

9-10-2012

Columbia Chronicle (09/10/2012)

Columbia College Chicago

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Commentary: The government's secret cyber warfare. See PG. 33

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THE COLUMBIA CHRONICLE

SEPTEMBER 10, 2012

THE OFFICIAL NEWS SOURCE OF COLUMBIA COLLEGE CHICAGO

VOLUME 48, ISSUE 2

Historic building to house Columbia's futuristic library

by **Alexandra Kukulka**
Campus Editor

AS STUDENTS SETTLE into their new dorms and academic departments, Columbia's library is entering the planning phase of a new project.

The college purchased the Johnson Publishing Co. building, 820 S. Michigan Ave., for \$4.75 million in November 2010, creating space for a new "technological" library. This addition, expected to open in fall 2015, will geographically connect the campus and serve as a meeting ground for students.

The current library, located in the South Campus Building, 624 S. Michigan Ave., is a historic structure that was not built to house a library, according to Alicia Berg, vice president of Campus Environment. The Johnson Publishing Co. building is not meant for a library in its current state either, but according to Berg, the college will

» SEE LIBRARY, PG. 11

Courtesy JACOB BOLL

With the intention of turning it into a new campus library, Columbia purchased the 11-story Johnson Publishing Co. building, 820 S. Michigan Ave., in November 2010. The college plans to preserve the lobby and the top floor where founder John H. Johnson's office (above) will be opened as a museum outlining the history of the black-owned publishing empire.

HIV, AIDS advocacy goes 'Vogue'

by **Trevor Ballanger**
Assistant Arts & Culture Editor

LIKE A TIME capsule, home-video footage of a 13-year-old boy performing the choreography in Madonna's "Vogue" music video at his bar mitzvah 20 years ago has become a viral YouTube sensation and shined a spotlight on the boy—who is now a man—as one of Chicago's biggest advocates for HIV and AIDS awareness.

When Shaun Sperling, an attorney at Aronberg Goldgehn Davis

& Garmisa in Chicago and lifelong Madonna fan, found the 1992 recording of his bar mitzvah, he decided to post it to YouTube on Aug. 15 as an entry in a storytelling competition, for which he drew on his love of Madonna. The video has since become a hit with more than one million views, enabling him to share his fight against the stigmas surrounding HIV and AIDS on national TV programs like the "Today" show.

Sperling said he decided HIV and AIDS awareness would be his lifelong cause when he was a senior at Bradley University in Peoria, Ill. While he isn't HIV positive and hasn't personally known anyone with the disease, he said he had a natural sensitivity to it as a gay man and thinks its negative stigma is a matter to be reckoned with.

"Not only do people living with HIV and AIDS have to live with the physical [and] emotional ramifications of the disease and living with the possibility of dying from it, but they also have to deal with the ridicule, the persecution, the stigma attached to it," Sperling said.

» SEE VOGUE, PG. 28



AJ Abelman THE CHRONICLE

HIV and AIDS awareness advocate Shaun Sperling smiles near his office in downtown Chicago. Sperling, an attorney, posted a YouTube video of his 13-year-old self dancing to Madonna's "Vogue" at his bar mitzvah. The video made him an Internet sensation and spotlighted his activism on behalf of the LGBT and HIV and AIDS communities.

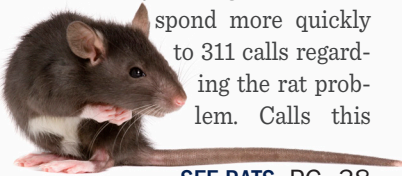
Chicago residents' newest neighbors

Rat population increases across city due to mild winter, poor sanitation

by **Austin Montgomery**
Assistant Metro Editor

A MILD WINTER and slipshod garbage disposal throughout the city's neighborhoods have led to a dramatic increase in Chicago's brown rat population, according to Chicago ecologists.

Complaints to City Hall have risen drastically, forcing crews to respond more quickly to 311 calls regarding the rat problem. Calls this



» SEE RATS, PG. 38



CAMPUS

Columbia Crawl comes to life • PAGE 3



SPORTS & HEALTH

West Nile still a risk • PAGE 13



ARTS & CULTURE

Lowcountry hits Chicago • PAGE 19



METRO

Encouraging Englewood voters • PAGE 36

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EDITOR’S NOTE

More for my money



by **Heather Schröering**
Editor-in-Chief

ENTERING MY FINAL semesters at Columbia, I’ve realized how limited my time here is. Opportunities to take the fun classes I never had time for are running out. The truth is, I really love to learn, but I loathe wasting money. Unfortunately, several of the non-major courses Columbia has required me to take have felt like money-wasters. My freshman year of college, I found myself begrudgingly rereading the same novels for classes that were required in freshman English courses at my high school. I did homework assignments asking me to respond to questions like, “What did I learn about myself as an artist in class

today?” Over time, I noticed myself and some of my classmates growing increasingly lazier in classes that moved at a slower pace to accommodate everyone’s learning curve. I understand that not every student learns at the same speed, which is OK. That is to be expected in college courses where students from all across the campus are lumped together. This is also not to be taken as a snarky attack on Liberal Arts and Sciences courses at Columbia. Some of my favorite classes, such as The Holocaust, Gay & Lesbian Studies and Middle Eastern History, are LAS courses. But I expect to be challenged in every class. To students, asking for more rigorous coursework may sound crazy. But if we’re talking money, each course costs roughly \$2,041 per semester. Broken down, that’s \$136.07 per week for an individual class. That said, I want to walk away from every class I pay for with something to hold onto. The college could require applicants to write a more thorough essay. While not everyone can be an outstanding writer, an essay longer than a few paragraphs will give a more clear indication of whether or

not a student is serious about college. Submitting standardized test scores is optional for applicants. Those who do are exempt from taking a 90-minute placement exam that tells the college where a student stands academically. But perhaps both should be required of new students. If some students are still feeling hindered in classes that don’t meet their academic abilities, more thorough testing must be done for everyone’s benefit. But it’s not all up to the college. Students must take responsibility in several ways—first by simply applying themselves but also by filling out course evaluations at the end of each semester. Instructors need to know where to improve if a class is too demanding or too easy. If they get no feedback, they simply continue on with the class, business as usual. While not every class students take in college will be their favorite, all courses must be challenging. It’s no secret that students pay a lot to get a well-rounded education, but every student should feel challenged in each class and have something to show for it in return for their tuition dollars.

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CORRECTIONS & CLARIFICATIONS

In the Sept. 4 issue, in the campus story titled “Panel named to pick Carter’s successor,” Dean Robin Bargar’s school should be the School of Media Arts. • On the front page of the same issue, the story titled “Prioritization reverses field” described board of trustees member and recently-appointed Senior Vice President Warren Chapman as “the person tasked with running the school the last year of President Warrick L. Carter’s tenure.” Administration spokeswoman Diane Doyne, associate vice president of Public Relations, Marketing and Advertising, clarified Chapman’s and Carter’s roles saying: “While Dr. Chapman’s SVP role is important, Dr. Carter will continue to oversee Columbia College until his retirement on August 31, 2010. The president is the person tasked with running the school.” Of Chapman, Doyne said he “will facilitate the transition between the current and next administration, as well as oversee the next phase of Columbia’s self-study. He also oversees the college’s marketing-communications and research, evaluation and planning functions.” The Chronicle apologizes for these errors.

THE COLUMBIA CHRONICLE

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Views expressed in this publication are those of the writer and are not the opinions of The Chronicle, Columbia’s Journalism Department or Columbia College Chicago.

Letters to the editor must include full name, year, major and phone number. All letters are edited for grammar and may be cut due to a limit of space.

The Chronicle holds the right to limit any one person’s submissions to three per semester.

CAMPUS EVENTS

MONDAY

September 10th, 2012

Fall Fitness Class: Street Defense
Noon – 1:30 p.m. / Fitness Center / 731 S. Plymouth Court / Free

Buns and Abs M.A.T. Class
3 p.m. – 4 p.m. / Fitness Center / 731 S. Plymouth Court / Free

TUESDAY

September 11th, 2012

Volleyball Tournament
5 p.m. – 7 p.m. / Fitness Center / 731 S. Plymouth Court / Free

Bootcamp
Noon – 1 p.m. / Fitness Center / 731 S. Plymouth Court/ Free

WEDNESDAY

September 12th, 2012

Noon Guitar Concert Series
Noon / 1104 Center, Conaway Center / 1104 S. Wabash Ave. / Free

Junot Díaz Chat
3:30 p.m. – 5 p.m. / Conaway Center, Film Row Cinema / 1104 S. Wabash Ave. / Free

THURSDAY

September 13th, 2012

Rap Sessions: Hip-Hop Activism
6 p.m. – 8 p.m. / Conaway Center / 1104 S. Wabash Ave. / Free

Voices of Strength Dance and Theater by Women from Africa
8 p.m. / Dance Center Theater / 1306 S. Michigan Ave. / \$5 with student ID; \$26 general admission

FRIDAY

September 14th, 2012

Black Student Union Game Night
7 p.m. – Midnight / 731 S. Plymouth Court, lobby / 731 S. Plymouth Court / Free

Jazz Gallery in the Lobby
Noon / Music Center, Concert Hall Lobby / 1014 S. Michigan Ave. / Free

P-Fac receives increased salary offer

by **Senah Sampong**
Assistant Campus Editor

COLUMBIA MADE TWO offers to the Part-time Faculty Union during a bargaining session on Sept. 7, according to an announcement sent later that day. According to the announcement, which was signed by interim associate provost Len Strazewski, Columbia offered to increase adjunct salaries by 3 percent, retroactive to Jananuary 2010, in line with the college’s recent decision to bump full-time staff and faculty pay by the same amount, as reported by The Chronicle Sept. 4. The offer comes with a condition that “P-Fac ratifies its December 2011 Collective Bargain-

ing Proposal by December 15,” the statement said. The 3 percent raise is a significant departure from the Dec. 2011 contract offer, which froze P-Fac salaries, according to a Dec. 20 press release by interim provost Louise Love describing the offer’s terms. The administration’s Sept. 7 offer also provides secure employment for 60 adjuncts, guaranteeing them two classes in the fall and summer semesters for two years. This is double the number of two-year, two-course contracts contained in Columbia’s 2011 bargaining offer. In an April 26 response to Love, P-Fac contended that offering extended employment to 30 adjuncts would create “a two-tier system.” “Ninety-seven percent of the faculty would remain at will, threatened with losing employment at the end of each semester—replaced at any time by new hires,” P-Fac responded at the time. The offer comes on the heels of two strongly worded NLRB directives ordering the administration to resume good faith bargaining, as stated in The Chronicle’s Sept. 4 coverage.

“ [The proposal] really did not touch on the NLRB rulings. This is a straight-ahead proposal for the collective bargaining agreement.”

- Len Strazewski

“[The proposal] really did not touch on the NLRB rulings,” Strazewski said. “This is a straight-ahead proposal for the collective bargaining agreement.” Strazewski said that P-Fac would continue discussing the offer at the next bargaining session Sept. 21. P-Fac was asked to comment but was unable to respond as of press time.

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Columbia Crawl welcomes community



by **Alexandra Kukulka**
& **Ivana Hester**
Campus Editor & Assistant Campus Editor

A FLASH MOB, student performances and galleries were only some of the festivities at the Columbia Crawl that welcomed students to the campus on Sept. 6.

The college's annual art crawl, which previously featured only gallery exhibitions, was expanded this year to showcase multiple disciplines in an effort to highlight the campus's broad artistic community. The more than 20 events included the unveiling of a mural on Wabash and Balbo avenues, the Albert P. Weisman Award Exhibition and the Beats and Greets open house for the student-run radio station WCRX-FM.

The goal was to make the crawl an inclusive event that welcomed returning students and invited new students in, said Mark Kelly, vice president of Student Affairs. He said he wants the event to become as central to the college as other annual events, such as New Student Convocation, which ushers in the academic year for freshmen, transfer and graduate students, and Manifest, Columbia's annual urban arts festival.

"The thinking behind [the Columbia Crawl] is [modeling it after] every strong college community that has its rituals and has its moments when the college commu-



Carolina Sanchez THE CHRONICLE

Galleries across campus showcased student work and performances during the Columbia Crawl on Sept. 6. "Machinations: Kinetic Sculpture in the Age of Open Source" exhibit, Conaway Center, 1104 S. Wabash Ave. (top left). Cultural Fashion Show, 618 S. Michigan Ave. Building (top right). "Laying Down the Bones" exhibit, Wabash Avenue and East 11th Street (bottom left). Local hip-hop duo WHOevers, 623 S. Wabash Ave. (center and center right). "Druckworks: 40 Years of Books and Projects," Conaway Center, 1104 S. Wabash Ave. (bottom left).

nity comes together," Kelly said. "It's a part of what defines strong academic communities."

Students had the opportunity to experience several interactive art exhibits and performances held at various venues on campus and in the streets to give students an idea of what Columbia has to offer, Kelly said.

"Laying Out the Bones: Great Lakes Installation" in the Sculpture Garden at South Wabash Av-

enue and East 11th Street was a continuation of the One Million Bones project, created by a group of activist artists who held a workshop at Columbia last school year

The Peek-a-Boo show, hosted by the Department of Humanities, History and Social Sciences at Stage Two in the 618 S. Michigan Ave. Building, previewed the

department's upcoming events, such as the "I Love the '90s Tribute Show," the Cultural Fashion Show and Columbia's Got Talent.

Another event featured the unveiling of a mural by 2005 alumnus Nino Rodriguez at George's Lounge, 646 S. Wabash Ave., as part of the Wabash Corridor, a long-term project to promote the college's presence in the South Loop.

"[The mural] is just like everyone in the neighborhood," Rodriguez said. "Everyone is a different shade of color, and they all flow in different ways. I kind of wanted to express that in [my] design."

Ani Katz, a graduate student in the Photography Department, said she enjoyed the Weisman exhibition, which displayed comics, sculptures and other artworks from students who received the award.

"If I were an incoming freshman, I would definitely be excited to get a taste of everything that is going on in the community, [especially] in the arts community, [to] see the dif-

ferent work that students are making," Katz said.

Emily Love, a freshman arts, entertainment, and media management major, said the Columbia Crawl helped her see what organizations and events are offered on campus.

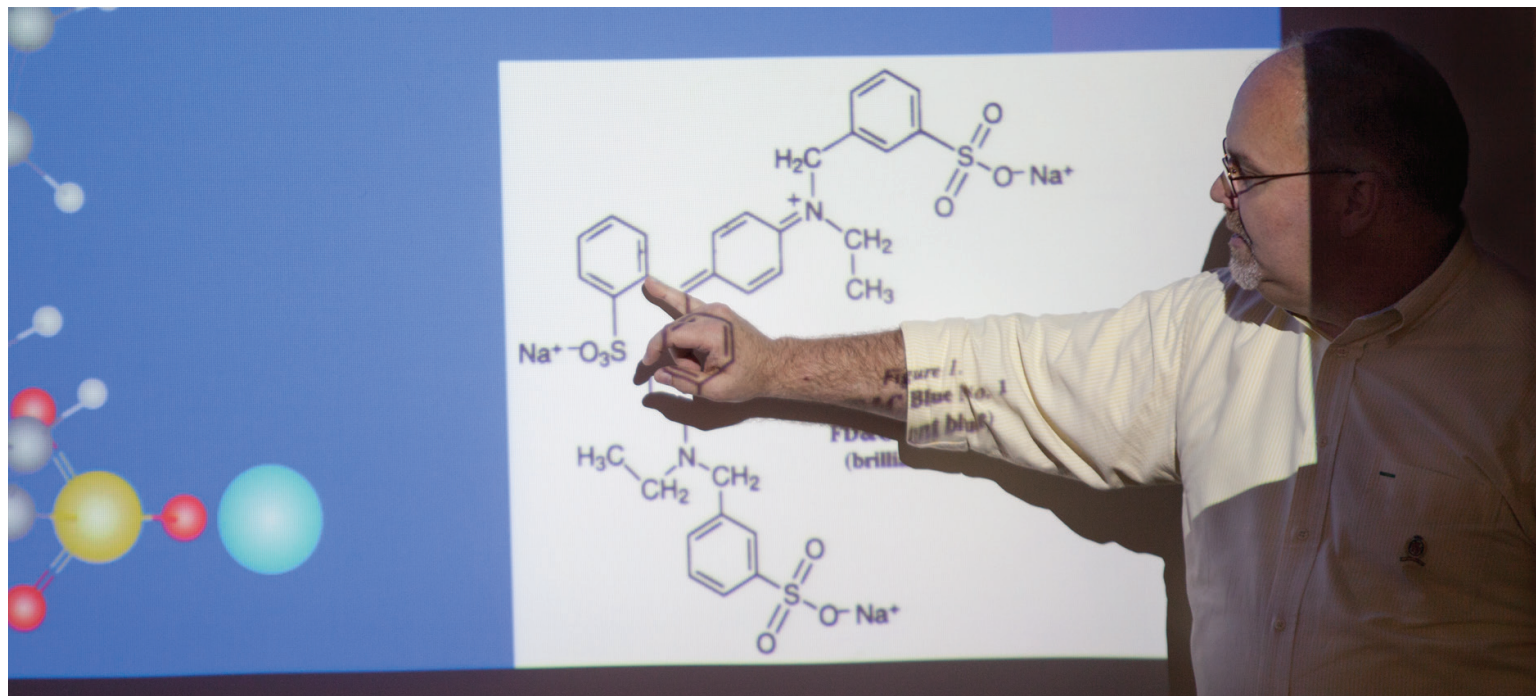
"This is definitely appealing to my major," Love said. "I'm trying to pay attention to what is going [around campus] in hope to get my foot in the door."

In an effort to move forward from last year's grueling prioritization process, Kelly said he wanted to start the new school year with a bang and welcome back students with a celebration.

"When we become cohesive as a creative community, we become more powerful," Kelly said. "We offer our students a deepening of their learning, and we encourage a strong student community."

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“ If I were an incoming freshman, I would definitely be excited to get a taste of everything that is going on in the community.”
- Ani Katz



James Foster THE CHRONICLE

Michael Welsh, associate professor in the Science and Mathematics Department, teaches a course on the chemistry of color. In the summer of 2011, the department opened a new lab dedicated to art and materials restoration.

The art of restoration

Science and Mathematics Department begins second year of program

by Ivana Hester
Assistant Campus Editor

THANKS TO THE addition of a new Bachelor of Arts major, Columbia graduates may have their artistic works restored by fellow alumni 100 years from now. The art and materials conservation major was launched by the Sci-

ence and Mathematics Department in fall 2011 to instruct students on how to preserve and protect deteriorating pieces of art. This is Columbia's first science major and the only one of its kind in the Midwest, according to Deborah Holdstein, dean of the School of Liberal Arts and Sciences. She said the program is growing slowly, as only a maximum of 10 students are allowed to enroll per year. "To keep the quality of this program, you cannot go with big num-

bers," said department chairman Constantin Rasinariu. During the summer, the Science and Mathematics Department opened a new laboratory dedicated to the major that is equipped to handle its unique requirements, said Michael Welsh, an associate professor in the department and a contributing coordinator of the major. Students are taught how to use chemicals to preserve and stabilize artwork and prevent further deterioration. They also learn how to work in such a way that their improvements can be modified when new methods

are discovered, Rasinariu said. It is recommended that students supplement their major requirements with courses in Italian and Biology, he added. "We need for our students to be well-rounded," he said. "We strongly encourage taking drawing in the Art & Design Department as well." According to Welsh, at one time a person entered the field of art conservation through many years of apprenticeship, but modern scientific developments have emphasized the need for students to earn a graduate degree. "We provide the background," Welsh said. "[We offer] all the



coursework, everything for [students] to get into a graduate school and hit the ground running as soon as they get there." The college has partnered with Lorenzo de' Medici, an institute in Florence, Italy, on a required study abroad program students take during their junior year to learn conservation by working hands-on with rare artworks. Sophomore Joshua Ton said he chose the major because he realized it was a great hybrid of traditional science and fine art. The job of a conservator is to save the art world, Ton said, and his outlook on the profession's future is optimistic. "Conservators can run around rescuing things from natural disasters, or they can sit in the lab of a museum cleaning something that hasn't seen the light of day for six centuries," Ton said. "The sky is the limit. Everything in the world needs a bit of a polish." ihester@chroniclemail.com

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Concert Hall Events

Monday September 10 Guitar Student Convocation	12:00 pm
Wednesday September 12 Wednesday Noon Guitar Concert Series at the Conaway Center Student Concert Series	12:00 pm 7:00 pm
Thursday September 13 Student Piano Recital #1 at the Sherwood	7:00 pm
Friday September 14 Jazz Gallery in the lobby Jazz Forum	12:00 pm 2:00 pm

SAVE THE DATE:
November 1-November 4
Barry Harris in residence at the Jazz Showcase with the Columbia College Jazz Ensemble. For tickets call 312-360-0234

November 16
I'll Take You There: A Homage to Blues and Gospel Music.
At the CCC Dance Center, 1306 S. Michigan Ave.
For tickets call 312-369-8330

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THE GALLERIES

OF COLUMBIA COLLEGE CHICAGO

The Galleries of Columbia College Chicago, including project spaces, galleries and a museum, provide diverse perspectives on art, design, media, and culture from Chicago and beyond. This network of exhibition spaces, located in the heart of the South Loop, serves students, the college community, and local, national, and international audiences.

