

4-30-2012

Columbia Chronicle (04/30/2012)

Columbia College Chicago

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Balancing finances with festivals

Economic circumstances
weigh on cultural
events in Chicago



Sara Mays THE CHRONICLE

The Taste of Chicago and other festivals are under scrutiny as the city continues to review its special events programming in accordance with Mayor Rahm Emanuel's Chicago 2011 Transition Plan.

by Chris Loeber
Assistant Metro Editor

RESIDENTS AND visitors alike will enjoy live music in Chicago's parks and sample the city's culinary prowess at local food festivals this summer, but a tight budget might thwart the continuity of some events coordinated by the city.

As the city evaluates its festival and event programming as part of an initiative set forth by Mayor Rahm Emanuel in 2011, "challenging times" may influence which special events will continue, according to Kathleen Strand, director of communications for the Mayor's Council on Budget, Finance and Economic Development.

"At every level of city government, the mayor is evaluating how to be most efficient with taxpayer dollars," Strand said. "You have to keep a laser-like focus on making sure that you are finding cost-efficient ways to make sure that visitors can continue to experience all Chicago has to offer and balance that with protecting critical funds."

The Chicago 2011 Transition Plan, a report drafted following Emanuel's election that details possible changes for government, calls for a review of Chicago's events and cultural programs to ensure that the city can continue to effectively and efficiently invest in their production.

» SEE EVENTS, PG. 42

Faculty Senate holds second private meeting

by Heather Schröering
Campus Editor

THE FACULTY Senate closed its doors to visitors for the second time in six weeks on April 27 to discuss its "concerns" about President Warrick L. Carter's leadership. Prior to the meeting, sources said there would be a possible vote of no confidence in Carter, but the vote reportedly was not held.

Chronicle reporters and other observers were asked to leave the forum after committee reports and routine business were discussed.

Following the meeting, Pegeen Reichert Powell, Faculty Senate president and assistant professor in the English Department, sent an email update to Columbia faculty on behalf of the Faculty Senate stating the



Tiela Halpin THE CHRONICLE

Robin Whatley, assistant professor in the Science and Math Department and an observer at the April 27 Faculty Senate meeting, said she was "disappointed" that the Senate closed part of the session.

Senate has decided to hold a "special session" May 14, at which Carter will be asked to reply to "specific concerns."

During the open meeting, Powell said all results from the committee's discussion will be made part of the public record and all senators are at liberty to speak with others.

"We aren't doing anything in secret," Powell said. "We are trying to protect the deliberation process for the senators."

But although several senators were contacted after the meeting and Powell's email, none would divulge the "specific

» SEE SENATE, PG. 11

Happily unhealthy: case study of sports fans

by Lindsey Woods
Sports & Health Editor

THE FRAGRANT, distinct smell of spicy buffalo wings, the familiar crack of a beer being opened, face paint and foam fingers can only mean one thing: It's game time.

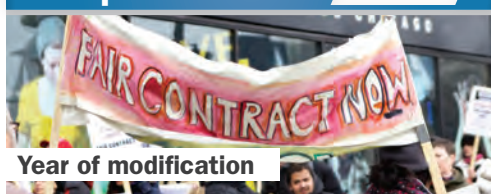
The game day activities many fans relish are undoubtedly unhealthy, but new research published in The Sport Journal suggests that poor eating and drinking habits may extend beyond game day.

According to the study co-authored by

» SEE FANS, PG. 18

Campus

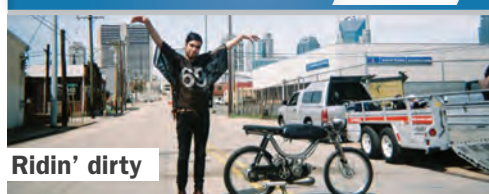
» PG. 3



Year of modification

Arts & Culture

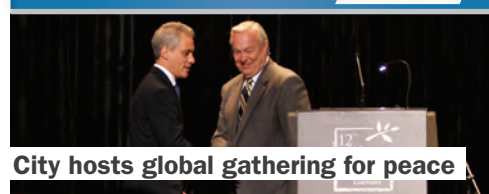
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Ridin' dirty

Metro

» PG. 42



City hosts global gathering for peace

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EDITOR'S NOTE

I always cry at endings



by Brianna Wellen
Editor-in-Chief

IT FEELS as if more has hap-pened during the last four years of college than the rest of my life com-bined. As these columns have reflected, I’ve had my issues and qualms with Columbia, but my years here have done me right.

Even though Chicago is only a couple of hours from home, I could sense the worry my parents felt sending their oldest child to the big city. I thank my mom and dad for supporting my move and letting me be independent while at the same time helping me be successful in Chicago. And to my lovely little sisters, Lily and Maddy, thank you for letting me stay here even when you wanted me home and for being so independent and successful in your own lives.

I found in college, like most I suppose, my own family and home away from home. They have supported me each and every day, shown me the best times of my life and been an important part of keeping me emotionally stable.

So to my roommates and those who have been with me from my first day at Columbia to my last—Erica, Amber, Dana, Morgana and Vicente—thank you for “Tuesday dinnah,” karaoke nights and watching trashy TV with me to keep me sane. If I had a million words, I’d use this space to write a love letter to The Chronicle. I’ve grown so much as a journalist and a person during the last two-and-half years because of this place, and as I’ve moved up the ranks I’ve loved

seeing those around me grow just as much as I have, if not more.

For those who have worked by my side all year—Sam, Luke and Ren—you know more about me than I ever would have wanted you to know, and that fact alone proves how close we have become and how much I have grown to trust, respect and love the three of you. I can’t imagine going into a job every day without all of you by my side, stories of going out the night before, browsing memes upon memes or being so frustrated and deliri-ous on a Friday night that we have noth-ing better to do than laugh hysterically together. Thank you for your friendship. You’re all going to go far in life. Let’s get a drink to celebrate our inevitable fame and fortune. (And hopefully not our extreme alcoholism).

Jeff and Stephanie, you’ve led me through some murky waters I never thought I could conquer. Thank you for making my experience at The Chronicle the most professional one I could hope for. Your guidance and advice won’t soon be forgotten, and I appreciate your respect and support more than I could ever say.

To the big boss man, the guy who runs the world, Chris Richert, I won’t even attempt to use words to say how much you’ve done for me this year and how grateful I am to know you. Don’t miss me too much. Besides, I’ll likely still pop in your office once a day to give you a TV recap and grab a Diet Coke.

Columbia, we’ve had our ups and downs, but let’s just have a drink, call it even and agree that I’m coming out of college a better person than I went in four years ago.

bwellen@chroniclemail.com

‘Sail away from the safe harbor’



by Ren Lahvic
Ad & Business Manager

I HAVE never been one to wel-come change with open arms. I’ve always had a plan for what lies next. The Chronicle was the first major chance I took when it came to my future, and it has paid off.

My first production day at The Chronicle lasted 17 hours. As I headed out the door that Saturday at 2:30 a.m., our general man-ager, told me he would see me the next morning because we hadn’t finished. That is the first time I can remember thinking I was capable of murder.

Flash-forward three years and 90 produc-tion days later, I think I may have been a little hasty. As a veteran employee, I watch the new kids come in and I just think to myself, “They do not know what they are in for.” The Chronicle has a way of push-ing employees to their limits in the best way possible. The Chronicle and the team I worked with have molded me into the pro-fessional I am today.

To my management team, Brianna, Sam and Luke: You are some of the most dedi-cated students I have ever seen. It is crazy to see how four completely different people can complement one another so perfectly. I promise I won’t be lame after graduation—I

will travel to Karaoke Nights (I still won’t sing though, nobody needs that).

To Sean Campbell and Andrew Billmyer: I don’t know what I would have done with-out the two of you. As my senior advertising account executives, you have both kept my head on straight. Enough said.

To Jeff and Stephanie: The two of you truly go above and beyond what it means to be advisers and instill inspiration in us all.

To Chris Richert: You have taught me so much, and I can say with complete confi-dence you were the most influential person I encountered during my college career. I cannot thank you enough for your guidance, inspiration and, most importantly, patience.

I consider myself lucky to have been able to be part of this team and this newspaper. When I look back at my time at Columbia, all I will see is The Chronicle.

To my family: You all have done every-thing in your power to help me succeed both in and out of the classroom. I will never be able to show the amount of grati-tude necessary to thank you for your sup-port. I couldn’t have done it without you.

As my graduation on Saturday approach-es, I am excited for a new chapter of my life to begin. Yes, once again I am faced with uncertainty, although if I have learned any-thing these past four years, it is to welcome the uncertainty in to my life.

Thanks Chronicle, it’s been real.

llahvic@chroniclemail.com

Correction from the March 19 issue

In the story “Unfriendly Facebook,” The Chronicle incorrectly stated that the researchers examined the effects of Facebook use on self-esteem. Actually, they found that people with low self-esteem felt comfortable socializing on Facebook and suggested they could potentially use Facebook to get the acceptance they desire. However, the study found that many insecure users tend to post negative status updates. This does not usually work out in their favor because strangers and friends do not respond well to frequent non-positive posts. In the story “AIDS vaccine progress,” The Chronicle stated that Dr. Susan Lowe contracted HIV with an AIDS-infected needle. Although she was injected with the needle, she was never infected. The Chronicle apologizes for these errors.

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STUDENT HIGHLIGHT

Name: Samantha Tadelman
Year: Sophomore
Major/Minor: Photography

Courtesy SAMANTHA TADELMAN

Samantha Tadelman wants to travel the world as a photojournalist. She will study abroad in London during the fall 2012 semester and South Africa during spring 2012. Her enthusiasm for photography began when she met her current photojournalism teacher, Pulitzer Prize-winner John H. White.

CAMPUS

Top highlights of 2011–2012

by Heather Schröering
Campus Editor

BLUEPRINT PRIORITIZATION PROCESS:

THE YEARLONG prioritization process, which the college implemented last June to re-allocate funds and evaluate the strength of every academic and business program within the college, has been the talk of the campus all year. Two committees of faculty and staff members—one focusing on academics, the other on business—were created to guide the process. No program escaped scrutiny, as each was evaluated by deans, assistant vice presidents, vice presidents, the provost and the prioritization teams. President Warrick L. Carter and the Board of Trustees are currently deciding whether to act on these recommendations. Their decisions will be announced in June. Some of the major proposed changes are as follows:

- A new Internet Media Production Department that will offer programs including mobile media, radio and writing for television, recommended by Louise Love, interim provost and vice president of Academic Affairs.
- A new Creative Writing program possibly within the English Department, also recommended by Love, though no details were offered in her recommendation.
- A more selective admissions policy to ensure student success from start to finish, recommended by the Academic Team.
- A “decrease in resources” for The Chronicle and a shift to an online publication in two years, also recommended by the Academic Team.



Ting Shen THE CHRONICLE

The Chicago Theatre will host the 2012 commencement ceremonies May 5–6.



Sara Mays THE CHRONICLE

The Occupy Columbia coalition camped outside of President Warrick L. Carter’s office on the fifth floor of the Alexandroff Campus Center, 600 S. Michigan Ave., on Dec. 7 to arrange a town hall meeting.

G8, NATO DERAIL SPRING SEMESTER:

Originally scheduled to take place simultaneously, the G8 and NATO summits were expected to occur May 15–22 at McCormick Place, 2301 S. Lake Shore Drive. As a result, Columbia’s academic calendar was modified, pushing the Manifest Urban Arts Festival forward to May 4 and Commencement ceremonies to May 5–6 instead of May 19–20. Before G8 was relocated to Camp David in Maryland, there was speculation that the college might shorten the semester by cutting spring break or condensing J-Term. While spring break survived, January classes were cut from three to two weeks so the spring semester could start sooner and end May 5 rather than May 15, as reported by The Chronicle on Sept. 12.

THE CHICAGO THEATRE TO HOST 2012 COMMENCEMENT CEREMONIES:

The NATO summit also affected the location for graduation. The ceremonies, usually hosted at the University of Illinois at Chicago Pavilion, 525 S. Racine Ave., were moved to the Chicago Theatre, 175 N. State St., because of the academic calendar modifications, as reported by The Chronicle on Nov. 14. Because the venue is smaller, there will be six ceremonies rather than three. The college plans to hold graduation at the UIC Pavilion again next year.

OCCUPY COLUMBIA COALITION:

Since its inception last September, the Occupy Wall Street movement has spread around the globe, raising issues such as unequal distribution of wealth and denial of social services to the poor. An offshoot of the movement called Occupy Columbia was formed in the fall. The group’s specific

demands from the administration are to freeze tuition, stop the prioritization process, publish the college’s budget and do away with “bad faith bargaining and union busting tactics.”

The group meets weekly and has organized demonstrations outside of Carter’s office on the fifth floor of the Alexandroff Campus Center, 600 S. Michigan Ave., as reported by The Chronicle on Dec. 12. They also hosted a general assembly April 17 in Grant Park at Harrison Street and Michigan Avenue to voice dissatisfaction with the administration by holding a no confidence vote.

GLORIA STEINEM VISITS COLUMBIA:

The famed feminist Gloria Steinem visited Columbia’s campus Feb. 7 as a special guest for the college’s Conversations in the Arts program, as reported by The Chronicle on Feb. 13. She spoke to a large crowd in Film Row Cinema at the Conaway Center, 1104 S. Wabash Ave., touching on topics including student loan deficits and the negative effects



Sara Mays THE CHRONICLE

Gloria Steinem spoke Feb. 7 as a guest of the Conversations in the Arts program.

of a patriarchal society. Prior to her lecture, Steinem talked to students from women and gender studies courses and members of student feminist organization The F Word. Steinem was one of three keynote speakers of the program. Michael Beschloss, historian of American presidencies, visited March 8, and political figure Donna Brazile spoke on Oct. 24.

PRESIDENT WARRICK L. CARTER ANNOUNCES TUITION INCREASE:

Carter informed the student body in a Feb. 6 email of a 5.2 percent tuition increase beginning next semester, as reported by The Chronicle on Feb. 20. The email stated that the rise was “in line” with the national average for private colleges. However, according to The College Board, decisions from other colleges and universities were still being made at the time of Carter’s announcement, making it impossible to determine the national average of tuition increases of private colleges for the 2012–2013 academic year.

P-FAC NEGOTIATIONS:

Columbia’s part-time faculty union, P-Fac, filed complaints with the National Labor Relations Board in March 2010, accusing the college of 36 unfair labor practices. While the union withdrew 31 of them, the NLRB upheld five, issuing a complaint Sept. 30 that included a finding that the college refused to collectively bargain with the union, as reported by The Chronicle on Oct. 17. Contract negotiations between P-Fac and the administration, which began in March 2010, were suspended on Oct. 28, when federal mediator Javier Ramirez stepped down. P-Fac contended the administration fired Ramirez, but the administration denied this, as reported by the Chronicle on March 12.

Attempting to restart the negotiation process, the administration offered a contract proposal on Dec. 19, which contained no salary increase. P-Fac has not formally rejected the contract but expressed its dissatisfaction with the offer to its membership. At present, the administration is attempting to resume negotiations via exchange of documents, a process the union rejects, as reported by The Chronicle on March 12. The college contested three of the ULPs at a hearing before a NLRB administrative law judge on Feb. 6–9, as reported by The Chronicle Feb. 20. The decision has not yet been announced, but Annice Kelly, vice president of Legal Affairs and General Counsel, said in the same story the verdict is likely to be delivered in May.

For The Chronicle’s year in pictures, see pages 12 and 13.

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THIS SUMMER ON CAMPUS

5/4/12	6/16/12–6/17/12	7/29/12	8/31/12	9/1/12–9/2/12
Manifest	Chicago Alternative Comics Expo	Printers’ Ball	Convocation	Ravenswood Remix
A free public event filled with art, music performances and activities by students. Noon – 8:30 p.m.	A celebration of independent comics, inspired by Chicago’s rich legacy as home to many talented artists. All weekend.	The eighth annual Ball, filled with performances, is one of the largest celebrations of literary culture in the country.	Join faculty, staff and new and returning students to start the 2012–2013 academic year with performances. Time TBA.	A recycled art festival with workshops and educational activities for all ages. Noon – 10 p.m.
All campus buildings	1104 S. Wabash Conaway Center	1104 S. Wabash Conaway Center	Grant Park	Ravenswood Avenue from Belle Plaine to Berteau

Students teach in low-income schools

Seven seniors selected to further education for themselves, students

by Lisa Schulz
Assistant Campus Editor

IN THE most poverty-stricken areas of the nation, the opportunity for a good education can be hindered because of low income. In an effort to create change, seven seniors from Columbia will contribute their knowledge to public schools across the country. The nonprofit organization Teach For America selects high achievers to teach in public schools throughout the U.S. Applicants for the two-year program are chosen annually based on skills such as leadership, motivation and the ability to work with different cultures. In its third year at Columbia, the Teach For America program chose the following seniors for 2012: dance major Brittany Branson; Alison Divino, humanities, history and social sciences major; interdisciplinary arts major Caro Griffin; English major Rahul Gupta; Blair Mishleau, interdisciplinary arts major and American sign language minor; and fiction writing majors Nikki Muir and Robert Walberg. The acceptance rate nationwide is approximately 10 percent, and for the third year in a row, Columbia is well above that percentage, said Andrew Whatley, assistant dean of Faculty Advising and LAS Initiatives and associate director of the honors program.

they’re accepting, [who] are very bright, committed, dedicated young people who demonstrated leadership skills throughout their undergraduate careers,” Whatley said. “Secondly, you’d look at the other end, where alumni of Teach For America remain in the classroom teaching and are excellent teachers, and many go on to administration positions.” Divino, a Kentucky native who first considered the program during her sophomore year, is currently interviewing for schools in the Mississippi Delta area in hopes of teaching reading and language arts. During her three-and-a-half years at Columbia, Divino was a youth tutor for the Center for Community Arts partnerships, a research assistant for the Ellen Stone Belic Institute for the Study of Women & Gender in Arts & Media and president and vice president of the Asian Student Organization. Prior to college, she racked up volunteer hours by tutoring refugees in Southeast Asia before she was aware of her potential candidacy for Teach For America. “I was always around the children, talking and laughing,” Divino said. “I think that’s when I realized I wanted to work with children for a career. But I didn’t put the pieces together that I wanted to be a teacher until I started tutoring.”



Courtesy BLAIR MISHLEAU

Blair Mishleau, senior interdisciplinary arts major, is one of seven graduating students selected for the Teach For America program, which provides training to teach at public schools in low-income areas located across the U.S. Mishleau will be teaching in Minneapolis during the two-year program.

“You look at two things: the students

» SEE SCHOOLS, PG. 11

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Columbia COLLEGE CHICAGO

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Monday April 30

Pop Rock Ensemble: Performance 3 12:00 pm

Singers Showcase 7:00 pm

Gospel Choir in Concert at Stage 2 8:00 pm

Tuesday May 1

Composition 2 B Recital 12:00 pm

Jazz Combo Fest 4:00 pm

Final Piano Concert at the Sherwood 7:00 pm

Wednesday May 2

Orchestration 2A Recital 12:00 pm

Thursday May 3

Orchestration 2A Recital 12:00 pm

Composition 4A Recital 7:00 pm

Classical Guitar Recital at the Sherwood 7:00 pm

Friday May 4

Electro Acoustics Concerts 12:00 pm

Composition 4A Recital at the Sherwood 2:00 pm

7:00 pm

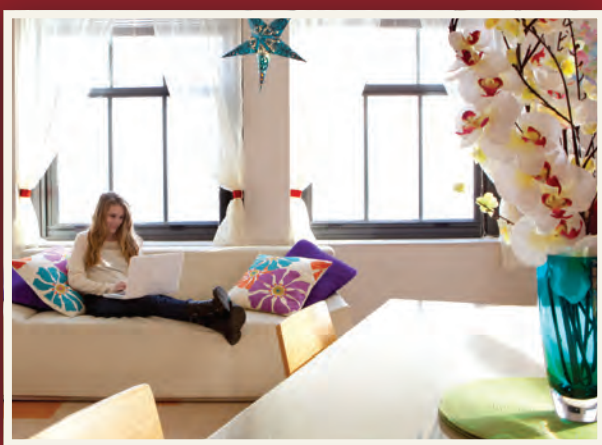
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Blinns put creativity to work

by Alexandra Kukulka
Assistant Campus Editor

STUDENTS FREQUENTLY meet with their counselors to discuss their futures at Columbia and beyond. Some may agree with the advice they are given, while others may soon forget what they are told.

For students in the second category, spouses Bob Blinn, an adviser in Columbia's Advising Center, and Mary Blinn, assistant to the chair of the Music Department, have written a book titled "Putting Creativity to Work" that aims to help students become successful artists by offering guidance similar to a college counselor's.

The idea for the book came during Bob's 20 years of counseling students in the Film & Video, Theatre, Music and Dance departments. According to him, the ideas in the book are what he tells students every day.

"He tells this to new students who come in and [gives the same advice] as a workshop a couple times a year," Mary said. "He just decided that he had to put this in writing."

Another reason the pair decided to write the book was their 40 years of experience as Chicago artists. Bob is a filmmaker and Mary is a graphic designer, film animator, songwriter, poet and fine artist.

They wrote the book in very general terms so that it can reach students of all creative backgrounds, an easy task because of all the creative work they have accomplished, Mary said.

Creativity is the same throughout the art world, Bob said.

"Nobody can teach creativity," he said. "We can teach you how to use it. That is what this book is about. It's how to get [creativity] out there and to not be afraid of it."

According to Mary, Bob wrote the book and she edited it. The first draft was eight pages long, so she told him to make it longer

by adding more detail and having fun with it. She explained to him that students can hear his tone of voice and his points of emphasis when he gives them advice, but it didn't translate into writing.

The book was written for high school and college students, Bob said. It can help high school-

ers pick a particular creative field they want to get into and assist higher education students in making the most of their time at an arts college, he added.

"Every student I talk to, this is the first time they are hearing this," Bob said. "I think [the book] should go along [with education] because if they know this stuff as early as possible, they can start connecting with their faculty and fellow students."

Mary and Bob are most excited about

“Nobody can teach creativity. We can teach you how to use it. That is what this book is about. It's how to get [creativity] out there and to not be afraid of it.”

-Bob Blinn



Brent Lewis THE CHRONICLE

Bob Blinn, an adviser in Columbia's Advising Center, and his wife Mary Blinn, assistant to the chair of the Music Department, cowrote a book of advice for artistic students titled "Putting Creativity to Work."

the book being sold at ShopColumbia in the Wabash Campus Building, 623 S. Wabash Ave. The proceeds will go toward student scholarships. The couple is already affiliated with the faculty and staff scholarship program.

The most important part of the book is its focus on internships, Bob said. According to him, he wrote that resumes are not as important for applicants as determination and a person's sense of self.

Elliott Scott, internship coordinator for the Audio Arts & Acoustics Department, said he agrees that internships are important for networking and building the foun-

dations of a career but he believes resumes are essential to secure both.

"Even if you don't need it to get the internship, resumes are a great foundation to start with [for future jobs]," Scott said.

Once a student gets an internship, the book encourages collaboration with other artists to enhance his or her own creativity, Mary said.

"Most creative people don't do just one thing," she said. "They really don't. Whatever you do creatively you have to support with some other creative thing."

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Deaf music inspires all

by Alexandra Kukulka
Assistant Campus Editor

THE MUSIC starts, the crowd cheers and the front man begins to sing. For a musician, these sounds are the sign of a successful concert. However, when deaf musician Sean Forbes hits the stage, his experience is much different.

Forbes, 30, created the Deaf Professional Arts Network in 2005 to bridge the gap between the deaf population and the music industry. Through this nonprofit organization, Forbes tours the U.S. and is also delivers motivational speeches.

He is currently producing and writing music with Mark Levin, 27, a 2008 arts, entertainment and media management alumnus and senior music major Jake Bass, 22.

Forbes learned the drums at age 5 and picked up the guitar by age 10. According to him, he began his professional career and spreading his message almost five years ago when he created D-PAN.

“I am trying to show the world how deaf people experience music,” Forbes said. “Deaf people can do whatever [they] want. The only thing [they] can’t do is hear.”

He said Stevie Wonder inspires him

because Wonder showed the world how the blind interpret music. Forbes said he wants to be able to do the same for the deaf.

In order to achieve his goals, Forbes reached out to other musicians, including Bass, who in 2005 was working in his family’s record studio.

Forbes said even though Bass was young at the time, he had considerable musical talent. According to Bass, the two of them “just clicked.”

“The fact that he was deaf was really never a topic that we felt we had to discuss, as far as creating music,” Bass said. “We just wanted to make art and make great music.”

Bass plays keyboard and guitar during performances, and offstage he is Forbes’ producer and co-writer. The first song they collaborated on is Forbes’ most popular track, “I’m Deaf.”

According to Bass, the biggest challenge working with Forbes is guaranteeing effective communication. He said he ensures that Forbes is aware of everything happening because he cannot rely on Forbes’ hearing.

