

9-4-2012

## Columbia Chronicle (09/04/2012)

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**Commentary:** Is Obama buying voters with beer? See pg. 35



WEEKS REMAINING

FALL 2012 | 15 weeks left

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# THE COLUMBIA CHRONICLE

SEPTEMBER 4, 2012

THE OFFICIAL NEWS SOURCE OF COLUMBIA COLLEGE CHICAGO

VOLUME 48, ISSUE 1

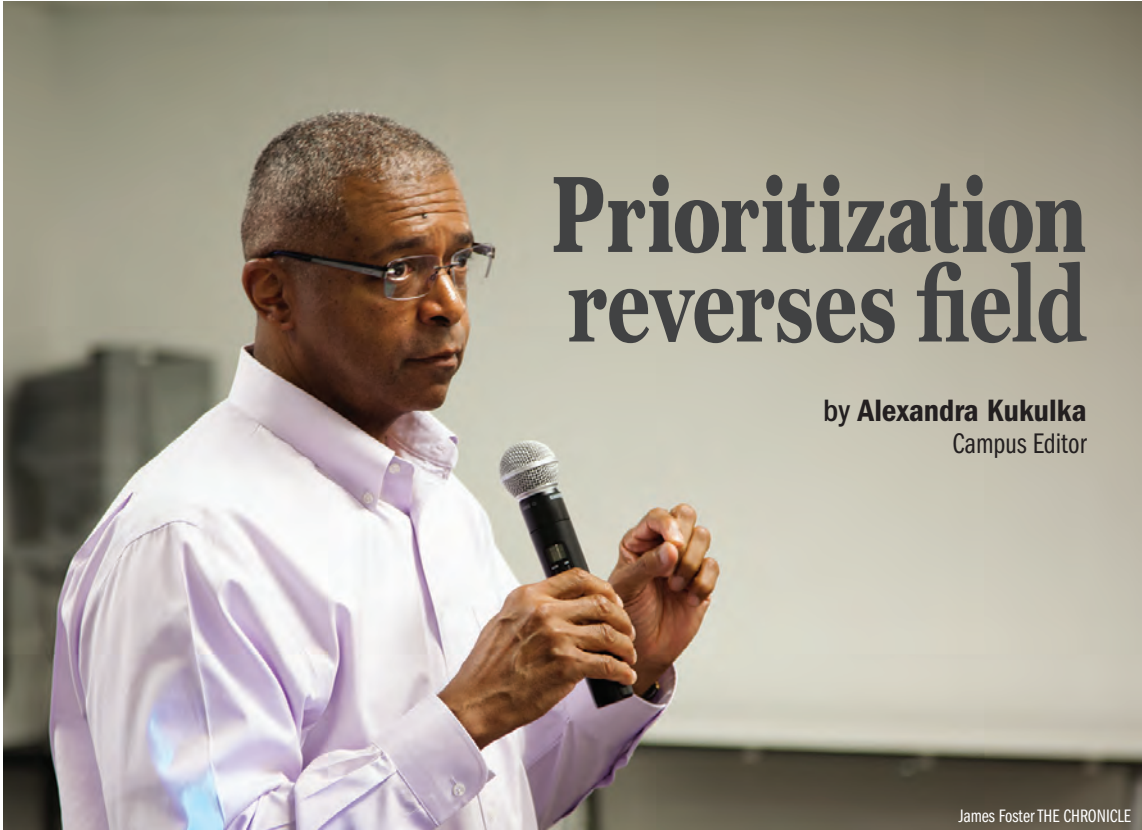


## Convocation 2012

» FULL STORY, PG. 4

Carolina Sanchez THE CHRONICLE

Mark Kelly, vice president of Student Affairs, joins in on a game of Twister with new students at Convocation in Grant Park on Aug. 31. Students enjoyed other activities at the event, such as printing their own postcards at the Center for Book and Paper Arts' table.



## Prioritization reverses field

by **Alexandra Kukulka**  
Campus Editor

James Foster THE CHRONICLE

AFTER THE YEARLONG prioritization process and the avalanche of recommendations it produced, Columbia's new leadership has decided that nothing is a done deal and all 300 of the recommendations will be sent back for further evaluation by each program and department affected by them.

The decision, announced by Warren Chapman, senior vice president and the person tasked with running the school in the last year of President Warrick L. Carter's tenure, essentially puts the fate of the recommendations in the hands of the people who would have to live with them.

Chapman also announced that the school is replacing the word "prioritization" with the term "self-evaluation." Each department and program will answer specific questions about how the changes, if implemented, will

» SEE DEPARTMENTS, PG. 9

## CTA restructures routes

Proposed de-crowding initiative would alter 48 bus routes, eliminate 12

by **Kaley Fowler**  
Metro Editor

IN AN EFFORT to accommodate growing ridership, the Chicago Transit Authority plans to restructure its bus and rail services as part of a de-crowding initiative.

The CTA announced its intention to alter 48 bus routes and eliminate 12 in an Aug. 22 press release. CTA officials anticipate that the route restructure will accrue \$16 million in savings that

will be allocated toward increasing bus and rail service during rush periods.

"This route restructuring, based on comprehensive review of the entire transit system, is long overdue," said CTA President Forrest Claypool in a written statement. "This is the first systemwide, holistic review of CTA's bus and rail service in 15 years."

The CTA formed the plan in collaboration with the Northwestern University Transportation Center, which has been analyzing ridership data since November 2011 to create a list of route recommendations, according to NUTC Director Hani Mahmassani.

"The CTA took [our suggestions] and came up with their own set of recommendations that are generally in line with what we recommended," Mahmassani said.

Most transportation agencies review

» SEE CTA, PG. 41

“As of now, we think CTA has a very sufficient plan in terms of alternative routes, safety, accessibility, and comfortability.”

— LaVonte Stewart



Recycling program changes • PAGE 3



Male contraceptives • PAGE 15



Chicago's sugar triangle • PAGE 24



Chicago libraries waive fines • PAGE 37

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EDITOR'S NOTE



by Heather Schröering  
Editor-in-Chief

# More transparency, please

AS A TUITION payer who has virtually been handing over her family's wallet to Columbia for the past three years, I feel like a pretty important component of this institution. However, if I hadn't spent the last year digging my nose into the college's business, I'd feel rather in the dark about what's going on with my \$100,000-plus investment. Of course I've received very lengthy and explanatory notes in my Loop inbox from dear President Carter, which I trust he stayed up all night personally drafting himself. But I have given over a pretty hefty penny to ensure the

existence of this college and I'd like to think I deserve a little more than a "message from the president" when something significant, like the prioritization process happens. Students, this is the time to demand a thorough and on-going conversation from the higher-ups of our college. Last year, we were often told not to worry about prioritization because "it won't affect us," since students in programs slated for elimination will have the opportunity to finish their majors before the program disappears. But in the future, how many of us will be jumping at the chance to donate our hard-earned cash to a college where our beloved program, to which we owe everything, no longer exists?

After last year's state of the college

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“But as I have given over a pretty hefty penny to ensure the existence of this college, I'd like to think I deserve a little more than a “message from the president” when something big like the prioritization process happens.”

—Heather Schröering

address, Student Government Association president and senior journalism major Cassandra Norris pointed out that only about 100 people on a campus of approximately 11,500 students showed up for Carter's address, saying that “if the majority of students didn't like [the prioritization process], then more than a hundred should have come out.” While I, too, would have liked to see more students at Carter's address, I don't think those 100 people should be dismissed as paltry. If one tuition-paying student has questions about what's going on at Columbia, chances are other people are wondering the same thing. Every single student on this campus deserves an explanation, whether he or she asked for it or not. Our administration should be a little more available to us students, rather than creeping around, making changes in the shadows and discouraging communication between faculty and students about those changes. Luckily, it's a brand-new academic year, and because Columbia's mission is to perpetually “create change”—Carter's favorite catch phrase—I expect the 2012-2013 academic year to be the year the administration adjusts its attitude about the student body. After all, it is our tuition dollars that pay the bills.

CAMPUS EVENTS

MONDAY	September 3rd, 2012
<b>And Then She's Like/And He Goes</b> 9 a.m. – 5 p.m. / 619 S. Wabash / A+D Gallery / Free	
<b>Peripheral Views: States of America</b> 10 a.m. – 5 p.m. / 600 S. Michigan Ave. / Museum of Contemporary Photography / Free	
TUESDAY	September 4th, 2012
<b>Vinyasa Yoga</b> 5:30 p.m. – 6:30 p.m. / 731 S. Plymouth Court / Athletics / Free	
<b>2012 Albert P. Weisman Award Exhibition</b> 9 a.m. – 5 p.m. / 618 S. Michigan / Department of Exhibition and Performance Spaces / Free	
WEDNESDAY	September 5th, 2012
<b>Music Student Convocation</b> 12:00 p.m. / 1014 S. Michigan / Music Department / Free	
<b>Alumni: Then and Now</b> 9 a.m. – 5 p.m. / 33 E. Congress PKWY / C 33 Gallery / Free	
THURSDAY	September 6th, 2012
<b>ColumbiaCrawl</b> 5 p.m. – 8 p.m. / Campus-wide / Student Affairs / Free	
<b>A Fitting: Studio Exhibition Opening</b> 5 p.m. – 8 p.m. / 916 S. Wabash / Project Room, Interactive Arts and Media / Free	
FRIDAY	September 7th, 2012
<b>Renegade Volleyball Tryouts</b> 7 p.m. – 9 p.m. / Grant Park / Columbia Renegades / Free	
<b>Machinations</b> 9 a.m. – 7 p.m. / 1104 S. Wabash Avenue / Glass Curtain Gallery / Free	

FEATURED PHOTO



James Foster THE CHRONICLE

Freshman Heather Yeomans shops for fresh produce at the weekly downtown farmers market at Federal Plaza on Dearborn St. Aug. 28. Yeomans participated in “Weeks of Welcome,” organized by the college. The event is designed to help incoming freshmen learn their way around the city campus and make new friends. This is also the time when administrators meet with the new students.

THE COLUMBIA CHRONICLE

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Zach Stemerick THE CHRONICLE

# Administration cans recycling program

by **Ivana Hester**  
Assistant Campus Editor

RECENT CHANGES TO the Recycling Program mean that the custodial staff, rather than students, will now be collecting recyclable materials on campus. Despite the program's success, the administration felt the program needed revision to better benefit the students, according to Alicia Berg, vice president of Campus Environment. The program will now focus on sustainability instead of sorting recyclable material.

a much better use of student workers." As reported in The Chronicle Jan. 30 and April 16, the Recycling Program salvaged approximately 180 tons of garbage—48 percent of the campus' total waste—during the 2010-2011 academic year. Yet it was originally recommended for "reorganization and consolidation" in the prioritization process. According to John Wawrzaszek, former recycling manager and current sustainability manager of Facilities and Operations, changes started soon after the recommendation.

“Being in the recycling program, I felt like I was in a circle that I necessarily had to be in.”  
— Carlos Urbie

"I think it is below [students'] skill set to be the ones who are just going around campus removing recyclable garbage," Berg said. "What we'd like to do is build on these things that would use their public relations and marketing skills, or their design skills, or their analytic and research skills. That to me is

"We stopped doing events last spring because they wanted us to focus on collecting recycling, and then shortly after that we evolved into this changeover," said Wawrzaszek, who has been involved in the program since

» SEE RECYCLING, PG. 9

# P-Fac wrestles administration

by **Senah Sampong**  
Assistant Campus Editor

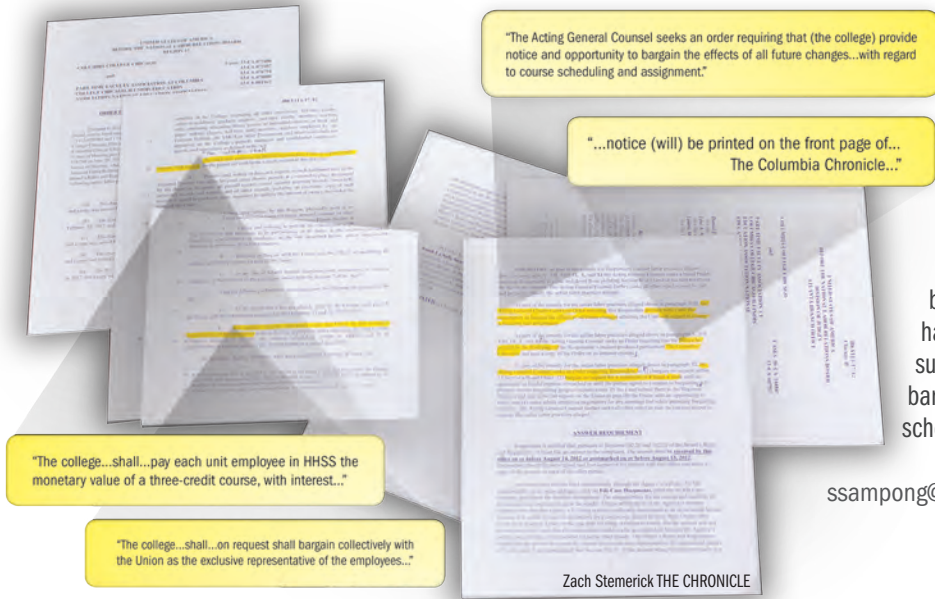
TWO MAJOR DEVELOPMENTS in the ongoing battle between P-Fac, Columbia's part-time faculty union, and the college administration were announced during summer break. The first was a July 31 National Labor Relations Board ruling that upheld P-Fac allegations of unfair labor practices against the college. The complaint concluded the college refused to bargain collectively about the effects of prioritization and new contracts for adjunct faculty. According to Len Strazewski, interim associate provost and associate journalism professor, the administration contends that the prioritization process is at too premature a stage for any effect to manifest, let alone warrant discussion. "The NLRB agrees with the union that the college is being obstructive," said Nancy Traver, P-Fac publicity chair man and adjunct faculty member in the Journalism Department. "The NLRB ordered the college to ... bargain a new contract in good faith and not just waste everybody's time."

The college will appeal the NLRB complaint in front of an administrative law judge Oct. 22, according to Strazewski. He also said the college has been cooperative with contract negotiations. "We have never stopped bargaining in good faith, and the fact that we have a contract offer on the table that has not been responded to [by P-Fac] is evidence of that," Strazewski said. Traver termed the Dec. 2011 offer, "extremely regressive" and said P-Fac will not accept it. Although the contract offer did not raise adjuncts' salaries, it did increase kill fees for cancelled classes and money for professional education and meeting attendance. The NLRB amended the complaint on Aug. 29, adding allegations that Columbia denied Diana Valleria, P-Fac president and photography instructor, class assignments in retaliation for her union activity and NLRB testimony (see sidebar below). The second development was an NLRB decision by an administrative law judge July 17, that upheld P-Fac's claims that the college did not ad-

equately compensate adjunct faculty in the History, Humanities and Social Sciences Department, who had been denied a third class assignment for the spring 2011 semester. According to the decision, the college was within its rights when they rescheduled the classes, however, they failed to bargain in good faith with the affected adjuncts in the wake of the rescheduling. The affected HHSS instructors are now entitled to back pay plus interest in the amount they would have been paid for the hours they were denied, according to the NLRB decision. Strazewski said the college plans on appealing the decision to the national office of the NLRB. P-Fac and the administration disagree on the need for NLRB involvement. P-Fac sees NLRB leverage as critical to contract negotiations, while the administration sees it has a hindrance. Each complaint ties up college resources and distracts from contract negotiations, Strazewski said. He also said the administration remains open to contract negotiations and P-Fac proposals.

For P-Fac, NLRB filings are one of the only ways to get the school's attention geared toward reaching a fair contract, Traver said. Three contract bargaining sessions have been held this summer and the next bargaining session is scheduled for Sept. 7.

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Zach Stemerick THE CHRONICLE

# P-Fac fight for Valleria

by **Alexandra Kukulka**  
Campus Editor

P-FAC, COLUMBIA'S PART-TIME faculty union, has alleged in written statements that its president and adjunct faculty member in the Photography Department Diana Valleria is to be disciplined by Columbia for claiming that the General Counsel's office had her under surveillance. This became the subject of a report Valleria filed with the Evanston police in January 2012. Valleria filed an unfair labor practice suit against the administration on these grounds on March 16, which the National Labor Relations Board dismissed on June 29 as "lacking sufficient evidence." According to press releases the union sent pit Aug. 16, 18, 20 and 22, Interim Provost Louise Love had scheduled a meeting with Valleria on Aug. 17, later moved to Aug. 24 to discuss possible disciplinary action. However, both meetings were postponed, with

no meeting scheduled as of press time and no explanation as to why. Both the administration and Valleria declined to speak on the matter, saying, "The situation is currently in a limbo," Valleria said. However, the Steering Committee, P-Fac's bargaining group, wrote a statement on her behalf, stating: "The P-Fac Steering Committee regards the General Counsel's misconduct accusation against P-Fac President Diana Valleria as unfounded, retaliatory and unlawful. We call upon Interim Provost Louise Love to officially end this campaign of intimidation and to focus the administration's time, energy and money on negotiating a fair contract with the faculty union without delay." P-Fac called on the Columbia community to "show [its] support" by sending emails to Love and calling on "the administration to stop harassing, intimidating and coercing Valleria" according to the Aug. 16 press release. The United Staff of Columbia Col-

lege, joined P-Fac in its denunciation of the administration, which the US of CC wrote, in an Aug. 16 letter that expressed the organization's "deep concern" regarding the charges against Valleria. In the letter, the US of CC suggested "a more collaborative [community] based on true transparency and mutual respect."

“The situation is currently in a limbo.”  
— Diana Valleria

The union also launched a petition on Valleria's behalf, that received 497 signatures as of press time. The Coalition Against Corporate Higher Education called on its members to picket the school at a meeting on Aug. 24 that was later canceled, according to P-Fac.

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# Convocation welcomes new students, new opportunities

by **Heather Schröering and Alexandra Kukulka**  
Editor-in-Chief and Campus Editor

THE ARDUOUS TASK of last year’s collegewide prioritization process left some of the Columbia community feeling defeated, but spirits seemed high as a new crop of freshman and transfer students buzzed about campus at the new student convocation on Aug. 31.

Speakers at both the student and faculty and staff the same morning convocation, have seemingly set the bar for the upcoming academic year.

President Warrick L. Carter announced at the faculty and staff convocation in the Conaway Center’s Film Row Cinema that faculty and staff, excluding those in bargaining negotiations, will receive a 3 percent salary increase for the first time in two years effective Sept. 15, causing the audience to erupt in applause.

He also said the college will, for the first time, tap some of its reserve funding to use toward recruiting new students. The office of Student Affairs will receive \$4 million over the next two years, he said.

“The thing that’s most important about what happened [in 2011-2012] is we upheld our traditions, and we were true to our core values,” Carter said. “But we’re moving into these coming two years that I’m referring to as ‘hyper-recruitment mode.’”

It would seem to be necessary

because, according to Mark Kelly, vice president of Student Affairs, student enrollment has decreased yet again. The college has lost 500 returning students and 250 transfer students, for a total loss of approximately 750 students.

He added that 310 students were dismissed, primarily because of financial debt of \$7,000 or more. According to Kelly, the college dismissed only 90 students the previous year.

He also said this year’s graduate class is the largest and most diverse the college has seen since 2006, with more than 200 students.

But the energy was high, as well as the temperature, at the new student convocation in Grant Park. Jocelyn Delk, festival and events producer in the Student Affairs office, coordinated the event, and said she believes new students bring a “fresh take” on the year ahead to those already on campus.

“I feel like every time [new students] come, the energy comes back up,” Delk said. “They haven’t been tainted by anything that’s going on with us. It’s a new excited group that’s excited to start college. They bring a great, new energy.”

The event, which was mandatory for all freshman and transfer students, provided newcomers the opportunity



Carolina Sanchez THE CHRONICLE

New students gathered in Grant Park on Aug. 31 for Convocation, an event that welcomes the new academic year.

» SEE CONVOCATION, PG. 10

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12:00 pm

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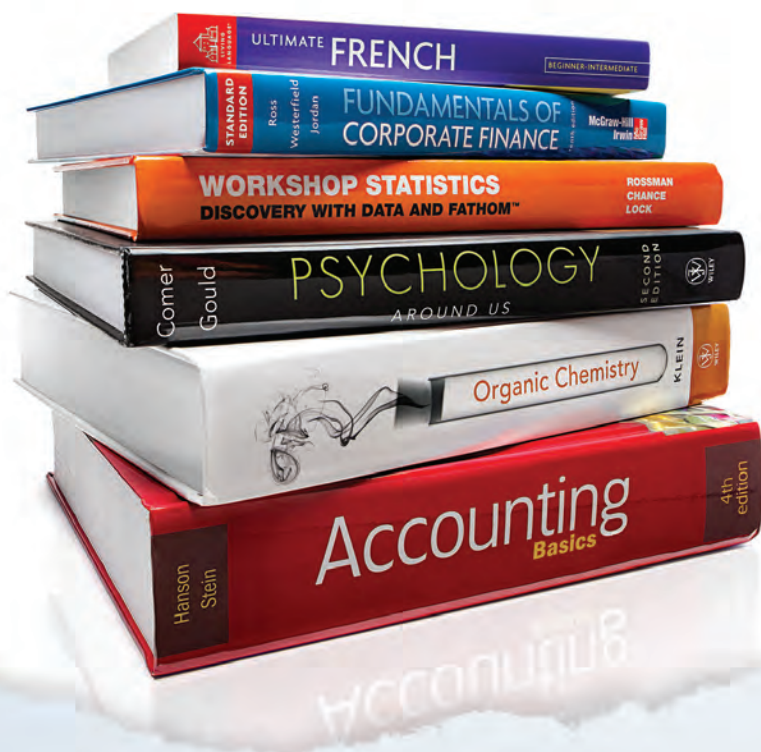
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# Voter registration offers new choice

by **Senah Sampong**  
Assistant Campus Editor

**THE STUDENT GOVERNMENT** Association and the Office of Student Engagement launched a 50-state voter registration drive at Columbia Aug. 30 during U-Pass distribution in anticipation of the 2012 presidential election in November.