COLUM.EDU/GALLERIES

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618 S. MICHIGAN

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LEVITON A+D GALLERY**
619 S. WABASH

C33 GALLERY
33 E. CONGRESS

**CENTER FOR BOOK
& PAPER ARTS**
1104 S. WABASH

**THE FASHION STUDIES
EXHIBITION WINDOWS**
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618 S. MICHIGAN

**THE FASHION STUDY
COLLECTION**
618 S. MICHIGAN

**GALLERIES IN
THE LIBRARY**
624 S. MICHIGAN

**GLASS CURTAIN
GALLERY**
1104 S. WABASH

HOKIN PROJECT
623 S. WABASH

**INTERACTIVE ARTS &
MEDIA PROJECT RM**
916 S. WABASH

**MUSEUM OF
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PHOTOGRAPHY**
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SHOPCOLUMBIA
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Columbia
COLLEGE CHICAGO

Installation view of Martin Hyers & William Mebane's *Empire* (2006) in Museum of Contemporary Photography's exhibition *Peripheral Views: States of America*. Photo by Thomas Nowak.

College collaboration goes three ways

by **Senah Sampong**
Assistant Campus Editor

COLUMBIA'S STUDENT BODY has always included talented musicians among its student artists, and the college has always encouraged collaboration. The first-ever Music Industry Immersion Workshop, held July 28-28, exemplified this philosophy by bringing students from three programs together to record music and showcase artists.

According to Joshua Shapera, Audio Arts and Acoustics faculty member, the course developed by the Arts, Entertainment and Media Management and Music Departments allowed four bands to create music, record it and see it marketed by students. During the course, four bands were created, and their original music was recorded and performed. The AEMM students were responsible for marketing, managing and booking the bands. The class culminated in a showcase at Reggie's Rock club July 28 and an EP to be released this fall by AEMMP, Columbia's student-run record label.

Coordination was critical "because it's a brand new course and because it's not only interdisciplinary and interdepartmental but inter-school," said Shapera, who

oversaw all work in the studio.

Jerry Brindisi, AEMM faculty member and Curriculum Committee chairman, said the workshop's impetus was the Music Department's collaboration with German music school PopAkademie, leading to a re-envisioning of a camp they offer.

Brinidisi worked with AEMM faculty members Justin Sinkovich and Shawn Murphy, along with Chuck Webb and Gary Yerkins of the Music Department, in addition to Shapera, who kept everything moving.

Yerkins said the class was modeled after a previous AEMM collaboration with the Music Department's Contemporary, Urban and Popular Music degree program, which he directs.

"The classes were meant to feel like working professionally under deadline as part of a team with common goals and outcomes, [and] all the music, creativity and ideas should be coming from the students," Yerkins said.

Class members filled out forms indicating whom they would want to play with, formed bands on the spot and got to work the next day, Yerkins said. The groups' sounds

» SEE MUSIC, PG. 12



Courtesy STEVE BECKER

Bassist Michael Byrnes, music major, collaborates with a PopAkademie instructor in the Audio Arts and Acoustics studio at the 33 E. Congress Parkway Building.

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“Correspondances pushes the boundaries of theatre and dance, mixing elements of both forms until it shatters the very idea of form itself.” — NYTheatre.com



Correspondances, Kettly Noël of Voices of Strength, photo by Eric Boudet

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SEPTEMBER 13/14/15, 2012

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FOR TICKETS CALL 312.369.8330 OR VISIT COLUM.EDU/DANCECENTER



The Dance Center’s presentation of *Voices of Strength* is funded, in part, by the National Endowment for the Arts and the MetLife Community Connections Fund of the New England Foundation for the Arts’ National Dance Project. Major support for NDP is also provided by the Doris Duke Charitable Foundation with additional support from The Andrew W. Mellon Foundation. Special thanks to the Cultural Service at The Consulate General of France in Chicago and the South African Consulate General: Chicago.

PROGRAM A

SEPTEMBER 13 & 14, 2012
8:00PM

Correspondances Kettly Noël (Haiti/Mali)
and Nelisiwe Xaba (South Africa)
Quartiers Libres Nadia Beugré (Cote d’Ivoire)

PROGRAM B

SEPTEMBER 15, 2012
3:00 & 8:00PM

Sombra Maria Helena Pinto (Mozambique)
Madame Plaza Bouchra Ouizguen (Morocco)
with three Aïta singers

OTHER EVENTS

DANCEMASTERS CLASS
LED BY NADIA BEUGRÉ

POST-PERFORMANCE
CONVERSATION

MOVING VOICES
An In-Depth Conversation
with Women Choreographers
from Africa

Columbia
COLLEGE CHICAGO

the **dance** center

Save money, live better at home

by **Quentin Fottrell**
MCT Newswire

TO REP. PAUL Ryan, college students forced to move back in with Mom and Dad are the poster children for the bad economy. But from a personal finance perspective, experts say returning home can be a triumph.

“College graduates should not have to live out their 20s in their childhood bedrooms staring up at fading Obama posters and wondering when they can move out and get going with life,” Ryan said at the Republican National Convention on Aug 30.

But it’s a growing trend. Studies show there are more adult Americans age 34 or younger sleeping in their childhood bedrooms now than at any other time in the past 30 years. Nearly one-quarter of those ages 20 to 34 were living at home between 2007 and 2009, up from 17 percent in 1980, according to a study released this month by Zhenchao Qian of Ohio State University.

The rate is closer to one-third for 25- to 34-year-olds, said Kim Parker, lead researcher on another recent survey, “The Boomerang Generation.”

But just because more young adults are moving in with their parents doesn’t necessarily mean it’s a bad thing.

Andi Cooper, 31, a communications specialist from Ridgeland, Miss. who recently moved in with her parents, said people shouldn’t feel sorry for her.

“I’m extremely happy,” Cooper said.

And she’s not alone. Some 78 percent of those surveyed in the Pew study say they’re satisfied with their living arrangements, and 77 percent feel upbeat about their future finances.

“If there’s supposed to be a stigma

“If there’s supposed to be a stigma attached to living with Mom and Dad...today’s boomerang didn’t get the memo.”
- Kim Parker

ma attached to living with Mom and Dad through one’s late 20s or early 30s, today’s boomerang generation didn’t get that memo,” Parker said.

It may also be part of a larger cultural shift. People are also getting married later in life and flying the coop later, Qian said. To be sure, many young adults are living with their parents strictly because of joblessness, low wages or high housing costs. About 33 percent of 25- to 34-year-olds said they moved

back or never left because of the economy, the Pew report found, up from 11 percent in 1980.

But there’s a silver lining too. Nearly half of these young adults said they have paid rent to their parents instead of to an anonymous landlord, and 89 percent said they have helped with household expenses, the report found. And many college graduates in their 30s who still live at home to save money said they’re glad they avoided buying a home at the peak of the market.

Cooper said she has a lot of friends who bought homes in their 30s before 2008 and are now unable to sell them because they have negative equity. Despite having a graduate degree in wildlife science and a well-paid job, she said she never even considered buying a house.

“I definitely feel blessed to have dodged that bullet,” Cooper said.

Moving back in with one’s parents may even make sense for those who can afford a place of their own, others said.

“Living at home promotes saving,” said Sheldon Garon, a professor of history at Princeton University and author of “Beyond Our Means: Why America Spends While the World Saves.”

He said doing so could help students pay off the \$1 trillion they collectively now owe in



STOCK PHOTO

Studies say students believe living at home promotes savings and helps them avoid making major financial commitments too soon.

student loans.

“There has been a staggering increase in student debt in the last few years,” Garon said. “It may make a lot of sense for young people to trim their costs.”

Personally, college graduates also reap the benefits of having two mature roommates who can give them valuable advice about planning their future.

This is a critical time for many young people, Qian said.

For example, Jennifer Marcus, 26, a public-relations executive and blogger, works in New York and moved back to her childhood home in New Jersey last September.

“They gave me emotional support after a really tough breakup,” Marcus said. “I switched jobs this year and my parents were monumental in helping me with that decision.”

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» LIBRARY

Continued from Front Page

be able to work around the building's structural issues while keeping its historic charm.

"The building wasn't designed to handle a library," Berg said. "It was designed for an office building, and books are heavy. That is the issue."

Berg said the building will feature a multi-story Automated Retrieval System in lieu of stacks to house the library's holdings.

The system, invented 20 years ago to mechanize industrial storage systems, takes up one-ninth the amount of space as conventional shelving, said Library Dean Jan Chindlund.

Students will not search for books on shelves but will instead use a digital catalogue, Chindlund said.

"In a virtual environment, when you 'walk up to the shelf,' you are seeing everything that is supposed to be there. Some of these [items] may be checked out, but at least [students will] know they exist," she said.

According to Todd Hunter, an account executive for Dermatic, an ARS manufacturer, the system uses vertical and horizontal robotic cranes to simultaneously locate books, which are housed in rows of bins.

Hunter said the system can be adapted to fit specific buildings. It employs a series of mechanized units that are 13 feet wide and be-

tween 15 and 50 feet tall, he said.

"[Students] will use normal on-line circulation software to do the research to search for a volume," Hunter said. "The request comes to the [ARS], and the correct bin in that volume is retrieved...and presented to the library staff."

According to Berg, the "Ebony" and "Jet" signs signifying the company's famed magazines will still be displayed over the building to honor the Johnson legacy. The college is in the process of finalizing an agreement with the company to preserve the art and décor of the lobby and the 11th floor, where John H. Johnson, founder of Johnson Publishing Co., had his office.

“As a diverse arts and media school, we were very attracted to the history of the [Johnson Publishing Co.]”
— Alicia Berg

"As a diverse arts and media school, we were very attracted to the history of the [Johnson Publishing Co.] building [as] a center of African-American media in the country," Berg said.

The space allocation of the new library has yet to be determined, but Berg said the vacated library's space will be up for grabs when cer-

tain departments start to expand as part of prioritization.

The library staff will send out surveys to students and faculty, as was done in fall 2010, to identify the needs and preferences of both groups, Chindlund said. They are also considering sending surveys prospective students, she added.

A fundraising campaign, The Johnson Legacy Project, has been launched to raise money for the library, scholarships in the name of John and Eunice Johnson and conversion of the 11th floor office into a museum, according to Eric Winston, vice president of Institutional Advancement.

Since the campaign started in January, \$300,000 has been raised for scholarships, but no money has been raised for the library.

Winston said the goal is to raise between \$15 million and \$20 million.

Winston believes the library will start to receive donations once the campaign reaches out to preservationists.

Chindlund hopes the new library will become a destination for students and faculty to come and learn because there will be four classrooms instead of one, as in the current library.

"[The new library] will create a place where students can come to study in a building that means so much to African-American media history," Berg said.

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Rena Naltsas THE CHRONICLE

Out of respect for the Johnson Legacy, the "Ebony" and "Jet" signs will remain above the newly acquired Johnson Publishing building, said Alicia Berg, vice president of Campus Environment.

Students invited to the

2012 Columbia Alumni Weekend

Saturday, September 29

There are some awesome events at the 2012 Alumni Weekend that are FREE and open to students! Just RSVP with Cyn Vargas in the Office of Alumni Relations at cvargas@colum.edu with your Oasis ID, full name, degree, exp grad year, & major, and let her know which events you plan to attend. Secure your spot today! Spaces are limited.

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6:00 PM - 8:00 PM

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- **Mark Protosevich** (BA '83) Screenwriter of Thor, I Am Legend, The Cell, Poseidon, and the upcoming Jurassic Park
- **Dino Stamatopoulos** ('87) Emmy Award-winning writer/actor/producer - Late Show, with David Letterman, MADtv, Moral Orel, Community, Mary Shelley's Frankenhole
- **Art Baltazar** (BA '92) 2012 Alumnus of the Year, Eisner Award-winning cartoonist and author of Tiny Titans, Patrick the Wolfboy, Super Pets, and more

OTHER EVENTS OPEN TO STUDENTS INCLUDE:

Alumni & Student Luncheon featuring the Naturality Hair & Fashion Show

12:00 PM - 1:30 PM

Join us for our Annual Alumni & Student luncheon! This year we are also featuring the Naturality Hair & Fashion Show performed and managed by Columbia students and alumni. Enjoy a delicious meal and after the show there will be time to get to know your fellow alumni and speak to students.

Career Workshop: How to Get a Job Without a Resume

2:00 PM - 3:30 PM

Learn how to be clear with the job you want and what steps it takes to get it. This interactive will provide you with skills you can take in your job search

Alumni Short Film Showcase

4:00 PM - 6:00 PM

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» MUSIC
Continued from PG. 6

ranged from hip-hop and R & B to folk-pop. Students were free to experiment.

“Part of the concept is the mystery; you don’t know what’s going to happen,” Yerkins said. “You just sort of shuffle the cards, and it turns out with a lot of surprises as the week progresses.”

The bands, including Flashgasm, Ha Ha, No! and Das Ist This, came together quickly while AEMM students attacked the promotional side through a series of simulation games meant to identify and test their skills. Then they created marketing plans for the bands participating in the workshop.

“[The workshop], as a wrap-up course to incorporate everything I’d learned at Columbia and then summarize it into a one-week course at the very end, was perfect for me,” said Matthew McGraw, AEMM alumnus, who took the course as a senior.

McGraw and his team worked with the group Ha Ha, No!, whom he met in the busy AAA studios.

“We had sessions going on in ev-

ery studio that the school has and rehearsals going on ... and mixing and editing happening in all of our mini-suites,” Yerkins said. “It’s the first time that we’ve used our facility in this way.”

McGraw said there was a bit of tension at the first meeting, but his internship experiences helped guide him through it. He wanted to keep things operating correctly on his end and create the trust necessary to reconcile the creative and business aspects.

“It’s crucial that there’s trust and loyalty between the manager and the artist, because if there isn’t that trust, nothing is ever going to work out,” McGraw said.

Yerkins enjoyed the workshop’s structure and the enthusiasm it inspired. He felt the class worked well at honing the skills of advanced students and could see the class going on in J-term or during the summer.

“The staff and all the people that worked on it just did a tremendous job, [and] we’re going to have a meeting and go over how we can make it even better next year,” he said.

That’s the sort of rich environment Columbia can offer, Shapera said, and he would like to see more.

ssampong@chroniclemail.com

“Part of the concept is the mystery; you don’t know what’s going to happen.”

– Gary Yerkins

Featured work

by: Ryan Elizabeth Mankiewicz
senior, marketing major

“In the Wrong Bed”

The king sized bed felt full of life during those warm September nights. Burning hot passion ran through the sheets and through our veins. Tommy and I had spent a whole semester growing deeply in love in his apartment. We spent hours in that bed, laughing and pissing off the neighbors above, but we didn’t care. We needed nothing but each other. The intense love we had was undeniable. The freedom to love every hour of every day led us to keep on living week by week. And on those lonely nights spent apart the wine got us through it, numb to the pain of separation, if only for a few days. It was during that time when I realized I had actually and finally found the truth that came along with love.

Things are different now though. Some say change is good, but not for Tommy and I. He’s graduated and I chose a better life following him on his journey in the working world. And although my parents and my bank account didn’t support this idea, love did, and at the time I thought that was all that mattered. So we moved back to our suburban homes and began scheduling our busy days around each other, but what was soon proven was that the trip back home was less about love and more about separation. There is no commonality between us anymore, me an artist with words, Tommy a lost soul trying to find himself.

The thought of not seeing him anymore, not sharing the same bed makes me believe I’ve made a mistake, but still holding onto those beautiful passionate nights. I long for that feeling of being alive, but he seems deader than a corpse for the most part. Is that what working does to you? It kills your emotions?

“Kiss me hard like you used to!” I scream, but no one seems to answer.

Alone in this massive bed, and yet, he’s lying right next to me.

“I need sleep.” Is all he says, but what I hear is that there is no more love for him to give to me.

There are now too little of hours in the day and not enough days in the week. My hunger for love has been unsatisfied, boring, and bland. Sex is the only fun anymore, but even that has no emotions. Thrusting pain onto more pain, is the ecstasy in the end worth it?

“Don’t worry, everything will be better in a year, I’ll get us a house and we will be free again” he claims.

Somehow I don’t believe that. I have too much life and spirit to wait around for something so insincere. I must live for today and walk away from his bed, even if it hurts to do so. I’ll never forget the hot nights of bliss and the romance I’ll miss.

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AJ Abelman and Marcus Nuccio THE CHRONICLE

by **Kyle Rich**
Assistant Sports & Health Editor

IT'S NOT A secret that college students are one of the most sleep-deprived demographics. Juggling work, classes and an active social

life can leave little time for sleep. Colleges and researchers have long recognized the negative consequences of sleep deprivation and are looking to bring more attention to the issue so they can finally put bad sleeping habits to bed.

“

We want to get to a point where people say, ‘They are smart for taking naps,’ not to point fingers and say those are lazy people.”

– Karen Newton

Karen Newton, director of health promotion at the University of Louisville, resolved to tackle the problem head-on with sleep workshops. Started five years ago, the “Z’s for A’s” program focused primarily on nighttime sleep. The sessions were relatively effective, but students claimed they still couldn’t fit eight to 10 hours of sleep into their schedules. Newton decided to reach out to Louisville doctor and clinical psychologist Brian Monsma, an expert on how to nap. “Flash nap” workshops were started this school

year on U of L’s campus to catch students’ attention. The workshops encourage students to take 20 to 40 minute long naps, hence the name “flash-nap.” The response from students has been more positive than to the previous program, and the university has organized “flash mob” naps, which serve a bigger purpose. “People who know how to [nap] will just drop where they are and go to sleep,” Newton said. “There will be a certain gathering place [to nap]. [It is] just a way of drawing attention to [the] thinking [that] our culture

should shift to one that approves of napping. We want to get to a point where people say, ‘They are smart for taking naps,’ not to point fingers and say those are lazy people.” While naps are important, nighttime sleep is essential. And though students know that getting less than the recommended amount of sleep can leave them groggy, most students aren’t aware how many problems lack of sleep can cause, according to Newton. Haley Davis, research assistant to Cornell

» **SEE SLEEP**, PG. 16

West Nile virus still poses threat

by **Brandon Smith**
Assistant Sports & Health Editor

AUTUMN IS LOOMING and warm weather may be headed south, but Chicago has not seen the last of the West Nile virus. Researchers and the Illinois Department of Public Health said people should be very cautious of mosquitoes even though the seasons have changed. The virus is on the decline,

peaking during the first week of September, but the threat of infection still exists, according to Edward Walker, a professor of microbiology and molecular genetics at Michigan State University and a lead researcher for the West Nile Virus Project in the Chicago area. “Risk is very high right now,” Walker said. “It takes four to seven days after infection for symptoms

» **SEE WEST NILE**, PG. 16



STOCK PHOTO

New movie tackles head injuries in sports

by **Kyle Rich**
Assistant Sports & Health Editor

AS FALL AND winter approach, sports fans across the nation are saying goodbye to baseball and embracing the football and hockey seasons. While blows to the head are an inevitable part of both sports, professional and amateur leagues have taken measures to reduce concussions and other head injuries because of the increased attention given to their damaging effects. An

upcoming documentary brings this issue to light. Steve James, a Chicago-based filmmaker who directed the award-winning documentaries “Hoop Dreams” and “The Interrupters,” is working on a new documentary called “Head Games” that deals with the issues surrounding head injuries that occur in sports. The documentary was partly inspired by Chris Nowinski’s 2006 book of

» **SEE DOCUMENTARY**, PG. 14

EVENTS						
THIS WEEK IN SPORTS						
MONDAY 9-10	TUESDAY 9-11	WEDNESDAY 9-12	THURSDAY 9-13	FRIDAY 9-14	SATURDAY 9-15	
Cubs vs. Astros	Tigers vs. White Sox	Fire vs. Toronto FC	Bears vs. Packers	Cubs vs. Pirates	Fire vs. Montreal	
Time: 7:05 p.m. Location: Minutemaids Park Where to Watch: CSN	Time: 7:10 p.m. Location: Cellular Field Where to Watch: WCIU	Time : 6 p.m. Location: Toronto Where to Watch: NBC	Time: 7:20 p.m. Location: Lambeau Field Where to Watch: NFL Network	Time: 1:20 p.m. Location: Wrigley Field Where to Watch: WCIU	Time: 7:30 p.m. Location: Toyota Park Where to Watch: Live	

Athletes' actions don't reflect performance

Morning, Woods



by **Lindsey Woods**
Managing Editor

EVERYONE LOVES A good controversy, and the wide world of sports has an ample supply. The focus on sports transgressions has recently shifted from teams onto individual athletes and their off-field antics. Chad Johnson, Hope Solo and Geron Johnson are all players who have recently attracted attention for shenanigans unrelated to their athletic abilities. Although

these scandalous stories are entertaining, they also indicate a paradigm shift in the way athletes are judged. Actors and musicians who reach a certain level of fame in their profession become celebrities. This status comes with the understanding that their personal lives will be publicly scrutinized, whether or not the issue has anything to do with their on-screen or on-stage performance. This can sometimes affect their careers, say, if an actor doesn't get a role because of anti-Semitic remarks he made while intoxicated. Now that individual athletes are acquiring celebrity status and their personal lives are being made public, the question remains whether or not it's fair for teams to punish athletes for their private behavior. The distinction between athletes and other types of celebrities lies in their degree of individuality. Players are part of a team more so than celebrities, so their individual actions often reflect on a greater number of people. Although I recognize and respect this distinction, I still think it's unfair for athletes to be punished for their personal conduct. Think about it in the context of your own life. Would you want your

Friday night hijinks to have bearing on the work you do while in the office? Of course not. Tom Cruise may be a crazy religious zealot, but that doesn't make him a bad actor, just like Chad Johnson isn't a bad wide receiver just because he head-butted his wife. Bottom line: Your employer shouldn't get to punish you based on what you did outside of work, as long as you don't end up in jail. Another distinction I would like to make is one between professional athletes and college athletes. I hold pro players to the standards of a typical employer-employee relationship, but college athletes are different because they're technically employed as students and therefore abide by different standards. Anything they do is and should be considered for athletic punishment. Professional players, on the other hand, should be granted some semblance of separation between career and personal life. Not to say athletes are immune to the judge and jury of public opinion. Go ahead and hate them all you want. It still doesn't make them bad at their jobs.