“I always make it a conscious effort to let him know, musically, everything that I am doing so that he is aware because it is just as much his project as it is mine,” Bass said.



Courtesy SEAN FORBES

Deaf musician Sean Forbes created the nonprofit organization Deaf Professional Arts Network, through which he tours the country as a motivational speaker and musical performer.

Another challenge Forbes and his group face is discrimination, said Levin, also a deaf musician. He added that he realizes fewer people made music during the 2008 music business decline, but it is still difficult to break into the industry.

He said he believes that his and Forbes’ “disabilities” make it a greater challenge, but they are working together to become successful.

Their hard work seems to be paying off, as they are touring throughout the U.S. and have written more than 50 songs together. Forbes is also releasing a CD/DVD June 1.

Levin is currently Forbes’ guitarist, video production assistant, D-PAN’s tour manager and energizes concert audiences as a “hype man” on stage.

“Working with him, I knew it was like a power in numbers thing,” Levin said. “Sean and I both shared the same vision of accessibility, passion and desire to want to be in

the industry.”

According to Levin, Forbes’ music opens the eyes of all who listen to it because of the unique demographic he reaches, including people who both can and cannot hear. While there are only a few deaf musicians in today’s industry, none are as successful as Forbes, Levin said.

He said the most rewarding part of performing with Forbes is when people who can hear become fans of his music because they realize he is a talented musician and producer.

“We are changing [people’s] mindsets,” Levin said. “We are teaching them not to look at somebody and go, ‘Oh, hey, they have a disability. They [won’t] be able to do that.’ We are breaking stereotypes.”

To listen to Sean Forbes’ music, visit *Deaf-andLoud.com*.

akukulka@chroniclemail.com

There’s a class for that

by Lisa Schulz
Assistant Campus Editor

RECALL THE evolution of technology during the past year. Now imagine the technological innovations of the last two decades. Now consider the software learned and used in college being completely phased out 17 years after graduation.

Mark Dascoli, a 1999 Columbia graduate, did technical work during his time at the college by maintaining The Chronicle’s website in 1996. He then took a position as a quality assurance engineer at Apple, where he worked on digital domains for iRobot and pursued digital artistry and productions.

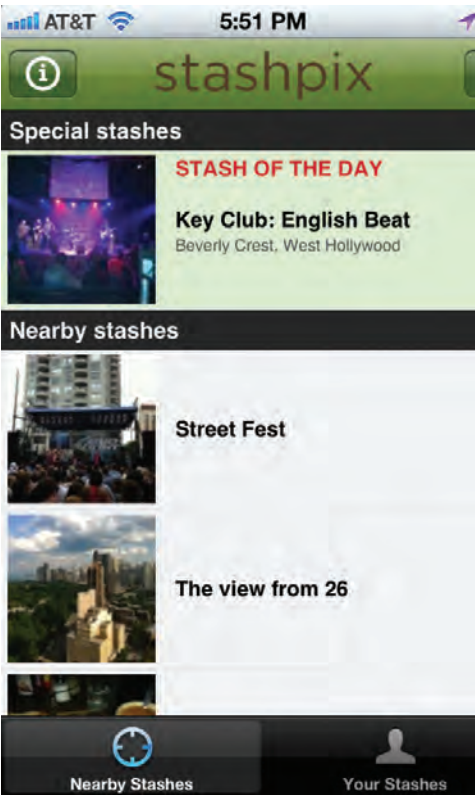
Now he’s the co-creator of a smartphone application, which is an increasingly popular object of study in Columbia’s Interactive Arts and Media Department.

“I got to experience a lot of different things [at Columbia],” Dascoli said. “It was just that frame of mind that things are changing, but roll with the punches. Learn craft, just try things and always learn new things.”

Stashpix, the app Dascoli created with Northwestern University alumnus Gavin Stokes, has similarities to the photo-sharing features of Facebook but it doesn’t require registration. Dascoli said Stashpix allows anonymous users to store and share photos instantly and publicly. Photos are tagged to the location where they were taken using GPS and are only viewable within a certain radius of that spot. The app currently reaches audiences in locations across the globe, he said.

With his early lessons in new media and the Internet, Dascoli, who began as a film & video major, “did some finagling” to achieve

Alumnus releases app, Columbia to implement new mobile media major



Courtesy MARK DASCOLI

Mark Dascoli, a 1999 Columbia graduate, created a GPS-focused picture-sharing iPhone app. Columbia will offer a bachelor of arts degree in mobile media programming starting in the 2012–2013 academic year.

a multidisciplinary education without registering for prerequisite courses.

He said his own curriculum was much easier to create because of the limited amount of new technology available at the time.

After applying in-class techniques to the working world, Dascoli eventually found that the software he was taught no longer existed

in the ever-growing technological industry.

He said his professors were aware of the obvious changes and advised him to remain open-minded and avoid becoming too focused on learning specific software.

Columbia now teaches the building blocks of programming and coding instead of the details of specific software, said Mindy Faber, academic manager in the IAM Department.

“One of the challenges of our department is that we live in a world of accelerated change,” Faber said. “New technologies are constantly being developed. We have to be nimble, adaptive and responsive to how we’re incorporating the teaching of those new technologies into our curriculum.”

Starting in fall 2012, a new bachelor of arts degree in mobile media programming will be added to the IAM department, along with a bachelor of science and bachelor of arts degrees in game programming. The new majors were announced by Pan Papacosta, professor in the Math and Science Department and a member of the Faculty Senate’s Academic Affairs Committee, as reported by The Chronicle on March 19. He said the majors address the basic needs of students while making them more marketable.

Faber said the department is excited to focus on app creation and game implementation in the classroom during the next decade.

New for summer 2012 is Introduction to iOS, a one credit-hour course on programming code and designing apps for Apple products.

Courses like this are often piloted, developed and then become permanent, Faber said.

Although the technology industry is “almost impossible” to keep up with in college, students often use self-motivation to keep their skills current, she said.

“I think our students do a really good job,” Faber said. “They’re naturally drawn to a geek culture and they’re early adopters by nature, so you don’t have to encourage them. It kind of goes with the territory.”

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Sara Mays THE CHRONICLE

Karen Ami (left), who designed the Critical Encounters mosaic and is an executive director of Chicago Mosaic School, 1802 W. Cuyler Ave., and Chicago Mosaic School faculty member Matteo Randi (right), unveil the permanent mural April 26 in the Conaway Center, 1104 S. Wabash Ave. Composed of handmade Italian smalti glass with bits of coin, the brain-shaped mural commemorates topics from the past six years of Critical Encounters, including Poverty and Privilege. Critical Encounters students, who discussed and studied mosaics as a metaphor for artistic practice, helped install the piece. Ami said she hopes students will stop and touch the work conducted and recognize the labor of love that went into making it.

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» **SCHOOLS**

Continued from PG. 4

While no degree in education is mandatory, the Teach For America program requires participants to receive additional training in teaching, according to its website.

However, degrees offered by Columbia do not limit the content in core education classes, Whatley said.

“Bringing an art background can only enhance delivery and understanding of those subject matters,” he said.

After volunteering with Teach For America for two years, Michael Lencioni, a 2010 Columbia film & video graduate, now teaches humanities at Curtis Bay Elementary and Middle School in Baltimore.

Lencioni said 100 percent of his focus is on his students, unlike in college where he focused solely on his own work. At Curtis Bay Elementary, he met with a parent who wasn’t able to arrange a conference other than during his third-shift lunch break at 2 a.m. But meeting with parents who are working two or three jobs is not uncommon, he said.

Lencioni laughed when he described his “great” students as a “bag of firecrackers”

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» **SENATE**

Continued from Front Page

concerns” to be discussed with Carter.

Robin Whatley, assistant professor in the Science and Mathematics Department, observed the Faculty Senate meeting and said she was “disappointed” that the session was closed off to visitors and that “secrecy is not compatible with democracy.”

Powell said some senators requested that the executive committee close the forum for discussion related to Carter.

“The one reason that stands out to me as we made our decisions [to close the meeting] was if there’s one non-tenured person in the room who feels vulnerable to have their statement printed in The Chronicle, we need to close the room so that voices can be heard,” Powell said.

Dominic Pacyga, professor in the Humanities, History and Social Sciences Department and a Faculty Senate member, said he and several other members wanted the discussion to remain open, but the decision was made to close the meeting because of the issues with the non-tenured faculty.

Senator Pangratios Papacosta, professor in the Science and Mathematics Department, said all discussion in the closed forum was driven by what is best for the college, but he hopes the number of closed sessions will decrease.

“My hope that in the future anyone who [wants to be a senator] should have the freedom and the courage to speak out freely at any meeting,” he told his fellow senators during the open part of the meeting.

Prior to the closure, the Senate approved three curricular proposals for new degrees: Bachelors of Fine Arts in traditional animation and computer animation in the Film & Video Department and a Bachelor’s of Music for music performance in the Music Department.

Marcos Balter, director of composition studies in the Music Department, delivered the report of the Faculty Affairs committee updating the Senate on its work on the faculty handbook, which he said is currently being reconciled with the Tenure Document that includes information such as how tenure works, what is required of tenured faculty and due process for individuals who are accused of misconduct.

“The next step should be to not only assure [the handbook’s] corroboration in the Tenure Document’s language but also to decide what exclusively belongs in each of these two documents,” Balter said.

because of their mixed experiences and high energy.

“In a lot of ways, they are older and wiser than their years based on some of the experiences they’ve been in and the ways they were brought up,” Lencioni said. “But also, they have that childlike ability to look at the world in its simplest terms and just ask the questions that no one seems to be looking at.”

Mishleau, who will be teaching English as a second language in Minneapolis, said that cultural background plays a large role in comprehension.

For instance, literal translations of idioms, like “it’s raining cats and dogs,” could be confusing for non-English speakers, he said.

Divino said that low-income and culturally diverse students have just as much ability to learn as their wealthy counterparts.

“I want all of my students to realize that that’s certainly a myth and that your socioeconomic factors don’t rule you,” she said. “With quality education, good teachers and great relationships, you can succeed, go to college, come back to your community and change your community the way you want to see it changed.”

He informed the group that changes to the Tenure Document “have been posted on IRIS, and discussions will also take place in open forum,” adding that “since the Tenure Document appears to hold more legal-binding power than the faculty handbook, untenured full-time professors and lecturers included, it is crucial that any clarifications and additions in the Faculty Handbook should be decoded and transferred to it as well.”

Balter also noted First-Year Seminar lecturer Fereshteh Toosi was collecting survey data “aimed at better understanding the expectations and assumptions regarding lecturers at Columbia College.”

“We aren’t doing anything in secret. We are trying to protect the deliberation process for the senators.”

—Pegeen Reichert Powell

“The findings will undoubtedly influence the drafting of both handbook and tenure documents, providing much-needed clarification in regards to service expectation, hiring policies, compensation and ranking,” Balter said.

Barbara Iverson, associate professor in the Journalism Department, reported that the Financial Affairs committee gained access to salary information including minimum levels of salary compensation after a meeting last December with John Wilkins, former associate vice president of Budget Affairs.

Balter said the data provided “concrete information in which to base compensation-related issues, especially those related to raises and rank promotion. Such conversation is directly connected to teaching and service load assessment and codification, which should occupy much of this committee’s time next semester.”

Powell also noted that Louise Love, interim provost and vice president of Academic Affairs, said starting next year the Distinguished Faculty Fellows, a program that honors faculty members for artistic, scholarly and teaching accomplishments, will have its term reduced from two years to one.

Current fellows will be able to finish their two-year terms, and nominations for the next group of fellows will be accepted next year.

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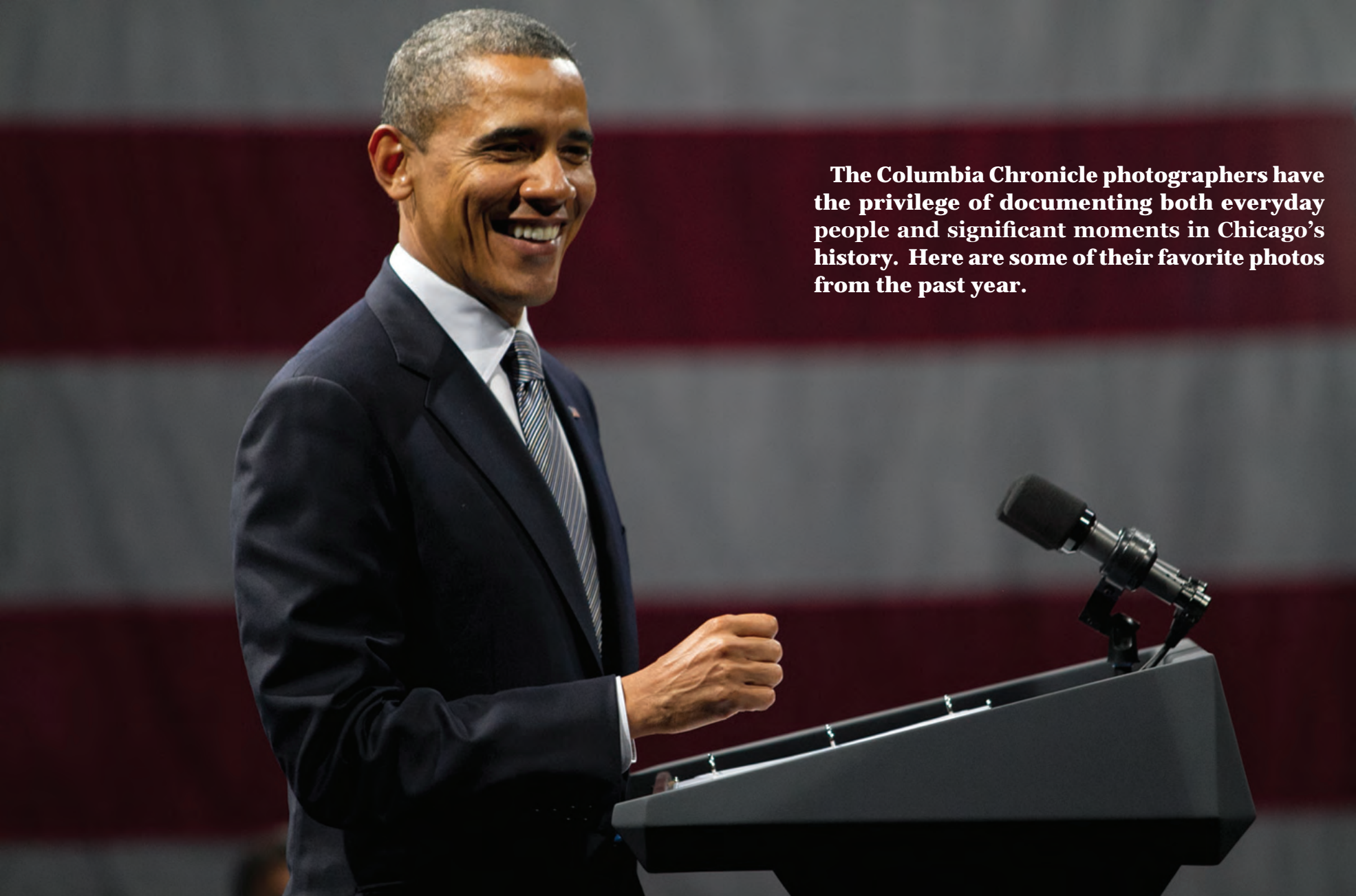
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Illustration: Erik Lundquist, BFA Illustration '12

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The EYES of COLUMBIA



The Columbia Chronicle photographers have the privilege of documenting both everyday people and significant moments in Chicago’s history. Here are some of their favorite photos from the past year.

(Above and below) Brent Lewis

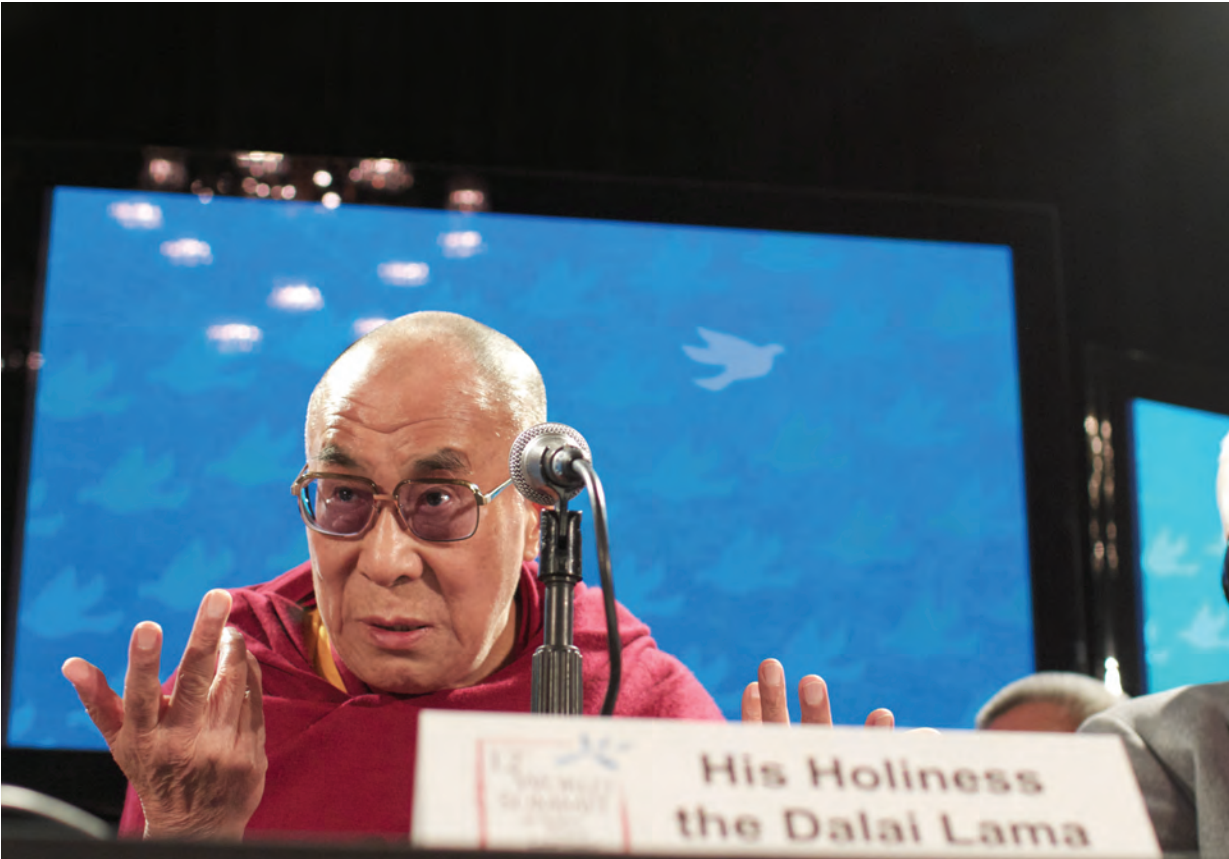


(Left and below) Tiela Halpin





(Above and below) Sara Mays



(Above, below and bottom right) Ting Shen



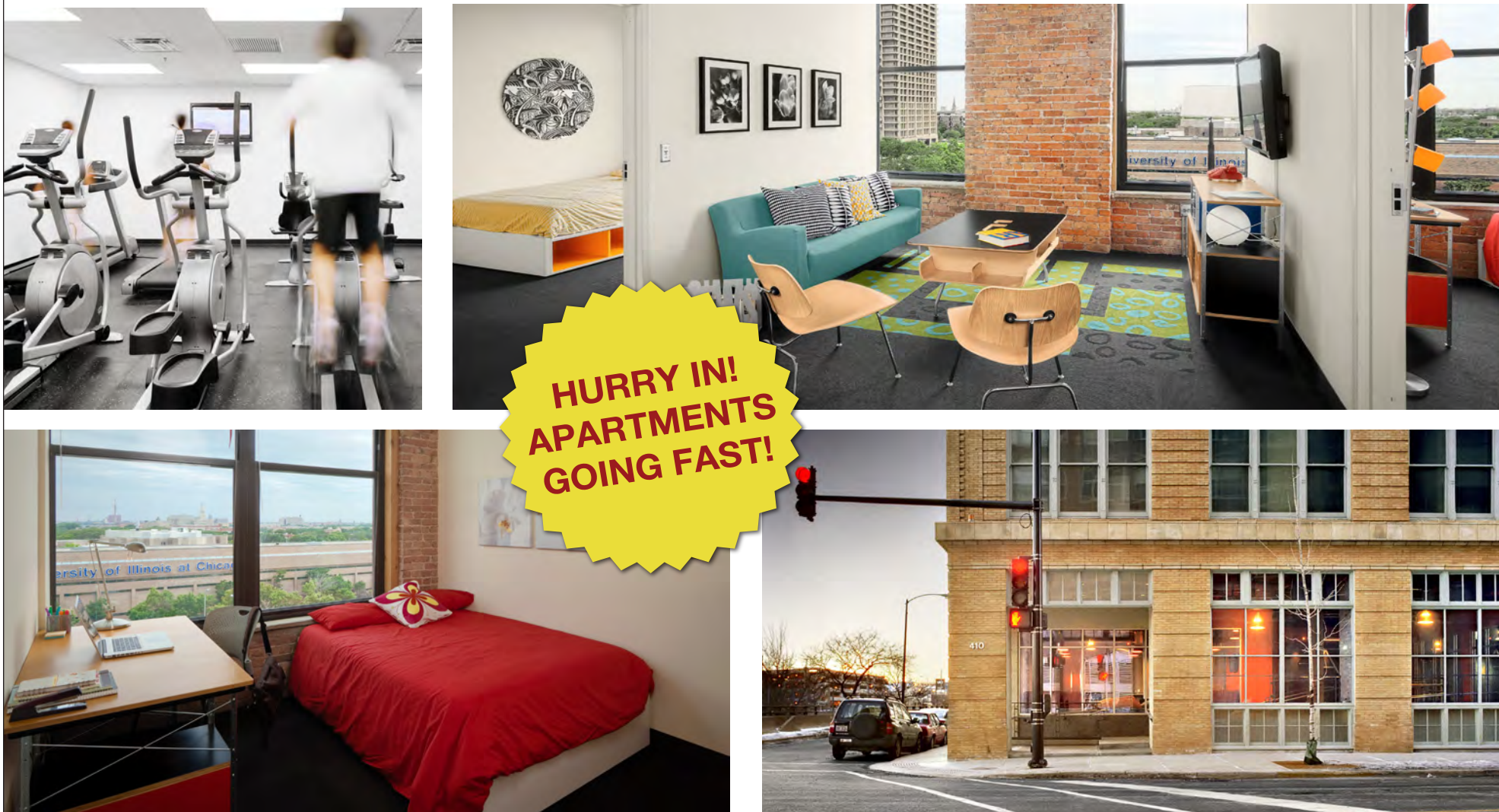


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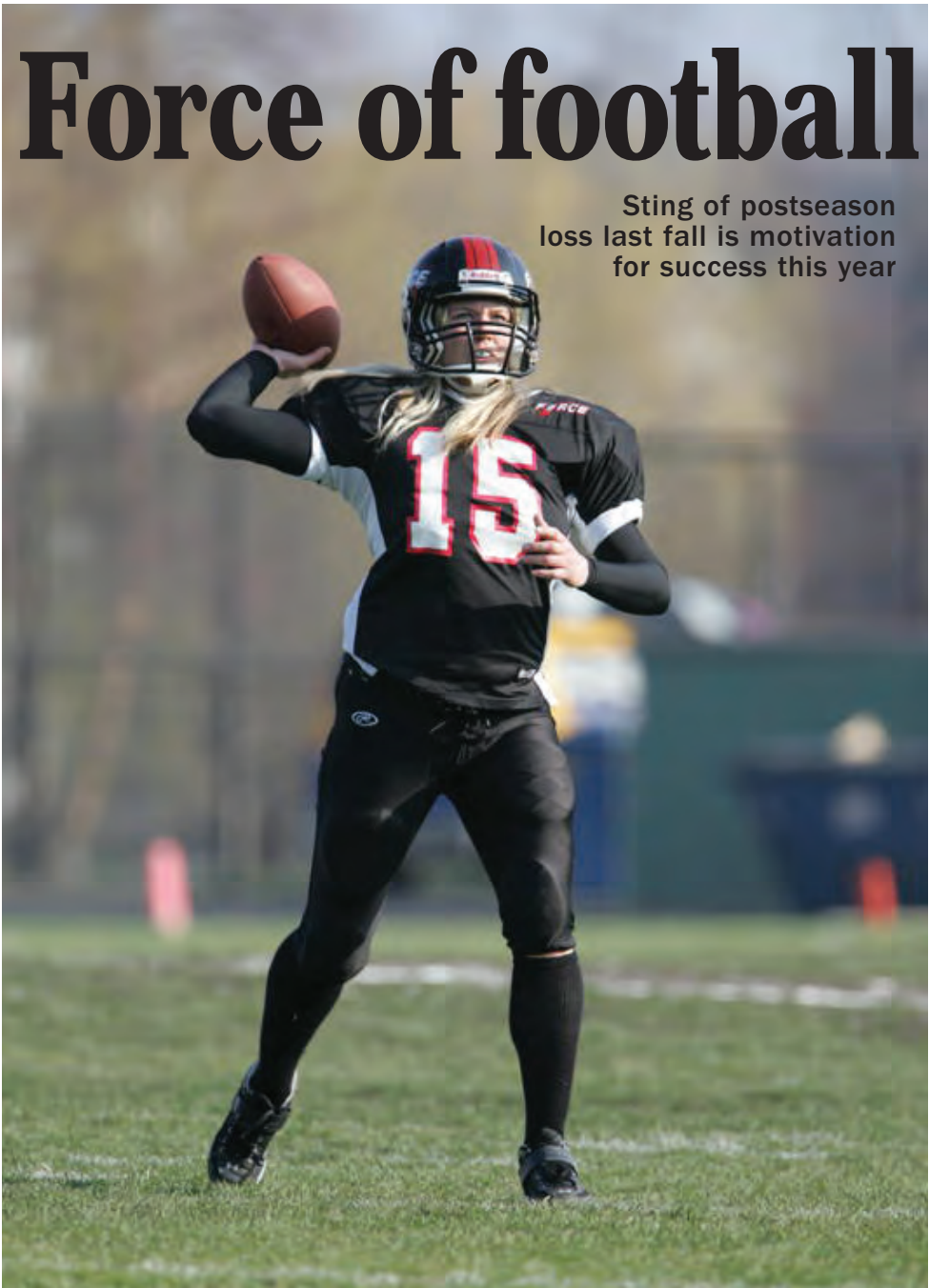


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SPORTS&HEALTH



Force of football

Sting of postseason loss last fall is motivation for success this year

by Lindsey Woods
Sports & Health Editor

IT IS hard to forget the sting of a poignant loss, especially a season-ending one. Athletes have been known to either dwell on these moments or use them as motivation to never feel that kind of devastation again. The Chicago Force, the city’s women’s tackle football team, is choosing the latter. During the 2011-2012 season, the Force completed an undefeated regular season only to have its national championship dreams dashed by the Boston Militia 50-23 in the quarterfinals of the single-elimination playoffs.

