

9-17-2012

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Columbia College Chicago

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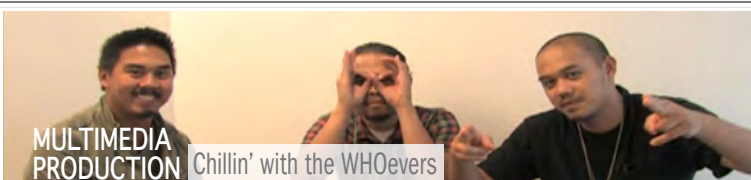
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Commentary: Negotiating a fair teacher's contract. See PG. 32

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THE COLUMBIA CHRONICLE

SEPTEMBER 17, 2012

THE OFFICIAL NEWS SOURCE OF COLUMBIA COLLEGE CHICAGO

VOLUME 48, ISSUE 3

Fall enrollment slips to four-year low

by **Senah Yeboah-Sampong**
Assistant Campus Editor

COLUMBIA'S ENROLLMENT IS down by 842 students for the fall 2012 semester, according to figures posted by the administration. The 7.2 percent drop over last year could cost the college nearly \$17 million in tuition and other fees.

The enrollment data was posted on the college's interactive reporting tool Sept. 13 and confirmed by two high-ranking college officials, although college spokeswoman Diane Doyne said the headcount needs to be reconfirmed.

"Fall [2012] enrollment data is currently being reviewed," she told The Chronicle on September 14.

Columbia's enrollment decline, surpassing the 297-student fall-off from 2010–2011, is in part due to approximately 310 former students who were not allowed to register because they failed to meet federal guidelines for Satisfactory Academic Performance, according to Mark Kelly, vice president of Student Affairs.

This is nearly four times greater than the number of students whose registration was

put on hold for academic reasons last fall, though more stringent federal rules did not kick in until this year.

Similarly, 255 returning sophomores were unable to register because of a financial hold, compared to 185 in 2011, Kelly said. It is not known how many juniors and seniors could not register because of financial holds.

Student debt and the accelerated monitoring of students' academic progress have led to "a dramatic increase in students who cannot return," said Kelly, who stressed that these numbers always change from year to year.

Columbia's compliance with federal SAP policy, which determines grant and loan eligibility, means that students have less time to improve their academic performance before being placed on hold, according to Elizabeth Herr, director of Enrollment Management Research.

Prior to the enactment of the federal policy in July 2011, Columbia's failing students had three terms of probation before the possibility of dismissal.

The probationary period is down

to one semester after a student's GPA fall below a 2.00. No student can be "grandfathered under old policies," according to the student handbook. Of the 390 students flagged by SAP in the 2011–2012 school year 87 have successfully appealed their registration holds, Kelly said.

According to him, students whose education has been put on hold often leave with debt and non-transferable credit as a result.

The college administration declined to discuss what the estimated \$16,849,800 loss of tuition means for the future, but sentiment is building for the school to become more selective in its admissions policies.

The question of how to prevent further decline was raised at the Provost's Forum on Sept. 6.

"We're looking at how we admit students," said forum moderator Louise Love, interim provost and vice president of Academic Affairs. "Now we have the idea that we want to be an inclusive institution, but we're seeing there are students who, whether financially,

» SEE ENROLLMENT, PG. 10



James Foster THE CHRONICLE

Chicago Police Superintendent Garry McCarthy met with high school students at Columbia Sept. 13 to discuss solutions to neighborhood violence.

Police superintendent addresses concerned students

by **Kaley Fowler & Mark Minton**
Metro Editor & Assistant Metro Editor

IN RESPONSE TO Chicago's growing violence epidemic, a group of high school students affiliated with Columbia drafted letters to Mayor Rahm Emanuel and Police Superintendent Garry McCarthy expressing their fears and offering solutions to the problem. On Sept. 13, McCarthy met on campus with some of the students who voiced their concerns.

The students are involved with Columbia Links, a mentoring program offered by the college that teaches high school students journalism skills. As part of the summer session, a number of students

compiled their letters into an anthology titled "Don't Shoot. I Want to Grow Up."

"We tend to try to steer [the students] toward other topics, but they still want to write about [violence]," said Celia Daniels, a Links mentor who developed the idea for the work. "So I said it's the proverbial elephant in the room [and] let's let them write about it."

Daniels said the students were given one week to draft their letters, which were published as a collection. The book received a lot of publicity, which prompted McCarthy to pay the students a visit.

Approximately 12 of the students

» SEE VIOLENCE, PG. 39

Adolescent cannabis use may affect adult IQ

by **Brandon Smith**
Assistant Sports & Health Editor

RESEARCHERS AT DUKE University have found a possible link between IQ deterioration and smoking marijuana at an early age.

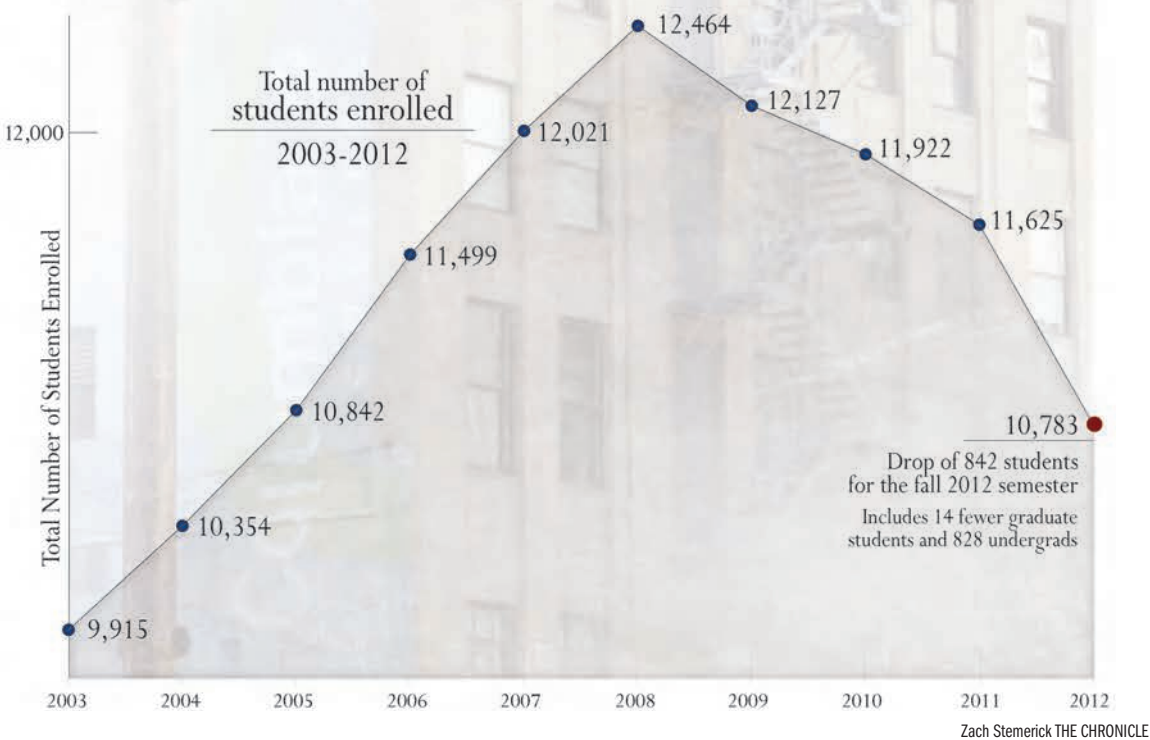
The study, which asserted that persistent cannabis users show neuropsychological decline from adolescence to middle age, was published Aug. 27 in the Proceedings of the National Academy of Sciences.

Lead author Madeline Meier said she focused on a 25-year-long study conducted in Dunedin, New Zealand. The study followed more than 1,000 13-year-olds until they turned 38.

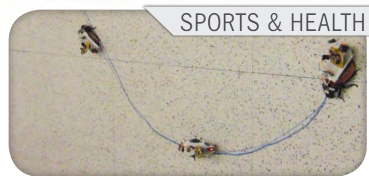
The participants' neuropsychological health was tested at various ages, starting before any of them began using cannabis.

"This study offered us a unique opportunity to test the hypothesis that cannabis use is associated with decline [in IQ]," Meier said. "It is consistent with a bunch of research showing that the adolescent brain might be particularly vulnerable to the effects of toxic substances."

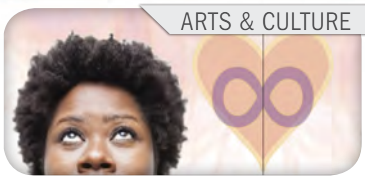
» SEE WEED, PG. 15



Student leads Peterson jury • PAGE 6



Creepy, crawly biobots • PAGE 13



Exploring polyamory in Chicago • PAGE 22



Clergy advocates gun control • PAGE 35

index

Campus.....	2
Sports & Health.....	13
Arts & Culture.....	17
Commentary.....	32
Metro.....	35

EDITOR'S NOTE

Enrollment still down, time to wake up



by **Heather Schröering**
Editor-in-Chief

AT LAST YEAR'S State of the College Address to faculty and staff in March, President Warrick L. Carter boldly admitted that perhaps the college was "asleep at the switch" in regards to retention and enrollment. As this academic year's anemic figures come out, the significant enrollment slump is yet more proof of how much damage being "asleep at the switch" has done.

The college's enrollment numbers have been declining significantly since 2009. This year, Columbia's enrollment totaled 10,783 students, down 842 from last year. Since 2009, the college has lost a whopping 1,681 students. This year's drop could leave Columbia with approximately \$17 million less in funds.

While the college may have missed out on gaining and retaining more than 1,500 students, it was not "asleep at the switch" in 2010 when it jumped on the opportunity to purchase a new building costing \$4.75 million.

The college was not asleep at the switch last year when it brought in expensive consultants to guide the "transparent" prioritization process that ultimately caused chaos and possibly tarnished the college's reputation.

On top of that, the college's endowment fund of approximately \$103 million, as quoted in 2011

financial reports, is not at all large enough to rely on. While we hear excuses like Columbia does not churn out wealthy alumni who can augment our funding with donations, Rhode Island School of Design, one of Columbia's direct competitors, has approximately \$278 million tucked away, according to 2011 financial reports.

The college is taking necessary actions to regain those lost students, including its plan to recruit students in China because "that's where the money is," according to Carter. But China isn't going to fix our problem. Our problem is that our administration overslept, and now the entire college is feeling the repercussions.

If the trend continues, Columbia will be left with hundreds fewer students and a bunch of buildings that may not do us any good if the college doesn't have students to fill them. And the negative press the prioritization process generated probably didn't send prospective students beating down the doors to get in. It's a little too late to say recruitment should have been the college's first priority. At this point, all the college can hope for is a swifter response when the money stops flowing.

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THE COLUMBIA CHRONICLE

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Editorials are the opinions of the Editorial Board of The Chronicle. Columns are the opinions of the author(s).

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Letters to the editor must include full name, year, major and phone number. All letters are edited for grammar and may be cut due to a limit of space.

The Chronicle holds the right to limit any one person's submissions to three per semester.

CAMPUS EVENTS

MONDAY

Sept. 17

Constitution Day

10 a.m. – 2 p.m. / Library, 1st floor / 624 S. Michigan Ave. / Free

Zoe Beloff (Visiting Artist Lecture)

5:30 – 8 p.m. / Center for Book & Paper Arts, Conaway Center / 1104 S. Wabash Ave. / Free

TUESDAY

Sept. 18

Amy Goodman, Democracy NOW!

6 – 8 p.m. / Conaway Center / 1104 S. Wabash Ave. / Free

Ad Autopsy #13 – Paint

6:30 – 8 p.m. / Film Row Cinema, Conaway Center/ 1104 S. Wabash Ave. / Free

WEDNESDAY

Sept. 19

Paint it Black Auditions

7 – 9 p.m. / 618 S. Michigan Ave. Building, 4th floor / Free

Neil Candelora Senior Recital

7:30 – 8:30 p.m. / Music Center, Concert Hall / 1014 S. Michigan Ave. / Free

THURSDAY

Sept. 20

Big Mouth

6 p.m. / Conaway Center / 1104 S. Wabash Ave. / Free

Game Night

6 – 10 p.m. / The Court / 731 S. Plymouth Court / Free

FRIDAY

Sept. 21

Black Out Party

9 p.m. – 1 a.m. / Stage 2 / 618 S. Michigan Ave. / \$5 with Student ID, \$8 General Admission

Druckworks: 40 Years of Books and Projects by Johanna Drucker

10 a.m. – 6 p.m. / Center for Book & Paper Arts, Conaway Center / 1104 S. Wabash Ave. / Free

FEATURED PHOTO



AJ Abelman THE CHRONICLE

Nino Rodriguez, a 2005 alumnus, painted a vibrant mural on the side of a local business on the corners of East Balbo and South Wabash avenues in the South Loop. Rodriguez's mural was unveiled on Sept. 6 at the kick-off party for the 2012 Columbia Crawl.

CORRECTIONS

In the Sept. 10 issue, in the story titled "Putting bad sleeping habits to rest," the jump page pull quote should have been be attributed to Karen Newton. In a correction in the same issue, President Warrick L. Carter's retirement date should have been Aug. 31, 2013. The Chronicle apologizes for these errors.

Letters can be faxed to (312) 369-8430, emailed to Chronicle@colum.edu or mailed to:

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Junot Díaz visits campus

by **Senah Yeboah-Sampong**
Assistant Campus Editor

Carolina Sanchez THE CHRONICLE

Pulitzer Prize-winning author Junot Díaz discusses his new book, “This is How You Lose Her,” Sept. 12 at a Latino Heritage Month event at Film Row Cinema in the Conaway Center, 1104 S. Wabash Ave.



Carolina Sanchez THE CHRONICLE

Díaz won a Pulitzer Prize and other awards for his novel, “The Brief and Wondrous Life of Oscar Wao.”

artists in corporate spaces where producing on a deadline is a burden that robs artist of a sense of value in their work,” Díaz said.

“You need to uncouple your creative self from this horrible assembly line because you’ll never produce anything on the clock,” he said.

Díaz saw pushing his latest release as a nonissue.

“They keep saying, ‘Go buy the book,’ [and] you don’t have to buy the book,” Díaz said. “That’s why there are libraries, you know?”

Before Díaz took the stage, Randall Albers, chairman of the Fiction Writing Department, introduced him to a buzzing audience.

Albers reminisced about Díaz’s past appearances at the Fiction Writing Department’s Story Week and his involvement in an outreach program for young writers.

“Those young people, I remember, crowded around him afterwards like he was an old friend,” Albers said.

Ruth Camargo, a graduate assistant in Latino Cultural Affairs and an MFA candidate in Creative Writing, was one of the people in charge of choosing speakers for

the event.

“We try to pick Latino artists that for some reason are standing out,” she said. “The reason why we do that is to try to get Latino students [and] try and help them engage with the idea of success, [and] keep them at school.”

Born in Santo Domingo, República Dominicana in 1968 to a military family and emigrating to New Jersey at age 6, Díaz described his upbringing as “part of the African-diaspora” and “super, hyper-masculine” culture.

“Díaz went through a lot as he grew up,” said Camargo, an international student from Uruguay. “He is an immigrant, but he still belongs to that Latino community.”

Díaz also said the strange contradiction between the vulnerability of love and masculinity are the “types of unsolvable conflicts... that drive art.”

“Boys take up an enormous amount of narrative space,” said Diaz. “Paradoxically, with the external saturation of boys, the internal life of males—male subjectivity— is rarely encountered,” he said.

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James Foster THE CHRONICLE

A worker puts the finishing touches on the exterior renovation of the 618 S. Michigan Ave. Building.

Campus building gets new ghostly facade

by **Ivana Hester**
Assistant Campus Editor

RENOVATIONS TO THE 618 S. Michigan Ave. Building are coming to an end, and the innovative facade is almost complete.

The new design features a ghostly image replicating the original terra-cotta front designed by William Carby Zimmerman in 1913. Close inspection reveals the design is composed entirely of miniature birds etched into glass panels.

According to Alicia Berg, vice president of Campus Environment, it was 2004 alumnus Joe Leamanczyk’s idea to create the ghost image, which was drafted by the Gensler architecture firm.

Columbia has owned the 618 S. Michigan Ave. Building since 2007, and in 2010 the city demanded the facade be repaired because the curtain wall that replaced the original building front was deemed unsafe, Berg said.

“We turned a deferred maintenance project into art as a way of showing how creative Columbia is,” Berg said. “It is exciting that

THE SEPT. 12 Latino Heritage Month event at Film Row Cinema in the Conaway Center, 1104 S. Wabash Ave., was an informal Q-and-A session with Pulitzer Prize-winning novelist Junot Díaz.

Díaz, a professor at the Massachusetts Institute of Technology who is renowned for depicting the Dominican immigrant experience, offered frank and thoughtful replies to aspiring writers.

Díaz was asked why his new anthology, “This is How You Lose Her,” revisits narrative protagonist Yunior, who appears in his first book “Drown” and his award-winning novel “The Brief and Wondrous Life of Oscar Wao.”

“Yunior’s ethos allows me to not only represent a kind of Dominican Jersey of African descent....but he’s so freakishly honest and simultaneously personally duplicitous that he strikes me as very emblematic,” he said.

He also gave insight into bouts of writers’ block.

“Most of us have learned to be



James Foster THE CHRONICLE

Small birds etched into the glass panels covering the face of the 618 S. Michigan Ave. Building replicates the structure’s original terra cotta facade.

the original idea came from an alumnus.”

The historic building is in the landmark district, so the city had to approve everything the college did, according to Berg. The college considered replicating the historic facade, but she and her team determined the \$10 million cost was prohibitive.

According to David Broz, firm-wide education leader and senior associate at Gensler, the image of the original building was printed on the glass using a new technology in which a digital photo can be applied in pixilated form. The process is unique because the image is not photorealistic, he said.

“We took the historical image,

and we artistically modified it by abstracting it into a dot matrix pattern,” Broz said.

Berg said, upon coming up with the idea of the ghost image, they researched the possibilities and found nothing like this has ever been done anywhere.

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Bubble campaign bursts onto campus

by Ivana Hester
Assistant Campus Editor

COLUMBIA STUDENTS MIGHT have noticed a colorful addition to the campus's hallways, stairwells and street level windows, courtesy of a new effort to help them connect to each other and potential employers and internships.

The Portfolio Center has launched a campaign to pique student curiosity in Talent Pool, a website that helps students and alumni collaborate and share their portfolios. Nearly every campus building now has bubble-shaped stickers encouraging students to check out Talent.Colum.edu and find their "creative other," which is the campaign's slogan.

According to Rob Funderburk, creative industry liaison at the Portfolio Center, Talent Pool, now in its second year of operation, has quickly become the most powerful tool the college has for connecting students to each other and industry professionals.

"We have over 3,000 active profiles on Talent Pool right now and it's growing," Funderburk said. "Ultimately, we are in the process of building it out and getting more people to take advantage of it

in all of our creative disciplines."

Instead of clicking through 20 different websites, visitors to Talent Pool start with a simple profile system that allows them to easily navigate through student portfolios, Funderburk said.



According to Allison Buskirk, who designed the campaign and is a graphic designer for Creative Services, the Portfolio Center gave her free range over the project as long as she used the slogan and promoted the website.

Buskirk decided to create a collage of students' work posted on the website. She originally had an idea for a billboard-sized promotion, but budget restrictions led the Portfolio Center to the bubble sticker theme, which was inspired by the website's landing page. Students gave written permission for

their work to be used and were credited for their artwork.

"I thought, well, what if I were a student, what would get my attention?" Buskirk said. "It worked out really well, being able to collage all these elements together."

Lauren Gallagher, a sophomore graphic design major whose artwork is featured on the bubbles, said the opportunity is another chance to be noticed.

"My experience with Talent Pool has been positive so far," Gallagher said. "I've gotten a few emails from people asking for logos, website headers and things like that. I am getting paid opportunities."

Chas Appleby, a 2012 alumnus of the Art & Design Department whose artwork was also used for the cam-

paign, said he was honored to be contacted by Columbia.

"To hear from the college was more rewarding than hearing from somebody who was interested in some fine art or a graphic design position," he said. "It was a huge honor to get sought out for artwork that was done while I attended the college."

Funderburk said it is difficult to tell if the spike in the number of visits to Talent Pool is a result of the campaign or the start of a new school year.

According to Dirk Matthews, associate director of the Portfolio Center, the center has heard of many



Photo Illustration Michael Fisher, Carolina Sanchez THE CHRONICLE



students getting hired for jobs on the basis of their website profiles.

In response to the positive feedback, the Portfolio Center plans to launch a "Success Campaign" featuring student testimonials on their Talent Pool experience to encourage others to magnify their Internet presence and build their online portfolios.

Appleby said he found Talent Pool is easy to use, but it did not lead to offers for work or collaboration. He said the college was the first contact he received because of his online portfolio.

"I think the site might need to be more interactive with users," Appleby said. "That may be the one thing that could possibly draw more people to it, other than this current campaign."