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» DOCUMENTARY Continued from PG. 13

the same name. Nowinski played football at Harvard University before he went on to a career with World Wrestling Entertainment. Like many other athletes, a concussion forced him to retire, and he was diagnosed with post-concussion syndrome. After discovering a lack of awareness about the condition among coaches, athletes and sports doctors, he went on to write his book and now serves as president of the Sports Legacy Institute, an organization that addresses public ignorance of sports concussions. The documentary will have a limited release starting Sept. 21, and will feature Columbia's Bruce Sheridan, chairman of the Film and Video Department, who serves as a producer on the piece. Animation sequences for the film were done by Columbia students, James said. "It's a topic that you can't escape these days," said James, who is also a 2012 Columbia honorary degree recipient. "It's in the papers on a regular basis. When the opportunity came along to do this film, I just thought it was a great chance to get my arms around it for myself, and for other people out there who have more questions than answers." Alex Valadka, a neurosurgeon and vice president of the American Association of Neurological Surgeons, is skeptical of the attention head injuries have gotten recently. "This whole increase in public awareness is rather interesting, and a lot of this was driven by a few neuropathologists," Valadka said.

"There have been some interesting observations that do suggest further investigation, but a lot of people made quite a leap, speculating that every child who played football isn't going to graduate Harvard because they may have gotten a concussion they weren't aware of." Sports concussions are a tricky topic because there is heavy speculation from the media and lack of concrete medical evidence, according to Valadka.

“One of the things that is becoming more clear as people study mild traumatic brain injuries, it may be very possible that people are sustaining damage well short of what we define as a concussion, called subconcussive blows.”
- Steve James

The mere definition of a concussion is also up for debate. "Right now we have what we define as a concussion, and to some degree, it's an arbitrary definition," James said. "One of the things that is becoming more clear as people study mild traumatic brain injuries is it may be very possible that people are sustaining damage well short of what we define as a concussion, called subconcussive blows." Professional football has been under the most scrutiny. The NFL faces labor dispute lawsuits because thousands of former players may have long-term injuries, and it recently implemented new safety regulations that will become increasingly strict. While much of the media attention goes to the biggest and best

players of the game, those playing at lower levels deserve attention, too, James said. "We are such a sports-crazed country in terms of how much we love to follow our professional sports teams," James said. "As you move down the level from professional to collegial, to amateur, the attention drops off." While football has a reputation of being the most dangerous sport neurologically, it doesn't produce the most concussions, according to data gathered from U.S. hospitals in 2009. "In terms of the most concussions, the most prevalent sporting activity is cycling," said John Iwanski, director of Member and Public Outreach. "After cycling, the next most prominent is football. Baseball and softball are [third]." While James hopes to raise awareness, it seems he knows who he wants to see his movie. "I think this film speaks most clearly to parents and amateur athletes in terms of helping them understand what we know and what we don't know, and some of the struggles they go through around this issue," James said.

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DEPAUL ATHLETICS

by **Brandon Smith**
Assistant Sports & Health Editor

Megan Pyrz, Goalkeeper

Age: 20
College/Team: DePaul University Blue Demons
Achievements: Big East Goalkeeper of the Week

Megan Pyrz, sophomore at DePaul University, started playing goalkeeper for the women's soccer team as a freshman. She was recently named Big East Goalkeeper of the Week, based on the outstanding season she has recorded so far. In six games, she has allowed only three goals and has made 27 saves, the second most in the Big East conference. The Chronicle met with the Minnesota native before she went home for the Minnesota Gold Classic Tournament. The team has an overall record of 4-1-1.

The Chronicle: What has this season been like for you?

Megan Pyrz: Well, I started only the last half of the season last year, but I started right away this year. We've played six games, and I've only let a few goals by me. I was named Goalkeeper of the Week this past weekend. We've won more games this season than we did all of last year, so it's been pretty good.

What personal goals do you have for this season?

MP: I just want to go out there and know that I gave my best every single game and leave nothing on the field. I want to have a good season, obviously, and let as few goals by me as possible.

How about expectations for your team?

MP: I can already tell we're really coming together this year, and everything is really clicking into place. We are definitely going to have a better season than last. I think our whole team can just tell that this is going to be a good year. We all feel really confident.

What challenges have you confronted this year?

MP: Every year is a new challenge. The team dynamics always change because players come and go so it's always a challenge getting to know everyone and create team chemistry. This year hasn't been too challenging though. We all get along really well.

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NFL players more vulnerable to brain diseases

Study says danger looms for former pros, league donates millions to fund research

by **Malcolm Ritter**
Associated Press

A STUDY OF former NFL players finds they are unusually prone to dying from degenerative brain diseases, the latest indication that repeated blows to the head may cause serious trouble later on.

The death rate from Alzheimer's, Parkinson's and Lou Gehrig's diseases combined was about three times what one would predict from the general population, researchers reported.

Prior research had suggested football players were unusually prone to those diseases, said lead researcher Everett Lehman, of the National Institute for Occupational Safety and Health, which is part of the federal Centers for Disease Control and Prevention.

The study, reported online Sept. 5 in the journal *Neurology*, looked at death certificates.

It drew on a long-running study of more than 3,400 NFL players with at least five playing seasons in the league between 1959 and 1988. Some 334 had died by the end of 2007, the cutoff being included in the study. Researchers com-

pared their death rates from various causes to that of a comparable group of American men.

One or another of the three brain diseases was listed as the underlying cause of death in 10 cases, which is about three times the general rate for American men, the researchers reported.

Researchers noted the study can't prove the results were caused by football-related concussions, and they may not apply to pro or amateur players who have played fewer than five years.

In recent years, much of the attention to brain problems in football players has focused on a condition known as CTE, which is traced to repeated head blows. The new study didn't look for CTE because it's not among the standard list of conditions the researchers used for classifying deaths, Lehman said.

But some of the brain disease deaths counted in the study may have actually come from misdiagnosed CTE, which stands for chronic traumatic encephalopathy, the researchers noted.

Dr. Robert Cantu, who co-directs a center that studies CTE at Boston University but did not participate in the new study, said the results are "not at all surprising." He agreed that some of the deaths could be misdiagnosed CTE, noting that the diagnosis requires a special chemi-



Associated Press
Seattle Seahawk running back Marshawn Lynch takes a big hit from two San Francisco 49ers. A study published Sept. 5 found that former NFL players have higher death rates from Alzheimer's, Parkinson's and Lou Gehrig's diseases.

cal test of the brain after death.

Also on Sept. 10, the NFL announced a donation of \$30 million for medical research to the Foundation for the National Institutes of Health, the fund-raising arm of the NIH.

NFL Commissioner Roger Goodell said the research could benefit athletes and potential areas of study may include CTE, concussion management and treatment and Alzheimer's.

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» WEST NILE
Continued from PG. 13

to arise, so expect to see cases being reported in the next two to three weeks.”

The lag between incidence of infection and public health statistics is extended by the time needed to verify the illness as West Nile, according to Melaney Arnold, a spokeswoman for IDPH.

“It has to go through the lab and then back up to the state health department before the agency can publish a case report,” she said.

Marylin Ruiz, one of Walker’s co-researchers and a professor of epidemiology at the University of Illinois at Urbana-Champaign, explained why precautions must still be taken.

“I would say [for the] individual, the risk is not over,” she said. “As a population, we may see another 20 cases, and because it got so warm, I might revise that.”

According to IDPH daily reports and an Aug. 28 report from the Centers for Disease Control and Prevention, 2012 is one of Illinois’ worst years for reported West Nile cases since the virus first appeared in the human population in 2002.

According to IDPH, there have been 67 reported cases of West Nile Virus in Illinois this summer, with the vast majority of cases appearing in Cook and DuPage counties.

The virus appears to originate in the birds that mosquitoes feed on. The infected mosquito then bites humans, spreading the virus, ac-



STOCK PHOTO

Northern house mosquitoes carry West Nile virus and primarily live near highly populated areas. Contrary to popular belief, mosquitoes prefer hot, dry weather conditions.

cording to Walker.

The northern house mosquito is the common name for the species of mosquito that is known to carry and transmit the virus. According to Ruiz, this particular mosquito is found primarily near humans.

“This species of [mosquito] likes people because we give them a place to lay their eggs,” she said. “You don’t find them out where you camp; they’re more likely to be seen around people’s houses.”

Arnold said that most cases are reported in urban areas because they offer a substantial breeding habitat for the insects.

“There are a lot of storm drainage systems because of the city streets, and those places are ideal for breeding,” she said. “More rural areas don’t have the extensive sewer system and are not as crowded, so the population isn’t sitting on top of the breeding grounds.”

The symptoms of a mild case of West Nile are similar to those of a common cold or flu, but the virus affects people in various ways, according to Ruiz. Sometimes it at-

tacks the neurological system and can be deadly.

“You see the [incidence of] mortality in neurological cases, although people can have a very serious illness even if it isn’t neurological,” Ruiz said.

According to CDC case definitions, neurological cases are those in which the virus triggers a neuro-invasive disease, such as meningitis or encephalitis, which is characterized by such symptoms as a fever over 100 degrees or and a stiff neck, altered mental status, seizures and limb weakness.

Both the CDC and IDPH have listed preventative measures for limiting exposure to the virus. These include removing standing water in birdbaths and wading pools, applying bug repellent, repairing window screens and closing doors.

Risk of infection is higher in September than in July, according to Ruiz, because more people will be outside enjoying cooler weather.

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» SLEEP
Continued from PG. 13

University professor James Maas, a leader in the field of sleep research and author of the best-selling book “Power Sleep,” shared how a good night’s rest makes a difference.

“The first thing to go is your mood,” Davis said. “That leaves a lot of irritability, anxiety, depression, decreased reaction time and critical thinking.”

Davis also explained that a study she and Maas conducted at the prep school Deerfield Academy showed a direct relation between GPA and adequate rest. Maas and Davis monitored students who gained two hours in their nightly sleep cycles and found that their grades were some of the highest the school has seen.

While caffeine consumption and vigorous physical activity in the

that makes you sleepy.” However it is hard for some students to make behavioral changes. “I wouldn’t stop using electronics at all,” said Austin Zammar, a freshman audio arts and acoustics major. “There’s not a lot to do an hour before bed, so usually it’s how I fall asleep.”

Sleeping less to get more done can slow you down and it doesn’t help that we live in what Davis calls the “24/7 society.”

“You have all these pressures to keep moving, get all you can accomplish done during the day,” Davis said. “It’s just how our culture is. You’ve got to keep going, whether it’s academic or economic pressures, [and] especially social [pressures] in college.

Perhaps the most counterproductive study habits are ones that some students find helpful: the all-nighter and the early morning cram.

“We want to get to a point where people say, ‘They are smart for taking naps,’ not to point fingers and say those are lazy people.”

— Karen Lewis

evening, there is one disruptive activity that is hard for students to avoid.

“It inhibits sleep if you use electronics within an hour of bedtime,” Davis said. “[It] makes it harder to fall asleep because it suppresses melatonin, which is the hormone

“The fact is they may have to be working a lot harder to accomplish learning new material, solve problems and to live their lives than they would have to work if they were well rested,” Newton said.

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AJ Abelman THE CHRONICLE

by **Heather Schröering**
Editor-in-Chief

YOU'RE LEAVING WORK on Thursday and heading to the grocery store to pick up a case of beer and ingredients for that big pot of chili you're making for the game tonight. The Bears are playing Green Bay in a little more than two hours, and your buddies will be at your place shortly to watch the Packers lose. But then it occurs to you: "Crap! Dave's absurdly health-conscious, vegetarian girlfriend Becky is coming too, and if I don't have anything for her to eat, she'll gripe throughout the entire game about how vegetarians are always forgotten."

While it's tempting to pick up a bag of baby carrots and call it a day, you want to be a little more accommodating of your guest's dietary choices so everyone can enjoy the game in peace. Good thing there's a quick fix for making even the meatiest chili recipes vegetarian without disappointing your carnivorous pals, and you'll only need to replace one ingredient.

At the store, find the vegetar-

ian section and grab 3 packages of Morning Star or Boca brand soy meat crumbles. These are great because they replace the 3 pounds of hamburger you would use in a regular pot of chili, and they take on the flavor of just about anything. Once you have the other ingredients in your basket, it's time to head home and start cookin'.

You'll want to cook the soy meat crumbles first, so heat about 2 tablespoons of olive oil in a large pot and add all 3 packages of soy meat. The process moves faster because you're only waiting for soy meat to thaw rather than hamburger to brown.

In the meantime, dice the onion, red pepper and garlic so they'll be ready to add to the pot. Also, open all 3 cans of kidney beans and rinse them. Once the soy meat has thawed, toss in your diced onion, red pepper and garlic. Cover the pot and cook for about 3 minutes.

Next, add the beans, spices, vinegar, sugar and diced tomatoes. If you don't have brown sugar, white sugar will do. Be sure to measure the sugar precisely, and very gen-

tly shake in the cinnamon to avoid making the chili too sweet. If you're like me and prefer your recipe spicy, add a little cayenne to the pot. However, I usually add this to my own bowl to avoid sending any of my guests to the hospital with third-degree burns on the roofs of their mouths.

Once everything is added, cover the pot and allow the ingredients to simmer for at least 1 hour. The longer everything simmers, the more the flavors will meld. Make sure to stir frequently because the sugar tends to burn to the bottom of the pot. Thoroughly mix in the ketchup, be careful not to add too much, and re-cover the pot. Simmer for another 20-30 minutes.

After 1 1/2 hours, you'll have a tasty pot of vegetarian chili. Top it off with some soy cheese and crackers, if desired. Not only will your meat-eating man pals not be able to tell the difference, you won't hear a single complaint out of vegetarian Becky (tip her off privately). Game on!

hschroering@chroniclemail.com

Recipe

INGREDIENTS

3

 packages frozen soy meat crumbles (3 pounds)

1

 large onion, diced

1

 medium-sized red pepper, diced

3

 15-ounce cans red kidney beans

1/4

 cup chili powder

1

 tablespoon minced fresh garlic or garlic powder

1

 pinch of oregano

3

 dashes of cinnamon

3

 teaspoons white vinegar

2

 teaspoons brown or white sugar

2

 14.5-ounce cans diced tomatoes

1 1/2

 cups organic ketchup

Salt and pepper to taste

INSTRUCTIONS

1.

 In a large pot, heat 2 tablespoons olive oil and add soy meat crumbles. Heat until thawed.

2.

 Dice onion, red pepper and garlic. Add to pot and cook, covered, for 3 minutes.

3.

 Add beans, tomatoes, spices and vinegar. Let simmer, covered, 1-2 hours. Stir frequently to avoid burning bottom of pan.

4.

 Add ketchup and simmer for an additional 20-30 minutes.

5.

 Top with cheese and crackers, if desired. For spice, add cayenne pepper. (Serves eight)

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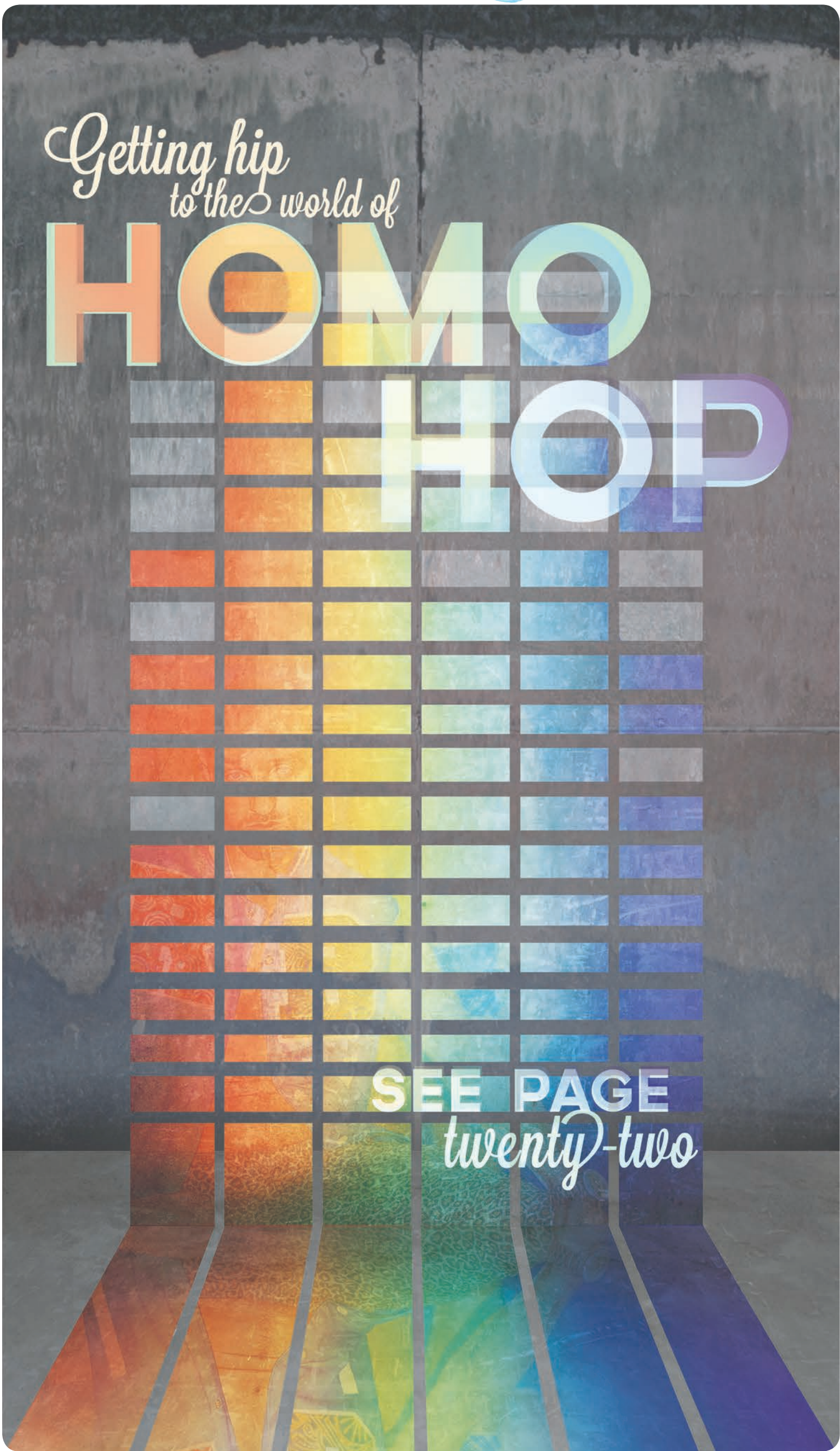
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18 THE COLUMBIA CHRONICLE • SEPTEMBER 10, 2012



Taste of Charleston in Chicago

by **Alex Stedman**
Assistant Arts & Culture Editor

THE ALTANTIC SEAFOOD, fresh vegetables and fluffy rice of Lowcountry cuisine can cause mouthwatering reactions, but Chicago hasn't had a restaurant featuring this distinctive genre until now.

Mark Steuer, executive chef at The Bedford, is opening the highly anticipated Carriage House restaurant Sept. 18 at 1700 W. Division St. in Wicker Park. Though Chicago has its fair share of Southern cuisine from restaurants such as Big Jones, Heaven on Seven and Table 52, Carriage House could be Chicago's first restaurant devoted to Lowcountry food.

“ I really just want to showcase what I grew up eating.”
- Mark Steuer

John Taylor, author of “Hoppin’ John’s Lowcountry Cooking,” explained that Lowcountry is defined by its origins in the coastal regions of South Carolina and Georgia. Seafood and rice are prominent in many dishes and the cuisine is growing in popularity.

“When I moved home [to Charleston, S.C.] in 1986 to open my bookstore, you couldn’t find stone-ground whole grain—real grits—in town,” Taylor said, adding that Lowcountry restaurants have slowly started popping up in cities like New York and Los Angeles.

