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Columbia Chronicle (09/04/2012 - Supplement)

Columbia College Chicago

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COLUMBIA CRAWL

SPECIAL SUPPLEMENT

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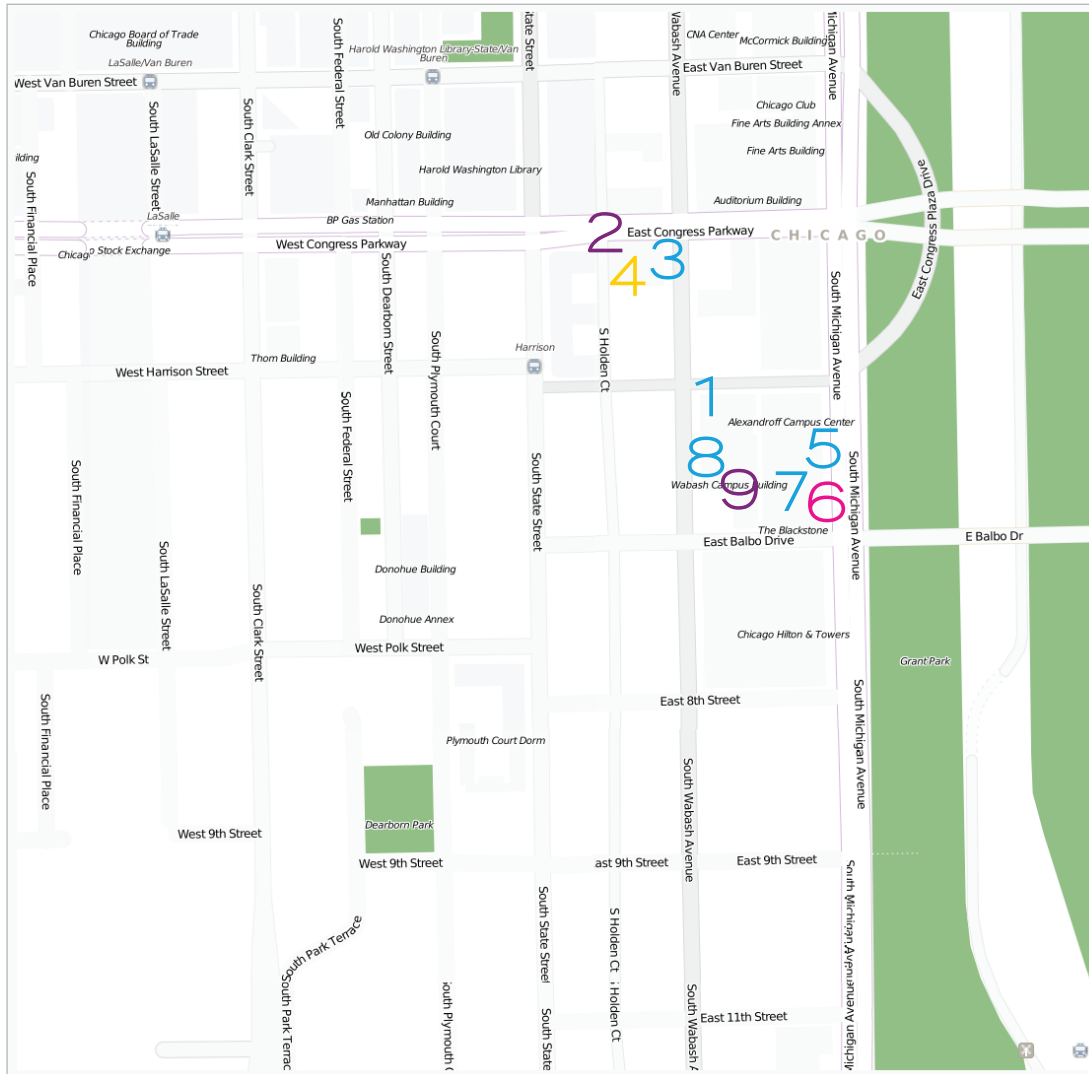
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Columbia
COLLEGE CHICAGO

COLUMBIA CRAWL

Thursday, September 6, 2012 5–8p (unless otherwise listed)

Columbia Crawl is a campuswide event featuring the visual, performing and media arts of Columbia College Chicago, celebrating the creative energy of Columbia and downtown Chicago.



