kind of friend who fits that kind of bill in some way or the other.

Why did you choose to set these books in Edinburgh?

The whole thing about "Skagboys" was when Edinburgh became the AIDS capital of Europe; it was an investigation into that. It is a look at what happened to Edinburgh right from the Scottish Enlightenment, the Industrial Revolution, the growth of medicine and what happened there which led to the setting up of a heroin plant, which kind of led to the abuse of heroin locally, which led to AIDS through the sharing of industrial-size needles and syringes. So there's kind of an inevitability of it happening there, in terms of the city's history.

You tackled a lot of tough issues that were relevant to the city at the time. Do you think you do the same in "Skagboys"?

I think "Skagboys" more so. "Trainspotting" is more about the characters in their own subcultures looking out in the world. "Skagboys" is more about looking in on their world, basically, and all the things that have shaped the world they live in.

Do you think "Skagboys" might translate to a movie?

I think it's probably more suited to be a TV series. We're investigating that possibility. I think that will be my next big project to get into next year.

"Skagboys" debuted at No. 1 in Great Britain in April. Did you expect that?

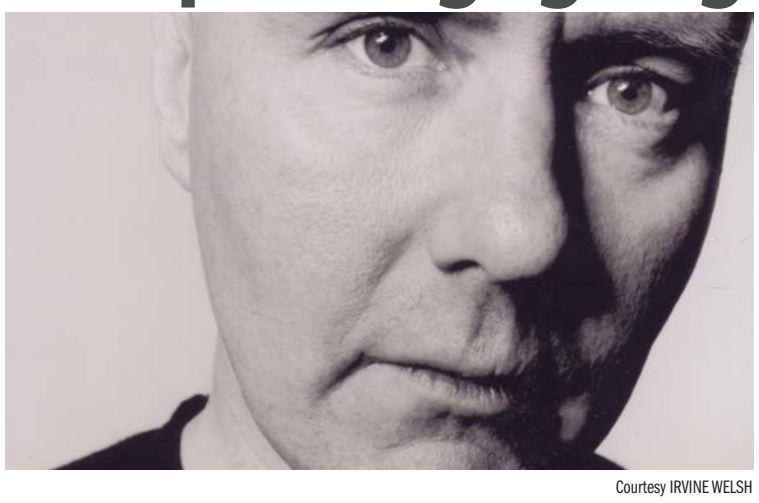
No, not at all, because all these big airport novelists—James Patterson, John Grisham, Jeffrey Archer—all had books released on the same day. I was thinking if it got [in the] Top 10 or even Top 5, that would be good. But to go straight to No. 1 was a very big surprise but a pleasant one.

How do you think your writing and voice have changed since your first novel?

As a writer, you're always messing around with different voices. The novel I'm doing right now is narrated by two American women. One's an artist, and one's a fitness instructor. I think you also have your own voice as an author, but if you're writing a lot of stuff in first person, which I like to do, you have to find the voice of a different character.

What else can we expect from you in the future?

I'm working with HBO on a TV series and trying to get that into position. I'm working on another TV pilot, a show with Iggy Pop, Jonas Akerlund and Arthur Baker, which is going to be set in Miami. I'm looking at doing a film in Chicago in the summer. I'm working on a couple of big theater projects in London, so quite a lot going on.



Courtesy IRVINE WELSH

For more information on Welsh, visit IrvineWelsh.net.

astedman@chroniclemail.com

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Exhibiting Peripheral Views artist Liz Magic Laser lectures onher performance-based video work.

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CRITICAL ENCOUNTERS 2012

Image credit: Martin Hyers & William Mebane, from the series *Empire*, 2006, courtesy of the artists

The Golden Temple

1.

Photographs & story by James Foster

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THE SRI HARMANDIR Sahib, also known as the Golden Temple, in Amritsar, India, is the holiest place of worship in the world for Sikhs. Centuries ago, the founder of Sikhism, Guru Nanak Dev, sat here beside a natural spring that would later become known as The Pool of Nectar and meditated on truth and God.

After the warmth I was shown as a foreigner by the Sikhs in India, the news that a white supremacist had brought so much hate and chaos to the Sikh community in Oak Creek, Wis., made my heart ache. This shameful act of violence that left six people dead prompted me to share my experience with a religion dedicated to humanitarian actions and living in peace.

Peace permeates the air at the Golden Temple. Scriptures from the Sri Guru Granth Sahib Ji, the Sikh holy text, are sung to traditional Indian music. The sound of tabla drums and harmoniums rolls around the white marble colonnade. Praise for God is sung day and night in the gold-plated temple that seems to float on a pool of

1) The Sri Harmandir, also called the Golden Temple, is surrounded by The Pool of Nectar in the center of the temple complex in Amritsar, India. Inside the Hari Mandir, a group of musicians play and sing the text of the Guru Granth Sahib, the holy scripture of the Sikhs, in three-hour shifts late into the night.
2) All are welcome in the temple to meditate and pray.
3) The first guru, Nanak Dev, believed women were equal to men and just as entitled to spiritual development and participation within the faith and community.
4) This man wears his turban, which takes three hours to wrap, as an example to young men who are forsaking the traditional practice of Kesh, the tradition of growing one's hair as respect to God.
5) Temple guards stand at the east entrance of the temple. Though Sikhism promotes equality and universal brotherhood, a tenet of the belief is to fight tyranny.
6) Devotees bathe in The Pool of Nectar. Fed by the Ganges River, the waters of the pool are considered holy.

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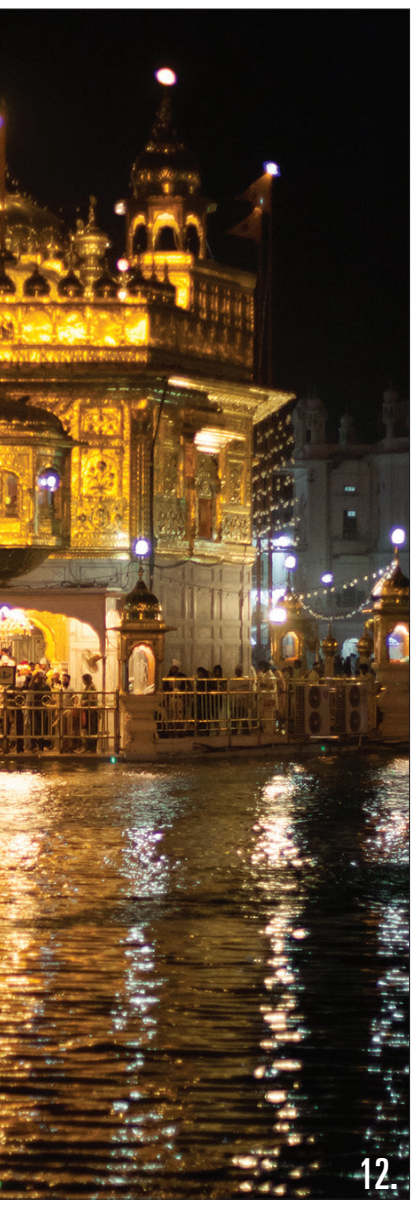

12.

water in the center of the site.

Like all Sikh temples, this place is a haven, a center of family and community and an incubator of altruism. The kitchen of the Golden Temple prepares tens of thousands of vegetarian meals every day. The food is purchased with donations and prepared by volunteers. Anyone can come here and eat for free regardless of caste, gender, race or religion.

All are welcome to enter and enjoy the Harmandir Sahib. Feelings of love and genuine interest come from people who are quick to smile and eager to make friends. Members of the congregation engage with strangers in conversation and answer questions about the temple and Sikhism.

Before I arrived, someone told me, with awe, that the Golden Temple is a very holy place. I found that to be true, but it was the people who made it that way more than any supernatural presence.

For related information on Sikhism, see "Senate hearing looks to expose extremism" on page 35

jfoster@chroniclemail.com

11.

7) A man who just bathed in The Pool of Nectar wears a likeness of Guru Nanak Dev, the founder of Sikhism.
8) Buckets of water are passed hand-to-hand along a human chain to clean the dining area.
9) Thousands of plates are stacked at the entrance to the dining hall, ready for use. Vegetarianism is not required of Sikhs, but meals are prepared without meat to avoid offending anyone.
10) Members of the congregation finish chapati, a whole wheat flat bread, as it comes off a conveyor belt. Two machines make 10,000 pieces of chapati per hour.
11) Temple guards watch as the Guru Granth Sahib is moved on a flower-laden palanquin, a covered transport, its evening resting place in the Akal Takht, a smaller temple inside the main complex.
12) Members of the congregation file through the Hamandir Sahib late into the night to be in the presence of the Guru Granth Sahib. The music goes on until about 10:45 p.m. when the holy book is transported to its evening resting place where another group of musicians will continue songs in praise of God.

» CATS

Continued from Front Page

"There's no punishment involved," Martin said. "The cats are in charge. They do things in their own time. A lot of times I have to come up with some witty banter to cover the blank spots as we wait for the cats to get it together. They basically act like you would think a cat would act, and then all of a sudden they do this amazing trick. People love that aspect."

Martin said she's never had a problem with animal rights activists protesting her show, but some people have questioned her methods. Valerie Chalcraft, an animal behaviorist at Applied Animal Behavior, a behavioral consulting firm for animal owners, said Martin's way of training is beneficial to animals because it stimulates them and keeps their temperaments balanced.

Chalcraft said she is a Darwinist, so her methods of animal treatment include applying human psychology to animal training with stimulus/response techniques. According to her, animals are less likely to have anxiety and get into trouble if they are engaged with these mental exercises.

"We can sit in front of a computer for three hours and be exhausted by the end of it, even though we haven't physically moved much," Chalcraft said. "The same goes with cats. Often we'll make cats work for their meals. All species of animals can benefit from this. We'll put food in food puzzles and the cat has to figure out how to get the food. It keeps them busy, it keeps their minds working and they can even gain confidence."

In the tradition of keeping Acro-Cats humane, Martin also houses foster cats and occasionally incorporates them into the show. Dr. Robyn Barbiers, president of Chicago's Anti-Cruelty Society, said fostering animals is one way to end inhumane animal treatment and is an alternative to euthanasia. The society shelters 4,000–5,000 cats and dogs per year.

Barbiers said cats are more likely to become feral than dogs because of their much larger population and lack of reproductive sterilization. According to her, the society currently houses 540 cats and 100 dogs, a ratio that has reversed during the last 20 years.

"[People] feel that cats are more disposable than dogs," Barbiers said. "I think some of it is people don't realize cats can have kittens when they're five months old, so they haven't gotten their [female] cats spayed when she goes into heat. It's unfortunate, because they have a much harder time in a shelter than a dog."

Martin said her cats will be able to be adopted once the tour is over because she wants to promote animal rescue. Most of her performing cats are orphaned rescues and strays adopted from foster homes around the city. She said she also trains nonperforming cats for immediate adoption.

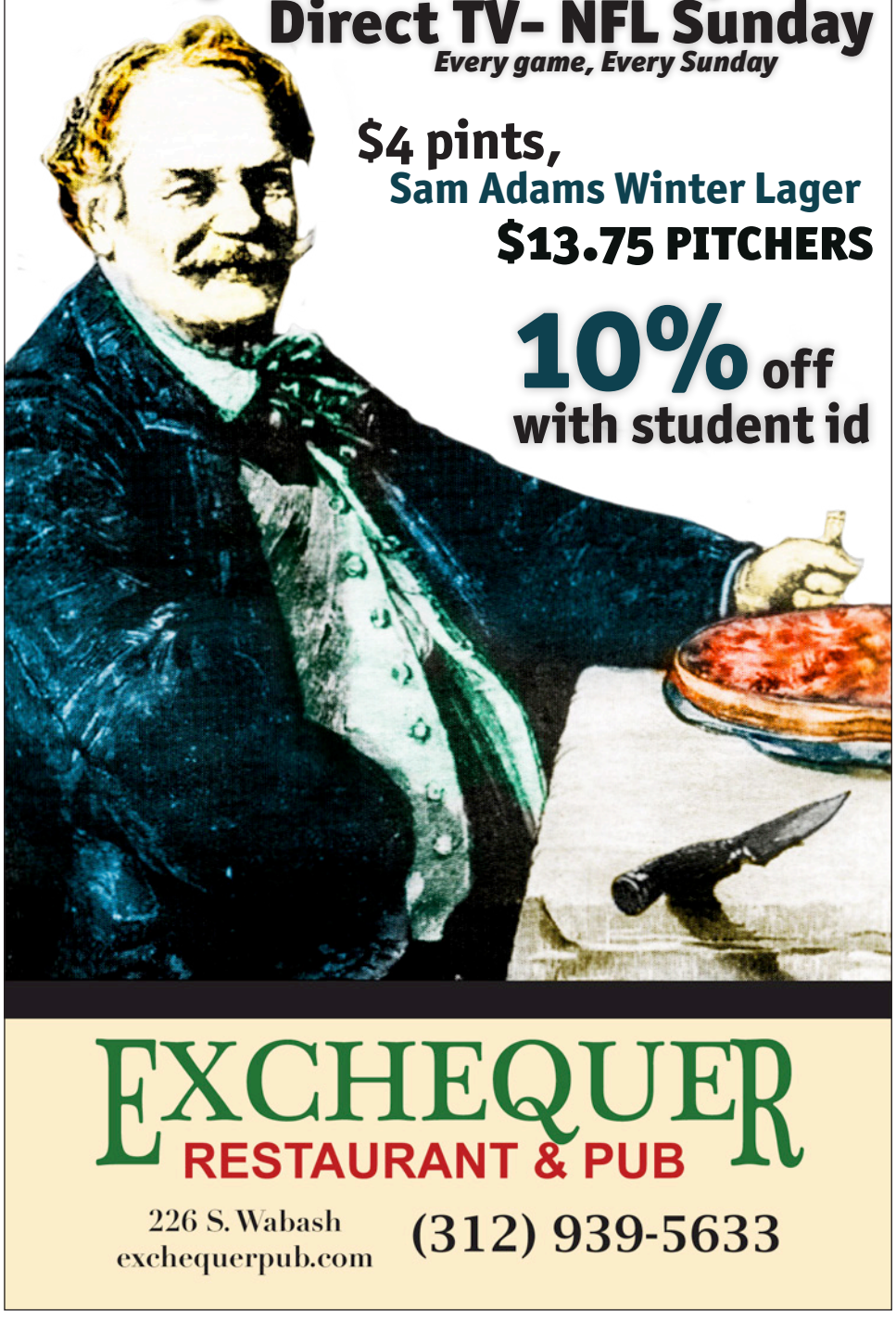
"Somehow they made their way to my doorstep," Martin said. "It's giving back a little bit. I try to draw people into their cat's lives. These cats are all individual and unique."

Martin launched a Kickstarter campaign Sept. 18 to raise money for a new tour bus. The Acro-Cats can be seen at Stage 773, 1225 W. Belmont Ave., Sept. 26–Oct. 10.

tballanger@chroniclemail.com

Courtesy SAMANTHA MARTIN

Samantha Martin, an animal trainer, taught her cats to perform through positive reinforcement.