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Concert Hall Events

Wednesday September 19	
Wednesday Noon Guitar Concert Series at the Conaway Center	12:00 pm
Neil Candelora Senior Recital	7:30 pm
Friday September 21	
Jazz Gallery in the lobby	12:00 pm
Jazz Forum	2:00 pm
Classical Guitarist Norm Ruiz in Concert at the Sherwood	7:00 pm
SAVE THE DATE:	
November 1-November 4	
Barry Harris in residence at the Jazz Showcase with the Columbia College Jazz Ensemble.	
For tickets call 312-360-0234	
November 30	
I'll Take You There: A Homage to Blues and Gospel Music.	
At the CCC Dance Center, 1306 S. Michigan Ave.	
For tickets call 312-369-8330	

week of sept
17

The Tally-ho

This Week at Columbia College Chicago

MONDAY, SEPTEMBER 17

WRITERS AT LUNCH WELCOMES NEW STUDENTS

Enjoy a free lunch, stories, and share your interests with fellow student writers of all disciplines and levels as we welcome new students to Columbia College.

Time: 11 a.m. – 2:30 p.m.
Location: Stage 2, 618 S. Michigan, 2nd floor

LIBRARY ORIENTATION TOUR Find out where things and how things work! Sign up at libcal.colum.edu/tours.

Time: 11:30 a.m. – 12:30 p.m.
Location: Columbia Library, 624 S. Michigan, 1st floor

ZOE BELOFF (VISITING ARTIST LECTURE) Beloff works with a wide range of media including film, projection performance, installation, and drawing. Each project aims to reanimate the past so that it might illuminate the future in new ways. Co-sponsored by Art + Activism: Critical Encounters.

Time: 5:30 p.m., reception; 6 p.m., lecture; 7:15, Breakout session
Location: Center for Book and Paper Arts, Raw Space, 1104 S. Wabash

TUESDAY, SEPTEMBER 18

WRITERS AT LUNCH WELCOMES NEW STUDENTS Writers at Lunch presents The Writer's Journal and Studying Abroad. Journals, notebooks, and sketchbooks have always been integral tools in artists' overall creative processes. Join a discussion on journal and notebook process for all mediums, with an emphasis on story. Read in the Journal Open-Mic. Learn about your opportunities to study in Prague, Florence, Rome, and other historical and inspirational places.

Time: 11 a.m. – 2:30 p.m.
Location: Stage 2, 618 S. Michigan, 2nd floor

LIBRARY ORIENTATION TOUR See Monday listing

Time: 11:30 a.m. – 12:30 p.m.
Location: Columbia Library, 624 S. Michigan, 1st floor

FASHION STUDIES STUDENT FORUM –

Refreshments will be provided!

Time: 5 p.m.
Location: Hokin Hall, 623 S. Wabash, room 109

AMY GOODMAN, DEMOCRACY NOW! The Silenced Majority Book Launch and Discussion – The Ellen Stone Belic Institute for the Study of Women and Gender in the Arts and Media and Haymarket Books are pleased to co-present the Chicago launch of Amy Goodman and Denis Moynihan's new book, The Silenced Majority.

Time: 6 p.m.
Location: Conaway Center, 1104 S. Wabash

ACOUSTIC KITCHEN OPEN STAGE – Acoustic Kitchen is the monthly open stage for acoustic musicians and singers of the Columbia College community. Come to participate or just listen to great music in a welcoming atmosphere. Hosted by David Dolak. Sign-up at 6 PM on night of show or contact ddolak@colum.edu

Time: 6:30 p.m.
Location: Haus @ Quincy Wong Center

AD AUTOPSY #13 – PAINT – Decorating is, for many, the ultimate expression of self – the self you want others to perceive. Join us as we watch and discuss commercials revolving on the consumption of pain. It's not just about picking a color for the living room's wall, but it's defining the space we live in.

Time: 6:30 – 8 p.m.
Location: Film Row Cinema, 1104 S. Wabash, 8th floor

WEDNESDAY, SEPTEMBER 19

WEDNESDAY NOON GUITAR SERIES AT THE CONAWAY

Select Guitar Students perform jazz, pop, R&B, and blues music for your entertainment.

Time: 12 p.m.
Location: Conaway Center, 1104 S. Wabash

KENYATTA ROGERS & JILL MAGI POETRY READING

Time: 5:30 p.m.
Location: Stage Two, 618 S. Michigan, 2nd floor

BLACK STUDENT UNION MEETING

Time: 6 p.m.
Location: Multicultural Affairs Office, 618 S. Michigan, 4th

PAINT IT BLACK AUDITIONS

"Paint It Black" is an annual tribute and fundraiser honoring African

American legends in the visual and performing arts. Please come prepared to audition a piece by one of the artists. 2012 Legends: Whitney Houston Damon Wayans (actor) Carmen DeLavallade (dancer) Whoopi Goldberg Bernie Mac Rita Dove (poet) Bill Jones (photographer) Lydia R. Diamond (playwright) Lionel Richie/Commodores Donna Summers Tupac TLC Boys II Men Heavy D.

Time: 7 p.m.
Location: Multicultural Affairs Office, 618 S. Michigan, 4th

NEIL CANDELORA SENIOR RECITAL

Time: 7:30 p.m.
Location: Music Center, 1014 S. Michigan

THURSDAY, SEPTEMBER 20

FALL 2012 JOB FAIR – Dress appropriately and come prepared with copies of your resume to submit to Chicago area employers seeking applicants for full-time, part-time, and seasonal job opportunities

Time: 11 a.m.
Location: Film Row Conference Center, 1104 S. Wabash, 8th

CULTURAL STUDIES MEET AND GREET RECEPTION This gives all the members of the Cultural Studies community the opportunity to meet, learn more about, and connect with each other and the program.

Time: 4 p.m.
Location: Collins Hall, 624 S. Michigan, room 602

ART IN THE LIBRARY OPENING Vision. Sound. Movement. The Art in the Library program at Columbia College Chicago provides an open, supportive and inviting setting to showcase the talent and creativity of our own community of artists.

Time: 5 p.m.
Location: Columbia Library, 624 S. Michigan, 3rd floor north

BSU GAME NIGHT Love board games? Card games? Interactive games? Come and relax and take a break from classes

Time: 6 p.m.
Location: The Court, 731 S. Plymouth Ct.

IAM VISITING PERFORMANCE: LUCKY DRAGONS I lucky dragons is an ongoing collaboration between Los Angeles-based artists Sarah Rara and Luke Fischbeck. Active as a band since 2000, they are known for their participatory approach to making music, radically inclusive live shows, and their playfully humanistic use of digital tools.

Time: 6 p.m.
Location: Haus @ Quincy Wong Center, 623 S. Wabash

PAINT IT BLACK AUDITIONS see Weds. listing

Time: 7 p.m.
Location: Multicultural Affairs Office, 618 S. Michigan, 4th

BIG MOUTH

Time: 6 p.m.
Location: Conaway Center, 1104 S Wabash

CHARLES PHOENIX BIG RETRO SLIDE SHOW Charles Phoenix Big Retro Slide Show roasts and toasts classic and kitschy American life and style past and present. While commentating on flea-market found mid-century family and travel slides, Charles unleashes his unbridled enthusiasm for the great American experience of space age suburbia, car culture, tourist traps, theme parks, food, fashion and more.

Time: 8 p.m.
Location: Film Row Cinema, 1104 S. Wabash, 8th floor

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Fall Fitness Classes: Street Defense Students will learn how to avoid being a victim of a crime and how to respond effectively to an attacker. You may become an attackers worst nightmare!

Time: 12 p.m.
Location: Fitness Center, 731 S. Plymouth Ct.

JAZZ GALLERY IN THE LOBBY Select jazz combos perform standards, modern, be-bop, and various styles of jazz.

Time: 12 p.m.
Location: Music Center, 1014 S. Michigan

JAZZ FORUM – CCC Music Student and CCC Jazz Faculty Masterclass

Time: 2 p.m.
Location: Music Center, 1014 S. Michigan

BLACK OUT PARTY Come out ready to party at Columbia College's 5th Annual Black Out Party, Hosted by the Black Student Union.

Time: 9 p.m.
Location: Stage 2, 618 S. Michigan, 2nd floor

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COLLEGE CHICAGO

Student heads jury in Peterson trial

Columbia radio major receives national attention as foreman in high-profile murder trial

by Alexandra Kukulka
Campus Editor

IN HIS STRIPED V-neck shirt and jeans, Eduardo Saldana, a 22-year-old junior radio major, has the appearance of a typical college kid. He goes to school, plays video games, watches sports and runs a blog. Saldana is also from Bolingbrook, Ill., a fact that led him to become part of a trial that drew national attention.

Saldana was the jury foreman, or head juror, for the Drew Peterson trial. Peterson was recently found guilty of first-degree murder in the death of his third wife, Kathleen Savio, whose case was reopened after his fourth wife, Stacy Peterson, disappeared in October 2007.

The trial lasted longer than expected, so Saldana missed the first week of school.

Saldana sat down with The Chronicle to talk about his experience, the verdict and being a student on the jury of such a highly publicized trial.

The Chronicle: How much did you know about the case before you were selected as a jury member?

Eduardo Saldana: Well, since Drew Peterson and I live in Bolingbrook, I kind of knew everything once it started to happen. But once you are in the case, you can't really use that. You have to go in there and erase all that from your mind and just go through the process.

What made you want to be the jury foreman?

Prior to deliberations, I told one of my jurors that I would do it [and] that I want[ed] to do it. Once delib-

erations began, we had to select our foreman, and I just told them that I would volunteer. I thought that I would have to read the verdict and that was one of the reasons why [I wanted to do it], but the judge had to read the verdict. It doesn't really matter. I enjoyed it.

Was it difficult to not talk about the case?

In the jury room, yes. It's one of those things that we always wanted to talk about, but we couldn't because the judge ordered us not to. So we had to read books, play games [and] just entertain ourselves. It was boring because we couldn't talk about it.

What about discussing it with family and friends?

I couldn't talk to my parents about the case. They knew I was at the case, [but they didn't know] what was going on. I couldn't tell them what I heard or anything like that. The rest of my family members don't know that I was a juror.

What was it like to make such a big decision as a college student?

Stressful. During the nights you are thinking about what are you going to do, especially during deliberations. You have no idea what you want to say or what verdict you are going choose. My energy just went down because I had to wake up [early] in the morning. Things became difficult for me during that time.

How did you push past all that to have a clear head for court?

I just tried to distract my mind with something else, like read[ing] a book. But during deliberations, that is all I had on my mind. I couldn't



James Foster THE CHRONICLE

Eduardo Saldana, a junior radio major, served as the jury foreman in the Drew Peterson murder trial. The jury found Peterson guilty of first-degree murder on Sept. 6.

take it out of my head at all. I tried to read a book, but I couldn't concentrate on the book because I [was] concentrating on the case.

What was the decision day like?

We got to the courthouse, and right away we started talking about it. We were still waiting on one juror to choose what he wanted to do. At

first he was "not guilty," but afterwards he [changed his mind]. He had a few questions about the hearsay [evidence], and we answered all his questions. Some people were kind of anxious, but I told him that he had to take his time on this. It is a big decision. It is not an easy one. Once he did that, we all came to an agreement and we gave the judge our verdict. But when we were get-

ting called into the courtroom, we were all extremely nervous. My heart was pounding almost out of my chest.

What was it like being in the same room as Drew Peterson?

When we were first told that we would be serving as jurors during the selection process, I joked around with my parents, telling them, "Oh, watch it be the Drew Peterson case." Then I got into the courtroom. I didn't see him at first, but I sat down and the judge told us it was the State of Illinois against Drew Peterson, and I looked and he was there. For some reason, I knew that I would somehow be selected. Just seeing him didn't make [me] nervous. He is a person just like us. He is just in court. I didn't really [view him in any particular way] because as a juror you can't do that.

What did you take away from this experience?

You have to be able to keep secrets because certain people, like my parents, were always trying to talk to me about the case, but I can't tell them. You have to concentrate hard on what the witnesses are saying.

To see a video of the entire interview, visit ColumbiaChronicle.com



Dennis Valera THE CHRONICLE

Eduardo Saldana tells Alexandra Kukulka, Chronicle campus editor, that serving on the jury was a very stressful, nerve-racking experience, and explains his decision to be the jury foreman for the trial.

akukulka@chroniclemail.com

Faculty Senate questions salary raises, gets answers from Love

Senate discuss 3 percent increase in salary with accompanying staff cuts

by **Alexandra Kukulka**
Campus Editor

GIVING FACULTY AND staff a 3 percent pay raise will require \$5 million in cuts aimed at various units of the college given the current budget situation, Louise Love, interim provost and vice president of Academic Affairs, told the first Faculty Senate meeting of the fall semester. Specifically, \$2 million will be cut from the Academic Affairs fiscal 2013 budget, she said. Love and Ken Gotsch, vice president of Business Affairs and chief financial officer, came to the Sept. 14 meeting to answer questions about the raises.

The presidential advisory panel and student tuition were other topics raised during the meeting in the 600 S. Michigan Ave. Building. Senate members also expressed unhappiness over being informed of major issues, including the budget, after decisions have been made.

“We see it as the Senate’s respon-

sibility to remind everyone over and over again about the need for transparency [and] about the need for communication,” said Pegeen Reichert Powell, Faculty Senate president and assistant professor in the English Department.

The faculty and staff’s 3 percent raise and floor—or lowest—salaries were both addressed by Love, who said the increase was a commitment the college is meeting. However, Powell said the Senate would like to see ongoing salary increases, which Love said she cannot promise at this time.

“I don’t think that I can make a commitment to ongoing [raises], but there is certainly an intention to be as respectful as we can,” Love said.

Sebastian Huydts, a Senate member and an assistant professor in the Music Department, expressed concern about increasing tuition along with faculty and staff salaries.

“I understand that we are in difficult economic times and we have just gone through a year of our self study, [and] although I would love



Carolina Sanchez THE CHRONICLE

Louise Love, interim provost and vice president of Academic Affairs, and Ken Gotsch, vice president of Business Affairs and chief financial officer, were invited to the first Faculty Senate meeting on Sept. 14 to have an open discussion about salary raises and tuition increases.

to get some extra cash, I am also thinking of our students right now who were just faced with a [5.2] percent increase in their tuition,” Huydts said. “How is it going to make us look, that in these kinds of times, we are going to get a 3 percent raise, and then at the same time, to make that happen, staff positions are going to disappear?”

Love said although it was a difficult decision to make, raising tuition had to be done to increase student financial aid. She said the

college has become a destination college, meaning more students who can afford Columbia are enrolling. The tuition from these students will then be given to those who are “academically and artistically” ready for college but can’t afford it, she said.

Drawing attention to what Love called “tough decisions” to increase tuition, Dominic Pacyga, Senate member and professor in the Humanities, History and Social Sciences Department, spoke

about what he termed the administration’s “heated” discussions. Last school year, he attended board of trustees meetings as a Senate representative.

“At the meetings discussing [tuition increases], several of us spoke out for either a lower raise or no raise at all,” Pacyga said. “You have to face the fiscal realities of the situation at the same time.”

Love also cited staff cuts and

» [SEE SENATE](#), PG. 12

“I don’t think I can make a commitment to ongoing [raises], but there is certainly an intention to be as respectful as we can.”
– Louise Love

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Obama put in hip-hop spotlight

by **Tyler Eagle**
Contributing Writer

A COLUMBIA EVENT, Rap Sessions: Community Dialogues on Hip-Hop, hosted a panel of hip-hop activists and analysts from across the country who discussed the importance of the 2012 presidential election, among other topics.

The panel, held in the Conaway Center, 1104 S. Wabash Ave., on Sept. 13 touched on President Barack Obama's re-election campaign, the Tea Party movement, the media, the youth culture of black Americans and Hispanics and youth-oriented violence. The event was attended by 40 students from Columbia and Roosevelt and DePaul Universities.

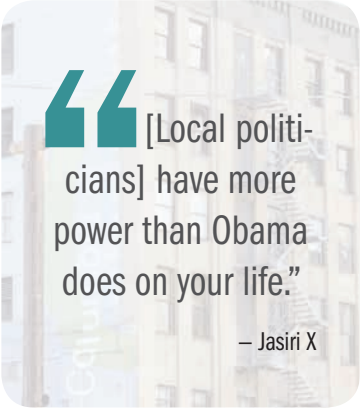
The panel was composed of five members: Rob "Biko" Baker, executive director of The League of Young Voters; Rosa Clemente, a journalist, political commentator and the former 2008 Green Party vice presidential candidate; Chuck D, an activist, producer and emcee; Laura Washington, columnist for the Chicago Sun-Times and political analyst for ABC-7 Chicago; and Jasiri X, an independent hip-hop artist.

Obama dominated the discus-

sion. Washington shared her feelings about the President's record.

"We heard hope and change to death," she said. "What did those words mean? People bought into those words without understanding what they were meant to represent. That's why we're sitting here disappointed."

The discussion later turned to how young people could get involved. All panelists agreed that young people need to be aware of both local and national elections.



Jasiri X said he thinks more political education is necessary for young voters. Clemente and Washington concurred, and Washington offered a solution.

The younger generation has a powerful tool—technology—to research and educate themselves on

the candidates and their policies, she said.

Jasiri X recommended that young Americans vote for local positions such as state's attorney, sheriff and judges who he said play a more integral role in daily life than national politicians. Students have more power than they realize, he said.

"[Local politicians] have more power than Obama does on your life," Jasiri X said.

Chuck D urged young voters to assume a more active role in their own political arenas.

"Ask yourself the question, 'Who speaks for you?'" he said. "If you don't know, then speak up for yourself."

Violence and its effect on youth was another recurring theme in the discussion, as the panel noted the recent string of shootings and violent crimes in the city.

Jasiri X recounted how he and other hip-hop artists dealt with violence in Pittsburgh communities by organizing an active vigil. This earned him a round of applause.

He pointed to community members as having the most power to "get out on the street and make a change."

Biko said that positivity is the best way to combat violence.

"I'm a proponent of nonviolence," he said. "I like sticking it to someone by loving them to death."

The panel was sponsored by Columbia's Ellen Stone Belic Institute



IMDB

Chuck D, producer and emcee, was one of five members of the Rap Sessions panel held in the Conaway Center, 1104 S. Wabash Ave., on Sept. 13.

for the Study of Women and Gender in the Arts and Media. This was the sixth consecutive year the institute sponsored the event.

Jane Saks, executive director of the institute, felt the subject matter was reflective of Columbia's motto,

"Create change."

"[The event is] really about hip-hop, the culture, the activism and really engaging in democracy and social engagement," Saks said.

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Ingrid teaches several courses, including, Politics, Government and Society (50-1301).

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8 THE COLUMBIA CHRONICLE • SEPTEMBER 17, 2012

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» Enrollment
Continued from Front Page

academically or otherwise, are not going to make it. Is it generous to admit them to this place? Probably not.”

The change in SAP policy hit continuing students harder than expected, she said.

Factors in the registration status of the other 227 students who had neither academic nor financial holds are less concrete.

“

We are transforming to become a national institution and we are becoming an international institution.”

– Louise Love

The forum was a venue for faculty to learn about various administrative initiatives, enrollment and retention, and their possible impact on the college’s finances.

Enrollment is down about 300 students lower than where the college budgeted, according to Love. Columbia has moved from an all-time high of 12,464 students in 2008 to 10,783 now.

“Since we’ve been having enrollment reductions and we’re very tuition-driven, we’ve been managing ahead of any financial trouble,” she said, regarding how the college would be able to provide 3 percent raises to the majority of staff and faculty despite that reduction.

Savings have come in the form of cut programs, reduction in part-time faculty class assignments and staff reductions. Spending less on food, travel and self-entertainment also helped, Love said.

Discussion eventually turned to the China Initiative that sent members of Columbia’s administration overseas to develop relationships with Chinese arts and media institutions. Central China Normal University offered full scholarships for students to attend this fall to study Chinese language and culture.

“We are transforming to become a national institution and we are becoming an international institution,” Love said. “We have to kind of own that.”

When talk ultimately turned back to domestic recruitment, Kelly explained how the college metes out academic standing prior to enrollment and what that meant for students.

According to Kelly, the college ranks incoming students on a descending scale from six to one based on academic performance.

“Last fall, 180 students entered who were [ranked] ones, so they had a weak high school academic performance,” he said. “At the end of one year, going into this fall, our retention rate of those students is 37 percent.”

The lowest-ranked students came in with no aid and are leaving with debt to Columbia, Kelly added.

Kelly said it was less of a risk to

give college a try 20 years ago because there was no penalty to the student or college, but now is not the case.

“We have to remember what we’re seeing is the dismembering of access and opportunity to an education.”

Herr said possible factors of declining enrollment could be attributed to large graduating classes among other things.

“A lot of people graduated [in the spring], smaller classes are moving through and [we] had the change in SAP policy,” she said.