1

619 S. Wabash [A+D Gallery - 1st FL] **And Then She's Like, and He Goes**

Visual Arts

The exhibition, "And Then She's Like, and He Goes," combines text-based visual art with language-based sound art to highlight the works' multi-sensory appeal as a mode of storytelling. Join us for our closing reception and 6 p.m. gallery talk with participating artists, followed by a performance of "The Wilhelm Scream" by Jeff Kolar.

2

33 E. Congress [C-101 - 1st FL] **Audio Arts and Acoustics Sound Art Showcase** 6:00 p.m. - 7:00 p.m.

Performing Arts

The Department of Audio Arts and Acoustics will present original sound art works, in 8-channel surround, by students from Master Class in Sound Art, Spring 2012.

3

33 E. Congress [C33 Gallery - 1st FL] **Alumni: Then and Now**

Visual Arts

Consisting of student work purchased by the Department of Exhibition and Performance Spaces, the permanent collection archives the diverse and creative talent of Columbia College Chicago's students, both past and present. The permanent collection is maintained by DEPS, not only as an archive of student work but also to provide artwork to be displayed on Columbia's campus.

4

33 E. Congress [Lobby - 1st FL and 7th FL]
**Radio Department Presents WCRX-Citing:
 Beats and Greetings!**

Interactive

All through the evening, we will have students from our always-packed Club DJ classes spinning and playing newly created beats to keep the lobby jumping. WCRX-FM will be on the air as you tour our student-run, award-winning station. Find out which radio classes you can take to be part of Chicago's Underground. You can be on the air! Record a personal message for the WCRX audience in our radio studios on the 7th floor... Be sure to tell your friends and family to listen to WCRX-FM to hear your message.

5

618 S. Michigan [The Arcade - 2nd FL]
2012 Albert P. Weisman Award Exhibition

Visual Arts

The Albert P. Weisman Award was established in 1974 to encourage both undergraduate and graduate students to complete projects in fields of communication. With projects spanning several disciplines, the exhibition offers a wide range of artistic expression.

6

618 S. Michigan [Stage Two - 2nd FL]
**Department of English Poetry
 Program Presents!**
5:00 p.m.-6:00 p.m.

Readings and Discussions

This poetry reading features Columbia Poetry Review and Court Green editors and contributors reading from their personal manuscripts. Complimentary copies of both literary poetry magazines will be given out to the Columbia community.

7

618 S. Michigan [Stage Two - 2nd FL]
HHSS Peek-a-Boo Show
6:30 p.m.-8:00 p.m.

Visual Arts

The Department of Humanities, History and Social Sciences presents a student showcase of our annual events: I Love the '90s Tribute Show, Cultural Fashion Show and Columbia's Got Talent.

8

623 S. Wabash [Anchor Graphics - 2nd FL]
Anchor Graphics Open House

Visual Arts

Staff will be on hand to show visitors around the shop. Prints from our archives will be on display.

9

623 S. Wabash [Anchor Graphics - 2nd FL]
AEMMP Records Presents: Supply & Demand

Performing Arts

Performances by ShowYouSuck, Blood Red Boots, Franky Murdock and Gino Haze. It's a music event with the goal of gathering fellow students to socialize and have fun while informing them about AEMMP Records.

10

623 S. Wabash [*Hokin Gallery - 1st FL*]
Like. Share. Follow.

Visual Arts

The work of five Chicago artists is the basis of a conversation about the intended and unintended impact of social media in our lives today.

11

1104 S. Wabash [*Center For Book & Paper Arts - 2nd FL*]
Druckworks: 40 Years of Books and Projects

Visual Arts

Johanna Drucker printed her first letterpress book in 1972 and has been active as a writer, typographic poet and scholar-critic ever since. While widely known for her contributions to contemporary art theory and history, she is also a prolific creative artist with more than four dozen artists' books to her credit. Her writings have helped shape the field of artists' books, visual poetics and digital aesthetics in dialogue with the arts and critical issues. This comprehensive retrospective exhibits her books, graphic art and visual projects.

12

1104 S. Wabash
Acoustic Kitchen [*Center For Book & Paper Arts - 2nd FL*]

Performing Arts

Acoustic Kitchen invites you to participate in an Open Mic night: an evening of song and music unplugged yet turned on!