That wasn’t the only time the team came close to winning a national title. Several players remember an even more upsetting loss during the 2008 postseason at the Women’s Football Alliance National Championship. The Force was undefeated, as was its opponent, the Dallas Diamonds. The game went to a sudden death overtime, and the Force ultimately lost 35-29.

“You never really forget that feeling,” said Kimberly Marks, a Force defensive lineman who played in the 2008 championship game. “You never forget standing there watching someone else claim the trophy that you worked so hard for.”

Samantha Grisafe, the team’s starting quarterback, said coming so close and falling short is motivation to work harder.

“We’ve gotten very close but never won it, and we’re getting really fed up with it,” she said. “We want [a championship] really bad, which makes us very dangerous people

to play against. That motivation is a really strong and lethal one.”

It’s been working so far this season. The Force won its first two games, including a convincing 47-0 victory during its April 21 home opener against the Columbus Comets, who finished No.2 in the league last season.

“We stuck to the game plan and the players executed it,” said Head Coach John Konecki. “They did a nice job. There were very few critical mistakes at critical junctures.”

While that game was a definitive testament to the Force’s talent this season, what isn’t definitive is on which side of the ball the team is stronger. The offense had a total of 434 yards against Columbus, 247 rushing and 187 passing, while the defense held the Comets to 90 yards.

“Overall, the biggest asset of our team is that we have a very veteran-laden, strong team,” Konecki said. “On the offensive side of the ball that’s true, on the defensive side of the ball that’s true, and it’s true on special teams, as well.”

The team’s biggest offensive asset is its ability to make plays whether its running the pass or passing it, according to Grisafe, who connected on 13 of 22 passes for 158 yards against the Comets.

“I think that our strength is the diversity in our offensive package,” she said. “It’s hard to plan for us.”

The defense is also a force to be reckoned with, according to Marks. The team has put more focus on its defensive line, which forced three turnovers against the Comets,

“We want [a championship] really bad, which makes us very dangerous people to play against. That motivation is a really strong and lethal one.”

—Samantha Grisafe

» SEE FORCE, PG. 18

Improv therapy

Second City fights anxiety with therapeutic boot camp

by Emily Fasold
Assistant Sports & Health Editor

TO MANY, the pressure of jumping on stage and entertaining an audience with improvisation can induce anxiety. But Second City’s new “Improv for Anxiety Boot Camp” is aiming to do the opposite by using humor to treat the condition.

The program, a collaboration between licensed psychotherapist Mark Pfeffer and the staff of the world-famous Second City comedy club and school, 1616 N. Wells St., combines improv acting, a script-free form of theater, with traditional therapy to treat patients with various anxiety disorders.

According to Pfeffer, this off-beat

approach will be particularly beneficial for anxiety patients because performing improv exposes them to their fear of the unknown in a way that is creative and fun.

“Improv gives patients practice for life’s uncertainties in an environment that’s fun,” Pfeffer said. “It’s hard to be terrified when you’re laughing.”

The boot camp will kick off April 30 with eight 90-minute therapy sessions with Pfeffer to prepare patients for their improv debuts.

Second City’s comedy instructors will then lead patients through eight two-and-a-half hour-long sessions of improv acting. During the program, patients will meet as



Sara Mays THE CHRONICLE

The first “Improv for Anxiety Boot Camp” session will begin April 30 at the Second City comedy club, 1616 N. Wells St.

a group each Saturday to practice social and confidence skills.

Although the official boot camp is just getting started, Pfeffer and Kerry Sheeham,

president of Second City’s Training Centers and Education Programs International,

» SEE ANXIETY, PG. 16

THIS SUMMER IN SPORTS

Stanley Cup Finals	French Open	NBA Finals	Tour de France	Summer Olympics
Even though the Blackhawks are no longer in contention, the Stanley Cup winner will be decided in late May. Will your pick take the title? The final game will be broadcast on NBC. TBD U.S.	Watch the world’s top-ranked tennis players battle for a Grand Slam title during the French Open May 27–June 10. Games will be broadcast on the Tennis Channel, ESPN2 and NBC. Roland Garros France	The Bulls earned the top seed in the league. Watch them battle for the National Championship throughout May and June. Games will be broadcast on ESPN, ABC and TNT. Various locations U.S.	The Tour de France will start June 30 and conclude July 22. The 3,479 kilometer race will kick off in Belgium for the fourth time in history. Various stages will be broadcast on NBC. Various locations France and Belgium	The highly anticipated 2012 Summer Olympics will have its opening ceremony July 27 and closing ceremony Aug. 12. Watch the U.S. compete for the gold on NBC. Various locations London

Back on track

Northwestern looks to stay sharp heading into ALC, NCAA tournaments

by Nader Ihmoud
Assistant Sports & Health Editor

THE NORTHWESTERN University Wildcats women’s lacrosse team begins postseason play in May, and after playing the toughest schedule in the league, the Wildcats are ready for whatever comes their way.

When Northwestern enters the American Lacrosse Conference Tournament May 3, it will have already faced 12 ranked teams. As of press time, the Wildcats are 10-1 against ranked opponents. The team’s only loss came April 21 against the No. 5 team in the nation, the University of Florida Gators, 8-7.

“When you have a loss like that, it kind of shocks your system a little bit,” said Wildcats Head Coach Kelly Hiller. “You get a little bit more of a sense of urgency in whatever you do, whether it’s groundballs or draw controls, or offensive aggressive-ness or defensive aggressiveness.”

The team bounced back April 25 by defeating the No. 6-ranked Notre Dame University Fighting Irish for the 12th straight time, 17-7. The Wildcats outworked their opponent at Lakeside Field, 2311 N. Campus Drive, in Evanston, Ill., where the conditions were anything but kind to the players.

“We knew this game would show a lot about our team and see how we respond to adversity,” said senior goalie Brianne

LoManto following the win against the Fighting Irish .

After LoManto gave up the first goal of the game, her teammates responded during the rest of the half, dominating Notre Dame on the cold and damp spring night. The Wildcats outshot the Fighting Irish 22-11 and outscored them 12-3 in the first half. Hiller said she liked the energy following the tough loss to the Gators.

“Anytime you’re nearing the end of your season, you want to be sharp. No matter if we had a loss or didn’t have a loss, that’s our main focus.”

—Kelly Hiller

“I don’t think we ever like to lose, but hopefully we can continue the response,” she said.

The Wildcats improved to 15-1 on the season following the win and are still the top-ranked team in the country in the Intercollegiate Women’s Lacrosse Coaches Association. This is the 63rd time out of 93 possible choices that the team has taken the honor since 2005.

The first round of the NCAA women’s lacrosse tournament begins May 12. The



Rena Naitsas THE CHRONICLE

The Northwestern University Wildcats out-hustled the Notre Dame University Fighting Irish April 25 by picking up 21 of 35 ground balls. The Wildcats won 17-7.

Wildcats have made it to the championship game each of the past seven years and have won the title six of those times.

The No. 1 team in the country is strong in all facets of the game but is particularly well-known for its tenacious defense. LoManto reached 400 saves for her career in the loss against Florida and is as of press time, 57-6 as the starting goalie for the Wildcats.

Junior Taylor Thornton, Northwestern’s top defender and recipient of the 2011 IWLCA Defensive Player of the Year, is also a threat on offense. She has again shown

her offensive capability this season, scoring career high 21 goals, as of press time.

Hiller said she wants the team to take it one game at a time, but she understands with the postseason nearing, her players need to play their best. By beating the Fighting Irish, the Wildcats avoided back-to-back losses for the first time since last season.

“Anytime you’re nearing the end of your season, you want to be sharp,” Hiller said. “No matter if we had a loss or didn’t have a loss, that’s the main focus.”

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BCS ‘listening to the fans’

by Blair Kerkhoff
MCT Newswire

COLLEGE FOOTBALL fans complained, and the Bowl Championship Series listened.

A group of the 11 BCS commissioners plus Notre Dame Athletic Director Jack Swarbrick recommended a four-team post-season event during its April 26 meetings in Hollywood, Fla.

There’s plenty to resolve. How will the four teams be selected—by a committee, BCS standing or polls? Where will the games be played—in bowls, at neutral sites or on campus? How will revenue be shared?

But change is coming because of wide dissatisfaction with the current BCS system.

“They’re listening to the fans,” BCS Executive Director Bill Hancock said of the commissioners. “They get what they want: something different.”

The commissioners will present as many as seven options for a four-team playoff during spring conference meetings in May and June.

After getting feedback from the schools, the change must be approved by the NCAA Presidential Oversight Committee. Hancock said he hopes to have a resolution by July 4.

The conferences could still reject all the ideas and make no changes, but that’s not likely after two days of meetings that signaled change.

“We will continue to meet and review the exact structure for what a new post-season could look like,” Hancock said. “We will present to our conferences a very small number of four-team options, each of which could be carried out in a number of ways.”

One thing that won’t happen is an eight- or 16-team playoff, the commissioners announced.



MCT Newswire

Alabama University Roll Tide and Louisiana State University Tigers faced off in the BCS title game

Any change won’t begin until the 2014 season. The current BCS system has two years remaining on a contract that takes the national championship game to south Florida after the 2012 season and to Pasadena, Calif., after the 2013 season.

Among the scenarios for a four-team playoff:

- Semifinal and final sites rotated among existing BCS sites: Fiesta, Sugar, Orange and Rose bowls.

- Semifinals rotated among current BCS sites with the championship played at a neutral site selected through a bid process, such as Cowboys Stadium in Arlington, Texas.

- All three sites determined through a bid process.

- Semifinals at campus sites, although the idea, endorsed by the Big Ten, doesn’t have

wide support.

“I think it has more disadvantages than advantages,” said Southeastern Conference Commissioner Mike Slive.

Selecting the teams will also be a process. Should a four-team field be available only to conference champions? If so, last year’s BCS champion, Alabama, wouldn’t have participated.

The commissioners also said they want the championship game to be played closer to Jan. 1, keeping college football a one-semester sport.

The BCS was created for the 1998 season to provide college football with a meeting between the two highest-rated teams based on a combination of polls and computer rankings.

chronicle@colum.edu

» FORCE

Continued from PG. 15

Marks said.

“When I think back to when I first started, our defenses were always a dominant force on the field, and we kind of got away from that a little bit,” she said. “But we’ve refocused back on playing solid defense this year.”

According to Grisafe, cohesion is another focus this season.

“I think the team this year is a little less selfish, and I don’t mean that in a negative way about last year’s team,” she said. “I feel like this year it’s more about the team and what the team can accomplish. It’s really refreshing and encouraging. Everybody is doing whatever they have to do to get the win. That’s going to make us successful as the season goes on.”

“When I think back to when I first started, our defenses were always a dominant force on the field, and we kind of got away from that a little bit .”

—Kimberly Marks

The team is hopeful the improvements and diversity of its squad will be enough to give it what every team wants: a national championship.

“We’re really all about [a championship] this year,” Marks said. “We have the talent we need to do it, we have the athletes we need to do it and we have the coaches we need to do it.”

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Renegades decide on revisions

by Nader Ihmoud
Assistant Sports & Health Editor

THE RENEGADES organization has been growing for some time, and according to Vice President Forrest Frazier, many felt this year was “the year.” After realizing it wasn’t, the Renegades now look to the 2012–2013 school year for big things to happen for Columbia sports.

According to Frazier, the organization is looking to introduce more events next semester, such as three-on-three basketball and four-on-four volleyball tournaments.

The Renegades hosted a dodgeball tournament April 18 that brought more than 100 participants and spectators to the South Loop Elementary School gym, 1212 S. Plymouth Court.

“We want to use dodgeball as the springboard for all the competitions,” Frazier said. “We want to have at least five dodgeball tournaments next semester.”

Sixteen teams of five participated in the event, and approximately 30 people came to watch.

The success of that tournament caused the Renegades to move in this new direction, which they discussed at their last executive board meeting of the spring 2012 semester.

“We aren’t giving up on the teams, but it just means the teams next year are going to have to be more independent than they were this year,” Frazier said.

THE UP AND UP



The baseball team is known as one of the Renegades, most stable teams. Although the squad is losing several core members from past successful teams, Frazier has faith in the team and expects it to rebuild.



The Frisbee team has been down in numbers, but according to Frazier, the new captain has already shown initiative in getting jerseys and is looking to join an Ultimate league.



The men’s basketball team is headed in the right direction this year, according to Frazier. The team has played five games and is looking for a gym outside of Columbia to host practices. It is also looking for a league to join next semester. Frazier said he would like to see this team recruit more Columbia students.

Although the women’s basketball team did not join a league or play games this semester, Frazier said the core is still intact and it continues to search for an all-women league.



A startup team at Columbia, Frazier said, wants to join leagues and will be training during the summer. The team is ahead on its paperwork, which it started this spring, according to Frazier.

THE DYING BREEDS



The softball team joined a co-ed league last fall but failed to win a game. Since then, the team has not been doing much. According to Frazier, the team is in need of new leadership.



The soccer team used to play games every Saturday but has slowly lost players and is no longer active.

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SUMMER SESSIONS

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» FANS

Continued from Front Page

Daniel Sweeney, a professor at the University of Arkansas at Little Rock, individuals who identify as sports fans consume more fat, fast food and alcohol on days they choose to drink than non-fans. They also eat breakfast less frequently, consume fewer vegetables and have higher Body Mass Indexes.

“The notion that [sports fans] are unhealthier certainly seems to make sense,” said Brian Frederick, executive director of the Sports Fan Coalition. “But at the same time, I would say that would be offset by the fact that sports fans are more likely to engage in sports and physical activity as a result of enjoying whatever sports they do.”

Sweeney accounted for physical activity in the survey but found no significant differences between fans’ and non-fans’ exercise levels.

“When you look at the results, it appears that both groups aren’t getting the exercise they need, so that was an interesting finding,” he said.

There was no difference in several other factors Sweeney identified, including unhealthy snack consumption, smoking frequency and risk of contracting AIDS and other STDs.

To conduct the research, he sent a four-part survey to students, faculty and staff at UALR containing questions regarding levels of sports identification, health-risk behaviors and general demographic information.

Sweeney said he recognizes the limited nature of the study based on its sample size and range.

“[The survey results] would be hard to generalize to the larger U.S. population or other regions of the United States because some are healthier than others,” he said. “Maybe this is a Southern thing. The data was collected in the fall, so maybe it’s a football thing. Obviously, it would need more study with a larger population.”

While Sweeney’s results indicate that being a sports fan could be bad for your health and waistline, fans shouldn’t burn their jerseys or sell their tickets just yet. Daniel Wann, a psychology professor at Murray State University, has done research that suggests sports fans who identify with local teams are more satisfied with their social lives.

“If you’re a fan of a local team, you have a built in social support group,” Wann said. “If you live in Chicago and you’re a Cubs fan, you’ve got all kinds of people you can walk up to on the street and say, ‘Go Cubs.’ It really gives people a sense of connection to others.”

Wann said that kind of connection through sports tends to decrease loneliness, increase social self-esteem and cause fans to have greater trust in other people.

Wann’s said in terms of physical effects of fandom, he would like to see replications of the study done by Sweeney in order to corroborate its results.

“The vast majority of literature out there suggests that fans aren’t lazy and are [actually] highly active people, but perhaps they do take some health risks,” Wann said. “We’ll have to see with additional research.”

Sweeney said his findings and Wann’s research could have several implications for marketing companies and team franchises.

“The vast majority of literature out there suggests that fans aren’t lazy and are highly active people, but perhaps they do take some health risks.”

—Daniel Wann

“In order for a campaign or a series of ads to be effective, they really have to target a specific group and be relevant and meaningful,” he said. “Why couldn’t we do that with respect to marketing healthy lifestyles and get teams involved?”

Companies have always used studies like Sweeney’s for marketing purposes, but Frederick warns that because of sports fans’ psychological attachment to teams, using such information to increase sales borders on exploitation.

“I think that the larger issue for us would be the psychological effects of being a sports fan in terms of living and dying with the team,” he said. “It is something that teams, owners and companies take advantage of. Basically, they take our money.”

Sweeney said when companies and teams use this kind of information, it is just good business, which is essentially what sports are: businesses.

“It is a private business enterprise and we have to remember that,” he said. “Their mission is to make money, and it’s not to win games all the time. You can be cynical about it because of course they exploit it, but it’s about selling tickets.”

Sweeney added that he hopes his research will be used to improve the lives of sports fans through marketing. Advertising healthy lifestyles and having athletes promote gyms and healthy restaurants were a few of his suggestions.

“Fans are thinking, living beings,” Sweeney said. “If they choose to be exploited, good. But maybe we can get them healthier while they’re being exploited.”

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» ANXIETY

Continued from PG. 15

performed a trial program in August with 18 anxiety patients.

They decided to continue the program after they observed a significant improvement in participants’ confidence and social skills.

“I personally saw my clients acting in ways after the improv that would have taken them much longer to do with the traditional method,” Pfeffer said. “I could see that they looked more confident and were improving in both their interpersonal lives and public speaking skills.”

The idea was born when Pfeffer and Sheehan met at Second City in 2010 on the set of the Discovery Channel’s “My Strange Phobia,” a documentary that never aired about various phobias.

Sheehan said she was excited to meet Pfeffer because for years, she had noticed improv’s psychological benefits for her students and longed for this observation to be clinically studied.

“I sort of knew personally and through feedback from our students that people took much more away from improv than just professional acting skills,” she said.

Prior to starting the boot camp, Pfeffer earned a one-year diploma for improv acting from Second City in October 2011. He said that the confidence and sense of humor he learned during that year further convinced him that the art form could treat anxiety.

“I covet my diploma from Second City equally to my undergraduate and graduate degrees,” Pfeffer said. “In fact, I probably learned more during my time there than I did in my college classes.”

Scott Elam, Second City’s youth program assistant, said that aside from the

therapy sessions with Pfeffer, the boot camp is nearly identical to Second City’s regular curriculum.

“This class is not much different than what we usually do,” he said. “This is just relabeling it and giving it a little more ... focus on the therapeutic aspect rather than the theater aspect.”

Although still in its infancy, “Improv for Anxiety Boot Camp” has received positive feedback from the psychology community.

Amy Przeworski, an assistant professor of psychology at Case Western University who specializes in anxiety disorders, said she thinks the program is an innovative and creative twist on traditional anxiety treatment.

She explained that like the boot camp, traditional group therapy exposes patients to social situations by asking them to act out job interviews and party conversations with one another in hopes that the practice will alleviate their nerves. She said improv acting uses the same method of exposure while allowing patients to be creative and have fun.

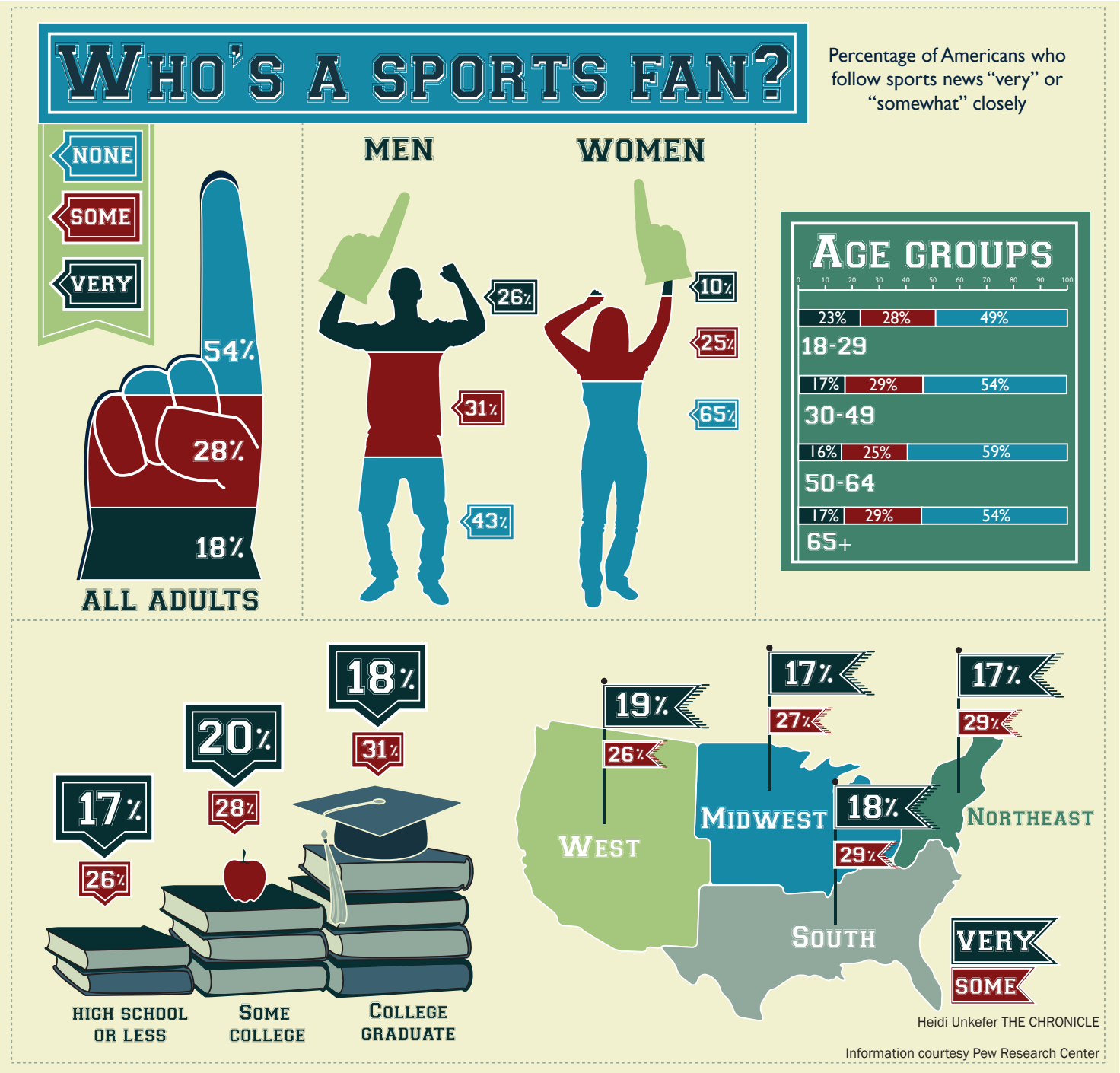
“This is such a cool program and a great idea,” Przeworski said. “It uses exposure in a way that’s fun and can build on the individual’s creativity.”

According to Pfeffer, he and his colleagues at Second City are set to perform a three-hour demonstration of the program at the International OCD Foundation’s conference in San Diego this July.

He said he is excited that the program is being taken seriously and hopes that improv and other performing arts like singing and dancing will be studied more in the future.

“The benefits of improv combined with therapy are beginning to become very evident,” Pfeffer said. “I hope that unique programs like this will be used by [future] therapists across the country.”