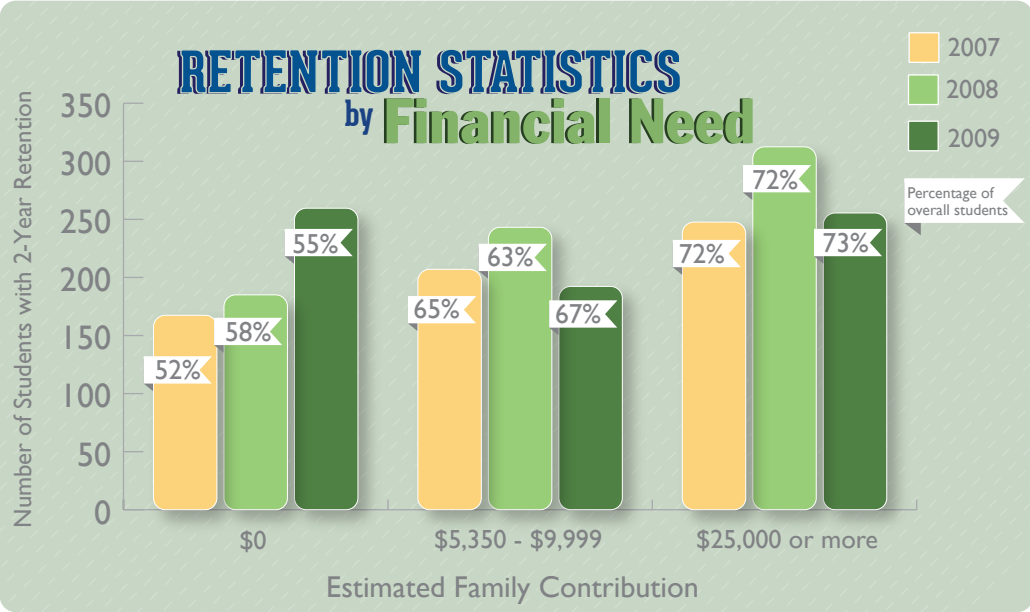
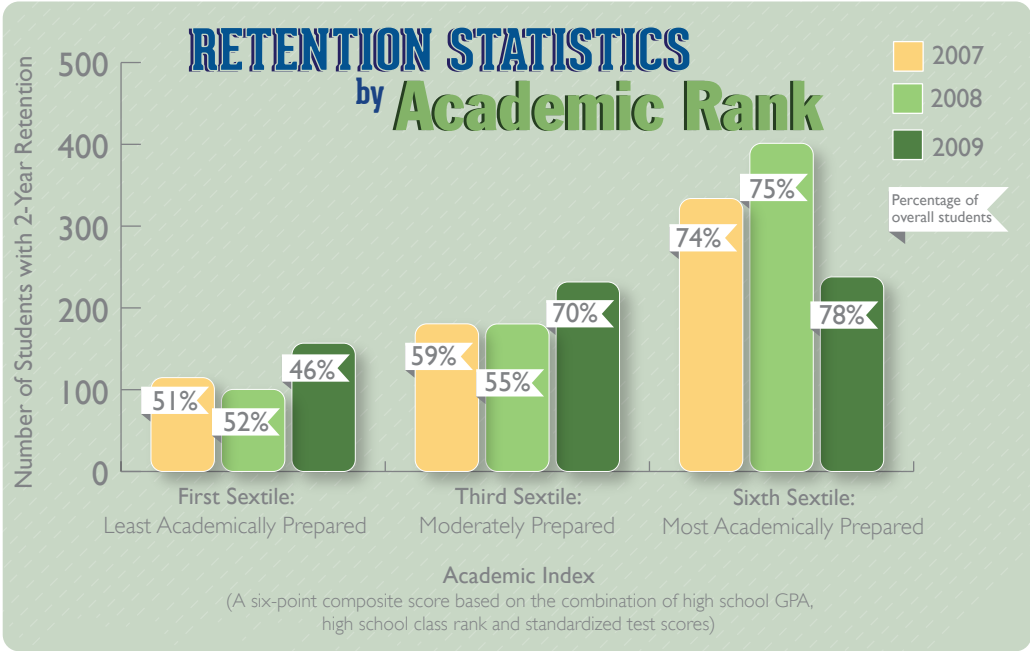
Love touched on an idea she said senior vice president Warren Chapman called “deferred admission” for accepted students “with guaranteed enrollment at Columbia if a student attends a community college.”

According to Kelly, The college remains committed to finding “the diamond in the rough” with evidence of solid academic standing, noting the correlation between financial need and academic preparedness in predicting student outcomes.

However, he feels a more narrow admissions policy will put Columbia’s diverse student body, which it prides itself on, at risk.

“Does this threaten diversity?” he said. “Absolutely.”

ssampong@chroniclemail.com



Heidi Unkefer THE CHRONICLE

Students Per Year

Level	Department	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012
Undergraduate	American Sign Language	86	80	95	112	114	95	95	122	118	117
	Art and Design	1,358	1,382	1,475	1,619	1,748	1,894	1,902	1,495	1,426	1,309
	Arts Enter Media Mgmt	862	983	988	1,171	1,268	1,449	1,394	992	957	823
	Audio Arts and Acoustics	602	630	625	639	668	659	647	613	649	666
	Dance	201	218	210	224	227	241	269	255	277	246
	Education	78	60	65	59	84	84	118	131	101	97
	English	53	62	56	52	48	57	107	132	119	123
	Fiction Writing	290	305	294	321	376	400	365	391	386	319
	Film and Video	1,873	1,994	2,076	2,223	2,190	2,199	2,038	1,941	1,851	1,687
	Humanities, History, and Social Science	35	60	83	93	105	125	126	95	85	63
	Interactive Arts and Media	280	246	217	245	279	333	312	283	322	331
	Journalism	536	608	675	708	729	731	659	594	559	512
	Marketing Communication	561	592	631	740	783	792	727	698	703	624
	Music	253	278	345	399	450	485	519	630	631	628
	No Department	380	355	404	222	209	196	226	208	193	151
	Photography	673	645	700	708	793	801	803	731	700	576
	Radio	217	208	203	211	201	179	183	156	125	123
	Television	308	286	290	328	311	324	316	325	329	334
	Theatre	623	719	720	700	783	814	787	797	794	782
	Fashion Studies								811	803	786
	Science and Math									10	13
Undergraduate		9,269	9,711	10,152	10,774	11,366	11,858	11,593	11,400	11,138	10,310
Graduate	Art and Design	28	21	22	25	21	22	13	10		
	Arts Enter Media Mgmt	165	166	196	224	200	163	137	113	59	38
	Dance Movement Therapy	42	48	56	71	68	54	62	60	58	70
	Education	87	94	88	69	46	54	66	69	54	42
	English	16	25	28	29	24	23	21	33	52	55
	Fiction Writing	90	88	92	90	89	75	62	61	74	62
	Film and Video	60	58	57	61	59	59	54	48	58	81
	Interdisciplinary Arts	98	90	83	79	69	69	53	58	65	63
	Journalism	34	27	39	43	37	35	21	24	25	23
	Photography	26	26	26	24	22	24	23	22	21	18
	No Department			3	1		6				
	Music				9	20	22	22	24	21	21
Graduate		646	643	690	725	655	606	534	522	487	473

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1 PM - 2 PM

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9 AM - 10 AM

1104 S. WABASH, ROOM 504
11 AM - 12 PM

THURSDAY OCTOBER 4th
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1 PM - 2 PM

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5:30 PM - 6:30 PM

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Carolina Sanchez THE CHRONICLE

The Faculty Senate discusses the presidential advisory panel's purpose at its Sept. 14 meeting.

» **SENATE**
Continued from PG. 7

how different centers throughout the college have been drastically downsized or eliminated to make room for faculty raises.

Marcos Balter, a Senate member and director of composition studies in the Music Department, asked Love what cuts have been made to the top tier of administration given that so many changes are being made to the rest of the school.

"We have cut travel; we have certainly cut self-entertainment, catering and the way we wine and dine both outsiders and insiders," Love said. "Important capital projects have been postponed, like moving the library to the 822 S. Michigan Ave. Building."

According to Powell, there were several discrepancies between the actual formation of the presidential advisory panel and the required procedure spelled out in the faculty handbook. Changes were made in the board of trustees' bylaws, but

the Senate was not made aware of those changes until now, she added.

She noted that the biggest discrepancy is that more than half of the panel consists of board members, while there are only three faculty members and one chairman representing faculty.

Powell said the problem is that two-thirds of the panel must vote on a candidate to be presented to the board, but the board represents half of the panel. A motion was granted to offer support to the faculty members.

"In light of the proportionally weaker representation of faculty and chairs on the advisory panel, the executive committee proposes that we reaffirm our trust in the three faculty members who were elected, in essence, saying, 'While your proportional voice is weaker, we want to remind you that you carry the voice of the full faculty,'" Powell said.

To see a video of the meeting, visit ColumbiaChronicle.com

akukulka@chroniclemail.com

Featured work

by: **Michael McColly**
Instructor, English Department

"The Balloons Rising Over Chicago"

They are hard to miss—those shriveled remnants of a child's birthday, those pleas for love, those decorations of pride for the new graduate. Look and you will find balloons everywhere in Chicago—caught in trees, bouncing in traffic, strewn along the beaches. The numbers of dead balloons from yesterday's party are rising, but not all are accidental trash or symbols of joy. Some reflect the tragic epidemic that is unfolding on the streets of Chicago: the killing of innocent children, victims of the city's disturbing rise in gun violence.

The latest child to die was Heaven Sutton. Seven-year-old Heaven had been sitting by her mother, who was selling snow cones at her streetside candy business in Chicago's West Side neighborhood of Austin, when the little girl ran in fear from nearby gunshots, only to be fatally wounded as she entered her apartment. More than 20 children like Heaven have lost their lives so far this year to gun violence, and the summer has just begun. The murder statistics in Chicago are now regularly compared with U.S. military casualties in Afghanistan, and sadly, it's more dangerous for black and brown youth than it is for our soldiers

serving in a war zone. During the Fourth of July weekend, there were four more murders, bringing the total to over 275 for the year, a 38 percent increase from last year at this time. Chicago Public Schools report that more than 319 students have been wounded this year alone. Chicago's murder rate is four times that of New York and twice that of L.A.

Chicago's gun violence has been attributed to the splintering of gangs because of arrests and the death of leaders, but the underlying causes remain the same systemic social inequities that have plagued urban America for a generation: fractured families, poor schools, poor health services, substandard housing and of course unemployment. Black male youth unemployment is well over 40 percent—worse than Haiti's. And in a recent study by the Center for Labor Market Studies at Northeastern University in Boston, 90 percent of black male teenagers last summer were not employed. Chicago's figures are newsworthy, but violence is an old story in poor urban communities like Baltimore, Flint, Newark and Gary, which never recovered from the economic disaster that swept through indus-

trial America a generation ago, devastating working class families across the country. The violence in these communities, like the neighborhoods in Chicago where nearly all of these killings occur, reflects a generation of slow and systematic neglect of the poor and the unhealthy environments where children live and are expected to survive.

Fifty miles from Chicago, nestled among the massive automated steel and coal burning power plants and what is left of Gary, Indiana, are the Indiana Dunes. Walking there a few months ago, I was struck by the number of balloons I found on the beaches and the windswept dunes. I decided to count them, and as I did, I took photographs. In no time, I was up to 25 balloons, then 40. Curled about the wistful marram grass, caught in the bony driftwood, half-buried in the shale and warm drifts of sand, I found them everywhere. Attached to the balloons are colorful ribbons, which I imagined were once wrapped around someone's hands

McColly wrote this essay in early July at the height of the summer's 'violence. Check out the rest of the story at ColumbiaChronicle.com



Photos courtesy MICHAEL MCCOLLY

email submissions to submit@chroniclemail.com

Cyborg insects may be tomorrow's heroes

New biotechnology allows scientists to influence cockroaches' movements

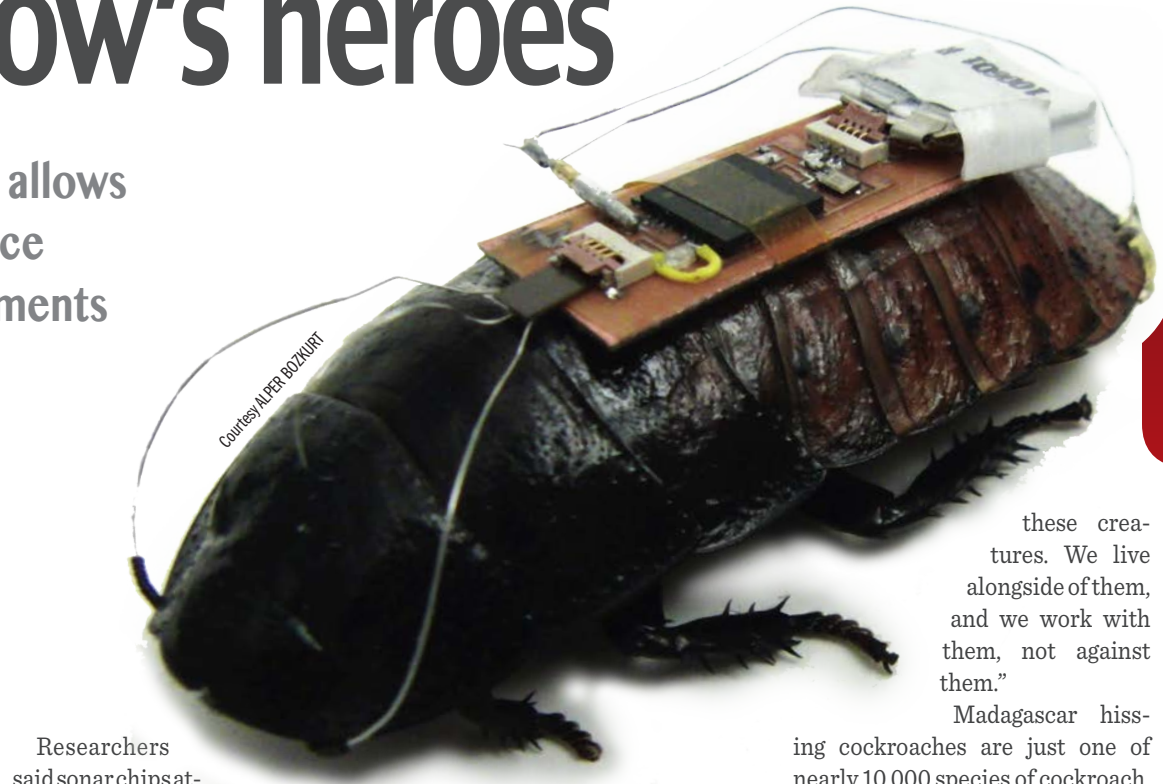
by Brandon Smith
Assistant Sports & Health Editor

THE IDEA OF cyborg-like “biobots” has the allure of a science fiction novel, but they are real and may one day save your life.

Researchers at North Carolina State University at Raleigh have artfully adorned Madagascar hissing cockroaches with radio transmitting “backpacks,” hoping that one day they will be able to navigate earthquake rubble and explore areas exposed to radiation.

Alper Bozkurt, an assistant professor of electrical and computer engineering at NCSU, co-authored the study “Line Following Terrestrial Insect Biobots.” The study effectively turns an ordinary cockroach into an information juggernaut he calls a “biobot.”

“It’s similar to a robot,” Bozkurt said. “We’re integrating biology into technology. You see it a lot in the medical world [in] things like pacemakers and artificial retinas. They help people stay alive, so what we are doing is taking these technologies and applying them to other places.”



Researchers said sonar chips attached to the cockroaches will help those responding to a disaster locate survivors trapped under rubble.

Bozkurt and a graduate student rigged a cockroach with a radio transmitter so they could manipulate its movements.

According to Bozkurt, the device sends electrical signals from a remote control to the antennae and cerci—organs that detect predators and barriers in peripheral regions. These signals then direct the cockroach to go forward, left or right.

This raises the fear of electrocuting the insect and forcing it to respond to signals because of pain; however, Coby Schal, a professor of entomology at NCSU, said this

idea is far from reality.

“We understand a lot about the cockroach’s neurological system,” Schal said. “Just like when the human brain sends a signal through the muscles to control limbs, the remote sensor does the same for the cockroach. If the bug was to be zapped, it would scurry away, and that’s not the objective.”

Bozkurt said his work has never been aimed at causing pain to the insects. He explained that because he is trained as an engineer, he works closely with entomologists like Schal and other biologists to ensure the research is conducted ethically.

“We have a deep appreciation for life,” he said. “We cohabitate with

these creatures. We live alongside of them, and we work with them, not against them.”

Madagascar hissing cockroaches are just one of nearly 10,000 species of cockroach. According to Schal, the industrialization of Madagascar has driven the species nearly to extinction, but it is thriving in laboratories.

“These cockroaches weigh about as much as a small mouse, so they can carry large payloads in terms of electronics,” Schal said. “They are incredibly robust and move slowly, so they are easier to manipulate. And they can live up to two years.”

Schal agrees with Bozkurt that using insects to navigate disaster zones is much more practical than building small robots because the issue of supplying power is solved.

“We’re utilizing 350 million years of evolution,” he said. “The battery component [of robotics] is the most important component. Cockroach-

A radio transmitting “backpack” manipulates the Madagascar hissing cockroach’s movements by delivering electrical pulses to its sensory organs. Researchers hope to eventually use the cockroaches to assist in disaster situations.

es are already mobile, so we do not need to supply power to them.”

Bozkurt hopes his work will one day mark a time when insects can be used as large mammals were in earlier stages of human civilization.

“Information is the new payload,” he said. “In the past, people lived and worked with large mammals like horses and oxen to build entire civilizations. Now, with the technology that we have, insects can carry information that [can] advance civilization.”

Michelle Rafacz, assistant professor of biology in the Columbia Science and Math Department, believes creating biobots has important social implications.

“Socially, this is extremely practical,” she said. “People do not respect insects in terms of their complexity. They have an incredible sense of smell and sensory capabilities that can play a huge role when it comes to helping people.”

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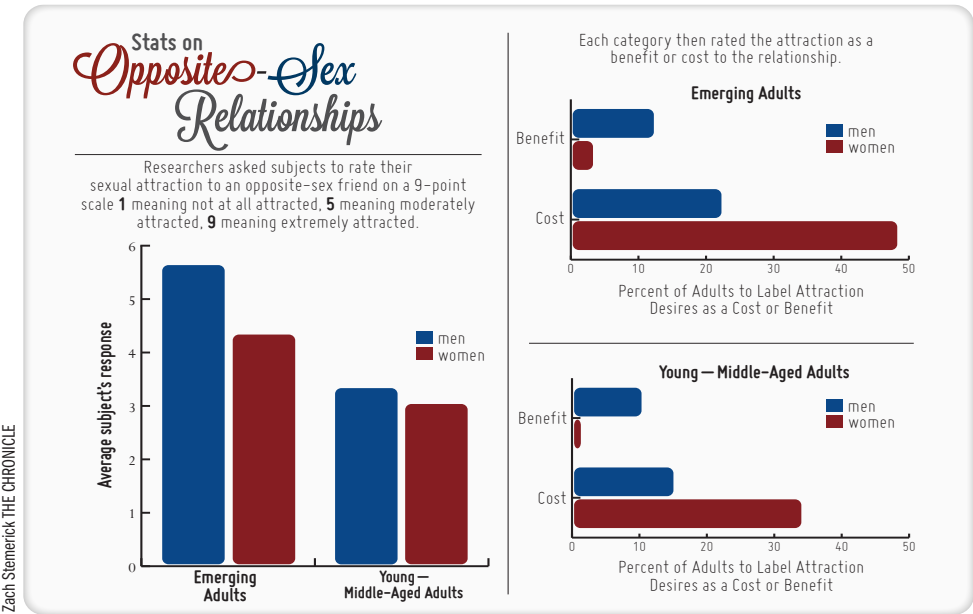
Opposite-sex friendships may be ‘too attractive’

by Kyle Rich
Assistant Sports & Health Editor

EVEN THOUGH SOME college students might enjoy the idea of “friends with benefits,” many men and women are able to maintain healthy, platonic relationships with each other. However, new studies suggest that the element of attraction and the consequences that go with it may make heterosexual friendships difficult to maintain.

The studies were conducted by a team of eight researchers at the University of Wisconsin at Eau Claire who published their findings in August in the Journal of Social and Personal Relationships. The research surveyed the positives and negatives of opposite-sex friendships, and results showed more burdens than benefits. Sexual attraction not only complicated

» SEE FRIENDSHIP, PG. 15



EVENTS	DAY 9/17	DAY 9/18	DAY 9/19	DAY 9/20	DAY 9/22	DAY 9/23
THIS WEEK IN SPORTS	Cubs vs. Pirates	White Sox vs. Royals	Cubs vs. Reds	White Sox vs. Royals	Fire vs. Crew	Bears vs. Rams
	Time: 7:05 p.m.	Time: 7:10 p.m.	Time: 7:05 p.m.	Time: 7:10 p.m.	Time: 7:30 p.m.	Time: 12 p.m.
	Location: Wrigley Field	Location: Kauffman Stadium	Location: Wrigley Field	Location: Kauffman Stadium	Location: Toyota Park	Location: Soldier Field
	Where to Watch: CSN	Where to Watch: CSN	Where to Watch: CSN	Where to Watch: CSN	Where to Watch: NBC	Where to Watch: Fox

Bears hang their heads



by Lindsey Woods
Managing Editor

LOSING TO YOUR rival sucks. There's probably a more eloquent way of saying that, but the raw truth is it just plain sucks. And it's embarrassing. It makes you want to punch a wall. Chicago football fans experienced this Sept. 13 when our archenemies, the Green Bay Packers, beat the Bears in an inexcusable 23-10 loss.

It wasn't the fact that Bears

quarterback Jay Cutler threw four interceptions. It wasn't even that the offensive line couldn't stop the annoyingly arrogant Clay Matthews from sacking Cutler 3.5 times. What was truly disappointing was that the Bears failed so miserably in all elements of the game, both on and off the field.