The groups have partnered with the League of Women Voters to register students both in state and out of state, according to SGA President

for citizens born outside the U.S., Forgie said.

“We’re going to try to get as many people to register as possible because not only does SGA advocate for the student voice, but we’re excited about getting Columbia’s voice into the vote,” Norris said.

The 1993 Motor Voter Act allows voters with proof of address to register where they live. Students who choose to vote in their home states will receive absentee ballots to participate in their local elections, Forgie said.



Courtesy MICHAEL PESHKIN

The Student Government Association and the League of Women Voters register students in the Conaway Center, 1104 S. Wabash Ave., on Aug. 29.

Peshkin said most people ignore emails that encourage direct action.

“Students wonder, ‘How can it be OK to get the choice of voting here or voting there?’ It is OK,” Peshkin said. “When you walk up to somebody and say, ‘Are you registered to vote? We’ll help you; we’ll take care of you right this minute,’ people do it.”

Forgie said Illinois state laws are easier to work with than other states where school IDs and social security

cards are sometimes not accepted. She said in Texas, however, a gun license is sufficient for voter registration.

Alan Harris, a sophomore majoring in business, seized the chance to register. Harris turned 18 less than one month after 2008’s Election Day.

“I already had my mind set that I wanted to vote, Harris said. “I feel like everyone should vote, and if you don’t then you really can’t complain about how the government is run.”

Voter registration doesn’t interest everyone, Forgie said. A lack of reliable information about candidates leads many students to decline registration.

“They don’t know who to vote for anyway, so it doesn’t matter; they just say no,” she said. “I think that’s very sad. Who’s in office really does make a difference.”

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“I already had my mind set. If you don’t vote, then you really can’t complain about how the government is run.”  
– Alan Harris

Cassandra Norris.

Some Columbia students might not be natives of either Chicago or Illinois, but their vote can count in Cook County with proof of residency, Norris said. In order to register, two forms of identification—one with a current address—are required, according to Carma Forgie, a registrar and 53-year member of the League of Women Voters.

Naturalization papers are needed

Norris said 113 students registered to vote, as of press time. The results support the idea that face-to-face contact is more effective when it comes to encouraging new voters to register than the Internet, according to Michael Peshkin, professor at Northwestern University and adviser to the group NU Chooses, which registered voters across Northwestern’s campus in 2008.



**Columbia College Chicago**

**MICHAEL SCOTT**  
**08/30/2012 - 12/20/12**

**U-Pass**

## Forget To Pick Up Your U-Pass? GET YOUR U-PASS THIS WEEK!

### U-Pass Quick Facts

- All new and returning student’s U-Passes will be ready to pick-up on the dates listed.
- All undergraduate students registered for 12 or more hours and all graduate students registered for 9 or more hours are eligible to receive a U-Pass for the Fall 2012 Semester.

### What Is A U-Pass?

U-Pass is a program sponsored by the Chicago Transit Authority (CTA) to provide reasonably priced access to Chicago based public transportation. The U-Pass is charged to your student account and, in turn, Columbia remits payment to the CTA. Rides are accessed through a security card with your name and photo. The U-Pass cannot be used on Metra nor Pace transportation services.

### Campus Card Office

Location: 600 S. Michigan Ave., 3rd floor next to cashier  
Hours: Monday - Friday, 9:00 A.M. - 5:00 P.M.  
Phone: (312) 369 - 7300

### VERY IMPORTANT: Bring Your Campus Card

- U-Pass is valid Thursday, August 30th 2012 through Thursday December 20, 2012.
- If you use your card prior to the activation date, it will be captured and you will be responsible for the \$50 replacement.
- Stolen or lost U-Pass can be replaced with a \$50 fee (cash, credit or money order) at the CTA office located at 567 West Lake Street, Chicago, Illinois. For more information contact Student Financial Services at 1-866-705-0200

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# “Welcome to Columbia...”



On behalf of the college's faculty and staff, I would like to welcome all new students to campus and welcome back those who are returning to continue their studies. The college is committed to supporting all of you in the pursuit of your creative passions.

This year, our student body, together with our dedicated faculty and staff, will produce bodies of work that resonate with depth and meaning, extending the boundaries of their various fields and responding to the issues of our times.

Columbia is an exhilarating place to be – a magnet for arts and media education in the heart of one of America's great cities. Take advantage of all that the college – and the city – has to offer. Make this year an experience that you will never forget.

On a personal note, this new semester is a bittersweet one for me, as it marks the beginning of my last academic year as president before I retire in August 2013. It has been the greatest honor to know the many fine students, faculty, and staff who comprise Columbia, and to see the college continue to evolve into the center of educational excellence and innovation that it is today.

I encourage you to make the most of your time as a student at Columbia by getting connected and participating in the many cultural events, clubs, and activities offered at Columbia throughout the year. These will all enrich and extend your education. Below is a very small sampling of the many Columbia events happening this fall. You can find a more complete list at our new and improved calendar site: [www.colum.edu/events](http://www.colum.edu/events).

Welcome to Columbia!

A handwritten signature in black ink, likely belonging to Warrick L. Carter, PhD.

Warrick L. Carter, PhD  
President

# Columbia

C O L L E G E C H I C A G O

## Calendar of Cultural Programs, Fall 2012

### September 2012

Sept. 4-Oct. 19 – 2012 Albert P. Weisman Award Exhibition (The Arcade)  
Sept. 4-Oct. 19 – Alumni: Then & Now (C33 Gallery)  
Sept. 6 – Columbia Crawl  
Sept. 12 – Cinema Slapdown Round 39: *Bridesmaids* (Film & Video)  
Sept. 27-29 – Kota Yamazaki/Fluid hug-hug (Dance Center)  
Sept. 27-Nov. 3 – Solidarity: A Memory of Art and Social Change (A+D Gallery)

### October 2012

Oct. 12-Dec. 23 – Jan Tichy (Museum of Contemporary Photography)  
Oct. 16 – Conversations in the Arts: *The La Bamba* 25th Anniversary Reunion during Columbia Night at the Chicago International Film Festival  
Oct. 24-Nov. 3 – *City on the Make* (Theatre Center)  
Oct. 25-27 – The Seldoms (Dance Center)

### November 2012

Nov. 7-17 – *The Resistible Rise of Arturo UI* (Theatre Center)  
Nov. 10-Jan. 11 – Hokin Honors Exhibition (C33 Gallery)  
Nov. 15-Dec. 15 – The 91st Art Directors Club Annual Awards Exhibition (A+D Gallery)

### December 2012

Dec. 5-15 – *Chicago* (Theatre Center)  
Dec. 7-8 – ShopColumbia Holiday Market (ShopColumbia)

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# Panel named to pick Carter’s successor

by **Alexandra Kukulka**  
Campus Editor

AFTER PRESIDENT WARRICK L. Carter announced his one-year early retirement on May 8, as previously reported by The Chronicle, a presidential advisory panel was created to screen potential candidates and make recommendations to the board of trustees, according to Allen Turner, chairman of the board.

The 22-member panel, composed of faculty, staff administrators and trustees, will recommend between two and four candidates to the board for consideration, Turner said.

“The board of trustees wanted to get the widest possible group of people representing different interests in the college,” he said. “It’s designed to have a broad spectrum of interest and ideas about the next president.”

The panel members are Robin Bargar, dean of School of Media Arts and Sciences; Robert Blandford, assistant professor, School of Fine and Performing Arts; Nancy Day, chair of the Journalism Department; John Gehron, trustee; Ken Gotsch, vice president of Business Affairs and chief financial officer; alumna Joan Hammel, trustee and president of Community Alliance and Action Network National Board; Ted Hardin, associate professor, School of Media Arts; Chester Kamin,


trustee; Richard Kiphart, trustee and chair of Presidential Advisory Panel; Paul Knapp, trustee; Marcia Lazar, trustee; Sylvia Neil, trustee; Cassandra Norris, president of the Student Government Association; Douglas Reichert Powell, associate professor, School of Liberal Arts and Sciences; Barry Sabloff, trustee; Ellen Stone Belic, trustee; Arthur Sussman, trustee; Allen M. Turner, chairman of the board of trustees; Diana Vallera, president of Part-time Faculty Association; Allison Grant Williams, trustee; Hugh Williams, trustee; and Sharon Wilson-Taylor, dean of students.

Panel elections were held Aug. 24 to fill three faculty positions and one position for a department chairman. The faculty elected Blandford, Hardin, Powell and Day to the panel, which was announced on Aug. 9 with the exception of the faculty and chairman. The group will meet Sept. 5 for the first time as a full panel.

“[The Sept. 5 meeting] will be to approve or think about three things: what the college is, what the opportunities are for a new person and what kind of characteristics are important to the committee in a new president,” Turner said.

According to him, the professional search firm Isaacson Miller, which has

» SEE PANEL, PG. 12



## PRESIDENTIAL ADVISORY PANEL MEMBERSHIP

1. Robin Bargar, dean, School of Media Arts & Sciences
2. Robert Blandford, FT faculty, School of Fine & Performing Arts
3. Nancy Day, chair, Journalism
4. John Gehron, trustee
5. Ken Gotsch, vice president of business affairs and chief financial officer
6. Joan Hammel, trustee, alumna and president of CAAN National Board
7. Ted Hardin, FT faculty, School of Media Arts
8. Chester Kamin, trustee
9. Richard Kiphart, trustee & chair of Presidential Advisory Panel
10. Paul Knapp, trustee
11. Marcia Lazar, trustee
12. Sylvia Neil, trustee
13. Cassandra Norris, president of Student Government Association (SGA)
14. Douglas Reichert Powell, FT faculty, School of Liberal Arts & Sciences
15. Barry Sabloff, trustee
16. Ellen Stone Belic, trustee
17. Arthur Sussman, trustee
18. Allen M. Turner, chairman of the board of trustees
19. Diana Vallera, president of Part-time Faculty Association (P-FAC)
20. Allison Grant Williams, trustee
21. Hugh Williams, trustee
22. Sharon Wilson-Taylor, dean of students

Zach Stererick THE CHRONICLE

## Students invited to the 2012 Columbia Alumni Weekend Saturday, September 29

There are some awesome events at the 2012 Alumni Weekend that are FREE and open to students! Just RSVP with Cyn Vargas in the Office of Alumni Relations at [cvargas@colum.edu](mailto:cvargas@colum.edu) with your Oasis ID, full name, degree, exp grad year, & major, and let her know which events you plan to attend. Secure your spot today! Spaces are limited.

Visit [colum.edu/alumniweekend](http://colum.edu/alumniweekend) for more information.

### FEATURING THE ALUMNI WRITING PANEL

6:00 PM - 8:00 PM

Come and hear from some of our rock-star alums talk about the process of writing for film, television, and comic books. They'll discuss how what they learned at Columbia helped them get to where they are today!

- **Mark Protosevich** (BA '83) Screenwriter of Thor, I Am Legend, The Cell, Poseidon, and the upcoming Jurassic Park
- **Dino Stamatopoulos** ('87) Emmy Award-winning writer/actor/producer - Late Show, with David Letterman, MADtv, Moral Ore!, Community, Mary Shelley's Frankenhole
- **Art Baltazar** (BA '92) 2012 Alumnus of the Year, Eisner Award-winning cartoonist and author of Tiny Titans, Patrick the Wolfboy, Super Pets, and more

### OTHER EVENTS OPEN TO STUDENTS INCLUDE:

#### Alumni & Student Luncheon featuring the Naturality Hair & Fashion Show

12:00 PM - 1:30 PM

Join us for our Annual Alumni & Student luncheon! This year we are also featuring the Naturality Hair & Fashion Show performed and managed by Columbia students and alumni. Enjoy a delicious meal and after the show there will be time to get to know your fellow alumni and speak to students.

#### Career Workshop: How to Get a Job Without a Resume

2:00 PM - 3:30 PM

Learn how to be clear with the job you want and what steps it takes to get it. This interactive will provide you with skills you can take in your job search

#### Alumni Short Film Showcase

4:00 PM - 6:00 PM

Many of our talented alumni have directed, written, produced, and starred in short films. We are excited to highlight some of them in our first Alumni Short Showcase! Grab some popcorn, sit back, and enjoy!

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## » **PRIORITIZATION**

Continued from Front Page

specifically impact them according to Chapman.

“You have to negotiate [the recommendations] from where the work is being done,” Chapman said at a faculty retreat for the School of Liberal Arts and Sciences, Aug. 29. “If [the recommendation] was carried out, it would be you carrying it out, not us telling you to carry it out.”

According to Chapman, the recommendations are still being sorted out among the departments.

However, once such issues are settled, the relevant department will have to answer questions about the impact each recommendation would have on students and faculty and the financial cost involved.

He added that the comments on recommendations are limited to 250 words per question, so that they are clear and concise.

During the faculty and staff convocation, held Aug. 31 at the Film Row Cinema, a new group called the “study board,” was unveiled to look at the issues of recruitment, enrollment, retention, graduation, financial aid and scholarships for students in a “holistic sense,” Chapman said.

It was announced that this group will be co-chaired by Allen Turner, chairman of the board of trustees, and Pegeen Reichert Powell, the president of the Faculty Senate.

At the LAS retreat, at the 33 E. Congress Pkwy. Building, the faculty shared with Chapman the frustration

and pain they felt during last year’s prioritization process—specifically the vagueness, lack of communication and early implementation of some recommendations.

“We have endured a great deal of unjustified hostility, unilateral decisions, crazy emails ... it’s really demoralizing to feel that you are continually treated with this kind of hostility on an ongoing basis,” said Karen Osborne, professor in the English Department. “I would like to believe [Dr. Chapman], that [the administration] is trying to do things differently, but I just may have run out of my capacity to trust.”

Chapman emphasized that each recommendation will have a “life expectancy” of its own and will be carried out, if approved, at different times. While implementation will not begin right away, some recommendations, such as the formation of a collaborative marketing communications group, have been put into effect.

“Basically, things have been ongoing,” Chapman said. “As I met with people, we have talked about how they are planning to meet the expectations that are there and begin to figure out how they go forth. It’s been too soon [for anything to become final].”

Students will feel the effects of the implementation process in different ways, Chapman said. Current students won’t notice any dramatic changes, though future students will be more affected.

According to Suzanne Blum-Malley, professor in the English Department and member of the faculty Academic Team, when evaluated academic aspects of the college for prioritiza-

tion, students were at the root of the team’s “One Columbia” document, the final group of recommendations it put together. Even though the team no longer has an official role in the process, it hopes that the administration develops a strong, long-term strategy to keep up with changing industries for the success of students, she added.

After reviewing the Academic Team’s “One Columbia” document Turner said the board liked the ideas that presented in the document.

However, it is hard to understand how any specific change will affect the college in the future, he added.

“What’s important is the notion that the faculty, staff, administration and the trustees are rethinking what Columbia should be in the 21st century, and we are moving in a direction to make it what it ought to be,” Turner said.

According to Blum-Malley, the way to move forward is through thoughtful conversation, research and planning before anything can be implemented. She believes that prioritization helped the college look more closely at itself.

However, she emphasized the importance of the entire community working together to begin the implementation process, and said the college can’t sit back after a “tough year” and say everything is all right.

“I don’t think we are just fine for the future,” Malley said. “I think we are probably just fine for now, but if we don’t start changing for the future now, we are not going to be just fine. People can’t wait for someone to tell them what to do. We all have to do it.”

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Stock Photo

## » **RECYCLING**

Continued from PG. 3

its founding in the late ’90s. “Then over the summer we started having discussions with the cleaning staff, making sure they are on board to take over recycling.”

Jarvis Escobar, a representative for the campus’ cleaning staff, said his team has been split up, and at least three workers have been assigned solely to recycling and have received training from student workers and Wawrzaszek.

“It’s a challenge because we know the percentage of recycling from Columbia College, and I actually get a chill sometimes about it because I know that Columbia College recycles a lot,” Escobar said. “For my people to get involved in that, it’s going to be a challenge.”

Wawrzaszek will still oversee the program through monthly evaluations, he said. He and his team will also still be responsible for managing the collection of compost, batteries, plastic

bags and electronic trash.

“They don’t see that we’re proud of our job,” said senior photography major Carlos Uribe, a student worker in the Recycling Program. “If our leaders think that we are just picking up garbage and we are not creating a necessity for recycling, then what’s the point of just carrying a cart full of trash?”

Although working for recycling did not directly relate to Uribe’s major, it was something he was passionate about.

“Being in the recycling program, I felt like I was in a circle that I necessarily had to be in,” he said. “It was generating ideas for positive students to create work.”

Virginia Baker, president of EPIC, the campus environmental club, said she does not like the idea of taking away student employment opportunities.

“I don’t think it is a good thing,” Baker said. “If it was a budgetary concern, there could have been other measures to be taken. It is just important to have students involved in the process.”

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James Foster THE CHRONICLE

Bianca Griffin and her father, Gregory Griffin, from the south suburbs of Chicago, moved Bianca into her dorm room at University Center on State Street on Aug. 24.

## » CONVOCAION

Continued from PG. 4

to acquaint themselves with student organizations on campus.

Those who visited the Center for Book and Paper Arts' table could make their own postcards using a heat press.

Speakers, including student government president Cassandra Norris, Carter and Kelly pumped up the crowd as they spoke about the new year.

“ [Convocation was] overwhelming but exciting.”  
 – Catherine LaRocca

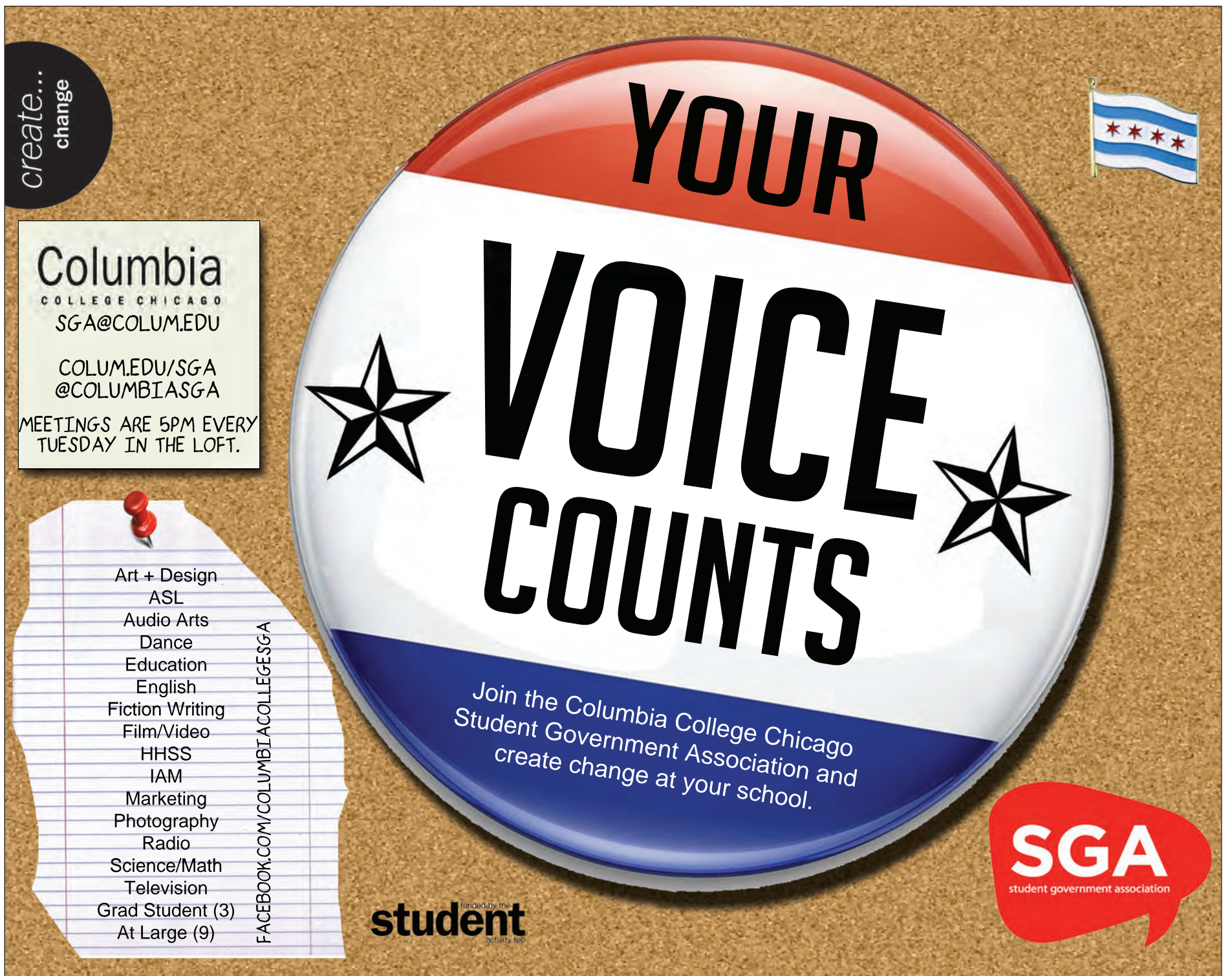
It was Carter's last new student convocation, as he will retire in August 2013, one year earlier than planned. He said he hopes new students will engage with the college and use its resources early on in their college careers.