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1 Plan ahead

It takes some time for a piñata to set, so start working on it a few days in advance, Keys advised. Drying time also depends on weather.

“It can take a night to dry or an entire day,” she said. “Humidity is not fun when it comes to piñata-making.”

Deciding what to make is also important, so a rough sketch of the creation can be a helpful reference. Balloons are the most popular way to mold the shape, Keys said.

To begin, you will need newspaper, flour, water, a wire hanger, balloons, decorating materials and candy.

2 Make the body

Making the papier-mâché to cover the balloons comes next. There are a number of different ways to make papier-mâché paste. Generally, torn strips of newspaper are dipped in a solution of 2 parts flour and 1 part water and placed around the balloons, according to Keys. She also recommended a special technique for tearing the newspaper into even strips.

“The trick is when you tear the newspaper, go against the words and it will tear even,” Keys said. “It has to do with the pulp process newspaper goes through.”

The bigger the balloon, the more paper needed. Remember to leave a hole in the main chamber so the candy can be placed in the piñata.

HOW TO: Make a Piñata

by Brandon Smith
Contributing Writer

WITH CINCO de Mayo around the corner, there is no better way to celebrate than by swinging a wooden stick at a papier-mâché, candy-filled creation. Of course, making margaritas may be the favorite option for most, but the nostalgia associated with wildly swinging at a purple llama and waiting for candy to come crashing down is the perfect addition to any party. Buying a premade piñata can be expensive, but luckily, anyone can make one with some creativity and a few simple materials.

Piñata-making expert Meg Keys, who makes and sells piñatas through her company Llaves Designs, said Cinco de Mayo is a popular holiday for the papier-mâché creations, but they can live up any party, any time of the year.

“I do wedding piñatas, bachelor and bachelorette piñatas, birthday piñatas, ‘I-just-signed-my-divorce-papers’ piñata—anything,” she said.

So grab some balloons, papier-mâché and candy, and make your summer party one to remember.

chronicle@colum.edu



STOCK PHOTO

3 Fill and hook

When the piñata is dry, dump as much candy as you want into the main chamber before sealing the top with a hook.

Making the hook is important because it needs to be steady enough to properly hold the piñata. Keys said she uses a curved sewing needle to sew a thread through the top of the piñata and reinforces it with layers of tape.

Brian Anderson, piñata maker and creator of PinataBoy.com, recommends using a wire hanger attached to cardboard to stabilize heavier piñatas.

“The most common problem in piñata-making is underestimating the stress that’s placed on the hanging hook,” Anderson said.

4 Decorate

Now it’s time to get creative. Keys said she prefers to use colored tissue paper to decorate her piñatas because it is inexpensive and easy to work with.

“I use tissue paper because it’s cheap and the drying time is less, but you can use paint or sequins,” she said.

Once the creation is finished, invite your friends over, throw blindfolds on and unleash some anger on your homemade creation.

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Recipe

INGREDIENTS

2 1/2 cups brown rice

1/2 an onion

1 Top Ramen chicken-flavored seasoning packet (or 1 can of chicken broth)

1 fresh green chili (or 1 small can)

2 tablespoons olive oil

Black pepper (optional)

Garlic powder (optional)

Crushed red peppers (optional)

Italian seasoning (optional)

Curry powder (optional)

INSTRUCTIONS

1. Fill a large saucepan with 2 cups of water, Top Ramen seasoning and other desired seasonings. Bring to a boil.

2. Simmer for 5 minutes, then remove from heat.

3. Dice the onion and green chili.

4. Wash rice 3 times.

5. Add rice, onion and green chili to saucepan.

6. Add 1 cup of water and olive oil.

7. Stir and bring to a boil.

8. Cover with aluminum foil and a lid. Simmer for 45 minutes.

9. Fluff and serve.

NOVICE

SOUS CHEF

GURU



Sara Mays THE CHRONICLE

by Tyler McDermott
Contributing Writer

IT'S WEEK 15 of the semester. You walk to your kitchen, open the cabinets, peruse the refrigerator and realize there is a massive amount of food you need to get rid of in one week. Challenge accepted. Getting rid of food you bought on a whim is the best part of moving out. Instead of wasting it, try getting creative. I created my own version of green chili rice using a home-grown green chili a friend brought back from New Mexico, one lonely Top Ramen chicken-flavored seasoning packet and a bag of brown rice.

The recipe calls for 2 1/2 cups of brown

rice, half an onion, one Top Ramen chicken-flavored seasoning packet, a green chili, olive oil and an assortment of seasonings. If you do not have a fresh green chili, purchase some at any grocery store.

To begin, fill a large saucepan with 2 cups of water. Unwrap the Top Ramen seasoning packet and pour it in. You can substitute the water and seasoning with a can of chicken broth. For more flavor, add any of the following seasonings: garlic powder, black pepper, Italian seasoning, crushed red peppers or curry powder. Put the pot on the stove and bring it to a boil over high heat. Reduce the heat and let the pot simmer for 5 minutes. Remove from the stove and let it cool.

Next, wash and dice the onion. Set it aside and finely mince the green chili. If you're using a fresh chili, only a couple of pieces are needed depending on how spicy you want your rice. Store-bought chili can be substituted and doesn't require dicing.

Wash the rice 3 times, then pour it into the saucepan with the chicken broth. Add the onions, chili and 2 tablespoons of olive oil. Be sure to add an additional cup of water so there will be enough to cook the rice. Stir the rice gently to ensure the flavors are evenly spread. Bring the uncovered pot to a boil, then cover it with aluminum foil and a lid. Simmer for 45 minutes. Let it cool, then fluff and serve. Enjoy!

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THE CITY A&C IS MY STAGE SEE PG. TWENTY-FOUR



ARTS&CULTURE

Swarmed, destroyed by 'Army'

by Trevor Ballanger

Assistant Arts & Culture Editor

THE MOPED Army wants you, and they want you now. Think of staring up at a banner of Uncle Sam pointing into your face, only he's fishtailing his way through a sea of moped-riding gang members to do so. Their tagline is simple but empowering: "Swarm and destroy."

Before jumping to conclusions, these aren't your typical nihilistic, leather-and-chains gangsters. The majority, rather, are more keen on toting Pabst Blue Ribbon and finding economical modes of transportation in Chicago.

The Moped Army began as "The Decepticons" during the mid-nineties in Kalamazoo, Mich., before branching out to surrounding states. Former member Jamie Berg joined in 1998. She said the movement took on a life of its own when its creator, Derek Biek, led a group of 20 around the area in the winter and organized summer barbecues that epitomized moped culture.

Curt Cameruci was there for the birth of the movement and brought it with him to Chicago in 2000. Living in Bucktown, he learned how to properly care for and maintain his moped and eventually started his own gang called Peddy Cash in 2003.

"It's like crack on wheels," Cameruci said. "Once I first rode [my moped] after spending all that time working on it, it just felt so good. Then a bunch of my friends started getting on it [and] riding mine, and from then on we started Peddy Cash. The rest is history."

Becoming sanctioned members of the Moped Army involved a democratic process that lasted more than a year. Cameruci said there needed to be at least four starting members for Peddy Cash to be considered an official branch. The gang would later grow to approximately 25 members throughout the years.

The gangs today are generally considered "hipsters," a term Berg said suits them well. Thom Suzumoto, co-founder of Chicago moped gang the Hot 'N' Readyz, said the group is a "funny little culture" of people having a good time despite struggling to make their way in the city.

"People started to see a collector mental-



Courtesy THOM SUZUMOTO

Members of the Moped Army gather for street races and rallies that draw more than 200 people from various gangs.

ity of these things," Berg said. "That's when they started to fall in love with it and also the people. Because, you know, they were all young, hip, cool, attractive and smart. It was just really diverse. It brought in this little subculture, which is really cool."

Suzumoto and the Hot 'N' Readyz' congregate in Pilsen at a former funeral home known as "the castle" where he hosts rallies for more than 200 members from across the country. He said while the home is great for hosting get-togethers and hanging out, his goal is to turn it into an art school and gallery within two years.

As the moped trend continues, people

have the same mentality as the original members. Cameruci said they are essentially a bunch of broke kids trying to pioneer an avant-garde culture.

"That's initially what it was, and I feel that's [how it starts] with any trend," Cameruci said. "It starts out underground and very organic. Then hip people will take notice of that and be early adapters to it. I think that's what's happening with it now."

While Peddy Cash and other members of the Moped Army shy away from the intimidating stigmas that typically follow traditional gangs, one Chicago group has chosen to remain separate from the rest.

Nigel Holt, a former member of Peddy Cash, started Murder Club eight years ago. Holt said while he was friendly with Cameruci and the Moped Army, he wanted to start his own moped gang on his own terms because Peddy Cash lacked the camaraderie he needed.

"I come from real gangs," said Holt, who remains on good terms with the Moped Army. "I assumed that kind of loyalty and 'help each other' mentality was gonna be in this crew. I handpick every person that comes into Murder Club. We take care of each other by any means necessary. We were there for each other."

As the only black member of Peddy Cash, he said he wanted to make a gang that was more open to diversity. He said the group he formed is more involved with everyone's well-being and is always looking to find new members. In this way, the gang was defined less by its mopeds and more by its actions.

According to Suzumoto, several members of his group are artists, welders and sculptors, and starting an educational program with them will help keep gang violence off the streets.

"I guess all gangs have to run some sort of business at some point," Suzumoto said. "Our plan is to [educate] kids in the arts as a way to move away from violence and [real] gang culture and also to give us a way to produce stuff we love and make money doing what we love."

Holt said these qualities only proved to him that the Moped Army and its members were passive-aggressive and unlikely to stand up for each other if they were chastised or disrespected.

"I'm a gangster," Holt said. "I need to be around other gangsters all the time. I can't be around soft people. It just irks me. Basically, the mentality of a moped [crew] before Murder Club was nerdy kids that drink PBR and tinker with toys all day. When [Murder Club] stepped on the scene, we changed all of that s--t."

Rather than dwell on the negative attention they may receive, Cameruci said the main idea of Moped Army is to allow people to be who they want to be and express themselves in a new way without disparaging other people's styles.

Between souping up vintage mopeds and cruising town recruiting new members, Cameruci said the moped experience has left him speechless. He described riding them as an "in-between realm" of reality similar to an addictive drug.

"We ended up falling in love with them," Cameruci said. "They're so much fun. When you first ride one, you can't even describe it. It's this weird feeling of freedom. It's cool because you're only going 30 miles per hour at first. You get to hear, see and smell a 360-degree view around you. You experience things [differently]."

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IT'S THE SLIGHT HUM you hear as you exit the train every morning. The soft sounds of Otis Redding's "Stand By Me" make their way through the tunnel, fighting the thunderous roar of passing trains as passengers hurriedly make their way to their destination. To a certain extent, it almost becomes part of other horns, sirens and trains—the sounds of the city.

As prolific as they are, street musicians often go unseen, getting mixed in with the rest of the hustle and bustle. But if one were to stop for a moment to actually listen, they would be distracted from their mission and absorbed into the moment. With the competitive music scene of the city, these men and women use train stations and street corners as their stage, playing to thousands of pedestrians who walk past them every day. Despite the harsh weather conditions and rude citizens they often have to deal with, most of them are happy just to have the opportunity to play and be heard by anyone who takes a second to listen.

STORY: AMANDA MURPHY
PHOTOS: TIELA HALPIN
LAYOUT: ZACH STEMERICK

STREET MUSICIANS



For almost two years, **KEBIN ANDRI-BENJAMIN MARTIN** has used his time between jobs to perform as a Chicago Transit Authority and street musician. Despite his short time as a street performer, Martin has been playing the guitar for more than 60 years. He also dabbles in some blues, he said, as he wailed a fast and impressive string of chords on his \$10,000 guitar. Unlike many street musicians, Martin's venues aren't

limited to CTA platforms and city streets. He also plays shows at jazz and blues hotspots around the city. But if he has the time and gets the chance, he would rather be doing what he loves than sitting around. "If I don't have jobs, I come down here and do the music," Martin said. "I hate standing still." One of the most difficult parts of being a street musician is the constant harassment from police, he said. There are two CTA stations, Jackson and

Monroe, where street musicians are legally able to play, but the city requires them to purchase two separate permits to perform legally, one for CTA platforms and one for the streets. Even with the necessary permits, Martin said there is still backlash from officers. "They have hundreds of other projects going on for the CTA, and yet they want to arrest us for bad notes," he said.



Across the street from the Art Adams Street, **MICHAEL UPTON** has his instrument of choice for 53 years. It's a place of high traffic where he and locals who pass by on the



Both **SEAN NAGATA** and **SHANE** are playing in the tunnel that connects the Blue and Red line stations for months. However, this April day was the first time they played together. With their equipment on the sides of the narrow tunnel, Nagata and Lee his keyboard, working on an upbeat song. This spot is not ideal, but they decided to collaborate. "There's someone at every station, you have to make sure you get heard," Lee agreed that being a street musician is a positive and added that the community is not understanding. "A lot of people get into fights with us," Lee plays year-round in CTA stations as a sort of shelter from Chicago's



Institute of Chicago at Michigan Avenue and N expertly and delicately plays the saxophone, 3 years. He refers to this spot as a crossroads, e is able to play to a large number of tourists air daily commute.

“Since I’ve been here, there haven’t been any accidents, so I feel good,” Upton said, chuckling. He said his main reason for choosing this spot is the many creatives in the area, and artists will always support artists, even when no one else does. Like Martin, Upton plays his saxophone in

his leisure time, displaying the love of the instrument he has been mastering since he was 7 years old. “Chicago needs street musicians because it’s got the blues,” he said. “But people that are blue stop by sometimes and say, ‘Thank you for playing your music.’ That makes me feel good.”



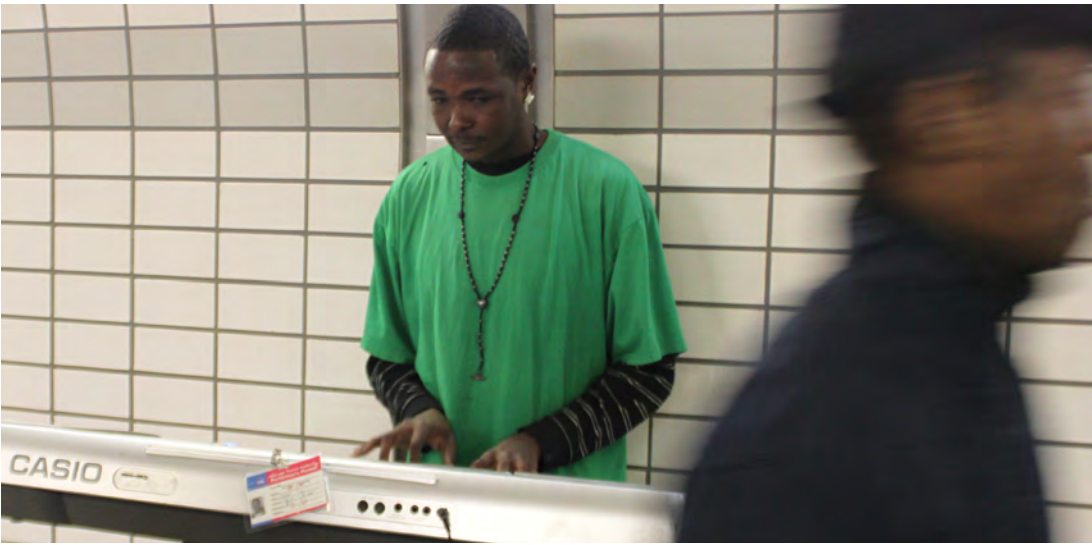
JOSE PERUGACHI has been playing in CTA stations and on Chicago streets for more than four years. Originally from Ecuador, Perugachi said he first began performing when he was unable to find a job. Unlike your average street musician, he plays Bolivian and Romanian pan flutes, using different models depending on the type of song, be it meditation-type music, traditional South American songs or what he described as more romantic tunes. Perugachi is one of the more unique musicians because his hands are not fully developed, leaving him unable to perform most tasks. However, he would never let that stop him from enjoying what he loves to do most.

“MUSIC IS MY LIFE. PEOPLE LIKE MUSIC, AND IT’S GOOD FOR ME.”

– JOSE PERUGACHI

AKIR LEE have been ects the Jackson Blue re than three years. e first they performed t set up on opposite ata played his guitar g with each other on where they first met, e instead of compete. station nowadays, so ere early,” Nagata said. performer is compet- unity of musicians is s over a spot,” he said. stations that serve as harsh and unpredict-

able weather. However, in order to get a spot and avoid confrontation, he arrives as early as 3 a.m. and sometimes doesn’t leave until 7 p.m. Nagata sticks to playing in warm weather, as he’s then able to play both in stations and outdoors. “I do it in the summer because that’s when everyone is out and in a good mood,” he said. “That’s when people give good money [laughs].” Although he plays in other venues around the city, Nagata is just happy to be able to do what he loves for a living any time he wants to, whether he has a show booked or not. “I don’t do it so much for the money,” he said. “I just want to get my music out there and share it. It’s my passion, and I need to be doing this to live a happy life.”



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Whatchu talkin' bout, Wilusz?

So long and thanks for all the fish



by Luke Wilusz
Managing Editor

WHEN I walked into the office on my first day at The Chronicle, I was nervous, excited and a little bit terrified. Now, as I prepare to leave my college days behind me, a lot of those feelings are back, and the countless exciting possibilities that my future could hold are tinged with a sad reluctance to leave the place that has come to define my college career.

This office has become my home away from home during the past two-and-a-half years. I'm pretty sure I've spent more time at my desk this year than I have in my bed. I've experienced the entire spectrum of emotions within these walls, from indignation and wall-punching frustration to pride, exhilaration and the kind of giddy laughter that only happens at 2 a.m. after a 17-hour production day. I've learned more during my time here than I ever could in classes alone, and I've grown in more ways than I could even begin to count.

However, I wouldn't have made it through it all in one sane piece without the incredible people that make The Chronicle such an amazing place to work. Sam, Brianna and Ren made Management feel more like a family than a work team. You've become some of the best friends I've ever had, and I'm honored to have gotten the chance to work with you.

Stephanie and Jeff went above and beyond the call of duty in their roles as faculty advisers, lending me their wisdom

and guidance and making sure that this column reads like I know what the hell I'm talking about every week. And I don't even know where to begin thanking Chris Richert, who works harder than anyone I've ever met and does enough work for at least three or four full-time employees. If any administrators are reading this, he deserves a substantial raise. Prioritize that.

Of course, I wouldn't even be in college, much less graduating as valedictorian, without my wonderful family. So to my mom, dad and awesome big sister, Agata: Thank you for pushing me to learn as much as I could growing up and supporting my decision to do something I love rather than becoming something sensible and well-paid like a doctor.

And finally, to my beautiful fiancée and best friend, Rebecca, who has been with me every step of the way: Thank you for always seeing the best in me and always being there to change my mind when I thought the most reasonable course of action was to be flipping my desk over and giving up on everything. I can't wait to spend the rest of my life pretending to be a responsible adult with you.

Finding a job and no longer being a student are intimidating prospects, to be sure, and leaving The Chronicle after letting it become such an enormous part of my life won't be easy. But I'll never forget the good times I've had here or the lessons I've learned, and I'm looking forward to showing the world what this paper taught me I could do.

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MTV's summer lineup

by Steven Zeitchik
MCT Newswire

OF ALL the people surprised when Snooki from "Jersey Shore" revealed two months ago that she was pregnant, perhaps none were more taken aback than the executives at MTV. The network had been planning to ride the high jinx of Snooki and gal pal JWoww in a new spinoff series titled "Snooki & JWoww," and the idea of following one of its main characters as she spends many of her nights taking it easy at home—sans alcohol, no less—wasn't exactly what they had in mind.

But the network also believed it could be sitting on a gold mine, and programmers set about crafting a series that would depict its main characters in an unexpected way.

"It's a very different show—it isn't two single pals living in Jersey City anymore," MTV President Stephen Friedman said of the upcoming summer series. "You're going to see a very different side to both women—not just Snooki, but Jenni [JWoww], who has a real maternal side."

Because the executives knew about the pregnancy before many of the "Jersey Shore" cast members did, it seems they were also able to capture reaction shots from various members of the cast.

"We do have some of that," Friedman said, a gleam in his eye.

He was speaking from his midtown Manhattan office April 25, a day before the presentation that unveiled the network's plan for the next year and its summer

2012 bloc. Among the more salient nuggets: "Awkward," the high school dramedy series for which the network has high hopes as it brings the show back for a second season, will be moving from Tuesday to Thursday, MTV's anchor night. It will be paired with "Snooki & JWoww" and create one of the more improbable double bills to come along in a while.

Friedman offered some insight into other programs. "Teen Wolf," which was launched to much fanfare (if mixed reviews) last year, also returns with a number of plot elements amped up.

He said that social media has been key to building a fan base even while the series has been off the air.

Among the other ways MTV hopes to capture the youth zeitgeist is the scripted series "Underemployed," a single-camera look from "Six Feet Under" veteran Craig Wright at a group of recent college graduates, and "Zach Stone Is Gonna Be Famous," which centers on the stand-up comedy ambitions of viral-video star Bo Burnham. Beyond this summer, "Jersey Shore 6" will also be on tap, and fans can expect a change in tenor to that program, too.

"It will be a very different show with Snooki pregnant and Mike sober," Friedman said. "And Snooki isn't going anywhere near the smush room," he added. "Vinny's already talked about turning it into a room for the baby."

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FILM REVIEW

The superhero gang's all here

by Drew Hunt
Film Critic

WHEN JON Favreau's "Iron Man" became a runaway hit, a few things happened: Robert Downey Jr. became America's sweetheart, Marvel Studios pocketed millions of dollars and the possibility of an "Avengers" film was teased, sending the Internet into an outright tizzy. Marvel was then purchased by The Walt Disney Company, which proceeded to map out a series of films featuring numerous characters from the Marvel universe.

Its efforts have culminated with "The Avengers," the much anticipated action epic that brings together Iron Man (Downey), the Incredible Hulk (Mark Ruffalo), Captain America (Chris Evans), Thor (Chris Hemsworth) and an array of others to defend the planet from Loki, an extraterrestrial super villain who declares war on Earth.

At the helm is Joss Whedon, nerd culture superstar and purveyor of such fine pop art as "Buffy the Vampire Slayer." "The Avengers," however, fails to reach his usual standard of cultural analysis. In fact, the film is imbued with a right-wing, militaristic worldview wholly at odds with Whedon's usually progressive-minded thematic concerns.


This is a director who's spoken out against the marginalized role of females in popular entertainment and criticized the wars in Iraq and Afghanistan in projects as recent as "The Cabin in the Woods." "The

'The Avengers'

Starring: Robert Downey Jr., Chris Evans

Director: Joss Whedon

Run Time: 142 minutes

Rating: 

Begins playing at local theaters May 4.

Avengers," on the other hand, is a Bechdel test-failing dude movie with a pro-combat outlook. Not only is a weapon of mass destruction depicted as a force for good, but S.H.I.E.L.D. director Nick Fury (Samuel L. Jackson) proclaims on more than one occasion that the only way for the Avengers to realize their full potential as heroes is to come together as a unit and defend the world from evildoers.

They may be defending "the world" from evildoers, but as a product of American consumerism, "The Avengers" isn't operating on a global scale. Was this not the same rhetoric that was force-fed to 18- to 24-year-olds during the eight-year Bush presidency? There's a unique correlation between the war in the film and the war in real life: They're both illusory. The former is a work of pure fiction, the latter a grand ploy of ulterior motives.

The only difference between the make-believe war in the movie and the one in reality is that in reality, actual people lose



IMDB
"The Avengers," based on a comic book, brings together superhero favorites like Captain America and Iron Man.

their lives. On real battlefields, there are no covertly placed ads for State Farm Insurance and Southwest Airlines. There's only death, usually without dignity.

Justifiably, Whedon was likely titillated by the prospect of directing an adaptation of "The Avengers." But at that cost, he relinquished any and all authorial intent to the powers that be. Only occasionally does the film benefit from his trademark sense of humor and keen sense of characterization, usually in scenes of pure dialogue where the characters, if only briefly, resemble something lifelike.

The result is a film that's merely a shell of what it could have been. In this age of creative sampling, to have strands from five different movies find their way into a single effort could have made for a unique exercise in new media and pop art. Instead, the film is escapism in its most boorish form.

The popular counterpart to this argument is a predictable one: "This is just entertainment, man. You're just supposed to turn your mind off and enjoy it."

Yeah, man. Exactly.

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Sara Mays THE CHRONICLE

Max Skelton (left) and Evan Bartlett (right), along with Elijah Accola (not pictured), plan to document their road trip to California, where they will visit cancer camps and stay with people they met through CouchSurfing.com. The crew hopes to create awareness about life after cancer by interviewing those affected by it.