Growing up with Lowcountry cooking in Charleston, Steuer said he had been thinking about bringing the cuisine to Chicago for the past six years.

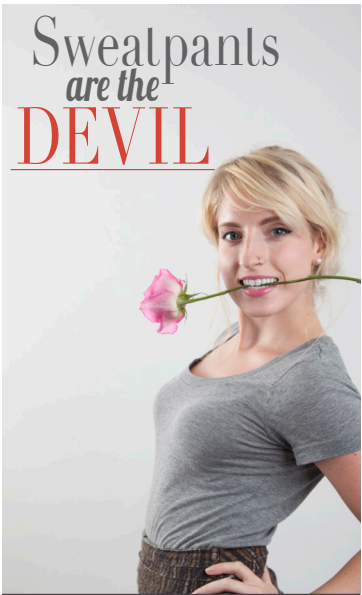
“I really just want to showcase what I grew up eating,” he said. “Shrimps, clams, lots of fish, flounder—light, flaky fish.”

Steuer said he plans to modernize much of the menu but will still employ many traditional ingredients. For instance, he’s using California gold rice, a Lowcountry staple, in his Italian arancini instead of the usual risotto.

Steuer said that seafood is being delivered directly from Charleston to ensure his ingredients are fresh and authentic, and the kitchen will be baking bread with Southern flour and wheat.

Carriage House will also feature

» **SEE FOOD**, PG. 27



by **Sophia Coleman**
Managing Editor

THE FASHION CHOICES of Chicagoans, like our notorious weather, are unpredictable. It's a rare day when you put on that perfect outfit that is not only stylish but also shields you from every element that comes your way. Though it is hard to gauge what to wear day by day, normally it is easy enough to have some margin of comfort. But then there are the crazies: people who can wear heavy knits in the dead of summer and leotards—sans tights—in winter's icy grip.

And I don't mean crazy like homeless-man-rambling-on-the-CTA crazy. These fashion victims are more tragic because usually the homeless have thoughtful strat-

A message for the seasonally challenged

egies to stay cool or keep warm. But some people, even those with loads of cash, blatantly ignore the forecast.

I'll start with our sweltering summers. I understand that some people hate showing their legs or need to protect their delicate skin from the sun. But when someone wears long sleeves, skinny jeans, boots and a beanie, I can't help but think they're cooking on the inside. Our summers are deadly, so this is the time to wear that leotard—as long as it's made of breathable material—or a sheer blouse some would weirdly save for winter. Swamp-ass is all too easy to create in summer.

Linen, cotton and chambray are all great fabric choices for the warmer months, and even though October is only a few weeks away, I'm sure there will be a few hot and sticky days for the seasonally challenged to redeem themselves by putting these fabrics to use.

While summer has its fair share of fashion blunders, winter is the best season to watch people suffer from their poor choices. I don't understand what goes through a person's head when she decides to introduce her butt cheeks to subzero temperatures, wearing a

skimpy onesie or a micro-mini skirt. The flimsy jacket she's wearing over it is about as useful as cramming a semester's worth of studying into a few hours before a final. Maybe born-and-raised Chicagoans have grown thicker skin after experiencing multiple snowpocalypses, but I still don't think it's a big enough excuse for people to walk around without a coat. Their mothers would be mortified.

A few items that are commonly thought to be winter-proof but ultimately fail are sheepskin Ugg boots—not only are they horrid, but they aren't water-resistant (unless you specifically order them to be waterproof); vests—they may be made of warm material, but unless you grow fur on your arms or wear five other layers, you may suffer from frostbite; and silk undergarments. Though they feel nice and cozy when dry, as soon as a little perspiration or snowy wetness hits the fabric, you'll be chilled to the bone.

I'm sure many people will continue to wear what they want, when they want, but this is simply a reminder that we aren't invincible. After all, Mother Nature is the ultimate fashion critic.

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FEATURED PHOTO



Ahmed Hamad THE CHRONICLE

Matthew Piker, a fashion designer featured in the Sept 6. runway presentation at Water Tower Place during Fashion's Night Out, said that putting on the show was "challenging but fun." He said his inspiration for his designs was the ambiance of Paris. Piker moved there from Indiana two years ago to pursue his design career.

Check Me Out

Photos AJ Abelman THE CHRONICLE



Jasmine Carter
junior arts, entertainment and media management major
Inspiration: "I don't have one, but I do like American Apparel."



Travis Tack
junior music major
Inspiration: "Michael O'Donoghue."



Dennis Prewitt
senior fashion studies major
Inspiration: "My best friend because she has swag."



Mershonda Williams
sophomore marketing communication major
Inspiration: "I like Rihanna. People who throw stuff together."



‘Goddamn, Mitt’ pokes fun at Romney in new Second City play

by **Trevor Ballanger**
Assistant Arts & Culture Editor

PRESIDENTIAL CANDIDATES ARE scrutinized by the media to within an inch of their privacy. Little is left to the imagination as every secret and misdeed is unearthed and revealed to the masses. Things can get especially scathing if a pair of comedic writers willing to use politics for comedy get their hands on it.

Jordan Pedersen and Christian McCann met while studying in the writing program at The Second City. McCann said he realized they would make a good team because he understood comedy and Pedersen excelled in conveying character dynamics. Together they wrote the new Second City comedy “Goddamn, Mitt,” which opens on Sept. 28 at Donny’s Skybox, 1616 N. Wells St., and pokes fun at religion and politics while focusing on Republican presidential candidate Mitt Romney.

“We’re not making fun of any particular religion or political ideals in order to [influence] our own,” McCann said. “We don’t have an agenda to put somebody down, but we are intentionally making fun of a lot of things, a lot of people. And our reason for that is there’s just so much ridiculous stuff that happens [in politics].”

Pedersen and McCann acknowledge that the show is particularly timely in an election year. With

a heavy dose of comedy, the plot imagines Romney abandoning his Mormon faith for trendier Scientology to gain votes.

“We really do not have a bone to pick with Mormonism or Scientology,” Pedersen said. “I know that I have a bone to pick with Mitt Romney. This isn’t a hit piece about religion. It’s a hit piece about how people manipulate religion to their own gain. That being said, I think the Republicans do that a lot more.”

Pedersen said he wanted to create a sketch show that had an uncomfortable message but strong thematic unity. He and McCann want audiences to leave feeling like Romney’s views regarding religion didn’t benefit him yet relieved that he commits to one in the end, Pedersen added.

“What we want people to come away with is, ‘Holy crap! Most politicians will say anything about themselves, no matter how sacred, to win the vote,’” he said. “And it doesn’t always work.”

Theater’s political connections go far back in history. Steve Ruiz, a graduate student at the University of Chicago and art critic for NewCity.com, said Italian Futurism is an example of theater politically galvanizing audiences during fascist times.

“I’m not sure that it’s really possible to make a piece of work that isn’t in some way political,” Ruiz said. “As creative people, if we are



Christian McCann and Jordan Pederson (left to right at piano) rehearse their play “Goddamn, Mitt” with Second City actors on Sept. 7. Rena Naltsas THE CHRONICLE

passionate about something and want to advocate for something, it can work its way into the art.”

Brendan Watson, co-founder of iShapePolicy.com, a website that helps voters find political candidates who match their views, said a sketch show like “Goddamn, Mitt” would probably have little effect on voter choice because family and higher education have greater influence.

Seeing a play about politics will either strengthen or weaken a political standpoint, Watson said. For people who identify as Independent, media sometimes make it harder

to convince them to join a party.

“I think people have a tendency to lean toward the local side of things,” he said. “There are a lot of folks in that Independent range who are from different sides who I think are struggling now more than ever. I don’t think it’ll influence anyone, but I think it’ll certainly push them in whatever direction they already were in.”

According to Watson, social media and entertainment have taken the place of newspapers as the primary source of news for younger demographics. He said it’s important for people to be able to form

unbiased opinions about politics without the influence of entertainment, such as “Goddamn, Mitt,” and reflect on what’s personally important to an individual.

“As activism and actual political education, a play is probably not the best way to achieve certain goals,” Ruiz said. “But I think it’s important for artists to feel free to work on the more complex issues behind politics, which might have to do with honesty and human traits, which are perfect grounds for art.”

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Underground FRUIT GANGSTAS

*Uncovering the hidden subculture
of homo-hop music*

Story by **EMILY ORNBERG**
Design by **ZACH STEMERICK**

THE STEREOTYPICAL HIP HOP emcee often possesses a lengthy criminal background. Some were gangbangers while others sold drugs. Some were reputedly wife beaters, killers, robbers and thieves. But the last thing one would expect from such a ruthless genre is homosexuality.

Hip-hop is among the last forms of artistic expression where homophobia is not only accepted, but brazenly encouraged. The phrase “no homo” is a common slang term sprinkled throughout hip-hop culture meant to clear any doubt that a man is gay.

But the red-blooded world of hip-hop was awakened in early July when the high-profile, double-platinum hip-hop/R&B artist Frank Ocean, who has penned songs for Kanye West, Beyoncé and Jay-Z, revealed that his first love was a man.

This was especially shocking for some, as Ocean is a member of the rap collective Odd Future, which is notorious for its misogynist, violent and homophobic lyrics. Group front-man Tyler, the Creator even uses gay slurs 213 times in his solo album, “Goblin.”

While Ocean is the most prominent emcee to admit same-sex orientation, he is hardly the first. Many LGBT hip-hop artists, such as the '90s group Rainbow Flava, have been making music since the genre's inception under the umbrella term “homo-hop,” or queer hip-hop, a style of music often containing aggressively pro-gay lyrics that directly confront the perceived homophobia of mainstream rap.

Juba Kalamka has been rapping since 1988 and worked with multiple music groups in Chicago in the early '90s. Kalamka even-

tually became fed up with his personal dishonesty regarding his sexuality, which drove him to move to San Francisco in 2000 where he formed the homo-hop group Deep Dickollective, or DDC, with Tim'm West and Phillip Atiba Goff.

“I got to a point, I was kind of on the edge of coming out; I was married, had a kid,” Kalamka said. “I really didn't feel like I had a space to talk about the stuff that was going on with me.”

Kalamka explained that DDC did not set out to change popular opinion about homo-hop, but to poke fun at the lack of recognition of the genre.

“We're really doing some parodic black theater combined with hip-hop and poetry,” Kalamka said. “Even when I was doing DDC, there was no point at which I harbored any notion of that particular project becoming some kind of mainstream phenomenon. That wasn't my intent.”

Eventually, DDC became a serious, socially-conscious rap collective that helped pave the way for future queer hip-hop artists by directly addressing homophobia, racism and sexism. Kalamka helped produce PeaceOut WORLD, the first public homo-hop festival, which ran from 2001-2007 and gathered known and unknown LGBT rappers and disc jockeys from around the world.

Kalamka said the queer hip-hop genre has since become more mainstream, primarily because some LGBT emcees aren't trying to make a statement. They strive for fame and success just like anyone pursuing a career, he said.

“I think I was a little naive and disappointed,” he said. “I had this idea that

there were people who were participating in [homo-hop] for more than just, ‘I happen to be queer, and I'm experiencing this homophobia.’”

As an openly gay artist, Kalamka said he is aware of many record labels' practice of tricking artists into believing they will be able to be true to themselves and then forcing them to conform to mainstream expectations once they're signed.

“This is about money,” Kalamka said. “If you've got \$50 and the person who signed you has \$50 million, who has the power in that setup?”

Tessa Hall, assistant program director of music for Clear Channel Communications and a radio host at Washington D.C. station, HOT 99.5, said introducing anything unconventional to Top 40 radio is difficult, if not impossible.

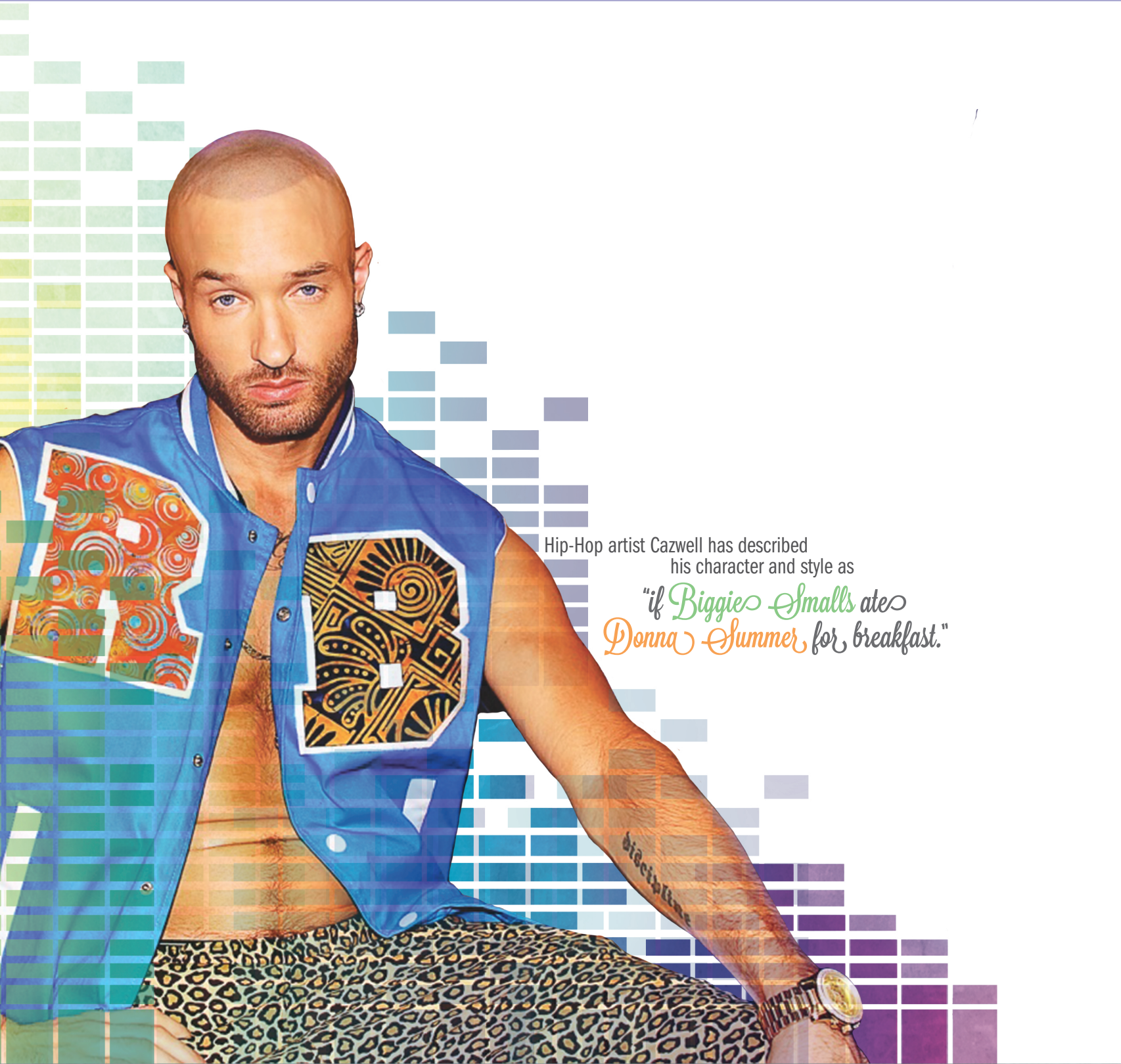
Hall said much of the music considered for radio is provided by major record labels that have groomed their stable of artists to appeal to the mass market.

“The mainstream audience has already been fit into a nice little mold,” she said. “You pretty much know if [a song] is going to be a hit if it talks about this, that, or the other, because that's what everybody's used to.”

New York-based artist Luke Caswell, who performs under the name Cazwell and is considered a leading figure in homo-hop, said he disaffiliated himself from mainstream hip-hop at the start of his career when the industry rejected him because of his sexuality.

“There are unspoken rules to hip-hop as a culture, one [being] you can't be a fag,”

Photo courtesy Drew Farrar



Hip-Hop artist Cazwell has described his character and style as

*"if Biggie & Smalls ate
Donna Summer for breakfast."*

Cazwell said. "When I first started my career, I was in a rap group, and all I desperately wanted was to be accepted. But I came to the conclusion that no matter how good I was, I was still gay, so it didn't really matter. Straight people in hip-hop really don't want to have anything to do with gay people for the most part. Until recently, there's been major association issues."

Cazwell said he paradoxically began to create a name for himself once he bowed to the industry's unwritten rules against homosexuality and left the hip-hop scene altogether. After performing as an opening act for Lady Gaga, Cazwell was featured on her no. 1 hit, "Just Dance" in 2009. In August 2010, Cazwell released the song "Ice Cream Truck," and its homoerotic music video went viral with more than 1 million views on YouTube in one week. Cazwell now holds a prominent place in the dance/club scene and performs in clubs worldwide.

"Rather than getting a culture to accept me, I just created my own scene and my own sound and had people come to me," he said. "I actually wasn't expecting [the widespread success], which is unusual because I'm always expecting to be a huge hit. But sometimes you come up with really great things if you're in the mindset that you don't care what anyone thinks."

Other LGBT artists say they've seen a shift in the industry. Lashunda Nicole Flowers, frontwoman of the lesbian hip-hop group Yo! Majesty, said most mainstream hip-hop is simply stolen from underground musicians.

"Mark my words, this Frank Ocean guy came out, and we're gonna start seeing a lot more of these artists come out

of the closet," said Flowers, who is better known as Shunda K. "Being gay is popular now. It just shows how fake all these motherf—s were."

Yo! Majesty gained a following after playing at the South by Southwest Music Festival in 2007, collaborating with producers such as Basement Jaxx and touring with Peaches, Gossip and the Brazilian new wave group CSS. Combining eyebrow-raising lyrics with hip-hop, hard rock, gospel and electronic elements, Yo! Majesty harnessed a sound that was brand new to the genre.

Shunda K said she struggled with her own sexuality throughout her career. She describes herself as a devout Christian and was briefly married to a man. She said she also understands the industry's power in pressuring artists to pretend they are something they aren't in order to increase their level of fame, even if that means faking heterosexuality.

"The fans have no idea these artists are faking it to make it," Shunda K said. "They just take their word and run with it. They're just faking themselves for the purpose of selling records or for entertainment, but behind closed doors they're boo'd up with the same sex."

Shunda K said Yo! Majesty's fanbase exploded once she was true to herself and that her proudest achievement—aside from having 30,000 fans screaming her lyrics at a concert—has been making an impact on her fans and encouraging them to be themselves.

"After Yo! Majesty shows, some people come up to us in tears," she said, "Like, 'Oh my God!

You don't know how much you've impacted my life. Just because I'm gay or just because I'm a minority or a nobody, according to society, seeing you onstage tonight just made all that s— go out the door.' Being able to show them that you don't have to sacrifice your integrity just to be successful is what it's all about."

Yo! Majesty recently regrouped after a long hiatus and hopes to release a single within the next year. Shunda K said she has different values in mind this time around after witnessing record labels' control of the industry.

"Now my career is not about how much money I make, and having the fanciest cars and the best looking girls," she said. "Now I'm going to really give you the whole truth and nothing but the truth. My eyes are wide open. I'm not being programmed to be controlled by the masters that be—the puppet masters."

Kalamka said he thinks it may be a while until there is a level playing field throughout the industry.

"[We're] waiting for an old machine that's falling apart, that's still trying to maintain a space in a hypercapitalistic paradigm that's ultimately a racist paradigm, ultimately misogynistic and sexist and homophobic and transphobic," Kalamka said. "Waiting for your opportunity to be a part of that context on the basis of whatever parts of yourself you can cover that will normalize you so they will accept you is blaringly and incredibly dishonest, if not ridiculous. I would also say that it's not something I'm waiting for."

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New on vinyl: Charles Manson

by Bob Pool
MCT Newswire

MANUEL VASQUEZ DEFENDS the unusual product he's selling. But not everyone's buying it.

Vasquez, the 26-year-old co-owner of a boutique, produces records in his spare time. His latest release features music written and performed by convicted mass murderer Charles Manson.

"I've gotten some hate mail from it," Vasquez said. "There are people not appreciating the release of music by him. People say they don't understand why I'd want to associate myself with this or why I would be interested in releasing it."

Even his parents tried to talk him out of pressing and selling the 40-minute vinyl album.

"They're in their mid-50s and they grew up with a fear of Charles Manson," Vasquez acknowledged. "They don't want to have anything to do with him. They asked why I was doing it and did I know what I was getting into. Did I fully understand the extent of what it means?"

Vasquez's shop on Highland Avenue in Los Angeles sits squarely in the middle of where Manson's rampage played out Aug. 9, 1969.

Manson, 77, was accused of being the mastermind behind the murders of pregnant actress Sha-

ron Tate, three of her friends and a teenager in Benedict Canyon. The next night, Manson Family members killed Leno and Rosemary LaBianca in their Los Feliz home.

Manson and three members of his gang were convicted of the killings in 1971 and sentenced to death. That was reduced to life in prison the next year when the state Supreme Court abolished California's death penalty.

Vasquez said his interest in the case began when he was in junior high school and heard family members discuss it. He found himself wondering what Manson had done to become "branded the boogeyman of America," he said.