“A lot of kids are scattered from all over the globe, and feeling connected to an institution is very important,” Carter said. “Make a friend ... Seek out teachers, seek out staff and get questions answered.”

Despite the heat, many students said they enjoyed the event. Catherine LaRocca, freshman theater major, said she found Kelly's “Hell Yeah Liturgy” inspiring, and that, overall, convocation was an exhilarating experience.

“[Convocation was] overwhelming but exciting,” LaRocca said. “It makes you very eager to pursue your passion.”

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» **PANEL**  
Continued from PG. 8

experience in the screening of college presidents, has been hired to aid with the search for Carter's successor.

All panel members signed a confidentiality agreement "for integrity in the conduct of the search," according to an Aug. 9 collegewide email Turner sent. When several panel members were asked to comment they declined.

Although the panel will be making the recommendations privately, the Columbia community still has opinions about who the next president should be.

"I think our next president needs to have, first of all, as his or her highest priority, a focus on improving the academics of the school and making sure all the programs that we offer fit with the mission and continue to evolve the college in a positive way," said Christopher Shaw, assistant professor in the Science and Mathematics Department.

According to Louis Silverstein, emeritus professor in the Humanities, History and Social Sciences Department, the president should be open to conversations and work with people who have different perspectives. He also said he or she should raise money to fund programs, instead of relying on tuition, and understand the significance of the arts.

"He or she should have a background in education, particularly in the kind of education that Columbia has always focused on, which is a non-

traditional way of reaching out to students," Silverstein said.

Michael Bright, administrative assistant and student worker supervisor in the Film and Video Department, said he believes the next president should be someone who isn't from the corporate world and can bring resources to the college.

According to Bright, president of United Staff of Columbia College, a part-time faculty member is part of the panel because it is in adjuncts' contract, while it is not in the staff's.

"We are disappointed by [the contract], but that could change," he said. "I haven't had that conversation with [senior vice president Warren Chapman] yet."

Along with bringing students to the college, Corina Ferrer-Marcano, president of the International Student Organization, said she would like to see a president who shows more consideration for students.

Corrina Ferrer-Marcano, senior journalism major said she believes email and Facebook are the best way to communicate the selection process with the college. However, Renegades President Abby Cress said she trusts the panel to make good decisions and does not see a reason for communication.

"Some of the characteristics I would like to see in our next president [are to] have him or her be very present on campus," Cress said. "We need someone with experience [who] knows what they are doing."

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Featured work

by: Sean Mac  
"Birds Hate Kids" Senior, Illustration Major

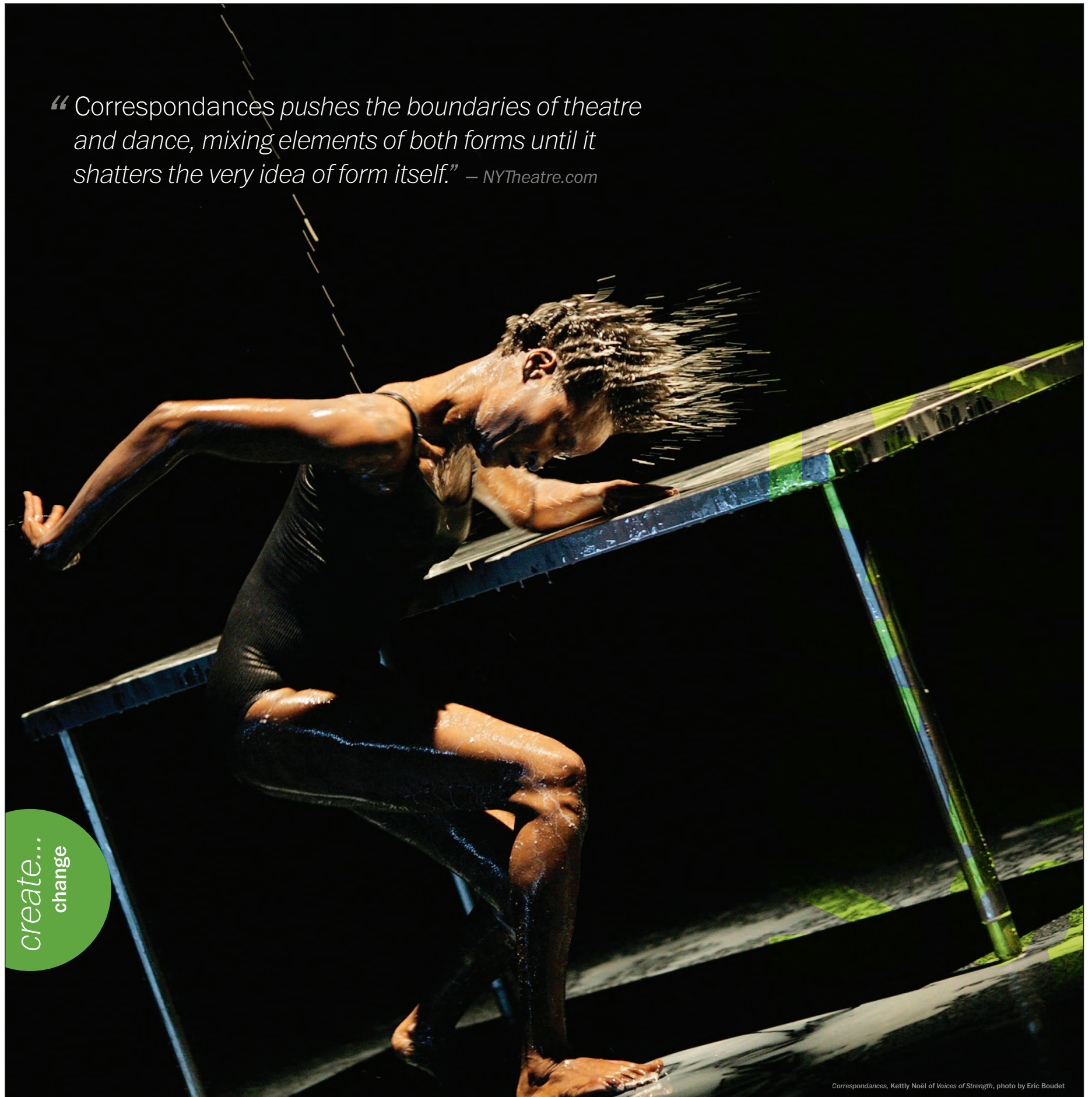


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“Correspondances pushes the boundaries of theatre and dance, mixing elements of both forms until it shatters the very idea of form itself.” — NYTheatre.com

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Correspondances, Kettly Noël of Voices of Strength, photo by Eric Boudet

## TWO PROGRAMS OF CONTEMPORARY DANCE AND THEATER BY WOMEN FROM AFRICA **SEPTEMBER 13/14/15, 2012**

*Voices of Strength* is a two-program “mini-festival” celebrating the stylistic diversity and talent of contemporary dance and theatre by women from Africa. From dance rooted in tradition to cutting-edge performance, the five choreographers employ humor, irony, poignancy and power to articulate women’s struggles toward empowerment.

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The Dance Center’s presentation of *Voices of Strength* is funded, in part, by the National Endowment for the Arts and the MetLife Community Connections Fund of the New England Foundation for the Arts’ National Dance Project. Major support for NDP is also provided by the Doris Duke Charitable Foundation with additional support from The Andrew W. Mellon Foundation. **Special thanks to the Cultural Service at The Consulate General of France in Chicago and the South African Consulate General: Chicago.**

### PROGRAM A

SEPTEMBER 13 & 14, 2012  
8:00PM

*Correspondances* Kettly Noël (Haiti/Mali)  
and Nelisiwe Xaba (South Africa)

*Quartiers Libres* Nadia Beugré (Cote d’Ivoire)

### PROGRAM B

SEPTEMBER 15, 2012  
3:00 & 8:00PM

*Sombra* Maria Helena Pinto (Mozambique)

*Madame Plaza* Bouchra Ouizguen (Morocco)  
with three Aïta singers

### OTHER EVENTS

**DANCEMASTERS CLASS**  
**LED BY NADIA BEUGRÉ**

**POST-PERFORMANCE**  
**CONVERSATION**

**MOVING VOICES**  
*An In-Depth Conversation*  
*with Women Choreographers*  
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# SOMEONE you should know

## Professor Pepper spices up the campus

by Ivana Hester  
Assistant Campus Editor

The Chronicle: What made you want to breed a pepper?

AFTER SEVERAL YEARS spent in the laboratory, adjunct faculty member Koch Unni's creation has come alive. And it's hot.

The KOCHTERRII™, named after Unni and his partner, Terri Reardon, a floriculturist-propagator at the Chicago Park District, is now ready for consumption. According to the Garfield Park Conservatory, which owns the trademarked product, the pepper is hotter than a jalapeno but tamer than cayenne. However, its parent peppers will remain a secret.

The process Unni used to develop the pepper is called hybridization and is taught in Unni's horticulture class in the Science and Mathematics Department.

Professor Unni's fascination with plants started at a young age. He grew up on a farm in India and refers to himself as a farm boy. He received most

**Koch Unni:** I was a plant propagator for about 15 to 16 years. Mary Eysenbach, director of conservatories of the Chicago Park District said, "[Someone] with the name Koch had to develop something." Someone that worked here 45 years ago—his last name was Koch—he developed a hybrid of a plant called a Sanatorium. She said, "Now you develop something." So at that time, we tried four different types of hybridization: tomatoes, peppers, eggplants and beans. Beans were a little bit tough because the parts, male and female parts, were very tough to get in and the pepper was pretty easy. We got four different varieties of all these various plants and we hybridized them all; one of the fascinating things that came up from it was this one because it was different from the parental characteristics. This one showed both parental characteristics.

“It is a hot pepper with a fruity flavor. The skin is thick, which keeps the flavor.”  
—Koch Unni

of his education there at the University of Kerala, in southern India. It was not until he arrived in America that he was named a certified horticulturalist by the National Horticulture Board.

The Chronicle met with Unni to learn more about his pepper creation process and what he plans to work on next.

**How did you go about this process?**

**KU:** My propagator, Terri Reardon, I showed her [the pepper] and from that time on Terri also showed an interest. She said, "Let's try and isolate the genes." Isolation means you take this one, collect the seeds and grow the



A. J. Abelman THE CHRONICLE

Koch Unni works at the Garfield Park Conservatory as a floriculturist foreman and is an adjunct faculty member. He teaches Botany and Horticulture.



A.J. Abelman THE CHRONICLE

The KOCHTERRII™ is unique because it has characteristics of both parent peppers is unique because it was characteristics of both parent peppers, in that it is fruity, but hot.

next generation, and a second generation. Out of 50 we may get 10. Out of 10 we did a tasting and decided which one tastes the best. We took that seed and grew one more generation, and by about the fifth generation we found that most of the characteristics were breeding truth, meaning they were showing most of the characteristics that we want.

**Was it what you expected as far as taste and look?**

**KU:** There is a tasting after every generation. It is a hot pepper with a fruity flavor. The skin is thick, which keeps the flavor. If it is grown properly it produces 50 to 70 peppers. [I expected

the taste because] we knew the parental characteristics. One of the parents was not hot at all, but at the same time it was kind of fruity and fleshy; the other was extremely hot but not fleshy. [What we did not know was] how much time this was going to take and how we could double up that process.

**How did you come up with the name?**

**KU:** The name is Terri's image. She is actually the person who was pretty much responsible for taking seeds and isolating them. I was just hybridizing it. Then she initiated and isolated. Of course, during the process she would show me and I would say, "Fine let's

do that." We hybridized another flower, also, but that we really didn't pursue it, but we named it Unity, a combination of my name Unni, and "T" for Terri. So for this one, she put together our names again and came up with, KOCHTERRII™. After that, it got approved by our director at the conservatory, and now it has an international patent.

**What will you breed next?**

**KU:** I have talked to another colleague of mine about breeding a plant called Calathea. A plant that we found can be done is a lotus. Lotus is something that is possible to breed and easily takes it.

ihester@chroniclemail.com



# Men’s birth control flips the script

by **Kyle Rich**  
Assistant Sports & Health Editor

SCIENTIFIC DISCOVERIES OFTEN originate as accidents. Penicillin was developed after a workstation wasn’t cleaned properly and an antibacterial mold was discovered. Radioactivity was first noted when minerals and equipment were left in a desk after they were unable to be used for another experiment. LSD was originally created as a drug to cure the pain of childbirth, and its hallucinogenic effects were only revealed five years later after a scientist accidentally absorbed a dose while not wearing gloves. Now another unintended scientific discovery could change the way we think about safe sex.

“I think anything that allows men or women to take charge of their own sexual health, to be responsible sexual citizens, is a fantastic improvement.”  
– Eric Anderson

A two-year collaboration between the Dana-Farber Cancer Institute and the Martin Matzuk Baylor College of Medicine has resulted in the discovery of a molecule, originally developed as an attempt to block cancer-causing genes by mak-

ing cancer cells “forget” that they are cancerous, but which appears to be a male birth control agent. The molecule is called JQ1, and while it has only been tested on male mice, it appears to have severely stunted sperm production in mice testes, according to an article published in the journal Cell last month. Its effects are leading scientists to believe it could reduce sperm count to a level that won’t cause pregnancy. If the molecule is fully developed and FDA-approved, it could be administered in pill form and won’t have hormonal effects or negatively affect sperm count once users stop taking it, according to

the article. While this discovery is a breakthrough in contraceptives, it challenges traditional views of contraceptive responsibility and gender roles. Michael Kimmel, a sociologist specializing in gender studies, said

he believes male birth control could raise questions of the meaning of masculinity. “On one hand, you could say [one is] not a real man because [society] never exactly coded responsibility as particularly masculine behavior,” Kimmel said. “[We see it as] far more masculine to be irresponsible and not really care much. On the other hand, if [a man] has to take a male contraceptive, obviously he’s getting some [responsibility].” Eric Anderson, a sociologist specializing in sexuality and masculinity studies, said he believes a decrease in perceived masculinity can actually lead to a new wave of men taking charge of

their own sexual health. “There is a hyper-masculine reaction of, ‘No, I’m not going to do that, even though it’s easier for men,’” Anderson said. “The masculinity that characterizes that sort of, ‘You’re not going to touch my nuts’ is decreasing. Men have become less hyper-masculine. They’ve become softer; they’ve become more inclusive, more open with their feelings and willing to cry. It permits them to take better charge of their health, even if it counters dominant trends.” If the pill were to be readily available to both men and women, whom does the responsibility fall upon? The Chronicle interviewed students to gather opinions. “I feel like, because women have taken it for so long, it should be men’s turn,” said Anastacia Favela, freshman broadcast journalism major. “When you see a pregnant young woman on the street she’s judged more. It’s the girl who gets the heat, not the guy.” Some students believe in a collec-

tive responsibility. “I do believe in equality, so I think it should be both [men and women],” said Jacqueline Irigoyen, a sophomore magazine journalism major. A big factor in this debate is the lack of trust that can occur between men and women. While Anderson has done research on university students who say “use a condom because you never know,” he still speculates that if birth control were available to both men and women, women would have a harder time trusting a man to be on it responsibly. However, Anderson said he believes this all-around distrust can be a good thing. “I think anything that allows men or women to take charge of their own sexual health, to be responsible sexual citizens, is a fantastic improvement,” Anderson said.

krich@chroniclemail.com

# Blue Demons men’s soccer shows optimism



DePaul Blue Demons midfielder Antonio Aguilar strikes the ball against Western Illinois’ Torrance Brown at DePaul University Wednesday, Aug. 29, 2012.

by **Brandon Smith**  
Assistant Sports & Health Editor

AFTER A 1-1-0 start to its season, the DePaul Blue Demons men’s soccer team might need more than good statistics to stay positive through the remainder of the season. A disappointing 2-1 loss to the Western Illinois Leathernecks on Aug. 29 is not an indicator of the season’s course, DePaul Head Coach Craig Blazer said. Even though the scoreboard read defeat, the Blue Demons dominated the game statistically with 21 shots on goal, while the Leathernecks had six. Blazer believes his team still has what it takes to pull off a winning season, a feat they failed to accomplish last year. “I very much feel optimistic about the rest of the year,” Blazer said. “Our goal is to get better every day, and today we did that. We say to our guys that every game is an NCAA game,

and if you want to play, you have to be consistent.” Compared to last season’s 6-11-2 record, the men seem to be on track, and Blazer said his team is ahead of the curve. “I actually feel like we are ahead of where we were against [the University of Illinois at Chicago Flames],” he said about the team’s Aug. 24 victory. “In comparison to last year, I feel like we’re more experienced and ‘up’ mentally. We showed some inconsistencies, but I like where we’re at.” Thiago Ganancio, a junior midfielder, scored both goals against UIC in the 2-1 victory. But Western Illinois managed to shut down the Big East offensive player of the week in their Aug. 29 matchup. “[Ganancio] didn’t really have any chances today,” Blazer said. But senior midfielder Antonio Aguilar had many chances at the net, with three of the team’s 21 shots coming from him. “[Aguilar] played better today than he did against UIC,” Blazer said. “But he unfortunately missed the frame. He did well to free himself up and get his looks and pull his shots, but it just

wasn’t on frame.” Freshman midfielder Brian Hindle did manage to find the net, scoring his first collegiate goal. “It feels good to get on the board as a freshman, and hopefully moving forward I can continue to help the team,” Hindle said. Though the loss is disappointing to the team, Hindle has confidence in their defense. “The second goal we got countered, but we had the numbers in the back to stop them,” he said. “The other team just managed to make the play.” The Blue Demons have scored three goals in their regular season while taking three goals against, but if they continue to statistically govern their season with aggressive offensive tactics, they may find the scale tipping to their advantage, Blazer said. “We did well, our possession is good and we’re doing a lot of the things that we want to do,” Blazer said. “It’s hard to be the offensive team, and we pride ourselves on that. So that’s going to be there and that’s encouraging but sometimes it just doesn’t go your way.”

bsmith@chroniclemail.com

EVENTS	9/7/2012	9/7/2012	9/7/2012	9/8/2012	9/9/2012
THIS WEEK IN SPORTS	White Sox vs. Royals	Cubs vs. Pirates	DePaul vs. SIUE	Santos Laguna vs. Fire	Bears vs. Colts
	Time: 7:00 p.m. Location: Cellular Field Watch on: WCIU	Time: 6:05 p.m. Location: PNC Park Watch: on CSN	Time: 6:00 p.m. Location: Stadium Drive Watch: Live	Time: 7:30 p.m. Location: Toyota Park Watch: Live	Time: Noon Location: Soldier Field Watch: on CBS





## Morning, Woods

by Lindsey Woods  
Managing Editor

## NHL lockout looms

FOR SEVERAL MONTHS last year, many sports fans were nearly reduced to tears at the mention of a lockout. First, it was the ongoing collective bargaining that threatened the 2011 NFL season. It was the talk of the town. How could we live without our beloved football? Luckily, the crisis was averted and the season kicked off without delay.

glacial at best. The NHL is currently in labor talks with the NHL Player's Association, and it isn't going well. With the Sept. 15 deadline for a lockout looming, talks have failed to move past the philosophical stages, and the possibility of an NHL lockout is growing every day.

Remember, this is the same NHL and commissioner that in 2005

Shortly after the NFL scare came the controversial and tense negotiations between professional basketball players and the NBA which effectively blocked the first two months of the regular season. The news of the negotiations was inescapable. If NBA Commissioner David Stern left the negotiating table to take a leak, it was the top story on Sports Center that night.

Now, another impending lockout threatens to leave fans, players and commissioners frustrated and seasonless. But the media coverage and general conversation about it has been

locked out an entire season in an unprecedented move that left fans angry and lost the NHL millions of dollars (although most players and administrators still found a way to get paid.) While the negotiators top priorities are different this time around, and the NHLPA has different leadership, the signs are all pointing toward lockout.

I am well aware that the NHL is the ugly stepsister of professional sports in the U.S. But in a town where the most recent championship came courtesy of the hometown hockey team, I would think people would be more upset. Major media outlets in Chicago and other hockey towns have been flagrantly ignoring the news, and I haven't heard much about it from the spectator side either, aside from a few diehard fans.

Maybe people are sick of hearing about lockouts. Maybe people just don't care about hockey. But the fact that all three major professional organizations have had or almost had a lockout in the past two years is something that deserves some ink. It is indicative of a major problem in the operation of the sports industry and a huge slight to fans everywhere. We, the fans, indirectly pay the salaries of everyone involved in big sports associations, so they should give a little more consideration to the consequences of cancellation. If they don't, there may not be any money left to fight over.

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## Students drunk on friendship

by Brandon Smith  
Assistant Sports & Health Editor

STOCK PHOTO

MANY HUNGOVER MORNINGS have been spent lamenting a lost phone or reminiscing about how funny it was when it took that one guy 30 minutes to put his shoes on the night before. But there are serious implications associated with drinking to keep in mind before heading out to a party.

Research shows there are positive aspects to drinking, much to the delight of college students.

Michael Sayette, a professor of psychology at the University of Pittsburgh, published a paper on social effects of alcohol in the August issue of the journal Psychological Science that served some sobering insights on what it means to drink.

"There is no question that many college students are struggling with alcohol," Sayette said. "So my approach has always been to see what alcohol does to people."

Sayette's study aimed to look past the negative effects often associated with drinking by trying to understand why people enjoy consuming alcohol.

"If we only focus on the damaging effects of alcohol, then we would certainly learn those effects," he said. "But we wouldn't know why people are doing it. This study has overcome the shortcomings of previous studies

to better address this question, and we found support that alcohol did enhance bonding."