Road trip of hope

by Sophia Coleman
Assistant Arts & Culture Editor

SURVIVING CANCER is an accomplishment in itself, but that was only half the battle for one Columbia student. For him, the struggle is making others realize that life after treatment is a beautiful one.

Evan Bartlett, 21, a film & video major at Columbia, has gathered a crew, including fellow film major Max Skelton, 20, and cancer survivor Elijah Accola, 20, to create a documentary called “Discovering the Beating Path” that will chronicle their road trip to California, where they will interview others affected by cancer.

“Most of the documentaries in the past are done of people who have cancer currently or are trying to survive it,” Bartlett said. “There has been nothing done on those who are living as a cancer survivor.”

Now cancer-free for 19 years, Bartlett has created a Web series called “I Survived Cancer” to prove to cancer treatment organizations and camps that he was serious about making a documentary and gain their support. So far, he has interviewed four people who have gone through cancer treatment.

Accola saw the series and was immediately interested. Little did he know that Bartlett had actually grown up 10 minutes away from him and he, too, was a cancer survivor.

“I thought of us, as cancer survivors, to be considered ‘off the beaten path,’ and I brought that up to Evan,” Accola said of the documentary’s title. “He came up with ‘Discovering the Beating Path’ because we are kind of off the beaten path right now, but we are trying to find that paved road.”

Accola was diagnosed with a Stage 2

“We want to show that you can beat it. Even though you are left with limitations, you can get through it. It’s not a death sentence.”

-Elijah Accola

Bartlett started contacting cancer survivors earlier this year and has already spoken to 100 people. During the process, he realized that most of those responding were on the West Coast.

“That’s sort of how it fell in place,” Bartlett said. “Chicago, Wisconsin, Colorado and other states in the West have organizations that have all reached out to help, so that’s why we are going west.”

He was diagnosed with leukemia when he was four months old. The radiation and other forms of treatment he received as a baby ultimately stunted his growth. Doctors said the trauma also caused him to have a slight learning disability that put him in special education classes until eighth grade. Bartlett said he constantly told his teachers and mother that he didn’t belong there, and in high school he was placed in regular classes.

According to him, the limitations he is most concerned with are short-term memory loss and the possibility that he might not be able to have children.

malignant brain tumor in 2010. Before he had it removed from his precentral cortex, the part of the brain that manages impulse control, short-term memory and personality, he said the tumor affected his personality and made him see the world “in a weird way.” After it was removed, he went to therapy sessions to develop skills to recover from short-term memory loss. He still goes in for MRIs every three to six months because there is a possibility the tumor could come back. But as of March 21, he has been cancer free for a year.

“I am going on this trip as a cancer survivor to spread hope to other people and show that even though I am still dealing with the repercussions of having cancer, I can still have fun,” Accola said. “We want to show that you can beat it. Even though you are left with limitations, you can get through it. It’s not a death sentence.”

Catherine Galligan, director of patient navigation services for the American Cancer Society’s Illinois Division, said creating this documentary could help other

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young cancer patients cope.

“I think it always helps to have people who have been through the disease and treatment to stand up and say that it is survivable,” Galligan said. “It is very helpful for any patient to know that they are not alone.”

Skelton, who used to be Bartlett’s roommate, lost his grandmother to lung cancer five years ago. When he was young, Skelton’s grandfather died from bone cancer. He said their memory inspired him to join the documentary team and use his filmmaking skills for a good cause.

“It’s an extremely traumatic situation,” Skelton said. “You are never going to be the same after going through it. I’ve seen it with my grandma and what people have to go through, so that made me want to help with the documentary.”

The crew has chosen to use IndieGoGo.com, a website where people can receive donations for various projects, to fund the expenses of their documentary and road trip.

They started their account on the site

April 17 with the goal of reaching \$7,500. They received \$235 as of press time. They have until June 19 to reach to their goal, but will be granted whatever donations they make.

Bartlett has also used CouchSurfing.com, which he describes as “Facebook for travelers,” to get in contact with people who are offering their homes as pit stops for the crew on their road trip. He has been in contact with almost 15 people, many of whom have been affected by cancer in some way. Accola said he is excited to stay with them and hear what they have to say. They plan on filming each person they stay with to capture their stories and perspectives on cancer.

“I want to open people’s eyes,” Bartlett said. “Yes, cancer is terrible. But once it’s over, it is possible to find the beauty in life.”

For more information on “Discovering the Beating Path” or to make a donation, visit IndieGoGo.com/dtbp. All donations must be received by June 19.

scolemanc@chroniclemail.com

STAFF PLAYLIST

AMANDA MURPHY, ARTS & CULTURE EDITOR



THIRD EYE BLIND // GRADUATE
THE REPLACEMENTS // F--K SCHOOL
VITAMIN C // GRADUATION (FRIENDS FOREVER)
THE VERVE // BITTER SWEET SYMPHONY

TIELA HALPIN, PHOTO EDITOR



FRANK TURNER // LONG LIVE THE QUEEN
DEXY'S MIDNIGHT RUNNERS // COME ON EILEEN
LITA FORD // KISS ME DEADLY
A FIREFLY MIDNIGHT // LAKE ZURICH

NADER IHMOUD, ASSISTANT SPORTS & HEALTH EDITOR



LEFTY // GIRLS
STEVE MILLER BAND // TAKE THE MONEY AND RUN
KANYE WEST // MERCY
KANYE WEST // WAY TOO COLD

TREVOR BALLANGER, ASSISTANT ARTS & CULTURE EDITOR



RIHANNA // TALK THAT TALK
THE WHO // BABA O'RILEY
THE FLYS // SHE'S SO HUGE
FUTURE ISLANDS // LONG FLIGHT

CHICAGO AUDIOFILE



Courtesy JOHN STURDY

From left: Summer Girlfriends Kristin Marks, Nicole Freeland, Caitlin Kerr, Nikita Flaiz and Sara Bassick.

Atypical Summer Girlfriends

by Sophia Coleman
Assistant Arts & Culture Editor

The Chronicle: What and who are some of your inspirations?

NOTHING GOES better with warm weather than the swift beats of surf-rock, an ice-cold beer and, of course, Summer Girlfriends. With Caitlin Kerr on vocals, kazoo and tambourine, Nicole Freeland on drums, Sara Bassick on bass, and Kristin Marks and Nikita Flaiz on guitar, the quintet has secured a spot in the city's music scene with its pop and rock sound. The all-babe band has been named by numerous publications as one of the top local bands to watch and finished fourth out of 800 at JanSport's national Battle of the Bands. The Chronicle chatted with Kerr to discover the group's inspirations, what she thinks of the Chicago music scene and how it feels to be in an all-girl band.

CK: We draw inspirations from all over. I would say the '60s surfy music and the '50s pop girl bands [like The Chantels] are an influence. When we are writing, we don't have one specific style that we are thinking of. We are all into different music, so it all comes together in a unique way.

The Chronicle: When did Summer Girlfriends form, and how did you come together?

The Chronicle: What music do you like in particular?

Caitlin Kerr: We formed in January 2011. We all knew each other through friends, boyfriends and husbands. We had all talked about being in a band, and Nikita said something about a New Year's resolution to start a band, so we decided to start making music.

CK: As for current music, I am a big fan of Wahili and Girls. Locally, Cave is really awesome. Our friends Outer Minds are really great. Obviously, I love the classics, like the Rolling Stones, Queen and all those great bands. I like the Crystals. But I also like classical music. I'm kind of all over the board.

The Chronicle: What have you been working on lately?

The Chronicle: Why the name Summer Girlfriends?

The Chronicle: What do you like and dislike about the Chicago music scene?

CK: We originally were called Canadian Girlfriends, but we had to change our name because a local band had a name close to it, [My Canadian Girlfriend]. We decided it was just easier to change our name than fight it. Summer Girlfriends was the best next thing. We chose it because of the idea that everyone remembers their first summer girlfriend, and we want fans to remember us.

CK: We are releasing our first record, "Shockwaves," on vinyl and digitally on June 5. We are going out the first week in June on a little tour, and then we come back to set up a record release show.

The Chronicle: What would you say is the band's motto?

CK: Our motto is basically fun. We play music because we enjoy it and we hope people have fun while listening to us. Not all of us have been in a band before, so it's kind of a fresh slate for us.

The Chronicle: How would you describe your sound?

CK: We aren't trying to be anything. We are doing it because we enjoy it. When we write our music, we are being ourselves. We are fresh, clean and fun. That might be why we have made it.

CK: Our sound is summer-esque. It's danceable, poppy and fun, and it has a surfy undertone. But we also have this quality about us that we describe as "Goth beach party," which is darker and more nitty-gritty.

Summer Girlfriends are opening for The Hollows record release show May 17 at Subterranean, 2011 North Ave. The show starts at 9:00 p.m. and tickets are \$8. For more information on the band, visit its Facebook page.

scolemanc@chroniclemail.com

music downloads

Week ending April 24, 2012

Top tracks

() Last week's ranking in top five

#1 Album



21
Adele

United States

Somebody That I Used to Know • Gotye	(1)	1
We Are Young • Fun.	(2)	2
Call Me Maybe • Carly Rae Jepsen	(5)	3
Boyfriend • Justin Bieber	(4)	4
What Makes You Beautiful • One Direction	(3)	5



Now That's
What I Call
Music! 81

United Kingdom

Call Me Maybe • Carly Rae Jepsen	(1)	1
Let's Go • Calvin Harris		2
We Are Young • Fun.	(4)	3
Can't Say No • Conor Maynard	(3)	4
LaserLight • Jessie J	(5)	5



Pablo
Alboran
Pablo
Alboran

Spain

Yo Te Esperare • Cali & El Dandee	(1)	1
Te He Echado de Menos • Pablo Alboran	(3)	2
Somebody That I Used to Know • Gotye		3
Someone Like You • Adele	(4)	4
Rayos De Sol • Jose De Rico	(2)	5

Source: iTunes

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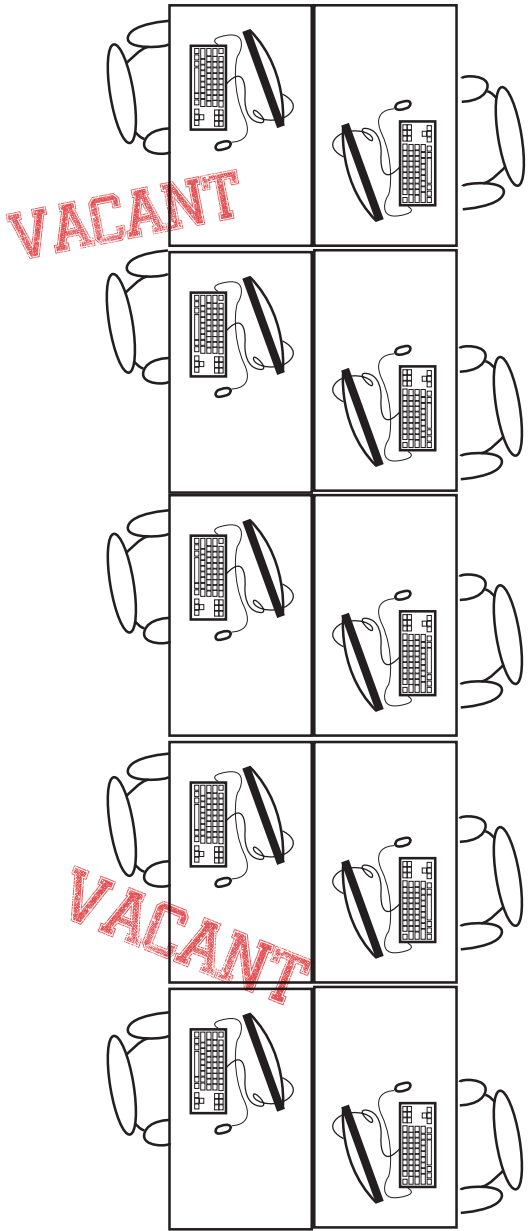
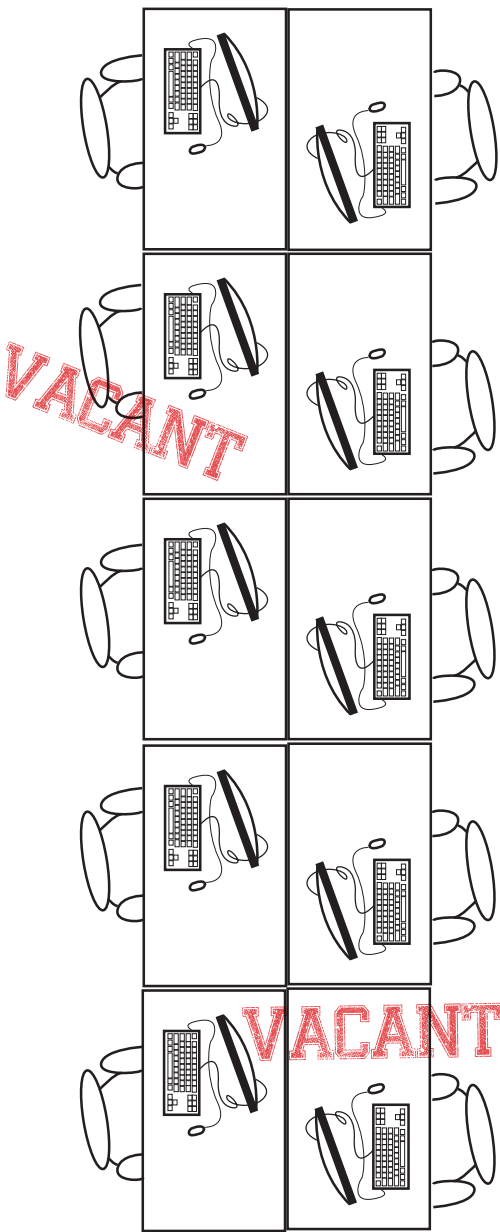
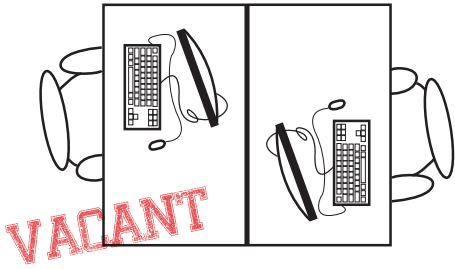
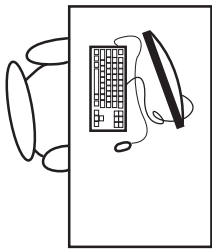
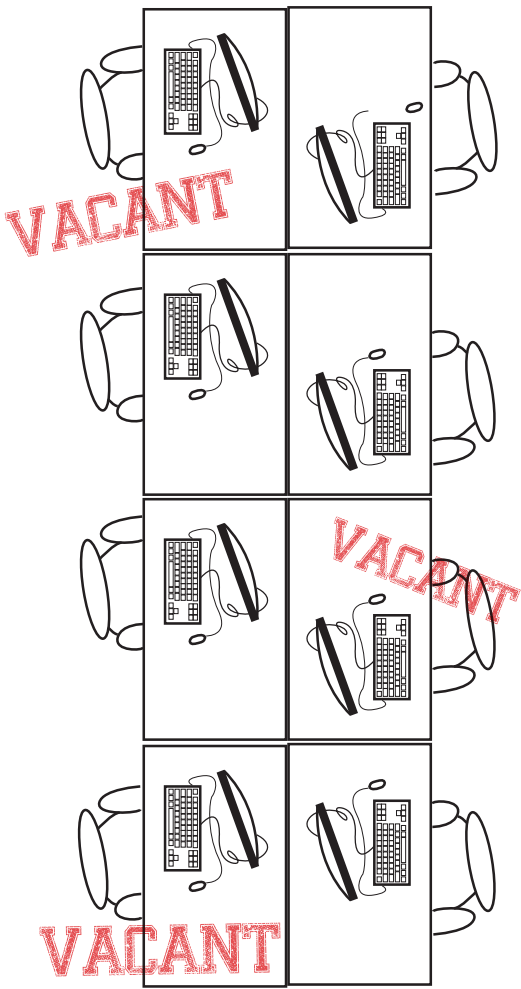


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Coffee shop squatters prove problem

by Peter Funk
MCT Newswire

THE ROOM is almost full around lunchtime at Bordertown Coffee in Minneapolis' Dinkytown neighborhood. Some tables are taken up by groups of two or three chatting over empty plates and lattes. Many, however, are occupied by a single person, typing on a laptop amid the buzz of clanging dishes, hushed conversations and indie rock music. Among this crowd is Madeline Friske. The University of Minnesota senior stopped in at 9:45 that morning to chip away at her thesis. The coffee shop is part of Friske's routine, where for approximately four hours at a time, she settles in and hits the books.

Friske is among a growing group of laptop workers who spend hours capitalizing on free Wi-Fi, taking up space and nursing single drink orders at neighborhood java joints. These "laptop squatters" are an obstacle for some coffee shop proprietors who want to balance hospitality with profitability. Others embrace a policy that encourages patrons to stay as long as they want within reason. Some approaches include timed password access to limited access during peak hours.

At Coffee Bene near the University of St. Thomas in St. Paul, Minn., when customers buy a drink, they get a Wi-Fi password good for two hours, said manager Kellie Langworthy. The password is renewed with each new purchase. Common Roots Cafe in south Minneapolis turns off Internet access during peak hours, from 6—8 p.m. daily and from 10 a.m.—1 p.m. on week-

ends. For owner Danny Schwartzman, it's about balancing the cafe's restaurant and coffee businesses.

"We want to walk a fine line," Schwartzman said. "We never want to scare customers away, but at the same time, people are generally pretty understanding of, well, we do serve coffee and some people treat it like a coffee shop. In the middle of dinner at a restaurant is probably not the best time for them to take over for a couple hours."

Even though the response was not instant, Schwartzman has noticed business flowing more smoothly since the policy was put in place a couple of years ago. And for the most part, the regulars are understanding.

"We have really supportive people who care about the restaurant, and generally speaking, they look around and if they see that there's trouble for people getting a table, they're going to probably pack up a little early," Schwartzman said.

It's not just the students. A 2010 survey by WorldatWork, a global human resources association, found that 34 percent of U.S. respondents reported working out of a cafe or restaurant in the previous month, compared with 23 percent in 2008. American companies are trending toward more flexible work practices, according to Lisa Leslie, an assistant professor of work and organizations at the University of Minnesota's Carlson School of Management.

"It's good for [workers] in terms of their attitude toward their job, so they report higher levels of satisfaction ... and there is some evidence to suggest it also helps them be more productive when they are able to



MCT NEWSWIRE

Ben Bigelow works on contracts for his photobooth business at the Coffee News Cafe in St. Paul, Minn.

have more control of how they structure their workday."

At Coffee News Cafe near Macalester College in St. Paul, customers are welcome to stay as long as they like, unless there's a line of customers waiting for tables.

"We ask people, 'Are you close to being finished up? We have people waiting for a table,' said manager Stephen Schweckendieck. We kind of move into that mode, where we are more proactive about finding people to finish up and move on out."

Stephen Miller, Bordertown Coffee's manager, doesn't ask customers to leave.

"It's just not something we're comfortable doing," he said. "I could maybe understand why some places might, but we're kind of a second home for students and faculty here, so it's really important that we keep that feeling going," he said.

Dunn Bros. considers laptop users when

designing new locations, installing dedicated spaces where squatters can work and charge their computers without taking up tables meant for larger groups.

"We try to deal with it more in terms of creating more efficient spaces for people to work and stay for an extended period of time as opposed to placing hard time limits," said Mark Christenson, the company's vice president of Marketing.

For some people, the constant hum of a coffee shop is a welcome reprieve from the silence of offices, homes and libraries.

"I can't study at home, because I get really distracted or I find other things to do," Friske said. "But at coffee shops, there's enough going on that you're focused on your work, but it's not like a library that is silent."

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TOP 5

[NSFW]

The Columbia Chronicle presents
your online time-wasters of the week.

VIDEO: Best Coast: "Our Deal" music video



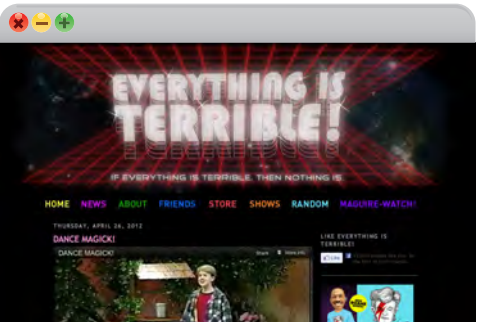
THIS DREW Barrymore-directed short film depicts the hardships of love and loss in a Romeo & Juliet-style setting with two modern day teenage gangs. Starring Chloë Grace Moretz and Tyler Posey, the violent love story is told against the backdrop of Best Coast's romantic, beach-friendly tunes.

APP: Oldify

OLD PEOPLE—THEY'RE everywhere. Unfortunately for us, the aging process is inevitable, and we too will experience the glory of senior citizen's discounts. The Oldify app lets you upload a photo of yourself and watch the aging process take place right before your eyes.



BLOG: EverythingIsTerrible.com



CONTRARY TO its name, this website is pretty awesome. Remember VHS tapes and the films that were made in that era? Well, these seven bloggers do, and they've decided to condense them into short viral videos for viewers to enjoy. Let the childlike nostalgia wash over you.



Stephanie Goldberg
Assistant Faculty Advisor

Things my students have taught me

Word use: "Douchey" is a predicate adjective meaning unpleasant or annoying. "Bro" is the current term for frat rat. "Mumblecore" is a film genre and not, as one might think, a character in Harry Potter. Also, it's good to be a nerd and bad to be a hipster. And the hipster thing is dead, anyway, as you keep telling me.

Pronunciation: The second syllable of Tupac Shakur's first name does not rhyme with "back," and Nicki Minaj's name does not rhyme with "badge." Similarly, there is no "key" sound in Ke\$ha, but there is an "eye" sound in Flo Rida.

Music: Cee Lo Green, Lil Wayne, Fun., MIA, Janelle Monáe, Adele, Lady Antebellum, The Wonder Years, Lana Del Rey and many more. I'm not saying I like them, but thanks to you, I know who they are.

Technology: You introduced me to Google Docs and showed me what to do when the DVD wouldn't play (water and a cotton swab, please). Now if only you could help me figure out how to shut off the satellite TV in Room 211 that blasts Maury "You are not the father" Povich when I turn on the smart classroom console.

Fashion: When I came to Columbia, the look was midriff tops, tramp stamps, exposed thongs and low-riders. Thank God that's over. Now nothing says Columbia like Daisy Dukes with tights and cowboy boots. On you, it looks mahvelous. On me? Let's not go there.



Chris Richert
General Manager

Favorite websites

www.crazythingsparentstext.com: I didn't get a cell phone until I was 16 or so, plus cell phones were large bulky car batteries back then. Well, times have changed and my sons now have cell phones. This is a site I check often to make sure that I am not one of those parents who texts crazy stuff to my children.

www.shitmykidsruined.com: Parenting is not easy, and when you have very active boys living in your house, you will understand why a quick visit to this site once a day can reduce your stress level. Each time I see broken priceless items or shattered flat screen televisions, I am able to breath a sigh of relief knowing I'm not the only one.

www.brobible.com: I don't get out much since I work here at the paper so I need to make sure that I am keeping up with all of um, my bros and what is happening in the bro world out there.

www.overheardinthenewsroom.com: We work in a newsroom of about 35 people, all within ear shot of each other, so I can certainly relate to my share of overheard conversations. I can rely on my trusty staff to overhear someone say something about a bowel movement daily.

www.passiveaggressivenotes.com: I think everyone can be a little passive aggressive, and my therapist agrees that I have some of this, too. But at least I am "working" on it. At least there are others with this problem.



Jeff Lyon
Faculty Advisor

Inventions of the year 2030

A clever entrepreneur will bring to the market a new reading device consisting of two pieces of stiff cardboard holding together several hundred Kindle-sized sheets of paper imprinted with ink. The device will be an overnight sensation.

A new format for distributing music will allow a listener to enjoy at one sitting an entire set of new recordings by one performer. Called an "album," the innovation will cause the stock price of the Apple-Wal-Mart-Disney-Sony Corporation to sink to its lowest level since the four companies merged in 2015.

A number of products said to prevent pregnancy, including a pill that can be take daily and a balloon-like latex sheath, will emerge from underground laboratories in San Francisco but they will be confiscated and destroyed by order of President Pius XV and the Holy Department of Health and Human Services.

A drone that zeroes in on international adversaries and hurls pies at them will be unveiled by the Pentagon in hopes of curbing out-of-control nuclear proliferation, spurred by the latest alarming development, Madagascar's acquisition of the bomb.

"Stores," which are defined as "free-standing buildings selling retail goods off-line," are introduced and become so popular with Americans that they are used to reclaim a number of blighted areas, including "Chernobyl 2," the vast windswept prairie northwest of Chicago that once housed Woodfield Mall.