Cutler not only failed his team as a quarterback but as a leader. His first mistake came after the team's stellar season opener against the Indianapolis Colts. In a press conference following the game Sept. 9, Cutler not-so-subtly asked his loyal fans to shut up while the home team is in the red zone. Not cool, Cutler.

In his defense, it may be hard to communicate with your offense when 60,000 screaming drunkards are yelling obnoxiously, but Cutler and everyone else on the team should be motivated by the support of their fans. If Cutler needed some peace and quiet, he should have asked Lovie Smith or one of the general managers to relay the message instead of doing it himself. It just makes him look like more of a d-bag.

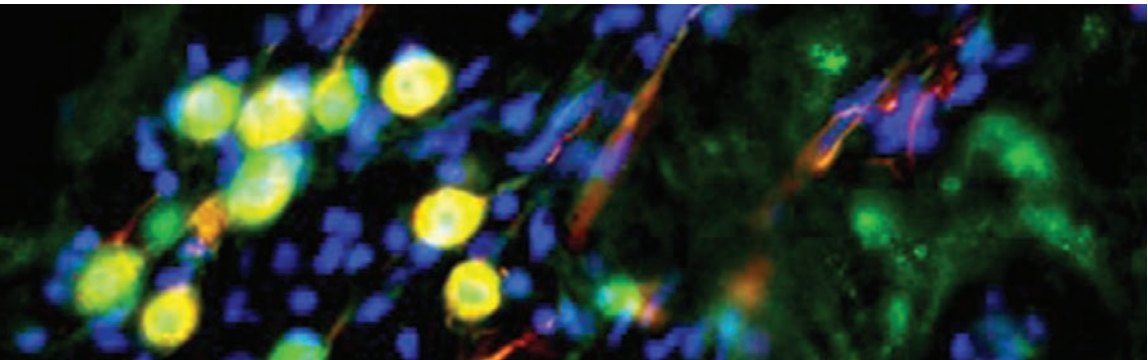
The second major pregame blunder Cutler made was overall being so darn cocky. He was no doubt feeling good after the Colts game, but he was a tad too self-assured in pregame press conferences. To

be fair, he wasn't the only one. It seems Brandon Marshall was also feeling pretty good, inviting the Packers' defense to "get physical" with him. Their arrogance made both their dismal statistics all the more embarrassing for them and for the fans.

“Cutler not only failed his team as a quarterback but as a leader.”

I think we can all agree that overall, the whole thing was a complete disaster. The only upside I can imagine coming out of this is a wake-up call. I haven't lost hope for the rest of the season, but if the Bears are going to be Super Bowl contenders, they need to take a serious and humble look at their poor performance against the Packers and vow not to rest on their laurels. Cutler needs to step up as a leader. And hey, maybe next week those damn fans will be a little quieter.

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Associated Press

Scientists in England used human stem cells to correct a rare form of deafness in animal test subject's inner-ear cells, like the ones pictured above.

Deaf animals regain hearing

by Malcolm Ritter
Associated Press

FOR THE FIRST time, scientists have improved hearing in deaf animals using human embryonic stem cells, an encouraging step towards treating people with certain hearing disorders.

"It's a dynamite study [and] a significant leap forward," said Dr. Lawrence Lustig of the University of California at San Francisco, an expert familiar with the work.

The experiment involved an uncommon form of deafness, one that affects fewer than 1 percent to perhaps 15 percent of hearing-impaired people. And the treatment wouldn't necessarily apply to all cases of that disorder. Scientists hope the approach can be expanded to help with more common forms of deafness. In any case, it will be years before human patients might benefit.

Results of the work, done in gerbils, were reported online Sept. 12 in the journal *Nature* by a team led by Dr. Marcelo Rivolta of the Uni-

versity of Sheffield in England.

To make the gerbils deaf in one ear, scientists killed nerve cells that transmit information from the ear to the brain. The experiment was aimed at replacing those cells.

Human embryonic stem cells can be manipulated to produce any type of cell. Using them is controversial because they are obtained by destroying embryos. Once recovered, stem cells can be grown and maintained in a lab and the experiment used cells from lab cultures.

The stem cells were used to make immature nerve cells that were then transplanted into the deaf ears of 18 gerbils.

Ten weeks later, the rodents' hearing abilities had improved by an average of 46 percent, with recovery ranging from modest to almost complete, the researchers reported.

And how did they know the gerbils could hear in their deafened ears? They measured hearing ability by recording the response of the brain stem to sound.

The gerbils were kept on medication to avoid rejecting human cells, much like people who receive transplants of human organs, Rivolta said, but that might not be necessary if the procedure proceeds to humans, he said. Scientists may be able to work with stem cells that closely match a patient, or even use a different technology to make the transplanted cells from a patient's own tissue, he said.

Rivolta's team also reported making immature versions of a second kind of inner-ear cell. Transplants of those cells might be able to treat far more cases of hearing loss. But the team has not yet tested these in animals, Rivolta said.

Yehoash Raphael of the University of Michigan, who didn't participate in the work, said it's possible the stem cell transplants worked by stimulating the gerbils' few remaining nerve cells rather than creating new ones. But either way, "this is a big step forward in use of stem cells for treating deafness," he said.

chronicle@colum.edu



Featured Athlete

Rena Naltsas THE CHRONICLE

Ben Manns, Renegades vice president

by Kyle Rich
Assistant Sports & Health Editor

Age: 21
College/Team: Columbia Renegades
Achievements: Promoted to Renegades vice president

Renegades. We hit up New Student Orientation, open houses, Convocation. I've been trying to bring more outreach to new and existing students, just getting the word out that we have athletics and host events that everyone can join, not just athletes. You don't have to be good at sports, just [have] a passion for sports.

BEN MANNS CAME to Columbia to study film and telecommunications. He became part of the Renegades when he and former Renegades vice president Forrest Frazier set out to develop the college's football program. Frazier resigned last semester, and Manns was promoted to vice president. He hails from Waukesha, Wis., and is a diehard Green Bay Packers fan. Combining his love of video and football, he got an internship at ProFootballWeekly.com, where he creates videos for the website. The Chronicle caught up with Manns to talk about what is to come for the Renegades.

The Chronicle: How are you handling the responsibilities of your new position?

Ben Manns: It's definitely a lot more responsibility than my treasurer position. There's more to everything—more contact with each captain [and] just being involved. On top of school and the internship, it's pretty crazy. I'm definitely doing work outside my office hours. It's a lot of work, but it's really rewarding.

What do you plan on bringing to the organization?

So far, I've brought some graphic design stuff. I've been [designing] all the posters that we've been doing. We're trying to get the word out about the

What are your plans for the Renegades this season?

Our plan is to host as many events as our budget allows—tournaments [like] Fall Field Days [and] Rockin' with the Renegades. We're going to have new tournaments every couple weeks.

Are there any particular challenges?

It's really hard getting people out for these events because there's no real science behind marketing it. We're trying through Facebook, the posters and little cards we're handing out. It's really hard getting people involved, especially in an art school. But there are people here who want to be athletic, who want to play sports and who aren't aware we have sports here.

What are some upcoming events that the Renegades have?

The tournaments are coming up; they are all on our fliers. And we'll have posters for them as well. We're going to have dodgeball coming up this month on Sept. 26. We've got kickball, ultimate Frisbee, more dodgeball and any other events that spring up through the year.

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Sweet, creamy rice horchata

Recipe

INGREDIENTS

1 cup uncooked long-grain rice
3 cinnamon sticks
1 gallon water
1/2 can condensed milk
1/4 cup white sugar
1 tablespoon vanilla extract
Handful of diced cantaloupe and pecans (optional)

INSTRUCTIONS

1. Soak rice and cinnamon sticks in 3 cups of water for 2-3 hours.
2. Pour rice concoction into blender with condensed milk and vanilla extract. Blend until no rice chunks are visible.
3. Pour mixture into pitcher. Add remaining water until pitcher is full. Add sugar to taste.
4. Add cantaloupe and/or pecans to pitcher if desired.
5. Serve over ice and enjoy!

NOVICE

SOUS CHEF

GURU



Carolina Sanchez THE CHRONICLE

by **Carolina Sanchez**
Photo Editor

IT IS 2 a.m. and you leave a party pining for a late-night snack. Where do you go? You decide on Los Comales for some tasty Mexican food, of course. When the waitress comes to take your order, you ask for a scrumptious glass of sweet rice horchata and your usual tacos de bistec. Then she says those five dreaded words: “There is no more horchata.” Lucky for you, it is fairly easy to make this traditional Mexican dessert drink right at home.

Before you begin, make sure you have a container. I recommend us-

ing a gallon pitcher. When you perfect your recipe, you will be able to measure the ingredients to make smaller portions, but I like to make a big batch for leftovers to drink later.

To begin, let the rice and cinnamon sticks soak in 3 cups of water for 2-3 hours. The rice has to be soft before it’s blended or it will not mix properly. While it’s hard to wait for something so delicious, it will be worth it in the end.

When the rice and cinnamon have soaked long enough, pour the concoction into a blender, cinnamon and all. Add the condensed milk and vanilla extract. Some horchata recipes don’t call for con-

densed milk, but this is how my mother taught me to make it. Blend on high speed until smooth.

Once the drink is thoroughly blended, pour it into the pitcher. Add the rest of the water along with as much or little sugar as you want. In Oaxaca, where my family is from, it is common to add a handful of diced cantaloupe and pecans. The cantaloupe adds extra flavor to the horchata and gives it a bit of color. Serve in a tall glass with ice. If you are feeling fancy, add a cinnamon stick to garnish your delicious drink!

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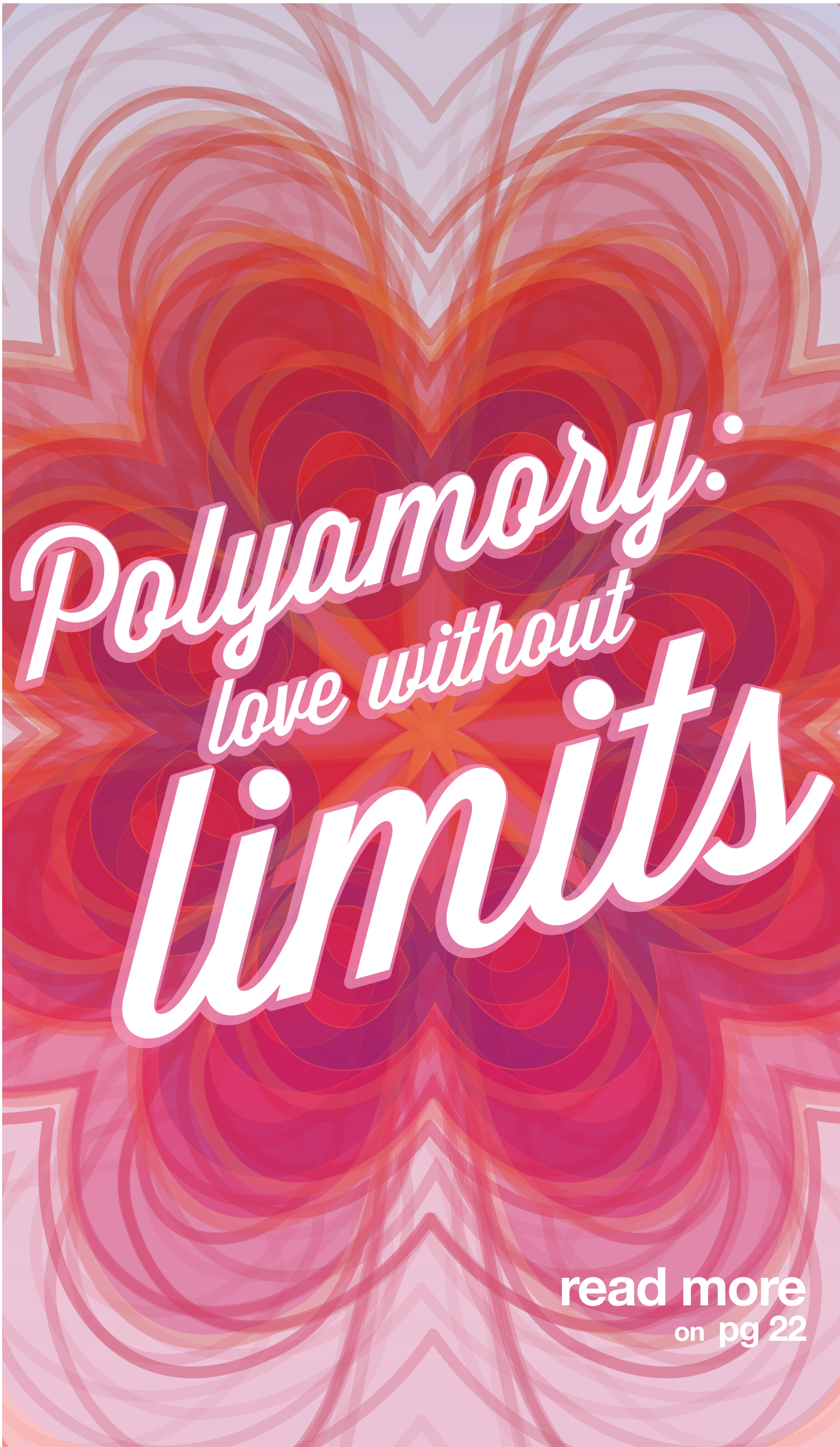
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Getting into face(s)

Chicago photographer Bernard Colbert captures club kids JoJo Baby, Sal-E in new photo series

by Emily Ornberg
Assistant Arts & Culture Editor

PSYCHEDELIC HINDU GODS, glittery nuns, decadent astronauts—the roles change from frame to frame, but subjects JoJo Baby and Sal-E of Bernard Colbert’s photo book “Getting Into Face” have maintained the same routine for five years.

Every Monday night, JoJo Baby with friend Sal-E have gone to work as hosts of Chicago’s largest and longest running house-music dance party, the Boom Boom Room, which is currently on hiatus from its usual location at Green Dolphin St., 2220 N. Ashland Ave., while the building undergoes renovation. It took the duo hours to prepare, and Colbert was there every week to capture the endlessly entertaining process. He said he usually only had 10 to 15 minutes to photograph them before they went on stage.

“Their idea of what’s beautiful and fashionable is a little [more] forward than what we’re used to.”
— Bernard Colbert

As hosts, JoJo Baby and Sal-E acted as eye candy and were usually strategically placed by the door of the club.

“If they entice you to come inside, that’s good for everyone,” Colbert said. “If they make you want to leave, that’s best too.”

They sometimes danced, emceed and lip-synched performances, but they never stopped entertaining. The two created their own hair, makeup and costumes, using their bodies as canvases. Colbert’s job was to chronicle their artistry by setting up the lighting and backdrops for the photos, a task made more difficult by the pair’s unpredictable costumes.

“Sometimes they would show up and I would look at what they were wearing and try and quickly comprehend what they were up to, because sometimes it’s high concept and it’s not obvious right away,” Colbert said. “It’s interesting right away, but it’s like, ‘What the heck is going on?’ So I scramble and try and make it happen.”

Colbert, who took courses in commercial photography at Columbia from 1989–1991, said he

» SEE BOOK, PG. 24

Morals, future hang in the balance with ‘Looper’

Rian Johnson explores ethical boundaries in time-travel film

by Trevor Ballanger
Assistant Arts & Culture Editor

PEOPLE CAN ATTEMPT to change their pasts for the rest of their lives, usually in vain. However, most people don’t have time machines. In the futuristic thriller “Looper,” director Rian Johnson gives his audience a chance to experience the consequences of altering history.

The film, opening Sept. 28, stars Joseph Gordon-Levitt as Joe, a hit man, or “looper,” working for mob bosses in 2044 who use time travel to erase the existence of evidence against them. The plot assigns Joe the unenviable task of assassinating his older self, Bruce Willis, but his intended target escapes. After the reprieve, young Joe is aided by a lonely farm girl to prevent a violent moral battle that could unravel all their lives and redirect the future to that of a pleasant existence or a catastrophic dictatorship.

The Chronicle talked with Johnson to see what inspired the film’s futuristic vision, as well as the influence of science fiction in film and the issue of character development.

The Chronicle: You’ve made three genre films in a row that have been well-received, deeply human and rooted in science fiction. I don’t think I’ve seen a movie like this since “12 Monkeys,” which used time travel in an existential manner. It seems like that’s a really important storytelling device for you.

Rian Johnson: Well, it always has to start from—and that’s why I think my favorite [science fiction films] always do really well—these bizarre concepts and magical constructs to get at something very primal, human and recognizable. Ray Bradbury, for me, is the master of that. [He] uses a [science fiction] hook to get at something that has you crying by the end of [his] short story. To me it always has to start from something human, and with this it’s time travel. It’s this odd concept of a man hunting his future self. For me, it’s a way of amplifying

the human, hopefully, instead of obscuring it. I actually think it’s a really good time for [science fiction] right now. I feel like for whatever reason we’re in this little golden age of indie [science fiction]. As a [science fiction] fan, I think it’s an exciting time.

Where did the idea for this movie come from? Have you always had a fascination with time travel or the semi-apocalyptic future?

No, I definitely didn’t have a yearning to do a time travel movie. Quite the opposite. It seems like it was a real pain in the ass, actually, integrating time travel into a story. Taming that element is a really difficult thing. About 10 years ago, I discovered [author] Philip K. Dick, and I was just blowing through all of his books. And around that same time I wrote this initial seed of an idea. I wrote it as a three-page short film that I never ended up shooting. So, I think my head was just kind of steeped in that [science fiction] idea-type world, and this was the thing that popped out. And then it sat in the drawer for eight years, and then after I finished [“The Brothers Bloom,”] I took it out and developed it into the thing it became.

You’ve worked with Gordon-Levitt in the past. Was this a role that you wrote with him specifically in mind?

Yeah, I wrote it for Joe. There’s nothing drawn from my actual friend Joe in the character, thank God. First of all, I wanted to work with my friend. We had stayed really tight, and I wanted to work with him. But I knew it was going to be a part that would require a huge transformation. That’s something Joe specifically gets off on as an actor—disappearing inside of a role. He was literally putting on somebody else’s face. I knew he’d have a good time doing it.

You have an incredible sequence with Bruce Willis and Gordon-Levitt in the diner scene. How does this scene affect the film’s plot? [SPOILER ALERT] When you have those kinds of moments—and I’m talking around, I



Courtesy BRITTANY WORTHYLAKE

In a scene from “Looper,” Joseph Gordon-Levitt and Bruce Willis play the same character from different time periods who try to assassinate each other.

guess for spoilers—you know the moment, the big dark moment. That kind of moment is a really dangerous [one]. As a storyteller, if you’re going to that place, you have to respect it, and you have to make sure that it is a really authentic moral choice this character has to make and then deal with. Because as an audience, if I see that type of moment in a movie, and if I sense at all that the filmmaker is trying to provoke me with it or trying to get the reaction out of me, I’m likely to sit back and say, “Well, fine. I feel awful that you did that. You win. Screw you.” So, to me, it was absolutely essential that it was woven into the moral fabric of [the movie], and it felt not just justified but inevitable that you saw him deal with the effects of it. And Bruce’s performance, especially right after that scene where he breaks down, is really what saves our butts and earns us that moment.

It’s unusual to see Emily Blunt in such a dark and gritty role. What drew you to her?

Well, I mostly wanted to see how—for all those reasons—she would pull it off, because I knew she would somehow. I just didn’t know how. She’s such a good actress and she does something so different in each part, and I’ve never seen her do this. And I’ve wanted to work with her for years. I mean, she’s such a good

actress. She constantly surprises you when she’s on screen in any role. So I didn’t know what she’d look like or act like as a Midwestern farm girl, so I cast her in order to find out. She showed up blonde and tan with a flat Midwestern accent that she got from listening to a bunch of Chris Cooper movies, and I was like, “This is awesome! Let’s do this.” We rolled the dice, I guess.

How do you think audiences are going to receive the aspect of romance between Blunt’s and Gordon-Levitt’s characters? Was it incidental?

It’s interesting, and I think I actually know what you’re talking about, when they actually do connect. For

me, it’s not a love story. Even in that moment when they end up physically connecting, it’s not because it’s a grand love story, and these two are meant to be together. She’s been isolated on the farm for many years. She hasn’t smoked a real cigarette in a while, if you know what I mean, and he’s there. There’s this person whom she’s deciding to trust. It’s two very lonely people connecting in this fleeting moment. I hope that’s the way it ends up playing.

The payoff at the end of the movie is not really about these two falling in love, it’s about Joe seeing himself in Syd and making a decision to hopefully make the kid’s life a good one.

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Courtesy BRITTANY WORTHYLAKE

Emily Blunt’s character (left), Sarah, inadvertently becomes part of an assassination plot on her farm. (right) Director Rian Johnson preps Joesph Gordon-Levitt, who plays the younger Joe for a scene. Bruce Willis’s older Joe (top) attacks the looper.

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by **Sophia Coleman**
Managing Editor

THE FRONT ROWS of fashion shows have always been coveted by high-profile magazine editors, A-list celebrities and designers. However, in the last couple years, this closed circle has opened up to popular bloggers and reality TV stars.