This new information confirms that alcohol is what most call a "social lubricant," meaning it can significantly affect the brain in ways that give people more confidence, especially in situations where someone may be less willing to engage with others.

Art Markman, a professor of psychology and marketing at the University of Texas at Austin who is familiar with the study, agrees that alcohol can be a good means for making friends.

"In moderate doses, alcohol does seem to function as a kind of social lubricant," Markman said. "It makes people get along better and it allows people who might be initially reluctant to get into conversations to get involved. It tends to make people evaluate the content of conversations more positively."

However, Markman explained that the size of the dose determines its effectiveness. "The difficulty is the sort of stereotypical college drinking experience," he said. "A keg and a bunch of drinking games, or Everclear and Kool-Aid are not conducive to low-dose drinking."

The fun can quickly turn into something rather unpleasant and unpredictable when people start consuming too much alcohol, Markman said.

Kim Fromme, a professor of clinical psychology at the U of T at Austin, pointed out the many consequences of having one too many sips of jungle juice.

"Behavioral risks are the primary problems associated with underage drinkers," Fromme said, adding that almost 80 percent of underage college students drink alcohol. "Regretted sex, aggression, all of these things are more likely to occur when an individual is intoxicated."

It is important to understand that while drinking at social events can act as a catalyst between you and a potential friend, moderation is always the answer, Markman said.

"[Alcohol] is not something to be treated with fear, and I think the message we often give to freshmen is that it is something you should be scared to death of," he said. "There are a lot of temptations associated with drinking, and learning to navigate those risks successfully will certainly help in the rest of your life."

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## Featured Athlete



Carolina Sanchez THE CHRONICLE

## Abby Cress, Renegades President

by Nader Ihmoud  
Assistant Sports & Health Editor

Age: 21  
School/Team: Columbia Renegades  
Achievements: Volleyball Captain

Abby Cress, president of the Renegades, came to Columbia to study fashion design but knew she wanted to keep sports in her life. Within the second week of her freshman year, Cress was already the captain of the Renegades volleyball team after the previous leader quit. After learning of an open executive board position, she applied and was elected vice president for the 2011 fall semester. She succeeded former Renegade president Kevin Hartmann after he graduated that winter. She has since updated the Renegade constitution and program's reach on campus. The Chronicle volleyed with Cress to find out what's going on this year and what has motivated her recent success.

**The Chronicle: Since you became president of the Renegades, what has been implemented?**

**AC:** I don't know because I can't see it externally. I've been on the inside, but I believe we've created more awareness, and I believe we have created stronger teams and a better communication within our teams, our executive board, our school and in the community. We're having businesses around Chicago chip in and help us out a little bit for some of our events. We've had a lot more participation too, especially since this year we are going to focus on tournaments. We are going to concentrate on our teams too, like always.

**What do you want to accomplish?**

**AC:** I want everyone to know that we have sports at Columbia. I want to

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get rid of that mentality that since we are an art school that we don't do sports. We're all art students. I'm into fashion, I'm a girly girl, and I love sports.

**What are your goals for this semester?**

**AC:** This semester I really want the teams to be on their feet. Some of them haven't been competing a lot, and I want all of them to be in leagues [and] playing games on a regular basis. They're supposed to be more competitive.

**What accomplishment are you most proud of since becoming president?**

**AC:** What I'm most proud of is [my] work internally within the board. I updated our constitution [and] I've redone our recognition packet for the teams. [Before it was] only hard copy, and I put it online. For us to be stronger we have to [first] be stronger up top. We need a strong base for us to be stronger with our club teams and tournaments.

**Any new challenges this semester?**

**AC:** For this year our new challenge is not having [access to the] South Loop Elementary School gym. But it also could be a good thing because we're going to be playing outside more. Once it gets cold we're going to look for other places to play.

**What did the Renegades do for Weeks of Welcome?**

**AC:** For Weeks of Welcome we had dodgeball on [Aug. 28]. We played on the sand courts on Columbus Drive. Everyone gets really excited about dodgeball so that was a really good way to start Weeks of Welcome. Then on [Aug. 30] we had flag football on Michigan Avenue and 11th Street. Starting Sept. 21, we're going to have flag football at 1 p.m.



# Swine flu returns



Associated Press

by **Amanda Lee Myers**  
Associated Press

THE DEATH OF a 61-year-old Ohio woman is the first in the nation associated with a new swine flu strain, the state Department of Health said Aug. 31.

The woman, whose identity was not released, was from central Ohio's Madison County and died last week following an illness she contracted after having contact with hogs at the Ross County Fair.

from 6 months to 61 years old have been infected, and many of them have been linked to contact with hogs at fairs.

Wymyslo urged at-risk groups to avoid swine exhibits and take other precautions. Those groups include young children, older residents, pregnant woman and people with weakened immune systems or underlying medical conditions.

Lyn Finelli, the leader for the surveillance and outbreak response team in the CDC's influenza division, said in a

“Like with seasonal flu, we have been—and continue to be—Particularly concerned about people with factors that put them at high risk of serious complications if they get the flu.”

- Lyn Finelli

The woman had underlying medical conditions, but the H3N2v influenza virus may have contributed to her death, the department said.

The strain was found in U.S. pigs in 2010 and people in July 2011, and it appears to spread more easily from swine to humans than other flu viruses, the Centers for Disease Control and Prevention has said.

The death was among 12 new cases of the virus in the country last week, the CDC reported. Ohio saw two other cases. Wisconsin had seven, and Minnesota and Pennsylvania each had one.

Ohio and Indiana lead the nation with infections for the year; Ohio has had 101, while Indiana has had 138, according to the CDC.

Twelve people across the nation were infected last year, compared with 289 so far this year, according to the CDC.

Ted Wymyslo, director of the Ohio Department of Health, said most of Ohio's cases have been mild. People

statement that the agency was saddened to hear of the Ohio death.

“Like with seasonal flu, we have been—and continue to be—particularly concerned about people with factors that put them at high risk of serious complications if they get the flu,” she said. “These people should absolutely not have contact with pigs or visit pig arenas at fairs this summer.”

As with seasonal flu, the CDC recommends that people with high-risk conditions who develop flu-like symptoms contact their doctor immediately.

“Prompt antiviral treatment in a high risk person can mean the difference between having a milder illness versus a very serious illness that could result in a hospital stay or even death,” Finelli said.

Symptoms of H3N2v include fever, cough, sore throat, runny or stuffy nose, body aches, headaches, and fatigue.

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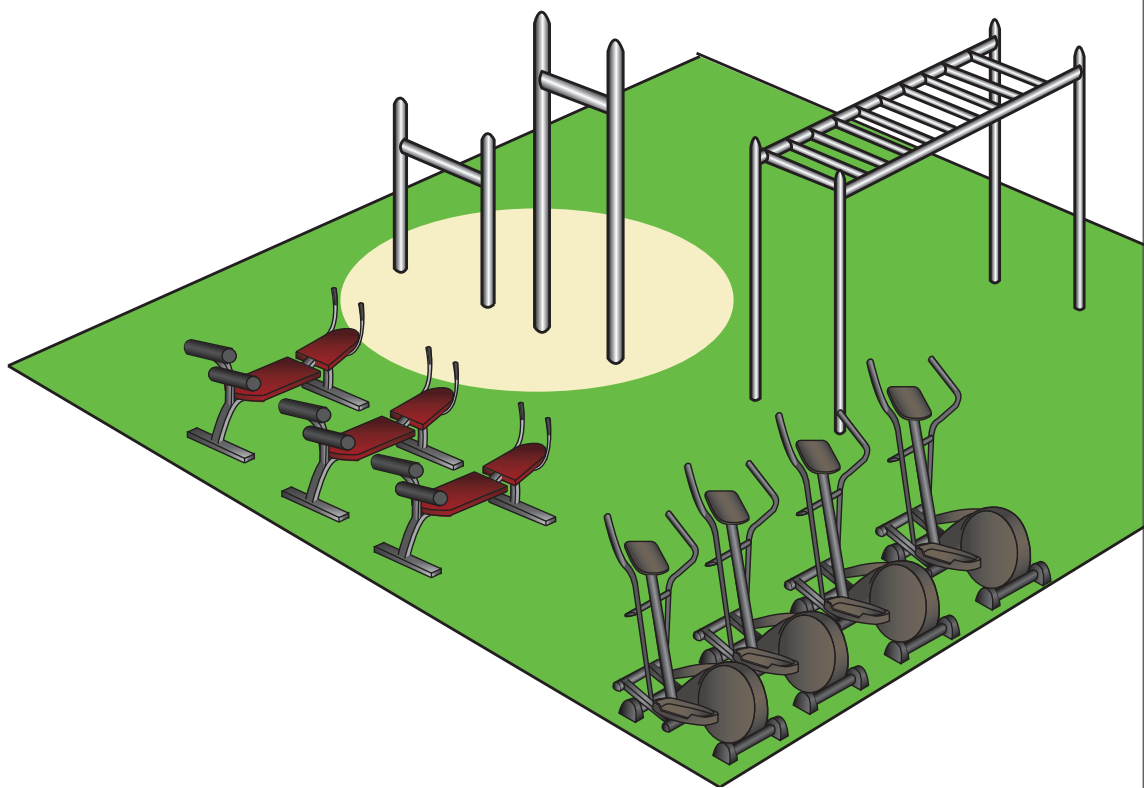
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Michael Fischer THE CHRONICLE

# Playgrounds starting to grow up

by **Kyle Rich**  
Assistant Sports & Health Editor

**PLAYGROUNDS ARE NO** longer just for kids. An innovative trend utilizing playground equipment has adults maintaining their fitness in a new way.

At first glance adult playgrounds may look like child's play, however, their purpose is much different. They

are free-to-use, steel-reinforced stations that can target and strengthen abs, quadriceps, biceps and other muscles just as effectively as gym equipment. Users can also supplement a bike ride or run with a full-body outdoor workout.

"The whole concept is based on a free place to go exercise," said Bruce Carson, co-director of sales at TriAc-

tive America, a Grover Beach, California company that makes adult playground equipment. "Most people don't have a gym membership or somewhere to go exercise, so we're opening up to a majority of the population, giving them a free place to go work out."

Like many other activities enjoyed domestically, the concept originated overseas. Adult fitness equipment can

be found in public parks in China, and fitness trails started in Europe were designed as a free way to work the entire body. Both have laid the foundation for the adult playgrounds emerging in the U.S.

Jim Sargen, owner of TriActive America, was on vacation in China when he saw an adult playground and decided to bring the trend back to U.S. soil.

"The Chinese government passed a law saying that all public parks needed to have exercise equipment because they were trying to get their entire country healthy," Carson said. "[Sargen] was just amazed how popular the equipment was, and how well recieved it was."

More and more adult playgrounds are popping up across major U.S. cities. After one such playground was praised in the the Bronx, park officials announced plans to bring dozens more to New York City. San Antonio has rapidly added adult playground equipment to public parks, and Los Angeles has 30 parks ,with more on the way,

the CPD. "However, at this time, there are no plans in our budget to add [adult playground equipment]."

While children's playgrounds can be costly, it's actually cheaper to produce the equipment for adults.

"It's a fundamentally different type of product," said Ian Proud, research manager for Playworld Systems, in Louisburg PA. "The play experience outside can take an entire class of children up to 40, 60, 100 children at a time, whereas the adult play equipment is taking up to 20 at the most."

"Cost is an even bigger issue for local governments because of the current economy," said Carson.

"Parks and recreation aren't getting as much equipment as they used to," Carson said. "But it's going to explode; it's going to continue to expand. It won't be as huge as China because they are federally funded and government mandated, but here in the states, people have to come up with money for the equipment."

While the money may not always be

“We’re opening up to a majority of the population, giving them a free place to workout.”

– Bruce Carson

according to the New York Times. However, Chicago has largely ignored this growing trend.

"As the Chicago Park District looked at trends in fitness, we saw a rise in outdoor fitness in 2009," said Marta Juaniza, assistant press secretary for

there, the demand for the equipment will be, Proud said.

"As long as we have this pandemic of ill health, local governments will feel required to address it," Proud said.

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# Linguini in a clam shell

Recipe

INGREDIENTS

1/4 cup olive oil

1 clove garlic, sliced thin

1/4 cup lemon juice

1/2 teaspoon chopped parsley

1/2 teaspoon salt

1/4 teaspoon oregano

1/4 teaspoon pepper

1 8 ounce can little-neck whole clams

2 4-ounce cans chopped clams

1 box linguini

INSTRUCTIONS

1. Heat olive oil and garlic in saucepan until garlic is lightly browned. Then, begin boiling water for pasta.

2. Stir lemon juice slowly in with the garlic.

3. Stir in the parsley, salt, oregano and pepper.

4. Add clams to sauce.

5. Cook linguini in the pot.

6. Strain pasta and stir with clam sauce.

7. Serve and enjoy!

NOVICE

SOUS CHEF

GURU



James Foster, Carolina Sanchez THE CHRONICLE

by **Brandon Smith**  
Assistant Sports & Health Editor

COLLEGE STUDENTS KNOW what it means to live on a diet of pasta and pizza. The only thing that makes either dish palatable is a little bit of creativity—and an occasional recommendation from mom.

This delectable linguini with white clam sauce recipe came to me on a warm, dreary afternoon. I don't know what other people do, but when I'm alone and hungry with only a boring frozen pizza in sight, I call my mom. So, here's a shout out to mom for always brightening my day and filling my stomach.

Any saucepan will do for cooking the sauce as long as it holds all of the contents, but I recommend a medium-sized (3 quart) one. Begin

boiling water for the pasta in a large pot.

Slice the garlic as thinly as possible (I like to think I'm acting out the prison scene from "Goodfellas." Use a razor blade!) Make sure to coat the entire pan with olive oil before adding the garlic. This is important, as it will keep the garlic from burning. Remember to allow the oil some time to heat up before adding the garlic. If you do this, the garlic will brown more evenly.

Once the garlic is spread evenly in the pan, turn the heat to low and let it cook until it's brown, then stir.

The original recipe calls for 1/4 cup water at this point, but instead, use lemon juice. Buy a few lemons, cut them in half and squeeze the juice. This adds a more enjoyable tang to the sauce, but it doesn't change the consistency.

Next, add the spices and herbs. Parsley tastes great in the sauce and gives

it a fresh, green look. I suggest taking it easy on the oregano, but because everyone has different preferences, go crazy if you'd like.

Next, add the clams. I use the entire contents of the cans: the juice, clams and whatever else happens to accompany those (hopefully nothing).

Once the clams are mixed into the sauce, put the pasta in a large pot. It won't take more than 10 minutes for the clams to cook through. Stir often. Remember to stir the pasta as well, so it doesn't stick together.

Turn the burners off, strain the pasta, put it in a bowl and pour the entire contents of the saucepan on top of the pasta. I buy fresh Parmesan cheese to grate over the dish, but the powdered kind works too. Serve and enjoy!

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A large, artistic background image for the 'Sweet Proposition' section. It features a woman in a blue dress, seen from the chest up, holding a lit cigar. She is wearing a large, ornate ring on her finger. The image is overlaid with a large, semi-transparent white circle and a vertical line, creating a layered, abstract effect. The title 'Sweet Proposition' is written in a large, elegant serif font across the middle of the image.

# Sweet Proposition

Dating sites offer  
“sugary” solution to  
the finer things in life

See PG. 24

## Black theater inspires change

by **Emily Ornberg**  
Assistant Arts & Culture Editor

A GUNSHOT HIT Sgt. Vernon Waters of the South’s segregated black military, and he enigmatically cried his last words, “They still hate you!” as he fell to his death.

When the lights dimmed and the curtains came down, the cast rejoiced backstage after another performance of “A Soldier’s Play” at Hidden Stages Theater Company. The year was 1994.

Afterward, stage manager Vincent Williams sat distraught in his apartment. He was sure the play would receive a Jeff Award for excellence in professional Chicago theater. But, according to Williams at the time, work of most other African-American productions was generally swept under the rug, according to Williams.

“I felt that we weren’t being recognized,” he said. “We were kind of being overlooked as far as giving accolades for our artistic work. So I said, ‘Well this talent has to be recognized. Let me create something to honor African-Americans in theater.’”

The following year, Williams organized the first Black Theater Alliance Awards as a nonprofit organization to support and recognize local African-Americans in the performing arts. Eighteen years later, the annual ceremony continues its mission of putting the spotlight on Chicago talent.

Columbia sophomore theater major David Davis said he never thought he would receive such an award. To his surprise, in August he was nominated for the BTAA Denzel Washington Award for Most Promising Actor for his performance as Isaac in the Open Door Repertory Company’s production of “Train is Comin’,” the story of nine freed slaves who in 1870 set out to raise money for the first African-American college.

“I heard about the BTAA, and I just always thought of that being something way above me,” Davis said of the honor. “I figured I have years to go before being nominated for something.”

While his nomination might have been unexpected, Davis has already notched several accomplishments. At 18, he was selected to receive a scholarship based on his involvement with school organizations and his high grades. Davis was the first African-American male to get into his high school’s dance organization, Cass Tech Dance Workshop. And though he was homeless, he graduated high school with a 3.9 GPA.

Davis broke another barrier last

» [SEE THEATER](#), PG. 22



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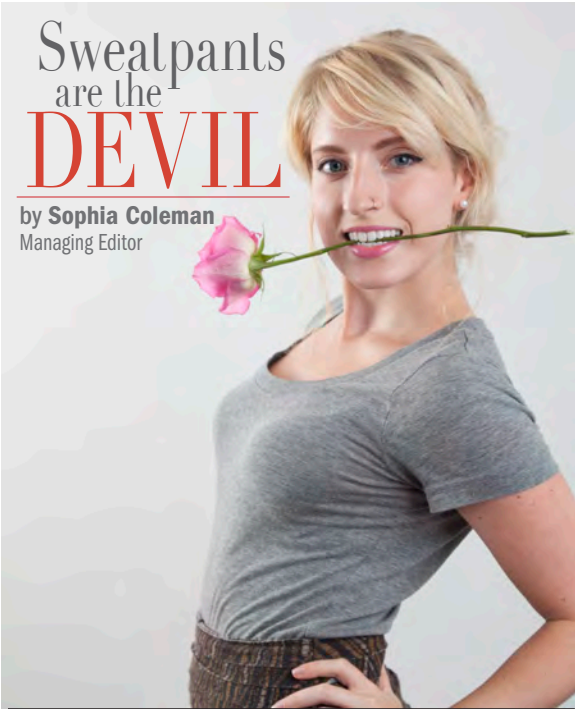
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## Small man, big suit

AS IF THERE weren't enough reasons to throw Paul Ryan into outer space, he has committed yet another faux pas.

This time he is offending the fashion world and—combined with his proposals to ban abortion and other attacks on women's rights—it is truly a misstep that speaks volumes about his character. Mr. VP-hopeful is a child wearing a man's suit, and though he may look young, he certainly isn't as hip as he may think.

It's been one fashion blunder after another at every appearance. Not only

longest runways I've ever seen. I was hoping he'd trip on his pants or catch a gust of wind with his loose jacket and go overboard. That didn't happen, but there was enough satisfaction in knowing he not only spoke like an idiot but looked like one too. And the pattern has continued—in both dress and speech—with every public appearance.

Perhaps the only positive result Ryan can expect from wearing sloppy clothes is that he doesn't look as grossly wealthy as he truly is. It's possible that this is his feeble attempt to

is his suit too big, but he chooses to wear square-toed shoes that Women's Wear Daily called "one of the most grievous mistakes a man can make." Plus, his shirt collars are the size of dinner napkins.

Remember that painfully long walk Ryan took during Gov. Romney's Aug. 11 rally in Norfolk, Va., on the USS Wisconsin? There he was, strutting in a suit made for a guy three times his size on one of the

connect with the average American, making a statement that he will not spend copious amounts of money on properly-fitting suits but will instead direct his attention to what really matters, which of course, is blaming President Obama for everything.

I know it may seem trivial to pick on a politician's fashion sense, but a person's style is a reflection of many attributes. Because he looks disheveled, it conveys that he is unorganized and likely to flip-flop on many of his positions—which we've had enough of with Romney.

Unfortunately, some of the media is overlooking the poorly picked wardrobe and have declared him one of the most attractive politicians to date. TMZ, a brainless celebrity gossip website, said Ryan might be "the hottest vice presidential candidate ever." Even Politico, a publication for Washington insiders, stooped so low as to say "Forget the budget: Paul Ryan is hot!"

Gag me, please. Sure, he might have a toned P90X body (I can't see it under all that material), be considered conventionally handsome by some (my mom and I think he resembles Eddie Munster) and claim to be a huge fan of the band Rage Against the Machine (after all, he is such a radical liberal), but if the man is swallowed up by his clothes, I am certain the role of vice president will overwhelm him, too.

scolemans@chroniclemail.com

### FEATURED PHOTO



Carolina Sanchez THE CHRONICLE

Metrika Diego Cevallos plays his last DJ set at Festival de Musica Electronica Latina on Aug. 25.

# Check Me Out

Photos AJ Abelman THE CHRONICLE



#### Chris Wong

junior, photography major

Fashion pet-peeve: "I have a couple: socks and sandals."



#### Marissa Clayton

junior, theater major

Fashion pet-peeve: "When guys wear socks and sandals."