Check Us Out



Photo: Brent Lewis / THE CHRONICLE

From left: Zach Stermerick, senior graphic designer; Sophia Coleman, assistant arts & culture editor; Ting Shen, photo editor; Miranda Cummings, assistant ad account executive; Amanda Murphy, arts & culture editor; Ed Kang, graphic designer

REVIEWS

LITERATURE

“ACT LIKE A LADY, THINK LIKE A MAN” BY STEVE HARVEY

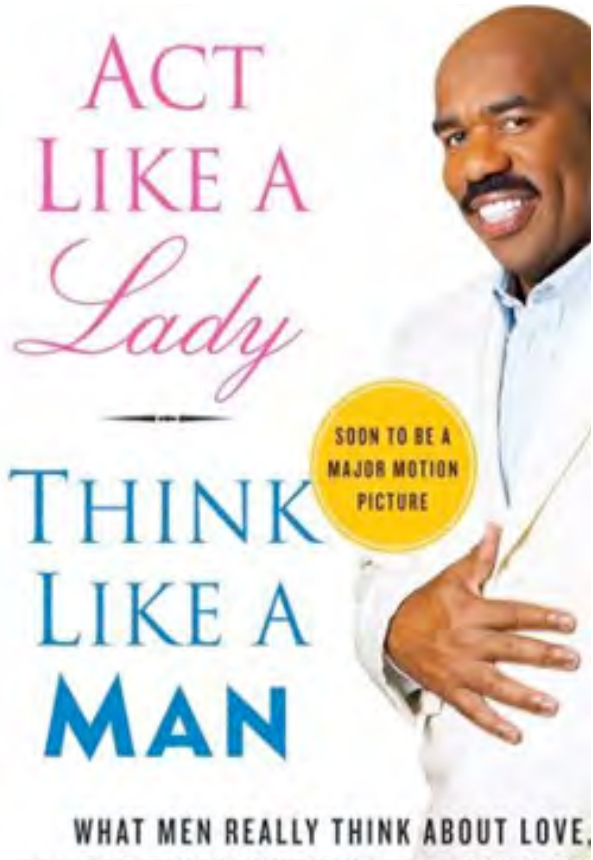


STEVE HARVEY’S “Act Like a Lady, Think Like a Man: What Men Really Think About Love, Relationships, Intimacy, and Commitment” came out in 2009, but the recent film adaption has catapulted Harvey and his book back into the spotlight. After choosing to review both the book and the movie for my Comedy in African American Culture class, I have come to the conclusion that both are detrimental to our society.

Harvey’s views on relationships and gender roles not only lack humor but are in fact dangerous. I was raised to be strong, independent and intelligent regardless of my gender. However, Harvey spines that women are emasculating men by achieving independent financial success. He instead suggests a male-dominated relationship in which the man works and the woman puts out. The book and movie demonstrate classic male chauvinistic ideas, but I would like to know, where are the outraged men?

Harvey states early on that men are simple beings incapable of experienc-

ing emotions. He hides behind the old saying “boys being boys” and does not realize that his archaic ideas perpetuate emotional, physical and sexual violence against women. Instead of dishing out advice, Harvey should seek some to learn how to become a respectful human being who promotes equality and true love instead of outdated and downright dangerous ideas. —S.Mays



MUSIC

CHICAGO’S NEW THEME SONG



I WAS originally going to write about Donald Glover’s alter ego, mcDJ (which I think you should still check out), but then I got a memo about a horrible defacement to the city I love. Apparently the Chicago Convention and Tourism Bureau wanted to come up with a theme song to draw in summer tourists. Not only was were the artists in question a bad choice, but they failed horribly at their attempt. If this song was played on a TV commercial for the city, I would

change my vote for Obama for president and smother my hot dog in ketchup. The song’s four minutes of erratic blues guitar and classic rock ballads seem only fit to be used in a geriatric workout routines or a Gymboree class. The only slight savior to this is the 10 seconds of a Buddy Guy solo at the end of the song, which you can barely hear because of the “victorious” melody drowning it out. If it was the theme song for the Cubs, they would have no fan base left. Now, I apologize for bashing the city that raised me and made me the person I am, but I would rather take Serengeti’s “Dennehy” as a portrayal of Chicago than this. I have to say, I am

highly disappointed that this is what people will musically think about a city that inspired Frank Sinatra to write one of his classics and gave life to the monster known as Kanye West, but maybe it’s true that the music industry in Chicago is really dead and gone. If not, this is definitely one of the last nails in the coffin. So, I am going to go forget about this like a true Chicagoan, with a bottle of 312. —B.Lewis



FILM/ TELEVISION

“THE CLIENT LIST”



IT’S BEEN said that a mother will do anything to protect her family. The question remains: How far would you go? The new Lifetime original series, “The Client List” helps us find out.

Jennifer Love Hewitt reprises her role in the series adaptation of the acclaimed film of the same name for which she received a Golden Globe nom-

ination. Her character, Riley Parks, is a Texan mother whose husband seemingly disappears, leaving her stranded with a beautiful house, two small children and a mountain of debt. The only thing she has to rely on are her caring mother, attractive brother-in-law and a degree in massage therapy. As she accepts a job at a posh massage parlor that seems too good to be true, she is unwittingly given a chance that will test her morals and her strength as a woman to provide for her family.

While Hewitt is unlike any Texan mother I’ve ever seen, she portrays the role well with delicacy, strength and yes, her infamous assets. Parks is relatively cavalier about her new profession, but I feel the repercussions of her actions are following close behind and will not be forgiving.

Until the fallout, however, viewers can bask in the glow of Hewitt in lingerie and the ever elusive romance you know should happen between Parks and her missing husband’s brother. Clearly, it’s all very dramatic.

As the mystery behind her husband’s disappearance grows deeper, Parks steadily reaches her breaking point, and I’m willing to bet it’s a sexy one.—T.Ballanger

RANDOM

EMAILS FROM GRANDPARENTS



MY GRANDPARENTS don’t get me. Let’s just start there. I have lots of tattoos, lots of piercings and my hair is rarely a natural color. I’m graduating with an art degree, and I don’t hate “minorities” or fear the LGBTQ community. You’d think that my aged family members would realize these differences in our fundamental beliefs and, if nothing else, ignore my “heathen” ways. You’d be wrong.

I can’t tell you how often I get ridiculous and incredibly offensive forwarded and chain emails from my elder kin. The topics range from white supremacy to how President Barak Obama is a Muslim Socialist Kenyan Zombie Cyborg Hooker from a demon’s nest deep below the

Earth’s crust (I am, of course, exaggerating to make my point). Now, I realize I should be excited these archaic members of my lineage can even use the computer, but I just can’t get past the content. I suppose they’re trying to save me from all the Liberal “Leftie” learning I’ve been subjected to in college.

I usually just delete these emails without opening them, but I think a new tactic should be implemented—I’ll act as their own personal fact checker. Then again, you can’t teach an old dog new tricks, right?

Maybe I’ll just go back to eating vegan burritos with my black lesbian friends while picketing for Obama to be king of the world and mandatory abortion. But seriously, I can’t stand these emails and antiquated, bigoted opinions being thrust upon me by some of the most out of touch people I know.—T. Halpin



COMMENTARY

EDITORIALS

Let Columbia unite

COLUMBIA'S SPRING semester was contentious for the campus community. The prioritization process has been an exhaustive evaluation of the college's programs, and emotions have run high on all sides. Administrators in particular have faced serious criticism from students and faculty, and multiple conflicts, debates and arguments have erupted.

But a recent argument between sophomore marketing communication major Toni Andreina and John Kavouris, associate vice president of Facilities & Operations, showed that sometimes both sides need to take a step back to see the bigger picture. Andreina met Kavouris in his office Feb. 28 to talk about a rooftop garden on campus. "Tempers flared," and Andreina and several colleagues were kicked out of Kavouris' office, as reported by The Chronicle on April 23. Allegedly, once Andreina left the office, Kavouris said he would like to "beat the s--t out of that girl." Kavouris denies this.

Even if the alleged incident did not occur, the frayed tempers and lack of civility displayed at the meeting is regrettable for both sides, especially after the controversy at President Warrick L. Carter's State of the College address when both students and Carter exchanged angry, petulant words.

The meeting between Andreina and Kavouris showed that under the college's new "One Columbia" initiative, com-

munication between administrators and students needs to be a pathway for progress rather than a war of wills. Andreina's idea for a rooftop garden is innovative and would help establish Columbia as a green campus. On the other hand, a rooftop garden could be unsafe for students and funds might be better spent on academic departments that will see prioritization cuts. When looked at practically, it's easy to see why a rooftop garden wouldn't be an urgent priority.

Perhaps it is time for Columbia students to put a little more faith in administrators and approach disagreements and arguments in a cooperative, open manner rather than communicating with a "Me vs. Them" mentality. If Columbia really wants to "be one" and unify, it must start with that attitude. If students feel administrators are the bad guys, then there is no hope for One Columbia.

Likewise, administrators should remain professional when talking to students and treat them with respect, even when feeling exasperated. Sometimes it's easy to forget that we are all part of the same community because our focus is narrowed by individual departments, disciplines and concentrations.

But as events like Manifest show us, Columbia is a large, diverse community that requires cooperation. We must work together to move Columbia into the next phase of progression.

Tickets in bad 'taste'

THE ANNUAL Taste of Chicago food festival is one of the most popular summer events in the city. In past years, the festival stretched across Grant Park and lasted almost a week, treating residents and visitors to both simple and fancy foodie fare. Next to the food, the free Taste of Chicago concert is a main attraction. But this year the Taste faced drastic cuts and tickets for the concert will cost \$25.

Taste of Chicago's schedule has already been cut to five days, so the City Council-approved price has rubbed many past attendees the wrong way, and they can't be blamed. Even with bigger names in the lineup than past years, switching from free entry to a \$25 ticket is more than a little ridiculous, especially for casual festival visitors who are merely looking for something to do on a summer day. Because the rest of the festival is free, many attendees will probably save their money and skip the concert. After all, the Taste is about the food. The music is meant to be secondary.

In fact, it's safe to say that fans of the performing artists will make up most of the concert's audience. Twitter, Facebook and fans of headliner Jennifer Hudson were abuzz when the lineup was announced April 19. Fans of Hudson,

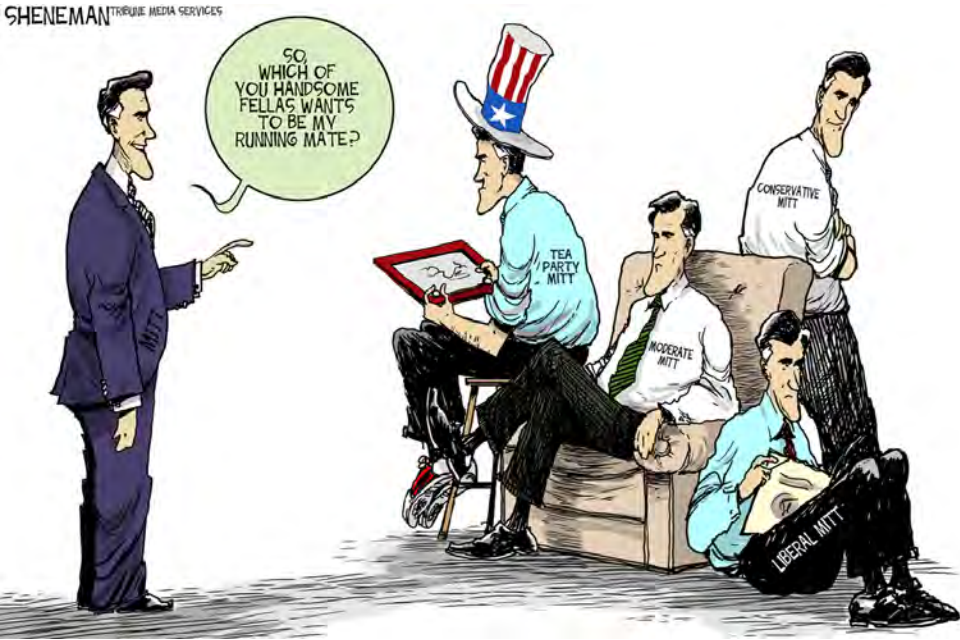
Death Cab for Cutie, Dierks Bentley, Chaka Khan and other mid-level artists will no doubt be ecstatic to pay such a low price to see their favorite bands. This goes double for Chicagoans who happen to be fans of multiple performers.

But this small bright spot for these fans is not enough to justify such an abrupt and drastic increase.

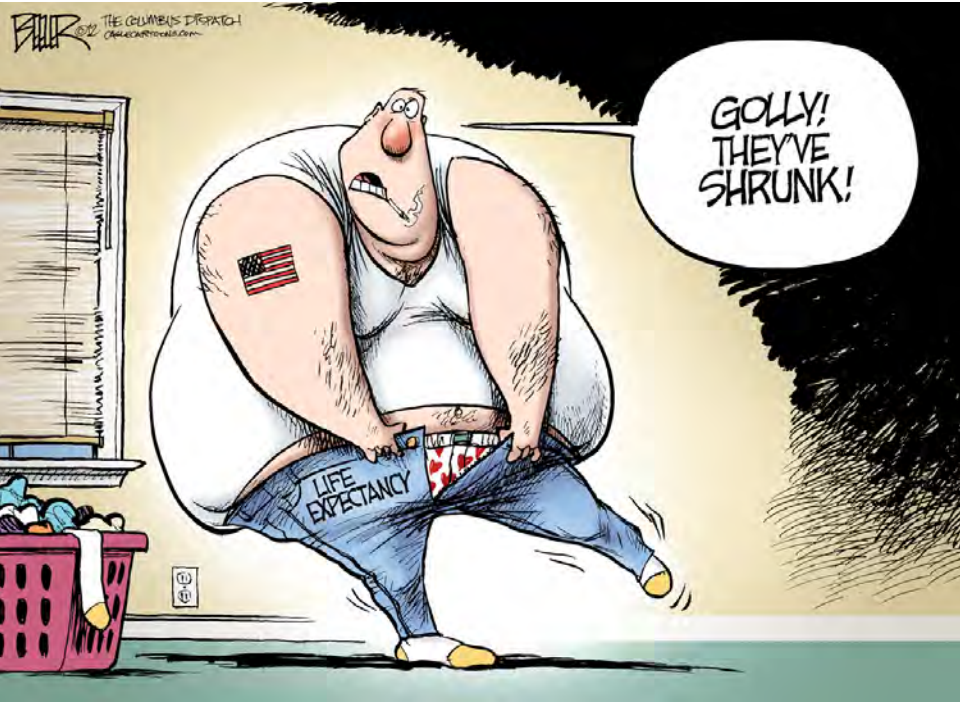
One particularly irked attendee of the 2010 Taste recently said in a Chicago Sun-Times Letter to the Editor that her experience was unpleasant and dramatic when she was blocked from entering the concert multiple times by police and horses in riot gear. "Now, they want to charge a fee, shorten the event and have fewer restaurants," the attendee wrote about this year's Taste. Either way, the \$25 tickets are not "a bargain," which is what Department of Cultural Affairs and Special Events Director Michelle Boone called it. The new ticket prices should instead be referred to as "a revenue-raising method."

This isn't to say the Taste won't be a success by the city's standards, but it certainly won't compare to past years in size, scope and popularity. The City Council would probably have been better off charging \$10-\$15 to help audiences adapt to a new Taste of Chicago.

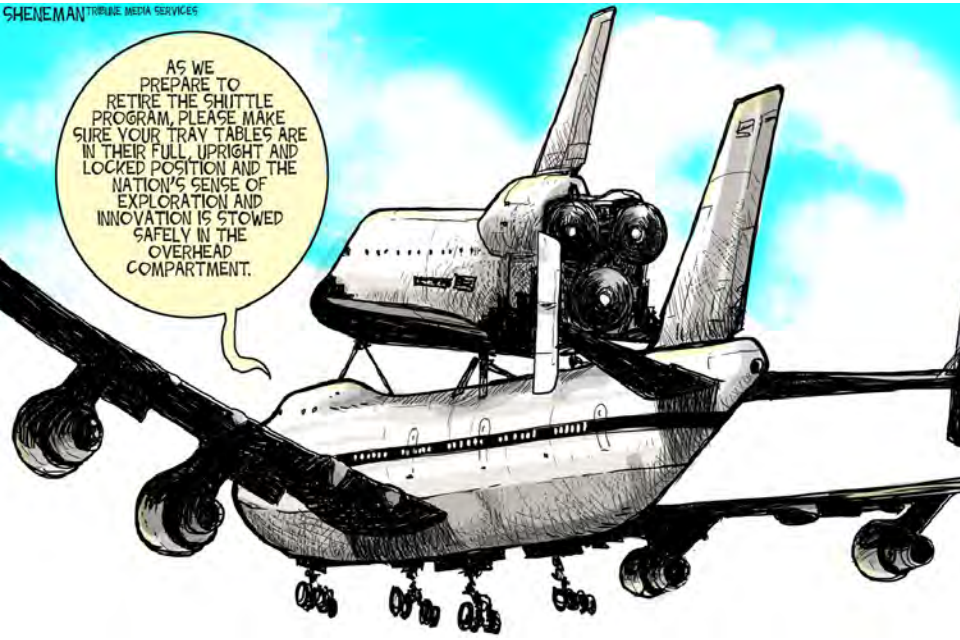
EDITORIAL CARTOONS



MCT Newswire



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Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2, you'll find a set of guidelines on how to do so. Let us hear from you.

—The Columbia Chronicle Editorial Board

Resurrecting rockstars ethically dubious



Gabrielle Rosas

Commentary Editor

TUPAC SHAKUR, one of the most influential rappers on the West Coast, was quickly and brutally murdered in a hailstorm of bullets on the Las Vegas strip on Sept. 13, 1996. Shakur, known for such hits as “California Love” and “How Do U Want It,” was no stranger to controversy, facing arrest and prison sentences multiple times during his career. He found himself once again at the center of a hot debate when he showed up to perform at Coachella for the first time April 13.

“HoloPac,” as he has been affectionately coined, was not, in fact, the rapper but simply his image. He made his grand entrance on stage with old pals Dr. Dre and Snoop Dogg, who interacted with the hologram as though it were actually Shakur. The deceased rapper swaggered across the stage, his trademark ripply abs and necklace clearly visible to all, even to the kids watching on YouTube.

And now it begins: a trend that promises so much easy profit it’s a wonder no one has tried it at a major music event before. Holograms have been a futuristic technological advancement reserved for sci-fi and “Star Wars” R2-D2 for years. Then, at the 2004 MTV Music Awards, the

alt-pop/rock outfit Gorillaz appeared in holographic form next to Madonna, an experience band founder Damon Albarn said he still regrets because the holograms’ quality was not up to par. Not to mention Madonna stole the show, drowning Gorillaz’ “Feel Good Inc.” with an over-the-top, divalicious dance performance.

Clearly, the music business is in desperate need of a way to boost revenue, and holograms are cheap and easy by industry standards. Digital Domain Media Group, the special effects company that created HoloPac, gained a 48 percent revenue increase since April 15, when the technology was first showcased. The company has even come out and said they would like to create an Elvis Presley hologram that would perform alongside Justin Bieber.

That is where I decided to draw the line and look at this whole shebang more closely. It is one thing when two friends of a deceased artist want to bring him or her back to life in a tribute, as Dr. Dre indicated in an interview with Rolling Stone. And I will be brutally honest: If Elvis were to really come back from the dead, either in holographic form or flesh and blood, no way in hell does teeny-bopper Bieber deserve to perform alongside him. Talk about a travesty.

Trust me, I enjoy the music of old dead guys more than I do the popular music of today. I would love nothing more than to see Bon Scott of AC/DC or Jimi Hendrix perform for just one minute, even if it is just a transient illusion. Something about it is inherently creepy, but I’ve done creepier things, like stalked lead singers and called radio stations at 4 a.m. to score concert tickets. I wouldn’t mind watching



LEFT: Rappers Snoop Dogg and Dr. Dre performed with HoloPac at this year’s Coachella music festival in Indio, Calif. Videos of the debut performance went viral on YouTube. RIGHT: Tupac Shakur before his death.



COURTESY YouTube and MCT Newswire

a hologram “perform,” and I would probably enjoy it.

But at what cost? We live in a culture where fame, gossip and profit often cloud the humanity of artists, so it is easy to forget that they are human beings like the rest of us. They have wives, husbands, mothers and fathers. Many of them have children whom they support. From a personal standpoint, I would be freaked out to see my grandpa Richard walking around in his underwear as a hologram—one of his favorite pastimes.

Ethically speaking, resurrecting rock stars and putting them on stage is not completely sound. There is a fine line the music industry must be careful not to cross, and the only way to do that to ask

permission from the deceased artists’ surviving loved ones. Dr. Dre tread carefully when he first came up with the idea to bring his old friend back to life. He went straight to Afeni Shakur, Tupac’s mother, and asked her permission to use her son’s image on stage. She approved Dre’s idea and even applauded it once she saw the performance online. As a thank you, Dre donated an undisclosed amount of money to Shakur’s charity, the Tupac Amaru Shakur Foundation.

Rappers usually get a bad rap—pun totally intended. But Dre got it right, and the rest of the industry should follow suit in the future.

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SENIOR COLUMNS

Foot in the door



Sara Mays

Senior Photo Editor

I BELIEVE my college experience has been unique compared to others not just at Columbia but also at more “conventional” schools. I transferred from a traditional college where I had close friends, a sorority and experienced the whole shebang and sheboodle. Though I had friends and what I thought was an awesome college experience, I realized I was bored and unhappy. I was tired of my weekly schedule of frat parties and sleeping in until noon on the weekends. I didn’t just want something more—I craved it.

Transferring to Columbia has truly been an amazing experience and has provided me with a professional setting

and job opportunities within my field. But before Columbia pats itself on the back for producing another accomplished graduate, I need to say my peace to current and future students of Columbia: You must work your ass off. I know you are probably rolling your eyes and thinking, “Papa, don’t preach,” but give me a chance!

Though Columbia has great connections and can help you reach your artistic potential, you need to make things happen for yourself. I knew I wanted to be at the award-winning Chronicle before I transferred. I Facebook stalked the editors at the time to introduce myself, and when I got my foot in the door, I jammed it there and refused to move it.

I worked my way up from barely a freelance photographer to Senior Photo Editor while simultaneously freelancing for Time Out Chicago and interning at the mayor’s office. My college lifestyle of no sleep, no free time and barely any friends may seem less than ideal to some, but I would not have experienced any of these amazing opportunities if I had not pushed myself.

Though I miss my traditional college friends dearly and tear up when I think about how I probably won’t recognize any of my fellow graduates in the Photography Department, I would make the decision to transfer to Columbia again in a heartbeat.

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Goodbye for meow, Columbia



Amanda Murphy

Arts & Culture Editor

IT’S TAKEN me six years to get to this place, and I feel like just one month ago it sunk in that I have finally reached the finish line. As most endings do, this one comes as bittersweet. I’m sad to leave the comfort of my college environment but excited for the path that lies ahead.

After spending my first two years at Columbia, I craved something different and transferred to Marquette University. After that didn’t end up being what I expected and a subsequent year of working retail full time, I happily stepped back onto Columbia’s campus, embracing yet again the city landscape and creative environment. How-

ever, the real blessing of my time here came when I was offered a job I wasn’t entirely sure I wanted, in all honesty.

I had no idea that what lay behind those Chronicle doors was the best work experience I’ve had thus far. It is an education that cannot be learned in the classroom and, most importantly for me, a chance to work with some of the greatest people I will ever know.

Despite the horrendous hours, the panic attack-inducing pressure of working in a newsroom and the inability to find much time or energy outside of the office for anything besides sleep, the last-year-and-a-half has been, without a doubt, the happiest of my life. To Chris, Stephanie, Jeff and all my coworkers, you inspire me to be the best person I can possibly be in and out of the office. I will miss constantly being surrounded by people with whom I can have both intelligent and not so intelligent conversations. I will treasure all of the moments I have spent in this office, the constant smell of burnt popcorn, the endless stream of inappropriate conversations and the fact that I am guaranteed to laugh so hard I cry at least once a day.

This job gave me more than 70 published articles. It made me a better writer, a harder worker and gave me the confidence I need to go out and embrace the “real world.” In all seriousness, it changed my life. I am happy I decided to return to the school that

SEE COLUMNS, PG. 38

SENIOR COLUMNS

Continued from PG. 37

first caught my eye, because in the last two years I have met people and professors who taught me valuable lessons and inspired me to strive for more.

But when it comes down to it, I will forever associate my college education with my experience at The Chronicle. I wish they had a bumper sticker for that.

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Thank you, Columbia



Matt Watson
Former Commentary Editor

I VIVIDLY remember the day I moved into my dorm almost four years ago. As soon as my parents helped me move the last of my things upstairs, they were out the door. I watched them drive away, high-fiving each other and popping a bottle of champagne. Maybe that's an exaggeration, but you get the picture. That was the closing of one chapter of my life and the start of a new one. That feeling—a mix of fear, uncertainty and nostalgia—is one I am now savoring again.