Vasquez researched the case on his own and decided he didn't believe the court's finding that Manson had issued the order to kill Tate, hairstylist Jay Sebring, screenwriter Wojciech Frykowski, coffee heiress Abigail Folger and 18-year-old Steven Parent, a friend of the caretaker of the estate who lived on the property.

He said he believed Manson's followers had acted on their own and has befriended Manson in prison, communicating with him mostly through the mail.

"I usually tell people that the perspective they have of Manson is what he was convicted for in 1969,

not for what he became in prison," Vasquez said. "He is somebody who is obsessed with ecology and saving the earth, the environment and animals. Life is his obsession, not death."

The album's title, a vulgarity that means "wasting time," reflects Manson's own description of his guitar playing that was recorded in the 1980s in a room above the prison chapel at California Medical Facility in Vacaville. Manson later gave the tape recording to a friend who eventually passed it on to a third person. After years of "badgering" that person for it, Vasquez obtained the tape last year.

With Manson's encouragement, he said, he set about creating an album.

Vasquez turned to the funding website Kickstarter to raise several thousand dollars to pay to have the album cover printed, and 500 copies of the record pressed. The Kickstarter donors are listed on the liner notes included with each album.

For the album cover, Vasquez enlarged a 3-inch-square drawing of a geometric design done by Manson for the back.

He used a sketch of Manson done by a fellow inmate for the front.

In the six weeks that the album has been out, Vasquez said he has sold about 200 copies at the Beauty Is Pain Boutique he operates with his girlfriend, fashion designer Rio Warner.

The records sell for \$18 each; Manson, now incarcerated at Co-



MCT Newswire

Manuel Vasquez poses with copies of the Charles Mason album he produced and is selling in his own boutique. The cover features a sketch of the convicted mass murder done by a fellow inmate.

chran State Prison, does not get a cut, Vasquez said.

"It's really low-fi, mono," he said of the recording's sound quality. Manson's half-dozen songs are interspaced on the album with his poetry and commentary.

Vasquez's album is hardly the first to feature Manson's music. Over the years, about 20 vinyl or CD compilations have been produced.

Vasquez said the songs on the new album have never been released, however.

According to Vasquez, Manson's nasal, bluesy folk music-like sound won't appeal to everyone.

"I don't think there was ever a chance for mass popularity of his music," he said. "Most people won't like it. It probably requires an acquired taste."

But his album is selling well.

"They're going so fast," Vasquez said. "I may have to do a second pressing."

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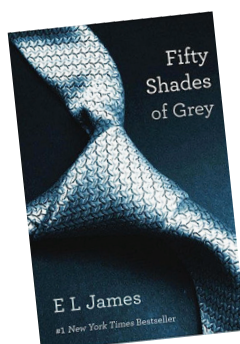
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Bad Day Songs

NADER IHMOUD, ASSISTANT SPORTS & HEALTH EDITOR

DAYDREAMIN' // Lupe Fiasco
POP THAT // French Montana
SONG CRY // Jay-Z
LOST ONES // J. Cole

SENDAH SAMPONG, ASSISTANT CAMPUS EDITOR

HERE COMES THE SUN // The Beatles
THREE LITTLE BIRDS // Bob Marley
LOVELIFE // Atmosphere
THIS TIME TOMORROW // The Kinks

SOPHIA COLEMAN, MANAGING EDITOR

EVERYTIME // Britney Spears
MAKE ME WANNA DIE // The Pretty Reckless
LDN // Lily Allen
SUMMER SKIN // Death Cab For Cutie

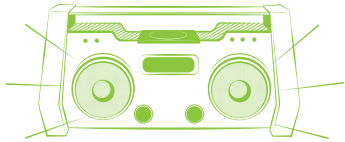
HEATHER SCHRÖERING, EDITOR-IN-CHIEF

TANGLED UP IN BLUE // Bob Dylan
NEW THEORY // Washed Out
SUCH GREAT HEIGHTS // The Postal Service
JUICY // Notorious B.I.G.

AUDIOFILE

Marina City survives Windy City

by Alex Stedman
Assistant A&C Editor



FROM STOLEN EQUIPMENT to trying to maintain good will between six young men, Marina City has already experienced its share of music industry hardships.

The group persevered to win second place at last year's Biggest Mouth, a Columbia musical competition, then played two shows at the House of Blues and performed at Michigan's Rockapalooza. Though the group is primarily categorized as pop-punk, the band said it will soon be flirting with music on the heavier side.

Lead singer Ryan Alan and bandmates Brian Johnson (vocals/guitar), Matt Gaudiano (keys/vocals), Ricky Sutton (guitar) and Eric Somers-Urrea (drums) talked with The Chronicle about forming Marina City, playing at one of Chicago's most iconic venues and what's coming next.

The Chronicle: Your Facebook page says you're built from the ashes of four Chicago bands. How did that turn into Marina City?

Ryan Alan: All of us have been playing in the same venues since back in 2008. When all of our bands ended, we decided to call up all the people [who were left]. We thought, "Hey, you're the one who made a lot of moves. Let's hook up." We ended up going on Craigslist and checked on a bunch of drummers, and it turns out we found our drummer on there.

You guys played at the House of Blues a couple of times, which is pretty exciting. What was that like?

RA: It was a dream come true. Basically, everything that you thought would happen, happened. The show we played actually sold out. There were 1,500 people there. We're just really glad and proud that we were asked back.

On a sadder note, you guys suffered a bit of a tragedy last March when your equipment was stolen. Can you explain what happened?

RA: It was two weeks before the first House of Blues show. We were super excited and trying out for Biggest Mouth at Columbia. Afterward, we decided to go park in a garage, and we went to go get some food. When we came back, the back window [of the van] was broken into, and everything that was in there was gone. We did everything we possibly could to make sure we [could] get [the equipment] back. We never did, but we were able to start an Indiegogo, which raised over \$3,000 for us, and were able to [replace all] of our equipment. I think that was more powerful than playing House of Blues. The fact that people cared enough to help was amazing.

Your fans really came through for you that time. You seem pretty active with them on Facebook.

RA: That's our favorite thing. On our Facebook and our Twitter, sometimes we're not even promoting. We just like to use it as our own personal thing because we feel we have a personal connection with a lot of our fans. We're not that huge where we're getting fans from all over the world. Our fans are really our friends, so we make sure that if you're not our friend, we become friends with you.

With so many of you in the band and dealing with school, how do you manage to get together and practice?

RA: It's hard, but it really comes down to how dedicated you are. I'm the only one in college right now. Three guys have graduated. Another kid is in high school. With a schedule like that, we're busy with our school stuff, but we decided that if this is what we really want to do, then we really need to focus on this.

What can we expect from you in the near future?

RA: We are recording with Zak Jablow, an [instructor] at Columbia, and his friend Alex Prieto, who actually just worked on the new Pierce The Veil album. Those two have been working with us on a new song called "Falling Up and Breaking Down." [It] will hopefully be released soon. In December, our plan is to do a little stint of shows and to do a five-song EP.

For more information on Marina City, visit Facebook.com/MarinaCityBand.

astedman@chroniclemail.com



James Foster THE CHRONICLE
From left: Marina City's Brian Johnson, Ricky Sutton, Ryan Alan, Matt Gaudiano and Eric Somers-Urrea in front of River City on Harrison and Wells streets.

music downloads

Week ending Sept. 4, 2012

Top tracks	
() Last week's ranking in top five	
United States	
<i>We Are Never ... Together</i> • Taylor Swift	(1) 1
<i>One More Night</i> • Maroon 5	(2) 2
<i>Some Nights</i> • Fun.	(4) 3
<i>Whistle</i> • Flo Rida	(3) 4
<i>Good Time</i> • Owl City & Carly Rae Jepsen	(5) 5
United Kingdom	
<i>Let Me Love You</i> • Ne-Yo	1
<i>Hall of Fame</i> • The Script	2
<i>Wings</i> • Little Mix	(1) 3
<i>Bom Bom</i> • Sam and the Womp	(3) 4
<i>Harder Than You Think</i> • Public Enemy	5
Spain	
<i>Te Voy a Esperar</i> • Juan Magan	(1) 1
<i>Somebody That I Used to Know</i> • Gotye	(2) 2
<i>Call Me Maybe</i> • Carly Rae Jepsen	(3) 3
<i>Whistle</i> • Flo Rida	4
<i>We Are Young</i> • Fun.	(4) 5

Source: iTunes © 2012 MCT

» **FOOD**
Continued from PG. 19

traditional Southern cocktails and punches, as well as a thoroughly researched wine list that complements the flavors of his cooking.

“[With] we ate [during my research], all I wanted was a crisp white wine,” he said. “I think we’ve done a good job of picking out wine, instead of just picking out wine for a wine list.”

Steuer said the look and feel of the restaurant were also important to him. To make the space more like its namesake that sheltered horse-drawn carriages, he incorporated wrought iron lanterns, slow-moving fans and ivy into the large porch’s design.

With all the work that has gone into the project, Steuer said he hopes it can live up to expectations and change people’s mindset regarding Southern cuisine, which he thinks suffers from several misconceptions, namely that it is always heavy, fried and oversalted.

Paul Fehribach, executive chef and co-owner of Big Jones in Andersonville, described his cuisine as Southern heirloom cooking. Although the restaurant is now well-established, he said battling stereotypes was sometimes difficult.

“I never thought it would be such an incredible challenge just having people accept what we’re doing with Southern food,” Fehribach said.



Rena Naltas THE CHRONICLE

The inside of Carriage House, where Steuer tried to give it an authentic, yet modern feel.

The local market for Southern food has improved in the last decade, according to Fehribach, but many Chicago restaurants have done more to perpetuate negative stereotypes rather than to dispel them. Southern cooking involves a certain set of techniques and fresh ingredients, he said.

Taylor said he believes the misconceptions about Southern food, particularly Lowcountry cuisine, date all the way back to the post-Civil War-era when the Confederate South lost its slave labor and plantation style of agriculture.

The resulting poverty led to heavily salted, overcooked and overseasoned food as people tried

to add flavor in the least expensive way possible.

“This was not the cooking of the area that had been established before the war but merely the cooking of the poor,” Taylor said.

Steuer said he believes that the Chicago community is “ready for more” in terms of trying Southern cuisine.

“I think it’s been clear for people to embrace the flavors of the South, so I think we can show them a new way of thinking about it,” he said. “We’re not going to mess with any of the flavors. We’re just going to clean it up.”

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Courtesy MARK STEUER

A Lowcountry boil, one of the the dishes that will be served at Carriage House.

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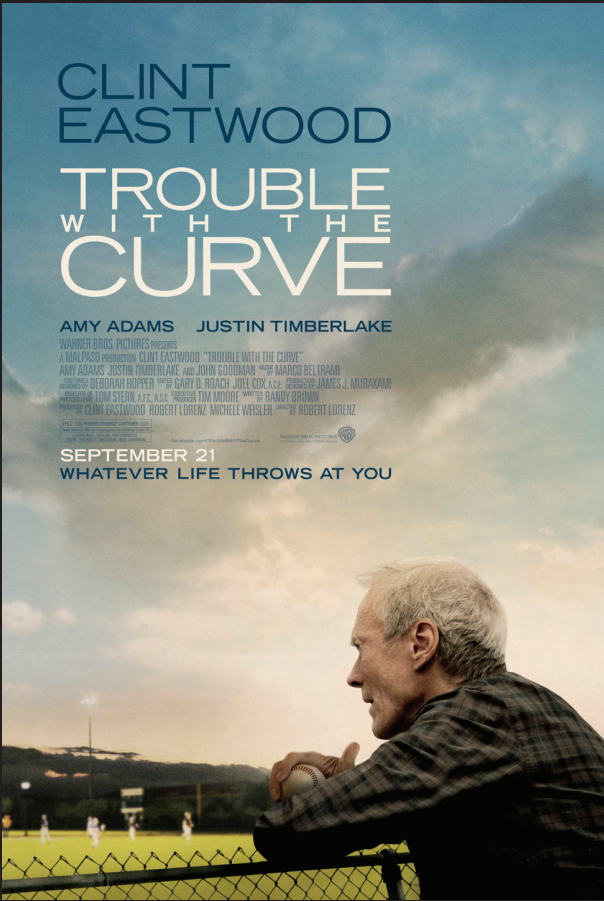
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IN THEATERS SEPTEMBER 21

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» **VOGUE**
Continued from Front Page

“It’s stigmatized because it’s secret so much of the time. People can’t talk about it, and if you don’t talk about it, you can’t beat it.”

Educating people about the topic is one of the hardest issues for the AIDS Foundation of Chicago to overcome, said Rhett Lindsay, the foundation’s director of fundraising events. He said while the number of people with HIV and AIDS has stabilized, the diseases are still affecting younger populations, mostly between the ages of 19 and 25.

He said the success of Sperling’s video has led to an increase in donations and volunteers, particularly for the AIDS Run and Walk on Sept. 30.

Community activists and physicians founded the AIDS Foundation of Chicago in 1985 to create more HIV and AIDS outreach services. It hosts advocacy projects like the Team to End AIDS, a marathon and triathlon program that raises money for other HIV and AIDS organizations.

“Our recruitment numbers are higher than they were last year,” Lindsay said. “And our fundraising [efforts are more than] last year, so I would like to attribute some of those to his efforts.”

There will be more than 6,000 people at the event, he added.

Cecilia Boyd, a team manager and program coordinator for Team to End AIDS, said educating people

is often a priority because skeptics fail to realize that some people have the disease through circumstances beyond their control, like children born to HIV-positive mothers, she said.

The program also assists people both in raising money for the organization and reaching their fitness training goals for marathons and triathlons.

“We do have a number of sponsors who help us run our program without having to dip into the participants’ fundraising,” Boyd said. “We want to ensure every year that 93 cents of every dollar they raise, we try to give back to the foundation and then the other costs are used to operate the program.”

According to Boyd, Sperling’s profession has been beneficial to him in finding donors, as he is able to reach people unfamiliar with HIV and AIDS organizations.

Sperling said his legal career gives him the credibility to bring in donations and the ability to articulate and stand up for himself and others.

Sperling compared fashion designer Kenneth Cole’s advertising slogan, “We All Have AIDS,” with support for cancer foundations. He said people can support the search for a cure for cancer without having it themselves, and the same should apply to HIV and AIDS.

“He’s a trendsetter,” Lindsay said. “He’s great at what he does, and he is truly a leader through his efforts.”

tballanger@chroniclemail.com

TV Review: 2012 Video Music Awards

by Meredith Blake and
Gerrick Kennedy
MCT Newswire

WINNING A VIDEO Music Award may not carry the same cachet as a Grammy, but for 28 years, MTV’s signature event has proved to be a reliable source of buzz-worthy pop culture moments—a meat dress here, a lesbian kiss there.

People don’t tune in for the ridiculously uncontested awards celebrating music videos they can’t even watch on the network. Viewers want drama and the show usually serves up a heaping portion of tension, whether onstage or in the audience.

This is the place where Britney Spears has equally sparked and crumbled. Courtney Love upstaged Madonna, and Kanye West stole Taylor Swift’s thunder.

The network touted a gimmicky double-decker red carpet on Sept. 6, a move across the street to the massive Staples Center—a switch that proved a logistical nightmare for many attendees—and the presence of here-today import boy bands One Direction and The Wanted. But ultimately, MTV seemed to shrug it off, putting on an abbreviated two-hour show that didn’t even try to compete with the president’s speech the same night.

After a host-free VMAs last year, MTV was also betting on rising, in-demand comedy star Kevin Hart to



MCT Newswire

Rihanna, who won Video of the Year for her song “We Found Love,” walks the red carpet Sept. 6.

deliver the goods. But Hart played the role of back seat master of ceremonies during the densely packed show. He strode onto the stage at Staples Center surrounded by a swarm of little people bodyguards—the first of many cracks about his diminutive stature. Despite his frenetic energy, Hart’s routine mostly fell flat.

It didn’t help that several of music’s stars were elsewhere that evening: Lady Gaga was on a world tour, and Beyonce was relaxing on vacation. What the VMAs did offer instead was an appearance from the women’s Olympic gymnastics team and a plug for the next addition to the “Twilight” saga.

Also noticeably absent from the event was any mention of the February death of Whitney Houston, whose career helped define the network in the 1980s. Beastie

Boy Adam Yauch, who died May 4, earned a tribute as the show cut to commercial.

One of the night’s most anticipated performances came from young R&B artist and critical darling Frank Ocean, who decided to play it safe in his MTV debut. The nimble singer delivered a beautiful, albeit restrained, version of “Thinkin’ Bout You.” The crowd cheered loudest when his name was announced for best male performer.

Hart opened the evening with a monologue in which he encouraged Drake and Chris Brown to bury their well-publicized feud.

Though Rihanna won the night’s biggest prize, Video of the Year, for “We Found Love,” her performance of the cheeky “Cockiness” left plenty scratching their heads.

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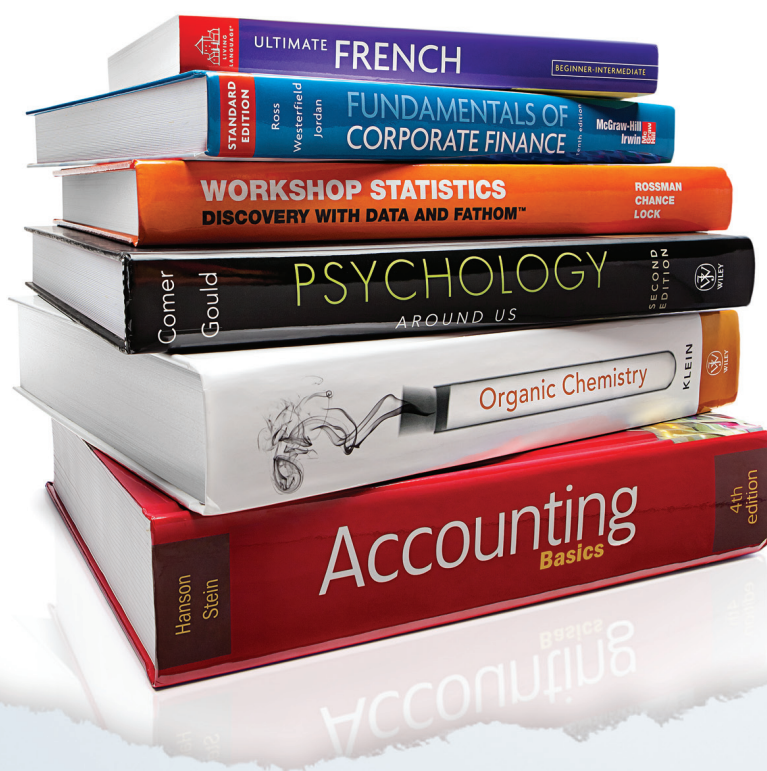
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Chicagoans can get weirdly territorial about their neighborhoods. Wrigleyville residents tend to fight over their love of the Cubs. Gold Coasters are in love with money. At least these are the opinions of some relatively accurate posters by RC Jones, Jeni Brendemuehl and Lauren Schroer.

“Legitimate Rape” Pharmaceutical Ad

If you’re like the rest of the logical-thinking world, you probably disagreed with Congressman Todd Akin on what a “legitimate” rape actually means. This latest video from FunnyOrDie.com makes it blatantly obvious that even if you suffer from Sexually Liberated Uterine Tendencies, or SLUT, rape is never OK.



Emily Ornberg // Assistant Arts & Culture Editor

Stupid human tricks I can perform

Eat a raw onion: Onions are the best food in the world, hands down. I add them to just about everything, and top it off with Sriracha sauce. Personally, I like them stir-fried and caramelized, but I can’t say I haven’t enjoyed an onion the same way I eat an apple. I promise I brush my teeth.

Recite every word of Beyoncé’s “Irreplaceable” (the Spanish version): Yes, it’s so much better than the original. And even though some of the lyrics that come out of my mouth probably aren’t Spanish, I can’t help but feel a little more cultured when B and I chant “¡Voy a olvidarte tu amor!” And yes, I also know BOTH of Pitbull’s rap solos in Spanish.

Recite all the cheats on each edition of Sims: Want a million dollars and a green baby shot from outer space with only one eye and wears a bunny suit, and an infinite supply of pizza? I’ll hook you up: Sims 1, 2 and 3.

Knit an entire scarf using only my fingers: A strange talent I developed as a crafty young child. I was definitely the cool kid on the Catholic school playground back in the day. How else do you spice up a plaid jumper?

Play “A Thousand Miles” by Vanessa Carlton on the piano: Though I have lost all knowledge on how to read sheet music, this is one of the few songs I can play strictly through muscle memory. And I can do it flawlessly. “Makin’ my way downtown, walking fast, faces passed and I’m homebound...”



Trevor Ballanger // Assistant Arts & Culture Editor

Things I hate

Hand dryers: These seem to be the bane of my existence. Not only are they obnoxious, they are seriously useless. I’m sick of trying to carry on with my life and being forced to stand under these things for eons to dry my hands. Give me paper towels. They please me.