#### Chris Sheets

junior, interior architecture major

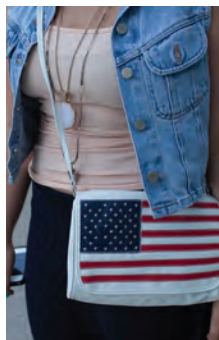
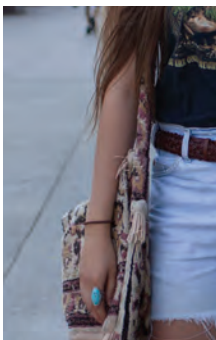
Fashion pet-peeve: "Uggs, crocs, untailored suits."



#### Alexis Allotta

sophomore, theater major

Fashion pet-peeve: "Can I say jean skirts with Uggs?"





# Pour some \$ugar on me

Written by Trevor Ballanger  
Designed by Heidi Unkefer  
Photos by Ahmed Hamad

Revealing the sweet and sour sides  
of Chicago’s “sugar” culture



Courtesy BRANDON WADE

Brandon Wade founded SeekingArrangement.com in 2006 as a resource for young men and women struggling financially to make extra money and for sugar daddies and mamas willing to use their wealthy status to spoil them.

In 1967, The Beatles sang, “All you need is love.” In a world fueled by status, that philosophy is now almost old-fashioned—love is incidental, but diamonds are forever. Sugar daddies seem to be getting younger every year, and their sugar babies get the money they need.

The term “sugar baby” refers to a young woman or man who is financially cared for by a “sugar daddy” or “sugar mama,” often in exchange for sexual favors. Sugar babies also provide “arm charm” for sugar daddies and mamas when they travel or attend events.

On Chicago’s Near North Side, the intersection at State, Rush and East Bellevue streets forms a triangle. On weekdays, this location’s bars and hotels appear innocent enough, but when weekend nightlife floods into its corners, the area transforms into “the Viagra triangle.”

Savannah Burow, a bartender at The Whiskey, 1015 N. Rush St., is familiar with the term “sugar daddy,” having seen the phenomenon firsthand. While the age demographic varies in this neighborhood, she said it’s easy to tell by the expensive cars, business suits and clien-

tele that its crowd is moneyed. Its location in the Gold Coast, a portion of the city thick with wealthy men in their 30s and older, makes it the ideal spot for younger women to find someone to buy cocktails.

Burow said women come to the bar and frequently order a drink they expect someone else to pay for. She added that these girls often strike up conversations with men to provoke the flirtation process.

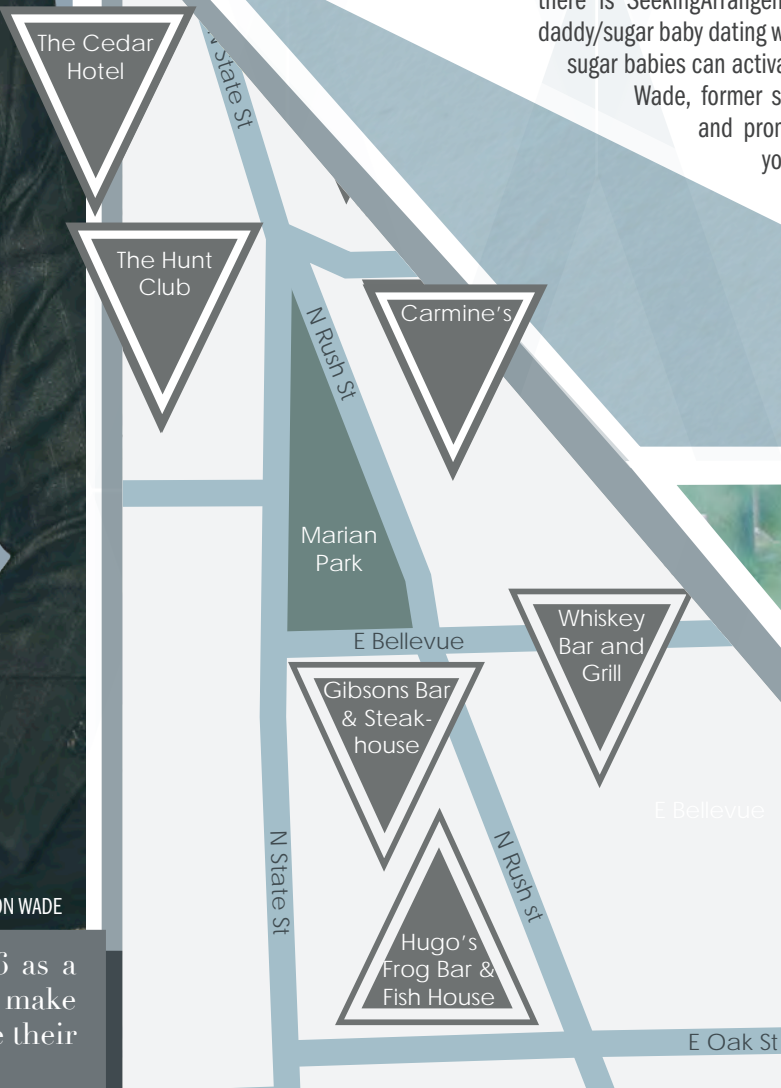
“There definitely are instances, especially on weekend nights, when girls will get plastered,” Burow said. “You kind of see guys will go for anything.”

Jake Wiederaenders worked at Luxbar, 18 E. Bellevue Place, for six years before transferring to Gibsons Bar and Steakhouse, 1028 N. Rush St., also in the Viagra triangle. During his time in the triangle, he said he’s noticed a gradual and steady decline in the age of the crowd. Burow pointed out that The Whiskey is attached to one of several hotels in the area where it’s easy to spot men willing to spend money while on business trips and vacations.

“Everybody who lives in this area is wealthy,” Wiederaenders said. “You see older men pick up younger girls. That’s why they call it the Viagra triangle. No offense to any of the women, but that’s just the way it goes. Women want sugar daddies.”

For those looking to find more than just free drinks at the bar, there is SeekingArrangement.com, the world’s foremost sugar daddy/sugar baby dating website. Both sugar daddies/mamas and sugar babies can activate profiles on the site for free. Brandon Wade, former sugar daddy, founded the site in 2006

and promoted it as a great way for struggling young men and women to pay off their college debt. For him, the site is about fulfilling two desires: giving men and women of



Several major W



Ahmed Hamad THE CHRONICLE



wealth a choice to explore relationships without wasting time or risking heartbreak, and giving younger people the benefit of being spoiled by the finer things in life.

Amy Freier, a licensed professional counselor practicing in Chicago, said people involved in this type of situation need to realize there is a clear distinction between a traditional relationship and a financial arrangement. According to her, the most important thing is to identify clear boundaries beforehand in order to have a positive experience.

Freier said if values and integrity are kept, “sugar” relationships can be a healthy way to explore one’s sexuality. Protecting one’s self emotionally is a priority, she said, which can be achieved with communication, becoming acquainted with potential repercussions and talking with trusted peers or therapists. She added that these discussions aren’t easy to have but could benefit both partners if they learn to communicate effectively.

“What can you learn from this experience?” Freier asked. “How can you identify what role you were playing in the relationship? What about it felt good? Because some of it might have felt good. And what about it felt like you were giving up too much of yourself? Certainly, the idea isn’t to deny what happened, but really what can you identify in order to use for your next relationship to its benefit.”

Jack Oden, whose name has been changed to protect his identity, became a sugar baby at 19 when he lost his job and couldn’t find another one for three months. He said he wasn’t aware that sugar baby websites existed until a friend introduced him to one. He said he felt he had no choice and thought it would be an easy way to make money.

Using the Seeking Arrangement website, he was able to find two potential sugar daddies. Oden said he immediately disliked the first because the daddy wanted a real relationship, something Oden couldn’t fake. The second lasted three months, on friendlier terms.

“It benefitted me, but at the same time it kind of ruined me in every way,” Oden said. “Thinking about it now and talking about it is actually really hard for me. It was definitely not something I wanted to do. It was a des-

## It benefited me, but at the same time it kind of ruined me in every way.”

Jack Oden

perate reach for something.”

Denise Cummins, author of “Good Thinking: Seven Powerful Ideas That Influence the Way We Think,” a book on establishing one’s standards, said it’s unfortunate when people allow themselves to be sugar babies. However, when it comes to the current job market, she understands why people in their 20s would feel the need to enter these relationships. But in her opinion, doing so comes with a price, such as depression.

“It’s an age-old strategy,” Cummins said. “You could probably find this carved into caveman walls. The whole idea, basically, is you’re trading sex for financial gain. One person in the relationship is going to feel exploited. It breeds resentment.”

As Wade became more financially secure from the success of his website, he explored sexual experiences and relationships with sugar babies. His inspiration for the site started after his fear of failed relationships prevented him from becoming romantically involved with anyone.

“I think it’s sort of one of those cycles where, because I was shy, I channeled

most of my sexual energy, so to [speak], into my school, and that made me less socially apt,” Wade said. “My status never actually had much to do with my confidence at all. I never really got comfortable with women until my late 20s.”

Darren Wilson, whose name has been changed to protect his identity, considers himself a sugar daddy. Now a divorced man in his 50s, he chose to seek his ideal woman: a nerdy “girl-next-door” sugar baby. After experiencing disappointment on several dating websites, he took a chance on Craigslist.

One of his two most successful sugar baby relationships was with a student at the University of Chicago. They were together for two years, during which time he helped pay her tuition, took her on vacations to Europe and Mexico, helped her get a job and bought her a car. Wilson said he genuinely cares for the girls he spoils because he can help build their confidence.

“The first young lady I helped mentally,” Wilson said. “[I also helped] her outlook on life, getting [her] out of her shell and realizing what a beautiful woman she was and helping her to learn to be confident. That’s aside from the monetary [benefits].”

Wilson said he considers himself an “alpha male” who attracts women lacking a strong father figure. His relationships sometimes become sexual in nature, and he said he gets regular STD screenings, uses contraceptives and communicates with his partner to

establish boundaries.

For Oden, the physical aspect of being a sugar baby began after the second meeting with his sugar daddy. Oden said his partner initiated intercourse, and afterward he was paid cash that went toward paying his rent.

“There are guys out there seeking to do that, for whatever reason,” Oden said. “I don’t know if they get off at the idea, but it was definitely something that he was in control of rather than me. I was there because I had to be. So I kind of just let him take control of the situation.”

Wade said he thinks an agreement between consenting adults isn’t anyone’s business and added that “sugar” relationships often evolve to include more than sex. In fact, he is now married to a woman he met through his website.

Anthony Woodson, 42, a lingerie boutique owner and art broker, said he uses Seeking Arrangement because he was disappointed with girls he found on sites like Match.com. He said the majority of the women he met on other sites were “webcam models” who lacked the dating experience he desired.

“I was extremely skeptical about it,” Woodson said. “I was very sincere in my profile. I think it’s very important to be sincere, or you’re wasting your time and the girl’s. Generally, I like to go for girls [who] are first and foremost up-front and honest in what they’re seeking in an arrangement or [potential] relationship. That’s the most important thing.”

Woodson said finding women who appreciate what he gives them is a priority so he can feel good about “spoiling them.” In these cases, he will aid in their finances, buy clothes for their children and take them on vacations, particularly to Florida. His relationships often turn physical after no more than four dates, and he said he has STD screenings and respects sexual boundaries.

“I am a total gentleman,” Woodson said. “As far as I’m concerned, I’m kind of open. I kind of go with the flow as long as I feel comfortable with her, I’m attracted to her and the feeling’s mutual.”

The issue of whether or not sugar babies are prostitutes is a concern Wade said he is often confronted with. He said Seeking Arrangement enforces strict rules that restrict prostitution and escorts by consistently screening subscribers, and he has recently implemented background checks to ensure safety and rule regulation.

“We’re very clear that sex in exchange for money is something that we do not allow,” Wade said. “What we want to make sure what happens on the website is to give people the best shot of meeting likeminded people with similar interests and ultimately [who are] going to help improve each other’s lives.”

Oden said that although several friends knew what he was doing, he felt alone and would sometimes cry himself to sleep. The only thing that got him through the ordeal was talking to a friend who was also a sugar baby. He said in retrospect it would have been easier to find a traditional job.

Now he said he’s grown as a person and is no longer as “careless” as he used to be. While he understands some people may now look at him in a different light, he would rather help people with his story than keep it to himself.

“I’m proud of myself,” Oden said. “It’s nice knowing I don’t have to resort to something like that. It’s not a good thing. I definitely would not mind helping someone [to make] them realize it’s not healthy for anyone.”

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Ahmed Hamad THE CHRONICLE

al bars within the Viagra triangle, including Luxbar, The Whiskey and Gibsons, are or hot spots for men of all ages to seek out women in need of a few expensive drinks. Women are also attuned to the triangle’s wealthy allure.



# Chicago, you're loved

by **Alex Stedman**  
Assistant Arts & Culture Editor

WHAT STARTED AS a simple week-end-long CD release show for a local musician has escalated into a full-blown 30-day arts festival highlighting a variety of Chicago acts. Hence the name, “Chicago, I Love You.”

Performances started Sept. 1, and free nightly acts will continue through Sept. 30 at Lilly’s Bar, 2515 N. Lincoln Ave. Organizer and singer/songwriter Tom Schraeder originally planned for a music-centered event to promote his new album but decided to recruit a variety of other performers. The festival now includes literature, comedy, film, photography and art produced by local talent.

“I figured that it could become something larger than making it about me,” Schraeder said. “It’s just gradually becoming something much larger than I intended.”

Schraeder is no stranger to arranging events and festivals. In addition to three years of hosting parties at the South by Southwest Music Festival, he’s also been the coordinator of the Ultra-Violet Petting Zoo Festival, an event held July 1 celebrating Chicago bands.

“Chicago, I Love You” has become the largest event Schraeder has ever thrown, and it didn’t happen overnight. He said he’s been working 12 to 17 hours per day to put it all together. Even so, he maintains that Chicago artists are “pretty on top of

their game,” making the festival easy to assemble.

Schraeder said he brought the idea for “I Love You” to Lilly’s manager Mike Fleming three months ago. The bar is known for featuring local artists and has played a role in the Chicago arts scene for more than 30 years, Fleming said, and this festival may evoke nostalgia for several performers who have personal connections to the bar.

“What I think is great about it is all the energy Tom’s bringing to it and all the connections he has,” Fleming said. “He’s the kind of person that really can make this work right.”

Schraeder said he has two goals: offering a better look at the local arts scene and working to end the artistic segregation in Chicago. He gave the example of a Pilsen act performing on the same night as a Logan Square act.

Fleming said Schraeder wants to add “a little more unity” to the lo-

cal music scene and that the acts have been organized to introduce different groups of people to various musical genres.

“We should play with anybody, anytime,” said Bela Farkas, bassist and vocalist of the alternative rock band Stoop Goodnoise that performed the festival’s opening night. “I think everyone learns to respect everyone’s style, and it turns out to be pretty cool.”

How the Chicago scene will react to the variety of performances remains unknown, but both Schraeder and Fleming agreed that they have only received positive feedback thus far.

“I think the city’s really been waiting for something that focuses strictly on local arts,” Schraeder said. “I just truly feel like everyone sees that this is exactly what we need.”

*“Chicago, I Love You” runs nightly at Lilly’s Bar, 2515 N. Lincoln Ave., through Sept. 30. For more information, call (773) 525-2422.*

astedman@chroniclemail.com

## FEATURED EVENTS

9.4 - Songwriters in the Round featuring: Derek Nelson / Julie Meckler / Gia Margaret

9.5 - Nick Broste Trio / Corbin Andricks

9.6 - Comedy Night: Danny Kallas / Kenny DeForest / Adam Burke / Natalie Joe / Jason Folks. Musical Guest - The Microphone Misfits

9.7 - Grandkids / The Kickback / Audience

9.8 - Sarah Holtschlag and The Crosscuts / Istavan & His Imaginary Band

9.9 - DJ Mark Panic

9.10 - Windy City Story Slam w/ Alex Bonner

9.13 - Mike Levowitz / Megan Gailey / Jamie Campbell / Liza Treger / Stan Morrow / Jason Folks

For times, check out TomSchraeder.BlogSpot.com

9.15 - ZIPS / The Canoes / Nick Miller and The Neighbors / Edgars Legzdins (Plane)

9.16 - Ronnie Kwasman (Margot and The Nuclear So and So’s)

9.20 - Joe Fernandez / Anthony McBrien / Matt Riggs / Charlie Bury / Jason Folks. Musical Guests - Natureal / Weeping Willows

9.21 - Bears of Blue River / Will Phalen

9.22 - When Clouds Attack / Rego / Moxie Motive / For All The Sweet Children

9.24 - Tribute to Letterblue Productions featuring Act Naturally / Tom Schraeder / Q and A’s

9.25 - Jeremy David Miller / Rambos

9.28 - Glass Lux / Glad Fanny / Volcanoes Make Islands

Marcus Nuccio THE CHRONICLE



Courtesy DAVID DAVIS

David Davis (center) joins castmembers in Open Door Repertory Company’s 2010 production of “Train is Comin’.”

## » THEATER Continued from PG. 21

spring by getting cast as Frank Sinatra in Columbia’s interpretive dance show “The Best is Yet to Come.”

“Even when I auditioned for [the show] I thought to myself, ‘Hopefully I can get into the chorus because there’s no way I could be Sinatra; he’s not an African-American,’” Davis said. “African-Americans don’t have to keep portraying the same character as the ‘ghetto,’ or the ‘thug.’ We can have positive roles out there.”

Williams said well-regarded Chicago companies like Steppenwolf, Looking-glass and Goodman theaters are using more African-American directors, actors and playwrights.

Kamesha Khan, an associate professor of theater at Chicago State University, said there are pros and cons to larger companies using more black talent.

“It’s great that the major theater companies are offering African-Americans

the opportunity to showcase their talents,” Khan said. “But when it comes to funding, what happens as a result of this growth— if you want to call it that—is that a lot of smaller black companies who have historically provided a lot of space for African-Americans to grow lose out on the access to funding that major regional companies gain access to.”

Williams acknowledged that progress has been made but emphasized that the goals of the BTTA are long-term.

“There is growth, [but] there needs to be more,” he said. “Continued growth, that’s the key word. Because we don’t want to have a few good years and then stop.”

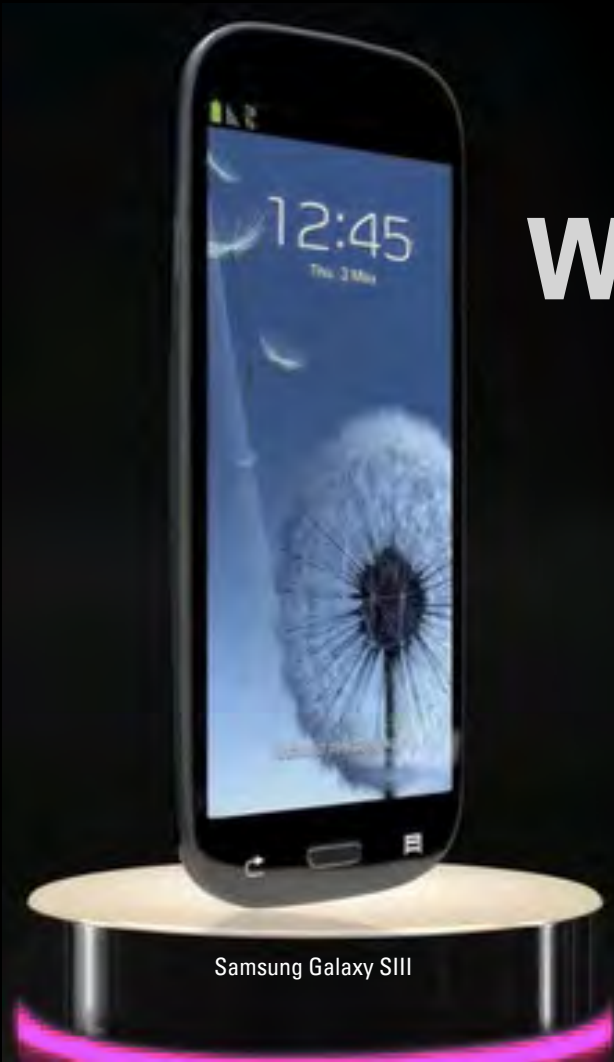
*The 18th annual Black Theater Alliance Awards will take place at 8 p.m. on Oct. 8 at the Schultz Auditorium in the Illinois Institute of Technology Building, 10 W. 35th St. For ticket information, visit BTTAAwards.org/#tickets.*

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# Dave Stewart to open for Sugarland

by **Melissa Ruggieri**  
MCT Newswire

**HEARING DAVE STEWART'S** name usually conjures an image of him cavorting with Annie Lennox, his partner in beautifully quirky '80s pop.

While Stewart will indelibly be linked to the Eurythmics, whose British New Wave-soul leanings produced such classics as "Would I Lie to You," "Here Comes the Rain Again" and the much-covered "Sweet Dreams," it would be hard to find another musician with more varied interests than this man.

Consider: Over the years he's produced recordings for everyone from Jon Bon Jovi to Ringo Starr to, most recently, Stevie Nicks and Joss Stone.

Between 2009 and 2011 came the birth of SuperHeavy, the supergroup consisting of Stewart, Stone, Mick Jagger and A. R. Rahman, among others.

He wrote and produced the musical "Ghost," which, despite success in London, recently closed on Broadway after a brief run. But the musical based on the Patrick Swayze/Demi Moore film will soon head to Germany and Australia.

He conceived the idea for and will be the executive producer of Reba McEntire's return to TV, "Malibu Country," debuting on ABC in November.

Last year he released "The Blackbird Diaries," his first new material since 1998 that featured duets with

Nicks, Martina McBride and Colbie Caillat. A film based on the making of the album, "The Blackbird Diaries and the Ringmaster General," debuted in August at Nashville's Belcourt Theatre.