Timeless fashion at Field Museum exhibit

Chicago designer presents new take on institution's ancient artifacts

by **Alex Stedman**
Assistant Arts & Culture Editor

FASHION MAY BE fleeting, but timelessness is the theme of "Fashion and The Field Museum Collection: Maria Pinto," in which pieces by Chicago-based designer Maria Pinto are juxtaposed with unusual artifacts, such as a crocodile-skin vest, a raincoat made of seal intestines and a monkey fur necklace.

The exhibit opened to the public Sept. 14 and was curated by Pinto, a favorite designer of Michelle Obama's, and Alaka Wali, the museum's curator of North American Anthropology. Pinto used pieces from her past collections and created one ensemble exclusively for the exhibit.

The project has been a year in the making, which is a fairly short time frame for creating an exhibit, according to Janet Hong, project manager for Exhibitions at the Field Museum.

"We spent days, weeks really, going through the vast underground city of stored artifacts at the museum," Hong said.

Pinto and Wali started their working relationship during a 2010 women's luncheon program at the museum.

Pinto had never curated a historical exhibit, and Wali said the museum had never done a fashion exhibit of this sort. Hong said some of the objects on display haven't been showcased since the World's Fair of 1893, which persuaded the museum to invite Pinto to offer a fresh perspective on the artifacts.

"I think people will walk through the rest of the museum and see objects with a different eye," Wali said. "They're not going to look at it as some old thing."

Though Pinto said that she wasn't inspired by any particular period or pattern, armor was one theme that did emerge, as illustrated by a crocodile-skin armor vest from the Republic of Cameroon in Africa and a shield made from hippo skin from Ethiopia.

"Whatever we put on our body has a tendency, in my mind, to be a form of armor," Pinto said. "Whether you're putting on a suit to go to an office meeting or a dress to go on a date, you're putting on something that protects you."

"Alaka," Pinto's ensemble created specifically for the exhibit, was named after Wali, who said she was

» SEE EXHIBIT, PG. 27

Courtesy NATHAN BECKNER AND JOHN WEINSTEIN

Maria Pinto placed pieces from her collections next to ancient artifacts based on their subtle similarities. Top left: "Tema" dress from Pinto's Spring 2010 collection. Top middle: Mongolian silk tunic called a "deel." Top right: "Eva" top from Pinto's Spring 2009 collection. Bottom left: Inuit raincoat made of seal intestines. Bottom middle: "Kayla" dress from Pinto's Fall 2008 collection. Bottom right: Crocodile-skin armor vest from Cameroon.

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IN SELECT THEATERS SEPTEMBER 28
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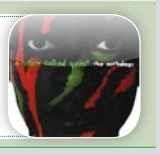
Staff Playlist

"LIKE" THE COLUMBIA CHRONICLE ON FACEBOOK TO LISTEN TO WEEKLY SPOTIFY PLAYLISTS

Favorite 90s songs

EMILY ORNBERG, ASSISTANT ARTS & CULTURE EDITOR



CHECK THE RHIME // A Tribe Called Quest
CELEBRITY SKIN // Hole
LUV ME, LUV ME // Shaggy feat. Samantha Cole
HOW BIZARRE // OMC

BRIAN DUKERSCHEIN, COPY CHIEF

YOU OUGHTA KNOW// Alanis Morissette
SEXX LAWS // Beck
OUT OF MY HEAD // Fastball
YOU GET WHAT YOU GIVE // New Radicals

ZACH STEMERICK, ART DIRECTOR

TWO PRINCESS// Spin Doctors
TEARIN' UP MY HEART //N*Sync
DON'T SPEAK // No Doubt
TUBTHUMPING // Chumbawamba

LINDSEY WOODS, MANAGING EDITOR

BRAIN STEW // Green Day
FAKE PLASTIC TREES // Radiohead
NO SHELTER // Rage Against the Machine
GOING AWAY TO COLLEGE // Blink-182

AUDIOFILE

Imagine Dragons find their 'time'

by Emily Ornberg
Assistant Arts & Culture Editor

FROM HUMBLE NEST beginnings playing cover songs at local casinos to a nomination at the MTV Video Music Awards, Las Vegas-based indie-rock quartet Imagine Dragons may seem like an overnight success. But after three years of hashing out their sound, that is not the case.

Blending synth-based pop production with British-alternative inspirations and emotional lyrics, Imagine Dragons, composed of frontman Dan Reynolds, guitarist Wayne Sermon, bassist Ben McKee and drummer Daniel Platzman, have proved their formula successful by placing near the top of multiple radio format charts.

After releasing four EPs, the group signed with Interscope Records, a subsidiary of major record company Universal Music Group.

The group's latest single, "It's Time," was featured on the season premiere of "Glee," in the trailer for the highly anticipated "The Perks of Being a Wallflower" and at the Apple iPhone 5 launch event on Sept. 12. The song's music video was nominated for a VMA on Sept. 6., and their latest album, "Night Visions," has already reached No. 2 on the Billboard Top 200 chart.

The Chronicle sat down with Sermon to discuss the group's journey to fame, inspirations and the concept of "selling out."

The Chronicle: What has it been like adjusting to fame so rapidly?

Wayne Sermon: It's surreal, but to us it feels natural. We've been a band for three years and started out playing a lot of casino gigs in Las Vegas. To make ends meet we would play covers. Since then we've been building on that. We wanted it to be as organic as it could possibly be. It feels good to have all that work pay off. We feel very fortunate and lucky because in this industry there's always a little luck involved.

A lot of artists, especially in the alternative genre, can get a negative reputation once they've hit it big. Are you percieved by your fans as selling out?

We haven't gotten a lot of that yet, or at least I haven't been aware of it. I don't read online stuff that much—it's probably a subconscious way to protect my ego. But from what I can tell, it seems like people are, for the most part, happy about the way things are going for us.

What are your inspirations?

The new album is called "Night Visions," and that title kind of represents where these songs came from. I struggle with insomnia, and I have since I was 12. And Dan struggles from anxiety and spends a lot of late nights [awake], and that's when a lot of these songs get written—late in the night. A lot of the guitar riffs I came up with were at 4 a.m. when no one else was awake, when I felt isolated, like [when] I was the most alone and I could actually create.

What does your songwriting process consist of?

It usually starts with either me or Dan. We're both into gear, recording and producing ourselves. From that, we bring the demo to the band and they hash it out and make it from a demo that I do into an Imagine Dragons song. They're very different things. Something that Dan or I produce goes through a metamorphosis when it gets to a full band. When we can all own parts of the song, that's when it really takes on the Imagine Dragons sound.

How did it feel playing Riot Fest?

It's been interesting. There are a lot of characters here. I don't think there's a festival like it. We're not really sure how we fit in with some of the other bands, but I think it works. People showed up and they seemed to enjoy the show, and I think that's all what really matters.

What's next for Imagine Dragons?

We're on tour now with Awolnation, and that's going really well. And after that it looks like we're going to Europe. After that, who knows? Maybe we'll get a break and maybe we won't. It's a good thing, not having a break. The label is pushing us, and we are pushing ourselves.

Visit ImagineDragonsMusic.com for music and touring date info.

eornberg@chroniclemail.com

Courtesy INTERSCOPE PUBLICITY

From left: Ben McKee, Dan Reynolds, Daniel Platzman and Wayne Sermon make up the band Imagine Dragons. The group played at Riot Fest in Humboldt Park in Chicago on Sept. 16.

music downloads

Week ending Sept. 18, 2012

Top tracks

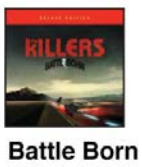
( ) Last week's ranking in top five

#1 Album

Away from the World
Dave Matthews Band

United States

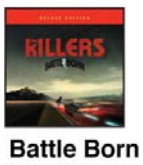
Gangnam Style • PSY		1
We Are Never ... Together • Taylor Swift	(1)	2
One More Night • Maroon 5	(3)	3
Some Nights • Fun.	(4)	4
Too Close • Alex Clare		5



Battle Born
The Killers

United Kingdom

Hall of Fame • The Script	(2)	1
Say Nothing • Example		2
Let Me Love You • Ne-Yo	(2)	3
You'll ... Alone • Gerry & The Pacemakers		4
We Are Never ... Together • Taylor Swift		5



Battle Born
The Killers

Spain

Se Vende • Alejandro Sanz		1
Te Voy a Esperar • Juan Magan	(1)	2
Tanto • Pablo Alboran	(2)	3
Somebody That I Used to Know • Gotye	(3)	4
Call Me Maybe • Carly Rae Jepsen	(4)	5

Source: iTunes

© 2012 MCT

» EXHIBIT

Continued from PG. 25

extremely honored by the gesture. Pinto said the piece was influenced by the different historical aspects of the gallery. For example, the sequined wristlet on the ensemble was inspired by ancient Japanese gauntlets, also reminiscent of armor.

Pinto said she was particularly fascinated by how those who made the artifacts used materials available to them. She said she had access to kangaroo and many other resources for her work, but the original makers had to use what was available, like teeth, tusks and monkey hair.

Pinto said the aesthetics and functionality of the historical items were taken into account when pairing them with her own designs. For instance, a 100-year-old raincoat made of seal intestines, which Hong described as "gorgeous" and Pinto said she would wear "in a heartbeat," was paired with the black taffeta "Tema" dress from Pinto's Spring 2010 collection because of their similar textures.

"[The artifacts] may be ancient in the sense that they were made a while ago, but as far as their aesthetic sensibility, they're timeless," Wali said.

This timelessness is reflected in how the human body is presented throughout history. Hong used the example of a traditional Mongolian "deel," a sort of caftan that envelops the body and is worn by both men and women for ceremonial purposes.

"It's very sexy in its own way to [Pinto] because it covers a lot of your body, but it accentuates a lot of your body," Hong said.

Pinto paired the deel with the much more revealing "Kayla" halter dress from a 2009 collection to raise the question of what makes a garment feminine.

Pinto explained that the difference in the designs comes from how our lifestyles have changed, how technology has advanced, how materials are made and what humans now require.

Hong said the museum chose not to use text in the exhibition so visitors could fully appreciate the pieces' aesthetic qualities.

Hong said she hopes to do more fashion exhibitions to showcase the museum's extensive collection in a creative way, but Wali said she doesn't think fashion will play a large part in the museum's future endeavors.

Wali hopes to have more exhibitions with an artist's perspective, which is a direction Pinto said she could see herself being a part of. She clarified that she doesn't believe in doing the same project twice, however.

"As designers, we're always thinking that we're inventing something new," Pinto said. "But in reality, if you really study history, it seems like almost everything's been done."

The exhibit is included with general admission at the Field Museum and will run from Sept. 14 through June 16, 2013.

astedman@chroniclemail.com

Bill O'Reilly, Jon Stewart to face off in Washington, D.C.

by Meredith Blake
MCT Newswire

JON STEWART AND Bill O'Reilly will go head-to-head next month in a debate to be held in Washington, D.C., the pair announced Sept 17.

The hosts will face off Oct. 6 in a 90-minute event dubbed the "The Rumble in the Air-Conditioned Auditorium." The conversation will be moderated by television journalist E.D. Hill, and Stewart and O'Reilly will also field questions from the audience and, of course, the Internet.

The Rumble represents the first time the ideologically divergent pundits will spar for an extended period of time.

The curious can watch the debate streamed live via the Internet for $4.95. Tickets to the live show, which will be held at George Washington University's Lisner Auditorium, will cost quite a bit more: $100 to be exact. One half of the net proceeds from the event will go to a "number of charitable causes," according to The Rumble website.

On his show Monday night, O'Reilly struck an unusually humorous note about the upcoming debate, promising that he and Stewart would debate "man-to-man, eye-to-eye—well not really. He's a tiny guy." He also warned "it better be cool in there because Stewart is going to be taking some massive heat."

In a statement, Stewart was somewhat less cocky.

"I'm excited to debate Mr. O'Reilly," he said. "I believe this will be a very enjoyable night for fans of our programs, political junkies, partisans and people who just enjoy yelling."

No doubt partisans on both sides of the political divide, who've long clamored for exactly this kind of fight, are certain their man will come out on top. The public will have to wait—and pay—to see who's right next month.

chronicle@colum.com

MCT Newswire

Emmy Award-winning TV host Jon Stewart will debate Fox News' Bill O'Reilly Oct. 6 in Washington, D.C.

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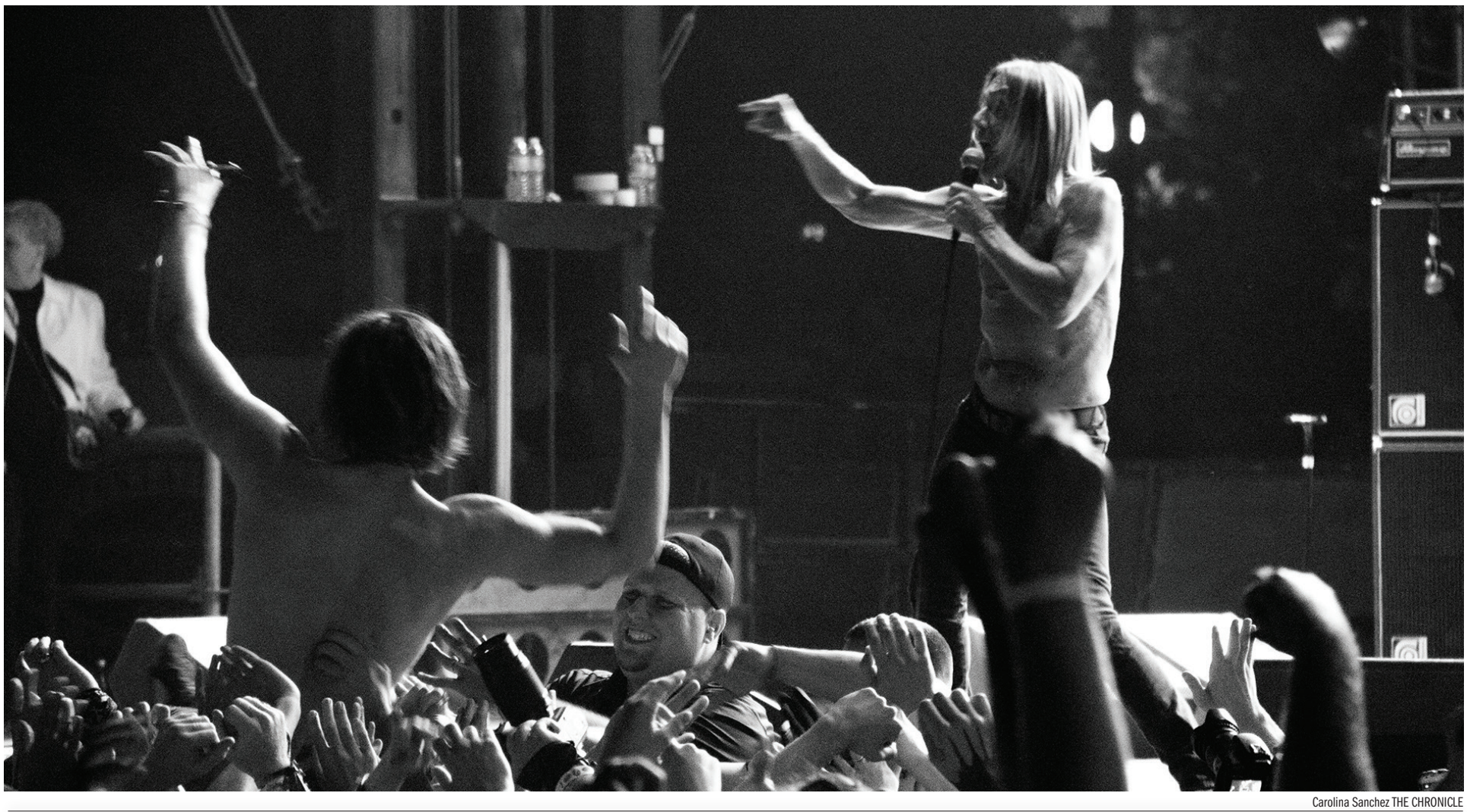

Carolina Sanchez THE CHRONICLE

Iggy Pop and the Stooges perform on Sept. 16 at the annual Riot Fest, which took place in Humboldt Park for the first time. The group was inducted into the Rock and Roll Hall of Fame in March 2010, and according to bassist Mike Watt, is working on new material.