Loud noises: They put me on edge. I’m proud to be a Chicago resident, but for God’s sake, everything is SO LOUD. For example, the train sounds like someone put the Terminator into a meat grinder, which makes me want to throw a kitten into outer space. See also: hand dryers.

Waiting: I’m a busy bee and every second counts. So if you’re on an escalator and feel the need to camp out in the middle of it and force me to stare at your ass, you’re terrible. It’s called the express lane: You move to the right so everyone going somewhere can pass you on the left.

Hipsters: That’s a nice beard you’ve got, hipster. I’m sure the family of birds living in it is very happy there. And don’t worry about showering this week. I understand it’s hard to look like you’re wise beyond your years and better than everyone else. Are those organic American Spirit cigarettes working out?

Katherine Heigl: She’s awful. She called her only good movie, “Knocked Up,” sexist, and flounces around with an undeserved sense of accomplishment while making horrible romantic comedies. Her best performance was getting killed off first in the horror flick “Valentine.” Encore, please.



Alex Stedman // Assistant Arts & Culture Editor

Things I’m tired of people complaining about

Being single: If you really hate being single so much, you should probably stop whining about it. I don’t know about you, but “codependence and neediness” aren’t really on my list of turn-ons. Maybe if you’d smile and not be such a downer, you’d find someone.

Relationships: I swear some people are never happy. Single? Problem. In a relationship? More problems. In all seriousness, you might want to try to find happiness on your own.

Sleep deprivation: It’s not my fault you decided to have a six-episode Netflix marathon of “Breaking Bad” last night. You could have stopped at Starbucks and saved everyone a lot of trouble. For us college kids, it should be expected anyway. We’re all trying to get by on four hours of sleep. Eight hours? Sure, if you’re a square.

Facebook statuses: I know it’s annoying that half of your Facebook friends post a status every time it rains. But the only things that are becoming more annoying are the Facebook statuses complaining about said statuses. At first the status-caption was kind of funny, but now it’s out of hand.

Technology: Before you slap your innocent \$400 phone for lagging for a couple of seconds, try to remember what it’s doing for you. Our technology is a quantum leap from even 20 years ago. Is it really that bad? It’s a lot faster than pigeon mail or a rock and chisel. When was the last time you moved that fast, anyway?

‘Alps’ examines death from poignant distance

Director Yorgos Lanthimos finds dark humor in coping with death, grief.

by Sam Flancher
Film Critic

THERE’S SOMETHING TO be said about the hypnotic power of distance. Things too horrible up close can attain a certain power when seen from far away. A house on fire may be terrible, but from afar it fascinates with a kind of warped beauty. This mesmerizing quality pervades “Alps,” a film of quiet, subtle brilliance.

In an effort to relieve the grief of surviving families of the recently deceased, the members of a company called Alps take on the identities of dead relatives, replicating their appearance, mannerisms and everyday activities. The four members of Alps—a paramedic, a nurse, a gymnast and her coach—passively represent what once was

by reenacting significant moments from their subjects lives. While the group’s intention is pure, its actions take a psychological toll on its participants and their sense of personal identity.

It is within this twisted frame work that Greek director Yorgos Lanthimos crafts his follow-up to 2009’s “Dogtooth.” Premiering to critical acclaim at the 2011 Venice International film festival, “Alps” has been afforded a brief Chicago run starting Sept. 7 at the Gene Siskel Film Center, 164 N. State St. Absurd, weighty and darkly comedic, the film is a meditation on identity and performance in everyday life.

Aided by subtly powerful performances and a bleak but stunning color palette composed of muted grays, blues and browns, the film plumbs great depths while remaining engaging throughout.

The film’s commanding main

character, a nameless nurse (Aggeliki Papoulia), works for both a hospital and Alps. She has a difficult time coping with her surreal occupation and becomes dangerously obsessed with her work as a surrogate before spiraling into mania. Her desperate attempts to fill in the empty spaces for others do little to fill her own.

Tonally, “Alps” reveals Lanthimos to be a master of pacing and balance. There’s a deliberate, detached quality instilled in every frame, aided in part by the film’s deliberately static camera positioning. The characters are kept at a purposeful distance, and the absurdity of the film’s scenario creates an additional barrier.

Rarely do the scenes leave an emotional impact on the audience, as Lanthimos’ message to viewers is more intellectual. The audience is invited to marvel at the characters’ existential struggles from a

“Alps” stars Aggeliki Papoulia is a nurse helping people transition through the grieving process.

distance, promoting contemplation and analysis over identification and feeling.

This kind of detachment is a necessity for Lanthimos. His examinations of grief and emptiness would be too overbearing if handled with less restraint. “Alps” utilizes distance as a visual metaphor. Characters cry, fight, struggle, make love, become violent and grieve throughout,

but it all occurs from a removed vantage point.

The film is an attempt to boil down life to its most basic elements and asserts that existence is merely a series of performed actions and voids to fill. This idea may feel overly cynical up close, but from a distance it holds a transcendent beauty.

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Reviews

SCREEN



"Here Comes Honey Boo Boo"

One pageant princess making her belly fat talk is enough for me, but the addition of extreme couponing makes this the most perfect creation cable's ever seen. Plus, if you make a drinking game out of the frequency of farts, you'll be blacked-out in 10 minutes. —A. Abelman



"The Bourne Legacy"

How do you make the fourth installment of a movie and not include the lead actor of the last three? That's like Simba in all the "Lion King" movies, and then Pumba becomes king. Also, it is the slowest of the Bourne movies with limited action scenes and too much backstory. —A. Kukulka



"Epicly Later'd" —Eric Koston

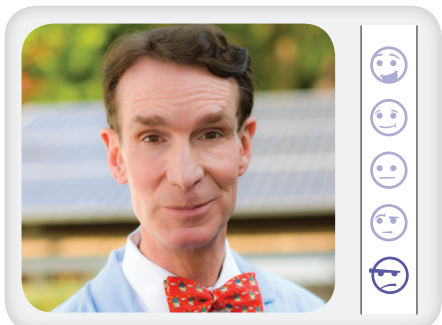
"Epicly Later'd" is a video series on Vice.com that profiles an iconic pro skateboarder every week. Being somewhat of an "ex-skate-rat," I get particularly stoked when it profiles my favorite skaters. This episode features some really cool interviews and rare footage from the '90s. —M. Nuccio



"The Mindy Project"

Could this be TV's version of "Bridget Jones' Diary" mixed with "Grey's Anatomy?" I'm not sure, but I feel like I have seen it before. Although it is funny to watch socially awkward and bitter collide, haven't we heard enough sad single-lady stories? —I. Hester

PRINT



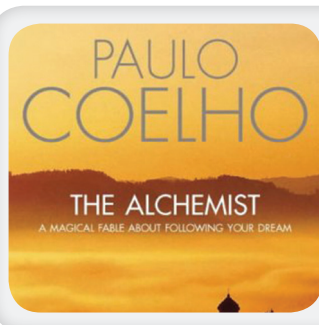
"Bill Nye's Crusade" —Elizabeth Mitchell

A mystifying rebuttal to Bill Nye's statements regarding the nature of creationism has appeared on AnswersInGenesis.org by Dr. Elizabeth Mitchell, titled "Bill Nye's Crusade for Your Kids." It's mostly an incoherent rant categorizing science into observation and history. —B. Smith



GQ magazine

Though GQ is often known for handsome men posing in nice suits, their serious, in-depth look at male anorexia was heartbreaking. Kudos to GQ for highlighting an overlooked issue in such a well-written, sensitive way, as well as taking responsibility for putting pressure on men. —A. Stedman



"The Alchemist" —Paulo Coelho

"The Alchemist" is a must read. Translated into 71 languages, it is a fable with the best lesson of all: listen to your heart. A beautiful story about taking your destiny into your own hands, it is simply transformational. It's a perfect read for those who need motivation to follow their dreams. —E. Quinones



Hyphen magazine

Hyphen magazine focuses on Asian and Asian-American issues in politics, arts and pop culture. As an Asian-American, this is a very important resource for me. It keeps me up-to-date on the goings-on in this community and represents us in a more complex manner. —D. Valera

MUSIC



"Fragrant World" —Yeasayer

Although the Internet scavenger hunt stirred anticipation of Yeasayer's newest album, the band's third release leaves something to be desired. The Brooklyn natives have a more relaxed and mature sound in contrast to their last album, but only a few songs stand out on the new one. —H. Unkefer



"Cut It Out" —Kitten

The hazy soft-rock of this song is like an ode to first crushes. It puts the listener in a lazy, warm place to experience the possibility of love. And it's more low key and mature than previous songs. Lead singer Chloe Chaidez may be only 17, but her sensual lyrics suggest she's wise beyond her years. —T. Ballanger



"Professional Griefers" —DeadMau5

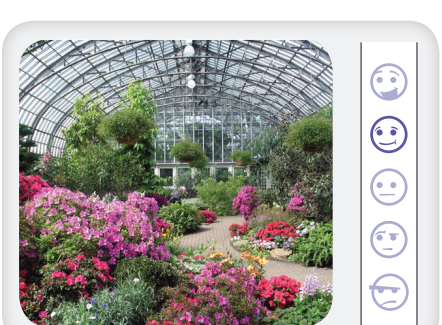
Emo turns electro on the dance god's latest brain-scrambling single, featuring My Chemical Romance's spritely nerd, Gerard Way. Add thumping bass and an eclectic myriad of synth crescendo into a melodic chorus, and Way's vocals turn standard EDM fare into a punky dance anthem. —G. Rosas



"Ruby '81" —Aesop Rock

He's done undeniable work since "Labor Days," but I have rarely seen Aesop experiment with standard 16-bar verses and eight-bar choruses. Ruby is a compressed thriller about a drowning child. He stacks 38 drumless bars with painterly attention to detail. It's artful but extra creepy. —S. Sampong

RANDOM



Garfield Park Conservatory

If you haven't been to the Garfield Park Conservatory, go! It's free, it's easy to get to and you feel like you're in the jungle/desert/rainforest. You can even take Intro to Horticulture there, which I found to closely resemble Hogwarts. Plus, it's the perfect place for a cheap date! —M. Cummings



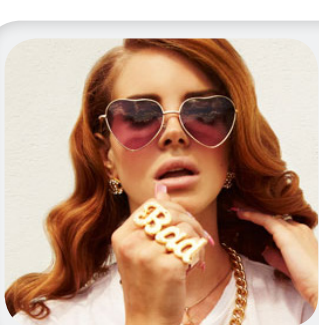
Chinese fighting fish

For those getting situated into student housing with pet restrictions, consider the betta fish as your companion. They're basically self-sufficient, have just enough personality to entertain you and if they die, PetCo sells new ones for \$2.99. Plus, they're really great listeners. —Z. Stemerick



624 S. Michigan Ave. elevators

Want to be even later to classes? These elevators in the 624 S. Michigan Ave. building are just for you! Featuring longer waits, body odor you can't pinpoint and that person you hooked up with who always makes sure to say 'hi' from across the room no matter how crowded or far away. —K. Rich



Lana Del Rey

My infatuation borders on the obsessive. I can't get enough of the vintage American artistry Del Rey delivers. Her songs are either a hit or miss, but why would she care with lips like that and daddy's trust fund somewhere in the Cayman Islands? —N. Lobberecht



EDITORIALS

THIS YEAR, 390 Columbia students were barred from registration because each owed the college more than \$7,000, according to Mark CNN that enrollment increased after the tuition cut was announced, and tuition deposits went up 40 percent.

For the most part, people paying to go to college will always want to pay less, and faculty and staff know this is rarely possible. To say that Columbia should simply cut tuition or stop increasing it would be unrealistic, but there are other solutions that could make tuition more manageable for students.

CNN that enrollment increased after the tuition cut was announced, and tuition deposits went up 40 percent.

The University of Illinois, for example, introduced a program in 2003 called “guaranteed tuition” that locks students into such a four-year rate. The undergraduate guaranteed tuition program helps “provide a high degree of certainty about tuition costs for students and families,” according to the college’s website.

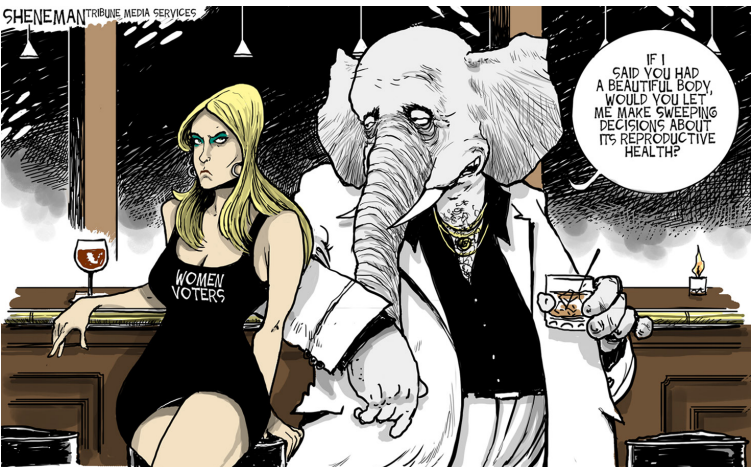
By raising tuition and ejecting students who can't pay, Columbia is not doing anything outside of the norm. But the college could do more to ensure that students can handle paying tuition. Even if freezing tuition means a higher rate for the first year or two, predictability would benefit many, especially those who discover they cannot pay for schooling after they have completed several semesters.



Columbia has a lot of money. I am sure they can find [money] somewhere because they are funded from other places. You shouldn't have to be filthy rich or dirt poor to be able to go to school.



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Governments escalate cyber warfare capabilities



by **Tyler Davis**
Commentary Editor

STUXNET, A MALICIOUS computer program now believed to be a collaboration between the U.S. and Israeli governments, accidentally leaked into systems outside its original target, an Iranian nuclear facility, in March 2010. Along with another malware program believed to be part of the same joint government operation, Stuxnet disabled approximately 1,000 Iranian nuclear centrifuges. An analysis released by the security firm Kaspersky Labs on Aug. 29 posits that another program, Wiper, may have been part of the same operation. The Internet has become the new battlefield, and the U.S. plans to dominate it.

Our country is now gearing up for a new age of digital war. The U.S. Air Force issued a request Aug. 22 for concept papers relating to “the employment of cyberspace capabilities to destroy, deny, degrade, disrupt, deceive, corrupt, or usurp the adversary’s ability to use the cyberspace domain for his advantage.”

According to an Aug. 30 article

in the U.K.’s Guardian newspaper, cyber warfare programs are up and running in most nations, including many that are unfriendly toward the U.S.

The term cyber warfare may conjure up images of hackers stealing State Department documents or spy ledgers, but more often these attacks are aimed at civilian and commercial targets.

shouldn’t be taken lightly.

By involving itself in covert attacks on foreign networks, the U.S. is escalating cyber warfare around the world and possibly provoking attacks on our own digital soil. For instance, the computer security firm F-Secure believes that North Korea and Iran may be working together on developing cyber warfare systems based on a technol-

Cyber-attacks are unfortunately playing a larger role in U.S. foreign policy.

According to a leaked diplomatic cable, an intrusion into Google’s system in January 2010 was likely carried out with support from the Chinese government in retaliation for the company’s refusal to assist in the country’s Internet censorship. Amazon, LinkedIn and Sony have been affected by cyber attacks supposedly carried out by non-governmental actors. Even the attack on the Iranian nuclear facility, while delaying Iran’s supposed ambition to acquire nuclear weapons, was aimed at what is currently a civilian nuclear energy project.

Perhaps cyber-armed nations need to be reminded of what parents tell their kids before they go online: Don’t do anything online you wouldn’t do in real life. Cyber warfare is a dangerous game and

ogy treaty the two nations signed in early September.

While no one from the U.S. or Israeli governments has claimed responsibility for the Stuxnet attack, there has been subtle acknowledgment of the program. A covert cyber operation like this would be consistent with the James Bond-esque defense policy of the last four years. In public, President Barack Obama hopes to avoid war with Iran. On the Internet, we’ve allegedly taken the first shot.

Interference with an American nuclear facility in a manner similar to the Stuxnet attack would be met with public outrage and, most likely, a military response. “We reserve the right to use all necessary means—diplomatic, informational, military, and economic—as appro-



STOCK PHOTO

priate and consistent with applicable international law,” the government’s International Strategy for Cyberspace stated. Pentagon officials have said they will consider cyber attacks against the U.S. as acts of war. Not surprisingly, our government’s offensive measures in cyberspace are without regard to international law. Interfering with the utilities infrastructure of another country is a violation of sovereignty, just as it would be if done against us. Whether right or wrong, conflict over the Internet should be taken just as seriously as real-world conflict.

An annual threat assessment released by the U.S. government’s intelligence community said that “emerging technologies are developed and implemented faster than governments can keep pace,” citing attacks on financial targets such as NASDAQ and the International Monetary Fund. Many U.S. targets are highly vulnerable to cyber at-

tacks, especially those in the private sector. The government is not doing enough to protect our financial and energy infrastructures from attack, while simultaneously provoking attacks through its covert cyberspace activity.

As warfare becomes more complicated, the American public needs to start asking tough questions about whom their government has in its crosshairs and the means it is using. Considering the escalating rise of cyber warfare, our government has been suspiciously quiet about the Pentagon’s activities on the Internet, both offensive and defensive.

Using the Internet to attack foreign infrastructures could destabilize international relations and escalate conflict. As the Facebook generation knows, what happens on the Internet doesn’t always stay on the Internet.

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What it means to be twenty-something



by **Brandon Smith**
Assistant Sports & Health Editor

AS A 20-SOMETHING, I should understand the natural order of things: I go to college, graduate, get a job, start a family and grow up. But it all seems so ambiguous to me, and according to Jeffrey Arnett, a psychology professor at Clark University in Worcester, Mass., this is because I am living in a psychological stage he has termed “emerging adulthood.”

I am almost 23 and am facing at least one more year of school to get my undergraduate degree. Most of my friends have left school with the idea that the financial strain wasn’t worth it or have gone on to graduate school for lack of better options, or are living my great-

est fear of all—graduating only to move back home and work a low-wage job.

These are the prospects we all have to live with. Growing up is scary, and it seems to be getting harder to do. Not to mention that as a society, we cannot come to terms with what it actually means to be an adult. I will be able to stay on my parents’ health insurance until I am 26. I was able to vote at 18 but could not drink until 21. I was allowed to go to war at 18 but cannot rent a car until I’m 24 (depending on the state). Why do 20-somethings live in such a gray zone?

The 20s are a critical part of human development. We are facing decisions that will shape the rest of our lives. Without proper guidance, our choices can easily lead us down a road of addiction and excess, or simply turn us into unproductive members of society.

Figuring out what to study and later practice professionally, volunteering, completing internships, maintaining our health, becoming financially independent, finding someone to fall in love with, following dreams and living passionately and optimistically are extremely important parts of our lives. We

do all of these things while dealing with anxiety, stress, fear of failing and uncertainty of the future. When is there time to just enjoy life?

Before age 18, we generally have very little responsibility, and if we

People in their twenties struggle with the transition from childhood to maturity.

haven’t accepted responsibility for ourselves by the time we’re in our 30s, then there may be no hope. We aren’t children anymore, but we’re not quite adults, either.

There are societal consequences in defining our age group as a developmental stage. Science writer Robin Marantz Henig points out in her New York Times article “What Is It About 20-Somethings?” that when children were slaving away in dangerous factories in the early part of the 20th century, the psychological community came together and defined what is now known as “adolescence.” This helped put child labor laws into practice, got kids out of factories and started lumping

them into age groups. Our education system now operates entirely on this notion—preschools, middle schools and high schools are all in place to correspond to stages of development.

What sort of exemptions or benefits will we get by defining 18–29-year-olds as an age group? As “not quite adults,” what things might we deserve? I, for one, applaud President Obama for letting me make trips to the hospital under my parent’s health insurance because there is no way I can afford a health care plan. Maybe he can also help me with these pesky student loans I’ve accrued in the name of becoming a contributing intellectual partner in this country.

There is another issue with defining the half-cooked noodles that we are: Our condition is not universal. It is easy to see that

the majority of people in the world are not experiencing the strange lag in growing up that those of us living in the developed world get to enjoy.

Most people are forced to grow up very quickly. Poor financial situations mostly contribute to this, and if we pay any attention to the world, it’s hard to miss the fact that a lot of people live in some pretty crappy conditions.

Regardless of the scientific semantics of defining stages of psychological development, those of us in our 20s know we are different. We are now acquiring more formal knowledge than we ever have in our lives.

We are our parents’ financial burden, we are full of life and we are self-actualizing. And though uncertain of it, we are mostly prepared to take on the future. As 20-somethings, we are finding out what it means to be human and what it means to contribute to the world, both physically and spiritually. If our age group is not categorized and thus exempt from the strains of adulthood, well, that’s OK. We are not quite adults, but we are certainly getting there.

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Rahm Emanuel switches jobs for 2012 Obama campaign

by Rick Pearson & Kristen Mack
MCT Newswire

MAYOR RAHM EMANUEL will target the country's biggest Democratic donors for President Barack Obama's re-election effort to try to offset the Republican Party's monetary advantage, a new role that means he is no longer a co-chairman of the campaign, officials said Sept. 5.