Oh, and he has his own line of wine—a shiraz dubbed The Ringmaster General, released in collaboration with Australian winemakers Mollydooker—and another TV show in development about songwriters.

Of all of the fascinating twists in his career, opening for Sugarland, one of country's principal hitmakers, might cause the most head scratching.

But it makes perfect sense to Stewart, who played a handful of dates with the group recently and will open two other shows in Memphis and Oklahoma.

For him, going country-blues for "The Blackbird Diaries," which he recorded in Nashville at McBride's studio, wasn't such an anomaly.

"I'm from the northwest of England and I learned the blues up there. My cousin used to send me records from Memphis," Stewart said recently from Los Angeles, where he currently resides. "I wanted to play this record live and thought, 'What kind of artist would be the right one to align myself with?'"

He thought of friend Tom Petty, with whom he wrote "Don't Come Around Here No More," and Bob Dylan.

But then, "I saw Sugarland on TV and thought, 'these guys are very much

like Annie and me—sort of a country version of Eurythmics.'"

What Stewart, who turns 60 this month, didn't know was that Sugarland's Jennifer Nettles and Kristian Bush were huge Eurythmics fans, so the partnership was harmonious from the start.

Stewart's all-female touring band includes ace guitarist Orianthi (not surprisingly, Stewart just finished producing her next record) and violinist Ann Marie Calhoun.

He admits that he wasn't sure what to expect from an amphitheater full

of Sugarland fans the first time he opened for the group in Charlotte this spring. It took many in the crowd a while to realize he was Dave Stewart.

"About halfway through my set, the audience was starting to go nuts, and by the end I stopped the band and the whole 15,000 [in the crowd] were singing 'Sweet Dreams,'" he said with a chuckle.

So yes, there will be Eurythmics songs in his set but recast in a "rock-country-blues" manner.

Stewart is still friends with Lennox—he couldn't join her at the clos-

ing ceremonies of the Olympics because he was vacationing in the Caribbean—and hinted that the two have "something special planned in London next year." But it's not as if he doesn't have enough to keep his head spinning until then.

So how does he manage a lifestyle stuffed with varied interests?

"I would say I'm a bit crazy," he said, laughing. "I was crazy in the wrong way earlier in life with drugs. Then I woke up and said, 'Hang on, I can go the other way, with creativity.' As you go through life you find something that you love, and in the world I work in, there's so many things to love."

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Dave Stewart (left) stands alongside rocker Mick Jagger (right) at the Golden Globe Awards on Jan. 15, 2005.

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# Anti-Obama documentary finds audience

Dinesh D’Souza’s film receives a bigger crowd than expected

by Amy Kaufman  
MCT Newswire

DINESH D’SOUZA FELT that President Obama had been telling his story to Americans for years. The conservative author wanted to give them a different version.

So he worked on a documentary, “2016: Obama’s America,” that put the president in a more critical light. And apparently, there’s an audience that agrees with D’Souza’s vision.

In its first week of wider distribution, the documentary grossed an estimated \$6.2 million, far exceeding industry expectations, according to independent distributor Rocky Mountain Pictures. That was virtually the same amount as the major studio action film “Premium Rush” collected, and “Obama’s America” was playing in roughly 1,100 fewer theaters.

“I realized Obama was telling his own story in his own voice and thought it would be interesting to use his voice in a documentary where it would be indisputable to people that this was Obama’s own narrative,” said D’Souza, who wrote and directed the film with John Sullivan.

The film draws heavily from D’Souza’s own life, as he describes how coming to study in America from his native India

helped to shape his political ideology. During the 90-minute film, he often addresses the camera face-forward, pointing out the similarities between his upbringing and Obama’s. Many of the author’s arguments about Obama’s support of anti-colonialism are drawn from D’Souza’s controversial book “The Roots of Obama’s Rage,” and the movie frequently uses dramatic reenactments featuring unknown actors to depict past events.

Heading into the weekend of Aug. 24, pre-release audience surveys suggested “Obama’s America” would gross approximately \$4 million, but by midday Aug. 24, ticket sales were so brisk that estimates were raised to \$6 million. The movie debuted seven weeks ago in Houston and had raked in \$2.4 million as it expanded from 169 theaters to 1,091 locations on the Aug. 24 weekend. In total, the film has sold \$9.1 million worth of tickets.

“I’ve always felt that there is a real hunger for Obama out there and a sense that there’s something about him that escaped full understanding,” D’Souza said of the film’s success. “The large crowd for the film shows that there’s more interest than usual in politics and a real political anxiety in the country about the future of the American dream.”

Last year, D’Souza’s “Roots” was publicly denounced by former White House press secretary Robert Gibbs and Vice President Joe Biden, among



President Barack Obama speaks about preparations for Tropical Storm Isaac to the media last week from the White House Diplomatic Room.

other Obama supporters. D’Souza, also president of King’s College in New York City, said he began formulating an idea for his first documentary when he heard the audio version of Obama’s autobiography.

The author was also hopeful that given the right timing, the film—which he co-directed—might replicate the success of Michael Moore’s documentary “Fahrenheit 9/11.” That film, released before the 2004 election, took a critical look at then-President George W. Bush and ultimately went on to gross an unprecedented \$222 million worldwide.

D’Souza was eventually able to find 25 donors familiar with his books who were willing to finance the film’s \$2.5

million budget.

To promote the movie’s wide release the weekend of Aug. 24, the filmmakers employed a grass-roots marketing strategy.

Mark Joseph, a film producer who helped lead the promotional campaign, had a team begin to call conservative groups in the spring to make them aware of “Obama’s America.” Joseph said he had experienced some push-back from faith-based groups, finding “a little less enthusiasm on the faith side because of nonprofit status versus political status.”

The movie has also been the topic of conversation on numerous talk radio programs, and D’Souza has made appearances on CNN and Fox,

though he said he was turned down by HBO’s “Real Time With Bill Maher.” It appears that stoking the conservative fan base worked well because the documentary performed best over the weekend in red-state bastions such as Baton Rouge, La., and Wichita, Kan.

D’Souza said he was hopeful the film would expand to around 100 additional theaters on the weekend of Aug. 31.

He added that he had yet to hear from the Obama camp but he said believed it was “probably quite worried about the film given that they were in major hysteria when my book came out.”

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WHAT BETTER WAY to depict newsroom etiquette than combining hilarious cat mannerisms with daily news reporting problems? Finding a source for a story might be a hardship for some, but watching how a cat reacts to the situation makes the struggle slightly less aggravating.

video

Sweet Brown

HAVE YOU EVER thought that a cold pop would be able to save your life? Neither did Sweet Brown, until the day she went to her refrigerator for the beverage and realized there was a fire in her apartment building. This news clip is equally hilarious and sincere as Brown recounts on YouTube the frightening experience.



Sophia Coleman // Managing Editor



Lindsey Woods // Managing Editor



Heather Schröering // Editor-in-Chief

Things you probably don't care to know about me

**I was a preemie:** More than two decades ago, I was born two months too early. There I was—tiny, red and pretty ugly. I weighed no more than three pounds and was barely half the length of my dad's forearm. Look how far I've come!

**I'm a violinist:** I don't have the chance to play very often these days, but I was part of an orchestra in middle and high school. I must say, I was pretty damn good. So if anyone needs a violinist, let me know. But give me a few months warning. I'm rusty.

**I hate Brussels sprouts:** I'm nearly positive these are the most disgusting food on the planet. I'd rather try pig brains or cow tongue (as long as I didn't know I was eating it and had a lot of hot sauce.) These morsels of death are the most bitter things on earth. Except for me.

**I love hot sauce:** I put that s--t on everything. It makes any meal better. Crappy DiGiorno pizza? Slather it in hot sauce, and it tastes like some of Chicago's finest pies. Only have rice to cook? Hot sauce will save you from blandness. Perhaps I'll try it on Brussels sprouts and then MAYBE I'll like them.

**I walk better in heels:** Every time I wear flats, I nearly die. Though I didn't come from the womb sporting high heels, I'm pretty sure I was supposed to. When I wear an extra five inches, I feel unstoppable. So please excuse me if I'm wearing stilt-like shoes in the dead of winter. Seriously, it's safer for me.

Tips for the school year

**Binge drink every single night:** These are the best times of our lives! Don't waste them on things like "studying" and "education." Put the money you would spend on books for those major classes you're not taking into a beer fund. Your body and mind will thank you 15 pounds later.

**Take only easy classes:** Don't worry yourself with major classes (so much work!) or required graduation classes (boooo-ring). I'm sure your parents will be happy to pay for another year. Besides, Obama is going to evaporate all of our student loans anyway. Pander away!

**Cry constantly:** Nothing gets you better grades than crying about how stressed you are. Your teachers will totally feel sympathy for you and give you a well-deserved 'A'. They understand your stress is way more intense than everyone else's.

**Awkwardly avoid eye contact with your classmates:** This is a given. Why would you want to talk to people in your classes? You already have all the friends you need. Nobody else could possibly have anything interesting to say. In fact, just don't speak in class at all. The teachers will appreciate it, too.

**Ignore all that "prioritization" crap:** It really doesn't apply to you. You're just paying for college. I'm sure that by the time your program is cut you'll have already graduated, so who cares? You don't owe the college anything; except, of course, those student loans you'll be paying off for the next few decades.

Reasons I love Mitt Romney

**I don't care about my uterus:** As a female, I lack the necessary intelligence to make decisions for my own body. However, my man Mitt will be there to ban emergency contraception and abortion all throughout the U.S. Yay for the forthcoming of unwanted children and rape babies!

**We need a Republican in office:** Our current Democratic president has only caused more economic scathe, as he has clearly been doing absolutely nothing for our job market. But Mitt can set the record straight. Heck, I bet he can even turn this bitch around in a year, something Obama obviously failed to do.

**He references God often:** Pay no mind to his hasty welfare promises and nonspecific plan to close tax loopholes. Jesus! Abortion! Religion!

**Screw feminism, I want anachronism:** With ol' Mitt and Ann in the White House, it'll be a time warp straight back to 1952! Gender roles will be reinforced, and the only shoes I can fill are, in Ann's words, "mother, wife, grandmother." I may be able to have a job (shocker!), but Ann assures me that when I return home, I will be "sighing a little bit more" than my husband as I perform all of my domestic duties. I'm currently working on changing my name to June Cleaver.

**Paul Ryan is a hottie:** Not only does Ryan have incredible fashion sense, but he knows exactly what's good for me as a female, even though he's never been one. And, hey, if he got me pregnant, I'd definitely have to keep his baby!

# 'Samsara' impresses on surface

Film spans five continents, 25 countries to explore the world's wonders  
by Sam Flancher  
Film Critic

"SAMSARA" IS THE Sanskrit word meaning "the ever turning wheel of life." The term describes a continuous cycle of birth, life, death and rebirth—states of being that flow together seamlessly. It is also a reference to the joy, suffering, struggle and triumph that occur daily all over the world. It is with this worldly mindset that filmmaker Ron Fricke presents his latest documentary, "Samsara." Having premiered at the Toronto International Film Festival in 2011, the film is now scheduled for special screenings across the U.S. in September. Shot in stunning 70 mm film across 25 countries and five continents, "Samsara" is majestic in scope. Completely wordless, the film is composed of beautifully stylized im-

ages of nature, stunning time-lapse photography and a hypnotically pulsating score by Michael Sterns that aid in meshing sequences together. Shots of ancient ruins, modern day slums, mechanical assembly lines, mountains and human faces flow in and out of each frame.

“[“Samsara”] is also a reference to joy, suffering, struggle and triumph.”

– Sam Flancher

Fricke creates a network of scenes portraying various cultures and lifestyles, giving each equal attention and respect. This meditative structure accounts for many of the film's most poignant moments, offering up an egalitarian view of the world as a whole.

"Samsara" is a bit of a thematic departure for Fricke, whose like-minded 1992 film "Baraka" chronicled the awe-inspiring wonders of the Earth in an almost identical fashion. Where "Baraka" invited audiences to marvel at every inch of the globe, "Samsara" is decidedly more cynical. Dealing with destruction, consumption, mechanization, death and decay, the film's at headier topics yield mixed results. One particular sequence stands out as evidence of the film's weightier tone. A long series of images show workers in an assembly line preparing and packing meat for commercial consumption. The next shot is a time-lapse of patrons eating in a fast-food restaurant, followed by a close-up of an overweight man being prepared for plastic surgery. Here Fricke attempts to expose the pitfalls of a globally mechanized culture of consumption—material that would have felt slightly out of place in "Baraka." However, any attempt to chronicle

Director Ron Fricke captures vibrant aesthetics in "Samsara," which means "cyclic existence." the spiritual flow of life's cyclical nature is ambitious, to say the least. Fricke ultimately sets audiences' expectations too high with "Samsara." The film routinely falls away from its respectful, meditative tone and adopts a brash, preachy approach to drive home its points on worldly connectedness. With such a wealth of visual splendor, it's a shame more wasn't done to explore its thematic material. As a piece of purely visual spectacle, "Samsara" is able to dazzle and awe. Fricke's compositional tact is admirable and oftentimes stunning. Thematically, though, the film fails to deliver anything equally astonishing. The film's final shot is indicative of its thematic vacuity: Mountains of sand stretch far beyond what the film frame is able to capture—an apt metaphor for "Samsara's" inability to meet its own lofty expectations. At its best, "Samsara" is a series of meditative observations on the rhythms and movements of life. At its worst, it comes off as an exercise in empty style. Though the film is undeniably beautiful, it fails to explore the moments lying just beyond the frame.

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# Reviews

## SCREEN



### "Bachelorette"

This movie is full of advice for bridesmaids. For example, it's usually a fun idea to hire a male stripper. What's not fun is having the stripper call the bride "pig's face." Also, Kirsten Dunst's character could be the biggest bitch you've ever met but also the best friend you'll ever have. —**T. Ballanger**



### "Holy Mountain"

The best movies have clear plots that let audiences ask questions. Alejandro Jodorowsky's "Holy Mountain" uses an archetypal narrative to blend religious symbolism with psychedelic absurdity. The visuals and high production values make up for its epic and grotesque scale. —**S. Sampong**



### "America's Next Top Model—Cycle 19"

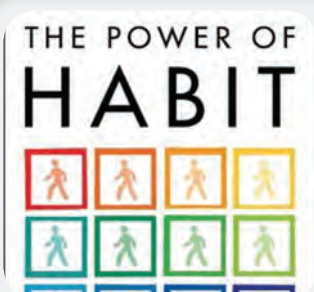
Tyra Banks has dubbed the 19th cycle of "America's Next Top Model" the "College Edition." With a new panel of judges and fan participation, Tyra has made over a show that's been in my Wednesday night lineup for years. The Jays will be missed, but the new format keeps the show current. —**L. Woods**



### Woot.com

Woot.com helps poor tech nerds like me afford expensive electronics. It works like Groupon. Every day there's a new deal that's only available for one day. It's easy to find a deal that is 50 percent off or more, and they don't just do deals on electronics. —**D. Valera**

## PRINT



### "The Power of Habit"—Charles Duhigg

Our brains can't decide what a good or bad habit is. The book leads with a woman who quit smoking, ran a marathon and was promoted at work—all because of good habits. Habits aren't our destiny; they are patterns that shape every aspect of our lives. —**N. Lobberecht**



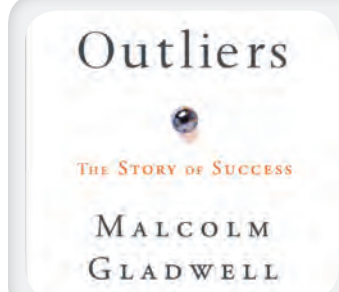
### "The Things They Carried"—Tim O'Brien

Tim O'Brien tells the story of a Vietnam soldier during the late '60s. The reader feels his anxiety in battle throughout the book. It was really entertaining and grabbed me like a movie would. It made me appreciate veterans and what they went through. You can't put it down. —**R. Naltsas**



### "Next of Kin"—Roger Fouts

From humble beginnings as a graduate student teaching a chimp toddler sign language to ultimately operating a large ape sanctuary, Roger Fouts shows just how similar humans and chimps truly are in this equally inspiring and heartbreaking memoir. —**B. Dukerschein**



### "Outliers"—Malcolm Gladwell

This intellectual look into the world of cultural success stories is a brilliant and different take on the way society views success, as well as which conditional factors, such as location, wealth and age, determine success. It will change your view of socioeconomic wealth. —**A. Montgomery**

## MUSIC



### "Stupid Hoe"—Nicki Minaj

The saddest part about Nicki Minaj's "Stupid Hoe" is that, contrary to popular belief, she's a talented rapper. She can do better than chanting "You a stupid hoe" 50 times. Plus, who are you so mad at, Nicki? Hasn't Lil' Kim been relatively quiet? —**A. Stedman**



### Jack White at Lollapalooza

Those of us who were lucky enough to see Jack White perform at Lollapalooza this summer know that his show was unmatched. White's ability to musically adapt and create a great solo album shows the strength and power of his talent. And he has nice hair. —**M. Fischer**



### Masked Intruder

Usually when a new gimmicky pop-punk band hits the scene it's written off as silly, but not Masked Intruder. These dudes know how to write super catchy love songs while stealing your wallet. Their song, "How Do I Get To You," is one of the creepiest, cutest songs of the year—**M. Nuccio**



### "Settle Down"—No Doubt

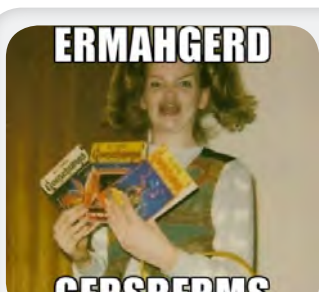
No Doubt's decade-long hiatus has come to an end, and the quartet seems to have overslept. The new single, "Settle Down," is a watered-down version of the crew's standards. Like many other radio prodigies, No Doubt is trying too hella hard to stay relevant. —**E. Ornberg**

## RANDOM



### The DailyHoroscope app

Every night at 11:59 p.m., I patiently wait to read the wisdom of my all-powerful psychic that lives inside this app. The advice is always helpful for avoiding an evening of bad decision-making. The DailyHoroscope, how art thou so wise? —**Z. Stemerick**



### ERMAHGERD Translator

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### "Breaking Bad"—Season Five

Although AMC decided to bring us to the brink of insanity by splitting the final season of "Breaking Bad" into two parts, that is no excuse to skip the first half, in which Walter White launches his new meth empire and inevitably digs himself a deeper hole. —**K. Rich**



### Insight Studios

I have yet to find a better tattoo and piercing parlor in the city. Insight Studios, 1062 N. Milwaukee Ave., is impeccably clean and the entire staff is friendly. You won't find the tattoo elitist mindset here. The best part is they have fundraisers every month for animal humane societies. —**S. Coleman**

### Scale

- THIS IS GOLD. 😄
- Nicccccceeee. 😊
- Tolerable. 😐
- Uhhmm, wut? 😕
- No—just no. 😞







# Voters get drunk on Obama



by **Tyler Davis**  
Commentary Editor

HE BOUGHT A round of beers in Waterloo, and then had a few more. He woke up on a bus in Des Moines, Iowa surrounded by beer bottles, unable to remember the events of the previous night. That's life on the campaign trail for President Barack Obama.

OK, not quite, but the president has been talking about his love of beer a lot lately, buying drinks at the Iowa State Fair and handing out some of his home-brewed White House beer to reporters. Now a petition with thousands of signatures is going around the Internet asking the president to release the recipe for his homemade honey ale. After all, he did promise a more transparent government.

But don't expect the president to show up at your next kegger. Obama's latest drinking binge has less to do with him than with his opponent, a Mormon teetotaler.

As a Mormon, Mitt Romney doesn't drink alcohol, or caffeine for that matter. Obama's public happy hour is a subtle way of pointing out how his opponent's abstinence may make voters think of him as rigid. On the campaign trail, everything is political.

Obama has always had the edge of being more relatable than his opponent, i.e. John McCain in 2008. Only 26 percent of responders in one Pew poll thought McCain had the ability to personally connect with ordinary Americans, compared to 58 percent for Obama.

Obama's time in Iowa in August was more like a pub crawl than a campaign bus tour. The president stopped at a beer tent at the state fair and bought beer for a crowd chanting "Four more beers!" and talked to voters about enjoying a pork chop and beer, according to Politico.

Obama drinks and brews beer to contrast himself from awkward, teetotaling opponent.

White House Press Secretary Jay Carney has been answering questions about the White House home-brew and



President Barack Obama polls much higher on likability than his opponent Mitt Romney.

promised on his Twitter that if the petition gets enough signatures, the recipe will be released.

This could be Obama's way of biting back at Romney's latest personal attacks. After noticing the most recent likability polls, Romney has been attacking the president's best asset: his image as a congenial, charismatic guy. In late August, Romney described Obama as someone who "will do or say anything to get elected," according to the Associated Press.

Fifty-three percent of voters have a favorable opinion of Obama as a person, while only 44 percent view Romney favorably, according to an Associated Press-GfK poll published in late August. On the question of who you'd rather sit down with to have a drink, alcoholic or not, Obama takes the lead.

Likability becomes a bigger issue with every election cycle. There was a time before mass media when many voters had never even seen the presidential candidates. Now we are bombarded with information about their public and private lives on a daily basis. Politicians are expected to be personable and friendly.

A friendly candidate is not always a good leader, however. Likability has been given disproportional focus in politics. In the 2000 election, Al Gore was lampooned for being robotic and stale. An October 2000 Pew poll found that 48 percent of voters found George W. Bush likable. Thirty-nine percent found Gore likable, but 45 percent of those polled thought the former vice president was more qualified to be president than Bush. Although you couldn't sit down and have a beer with

Bush (he doesn't drink either, for personal reasons), he was still clearly the friendlier candidate. But recent history has shown us, that means very little.