» PUNK

Continued from PG. 19

Midwestern thing. It really is very much focused on the music, as opposed to style or posturing or a look."

Swerp Records is heavily involved in the transition of Chicago's punk scene and has helped define the scene today. Nix explained that DIY punk is currently the most prevalent subgenre, and Swerp Records is spearheading it.

Nix started Swerp Records in September 2011, and it officially launched as a label in May. Swerp currently hosts eight active artists, including The Para-Medics, Water House, Freudian Slip, Ratboys, Nervous Passenger, jt royster, Nnamdi's Sooper-Dooper Secret Side Project and My Dad.

In similar DIY fashion, Nix said Swerp programmed its own website, T-shirts are hand pressed at his apartment and most recording sessions are done in bedrooms. Nix also operates Swerp Mansion, an event that hosts six to eight punk house shows each month for DIY punk artists from across the country. Even though all donations received at the door go straight to the performing bands, Nix said Swerp Mansion has been one of the label's biggest successes. It also happens in Nix's living room.

"We opened up our house to host shows, and as a result, we've seen hundreds and hundreds of people come through the mansion," Nix said. "They walk out saying that this is one of the best musical experiences of their lives, and this wouldn't be possible if one of our bands were to play a show at the Metro or at Congress [Theater] ... it creates an entirely different feel and aesthetic to [the shows]."

Nix said this difference is largely due to audience members following the Golden Rule: no drinking or drugs allowed. Nix feels a responsibility to the community to keep everyone safe, and nothing opens more risk and danger than a massive crowd of people under the influence, he said. He also said it's important to focus on the main reason everyone is there—to experience the music.

Nnamdi Ogbonnaya, an artist signed to Swerp Records and resident of the mansion, said this transitional period has much to do with house show venues shutting down because of noise complaints, ultimately subduing it.

"I'd say it's a lot more tame than it used to be," Ogbonnaya said. "Shows I used to go to, people would be drinking, smoking, breaking bottles and getting into fights all the time. It's less angry, for the most part. There are still places you can go if you wanna bleed by the end of the night."

Ogbonnaya has been involved in the DIY scene since his senior year of high school in 2009 when he began hosting house shows at his parents' house. He is currently a drummer and bassist for eight Chicago DIY bands, including The Para-Medics, Itto, Nervous Passenger and Water House.

Carolina Sanchez THE CHRONICLE

Fat Mike of veteran punk band NOFX welcomes the crowd to Riot Fest in Humboldt Park on Sept. 16.

"You meet very interesting people," Ogbonnaya said. "I think the most interesting people are the ones [who] are heavily involved in music. It's cool to have bands from all over play and crash at your house. You make lots of friends. I think that's my favorite part of it."

Rick Linus, a Chicago concert promoter, disc jockey and booking agent for Cobra Lounge, said the Chicago punk scene is based on the creation and production of its art and nothing more.

"I don't see a lot of the band dudes from here [with the] main purpose of being in a band to be a rockstar," Linus said. "I think the men and women [who] start bands here genuinely do it because this city has a very strong emphasis on nurturing the arts. Whether you're an iron worker or a cop or a teacher, it goes the same as if you're a musician or an artist."

Linus said of all musical genres, his true passion lies with metal and punk music. He said he first identified with it as a kid in the 1980s, even though his first exposure to the genre was through pop culture's negative depiction of punk rockers as "criminals." Although punk will always be stereotyped negatively, Linus explained that what makes the stereotype so heavily ironic is how much of a loving, supportive community punk music has always created.

"Music—especially punk, hardcore and metal—is a great place for outsiders to feel accepted and empowered," Linus said. "[The punk rockstars of the '80s] were a bunch of weird looking people, and I was a weird looking kid. [I] still am. So punk was almost like this island of misfit toys where the oddballs can take refuge and be comfortable."

Though it is constantly changing, he said punk music continues to draw from these musical roots.

"[They're making music] because they have a fire in them that's aching to get out for whatever reason, and they just need an instrument to do so," Linus said. "For me, that's the true spirit of punk. Making music and art because it betters the community."

Beginning with artists such as The Ramones, Black Flag, and The Clash, punk has continued to expand, Linus said.

"Punk has taken on so many shapes over the decades," Linus said. "It continues to evolve and to pay tribute to the past. In all honesty, punk has been around since the dawn of time. It just got a name in the '70s. If the human spirit will ever rest, then it's dead. But we all know that that'll never happen."

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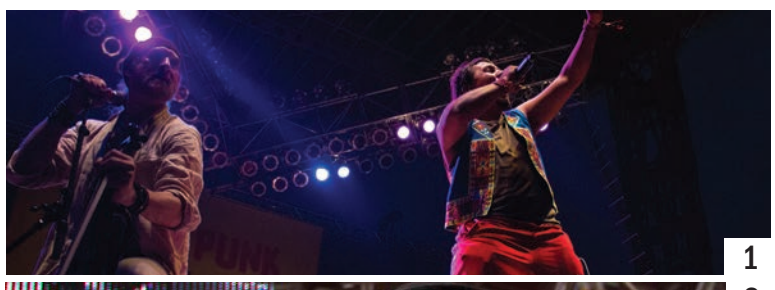

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Carolina Sanchez THE CHRONICLE

1. Gypsy punk band Gogol Bordello performs at Riot Fest in Humboldt Park on Sept. 16. **2.** Jeremy McKinnon, lead vocalist of A Day to Remember, performs the band's single "A Down Fall of Us All." **3.** Elvis Costello slows things down during his set. **4.** Marissa Paternoster, lead vocalist of the Screaming Females, brought the band's name to life with her belting rock jams.

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Top 5

Alexandra Kukulka//Campus Editor

Senah Yeboah-Sampong//Assistant Campus Editor

Ivana Hester//Assistant Campus Editor

Places I would rather be...always

My bed: If I was in a relationship with my bed, it would think I am cheating on it. I do not spend nearly enough time sleeping. This is both my opinion and a scientifically proven fact: Only four hours of sleep is just not enough. The disappointing thing is, I love my bed, and wish I spent more time in it.

My bathroom: I am always rushed in the morning—always—whether it is because my roommate and I have class at the same time or I overslept thanks to a long night at The Chronicle. I need more time in my bathroom for beauty purposes. Eyeliner is just not enough to highlight my facial attributes. Plus, I do some of my best thinking in the bathroom.

My kitchen: My apartment may be tiny, but the kitchen is overflowing with spices, appliances and cookbooks that I have never even looked at. I have lived in my apartment for two years and just found out there is a George Foreman grill in there. I am so tired of Ramen, and need more time to be able to cook and experiment.

My balcony: I have the cutest little balcony that is rather secluded because I live on the top floor of the apartment complex. I would just love to be able to read out there. Or tan. Or just have time to get some fresh air.

Not at school: Well, duh. Tuition is increasing, enrollment is dropping and much of the administration is leaving next year after putting the school through prioritization. Why are we still here?

Favorite children's books

"A Story, a Story": Written and illustrated by Gail E. Haley, this book saw a heavy bedtime rotation. It is the story of how the Anansi spider man climbed up to liberate stories from the sky-king for people on earth to read and enjoy. I fell for the oft-underestimated trickster and his deeds in the name of literacy.

"The Velveteen Rabbit": Written by Margery Williams, I had hard copies and an audiotape read by Meryl Streep. This was my first working definition of how love and its power over both the lover and the loved make the impossible look easy.

"The Snowy Day:" Ezra Jack Kats' first book looked as if it was cut from paper. It detailed Peter's adventures amid the pristine frontier of snow his urban landscape was transformed into. From his snow suit to the snowball in his pocket, I felt like he and I were best friends.

"Why Mosquitoes Buzz in People's Ears": Between "Reading Rainbow," a hard copy and a 45 for my Fisher Turntable, this folktale gets to the bottom of why Owl will not hoot to make the sun rise. I'll tell you now it wasn't the monkey. The snake didn't do it either.

"Dinotopia": I needed mom's help for this tome, a beautifully painted story that crosses Conan Doyle's "The Lost World" with the Atlantis myth. It follows Will and Arthur, a shipwrecked father and son, as they tour a world where humans and dinosaurs coexist in a society guided by the great lizard's philosophies and clean living.

Things I am completely OVER

YOLO: Let it go. Out of all the excuses to be completely ignorant that people have come up with, this is by far the worst. It has been taken to a whole new level. It has become everyone's "valid" reason for everything. Let me get this straight—Because you think you only live once, you are plotting your death daily? I'm over it.

Kanye, Kim and Nicki Minaj: When exactly does news get old? Somehow these three keep making their old news relevant. Nicki Minaj is crazy. We know. So there is no reason her outlandish political comments should be news. Who cares? Kim and Kanye, I'm just over it.

Smoking: I hate to be that person, but I thought smoking stopped being cool a long time ago. Apparently I was mistaken. I won't waste my time listing all of the health risks, because we know. So if I can't convince you with that, might I add how completely unattractive the smell of tobacco is? Especially when it is added to your horrible personality.

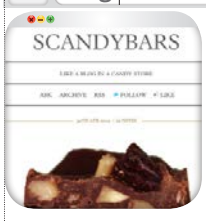
Potty mouths: The language that our generation uses to express themselves is just obscene. I wish that everyone would do me a favor and think of me as a little old grandma. I'm going to start walking around with a beep machine and a bar of soap.

Talent shows: Honestly, I don't care who you get as a judge and what kind of spin you would like to put on the theme. Again, I'm over it.

Not safe for work

The Columbia Chronicle presents your online time-wasters of the week.

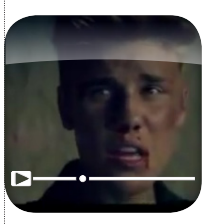
blog



SCANDYBARS.TUMBLR.com

If you're hungry, avoid visiting ScandyBars.Tumblr.com. This site posts nothing but high-definition cross-sections of—you guessed it—candy bars. This blog shows you a bizarre view of what your favorite candy looks like before you scarf it down. It also features popular candy bars from the globe.

video



"As Long as You Love Me"

Justin Bieber's music video for his newest single, "As Long as You Love Me," proves his official entrance to manhood. The video starts like a mobster flick, with an old man threatening Biebs in a raspy whisper to "leave his daughter alone." The video also has countless make-out clips, fake blood and bad-boy dance moves.

Hypnotic 'Master'piece explores religious cults

'The Master' depicts WWII veterans transitioning back to society

by **Sam Flancher**
Film Critic

THE EXISTENTIAL VOID ushered in by World War II has been well-represented by artists in the last century. This is the world of the atom bomb, the Holocaust and innumerable, previously unimaginable terrors brought on by what most people viewed as a just war.

It is within this historical framework that Paul Thomas Anderson offers up "The Master," the long-anticipated follow-up to his 2007 masterpiece, "There Will Be Blood." Equal to its predecessor in both ambition and scope, "The Master" is an inspired treatise on a modern man's quest for fulfillment within the context of a newly defined American Dream.

The film follows Freddie Quell (Joaquin Phoenix), a soldier returning home after WWII and chronicles his search to fill the void left by the destruction of war. Quell finds himself employed by Lancaster Dodd (Phillip Seymour Hoffman), the ringleader of a fledgling philosophical religious movement called The Cause. He takes Quell under his wing and the men quickly form an intimate, mutually destructive servant/master relationship as the film explores the human need to form complex religious systems to satisfy spiritual emptiness.

The inner workings and inception of The Cause allude in no small way to the real life history of the Church of Scientology. Both movements find their genesis in works of fiction penned by their leaders, and the cult of personality surrounding Dodd is not unlike that associated with L. Ron Hubbard. The direct parallel adds a sense of immediacy to the film, reminding us that the existential concerns of post-WWII America have not faded; they continue to dominate our social and religious constructions today.

Phoenix portrays his deranged character with an intense physical urgency. Hoffman is equally dominant on screen, injecting every frame with Dodd's austere psychosis. The scenes between the two characters are the film's best moments, as Anderson allows his actors freedom to play off one another. Amy Adams also impresses as Peggy Dodd, Lancaster's repressed wife. The subtlety she brings to her performance provides a balance to the eccentric brilliance of Hoffman and Phoenix.

Visually, the film is expectably astonishing. Shot in 70 mm, Anderson displays his usual keen eye for color, composition and camera movement. Each new insight is complemented by a visual revelation, adding yet another layer of subtext to each scene.

Radiohead's Jonny Greenwood moves the film along a score that both drives and meanders when the moment calls for it. The music of "The Master" paces the entire film, propelling the film's events forward. There is a balance among the visuals, performances and music, and all act as moving parts to form a mesmerizing film of engrossing depth.

The brilliance of "The Master" reaffirms Anderson's place among today's greatest directors. His ability to delve deep into the psychology of his characters while simultaneously examining the immense complexity of modern social constructions is unparalleled in modern American cinema.

"The Master" opened in theaters on Sept. 14.

sflancher@chroniclemail.com

IMDB

Joaquin Phoenix plays a man lost in a sea of emotional turbulence in "The Master."

Reviews

THIS IS GOLD.
Niccccccceeee.
Tolerable.
Uhmmm, wut?
No—just no.