While it is unsurprising that mindless television and the Internet have diluted the high sanctity of a fashion show, I find it disappointing that people who have taken the quick and easy route to fame get to sit with powerful gatekeepers of fashion like editors Anna Wintour of Vogue and Cindi Leive of Glamour.

Yes, bloggers have become an integral part of fashion because

These seats are taken

they offer fresh perspectives on all things trendy, but they are by no means authorities in the fashion world, and they certainly don't have the tenure of magazine editors who've climbed up the ranks to become renowned. It's true that some bloggers who share the front row are there for the online version of print magazines, which makes perfect sense. But when bloggers like Italian law student Chiara Ferragni of "Blonde Salad" get to mingle with editors and designers, I can't help but think they got there because of daddy's money.

I'd much rather see underdog bloggers from modest backgrounds or small towns seated among the elite so they can offer realistic commentary.

I am all for making fashion accessible and relatable to everyone, which many bloggers excel at, but it's obvious the famous bloggers—those invited to the be-all-end-all fashion shows of New York Fashion Week—are individuals who've had immense financial support throughout their lives.

They've always had nice clothes, cameras and support systems that allow them to "follow their dreams" and do nothing but dress pretty and take pictures. Sure, I could be generalizing, and I may sound bitter, but what do they offer to the world other than their obvi-

ous narcissism?

The same goes for reality TV stars and D-list celebrities—think "Real Housewives" and "Jersey Shore" airheads—who get to embarrass themselves next to prominent fashionistas. At one point in time, it was considered blasphemy to invite TV personalities to fashion shows. Now it seems the fashion world is caving into the pressures of mainstream media. Because of this, even the most extravagant brands become tacky. It shows that fashion is no longer regarded as art. Rather, it is a superficial popularity contest, and furthermore, purely a moneymaking machine.

I think it is necessary to have hierarchy in fashion. While I am often put off by the snootiness and exclusivity of fashion mavens, it brings an element of fantasy to a world that was founded on luxury.

I'm sure that bloggers and half-brained celebs will have an even larger presence in the future as technology advances. Unfortunately, the masses eat that garbage up. But bloggers and D-list celebs, beware: I hear there is a certain French magazine editor who will fight you if she thinks you stole her front-row seat.

scoleman@chroniclemail.com

FEATURED PHOTO



James Foster THE CHRONICLE

Models show off the creations of the Kahramanmaraş Fashion Institute during the 10th annual Turkish Festival at Daley Plaza Sept. 10.

Check Me Out

Photos AJ Abelman THE CHRONICLE



Kelly Sims
junior fiction writing major
Most excited to wear in fall: "Jackets [and] layers."



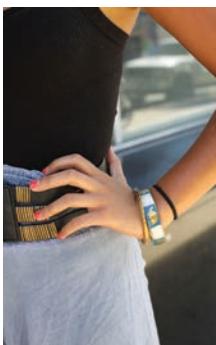
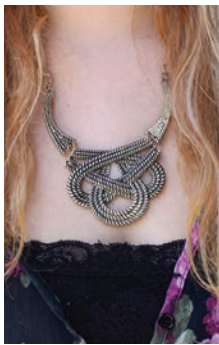
Michael Almonte
senior art & design major
Most excited to wear in fall: "Definitely not cardigans."



Dee Lilly
senior arts, entertainment & media mgmt. major
Most excited to wear in fall: "Coats, hats and my gloves."



Rachael Levine
junior fashion studies major
Most excited to wear in fall: "Flow, comfy things."





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Story by Alex Stedman
Photos by James Foster
Design by Marcus Nuccio

AT A GLANCE, the Henrichs are a typical American family. Rami Henrich even describes her family as bland. Since meeting in 1974, Rami and her husband, Tom, raised two children, now ages 34 and 22. On a Monday afternoon, Rami, a psychotherapist, has several phones ringing in the family's Evanston home and scrambles to sort out the situation. Tom, who is more relaxed, ignores the ringing. Together, they make a balanced couple. The only part missing from their relationship currently is Cindy, Rami's partner since 1983, who is in Portland for work.

For many, monogamy is the simplest, most honest way to have a relationship. However, plural love exists, and it's becoming more popular. Using the latest statistics, Newsweek estimated that there were 500,000 people in polyamorous relationships in the U.S. in 2009.

The National Coalition for Sexual Freedom defines polyamory as "the desire for and conduct of responsible, non-monogamous, consensual, romantic relationships with more than one partner." The group explains that the difference between polyamory and cheating is the honest communication in relationships. It's also different from swinging, where a couple may engage in sexual relations with other people.

In Kanye West's "No Church in the Wild," he boldly sings, "Love is cursed by monogamy." Maybe it's the commonly held belief that 50 percent of all marriages end in divorce or, according to Judith Eldredge, a Chicago clinical sexologist, the fact that sex is more widely discussed than it used to be. Whatever the reason, polyamory isn't so under wraps anymore.

It isn't very hard to find the polyamorous community in Chicago. Rami estimates that there are about 800-900 people involved in the Chicago Polyamory Meetup Group. She said the local support group she has organized for the past three years has seen hundreds of people in polyamorous relationships.

For some, polyamory might sound like a nightmare. The jealousy, social mores—polygamy is illegal in all 50 states—and time management issues could make such a re-

lationship seem nearly impossible. Polyamorous lovers can't even have their relationship statuses on Facebook include all of their partners. But it's the chosen option for some, and if the Henrichs' long-standing relationship is any indication, it's one that holds validity.

"We never decided to be polyamorous because we never [had] heard that word until the last five years or so," Rami said.

When Rami met Cindy in 1983, she and Tom were already married. However, the two women began a relationship, and the three of them have been a polyamorous family since Cindy moved in with them in 1992.

Their relationship is what is called a "V" in the polyamorous community. That is, Rami is in a marriage and a committed relationship. The three of them are not in a romantic relationship with each other, an arrangement that is called polyfidelic. Neither Tom nor Cindy have any external relationships. Despite getting together before the days when polyamory was even a word they knew, having a plural relationship didn't seem odd to them.

Tom said he and Rami lived in many "spiritual communities" where there was plenty of love to go around. In a place where people were opening up to each other so much, plural relationships were not so uncommon.

However, throwing children into the mix made things a bit more complicated.

"Relationships are systems, and the more people you add into the system, the more complicated the dynamic becomes," said Joyce Marter, a psychotherapist and owner of Urban Balance, a Chicagoland counseling group. She explained that the challenge lies in deciding how much to share with the children.

With Cindy living with the family, hiding the relationship isn't an option. Rami said that her daughter never had many issues with the family dynamic. Cindy didn't move in until Tom and Rami's daughter was 14 years old, Rami said. Their son had a more difficult time with it.

"I remember when he was a kid, he had a friend over, and his friend said, 'Who's Cindy?'" Rami said. "And my son turned to me and said, 'Who's Cindy, Mom?' She's not

his mother, she's not his father, who is she [to him]?"

Rami said their son doesn't have the same problem with his parents' relationship now that he's an adult, but the family dynamic took some time to nail down.

"The beginning was like, 'oh my God, what have I gotten myself into?'" Rami said. "We had no idea what we said yes to."

Tom said when Cindy and Rami first got together, there was no model to look to. They had to figure it out on their own. In a way, they're still figuring it out. Tom said that he never feels jealous when Cindy contributes to Rami's and his children's lives in a way that he sometimes can't.

Rami said that Cindy might still have some trouble.

Because both polygamy and same-sex marriage are illegal in Illinois, Cindy and Rami can't get married. They don't have children together, and Cindy has been in Oregon since December. Rami doesn't describe Cindy's feelings as jealousy, but rather of being on the outside.

Rami and Tom attribute their relationship's success to their willingness to communicate and be aware of each other's and their own feelings. Eldredge described how crucial this factor is in making a plural relationship work.

"Polyamorous relationships are very transparent," she said. "Everybody else knows what's going on, and everyone has signed on and agreed to all the different relationships."

Eldredge said that not everyone turns to polyamory for healthy reasons. According to her, some use it as a way to solve problems in their monogamous relationships that have roots in other issues.

"For me, it's as to externally, a manifestation of norms"

the love

One of those issues could be that their relationships lack honesty, said Rivanna Jihan, a polyamorous woman who is a Chicago school teacher and mother of three daughters. She described some of the factors that come up when she introduces polyamory to a potential dating partner.

"They think, 'Oh, that's awesome, we get a threesome,'" she said. "Or they think, 'That's awesome because I'm cheating on my partner anyway.'"

Jihan said that she has normally been in a "V" relationship like the Henrich's. Currently, she has one partner, a man, who has another partner not interested in having a relationship with Jihan.

The problem comes in trying to find people who not only say they're willing to try polyamory but are actually serious about it and understand the type of honest communication that goes into it, she said.

The polyamorous community suffers from a stigma of dishonesty,

according to Jihan, even from others who practice non-monogamy. That stigma has made certain conversations difficult for Jihan. She said most people have been cheated on, so the idea of accepting a relationship with multiple partners is difficult.

Jealousy is another issue that comes up, though she's not the jealous type.

"My partner's happiness doesn't make me upset," she said. "That's what jealousy is, right?"

However, many of her partners have become jealous, an emotion she said is often used as a scapegoat for other problems her partners simply don't want to address, such as a lack of confidence or feeling she has done something to hurt them.

Ironically, being polyamorous can be lonely, Eldredge said. Many people in relationships look to their friends and family for advice. Jihan said that her friends often attribute her problems to the fact that she is polyamorous, something Eldredge said is not uncommon.

"[Not having a support system] can be very isolating to folks," Eldredge explained. "They don't have anybody [whom] they can talk to about [relationship trouble]."

She said the lack of a support system can make the problems in polyamory a "double whammy": the lack of good models of their type of relationship and not receiving support from their own community.

Jihan said she believes polyamory and monogamy share many of the same problems.

"[I] get to say things [to my friends] like, 'Well, remember when you had the same problem last year with your boyfriend?'" Jihan said.

J Francis Nash, a 23-year-old directing major at Columbia who does not identify as male or female, claims never to have had trouble talking to friends about it but has run into other problems. Currently, Nash is in a relationship with two men and is pursuing a male-bodied, female-identified person. While polyfidelic, Nash's current relationships are not, despite wishing they could be.

The concept of polyamory wasn't acknowledged when Nash was growing up in South Dakota. Raised in a monogamous situation, Nash always tried to repress the crushes that interfered with the idea of monogamy.

"I tried to be like, 'OK, this is impossible. That's just being selfish. You have to be monogamous,'" Nash said.

It wasn't until sophomore year of college that exploration of polyamory began. Now, Nash has been with one partner for one year and four months, and the other for eight months. Unlike Tom and Jihan, Nash admits to feeling jealousy "all the time," as the other partners in the relationship have external partners as well. However, Nash said jealousy has been socially ingrained in humans.

"For me, it's about being able to externally

process what a manifestation of societal norms is," Nash said, noting that it comes down to intellectualizing feelings, which isn't necessarily encouraged in this society.

Justin Garcia, an evolutionary biologist at the Kinsey Institute who studies romantic love, believes jealousy is rooted in our culture and biology.

Garcia said there is evidence to support the theory that humans have a unique trait to form socio-sexual bonds in a process biologists call "pair bonding." He said this evidence is found in human brains, hormones and genital anatomy.

Garcia made the distinction between social monogamy and sexual monogamy, pointing out that humans are primarily socially monogamous, meaning that emotional and romantic monogamy is more important to most people. There is less sexual monogamy, which can lead to some of the infidelity in committed, monogamous relationships. According to him, this is some of the allure of open relationships. However, he doesn't think monogamy is going out of fashion anytime soon.

"We still recognize there's something unique about [social monogamy]," Garcia said. "I think that throughout America, people are still craving that, still trying for that love relationship."

Polyamory isn't for everyone. Marter said that someone who needs the security of a monogamous relationship is not a good candidate for polyamory. Both Nash and Jihan said they have run into people whom it hasn't worked out for.

Though many may have good and bad things to say about polyamory, there's no denying it's another facet of Chicago's vast sexual culture.

"[Polyamory's] all about communication," Nash said. "It's all about being open and honest with and [being] able to make sure everyone's getting what they need and is happy and healthy."

astedman@chroniclemail.com

about being able to process what manifestation of societal norms is"

- J Francis Nash

» **BOOK**
Continued from PG. 17

loves portrait photography and has been drawn to performers such as models, musicians and athletes—people who are both interesting and like being photographed.

“They know how to move and play to the camera, and it’s really fun for the photographer because it’s easy to create a symbiotic relationship,” Colbert said. “I do so much fashion, hair and beauty photography, and that’s exactly what [JoJo Baby and Sal-E] are doing. Their idea of what’s beautiful and what’s fashionable is a little different and maybe a little [more] forward than what we’re used to.”

Colbert said the duo is constantly putting on a show that creates “plenty of magic” when they’re in front of a mirror or camera.

Where the magic stems from, specifically, is hard for JoJo Baby to define.

“Sometimes it’s dreams, and sometimes Sal and I would throw suggestions at one another,” JoJo Baby said. “We wouldn’t even be getting ready in the same room, and it was funny how we almost looked identical by the end of the night. It was just by throwing out suggestions like, ‘nun,’ ‘sugar,’ stuff like that. ‘Planet of the Apes.’”

The combination of unplanned imagination and spontaneity kept Colbert continually inspired. He said the most successful images

captured an indescribable magic that would often occur.

“It was something that would elevate it from an interesting time to really high art, and it’s something that fascinates me,” Colbert said. “It feels elusive, but when you find that you can do it time and time again, it’s really fun to keep trying to do it.”

The photos in the book were originally distributed as prints before Colbert decided to combine them into a series. Colbert said he was initially drawn to the pair because he was a fan and was fascinated by their talent and hard work. But working with them for so long has opened his eyes to the niche world they live in—a segment of the LGBT community in Chicago that is noted for its colorful people.

“I think it’s an exciting time, [and] I think we’re fortunate to be doing [this book] right now,” Colbert explained. “I think a lot of people’s opinions are evolving on what to make of [this] culture.”

Matt Kane, associate director of entertainment media for the Gay and Lesbian Alliance Against Defamation, explained that it’s important for such LGBT art to be accepted, and that art has both the power to reveal truths about a subject and allow the viewer to see things from another point of view.

“The ability of art and media to do just this through images and stories of LGBT people has been key to greater public understanding and

acceptance of the LGBT community,” Kane said.

Colbert said he expected such “forward” work to have mixed reactions, but so far he has received overwhelmingly positive reactions. His biggest fans, he said, are actually people with no insight into [this] world whatsoever.

“People I know to be kind of closeted or homophobic or not really in the art scene or exposed to too many things—not very worldly—see my work and go, ‘Well, that’s really cool,’” Colbert said. “I think that’s a really good start.”

“*Getting Into Face*” is available for purchase through Oct. 1 at Eye-porium Gallery, 1431 N. Milwaukee Ave., Monday – Friday from 12 – 7 p.m. and Saturday 12 – 5 p.m. The book will also be available at local bookstores and Amazon.com. For more information, visit EyeWantEyewear.com/eyeporium.

ernberg@chroniclemail.com



Photos courtesy JAMIE GANNON

1. JoJo Baby prepares for the “Getting Into Face” book signing Sept. 9 at Eyeporium Gallery. He said his dream has always been to bring characters to life as people like Boy George did for him. 2. Sal-E gets his face on for the book signing. 3. The collection of Colbert’s photos will be showcased on the gallery walls until Oct. 1. Prices start at \$750. 4. JoJo Baby and Sal-E as their own versions of butterflies.

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IN THEATERS SEPTEMBER 21

Concert survey categorizes music fans

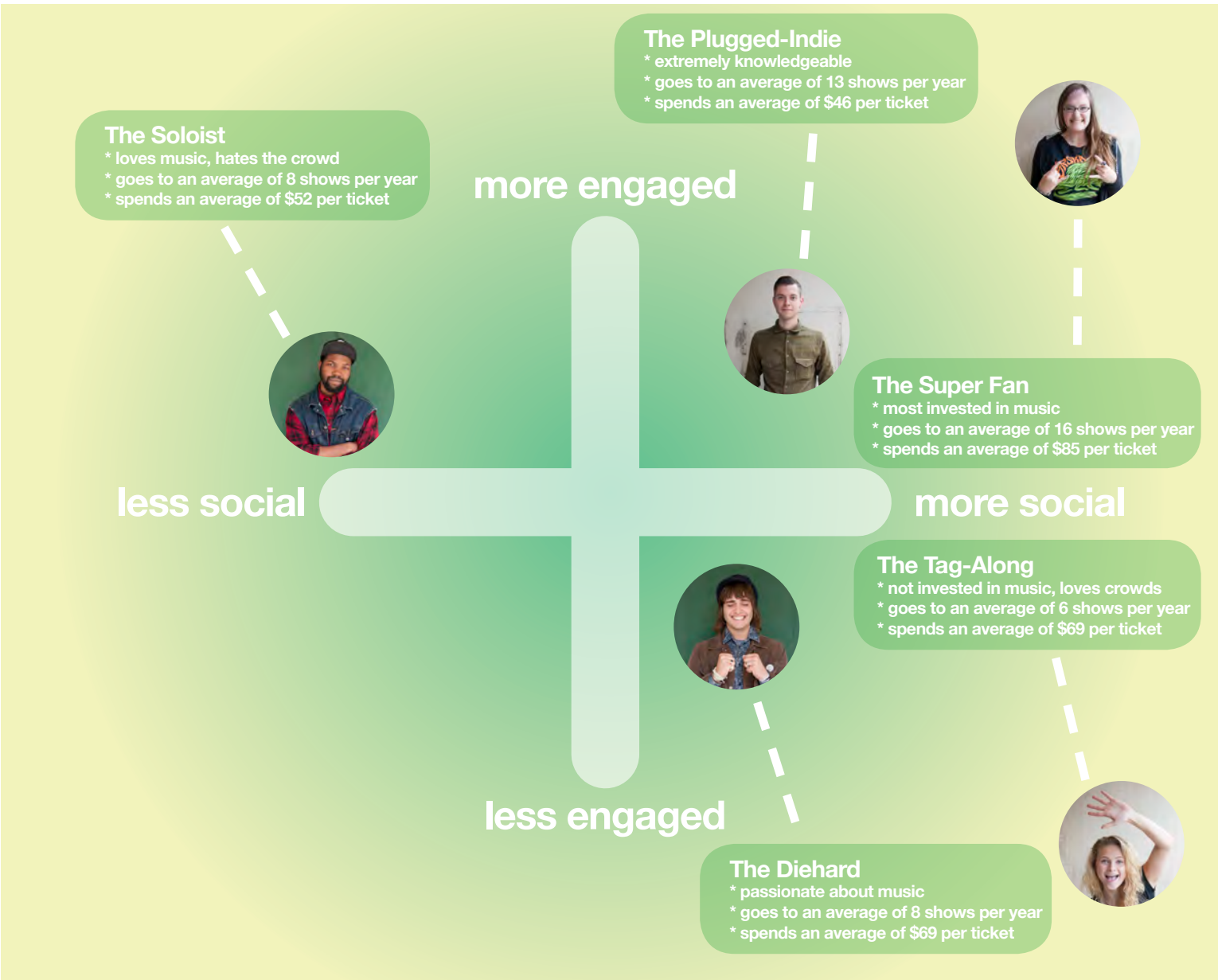
by **Emily Ornberg**
Assistant Arts & Culture Editor

ARE YOU A Plugged-Indie or a Tag-Along?

Bandsintown, a Facebook and smartphone concert discovery application, commissioned a survey through Insight Strategy Group with noteworthy results regarding the ticket buying habits and psychological tendencies of live music fans.

Julien Mitelberg, CEO of Bandsintown and its parent company, Cellfish Media, said the survey was occasioned by a lack of data concerning how consumers find concerts and buy tickets.

The online survey split consumers into five distinct categories that offer insight into how tour marketers can effectively target fans and increase sales revenue: Super Fans, Plugged-Indies, Soloists, Dedicated Diehards and Tag-Alongs. The survey took into account both the social and musical aspects of



Marcus Nuccio THE CHRONICLE

The Bandsintown survey split consumers into different categories based on their show-going habits and preferences. These categories can help venues target their fans and improve their business strategies to attract more revenue. For example, Super Fans, Diehards and Plugged-Indies will be willing to pay more for their bands and venues of choice. Meanwhile, Tag-alongs typically go with their peers and are there for the social environment.

» SEE BANDS, PG. 28

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Staff Playlist

"LIKE" THE COLUMBIA CHRONICLE ON FACEBOOK TO LISTEN TO WEEKLY SPOTIFY PLAYLISTS

Favorite '90s songs

EMILY ORNBERG, ASSISTANT ARTS & CULTURE EDITOR

CHECK THE RHIME // A Tribe Called Quest
CELEBRITY SKIN // Hole
LUVME, LUVME // Shaggy feat. Samantha Cole
HOW BIZARRE // OMC

ZACH STEMERICK, ART DIRECTOR

TWO PRINCESS // Spin Doctors
TEARIN' UP MY HEART // N*Sync
DON'T SPEAK // No Doubt
TUBTHUMPING // Chumbawamba

BRIAN DUKERSCHIN, COPY CHIEF

YOU OUGHTA KNOW // Alanis Morissette
SEXX LAWS // Beck
OUT OF MY HEAD // Fastball
YOU GET WHAT YOU GIVE // New Radicals

LINDSEY WOODS, MANAGING EDITOR

BRAIN STEW // Green Day
FAKE PLASTIC TREES // Radiohead
NO SHELTER // Rage Against the Machine
GOING AWAY TO COLLEGE // Blink-182

AUDIOFILE

Imagine Dragons find their 'time'

by Emily Ornberg
Assistant Arts & Culture Editor



FROM HUMBLE NEST beginnings playing cover songs at local casinos to a nomination at the MTV Video Music Awards, Las Vegas-based indie-rock quartet Imagine Dragons may seem like an overnight success. But after three years of hashing out their sound, that is not the case.