13

1104 S. Wabash [*Glass Curtain Gallery - 1st FL*]
Machinations: Kinetic Sculpture in the Age of Open Source

Visual Arts

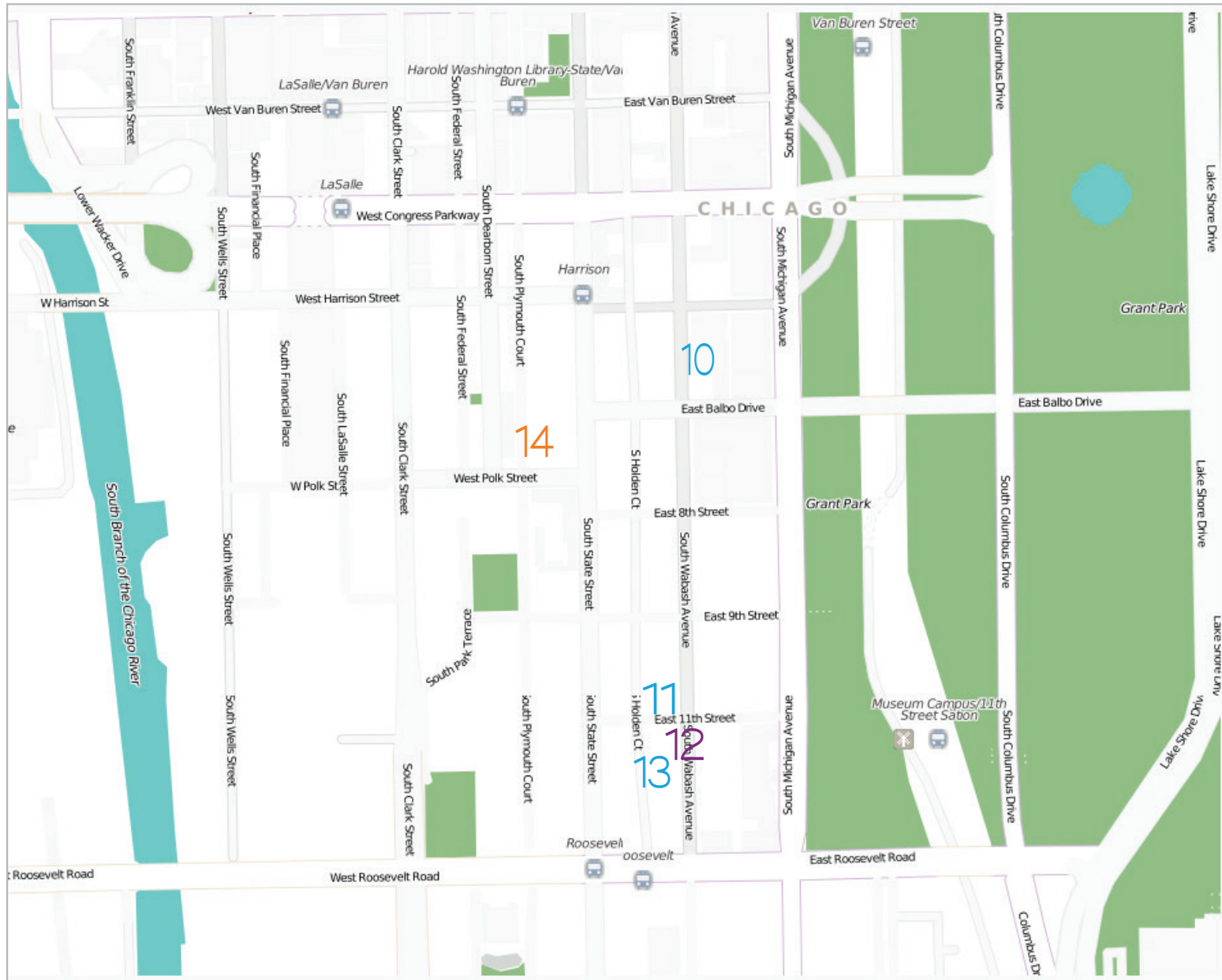
"Machinations: Kinetic Sculpture in the Age of Open-source" is a glimpse into the ever-expanding spectrum of contemporary new media artists. The exhibit features works by a cast of tinkerers, hackers and inventors utilizing and re-contextualizing technologies to create works of art that are seemingly alive. In the vein of the DIY and open source movements, Machinations elucidates the magic behind the machine.

14

731 S. Plymouth Ct. [*The Court - 1st FL*]
Columbia Crawl Student Kickoff
4:30 p.m.-5:30 p.m.

Parties

Columbia's version of a student pep rally: Munch and mingle with your posse to kick off the annual Columbia Art Crawl.