SCREEN

"Lawless"

This crime drama has the subtly macabre feel of "There Will Be Blood," showing the dark side of business greed in the days of early 20th century America. The lack of happy cinema sentimentalism reminds viewers of life's twisted ironies, as evident in the film's comically dark ending. —J. Reese

"Keeping Up WIth The Kardashians"

It was all about babies in the season finale, but my favorite part was when Bruce Jenner got a little more recognition than usual. Also, Mason's interactions with his new sister won them major cuteness points. Unfortunately, Kris receiving a certificate confirming her "momager" title was too much.—A. Stedman

"Guys With Kids"

This show has a unique angle, showing the male view of parenting. It may be more humorous for those who can relate to being married with kids, but the show made me laugh, and Anthony Anderson and Jesse Bradford are reasons to check the show out. —R. Naltsas

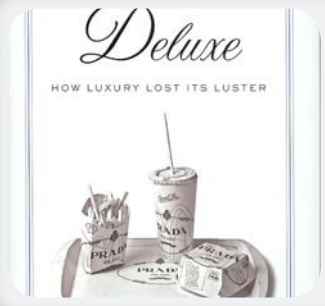
"Revolution"

J.J. Abrams does it again with his new show "Revolution," which premiered Sept. 17 on NBC. The show explores what happens 15 years after all technology in the world shuts off. It delivers on every front, from the characters to the action. I'll definitely be back next week. —D. Valera

PRINT

"Interview" Magazine"

What I love about Interview are its no-nonsense articles. It's not littered with ridiculous texts like "100 Ways to Please Your Man." It's made of simply straightforward interviews and beautiful photos. September's issue features one of my favorite actresses, Emma Stone, who always gives a good interview. —T. Ballanger

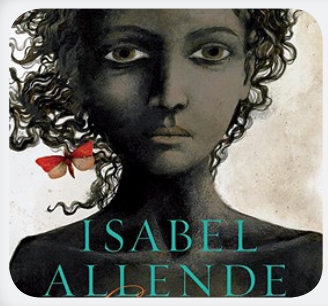


"Deluxe" by Dana Thomas

"Deluxe" is a fascinating and thoroughly researched look into various factors impacting the fashion industry told by an award-winning journalist. Thomas takes her readers from Hermes workshops to the laboratories making today's hottest fragrances. A must-read for any fashion student. —B. Dukerschein

"What's Mine is Yours" by Botsman & Rogers

Written by Rachel Botsman and Columbia alumnus Roo Rogers, this is a book on collaborative consumption, a new economical trend that is fueled by using technology and social media websites for sharing and exchanging all kinds of assets. Definitely a good read with fantastic ideas.—M. Cummings



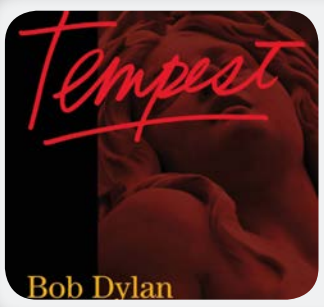
"Island Beneath the Sea" by Isabel Allende

Allende's magical realism spans lifetimes and generations. Her worlds, like their inhabitants, are vivid and richly complex. Set in colonial Haiti, "Island" also contains real history about the roles of women and people of color in a new world born of many nations. —S. Sampong

MUSIC

"9th Inning" by Missy Elliott feat. Timbaland

Missy is back, but disappointingly without her customary odd beats, goofy voices and "oh snap" lyrics. Also a disappointment, Timbaland sounds like an old man begging for relevance. During his unwelcome rap solo, he asks why Lady Gaga won't let him produce her full album ... what? —E. Ornberg



"Tempest" by Bob Dylan

Sharp, swinging country blues roll off Bob Dylan's new release, "Tempest." Dylan's tar-and-gravel voice over a smokin' band weaves laments of lost love, hard times and morally corrupt characters with the sounds of Americana into their own unique tapestry. Dylan is still a master songsmith. —J. Foster

"Dystopia (The Earth Is on Fire)" by YACHT

If you're into eclectic indie electronic, you should definitely give Yacht a listen. Heavy bass and funky rhythms perfectly complement the clear and powerful voice of singer Claire Evans. So if you are ready to dance, these songs are definitely the way to go. —E. Quinones

"Detroit" by Big Sean

Big Sean is back with his new project "Detroit." This mixtape has a wide array of songs, from the bass rattling "Mula," featuring French Montana, to the smooth sounds of "100," featuring Kendrick Lamar and Royce Da 5'9. This mixtape is definitely a must-download. —F. Awesu

RANDOM

Jeffrey Campbell shoes

If you know me, you know my undying love for Jeffrey Campbell. Give me platforms, spikes and leather, and I'm set. Unfortunately they fall into an expensive price range, but not to the point where I can't afford them if I'm willing to forego eating for a few weeks. —S. Coleman

Word of the Day

If you are hankering to expand the repertoire of your lexicon, look no further than Dictionary.com's Word of the Day, available on the web or as an app. The website's quotidian vocable updates are sure to please any erudite scholar aspiring to verbosity. —T. Davis

Revolving doors

They are frightening glass pods that induce claustrophobia and sometimes cause injury. Yes, they keep out the cold. But being cold is better than risking a concussion. Also, to the weirdos who cram themselves into the turnstile with other people: It's called "personal space."—G. Rosas

Jay Cutler

Cutler, bro, we get the frustration. You have enough to worry about with stopping K-Cav turning your newborn son into an MTV reality boy and an O-Line that couldn't win a schoolyard game of Red Rover, but angrily nudging your teammates? Watch your back: You might just get the Caesar treatment. —K. Rich

EDITORIALS

Admissions policy needs less generosity

ENROLLMENT FOR COLUMBIA'S fall semester is down 842 students. A good number of those–310 students–did not return because of a failure to meet academic standards. Seemingly, there are students who are unable to keep up with the college's expectations, and this might have to do with the school's admission policy.

Columbia accepts more than 80 percent of its applicants, according to its website. This is actually not that high when compared to schools that accept every applicant, such as the University of Texas at Brownsville and Northwestern Oklahoma State University. Even DePaul University accepts 64 percent of its applicants and doesn't require ACT or SAT scores to be submitted. The difference lies in how a college markets itself to incoming freshmen, a fact pointed out in an article on Columbia's website, "Dismantling the Admissions Myth."

Columbia describes its admissions policy as "generous" and states that the college looks at students' "potential" alongside their academic performance. Potential can be difficult to judge for an art school that doesn't require a portfolio or standardized test scores. Columbia's mission statement includes a commitment to admitting students "unreservedly" at the undergraduate level. But even other colleges with similar acceptance rates describe themselves as selective. Having a generous and inclusive admissions policy may be responsible for creating the rich creative community at Columbia, but it may have also attracted students who are not ready for college. Making the admissions process more selective would send the message that, although Columbia is an inclusive community, it expects a certain level of performance from its students. If students receive the message that high school academic performance is not important, why should they value college performance?

Expanding the college's honors program might also attract students who are more prepared for college. Columbia now has 15 honors courses, but before spring 2010 it had none. By comparison, DePaul offers an honors program that takes the place of a student's general education courses.

Columbia is a tuition-driven college. High enrollment in previous years has financed Columbia's well-funded programs and building acquisitions. When the college's budget is directly tied to enrollment, it is obviously beneficial to have a generous admissions policy. A more selective policy, however, would create more successful graduates, which could lead to more alumni donations and thus a loftier endowment.

The college's culture of inclusivity is an essential part of the Columbia experience, but changes to the admissions process could send the message that strong academic performance is vital to success. Selectivity does not always equate with excellence, but Columbia needs to raise its standards to attract students who won't fall short of the college's academic expectations.

Being 'welcoming' requires more than an ordinance

THE CHICAGO CITY Council passed the aptly titled "Welcoming City Ordinance" on Sept. 13 to make the city friendlier for undocumented immigrants. The ordinance stops police officers from holding undocumented immigrants for immigration authorities in most circumstances. The city is not actively protecting undocumented immigrants, but resources will not be used for the purpose of detaining and deporting. This is a step in the right direction, but there's much more that needs to be done to truly make Chicago a welcoming city.

Other cities have passed similar sanctuary laws, including Washington and San Francisco, while some have passed laws that put police in a more active role in immigration enforcement, like Arizona's infamous SB 1070 law that allows police to stop people and request proof of citizenship based on suspicion alone.

"I want to make Chicago the most immigrant-friendly city in the world," said Mayor Rahm Emanuel in a July 2011 statement.

Promising to not detain immigrants whose only offense is their immigration status is a good start, but the immigrant experience in Chicago is more complicated than that. To be the "most immigrant-friendly city in the world," it's going to take a little more than passing an ordinance. A wage and benefits gap needs to be closed.

Undocumented workers make up 5 percent of the labor force in the Chicagoland area, according to a study by the University of Chicago's Center for Urban Economic Development in 2002, the last year the data was available. However, the lack of any legal status leaves undocumented immigrants with very little ability to fight for fair wages. The study found that even when undocumented workers obtained additional education and work experience, their wages were still lower than average.

Without legal documentation, most of these immigrants don't have access to government safety nets such as unemployment checks.

Chicago has always been an immigrant city. Immigrants, legal and otherwise, make up 21 percent of Chicago's population, according to the 2010 census. And a 2008 Pew Hispanic study found that an estimated 30 percent of the U.S. immigrant population is undocumented. Like it or not, undocumented immigrants are a vital demographic of Chicago. The money that undocumented immigrants spend in the city generates 31,000 jobs, according to the U of C study. They may not be here legally, but they contribute to the city in much the same way that citizens do and according to the study, as many as 70 percent pay taxes.

The "Welcoming City Ordinance" is mostly a symbolic clarification of an already existing, but unwritten, practice. Of course, becoming a legal sanctuary for undocumented immigrants makes Chicago more immigrant-friendly, but foundational issues need to be addressed before we can call Chicago a welcoming city.

STUDENT POLL

What can Columbia do to increase enrollment?

[They could] try to get the school more hyped up about themselves. If you get the students excited about going to school, that can, in turn, get others excited.

Carolyn Brunsen sophomore fashion studies major

[They could] give us grants and loans. Stop raising things that students can't afford.

Tiffany Berry junior humanities, history and social sciences major

[They could] have more [high-profile] majors. [...] People see this as primarily a film or photography school.

Alejandro Flores senior radio major

LETTER TO THE EDITOR From Ryan Nanni, **2012 alumnus**

THE COMMENTARY ON the Chicago Teachers Union strike by The Columbia Chronicle is extremely disappointing. To suggest that the strike is simply the result of Emmanuel [sic] and the Chicago Teacher's Union not "talking to one another" is grossly misleading. The CTU is fighting for a quality education for their students, including smaller class sizes, access to the arts, air conditioning, and quality working conditions for teachers. Rahm Emmanuel [sic], on the other hand, is pushing through an agenda to close 100 neighborhood schools and replace them with unaccountable charter schools that can discriminate on who they choose to accept.

A one-week strike is a small price to pay for standing up to an agenda of austerity and privatization that puts 50 elementary school children in a classroom and deprives most schools of basic social services, not to mention desks, textbooks and learning supplies.

Had the writer of this article actually visited any of the rallies or pickets before writing about the topic, they would have seen that many students were out with their teachers supporting their demands.

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MCT Newswire

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Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2, you'll find a set of guidelines on how to do this. Let us hear from you.

–The Columbia Chronicle Editorial Board

Emanuel quits second job to focus on governing city

by **Tyler Davis**
Commentary Editor

THE CHICAGO TEACHERS strike was both the talk of the town and the nation. What was a local dispute between union leaders and city government became a national debate about education.

In response to the Chicago teachers strike, one prominent politician had this to say: "I am disappointed by the decision of the Chicago Teachers Union to turn its back on not only a city negotiating in good faith but also the hundreds of thousands of children relying on the city's public schools to provide them a safe place to receive a strong education."

This is not a quote from a Chicagoan but a statement made Sept. 10 by Republican presidential candidate Mitt Romney. President Obama has avoided the issue, but numerous articles asked if the strike would hurt Obama's campaign or insinuated that the strike presented a conflict of interest. Obama campaign spokeswoman Jen Psaki said the issue was not "representative of the national debate we're having about education."

She's right. This was a Chicago issue, although you wouldn't know it from all the national coverage it got. The New York Times ran numerous editorials and op-eds condemning the strike, and many non- Chicago journalists were curious to hear Obama's thoughts on the dispute. On Sept. 14, the eve of what seemed like a resolution to the labor dispute, Crain's Chicago Business columnist Greg Hinz speculated that Obama had secretly stepped in to resolve the issue and protect his campaign. After all, that was the big issue: Will the strike hurt Obama's chance at re-election?

This is hardly a new phenomenon. Mayor Rahm Emanuel's presence in Chicago has been transforming city issues into national political battles long before the teachers went on strike.

Chicago's increasing homicide rate made national news this year and not simply because it is 30 percent higher than 2010. "Chicago crime wave hits even Obama's neighborhood," read a Sept. 1 New York Daily News headline. The media continue to politicize Chicago's affairs. The question is always this: How will this Chicago issue affect the Obama campaign?

"In Barack Obama's liberal citadel of Chicago, there's little hope that anything will change anytime soon," read an editorial from Investor's Business Daily referring to the recent homicide numbers. Obama doesn't live or govern in this "liberal citadel," however. He has a house in Hyde Park that is likely gathering cobwebs. This city is not what Fox News and numerous blogs like to call "Obama's Chicago."

Emanuel left the White House almost two years ago, and Obama left Chicago to become a senator almost eight years ago. Yes, Obama is from Chicago. Yes, Chicago's mayor worked in the Obama White House. But that's all in the past. It's time to get over it.

> National politics have been distracting Mayor Emanuel from key issues.

But our mayor hasn't gotten over it. He intended to spend an entire week out of the city at the Democratic National Convention. He left early, possibly because of media accusations that he was abandoning the teacher negotiations or pressure from the Obama campaign to avoid more bad press. Emanuel was even a co-chair of the Obama campaign until Sept. 5 when he left to take a job as a fundraiser for an Obama-aligned super PAC.

MCT Newswire

Although Mayor Rahm Emanuel left the White House in 2010, many in the media are still focusing on his relationship with President Barack Obama.

He stepped down once the strike officially started, but in the absence of this crisis, Emanuel would have been spending a considerable amount of time schmoozing for Obama instead of governing his city. Imagine his disappointment when he was told he would have to deal with a strike rather than fundraising events.

Then there's the gossip that Emanuel is positioning himself for the presidency. While the mayor was in Charlotte, N.C. for the DNC, Illinois House Speaker and influential Democrat Mike Madigan said to ABC, "I think clearly that Rahm Emanuel has the potential to be the president of the United States." Emanuel is quick to deny that he wants to move to the White House, saying he loves his job.

It's easy to see how Emanuel could get distracted by constant speculation about a presidential bid and a fundraising gig, but if he really loves "working for the tax payers," as he told NBC Chicago, he ought to spend less time helping Obama's campaign and more time dealing with city violence or negotiating with teachers, a process that he was involved with on a mostly indirect basis.

Maybe Emanuel wants to be president someday. Maybe he and Obama chat on the phone all day long. Regardless, the citizens of Chicago elected Emanuel to be the mayor and nothing more.

Thankfully, the mayor appears to be taking a break from being a national political operative. If we can all stop asking about Obama's assessment of Emanuel's performance or the mayor's 2016 plans, maybe he can get back to work.

tdavis@chroniclemail.com

Everyone needs some alone time

by **Brian Dukerschein**
Copy Chief

I DON'T MEAN to alarm you, but there are zombies among us. You see them everywhere—on the train, in the streets and climbing the stairs, albeit slowly. They are silent, plodding and oblivious to the world around them.

I'm not talking about zombies of the brain-munching variety but people who have permanently attached themselves to their smartphones. It seems the iPhone and its ilk are the next step in our evolution. They are new appendages that allegedly bring us together but in reality lead to detachment.

Smartphones aren't entirely to blame for this epidemic. They are merely the conduit. Facebook, Twitter, Pinterest, Instagram, Foursquare and Tumblr all exist to connect us to our fellow man. RSS feeds and Google news alerts ensure we're up to date on every global event. Google Talk, mobile email and texting mean everyone, everywhere can respond to you at any time. We're plugged in to the world 24-7, and things just couldn't be better.

I have to go on record, though, that none of this appeals to me, and I no longer use any of the social media I just mentioned. I don't even have a smartphone. Call me old-fashioned, but I have absolutely no desire to be hyper-connected to the world and those in it. I would go so far to argue that one needs to tune out this global chatter in order to appreciate life more.