When I started at Columbia, I was sure that I would be able to skim through the next four years as I had the previous four—without much effort. That upon getting my diploma, I would be given a high-profile, well-paying job at whatever company I desired. The path there wasn't clear, but the end point was. Why do the extra work? I was good at this whole "journalism" thing. So I would just party until graduation when the real work would begin.

Looking back, it would be accurate to say I didn't know hard work before The Chronicle.

I quickly learned the extent of my miscalculation. The decline of the print media industry was more serious than I'd known. To top it off, the economy was in the tank and showed no signs of improving. So I applied to The Chronicle on a whim in hopes of salvaging my dimming fantasy.

Looking back, it would be accurate to say I didn't know hard work before The Chronicle. On my first day, I was told to "just start working on stories." It was like learning to swim by jumping into the deep end of a freezing pool. That's the best way to learn, though, and I wasn't alone. The Chronicle is a big, dysfunctional family. But you learn to live with and respect everyone.

I would be nowhere today if it wasn't for The Chronicle. It drastically improved my writing and editing skills, gave me a sense of place at Columbia and vaulted me to three consecutive internships. I

also made a few friends along the way. Now, I'm a research assistant at Advertising Age. This isn't at all where I expected I would be at graduation. But you rarely end up where you expect, and that keeps things interesting.

Columbia did so much more than teach me the fundamentals of an industry. I grew up here and became myself. And during the last few weeks, that feeling I had four years ago has been coming back. What will I do now? What does this next chapter have in store for me? Why can't I just stay young forever and enjoy this amazing part of life? Change can be scary when things are good.

Then I look back and remember how I felt standing in my empty dorm room all alone in August 2008. I thought I would miss the comfort of my parents' home, the comfort and ease of high school with all its familiar faces. That fear proved to be unfounded. I am confident now that it only gets better. I can't thank you enough, Columbia.

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Made it before 30



Tiela Halpin
Photo Editor

BY THE time I cross the stage May 5 at the Chicago Theatre, eight years will have passed since I graduated high school. To say my college career has been long and complicated would be a bit of an understatement. I fell into the expectation that going to college right after high school was just what you did, but I hadn't really figured out what it was I wanted to be when I grew up. Monmouth College was great, and I would have stayed if they had a photography program ... and graduated two years ago. Instead I'm here, benefiting from one of the best photo programs in the country. I've met amazing artists and learned much about photography and what I want for my future.

It's been a long journey, one that I'll potentially be paying for for the rest of my life. As for what I'll be doing to earn the money to pay back those loans, I'm not so sure. I've worked for The Chronicle for two years, so one would figure I'd be interested in photojournalism; not so much. My time at The Chronicle has been great. I've seen amazing things and been part of a great team, and I will miss it more than I care to admit.

It's been an interesting ride. I always wanted to go to college to better myself. Whether or not that betterment will pay off in the professional world I'll be entering has yet to be seen. Nonetheless, I am proud of myself.

Just four short years ago I suffered an immense personal loss, and now I stand on the precipice of great things to come. I know my dad is proud of me, too. Congrats, Class of 2012.

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Home away from home



Drew Hunt
Film Critic/Operations Manager

UNLIKE MY Chronicle cohorts, I didn't major in journalism. Most of my time at Columbia was spent at 1104 S. Wabash Ave., otherwise known as "the film building." Though I initially chose screenwriting as my primary focus, I gravitated toward critical studies fairly early on and jumped at the chance to review films for The Chronicle—a job that not only came with a wealth of amazing opportunities and experiences but also became my de facto home away from home. I'm sure the friends and memories I've made here will last forever.

It was during my two years at The Chronicle that the concept of Columbia began to materialize for me: Essentially, you get what you give. Such an adage applies to literally every school in the country, but I believe it holds especially true for students at Columbia.

I've encountered all sorts of people during my time here. I've met students who are amazingly creative and energetic. I've also met people who have no drive whatsoever. Unfortunately, the Film Department is overflowing with the latter. I'll never forget my orientation session. When asked why he decided to enroll in Columbia and major in film, one student answered verbatim, "I just love movies. I've seen the complete 'Lord of the Rings' trilogy like 13 times."

I'm sure the friends and memories I've made here will last forever.

Everyone at Columbia loves whatever he or she studies. That's the beauty of this school: People with unconventional career goals have a place where they can act upon them and hopefully make something out of it. The resources available at Columbia are plentiful, from internships to professional-grade equipment and everything in between. The pragmatists among us took full advantage, while others treated this school like an extension of their hobbies.

If you're an undergrad reading this column, know this: Whatever industry you're hoping to enter is an extremely difficult one. Give yourself a fighting chance and apply for any internship and work on every project possible. Align yourself with driven, like-minded people and for the love of God, create something—lots of things, actually.

Now that I'm in my final days at Columbia, I feel I can safely say that I did it right. Four years later, I still wonder where the homeboy with the LOTR fix wound up. Something tells me he's not making a living quoting Tolkien.

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See you at the crossroads



Brent Lewis
Photo/Multimedia Editor

I HESITATED writing this column because by doing so, I am accepting that this amazing journey is over. I have always pondered what it would say. I wondered if I would talk about the great people I've met and the stories I will hold dear for years to come, or the events I've witnessed that have graced newspaper covers and TV screens across the world. But that is not really what has made this entire experience worthwhile.

Granted, in the 90 issues of The Chronicle I have been part of, I have photographed three presidents, two Chicago mayors, two Illinois governors, five Pulitzer Prize winners and countless heads of state, reality TV stars and Oscar winners. But that's not what I will remember when I am retired and teaching photojournalism. It was the collaborations with the amazing journalists at The Chronicle.

I have had the honor to work with some of the best journalists in the country on stories that rocked the campus or put a little known yet serious issue on the table so that it may reach a wider audience. I will remember the long Friday nights, the arguments over headlines, the arguments over photos (which I lost only once to Spencer Roush regarding a photo of former Chicago Mayor Daley) and becoming friends with a random group of weird kids from all around the world.

The time I have spent here at The Chronicle made me the person I am today. I can honestly say I now know who Brent Lewis is. So to the staff of The Chronicle during the past three years, I say thank you. Thank you for all your hard work and dedication and the chance to add you to my LinkedIn when you all work for The New York Times. But most of all, I have to say thank you because I learned something from each and every one of you in some way, shape or form, and for that I am eternally grateful.

Individually, I have to say thank you to a few people: Jeff Lyon for letting me know that one day getting a Pulitzer is possible and letting me pass College Newspaper Workshop; John H. White for being an inspiration, although I never had the privilege of taking your class; Steve Liss for being that breath of fresh air I needed to stay on the path toward photojournalism. And finally, Chris Richert—I thank you for everything. Nothing I accomplished during my time at Columbia would have been possible if not for you. Thank you for your belief in me. It gave me the confidence to go after my dreams. And one last time for the road: Brent Lewis | THE CHRONICLE.

blewis@chroniclemail.com



Courtesy STEPHANIE LU JOKICH

The Wheeler Mansion, 2020 S. Calumet Ave., will host its first outdoor farmers market June 6 – Oct. 31 in the South Loop’s Prairie District. The market will take place every Wednesday from 4 – 8 p.m.

Food kiosks coming to Prairie District

Wheeler Mansion to offer local artisan products through summer farmers market

by Kaley Fowler
Metro Editor

AS SUMMER approaches, Chicago will host numerous farmers markets. Some locations are staples of the outdoor market scene, while others, such as the Wheeler Mansion Market, will debut this year.

Wheeler Mansion, 2020 S. Calumet Ave., is a historic boutique hotel located in the South Loop’s Prairie District. The mansion will hold its first market from 4 – 8 p.m. June 6. The market will open every Wednesday through Oct. 31.

“There is definitely a need for a farmers market in this area,” said Stephanie Lu Jokich, spokeswoman for the mansion. “The response from the community has been overwhelming. People are so excited for the market.”

Jokich said the market has been in the planning stages for approximately six months. During that period, organizers worked to secure entertainment, gauge community response and entice vendors.

Approximately 20 vendors have signed on so far, and Jokich said she expects more to

express interest as the market progresses. She said it will emphasize local, independently owned businesses offering products ranging from baked goods to meat to hand-made jewelry.

According to her, the market’s aim is to help vendors enlarge their customer base.

“Our main goal is to see the vendors do really well and to have the market be really successful as far as [the number of] shoppers,” Jokich said. “We want people to know more about the mansion and the hotel, but it’s really important that the vendors do well.”

Marisa Angebrannt, owner of Wanna-HavaCookie.com, a Chicago-based website selling homemade baked goods, said she sees the market as an opportunity to expand beyond her online business and interact with customers in person.

“Being an online company, it’s hard to connect with people face-to-face,” Angebrannt said. “I see the market as an opportunity to engage with the community instead of a strictly bottom-line venture.”

Because several vendors are new to the South Loop, many see the market as an opportunity to establish their presence in a different area of the city.

» SEE MARKET, PG. 45

Senate reviewing password protection bill

Legislation would prevent employers from asking for social network access

by Tim Shaunnessey
Assistant Metro Editor

IT’S STANDARD procedure to give potential employers a phone number or address, but should applicants be forced to give them access to their social networking accounts?

House Bill 3782, currently under review by the Illinois Senate, would prevent potential employers from requesting or requiring applicants to divulge their private social networking passwords. The bill would serve as an amendment to the Right to Privacy in the Workplace Act, which shields employees’ personal information from their employers. Rep. La Shawn Ford (D-8th District) sponsored the bill in the Illinois House of Representatives and said it was a logical extension of the act.

“You definitely would not ask anyone for their password for [his or her] email account or their online banking,” Ford said.

He filed the bill in the House May 18, 2011. As introduced, the bill establishes that “it shall be unlawful for any employer to ask any prospective employee to provide any username, password, or other related account information in order to gain access to a social networking website where that prospective employee maintains an account or profile.”

Social networking sites are defined in the bill as Internet-based services that allow individuals to do three things: construct a public or semi public profile within a bounded system, create a list of other users with whom they share a connection within the system and view and navigate their list of connections and those made by others within the system. The bill specifies that email does not qualify as social networking.

According to Jay Shattuck, executive

director of the Employment Law Council of the Illinois Chamber of Commerce, some of the bill’s original language was too broad. The bill was amended twice in the House—first to hone terms to prevent employers from accessing the interviewee’s account specifically and later to permit an employer to maintain lawful workplace policies relating to use of Internet, social networking sites and email on company equipment.

The amendments also permit employers

to obtain information that resides in the public domain or is displayed publicly on social networking sites.

Patty Schuh, spokeswoman for the Senate sponsor of the bill and Sen. Christine Radogno (R-Lemont) said the amendments were implemented in an effort to prevent unforeseen complications.

“I think that was a sincere effort by

» SEE PRIVACY, PG. 45



Damaly Keo THE CHRONICLE

Charles In Charge

Good night and good luck



by Sam Charles
Managing Editor

FOR ONE of the few times in my life, I'm not quite sure what to say.

In six days, I'll be the first man in my family to graduate from college.

But what was college to me? The Chronicle. For the last two years, this place and all that comes with it have shaped me as a person.

I believe that people are not necessarily defined by the choices they make, but rather by their surroundings and the people they choose to associate with. I chose the right people. The surroundings were an awesome bonus.

The Chronicle has been my surrogate family. I honestly don't know what I would have done had it not been for this place and the people in it.

I know my time in St. Paul, Minn., this summer will be kickass in ways previously unknown, but that's the problem: I don't know how I'm going to get by without the people I have now. If I had to go back to the beginning, I wouldn't change a thing. I can confidently say I have no regrets about my college experience. I couldn't ask for anything else.

Seriously, though, college was bitchin' in every sense of the term. Staying up all night in the middle of the winter to watch the sunrise over Lake Michigan, "work outings" at the DoubleTree and going to

dozens of concerts will be moments I'll cherish forever.

To my Chronicle cohorts—Brianna, Luke and Ren—I've never been happier to go to work every day. I'm a lucky guy to have been paid to hang out with my best friends.

Jeff and Stephanie, you've guided and kept me from shooting myself in the foot more times than you should have had to. Your efforts will not have been in vain.

Chris, there aren't words to describe what you do for The Chronicle and the college as a whole. I could say "Thank you" until I'm blue in the face and it wouldn't be enough. I wouldn't be here today if I didn't have all of you to talk me off a ledge every now and again.

I hate cliches, but all good things must come to an end. But this—my college experience and time at The Chronicle—wasn't good. It was perfect, and perfection is forever.

Now and then, I look back on the circumstances that brought me to where I am today: an overly conservative high school education, a group of friends that understands me and my humor better than anyone should and a family that has done and continues to do more for me than I could ever possibly deserve.

Mom and Dad, your countless investments will prove to be wise. I promise.

I'll make you guys proud; just you watch.

scharles@chroniclemail.com



Rena Naltsas THE CHRONICLE

Hundreds of families gathered April 24 outside the Chicago Housing Authority headquarters, 60 E. Van Buren St., to ask the CHA why it is accepting federal funding for public housing that is not in use. According to CHA reports, the agency owns, operates and receives funding for 20,971 public housing apartments. Currently, 17,324 apartments are in use, leaving 3,647 vacant.

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Tech takes talent

Difficult market in Chicago for digital jobs, but up-and-comers show promise

by Tim Shaunnessey
Assistant Metro Editor

CHICAGO-BASED TECHNOLOGY companies sometimes suffer because the city is not central to digital development, leading to few employment opportunities, according to Elizabeth Bleser, vice president of marketing at the Chicago Interactive Marketing Association, the only professional organization in Chicago for those in the interactive fields.

Bleser said she believes this lack of opportunity diminishes people's ability to develop pertinent skills early in their careers, forcing companies to look for qualified workers elsewhere.

Despite these struggles, she said the new generation heading into Chicago's technology workforce will be well-positioned for the digital job market if they showcase their intrinsic understanding of technology.

"Where these kids are starting is worlds ahead of where I started," Bleser said. "These are people who have grown up with social profiles [and] an understanding of how to digitally manage your friends, your connections [and] your brand. It's all of these things that these graduates do innately because this is what they were brought up on."

Even with those digital skills, basic business and communication abilities are still crucial, according to Dale Legaspi, public relations manager of Break Media, a California-based publishing, production and branding company.

"Because of the relative newness of digital media, it's inherently entrepreneurial," Legaspi said. "Certainly, you learn fundamental skills in college, and you want to keep those in mind. But you also have to recognize that you never know it all, and

throughout the course of your career you're constantly going to be learning new things. The fast pace of the digital field will teach you that lesson quickly."

Bleser, who has a degree in journalism, said while she didn't end up writing for a newspaper or magazine, she was able to apply the communication, writing and research skills she learned in school to her marketing work.

"When I took my first job in digital marketing right out of college, I didn't have a marketing degree," she said. "I learned pretty much everything I know now by surrounding myself with really smart people."

James Cone, digital media consultant at WSI Marketing, said in some regards conventional education is too slow to adequately prepare students for the rapidly changing digital market.

"By the time you print [a textbook], Google has changed their algorithm 50 times," Cone said. "It's day-to-day. They're constantly changing."

Bleser agreed, and said she was astounded that her courses in business school barely covered digital marketing.

"It's amazing. In Marketing 101, they spent one night on digital marketing," she said. "[Digital marketing] is driving so much of how we spend our time and what we talk about, and yet they spent one night in my MBA program on it."

Bleser said CIMA offers programs and events to promote digital literacy and professional networking. Much of the education focuses on learning the language of the digital realm and concepts that may not be instilled in the classroom.

"We've evolved as the industry has dictated," Bleser said. "As new technologies and platforms are popping up, [we're figuring out] how can we stay ahead of the curve and make sure that we're all educated and talking about how these new opportunities drive or hinder our business."

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BIT OF CITY PEACE FOR TIME BEING

SUMMIT BRINGS GLOBAL LEADERS
TOGETHER TO SPEAK UP, SPEAK OUT

by **Vanessa Morton**
Special Assignments Editor

JUST WEEKS before thousands of protesters, delegates and reporters descend upon the streets of Chicago for the much-anticipated NATO summit May 20–21, international leaders gathered to promote a positive future for students and residents of the city.

The message of peace, social justice and human rights was at the forefront of conversation April 23–25 as Chicago hosted the 12th World Summit of Nobel Peace Laureates at the University of Illinois at Chicago, 725 W. Roosevelt Road, and the Chicago Symphony Orchestra Hall, 220 S. Michigan Ave.

“This is an essential event to talking through with students and world leaders about how to shape a future where you see injustice, where you see economic injustice, where you see a political system that is not responsive—how one individual with courage and character can make a difference,” said Mayor Rahm Emanuel, the 2012 summit’s honorary co-chair, during the opening ceremony.

Chosen for its “rich heritage, international profile and strong ties to the Nobel prize,” Chicago made history as the first city in North America to host the summit.

“This summit reflects Chicago’s profile as an international leader in civic dialogue and community engagement,” Emanuel said.

The summit was first held in 1999 with help from the Gorbachev Foundation. It is considered one of the most important events concerning issues of peacemaking

and nonviolence by addressing the central social and political issues of the world, as reported by The Chronicle on March 5.

Centering on the theme “Speak Up, Speak Out for Freedom and Rights,” which emphasizes the empowerment of both high school and college students, the three-day event included a range of panel discussions, school visits, ceremonies and keynote speeches to bring attention to the current gap between young people across the world.

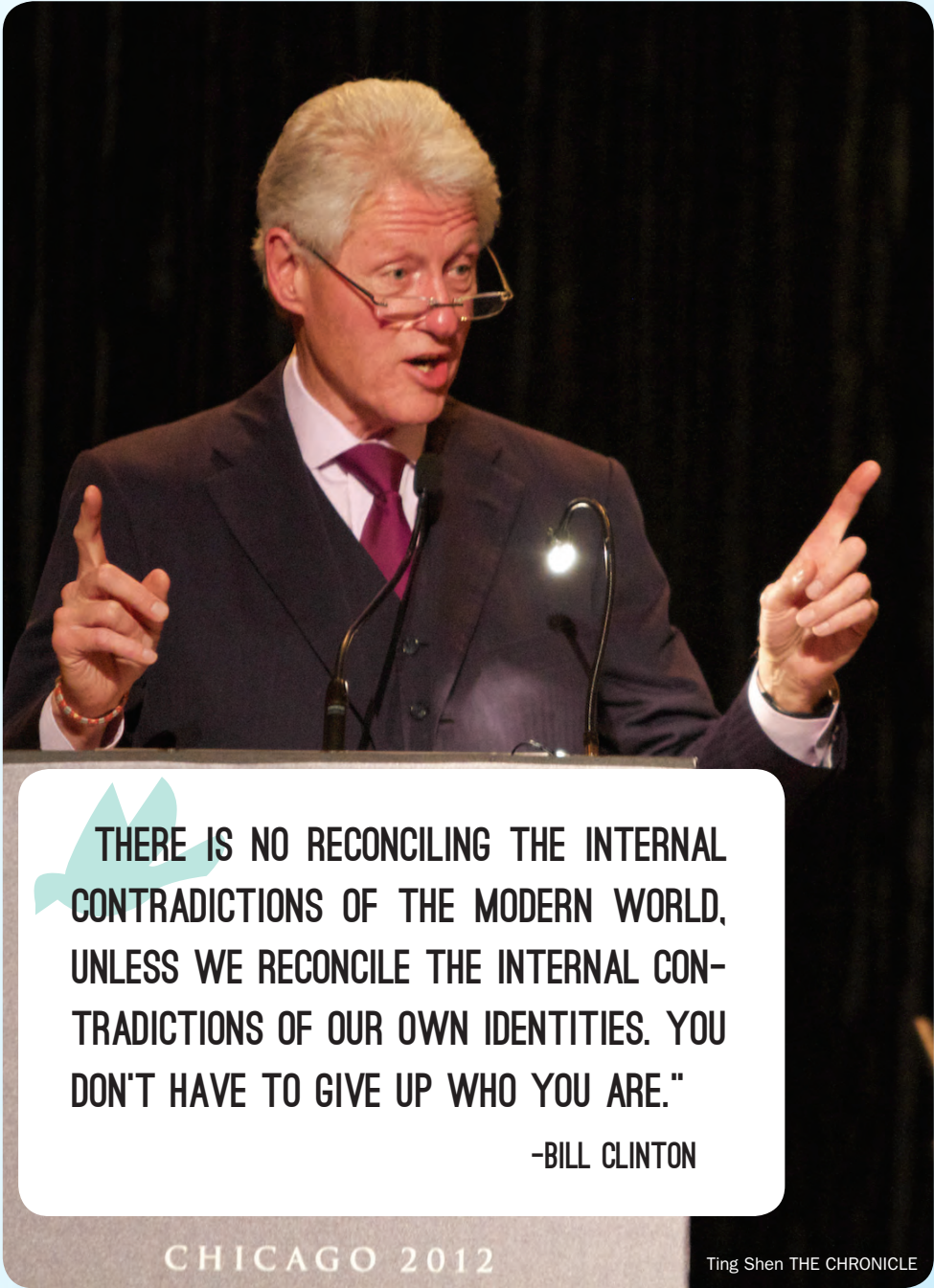
Featured at the summit were some of the world’s most influential leaders and Peace Prize winners, such as His Holiness the Dalai Lama; professors Jody Williams and Muhammad Yunus; former heads of state Lech Walesa, Mikhail Gorbachev and Frederik Willem de Klerk; and former presidents Jimmy Carter and Bill Clinton.

“They harnessed the dream of freedom, they made it come true, and their efforts created a ripple effect encouraging others, building a tidal wave, which swept down the mightiest walls of oppression and resistance,” said Kerry Kennedy, Chicago summit co-chair and president of the Robert F. Kennedy Center for Justice and Human Rights, of the importance of the Laureates. “Their determination, valor and commitment in the face of overwhelming nature challenges each of us to take up the torch for a more decent society...This summit is more than a series of information sessions. The Laureates and the lives they’ve chosen to live are a challenge to all of us.”

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Ting Shen THE CHRONICLE



THERE IS NO RECONCILING THE INTERNAL CONTRADICTIONS OF THE MODERN WORLD, UNLESS WE RECONCILE THE INTERNAL CONTRADICTIONS OF OUR OWN IDENTITIES. YOU DON'T HAVE TO GIVE UP WHO YOU ARE."

-BILL CLINTON

CHICAGO 2012

Ting Shen THE CHRONICLE

Former President Bill Clinton addresses the audience April 23 during the opening night dinner of the 12th World Summit of Nobel Peace Laureates at the Field Museum, 1400 S. Lake Shore Drive. Hoping for a more promising future, he referred to his experiences with Palestinian and Israeli leaders and urged people to strive for positive change by setting good examples.



Brent Lewis THE CHRONICLE

WE OFTEN SEEM TO FORGET OUR HUMAN RESPONSIBILITY. EACH AND EVERY ONE OF US HAS POWER. PERHAPS, NOT THE POWER OF A PRESIDENT, BUT WE HAVE INDIVIDUAL POWER AS A HUMAN BEING TO DECIDE THE CHOICES THAT WE ARE GOING TO MAKE EVERY SINGLE DAY OF OUR LIVES."