Al Gore went on to win a Nobel Peace Prize for addressing climate change, one of the most pressing issues of our time, while his vanquisher presided over one of the most unpopular presidential administrations in U.S. history.

So take off the beer goggles and take a look at what is really going on. True, Obama is a charismatic, affable man. Certainly we shouldn't look down on him for drinking a few beers, but we also shouldn't give him credit for it. The president doesn't have to be fun, friendly and entertaining. He just has to run the country.

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# Taylor Swift: Lots of songs, little growth



by **Alex Stedman**  
Assistant Arts & Culture Editor

IF YOU HAVEN'T heard country singer Taylor Swift's catchy new tune, "We Are Never Ever Getting Back Together," here are the basics: It's about one of her ex-boyfriends, and they're never, ever, ever getting back together.

While breakup songs have been a staple for most musical genres, there's a fine line between art and tabloid fodder that Swift seems to have no problem crossing. Many of her songs come across as vindictive and vengeful. Rather than using songwriting as therapy, she uses it as a weapon.

Mean breakup songs are not uncommon. Most of the boy-band generation will remember the Backstreet Boys' hurtful "Don't Want You Back" and N\*Sync's "Bye Bye Bye."

The problem reveals itself when Swift's songs become less about qual-

ity music and more about entertainment. I'm not saying breakup songs are bad. If I thought that, then I would have a pretty narrow selection of songs to choose from. But there are better ways to do it. For instance, Adele's album "21" is known for being about her breakup with a boyfriend. She executed it tastefully because no one in the media has any idea who her ex-boyfriend is. She did not set out to trash him like Swift. Some of Adele's songs may be perceived as bitter ("Rolling in the Deep" and "Rumor Has It"), but she's still not trying to throw him to the media dogs.

Swift doesn't have such a classy track record. She publicly slams her ex-boyfriends to the point of raising a small army of fans against them. One of her most famous offenses happened in 2008 on "The Ellen DeGeneres Show" when she blasted ex-boyfriend Joe Jonas by saying he broke up with her during a 27-second phone call.

Then there was "Dear John," which is allegedly about Swift's relationship with musician John Mayer. Mayer told Rolling Stone that he was "humiliated" by the song, in which she sings, "Don't you think 19's too young to be played with?"

Of course, it's difficult to keep your private life private when you're in the spotlight, but publicly talking about old flames isn't mature. It's childish, petty and sends out a message to young

fans that they should act spiteful toward old flames.

By now Swift has developed quite the reputation for herself. Big entertainment tabloids have already started rumors about whom "We Are Never Ever Getting Back Together" is about. Jonas has already jumped to his own defense and said there's no way the song could be about him. Now reporters are sifting through her ex-boyfriends, speculating whom it could be.

Even if she does not explicitly say whom "We Are Never Ever Getting Back Together" is about, the media will speculate because of the low blows she has dealt in the past. Isn't it the music that matters? To Swift, who has

the talent and work ethic to create quality music, it seems like the music matters less and less. Her public statements just add fuel to the fire. Swift's development as an artist has taken a backward turn as well.

There's hardly any denying she's a talented singer and songwriter, but the lyrics are becoming cattier. She released "Fearless" in 2008, when she was 18, so her behavior was almost excusable then.

Four years have since passed. Instead of becoming more mature, her songs have become excessively vengeful. She said her new album, "Red," is all about her past relationships, so it's likely not to get

any better.

I am not calling out Swift for writing breakup songs. She's a young girl in the dating world, so of course we can expect a few. But there are plenty of halfway respectful breakup songs that don't result in media frenzy directed at the ex-boyfriend. Swift has been in the music business and in the spotlight for years now. There's no real excuse because she should know the media well.

The first step is to stop putting down ex-boyfriends. If she can stop doing that, then perhaps we can focus more on the music. Until then, we just have a big, messy gossip show.

[astedman@chroniclemail.com](mailto:astedman@chroniclemail.com)



By publicly trashing her ex-boyfriends in her songs, Taylor Swift goes too far in the game of revenge.



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A fisherman cruises the lake near Exelon's Braidwood Nuclear Generating Station in Godley, Ill. Hot water from the power plant is affecting fish populations, according to a 2011 report from the Union of Concerned Scientists.

» SEE POWER, PG. 42



The Harold Washington Library in the South Loop is one of many Chicago libraries participating in the Blue Moon Amnesty program running through Sept. 7, which will provide library-goers with a chance to clear their late fees and start fresh for the year.

» SEE LIBRARY, PG. 42



# Web services made affordable

Mayor Rahm Emanuel announces new provisions for Internet Essentials aimed at low-income families

by Mark Minton  
Assistant Metro Editor

THE INTERNET HAS become essential to the American lifestyle, yet many families still struggle to afford the service. To combat that, Mayor Rahm Emanuel is collaborating with Comcast to increase Internet availability.

“The mayor wants kids at home to have all types of opportunities.”

— Tom Alexander

On Aug. 22, Emanuel announced plans for a second year of Chicago’s participation in Comcast’s nationwide Internet Essentials program, which gives low-income families access to a number of services promoting Internet literacy and access. The program seeks to bridge the digital divide by offering high-speed Internet services to qualifying families at or below the poverty-line income level of \$34,575

for a family of four.

More than 1,000 community activist organizations have made effective use of the program during the last year, according to Jack Segal, Comcast’s vice president of public relations for the greater Chicago region.

“The mayor wants kids at home to have all types of opportunities,” said Tom Alexander, spokesman for the mayor’s office. “Having high-speed Internet access at home is an opportunity for children and their parents to be together, to learn together, for parents to help kids do their homework and do research online.”

Since August 2011, Comcast has signed up almost 100,000 families to Internet Essentials throughout the country. Approximately 13,000 participants are in Illinois and 7,000 live in Chicago. This year brings new services to the program, including a provision that students in participating families are eligible for the National School Lunch program, according to Segal. The program also features expanded eligibility, doubled broadband speeds and free upgraded Internet safety software.

“The program offers services at

» SEE INTERNET, PG. 44



James Foster THE CHRONICLE

The property at 2337 S. Michigan Ave. is slated to receive \$628,000 in tax increment financing funds, which will be used to turn the building into a brewery as part of an initiative to revitalize the Motor Row District.

# Public funding, private brewing

by Austin Montgomery  
Assistant Metro Editor

THE CONSTRUCTION OF a microbrewery in the Motor Row District has been approved by the Community Development Commission, a group that allocates tax increment financing funds. The brewery is the leading edge of the effort to cultivate a nightlife district on Chicago’s Near South Side.

The Broad Shoulders Brewery is slated for 2337 S. Michigan Ave., one of many vacant buildings in the area. Construction of more restaurants, bars and nightclubs to attract convention-goers from McCormick Place is planned as well.

The \$2.5 million project will be funded using \$628,000 of TIF money

distributed by the city government to promote public and private investment. Funding for these programs comes from Chicago property taxes and privately funded investments.

Members of the City Council, including Alderman Robert Fioretti (2nd Ward), believe the project will be a major step toward establishing a nightlife area around the convention center.

“The brewery is the first entity that has taken steps near McCormick, and it shows that things are starting to move in the area, and the economy is starting to turn,” Fioretti said. “People are headed to more of a convention district, and it will become a commercial entertainment area.”

In recent years several projects on the South Side have encountered

problems, including a privately built 94-unit condominium building at 2300 S. Michigan Ave. that has sat vacant since 2008 when its developer left the country because of financial problems.

Along with the area’s vacant buildings, the brewery project itself is facing a gut job.

“The building was in need of serious repair work,” Fioretti said. “The brewery has a good financial model, but the building knocks it off the charts in terms of what repair work is needed down there.”

Creating a nightlife district could be risky in the area, according to Robert Hunden, president of Hunden Strategic Partners, a Chicago-based real estate

» SEE FUNDING, PG. 44

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# Illinois' credit rating downgraded following pension reform failure

by **Monique Garcia**  
MCT Newswire

ILLINOIS' CREDIT RATING was downgraded by Standard & Poor's on Aug. 29, a move prompted by Gov. Pat Quinn's inability to persuade lawmakers to cut costs in the state's debt-ridden public employee pension system. The agency lowered the state's credit rating from A+ to A, citing a "lack of action" on changes aimed at decreasing the pension system's unfunded liability, which could hit \$93 billion by next summer if nothing is done. Standard & Poor's also gave Illinois a "negative outlook," saying the state's budget future remains uncertain.

“It’s regrettable that our legislature did not act promptly when they had the chance, but we just have to keep pushing them.”  
– Pat Quinn

It’s unclear what impact the new rating will have on Illinois’ pocketbook, but it is likely that it will cost the state more to borrow money to finance construction projects, including new schools, roads and bridges.

Only California is ranked lower than Illinois by S&P, with a credit rating of A-. But unlike Illinois, California has been given a “positive outlook.” Illinois already has the lowest credit rating in the nation from Moody’s Investors Ser-

vice, which has warned that another downgrade is possible unless something is done to address the state’s growing pension liabilities. Quinn used the downgrade to again call for lawmakers to take up pension

changes, saying he will convene a meeting with legislative leaders on the topic next month after he returns from the Democratic National Convention. The governor’s last pension push resulted in a one-day special session in Springfield, Ill., where lawmakers clocked in and out two weeks ago without approving even minor reforms. But Quinn now has a potential bargaining tool: a major gambling expansion he vetoed Aug. 28. If lawmakers

want new casinos badly enough, he could strike an agreement on a gambling package in exchange for sweeping pension changes. “We have to address the public pension reform issue,” Quinn said. “It will not go away. It’s imperative that we address it. ... It’s regrettable that our legislature did not act promptly when they had the chance, but we just have to keep pushing them.” Quinn’s comments came after a groundbreaking ceremony for a new science building at the University of Illinois at Chicago. It’s the type of project that could get more expensive if the state’s credit woes persist. While Illinois’ top Republicans echoed Quinn’s call for action, Wisconsin Gov. Scott Walker used the opportunity to pile on, saying the downgrade shows that “there could not be a more stark contrast between Wisconsin and Illinois.” “Political leaders in Illinois kicked the can down the road,” Walker said. “Now they’re realizing the consequence of their actions.” Quinn has been at odds with his Republican counterpart to the north for much of his term, with the duo taking jabs at each other over everything from recruiting businesses to the outcome of football games. On Aug. 29, Quinn’s office countered that Walker shouldn’t be bragging, saying that despite having one of the healthiest pension systems in the nation, Walker has been unable to improve the job market in his state.



Standard & Poor's downgraded the state's credit rating from an A+ to an A on Aug. 29 because of the inability of Gov. Pat Quinn and Illinois lawmakers to reduce costs of the state's pension system.

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» **CTA**  
Continued from Front Page

their service on a route-by-route basis rather than all at once, which the CTA has done, Mahmassani said. Although the approach is less common, it is “mathematical fact” that a systemwide analysis is a more efficient method, according to him.

While Mahmassani maintains that the recommendations are in accordance with ridership trends, some affected communities argue otherwise, particularly those serviced by the No. 11 Lincoln/Sedgwick bus route that the proposal would partially eliminate.

“One of the arguments the CTA is making is that the Brown Line serves Lincoln Avenue just fine, and that’s debatable,” said Heather Way, executive director of the Lakeview Chamber of Commerce. “At Lincoln and Diversey, the closest Brown Line stop is almost a mile away. That’s not the kind of accessibility we need.”

Way also expressed concern that elimination of the No. 11 route between Belmont Avenue and Diversey Parkway could adversely impact neighborhood businesses.

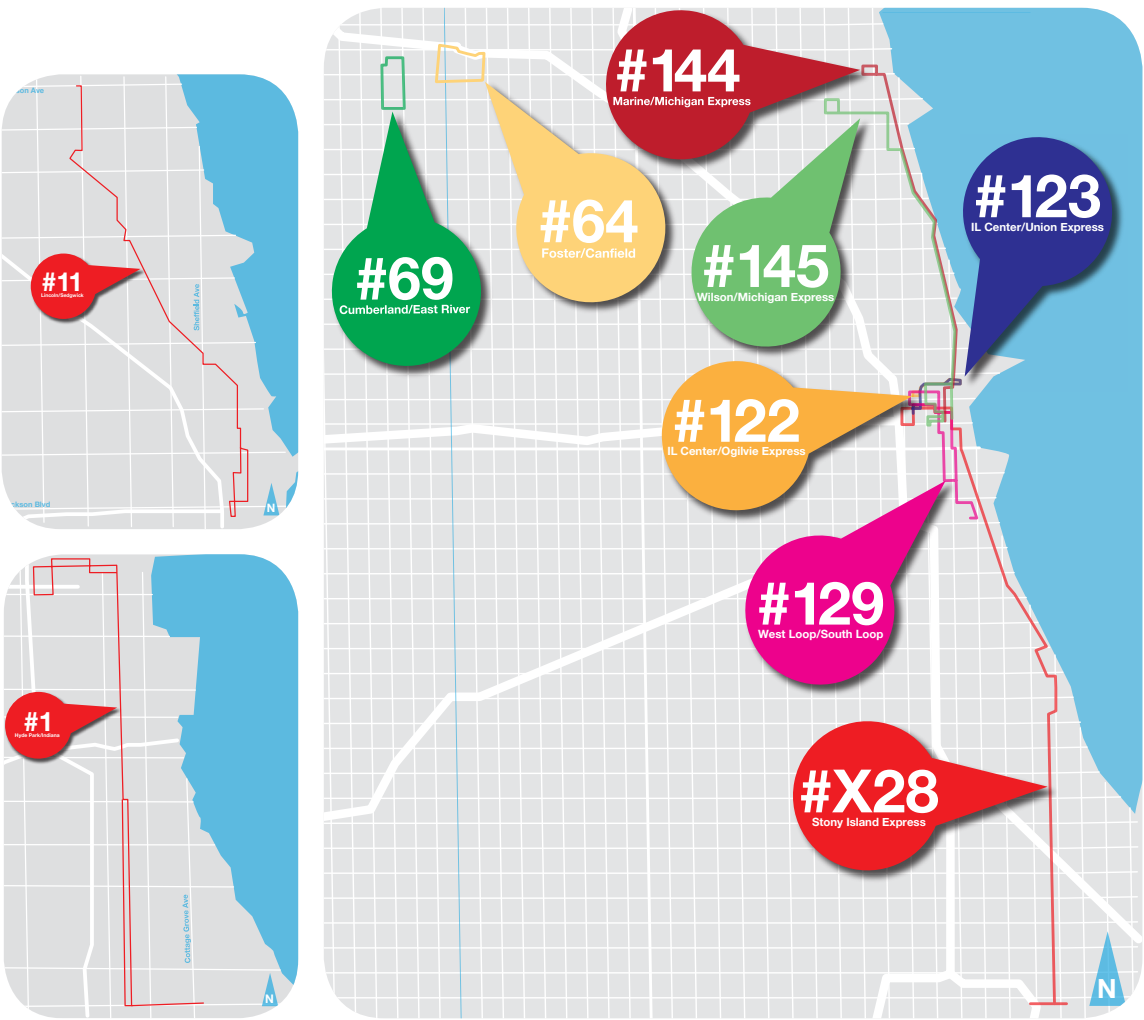
Patrons of the No. 11 route are expressing opposition through an online petition accessible at iPetitions.com. As of press time, the petition has surpassed its goal of 1,000 signatures by 128.

“The most significant impact is this is an established route that a lot of people depend on,” said Bill Higgins, a spokesman for Alderman Ameya Pawar (47th Ward). “Because of the expectation of the Lincoln bus being there, there are greater impacts to other populations [such as the elderly] that aren’t really being considered.”

The CTA’s proposal also calls for eliminating the No. 1 Indiana/Hyde Park bus service south of 35th Street. Hyde Park residents are more open to the proposal, however.

According to LaVonte Stewart, chief of staff for State Rep. Kimberly du Buclet (D-26th), the CTA has suggested the Green Line and the No. 29 State Street bus as two alternatives for riders traveling south of 35th Street.

“As of now, we think the CTA has a very sufficient plan in terms of alternative routes, safety, accessibility and comfortability,” Stewart said. “We want to commend CTA on doing their homework on this. The representative seems firmly in support of the



Marcus Nuccio THE CHRONICLE

As part of its de-crowding initiative, the Chicago Transit Authority has proposed eliminating portions of the No. 11 Lincoln/Sedgwick route and the No. 1 Indiana/Hyde Park route.

CTA’s plan.”

A public hearing will be held Sept. 4 at 6 p.m. at CTA Headquarters, 567 W. Lake St., where the community will provide input regarding the proposed service changes.

The CTA Board will vote on the proposal at its Sept. 12 meeting. If it passes, the changes will go into effect on Dec. 16.

“We realize it’s the CTA’s decision ultimately,” Higgins said. “We hope that

they listen to our constituents and the alderman about the concerns we have. Cutting [this] route just seems counterproductive to us.”

kfowler@chroniclemail.com

“ This route restructuring, based on comprehensive review of the entire transit system, is long overdue.”Forrest Claypool

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» **POWER**  
Continued from PG. 37

there are no regulatory problems to plant operation, while considering the environmental concerns.

Although Chicago power plants were not issued permits, the discharge of heated water is still affecting the city's river ecosystem, according to Jerry Mead-Lucero, a member of Pilsen Environmental Rights and Reform Organization, a group that monitors local environmental conditions.

According to Jared Policicchio, an attorney at the Environmental Law and

Policy Center, the ELPC looks to use existing laws so state regulators will make sure permits being issued are in accordance with the law and dealing with the issue of thermal pollution.

"We need to move away from ways of generating electricity that are heavily water-intensive," Policicchio said. "Any form of generating electricity that is using steam to turn a turbine to create that electricity is going to require a lot of water to cool it down. Wind generation doesn't require large amounts of water and neither does solar [energy]."

amontgomery@chroniclemail.com



A.J. Abelman THE CHRONICLE

The Fisk Generating Station in Pilsen has direct access to waterways for their cooling process.

» **LIBRARY**  
Continued from PG. 37

uncollected fines that have accumulated during the last two years.

"The biggest waive of our branch has been \$350 from one patron," said Lisa Roe, manager of the Bucktown-Wicker Park Public Library. "We're looking at a couple thousand dollars per day in materials that have been lost."

According to Roe, the first day of the amnesty on Aug. 20 was the busiest day the Wicker Park library has had in a couple of years.

"People are definitely taking advantage of the amnesty," she said. "It's definitely been bustling, and with students going back to school, that's the other best benefit: Students are going to school with a fresh library card."

The CPL's primary objective is to attract new patrons and encourage former patrons to return to the library.

"The goal is two-fold," Lednicer said. "The goal is to get back some of the materials that we've paid for so we can [put] those back out circulating again. The other goal is to welcome back our patrons. We know through the stories we've heard...that a number of people have just stopped coming."

With innovations like the Internet and e-book readers during the past 20 years, digitized information is beginning to influence a service that previously offered materials only in print format.

Carrie Russell, director of the programs for the American Library Association, said libraries have seen an increasing demand for e-books as well

as online databases and newspapers.

"The number of libraries that offer e-books [has] doubled within the last five years," Russell said. "It was 38 percent and now it's 76 percent."

According to Lednicer, libraries across the country continue to keep an eye on what people are interested in and monitor the ways that people access information. People are also beginning to take advantage of libraries as group meeting spaces.

"One of the biggest trends [in the transformation of libraries] is moving from just people coming in on their own to consume information to bringing people together to create things," Lednicer said.

With group projects becoming a focus of library services, the CPL is beginning to host events that encourage people to collaborate. Last year the Harold Washington branch hosted a Wikipedia day during which the library's resources were used to create a new Wikipedia page. Lednicer said the CPL plans to host more similar events this year.

"I think libraries across the country, especially in tough budget times,

**LONG LOST RELICS**

“A book was found in the vegetable bin of a refrigerator before it was returned.”

“A man brought a book back that was due in 1975. When he heard about the amnesty, he got in the car and drove from Naperville to return the book.”

“We got a book returned in the Lincoln Park bookdrop that was last checked out Sept 4, 1954! It was so old that it had a Dewey number and no barcode.”

THE CHRONICLE Marcus Nuccio

have seen tremendous support from the public in terms of saying, 'this is something that's important to us,'" Lednicer said.

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» **INTERNET**  
Continued from PG. 38

\$9.95 per month compared to the retail price of \$46.95 per month, so that's a huge difference," Segal said. "This is not a moneymaker. It's really meant to be a community service and a community investment program to help low-income families get a leg up."

A 2009 University of Illinois at Chicago survey indicates that 40 percent of people earning an annual income of \$10,000 or less and 62 percent of workers earning \$10,000 to \$20,000

have access to the Internet at home, compared to 91 percent of people earning \$75,000 to \$100,000 having home access.

According to Segal, 2 million families served by Comcast qualified for Internet Essentials last year. This year, approximately 2.3 million families qualify for the program. Potential candidates will not qualify if they paid Comcast's standard broadband retail rate within the last 90 days or if they have an overdue bill or unreturned Comcast equipment.

"We believe fully that if you don't have access to the Internet, you are

at an absolute disadvantage as a student and as a family," Segal said. "We believe there is a huge advantage to having Internet at home."

Segal said there are approximately 95,000 eligible households across the city, of which roughly 7,000 are currently registered.

Ricardo Estrada, president of Metropolitan Family Services, a community advocacy group catering to nearly 43,000 families in Chicago, said participating in Internet Essentials could be of immense benefit to low-income families.