> Social media have changed the way we interact, and not necessarily for the better.

It disturbs me that so many relationships are now based on text messages and Facebook wall posts, and that people are increasingly interacting with the world through the glow of a touch-sensitive screen. Whatever happened to sitting down with a friend and having a conversation uninterrupted by a vibrating phone? When did it become necessary to share every mundane and profane detail of your life with a global audience? And on a similar note, why the hell should I care that you "checked in" at Dairy Queen?

It seems that the majority of social media and mobile technology exists to combat people's pathological fear of silence and loneliness. After all, it's hard to feel lonely walking down the street with earbuds blaring music exclusively for you while tweeting about the latest addition to your Pinterest board. You think you're the bright, shining center of the universe, but take a step back and look at yourself. You, my friend, are in a self-made bubble. An airplane could be going down right over your head, and you wouldn't know it.

In "The Tempest," Shakespeare writes, "Sometimes a thousand twangling instruments will hum about mine ears; and sometimes voices that, if I then had waked after long sleep, will make me sleep again." This quote often comes to mind when I see people completely absorbed in their smartphones, allaying themselves from the specter of silence with the reassuring din of constant digital interaction. Are we, as a society, afraid to sit alone with ourselves and our thoughts? What do we think would happen if we stepped away from social media?

I had a Facebook page for a number of years. I was tardy to the party compared to most people my age, and I could never get fully on board with the concept of broadcasting my activities and thoughts. I did my best to be clever for my highly edited list of friends, but my own interest in what I was saying, not to mention the photos of parties I wasn't invited to, soon dropped.

My Facebook page was officially laid to rest two weeks ago, and there have been a number of benefits. First of all, I have a lot more free time. While I never devoted too much of my day to reading about my ex's summer vacation or commenting on an Instagram photo of someone's lunch, it's amazing how easy it is to get sucked into a Facebook time vortex. Secondly, friends now have to resort to more direct means of communicating with me. I have to say I'm enjoying actually using some of these Verizon "anytime minutes" I've been paying for.

I relish the fact that I'm able to come home, leave my bag at the door with my 3-year-old flip phone inside, sit on my couch and read a magazine—no breaking news alerts, no Twitter feeds to monitor and no Facebook photos to "like." You may say this makes me sound like a jaded old man, but I say the world would be better off if everyone tuned out social media rather than the world.

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Photo Illustration Zach Stemerick THE CHRONICLE

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Illinois man indicted on domestic terrorism charges

by **Kaley Fowler**
Metro Editor

A 19-YEAR-OLD MAN from Hillside, Ill., charged with purchasing a car bomb from an undercover FBI agent, was indicted by a grand jury Sept. 20 on domestic terrorism charges.

According to court records, Adel Daoud was arrested Sept. 10 after he bought a bomb from the federal agent and allegedly tried to set it off outside a bar in the South Loop.

The grand jury indicted him on charges of attempted use of a weapon of mass destruction and attempting to damage or destroy a building by means of an explosive. The charges carry a potential life sentence and 5–10 years in prison, respectively.

During a Sept. 20 detention hearing, Assistant U.S. Attorney William Ridgway said the agent met with Daoud six times prior to the attempted attack and accompanied him on the mission. The agent gave Daoud several chances to back out, but he kept pushing his agenda, which resulted in his arrest, according to Ridgway.

Ridgway said FBI officials began monitoring Daoud's Internet activity in November 2011 when it became apparent he was frequently posting on extremist Jihadi message boards. Daoud recently posted that he "wants to hurt the U.S. from the inside," which prompted investigators to launch an undercover sting.

According to Ridgway, Daoud told the undercover FBI agent that he would "only be satisfied with 100 killed and 300 injured" as a result of the bombing.

During the detention hearing, Daoud's attorney, Thomas Durkin, argued that the FBI coerced his client into committing the crime.

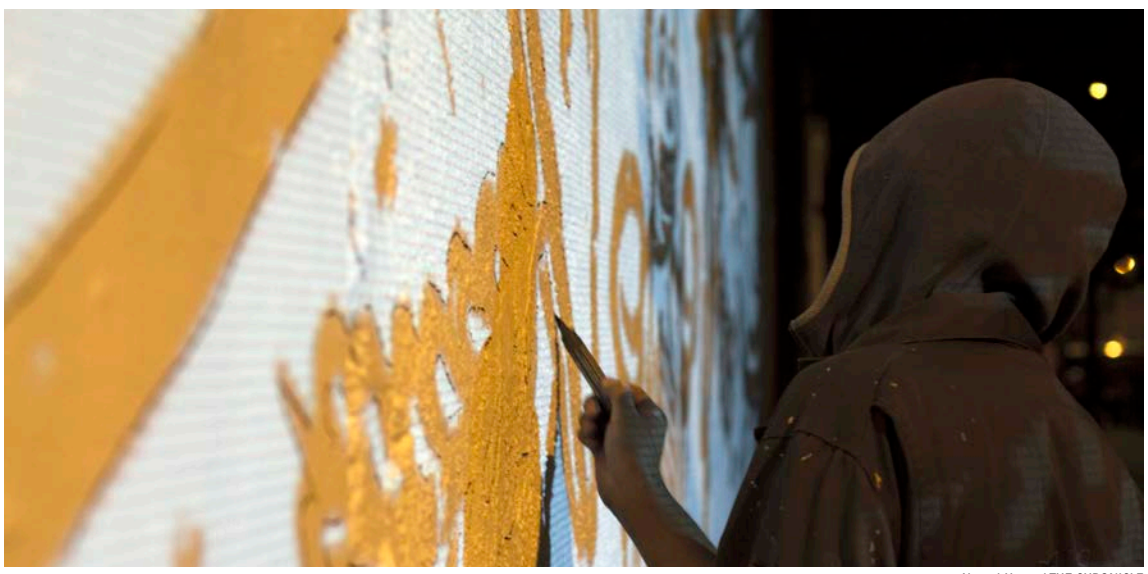
"Never in my career have I seen the FBI go to this length to set someone up," Durkin said, adding that the situation was nothing but a bunch of "talk from a confused kid" until the FBI got involved.

Durkin requested his client be allowed to stay with his mother until his arraignment, but Magistrate Judge Arlander Keys ruled Daoud posed too much of a risk not to be detained.

» SEE TERROR, PG. 39

James Foster THE CHRONICLE

Adel Daoud's lawyer, Thomas Durkin, (left) and his father, Ahmed Daoud, (right) respond to the press Sept. 20 at the Dirksen Federal Building. Adel Daoud is accused of attempting to detonate a car bomb in front of a bar in the South Loop.



Ahmed Hamad THE CHRONICLE

Street artist Chema Skandal paints a mural on 16th Street as part of the Art in Public Places initiative spearheaded by Alderman Danny Solis (25th Ward).

25th Ward gets face lift

Alderman donates $10,000 to beautification of Pilsen, Chinatown

by **Mark Minton**
Assistant Metro Editor

ONE MONTH AFTER Alderman Danny Solis (25th Ward) announced his Art in Public Places initiative, new murals have begun to blossom across his district.

The initiative aims to reduce graffiti problems in the ward by hiring street artists from around the city and across the nation to lend their creativity to the Pilsen, old Chinatown and new Chinatown communities. Solis paid for the initiative out of his own pocket, donating $10,000 to the program.

Lauren Pacheco, co-founder and executive director of the Chicago Urban Art Society and special assistant to Solis, said muralists will also be working with homeowners whose houses have been hit by vandalism and gang graffiti. Artists will be painting a series of small-scale murals throughout the neighborhoods during the next two months.

According to Solis, 13 murals have already been completed, and a wall on 16th Street will be the main canvas for new artwork.

"[We want to] look at public art to combat vandalism and unsanctioned graffiti and refocus the time and dollars spent by the city and other parts of the community," Pacheco said.

She said the effort hopes to restore historic murals, create new ones and promote community artists. Artists from different cities will also be represented, including ones from Atlanta, Baltimore and New York.

Nick Marzullo, co-owner of

» SEE GRAFFITI, PG. 40

Senate hearing held to expose domestic extremism

Groundbreaking inquiry sought explanation for violence

by **Austin Montgomery**
Assistant Metro Editor

IN RESPONSE TO the Aug. 5 attack on a Sikh temple in Oak Creek, Wis. that left six dead and four wounded, members of the U.S. Senate and the victims' families are seeking to strengthen laws already in place for prosecuting hate crimes in America.

Members of the Council on American-Islamic Relations arranged a viewing of the Senate's hearing on hate crimes and domestic extremism at their headquarters, 28 E. Jackson Blvd., on Sept. 19. The hearing, hosted by Illinois Sen. Dick Durbin, focused on exposing hate crimes and preventing domestic extremism in America.

"I want to thank Sen. Durbin for the amazing leadership he is showing by improving the reputation of a politician," said executive director of CAIR's Illinois chapter Ahmed Rehab. "He is showing that you do not have to be weak on national security in order to be strong on civil rights."

Durbin led the committee hearing and demanded further investigation into the nation's hate crime laws and their limitations.

The meeting was held to add the Sikh religion to the classification of groups targeted for hate crimes. Durbin noted the government is moving too slowly on requests for the data needed to mandate the implementation.

The committee was organized shortly after the recent riots across the Middle East, during which protesters killed U.S. Ambassador to Libya Chris Stevens. An anti-Islamic film trailer, posted on YouTube by an obscure filmmaker, insulted the Prophet Muhammad and ignited the protests.

"America is strongest when we lead by example," Durbin said. "We are a country that can look ourselves straight in the mirror and know that there is work that needs to be done to secure the promise of equal justice for all."

Harpreet Singh Saini of the Sikh temple in Oak Creek, Wis., whose mother was murdered in the August attack, spoke out for the first time following the hearing. As

» SEE HATE, PG. 40

Privatization factors into youth homelessness

by **Austin Montgomery**
Assistant Metro Editor

AS THE CITY looks to decrease spending, programs that combat teen homelessness have undergone a reduction in staffing and funding.

Mayor Rahm Emanuel announced Aug. 23 that privatizing transportation services for the homeless would save the city $1.7 million, which would affect 17,000 at-risk youths on the streets or living with other families. The announcement came after the Illinois House of Representatives voted to decrease the budget for Transportation, Housing and Urban Development by 5 percent.

After midyear budget cuts from the state, Emanuel laid off 24 city employees who oversaw the night shift that picked up homeless residents in shuttle buses and transported them to shelters around Chicago. But after pressure from several aldermen, Emanuel set aside the $200,000 needed to maintain the two to three teams that worked the midnight to 8 a.m. shift. Catholic Charities of the Archdiocese, which has promised to provide well-being checkups and food deliveries for the homeless, will carry out a separate privatization process.

Responding to the recent budget cuts, the Chicago Coalition for the Homeless has fought to bring back legislature that seeks funding to adequately sustain youth shelters around Chicago, said CCH Associate Policy Director Eithne McMenamin.

"We prevent cuts from the Youth Homelessness service budget in the Illinois House, and our taskforce [is coming] up with a plan for expanding shelter for homeless youth, as well as changing shelter rules to allow minors to stay with them," McMenamin said.

Privatization has not affected The Night Ministry, a local group that provides shelter and outreach services to homeless youths, according to Jessica Howe, coordinator of public and media relations for the organization. Howe noted that the ministry received 32 percent of its funding from the government in 2011.

Another organization unaffected by privatization is the National Runaway Switchboard, which works as an outreach group for locating runaway teens and providing them with adequate services based on each caller's need and personal situation. According to Executive Director Maureen Blaha, sustaining the staff for a 24-hour call center is still formidable on a $2 million budget.

"We have not had to restructure any of our staff [positions], but we rely heavily on our volunteers," Blaha said. "They are what make the operation tick. Running on our $2 million budget really speaks to the type of workers we attract."

However, many Chicago shelters are realizing that finding places for nearly 15,000 homeless youth is a seemingly impossible task, according to Jennifer Ritter, executive director of the Lakeview Action Coalition, which seeks to place homeless youths in shelters across the city and assist them with options to provide for themselves.

Ritter explained there are only 212 state shelter beds designated for homeless youths in Chicago. Consequently, the LAC aims to provide them with housing options elsewhere, she said.

Problems sometimes arise if minors are allowed into adult shelters, according to Blaha, because they may become victims of sexual assault or physical abuse. Blaha believes that in order to help youths, trust needs to be developed between themselves and the shelter staff they are seeking help from.

"When youths are looking for beds [at the shelters], it is often hard for them to find a place to stay because as minors, they cannot give consent to stay in adult shelters," Blaha said. "Being in an adult shelter would be particularly hazardous to these young people."

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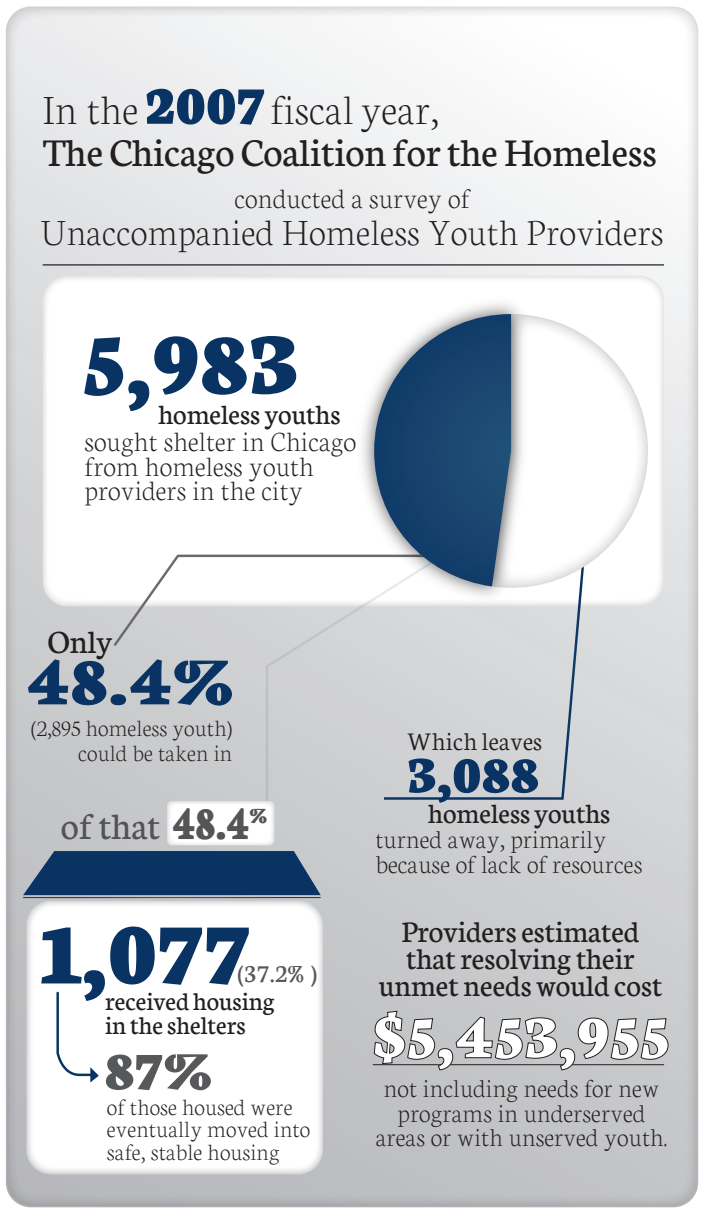