Emanuel's move to help Priorities USA Action, one of a new breed of super PACs that can raise unlimited contributions, was marked by interesting timing at both the national and local levels.

Word of the mayor's new role broke in The Washington Post just hours after his speech Sept. 4 at the Democratic National Convention, where he touted the decision-making skills of the president he served as White House chief of staff.

But sources close to Emanuel said the mayor had actually resigned from the campaign some weeks ago because federal election law does not allow coordination between super PACs and candidates.

For Emanuel, word of the new task allowed him to spend his last day in Charlotte, N.C. in the spotlight, talking about how he plans to dive deeper into the fundraising effort. Previously, Emanuel faced questions about why he wasn't back in Chicago dealing with the prospect of a teachers strike and

a spike in homicides and other street violence.

The mayor planned to return home early Sept. 6 after a late-night convention party. On Sept. 6 evening he hosted an Obama speech-watching party for campaign volunteers at a trendy River North bar.

"The mayor's always felt it was a top priority to re-elect the president, and this is another avenue to get that accomplished," said Tom Bowen, executive director of the mayor's campaign fund, The Chicago Committee.

"It will require of the mayor the same time, energy and effort he was already going to spend," Bowen

said. "It's not about what he'll be doing to raise money, but how."

Shifting from the campaign to the Obama-backed super PAC could provide Emanuel the opportunity to stay involved with the president's re-election while having more time and less travel to deal with. Appearing on CNN, Emanuel said he expected the job to involve a lot of "one-on-one conversations with the president."

Emanuel's departure from Obama's camp was required by federal laws that prevent campaign officials from coordinating with independent-expenditure super PACs over spending on television

advertising, direct mail, robocalls or other election efforts.

The mayor had been used by the Obama campaign as an effective high-dollar-raising surrogate for more than a year, with Emanuel's brief but lucrative tenure in the investment banking industry providing him with a network of donors to tap in an industry that has not been as welcoming to the president as it was four years ago.

But with Romney's campaign and the Republican National Committee raising more than Obama's camp and the Democratic National Committee from May through July, expectations are that the GOP money lead will broaden. Add in the effects of Republican-backed super PACs, which can raise and spend unlimited and often undisclosed donations, and concerns about the effects of money on Obama and Democrats deepen.

With the number of high-end donors available to Obama shrinking because of federal donation limits, Emanuel's move to Priorities USA Action allows him to go after previous high-end contributors for even larger amounts. The super PACs were the result of a U.S. Supreme Court ruling that businesses and special interest groups have a free-speech right to raise and spend unlimited amounts to directly influence the outcome of elections.

Aboard Air Force One as Obama traveled to Charlotte, campaign

spokeswoman Jen Psaki denied that shifting Emanuel to the super PAC was a sign of concern.

Psaki said the campaign always has expected to be out-raised by Republicans, "and it's been very clear on the super PAC side, it's evident in the monthly reporting.

Mayor Emanuel is very close to the president and is a strong supporter of his. He has said he thinks this is the best way he can help the president get re-elected and what he feels is the best role he can play between now and November."

Emanuel "has said that this is what he thinks is the right—or his team has said that he thinks this is the best way he can help the president get re-elected. So I think it's more about what [Emanuel] feels is the best role he can play between now and November," Psaki said.

Emanuel had been an early supporter of forming an Obama-backed super PAC to counter the heavy spending of Republican super PACs for Romney, but the president rejected the move. Obama later relented, and the campaign also urged donors to back Priorities USA as well.

Last month, Priorities USA raised \$10 million—its largest one-month total ever—though it still lagged considerably behind super PACs aligned with Romney.

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Officials announced Sept. 5 that Mayor Rahm Emanuel has assumed a role with the super PAC Priorities USA Action to help raise funds for President Obama's 2012 election bid.

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» **RATS**
Continued from Front Page

year have risen from 12,375 in 2011 to 15,895—a 28 percent increase, according to Matt Smith, spokesman for the Department of Streets and Sanitation. The areas most affected include the South Loop, Logan Square and Bucktown.

“ [The rats] run around and make messes, which can promote a wide range of diseases.”
— Steve Sullivan

The department has 15 two-man crews that respond to notifications. Crews have reported using more rat poison than in the past, leading to 18,339 rat kills so far this year, compared to 14,855 documented kills in 2011. The poison is not harmful to humans. Crews are looking to prevent further growth of the brown rat population by placing poison in areas thought to show signs of rodent activity.

According to Smith, the 2nd Ward, which includes the South Loop, has seen the sharpest increase in the rat population, but Alderman Robert Fioretti is taking the initiative to clean up streets and alleys in the South Loop in an effort to combat the rats. Fioretti and

four staff members have been traveling alongside response crews to ensure proper poison distribution throughout the ward.

“If you bait an alley and you don’t bait the alley next to it, then the rodents could travel safely through the alley and keep spreading farther, rendering our plan useless,” Fioretti said.

According to Seth Magle, director of the Urban Wildlife Institute

at the Lincoln Park Zoo, the brown rat is largely responsible for the rat population spike because of its ability to effectively locate food and water sources.

Steve Sullivan, head curator of the Peggy Notebaert Nature Museum in Lincoln Park, said the brown rat’s resilience also contributes to the sharp population increase.

“The basics of population increase have to do with food, water, shelter,” Sullivan said. “Food is everywhere. If you can eat it, a rat can eat it.”

Poison operations have led to an extensive increase in rodent kills, with approximately 1,050 kills in the South Loop so far, said Fioretti. The alderman said he is trying to

lead the campaign to reform the response process from one that is reactive to a more proactive approach. He added that other aldermen need to review their current efforts to provide a more comprehensive response plan.

Fioretti believes other wards should be taking notice of his plan, and said residents of surrounding wards are contacting his office looking for solutions to their rodent problems.

According to Magle, more research on rat populations is needed, rather than simply tracking citywide reports. He said he and his colleagues are developing a program that uses ink-covered tracking plates to trace where the rats go, but the ink often dries up or rubs off before data can be collected, causing scientists to check the traps more frequently.

Another major concern is that the brown rat is a sign of poor sanitation conditions in Chicago, Sullivan said.

“[The rats] run around and make messes, which can promote a wide range of diseases,” he said. “Since they can reproduce so quickly, they are more problematic than any other urban pest.”

Magle, Sullivan and Fioretti all believe the best way to combat the brown rat population problems is to be proactive and for citizens to take care of waste responsibly.

“The easiest way to make a dent in the population is to make sure your garbage is not accessible to



Information provided by Department of Streets and Sanitation

Michael Fischer THE CHRONICLE

the rats, otherwise your waste will become their food source,” Magle said. “People need to make sure their garbage cans are closed

and animal waste is disposed of properly.”

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A promotional graphic for 'Loopy Yarns'. It features a background of a crocheted orange and red pattern. A yellow crochet hook is positioned diagonally across the lower right. Text elements include: 'Loopy Yarns' in a large, black, cursive font; 'D.I.Y. do it yourself' in a brown, blocky font; 'fashions' in a brown, blocky font; 'supplies, kits and classes to help you create your own fall essentials' in a black, sans-serif font; 'A WELCOMING PLACE TO PURCHASE YARN & DEVELOP YOUR SKILLS' in a brown, blocky font; '10% student discount' in a brown, blocky font; and 'Next to Bar Louie, 47 W. Polk Street Chicago, IL 60605' and '(312) 583-YARN' in a black, sans-serif font at the bottom.



Rena Naltsas THE CHRONICLE

Chicago resident Bunny Lee chants during a march toward President Barack Obama's campaign headquarters. Protesters argue that Obama has let the country down.

» **OCCUPY**
Continued from PG. 35

member of the Illinois chapter of Progressive Democrats of America, said although his organization generally supports the Democratic Party, it agrees with some of the points Occupy made. He added that the Obama Administration is “controlled to a certain degree by corporate interests” that influence political policies.

Bianchi said that while he

agrees that the current Democratic Party is lacking, he does not believe anyone should boycott the election out of spite.
“If I had to advise people, I would say right now we are stuck with the party that we have, which is the Democrats,” Bianchi said. “The political battles are fought between the parties and in the legislatures. I don’t see how it serves people’s interests to be outside of that.”

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» **UTILITIES**
Continued from PG. 35

Income Home Energy Assistance Program provides services for qualifying families whose household income does not exceed one-and-a-half times the poverty level or 60 percent of the state median income.
LIHEAP distributes funds annually as a block grant, which in 2010 amounted to \$1.5 billion in addition to \$490 million in emergency contingency funds. Congress utilized a formula for distributing LIHEAP funds to states based on each state’s weather and low-income population.
Supplemental funds from organizations dedicated to lowering utility expenses in low-income areas have been effective but do not solve the problem, according to Bob Vondrasek, the executive director of the South Austin Coalition Community Council, an organization that distributes LIHEAP funds to qualifying residents.
“On the West Side of Chicago, we generally find ways to get people back on [as far as gas and electricity], but it would help if we had places where people could go [alternatively], but those don’t exist,” Vondrasek said.
Community organizations providing assistance remain packed on a daily basis, according to Vondrasek, but the problem is most severe for the elderly who may not have the means to seek help.

“For seniors and poor people trying to manage, it’s not easy,” Vondrasek said. “Instead of waiting for people to call in and say, ‘This senior is frying in his apartment and needs to be taken out of the building,’ it would be better to focus on having utility companies work with the city Health Department and come up with individual and long-term solutions for people that are extremely poor.”
Jenina Ortiz, a mother who joined the strike with her 15-year-old son, said local law enforcement also diminishes quality of life in low-income areas.
“Just as police like to watch the people, I think the police need to be monitored as well,” Ortiz said. “I have a police scanner in my area, and it’s absurd how they let call after call pass by without even responding while shots are being fired.”

Ortiz said poverty level and crime rates may be related.
“[Unaffordable utilities] are a stress on families, but what I think is fueling [problems in low-income neighborhoods] is many different things, not simply economic stresses,” Ortiz said. “The city should develop a code of conduct with police that holds them accountable for what they do. Right now, if there is a complaint against the police, there is a rate of about 8 percent of those complaints sustained.”
Mayor’s Office spokesman Tom Alexander declined to comment.
“You can’t deny people basic human needs,” Cohen said. “Utilities are basic human needs. While we have a good law that says people can pay based on their income, we need a law that deals with the problem of so many households being shut off.”

mminton@chroniclemail.com



Carolina Sanchez THE CHRONICLE

In protest of what they called the mayor’s inattention to low-income neighborhood needs, hunger strikers set up a memorial outside of City Hall on Sept. 4 for the 400 who died in Chicago violence this year.

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» **STATION**
Continued from PG. 36

Station since 1984 and has a sort of landlord-tenant relationship with Metra, the largest commuter train company in Chicago.

Amtrak has already relocated several of its offices to a newly renovated building attached to the station. It is working to market the available spaces surrounding the Great Hall, Union Station's historic waiting room, and more of the unused office spaces in the adjacent eight-story building.



The renovation going on right now is more modest and geared toward fixing some capacity issues on the small scale.”

– Jeff Sriver

According to the Chicago Union Station Master Plan Study, the next stage will be converting the unused mail platform for commuter use, enhancing existing passenger station facilities to improve flow and rebuilding the Canal Street viaduct for better street access.

Amtrak's renovations will be significant because Union Station, the third largest railroad terminal in the U.S., is part of an Amtrak railway region that encompasses 22 states, runs 300 trains each week-

day and carries about 120,000 arriving and departing passengers, according to Amtrak spokesman, Mark Magliari.

However, the building's space for passengers isn't quite sufficient, Magliari said.

“We will greatly be able to increase the amount of coach waiting area that we have,” Magliari said. “Right now, the coach waiting area is badly undersized, and that has not been changed since 1991. And we've grown the business quite a bit since then.”

According to Magliari, there is a long-term plan to move part of the

increase by 2040, according to the master study.

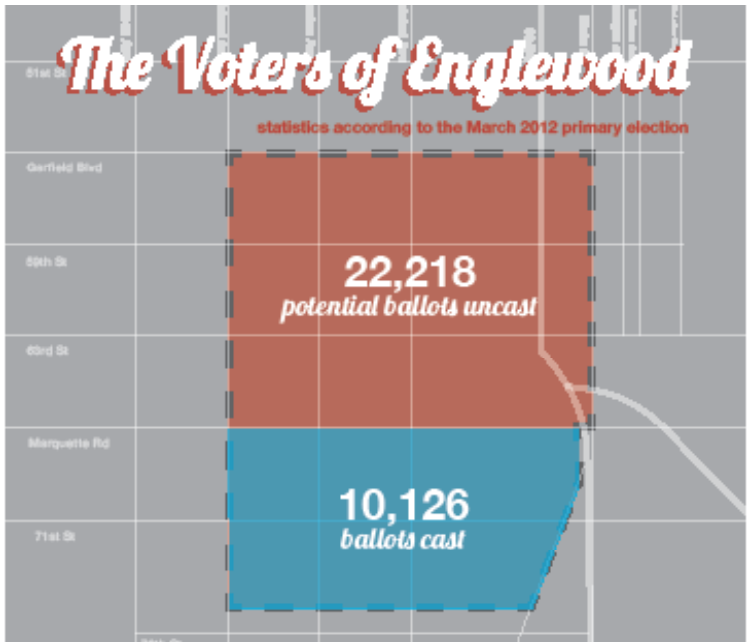
The efforts at Union Station are being coordinated as part of the CREATE project, a partnership among freight and passenger railroad companies and state and city government to invest billions of dollars in critical improvements to streamline operations in Chicago, according to Guy Tridgell, spokesman for the Illinois Department of Transportation.

“We are expanding service to incorporate 110 mph service between Chicago and St. Louis,” Tridgell said. “We believe the improvements that are being made to Union Station will certainly make train travel more attractive, and it will give visitors to Chicago a welcome befitting the land of Lincoln.”

According to Sriver, Union Station plays a pivotal role in rail transportation regionally and nationally.

“One of the reasons why Chicago is such an important job center is that Chicago has access to the entire region's workforce, and that's why you see companies moving back downtown and other companies growing downtown because they have access to everybody,” Sriver said. “No matter where you live, you can work downtown [because of Union Station]. That's the big competitive advantage to Chicago, not only in the region but Chicago as it relates to other cities around the country and around the world.”

mminton@chroniclemail.com



Marcus Nuccio THE CHRONICLE

» **VOTERS**
Continued from PG. 36

from prison.

Harper said the fact that the neighborhood is composed of six different wards “creates chaos” when politicians are left to decide what happens locally.

Lopez said it is important that Englewood residents vote to show elected officials they are aware of what's going on in local politics.

“Other neighborhoods get treated well because they vote well,” Lopez said. “We have to stay proactive because residents have the power to get politicians attention when you vote.”

Andrew Willins, a 25-year-old Englewood resident, said many res-

idents are disconnected from the political world and not informed enough to vote intelligently.

“Most people around here vote because [Obama] is black, but he's so much more than that,” Willins said. “People don't care. They worry about themselves and not the future, for their children or families.”

Harper said it is up to the residents to get involved and stay up-to-date on neighborhood issues.

“We're going to have to get really creative and get those who are not involved in politics to vote,” Harper said. “We're not looking for anyone to come in and clean Englewood up. It's up to the people [who] live here to do that.”

cjefferson@chroniclemail.com

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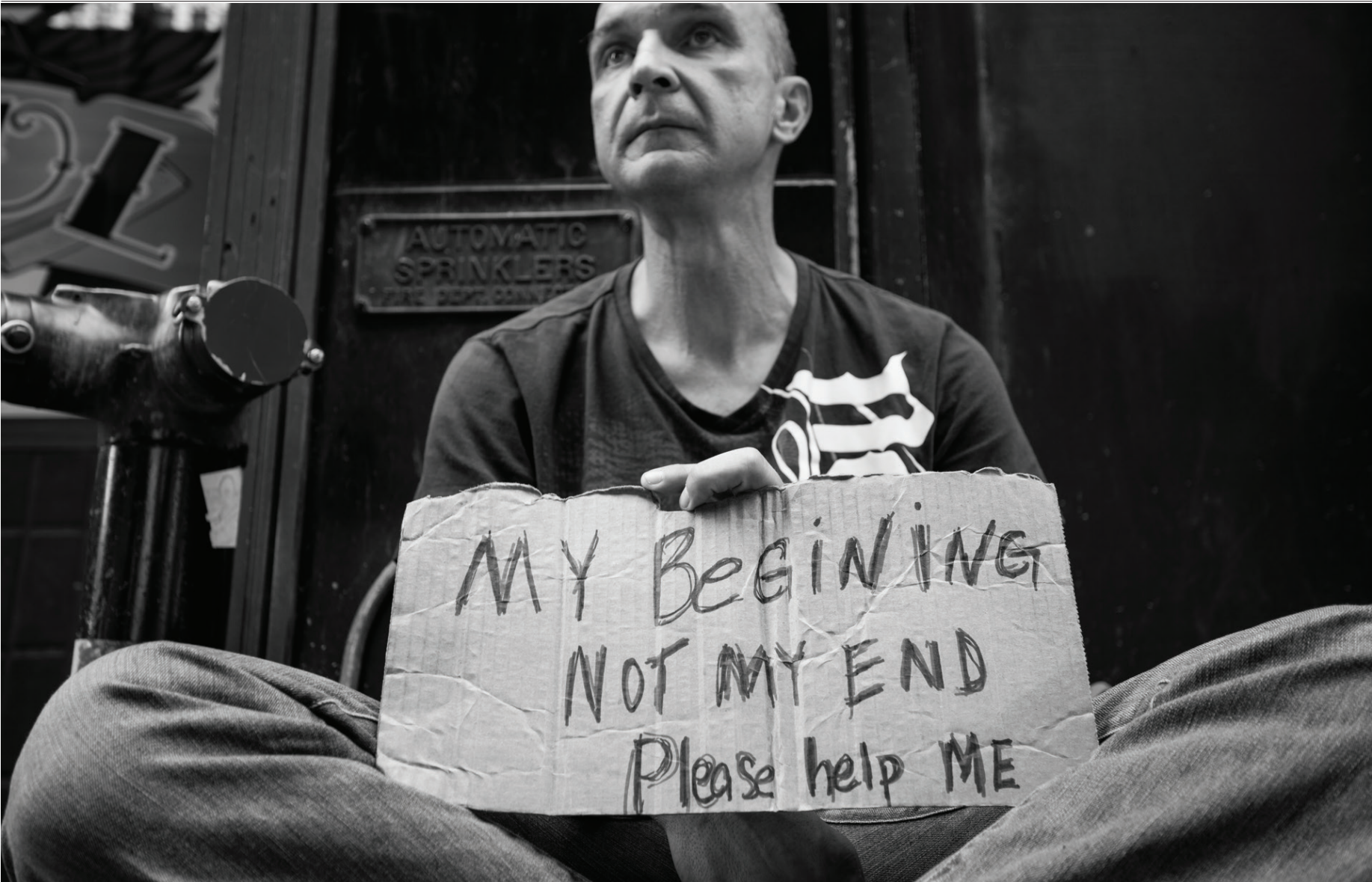


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FEATURED PHOTO



James Foster THE CHRONICLE

Steve Wodziak, who lost his job as a forklift operator in October, sits on Wabash Avenue on Sept. 6th. “The loneliness is the hardest part about being homeless,” Wodziak said. He works with Inspiration Corporation, an organization that helps homeless men and women find jobs, and he goes to the library on a daily basis to search online job postings.

IN OTHER NEWS

How pedestrian

According to ChicagoTribune.com, on Sept. 6 the Chicago Department of Transportation announced a pedestrian plan with more than 250 recommendations for long- and short-term improvements, including improving safety for children and seniors, increasing access to transit, making safer crosswalks and increasing space for pedestrians.

There’s an app for that

Police arrested a man minutes after he snatched an iPad from a woman on an “L” train and punched another woman as the train pulled into the Addison Red Line stop late Sept. 6, according to ChicagoTribune.com. Zachary Robinson, 21, was charged with felony robbery and misdemeanor battery, according to Chicago Police News Affairs Officer Daniel O’Brien.