Blending synth-based pop production with British-alternative inspirations and emotional lyrics, Imagine Dragons, composed of frontman Dan Reynolds, guitarist Wayne Sermon, bassist Ben McKee and drummer Daniel Platzman, have proved their formula successful by placing near the top of multiple radio format charts.

After releasing four EPs, the group signed with Interscope Records, a subsidiary of major record company Universal Music Group.

The group's latest single, "It's Time," was featured on the season premiere of "Glee," in the trailer for the highly anticipated "The Perks of Being a Wallflower" and at the Apple iPhone 5 launch event on Sept. 12. The song's music video was nominated for a VMA on Sept. 6, and their latest album, "Night Visions," has already reached No. 2 on the Billboard Top 200 chart.

The Chronicle sat down with Sermon to discuss the group's journey to fame, inspirations and the concept of "selling out."

The Chronicle: What has it

been like adjusting to fame so rapidly?

Wayne Sermon: It's surreal, but to us it feels natural. We've been a band for three years and started out playing a lot of casino gigs in Las Vegas. To make ends meet we would play covers. Since then we've been building on that. We wanted it to be as organic as it could possibly be. It feels good to have all that work pay off. We feel very fortunate and lucky because in this industry there's always a little luck involved.

A lot of artists, especially in the alternative genre, can get a negative reputation once they've hit it big. Are you perceived by your fans as selling out?

We haven't gotten a lot of that yet, or at least I haven't been aware of it. I don't read online stuff that much—it's probably a subconscious way to protect my ego. But from what I can tell, it seems like people are, for the most part, happy about the way things are going for us.

What are your inspirations?

The new album is called "Night Visions," and that title kind of represents where these songs came from. I struggle with insomnia, and I have since I was 12. And Dan struggles from anxiety and spends a lot of late nights [awake], and that's when a

lot of these songs get written—late in the night. A lot of the guitar riffs I came up with were at 4 a.m. when no one else was awake, when I felt isolated, like [when] I was the most alone and I could actually create.

What does your songwriting process consist of?

It usually starts with either me or Dan. We're both into gear, recording and producing ourselves. From that, we bring the demo to the band and they hash it out and make it from a demo that I do into an Imagine Dragons song. They're very different things. Something that Dan or I produce goes through a metamorphosis when it gets to a full band. When we can all own parts of the song, that's when it really takes on the Imagine Dragons sound.

How did it feel playing Riot Fest?

It's been interesting. There are a lot of characters here. I don't think there's a festival like it. We're not really sure how we fit in with some of the other bands, but I think it works. People showed up and they seemed to enjoy the show, and I think that's all what really matters.

What's next for Imagine Dragons?

We're on tour now with Awolnation, and that's going really well. And after that it looks like we're going to Europe. After that, who knows? Maybe we'll get a break and maybe we won't. It's a good thing, not having a break. The label is pushing us, and we are pushing ourselves.

Visit ImagineDragonsMusic.com for music and touring date info.

ornberg@chroniclemail.com



Courtesy INTERSCOPE PUBLICITY
From left: Ben McKee, Dan Reynolds, Daniel Platzman and Wayne Sermon make up the band Imagine Dragons. The group played at Riot Fest in Humboldt Park in Chicago on Sept. 16.

music downloads

Week ending Sept. 18, 2012

Top tracks

() Last week's ranking in top five

#1 Album

Away from the World
Dave Matthews Band

United States

Gangnam Style • PSY	1
We Are Never ... Together • Taylor Swift	(1) 2
One More Night • Maroon 5	(3) 3
Some Nights • Fun.	(4) 4
Too Close • Alex Clare	5

United Kingdom

Hall of Fame • The Script	(2) 1
Say Nothing • Example	2
Let Me Love You • Ne-Yo	(2) 3
You'll ... Alone • Gerry & The Pacemakers	4
We Are Never ... Together • Taylor Swift	5

Spain

Se Vende • Alejandro Sanz	1
Te Voy a Esperar • Juan Magan	(1) 2
Tanto • Pablo Alboran	(2) 3
Somebody That I Used to Know • Gotye	(3) 4
Call Me Maybe • Carly Rae Jepsen	(4) 5

Source: iTunes

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The Dance Center’s presentation of (*glowing*) is funded, in part, by the National Endowment for the Arts and the New England Foundation for the Arts’ National Dance Project, with lead funding from the Doris Duke Charitable Foundation and additional funding from The Andrew W. Mellon Foundation. Special thanks to the Japan Information Center, Consulate General of Japan at Chicago.

PHOTO: (*glowing*), Kota Yamazaki/Fluid hug-hug, photo by Tyler Sparks

OTHER EVENTS

DANCEMASTERS CLASS LED BY KOTA YAMAZAKI
Thursday, September 27, 2012 • 9:30-11:00AM

POST-PERFORMANCE CONVERSATION
Thursday, September 27, 2012

PRE-PERFORMANCE TALK WITH KOTA YAMAZAKI
Friday, September 28, 2012 • 7:00PM

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Top 5

Not safe for work

The Columbia Chronicle presents

your online time-wasters of the week.

blog

DogShaming.com

Even if you love dogs, they're bound to do some things that tick you off. That's where shaming dogs comes in.

This Tumblr blog features pictures of dogs with signs on, shaming them for the bad things they've done. The funniest part is that the poor dogs actually look ashamed of themselves. At least they give us some laughs.

video

"The Bay" Trailer

There's been plenty of "There's something in the water" horror movies since "Jaws," but this trailer has that "What in the world was that?" factor that every good horror movie trailer needs. Before you watch, turn on the lights, keep a friend nearby and check your glass of water twice. You can never be too careful, right?

Kaley Fowler // Metro Editor

Words that make my skin crawl

Gurgle: As if the act of gurgling isn't unattractive enough, just try saying it. The double G's get tripped up in my throat and I sound like a frog trying to croak them out. Plus, "gurgle" sounds like it should be the name of a Pokemon—not one of the original 150, though.

Panties: Underwear, drawers, unmentionables, intimates and briefs are all perfectly adequate substitutes for "panties." Some people go so far as to argue that panties is a sexy word, but they're wrong.

Bulbous: Some words make my skin crawl because they conjure up memories of people I'd rather forget. I went to high school with a girl who had a massive forehead that protruded about an inch from the rest of her face. Not only was she unfortunate looking, she was also incredibly obnoxious. I called her "Bulbous Bethany" behind her back. Which makes me a horrible person, but at least I'm accurate.

Pork: Since I was very young, I've avoided saying this word at all costs. When anyone would ask me, "What did you have for dinner last night?" I always replied, "I don't remember," when pork was the answer. I'm not entirely sure why I ever developed this incredibly peculiar habit, but suffice it to say I have a deep-rooted disdain for the pig product.

Orifice: It really bothers me that this term is synonymous with my mouth and, well, other openings that aren't my mouth. Too gross.

Mark Minton // Assistant Metro Editor

Stupid conversations

She is such a betch: Everybody likes to complain about that person who loves to pour sand in our salad. Contention makes life exciting, but I can't help snickering every time I overhear catty girls talking about the new "Oh my god, can you believe..." girl or boy.

Oh my God, drugs: Everybody who goes to college likes to have a little bit of fun. For some, it's that extra alcohol and whatever else helps them enjoy their weekend before heading back to work for the week. But nobody cares about how many, what kind or how often you use psychoactive substances. We all know. You're totally crazy. Join the club.

What's your major: SHUT UP! Yes, this can sometimes be a great icebreaker. Yes, literally every student on a college campus can relate to having a major. But honestly, people aren't defined by their major. Then again, we go to art school. Maybe they are.

Today, I died: I've done it. She's done it. He's done it. You've done it. Sometimes it feels really good to talk about our problems. Sometimes it feels really good to talk about our problems to strangers. Avoid the latter. It's unhealthy for everyone.

OMG FB: Is it Facebook official? Are you Facebook officially involved with him/her? Is she Facebook officially a total betch? Luckily, Facebook is at long last dying down, thanks to Twitter, Tumblr, Instagram, etc., but it isn't over yet. Don't keep it going.

Austin Montgomery // Assistant Metro Editor

Countries you didn't know existed

Republic of Nauru: This small country in the South Pacific is known by some to be Pleasant Island. Nauru is the world's smallest republic, covering only 8.1 square miles. After Vatican City, Nauru is the least populated country in the world.

Republic of Burundi: It's a landlocked country in Eastern Africa bordered by Rwanda, Tanzania and the Democratic Republic of the Congo. Burundi is one of the poorest countries in the world and has the lowest per capita GDP. At social gatherings, Burundians drink impeke, a type of beer, together from a large goblet to symbolize unity.

Republic of Macedonia: Since its independence from Yugoslavia in 1991, Macedonia has developed a diverse economy and increased its GDP every year since its independence. It is not unusual to see naked women in the daily newspaper in Macedonia. Oh, and there are no dollar coins in their monetary system.

St. Vincent and the Grenadines: It's an island nation in the Lesser Antillies chain on the southern end of the Caribbean Sea. Its economy is based on banana production. It recognizes Queen Elizabeth II as the head of state, although she does not reside on the island.

The Kingdom of Bhutan: It's a small Asian nation bordered by China, India and Nepal. The word "Bhutan" translates to "Land of the Thunder Dragon." Thirty-three percent of the country is less than 14 years old.

'Detropia's' decline with dark global focus

"Detropia" depicts declining Detroit, also purports wider message

by **Sam Flancher**
Film Critic

IT'S NO SECRET that the global economy is in shambles. The slow destruction of the middle class illuminates the disparity between the wealthiest and everyone else, calling into question the very economic system responsible for such destruction. "Detropia," the latest film from directors Heidi Ewing and Rachel Grady, the filmmakers behind 2006's "Jesus Camp," examines the city of Detroit and its decline in relation to the global economic environment. It's both an affecting humanist portrait of a city struggling to survive and an intellectually frustrating attempt to use Detroit as a cautionary example of capitalism's greatest faults.

The film's strongest segments

portray a city ravaged by exploitation. By interviewing a series of residents, the film gives a face to Detroit's downfall. Focusing on the human toll the recession has taken, "Detropia" instills a sense of urgency. The jobless wander the streets and abandoned homes are burned to the ground. With the population in rapid decline, the few remaining Detroiters are fiercely loyal, staunchly refusing to leave the city they love.

While "Detropia" begins by chronicling the story of Detroit, its eventual focus is global. Numerous interviewees examine the current state of affairs, pointing fingers and assigning blame for the demise of a once-great city. Globalization, it seems, is the key culprit in the minds of Detroit's unemployed. Corporate greed has moved American jobs overseas, abandoning the industries that previously made Detroit thrive. Few things are manufactured in America

anymore, a painful fact Detroiters know all too well. One poignant sequence shows a few unemployed citizens breaking down buildings for scrap metal, aptly noting that scrap metal is now one of the U.S.'s top exports to China.

The film derails when it asserts that Detroit is emblematic of similar decline across the globe. Detroit's situation is unique in its complete dependence on the automotive industry. Not every city lacks such industrial diversity. Instead of examining the larger systems that have created Detroit's current state, "Detropia" prefers to make unjustified projections of global revolution. The final third of the film abandons its community-based humanism in favor of far-fetched doomsday predictions about the decline of global capitalism. Detroit may serve as a useful metaphor for the struggle between the haves and the have-nots, but its problems are anything



"Detropia" examines the devastating decline of Detroit, one of America's most industrialized cities.

but metaphorical.

Ewing and Grady shirk a much-needed examination of the larger socioeconomic problems in favor of grand metaphorical posturing. By turning Detroit into a symbolic catalyst for potential revolution, the filmmakers overlook the devastation they've thoughtfully chronicled. But as a portrait of a city in depression, "Detropia" is an intelligent, human examination of a community disenfranchised by corporate greed. Too often, though, it strays from its communal mindset and tries too hard to tap into a revolutionary sentiment that isn't there.

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Reviews

SCREEN

THIS IS GOLD.

Nicccccceeee.

Tolerable.

Uhhmm, wut?

No—just no.



“New Girl”

I know I’m super late to jump on this boat, but “New Girl” is by far one of my favorite new shows. Zooey Deschanel is hilarious, and most importantly, sends out a great message to all women: It’s totally okay to be weird. In fact, it’s pretty dang cute. —M. Cummings



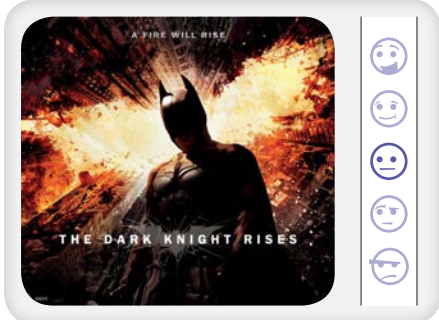
“V/H/S”

I rented this movie on demand from Amazon.com before it went to theaters and watched it in the middle of the night, thinking I would be able to handle it. Unfortunately, I had to turn the lights on after the first 20 minutes. You’ll never say the words, “I like you” again. —T. Ballanger



“Chronicle”

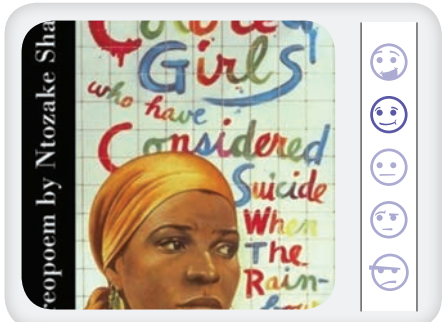
Notable for more than the title’s fun similarity to our paper’s name, this movie accurately depicts what might happen if three teenage boys attained superpowers. Just a warning: It goes from light-hearted and funny to insanely depressing faster than you could expect. —A. Stedman



“The Dark Knight Rises”

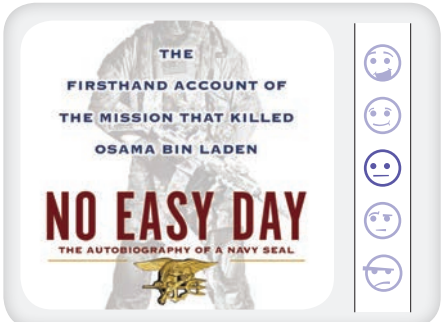
The end of this epic trilogy misses the mark this time around. The character development for the new character Bane is weak. The twists and turns with our favorite hero Batman are unorganized. We’ll just have to wait and see where the next Batman trilogy takes us. —J. Matteson

PRINT



“For Colored Girls” by Ntozake Shange

It’s a strikingly written choreopoem that twists its way into your soul. The author uses rich dialect, imagery and metaphor to paint the stark reality of beauty and pain that occurs in life. I believe that all girls, of all colors, will see themselves in the heartwrenching reality of this book. —E. Quinones



“No Easy Day” by Mark Owen

The book, written by a Navy SEAL using a pseudonym, focuses on the culture of the infamous SEAL Team 6 and spends only a handful of pages on the details of the mission, skimming over any controversy about Osama bin Laden’s death. Unfortunately, that’s the only reason anyone picked it up. —T. Davis



“Born Round” by Frank Bruni

Bruni, the former chief restaurant critic for the New York Times, bares his soul as he reveals a lifelong battle with weight and various eating disorders while offering an insider’s look into a rarefied profession. Very few books have made me cry. “Born Round” is one of them. —B. Dukerschein



“Food Network Magazine,” October issue

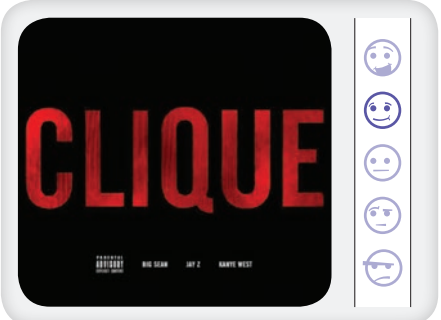
Full of recipes centered around fall staples, this issue exquisitely reflects my favorite season for food. Unfortunately, some of the recipes are inaccessible to someone with my skill and budget. Nonetheless, recipes range from healthy to hearty, and every single one makes my mouth water. —L. Woods

MUSIC



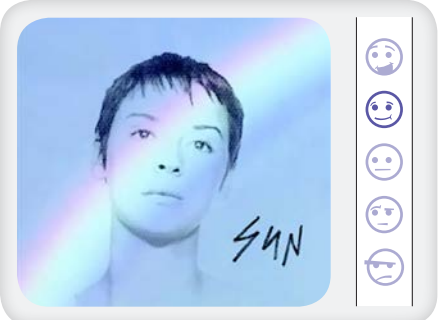
“Dedication 4” by Lil Wayne

“Dedication 4” is the latest installment of Lil Wayne’s “Dedication” mixtape series, the concurrent theme being Wayne rapping on other rapper’s popular beats. Wayne’s lyricism has taken a nose-dive since his prison release, and this proves no different. Old Weezy, we miss you. —K. Rich



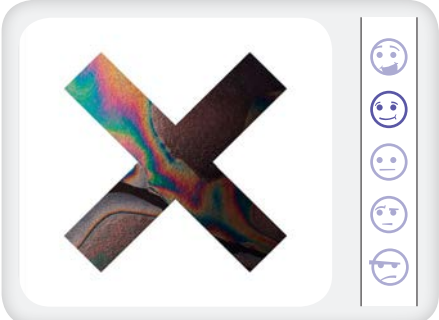
“Clique,” Kanye West with Big Sean & Jay-Z

Mr. West is back, and he brought a couple of friends with him this time. The new cut from the highly anticipated compilation album G.O.O.D Music featuring Jay-Z and Big Sean has the streets on fire. This track is definitely a great preview of what to expect come Sept. 18. —F. Awesu



“Sun” by Cat Power

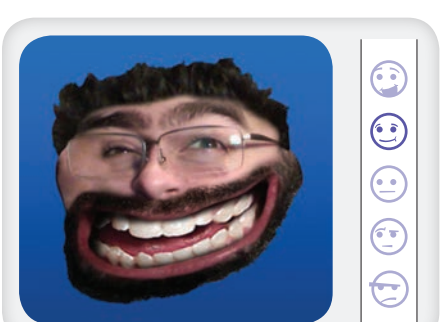
After a four-year hiatus and one EP, “Sun” proves that frontwoman Chan Marshall’s time has been well-spent. Combining her authentic folk sound and a newly infused indie-pop rhythm, the new album is like a danceable version of Fiona Apple’s recent “Idle Wheel…” minus the anger. —H. Unkefer



“Coexist” by The xx

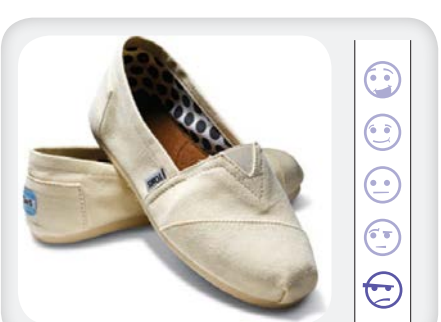
Aside from having the best haircuts in indie music, The xx has done a similarly sexy sophomore LP. They’ve added more texture and sound less repetitive and monotone this time around. Focusing on the woes and victories of love, “Coexist” is wonderfully empathetic. —E. Ornberg

RANDOM



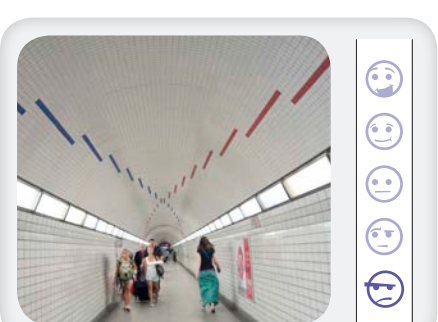
PhotoshopTroll.com

If you are into Photoshop fails, this is the site for you. I recently discovered this gem. This troll takes Photoshop requests from other Internet users and helps them in the most hilarious ways possible. Want your background to be spacier? I think you know where I am going with this one. —C. Sanchez



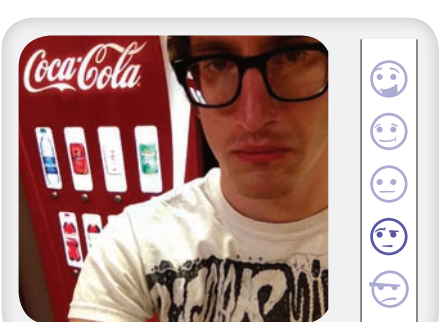
Toms shoes

Granted, Toms serves a great cause, but the shoes make the people who wear them look as if they’ve mummified their feet with ACE bandages. I don’t recall sprained ankles EVER being a good look or fashion statement. Also, I just don’t know about the people who swear by Toms. —M. Fischer



Red Line transfer tunnel

If it’s a Fear Factor-like dare you’re seeking, then think no further than making your buds spend more than 10 minutes in the transfer tunnel between the Jackson Red Line and Blue Line stations on a rainy day. I’m pretty certain every toilet in the Loop drains there. —B. Smith



Pop machines at Columbia

As a black-eyed, twitchy, salivating soda addict, I know that when I need a fix, it needs to happen here and now. Columbia seems to have a way of toying with my emotions by not allowing me to use my campus card on most of the machines. GIMMIE, DAMMIT. —M. Nuccio

Smartphones built by exploited workers



by **Tyler Davis**
Commentary Editor

THEY PLAY OUR music. They connect us to our Facebook pages. They receive our emails and send our pictures. Our phones have become an extension of ourselves, but each gadget in our pocket has a long and dark story.