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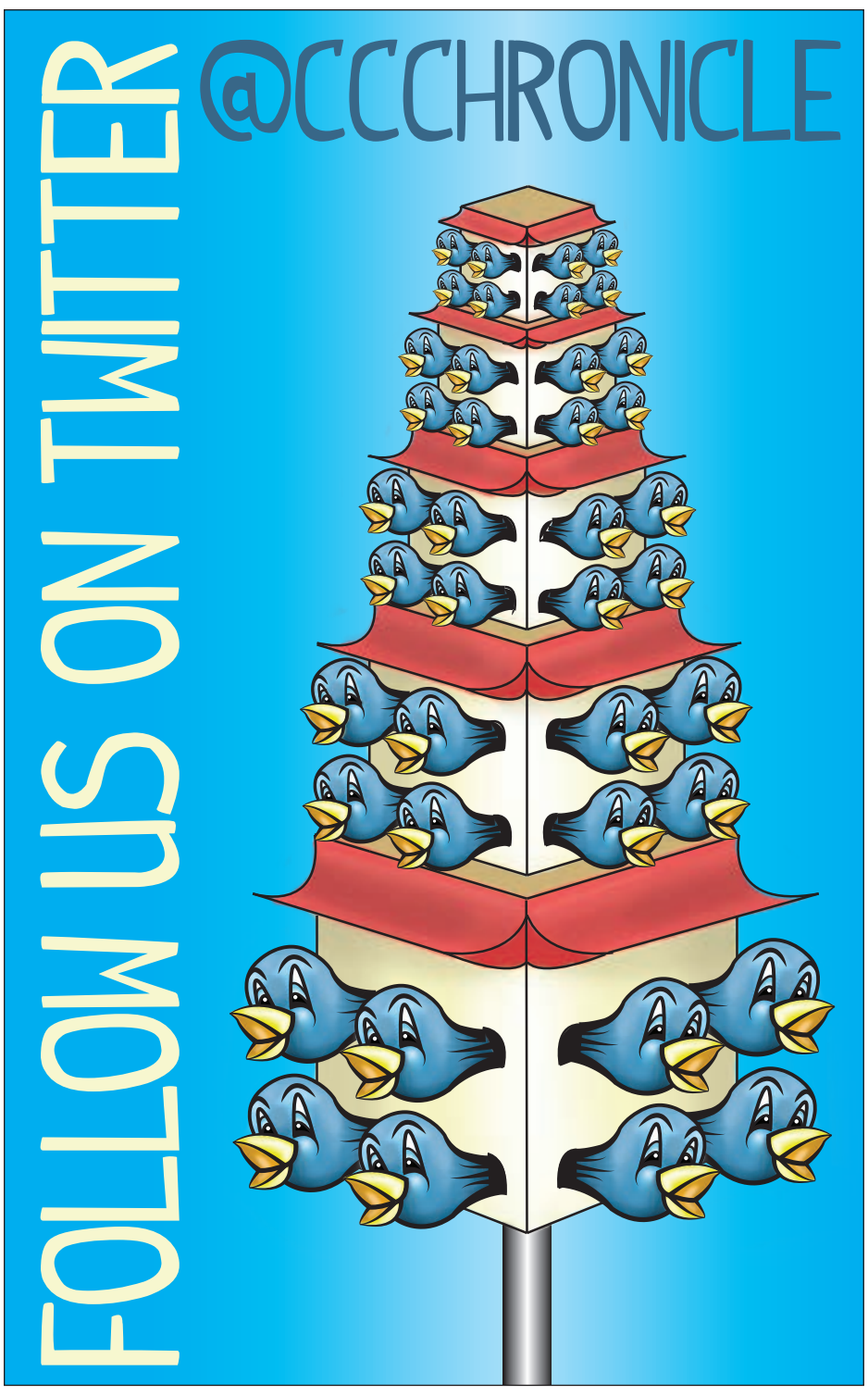

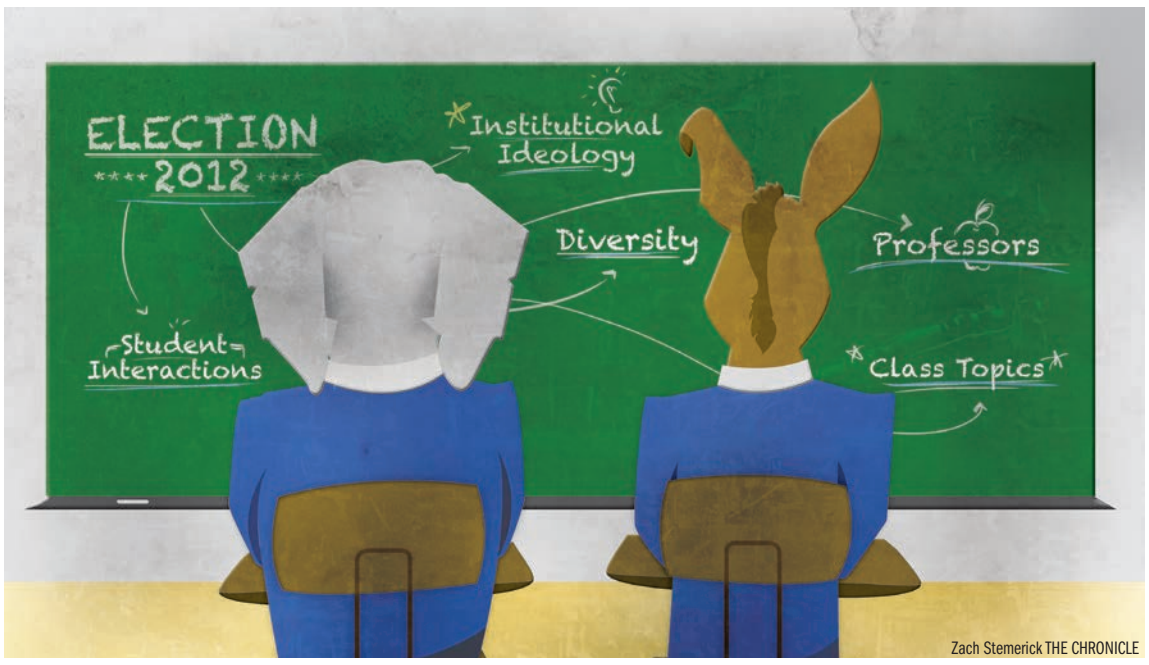

Zach Stemerick THE CHRONICLE

College environment may impact many student voter attitudes

by **Mark Minton**
Assistant Metro Editor

WITH THE 2012 election approaching, many young voters will get their first chance to participate in choosing the next U.S. president.

President Barack Obama currently has an 8-point lead over Republican candidate Mitt Romney in a poll conducted by the Institute of Politics at Harvard University. But a poll taken in April showed Obama ahead of Romney by 17 points, so the election could still be up for grabs. Young voters ages 18–29, many of them college students, make up a significant portion of the electorate.

College exposes students to increasing levels of diversity, new social codes and multiple levels of influence from peers and school administration, according to Bruce Newman, professor of marketing at DePaul University and editor-in-chief of the Journal of Political Marketing.

Newman said the college environment stimulates ideas, and the experience changes young people's perspectives in several ways because professors have the ability to influence students' political attitudes.

"The impact of college is huge on [the] moral, ethical and social development of a young person," Newman said. "More than the knowledge of information that a student learns, the transfer of values from universities to students shapes values in a way that stays with a person for the rest of his or her life."

According to an article by New York University's Matthew Mayhew published in The Journal of Higher Education in August, interactions among students with different beliefs appear to have a liberalizing effect on social and institutional levels.

"[College students' relationships] are a two-way street," Newman said. "There is a structure that defines movement of ideas from faculty to students in universities, but simultaneously there is a mindset among students at different universities that affects how their university transfers information."

The article states there is overwhelming evidence that since 1976, one's affiliation to a political party has been the dominant factor affecting voter choice. Liberalism in higher education is disproportionately larger than conservative presence, according to the journal.

An article published in Academe by Matthew Woessner, an associate professor of political science and public policy at Pennsylvania State University at Harrisburg, states student political attitudes and partisan orientations shift over time, but the role of professors is hardly substantial compared to other factors like interpersonal relationships.

Pauline Weissman, a Young Democrats of America intern at Columbia University, said college is the first time in a person's life that he or she is granted political agency and assured social diversity.

"What's going on socially, politically and economically in the larger world outside of college is certainly refracted on the campus," Weissman said. "People are being exposed to diversity at a younger age. They're getting into universities, and we happen to have this large blue voter base [among young people]."

Alyssa Farah, spokeswoman for the College Republican National Committee, said in an email that it is an overstatement to suggest most college students veer to the left politically.

"Young voters care about the same issues as older voters," Farah said. "Being financially independent, having the ability to pay bills and job market accessibility [are all important to college students]."

According to Institute of Politics data from April, 74 percent of young voters consider job availability and the economy to be the top voting issues in the election.

The data indicated that Millennials, born between 1980 and 1995, are gravitating toward Obama and Democrats in Congress despite decreased support since 2008, while there has been no change in their support for Romney and Republicans in Congress.

"The Millennial generation is by far the most socially liberal youth voting block in this nation's history," Weissman said. "[But] if anyone is a swing voter, it's the young voter. They don't have enough life experience, so things become kind of gray."

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Police officer arrested in alleged bribery scheme

by **Jason Meisner & Jeremy Gorner**
MCT Newswire

JERMAINE JORDAN HANDED a veteran Chicago cop a doughnut bag stuffed with $5,000 in cash on Sept. 18 at a busy fast-food restaurant near the Leighton Criminal Court Building, according to authorities.

The bribe was meant to fix a criminal case that could have sent Jordan to prison for years, prosecutors charged on Sept. 19. Officer Harold Rodriguez assured Jordan that when it came time to testify, he would "not remember" why he had arrested him, authorities said. But Jordan had tipped off authorities about the alleged bribe offer.

The money had been marked by Internal Affairs investigators, and the entire transaction was monitored by detectives, prosecutors said. Moments after the alleged exchange, detectives swarmed Popeyes Chicken at 26th Street and California Avenue and arrested Rodriguez, an 18-year veteran assigned to train rookie police officers how to patrol the streets.

Bail was set at $50,000 for Rodriguez, 45, but he was not in court after his arrest because he reported chest pains and trouble breathing. He was taken to Our Lady of the Resurrection Medical Center on the Northwest Side. He is charged with bribery and official misconduct.

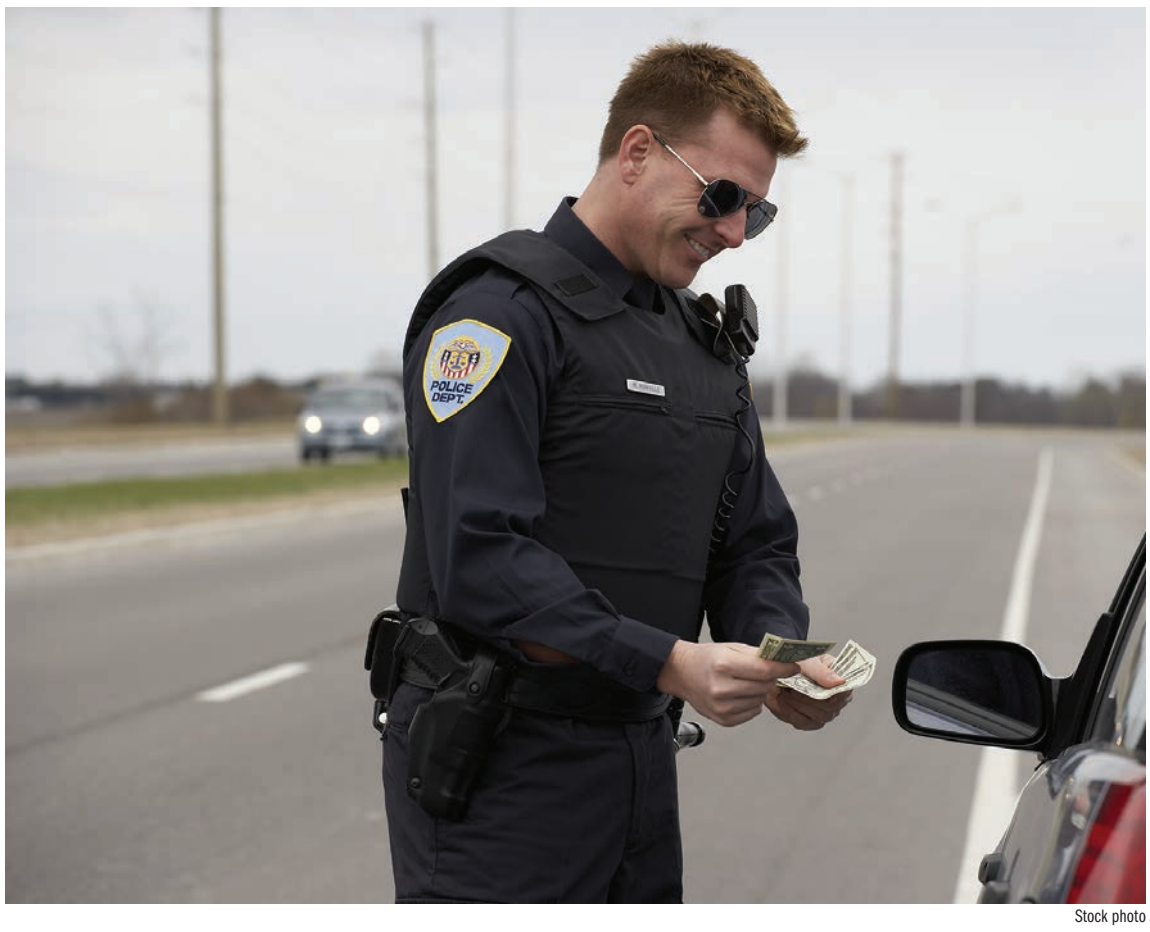
A police spokeswoman said Rodriguez was stripped of his police powers and suspended without pay.

In fall 2011, Rodriguez pulled over Jordan's 2005 Bentley coupe on a purported seatbelt violation, court records show. Rodriguez searched Jordan and found he was carrying more than $7,000 in cash. He then discovered Jordan's license had been revoked in 2003 because of a reckless homicide conviction, and that he had two previous arrests for driving without a valid license, according to records.

With his record, Jordan faced up to 15 years in prison for allegedly driving on a revoked license. He was free on bond on that case when Rodriguez allegedly pulled him over again Sept. 14 while the officer was training a recruit, according to court records.

During the traffic stop, Rodriguez told Jordan that he "makes a lot of arrests" and "can forget about your case if you pay me $5,000," according to the charges. Authorities did not know whether Rodriguez made the stop on purpose or by chance.

On Sept. 18, as Internal Affairs detectives listened in on the conversation, Jordan contacted Rodriguez to let him know he had the cash, according to the charges. The two met at the Popeyes at about 10 a.m., and undercover detectives conducting surveillance at the restaurant witnessed Jordan pass the money to Rodriguez in a Dunkin' Donuts bag, according to the charges.