-JODY WILLIAMS

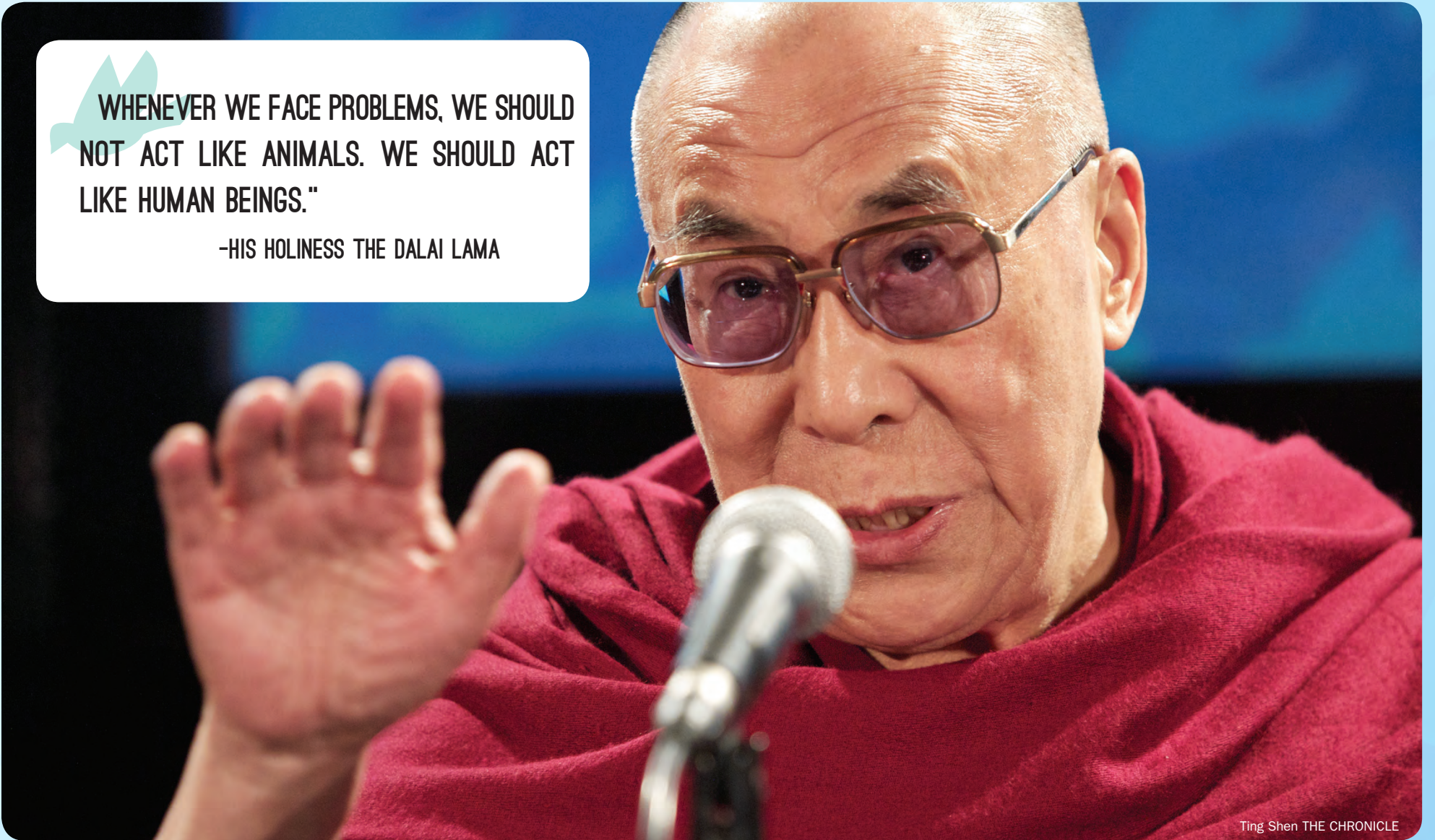


Brent Lewis THE CHRONICLE

Professor and 1997 Peace Prize winner Jody Williams, notable for her work to ban landmines, speaks to a crowded auditorium April 23 during the World Summit opening ceremony, “Speak Up, Speak Out for Freedom and Rights,” at the University of Illinois at Chicago, 725 W. Roosevelt Road. In an effort to stop military intervention around the globe, she said the U.S. must stop “pointing fingers at any other nation when we are a nation that so joyously seems to go to war.” She strongly urged all youth to realize that anyone has the power to change the world for the better and that it doesn’t come from those who wait for permission to tackle a problem but by those who act by choice.

WHENEVER WE FACE PROBLEMS, WE SHOULD NOT ACT LIKE ANIMALS. WE SHOULD ACT LIKE HUMAN BEINGS."

—HIS HOLINESS THE DALAI LAMA



Ting Shen THE CHRONICLE

His Holiness the Dalai Lama, spiritual leader of Tibet and 1989 Peace Prize winner for his nonviolent struggle for the liberation of his country, speaks to a full audience April 25 during the summit's closing panel, "World Peace and Nonviolence: Never Give Up," at the Chicago Symphony Orchestra Hall, 220 S. Michigan Ave. As he addressed the crowd about the possibility of rendering the present struggles for nonviolent solutions, he expressed his optimism for humanity, saying he believed people all over the world are becoming "wiser" and more interested in finding nonviolent solutions to global and local conflicts.



Sara Mays THE CHRONICLE

MORE THAN 15 events were available for the attendees during the summit. In keeping with the focus on youth and education, approximately 2,600 high school and 700 college students from the Chicagoland area arrived to see prominent world leaders.

Kennedy said the Nobel Peace Laureates placed a special emphasis on "engaging and empowering youth to action in their schools communities," which prompted summit organizers to partner with Chicago Public Schools and the RFKJ to begin the summit by sending 16 Nobel Peace Laureates to CPS high schools in an effort to connect with students and share their stories.

The three days were also comprised of six panel discussions. Conversations were held among the Laureates and moderated by journalists, such as Chris Jansing and David Martin.

Sessions included "New Challenges for Peace," a conversation focusing on promoting peace and justice in a diverse society; "One Person Can Make A Difference," discussing the impact individuals can have on the world; "Women Forging Peace," a ses-

sion centering on achievements in peace-making by women world-wide; and "World Peace and Nonviolence: Never Give Up," in which the possibility of having a peaceful future by solving problems through nonviolent actions was discussed.

The World Summit also featured two award ceremonies recognizing global humanitarian leaders, which included the 2012 Peace Summit Award given to Sean Penn and the 2012 Peace Summit Medal for Social Activism given to Michaela Mycroft, a South African activist praised for her commitment to the rights of disabled children.

In addition to the ceremonies, summit organizers held private lunches and dinners to honor the Laureates' visit to Chicago.

The first, held at the Field Museum, featured a performance by Metropolitan Opera Soprano Monica Yunus and a keynote address by former President Bill Clinton. Another, held at the Art Institute of Chicago, 111 S. Michigan Ave., featured performances by Mavis Staples of The Staple Singers and Soul Children of Chicago directed by Walt Whitman.



Sara Mays THE CHRONICLE



Ting Shen THE CHRONICLE

Sean Penn, a recipient of the 2012 Peace Summit Award for his humanitarian efforts during the aftermath of Hurricane Katrina in 2005 and after the deadly earthquake in Haiti in 2010, addresses the audience April 25 at the Chicago Symphony Orchestra Hall, 220 S. Michigan Ave., using his acceptance speech as a time to urge all communities to remember Haiti and invest in the country's future.



Ting Shen THE CHRONICLE

Professor Muhammad Yunus, Peace Prize winner in 2006 with Grameen Bank for their joint efforts to create economic and social development through the creation of microloans for poverty-stricken people, answers questions from the media April 25 at the Chicago Symphony Orchestra Hall, 220 S. Michigan Ave.

» **EVENTS**

Continued from Front Page

Chicago's Venetian Night on the Lake Michigan shoreline and the Outdoor Film Festival at Grant Park were canceled in 2010 because of budget constraints that restricted the city's ability to fund events without "taxing the taxpayer," said Cindy Gatzliolis, spokeswoman for the Department of Cultural Affairs and Special Events.

“Little by little, a couple things came off of the special events calendar,” Gatzziolis said. “The most noticeable for people were things like the Venetian Night that had been around for a while, but again, was really costing more than it generated.”

The 2012 Taste of Chicago, scheduled for July 11-15, has been scaled back from 10 days to five and reorganized to include more involvement with neighborhood food vendors, Gatziolis said.

From 2007–2010, the festival saw decreasing attendance and revenue from corporate sponsors, according to a 2011 DCASE budget hearing document. Additionally, the Taste will charge for tickets to its concerts this year.

While some special events have been modified or canceled, DCASE and other city departments continue to produce almost 2,000 festivals and cultural events annually, according to Gatziolis, who added that there are currently no plans to cancel other upcoming events.

"We [are keeping] intact the major festivals that people love," Gatziolis said. "This year we've brought back the Gospel Music Festival, so there's an addition."

Special events are often valued because of the economic boost they give the city,



Courtesy CITY OF CHICAGO

Vendors from dozens of local restaurants are represented at the Taste of Chicago, the city's premier food festival and summertime staple. The festival is scheduled to take place July 11–15, five days less than in previous years, following its re-evaluation by the city.

according to Gatzliolis. Their appeal to tourists is especially attractive to city officials, thanks to overseas visitors who on average spend \$4,000 per visit, as reported by The Chronicle on April 23.

An event's fiscal benefits are usually a very small fraction of Chicago's economy when compared to the city's gross domestic product, which equates to an estimated \$600 billion, according to Allen Sanderson, an economist and senior lecturer at the

University of Chicago.

An event like the Chicago Marathon can produce a significant return on investment because it attracts international visitors and does not require funds for facilities, he said.

The 2010 marathon attracted 38,916 participants, 11.3 percent of whom were from outside of the country, and generated approximately \$171 million for the city's economy, according to a 2011 report released

by the Regional Economics Applications Laboratories. According to Sanderson, the marathon was actually worth \$15 million – \$20 million.

"There's no way that these things pay for themselves, but I think that one ought to think about this as a lot of fun," Sander-son said. "It's a big party; it is not always an investment."

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[illegible]

» MARKET

Continued from PG. 39

“[The market] is a chance for us to be a part of the cool South Loop community,” said Katherine Duncan, owner of Katherine Anne Confections. “We do markets in Andersonville, Rogers Park, Wheaton and Wilmette. This will be a whole new client base [for us].”

Duncan explained that while such outlets provide vendors the opportunity to interact with customers, marketing certain products like her chocolates presents a challenge because many customers come

seeking traditional farmers market fare.

“We get to connect with people who care about things we care about: local, organic, sustainable [foods],” Duncan said. “But it’s also a challenge because people don’t come to a market looking for chocolate. We definitely have to explain why we’re awesome to each customer.”

Jokich said the Prairie District Neighborhood Alliance has been working hard to promote the market to draw a new crowd to the area.

Renee Manser, owner of Nature’s Pasture, a grass-fed beef farm in Wisconsin, said the PDNA’s efforts are promising.

“We feel like they will support us and give us a lot of visibility in the commu-

nity,” Manser said. “We like that this is a new market in a growing community in the South Loop. We think with a good community association ... it will give the market a lot of support.”

Vendors still have the opportunity to sign up for space, Jokich said, adding that there is no cutoff date.

Jokich said Glessner House Museum, 1800 S. Prairie Ave., would open exclusively during market hours, offering free tours to patrons.

For a complete list of vendors and more about the Wheeler Mansion Market, visit MarketAt-TheMansion.WordPress.com.

kfowler@chroniclemail.com



Courtesy STEPHANIE JOKICH

Rare Bird Preserves will be among the vendors at the Wheeler Mansion Market, 2020 S. Calumet Ave., which will take place every Wednesday starting June 6.

» PRIVACY

Continued from PG. 39

Representative Ford to work with the business community,” Schuh said. “You don’t want to create unintended consequences by trying to protect the privacy of someone’s Facebook account.”

On April 24, the bill was assigned to the Senate’s Labor Committee. If the bill passes the committee, it will subsequently go to the full Senate.

“You definitely would not ask anyone for their password for [his or her] email account.”

-La Shawn Ford

“We certainly hope that it will get a fair public hearing in the Labor Committee,” Schuh said. “And we hope that the members of that committee will view favorably upon it and recommend it to the full Senate where it can then be debated and put up for a vote.”

Schuh said she believes the protection provided in the bill is an inherent right of Americans but added that a full Senate hearing is where conflict might arise.

“For most people I think it’s common sense,” she said. “Information that we as citizens deem private, you ought to have the opportunity to allow that to remain private.”

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FEATURED PHOTO



Tiela Halpin THE CHRONICLE

April Lufriu, reigning as Mrs. America and Mrs. World, takes time to chat with 7-year-old Madeline Ottman at a meet and greet April 27 at the 900 N. Michigan Shops. Lufriu is an advocate of the Foundation Fighting Blindness, utilizing her pageant title as a platform to raise awareness for blinding diseases. Lufriu and her two children suffer from retinitis pigmentosa, a degenerative retinal disease with no cure.

IN OTHER NEWS

Package deal

According to ChicagoTribune.com, a suspicious-looking package was found April 25 near the Daley Center, 118 N. Clark St., Fire crews were called to the location at 11:45 a.m., according to Fire Department Spokesman Will Knight. An all-clear signal was finally called approximately 45 minutes later. Central District Police Lt. John Willner said Clark Street was blocked outside the building but no evacuations were ordered. The package was eventually discovered to be a bundle of books and magazines, according to officials.

Man on a mission

ChicagoTribune.com reported that a Bridgeport man refused to leave City Hall, 121 N. LaSalle St., after business hours April 23, telling officers it was his “moral obligation” to stop the NATO summit, police said. Joseph Cohen, 60, was approached by police and told to leave several times, officials said. According to a police report, Cohen refused, saying, “It is my moral obligation not to leave and to stop NATO from coming to Chicago.” Cohen, of the 3300 block of South Halsted Street, was charged with misdemeanor trespassing, police said.

Glub, glub

An empty car with an apparently faulty transmission accidentally rolled into the Calumet River on the Far South Side April 25, according to ChicagoTribune.com. Authorities said no one was injured. The vehicle rolled off the Cal Sag bridge into the water after the driver failed to apply the emergency brake, said police spokesman Darryl Baety. Rescue crews went to the scene to search for victims but none were found, according to a Fire Department spokesman. Police had also not received any reports of injuries, Baety said.

This won't hurt

The Lincoln Park Zoo has vaccinated one million dogs in Tanzania since 2003 as part of a project to eliminate rabies and save endangered carnivores in the Serengeti National Park, SunTimes.com reported. Steve Thompson, the zoo's vice president of Conservation, said the populations of already-endangered carnivores, like lions and African wild dogs, were declining as native species were contracting rabies from domestic dogs. Zoo officials also estimate that the vaccinations have saved almost 150 humans from rabies infections.

OFF THE BLOTTER



Compiled by The Chronicle staff with information provided by the Chicago Police Department.

1 Uh oh...

A 24-year-old man was arrested April 25 on prostitution charges, according to police. An undercover officer responded to the offender's listing on Backpages.com. The offender took him to a hotel at 800 S. Michigan Ave. The offender offered to perform sexual acts for \$200. Backup officers arrived shortly after the transaction was made and apprehended the offender.

3 Uh-huh...

On April 23, a 49-year-old man told police he was a victim of sexual assault at the Harold Washington Library Center, 400 S. State St., according to authorities. After falling asleep in the library, he said he awoke to a groping sensation and then ejaculated on himself and his alleged accoster, a woman who was fondling him. He said she told him she now has his semen and would file sexual assault charges against him. The victim went to Northwestern University Hospital where he refused medical examination before leaving with a police report number.

2 Scavenger

On April 24, police responded to reports of a man smashing the windows of a parking kiosk at 800 S. LaSalle St. Upon arrival, officers noticed the offender running from said kiosk. Police stopped the man, who told them, “I was only trying to get the aluminum from the frame.” Police searched the 54-year-old offender and took him into custody for criminal damage of property.

4 Heavenly voices?

Officers responded to a 911 call April 25 from a Chicago Transit Authority passenger at 22 E. Roosevelt Road, according to police reports. The 29-year-old woman who placed the call told police officers that an unknown man asked her for directions and that God told her the man had a bomb in his possession. After interviewing the woman, authorities determined that she was taking some sort of medication, but she was unable to tell them what type. Officers then transported her to Mercy Hospital for further examination.

GAMES

HOROSCOPES



ARIES (March 21–April 20) Before midweek, a long-term friend may cancel travel plans or announce important home changes. Emotional delays in the family, complex demands from romantic partners or late social invitations may be a central concern. Patience is vital. Expect loved ones to opt for group involvement, creativity and social distraction. After Thursday, study employment documents for misleading information. Stay alert: Bosses or managers may be unaware of new financial details.



TAURUS (April 21–May 20) Romantic communications may this week become subtly competitive. Power struggles in intimate relationships will be difficult to avoid during the next four days. Planned events, relations with friends or last-minute family gatherings may be a prime source of confusion. Remain vigilant: Accurate facts will prove vital. Late this week, a bold discussion between key officials or older relatives may reveal controversial proposals. Refuse to waver on workplace or family values as loyalty will be rewarded.



GEMINI (May 21–June 21) Employment schedules may greatly improve during the next few days. After Wednesday, expect social differences between colleagues or delayed permissions to no longer stall progress. Some Gemini will also encounter a sharp increase in daily duties and financial responsibilities. If so, thoroughly review new contracts for legal details. Vague deadlines may strain workplace relations. Late Saturday, an unexpected flirtation may demand an immediate response. Remain cautious.



CANCER (June 22–July 22) Coworkers and key officials may this week ask for extra dedication. Respond with enthusiasm. Although recently strained, business relationships will soon offer valuable opportunities for advancement. Late Wednesday, discuss short-term employment plans with loved ones. Budgets and family obligations will demand shared plans. Thursday through Sunday, a previously withdrawn friend may request concrete social promises. Don't disappoint: Emotional need is high.



LEO (July 22–Aug. 22) During the next six days, revised job roles will demand careful timing. Close colleagues may press for increased knowledge, special permissions and rare team assignments. Remain determined to individual goals, however, and watch for delays. Minor power struggles may this week trigger unexpected group disagreements. Thursday through Saturday, a close relative requests a bold public statement of affection. Issues of loyalty will soon dominate family relations. Stay balanced.



VIRGO (Aug. 23–Sept. 22) Early this week, loved ones reveal complex emotions or unique social triangles. Group alliances and long-term friendships are now changing: before midweek, expect ongoing pressure to accept controversial activities, adopt unusual ideas or expand key relationships. Creative suggestions may prove misleading: Trust your own instincts. After Friday, friends and lovers may propose controversial travel or home plans. Opt for short-term promises; social patterns will soon change.



LIBRA (Sept. 23–Oct. 23) Seductive flirtations may this week arrive without warning. Workplace romance, however, will not evolve as anticipated. Before midweek, emotional triangles, public speculation or ongoing social disruptions may prove annoying. Avoid long-term risk and take time to carefully consider all alternatives. Caution is necessary. Friday through Sunday, accent powerful sensual experiences and newfound social confidence. Pace yourself and expect others to challenge key decisions.



SCORPIO (Oct. 24–Nov. 22) Business diplomacy is now essential to lasting success. Some Scorpios, especially those born after 1978, may encounter unexpected workplace triangles. Underlying issues involve unrealistic ambitions or overly familiar relations with key officials. Avoid public debate and expect hidden information to soon emerge. After Thursday, a mildly unethical romantic proposal, although flattering, should be politely ignored. Emotional risk is now unpredictable. Remain calmly distant.



SAGITTARIUS (Nov. 23–Dec. 21) Family negotiations will require delicate emotional skills during the next six days. Older relatives may this week challenge the revised habits or social choices of others. Traditional roles versus new friendships may trigger lasting controversy. Take time to fully explain your thoughts, needs or actions. Detailed information will be appreciated. Friday through Sunday accents past memories or unexpected social messages. Refuse to be influenced: Yesterday's promises need to fade.



CAPRICORN (Dec. 22–Jan. 20) News from distant friends or previously silent relatives may arrive during the next four days. Pay close attention to long-term work schedules, business expansion or career speculation. Loved ones may soon wish to take on special assignments or steadily adopt new job skills. Offer encouragement but expect lingering doubts and slow progress. After Friday, romantic relationships begin 16 days of difficult communications. Muddle through: Your dedication will be rewarded.



AQUARIUS (Jan. 21–Feb. 19) Someone close may be unusually moody or introspective during the next eight days. Key issues involve low social confidence, group reputation or delayed romantic progress. Provide strong examples for revised options. Before next week, loved ones will respond positively to creative suggestions. Friday through Sunday, watch for a rare financial opportunity concerning technology systems, new investments or foreign travel. Loved ones may ask for special permissions. Stay open to change.



PISCES (Feb. 20–March 20) Employment routines may be unreliable during the next two days. Before Wednesday, ask colleagues for extra consideration or detailed instructions. This is not the right time to create controversy or challenge the authority of key officials. Stay focused and expect a calm atmosphere to soon be established. Before Sunday, minor ailments affecting the kidneys, lower back or digestion may prove bothersome. Opt for exercise: Revised health regimes will offer the best results.

SUDOKU

LEVEL 4

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	3	4			8		1	2
	9			7	1			
7								
	5			8		2	3	

CROSSWORD

ACROSS

- 1 Ruler of Tunis
4 Today (Ital.)
8 Part of QED
12 Soft drink
13 Stir up
14 Geophagy
15 Nat'l
16 Togs
17 Org. or
20 Genetic letters
21 Like (suf.)
22 Turk. inn
25 Friend of
28 Hebrew letter
29 I (Ger.)
30 Frenziad
31 Wolframite
32 Jackfruit
33 Illness

- 34 Grab
35 Germanic gods
36 Goal
38 Old-Eng.
39 Beak
40 Ram
44 Cushitic lang.
46 Breathe rapidly
47 Proportional
48 Danube
49 Pueblo Indian
50 Possessed
51 Dutch painter
52 Afghan title
53 Environmental
Agency (abbr.)

DOWN

- 1 Nemesis
2 Earthly paradise
3 Votes
4 Decree

ANSWER TO PREVIOUS PUZZLE

L	O	G		W	A	A	C		A	P	O	D
A	B	A		H	E	M	A		N	E	R	A
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A	S	T	R		O	D	I	N		R	A	G
S	N	O	B		N	A	G	A		T	E	L

- 5 Squash
6 Fr. author
7 Fr. pronoun
8 Goddess of horses
9 Growing by a riverbank
10 Unit
11 Tactical Air
Command (abbr.)
19 Cozy retreat
20 Dept. of Motor Vehicles (abbr.)
22 Adjective-forming (suf.)
23 Geological epoch
24 Asian desert
25 Foolish
26 E. Indian tanning tree
27 Sad
28 Flap
31 Grimalkin
32 Male person
34 Pen point
35 Physician
37 Scand. people
38 Branch of Muslim
40 Heddles of a loom
41 US dam
42 Eucalyptus secretion
43 French art group
44 Kilometers per hour (abbr.)
45 Military macaw
46 School organization (abbr.)

1	2	3		4	5	6	7		8	9	10	11
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48					49				50			
51					52				53			

STAY IN

GET OUT



"Travelling with John Fischetti"

5.5.12 // 9 a.m. – 5 p.m.
Columbia Library, South Campus Building
624 S. Michigan Ave., 3rd floor

John Fischetti, Pulitzer prize-winning political cartoonist and syndicated cartoonist, was best known for his editorial cartoon work. See a different view of his work through travel sketches from trips to France, Denmark and New York City.

cadc@colum.edu

FREE



The Chicago Blues Festival

6.8.12–6.10.12 // 11 a.m. – 9:30 p.m.
Grant Park
South Columbus Drive and East Balbo Avenue

The Chicago Blues Festival is the largest free blues festival in the world and remains the largest of Chicago's Music Festivals. Mavis Staples headlines this year's show.

(312) 744-3316

FREE



MAY 5.1

Dennis Brozynski Retrospective Exhibition

6 – 8 p.m.
618 S. Michigan Ave. Building, 2nd floor
(312) 369-3251

FREE



JUNE 6.9

Columbia College Blues All Stars

Noon – 1 p.m.
Pepsi Front Porch Stage
Jackson Boulevard and Columbus Drive
ExploreChicago.org

FREE



MAY 5.3–5.27

"Sixty Miles to Silver Lake"

8 p.m.
Flat Iron Arts Building
1579 N. Milwaukee Ave.
(312) 335-3000
\$15–\$25



MAY 5.17

Tropical Thursdaze

8 p.m.
Highball Lounge
738 N. Clark St.
(312) 397-1961
No cover; drink prices vary; 21+



JULY 7.7

High School Summer Institute Orientation

Time TBD
Alexandroff Campus Center
600 S. Michigan Ave.
(312) 369-7130
FREE; register by June 22



JULY 7.16–7.19

AP* Summer Institute for the Arts

Time TBD
Alexandroff Campus Center
600 S. Michigan Ave.
apsi@colum.edu
\$750 non-credit certificate; \$1,466 graduate credit (2 credits); register by June 30



JUNE 6.8–6.10

Ribfest Chicago

Times vary
Lincoln Avenue and Irving Park Road
4000 N. Lincoln Ave.
(773) 525-3609
\$5 suggested donation



JUNE 6.16–6.17

Spring Awakening Music Festival

Noon
Soldier Field
1410 S. Museum Campus Drive
(312) 747-1285
\$120 for two-day pass; \$200 for two-day VIP pass



AUGUST 8.6–8.11

University Film & Video Association

Various times
Various locations
colum.edu/ufva2012
\$150–\$295; register by June 1



AUGUST 8.23

Sherwood Community Music School screening of "Grease"

7 p.m.
Sherwood Conservatory of Music
1312 S. Michigan Ave.
(312) 401-2688
\$5 suggested donation



JULY 7.19

Chicago Summerdance

Times vary
Grant Park
Spirit of Music Garden
601 S. Michigan Ave.
summerchicagodance.org
FREE



AUGUST 8.11–8.12

Northalsted Market Days

Noon – 10 p.m.
North Halsted Street between Belmont Avenue and Addison Street
(773) 883-0500
\$7



FORECAST

AccuWeather.com Seven-day forecast for Chicago

Forecasts and graphics provided by AccuWeather, Inc. ©2012

MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Thunderstorms possible High 61	A couple of t-storms late Low 50	T-storms possible; warmer High 70 Low 55	Thunderstorms possible High 75 Low 59	Mostly cloudy, a t-storm High 76 Low 53	Cloudy with thunderstorms High 73 Low 51	A touch of afternoon rain High 72 Low 53	Mostly sunny and warm High 77 Low 57

EVENTS KEY

Don't just read it.
Experience It.

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