Apple continuously faces scrutiny regarding its largest manufacturer, the Taiwan-based Foxconn, because of a series of factory worker suicides and, more recently, forced “internships.” Samsung is now dealing with a similar controversy after the New York-based China Labor Watch published an investigation Aug. 7 that found the company’s manufacturers were illegally hiring underage workers and scheduling excessive overtime. In the wake of a highly publicized patent lawsuit between the two companies, Apple and Samsung’s biggest problem going forward may be their overseas manufacturers.

“Made in China” labels have long

been an unpleasant reminder of the labor injustice we try to block from our minds. Chinese-made products have become a staple of American consumerism. Skyrocketing demand for smartphones has created a thriving industry of labor camps that value efficiency above worker safety and health. Western consumers value innovative technology but ignore the sad truth about the people who make these products.

China Labor Watch’s investigation of HEG Electronics Co., one of Samsung’s manufacturers, found that the company knowingly vio-



lated Chinese labor laws and hired workers less than 16 years old. The company then moved the underage workers to an off-site dormitory in an attempt to conceal its violation. Many of these children earn little more than the equivalent of one U.S. dollar per hour.

Workers at the HEG factory work approximately 11 hours per day and sometimes receive only

one day off each month. Samsung is now looking into their manufacturer’s labor practices but only after receiving bad press. Much like Apple, worker abuse wasn’t a concern until it became public.

In 2010, at least 14 workers at Foxconn factories manufacturing Apple products committed suicide by jumping out of windows at their company-provided dormitory, according to Reuters. In response, the company installed what it calls “nets of a loving heart”—nets preventing would-be jumpers from killing themselves. Additionally, employees must now sign legally binding agreements promising they won’t attempt suicide and that their families won’t sue the company because of “unexpected death.” Some workplaces deal with mental health issues through their human resources department; Apple’s manufacturer uses nets and steel mesh.

After these suicides were widely publicized, Apple promised to send a team to investigate these claims. Steve Jobs even visited the factory. “They’ve got restaurants and movie theaters and hospitals and swimming pools,” Jobs said, according to the Daily Mail. “For a factory, it’s pretty nice.”

Following its investigation, the company is still using Foxconn as a manufacturer, and Foxconn is still abusing workers.

Because of the anticipated demand for the iPhone 5, instructors at several vocational schools in the Chinese city of Huai’an are telling students that this fall they will be required to work on a Foxconn assembly line, according to Shanghai



MCT Newswire
Long hours and poor conditions drove 14 workers at an Apple factory in China to commit suicide.

Daily. Many students said they are expected to work six days a week for up to 12 hours a day during the school year and fear punishment from their school if they decide not to.

Manufacturing isn’t the only step in the creation of a smartphone that causes overseas turmoil. Similar to armed conflicts over diamonds, Congolese militia groups have been known to use violence to gain access to coltan mines, which source a metallic ore used in phones and computers. Many of these mines employ child laborers, according to a 2009 report by the U.S. Department of Labor. “Children face heightened risks of disease, sleep in the open, and are subject to fatal accidents from the collapse of mineshafts,” the report said. A 2003 UN report stated that conditions at some of these mines were “akin to slavery.”

The Dodd-Frank Wall Street Reform and Consumer Protection Act of 2010 makes it more difficult

for American companies to obtain conflict minerals, but neighboring countries like Rwanda have been using their armies to smuggle the ore, according to the U.N.

In a 2008 TED talk, “Dirty Jobs” host Mike Rowe said, “Innovation without imitation is a complete waste of time.” We all know and love innovators like the late Steve Jobs, but the laborers making the products and mining the resources are treated like human garbage by their bosses and ignored by consumers.

It would be unreasonable for everyone to simply give up their phones, but we cannot keep ignoring labor abuse. Technology giants like Apple and Samsung need to know that we take notice when they abuse workers. These companies provide what their consumers demand, so let’s start demanding fair wages and treatment for the people who make our gadgets.

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Iraq is crumbling to pieces



by **Austin Montgomery**
Assistant Metro Editor

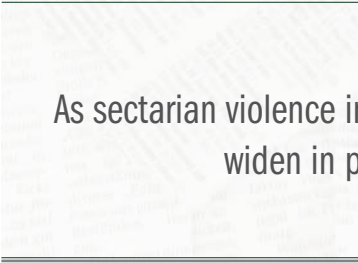
WHEN TARIQ AL-HASHIMI, fugitive Iraqi vice president and senior Sunni official, was convicted and sentenced to death on Sept. 9, it became clear that U.S. influence on the country has quickly faded since our troops withdrew in December 2011, leaving a foreign policy disaster in their wake.

The Iraqi government, led by Shiite Prime Minister Nuri al-Maliki, issued a warrant for al-Hashimi’s arrest Dec. 19, 2011, the day after the last U.S. troops withdrew from the country.

According to The New York Times, a panel of judges accused al-Hashimi of overseeing paramilitary death squads responsible for carrying out more than 150 attacks on political opponents, security officials and religious pilgrims from 2004 to 2010. Al-Hashimi fled to Turkey after receiving word of the court’s decision and remains in Istanbul.

The deeper political undertones

of this trial illustrated the expanding power of Iraq’s prime minister. Al-Maliki has gained complete control of Iraq’s security forces, subverted the formal chain of command, moved the commander-in-chief into his own office and created command centers across the country run by his hand-picked generals, according to The Guardian.



This blatant reversal of parliamentary power reinstates authoritarianism after the U.S. withdrawal. Al-Maliki rejected the U.S. plan of leaving behind 8,000 troops and an embassy employing 16,000, as well as a CIA station of 700 members, The Guardian reported.

It is clear that al-Maliki has been against the West’s push for democracy in the region. By employing a centralized cabinet system that only seems democratic, his tactics are similar to those of Russian President Vladimir Putin. The current parliament, constitution and election process can be considered void if al-Maliki chooses.

Aside from the factions that have formed following al-Hashimi’s conviction, a broader, more divisive factor comes into play between the two major sects of Iraqi Muslims,

the Shiites and Sunnis. Since the ousting of Saddam Hussein, a Sunni, the Shiite minority has been seeking to regain control from the less conservative Sunnis. Serious fighting has ensued, with different Sunni and Shiite insurgents deploying suicide bombers and car bombs to strike fear in the general population.

became more lax, women were allowed to travel more freely and public transportation offered shuttle services to and from Baghdad. But the insurgent attacks have prompted the government to reimpose security measures and has added a sense of being under attack within the city.

Al-Maliki has been looking to draw sectarian lines among political figures that will encourage massive infighting and weaken the government’s credibility while strengthening his authoritarian grip on the cabinet. According to Reuters, the al-Hashimi case was a clear example of political manipulation of the judiciary by a Shiite leader who controls the security forces.

Since the U.S.’s departure, social services have become almost non-

existent. The Iraqi state cannot provide basic services, including regular electricity, clean water and adequate healthcare, according to the Council on Foreign Relations. Unemployment hovers near 30 percent, making young men easy recruits for gangs and militant factions. This was not what Secretary of Defense Leon Panetta drew from the conflict when he said, “Your dream of an independent and sovereign Iraq is now a reality.”

Our sudden exit from Iraq left the country in a state of increasing conflict, resulting in a political and cultural stalemate. The current situation adds another disappointing chapter to the saga of modern day colonialism acted out by the U.S.

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MCT Newswire
Iraqi Vice President Tariq al-Hashimi fled the country after a warrant for his arrest was issued on Dec. 19, 2011, the day after U.S. troops withdrew from Iraq.

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Rena Naltsas THE CHRONICLE

» SEE TEACHERS, PG. 40



Marching teachers fill downtown

by Kaley Fowler
Metro Editor

FOLLOWING SEVERAL MONTHS of unsuccessful contract negotiations between the Chicago Teachers Union and Chicago Public Schools, the teachers commenced striking Sept. 10.

Teachers spent the duration of the week picketing against the school board's contract proposal, which offered a 16 percent pay increase over the course of four years.

As a result of the strike, approximately 350,000 CPS students were not in the classroom. In an effort to accommodate the large number of displaced children, CPS implemented a "Children First" contingency plan. The plan kept 144 CPS buildings open Monday through Friday from 8:30 a.m. – 12:30 p.m.

where parents could take their children for free childcare. Lessons were not taught during the days because the law requires a certified teacher to be present for instruction to take place.

As of press time, the strike was slated to be resolved Sept. 16 following a meeting between CTU and CPS officials, during which it was expected the two parties would reach an agreement regarding the teachers' contract.

kfowler@chroniclemail.com

Photos by
AJ Abelman,
Rena Naltsas

Musicians in support of Chicago teachers play in Grant Park Sept. 13. Rallies and marches were staged downtown throughout the week.



Hundreds of striking Chicago Public Schools teachers and supporters of the Chicago Teachers Union are escorted by police officers as they march across Columbus Drive near Buckingham Fountain, 301 E. Columbus Drive, during a protest on Sept. 11.



Chicago police officers look on as protesters supporting the Chicago Teachers Union cross Columbus Drive on Sept. 11. CPS educators walked out Sept. 10, following a weekend of unsuccessful contract negotiations.

President of the Chicago Board of Education David Vitale updates reporters at the Hilton Hotel, 720 S. Michigan Ave., on Sept.14.

Mayor plans for downtown bus hub near Union Station

by John Bryne
MCT Newswire

MAYOR RAHM EMANUEL introduced a plan to the City Council on Sept. 12 for the city to turn a West Loop parking lot into a large bus station he hopes will become a hub for a planned bus rapid transit system.

The property near Union Station would be able to shelter several buses and include a connection to an existing Amtrak underground passageway for commuters to access the Union Station concourse. The bus terminal project was included in a wish list of Union Station improvements that transit officials unveiled last year.

The project will cost an estimated \$14.2 million—\$5.9 million to purchase the lot south of Jackson Boulevard between Canal and Clinton streets, \$1 million to design and another \$7.3 million to build, according to the mayor’s office.

The federal government is paying for 80 percent, with the city using special property tax funds to cover the other 20 percent. Emanuel has touted bus rapid transit—in which buses have special lanes, traffic signal priority and widely spaced stops to provide quicker trips and the city is set to start its first limited foray into the program later this year on the No. 14 Jeffery Ex-

press route between the South Side and downtown.

Aldermen at the City Council meeting also approved Emanuel’s measure to prevent Chicago police from detaining people solely on the belief they are illegal immigrants. The new ordinance also codifies the policy that police will not cooperate with federal warrants for people when their suspected status as illegal immigrants is the only reason the warrant has been issued.

The new “Welcoming City” ordinance is largely symbolic; Chicago police have long had a policy of not inquiring about the immigration status of residents.

At the same meeting Alderman Brendan Reilly (42nd Ward) introduced a plan for the city to pay \$2 million to fix up the plaza outside the Wrigley Building on 400 N. Michigan Ave. Repairs would include removal and replacement of deteriorated concrete slabs and repairs to the support framing of the plaza, Reilly said in a news release.

A granite paver system and embedded lighting would be installed to make the plaza look better.

Aldermen also voted to award three men \$1.95 million in settlements with the city stemming from mistreatment they said they suffered at the hands of police years ago.

The council agreed to pay

\$950,000 to Oscar Walden Jr., 80, who spent 14 years behind bars for a 1951 rape. Walden, spent 50 years saying he was innocent of the attack before then-Gov. George Ryan pardoned him in 2003. Walden said officers had slapped him on the face, kicked his shin, bent his fingers back and verbally abused him during interrogation.

He was convicted and imprisoned from age 20 to 34. The City Council also voted to pay \$425,000 to DeAndre Washington and \$575,000 to William Yancy. The two said they faced malicious prosecution in the 1999 murder of Sammy Tate. Each spent more than four years behind bars before being acquitted.

chronicle@colum.edu



Photos Carolina Sanchez THE CHRONICLE

The parking lot on Jackson Boulevard between Canal and Clinton streets will be used for a new bus rapid transit hub at Union Station funded by both the city and federal governments. The project is estimated to cost \$14.2 million.

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IN THEATERS SEPTEMBER 21

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» **VIOLENCE**
Continued from Front Page

gathered for a roundtable at the 33 E. Congress Parkway Building and took turns reading portions of their writing for McCarthy. Their essays addressed topics such as gang activity, drug use and curfew awareness.

“When I walk around my neighborhood and see domestic violence, the police would drive through and blow a siren just to clear everyone out,” read Diamond Trusty, a junior at Prosser Career Academy. “Honestly, clearing everyone from the scene is just giving them an opportunity to move the violence to a different location.”

The students also offered possible solutions to the violence.

“To keep parks in better areas on the South and West sides of Chicago safe the city should [assign] more police officers on certain streets,” suggested Averie Allen, a sophomore at Lindblom Math and Science Academy. “This initiative can also present many new job opportunities for people [who] are unemployed. Thus, this solution can help lessen violence and create a better economy in Chicago.”

McCarthy addressed their concerns by elaborating on what the Chicago Police Department will do to alleviate the problem.

“This [violence] is not a new issue to Chicago, yet it’s being advertised as such,” McCarthy said.

“There were four consecutive years, 1991 to 1995, when there were 900 murders per year. The last eight years we’ve had about 450.”

While the murder rate isn’t at a historic high, McCarthy said the CPD is still working to combat the issue by confiscating guns.

“We just took a gun off the street that was used in World War II in 1945,” he said. “Guns stay out there until we get them off the street. [They aren’t] like milk; there is no expiration date.”

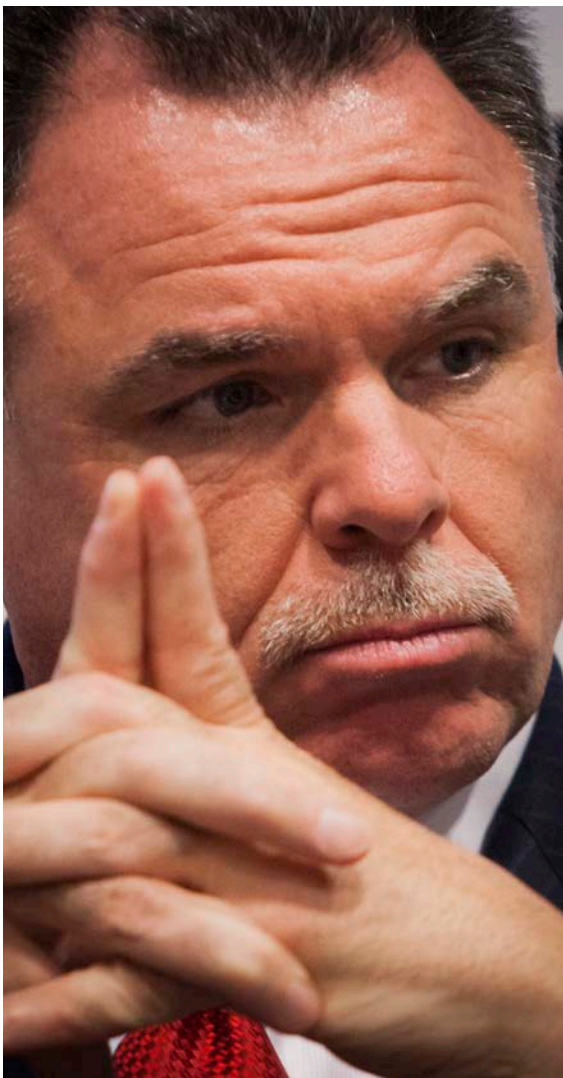
In addition to increasing city-wide gun control, McCarthy said the CPD is using social media to identify potential criminals and is working to set up anonymous tip hotlines.

McCarthy said the department also plans to contract with high-profile celebrities to appear in public service announcements to advocate against violence.

According to Evelyn Diaz, commissioner of the Department of Family and Support Services, new anti-violence programs are being developed to deter adolescents from getting involved with crime.

“We’re at a time right now that we can’t afford to [fund ineffective anti-violence programs],” Diaz said. “Starting in January, we’re putting \$1 million into youth violence prevention programs that have measurable impacts on violence reduction.”

Diaz added that the DFSS would continue to evaluate its programs and create new ones until it finds



James Foster THE CHRONICLE

Police Superintendent Garry McCarthy met with students involved with Columbia Links, a journalism and news literacy project for high school students, on Sept. 13. The students read excerpts of letters they wrote to Mayor Rahm Emanuel and McCarthy regarding the city’s notorious violence problem.

one that works to reduce violence. She added that receiving feedback from those who actually reside in dangerous areas is beneficial in working to develop solutions.

“To hear from the young people who are impacted by the violence every day in their communities [is most helpful],” Diaz said. “[Their] solutions have more weight than

the solutions we’re hearing every day from bureaucrats.”

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mminton@chroniclemail.com

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» **TEACHERS**
Continued from PG. 35

expressed a similar sentiment.

“There are 400,000 students that should be in school today that aren’t,” McShane said. “The school day is already one of the shortest in the country, so they’re losing valuable instruction time that they don’t really have to start with.”

While the students’ academic achievement is a major concern, it hasn’t necessarily been impacted by the strike, according to a 2008 study conducted by Harris Zwerling, assistant director of research for the Pennsylvania State Education Association.

The study, published in the Journal of Collective Negotiations, examined the duration of Pennsylvania teachers’ strikes compared to students’ scores on the Pennsylvania State Test. Zwerling said he found no correlation between the strikes and students’ test performance.

According to him, this could be because strikes typically don’t last longer than the average win-

ter break, and the lost instruction time is usually made up during the school year.

While Pennsylvania’s strikes had minimal impact on students, Zwerling said he is hesitant to speculate beyond the scope of his study, because conditions differ for low-income and minority students.

“Since students who [belong to] different at-risk groups are actually more reliant on the schools to provide their education than students who come from more advantaged backgrounds, the loss of time in schools would obviously impact [at-risk groups] more adversely,” he said.

In an effort to keep children safe while school was not in session, the city implemented the “Children First” contingency plan that offered parents a safe haven for their children during the strike. As part of the plan, 144 CPS buildings were open Monday through Friday between 8:30 a.m. and 12:30 p.m., providing families with a free childcare alternative.

Although the contingency plan was available to all CPS students, parents were asked to arrange their

own childcare so children who most needed the supervision could take advantage of the program, according to Julie Greenberg, whose second-grade child attends a CPS elementary school.

As an alternative, Greenberg said she and other parents took turns babysitting each other’s children, using the time to encourage learning outside of the classroom through trips to the zoo, for example.

Tonya Payne, a mother of two CPS students in the Beverly/Morgan Park neighborhood, also used the time to educate her children. According to Payne, her 8-year-old daughter started writing a book about the strike, and her 12-year-old son wrote daily reflections.

“Fortunately, speaking for my own children, they are in an environment where they have the type of support they need academically,” Payne said.

Payne said that although she had been able to look after her children during the day, she hoped the strike would end quickly and favorably for the teachers.

“My hope is that ... there is truly some change that will take place,” Payne said. “If we don’t see change in the classroom then this [strike] is in vain, and that’s not fair to the teachers or the children.”

To view footage of the Chicago teachers strike, go to ColumbiaChronicle.com.

kfwler@chroniclemail.com

» **CLERGY**
Continued from PG. 35

“It’s not a black problem. It’s not a South Side problem. It’s the city’s problem.”

In addition to registering guns with police, the law also seeks to ban assault weapons.

a difference.”

According to the CCC, the Bureau of Alcohol, Tobacco and Firearms reported that 88 percent of firearm traces in 2000 led to someone other than the original purchaser.

According to the Illinois General Assembly website, implementing such a potentially expensive program might be too much for police

“The faith communities can provide constituencies across a really broad network of people. That could make a difference.”
- Joy Rogers

“We believe registration would help close some of the issues of guns getting into the illegal market,” said Mark Walsh, campaign director of the Illinois Council Against Gun Violence. “There is no need for people to carry or have in their possession a military-style assault weapon.”

The CCC is leveraging its religious influence to strengthen gun laws in response to one of Chicago’s bloodiest summers to date. Rogers said coordinated efforts among people of faith will help illuminate the issue.

“The faith community can be a sleeping giant as a voice in this process,” Rogers said. “Politicians have to be responsible to constituencies. The faith communities can provide constituencies across a really broad network of people. That could make

stations to fund.


A General Assembly summary suggests it would cost nearly \$3 million to develop an information technology system and hire the necessary staff to support it.

Rabbi Michael Balinsky, executive vice president of the Chicago Board of Rabbis, said members of the faith community are confident that the effort to pass “common sense legislation” is necessary.