15

624 S. Michigan [Library - Floors 1-5]
Galleries in the Library

Visual Arts

Columbia College Chicago Library offers several spaces with exhibits on display created by College Archives and Digital Collections, often utilizing student staff members as curators. Current exhibits and their descriptions can be found at: lib.colum.edu/archives/exhibits/current.php

16

600 S. Michigan [MoCP - 1st FL]
Faculty/Staff Kickoff

Parties

5:00 p.m. - 6:00 p.m.

Welcome Back! Reception for all faculty and staff. Appetizers and drinks will be served with a surprise!

17

600 S. Michigan [MoCP - 1st FL]
Peripheral Views: States of America

Visual Arts

This exhibition brings together artists grappling with the difficulty of picturing America during present times. Sweets will be served with music from CCC students!

18

600 S. Michigan [Studio A - 15th FL]
Green Screen Video Booth

Interactive

Join us in the TV Department's Studio A, as we show off our new green-screen system. Through the magic of television, you and your pals can plant yourself in a number of exotic locales.

19

750 S. Wabash [*Papermaker's Garden - Outside*]
Welcome to the Papermaker's Garden!

6:30 p.m.–8:00 p.m.

Stop by and check out the new Papermaker's Garden! The plants growing in this garden will be used in hand papermaking classes and workshops at Columbia College Chicago. This site is managed using responsible ecological practices—raised beds, rainwater collection barrels and composting. The Papermaker's Garden is the result of the collaboration between the Office of Campus Environment, the Office of Academic Affairs, the Interdisciplinary Arts Department, the Center for Book and Paper Arts and Pulp Ink and Thread (PIT), the book and paper graduate student organization.

Visual Arts

20

S. Wabash & 11th St. [*Sculpture Garden - Outside*]
Laying Down the Bones: Great Lakes

“Laying Down the Bones: Great Lakes” is an installation of a portion of the 25,000 ceramic bones made at Columbia College Chicago (and other sites around the Great Lakes) during the previous school year in an effort to support the art activist project, One Million Bones. Taking place in the Sculpture Garden as part of the 2012 Columbia Crawl, “Laying Down the Bones: Great Lakes” anticipates One Million Bones’ eventual installation of 1,000,000 hand-fabricated bones on the Mall in Washington, DC, in spring 2013, the goal of which is to bring awareness and the end of genocide occurring on our watch today.

Visual Arts

21

S. Wabash & 11th St. [*Sculpture Garden - Outside*]
Passages: A Promenade Performance Created by New Tribe

Performing Arts

New Tribe will begin in the sculpture park. This promenade-style performance from the sculpture park at the corner of 11th St. and Wabash, to 916 S. Wabash and ending in the Theatre Building in our new 3rd floor lobby, featuring site-specific new works created by the incoming class of theatre students in collaboration with theatre faculty. The performance runs 40 minutes with 8 ensembles of new students performing in 8 different sites, all linked by the theme of travel and a visual narrative of objects.

22

916 S. Wabash [*916 Lobby - 1st FL*]
IAM + Game Showcase

Interactive

Drop by the lobby of 916 S. Wabash for a tasting of the latest projects from students in the Interactive Arts and Media Department, including interactive art, installations and video games. Hands-on fun to be had!

23

Interactive Teaching/Learning

5:00 p.m.–7:00 p.m.

Interactive

Guests will confront an essential question upon entering our site, and travel to different centers within it to express their response to that question in different art forms.

COLUMBIA

CRAWL

Thursday, September 6, 2012 5–8 p.m.
Columbia College Campus
colum.edu/crawl

Columbia Crawl is a campuswide event featuring the visual, performing and media arts of Columbia College Chicago celebrating the creative energy of Columbia and downtown Chicago.

The Crawl presents over a dozen exhibitions, live music on multiple stages, theatre and dance performances, readings, fashion shows, interactive audio, TV and radio demonstrations and much more. Join thousands of students, faculty, and staff, as well as the urban community as we come together to celebrate the cultural powerhouse of Columbia.

Columbia Crawl is FREE and open to the public. View the entire schedule and map on the Columbia Crawl website, or in this supplement. New students will meet at the pre-Crawl party at The Court and faculty/staff start the night at a kick-off party at the Museum of Contemporary Photography.

columbiachronicle.com
colum.edu/crawl

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Cover artwork by Erik Lundquist