Stock photo

City records show Rodriguez makes $84,756 a year as a field training officer. Sources said at the time he met Jordan to collect the bribe, Rodriguez was earning overtime pay from the department while waiting to testify on an unrelated case.

The officer's arrest also leaves the charges against Jordan in limbo, according to state's attorney's office spokeswoman Sally Daly.

Prosecutors will decide whether or not to move forward before the next scheduled hearing Oct. 10. Daly said prosecutors will review other arrests made by Rodriguez .

chronicle@colum.edu

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» HOUSING

Continued from Front Page

tenant company. But Johnson said she believes CHA has undermined the projects and seeks to profit from residents' hardships. "The contractor, Walsh Construction, received $600 million to do the development at CHA," said Joseph Perry, an Altgeld resident. "There was only $290 million worth of work done. That means Walsh got $310 million that they got to walk away with. This board is responsible for rebidding the contracts multiple times at the cost of all of us."

When asked to comment at the meeting, CHA representatives said responses would be issued at the next board meeting Oct. 10.

Similar problems have been brought up at other public facilities, including the Julia C. Lathrop Homes, 2000 W. Diversey Ave., and the Cabrini-Green row houses on the Near North Side. The CHA report shows that 18 percent of Lathrop's rooms are unoccupied, and there is a 21 percent vacancy rate at Cabrini-Green.

As apartments sit uninhabited, Mary Thomas of Altgeld Gardens wondered why the CHA hasn't looked into updating its waiting lists. "A home is a terrible thing to waste," Thomas said. "We are in the middle of a housing crisis. We need CHA to allow people to move into these vacant buildings. Don't let them sit vacant anymore when people need help this badly."

AJ Abelman THE CHRONICLE

The Chicago Housing Authority board listens to the public's concerns during the monthly CHA board meeting on Sept. 18 at CHA headquarters at 60 E. Van Buren St.

Although some units are empty, many residents are forced to live in overcrowded rooms after being kicked out because of "unlivable" conditions, according to Yolanda Ward, another Altgeld resident, who said that living conditions are drastically declining.

"There are three people living in my apartment," Ward said. "We are crowded—packed in like animals. There are so many vacant homes out there that are just waiting to be demolished. Why can't the CHA rehab the homes? We are overwhelmed, overcrowded and overlooked."

According to Carol Steele, director of Cabrini-Green Local Advisory Council, many members of the community have been actively fighting for the CHA to rebuild the complex since 2008. A federal court banned the CHA from evicting the 385 remaining members of the complex, on the grounds that it did not give residents enough time to relocate.

Speculating on multiple bidding attempts by the CHA on Altgeld Gardens, Perry said he saw members of the community beginning to voice their discontent. According to Perry, the residents were unaware that CHA meetings were open to the public until recently

"I have lived here for eight years, and up until now, I had no idea that we could go to these meetings and get access to financial information and meeting minutes," Perry said.

He questions the board's motives after it approved a plan to rehab parts of Altgeld Gardens in 2010 for approximately $50,000 and subsequently voted Sept. 11 to schedule a $315,000 demolition plan.

These concerns were echoed by Altgeld residents who spoke during the public forum, with many hoping for rehabilitation and an answer to their questions.

William Freeman of the Chicago Anti-Eviction Campaign argued that the CHA has caused a vicious cycle of repression. "We were trying to believe the CHA had the residents' best interest in mind, but that failed," Freeman said. "We were trying to believe in the previous CHA administration. They failed. We tried to believe in the redevelopment, but that failed."

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James Foster THE CHRONICLE

Ahmed Daoud, father of Adel Daoud, who is charged with terrorism for trying to detonate a car bomb in front of a bar in the South Loop, listens as attorney Thomas Durkin answers questions Sept. 20.

» TERROR

Continued from PG. 35

"Daoud has expressed strong desire to kill Americans, and he thought he had the means to do it," Keys said. "He sought publicity, [and] now he has it."

According to Thomas Mockaitis, a DePaul University history professor and expert on terrorism, publicity is often a motivating factor for domestic terrorists.

"Terror is an act of communication as much as anything else," Mockaitis said. "It's like theater. The audience is those who watch, not just those who die or are injured."

Mockaitis said domestic terrorism doesn't differ from the traditional definition because in both cases an individual or group is targeting others out of hate.

"[Domestic terrorists] are the hardest ones to combat," Mockaitis said. "They're individuals who we call 'lone wolves', who have a loose affiliation with an ideology but no real strong ties to an organization, and they're not part of an organized plot."

Daoud would appear to fall into the "lone wolf" category, according to Mockaitis, who added that domestic terrorists are often difficult to trace because of their independent nature.

Daoud's next court appearance will be his arraignment before U.S. District Judge Sharon Coleman. A date has not been set, as of press time.

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» GRAFITTI

Continued from PG. 35

Pawn Works Gallery, 1050 N. Damen Ave., which has been involved in an ongoing citywide mural campaign, helped the alderman coordinate with artists from places like Nevada and New York to draw attention to the development.

> "We want to look at public art to combat vandalism and unsanctioned grafitti."
> –Lauren Pacheco

"Most of the artists just enjoy the wall and being able to paint somewhere from within their city," Marzullo said. "Out-of-town artists work directly with Pawn Works in their participation in the program. Artists want to take advantage of this opportunity to bring their contemporary artwork to an accessible medium."

The $10,000 fund has provided artists with supplies to paint the murals but it does not pay them, according to Solis.

"It's kind of a free market out there when it comes to walls and murals," said Gaia, a New York street artist who did not want to disclose his real name. "There are a lot of hungry artists, and there are only so many available legal walls. So it's kind of like a wall provider's market."

He added that he wants places like Pilsen to become a mecca for people who want to experience mural art.

"Because of the history of the art community of Pilsen and the history of the art community on the east end [of the ward], I think the murals could become one of the city's best attractions, as far as art is concerned," Solis said.

He also said the mural project is a way around a 25 percent cut to the Department of Streets and Sanitation's Graffiti Blasters project caused by Mayor Rahm Emanuel's budget adjustments for this year.

According to Debbie DeLopez-Sclafani, Graffiti Blasters' program manager, graffiti levels in Chicago remain the same despite the funding cuts to the project.

However, she said graffiti removal is now 16 percent more efficient because entire areas are being addressed, rather than specific instances.

DeLopez-Sclafani said the initiative is a positive way to handle graffiti, especially when it is illegal and unwanted.

"[The mural program] is a step in the right direction," she said. "It's never going to eliminate graffiti, but this is a positive way to keep kids from doing something illegal on someone else's property."

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» HATE

Continued from PG. 35

members of the crowd lamented his struggle, Saini offered a different perspective on the issue, saying that an attack on one religion is an attack on all religions.

"This was not supposed to be our [family's] American story," Saini said. "This was not my mother's dream. I just had my first day of college, and my mother wasn't there to send me off."

The FBI will gather information from an array of religious groups in October and offer recommendations to the Senate on whether the law should include hate crimes against Sikhs and other religions, according to Roy Austin Jr., an official for the Senate Judiciary Committee.

Austin noted that there were 6,628 documented incidents of violence in 2010 against all religious groups in which hate was a motivating factor.

Durbin also questioned Michael Clancy, deputy assistant director of the FBI, about whether there was a breakdown in communication after Saini stated that the killer, Wade Michael Page, who was shot dead by police, was on the FBI's watch list.

According to Clancy, Page had not presented a significant enough risk to prompt the FBI to open an investigation against him.

Durbin made sure his message was clear: No matter how insulting the speech or how radical the beliefs, people's rights will always be guaranteed.

"In recent weeks, we have seen that the rest of the world does not appreciate our approach [toward] hate speech and blasphemy," Durbin said. "So let me be clear: Under our constitution, we punish criminal acts, not free speech."

He added that Congress should redouble efforts to combat the threat of domestic terrorism.

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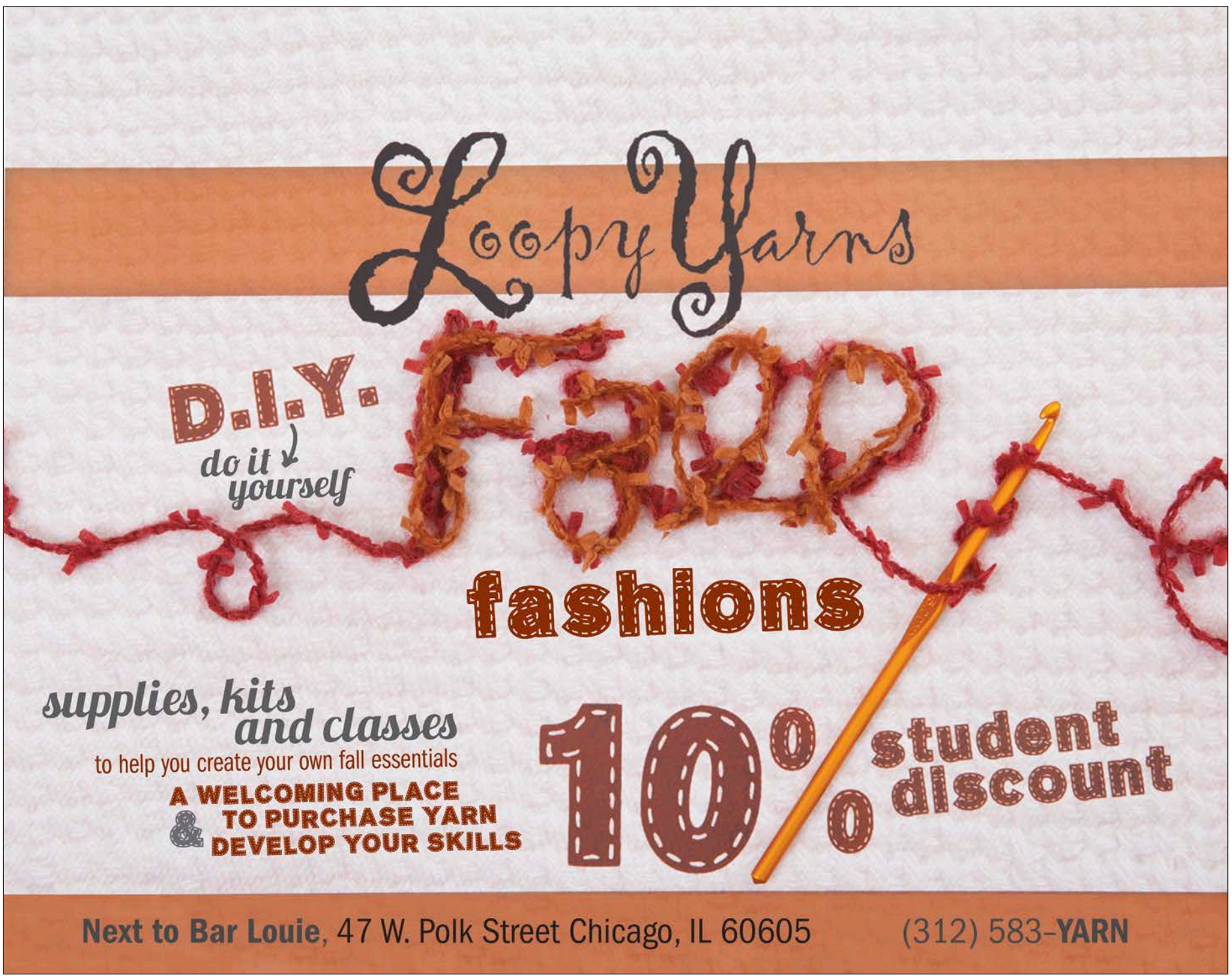
Rena Naltsas THE CHRONICLE

The Council of American-Islamic Relations hosted a viewing of the U.S. Senate's Sept. 19 hearing on hate crimes and the threat of domestic extremism. The hearing was in response to hate crimes against Sikh- and Muslim-Americans.



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FEATURED PHOTO

Rena Naltsas THE CHRONICLE

Aurelio Rodriguez, a teen involved with After School Matters, a youth advocacy program, speaks Sept. 18 at the J-Def Peace Project's sculpture unveiling at 1815 S. Paulina Ave. Teenagers in the program worked on the sculpture throughout the summer. It was inspired by the loss of the program instructor's son who died as a result of gang violence, and is now on display in The Resurrection Project's La Casa Student Housing and Resource Center in Pilsen.

IN OTHER NEWS

What's in my wallet?

According to ChicagoTribune.com, an 81-year-old man from the West Side wandered away from his seniors group on Sept. 19 while visiting Washington Park, 5130 S. Payne Ave. According to the missing person's report, the man had his wallet and identification but is often forgetful. He has not been found as of press time.

Big gulp

On Sept. 17, four men stole 75 bottles of alcohol and a sandwich from the Park Grill restaurant, 11 N. Michigan Ave., ChicagoJournal.com reported. According to police, the offenders bypassed an unsecured door and gained entry into the bar. They took $2,605 worth of vodka, whiskey, scotch and rum.

Horse play

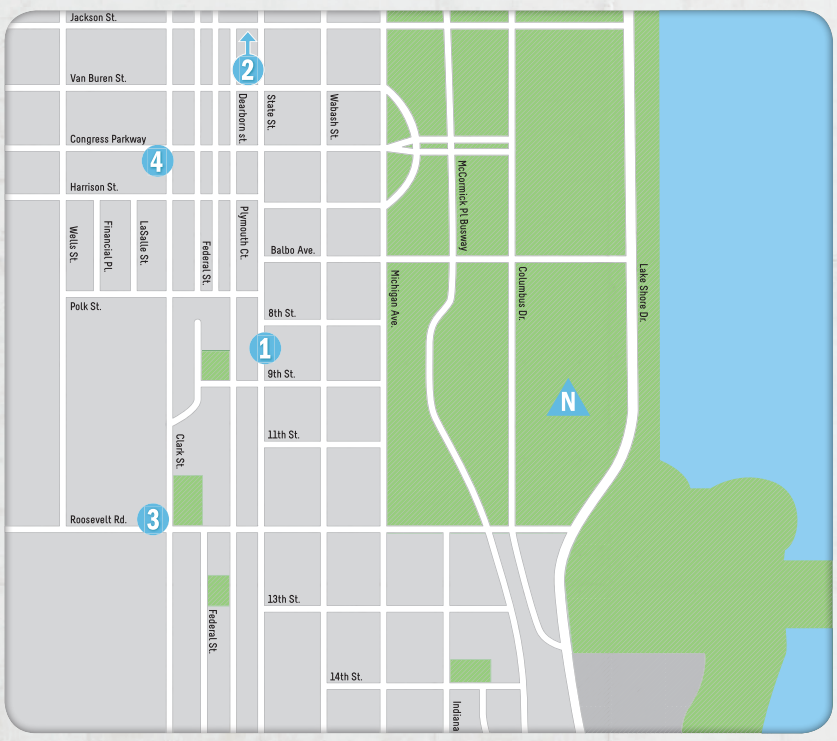
Twenty-seven horses in the Chicago Police Department's mounted stable unit escaped from their stalls at the South Shore Cultural Center, 7059 S. Shore Drive, on Sept. 16, ChicagoTribune.com reported. Police officers said an unidentified intruder sprayed the horses with a fire extinguisher. All horses were returned to their stalls.