“Chicago is one of the most religiously diverse communities around,” Balinsky said. “The gathering of signatures is another example of the religious community getting involved in serious issues. The goal is to get some common sense legislation passed in Illinois and, hopefully, on a federal level.”

mminton@chroniclemail.com

“It was a strike of choice, and it’s the wrong choice for the children.”
- Rahm Emanuel




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40 THE COLUMBIA CHRONICLE • SEPTEMBER 17, 2012

FEATURED PHOTO



James Foster THE CHRONICLE

A security official at Fannie Mae orders protesters to leave the lobby of 191 N. Wacker Drive, Sept. 10. After security unknowingly let them into the building, protesters spoke out against what they feel are unfair foreclosure and mortgage policies as part of National Action Day. They demanded that the companies implement principal reduction to restructure debt to create more affordable mortgages for struggling home owners.

IN OTHER NEWS

Lollapollution

According to ChicagoTribune.com, the restoration of Grant Park following Lollapalooza cost \$350,000 and was paid for by C3 Presents, the company that runs the music festival. The original estimate was about \$150,000, but the final pricetag was still much less than last year’s bill of \$1 million.

First pitch for Sox

According to ABC7Chicago.com, Tom Willis, a man with no arms who aims to raise awareness about disabilities, tossed the ceremonial first pitch with his feet before the start of the White Sox game against the Detroit Tigers at US Cellular Field on Sept. 11 as part of his national Pitch for Awareness Tour.

Rockin’ Rahm

A photo of a teachers strike supporter carrying a sign that read “Rahm Emanuel likes Nickelback,” went viral Sept. 10, as reported by RedEyeChicago.com. When asked by RedEye if the mayor is actually fond of the band, his spokeswoman, Tarrah Cooper, emailed a one-word response: “No.”

Hot, hot, hot

The Midwestern Regional Climate Center reported that this year Chicago registered 45 days with temperatures of 90 degrees or higher through the month of August, according to ABC-7Chicago.com. Usually, Chicago experiences 13 days of those temperatures by this time each year.

off the BLOTTER

Compiled by the Chronicle staff with information provided by the Chicago Police Department.



1

Noise, schmoise

Police responded to a Sept. 6 call from an elderly man who said he was assaulted by a group of college students after asking them to keep the noise down at 900 S. Clark St. Four students allegedly hit the man in the face and torso.

2

Energy boost

A CVS clerk suffered a split lip after a Sept. 12 altercation when a man entered the convenience store at 520 S. State St., and was observed stealing two energy drinks by concealing them in his beanie.

3

Uneasy riders

After responding to a Sept. 9 distress call from a northbound Green Line train, police detained a man who had been shouting that he was armed and would “kill everyone on this train.” The man was taken into custody.

4

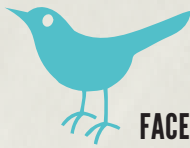
Pepper spray trumps coffee

While waiting for the bus at 600 S. Michigan Ave. on Sept. 7, a woman noticed a man mumbling incoherently in her direction. The man threw his coffee at her face and chest. She responded by using her pepper spray on him.

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HOMEBOY SANDMAN
WITH DJ SOSA
THE REMINDERS

18+ / 9PM

WEDNESDAY OCTOBER 3



WEDNESDAY
OCTOBER 17
9PM

WITH
THE STEP KIDS
18+



THURSDAY OCTOBER 18 / 6PM / ALL AGES
ALL WE LOVE WE LEAVE BEHIND U.S. TOUR

CONV
ERSE

TORCHE 



Rockie Fresh
ELECTRIC HIGHWAY

TOUR

SATURDAY OCTOBER 20
8:30PM / ALL AGES



A METRO 30TH ANNIVERSARY EVENT
CASPA
CENOTHE

SATURDAY OCTOBER 20
18+ / 11:30PM



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HEARTLESS
BASTARDS

WITH
FUTUREBIRDS & DANA FALCONBERRY

TUESDAY SEPTEMBER 18

DRAGONETTE

WEDNESDAY SEPTEMBER 19

GZA PERFORMING LIQUID SWORD

FRIDAY SEPTEMBER 21

ARIEL PINK'S HAUNTED GRAFFITI

SATURDAY SEPTEMBER 22

SHOESHINE BOY PRODUCTIONS

MONDAY SEPTEMBER 24

FIRST AID KIT

FRIDAY SEPTEMBER 28

SLEIGH BELLS

SATURDAY SEPTEMBER 29 / 21+

RED BULL THRE3STYLE WORLD FINALS
with JAZZY JEFF / ?UESTLOVE / COSMO BAKER

FRIDAY OCTOBER 12

JD MCPHERSON

TUESDAY OCTOBER 16

FLYING LOTUS

FRIDAY OCTOBER 19

MENOMENA

SUNDAY OCTOBER 21

MAYDAY PARADE
& THE MAINE

TUESDAY OCTOBER 23

GRIMES

WEDNESDAY OCTOBER 24

SWANS

THURSDAY OCTOBER 25

THE PRESETS with YACHT

FRIDAY OCTOBER 26

THE AFGHAN WHIGS

WEDNESDAY OCTOBER 31

EMILIE AUTUMN

SATURDAY NOVEMBER 3

SQUAREPUSHER

with MOUNT KIMBIE

WEDNESDAY NOVEMBER 7

SHARON VAN ETEN

THURSDAY NOVEMBER 8

DAVID BAZAN BAND
PLAYS PEDRO THE LION'S CONTROL

FRIDAY NOVEMBER 9

ESCORT with THE RIGHT NOW

SATURDAY NOVEMBER 10

AMANDA PALMER & THE
GRAND THEFT ORCHESTRA

TUESDAY NOVEMBER 13

TAME IMPALA

SATURDAY NOVEMBER 17

PINBACK

THURSDAY NOVEMBER 29

STATE RADIO

FRIDAY NOVEMBER 30

DANCE GAVIN DANCE

SATURDAY DECEMBER 1

KREAYSHAWN

SATURDAY DECEMBER 8

NADA SURF

SUNDAY DECEMBER 9

OF MONTREAL

WEDNESDAY DECEMBER 12

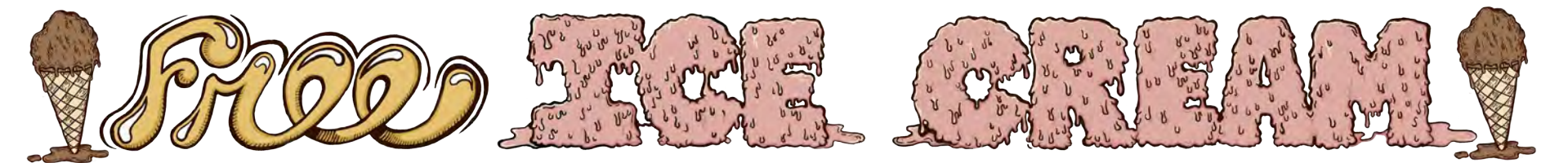
THE FAINT PLAYS DANSE MACABRE

THURSDAY DECEMBER 13

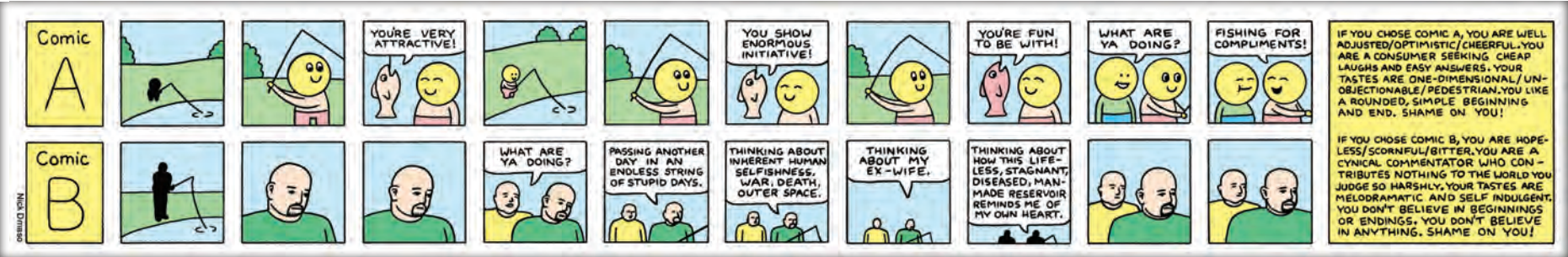
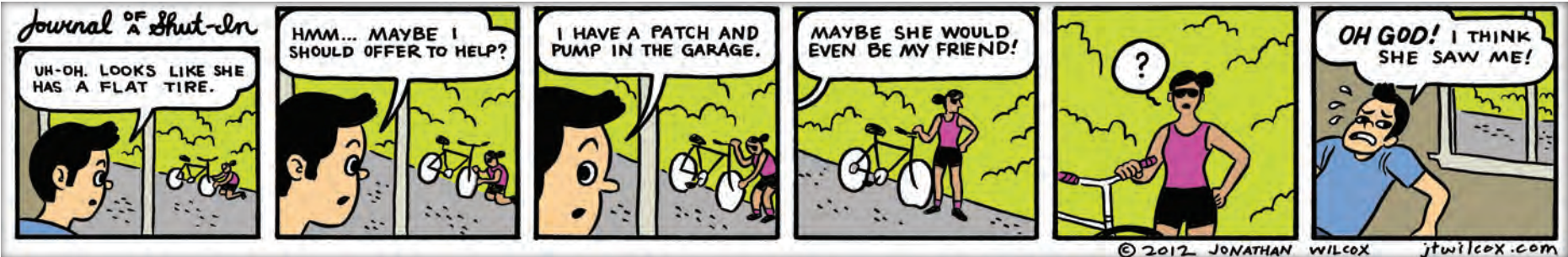
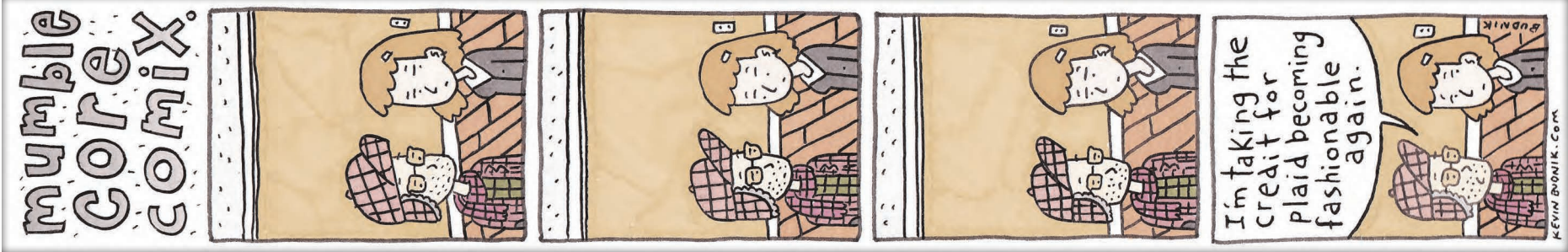
JAPANDROIDS

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HOROSCOPES

ARIES (March 21-April 20)

Group social decisions, family plans and teamwork assignments will be unreliable during the next five days. After Monday, expect close friends or relatives to offer changing opinions, cancelled trips and quick reversals. Avoid public observations, if possible. Before next week, loved ones may be unusually distrustful of criticism or unsolicited advice. Friday through Sunday, property contracts, leases and large investments may demand revised timing. Study minor details for valuable clues.

TAURUS (April 21-May 20)

Improved skills, revised job titles or expanding projects will now require added dedication. Early this week, ask authority figures or managers for special training or legal permissions. Several months of sluggish workplace advancement now needs to end. Review documents, agreements and contracts for important opportunities. After Wednesday, pay special attention to the minor observations of a close friend or lover. Social disputes will quickly escalate: Don't confront.

GEMINI (May 21-June 21)

Love, romantic timing and outdated social promises are highlighted during the next few days. Someone close may this week need to explore yesterday's relationships or discuss private home obligations. Listen and offer gentle advice. Your past experience will soon prove invaluable. After Thursday, many Geminis will be asked to begin a new financial partnership or adopt a leadership role in the workplace. This is the right time to expand career goals and daily routines: Join in.

CANCER (June 22-July 22)

Before midweek, a long-term friend may require extra reassurance concerning a recent family decision, roommate dispute or home choice. Creative solutions to power struggles may need to be reversed. Better alternatives are available. Advocate a public review of financial facts, social events or discussions. After Thursday, vivid dreams or a sudden glimpse of future events may be unnerving. Relations with older relatives and long-term friendships are accented: Remain cautious.

LEO (July 23-Aug. 22)

A sudden intuition may this week offer a unique insight into hidden workplace politics. Areas affected are job expectations, career advancement and unusual employment proposals. In the coming weeks, new skills and increased education are highly favored. Expect the fields of medical/dental research, new technologies or science to be particularly rewarding. Friday through Sunday, a mildly unethical romantic invitation may require a fast decision: Stay balanced.

VIRGO (Aug. 23-Sept. 22)

Minor attractions or new flirtations may intensify this week and offer an unexpected distraction from family obligations. Some Virgos, especially those born after 1974, may also experience a rare romantic ultimatum. If so, expect loved ones to openly question the traditional values, goals or emotional needs of relatives. After Wednesday, bosses and managers may quickly change workplace policies or revised group assignments. Remain diplomatic: Tensions may be high.

LIBRA (Sept. 23-Oct. 23)

Physical vitality and social optimism will soon increase. After several days of restlessness and low energy, many Librans will expand their awareness of new relationships. Romantic potential is now extremely high. After midweek, explore fresh introductions, creative outlets or group invitations. You won't be disappointed. Later this week, property contracts and financial obligations will become steadily more complicated. If possible, wait for new income sources or bold proposals.

SCORPIO (Oct. 24-Nov. 22)

During the next few days, close friends may be reflective and privately moody. Watch for a powerful wave of romantic nostalgia to soon take precedence. Before moving forward in key relationships, a careful examination of past decisions may be needed. Provide support and expect minor emotional outbursts. Thursday through Saturday accents unexpected workplace delays. Costly mishaps with machinery or rare accounting errors may be involved. Stay alert: Disputes are likely.

SAGITTARIUS (Nov. 23-Dec. 21)

Officials may this week be unavailable to clarify instructions or offer guidance. After Tuesday, independent projects may need to be cancelled or delayed. Remain flexible and wait for group approval before taking on new tasks. Political caution and a firm commitment to established procedures will bring the desired results. Later this week, a trusted friend may propose bold travel plans or a controversial lifestyle change. Probe for private information: There's much to learn.

CAPRICORN (Dec. 22-Jan. 20)

Leadership in the workplace is now vital to the success of short-term projects and team assignments. Early this week, expect colleagues to ask for your approval and advice. Don't disappoint. This is a strong time to display your business skill, accumulated knowledge or social expertise to key officials. After Wednesday, a powerful romantic attraction may prove unavoidable. Be expressive. Potential lovers will respond positively to creative proposals and new information.

AQUARIUS (Jan. 21-Feb. 19)

A recent business promise may now be briefly delayed or redefined. Ironically, postponed job aspirations will work to your advantage. Study minor documents, career contracts or workplace comments for valuable opportunities. Publishing, marketing or new technologies may all prove rewarding. After Friday, private tensions will fade. Some Aquarians may this week experience a dramatic increase in family acceptance. Speak your mind: It's time for clear ultimatums.

PISCES (Feb. 20-March 20)

Social invitations are pleasing but unreliable. During the next few days, expect new friends to announce unique group events or celebrations. In the coming weeks, however, unpredictable emotional changes will challenge established plans. Wait for calm relations before offering your time and emotional dedication. After Thursday, a long-term colleague may request private assistance. Mistaken permissions, flawed documents and legal issues are accented: Stay alert.

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CROSSWORD

ACROSS

1 Israelite tribe
4 Biblical giants
8 Universe (pref.)
12 Stitchbird
13 Synthetic rubber
14 Table scraps
15 Eg. god of pleasure
16 Tallow (2 words)
18 Madame Bovary
20 Commotion
21 Padded jacket under armor
25 Son of Zeus
29 Dish (2 words)
32 Ganda dialect
33 Agent (abbr.)
34 Indian sacred fig
36 "Blue Eagle"
37 Ravine
39 Immense
41 Swelling
43 State (Ger.)

44 Medieval shield
46 Before (Lat.)
49 Culm (2 words)
55 Fiddler crab genus
56 Snake (pref.)
57 Unfledged bird
58 Centers for Disease Control (abbr.)
59 Love (Lat.)
60 Tooth (Lat.)
61 Exclamation

DOWN

1 Deride
2 Attention-getting sound
3 Raze
4 Amer. Bar Assn. (abbr.)
5 Pigeon
6 Black cuckoo
7 Hindu god of love
8 Banner
9 Yellow ide

10 As written in music
11 Mountain standard time (abbr.)
17 Amer. Dental Assn. (abbr.)
19 Pointed (pref.)
22 End

23 Auricular
24 Rom. historian
26 Build
27 Irish sweetheart
28 Hall (Ger.)
29 Created
30 Old-fashioned oath
31 Beer ingredient
35 Atr. worm
38 Vomiting
40 Drain
42 Amer. Cancer Society (abbr.)
45 Habituated
47 Alternating current/direct current (abbr.)
48 Apiece
49 Tibetan gazelle
50 Revolutions per minute (abbr.)
51 Exclamation
52 Nautical chain
53 Belonging to (su.)
54 Manuscripts (abbr.)

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59					60				61	

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EVENTS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
The Second City's Improv All-Stars 8 p.m. <i>Up Comedy Club</i> 230 W. North Ave. (312) 662-4562 \$16	Federal Plaza Farmers Market 7 a.m. – 3 p.m. <i>Federal Plaza</i> Dearborn and Adams streets FREE	Beer School and Oktoberfest Tasting 7 p.m. <i>Sheffield's</i> 3258 N. Sheffield Ave. (773) 281-4989 \$20; 21+	Alan Gresik's Swing Shift Orchestra 9 p.m. <i>The Green Mill</i> 4802 N. Broadway (773) 878-5552 \$6
FRIDAY	SATURDAY	SUNDAY	
"That Was It: The Tragic Tale of Our King Michael Jackson" 7:30 p.m. <i>Gorilla Tango Theatre</i> 1919 N. Milwaukee Ave. (773) 598-4549 \$15	Autumn Wonders: Organic Sculpture 2 – 4 p.m. <i>Lurie Garden</i> 201 E. Randolph St. (312) 742-8497 \$7	Drop-In Improv Class 6:00 p.m. <i>Donny's Skybox Theatre</i> 1608 N. Wells St. (312) 664-3959 \$15	

symbol KEY

Columbia Culture Music Food Nightlife Games Dance Theater Exhibit

WEATHER

AccuWeather.com Seven-day forecast for Chicago								Forecasts and graphics provided by AccuWeather, Inc. ©2012	
MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY		
Thunderstorms possible 78	A chance of rain 52	A shower possible; cooler 62 48	Partly sunny and breezy 68 52	Rain and drizzle possible 70 50	A shower possible 67 43	Sunshine 66 52	Clouds and sun 73 46		

WORLD NEWS



» Furious protesters displayed outrage with U.S. policy, among other issues, when they climbed the walls of the U.S. Embassy in Cairo on Sept. 11, according to CNN. Embassy guards fired off warning shots after protesters took down the American flag and replaced it with one that was Islamic-themed.

» A massage parlor and car wash in Kuala Lumpur, Malaysia, was raided after authorities discovered that customers received free sex after purchasing nine car washes, according to The Huffington Post. The operation came to an abrupt end when police took the prostitutes in for questioning.

» An Indian political cartoonist was arrested on Sept. 10 in Mumbai and faces multiple charges for criticizing India's widespread political corruption, according to U.K.'s the Guardian. Aseem Trivedi was charged with sedition and "insulting national honor." He faces a lifetime prison sentence if convicted.

» A South Carolina woman found her ex-boyfriend living in her attic Sept. 8, just two weeks after he was released from prison. According to The Huffington Post, authorities found fast-food cups filled with feces and urine in the attic, but the man fled the house before police arrived. He is still at large.

ALMANAC



September 22, 2003

THERE WERE NO offers for the presidential mansion Columbia put on the market in July with an asking price of \$3.8 million. President Warrick L. Carter suggested the sale as part of a "belt-tightening" measure. The college purchased the 8,300 square-foot Gold Coast residence in 2000 for \$1.35 million. Subsequent renovations brought the final price tag to \$3.7 million.

FEATURED APP



Star Wars: Lightsaber Duel

THERE'S NO DENYING it: Star Wars is—and will always be—awesome. So put your iPhone to good use, and download this 99-cent app that will have you engaging in epic light-saber battles with other Jedi wannabes. And don't worry if you're alone, because the app lets you play solo. Customize your weapon, pick a character and may the Force be with you.



TWEETS OF THE WEEK

- 

Daniel Tosh
@danieltosh
if you're really "undecided" you should not be allowed to vote. save money, skip the debates & do the election already. #whosundecided
- 

Honey Boo Boo Child
@RealHoneyBooBoo
BRB Y'ALL JUST WASHIN' MA HAIR IN THE SINK
- 

Ellen DeGeneres
@TheEllenShow
Siri just told me she thinks the iPhone 5 looks too thin.
- 

Nemo
@itsnemo
bitches be trippin cuz i touched the butt.