Safety a two-way street

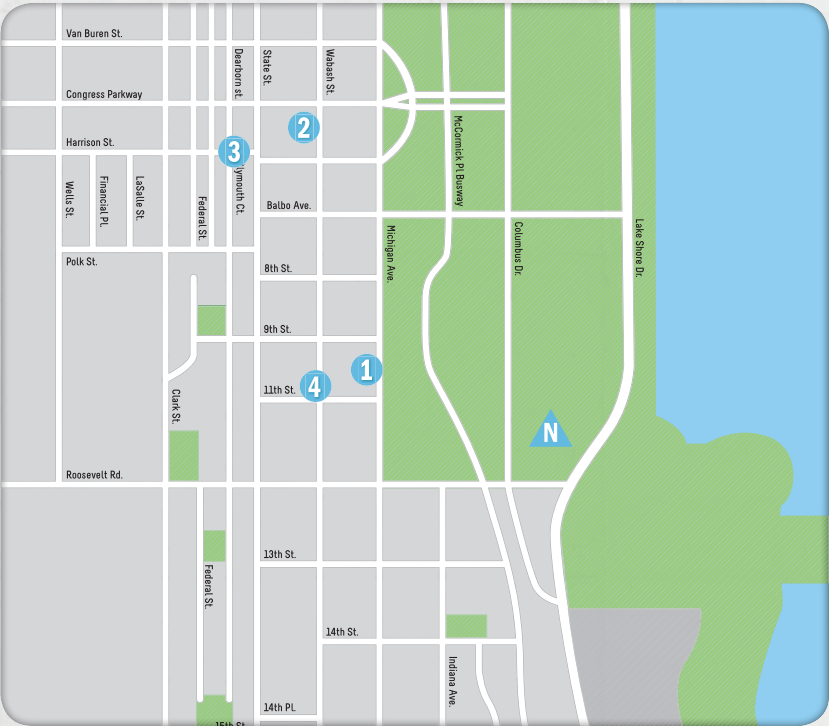
The Chicago Transit Authority is working to convert the Roosevelt station’s southern exit into a two-way entrance, ChicagoJournal.com reported Sept. 7. Later, the CTA will improve the existing northern entrance. The project promises to create better connections and improve pedestrian traffic flow, making Roosevelt Road safer for pedestrians and drivers.

Building on life support

Northwestern University is mobilizing more support for its plan to tear down the old Prentice Women’s Hospital in Streeterville and put up a new medical research center in its place, CBSLocal.com reported Sept. 6. Preservationists are fighting to keep the old hospital building, located at 333 E. Superior St., and call it a one-of-a-kind example of Chicago architecture.

off the BLOTTER

Compiled by the Chronicle staff with information provided by the Chicago Police Department.



1

Bad business

On Sept. 6, police arranged through BackPage.com to meet a woman at 1000 S. Michigan Ave., where she offered to have sex with the undercover officer twice for \$400. The officer paid her, then charged her with prostitution.

2

Scattered showers

A woman outside Dunkin Donuts, 614 S. Wabash Ave., on Sept. 6, felt a glob of spit hit her face. She looked up and saw the offender leaning from a fifth-floor window. The responding officer entered his apartment and arrested him.

3

Elder abuse

An elderly man stabbed a male bike rider in the thigh at 140 W. Harrison St. on Sept. 4. The offender fled and the victim rode to a nearby fire station where an officer was called. Officers could not locate the offender.

4

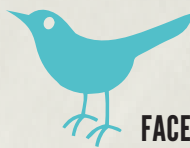
Street fighters

On Sept. 1, a group of offenders openly fought in the street near 1100 S. Wabash Ave. Police arrived and they were taken into custody. All but one were juveniles. The eldest offender was charged with reckless conduct.

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DRAGONETTE
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DJ SETS BY HEAVEN MALONE
8PM / 18+
TUESDAY SEPTEMBER 18



GZA
PERFORMING LIQUID SWORDS
WITH KILLER MIKE / SWEET VALLEY / BEAR HANDS
WEDNESDAY SEPTEMBER 19 / 18+ / 9PM



CHILD WELCOMES
**ARIEL PINK'S
HAUNTED GRAFFITI**
WITH DAM-FUNK & BODYGUARD
FRIDAY SEPTEMBER 21 / 18+ / 9PM



FIRST AID KIT
WITH DYLAN LEBLANC
7:30PM / ALL AGES
MONDAY SEPTEMBER 24



FRIDAY SEPTEMBER 28 18+ / 9PM
**SLEIGH
BELLS**



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BROTHER ALI
MOURNING IN AMERICA TOUR
WITH BLANK TAPE BELOVED
SPECIAL GUESTS
HOMEBOY SANDMAN
WITH DJ SOSA
THE REMINDERS
18+ / 9PM
WEDNESDAY OCTOBER 3

FRIDAY SEPTEMBER 7
2 CHAINZ: BASED ON A T.R.U. STORY TOUR

FRIDAY SEPTEMBER 14
BOB MOULD with JASON NARDUCY & JON WURSTER
PLAYS COPPER BLUE & SILVER AGE

SATURDAY SEPTEMBER 22
SHOESHINE BOY PRODUCTIONS

SATURDAY SEPTEMBER 29 / 21+
RED BULL THRE3STYLE - WORLD FINALS
JAZZY JEFF / ?UESTLOVE / COSMO BAKER

TUESDAY OCTOBER 16
FLYING LOTUS

WEDNESDAY OCTOBER 17
KIMBRA

THURSDAY OCTOBER 18
CONVERGE

FRIDAY OCTOBER 19
MENOMENA

SATURDAY OCTOBER 20 (EARLY)
ROCKIE FRESH: THE ELECTRIC HIGHWAY TOUR

SATURDAY OCTOBER 20 (LATE)
CASPA

SUNDAY OCTOBER 21
MAYDAY PARADE & THE MAINE

MONDAY OCTOBER 22
HEARTLESS BASTARDS

TUESDAY OCTOBER 23
GRIMES

WEDNESDAY OCTOBER 24
SWANS

THURSDAY OCTOBER 25
THE PRESETS

FRIDAY OCTOBER 26
THE AFGHAN WHIGS

WEDNESDAY OCTOBER 31
EMILIE AUTUMN

SATURDAY NOVEMBER 3
SQUAREPUSHER

WEDNESDAY NOVEMBER 7
SHARON VAN ETTEN

THURSDAY NOVEMBER 8
DAVID BAZAN BAND
PLAYS PEDRO THE LION'S CONTROL

FRIDAY NOVEMBER 9
ESCORT with THE RIGHT NOW

SATURDAY NOVEMBER 10
**AMANDA PALMER
& THE GRAND THEFT ORCHESTRA**

TUESDAY NOVEMBER 13
TAME IMPALA

SATURDAY NOVEMBER 17
PINBACK

SATURDAY DECEMBER 1
KREAYSHAWN

SATURDAY DECEMBER 8
NADA SURF

WEDNESDAY DECEMBER 12
THE FAINT PLAY DANSE MACABRE

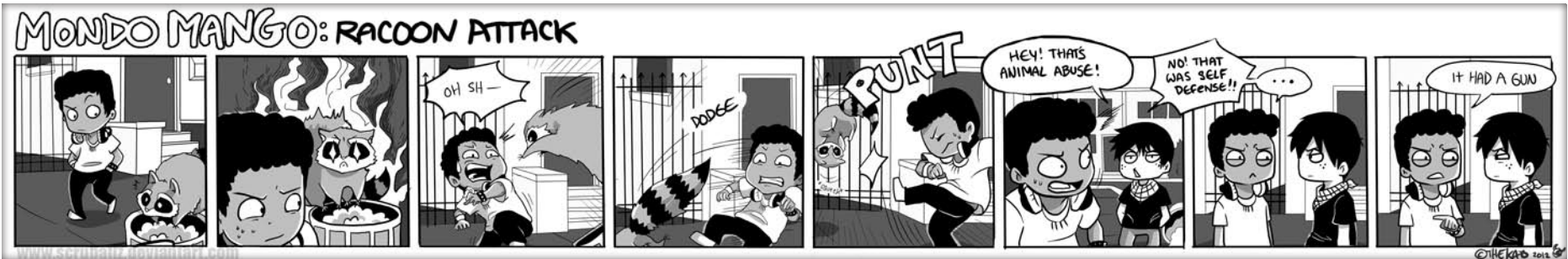
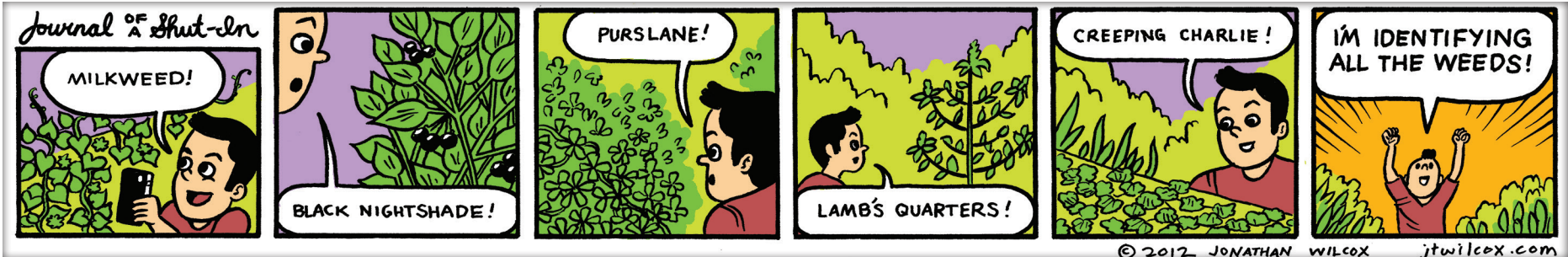
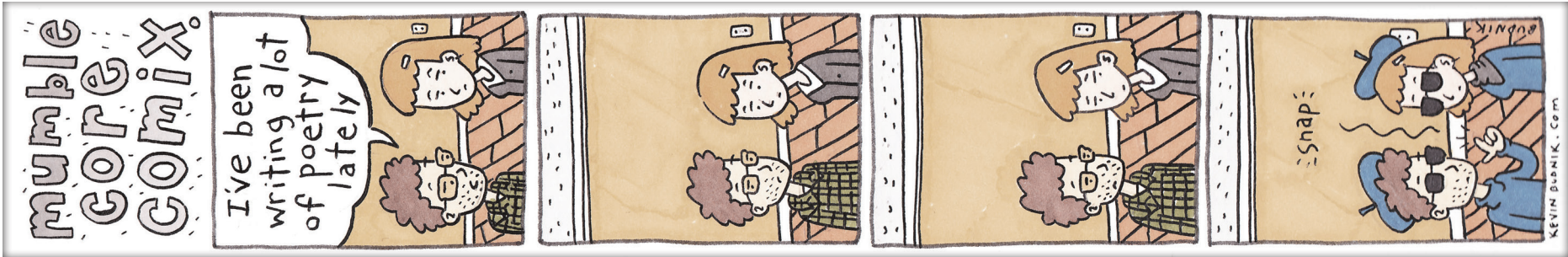
THURSDAY DECEMBER 13
JAPANDROIDS

ALL SHOWS ARE ALL AGES OR 18+

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HOROSCOPES

ARIES (March 21-April 20)

Cancelled social plans and revised job deadlines require added patience this week. Lovers and friends may now feel unusually drained by workplace politics or ongoing financial concerns. Familiar comforts and quiet discussions will help restore confidence. If possible, find time to explore cozy activities in the home. After midweek, a rare announcement may trigger new job roles or team assignments. Stay balanced, authority figures will soon ask for added commitments.

TAURUS (April 21-May 20)

Passionate overtures from romantic partners or potential lovers are highlighted over the next eight days. Some Taureans this week may contemplate a new lifestyle or increased emotional commitments. Remain confident of family support. Close friends and relatives will soon express deeply felt opinions. After Friday, key officials may reveal a dynamic shift in workplace priorities. Financial programs, added skills and new technologies are featured: expect complex instructions.

GEMINI (May 21-June 21)

Budgets, money habits and family expectations will now inspire public debate. After Monday, expect family members or close roommates to openly question the needs or restrictions of others. Avoid bold statements or sudden reversals. Predictable attitudes and trusted routines will bring the desired results. Thursday through Saturday accent renewed faith in long-term relationships and/or the return of forgotten friends. Don't hold back. New promises will soon prove rewarding.

CANCER (June 22-July 22)

Financial discussions will this week bring clarity to recent family disagreements. Someone close may wish to explore added expenses or daily expectations in the home. Compare notes, dates or facts. In the coming weeks, loved ones will easily agree to revised budgets, large purchases and new payment schedules. Wednesday through Saturday, minor ailments affecting the upper chest, throat or jaw may be bothersome. Take time to rest and pamper the body. Vitality may be low.

LEO (July 23-Aug. 22)

Sudden impressions or quick hunches this week may reveal unexpected feelings of doubt. Long-term business plans and relations with new authority figures may be a subtle theme. Revised workplace roles, although unconventional, will eventually work to your advantage. Stay focused and avoid public debate. After midweek, many Leos will experience a dramatic increase in flirtation, attraction and social invitations. Don't hesitate. New friendships will soon lead to passion.

VIRGO (Aug. 23-Sept. 22)

Early this week, loved ones may ask for special permissions concerning home improvements, financial changes or large purchases. Thoroughly study all paperwork. Building standards, late cancellations and time-sensitive documents will require extra determination. Finalize contracts before Sept. 10 and all will be well. Friday through Sunday, pay attention to the emotional needs of younger friends or relatives. Career advice and new social opportunities may be a key theme.

LIBRA (Sept. 23-Oct. 23)

Social behaviors and romantic comments are now vital to the success of new relationships. Potential friends or lovers may this week challenge information, cancel invitations or doubt the private aspirations of loved ones. During the next few days, minor facts or statements will be accepted as truth; if possible, avoid revised plans or bold suggestions. After Friday, many Librans begin several weeks of romantic change. New choices will prove controversial. Remain cautious.

SCORPIO (Oct. 24-Nov. 22)

React honestly this week to the comment or suggestions of loved ones. At present, friends or romantic partners may be unusually sensitive to feelings of abandonment or isolation. Offer support but avoid lengthy discussions. This is not the right time to reflect on past disputes, broken promises or painful memories. After Friday a close friend or relative may openly discuss a complex career decision. Postponed or delayed projects need to fade. Advocate fresh options.

SAGITTARIUS (Nov. 23-Dec. 21)

Moody relatives or family friends may this week temporarily disrupt daily social plans. Business disappointment, workplace criticism or cancelled financial permissions are an underlying influence. Provide a cheerful response. In the coming weeks, revised plans will work to your advantage. Friday through Sunday highlight unusual social choices and controversial group invitations. Ask probing questions but avoid bold discussions. Loved ones will follow your example.

CAPRICORN (Dec. 22-Jan. 20)

This week business records and financial paperwork may cause unexpected delays. Check legal documents thoroughly for written errors. Some Capricorns, especially those born after Jan. 12, will also encounter cancelled applications or a reversal of assignments. Remain attentive to small details and all will be well. Later this week, a previously hidden friendship or love affair may become public knowledge. If so, avoid gossip or new speculation. Tensions will soon escalate.

AQUARIUS (Jan. 21-Feb. 19)

Lovers and long-term friends will now ask for special consideration or increased understanding. Areas affected include relations with older colleagues, workplace disagreements and rare financial mistakes. Provide detailed advice. Your past business experience will prove extremely helpful. Late this week, a close friend may propose a rare social or romantic encounter. Stalled relationships will soon move quickly forward. Stay focused. Ethical choices may be necessary.

PISCES (Feb. 20-March 20)

Rising romantic tensions and new attractions this week offer unique distractions or briefly complicate ongoing relationships. Lovers and long-term friends are no longer willing to silently wait for your attention and approval. Watch for passionate disagreements, fast proposals and a rekindled awareness of sensuality. After Wednesday, some Pisceans may be asked to complete a difficult workplace task. Remain attentive. Temporary duties will soon be permanently assigned.

SODOKU

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CROSSWORD

- ACROSS**

1 "Lorna Doone" character
5 Sinbad's bird
8 Demolish: Brit.
12 Idea (Fr.)
13 Alas
14 Cheese
15 Leg ends
16 Burmese knife
17 Taro
18 Small S.A. rabbit
20 Pilgrim
22 Skin vesicle
23 Veneration
24 Beginning
28 Blaubok
32 Public vehicle
33 54 (Rom. numeral)
35 Israelite tribe
36 Ringed boa
39 Reading desk
42 Abdominal (abbr.)
44 Have (Scot.)
45 Female falcon
- DOWN**

1 Breach
2 Design
3 Profound
4 Hate
5 Fanatical
6 Wood sorrel
7 Rudderfish
8 Flat molding (abbr.)
9 "Cantique de Noel" composer
10 Kemo
- ANSWER TO PREVIOUS PUZZLE**

MORA CADIANER
EMIT ABEDIDA
SADO TARECGI
MEG MARTEN
THE NEA LEI
EON INTL ETAL
ROC DUMAS ADA
PTER SAPA TAI
LES INPGERR
CRAVAT SAG
LAD BALL AFAR
ACU AKEE BABA
PES LEAD IAMB
- 11 Turk. title
19 Jap. fish
21 Intimidate
24 Amazon tributary
25 Grab
26 Kwa language
27 "Abner"
29 "Fables in Slang" author
30 Rhine tributary
31 Television channel
34 Car
37 Insect
38 Presidential nickname
40 Helper
41 Caddy (2 words)
43 Male duck
45 Loyal
46 Hindu soul
47 Cella
48 Crippled
50 Dayak people
51 Aeronautical (abbr.)
54 Low (Fr.)

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56				57			58			
59				60			61			

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EVENTS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
The Romance of Ants 9 a.m.  The Field Museum 1400 S. Lake Shore Drive (312) 922-9410 \$10- \$15	Game Night 6:30 p.m.  Cat and Mouse Game Store 2212 W. Armitage Ave. (773) 384-4454 \$5 suggested donation	Alfonso Ponticelli and Swing Gitan 9 p.m.  The Green Mill 4802 N. Broadway Ave. (773) 878-5552 \$6; 21+	Cupcake Comedy Cabaret 8 p.m.  Gallery Cabaret 2020 N. Oakley Ave. (773) 489-5471 FREE; 21+
FRIDAY	SATURDAY	SUNDAY	
Supernatural Chicago 7:30 p.m.  Excalibur 632 N. Dearborn St. (800) 979-3370 \$25; includes two drinks; RSVP; 21+	Skinprov 11:59 p.m.  The Annoyance Theatre 4830 N. Broadway Ave. (773) 561-4665 \$7	Speakeasy 7:00 p.m.  The Everleigh Social Club 939 W. Randolph St. \$5-\$10 21+	

symbol KEY

 Columbia

 Culture

 Music

 Food

 Nightlife









 Games

 Dance

 Theater

 Exhibit

WEATHER

AccuWeather.com Seven-day forecast for Chicago							
Forecasts and graphics provided by AccuWeather, Inc. ©2012							
MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
 Sunny and pleasant 77	 Clear to partly cloudy 57	 Mostly sunny and pleasant 83 63	 Mostly sunny 83 63	 Times of clouds and sun 83 65	 Thunderstorms possible 75 61	 Rather cloudy, showers 80 56	 Clouds and warm 79 55

WORLD NEWS



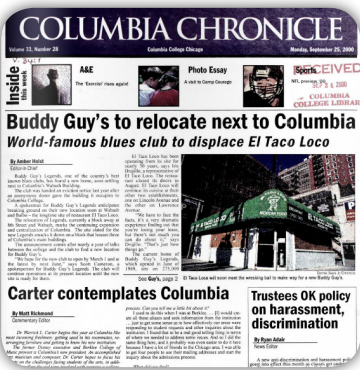
» A man attempted to steal a 1.5-carat diamond by swallowing it at a jewelry trade show Sept. 5 in Colombo, Sri Lanka, according to Telegraph.co.uk. The man was apprehended and taken to a nearby hospital where the diamond was discovered lodged in his gullet. The 7.2 mm stone is worth approximately \$14,300.

» According to The Associated Press, on Sept. 3 authorities in Lagos, Nigeria, arrested a man at an international airport when it was discovered the roasted chicken he was carrying was stuffed with \$150,000 worth of cocaine. The man, who arrived in Nigeria from Brazil, said he hoped to start a business with the drug money.

» A Sao Paulo court ruled Sept. 3 that AmBev, the Brazilian unit of Anheuser Busch, must pay \$25,000 to an employee who was tied up at work and forced to watch pornographic films, according to The Associated Press. The employee was also forced to attend prostitution parties as part of a manager's program to reward salesmen who met their goals.

» An estimated 20,000 nutria, or "swamp rat," carcasses, have washed up on Mississippi beaches in the wake of Hurricane Isaac, according to an NBC-News.com report. Local officials say the recent high temperatures have made collecting the decomposing rats a serious public health concern for residents who live along the coast.

ALMANAC



September 25, 2000

FOR THE START of the fall 2000 semester, The Columbia Chronicle did a Q-and-A with then-new President Warrick L. Carter for one of its front page stories. Carter discussed his past as a Disney executive and Berklee College of Music provost, and how he used several aliases to seek information from Columbia about how well student requests and inquiries were being handled.

FEATURED APP



LEGO Photo

LEGO, UNIVERSALLY RECOGNIZED for its colorful interlocking plastic bricks, can now be used to enhance photos of your child or loved one, in case looking at their unenhanced faces alone isn't enough. This app is easy to share via social networking and best used with close-range photos. Aside from being the lights of your life, now your friends and family can be publicity for LEGO too!



TWEETS OF THE WEEK

 **Barack Obama**.....
@BarackObama


Here in America, no family should set aside that college acceptance letter because they figure they can't afford it.

 **Cat Fancy**.....
@FakeCat_Fancy

Cat yawns and licks its lips while watching flames envelop its owner's house and fade into twilight above.

 **Flacos Tacos**.....
@fiacostacos

Estudiantes! Looking for a part-time job? Like biking? Come in and apply for a bicycle delivery position! Get \$\$\$ while you exercise.

 **Llama Del Rey**.....
@LlamaDelRey

VMA = Very Musical Alpaca