Rahm doesn't smoke

The City Council announced Sept. 18 that Mayor Rahm Emanuel is considering an increase in cigarette and entertainment taxes to close an anticipated $369 million gap in next year's budget, according to ChicagoTribune.com. The city expects to bring in $18.7 million in cigarette taxes this year, according to city financial records.

off the BLOTTER

Compiled by the Chronicle staff with information provided by the Chicago Police Department.



1 Skip from my Lou

A woman was eating at Lou Malnati's Pizzeria, 805 S. State St., on Sept. 18 when her purse was stolen after a suspect bumped into her seat and took her purse in one fluid motion. After her meal, she noticed her handbag was missing and called the police.

2 Concealed carrier

A woman's iPhone was stolen Sept. 14 at the Jackson Red Line station, 230 S. State St. Police were called and detained the culprit. During questioning, he tried to discard his jacket that contained the iPhone. After his arrest, he said, "Yeah, I did it. Can I have my jacket back?"

3 Sorry, I missed your birthday

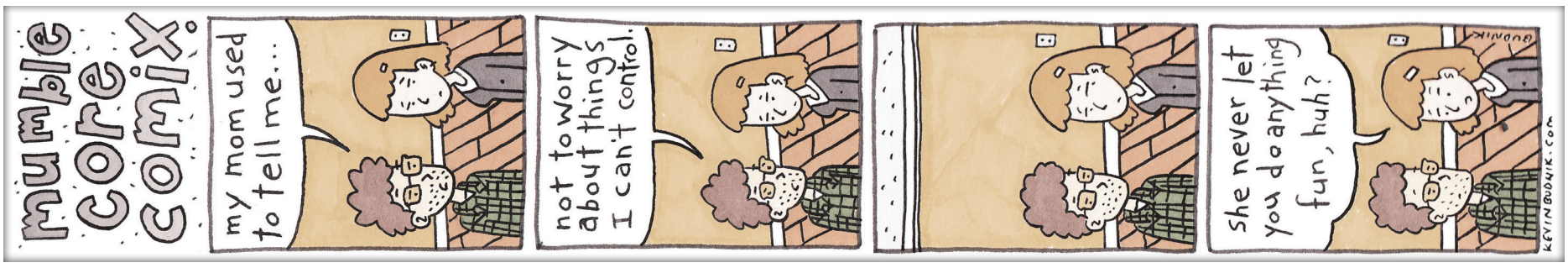
Police arrested a woman Sept. 18 at Target, 1154 S. Clark St., after she tried to steal three birthday cards and a pair of headphones. When exiting the store, she was stopped by building security. Police officers arrived and took her into custody.

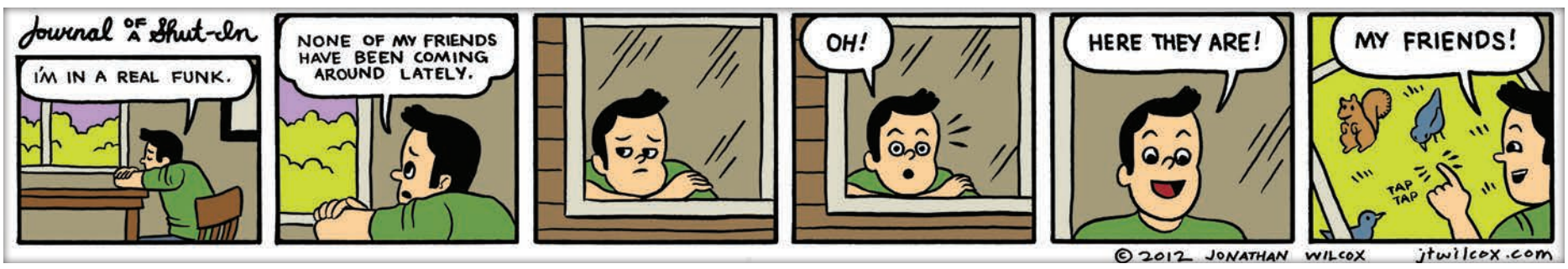
4 Return to sender

The U.S. Citizenship and Immigration Services field office, 101 W. Congress Parkway, received a written bomb threat Sept. 17. Officials at O'Hare and Midway airports also received letters. After finding that one included a return address, the culprit was found.

Free Ice Cream

Comics from Columbia's best and brightest.
Edited by Chris Eliopoulos





HOROSCOPES

ARIES (March 21-April 20)

Distant memories, yesterday's love affairs and forgotten friendships have a strong appeal this week. Enjoy nostalgic moments but realize that expansive change will soon arrive in present relationships. The past may offer delightful distractions, but it is the wrong direction to take. Stay focused. After midweek a recently silent colleague or business partner may challenge new ideas or express strong opinions.

TAURUS (April 21-May 20)

Long-term friends will express minor jealousies concerning new relationships or added family obligations. Much of this social doubt may actually reflect a fear of abandonment. Provide added support and assurance. Loved ones may be more vulnerable than anticipated. After Wednesday, some Taureans will encounter a series of minor but meaningful workplace changes. New employees, delayed schedules and revised documents may play a vital role.

GEMINI (May 21-June 21)

Previously reluctant friends or lovers may issue rare invitations this week or probe for further commitment. Accept all such attention as a compliment, but still remain cautious. At present, loved ones will carefully study all comments, observations or proposals. After Thursday, two weeks of fast social and romantic progress will arrive. Stay focused. Late this weekend, a minor financial error may quickly escalate.

CANCER (June 22-July 22)

Loved ones will work hard this week to verify old records, facts or figures. Key areas of concern may involve new friendships, unusual family alliances or romantic distrust. Remain quietly in the background and avoid probing questions. Emotional tensions may be high. After Wednesday, some Cancerians may experience a dramatic increase in business and financial activity. If so, carefully study all documents or proposals for missing information.

LEO (July 23-Aug. 22)

Past misgivings will be silently resolved this week. Before Wednesday, expect lovers or long-term friends to provide unique insights into their needs or behaviors. Many Leos will soon experience an increase in romantic invitations. Stay balanced and watch for delightful encounters. Later this week, watch also for a fast employment agreement or complex financial proposal. Older colleagues may soon expand their daily work schedule to include private business activities.

VIRGO (Aug. 23-Sept. 22)

Sudden flashes of wisdom may now reveal a new perspective on a complex relationship. Past differences or repeated patterns will soon be resolved. Hints, clues and unique gestures from friends are also highlighted. Carefully study all social discussions for valuable insights. Later this week, an old friend or distant relative may reappear and ask for clarity. Key issues may involve yesterday's emotional triangles, minor jealousies or complex proposals in love relationships.

LIBRA (Sept. 23-Oct. 23)

Previously silent colleagues may now voice strong opinions. Early this week, expect conflicting ideas and minor workplace power struggles. Cooperation, although vital for success at the moment, will not be easily obtained. Watch for strong reactions. Thursday through Saturday accents minor home disruptions and quick family discussions. Someone close may wish to greatly expand his or her social network or romantic options. Listen to all comments and observations.

SCORPIO (Oct. 24-Nov. 22)

Physical fitness, vitality and sensuality are highlighted during the next few days. Friends and loved ones may offer compliments or late invitations. Use this time to evaluate or improve daily routines, exercise regimes and ongoing social commitments. Later this week, some Scorpios may experience a sudden shift of priorities on the work scene. If so, expect authority figures to present unusual ideas and fast revisions. Study all outstanding amounts and calculations for errors.

SAGITTARIUS (Nov. 23-Dec. 21)

Career advancement may now be briefly delayed by misinformation. Monday through Wednesday, respond quickly to minor disputes and carefully study contracts, agreements or vital financial documents. After midweek a new wave of money options and job openings will begin arriving. Be patient and watch for meaningful growth. Later this week, a trusted friend or relative may reveal an unexpected romantic attraction.

CAPRICORN (Dec. 22-Jan. 20)

Outspoken or prideful colleagues will claim disinterest or avoid difficult subjects this week. After Monday, the past mistakes of the bold, opinionated types may be deeply felt and publicly discussed. Be diplomatic and watch for hidden power struggles to soon be revealed. Thursday through Sunday, powerful romantic attractions are compelling.

AQUARIUS (Jan. 21-Feb. 19)

Debts, forgotten payments or outstanding paperwork may be temporarily bothersome this week. Quickly handle all facts, neglected details and duties. Before next week, long-term friends and younger relatives may outline new employment needs or request special financial favors. Offer encouragement. Your words will prove helpful. Later this week a new friend or colleague may provide unique insights into the priorities of bosses, managers or older relatives.

PISCES (Feb. 20-March 20)

Early this week a friend or colleague may admit to a private romantic attraction. Ongoing social triangles in the workplace or mildly unethical relationships will now captivate the attention of the group. Privacy is vital. Avoid divulging the personal information or emotional needs of coworkers. After Thursday, listen closely to the minor comments or hints of a loved one. Someone close may reveal a surprising history of social change. Wait for obvious signs of progress.

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SODOKU

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CROSSWORD

ACROSS
1 Lamb's pen name
5 Knot lace
8 Maori seagoing canoe
12 Concentrated (abbr.)
13 Cheer
14 King killed by Samuel
15 Ger. exclamation
16 Malt liquor
17 Tibetan priest
18 Serpent worship
20 Helm
22 Old Irish counterfeit coin
23 Bustle
24 Marvel
28 Of the eye
32 One-spot
33 Tree
35 Amer. Cancer Society (abbr.)
36 Greek letter
39 Arp
42 Camel hair cloth
44 Science class
45 Evaluate
48 Plant filament
52 Legume
53 Warp yarn
55 S.A. toucan
56 Geological epoch
57 No (Scot.)
58 Included (abbr.)
59 Jack-in-the-pulpit
60 Pub fare
61 Blind in falconry

DOWN
1 Spoken alphabet letter
2 Circular turn
3 Move little by little
4 Canna plant
5 Tread
6 Mulberry of India
7 Greek letter
8 Smash
9 Bedouin headband cord
10 Ridge created by a glacier
11 Seaweed
19 Skin vesicle
21 Artificial language
24 Brit. halfpenny
25 Amazon tributary
26 Rapid eye movement (abbr.)
27 Ancient times
29 Jap. porgy
30 Science of (suf.)
31 Central standard time (abbr.)
34 Drone (2 words)
37 Bacchante
38 Absolute (abbr.)
40 Arabic letter
41 Fortification of felled trees
43 Hindu prayer position
45 Father: Hebrew
46 Cauterize
47 Room (Sp.)
49 Accent
50 Lo (Lat.)
51 Bun
54 Formal dance (Fr.)

ANSWER TO PREVIOUS PUZZLE

B	V	I	■	O	L	A	F	■	H	I	D	E
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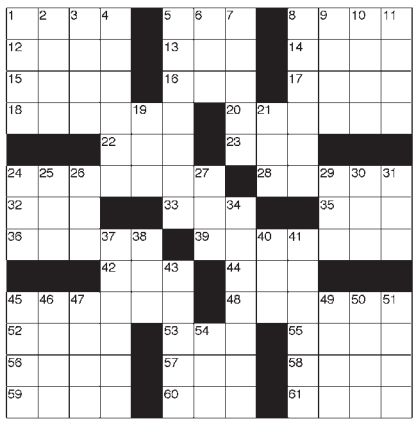

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EVENTS

MONDAY

September Free Days

9:30 a.m. – 4 p.m.
Museum of Science and Industry
5700 S. Lake Shore Drive
(773) 684-1414
FREE for Illinois residents

TUESDAY

Tuesdays on the Terrace

5:30 p.m.
Museum of Contemporary Art
220 E. Chicago Ave.
(312) 280-2660
FREE

WEDNESDAY

Chattingers: Graphic Novel Book Club

7 p.m.
Challengers Comics
1845 N. Western Ave., 2R
(773) 278-0155
FREE

THURSDAY

RGN Game Night

7 p.m.
Three Peas Art Lounge
75 E. 16th St.
(312) 624-9414
FREE

FRIDAY

Critical Mass Monthly Bike Ride

5:30 p.m.
Daley Plaza
50 W. Washington St.
(773) 710-4143
FREE

SATURDAY

Oktoberfest Chicago

11 a.m. – 10 p.m.
St. Alphonsus Church
1429 W. Wellington Ave.
(773) 868-3010
$5 suggested donation

SUNDAY

"The Free for All"

7:30 p.m.
The Playground Theater
3209 N. Halsted St.
(773) 871-3793
FREE; BYOB

symbol KEY
Fitness · Culture · Music · Food · Nightlife · Games · Dance · Theater · Exhibit

WEATHER

AccuWeather.com Seven-day forecast for Chicago Forecasts and graphics provided by **AccuWeather, Inc.** ©2012

MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Mostly sunny and breezy	Partly cloudy	Partly sunny	Partly sunny	Mostly sunny	Mostly sunny	Mostly sunny	Bright and sunny
67	50	74 / 55	68 / 50	68 / 52	70 / 52	64 / 50	70 / 49

ALMANAC

THE COLUMBIA COLLEGE CHRONICLE
Students forced to pay the piper
...they always told us ...gistration was $25. ...t this time they ...ean't it.
So sez the prez
...t was cheaper than the Art Institute...'

September 28, 1992

THE TOP NEWS at Columbia this week in 1992 was the new, controversial registration fee policy. Students who could not afford the fee were allowed to add it to their tuition payment, but the policy stipulated that students had to pay the fee on time or they couldn't register.

FEATURED APP

Netflix

NETFLIX'S NEW AND improved iPhone app is designed to make browsing and personal customization even easier. Feeling the itch to watch "Breaking Bad" but find yourself inconveniently on a packed CTA bus? No worries. Your Netflix addiction can still be satiated.

WORLD NEWS

» Three officials of a prison in Coahuila, Mexico, were detained Sept. 17 after 132 inmates escaped, according to CNN. As of press time, Mexican authorities were offering a reward of nearly $16,000 for information leading to the capture of each escapee. Eighty-six of the escapees were federal prisoners, and 46 were incarcerated on local charges.

» A Kiribati fisherman and father of six who was lost at sea for 15 weeks credits a shark for saving his life, according to The Huffington Post. The man was drifting in the central Pacific Ocean when he was rescued by a Marshall Islands fishing vessel. He said a shark circled the boat and bumped the hull, guiding him toward the vessel.

» A French man had his right hand amputated after his basset hound accidentally shot him during a hunting trip in the Dordogne region, according to The Irish Times. The man said the dog accidentally pulled the trigger of his shotgun when he jumped on him to cuddle. He said it wasn't the dog's fault and he should have had the gun's safety on.

» Amsterdam's oldest prostitutes, who are 70-year-old twins, are set to release a book about their lives later this month, according to Great Britain's The Guardian newspaper. Known as the "oldest window girls" in Amsterdam, the Fokkens twins have been working in brothels since their 20s and said they have no plans to retire any time soon.

TWEETS OF THE WEEK

Dave Pell @davepell
Bad news for those who ordered the iPhone 5. The delivery guys are using iOS maps to try to find your house.

90s Girl Problems @90sgirlproblem
I literally have NO idea what the lyrics to LFO's Summer Girls are talking about. #RubyRedSlippersAndABunchOfTrees #90sgirlproblems

YA BOY BILL NYE @yaboybillnye
My recent google search history: "Germ Theory" "dope facts about wood" "pictures of animals bein friends" "Hard In The Paint ringtone"

Taco Bell @tacobell
#IfWeGoOutJustKnow my Taco Bell order by heart.