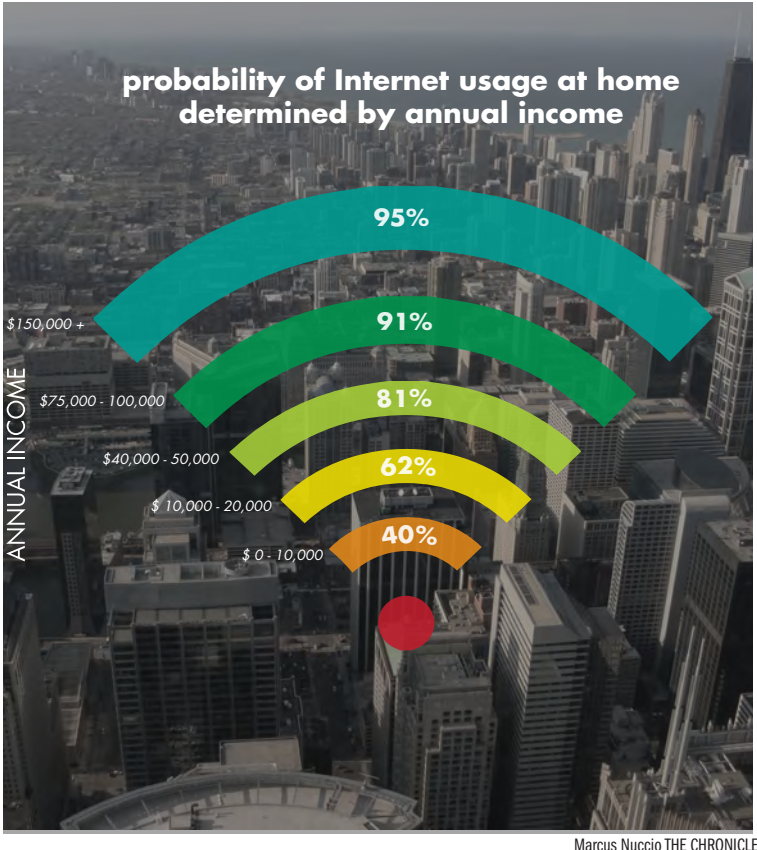
"We believe 80 percent of our people will qualify because 80 percent of the people we serve make less than \$20,000 a year, which is an automatic in," Estrada said.

He said job opportunities for teens are limited and reliable home Internet access would make it easier for young people to conveniently access information for schoolwork and enter the workforce by providing access to online job applications.

According to 2012 figures from the Federal Communications Commission, more than 80 percent of Fortune 500 companies require job applicants to apply online.

Alexander said many employers in Chicago are attracted to the quality of the city's workforce and access to technology.

"Our goal is to get information about the program to as many people as possible so that they can learn about it and, if they're qualified, get access at home," Segal said.



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» **FUNDING**  
Continued from PG. 38

consulting firm.

"If the market is not there, in the case of the area south of Cermak Road, it is hard to convince people to risk their money to fund an already risky venture in an unproven area," he said.

While developers aim to increase patronage in the area, Hunden worries that the lack of foot traffic will hinder the brewery's success.

"When you have two full blocks on both sides of the street that are essentially vacant and there isn't a lot going on at the street level even though its one block from McCormick Place, it's a challenge to be the first developer in the area," Hunden said.

As real estate developers and investors ponder the economic risks of the project, others question the legitimacy of the TIF program.

The Grassroots Collaborative has been working to expose what they believe to be the misuse of TIF funding. The group has drafted a document called the Responsible Budget Ordinance, which seeks to address the budget crisis facing Chicago by examining the distribution of property tax dollars that go into TIF funds.

According to Amisha Patel, executive director of GRC, the organization was able to force the mayor's hand in returning \$60 million to the original taxing bodies.

"The larger question is how is this money being spent, and why is the money being pulled out of the neighborhoods?" Patel said. "The community also has a very small voice in these TIF decisions and how the allocated money gets used."

By taking money from the public and placing it into funds for subsidized ventures, TIF projects do not allow for adequate public input, Patel said. Aside from contacting their alderman, community members do not have a direct way to voice their ideas or concerns for certain projects.

According to Patel, all of the LaSalle Central TIF money goes to members of the Chicago Mercantile Exchange. The LaSalle Central TIF is located adjacent to the South Loop TIF and Patel believes these funds are organized into a corporate slush fund to prevent public access to the money.

"By saying they will subsidize a brewery over basic needs in neighborhoods here in Chicago ... is all the evidence the public needs to see that TIF projects are exclusive and hurting the integrity of the city," Patel said.

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“The building was in need of serious repair work.”

- Robert Fioretti

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FEATURED PHOTO



James Foster THE CHRONICLE

Jose Bernal, a member of Service Employees International Union Local 1, trumpets outside City Hall, 121 N. LaSalle St., on Aug. 29. SEIU Local 1 rallied for the ratification of the Responsible Bidders Ordinance, which would ensure consistent wages and benefits for workers when city contractors change.

IN OTHER NEWS

Columbia's secret major

From Aug. 31–Sept. 1, air guitar aficionados from across the country will gather in Denver for the 2012 U.S. Air Guitar Championships, according to the Chicago Sun-Times. Chicagoan Justin “Nordic Thunder” Howard, a finalist and Columbia alumnus, is the reigning air guitar champion. Howard won the 2011 U.S. national title on his home turf in Wrigleyville.

Baby beluga

On Aug. 27, the Shedd Aquarium, 1200 S. Lake Shore Drive, celebrated the sixth birth of a beluga whale in its facility, according to MyFoxChicago.com. The healthy newborn is 4 1/2 feet long and weighs 150 pounds. The calf has already bonded with its mother and attempted to nurse. It will remain out of public view until it further develops, and aquarium staff are refraining from any physical interaction.

I'll have what she's having

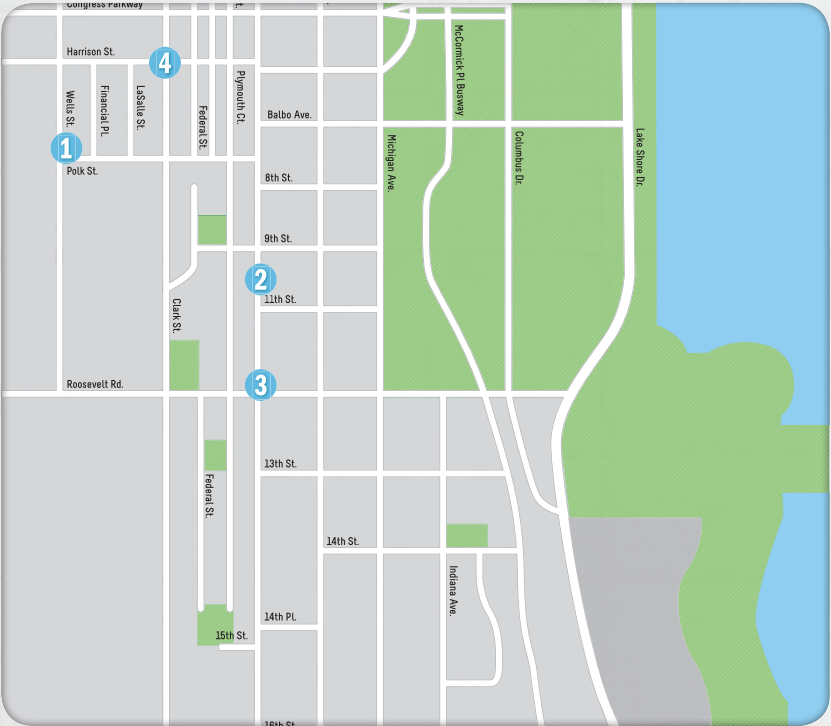
According to the Chicago Tribune, Alderman James Cappleman (46th Ward) spotted a woman drinking on the sidewalk Aug. 24 at Broadway and Montrose avenues. As Cappleman called police on his cellphone, the woman ran at him and pushed another man into Cappleman, knocking him into a bush. Police arrived at the scene, and the woman was charged with aggravated assault and battery.

Just wrong

A man grabbed a 2-year-old girl's arm as she slid down the Picasso sculpture at Daley Plaza, 118 N. Clark St., and muttered, “This is my daughter, Goldilocks,” according to the Chicago Tribune. The girl's actual father chased the man through alleys and building lobbies before finally flagging down police. The 55-year-old offender was charged with attempted kidnapping and battery and held on \$150,000 bail.

off the BLOTTER

Compiled by the Chronicle staff with information provided by the Chicago Police Department.



1

Cruisin' for a bruisin'

On July 29, a resident of 800 S. Wells St. reported a disturbing phone call from a male who told her, “You need your a-- whipped.” While the call made her feel unsafe, the woman waited several days to file a report, telling police she had to go on a cruise. The caller was eventually identified and taken in for questioning.

2

Pistol gypped

A man was robbed at gunpoint outside 1003 S. State St. on Aug. 22. As one offender aimed a pistol at the victim, another told him, “Break yourself.” The victim handed over his wallet, which contained his state ID, social security card and \$17 cash. The offenders then fled on foot.

3

Take your medicine

Police responded to a call from the manager of the Walgreens at 2 E. Roosevelt Road on Aug. 23, after a man was caught stealing several boxes of Advil brand painkiller. The manager said the offender had been kicked out of the store on at least five other occasions. Upon arrival, police arrested him.

4

Runs from Dunkin'

On Aug. 23, the manager of the Dunkin' Donuts at 625 S. Clark St. reported that a man attempted to rob her at gunpoint. A witness entered and tried to stop the robbery, but the offender fled to a green van waiting outside. The manager called police, who later located the van and arrested the offender.



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**FLYING LOTUS**  
WEDNESDAY OCTOBER 17  
**KIMBRA**

THURSDAY OCTOBER 18  
**CONVERGE**  
FRIDAY OCTOBER 19  
**MENOMENA**  
SATURDAY OCTOBER 20 (EARLY)  
**ROCKIE FRESH**: THE ELECTRIC HIGHWAY TOUR  
SATURDAY OCTOBER 20 (LATE)  
**CASPA**  
SUNDAY OCTOBER 21  
**MAYDAY PARADE & THE MAINE**  
MONDAY OCTOBER 22  
**HEARTLESS BASTARDS**  
TUESDAY OCTOBER 23  
**GRIMES**

WEDNESDAY OCTOBER 24  
**SWANS**  
THURSDAY OCTOBER 25  
**THE PRESETS**  
FRIDAY OCTOBER 26  
**THE AFGHAN WHIGS**  
WEDNESDAY OCTOBER 31  
**EMILIE AUTUMN**  
SATURDAY NOVEMBER 3  
**SQUAREPUSHER**  
WEDNESDAY NOVEMBER 7  
**SHARON VAN ETTEN**  
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**TAME IMPALA**  
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crack

HEY WHERE'S MY FORTUNE? I'VE BEEN GYPED

NOW, IT JUST MEANS YOU HAVE NO FUTURE

HOROSCOPES

ARIES (March 21-April 20)

Friends and lovers will this week react strongly to new opinions or late social changes. Group expectations and romantic passions will be high during the next 12 days. Take extra time to explain last-minute cancellations and clarify long-term intentions. Later this week, contact a distant colleague or forgotten friend. Before April, complex family demands and competing romantic interests may be quite draining for friends or co-workers. Your emotional support is needed.

TAURUS (April 21-May 20)

Financial facts, permissions or paperwork are now vital to the success of long-term business ventures. Thoroughly check sources for misinformation and carefully research proposed improvements. New partnerships and complex work projects will now benefit from cautious planning and a relentless commitment to detail. Refuse to be limited by poorly defined agreements. After Saturday, social invitations will dramatically increase: Stay open to usual proposals.

GEMINI (May 21-June 21)

Business stress will now slowly fade. Early this week, watch for efficiency and respect to return to workplace relations. Wait, however, for added instructions. Before next week, key officials may create team projects or challenging assignments. Wednesday through Saturday also highlight dramatic increases in intimacy, trust and sensuality. Newfound passion, rekindled love affairs and unexpected proposals may all demand attention. Stay focused: There's much to consider.

CANCER (June 22-July 22)

Love relationships will this week challenge your need for privacy and predictable routines. Someone close may now wish to bring greater spontaneity into their lives. Creativity, romantic expression and group behavior may all be an issue. Define strong terms and accept new changes. In the coming weeks, emotional progress will be fast and rewarding. After Wednesday, business relationships may expand to include financial agreements or partnerships. Study key paperwork.

LEO (July 22-Aug. 22)

Family decisions are unnecessary during the next few days. Although loved ones may now press for quick home revisions, this is not the right time for newly established routines or heated group discussions. Encourage patience and opt for light social encounters. Close relatives will follow your example. After Thursday, powerful insights are available. Key issues may involve unfinished love relationships or past misunderstandings. Pay special attention to the subtle hints of friends.

VIRGO (Aug. 23-Sept. 22)

Social habits and repeated emotional patterns are now a source of private tension. Group activities may provide the needed relief. After Tuesday, plan outdoor events or explore new forms of entertainment. During the next few days, loved ones will adopt renewed optimism or actively challenge unproductive behaviors. Friday through Sunday highlight bold career discussions and financial negotiations with loved ones. Complicated ideas will require extra planning. Stay alert.

SAGITTARIUS (Nov. 23-Dec. 21)

Before midweek, younger relatives may be temperamental or quick to anger. Don't be derailed. Close friends and family members now need extra time to explore a fresh social perspective and new family behaviors. Provide optimism and reassurance. Calm home relationships will soon be re-established. After Thursday, many Sagittarians begin a brief but intense phase of job strain or work disruption. Authority figures may challenge key ideas. If possible, research other options.

CAPRICORN (Dec. 22-Jan. 20)

Friendly or innocent flirtations will now deepen. After Tuesday, expect rare complications in business relationships and unusual proposals in long-term friendships. Although new attractions are potentially rewarding, minor delays concerning confirmed times or romantic promises may still be bothersome. Wait for an obvious display of public affection. Wednesday through Saturday, career and financial negotiations are complex but successful. Closely study detailed paperwork.

AQUARIUS (Jan. 21-Feb. 19)

Someone close may soon reveal a powerful need for social or romantic change. Boredom, emotional withdrawal and long-term doubt now need to be publicly addressed. After midweek, offer constructive ideas for improvement or revised habits. Loved ones need your guidance and continuing daily support. Thursday through Saturday accent rare family discussions and unexpected financial improvements. New sources of income may be revealed: Remain flexible.

PISCES (Feb. 20-March 20)

Important business decisions are best avoided over the next few days. Authority figures may now feel briefly threatened by public announcements, probing questions or suddenly changing routines. Remain cautious but watch for valid opportunities for candid discussions. Your suggestions and needs are valid. Later this week, a close friend may demand a detailed explanation of a past decision or social event. Offer neither. Disputes will not be easily resolved.

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9		5		1		2		4

CROSSWORD

ACROSS

1 Metrical unit  
9 Arabian judge  
9 Grandfather of Saul  
12 Exude  
13 Sleeping  
14 Mountain on Crete  
15 Javanese carriage  
16 Weed  
17 Computer generated imagery (abbr.)  
18 Alcott heroine  
20 Sable  
22 Article  
25 Nat'l  
Endowment for the Arts (abbr.)  
27 Garland  
28 Time period  
29 International (abbr.)  
31 And other: abbr. (2 words) (Lat.)  
34 Sinbad's bird

35 Fr. author  
37 Amer. Dental Assn. (abbr.)  
38 Wing (pref.)  
40 Grape syrup  
41 Jap. fish  
42 Article (Fr.)  
44 Negative population growth (abbr.)  
45 Deviate  
46 Necktie  
49 Droop  
51 Male person  
52 Baseball equipment  
54 Eth. Danakil people  
58 Pointed (pref.)  
59 Afr. tree  
60 Polish rum cake  
61 Footlike structure  
62 Direct  
63 Poetic foot

ANSWER TO PREVIOUS PUZZLE

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DEAN IANA CIT  
CORNU RETRO  
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WIDEN UTTERED  
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BAGASSE ASCII  
RHE SATEEN  
SABER CALEB  
ABA ICALE ERAT  
HIC VINA VACE  
OAK ERAT ENCE

DOWN

1 Before some vowels (pref.)  
2 Tumor (suf.)  
3 Free  
4 Monad  
5 Fells (2 words)  
6 Amateur Boxing

Assn. (abbr.)  
7 Skin (suf.)  
8 Utopian  
9 Wink  
10 Wayside  
11 Four  
19 Camelot lady  
21 Female ruff  
22 Manmade protective mound  
23 Owl's cry  
24 Moon of Saturn  
26 Hindu soul  
30 Pulka (2 words)  
32 City in Judah  
33 Den  
36 Legend  
39 Race the motor  
43 Palmetto  
46 Thunder sound  
47 People  
48 Subtract  
50 Taro  
53 Yarn measure  
55 Federal Aviation Admin. (abbr.)  
56 Antiballistic Missile (abbr.)  
57 Mortar beater

THE COLUMBIA CHRONICLE 48











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EVENTS

TUESDAY	WEDNESDAY	THURSDAY
<b>Craft Night for Adults</b>  7 p.m. <i>Possibility Playhouse</i> 643 W. 31st St. (312) 912-7584 <b>\$10; first time attendance FREE</b>	<b>Board Game Nights</b>  6 p.m. <i>Chicagoland Games</i> 5550 N. Broadway (773) 728-3656 <b>FREE</b>	<b>Daley Plaza Farmers Market</b>  7 a.m. – 3 p.m. <i>Daley Plaza</i> 50 W. Washington St. <b>FREE</b>
FRIDAY	SATURDAY	SUNDAY
<b>Chicago SummerDance</b>  6 p.m. <i>Spirit of Music Garden at Grant Park</i> 601 S. Michigan Ave. (312) 742-4007 <b>FREE</b>	<b>Ukrainian Village Fest</b>  1 p.m. – 10 p.m. <i>Saints Volodymyr and Olha Ukrainian Catholic Church</i> 2245 W. Superior St. (312) 829-5209 <b>\$5 suggested donation</b>	<b>Renegade Craft Fair</b>  11 a.m. – 7 p.m. <i>Damen Avenue and Division Street</i> 2000 W. Division St. <a href="http://RenegadeCraft.com/Chicago">RenegadeCraft.com/Chicago</a> <b>FREE</b>

WEATHER

AccuWeather.com Seven-day forecast for Chicago							
Forecasts and graphics provided by AccuWeather, Inc. ©2012							
MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
 Some sun; warm and humid <b>86</b>	 Mainly clear <b>69</b>	 Partly sunny; less humid <b>87</b> <b>65</b>	 A p.m. t-storm possible <b>83</b> <b>63</b>	 A thunderstorm possible <b>80</b> <b>60</b>	 Clouds and sun <b>74</b> <b>54</b>	 Brilliant sunshine <b>72</b> <b>57</b>	 Mostly sunny <b>78</b> <b>56</b>

WORLD NEWS



**AUG 27** » In, Salt Lake City, Utah, a Mormon-owned NBC affiliate has refused to air the gay-friendly sitcom "The New Normal" because of what it deems "inappropriate content." The sitcom, slated to air this fall, focuses on a gay couple having a surrogate baby. Actress Ellen Barkin, who stars as the surrogate's mother, called the decision "blatantly homophobic."

**AUG 27** » Tourists in Spain have flocked to a newly restored 19th century religious fresco of Jesus after an octogenarian attempted to "fix it" by painting thick brown hair and round ape-like eyes over the face. The painting hung on the walls of the Iglesia del Santuario after it was donated by the granddaughter of painter Elias Garcia Martinez.

**AUG 28** » Desmond Tutu, Nobel Peace Prize winner and first black archbishop of Cape Town, South Africa, has pulled out of making an appearance at a leadership summit in Johannesburg with former British Prime Minister Tony Blair because of what he calls his "morally indefensible" decision to lead British troops into Iraq in 2003.

**AUG 24** » A New Zealand man has been sentenced to four years and seven months in prison for fleeing to China in 2009 after a bank mistakenly deposited \$10 million into his account. Hui "Leo" Gao was caught in December 2011 and has refused to say what happened to the \$3.7 million that has not been recovered.

ALMANAC



THIS WEEK IN 2005

FOR THE FIRST week of school in 2005, The Columbia Chronicle's top story was a discussion with then newly appointed trustee chairman Allen Turner. His vision for Columbia included the institution's first capital campaign, a central gathering place for students and campus expansion.

FEATURED APP




CATWANG

IN ORDER TO perpetuate the glamorous world of obsessive cat culture, someone felt the need to create Catwang, an app that allows users to paste pictures of cats into their photos. For example, if one were to ever feel the need to enhance a photo with a giant cat head blowing the Earth to smithereens while eating a doughnut, that would be just fine.



TWEETS OF THE WEEK

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**Matt Goldich**  
[@MattGoldich](https://twitter.com/MattGoldich)  
"Ann Romney talking about middle class moms is like Chris Christie talking about a salad."
- 

**Stephen Colbert**  
[@StephenAtHome](https://twitter.com/StephenAtHome)  
"It makes sense that Republicans would flock to Tampa strip clubs. They love telling women what to do with their bodies."
- 

**Jesus Christ**  
[@Jesus](https://twitter.com/Jesus)  
"Neil, you're gonna be so sad we temporarily moved heaven to the moon. But on the other hand, you, Michael, dance off, go!"
- 

**90s Girl Problems**  
[@90sgirlproblems](https://twitter.com/90sgirlproblems)  
"I just want someone to Hit Me Baby One More Time."  
#90sgirlproblems"